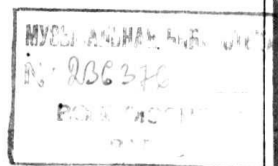


EDITION FAZER  
N:o 2554



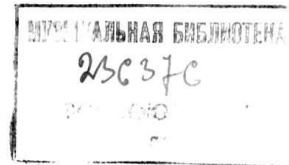
**LEEVI  
MADETOJA  
SINFONIA N:o 2**

Op. 35

O/Y FAZERIN MUSIIKKIKAUPPA  
A/B FAZERS MUSIKHANDEL  
HELSINKI — HELSINGFORS

31476

EDITION FAZER  
N:o 2554



LEEVI MADETOJA  
SINFONIA N:o 2  
OP. 35.

OY. FAZERIN MUSIIKKIKAUPPA  
AB. FAZERS MUSIKHANDEL  
HELSINKI — HELSINGFORS

Printed in Finland — Imprimé en Finlande

3 1476

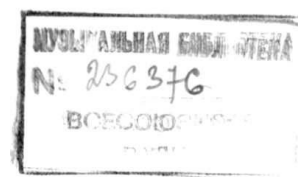
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*RAKKAAN ÄITINI*  
*ANNA MADETOJAN*  
*MUISTOLLE*

*À LA MEMOIRE*  
*DE MA CHÈRE MÈRE*  
*ANNA MADETOJA*

## Sinfonia N:o 2.



## I

Allegro moderato (♩. = 72)

L. Madetoja, Op. 35

3 Flauti *soli*  
*mp*  
*mp*  
*mp*

2 Oboi

2 Clarinetti in Sib

2 Fagotti

4 Corni in Fa *p*

3 Trombe in Fa

3 Tromboni & Tuba

Timpani *p*

Piatti

Violini I *soli dolce*  
*mp*

Violini II

Viole

Violoncelli

Contrabbassi *pizz.*  
*mp*

31476

Fl. *mp* *soli*

Cl. *mp* *soli*

Fag. *mp*

Cor. I *p*

Cor. II *cresc.* *mp*

Cor. III *p*

Tuba *p*

Viol. I *mp espr.*

Vc. *mp espr.*

Cb. *mp*

1

Fl. *mp* *p subito*

Ob. *mp* *dim.* *p subito*

Cl. *mp* *p subito*

Fag. *mp* *p*

Cor. I *mp* *p*

Cor. II *mp* *p*

Cor. III *mp* *p*

Tuba *mp* *p*

Viol. *mp* *p subito*

Vle *mp* *p subito*

Vc. *mp* *p subito*

Cb. *mp* *dim.* *p subito arco*

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ВФСОДРО

Fl.

Ob.

Cl.

Fag.

Cor.  
I  
II  
III

Tr.

Trb  
Tuba

Timp.

Viol.

Vle

Vc.

Cb.

Fl. *mf* *fz*

Ob. *mf* *fz*

Cl. *mf* *fz* *poco f* *soli*

Fag. *mf*

Cor. I *mf* *fz*

Cor. II *mf* *fz*

Cor. III *mf* *fz*

Tr. *mf*

Trb. *mf*

Tuba *mf*

Timp. *poco f*

Viol. *mf* *poco f*

Vle. *mf*

Vc. *poco f* *soli pizz.* *arco* *meno f*

Cb. *poco f* *soli pizz.* *arco* *meno f*





This page of the musical score is for a symphony, featuring a variety of instruments. The woodwind section includes Flute I and II, Oboe, Clarinet, Bassoon, Horn I and II, Trumpet I and II, Trombone, Tuba, and Timpani. The string section includes Violin, Viola, Violoncello, and Contrabass. The score is written in 3/4 time and features various dynamics and articulations. The woodwinds and brass play melodic lines, while the strings provide a rhythmic foundation. The percussion section, including the timpani, adds to the overall texture. The score is a page from a larger work, as indicated by the page number '1' in the top left corner.

4

Cor. III

*p* *cresc.*

Viol.

*p espr.* *cresc.*

*p espr.* *cresc.*

Vle

*p* *cresc.*

Vc.

*p* *cresc.*

Cb.

*p* *cresc.*

Fl. *a 2*

Ob.

Fag.

Cor.

Tr. I II

Viol.

Vle. *pizz.*

Vc.

Cb.

**5**

Fl. I II

Ob.

Cl.

Fag.

Cor.

Tr. I II

Viol.

Vle.

Vc.

Cb.



Fl. *f* *cresc.* *ff*

Ob. *f* *cresc.* *ff*

Cl. *f* *cresc.* *ff*

Fag. *f* *a2* *cresc.* *ff* *a2*

Cor. *f* *cresc.* *ff*

Tr. *f* *cresc.* *ff*

Trb. Tuba *f* *cresc.* *ff*

Timp. *f* *ff*

Viol. *f* *cresc.* *ff*

Vle *arco* *f* *cresc.* *ff*

Vc. *arco* *f* *cresc.* *ff*

Cb. *f* *cresc.* *ff*

[illegible]



Fl. I & II

Ob.

Cl.

Cor. I

Timp.

Viol.

Vle

Vc.

Cb.

9

FL. *p* *cresc.* *mf* *f*

Ob. *mf*

Cl. *mf* *f*

Fag. *a2* *mf* *cresc.* *f*

Cor. *mf* *f* *dim.*

Tr. *mf* *f* *dim.*

Trb. Tuba *mf* *f*

Timp. *mp* *mf*

Viol. *mf* *p* *cresc.* *mf* *f*

Vle *mf* *p* *cresc.* *mf* *f*

Vc. *mf* *cresc.* *f*

Cb. *mf* *cresc.* *f*



Fl. *cresc.* *f p* *cresc.*

Ob. *cresc.* *f p* *cresc.*

Cl. *cresc.* *f*

Fag. *a2* *cresc.* *cresc.*

Cor. *cresc.* *f dim.*

Tr. I *cresc.* *f dim.*

Tr. II

Tr. III

Trb. Tuba

Timp. *p* *cresc.*

Viol. *cresc.* *f p* *cresc.*

Vle. *cresc.* *f p* *cresc.*

Vc. *cresc.* *cresc.*

Cb. *cresc.* *cresc.*

10

Fl. *mf* *f* *mf* *cresc.*

Ob. *mf* *cresc.*

Cl. *mf* *cresc.*

Fag. *a2* *f* *cresc.*

Cor. *mf* *f* *mf* *cresc.*

Tr. I *mf* *f* *mf* *cresc.*

Tr. II *mf* *cresc.*

Tr. III *mf* *cresc.*

Trb. *f* *mf* *cresc.*

Tuba *f* *p* *cresc.*

Timp. *mf* *p* *cresc.*

Viol. *mf* *f* *mf* *cresc.*

Vle *mf* *f* *mf* *cresc.*

Vc. *f* *mf* *cresc.*

Cb. *f* *mf* *cresc.*



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РАДИО

Fl.

Ob.

Cl.

Fag.

Cor.

Tr. I

Tr. II

Tr. III

Trb. Tuba

Timp.

Viol.

Vle.

Vc.

Cb.

*f*

*solo*

*dim.*

*dim. assai*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

11

Cor. I II *mf* *dolce* *dim.* *p*

Trf. I II III *mf* *dim.* *p*

Trb. I II III *mf* *dim.* *p*

Viol. *mf* *dim.* *p* *dim.* *pp*

Vle. *mf* *dim.* *p* *dim.* *pp*

Vc. *mf* *dim.* *p* *dim.* *pp*

Cb. *mf* *dim.* *p* *dim.* *pp*

=

Cl. *p* *pp*

Cor. I II *pp* *dim.*

Viol. *p* *dim.* *pp*

Vle. *p* *dim.* *pp*

Vc. *p* *dim.* *pp*

Cb. *p* *dim.* *pp*

12

Cl. *p*

Fag. *p*

Cor. I

Viol. *p*

Vle

Vc.

Cb. *pizz.* *p*

Fl. I  
II *p*

Cl. *p*

Fag. *p*

Viol. *p*

Vle

Vc.

Cb. *arco*



13

Fl. I II

Ob.

Cor.

Timp.

Viol.

Vle.

Vc.

Cb.

*p*

*pp*

*p*

*p sempre*

*p*

*p*

Fl.

Ob.

Cl.

Cor.

Timp.

Viol.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

**14**

Fl. *cresc. poco a poco*

Ob. *cresc. poco a poco*

Cl. *cresc. poco a poco*

Fag. *mp* *cresc. poco a poco*

Cor. *mp* *cresc. poco a poco*

Tr. *cresc. poco a poco*

Trb. Tuba *p* *cresc. poco a poco*

Timp. *p* *cresc. poco a poco*

Viol. *cresc. poco a poco*

Vle *cresc. poco a poco*

Vc. *cresc. poco a poco*

Cb. *cresc. poco a poco*



15

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb. Tuba

Timp.

Viol.

Vle.

Vc.

Cb.

*mp subito*

*cresc.*

Fl. *a2* *mp* *cresc.*

Ob. *mp* *cresc.*

Cl. *mp* *cresc.*

Fag. *mp* *cresc.*

Cor. *mp* *cresc.*

Tr. *mp* *cresc.*

Trb. Tuba *mp* *cresc.*

Timp. *mp* *cresc.*

Viol. *mp* *cresc.*

Vle. *mp* *cresc.*

Vc. *mp* *cresc.*

Cb. *mp* *cresc.*

Detailed description: This is a page of a musical score for an orchestra, numbered 24. It contains staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone and Tuba (Trb. Tuba), Timpani (Timp.), Violin (Viol.), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *mp* (mezzo-piano) and *cresc.* (crescendo) are used throughout. The Flute part includes a specific fingering instruction *a2*. The woodwinds and strings generally play sustained notes or short phrases, while the timpani plays a rhythmic pattern of eighth notes.

**16** Agitato poco a poco

Fl. *a2* *p.v.*

Ob. *p.v.*

Cl. *p.v.*

Fag. *p.v.*

Cor. *p.v.* *sempre cresc.*

Tr. *p.v.*

Trb. Tuba *p.v.*

Timp.

Viol. *p.v.* *sempre cresc.*

Vle. *p.v.* *sempre cresc.*

Vc. *p.v.* *sempre cresc.*

Cb. *p.v.*

Fl. *cresc.* *ff* *a2*

Ob. *cresc.* *ff*

Cl. *cresc.* *ff*

Fag. *cresc.* *ff* *a2*

Cor. *ff*

Tr. *cresc.* *ff*

Trb. Tuba *cresc.* *ff* *a2*

Timp. *cresc.* *ff*

Viol. *ff*

Vle. *ff*

Vc. *ff*

Cb. *cresc.* *ff*

ritard. **17** a tempo

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.  
Tuba

Timp.

Piatti

Viol.

Vle

Vc.

Cb.

*sf* *f* *sfz* *f* *sf*

*a2* *a2* *a2* *a2* *a2*



lento (un poco) **18**

Fl. *ff* *dim.* *p*

Ob. *ff* *dim.* *p*

Cl. *ff* *dim.* *p*

Fag. *ff* *dim.* *p*

Cor. *ff* *dim.* *p* *dim.*

Tr. *ff* *dim.* *p*

Trb. Tuba *ff* *dim.* *p*

Timp. *p* *dim.*

Viol. *ff* *dim.* *p* *tremolo* *dim.*

Vle *ff* *dim.* *p* *tremolo* *dim.*

Vc. *ff* *dim.* *p* *tremolo* *dim.*

Cb. *ff* *dim.* *p* *tremolo* *dim.*



## Tempo tranquillo

Ob. I *solo*  
*pp dolce*

Cor.

Timp. *pp*

Viol. *pp* *p*

Vle. *pp* *p*

Vc. *pp* *p*

Cb. *pp* *p*

19

Fl. I II *soli* *p*

Cl. *soli* *p*

Cor.

Timp. *p*

Cb. *p*

**20**

Fl. I  
Fl. II  
Cl.  
Cor.  
Timp.  
Viol.  
Vle.  
Vc.  
Cb.

*p espr.*  
*p espr.*  
*p espr.*  
*p*

**21** Meno tranq. (Tempo I)

Fl.  
Ob.  
Cl.  
Cor.  
Timp.  
Viol.  
Vle.  
Vc.  
Cb.

*p*  
*p*  
*p*  
*p*  
*mf*  
*mp*  
*mp*  
*mp*  
*mp*  
*pizz.*  
*pizz.*

F.M. 2554

*Poco agitato*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.  
Tuba

Timp.

Viol.

Vle

Vc.

Cb

a 2

soli

The musical score is for page 32 of a symphony. The tempo is marked 'Poco agitato'. The instrumentation includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Cor Anglais, Trumpet, Trombone/Tuba), percussion (Timpani), and strings (Violin, Viola, Violoncello, Contrabass). The woodwinds and strings play a rhythmic pattern, while the brass instruments have melodic lines. The Flute and Clarinet have a second ending marked 'a 2'. The Cor Anglais and Trumpet parts have a 'soli' marking.

23

Fl. *cresc.*

Ob.

Cl. *a2* *cresc.* *I*

Fag. *cresc.*

Cor. *cresc.*

Tr. *cresc.*

Trb. Tuba *cresc.*

Timp.

Viol. *cresc.*

Vle *cresc.*

Vc. *cresc.*

Cb. *cresc.*



This musical score page, numbered 34, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone/Tuba (Trb. Tuba), Timpani (Timp.), Violin (Viol.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *sf* (sforzando) and *a2* (second ending). The woodwind section (Fl., Ob., Cl., Fag.) has a melodic line with a second ending marked *a2*. The brass section (Cor., Tr., Trb. Tuba) provides harmonic support with sustained notes and some rhythmic patterns. The percussion section (Timp.) includes a timpani roll and a series of eighth notes. The string section (Viol., Vle., Vc., Cb.) plays a rhythmic pattern of eighth notes, with the Violins and Violas having a more active melodic line. The overall texture is dense and orchestral.



24

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.  
Tuba

Timp.

Viol.

Vle

Vc.

Cb.

a2

solo

pizz.

arco

24

25

26

27

28

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32

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1000

This musical score page, numbered 36, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone/Tuba (Trb. Tuba), Timpani (Timp.), Violin (Viol.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds (Fl., Ob., Cl., Fag.) and strings (Viol., Vle., Vc., Cb.) are marked with *cresc.* (crescendo) in the final measure. The Cor Anglais (Cor.) is marked with *dim.* (diminuendo) in the third measure. The Trombone/Tuba (Trb. Tuba) and Timpani (Timp.) staves are empty. The score is written in a key with two flats and a 3/4 time signature.

25

Fl.

Ob.

Cl.

Fag.

Cor.

Tr. I

Tr. II

Tr. III

Trb. Tuba

Timp.

Viol.

Vle

Vc.

Cb.

Detailed description: This page of a musical score contains measures 25 through 28. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and string section (Violins, Violas, Cellos, Double Basses) are active throughout. The brass section (Coronet, Trumpets I, II, III, Trombone/Tuba, and Timpani) has rests in measures 25 and 26, then enters in measure 27. The score is written for a full orchestra with a key signature of two flats and a 4/4 time signature. Measure numbers 25, 26, 27, and 28 are indicated at the top of the page.

This musical score page, numbered 38, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpets I, II, and III (Tr. I, II, III), Trombone and Tuba (Trb. Tuba), Timpani (Timp.), Violin (Viol.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with one flat (B-flat) and a 2/4 time signature. It is divided into four measures. The first measure includes a first ending bracket for the Flute and Oboe parts. The second measure contains the instruction 'cresc.' (crescendo) for the woodwinds, brass, and strings. The third measure features 'solo' markings for the first and second Trumpets. The fourth measure continues the musical development. The woodwinds and strings play complex, often chromatic, patterns, while the brass instruments provide harmonic support with sustained notes and rhythmic figures. The percussion section, including the timpani, adds to the rhythmic texture.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr. I

II

III

Trb. Tuba

Timp.

Viol.

Vle

Vc.

Cb.



26

Cor. I II *dim.* *p*

Tr. I II III *dim.* *p*

Trb. I II III *dim.* *p*

Viol. *dim.* *mp* *dim.* *p*

Vle *dim.* *mp* *dim.* *p*

Vc. *dim.* *mp* *dim.* *p*

Cb. *dim.* *mp* *dim.* *p*

=

Ob. I *solo* *p*

Cl. *p*

Fag. *p*

Cor. I II *pp*

Viol. *soli pizz.* *arco*

Vle *soli pizz.* *arco*

Vc. *soli pizz.* *arco*

Cb. *soli pizz.* *arco*



27

Fl. I  
II

Ob. I

Cl.

Viol.

Vle.

Vc. pizz.

Cb. pizz.

arco

arco

*f*

*mp*

*mp*

*mp*

Fl.

Cor. III  
IV

Viol.

Vle.

Vc.

Cb. pizz.

*mp*

*mp*

*mp*

*mp*

*f*

*mp*

$\equiv$ 

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29

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *a2* *p*

Cor. *p*

Tr. *p*

Trb. Tuba *p*

Timp.

Viol. *p*

Vle *p*

Vc. *p*

Cb. *dim.* *p*

Detailed description: This page of a musical score, numbered 29 in a box at the top, covers measures 29 through 33. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes Cor Anglais (Cor.), Trumpets (Tr.), and Trombones/Tuba (Trb. Tuba). The third system includes Timpani (Timp.). The fourth system includes Violins (Viol.), Violas (Vle.), Cellos (Vc.), and Double Basses (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. Dynamics include piano (*p*) and decrescendo (*dim.*). The bassoon part is marked with a second octave (*a2*).

Fl. *mf* *cresc.* *f*

Ob. *mf* *cresc.* *f*

CL. *mf* *cresc.* *f*

Fag. *mf* *cresc.* *f*

Cor. *mf* *f*

Tr. *p* *mp* *f*

Trb. Tuba

Timp.

Viol. *mf* *cresc.* *f*

Vle *mf* *cresc.* *f*

Vc. *mf* *cresc.* *f*

Cb. *mf* *cresc.* *f*

The musical score is for a full orchestra. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) all have a crescendo from mezzo-forte to forte. The woodwinds play rapid sixteenth-note passages. The strings play sustained chords. The brass section (Coronet, Trumpet, Trombone, Tuba) has a more varied texture, with the Trumpet playing a melodic line. The Timpani is silent. The key signature has two flats, and the time signature is 4/4.

30

Fl. *I solo* *poco f*

Ob. *solo* *poco f*

Cl.

Cor. *fz*

Timp. *poco f*

Viol. *mf*

Vc. *pizz.* *poco f* *meno f*

Cb. *pizz.* *poco f* *meno f*

31

Fl. *I*

Ob. *I*

Cl. *a 2 espr.*

Cor. I *p*

Cor. II

Viol. *p*

Vle. *mf*

Vc. *mf*

Cb. *mf*



Fl. *a2*

Ob.

Cl. *a2*

Fag.

Cor. *cresc.*

Tr. *a2* *p* *cresc.*

Trb.  
Tuba

Timp.

Viol.

Vle

Vc.

Cb.

Detailed description: This page of a musical score (page 46) features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Coronet, Trumpet, Trombone, Tuba), and a string section (Violin, Viola, Violoncello, Contrabass). The woodwinds and strings are active throughout the page, while the brass section has more limited parts. The Flute and Clarinet parts are marked with *a2*. The Corinet part includes a *cresc.* marking. The Trumpet part includes *a2*, *p*, and *cresc.* markings. The string section consists of Violin, Viola, Violoncello, and Contrabass parts. The score is written in a key with two flats and a 4/4 time signature.



32

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.  
Tuba

Timp.

Viol.

Vle.

Vc.

Cb.

*cresc.*

*f*

*arco*

*f*

This page of the musical score contains the following parts and markings:

- Fl.** (Flute): *ff*, *dim.*
- Ob.** (Oboe): *ff*, *dim.*
- Cl.** (Clarinet): *ff*, *dim.*
- Fag.** (Bassoon): *ff*, *dim.*
- Cor.** (Cor Anglais): *ff*, *dim.*
- Tr.** (Trumpet): *f*, *ff*, *dim.*
- Trb.** (Trombone): *f*, *ff*, *dim.*
- Tuba**: *ff*, *dim.*
- Timp.** (Timpani): *f*, *ff*
- Viol.** (Violin): *ff*, *dim.*
- Vle** (Viola): *ff*, *dim.*
- Vc.** (Violoncello): *ff*, *dim.*
- Cb.** (Contrabass): *ff*, *dim.*

33

FL. *a2* *p*

Ob. *a2* *p dolce*

Cl. *a2* *p* *dim.*

Fag. *p* *dim.*

Cor. *p* *dim.*

Tr. *mp dim.* *pp*

Trb. *p*

Tuba *p*

Timp. *p*

Viol. *p dolce* *dim.*

Vle. *p dolce* *dim.*

Vc. *p* *dim.*

Cb. *p* *dim.*

Fl. I  
Fl. II  
Ob.  
Cl.  
Fag.  
Cor.  
Timp.  
Viol.  
Vle.  
Vc.  
Cb.

34

solo *p*  
solo *dolce*  
solo *p*  
solo *p*  
*p*

Fl. *solo mp*

Ob. *mp*

Cl. *mp*

Fag.

Cor.

Tr.

Trb. Tuba

Timp. *p*

Viol. *p mp*

Vle. *mp*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has active parts, with the Flute marked 'solo mp' and the Oboe, Clarinet, and Bassoon marked 'mp'. The brass section (Coronet, Trumpet, Trombone/Tuba) is mostly silent. The percussion section (Timpani) plays a rhythmic pattern marked 'p'. The string section (Violin, Viola, Violoncello, Contrabass) provides harmonic support, with Violins and Violas marked 'p' and 'mp', and Cellos/Double Basses marked 'p'. The score is written in a key with two flats and a common time signature.



Fl. *p*

Ob. *p*

Cl. *a2*

Fag. *p*

Cor. *p* *sol* *mp*

Tr. *p* *sol*

Trb. Tuba

Timp.

Viol. *p*

Vle

Vc.

Cb. *pizz.* *p*

Detailed description: This is a page of a musical score, page 52. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Coronet, Trumpet, Trombone/Tuba), percussion (Timpani), and a string section (Violin, Viola, Violoncello, Contrabass). The woodwinds and strings are active throughout the page. The brass section has a 'sol' (solo) section starting in the third measure. The Clarinet part has a 'a2' marking. The Bassoon part has a 'p' marking. The Corinet and Trumpet parts have 'p' and 'sol' markings. The Trombone/Tuba part has a 'pizz.' (pizzicato) marking. The Violin part has a 'p' marking. The Viola part has a 'p' marking. The Violoncello part has a 'p' marking. The Contrabass part has a 'p' marking.

35

Fl. I II

Cl.

Fag.

Cor.

Viol.

Vle

Vc.

Ch.

*p*

*solli*

*soli*

36

Fl. I II

Cl.

Fag.

Cor. I II

Viol.

Vle

Vc.

Ch.

*pizz.*

*pizz.*

*arco*

Fl. I *p* *sol.* *mp* *mf* *p*

Fl. II *p* *sol.* *mp* *mf* *p*

Cl. *p* *mp* *mf* *p*

Cor. I *mp* *p*

Cor. II *mp* *p*

Timp. *mp* *p*

Viol. *mp* *mf* *p*

Vle. *mp* *mf* *p*

Vc. *mp* *mf* *p*

Cb. *mp* *mf* *p*

**Agitato poco a poco**

Fl. I *cresc.* *mf* *mf* *mf*

Fl. II *cresc.* *mf* *mf* *mf*

Cl. *cresc.* *mf* *mf* *mf*

Fag. *mf* *mf* *mf*

Cor. *mp* *cresc.* *mf* *mf*

Timp. *mf* *mf* *mf*

Viol. *cresc.* *mf* *mf* *mf*

Vle. *cresc.* *mf* *mf* *mf*

Vc. *cresc.* *mf* *mf* *mf*

Cb. *cresc.* *mf* *mf* *mf*

*arco* *arco*

38

Fl. *cresc.*

Ob. *a2 cresc.*

Cl. *a2 cresc.*

Fag. *a2 cresc.*

Cor. *cresc.*

Tr.

Trb. Tuba

Timp. *cresc.*

Viol. *cresc.*

Vle *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Detailed description: This page of a musical score covers measures 37 through 40. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin, Viola, Violoncello, Contrabass) all feature a crescendo in measures 37 and 38. The woodwinds play a melodic line with eighth and sixteenth notes, while the strings provide a harmonic accompaniment with sustained notes and moving lines. The brass section (Coronet, Trumpet, Trombone, Tuba) and Timpani are also present. The Coronet and Timpani play sustained notes, while the Trumpet and Trombone have more active parts. The Tuba and strings provide a low-frequency accompaniment. The score is written in a key with two flats and a common time signature. Measure numbers 37, 38, 39, and 40 are indicated at the top of the staves.

Fl. *a2*

Ob.

Cl.

Fag. *a2*

Cor.

Tr.

Trb.  
Tuba

Timp.

Piatti

Viol.

Vle

Vc.

Cb.

rit. a tempo



**lento**  
(un poco)

39

lento (un poco)

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.  
Tuba

Timp.

Piatti

Viol.

Vle

Vc.

Cb.

*f*, *ff*, *cresc.*, *dim.*

Fl. *mp* *dim.* *mp*

Ob. *mp* *dim.* *p*

Cl.

Fag. *mp* *mp* *dim.* *a 2* *p*

Cor. *dim.* *mp* *dim.* *p* *dim.* *pp*

Tr. *mp* *mp* *dim.* *p*

Trb. Tuba *mp* *mp* *dim.* *p*

Timp. *p* *dim.*

Viol. *mp* *dim.* *mp* *dim.* *tremolo* *p* *dim.* *pp*

Vle *mp* *dim.* *mp* *dim.* *tremolo* *p* *dim.* *pp*

Vc. *mp* *mp* *dim.* *tremolo* *p* *dim.* *pp*

Cb. *mp* *mp* *dim.* *tremolo* *p* *dim.* *pp*

**40** Tranquillo

Fl. I *solo p dolce*

Cor. II/IV *p*

Viol. *p*

Vle. *p*

Vc. *p*

Cb. *p*

=

**L'istesso tempo**

Fl. I/II *soli p*

Cl. *soli p*

Cor. *p*

Timp. *p*

Viol.

Vle.

Vc.

Cb.

二

42

FL

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Tuba

Timp.

Viol.

Vle.

Vc.

Cb.

*a2*

*mp*

*p*

*mf*

*mf espr.*

*tr*

*mp*





43

Ob. *p* *espr.* *dim. poco a poco*

Cl. *p* *dim. poco a poco*

Fag. *dim. poco a poco*

Viol. *p* *espr.* *dim.* *dim. poco a poco*

Vle. *p* *dim. poco a poco*

Vc. *p* *dim. poco a poco*

Cb. *p* *dim. poco a poco*

This image shows a page of a musical score, specifically measures 44 through 48. The score is for a full orchestra and includes parts for woodwinds, strings, and a cor. The key signature is B-flat major (two flats). The tempo is marked 'Poco rit.' (Poco ritardando). The measure number '44' is prominently displayed in a box at the top center. The woodwind section (Ob., Cl., Fag.) has a 'solo' marking above the first measure. The string section (Viol., Vle., Vc., Cb.) has a 'p' (piano) marking below the first measure. The Cor. I part has a 'dim.' (diminuendo) marking above the first measure. The score is written in a standard musical notation with staves for each instrument. The measures are numbered 44, 45, 46, 47, and 48. The tempo 'Poco rit.' is written at the top right. The 'solo' marking is above the woodwind staves. The 'p' marking is below the string staves. The 'dim.' marking is above the Cor. I staff. The score is for measures 44-48 of 'The Marriage of Figaro'.

Fl. *solo* *p* *dim.* *pp*

Ob.

Cl.

Fag.

Cor. *con sord.* *p* *dim.*

Tr.

Trb. Tuba

Timp. *p* *dim.* *pp*

Viol.

Vle

Vc.

Cb.

attacca:

45 in tempo (♩ = 60)

Fag. *solo p*

Cor.V

Timp.

Viol.

Vle

Vc.

Cb. *solli pizz.* *arco*

**46**

Ob. III *solo* *p*

Cl. *p*

Cor. V

Timp. *tr.*

Viol. *ppp*

Vle. *ppp*

Vc. *ppp*

Cb. *ppp*

*a piacere accel rit.*

**47** *in tempo*

Cl. *sol.* *mp* *espr.*

Cor. V *eco 3* *p*

Vle. *dim.* *pp* *tremolo* *cresc.*

Cb. *p* *sol.* *pizz.*

*string.*

*a tempo* **48**

Fl. *f*

Cl. *f*

Fag. *f*

Timp. *cresc.* *mf*

Viol. *pizz.* *mf* *arco div.* *f*

Vle. *pizz.* *mf* *arco div.* *f*

Vc. *pizz.* *mf* *arco div.* *f*

Cb. *cresc.* *mf*





## Tempo I (♩)

rit. a tempo

Ob. I *p* solo

Cl. *soli* *p* ritmo deciso

Fag. I

Viol. *p* espr.

Vle *tremolo* *p* arco

Vc. *p*

Cb. *p*

Fl. I II *soli* *ritmo deciso* *pp*

Fl. III *p* solo

Cl. *p* ritmo deciso

Fag. *pp*

Cor. I II *p*

Viol. *pp* *soli* *p dolce*

Vle *pp*

Vc. *pp* *p*

Cb. *pp* *p*

50

[illegible]



**53** Poco meno lento

This musical score page contains measures 53 through 56 of a piece marked "Poco meno lento". The score is arranged in two systems of staves. The first system includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Timpani (Timp.), Violin (Viol.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The second system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Violin (Viol.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 53 features a Flute solo with a *p* dynamic. The Bassoon has a *pp* dynamic. The Viola and Violoncello have *pp* dynamics. The Contrabass has a *pp* dynamic. The Flute has a *p* dynamic. The Bassoon has a *poco f* dynamic. The Cor Anglais has a *pp* dynamic. The Timpani has a *pp* dynamic. The Violin has a *pp* dynamic. The Viola has a *pp* dynamic. The Violoncello has a *pp* dynamic. The Contrabass has a *pp* dynamic.

Measure 54 features a Flute solo with a *p* dynamic. The Bassoon has a *pp* dynamic. The Viola and Violoncello have *pp* dynamics. The Contrabass has a *pp* dynamic. The Flute has a *p* dynamic. The Bassoon has a *poco f* dynamic. The Cor Anglais has a *pp* dynamic. The Timpani has a *pp* dynamic. The Violin has a *pp* dynamic. The Viola has a *pp* dynamic. The Violoncello has a *pp* dynamic. The Contrabass has a *pp* dynamic.

Measure 55 features a Flute solo with a *p* dynamic. The Bassoon has a *pp* dynamic. The Viola and Violoncello have *pp* dynamics. The Contrabass has a *pp* dynamic. The Flute has a *p* dynamic. The Bassoon has a *poco f* dynamic. The Cor Anglais has a *pp* dynamic. The Timpani has a *pp* dynamic. The Violin has a *pp* dynamic. The Viola has a *pp* dynamic. The Violoncello has a *pp* dynamic. The Contrabass has a *pp* dynamic.

Measure 56 features a Flute solo with a *p* dynamic. The Bassoon has a *pp* dynamic. The Viola and Violoncello have *pp* dynamics. The Contrabass has a *pp* dynamic. The Flute has a *p* dynamic. The Bassoon has a *poco f* dynamic. The Cor Anglais has a *pp* dynamic. The Timpani has a *pp* dynamic. The Violin has a *pp* dynamic. The Viola has a *pp* dynamic. The Violoncello has a *pp* dynamic. The Contrabass has a *pp* dynamic.



==



56

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57 *allarg.*

Fl.

Ob.

Cl.

Fag. *a2*

Cor.

Tr.

Trb. Tuba

Timp.

Viol.

Vle

Vc.

Cb.

*cresc.*

*cresc.*

*cresc.*



59

Fl. *soli* *p*

Ob. *solo* *p*

Cl. *solo* *p*

Cor. I II

Viol. *pizz.* *mp*

Vle. *pizz.* *mp*

Vc. *p*

Cb. *p*

Fl. *solo* *mp*

Ob. I *pp*

Cl. *soli* *mp*

Cor. I II *pp*

Timp. *p*

Viol. *p*

Vle. *arco*

Vc. *p*

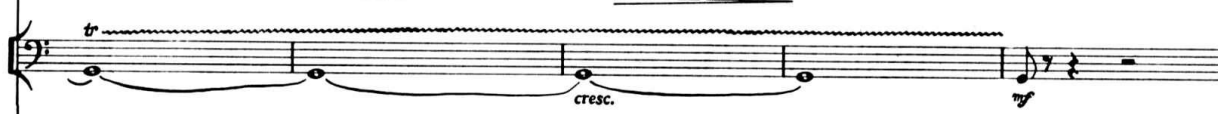
Cb. *p*

60

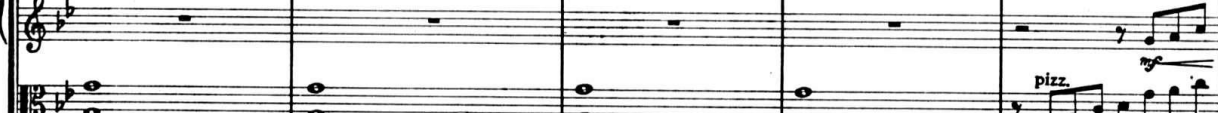


string.

Cl. 

Timp. 

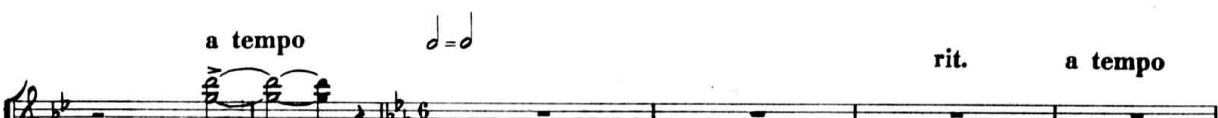
Viol. 

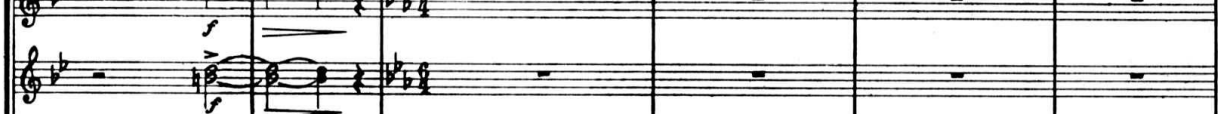
Vle. 

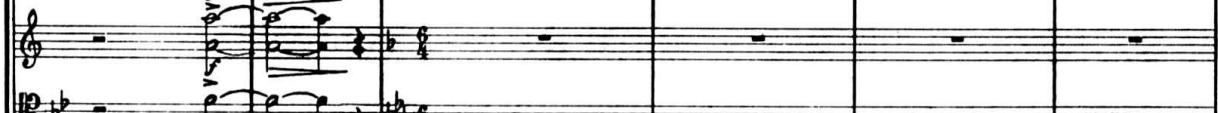
Vc. 

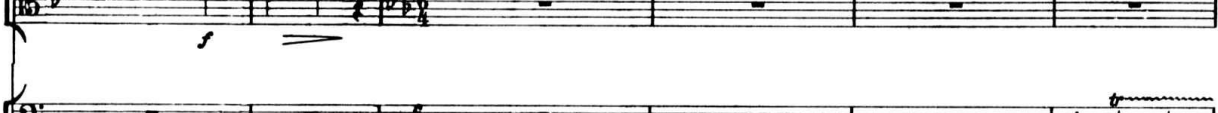
Cb. 

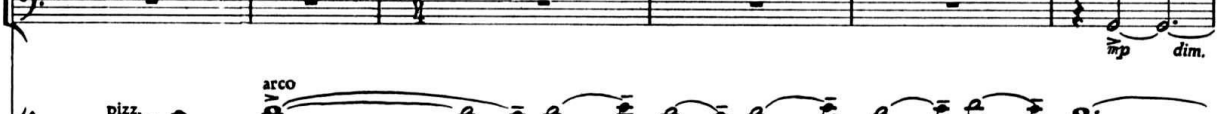
a tempo  $\text{♩} = \text{♩}$  rit. a tempo

Fl. 

Ob. 

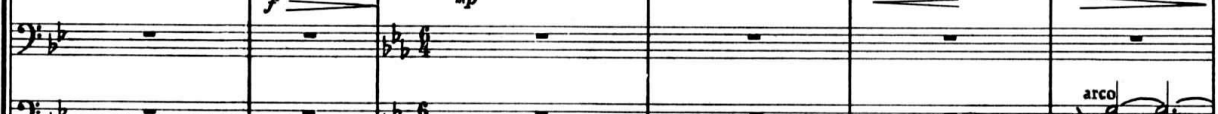
Cl. 

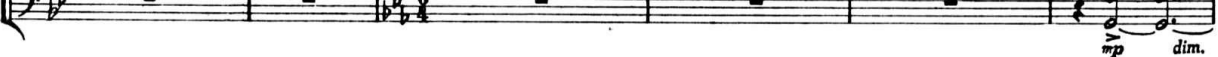
Fag. I 

Timp. 

Viol. 

Vle. 

Vc. 

Cb. 

Cor.V *mf* *risol.* *rit.* *a tempo* *dim.* *p*

Timp. *tr* *pp dim.* *ppp quasi niente*

Viol. *pp dim.* *ppp quasi niente*

Vle *pp dim.* *ppp quasi niente*

Vc. *pp dim.* *ppp quasi niente*

Cb. *pp dim.* *ppp quasi niente*

Ob.I *rit.* *Tempo I* *solo* *p*

Fag.I *solo* *p*

Cor.V *dim.*

Timp. *tr*

Viol. *tremolo* *p*

Vle *arco* *p*

Vc. *p*

Cb. *p*

**a tempo**

Ob. I

Cl.

Fag. I

Timp.

Viol.

Vle.

Vc.

Cb.

Fl.

Ob.

Cl.

Fag.

Cor. I & II

Viol.

Vle.

Vc.

Cb.

64

*a 2 soli*

Fl.

Cl.

Cor.

Viol.

Vle.

Vc.

Cb.

Fl.

Ob.

Cl.

Cor.

Viol.

Vle.

Vc.

Cb.

## Poco animando

65

## Più mosso

Fl. *mp cresc.*

Ob. *mp* *solo mf*

Cl. *mp* *solo mf*

Fag. *mp cresc.* *mp*

Cor. I *mp cresc.* *mp*

Viol. *mp cresc.* *mp*

Vle *mp cresc.* *mp*

Vc. *mf espr.*

Cb. *div* *mp cresc.* *mp*

Fl.

Ob.

Cl.

Fag.

Viol.

Vle

Vc.

Cb.



[illegible]

string.

Fl. *a2*  
*cresc. poco a poco*

Ob. *cresc. poco a poco*

Cl. *cresc. poco a poco*

Fag. *a2*  
*cresc. poco a poco*

Cor. *mp cresc. poco a poco*

Tr.

Trb.  
Tuba

Timp. *cresc. poco a poco*

Viol. *cresc. poco a poco*

Vle *cresc. poco a poco*

Vc. *cresc. poco a poco*

Cb. *cresc. poco a poco*

allarg.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.  
Tuba

Timp.

Viol.

Vle

Vc.

Cb.

a2

cresc.

cresc.

cresc.

cresc.

The musical score is for page 85, marked 'allarg.'. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Coronet, Trumpet, Trombone/Tuba), a percussion section (Timpani), and a string section (Violin, Viola, Violoncello, Contrabass). The woodwinds play a melodic line with some grace notes and a 'pizz' marking. The brass section provides harmonic support with sustained notes and a 'cresc.' marking. The percussion section features a timpani roll with a 'cresc.' marking. The string section includes a violin part with a 'pizz' marking and a 'cresc.' marking, and a viola part with a 'cresc.' marking. The lower strings (cello and double bass) play a steady eighth-note accompaniment.

## Poco largamente

67

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb. Tuba

Timp.

Viol.

Vle

Vc.

Cb.

68

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.  
Tuba

Timp.

Viol.

Vle

Vc.

Cb.

*soli*  
*mp*  
*dim.*  
*p*

*soli*  
*mp*  
*dim.*  
*p*

*solo*  
*mp*  
*dim.*  
*p*

*solo*  
*mp*  
*dim.*  
*p*

*tr*  
*mp*  
*dim.*  
*p*  
*simile*  
*dim.*

*tr*  
*mp*  
*dim.*  
*p*  
*dim.*

*tr*  
*mp*  
*dim.*  
*p*  
*dim.*

*tr*  
*mp*  
*dim.*  
*p*  
*dim.*



Fl. *sol*  
*p*

Ob. III

Cl. II

Fag. *sol*  
*p*

Timp. *pp*

Viol. *con sord.*  
*pp*

Vle. *con sord.*  
*pp*

Vc. *pp*

Cb. *pp*

*brevis meno brevis lunga*

*a piacere*

*3*

Ob. III

Cl. *sol*  
*p*

Timp. *p* *dim.*

Viol. *p espr.*

Vle. *p espr.* *dim.*

Vc. *p espr.* *dim.*

Cb. *p* *dim.*

## III

89

Allegro non troppo (♩ = 96)

2 Flauti

Piccolo

3 Oboi

2 Clarinetti  
in Sib

Clarinetto basso

2 Fagotti

4 Corni in Fa

3 Trombe in Fa

3 Tromboni & Tuba

Timpani

Tamburo militare

Piatti

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

The musical score is for the third movement of a symphony, marked 'Allegro non troppo' with a tempo of 96 quarter notes per minute. The key signature consists of three flats. The score is arranged in systems for different instrument groups. The woodwind section includes two flutes, piccolo, three oboes, two clarinets in B-flat, a bass clarinet, and two bassoons. The brass section includes four horns in F, three trumpets in F, and three trombones and tuba. The percussion section includes timpani, a military drum, and cymbals. The string section includes violins I and II, violas, violoncellos, and double basses. The score shows the first system of the movement, with various dynamics and articulations.

This page of a musical score is for a symphony orchestra, featuring woodwinds, brass, percussion, and strings. The score is in 3/4 time and includes various musical notations such as notes, rests, and dynamics.

**Woodwinds:** Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Clarinet in Bass (Cl. b.), and Bassoon (Fag.).

**Brass:** Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), and Tuba (Tuba).

**Percussion:** Timpani (Timp.), Tambourine (Tamb. mil.), and Cymbals (Piatti).

**Strings:** Violin (Viol.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

The score includes various musical notations such as notes, rests, and dynamics. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The dynamics range from *ff* (fortissimo) to *dim.* (diminuendo).

1

Fl.

Picc.

Ob.

Cl.

Cl. b.

Fag.

Cor.

III

Tr.

Trb.

Tuba

Timp.

Tamb. mil

Piatti

Viol.

Vle

Vc.

Cb.

string.

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*mp cresc.*

3

Fl.

Ob.

Cl.

Cl. b.

Fag.

Cor.

Tr.

Trb. Tuba

Timp.

Tamb. mil.

Piatti

Viol.

Vle

Vc.

Cb.

*mf*

*f marc.*

*cresc.*

This musical score page, numbered 96, contains staves for the following instruments:

- Fl.** (Flute): Two staves, both playing a rapid sixteenth-note pattern starting in the second measure, marked *ff*.
- Ob.** (Oboe): Two staves, both playing a rapid sixteenth-note pattern starting in the second measure, marked *ff*.
- Cl.** (Clarinet): One staff, playing a rapid sixteenth-note pattern starting in the second measure, marked *ff*.
- Cl. b.** (Bass Clarinet): One staff, playing a series of eighth notes in the first measure, then a half note in the second, and a melodic line in the third, marked *ff* and *mf*.
- Fag.** (Bassoon): One staff, playing a series of eighth notes in the first measure, then a half note in the second, and a melodic line in the third, marked *ff* and *mf*.
- Cor.** (Cor Anglais): Two staves, both playing a series of eighth notes in the first measure, then a half note in the second, and a melodic line in the third, marked *ff* and *mf*.
- Tr.** (Trumpet): Two staves, both playing a series of eighth notes in the first measure, then a half note in the second, and a melodic line in the third, marked *ff* and *mf*.
- Trp. Tuba**: One staff, playing a series of eighth notes in the first measure, then a half note in the second, and a melodic line in the third, marked *ff* and *mf*.
- Timp.** (Timpani): One staff, playing a series of eighth notes in the first measure, then a half note in the second, and a melodic line in the third, marked *ff*.
- Tamb. mil.** (Tambourin militaire): One staff, marked *ff*.
- Piatti** (Piazzini): One staff, marked *ff*.
- Viol.** (Violin): Two staves, both playing a series of eighth notes in the first measure, then a half note in the second, and a melodic line in the third, marked *ff* and *mf*.
- Vle.** (Viola): One staff, playing a series of eighth notes in the first measure, then a half note in the second, and a melodic line in the third, marked *ff* and *mf*.
- Vc.** (Violoncello): One staff, playing a series of eighth notes in the first measure, then a half note in the second, and a melodic line in the third, marked *ff* and *mf*.
- Cb.** (Contrabasso): One staff, playing a series of eighth notes in the first measure, then a half note in the second, and a melodic line in the third, marked *ff* and *mf*.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is characterized by rapid sixteenth-note patterns in the woodwinds and brass, and a more melodic line in the strings.

[illegible]



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[illegible]

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[illegible]



7

FL.

Ob.

Cl.

Cl. b.

Fag.

Cor.

Tr.

Trb.  
Tuba

Timp.  
Tamb. mil.  
Piatti

Viol.

Vle

Vc.

Cb.

*f*

*dim.*

*sol.*

*marc.*

*f marc.*

This musical score page, numbered 102, contains staves for various instruments. The woodwind section includes Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr.), and Trombone/Tuba (Trb. Tuba). Percussion includes Timpani (Timp.), Military Tambourine (Tamb. mil.), and Cymbals (Piatti). The string section includes Violin (Viol.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with one sharp (F#) and a 2/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *f* (forte) and *dim.* (diminuendo) are indicated. Performance markings like *sol.* (solo) and *marc.* (marcato) are present for the Trumpet and Trombone/Tuba parts. A rehearsal mark '7' is enclosed in a box at the top left.



8

Fl.

Ob.

Cl.

Cl. b.

Fag.

Cor.

Tr.  
a 2 soli  
f marc.  
solo

Trb.  
Tuba  
stacc.

Timp.

Tamb. mil.

Piatti

Viol.

Vle.

Vc.

Cb.

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Fl.

Ob.

Cl.

Cl. b.

Fag.

Cor.

Tr.

Trb.

Tuba

Timp.

Tamb. mil.

Piatti

Viol.

Vle

Vc.

Cb.

9

This musical score page, numbered 105, features rehearsal mark 9. It contains staves for the following instruments:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Cl. b.** (Clarinet in B-flat)
- Fag.** (Bassoon)
- Cor.** (Cor Anglais)
- Tr.** (Trumpet)
- Trb. Tuba** (Trombone and Tuba)
- Timp.** (Timpani)
- Tamb. mil.** (Tambourine)
- Piatti** (Cymbals)
- Viol.** (Violin)
- Vle** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabasso)

The score is written in a key with one sharp (F#) and a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings.

This musical score page, numbered 106, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in Bass (Cl. b.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone/Tuba (Trb. Tuba), Timpani (Timp.), Military Tambourine (Tamb. mil.), Violin (Viol.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 4/4 time with a key signature of one sharp (F#). The woodwind section (Fl., Ob., Cl., Cl. b., Fag.) plays a rhythmic pattern of eighth notes. The brass section (Cor., Tr., Trb. Tuba) has rests in the first two measures, followed by a melodic line in the third measure marked with a crescendo and fortissimo (f) dynamic. The percussion section (Timp., Tamb. mil.) features a rhythmic pattern in the first two measures, followed by a melodic line in the third measure marked with a crescendo and fortissimo (f) dynamic. The string section (Viol., Vle., Vc., Cb.) plays a rhythmic pattern of eighth notes. The score is divided into four measures, with a repeat sign at the end of the fourth measure.

10

allarg. a tempo

Fl. Fl. III - Picc.

Ob.

Cl.

Cl. b.

Fag.

Cor.

Tr.

Trb. Tuba

Timp.

Tamb. mil.

Viol.

Vle

Vc.

Cb.



Fl. I  
II

Ob. I.

Fag. *soli* *p*

Cor.

Tr. I  
II

Viol.

Vle *soli* *p*

Cb. *soli* *p*

a 2 *soli* *f*

11

Fl.

Picc. *soli* *f*

Cl.

Cl. b.

Fag.

Cor.

Tr. I  
II

Viol.

Vle

Cb.

a 2

12

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), Cl. (Clarinet), Cl. b. (Bass Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Tr. (Trumpet), Trb. Tuba (Trombone and Tuba), Timp. (Timpani), Tamb. mil. (Military Tambourine), Piatti (Cymbals), Viol. (Violin), Vle (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score is written in a major key with a 2/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings like *cresc.* (crescendo) and *f* (forte). The page is divided into two systems, with the first system containing the Flute, Piccolo, Oboe, Clarinet, Bassoon, and Cor parts, and the second system containing the Trumpet, Trombone, Tuba, Timpani, Military Tambourine, Cymbals, Violin, Viola, Violoncello, and Contrabass parts. The score is a page from a larger work, as indicated by the page number '1' in the top right corner.

Fl.  
 Picc.  
 Ob.  
 Cl.  
 Cl. b.  
 Fag.  
 Cor.  
 Tr.  
 Trb.  
 Tuba  
 Timp.  
 Tamb. mil.  
 Piatti  
 Viol.  
 Vle.  
 Vc.  
 Cb.

The score is for a full orchestra. The woodwind section (Flute, Piccolo, Oboe, Clarinet, Bass Clarinet, Bassoon) features complex melodic lines with many accidentals and dynamic markings like *f* and *ff*. The brass section (Coronet, Trumpet, Trombone, Tuba) provides harmonic support with sustained notes and some rhythmic patterns. The percussion section includes Timpani, Miltary Tambourine, and Cymbals. The string section (Violins, Violas, Cellos, Double Basses) plays a rhythmic pattern in the lower registers, with some melodic movement in the violins.

Ob. *mp* *cresc.*

Fag. *mp* *cresc.*

Tr. I II *mp* *cresc.*

Viol. *mp* *cresc.*

Vle *mp* *cresc.*

Vc. *mp* *cresc.*

Cb. *mp* *cresc.*

Measures 110-112. The woodwinds and strings play a rhythmic pattern of eighth notes, with a crescendo indicated in each part.

13

Fl. I II

Ob. *mp*

Fag. *mp*

Tr. I II *mp*

Viol. *mp* *simile*

Vle *mp* *simile*

Vc. *mp*

Cb. *mp*

Measures 113-115. Measure 113 is marked with a box containing the number 13. The woodwinds and strings continue their rhythmic pattern, with a *simile* marking in the Violin and Viola parts.



This musical score page, numbered 112, contains staves for the following instruments: Flute (FL), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone/Tuba (Trb. Tuba), Timpani (Timp.), Military Tambourine (Tamb. mil.), Cymbals (Piatti), Violin (Viol.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with two flats and a 2/4 time signature. It features various musical notations including notes, rests, and dynamic markings such as *cresc.*, *mp*, and *p*. Some staves include the marking *a2*. The woodwinds and strings have more complex melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.





This musical score page, numbered 114, contains staves for the following instruments:

- Fl.** (Flute): I and II parts, with trills and accents.
- Ob.** (Oboe): Part with trills and accents.
- Cl.** (Clarinet): Part with trills and accents.
- Cl. b.** (Bass Clarinet): Part with trills and accents.
- Fag.** (Bassoon): Part with trills and accents.
- Cor.** (Cor Anglais): Part with trills and accents.
- Tr.** (Trumpet): Part with trills and accents.
- Trb. Tuba** (Trombone/Tuba): Part with trills and accents.
- Timp.** (Timpani): Part with trills and accents.
- Tamb. mil.** (Tambourine): Part with trills and accents.
- Viol.** (Violin): Part with trills and accents.
- Vle.** (Viola): Part with trills and accents.
- Vc.** (Violoncello): Part with trills and accents.
- Cb.** (Contrabass): Part with trills and accents.

The score includes various musical notations such as trills, accents, and dynamic markings like *mf* (mezzo-forte) and *ff* (fortissimo). The woodwinds and strings are playing a complex, rhythmic pattern, while the brass instruments provide a steady, rhythmic accompaniment.

Fl. *a2* *tr* *dim.* *mf*  
 Ob. I *a2* *tr*  
 Ob. II *a2* *tr*  
 Cl. *a2* *tr* *dim.*  
 Cl. b.  
 Fag.  
 Cor.  
 Tr.  
 Trb. Tuba  
 Tamb. mil.  
 Viol.  
 Vle.  
 Vc.  
 Cb. *mf dim.*

**15**  
 Cl. b. *solo marc.*  
 Fag. *mp solo marc.*  
 Timp. *mp dim. p*  
 Vle. *mp dim. p*  
 Vc. *mp dim. p*  
 Cb. *mp dim. p*

Fl. I II

Cl. b.

Fag.

Timp.

Viol.

Vle

Vc.

Cb.

*sol*

*p*

*stacc.*

*stacc.*

Fl. I II

Cl. b.

Fag.

Cor. I II

Timp.

Viol.

Vle

Vc.

Cb.

*mp*

*sol*

*a 2*

*mp marc.*

*mp*

*mp*

*mp*



17

Fl. I  
II

Cl. I  
II

Fag.

Cor.

Tr. I  
II

Timp.

Vle.

Vc.

Cb.

Fl. I  
II

Ob. I  
II

Cl. I  
II

Fag.

Cor.

Tr. I  
II

Timp.

Viol.

Vle.

Vc.

Cb.



This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl. I & II, Ob. I, Cl. I, Cl. b., Fag., Cor., Tr. I & II, Timp., Viol., Vle., Vc., and Cb. The score is divided into two systems. The first system includes parts for Fl. I & II, Ob. I, Cl. I, Cl. b., Fag., Cor., Tr. I & II, Timp., Viol., Vle., Vc., and Cb. The second system includes parts for Fag., Cor., Tr. I & II, Timp., Viol., Vle., Vc., and Cb. The score features various musical notations, including notes, rests, and dynamic markings such as 'solo', 'marc.', 'stacc.', 'più f', and 'dolce'. The key signature is B-flat major (two flats), and the time signature is 2/4. The page is numbered '11' in the bottom right corner.

19

[illegible]

This musical score page, numbered 120, contains staves for the following instruments: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone/Tuba (Trb. Tuba), Timpani (Timp.), Tambourine/Milium (Tamb. mil.), Cymbals (Piatti), Violin (Viol.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind section (Fl., Picc., Ob., Cl., Cl. b., Fag.) features melodic lines with 'cresc.' (crescendo) markings and 'a2' (second octave) indications. The brass section (Cor., Tr., Trb. Tuba) provides harmonic support, with the Trumpet and Trombone/Tuba parts showing 'cresc.' markings. The percussion section (Timp., Tamb. mil., Piatti) includes a timpani part with 'cresc.' markings and a tambourine/milium part. The string section (Viol., Vle., Vc., Cb.) features a dense, rhythmic accompaniment with 'cresc.' markings. The score is divided into measures by vertical bar lines, and the overall structure suggests a symphonic or orchestral work.

Allarg. un poco

20

121

Fl. *a2*

Picc.

Ob. *a2*

Cl. *a2*

Cl. b.

Fag. *a2* *cresc.* *cresc.* *ff*

Cor. *ben marc.* *cresc.* *ff*

Tr. *cresc.* *ff*

Trb. Tuba *cresc.* *ff*

Timp. *cresc.* *ff*

Tamb. mil.

Piatti

Viol. *cresc.* *ff*

Vle *cresc.* *ff*

Vc. *cresc.* *ff*

Cb. *cresc.* *ff*



This musical score page, numbered 122, contains staves for the following instruments:

- Fl.** (Flute): Features a rapid sixteenth-note passage starting with a *tr* (trill) marking.
- Picc.** (Piccolo): Rests throughout the section.
- Ob.** (Oboe): Rests throughout the section.
- Cl.** (Clarinet): Features a rapid sixteenth-note passage similar to the flute, also starting with a *tr* marking.
- Cl. b.** (Bass Clarinet): Plays a melodic line with eighth and sixteenth notes.
- Fag.** (Bassoon): Plays a supporting melodic line with eighth and sixteenth notes.
- Cor.** (Cor Anglais): Plays a melodic line with eighth and sixteenth notes.
- Tr.** (Trumpet): Plays a melodic line with eighth and sixteenth notes.
- Trb. Tuba** (Trombone/Tuba): Plays a rhythmic pattern of eighth notes.
- Timp.** (Timpani): Plays a rhythmic pattern of eighth notes.
- Tamb. mil.** (Tambourine): Rests throughout the section.
- Piatti** (Cymbals): Rests throughout the section.
- Viol.** (Violin): Plays a melodic line with eighth and sixteenth notes.
- Vle** (Viola): Plays a melodic line with eighth and sixteenth notes.
- Vc.** (Violoncello): Plays a melodic line with eighth and sixteenth notes.
- Cb.** (Contrabasso): Plays a melodic line with eighth and sixteenth notes.

The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The woodwinds and strings play rapid sixteenth-note passages, while the brass and percussion provide a rhythmic foundation.



con bacch. *a tempo*

string.

123

Piatti *ff*

Viol.

**Tempo I**

Fl.

Picc.

Ob.

Cl.

Cl. b.

Fag.

Cor.

Tr.

Trb. Tuba

Timp.

Tamb. mil.

Piatti

Viol.

Vle.

Vc.

Cb.

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Fl. *a2* *tr* *ff* *cresc.*

Picc. *tr* *ff* *cresc.*

Ob. I *a2* *tr* *ff* *cresc.*

Ob. II *tr* *ff* *cresc.*

Cl. *a2* *tr* *ff* *cresc.*

Viol. *ff* *cresc.* *f* *cresc.*

Vle *ff* *cresc.* *f* *cresc.*

string. *f*

Fl. *a2* *tr* *ff* *cresc.*

Picc. *tr* *ff* *cresc.*

Ob. I *a2* *tr* *ff* *cresc.*

Ob. II *tr* *ff* *cresc.*

Ob. III *a2* *tr* *ff* *cresc.*

Cl. *a2* *tr* *ff* *cresc.*

Cl. b. *dim.* *ffdim.* *solo* *cresc.*

Fag. *a2* *tr* *ff* *cresc.*

Cor. II *a2* *tr* *ff* *cresc.*

Cor. IV *tr* *ff* *cresc.*

Tr. I *a2* *tr* *ff* *cresc.*

Tr. II *tr* *ff* *cresc.*

Tr. III *a2* *tr* *ff* *cresc.*

Trb. *a2* *tr* *ff* *cresc.*

Tuba *tr* *ff* *cresc.*

Viol. *tr* *ff* *cresc.*

Vle *tr* *ff* *cresc.*

Vc. *tr* *ff* *cresc.*

Cb. *tr* *ff* *cresc.*

**22** *a tempo*

Fl.

Picc. *Picc. = FL. III*

Ob.

Cl.

Cl. b.

Fag.

Cor.

Tr.

Trb.  
Tuba

Timp.  
Tamb. mil.  
Piatti

Viol.

Vle *div.*

Vc.

Cb.

[illegible]



[illegible]

Fl.

Ob.

Cl.

Cl. b.

Fag.

Cor.

Tr.

Trb.

Tuba

Timp.

Tamb. mil.

Piatti

Viol.

Vle

Vc.

Cb.

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**Più mosso**

FL

Ob.

Cl.

Cl. b.

Fag.

Cor.

Tr. I

III

Trb. Tuba

Timp.

Tamb. mil.

Piatti

Viol.

Vle

Vc.

Cb.

*Solo marc.*

*Solo marc.*

*ff*



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26

Fl.

Ob.

Cl.

Cl. b.

Fag.

Cor.

Tr.

Trb.  
Tuba

Timp.

Tamb. mil.

Piatti

Viol.

Vle

Vc.

Cb.

*solli a 2*

*f marc.*

*dim.*

27

Fl.

Picc.

Ob.

Cl.

Cl. b.

Fag.

Cor.

Tr.

Trb.  
Tuba

Timp.

Tamb. mil.

Piatti

Viol.

Vle

Vc.

Cb.

This musical score page, numbered 135, contains staves for the following instruments:

- Fl.** (Flute): Treble clef, key of D major. Features a melodic line with triplets and accents.
- Picc.** (Piccolo): Treble clef, key of D major. Mirrors the flute's melodic line.
- Ob.** (Oboe): Treble clef, key of D major. Mirrors the flute's melodic line.
- Cl.** (Clarinet): Treble clef, key of D major. Mirrors the flute's melodic line.
- Cl. b.** (Bass Clarinet): Treble clef, key of D major. Remains mostly silent.
- Fag.** (Bassoon): Bass clef, key of D major. Provides a harmonic accompaniment.
- Cor.** (Cor Anglais): Treble clef, key of D major. Provides harmonic support.
- Tr.** (Trumpet): Treble clef, key of D major. Provides harmonic support.
- Trb. Tuba** (Trombone/Tuba): Bass clef, key of D major. Provides harmonic support.
- Timp** (Timpani): Bass clef, key of D major. Features a rhythmic pattern.
- Tamb. mil. Piatti** (Tambourine/Military Cymbals): Bass clef, key of D major. Remains mostly silent.
- Viol.** (Violin): Treble clef, key of D major. Features a melodic line.
- Vle** (Viola): Treble clef, key of D major. Provides harmonic support.
- Vc.** (Violoncello): Bass clef, key of D major. Provides harmonic support.
- Cb.** (Contrabasso): Bass clef, key of D major. Provides harmonic support.

The score is written in D major and 2/4 time. It includes various musical notations such as triplets, accents, and dynamic markings like *ff* (fortissimo) and *sf* (sforzando).

This musical score page contains measures 27 through 30. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), and Tuba. The percussion section includes Timpani (Timp.), Military Tambourine (Tamb. mil.), and Cymbals (Piatti). The string section includes Violin (Viol.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 27 and 28 show the woodwinds and strings playing a rhythmic pattern. In measure 29, the Cor Anglais and Trumpet enter with a new melodic line marked 'a2'. The Trombone and Tuba also play a rhythmic accompaniment. The strings continue their pattern. In measure 30, the Cor Anglais and Trumpet continue their melodic line, while the Trombone and Tuba play a rhythmic accompaniment. The strings continue their pattern.

This page of a musical score is for a symphony, likely from the 19th century, given the instrumentation and notation. The key signature is G major (one sharp) and the time signature is 4/4. The score is arranged in a standard orchestral format, with woodwinds at the top, brass in the middle, and strings at the bottom. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Horn (Tr.), Trombone (Trb.), Tuba (Tuba), and Timpani (Timp.). The percussion section includes Military Tambourine (Tamb. mil.). The string section includes Violin (Viol.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a single system, with each instrument having its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include 'cresc.' (crescendo) and 'a 2' (second ending). The score is a page from a larger work, as indicated by the page number '10' in the top right corner.



29

Fl.

Ob.

Cl.

Cl. b.

Fag.

Cor.

Tr.

Trb.  
Tuba

Timp.

Tamb. mil.

Viol.

Vle

Vc.

Cb.

*cresc.*

*ff*

30

Fl.

Ob.

Cl.

Cl. b.

Fag.

Cor.

Tr.

Trb.  
Tuba

Timp.

Tamb. mil.

Viol.

Vle.

Vc.

Cb.

string.

Fl.

Ob.

Cl.

Cl. b.

Fag.

Cor.

Tr.

Trb. Tuba

Timp.

Tamb. mil.

Viol.

Vle

Vc.

Cb.

*cresc.*

*f*

*f pesante*

*fz*

*a tempo*

**31**

FL

Ob

Cl.

Cl. b.

Fag.

Cor.

Tr.

Trb. Tuba

Timp.

Tamb. mil.

Viol.

Vle

Vc.

Cb.

Fl. *a2* *dim.*

Ob. *a2*

Cl. *a2* *dim.*

Cl. b.

Fag.

Cor.

Tr.

Trb. *dim.*

Tuba *dim.*

Timp.

Tamb. mil.

Viol. *dim.*

Vle *dim.*

Vc. *dim.*

Cb. *dim.*



**32**

Timp. *mp* *dim.* *p*

Viol.

Vle. *mp* *dim.* *p* *sol. marc.*

Vc. *mp* *dim.* *p*

Cb. *mp* *dim.* *p*

**==**

**33**

Fl. I *sol.* *p*

Ob. I *sol.* *p*

Cl. I *sol.* *p*

Cor. I *p*

Timp.

Viol. *sol.* *p* *sol.* *p*

Vle.

Vc.

Cb.

34

II  
Fl.

III

Ob.

Cl.

Cl. b.

Fag.

Cor.

Tr.

Trb.  
Tuba

Timp.

Tamb. mil.  
Piatti

Viol.

Vle

Vc.

Cb.

146 35

Fl.

Ob.

Cl.

Fag.

Cor.

Tr. I  
II

Trb. III  
Tuba

Timp.

Viol.

Vle

Vc.

Cb.

Fl. I  
II

Ob. I  
II

Cor.

Tr. I  
II

Trb. III  
Tuba

Timp.

Viol.

Vle

Vc.

Cb.

*dolce*

*soli*

This page of the musical score is for a symphony orchestra, featuring woodwinds, brass, percussion, and strings. The score is in 3/4 time and includes various musical notations such as dynamics (f, dim.), articulation (accents), and performance instructions (a2, 56).

**Woodwinds:**

- Flute (Fl.):** Part 1 (a2) plays a melodic line with accents. Part 2 (a2) plays a similar line.
- Oboe (Ob.):** Part 1 (a2) plays a melodic line with accents. Part 2 (a2) plays a similar line.
- Clarinet (Cl.):** Part 1 (a2) plays a melodic line with accents. Part 2 (a2) plays a similar line.
- Clarinet in B-flat (Cl. b.):** Part 1 (a2) plays a melodic line with accents. Part 2 (a2) plays a similar line.
- Bassoon (Fag.):** Part 1 (a2) plays a melodic line with accents. Part 2 (a2) plays a similar line.

**Brass:**

- Coronet (Cor.):** Part 1 (a2) plays a melodic line with accents. Part 2 (a2) plays a similar line.
- Trumpet (Tr.):** Part 1 (a2) plays a melodic line with accents. Part 2 (a2) plays a similar line.
- Trumpet in B-flat (Trb.):** Part 1 (a2) plays a melodic line with accents. Part 2 (a2) plays a similar line.
- Tuba:** Part 1 (a2) plays a melodic line with accents. Part 2 (a2) plays a similar line.

**Percussion:**

- Timpani (Timp.):** Part 1 (a2) plays a melodic line with accents. Part 2 (a2) plays a similar line.
- Tam-tam (Tamb. mil.):** Part 1 (a2) plays a melodic line with accents. Part 2 (a2) plays a similar line.
- Cymbals (Piatti):** Part 1 (a2) plays a melodic line with accents. Part 2 (a2) plays a similar line.

**Strings:**

- Violin (Viol.):** Part 1 (a2) plays a melodic line with accents. Part 2 (a2) plays a similar line.
- Viola (Vle.):** Part 1 (a2) plays a melodic line with accents. Part 2 (a2) plays a similar line.
- Violoncello (Vc.):** Part 1 (a2) plays a melodic line with accents. Part 2 (a2) plays a similar line.
- Double Bass (Cb.):** Part 1 (a2) plays a melodic line with accents. Part 2 (a2) plays a similar line.



F.M. 2554

## Poco a poco allarg.

This musical score page, numbered 149, features the instruction "Poco a poco allarg." at the top. The score is arranged in three systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), and Cor Anglais (Cor.). The second system includes parts for Trumpet (Tr.), Trombone (Trb.), and Tuba (Tuba). The third system includes parts for Timpani (Timp.), Miltary Tambourine (Tamb. mil.), Cymbals (Piatti), Violin (Viol.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key with two flats and a 4/4 time signature. The first system shows the initial measures with various dynamics and articulations. The second system continues the orchestration with brass and woodwinds. The third system shows the string section's contribution to the texture. The tempo marking "Poco a poco allarg." indicates a gradual increase in tempo throughout the piece.

Fl.  
Ob.  
Cl.  
Cl. b.  
Fag.  
Cor.  
Tr.  
Trb.  
Tuba  
Timp.  
Tamb. mil.  
Piatti  
Viol.  
Vle  
Vc.  
Cb.

**Largamente**

**Più allarg.**

Fl.

Ob.

Cl.

Cl. b.

Fag.

Cor.

Tr.

Trb.

Tuba

Timp.

Piatti

Gr. C.

Viol.

Vle.

Vc.

Cb.

Molto largamente

38

Fl. *dim. assai*

Ob. *dim. assai* *dim.*

Cl. *dim. assai*

Cl. b. *dim. assai*

Fag. *dim. assai* *dim.*

Cor. *f marc.*

Tr. *dim. assai* *mp* *dim.*

Trb. *dim. assai*

Tuba *dim. assai* *mp* *dim.*

Timp. *dim. assai* *dim.*

Piatti *dim. assai*

Gr. C. *dim. assai*

Viol. *tremolo* *dim. assai*

Vle *tremolo* *dim. assai*

Vc. *dim. assai*

Cb. *dim. assai*

Fl. *dim.* *solo* *mp* *p* *solo* *p* *soli* *rit.*

Ob. *dim.* *mp* *p* *solo* *p* *I solo*

Cl. *dim.* *mp* *p* *solo* *p* *I solo*

Cor. *dim.* *mp* *p* *solo* *p* *I solo*

Trb. *dim.* *mp* *p* *solo* *p* *I solo*

Timp. *mp* *dim.* *p* *dim.*

Viol. *dim.* *mp* *p* *solo* *p* *I solo*

Vle. *dim.* *mp* *p* *solo* *p* *I solo*

Vc. *dim.* *mp* *p* *solo* *p* *I solo*

Cb. *dim.* *mp* *p* *solo* *p* *I solo*

Andantino (♩ = 60)

IV

attacca:

Fl. I *a2*

Fl. II *p*

Ob. I *pp*

Ob. II *pp*

Cl. I *p*

Cor. *pp* *IV*

Tuba *pp*

Timp. *p* *tr*

Viol. I *tremolo* *p* *soli*

Vle. *p* *soli*

Vc. *p* *soli*

Cb. *p* *soli pizz*



40

I  
II  
Cor.  
IV  
Tuba  
Timp.  
Viol.  
Vle  
Vc.  
Cb.

41

Ob. I  
II  
Cl.  
Cl. b.  
Fag. I  
Timp.  
Viol.  
Vle  
Vc.  
Cb.

49

Fl. I II

Ob. I II

Cl. I II

Fag.

Cor. I II

Viol.

Vle

Cb.

48

Fl. I II

Ob. I II

Cl. I II

Cl. b.

Fag.

Cor.

Tuba

Timp.

Viol.

Vle

Vc.

Cb.

F.M. 2554

Poco animato

a tempo

4/4

Fl. *p cresc.*

Ob. *p cresc.*

Cl. *p cresc.*

Cl. b. *p cresc.*

Fag. *p cresc.* *cresc.* *a2*

Cor. *p cresc.* *cresc.*

Tr. *cresc.* *cresc.* *cresc.* *solli* *solo*

Trb. Tuba *cresc.*

Timp. *p cresc.* *mp cresc.* *mp* *cresc.*

Viol. *p cresc.* *mp cresc.* *trémolo* *cresc.* *arco*

Vle. *p cresc.* *trémolo* *cresc.*

Vc. *p cresc.* *trémolo* *cresc.*

Cb. *p cresc.* *cresc.*

156 *allarg.* **45** *a tempo (poco largamente)*

Ob. *a2* *cresc.*

Cl. *a2* *cresc.*

Fag. *3* *cresc.* *ff* *dim.* *a2*

Cor. *3* *cresc.* *ff* *dim.*

Tr. *cresc.* *ff* *dim.*

Trb. Tuba *cresc.* *ff*

Timp. *cresc.* *ff*

Viol. *cresc.* *tremolo* *dim.*

Vle *cresc.* *tremolo* *dim.*

Vc. *cresc.* *tremolo* *dim.*

Cb. *cresc.* *ff* *dim.*

Fl. I *solo* *pp*

Ob. I *soli* *dim.*

Cl. *soli* *dim.*

Cor. I *soli marc.* *dim.* *mp* *dim.* *pp* *dim.*

Viol. *dim.* *mp* *dim.*

Vle *dim.* *mp* *dim.* *pp* *dim.*

Cb. *dim.* *mp* *pizz.* *dim.* *pp* *dim.*



rit.

a tempo

46

Fl. I II

Cl. I II

Fag.

Cor.

Timp.

Viol.

Vle

Vc.

Cb.

*tr*

*p*

*soli*

*marc.*

*p*

*tr*

*p*

*soli*

*p*

*arco*

*p*

Fl. I II

Cor. I II

Timp.

Viol.

Vle

Vc.

Cb.

*tr*

*tr*

*dim.*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*