

Rossiniana

Suite

Nº 4127

Nº 1. Capri e Taormina

Barcarola e Siciliana

Clarinetto I in B (Sib)
(1st Clarinet)

Rossini-Respighi
Arr. Leopold Weninger

Allegretto

ff

dim. - - - p

pp

Fl. Solo

p cresc. - - -

f

dim. - - - p

p

cresc. - - - f

ff

2

4

p

dim. - - -

4

Ob. b.

f

3

dim. - - - p

p

f

ff

4

dim. - - -

mp dim. - - -

5

5

poco rit. - - -

2

Fg. sempre dim. - - -

pp

Clarineto I in B

Andantino
VI. pizz. (Piano)

Oboe

S.O. *p*

1

1

1

p

pp

6

Clar. II

1

pp

p

S.O.: Piano

Ob.

p espr.

pp

7

p

p espr.

1

rall.

f

p

mf cresc.

rall.

dim.

Adagio

p

8 **Tempo I**

p espr.

S.O.: Piano

sf

sf > p

1

pp

1

9

Ob.

pp

f

f

f

pp

Clarinetto I in B ³

Allegretto

rall.

dim.

p

dim.

mf

cresc.

f

dim.

p

cresc.

f

10

ff

Fl. & Ob.

ff

11

ff

mf

G.P.

p

dim.

pp

p Tr.

pp

2

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Droits d'exécution réservés

Nº 4127

Rossiniana

Suite

Nº 1. Capri e Taormina

Barcarola e Siciliana

Rossini-Respighi
Arr. Leopold Weninger



СРОЧЕНО
1933 г.

BASSO

Allegretto

9 pizz. 1 Fg. (Harm.) 1 (-17) 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 pp

cresc. f arco p

2 1 2 3 4 5 6 7 8 9 10 11 12 dim.

pp

3 pizz. 1 1 arco f ff

1 (17) 4 2 3 4 5 6 7 8 dim.

9 10 11 12 13 14 15 16 17 pizz. sempre dim.

5 poco rit. - Andantino Viol. I Sal. Orch. pizz. pp

2

6 *p* *pp*

pizz. *pp* *pizz.*

7 *p* *arco* *pp* *rall.* *Adagio*

8 *Tempo I* *pizz.* *pp*

9 *p* *rall.* *1*

Allegretto 1(-15) 2 3 4 5 6 7 8 9 10 11 12

13 14 15 *cresc.* *arco* *f* *dim.* *1*

pizz. *1* *1* *f* *ff*

10 *1* *1* *ff*

11 *1* *1* *1*

5 *G. P.* *Fg. (Harm.)* *p* *7* *pp* *pizz.* *pp*

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Rossiniana Suite

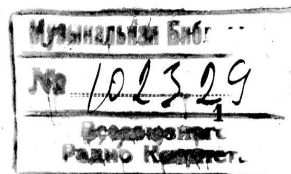
HAZPA

Nº 1. Capri e Taormina Barcarola e Siciliana

Rossini - Respighi
Arr. Leopold Weninger

Harmonium

ОБОДЕРНО
1936 г.



Allegretto (Tr.)

1

Viol. pizz.

2 Viol. I

3

Viol. *ff* *(marc.)*

4 *ff*

5 *dim.*

3 Viol. I *poco rit.* Andantino *pp*

Oboe (Fl.) *p* Viol. Ob. (Fl.) Viol. I Fl.

6 Fl. & Viol. I *p* (Clar.) VI. I

Oboe (Clar.) *p* (Corni)

Harmonium ³

Measures 1-6 of the Harmonium part. The music is in G major and 3/4 time. It features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *p* (piano) and *f* (forte).

Measures 7-10. Measure 7 is marked with a large '7'. The Harmonium continues with a melodic line, while Violin I (Viol. I) enters in measure 8 with a melodic phrase. Dynamics include *espr.* (espressivo), *p* (piano), and *f* (forte).

Measures 11-14. The Harmonium part continues with a melodic line. Dynamics include *p* (piano) and *pp* (pianissimo).

Measures 15-18. Measure 15 is marked with a large '8'. The tempo changes to *Adagio* and the time signature to 3/8. The Piano (Piano) enters in measure 16 with a melodic phrase. Dynamics include *rall.* (rallentando), *p* (piano), and *pp* (pianissimo).

Measures 19-22. The Harmonium continues with a melodic line. The Flute (Fl.) enters in measure 20 with a melodic phrase. The Trumpet Solo (Tr. Solo) enters in measure 21 with a melodic phrase. Dynamics include *dim.* (diminuendo) and *p* (piano).

Measures 23-26. The Harmonium continues with a melodic line. The Violoncello (Vello.) enters in measure 24 with a melodic phrase. Dynamics include *p* (piano) and *f* (forte).

Measures 27-30. Measure 27 is marked with a large '9'. The Harmonium continues with a melodic line. The Violin (Viol.) enters in measure 28 with a melodic phrase. Dynamics include *pp* (pianissimo) and *rall.* (rallentando).

Allegretto

Harmonium

Viol.
pp *p*

pp *f* *dim.*

p *ff (marc.)*

10

ff *ff*

11

dim. *p* *Fl.* *Clar.* *dim.* *G. P.*

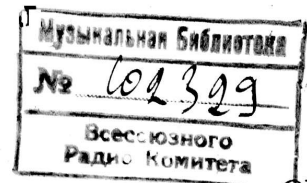
Ob.(Fl.) *pp* *Picc.* *(Tr.)* *pp* 2

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№ 4127

Rossiniana Suite



1
ПРОЦЕСС
1986 г.

Oboe

№ 1. Capri e Taormina Barcarola e Siciliana

Rossini-Respighi
Arr. Leopold Weninger

Allegretto

Andantino
Viol. pizz.

Solo
p espr.

7

p *pp* *f* *rall.*

Adagio 8 *Tempo I* 12

9

pp *rall.* *Allegretto* 16 *mf* *cresc.*

f *dim.* *p* *p*

10

cresc. *f* *ff*

11

ff *Solo* *p* *pp*

G. P. 2 7

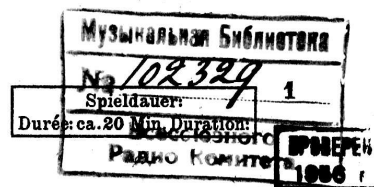


Nº 4127

Instrum.:
Fl. (Picc.), Ob., 2 Cl., Fg., 2 Cor.
2 Tr., Trbne., Batt. & Archi
Vl. obbl., Vcllo. obbl., Harm. & Piano

Rossiniana

Suite



Piano-Direction
(Organ)

Nº 1. Capri e Taormina

Barcarola e Siciliana

Rossini - Respighi
Arr. Leopold Weninger

5 Min.

Allegretto
Tr. Clar. (Harm.)

(pizz.)

1

Archi, Corni

Basso
Ob. Cl.
Corno I

Fl.

pp

Viola
(Vcllo.)

pp cresc.

dim.

Fl. & Clar.

p

Ob.

cresc.

2

Viol. I

pp

Basso

f

dim.

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A. J. B. 9459

Printed in Germany
L'imp. en Allemagne

425 gr K

First system of the musical score, measures 1-2. The piano part features a continuous eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include *cresc.* and *dim.*. A *Basso* marking is present in the left hand.

Second system of the musical score, measures 3-4. The piano part continues with the eighth-note accompaniment. Dynamics include *p* and *cresc.*. A *Viol. & Fl.* marking is present in the right hand.

Third system of the musical score, measures 5-6. The piano part features a continuous eighth-note accompaniment. Dynamics include *ff*.

Fourth system of the musical score, measures 7-8. The piano part features a continuous eighth-note accompaniment. Dynamics include *ff* and *dim.*. A *Fl. Ob. Tr.* marking is present in the right hand.

Fifth system of the musical score, measures 9-10. The piano part features a continuous eighth-note accompaniment. Dynamics include *sempre dim.*.

Sixth system of the musical score, measures 11-12. The piano part features a continuous eighth-note accompaniment. Dynamics include *p* and *dim.*.

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Piano - Direction ³

Viol. I
p sempre dim.

poco rit.

pp

Andantino (♩ = 132)

pp Tamburello

VI. I. (legg.)

& Oboe

VI. I.

Viol. I & Fl.

pp (pizz.)

(Fl.)

6

VI. I.

pp

p

pp Tamb.

Basso

Oboe

p espr.

Piano - Direction⁵

The musical score is written for Piano and includes staves for Violin I, Violin II, Viola, and Corno. The key signature is one sharp (F#) and the time signature is 4/4. The score consists of 12 measures.

- Measure 1:** Piano (P) plays a complex chordal texture. Violin I (Vi. I) and Violin II (Vi. II) play a melodic line. Viola (Vi.) and Corno (Corno) play a sustained chord.
- Measure 2:** Similar to Measure 1, with dynamics *pp* and *p*.
- Measure 3:** Dynamics *pp* and *p*. The Piano part has a *p* dynamic.
- Measure 4:** Dynamics *pp* and *p*. The Piano part has a *p* dynamic.
- Measure 5:** Dynamics *pp* and *p*. The Piano part has a *p* dynamic.
- Measure 6:** Dynamics *pp* and *p*. The Piano part has a *p* dynamic.
- Measure 7:** Dynamics *pp* and *p*. The Piano part has a *p* dynamic.
- Measure 8:** Dynamics *pp* and *p*. The Piano part has a *p* dynamic.
- Measure 9:** Dynamics *pp* and *p*. The Piano part has a *p* dynamic.
- Measure 10:** Dynamics *pp* and *p*. The Piano part has a *p* dynamic.
- Measure 11:** Dynamics *pp* and *p*. The Piano part has a *p* dynamic.
- Measure 12:** Dynamics *pp* and *p*. The Piano part has a *p* dynamic.

Performance instructions include *pp*, *p*, *mf*, *sf*, *dim.*, and *rall.*. The score also includes a section marked with a large '9' and a section marked with a large '8'.

Allegretto
(Viol.)

pp

Fl. Clar. Δ

(Celesta)

dim. *pp*

f *dim.*

Basso

Viol. *p*

cresc. *ff*

10

Piano - Direction 7

The musical score is arranged in six systems, each with a grand staff (treble and bass clef) for the piano accompaniment and additional staves for woodwinds and strings.

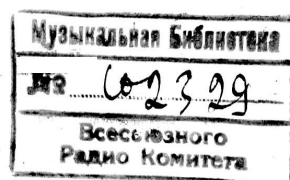
- System 1:** Piano accompaniment with complex chords and arpeggios. Dynamics include *ff* and *ff*.
- System 2:** Piano accompaniment continues. Dynamics include *m.s.* and *ff*.
- System 3:** Introduction of the **Legni** (woodwinds) with a melodic line. Dynamics include *m.s.* and *ff*.
- System 4:** Introduction of **Clar.** (Clarinets) and **Fl.** (Flutes). Dynamics include *f*, *Fg.*, and *mf*.
- System 5:** Introduction of **Ob. (Fl.)** (Oboe/Flute) and **(Solo)** (Soloist). Dynamics include *dim.*, *p*, and *G. P.*.
- System 6:** Introduction of **Picc.** (Piccolo), **Tr. con sord.** (Trumpet with mutes), **pp Clar.** (pianissimo Clarinet), and **(Harm.)** (Harp). Dynamics include *p*, *pp*, and *(pizz.)*.

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Droits d'exécution réservés

Nº 4127

Rossiniana Suite



1
ПРОБЕРЕН
1986 г.

Flauto & Piccolo
(Flute & Piccolo)

Nº 1. Capri e Taormina Barcarola e Siciliana

Rossini - Respighi
Arr. Leopold Weninger

Fl. gr. Allegretto
Ob. & Clar. Tr.

1 2 1 11 12

Vello. (Piano) 8va b.

Solo

p cresc. - - - f dim. - - - p

16

1 4 5

8 2 4

p

1 2 5 4

dim. mf

1 2 5 3 F

p

f f

4 15 5 6 poco rit. 2

ff dim.

23

Flauto & Piccolo

Andantino

Viol. pizz.

pp

Sal. Orch.

Oboe (Clar.)

p

Oboe

p

Handwritten "23" in the left margin.

Handwritten "Solo" above measure 6.

sf *sf* *p*

mutando 3

Picc. *pp*

mutando 1 Fl.gr. *pp* mut. 4

Handwritten "yo" in the left margin.

Picc. *pp*

7 2 *pp* mut. 3 Fl.gr. *legg.* 1

mf cresc. *f* *rall.* *dim.*

Adagio 8 Tempo I

p *p espr.*

sf *sf* *p*

2 *pp* *p* *p* *mf*

Flauto & Piccolo 3

9

p *pp* 1 2

rall. Allegretto

p 4 1 4 5 4

mf *cresc.* *f* *dim.* *p*

10

ff

ff

11

ff

3 2 *Ob.* *mutando*

mf *p* *G. P.* 3 4

mit! *S.O. = (Piano)* *Picc.* *mutando* *Fl.gr.* 2 1 3 2

p *pp* *p*

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Rossiniana

Suite

Nº 1. Capri e Taormina

Barcarola e Siciliana

Tromba I in B (Sib)
(1st Cornet)

Rossini-Respighi
Arr. Leopold Weninger

corn B

Allegretto

ff dim.

1 9 Oboe. p cresc. f dim. 4

Oboe p cresc. p cresc. f 3

24 Fl. & Clar. p dim. con sord. 4

p f dim. senza sord. 1 3 4

mp f

4 f dim.

Oboe 15 5 6 poco rit. Andantino 2 8 11

Tromba I in B

Handwritten: 11.

6

C.I.

p

Corno I

p

1

7

p

f

p *espr.*

1

Clar. II

mf

1

C.I.

p

pp

p

rall.

1

Adagio 8 Tempo I

1

Corno II

p

1

C.I.

p

pp

6

9

Clar. II

pp

1

rall.

2

Allegretto

5

C.I. (Harm.) (con sord.)

p

mp

con sord.

p

f

dim.

senza sord.

1

4

mp

10

f

2

ff

2

11

2

ff

2

ff

1

1

5

con sord.

G.P.

4

Oboe

pp

Solo

p

morendo

2

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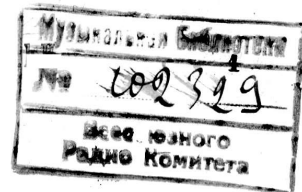
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Rossiniana

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Nº 1. Capri e Taormina

Barcarola e Siciliana



Trombone

СПОДЕПЕНО
1933 г.

Rossini-Respighi

Arr. Leopold Weninger

Fagotto

Allegretto

4

Cor. II

mf. p

1 21

Fl. Ob. (Tr.)

p cresc. mf f

3

2

Corno II

pp

1 2 3 4 5 6 7 8 9 10 11

12 13 14 15 16 17 18 19

dim. f

3

p f

4

f dim.

mp

5

7 6

poco rit. Andantino

2 8 12

dim.

Trombone

12

Fg. *p* *pp* *p*

4 2 2

7 *C. II* *p* *Fg.* *3* *rall.* 1

1 *Adagio* 8 *Tempo I* *Fg.* *pp* *Clar. II (Harm.)* *p* *Corn*

5

9 *mf* *mf* *4* *rall.* 2

Allegretto *C. II (Harm.)* 1 2 3 4 5 6 7 8 9 10 11 12

pp

13 14 15 *pp* *f* *dim.*

p *f* *f*

10

1 1 1 1

ff *f* *ff*

11 1 1 5 15 *G. P.*

mf

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Nº 4127

Instrum.:
Fl.(Picc.), Ob., 2 Cl., Fg., 2 Cor.,
2 Tr., Trbne., Batt. & Archi
Vl. obbl., Vello. obbl., Harm. & Piano

Rossiniana

Suite

Violino I (Direction)

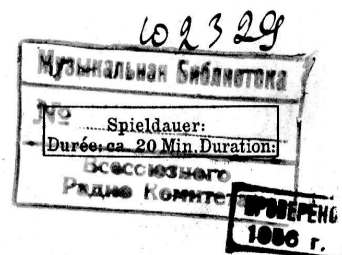
Nº 1. Capri e Taormina

Barcarola e Siciliana

5 Min.

Rossini-Respighi

Arr. Leopold Weninger



Allegretto

Tr. Ob. Cl. (Harm.) *ff* *dim.* *- p* *mf* *p* *pp* *p*

Archi Corni *pizz.*

1 Clar. Fg. C. I.-ten. Vello (8va b.) (Piano)

Ob. Cl. C. I. *p cresc.* *dim.*

Fl. (Clar.)

& Oboe *cresc.* *ff* *p dim.*

Fl. & Clar. *p* Trbne. *ff* *p dim.*

2 VI. II (obbl.)

3 Fl. & Clar. I *p* Tr I *ff*

4 Fl. Ob. Tr. *ff*

Fg. Trbne., Vello. & Basso 8va b. *ff*

cresc. *- f Basso dim.*

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425gr

Violino I (Direction) 3

dim.

pizz.

sempre dim.

5

pp

poco rit. - **Andantino** (♩ = 132)

Tamburello

p legg.

div. *grm grm*

6

p *sf* *sf* *p*

Tamb.

Cl.II

div. *p* *pp*

Clar.I

Picc.♯

Picc.♯

Ob.(Clar.)

F1.

p espr.

Clar.

F1.

Clar. (Piano)

Violino I (Direction)

7

Clar. *p espr.*

pizz. *f*

arco *p* *pp*

f *espr.* *pp*

mf *f* *dim. - rall.*

Adagio 8 Tempo I

p *pizz.* *pp*

f *Fl. Clar.* *p espr.*

Tr. (Harm.)

Clar. (Piano) *arco* *p* *pp*

Corni *p*

pp *mf* *f* *mf*

Ob. Fg. *F1.*

9

F1. *p* *div.* *pp*

5

Archi, C. II

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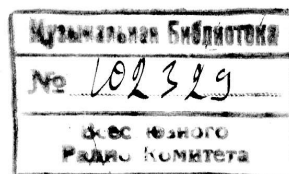


Nº 4127

Rossiniana

Suite

Nº 1. Capri e Taormina
Barcarola e Siciliana



Violino obbligato

Rossini-Respighi
Arr. Leopold Weninger



Nº 4127

Rossiniana

Suite

Violino obbligato

Nº 1. Capri e Taormina

Barcarola e Siciliana

Rossini-Respighi
Arr. Leopold Weninger

Allegretto

Tr. Ob. Cl. (Harm.)

ff *pizz.* *mf* *p* *pp*

1 arco

Harm. *p cresc.* *f* *dim.*

2

pp *f*

p dim. *pp*

dim. *pp*

3

cresc. *f* *dim.* *p*

pizz. *arco*

4

ff *dim.*

Violino obbligato 3

sempre dim. 5 *pp* *poco rit.*

Andantino
(Piano) *p* *trm.* *trm.* 1 *trm.* *trm.* 1 *trm.* *trm.* *p*

6 *Viol. I pp* *pizz.* *Fl.* *sf* *sf* *p*

7 *Clar. (Piano)* *arco*

7 *p* *f* *p* *arco*

pp *pizz.* *f* *p* *arco* *pp*

(Piano) *mf* *f* *rall.* *dim.* *Adagio* *p*

Violino obbligato

8 Tempo I
pizz. Clar.

pp

arco

p pp

9

pizz. rall.

dim.

Allegretto

pp

dim.

cresc. - - - f dim.

10

arco

f

11

1 Clar. Fl.

p

G. P.

pizz. Clar.

dim.

Tr.

pp

pp

Clar. (Harm.)

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Droits d'exécution réservés



Nº 4127

Rossiniana

Suite

Nº 1. Capri e Taormina

Barcarola e Siciliana

Violoncello obbligato

Rossini-Respighi
Arr. Leopold Weninger

СПОДЕРЕНО
1986 г.

Allegretto

Tr. *ff* *res* *pizz.* *1* *pizz.* *1* *Piano*

arco *tr.* *pp* *cresc.* *f*

dim. *pp* *cresc.* *f*

2 *pp* *dim.* *pp* *cresc.*

3 *ff* *dim.* *p* *marc.*

4 *f* *ff* *dim.* *sempre dim.*

5 *p* *dim.* *pp*

Violoncello obbligato

poco rit.
Viol. I

Andantino
pizz.
pp

6

Harm.

arco
pp

pizz.

p

7

arco
f

p espr.

pp

pizz.
f

arco
p

rall.
(Piano)
1

pp
mf

8

Adagio
p > pp

Tempo I
pizz.
pp

Harm.

pp *pp* *mf dim.* *mf*

Violoncello obbligato³

arco

9 **Trio** *p* *pizz.* *rall.* *Viol.*

Allegretto *pp* *dim.*

pp *cresc.* *f* *dim.*

p *f*

10 *ff*

ff

11

f *Clar.* *G. P.* *p*

dim. *pp* *Tr.* *p* *pizz.* *pp*