Изданія М.П.БѢЛЯЕВА въ Лейпцигъ

СОБРАНІЕ СОЧИНЕНІЙ

М.И.ГЛИНКИ

НОЧЬ ВЪ МАДРИДѢ

ДЛЯ ОРКЕСТРА

COLLECTION DES ŒUVRES DE

M.GLINKA

SOUVENIR D'UNE NUIT D'ÉTÉ À MADRID

POUR GRAND ORCHESTRE

Partition d'orchestre

1901
3005

Edition M.P. BELAÏEFF, Leipzig

ПРОВЕРЕНО 1956

10Н286

K 2029

Souvenir d'une Nuit d'été à Madrid.

Fantaisie

sur des thèmes espagnols

pour grand Orchestre

composée par

M. Glinka.

Nouvelle Edition

revue et corrigée par

N. Rimsky-Korsakow et A. Glazounow.

Partition d'orchestre	Pr. M. 1.60 / R. –.60
La même, petit in-8°,	Pr. M. –.80 / R. –.30
Parties d'orchestre	Pr. M. 3.50 / R. 1.25
Parties supplémentaires à	M. –.30 / R. –.10

Réduction pour Piano à quatre mains par A. Winkler. Pr. M. 1 / R. –.35

Propriété de l'Editeur pour tous Pays.
Enregistré aux Archives de l'Union.

K 2829

M. P. Belaïeff, Leipzig.
1901
Pétrograd, dépôt général chez J. Jurgenson, Morskaïa 9.
Inst. Lith. de C. G. Röder, Leipzig.

Примѣчаніе.

Замѣчаніе бывшее въ прежнемъ изданіи при цифрѣ [4] „On peut doubler la clarinette par une harpe jusqu'au signe 𝄋“ относящееся всего лишь къ восьми тактамъ, редакція рѣшила уничтожить, такъ какъ партіи арфы въ партитурѣ не имѣется.

Н. Римскій-Корсаковъ.
А. Глазуновъ.

Примѣчаніе.

Въ предлагаемомъ изданіи темпы и метрономическія указанія провѣрены и дополнены согласно съ установившимися традиціями исполненія.

Н. Римскій-Корсаковъ.
А. Глазуновъ.

Observation.

Les éditions précédentes portaient sous le chiffre [4] l'indication suivante: „On peut doubler la clarinette par une harpe jusqu'au signe 𝄋“. Cette indication ne se rapportant qu'à huit mesures, la rédaction a décidé de la supprimer, d'autant plus que la partie de harpe manque dans la partition.

N. Rimsky-Korsakow.
A. Glazounow.

Observation.

Dans la présente édition, les tempi et les indications métronomiques ont été contrôlés et complétés conformément aux traditions d'exécution bien établies.

N. Rimsky-Korsakow.
A. Glazounow.

Anmerkung.

Die Redaktion hat beschlossen, die in der früheren Ausgabe bei der Ziffer [4] sich findende Bemerkung: „On peut doubler la clarinette par une harpe jusqu'au signe 𝄋“ — welche sich zudem nur auf acht Takte bezieht — fortzulassen, da es eine Harfenpartie in der Partitur nicht giebt

N. Rimsky-Korsakow
A. Glasunow.

Anmerkung.

In der vorliegenden Ausgabe sind die Tempobezeichnungen und metronomischen Angaben entsprechend den feststehend gewordenen Traditionen der Ausführung berichtigt und vervollständigt worden.

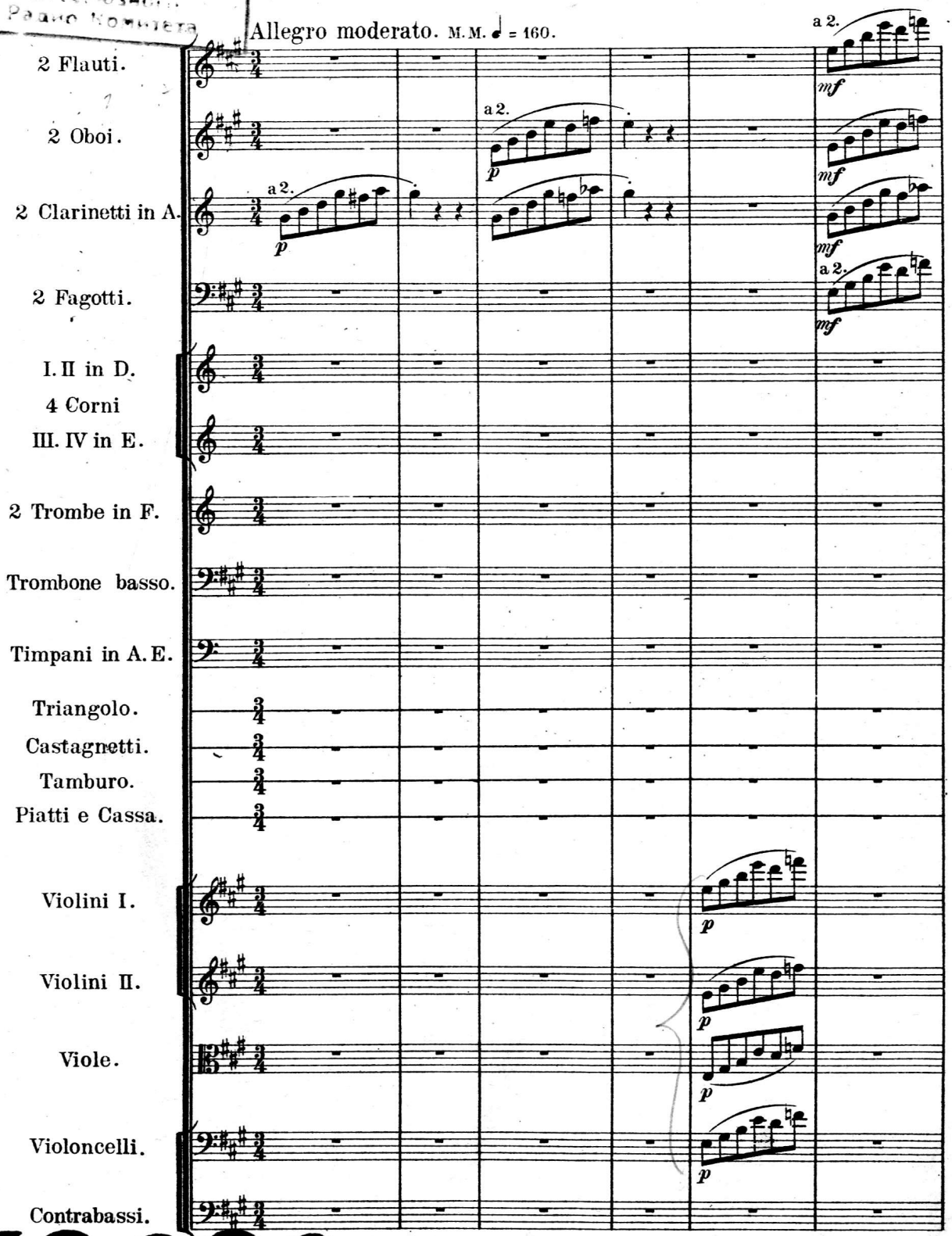
N. Rimsky-Korsakow.
A. Glasunow.

Музыкальная библиотека
104286
Бесплатно
Радио Комитета

Souvenir d'une Nuit d'Eté à Madrid.

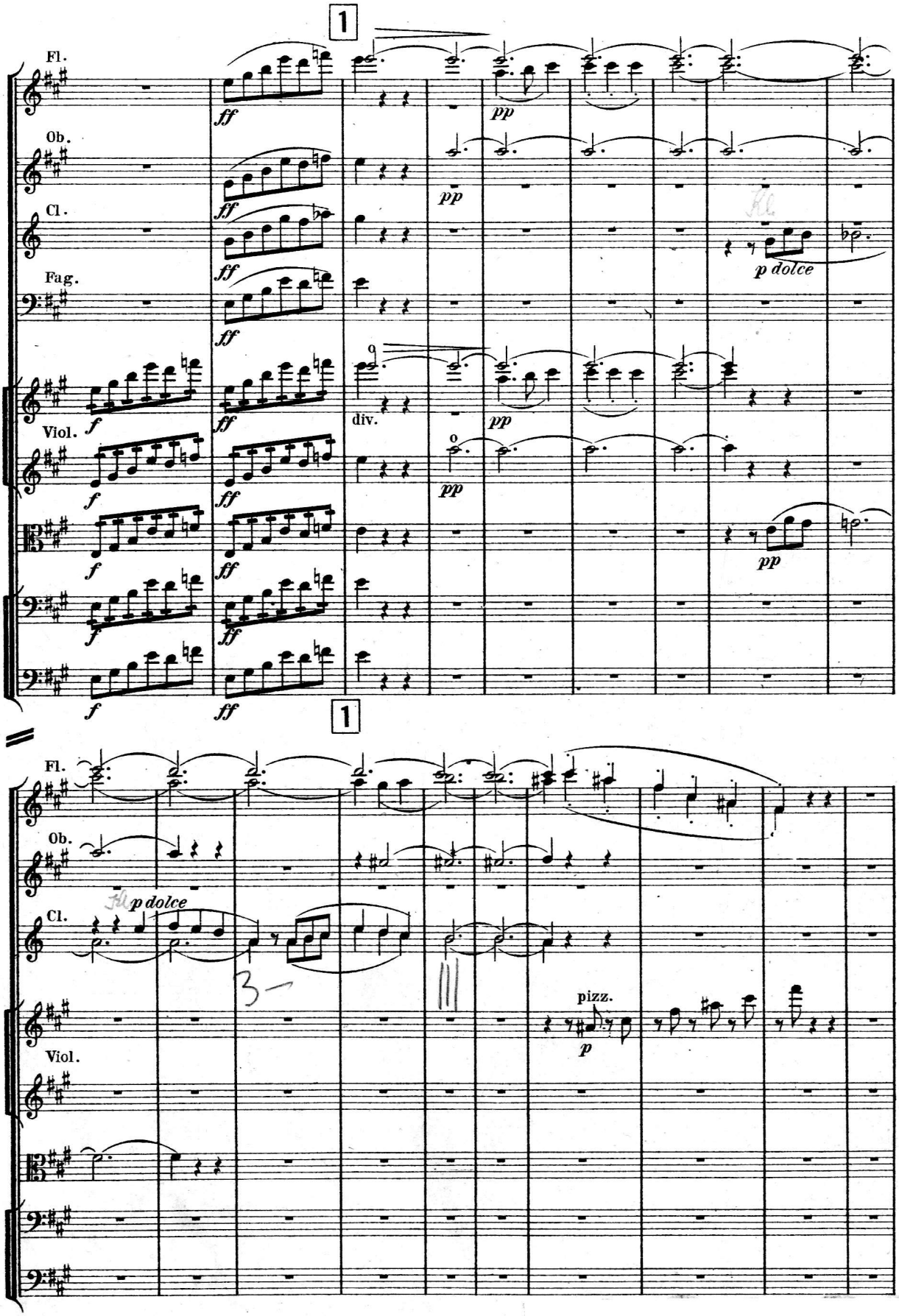
Fantaisie.

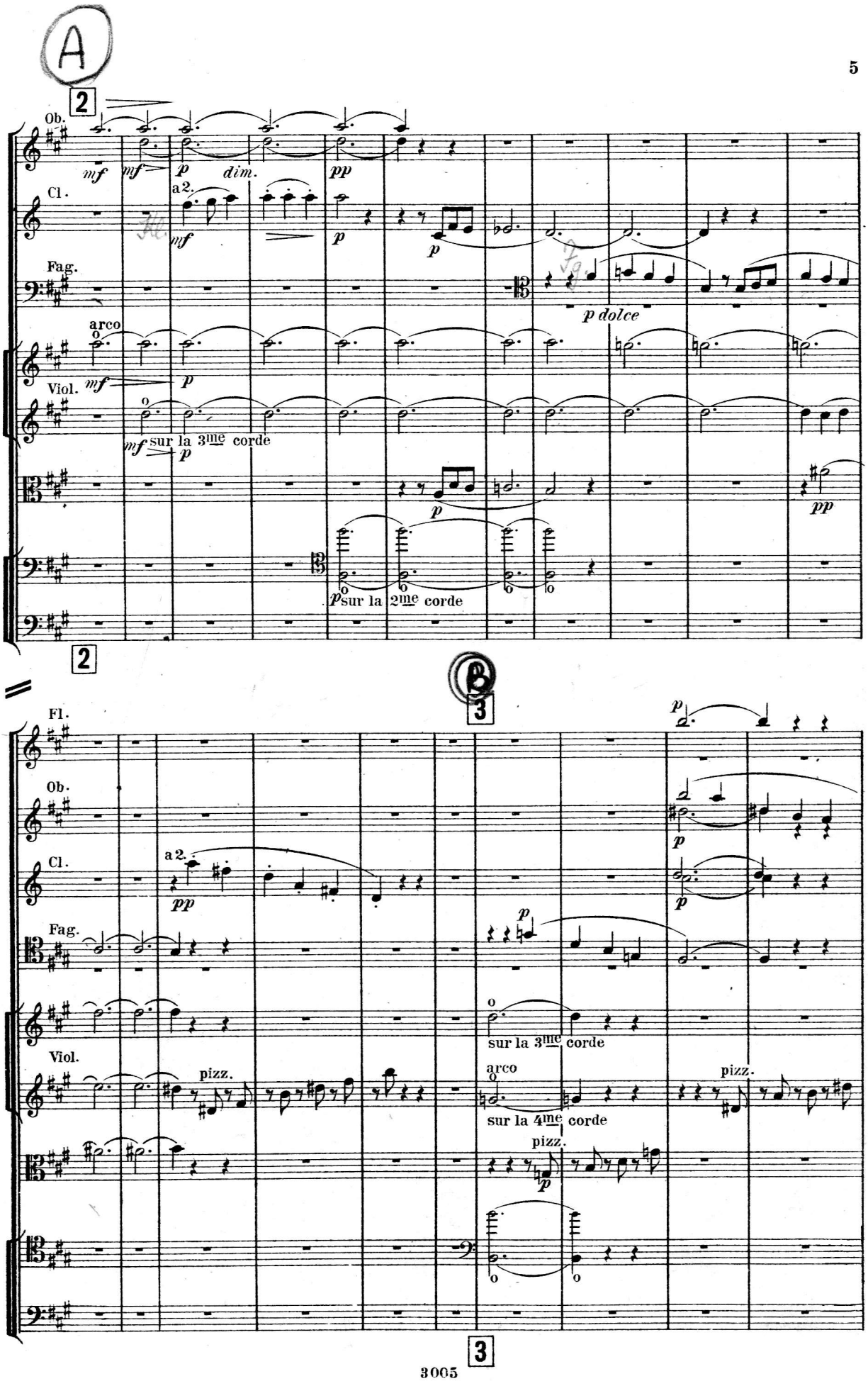
M. Glinka.

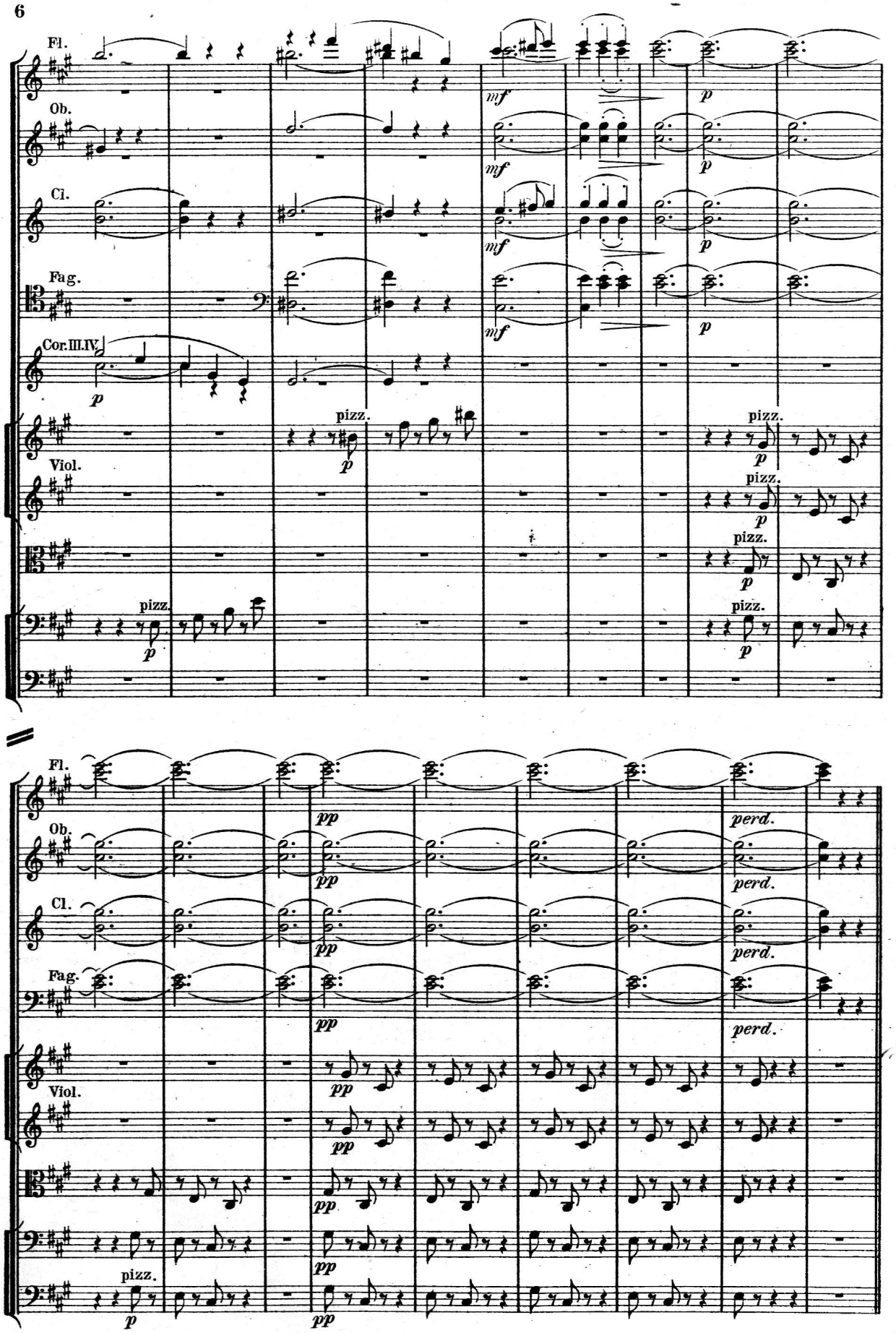


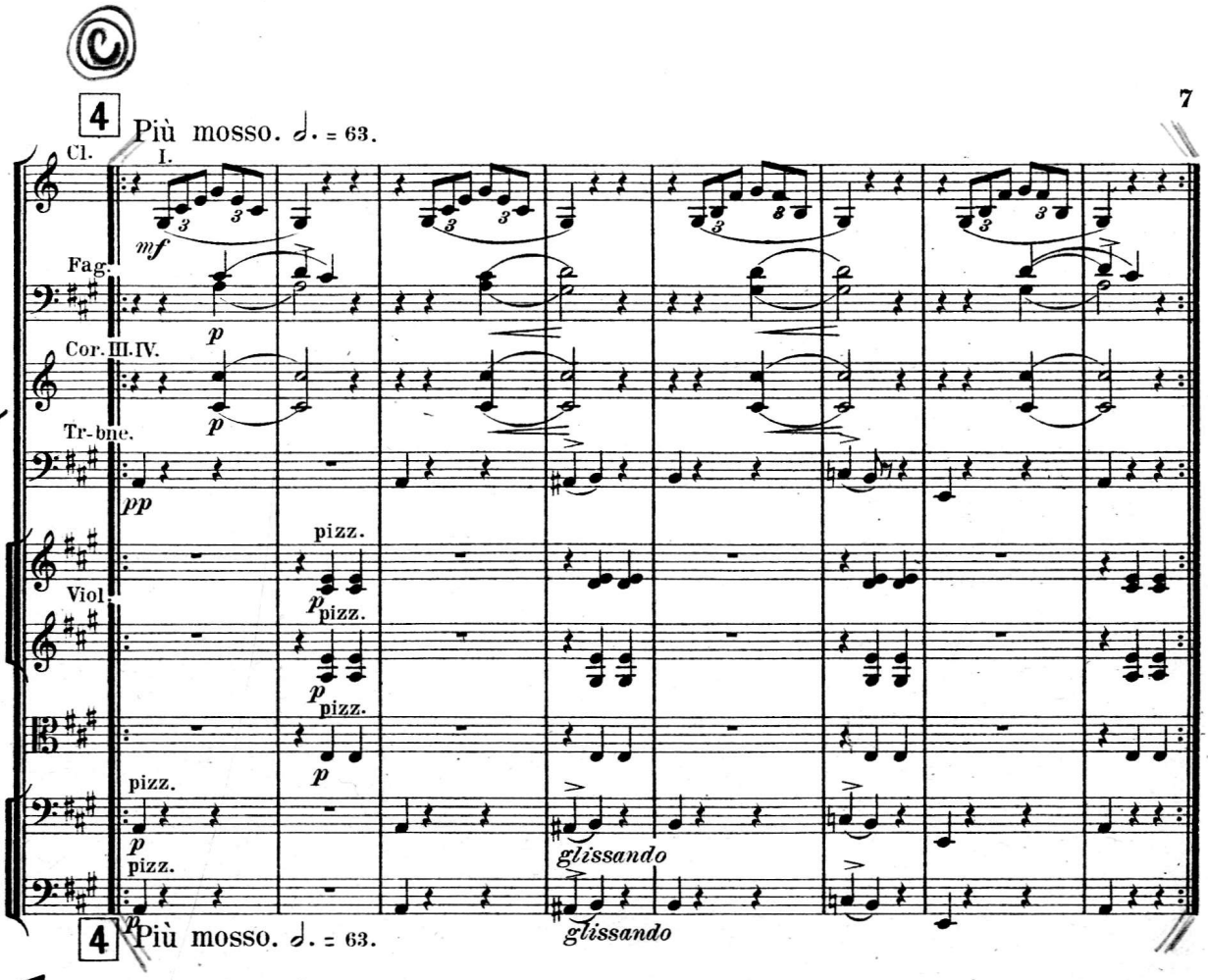
Allegro moderato. M.M. ♩ = 160.

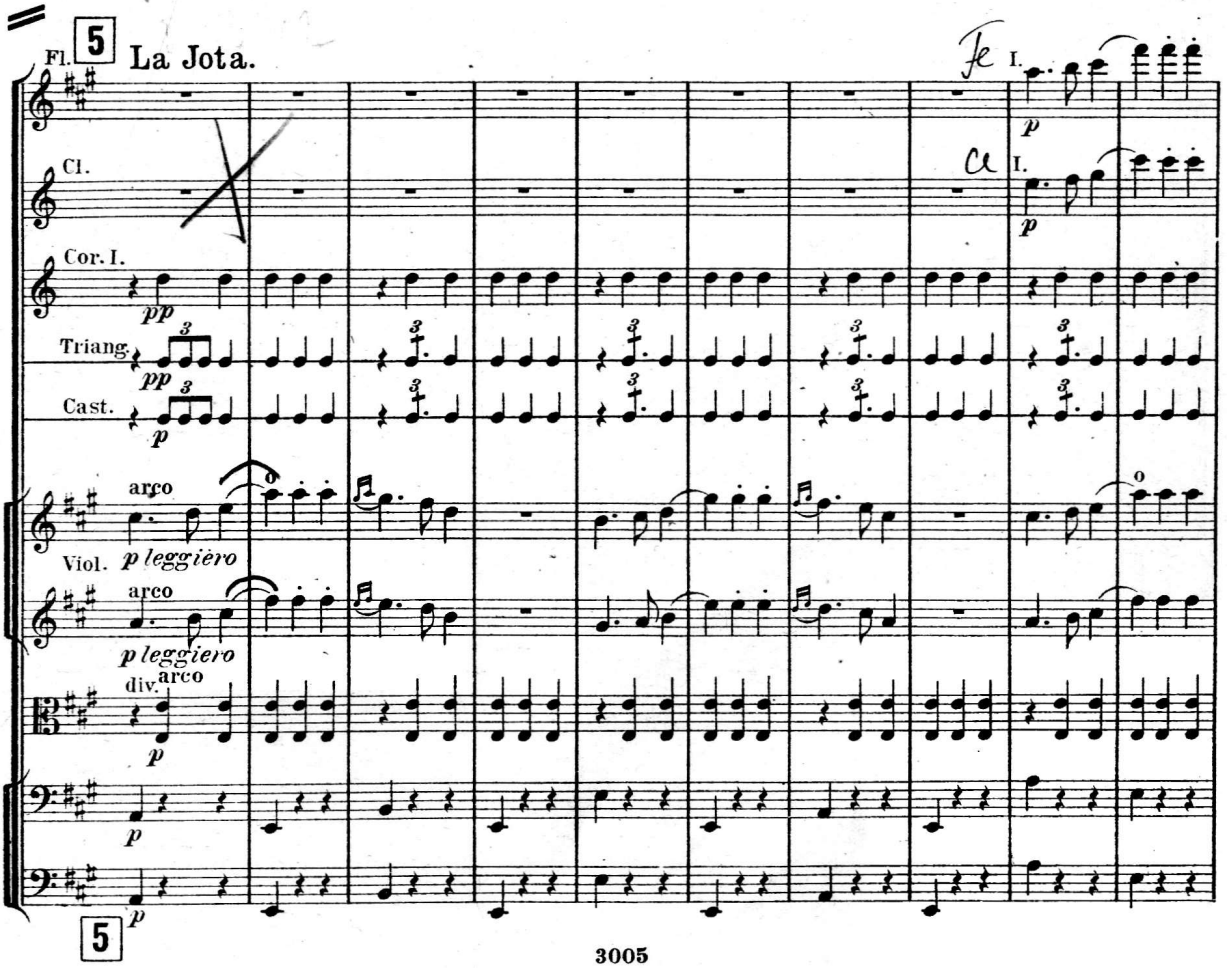
K2829

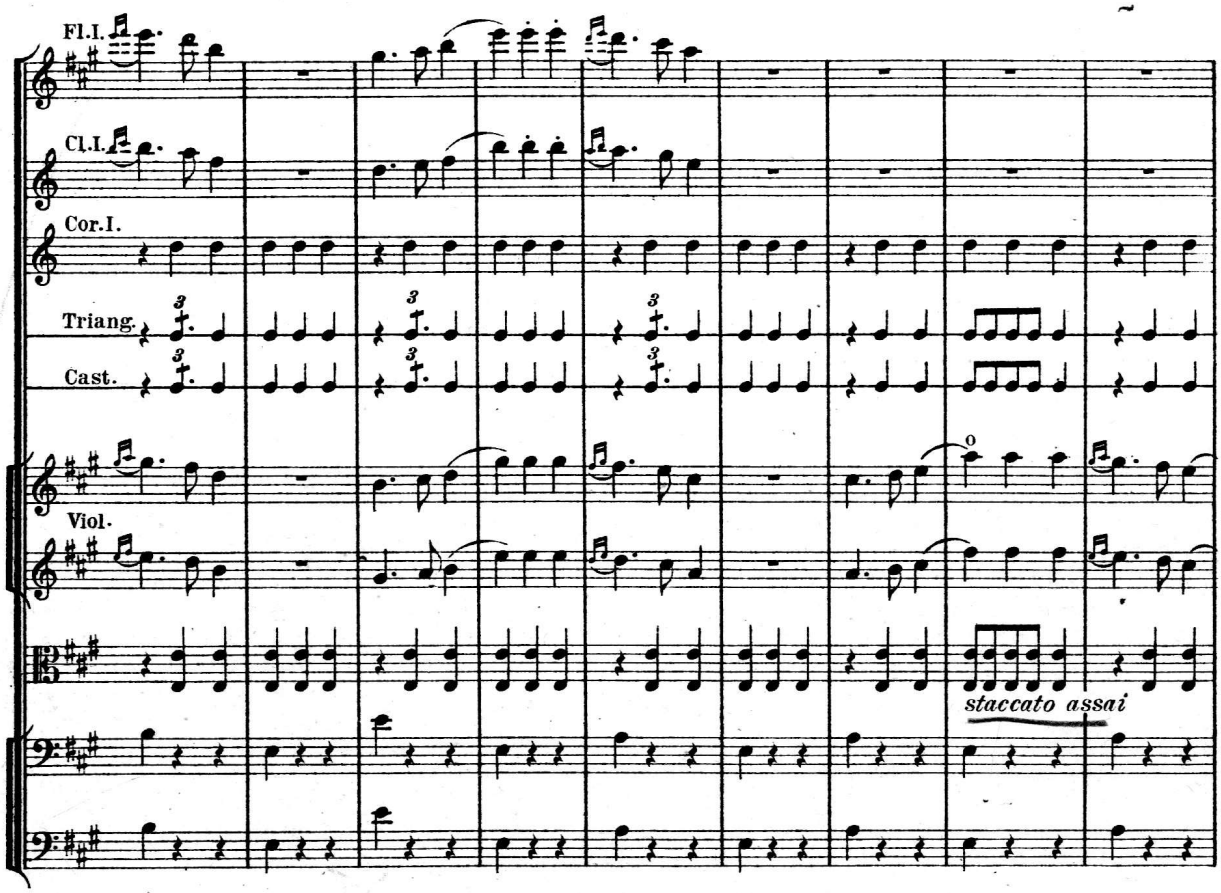

1
Fl.
Ob.
Cl.
Fag.
Viol.
ff
pp
p dolce
div.
1
Fl.
Ob.
Cl.
Viol.
p dolce
pizz.
p

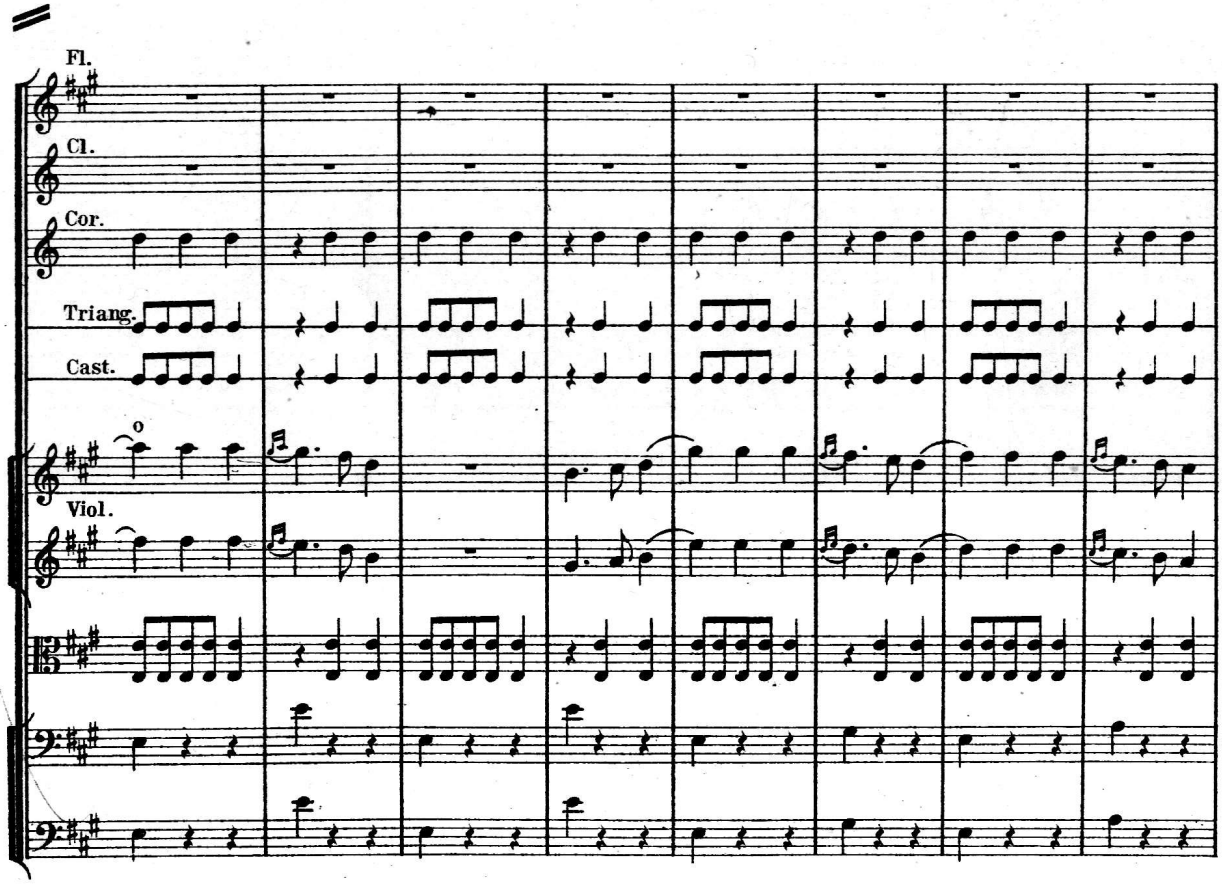

A
2
Ob.
mf
mf
p
dim.
pp
Cl.
a 2.
mf
p
p
Fag.
p dolce
arco
Viol.
mf
p
mf sur la 3me corde
p
p
pp
p sur la 2me corde
2
B
3
Fl.
p
Ob.
p
Cl.
a 2.
pp
p
Fag.
p
sur la 3me corde
Viol.
pizz.
arco
sur la 4me corde
pizz.
pizz.
p
3

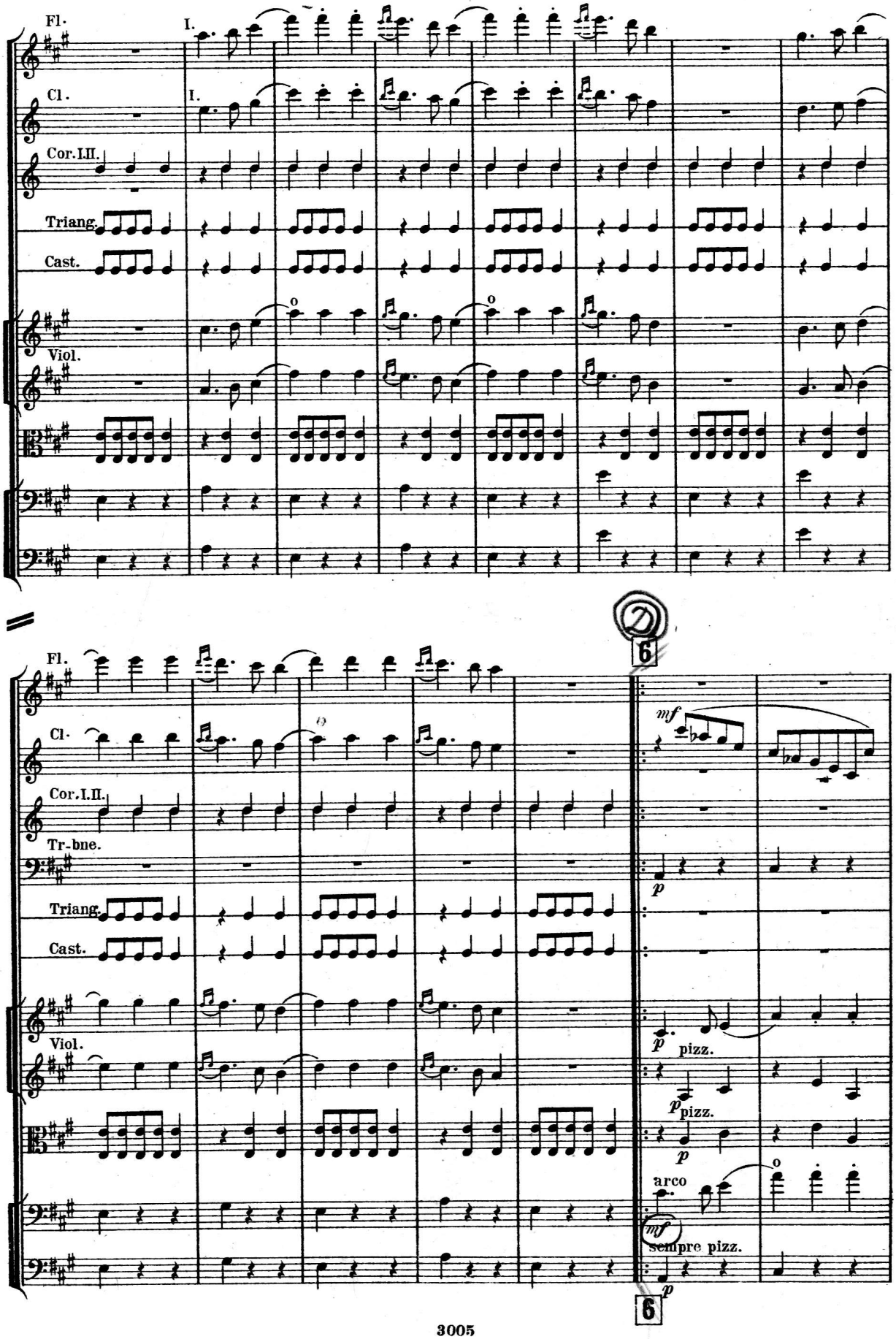

Fl.
Ob.
Cl.
Fag.
Cor. III. IV.
Viol.
mf
p
pizz.
pp
perd.

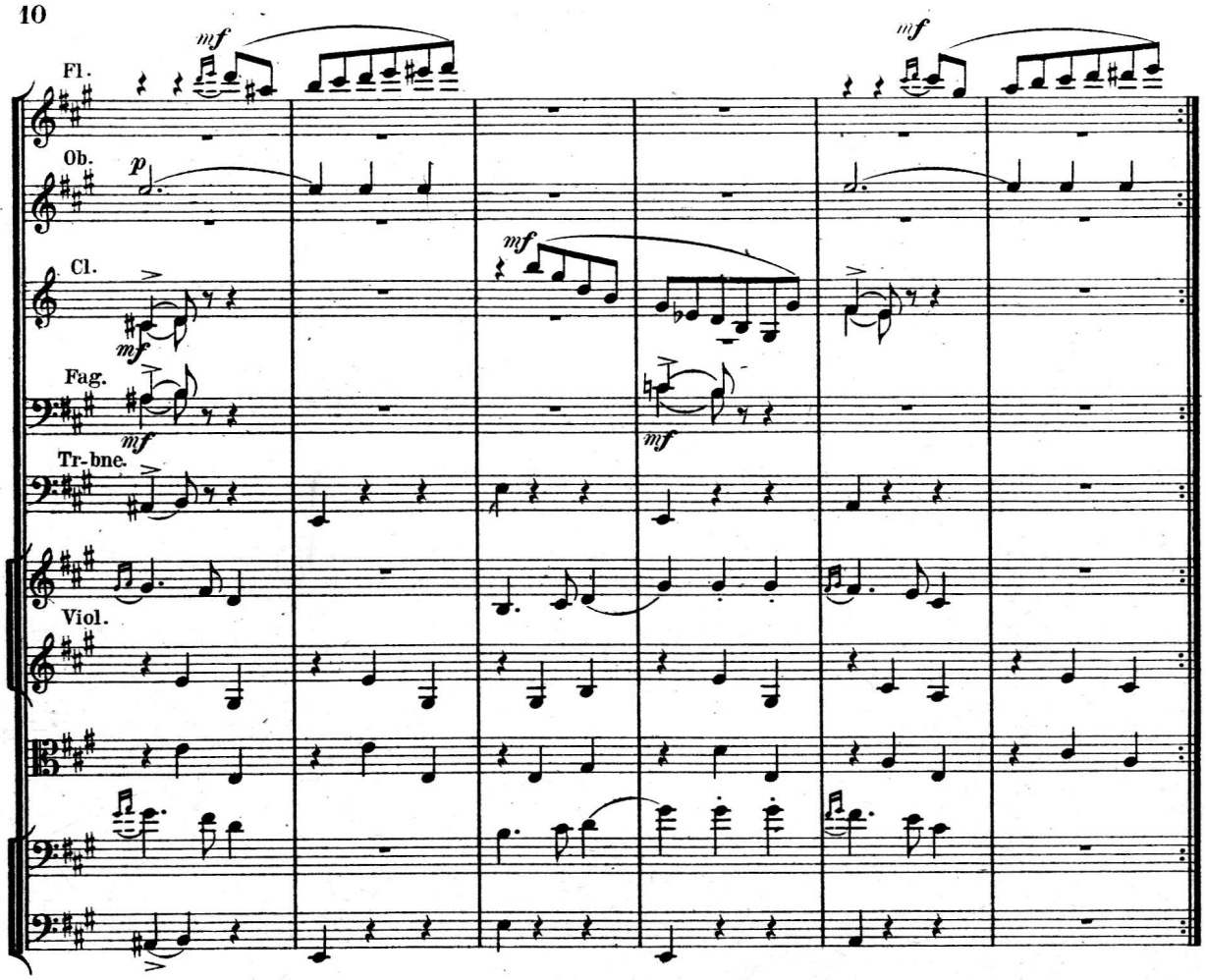

4
Più mosso. ♩. = 63.
Cl.
I.
mf
Fag.
p
Cor. III. IV.
p
Tr-bne.
pp
Viol.
pizz.
p
pizz.
p
pizz.
p
pizz.
p
pizz.
p
glissando
glissando
4
Più mosso. ♩. = 63.

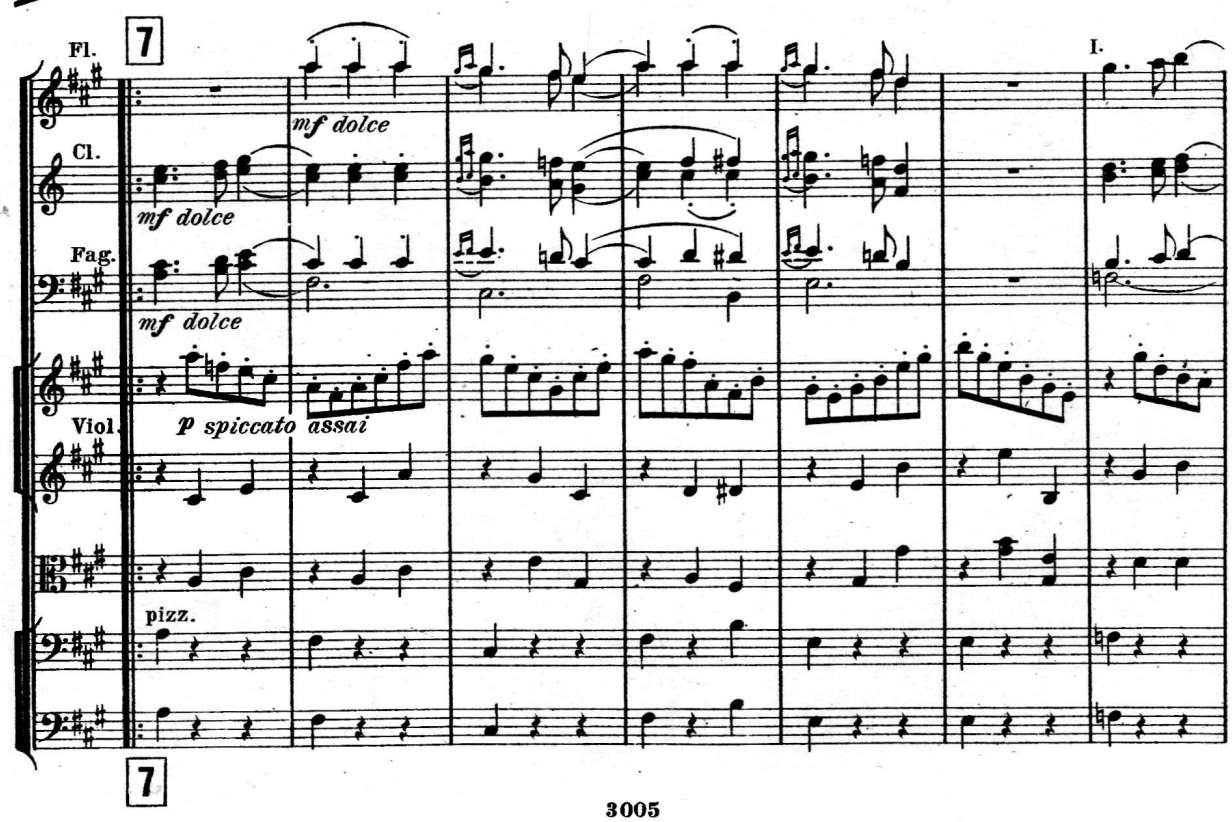

5
La Jota.
Fl.
Cl.
I.
p
Cor. I.
pp
Triang.
pp
Cast.
p
Viol.
arco
p leggiero
arco
p leggiero
div.
arco
p
p
5

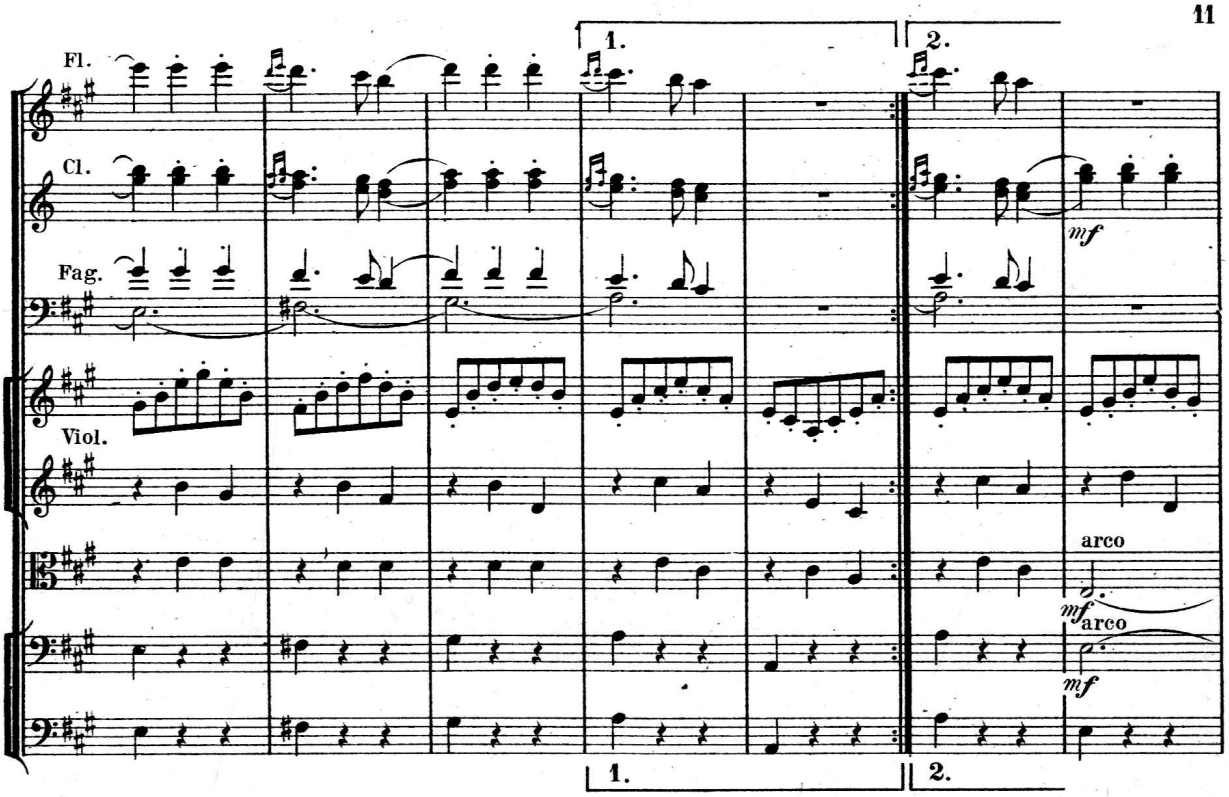

Fl.I.
Cl.I.
Cor.I.
Triang.
Cast.
Viol.
staccato assai

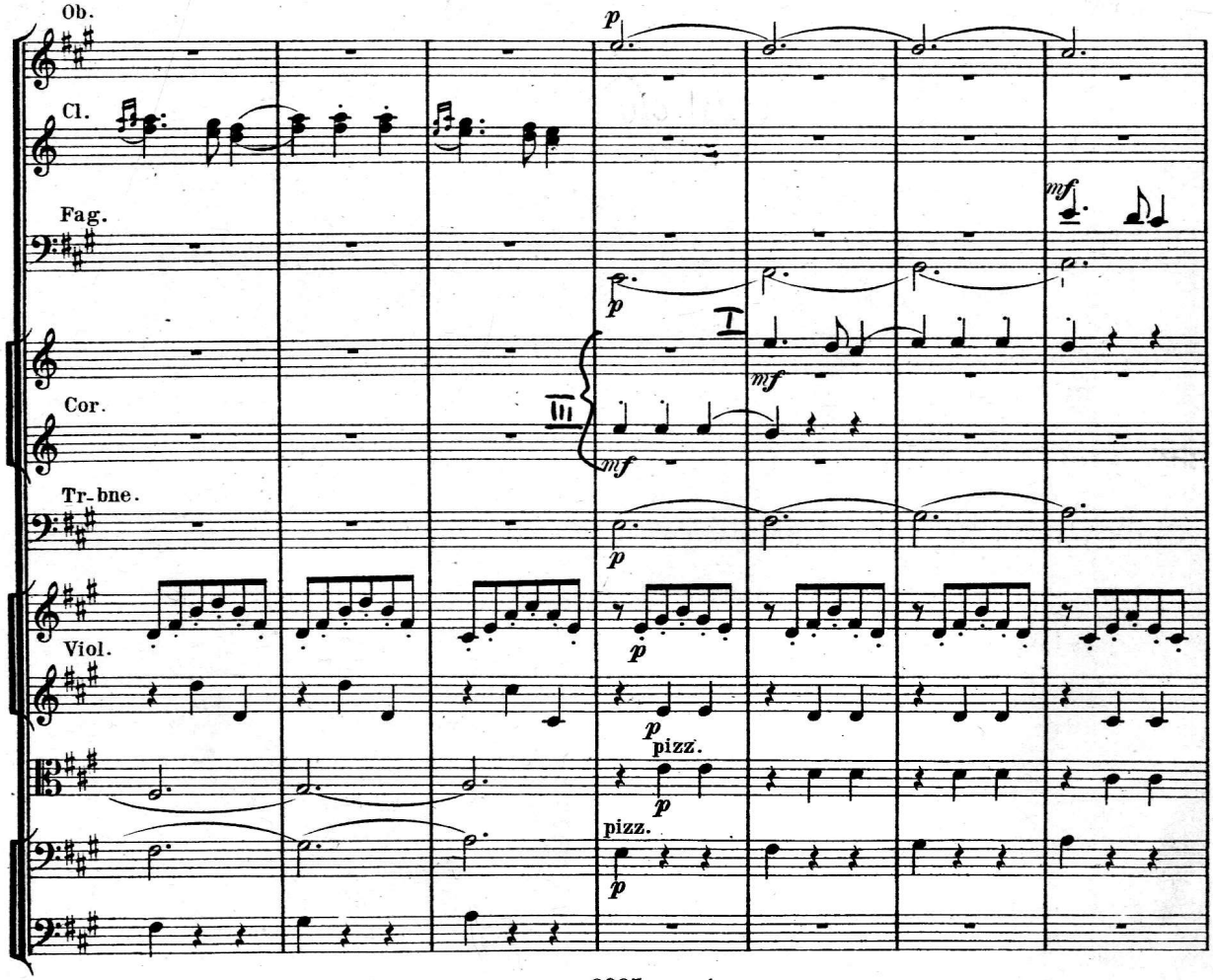

Fl.
Cl.
Cor.
Triang.
Cast.
Viol.


Fl.
I.
Cl.
I.
Cor.I.II.
Triang.
Cast.
Viol.
Fl.
Cl.
Cor.I.II.
Tr-bne.
Triang.
Cast.
Viol.
6
mf
p
pizz.
p
pizz.
p
arco
mf
sempre pizz.
p
6


Fl.
Ob.
Cl.
Fag.
Tr-bne.
Viol.
mf
p


Fl.
Cl.
Fag.
Viol.
pizz.
7
mf dolce
p spiccato assai
I.


1.
2.
Fl.
Cl.
mf
Fag.
Viol.
arco
mf
arco
mf
1.
2.


Ob.
Cl.
Fag.
Cor.
Tr-bne.
Viol.
p
mf
I
III
pizz.
pizz.

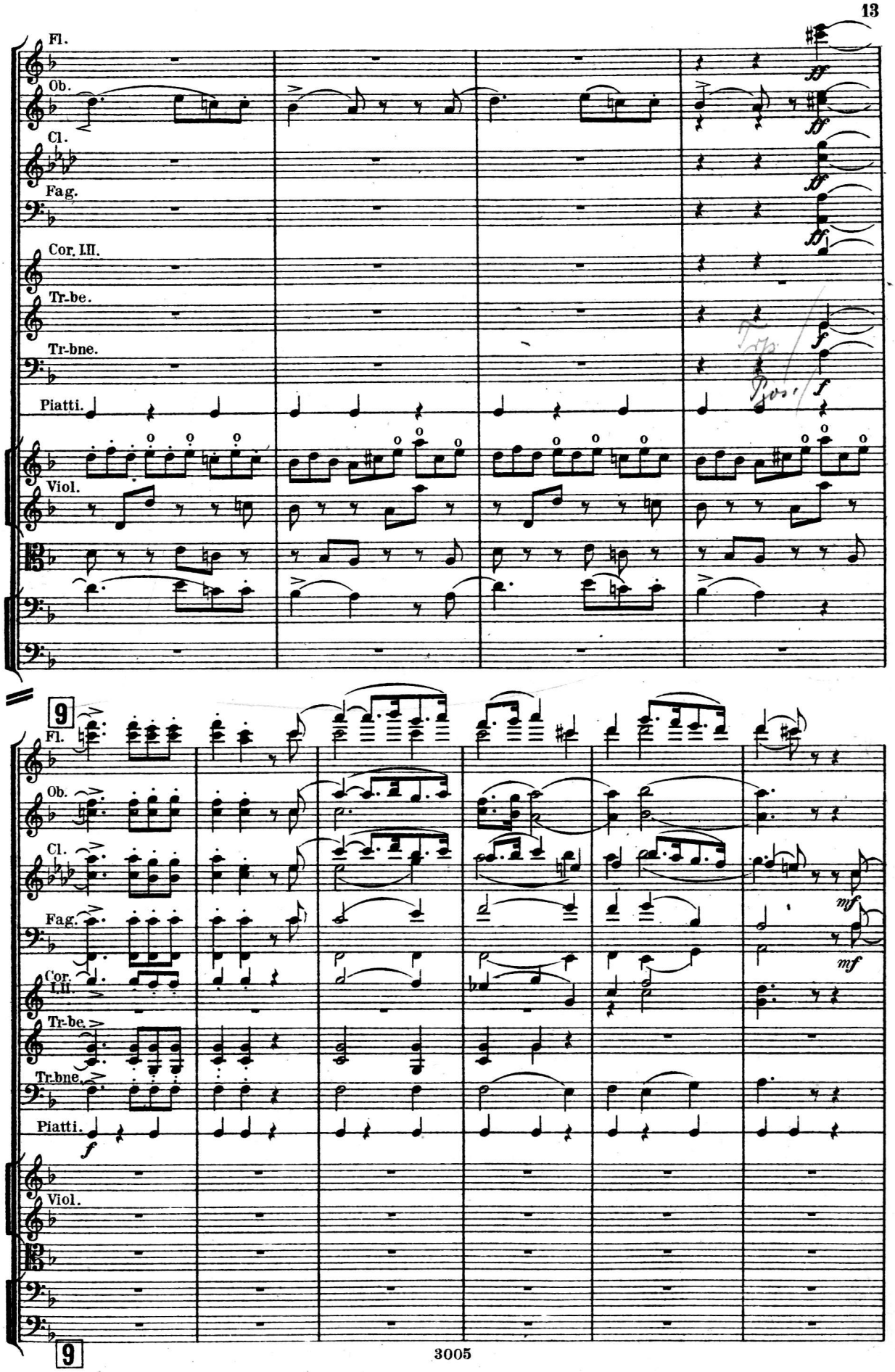
8 Punto Moruno.
Più lento. M.M. ♩ = 126.

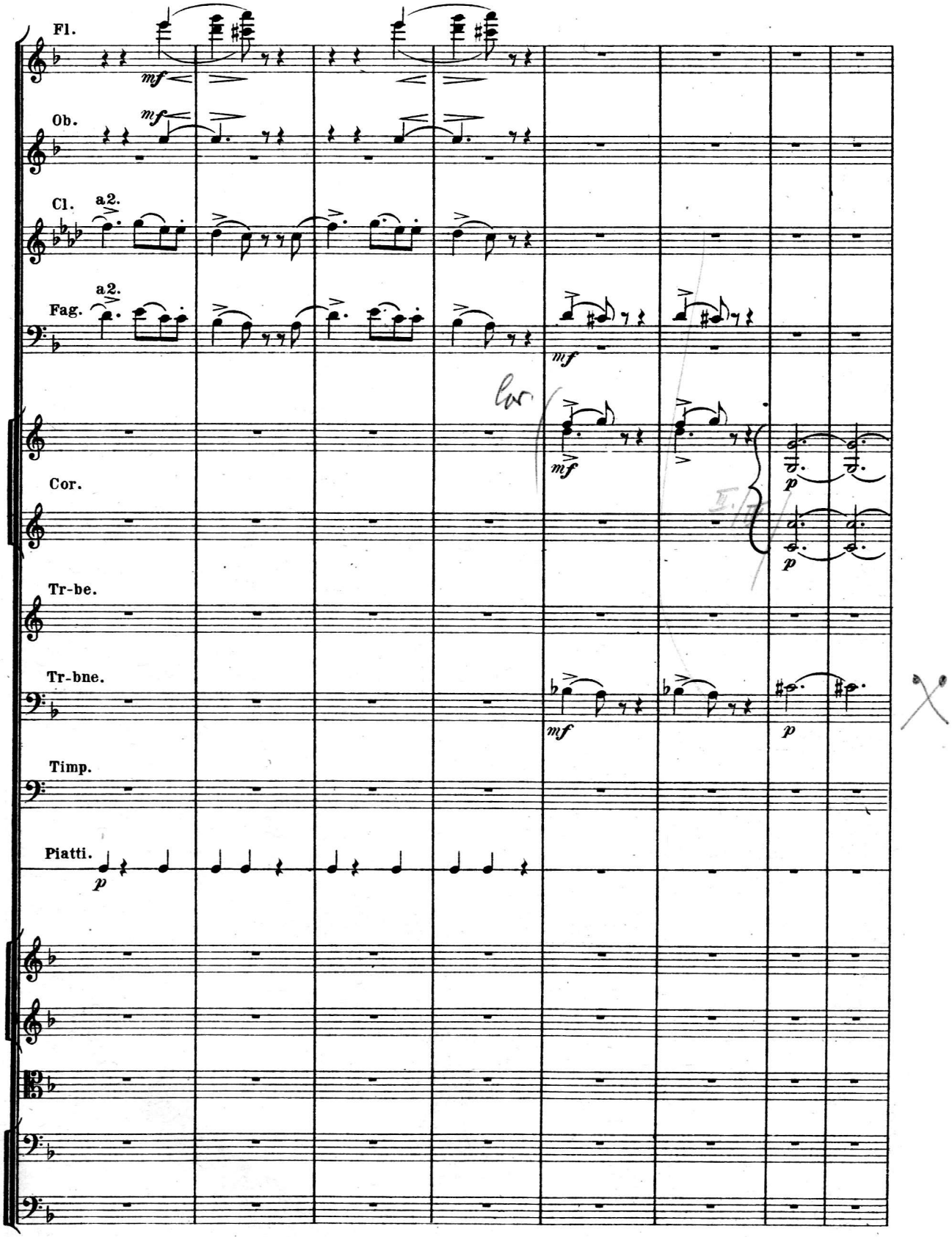
Cl.
Fag. *ff*
Timp. *ff*
ff
Viol.
arco *p*
arco *p*
arco *p*
sur la 4me corde *p*
sur la 4me corde
sur la 3me corde

8 Più lento. M.M. ♩ = 126.

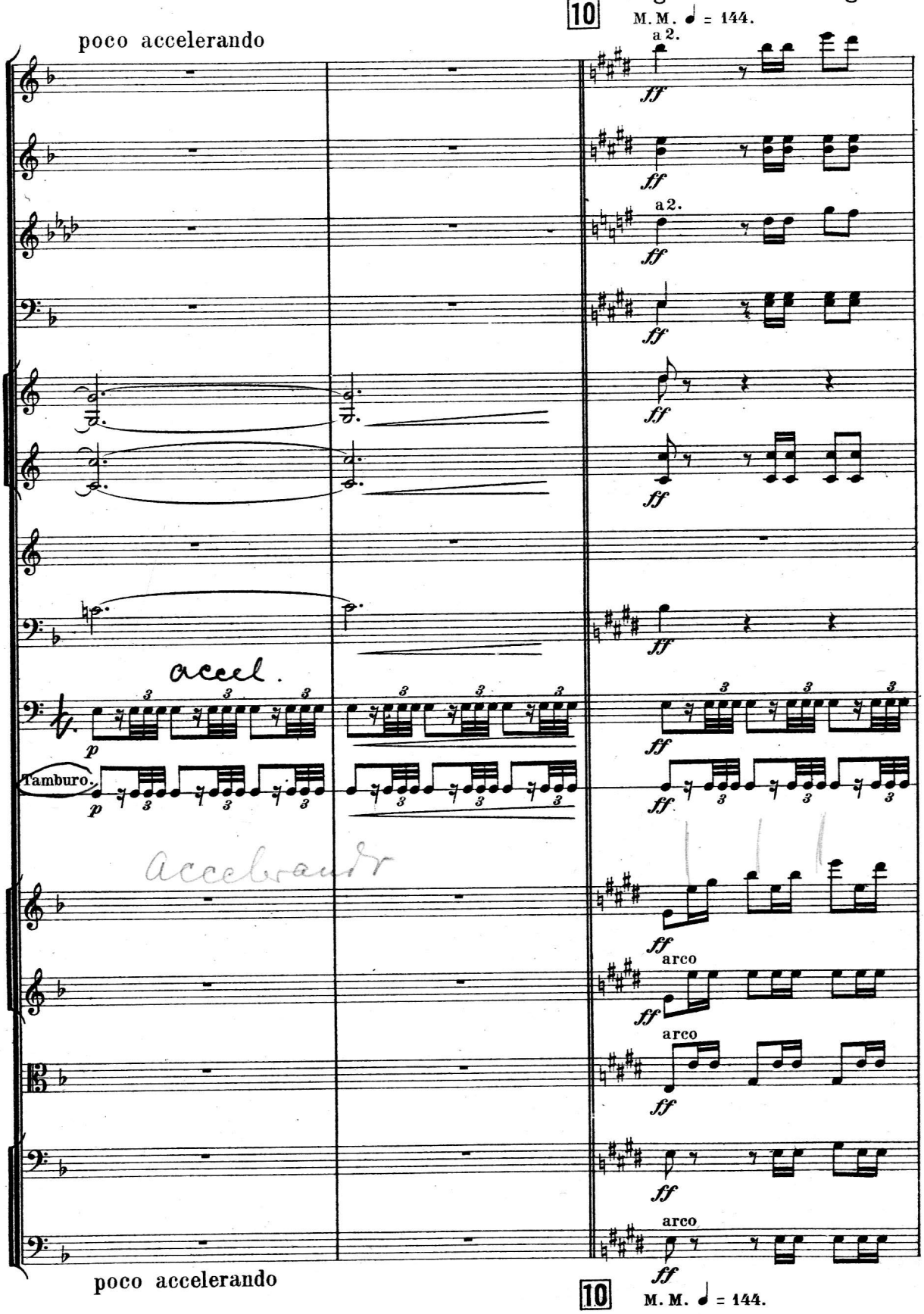
Ob.
I.
mf
Piatti soli.
p *spiccato assai*
Viol.
p pizz.
pizz.
mf dolce

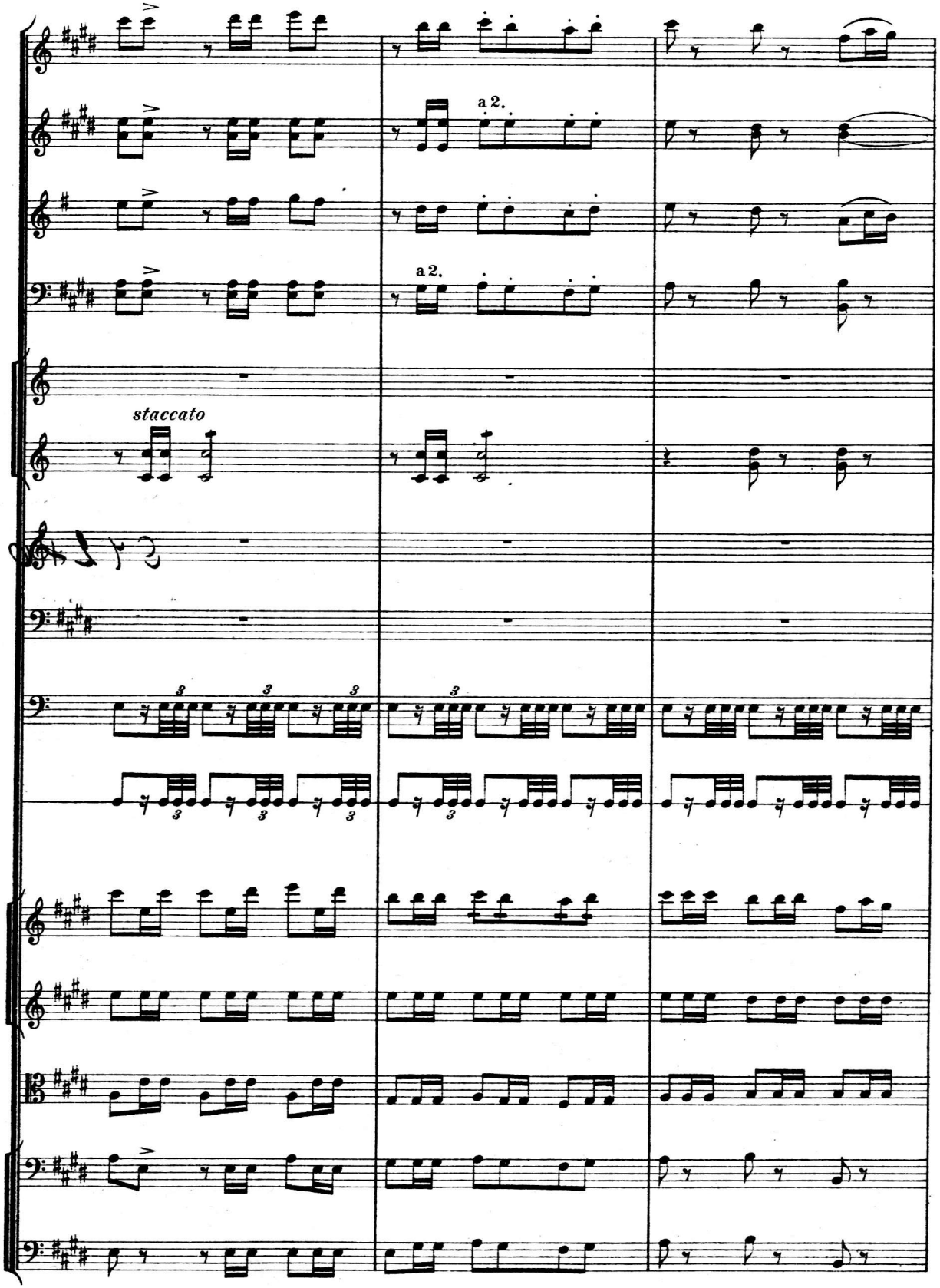
Ob.
Piatti
Viol.

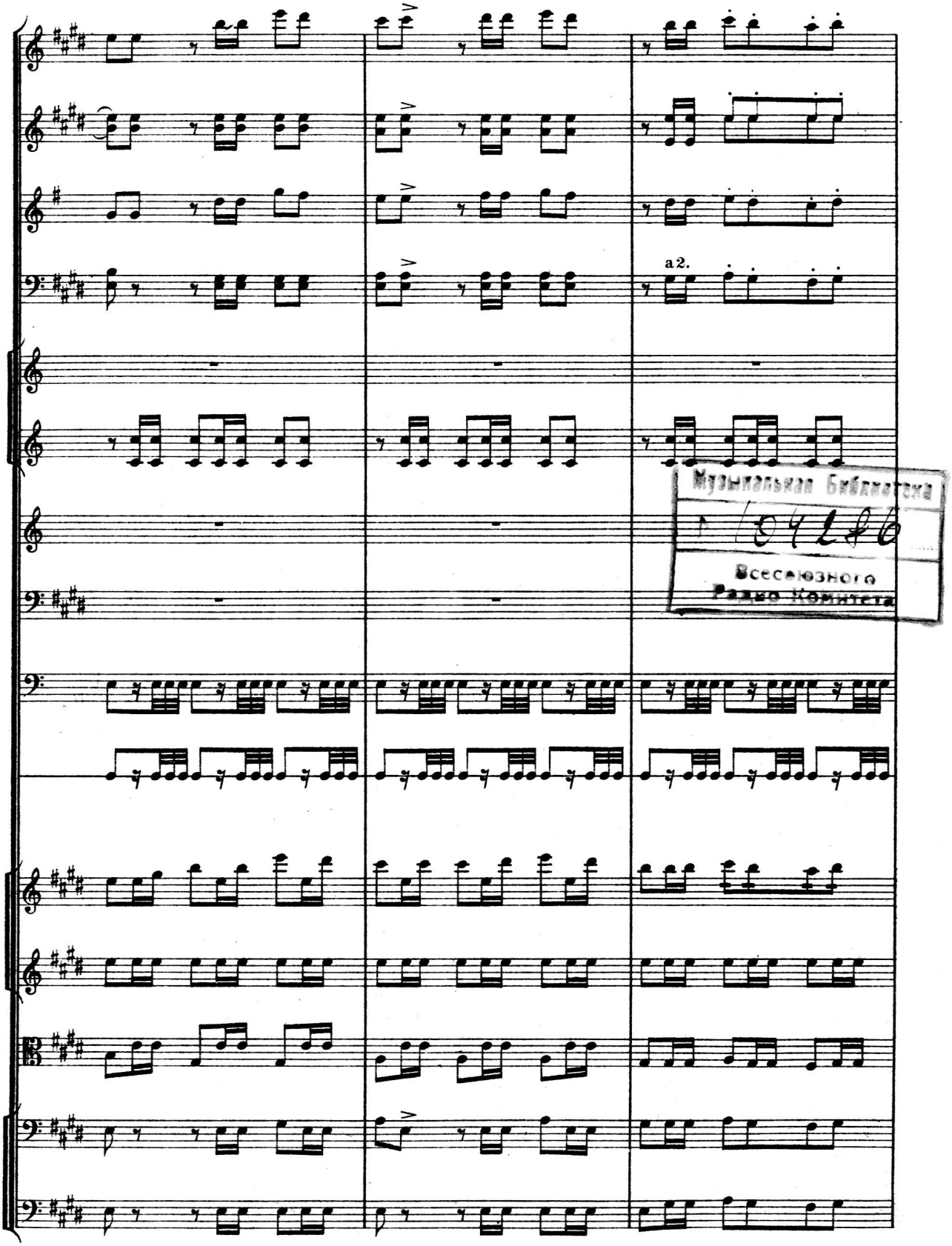

Fl.
Ob.
Cl.
Fag.
Cor. III.
Tr-be.
Tr-bne.
Piatti.
Viol.
ff
f
9
mf
Fl.
Ob.
Cl.
Fag.
Cor. I.II.
Tr-be.
Tr-bne.
Piatti.
Viol.
f
mf
9


Fl.
mf
Ob.
mf
Cl.
a2.
Fag.
a2.
mf
Cor.
mf
p
p
Tr-be.
Tr-bne.
mf
p
Timp.
Piatti.
p

Seguidillas Manchegas.




a 2.
a 2.
staccato



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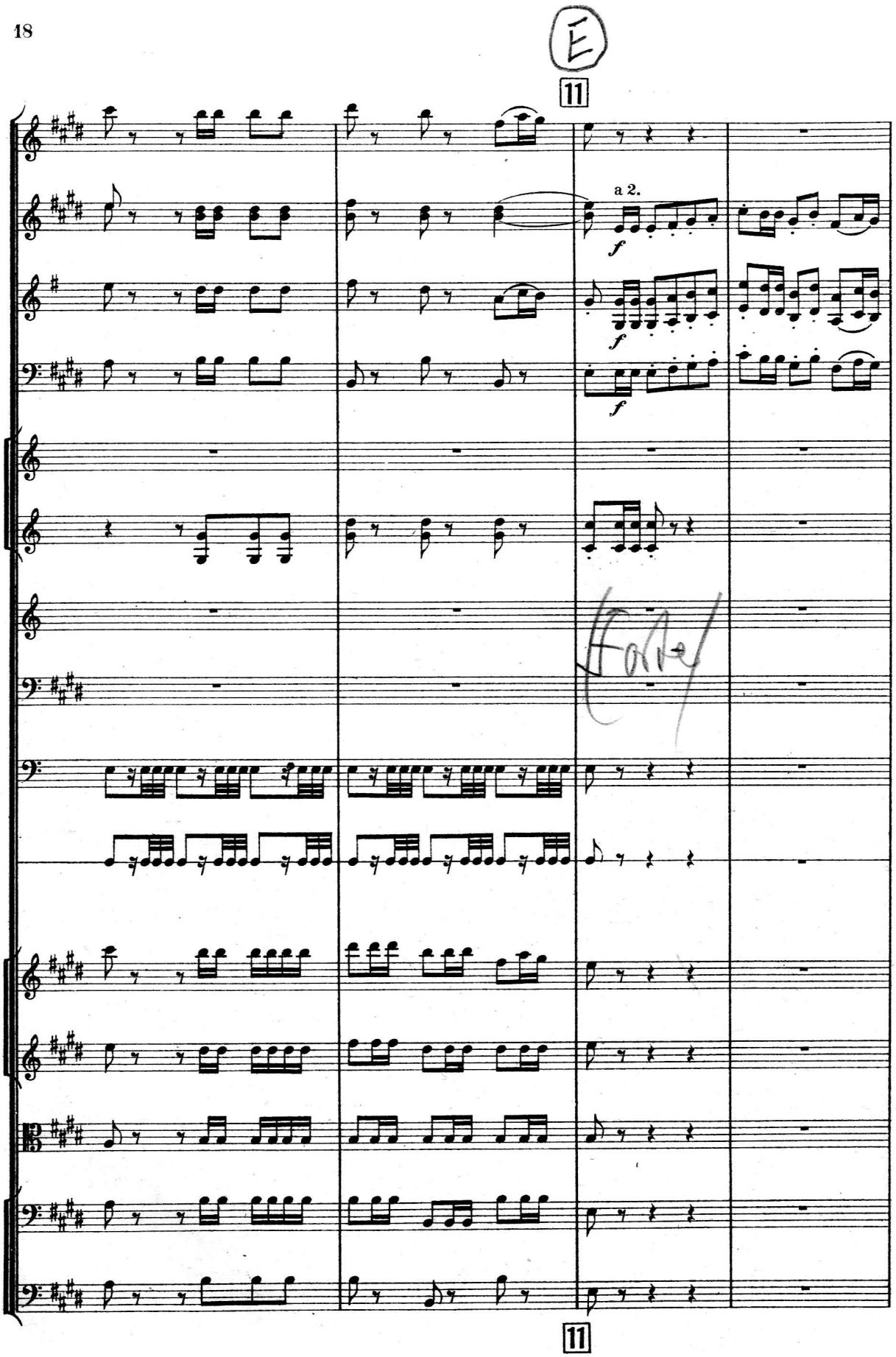
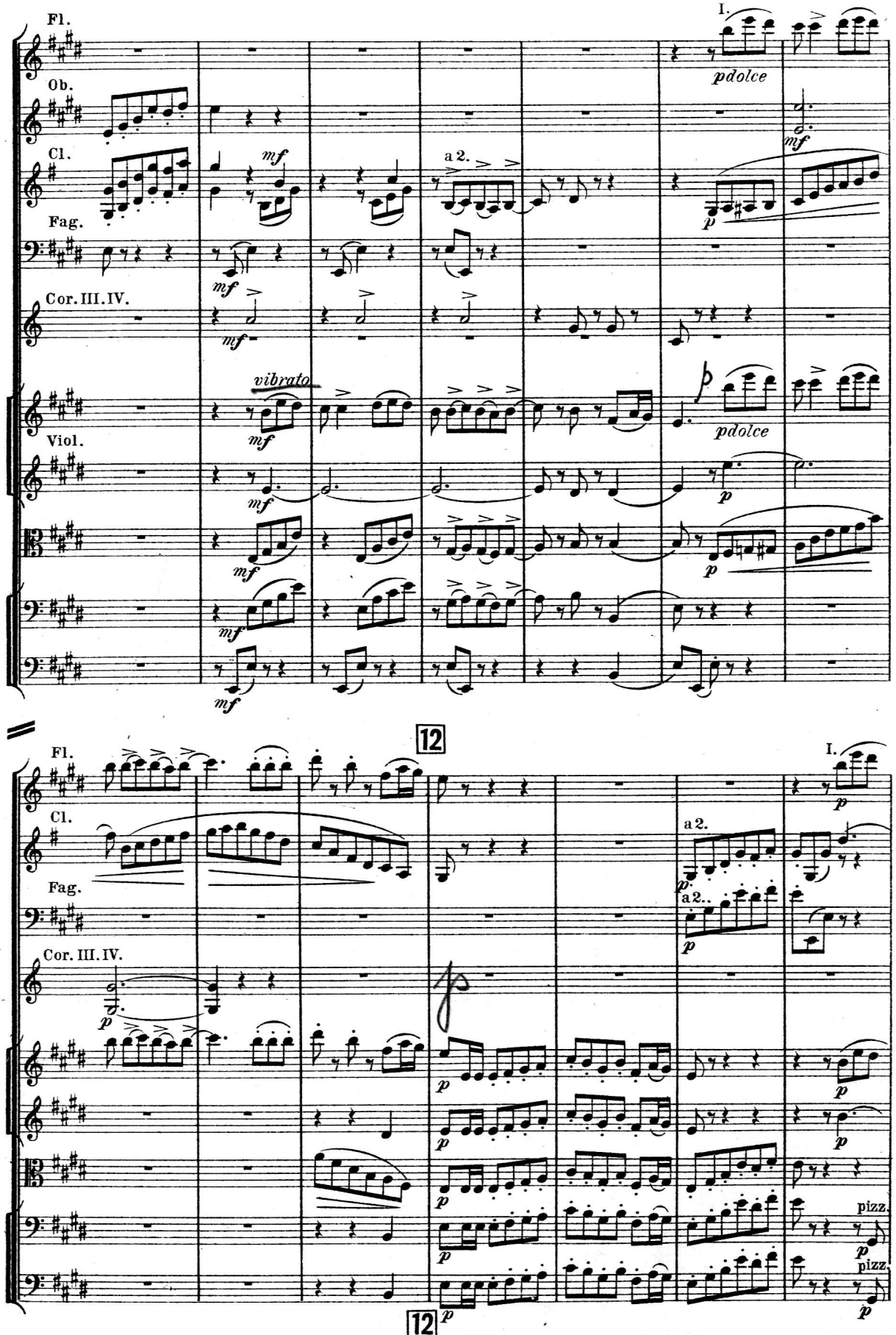
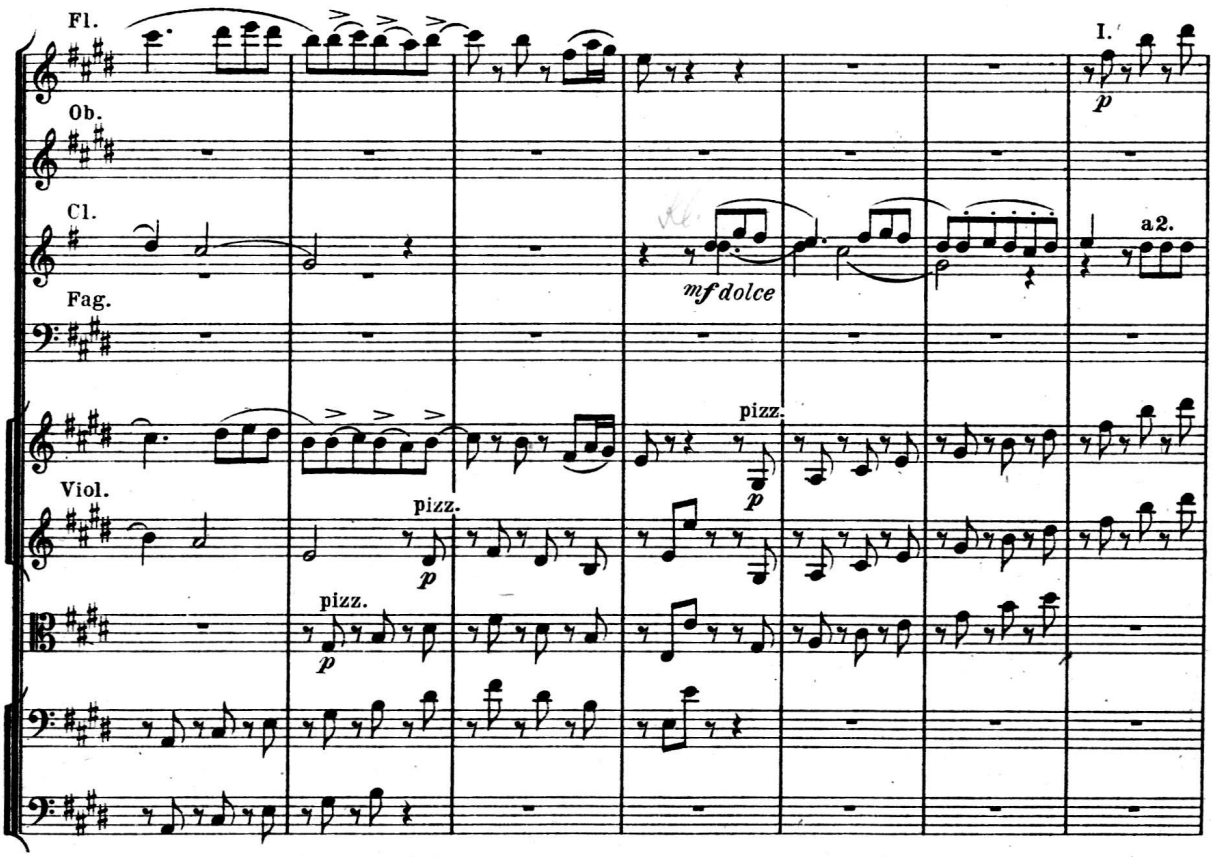
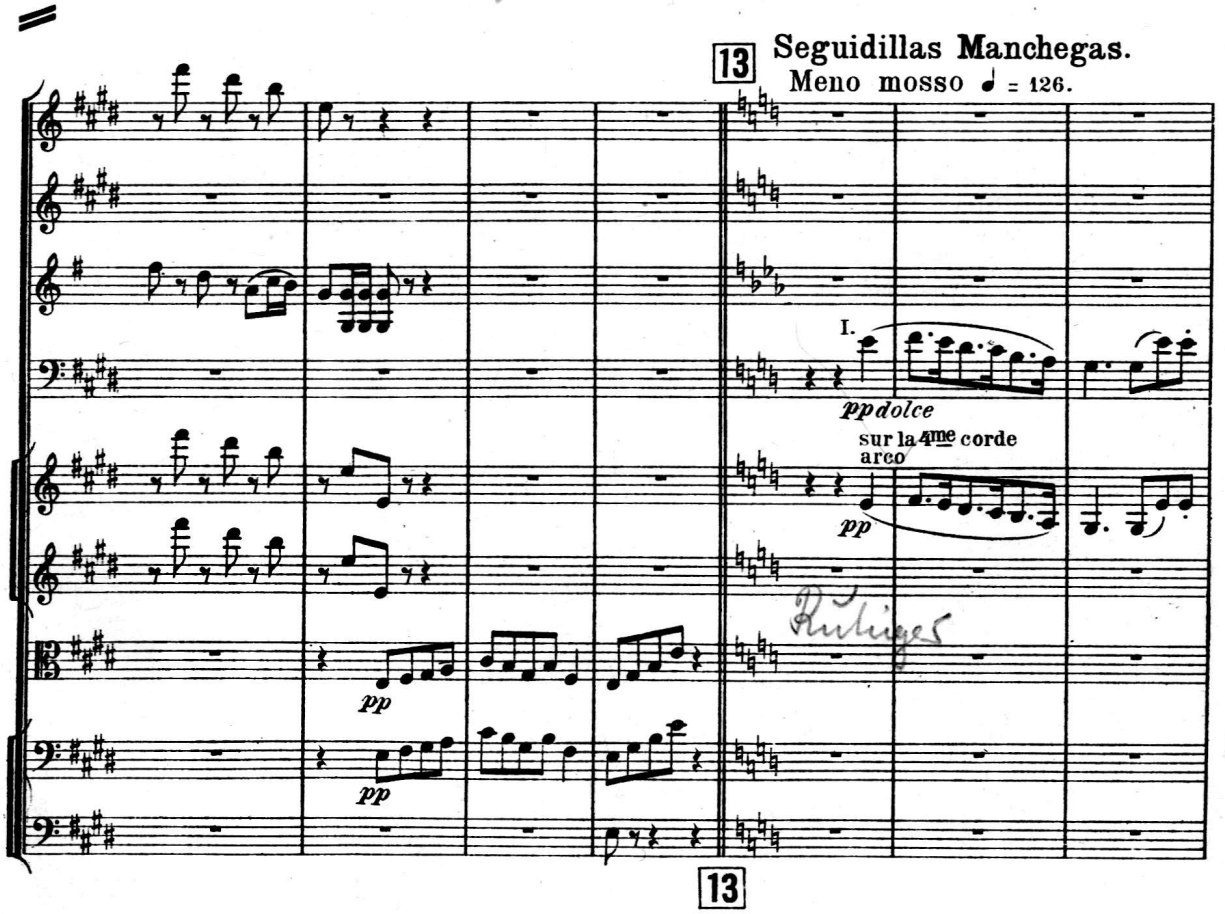
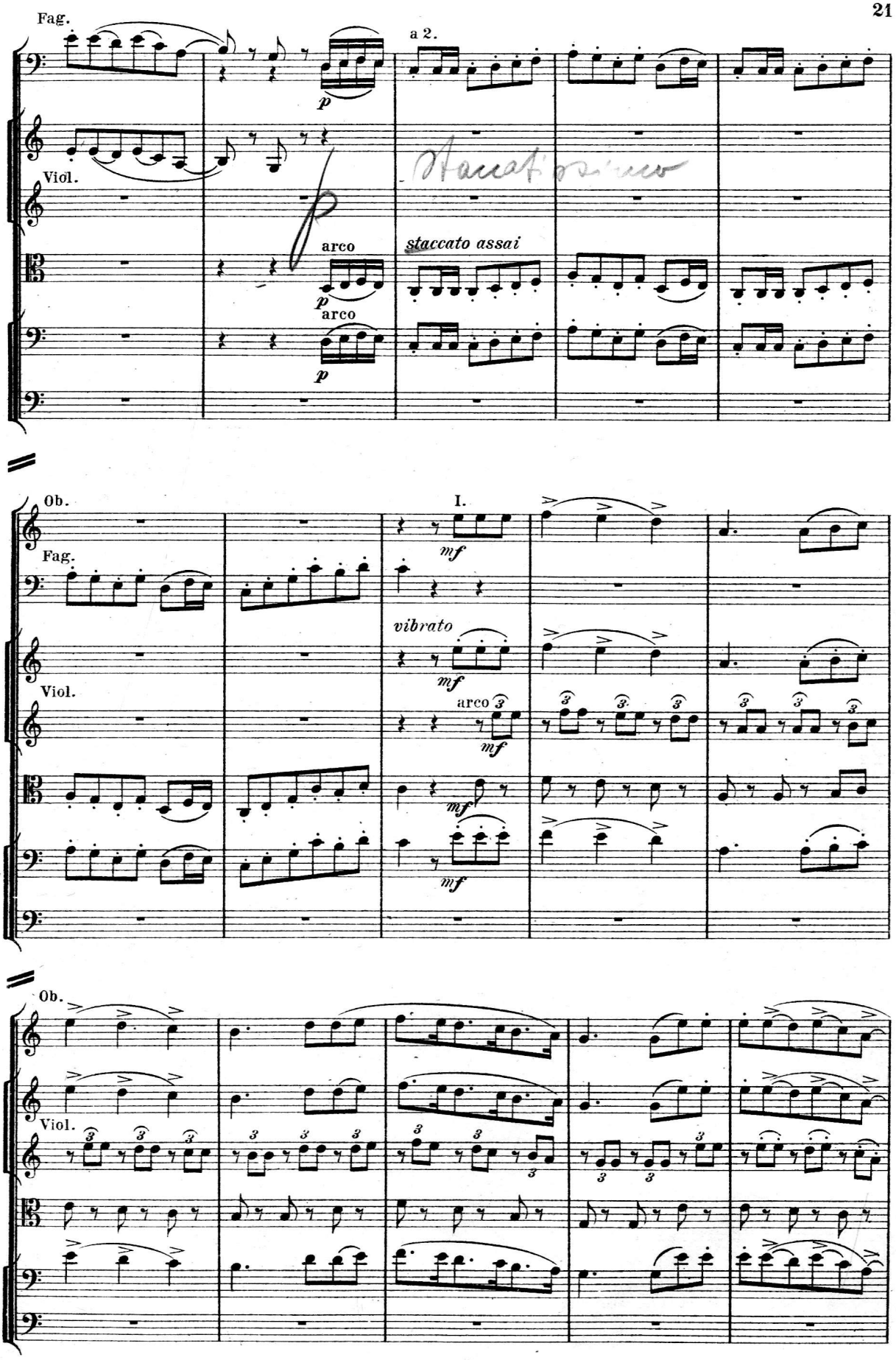
Всесоюзного
Радио Комитета

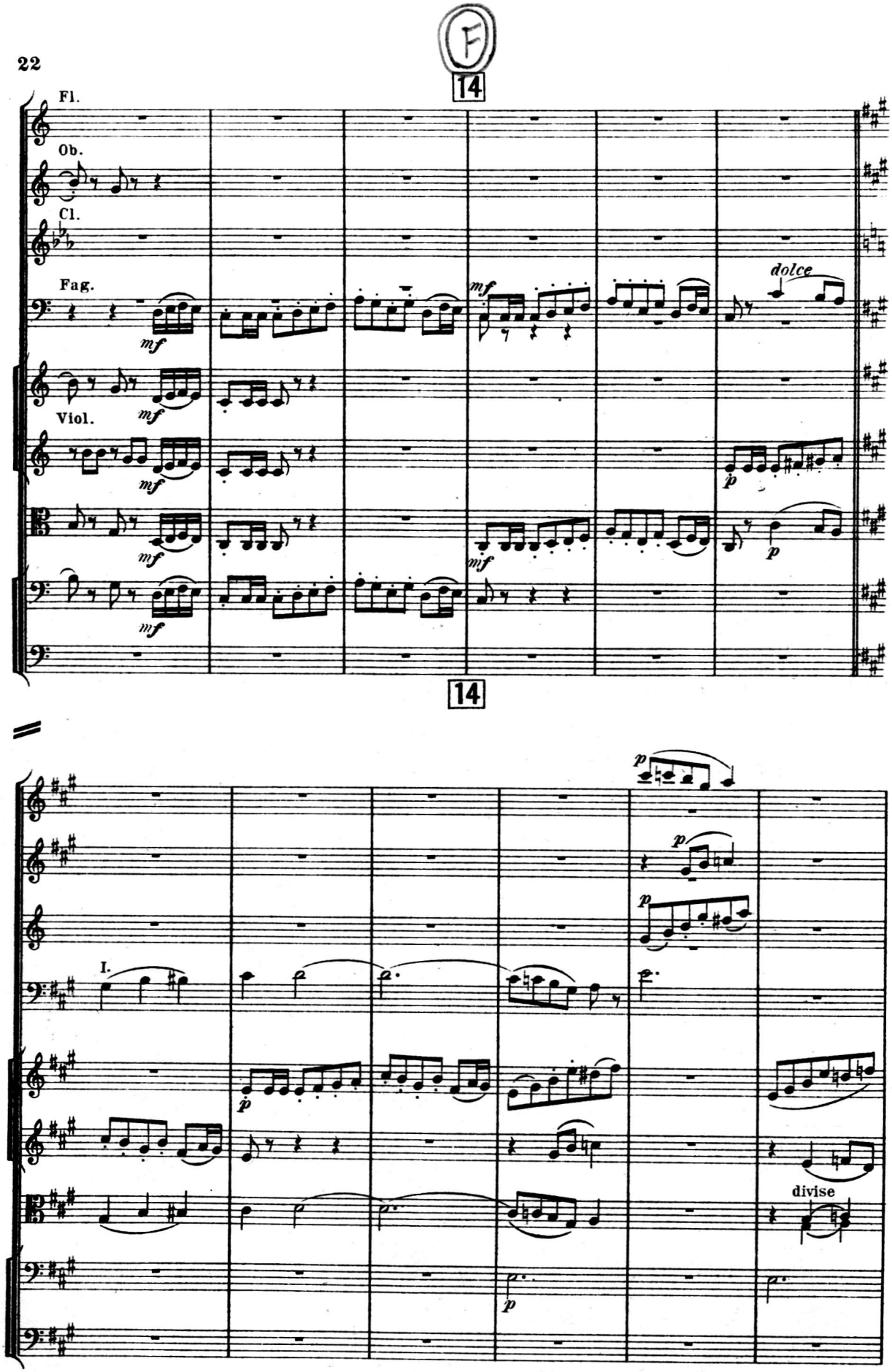

E
11
a 2.
f
f
f
Farbe
11


Fl.
Ob.
Cl.
Fag.
Cor. III. IV.
Viol.
I.
pdolce
a 2.
vibrato
12
pizz.


Fl.
Ob.
Cl.
Fag.
Viol.
I.
a2.
mf dolce
pizz.
p

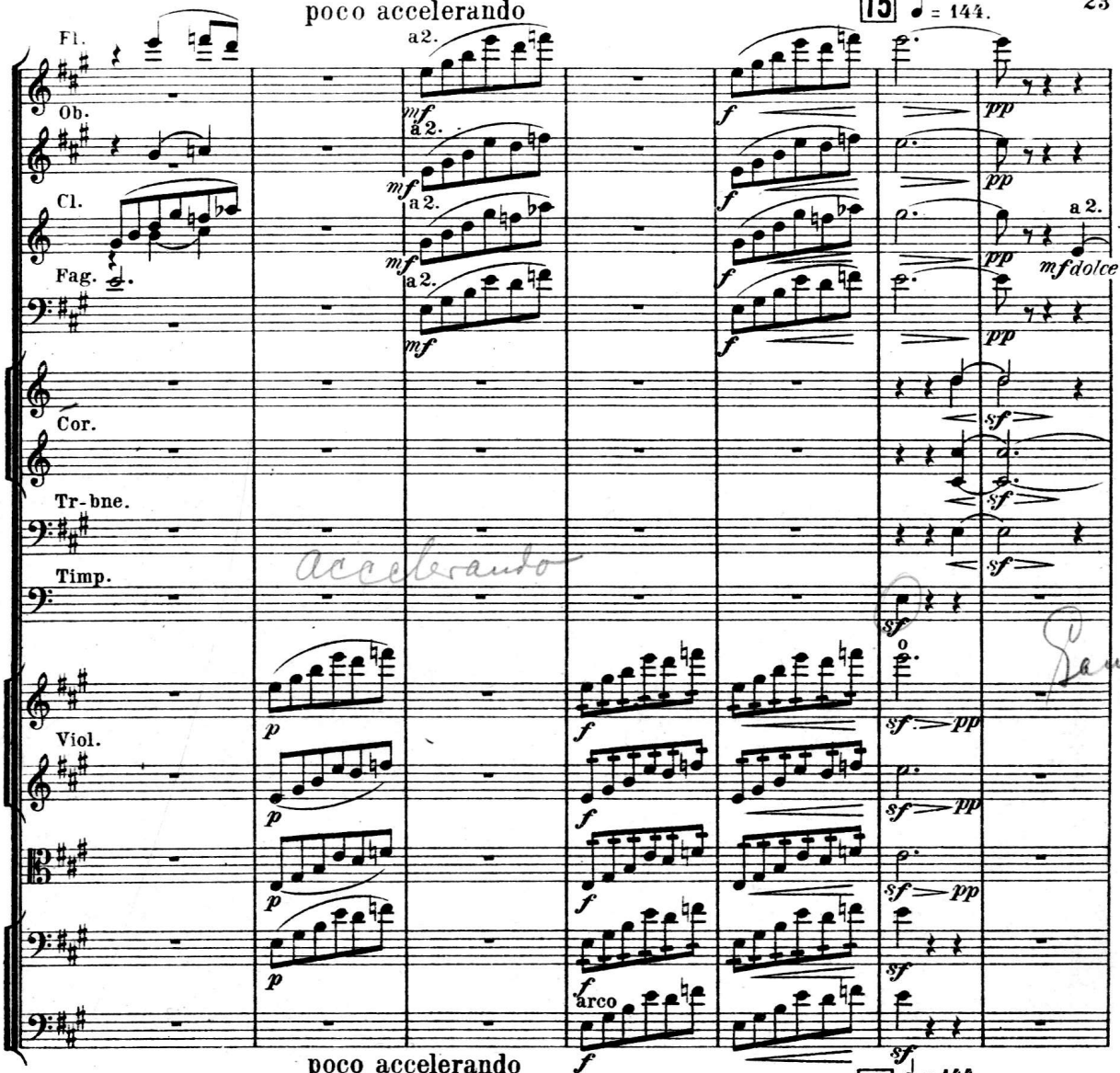

13
Seguidillas Manchegas.
Meno mosso ♩ = 126.
I.
pp dolce
sur la 4me corde
arco
pp
13


Fag.
a 2.
Viol.
arco
staccato assai
arco
Ob.
I.
Fag.
vibrato
Viol.
arco
Ob.
Viol.


F
14
Fl.
Ob.
Cl.
Fag.
Viol.
mf
dolce
p
14
I.
divise

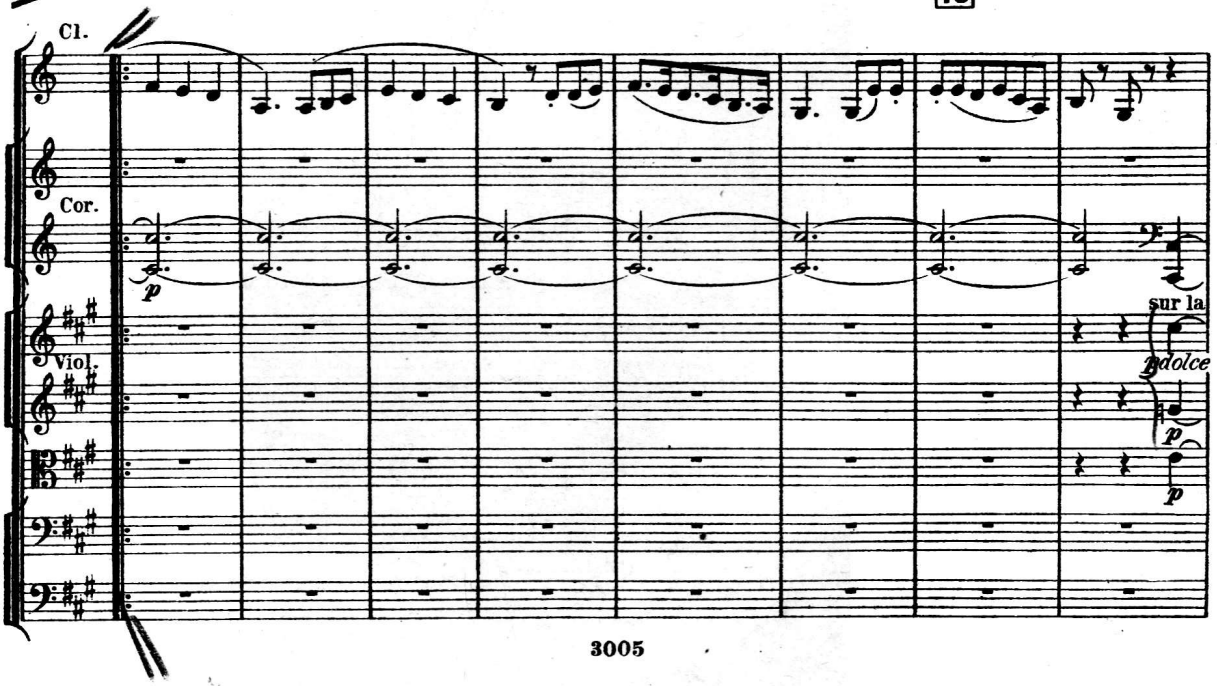
poco accelerando

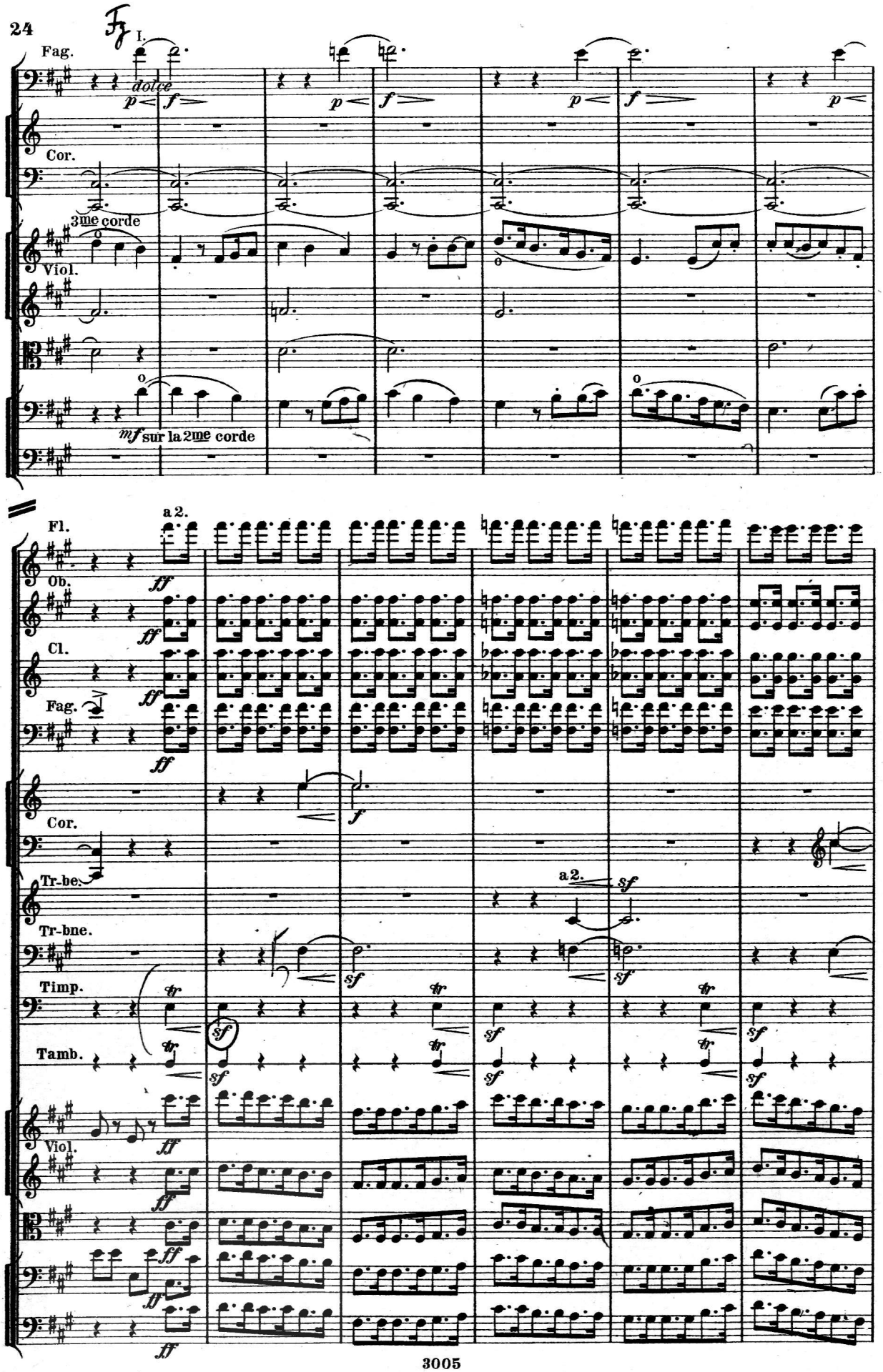
15 ♩ = 144.

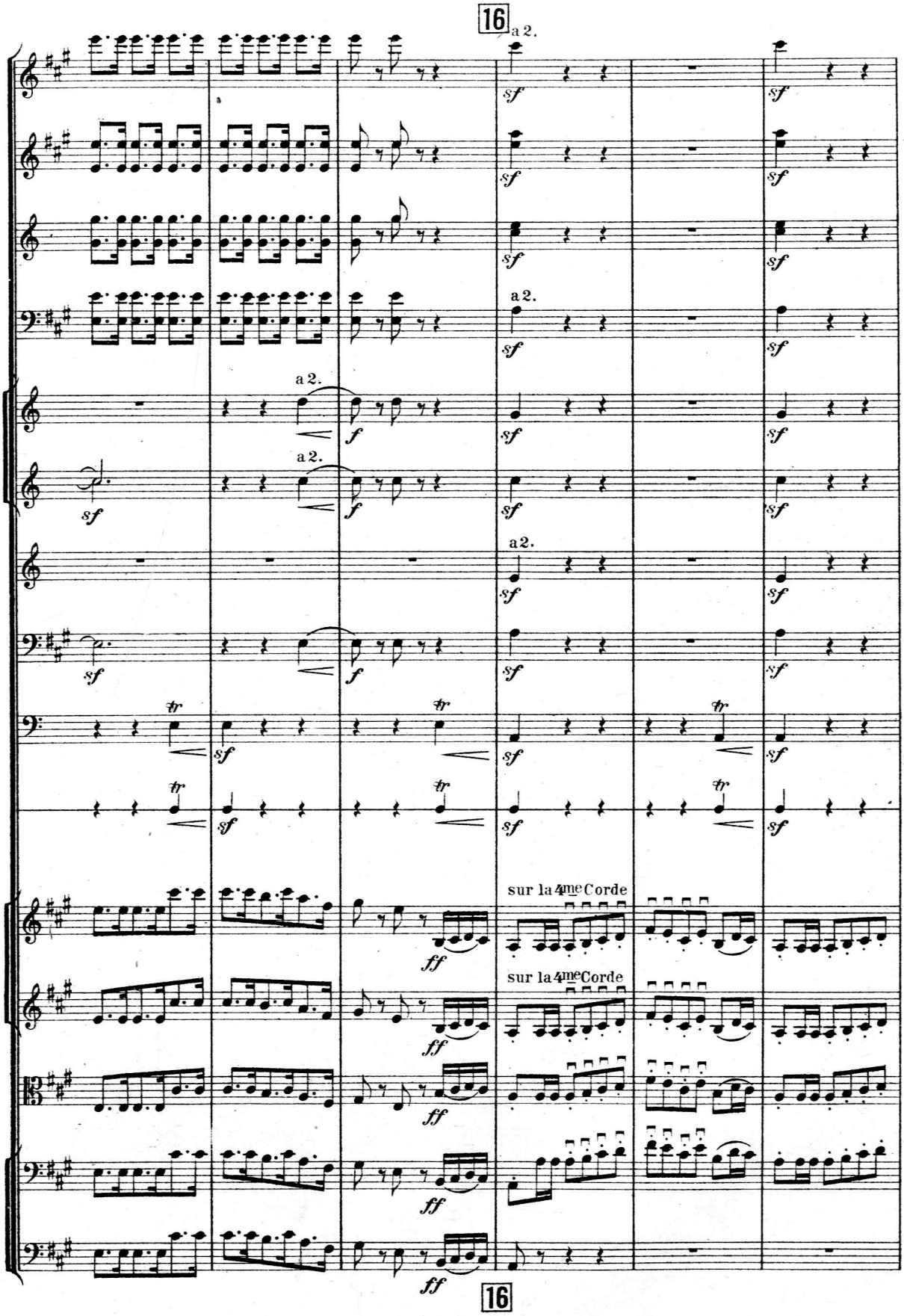


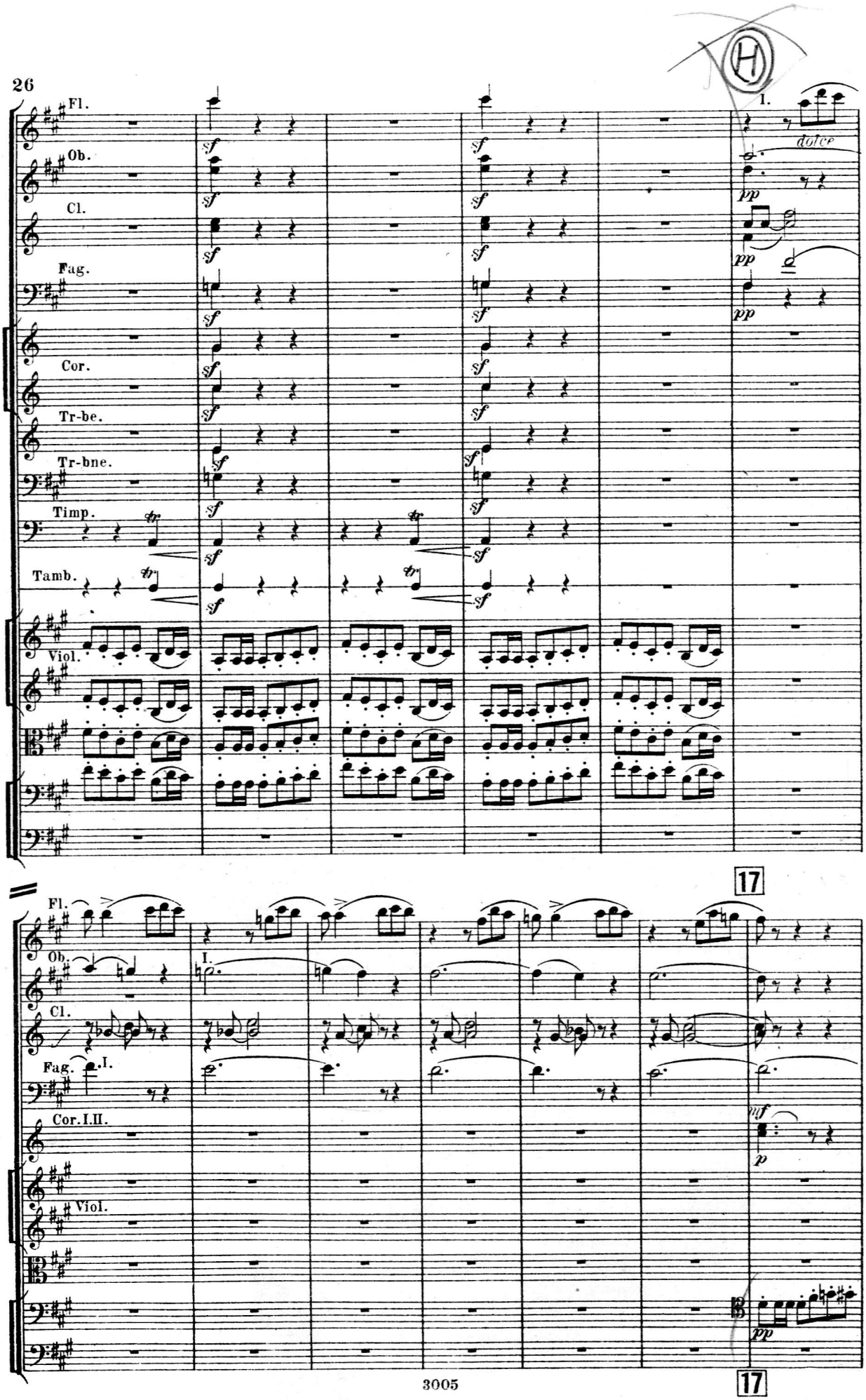
poco accelerando

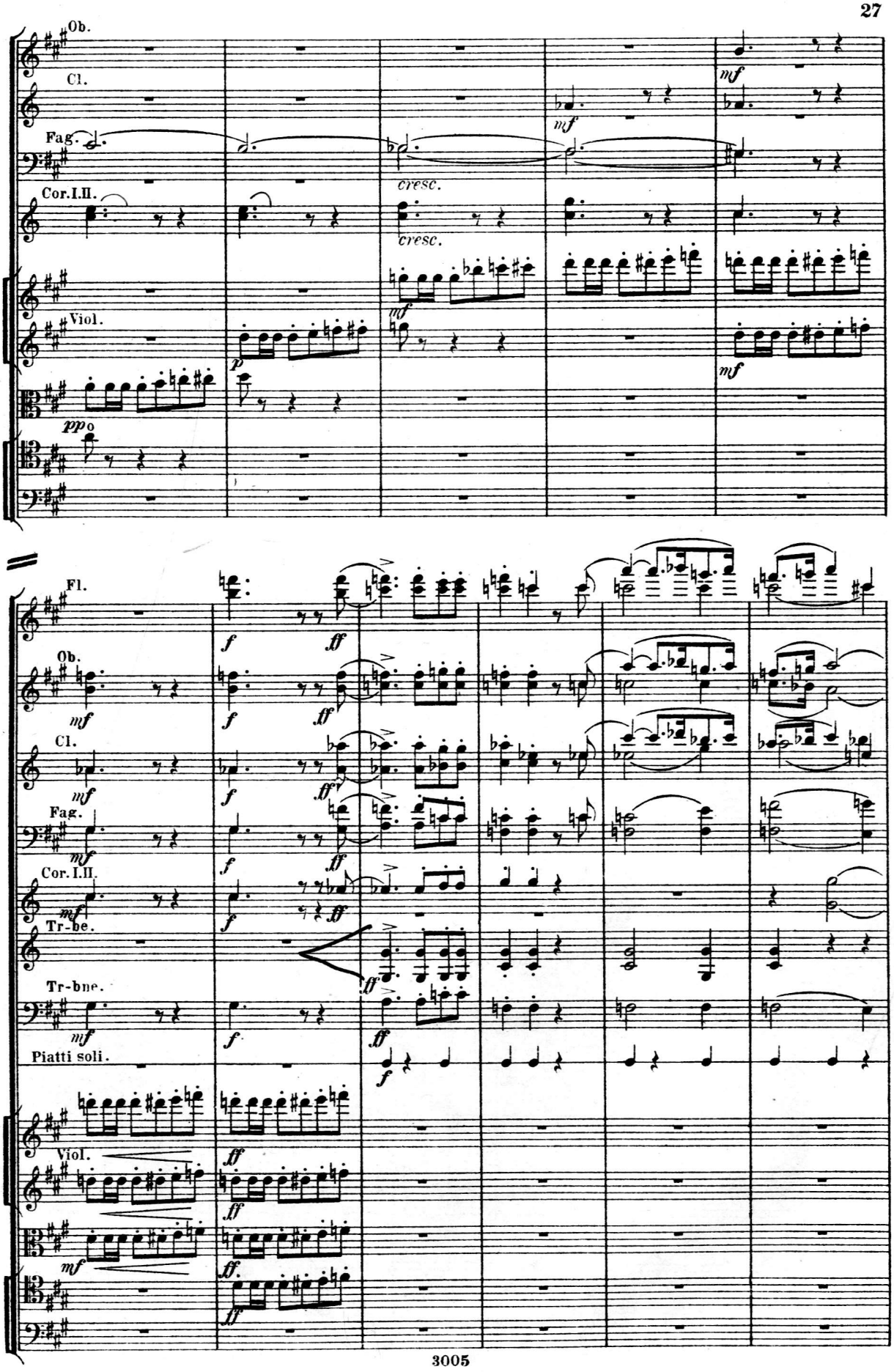
15 ♩ = 144.

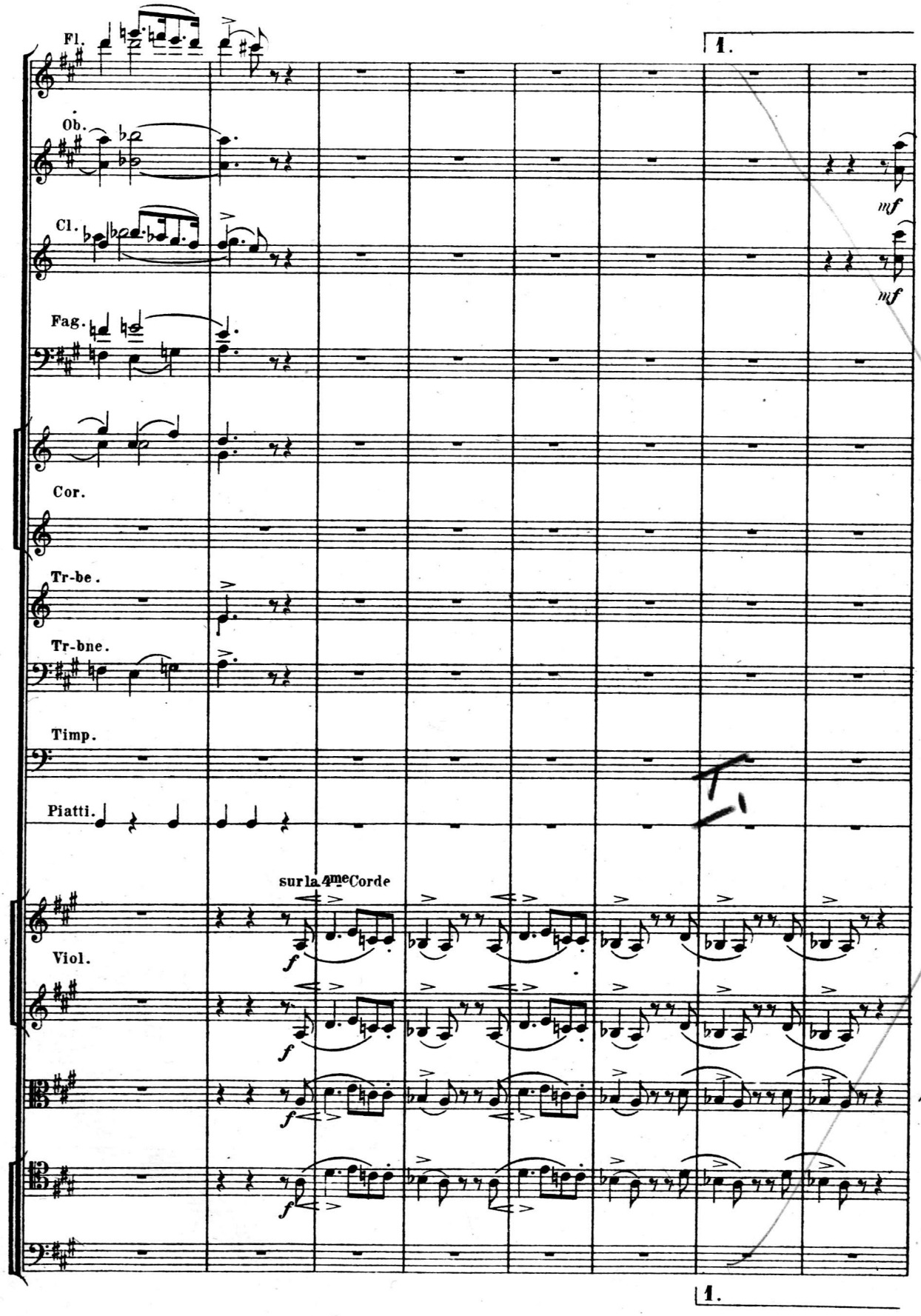


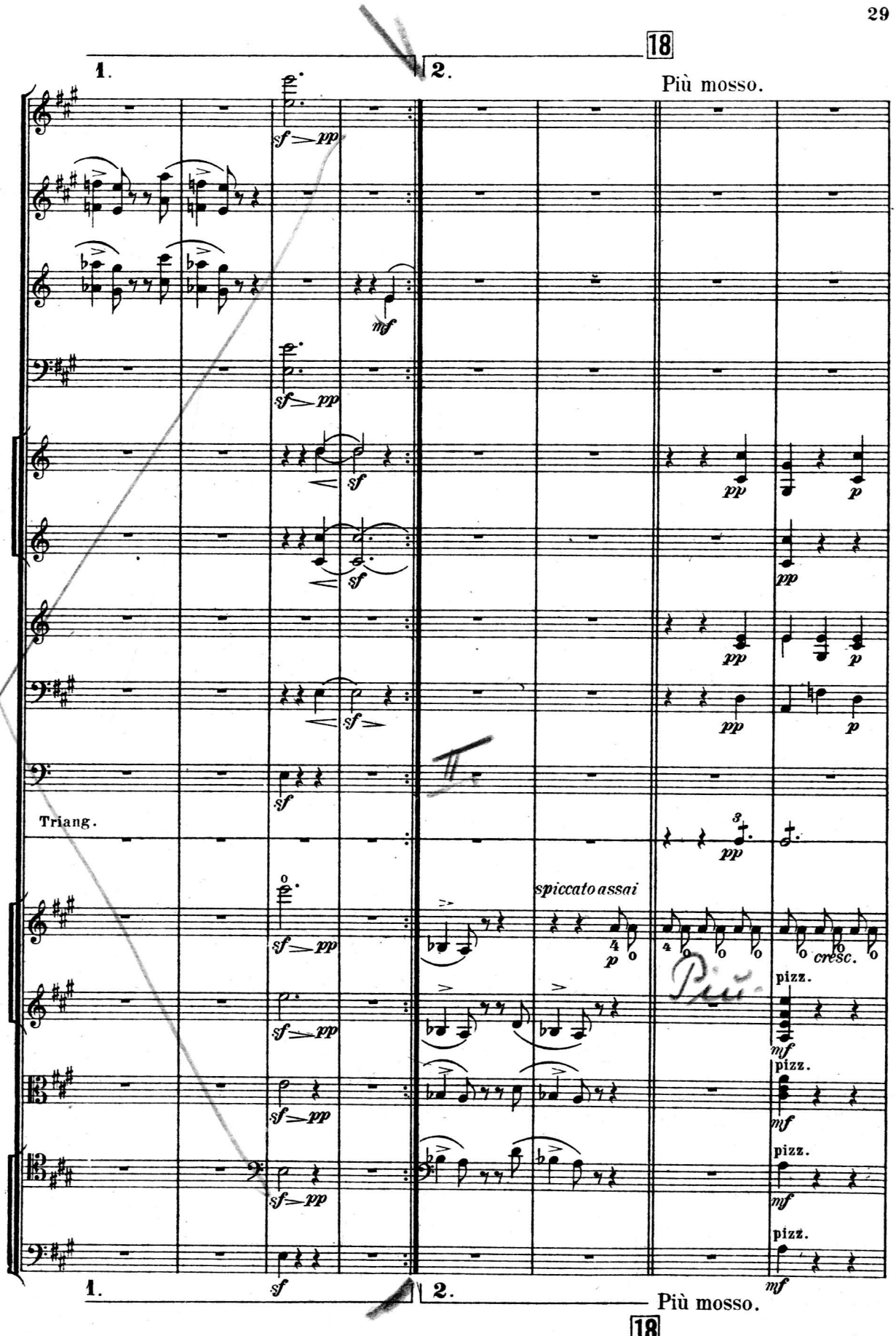

Fag.
I.
dolce
Cor.
3me corde
Viol.
mf sur la 2me corde
a 2.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be.
Tr-bne.
Timp.
Tamb.
Viol.

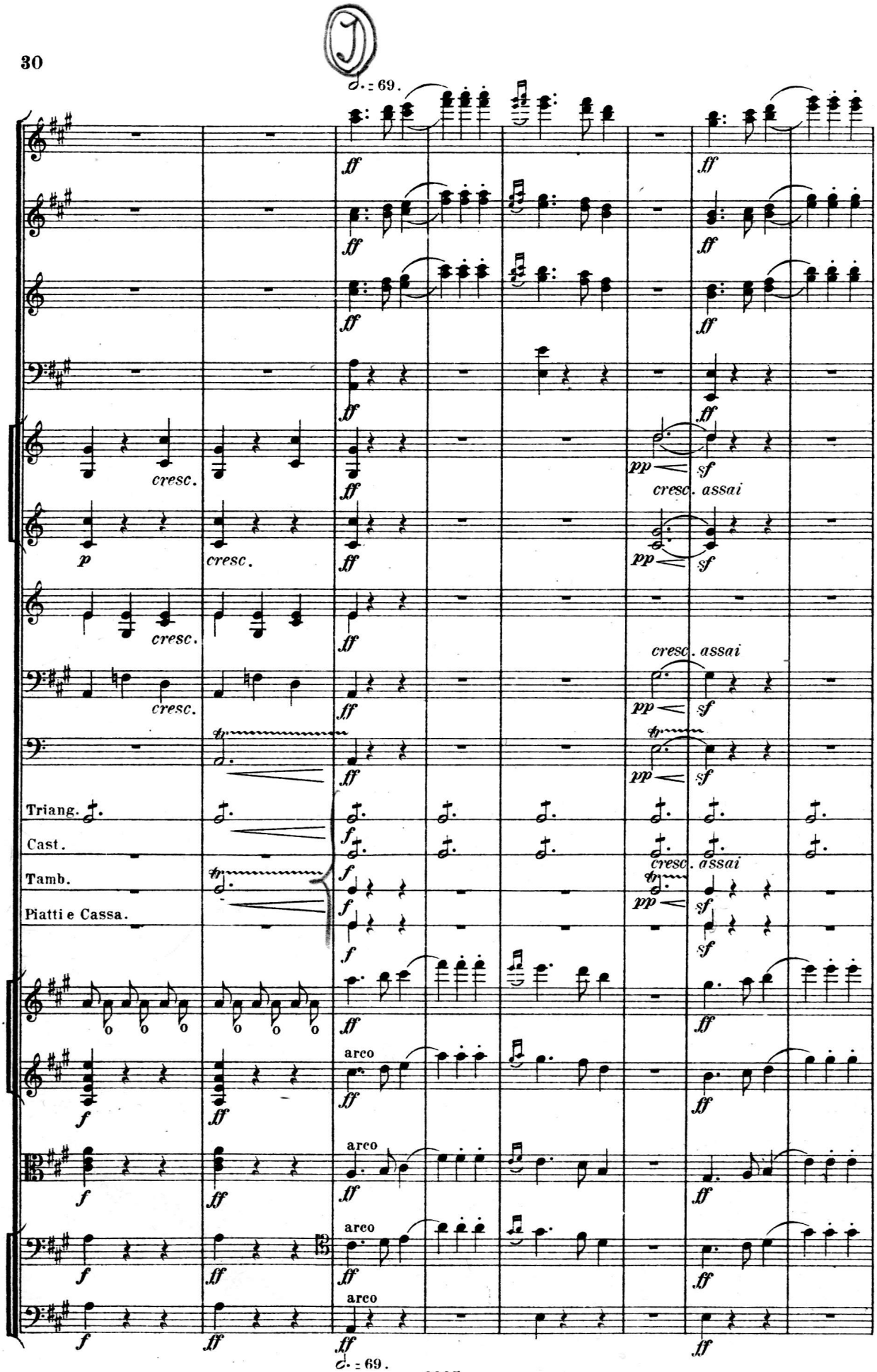

16
a 2.
a 2.
a 2.
a 2.
a 2.
sur la 4me Corde
sur la 4me Corde
16

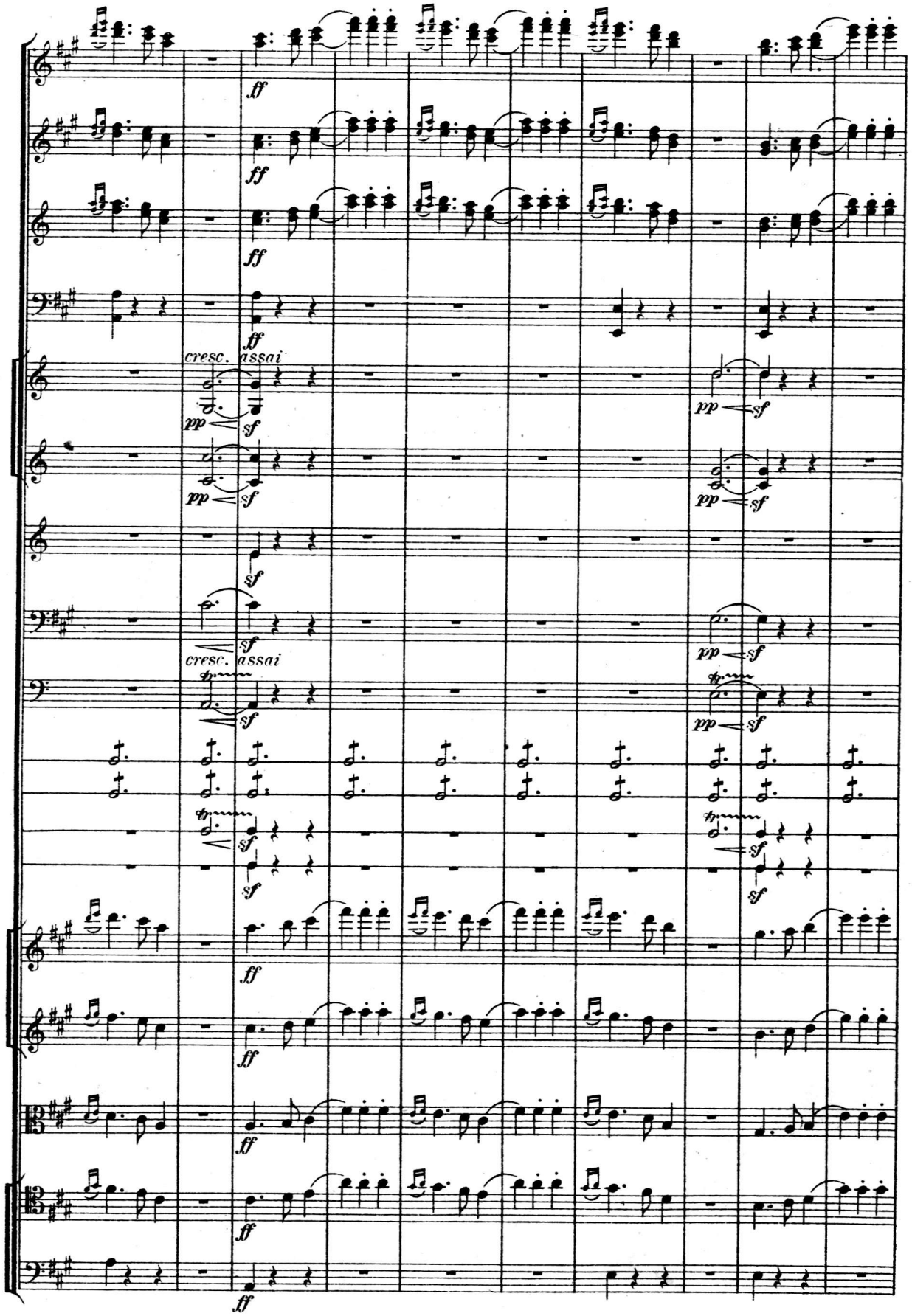

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be.
Tr-bne.
Timp.
Tamb.
Viol.
sf
I.
dolce
pp
17
mf
p

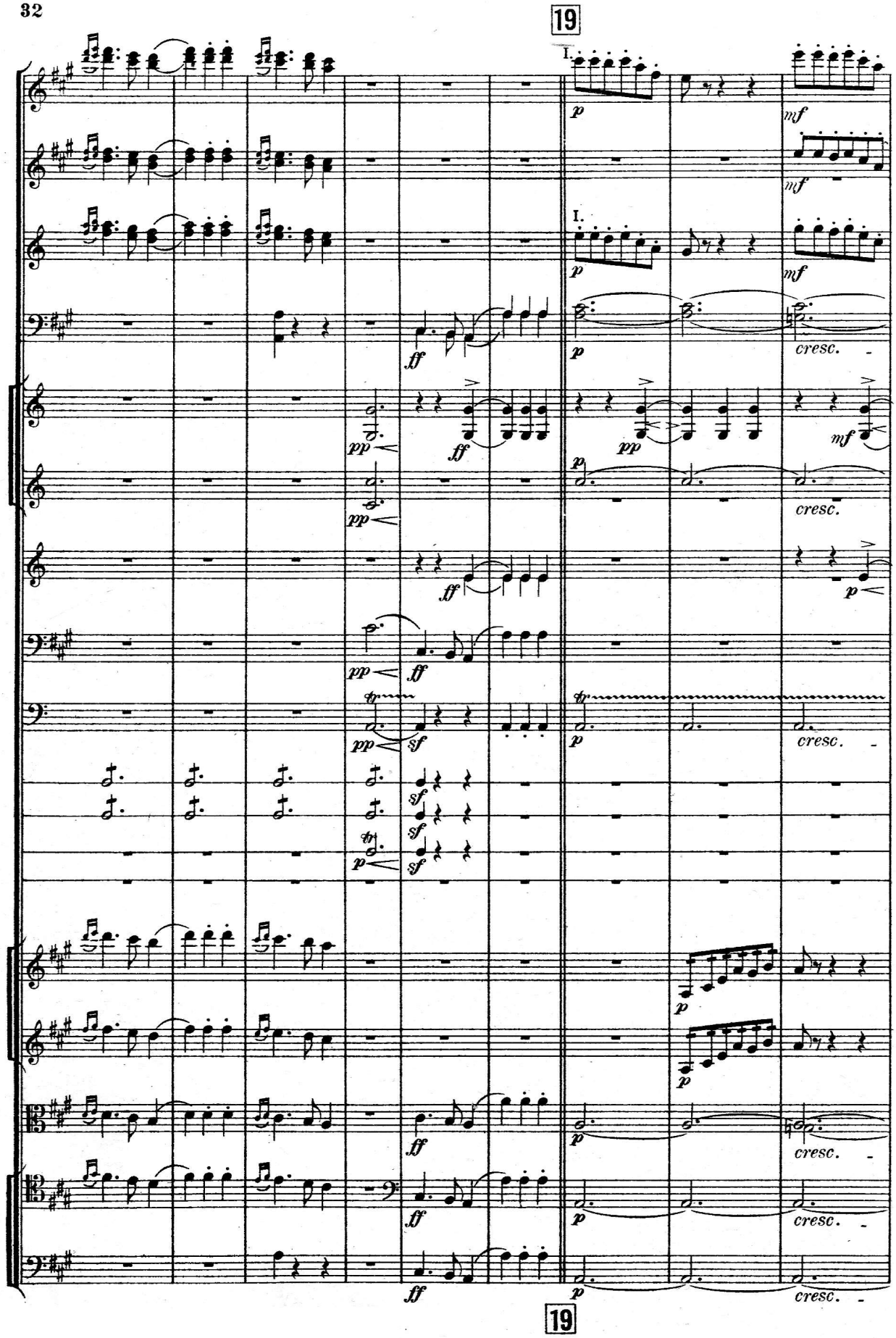

Ob.
Cl.
Fag.
Cor.I.II.
Viol.
cresc.
cresc.
Fl.
Tr-be.
Tr-bne.
Piatti soli.

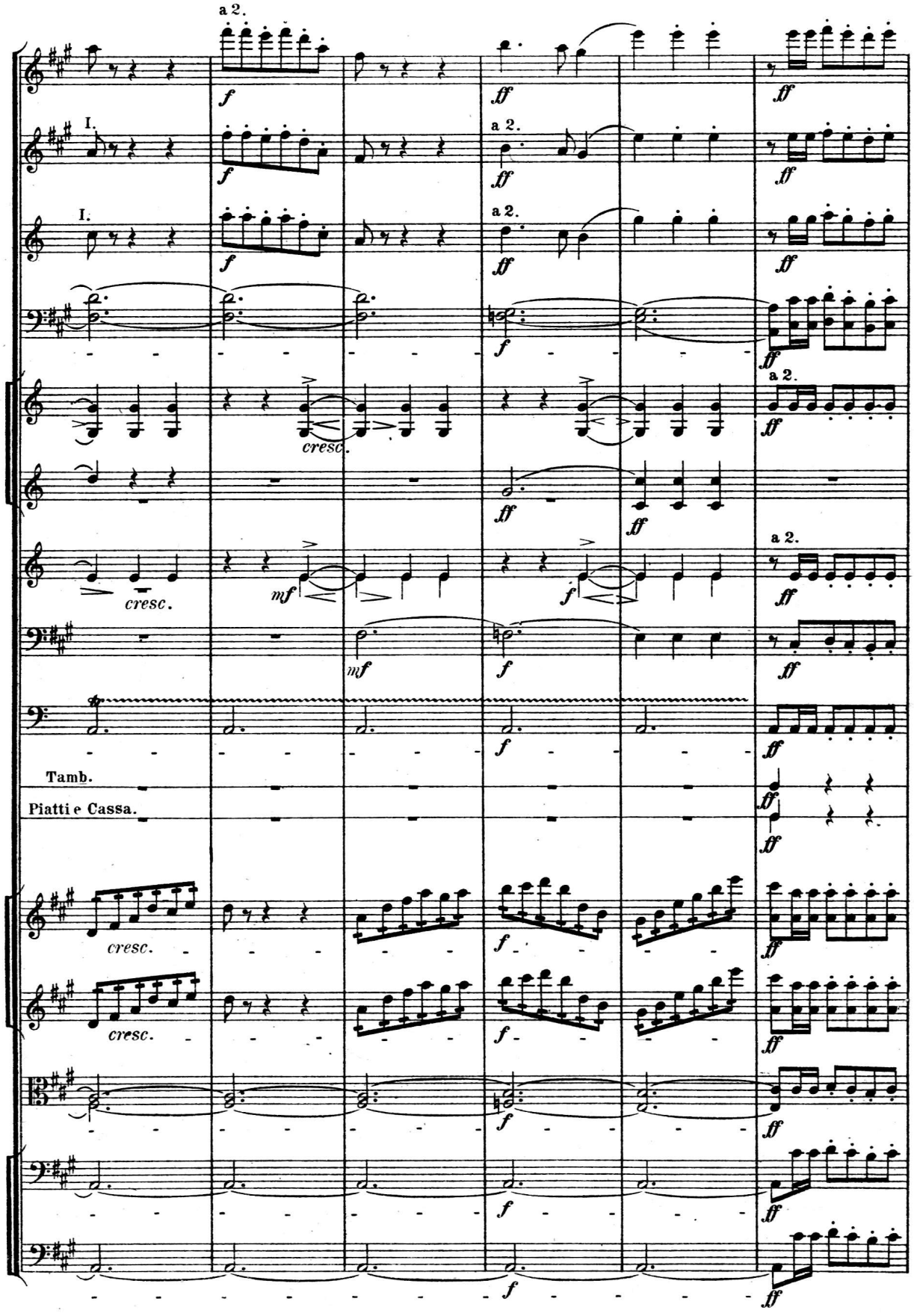

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be.
Tr-bne.
Timp.
Piatti.
Viol.
1.
mf
mf
sur la 4me Corde
f
f
f
f
1.

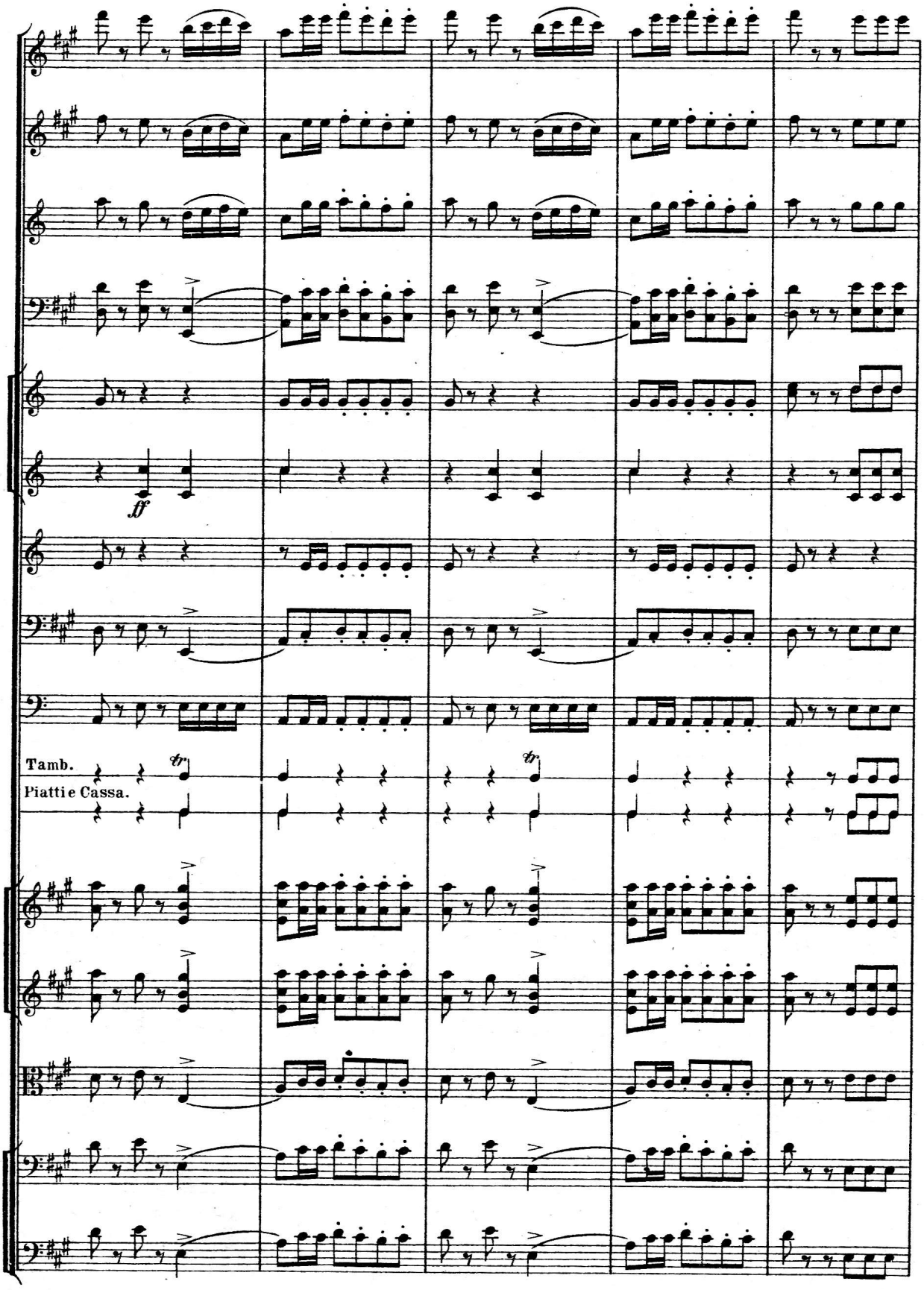

18
1.
2.
Più mosso.
sf pp
mf
pp
p
Triang.
spiccato assai
cresc.
pizz.
Più mosso.
18

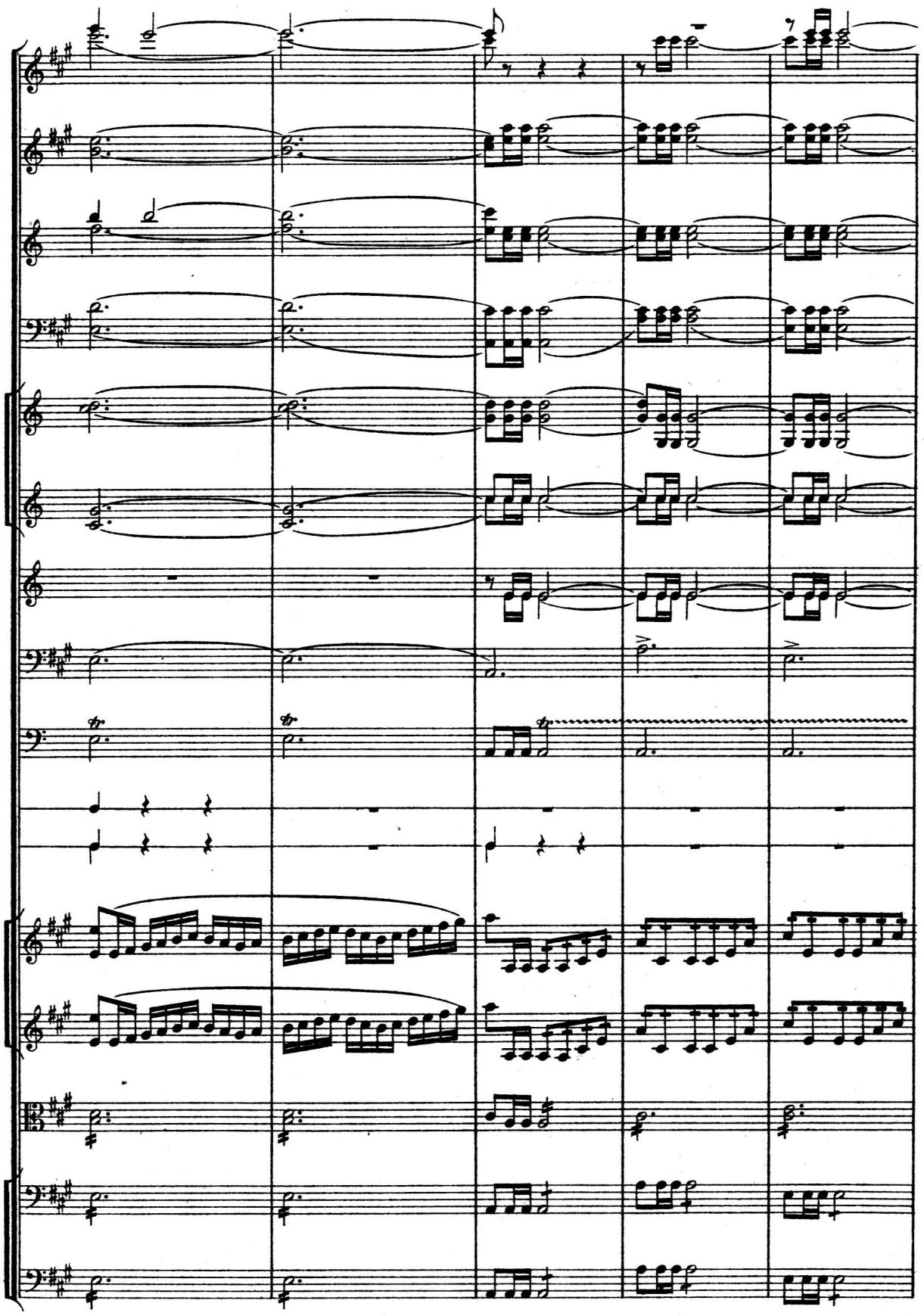

J
♩. = 69.
cresc.
p
cresc.
pp
sf
cresc. assai
Triang.
Cast.
Tamb.
Piatti e Cassa.
arco
♩. = 69.

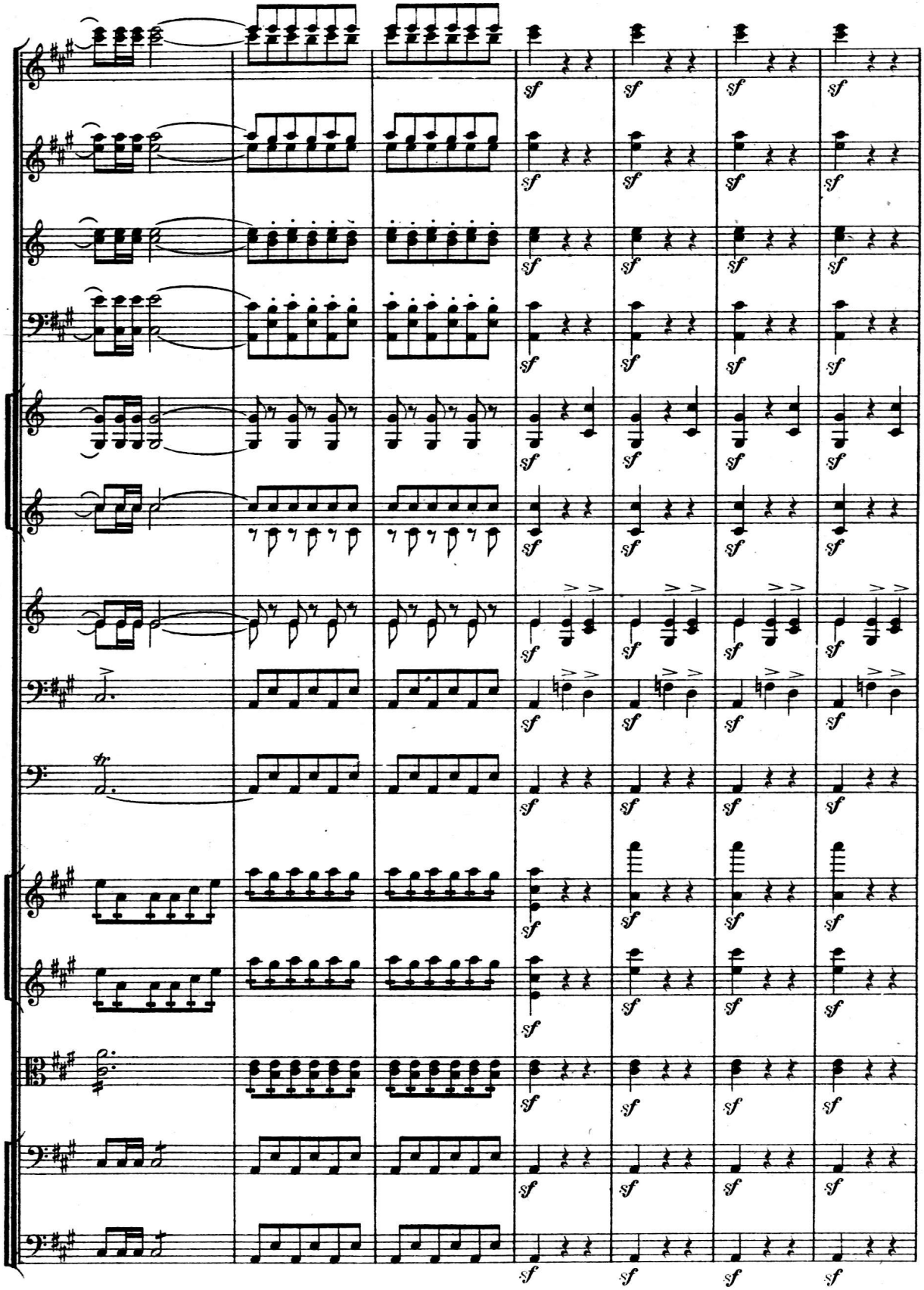

ff
cresc. assai
pp
sf
cresc. assai

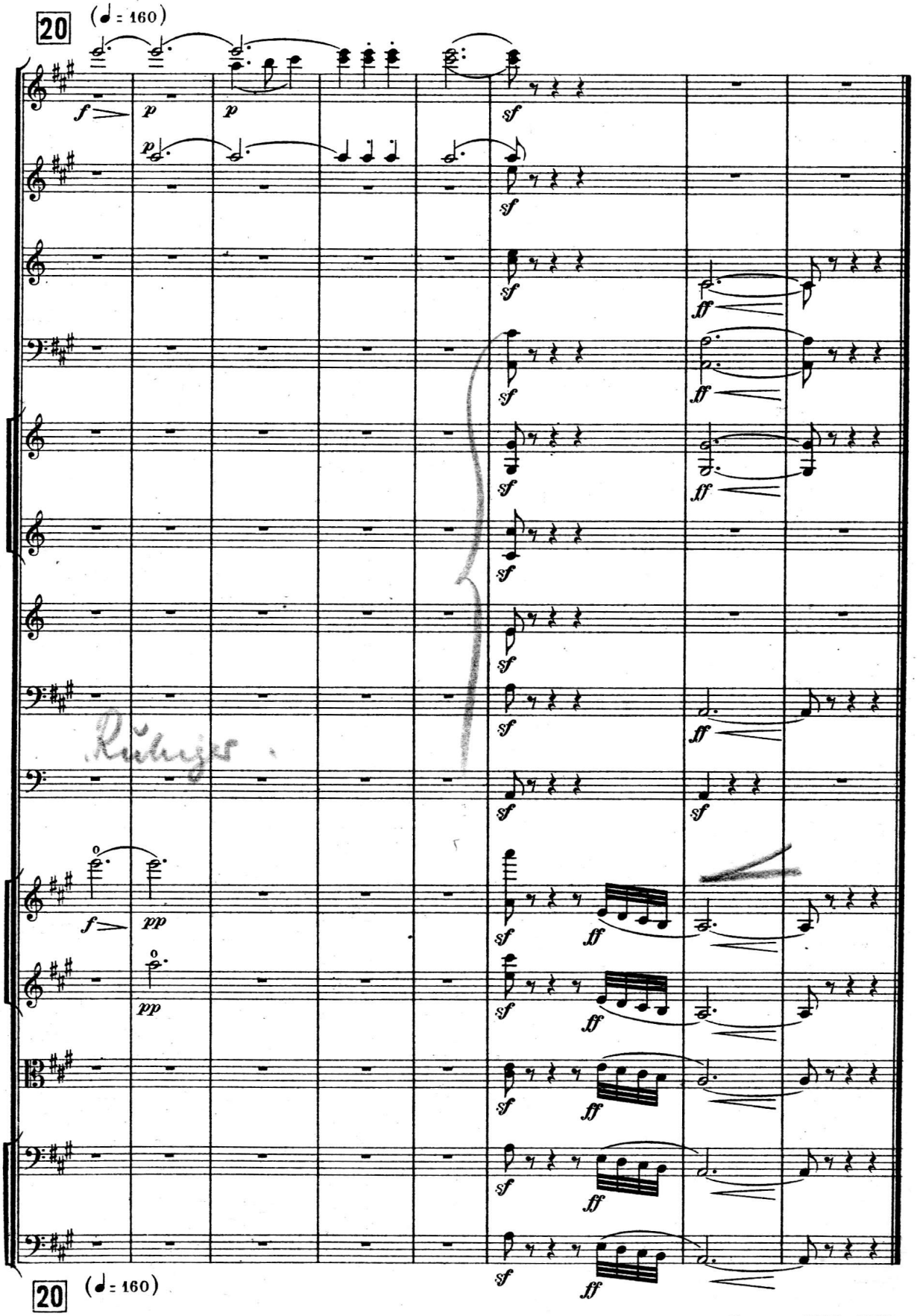

19
I.
I.
p
mf
ff
pp
sf
tr
cresc.
19


a 2.
I.
I.
a 2.
cresc.
cresc.
mf
Tamb.
Piatti e Cassa.
cresc.
cresc.


ff
Tamb.
Piatti e Cassa.




sf


20
(♩ = 160)
20
(♩ = 160)