

Stimmen

EDITION
TONGER
BAND 832

Ant. Vivaldi

Op. 3 N° 11

CONCERTO GROSSO

für Schülerorchester

herausgegeben von

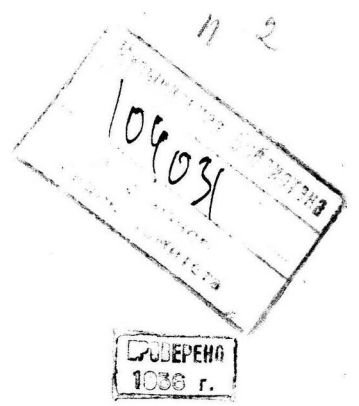
H. Lemacher und P. Mies

VERLAG VON P. J. TONGER, KÖLN A/RH.



104 031

K 2779



Kontrabaß.

CONCERTO GROSSO

d moll.

Ant. Vivaldi, Op. 3. Nr. 11
(ca. 1680-1743).

Bearbeitet von Herm. Schroeder.

Kontrabaß (ad libitum).

Allegro. **5** 5 **10** 5 **15** 1 VI. I Solo.

20 (Solo) *f*

25

30 Adagio. Tutti *pp*

35 Allegro. **40** 3 **45** VI. II. *pp*

50

55 (Solo.) *pp*

60 Tutti. *f*

Kontrabaß.

65

70

75

80

Solo. *p*

85

Tutti. *f*

90

95

100

12 *rall.* *ff*

Detailed description: This block contains the first seven staves of music. It begins with measure 65 and ends with measure 100. The music is written in bass clef with a key signature of one flat. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include 'Solo.' with a piano (*p*) dynamic at measure 80, and 'Tutti.' with a forte (*f*) dynamic at measure 85. Measure 100 is marked 'rall.' and ends with a fortissimo (*ff*) dynamic.

105

Largo e spiccato

Tutti. *p*

Solo.

110

115

120

Vi. I Solo.

Tutti. *f*

Detailed description: This block contains the last three staves of music on the page, starting at measure 105 and ending at measure 120. The tempo is marked 'Largo e spiccato'. Measure 105 is marked 'Tutti.' with a piano (*p*) dynamic. Measure 110 is marked 'Solo.'. Measure 120 is marked 'Vi. I Solo.'. The music concludes with a 'Tutti.' marking and a forte (*f*) dynamic.

Kontrabaß.

125 Allegro. 5 130 *vi. I. Solo.* Tutti. *f*

135

140 145 *vi. I.* Tutti.

150

Solo. 155 5 160 5 165 2

Tutti. *vi. I.* 170 Solo. *Via.* *f*

3 Tutti. 175 Solo. Tutti. Solo. 2

180 5 185 5 190 *vi. I. Solo.*

Tutti. *ff* *f*

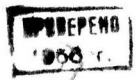
195 *allarg.*

R 27-7

CONCERTO GROSSO

d moll.

10403/



Continuo (Klavier oder Orgel).

Ant. Vivaldi, Op. 3. Nr. 11

(ca. 1680-1743)

Bearbeitet von Herm. Schroeder.

Allegro. 5 10 15 *Vi. I Solo*

20 25 *p* *rescudo*

30 *Adagio.* *ff*

35 *Allegro.* *mf* 40

45

293 5r

Continuo (Klavier oder Orgel).

Musical score for Continuo (Klavier oder Orgel), measures 50 to 85. The score is written in two staves (treble and bass clef) and includes dynamic markings such as *Solo.*, *p*, *Tutti.*, and *pp*. Measure numbers 50, 55, 60, 65, 70, 75, 80, and 85 are indicated in boxes. The piece concludes with a 3-measure rest followed by a 2-measure rest.

Continuo (Klavier oder Orgel).

Tutti. 90 95

Musical score for measures 90-95. The piece is in a minor key with a 4/4 time signature. It begins with a **Tutti** marking and a forte (**f**) dynamic. The right hand features a complex texture of chords and moving lines, while the left hand provides a steady bass line with some melodic movement. Measure 95 includes a handwritten '2' above the staff.

100 *rall.* ff

Musical score for measures 100-105. The tempo is marked *rall.* (rallentando). The dynamics range from **f** to **ff**. The right hand has a melodic line with some grace notes, and the left hand continues with a bass line. The piece concludes with a double bar line and repeat signs.

Largo e spiccato.

105 **Tutti.** Solo. 110 115

Musical score for measures 105-115. The tempo is **Largo e spiccato**. The piece starts with a **Tutti** marking and a piano (**p**) dynamic. The right hand has a rhythmic pattern of chords, and the left hand has a similar pattern. Measures 110-115 are marked **Solo.** and include fingering numbers 2, 5, and 5.

120 **VI. I Solo.** **Tutti.**

Musical score for measures 120-130. The piece is marked **VI. I Solo.** and **Tutti.** with a forte (**f**) dynamic. The right hand has a melodic line with grace notes, and the left hand has a rhythmic accompaniment. The piece ends with a double bar line and repeat signs.

125 **Allegro.** **VI. I Solo.** 130

Musical score for measures 125-130. The tempo is **Allegro.** and the piece is marked **VI. I Solo.**. The right hand has a fast, rhythmic melodic line with grace notes, while the left hand has a simple accompaniment. The piece ends with a double bar line and repeat signs.

Tutti. 135

Musical score for measures 135-140. The piece is marked **Tutti.** with a forte (**f**) dynamic. The right hand has a rhythmic pattern of chords, and the left hand has a similar pattern. The piece ends with a double bar line and repeat signs.

Continuo (Klavier oder Orgel).

Solo. 140 145 Vi. I Solo.

1 5 1 *f*

150 155 160 165

5 5 2

Tutti. Vi. I. 170 Solo. 175 180 185 190 Tutti.

f 3 *f*

175 Solo. 180 185 190

f 2 3

185 190

Tutti. 195 *allarg.*

ff

K 2779 CONCERTO GROSSO

3^e

d moll.

Viola
(Violine III)

Ant. Vivaldi, Op. 3, Nr. 11
(ca. 1680-1743)

Bearbeitet von Herm. Schroeder.

Allegro

Adagio

Allegro

Solo

VI. I Solo

Solo

Solo

Viola (Violine III)

85 *Tutti* *f* *p* 90

95 *f* *p* *f*

100 *ff* *rall.* *Adagio* *ff*

Largo e spiccato

105 *Tutti* *p* *(Solo)* *pp*

110 *segue*

115 *mf*

120 *Soli* *pp* *fonticello*

Tutti *f*

Viola
(Violine III)

125 5 130 VI. I Solo Tutti 135

Solo 1

140 5 145 1 VI. I Solo 150

spitz
(Solo)
p

155 *pp*

160 *segue*

165 *nv nv* Tutti *f*

170 Solo 3 Tutti 175 Solo Tutti *f*

VI. I Solo

Solo 2 180 5 185 5 190

Tutti *ff*

195 *allarg.*

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a 7-measure rest, followed by a treble clef change and a 5-measure rest. Performance markings include *ff* and *Solo*. The second staff features a 1-measure rest and a *Solo* marking. The third staff has a 5-measure rest, a treble clef change, and a 1-measure rest, with a *VI. I Solo* marking. The fourth staff includes a *spitz* annotation, a *(Solo)* marking, and a *p* dynamic. The fifth staff has a *pp* dynamic. The sixth staff is marked *segue*. The seventh staff has a *nv nv* annotation, a *Tutti* marking, and a *f* dynamic. The eighth staff includes *Solo*, *3*, *Tutti*, *f*, *Solo*, and *Tutti* markings. The ninth staff has a *VI. I Solo* marking and a *Solo* marking. The tenth staff has a *Tutti* marking and a *ff* dynamic. The eleventh staff has a *195* marking and an *allarg.* marking.

K 2779

CONCERTO GROSSO d moll.

Violine I.

104031
 P. J. T. 80264
 1956 r.

Ant. Vivaldi, Op. 3, Nr. 11
(ca. 1680-1743).

Bearbeitet von Herm. Schroeder.

Allegro.

5 10 15 20 25 30

4 5 5 5 5 4

Ve. Solo.

Adagio.

35 Allegro.

ff

Vla.

40 45

2

VI. II.

50

mf

55 60 2

VI. I Solo.

Tutti.
VI. II.

65

f

70

75

1

Solo. 80 5 85 2

Violine I.

Tutti.
f
 1
 0 3
 90 *p*
f
 95
 100 *rall.* *ff*

105 **Largo e spiccato.**
Tutti.
p
 1
 2
 (Solo.)
pp
 110
segue
 115
 120
mf
ff
Tutti.
f
 2

Violine I

Allegro. 125 130 VI. I Solo. Tutti. 5 f

135 Solo. 1 140 5 145 1

VI. I Solo. Tutti. 150

spizz (Solo.) 155 p

pp 160 segue

165

(Tutti.) f

170 Solo. 3 Tutti. 175 Solo. f

Tutti. Solo. 180 185 190 VI. I Solo. 2 5 5

Tutti. ff 195 allarg. f

K 2779 CONCERTO GROSSO

d moll

Violine II.

Ant. Vivaldi, Op. 3. Nr. 11

(ca. 1680-1743)

Bearbeitet von Herm. Schroeder.

104031
SPBEPENO
1936 r.

Allegro.

5 10 15 20 25 Vc. Solo. 30

Adagio.

35 Allegro. 40

45

50

55 Solo. 5 60 2 Vl. I Solo. Tutti.

65

70

75

Solo. 80 5 85 2

87
5 2
89
2

Violine II.

Tutti.
f
90 *p*
1
95
100 *rall.*
ff

105 Largo e spiccato.

Tutti.
p
(Solo.)
pp
110
segue
115
120
mf *pp*
Tutti.
f

Violine II

Allegro. 5 125 130 VI. I Solo. Tutti. *f*

135 Solo. 140 145 VI. I Solo. *f*

150 *pp* 155 *pp* *segue* 160

165 Tutti. *f*

170 Solo. 3 Tutti. *f* 175 Solo. Tutti. *f* Solo.

180 185 190 VI. I Solo. *f*

Tutti. *ff* 195 *allarg.*

K 2779 CONCERTO GROSSO d moll.

Violine III.
(Viola.)

Ant. Vivaldi, Op. 3, Nr. 11
(ca. 1680-1743)

Bearbeitet von Herm. Schroeder

WUBEPENG
1956 r.

Allegro.

4 5 10 5 15 5 20 5 25 4

Vc. Solo. 30

Adagio.

Tutti

35 Allegro.

ff *pp* *mf*

40

45

50

Solo 55 5 60 3

Tutti

65

70

75

ff

Solo 80 5 85 2

Violine III.
(Viola.)

Tutti
f 90 *p*

f 95 *p* *f*

ff *rall.* 100 *ff*

105 *Largo e spiccato.*
Tutti *p* *pp* *(Solo)*

110 *segue*

115 *mf*

120 *pp* *f* *Tutti*

The image shows a page of musical notation for Violine III (Viola). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The music is marked 'Tutti' and 'f' (forte). A box containing the number '90' is placed above the staff. The second staff continues the music, with a 'p' (piano) dynamic marking and a box containing '95'. The third staff has a 'ff' (fortissimo) dynamic marking and a 'rall.' (rallentando) instruction. A box containing '100' is placed above the staff. The fourth staff is marked 'Largo e spiccato.', 'Tutti', and 'p'. A box containing '105' is placed above the staff. The fifth staff has a 'pp' (pianissimo) dynamic marking and a '(Solo)' instruction. A box containing '110' is placed above the staff. The sixth staff is marked 'segue'. The seventh staff has a box containing '115' above it. The eighth staff has a 'mf' (mezzo-forte) dynamic marking. The ninth staff has a box containing '120' above it, and is marked 'pp' and 'Tutti'. The tenth staff concludes the page with a final note and a fermata.

Violine III.
(Viola.)

Allegro.

125 130 Tutti f

Solo 1

140 5 145 2 Tutti f

150

(Solo)

155

160 pp segue

165 Tutti

170 Solo 3

Tutti f Solo f Tutti f Solo 2 180 5 185 5 190 1

VI. I Solo.

Tutti ff

195 allarg.

K 2779

11.3
104031
на библ.
3
лого
счета

СПИДЕНО
1956 г.

Violoncello.

CONCERTO GROSSO

d moll.

Violoncello

Ant. Vivaldi, Op. 3. Nr. 11

(ca. 1680-1743).

Bearbeitet von Herm. Schroeder.

Allegro

5 5 10 5 15 1

VI. I Solo

20 (Solo)

25

30 Adagio Tutti

35 Allegro

40

45

50

Solo 55 (Solo)

60

Violoncello

Tutti 65

70

75

(Solo) 80 *p*

Tutti 85 *f* 90 1 2 3 4

5 95 6 7 8 9 10 100 11 12 *rall.* *ff*

Largo e spiccato

105 *Tutti* *p* *Solo*

2 110 5 115 5 120 *vi. I Solo* *Tutti* *f*

Violoncello

Allegro

125 5 130 *vi. I. Solo* **Tutti**
f

135

Solo 1 140 5 145 *vi. I Solo* **Tutti**

150

Solo 155 5 160 5 165 2

Tutti
vi. I
Vla. *f*

170 **Solo** 3 **Tutti** 175 **Solo** **Tutti**
f *f*

Solo 2 180 5 185 5 190 *vi. I Solo*

Tutti
ff *f*

195 *allarg.*