

Schlagzeug.

Spanische Rhapsodie.

84938

JOSEPHINO
1886 r.

J. Richardy.

Maestoso. nicht schleppen.
Tambours.

rit.

α tempo.
Castagnetten.

Glocken.

Castagnetten.

p Tambourin.

Glock.

Triangel.

Tamb.

Timpani in C & F.

rit. molto

Castagnetten.

(Sprung ad lib.)

Triangel

Tamb. petit.

Triangel.

Tambourin.

Castagnetten.

f

Tambour petit.

Castagnetten.

Tambour.

Tambour petit.

Beck.

1

E Triangel.

poco più lento

Tambour petit

f

Beck.

ff a 2

F Allegro

Tambourin

(schütteln)

G 12

H Glocken.

J

K Tambours.

cresc.

Castagnetten

Tambourin.

L

M

2

2

3

Schlagzeug.

N Schnelles Walzertempo.
Castagnetten.

4

Tambourin.
Timp.

ff

Triangel

p

1

2 Castagnetten.

p Tambourin.

p Glock.

poco più.

lento

1

2

ff Tambourin.

Tempo 1 consueto.

Triangel.

p

1

2 Castagnetten.

p Tambourin.

Più mosso.

Timpani

sf

f

sf

Tambours.

più animato.

Q

Timpani. String. e cresc.

f

f

1

1

p

rit.

Beck. ohne B.

ff

ff

Spanische Rhapsodie.

Maestoso, nicht schleppen.

rit. a tempo.

EX-100

Handwritten musical score for "Die Lorelei" by J. Rheinhard. The score is written on ten staves in G major and 2/4 time. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include "Maestoso, nicht schleppen.", "rit.", "a tempo.", "Solo", "Maestoso", "ff", "p", "cresc.", "a tempo", "breit", "Sprung od. mf", "f", "p", "tr.", "string.", "mf", "Solo espress.", "F Allegro", and "Solo". The score is divided into sections A, B, C, D, E, and F. The final section G shows a simple melody with a "p" dynamic marking.

Clarinetto in B.

H stacc.

K

cresc. poco a poco

L

M

dim.

de-cresc.

N

Schnelles Walzertempo.

tr.

do-pp

p cresc.

f

cantabile

O Poco più lento.

Solo

p espress.

Tempo 1 con fuoco.

cantabile

P Più mosso.

mf

f

più animato.

Q stringe e cresc.

tr.

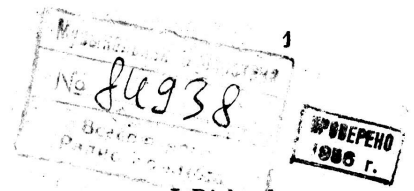
rit.

ff

L. 5946. O.

Basso.

Spanische Rhapsodie.



J. Richardy.

Maestoso, nicht schleppen.

1. *p cresc.* *rit.* *a tempo* *f* *p*

1. *A Maestoso.* *2* *Cello, Fag.*

ff *p* *ff rit. molto* *a tempo* *ff* *B Sehr breit.* *f*

rit. *p* *f* *C 8* *string.*

D a tempo *p* *f marc.* *p* *f* *f* *2 E* *p dolce*

noco più lento *f* *ff* *Allegro.* *2* *F 8* *G 12* *H Cello pizz.* *p*

I *pizz.* *p*

K *mf cresc.*

L *M arco* *f*

dim. *p* *pp*

Basso.

N Schnelles Walzertempo.

Con fuoco.

f

p

f

p

O Poco più lento.

p

1. *f*

2. *f*

Con fuoco.

f

p

f

p

P Più mosso.

mf

f

mf

f

mf

f

Più animato.

f

string. e cresc.

1. *ff*

2. *ff*

rit.

marc.

p

ff

1133

Flauto grand

Spanische Rhapsodie.

No. 84938
Béatrice J. Richardy.
Paris, Rouart & Co.

Maestoso, nicht schleppen.

МОДЕРНО
1906 г.

4 rit. a tempo.

8va

A Solo

Maestoso

ff

p

f rit. molto f a tempo.

mf

B

C

string.

D a tempo.

E sempre Maestoso.

mf

mf

poco più lento.

F Allegro.

G

H staccato

J

Flauto grand.

Handwritten musical score for "L'Allegretto scherzoso" by Franz Schubert, Op. 33, No. 3. The score is written on 12 staves in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked "Schnelles Wälzertempo." and the piece concludes with a "rit." (ritardando) marking.

Harmonium.

Spanische Rhapsodie

84938
J. Richard v.

Maestoso, nicht schleppen. *a tempo.*

p cresc. *f rit.* *p*

A Maestoso. *trun* *trun* *rit. molto*

p *f* *p* *p* *ff*

(Sprung ad lib.) B sehr breit. *rit.*

f *p* *f* *p*

C a tempo. *string. a tempo.*

p *2* *f* *p* *f* *p*

Holz. *mf* *f* *p* *f*

V. S.

Corno. *poco più lento.* *tr*

E p

F Allegro. *Clari:* *G*

Oboe *H Fagott.* *J*

K *L*

p *cresc.* *poco - a - poco*

M *dim.* *p*

N Schnelles Walzertempo. *con fuoco.*

pp *p cresc.* *f* *3*

I *2*

p

Harmonium.

3

O Poco più lento.

Tempo 1 continuo.

P Più mosso.

Più animato.

Q
string. e cresc.

rit.

The musical score is written for a harmonium, consisting of seven systems of two staves each (treble and bass clef). The first system begins with a treble staff containing a melodic line and a bass staff with a rhythmic accompaniment of chords and single notes. The second system includes first and second endings, marked with '1' and '2' above the staff. The third system also features first and second endings. The fourth system continues the melodic and harmonic development. The fifth system is marked 'Più animato' and features a more active melodic line. The sixth system is marked 'Q' and 'string. e cresc.', indicating a change in texture or dynamics. The seventh system concludes with a 'rit.' (ritardando) marking and a final chord. Dynamics such as 'p' (piano), 'f' (forte), and 'mp' (mezzo-piano) are used throughout. The tempo markings 'Poco più lento', 'Tempo 1 continuo', and 'Più mosso' are placed above the staves. The piece ends with a double bar line and a final chord.

ОПРЕДЕЛЮ
1986 г.

Maestoso, nicht schleppen. *rit. = a tempo* *J. Rickardy.*

*Verleihen und Abschreiben verboten.
Aufführungsrecht vorbehalten.*

K
p *cresc. poco a poco*

M
f

N *Schnelles Walzertempo.* *con fuoco*
p *f*

O *Poco più lento* *Tempo 1* *con fuoco*
p *f*

P *più mosso*
mf *f* *mf* *f* *mf*

più animato
f *f*

Q *string. e cresc.*
f

rit. *ff*

L. 5946. O.

Piano-Direktion.
Spanische Rhapsodie.

J. Richardy.

84938

MPSEPHN
1886 f.

Maestoso, nicht schleppen.

p cresc. *f ru.* *p a tempo*

1. 2.

Maestoso.

p *ff* *p* *ff* *p* *ff* *p cresc.*

Sprung ad lib. auf D. Φ Sehr breit.

ff rit. molto *ff a tempo*

p *p=f* *p* *p=f* *rit.* *fz*

C Fl. *p a tempo* Holz. *p cresc.*

D string. *f* Tromba. *p a tempo* Holz. *mf*

E Cor. I. *espr.* *f* *p*

poco più lento Holz. *p* *f* *ff*

Allegro. F Cl. Viola. G Ob.

H

Schnelles Walzertempo.

Con fuoco.

First system of musical notation, piano (p) and forte (f) dynamics.

Second system of musical notation, piano (p) and forte (f) dynamics. Includes the instruction: *Poco più lento. molto espr.* and a dynamic marking *p*.

Third system of musical notation, piano (p) and forte (f) dynamics. Includes a dynamic marking *mf*.

Fourth system of musical notation, piano (p) and forte (f) dynamics. Includes the instruction: *Con fuoco.* and first/second endings (1. and 2.).

Fifth system of musical notation, piano (p) and forte (f) dynamics.

Sixth system of musical notation, piano (p) and forte (f) dynamics.

P *Più mosso.*

Più animato

Q

string e cresc.

p rit. *ff*

Tromba in B.

Spanische Rhapsodie.

84938
J. Richardy
1883

Maestoso, nicht schleppen.

p cresc. f rit. atempo

A Maestoso.

rit. atempo.

B Solo sehr breit
(Sprung ad lib.)

rit.

string. f

D Solo atempo.

marc. mf

E poco più lento.

F Allegro. G

H

J

K

L

M

cresc. poco a poco

11

Tromba in B.

N Schnelles Walzertempo.

confuoco.

Solo

O Poco più lento.

Solo

Tempo 1 confuoco.

Solo

P Più mosso.

Più animato.

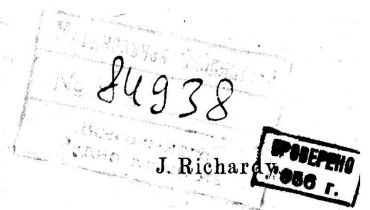
Q string. e cresc.

rit.

L. 5946. O.

Trombone baßo.

Spanische Rhapsodie.



Maestoso, nicht schleppen.

p cresc. ----- f rit. a tempo

1

2

A Maestoso.

f rit. Pos. 1/2 ff a tempo. (Sprung ad lib) mf

B sehr breit.

C

p

f string.

D a tempo

E Solo

F Allegro.

G 12

H 8

J 6

K

cresc. poco a poco. -----

L

M

dim.

p

pp

(Pause)

Trombone baßo.

N Schnelles Walzertempo.

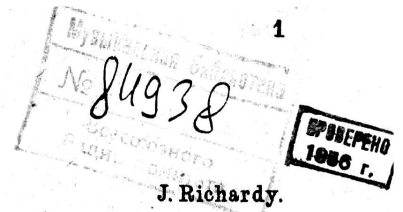
con fuoco

[illegible]

Violino I.

Spanische Rhapsodie.

1



J. Richardy.

Maestoso, nicht schleppen.

p *cresc.* *f* *rit.* *a tempo* *p*

1. 2.

Maestoso.

p *ff* *p* *p* *ff* *p*

rit. molto *a tempo* *f* *ff* *Sprung ad lib.*

cresc.

Sehr breit. *B* *f div.* *p*

trem. *rit.* *fz* *p* *Fl.* *p pizz.*

arco *string.* *D* *a tempo* *pizz.* *Oello.*

arco *Fl.* *mf marc.* *div.* *f*

Violino I.

E pizz. *poco più lento*
 f Corno Solo.

arco *f* *p* *f* *ff*

Allegro.
 F div. trem. *p* 1 4 Cl. 8 12 G H I K *cresc. poco a poco* L M *f* *dim.* *pp*

N Schnelles Walzertempo. *Con fuoco.* *ff* *p*

This page of the Violino I score contains several systems of music. The first system features a melody with a pizzicato section and a 'Corno Solo' marking. The second system includes a trill and a 'Fl.' (flute) entry. The third system is marked 'Allegro' and includes a 'div. trem.' (divisi tremolo) section with measures numbered 1, 4, 8, and 12. The fourth system continues the melodic line with various dynamics. The fifth system includes a 'cresc. poco a poco' (crescendo poco a poco) marking. The sixth system features a 'dim.' (diminuendo) marking and a 'pp' (pianissimo) dynamic. The seventh system is marked 'Schnelles Walzertempo' (fast waltz tempo) and 'Con fuoco' (with fire), with a 'ff' (fortissimo) dynamic. The eighth system concludes with a 'p' (piano) dynamic.

Violino I.

3

1. 2.

Poco più lento.

p espress. molto *mf* *p*

1. 2. *ff*

p

1. 2.

P Più mosso.

mf *f* *mf*

Più animato.

f

Q string. e cresc.

ff

rit.

p *ff*

Муниципальный библиотечный
№ 24938
Всесоюзная
Литература
О. J. Richard
1980 г.

[illegible]

Violino obbligato.

3

K
p
L

M
dim.

pp *N* *Schnelles Walzertempo.*
p cresc. *f* *con fuoco* *ff*

O Poco più lento.
p espress. molto. *mf*

con fuoco *ff*

P Più mosso. *mf* *f* *mf* *f* *mf*

Più animato. *f*

Q string. e cresc. *ff*

p. rit. *p* *ff*

Violoncello. Spanische Rhapsodie.

БИБЛИОТЕКА
1986 г.

84938

J. Richardy.

Maestoso, nicht schleppen. *a tempo* *rit.* *pizz.*

p cresc. *f* *arco* *1.* *2.*

2. *pizz.* **A** **Maestoso.** *tr.* *b* *p* *p* *f* *p*

cresc. *ff* *rit. molto* *a tempo* *1* *p* *p* *f* *p* *♯*

B *f* *Schr breit.* *rit.* *1* *2.* *C* *Fag. I.* *tr.* *f* *string.*

p *fz* *a tempo* **D** *p con sentimento* *f* *p* *f* *f* *f* *f*

dolce espr. *f* **E** *Corno I.* *p* *tr.* *5* *tr.* *5* *1* *poco più lento*

F **Allegro.** *Viola.* *4* *p* *f* *p* *f* *ff*

G *p* *f* *tr.* *5* *tr.* *5* *1* *ff*

H *pizz.* *p* **I** *p* **K** *cresc. poco a poco* **L** **M** *f arco* *dim.* *p* *pp*

Violoncello.

N Schnelles Walzertempo.

Fag. *p cresc.* *f* *ff* *Con fuoco* *arco* *pizz.*

p *ff* *pizz.* *p* *arco* *ff* *p*

Poco più lento. *0* *p molto espr.*

mf *p* *1.* *2.*

Con fuoco. *ff* *pizz.* *p* *arco* *ff*

P *Più mosso.* *pizz.* *mf* *f* *mf* *f* *mf*

Più animato. *f* *arco* *pizz.* *arco*

pizz. *ff* *string. e cresc.*

rit. *p* *ff*

партитура		Флейта	/	Трубы	/
Скр. дир.		„ пиноло		Кварт. лют	
Вертел		Гобой		Тромбоны	/
Гармон		Алга. Ражар		Тубы	
Скр. I		Кларнет		Тимпаны	
„ обл.		„ басс		Б. барабаны	
„ II		Саксофон		М. „	
Альт		Фагот		Мем. уа. м	/
Вислонт.		Контрафг		Ксилофон	
Контр басс		Валторня		Арфы	
		Гитара		Челести	
		Анкоресон		Бандаж	