

ANATOLE LIADOW

ПРОВЕРЕНО
1958 г.

BABA-YAGA

Музыкальный Я. Бибикова
№ 61236.
Всего 7 юго
Ради... итега

TABLEAU MUSICAL
D'APRÈS UN CONTE POPULAIRE RUSSE
POUR
GRAND ORCHESTRE

ПРОВЕРЕНО

OPUS 56

*



REDUCTION D'ORCHESTRE

K 273

Droits d'exécution réservés * Propriété de l'éditeur pour tous pays

M. P. BELAIEFF, LEIPZIG

◆ 1 • 9 ~ 2 • 2 • ◆

АНАТОЛІЙ ЛЯДОВЪ БАБА-ЯГА

КАРТИНКА КЪ РУССКОЙ НАРОДНОЙ
СКАЗКЪ ДЛЯ БОЛЬШОГО ОРКЕСТРА

СОЧ. 56

ANATOLE LIADOW BABA-YAGA

TABEAU MUSICAL D'APRÈS UN CONTE
POPULAIRE RUSSE POUR GRAND ORCHESTRE

О Р. 56

Partition d'orchestre Pr. M. 3.50
La même, petit-in 8° Pr. M. 1.50
Parties d'orchestre Pr. M. 9.—
Parties supplémentaires . . . à M. —.40
Réduction pour Piano à quatre
mains par B. Kalafati Pr. M. 1.60

1 9 2 2

Droits d'exécution réservés

Propriété de l'Editeur pour tous Pays

M. P. B E L A I E F F, L E I P Z I G

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Радио Комитета

ПРОБЕЖЕНО

МУЗЫКАЛЬНАЯ БИБЛИОТЕКА
СХЛ
69236
КОМИТЕТ ПО РАДИОВещанию

„ . . . Баба-Яга вышла во дворъ, свистнула, — передъ ней явилась ступа съ пестомъ и помеломъ. Баба-Яга сѣла въ ступу и выѣхала со двора, пестомъ погоняетъ, помеломъ слѣдъ заметае . . . Скоро послышался въ лѣсу шумъ: деревья трещали, сухіе листья хрустѣли . . .“

(„Народныя русскія сказки“ А. Афанасьева.)

„ . . . Baba-Yaga*) descendit dans la cour, siffla, — et devant elle apparurent mortier, pilon et balai. Baba-Yaga se mit en marche assise dans le mortier, le stimulant avec le pilon et effaçant ses traces avec le balai . . . Bientôt une rumeur se fit entendre dans la forêt: les arbres crépitaient, les feuilles sèches craquetaient . . .“

(„Contes populaires russes“. A. Afanassief.)

*) Espèce de sorcière.

„ . . . Baba-Jaga schlich hinaus, ein Pfiff — und sofort waren Trog, Stampfe und Besen zur Stelle. Flink stieg die Waldhexe in den Trog und fort ging's — mit der Stampfe trieb sie zur Eile, mit dem Besen glättete sie die Spuren ihrer Reise. Bald darauf wurde es lebendig im Walde: Bäume krachten, trockenes Laub raschelte . . .“

(Aus den „Russischen Volksmärchen“ von A. Afanassjew.)

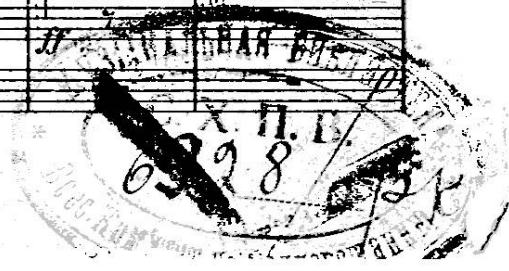
Baba - Jaga

24563 1

Presto ♩ = 116

A. Liadow, Op. 56

Flauto piccolo
 2 Flauti
 2 Oboi
 Corno inglese
 2 Clarinetti in B
 Clarinetto basso in B
 2 Fagotti
 Contra Fagotto
 4 Corni in F
 2 Trombe in B
 3 Tromboni
 e Tuba
 Timpani
 Xylophone
 Piatti
 Cassa
 Violini I
 Violini II
 Viole
 Violoncelli
 Contrabassi



1

Fl. *p*

Ob. *p*

C.ingl. *p*

Clar. *p*

Cl. b. *p*

Fag. *p*

Cor. *sf p*

Cassa *sf p*

Vl. *p*

Vle. *pizz.*

Vc. *mf*

div. v

div. v

mf

1

2 3

Picc. *tr.* *p cresc.* *tr.* *tr.* *tr.* *tr.* *f* *7 7*

Fl. *tr.* *p cresc.* *tr.* *tr.* *tr.* *tr.* *f* *7 7*

Ob. *tr.* *p cresc.* *tr.* *tr.* *tr.* *tr.* *f* *7 7*

C.ingl. *tr.* *p cresc.* *tr.* *tr.* *tr.* *tr.* *f* *7 7*

Clar. *tr.* *p cresc.* *tr.* *tr.* *tr.* *tr.* *f* *7 7*

Cl.b. *tr.* *p cresc.* *tr.* *tr.* *tr.* *tr.* *f* *7 7*

Fag. *tr.* *p cresc.* *tr.* *tr.* *tr.* *tr.* *f* *7 7* *I. Solo* *mf*

C-Fag. *p cresc.* *f* *7 7*

Cor. *f* *7 7*

Trbe. *f* *7 7*

Trbni. *f* *7 7*

e Tuba *f* *7 7*

Timp. *tr.* *p cresc.* *tr.* *tr.* *tr.* *tr.* *f* *7 7*

Cassa *f* *7 7*

VI. *cresc.* *f* *7 7* *unis.*

Vle. *arco* *cresc.* *div.* *p cresc.* *arco* *f* *7 7* *unis.*

Vc. *tr.* *p cresc.* *tr.* *tr.* *tr.* *tr.* *f* *7 7*

Cb. *p cresc.* *f* *7 7*

3

Fag.

Cor.

Timp.

Piatti

Vi. 2.

Vle.

Vc. e Cb.

simile

simile

p

p

4

Fag.

Cor.

Timp.

Vi. 2.

Vle.

Vc. e Cb.

p

Solo

C.ingl. *mf*

Clar. *p*

Cl.b. *p*

Fag. *p*

Cor. *p*

Vle. *div. p*

Vc. *mf*

Cb. *p*

C.ingl. *a2*

Clar. *I. p.*

Cl.b. *p.*

Fag. *p.*

C-Fag. *p.*

Cor. *II. III.*

Trbni. *p.*

Timp. *tr.*

Cassa *mf*

VI. II. *unis. p.*

Vle. *unis. p.*

Vc. *unis. p.*

Cb. *unis. p.*

2

Picc. *p*

Fl. *p*

Ob. *I. p*

C. ingl. *p*

Clar. *p*

Fag. *I. p*

Cor. *p*

Trbe. *p*

Timp. *tr*

Xyl. *p*

Cassa *mf*

Vl. *p*

Vle. *tr*

Vc. *tr*

The musical score is for page 7 of a larger work. It features a variety of orchestral instruments. The Piccolo (Picc.) and Flutes (Fl.) play a melody starting in measure 5. The Oboe (Ob.) and Cor Anglais (C. ingl.) also play a melody starting in measure 5. The Clarinet (Clar.) and Bassoon (Fag.) play a melody starting in measure 5. The Cor (Cor.) plays a melody starting in measure 5. The Trumpet (Trbe.) plays a melody starting in measure 5. The Timpani (Timp.) plays a melody starting in measure 5. The Xylophone (Xyl.) plays a melody starting in measure 5. The Cymbals (Cassa) play a melody starting in measure 5. The Violins (Vl.) play a melody starting in measure 5. The Viola (Vle.) plays a melody starting in measure 5. The Violoncello (Vc.) plays a melody starting in measure 5. The score includes dynamic markings like *p*, *mf*, and *tr*, and a rehearsal mark **2**.

Picc. *cresc.* *sf* *p*

Fl. *mf* *sf* *p*

Ob. *cresc.* *sf* *p*

C. ingl. *cresc.* *sf* *p*

Clar. *mf* *sf* *p*

Cl. b. *sf* *p*

Fag. *cresc.* *sf* *p*

C-Fag. *sf* *p*

Cor. *sf* *p*

Trbe. *cresc.* *sf*

Timp. *cresc.* *sf*

Xyl. *sf*

Cassa *sf* *div.*

Vl. *tr.* *cresc.* *tr.* *tr.* *sf* *div.* *p*

Vle. *tr.* *cresc.* *tr.* *tr.* *sf* *div.* *p*

Vc. e Cb. *sf* *p*

sf p

This is a page from a musical score, likely for a symphony orchestra. The score is written in 2/4 time and includes various instruments. The instruments listed on the left are: Picc., Fl., Ob., C. ingl., Clar., Cl. b., Fag., C. Fag., Cor., Trbe., Trbni., e Tuba, Cassa, Vl., Vle., Vc. e Cb. The score is written in 2/4 time and includes various musical notations, including notes, rests, and dynamic markings. The dynamic markings include 'f' (forte) and 'sf' (sforzando). The score is written in 2/4 time and includes various musical notations, including notes, rests, and dynamic markings. The dynamic markings include 'f' (forte) and 'sf' (sforzando). The score is written in 2/4 time and includes various musical notations, including notes, rests, and dynamic markings. The dynamic markings include 'f' (forte) and 'sf' (sforzando).

This musical score page, numbered 10, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Clar.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Contrabassoon (C.-Fag.), Cor (Cor.), Trumpet (Trbe.), Trumpet and Trombone (Trbni. e Tuba), Cassa (Cassa), Violin (Vl.), Viola (Vle.), Violoncello (Vc.), and Double Bass (e Cb.). The score is written in a key with one flat (B-flat) and a 2/4 time signature. It spans six measures. The woodwind section (Fl., Ob., C. ingl., Clar., Cl. b., Fag., C.-Fag.) plays a rhythmic pattern of eighth and sixteenth notes, with dynamics ranging from *p* (piano) to *f* (forte). The brass section (Cor., Trbe., Trbni. e Tuba, Cassa) provides harmonic support, with the Trumpet and Trombone parts featuring *f* dynamics. The string section (Vl., Vle., Vc., e Cb.) plays a melodic line with trills and slurs, with dynamics ranging from *p* to *sf* (sforzando). The score includes various musical notations such as slurs, trills, and dynamic markings.

12

11

Clar. *pp* *cresc.* *pp* *cresc.*

Cl. b. *pp* *cresc.* *pp* *cresc.*

Fag. *pp* *cresc.* *pp* *cresc.*

Cassa *trem.* *pp* *cresc.* *pp* *cresc.*

VI. *pp* *cresc.* *pp* *cresc.*

Vle. *pp* *cresc.* *pp* *cresc.*

Vc. e Cb. *pp* *cresc.* *pp* *cresc.*

13

Ob. *p cresc.*

C. ingl. *p cresc.*

Clar. *p cresc.*

Cl. b. *p cresc.*

Fag. *p cresc.*

Cor. *a4* *p cresc.*

Trbe. *a2* *p cresc.*

Cassa *p cresc.*

VI. *p cresc.*

Vle. *p cresc.*

Vc. e Cb. *p cresc.*

14

Picc. *f*

Fl. *a 2 f*

Ob. *f*

C.ingl. *f*

Clar. *f*

Cl. b. *f*

Fag. *f*

C-Fag. *f*

Cor. *f*

Trbe. *f*

Trbni. *f*

e

Tuba *f*

Cassa *f*

VI. *f*

Vle. *f*

Vc. e Cb. *f*

[illegible]

[illegible]

[illegible]

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flute (Fl.), Oboe (Ob.), English Horn (Cingl.), Clarinet (Clar.), Bass Clarinet (Cl. b.), Bassoon (Fag.), Contrabassoon (C-Fag.), Horn (Cor.), Trumpet (Trbe.), Trombone (Trbni.), Tuba, Cymbal (Cassa), Violin (Vl.), Viola (Vle.), and Cello/Double Bass (Vc. e Cb.). The score is written in a single system, with each instrument having its own staff. The music is in 2/4 time, as indicated by the time signature. The key signature is one flat (B-flat). The score includes various musical notations, such as notes, rests, and dynamic markings like 'p' (piano), 'f' (forte), 'cresc.' (crescendo), and 'a 2' (second ending). The page is numbered '12' in the top right corner.

20

Fl. *f* *tr* *mf* *tr*

Ob. *f* *tr* *mf* *tr*

C.ingl. *f* *tr* *mf* *tr*

Clar. *f* *tr* *mf* *tr*

Cl.b. *f* *tr* *mf* *tr*

Fag. *f* *tr* *mf* *tr*

VI. *mf* *p* *p*

Vle. *mf* *p* *p*

Vc. e Cb. *mf*

21

Ob.

C.ingl.

Clar.

Fag.

Trbni. *pp*

Tuba *pp*

VI.2 *pp* *con sord.*

Vle. *pp* *con sord.*

Vc. e Cb. *p* *dim.*

20

Fl. *p*

Ob. *p*

Clar. *p*

Cl.b. *pp*

Fag. *p*

C-Fag. *pp*

Cor. *p*

Trbe. *pp*

Trbni. *pp*

Tuba *pp*

Xyl. *p*

VI. *p* con sord. *pizz.* *mf*

Vle. *p* *tr.* *div.* *pizz.* *mf*

Vc. e Cb. *pp*

23

Fl. *p*

Ob. *p*

Clar. *p* I.

Cl. b.

Fag. *p*

C-Fag.

Cor. *p* I.

Trbe. *pp* I.

Tuba

Xyl.

Vi. *p* arco *pizz.* *mf*

Vle. *p* unis. *arco* *trb* *div.* *pizz.* *mf*

Detailed description: This is a page of a musical score for orchestra, page 21, featuring rehearsal mark 23. The score is written for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Clarinet in Bass (Cl. b.), Bassoon (Fag.), Contrabassoon (C-Fag.), Cor Anglais (Cor.), Trombone (Trbe.), Tuba, Xylophone (Xyl.), Violin (Vi.), and Viola (Vle.). The key signature has one flat (B-flat). The Flute part starts with a series of eighth notes and a trill, marked *p*. The Oboe part has a similar melodic line, also marked *p*. The Clarinet part has a more complex rhythmic pattern, marked *p*, with a first ending bracket. The Clarinet in Bass part has a simple melodic line. The Bassoon part has a series of eighth notes, marked *p*. The Contrabassoon part has a simple melodic line. The Cor Anglais part has a series of eighth notes, marked *p*, with a first ending bracket. The Trombone part has a series of eighth notes, marked *pp*, with a first ending bracket. The Tuba part has a simple melodic line. The Xylophone part has a series of eighth notes. The Violin part has a series of eighth notes, marked *p*, with a first ending bracket, and then a pizzicato section marked *mf*. The Viola part has a series of eighth notes, marked *p*, with a first ending bracket, and then a pizzicato section marked *mf*. The Viola part also includes a section marked *unis. arco* and *trb* (trill). The Viola part also includes a section marked *div.* (divisi) and *pizz.* (pizzicato).

3218

Picc. *p* *pp cresc.*
 Fl. *p* *pp cresc.*
 Ob. *pp* *pp cresc.*
 Clar. *pp cresc.*
 Cl. b. *pp cresc.*
 Fag. *pp* *cresc.*
 Cor. *pp cresc.*
 Cassa *pp* *cresc.*
 Vl. 1 *p* *pp cresc.*
 Vle. *cresc.*
 Vc. *cresc.*
 Cb. *mf*

6218
 6928/07ec
 mf

27

Picc. *mf*

Fl. *mf*

Ob. *mf*

Clar. *mf*

Fag. *mf* *dim.* *mf*

Cor. *mf*

Vi. *mf*

Vle. *mf*

Vc. e Cb. *unis.* *dim.* *mf*

28

Picc. *mf*

Fl. *mf*

Ob. *mf*

Clar. *mf* *p cresc.*

Cl.b. *mf* *p cresc.*

Fag. *mf* *p cresc.*

Cor. *sf*

VI. *mf* *trem. p cresc.*

Vle. *mf* *trem. p cresc.*

Vc. e Cb. *mf* *dim. p cresc.*

[illegible]

Picc. *f* *tr* *p* *cresc*

Fl. *f* *tr* *p* *cresc*

Ob. *f* *tr* *p* *cresc*

C. ingl. *f* *tr* *p* *cresc*

Clar. *f* *tr* *p* *cresc*

Cl. b. *f* *tr* *p* *cresc*

Fag. *f* *tr* *p* *cresc*

C-Fag. *f* *tr* *p* *cresc*

Cor. *f* *tr* *p* *cresc*

Trbe. *f* *tr* *p* *cresc*

Trbni. *f* *tr* *p* *cresc*

e *f* *tr* *p* *cresc*

Tuba *f* *tr* *p* *cresc*

Vl. *f* *tr* *p* *cresc*

Vle. *f* *tr* *p* *cresc*

Vc. *f* *tr* *p* *cresc*

Cb. *f* *tr* *p* *cresc*

Picc.

Fl.

Ob.

C. ingl.

Clar.

Cl. b.

Fag.

C.-Fag.

Cor.

Trbe.

Trbni.

Tuba

Vl.

Vle.

Vc.
e Cb.

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32

Picc. *cresc.* *f* *p* *cresc.* *f* *p* *cresc.*

Fl. *cresc.* *f* *p* *cresc.* *f* *p* *cresc.*

Ob. *cresc.* *f* *p* *cresc.* *f* *p* *cresc.*

C-ingl. *cresc.* *f* *p* *cresc.* *f* *p* *cresc.*

Clar. *cresc.* *f* *p* *cresc.* *f* *p* *cresc.*

Cl.b. *cresc.* *f* *p* *cresc.* *f* *p* *cresc.*

Fag. *cresc.* *f* *p* *cresc.* *f* *p* *cresc.*

Cor. *cresc.* *f* *p* *cresc.* *f* *p* *cresc.*

VI. *cresc.* *f* *p* *cresc.* *f* *p* *cresc.*

Vle. *cresc.* *f* *p* *cresc.* *f* *p* *cresc.*

Vc. e Cb. *cresc.* *f* *p* *cresc.* *f* *p* *cresc.*

Picc.

Fl.

Ob.

C.ingl.

Clar.

Cl. b.

Fag.

C-Fag.

Cor.

Trbe.

Trbni.
e

Tuba

Timp.

Trgl.

VI.

Vle.

Vc.
e Cb.

This is a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and strings. The instruments listed on the left are Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), C.ingl. (Corni Inglese), Clar. (Clarinet), Cl.b. (Clarinete Baixo), Fag. (Fagote), C.Fag. (Contrabaixo Fagote), Cor. (Corno), Trbe. (Trombeta), Trbni. e Tuba (Trombone e Tuba), Timp. (Timpales), Piatti (Piaquetas), Cassa (Cassa), Vl. (Violino), Vle. (Viola), Vc. e Cb. (Violoncello e Contrabaixo). The score is written in 3/8 time. The key signature has one flat (B-flat). The score includes various dynamic markings such as *sf* (sforzando), *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). There are also markings for *a2* (second octave) and *I.* (first ending). The score is written in a standard musical notation with staves and notes.

35 136

Fl. *p* *cresc.*

Ob. *p* *cresc.*

C. ingl. *p*

Clar. *p* *cresc.*

Fag. *p* *cresc.*

Cor. *f*

Trbe. *I.* *mf*

Vl. *f p* *cresc.*

Vle. *f p* *cresc.*

Vc. *f p* *cresc.*

Cb. *f*

This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), C. ingl. (Clarinet in G), Clar. (Clarinet in B), Cl. b. (Bassoon), Fag. (Bassoon), C. Fag. (Contrabassoon), Cor. (Horn), Trbe. (Trumpet), Trbn. (Trombone), e (Euphonium), Tuba, Timp. (Timpani), Piatti (Cymbals), Cassa (Drum), Vl. (Violin), Vle. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The score is written in 3/8 time and includes various dynamic markings such as *f marcato*, *pp*, *mf*, and *div.*. There are also performance instructions like *unis. trem.* and *pp*. The page number 37 is visible in the top right corner.

35

Picc. *p* *pp* *cresc.*

Fl. *pp* *cresc.*

Ob. *pp* *cresc.*

C.ingl. *pp* *cresc.*

Clar. *pp* *cresc.*

Cl.b. *pp* *tr* *cresc.*

Fag. *I.* *pp* *a 2* *tr* *cresc.*

C-Fag. *pp* *a 4* *cresc.*

Cor. *pp* *cresc.*

Trbe. *pp* *cresc.*

Trbni. *pp* *cresc.*

e

Tuba *pp* *cresc.*

Timp. *tr* *tr* *tr* *tr* *tr* *tr* *cresc.*

Vl. *cresc.*

Vle. *cresc.*

Vc. *cresc.*

Cb. *div. trem.* *cresc.*

3218

cresc.

Picc.

Fi.

Ob.

C.ingl.

Clar.

Cl.b.

Fag.

C:Fag.

Cor.

Trbe.

Trbni.

e

Tuba

Timp.

Xyl.

Piatti

Cassa

colla bacchetta

unis.

Vi.

Vle.

Vc.

Cb.

This is a page from a musical score, likely for a symphony or concert overture. The score is written for a large orchestra, with parts for the following instruments listed on the left:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- C.ingl. (English Clarinet)
- Clar. (Clarinet)
- Cl. b. (Bass Clarinet)
- Fag. (Bassoon)
- C.Fag. (Contrabassoon)
- Cor. (Cor Anglais)
- Trbe. (Trumpet)
- Trbni. e Tuba (Trombone and Tuba)
- Timp. (Timpani)
- Xyl. (Xylophone)
- Piatti (Cymbals)
- Cassa (Kettledrums)
- VI. (Violin I)
- Vle. (Violin II)
- Vc. (Viola)
- Cb. (Cello)

The score is written in 2/4 time. The key signature has one sharp (F#). The dynamics range from *ff* (fortissimo) to *sf* (sforzando). There is a *cresc.* (crescendo) marking on the Cymbals part. A rehearsal mark *a 4* is present above the Cor. part. The page number 3248 is visible at the bottom center.

Picc. *a 2*

Fl. *dim.* *p* *p*

Ob. *dim.* *p*

C.ingl. *dim.* *p*

Clar. *dim.* *p* *I.* *p*

Cl.b. *dim.* *p*

Fag. *dim.* *p*

C:Fag. *dim.* *pp*

Cor. *dim.* *p*

Trbe. *dim.* *p*

Trbni
e
Tuba *pp*

Tuba *pp*

Timp. *mf* *p*

Piatti *trem.* *pp* *trem.*

Cassa *f* *div.* *pp*

VI. *dim.* *p*

Vle. *dim.* *p*

Vc. *dim.* *div.* *pp*

Cb. *dim.* *div.* *pp*

dim. *pp*

39

Fl.

Clar.

Cl.b.

C-Fag.

Tuba

Cassa

VI.

Vle.

Vc.

Cb.

Clar.

Cl.b.

C-Fag.

Cor.

Tuba

Timp.

Cassa

Vle.

Vc.

Cb.

3218

Clar. 24

Timp. *tr.*

VI. 2. *ppp*

Vle. *trem.*

Cb.

Fl. 25

Clar. *ppp*

VI. *con sord. div. trem.*

Vle.

Vc.

Picc. *ppp*

Fl. *ppp*

Clar.

VI. 1. *pppp*

morendo

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