

Eulenburgs kleine Partitur-Ausgabe

ZWEI SÄTZE

aus der 3. unvollendeten
Symphonie in A moll

von

ALEXANDER BORODIN

Beendet und instrumentiert

von

ALEXANDER GLASUNOW



Eigentum von M. P. Belaïeff, Leipzig, und mit dessen Genehmigung
in Eulenburgs kleine Partitur-Ausgabe aufgenommen

Ernst Eulenburg, Leipzig/Wien

501

31485

Eulenburgs kleine Partitur-Ausgabe

SYMPHONIEN

No. 101

BORODIN

SYMPHONIE No. 3.

(unvollendet — inachevée — unfinished)

A moll — La mineur — A minor



Ernst Eulenburg, Leipzig / Wien

31485

Droits d'exécution
réservés

I

227544

A. Borodine.

РАДИО

♩ = 80

Moderato assai

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II
in F

Corni III IV

2 Trombe in A

Tromboni I II

Trombone III

Timpani

Violini I

Violini II

Viole

Violoncelli

Contrabassi

a piacere
I. Solo

poco rit.

p

a tempo

pizz.

p

M. B. Belaieff, Leipzig

3257

3 1485

Fl.

Ob.

Cl.

Fg.

Vle

Vc.

pizz.

I. dolce

II.

Ob.

Cl.

Fg.

VI. II.

Vle

Vc.

II.

I.

sul G

mf

sul G arco

mf

mf

A

Cl.

Fg.

Cor

VI.

Vle

Vc.

I.

p

divisi

p

p

arco

p

Ob. *mf* *I.* *p*

Cl. *mf* *f* *p*

Fg. *mf* *p*

Cor *mf* *IV.* *p*

Vi. *mf* *p*

Vle *mf* *p*

Vc. *mf* *p* Vc. e Cb.

poco string.

Fl. *mf* *mf cresc.* *I.*

Ob. *mf* *II.* *mf cresc.* *mf cresc.* *mf cresc.*

Cl. *mf* *p* *cresc.* *mf cresc.*

Fg. *mf* *p cresc.* *mf cresc.*

Cor *mf* *p cresc.* *cresc.*

Vi. *mf* *p cresc.*

Vle *mf* *p cresc.*

Vc. *mf* *p cresc.*

Cb. *mf* *p cresc.*

Poco più mosso $\text{♩} = 104$

Fl. $\text{a } 2$

Ob.

Cl.

Fg.

Cor

Tbe

Tbni

Timp.

Vi.

Vle

Vc.

Cb.

The musical score is for an orchestra. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked 'Poco più mosso' with a quarter note equal to 104 beats per minute. The score consists of 8 measures. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) play a melodic line starting with a half note G4, followed by eighth notes. The brass (Cor, Tuba, Trombone, Trumpet) and timpani play a rhythmic pattern of quarter notes. The woodwinds and strings are marked with a forte (f) dynamic. The woodwinds have a 'a 2' marking above the first measure, indicating a second ending or a specific articulation. The woodwinds and strings have a 'f' marking below the first measure. The brass and timpani have a 'f' marking below the first measure. The woodwinds and strings have a 'f' marking below the eighth measure. The woodwinds and strings have a 'f' marking below the eighth measure. The woodwinds and strings have a 'f' marking below the eighth measure.

B

Fl. *mf cresc.* *a 2*

Ob. *mf cresc.*

Cl. *mf cresc.*

Fg. *f cresc.* *I.*

Cor *p cresc.* *cresc.* *mf cresc.*

Tbe *p cresc.* *mf cresc.*

Tbni

Vi. *mf cresc.*

Vle *mf cresc.*

Vc. *p cresc.* *mf cresc.*

Cb. *p cresc.* *mf cresc.*

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f* *mf cresc.* I.

Cor *f* *p cresc.* *mf cresc.* *p cresc.*

Tbe *f*

Tbni *f*

Vl. *f*

Vle *f* *mf cresc.* *div.*

Vc. *f* *non div.* *p cresc.* *mf cresc.*

Cb. *f* *p cresc.* *mf cresc.*

a 2 *p* poco riten. *Meno mosso* $\text{♩} = 69$

Fl. *mf cresc.* *p*

Ob. II. *mf cresc.* *p* I. Solo

Cl. *mf cresc.* *mf* I. Solo

Fg. I. *p*

Cor *mf cresc.*

Vl. *div.* *mf div.* *p* *pp*

Vle *mf* *unis.* *p* *pp*

Vc. *unis.* *mf*

Cb.

Fl. *p*

Ob. I. *p*

Cl. I. *p*

Fg. I. *p*

C

Fl. *a 2*

Ob. *I. a 2*

Cl. *I. a 2*

Fg. *I. f*

Cor *f*

Tbe *f*

Tbni *f*

Vl. *f*

Vle *f*

Vc. *f*

Cb. *f*

Fl. *a 2* *mf* *f*

Ob. *mf* *f* *a 2*

Cl. *mf* *f*

Fg. *p* *f*

Cor *p* *f*

Tbe

Tbni *a 2* *f marc.*

Timp. *f*

Vl. *p* *f* *non div.*

Vle *p* *f*

Vc. *p* *f*

Cb. *p* *f*

Animato $\text{♩} = 96$

[illegible]

Ob. *mf cresc.*

Cl. *f* *mf cresc.* *f cresc.* *ff*

Fg. *mf cresc.* *f cresc.* *ff*

Cor *mf cresc.* *f cresc.* *ff*

Tbe *fp cresc.* *f*

Tbni *f*

Vl. *mf cresc.* *ff*

Vle *mf cresc.* *ff*

Vc. *mf cresc.* *f*

Cb. *mf cresc.* *f*

D

Fl. *ff* *a 2* *f* *I.*

Ob. *mf* *I.*

Cl. *mf*

Fg. *mf* *I.* *f*

Cor *mf p*

Tbe *mf p*

Tbni *f*

Vi. *div.* *ff* *unis. pizz.* *p* *pizz.*

Vle *pizz.* *p*

Vc. *p*

Cb. *p*

rit. molto

Ob.

Cl.

Fg.

Cor

Tbni

Vl.

Vle

Vc.

Cb.

I.

a 2

f

ff

arco

Animato $\text{♩} = 96$

Fl. *a 2* *ff* *f* *I.*

Ob. *a 2* *ff* *f* *I.*

Cl. *a 2* *ff* *mf* *f*

Fg. *ff* *mf* *I.*

Cor *mf*

Tbe *f* *mf*

Tbni *fp*

Vi. *ff* *pizz.* *p* *pizz.* *p*

Vle *ff* *pizz.* *p*

Vc. *ff*

Cb. *ff*

rit. molto

rit. molto

Fl.

Ob.

Cl.

Bs.

Cor

Tbn

Tbn

Viol.

Viol.

Viola

Vcllo

Cb.

Animato

E Tempo I (Moderato)

Fl.

Ob.

Cl.

Fg.

Cor

Tbe

Tbni

Vl.

Vle

Vc.

Cb.

a 2

mf

mf

p

p

ff

Fl.

Ob.

Cl.

Fg.

Vc.

mf

p

ff

Fl. F

Ob. I.

Cl. I.

Fg. I.

Cor. II. IV. a 2

Vle. *p*

Vc. *p*

Cor. II. IV. a 2

VI. *div.* *p*

Vle. *p*

Vc. *p*

ОЮЗНОГО РАДИО

Cl. I. Solo *mf*

Cor. II. IV. a 2

VI.

Vle.

Vc.

Cb. *p*

Poco allarg. G a tempo I. Solo *dolce*

Ob. I. Solo *mf*

Fg. *mf*

Cor. I. II. *p*

VI. *p*

Vle.

Vc.

Cb.

I. *p*

Ob.

Cl.

Cor. I. II. *p*

Fl. *p*

Ob. I. *dolce*

Cl. *p* II.

Fg. *p*

Vle. *pizz.* *p*

Vc. *pizz.* *p*

Ob. I. H

Cl. II.

Fg. I. *mf*

VI. II. *sul G*

Vle. *sul G* *mf* *arco*

Vc. *mf*

Fg. I. *p*

Cor. I. *p*

VI. *p* *div.* *p*

Vle. *p*

Vc. *p* *arco* *p*

Ob. I. *mf*

Cl. I. *p* *mf*

Fg. *mf*

Cor. I. *mf*

Vl. *p* *mf*

Vle *mf*

Vo. *mf*

Poco string.

Fl. *p* *mf*

Ob. *p* *mf* I. *mf cresc.*

Cl. *p* *mf* II. *p cresc.*

Fg. *p* *mf* *p cresc.*

Cor. IV. *p* *mf* *p cresc.*

Vl. *p* *mf* *p cresc.*

Vle *p* *mf* *p cresc.*

Vc. Ch. *p* *mf* *p cresc.*

Poco più mosso

1. *mf cresc.* *cresc.* *f* a 2

Fl.

Ob.

Cl.

Fg.

Cor.

Tbe

Tbni

Timp.

VI.

Vle

Vc.

Cb.

f

The musical score is written for a full orchestra. The instruments are arranged in staves from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tbe), Trombone (Tbni), Timpani (Timp.), Violin (VI.), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The score begins with a first ending (1.) marked with a '1.' and a '1.' above the staff. The tempo is marked 'Poco più mosso'. Dynamic markings include *mf cresc.*, *cresc.*, *f*, and *II.*. The key signature has two sharps (F# and C#). The time signature is 4/4. The score is divided into measures by vertical bar lines.

This image shows a page of a musical score for a symphony orchestra. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (Cor.), Trumpet (Tbe), Trombone (Tbni), Tuba (Tbni), Timpani (Timp.), Violin (Vl.), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.). The score is in 2/4 time and features a key signature of one sharp (F#). The music is divided into two main sections, I and II. Section I begins with a dynamic marking of *mf cresc.* and Section II begins with a dynamic marking of *p cresc.*. The score includes various musical notations such as notes, rests, and dynamic markings.

[illegible]

mozzo $\text{♩} = 69$

Fl.

Ob.

Cl.

The image shows a musical score for three instruments: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The tempo is marked 'mozzo' with a quarter note equal to 69 beats per minute. The key signature has two sharps (F# and C#). The Flute part is written in treble clef and features a melodic line with eighth and sixteenth notes, including a first ending bracket. The Oboe part is also in treble clef, mostly resting with some sustained notes in the later measures, marked with 'pp' (pianissimo). The Clarinet part is in treble clef and plays a harmonic accompaniment of chords and moving lines. The score is divided into measures by vertical bar lines.

Fl. *I.* *a 2* *K*

Ob. *a 2*

Cl. *I.* *a 2*

Fg.

Cor.

Tbe

Tbni

VI.

Vle

Vo.

Cb.

Fl. *a 2* *p* *f*

Ob. *f*

Cl. *a 2* *p* *f* *a 2* *a 2*

Fg. *p* *f*

Cor. *p* *f*

Tbe. *a 2* *f marc.*

Tbni. *a 2* *f marc.* *f*

Timp. *f*

VI. *p* *f*

Vle. *p* *f*

Vc. *p* *f*

Cb. *p* *f*

Animato

Fl. *a 2*

Ob.

Cl. *a 2* *p cresc.* *mf cresc.*

Fg.

Cor.

Tbe *a 2*

Tbni *a 2* *> pp cresc.* *> pp cresc.*

Timp.

Vi. *p cresc.*

Vle *p cresc.*

Vc. *p cresc.*

Cb. *p cresc.*

Ob. *a 2* *f* *mf cresc.*

Cl. *a 2* *f* *mf cresc.*

Fg. *II* *f* *mf cresc.*

Cor. *f* *p cresc.*

Tbe *p cresc.*

Tbni *I. II.* *mf*

VI. *f* *cresc.* *non div.* *mf*

Vle *f* *mf cresc.*

Ve. *f* *mf cresc.*

Cb. *f* *mf cresc.*

Fl. *ff* *a 2* *L Solo* *mf*

Ob. *f cresc.* *ff* *a 2* *I.* *mf*

Cl. *f cresc.* *ff* *a 2* *ff*

Fg. *ff*

Cor *mf cresc.* *f* *a 2* *fp*

Tbe *f*

Tbni *f*

Timp.

VI. *ff* *pizz.* *p*

Vle *ff* *pizz.* *p*

Vc. *ff*

Cb. *ff*

Fl. *a 2* *rit.*

Ob. *I.* *Solo*

Cl. *I.* *mf* *a 2* *mf*

Fg. *I.* *mf* *a 2* *mf*

Cor. *I. II.* *III.* *I. III a 2* *II. IV a 2*

Vi. *arco* *arco*

Vle. *pizz.* *p* *arco*

Vc. *arco*

Cb. *arco*

Sostenuto e tranquillo $\text{♩} = 80$

Fl. *a 2*

Ob. *I.* *p*

Cl. *p*

Fg. *p* *1.* *pp*

Cor. *mf* *pp*

Vi. *mf* *p* *div.* *pp*

Vle. *mf* *pp*

Vc. *div.* *pp*

Cb. *pp*

Fl. I. *mf*

Ob. I. *p*

Cl. *p cresc.* *mf*

Fg. I. *p cresc.* *mf*

Vl. *pp* *pp cresc.* *mf*

Vle *p cresc.*

Vc. *mf*

Fl. I. *p*

Ob. I. Solo *p*

Cl. I.

Vl. *div.* *p*

Vle *p*

Vc. *p*

M

Ob. *p* *I.* *v*

Cl. *p* *v*

Cor. *II.* *p* *I.* *p*

Vi. *p*

Vle *p*

Vc. *p*

Cb. *p* *sola*

Fl. *pp* *v*

Ob. *I.* *pp*

Cl. *pp*

Vi. *div.* *pp*

Vle *pp*

Vc. *pp*

II

Scherzo

Vivo M.M. ♩ = 66

2 Flauti

2 Oboi

2 Clarinetti

2 Fagotti

Corni I, II
in F

Corni III, IV

2 Trombe in B

Timpani

Violini I

Violini II

Viole

Violoncelli

Contrabassi

I. Solo

p

pizz.

p

Fl. I. *p*

Ob. I.

Cl. I. Solo *p*

Fg. *p*

Vl. II.

Vle *p*

Vc.

Cl. I. *p* *pp cresc.* I. Solo *p cresc.*

Fg. *p*

Cor. I. *p*

Vl. *p cresc.*

Vle *cresc.*

Vc. *cresc.*

Fl. *A_{a2}*

Ob.

Cl.

Fg. *I.*

Gor.

Timp.

Vl.

Vle

Vc. *arco*

Cb.

3257

Fl. ^{a 2}

Ob. *fp cresc.*

Cl. *fp cresc.*

Fg. *fp cresc.*

Cor.

Timp.

Vl. *fp cresc.*

Vle *fp cresc.*

Vc. *fp cresc.*

Cb. *fp cresc.*

Sostenuto e pesante $\text{♩} = 72$

Tempo I

Ob.

Cl.

Fg. 1.

Cor

Timp.

Vi.

Vla.

Vo.

Ob.

The musical score is written for a full orchestra and voices. It consists of nine staves. The first staff is for Oboe (Ob.), the second for Clarinet (Cl.), the third for Flute (Fg.) with a first ending bracketed. The fourth staff is for Cor Anglais (Cor), the fifth for Timpani (Timp.), the sixth for Violin (Vi.), the seventh for Viola (Vla.), the eighth for Voice (Vo.), and the ninth for Oboe (Ob.). The score is in 2/4 time and begins with a key signature of one sharp (F#). The tempo and dynamics are marked 'Sostenuto e pesante' with a tempo of 72 beats per minute, and 'Tempo I'. The dynamics range from *ff* (fortissimo) to *f* (forte). The score shows measures 1 through 5. Measures 1-3 are in 2/4 time, and measures 4-5 are in 3/4 time. The music features complex rhythmic patterns, including triplets and sixteenth notes, with many accents and slurs. The voice part (Vo.) enters in measure 4 with a melodic line.

Cl. *I.* *p*

Fg. *f*

Vl. *p*

Vle *mf* *p*

Cl. *p*

Fg. *p*

Vl. *pp*

Vle *p*

Vc. *p*

Cl. *I.*

Fg. *8*

Vl. I *8*

B

Fl. *mf cresc.*

Ob. *p cresc.*

Cl. *p cresc.*

Fg. *p cresc.*

Vl. *pp cresc.*

Vle *arco p cresc.*

Vc. *pp cresc.*

II.

mf cresc.

Fl. *mf cresc.*

Ob. *f cresc.*

Cl. *f cresc.*

Fg. *f cresc.*

Cor *mf cresc.*

Vl. *f cresc.*

Vle *f cresc.*

Vc. *f cresc.*

II.

Sostenuto e pesante $\text{♩} = 72$

Tempo I

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor *ff*

Tbe *ff*

Vl. *ff*

Vle *ff*

Vc. *ff*

Cb. *ff*

Cl.

Fg.

Cor.

Vl.

Vle

Vc.

Cb.

a. 2

f

p

Detailed description: This block contains the first system of a musical score, measures 1 through 6. The instruments are Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Violin (Vl.), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. Measures 1-2 show the initial entries of the woodwinds and strings. Measure 3 is marked with a first ending bracket 'a. 2'. Measures 4-6 feature a rhythmic pattern of eighth notes in the strings, with dynamics ranging from *f* (forte) to *p* (piano).

Fg.

Cor.

Vle

Vc.

Cb.

C

mf

f

mf

mf

mf

mf

Detailed description: This block contains the second system of the musical score, measures 7 through 10. The instruments are Bassoon (Fg.), Cor Anglais (Cor.), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The key signature changes to two flats (Bb, Eb) at the start of measure 7. Measure 7 is marked with a 'C' time signature change to common time (C). Measures 8-10 feature a rhythmic pattern of eighth notes in the strings, with dynamics ranging from *mf* (mezzo-forte) to *f* (forte). A 'I. Solo' marking is present above the Cor Anglais staff in measure 8.

[illegible]

Fl. I. *mf* *a2*

Ob.

Cl. I. *p*

VI. I.

VIe

[illegible]

First system of the musical score, measures 3254-3257. The instruments and their parts are:

- Fl.**: Flute, measures 3254-3255, *mf*.
- Ob.**: Oboe, measures 3256-3257, *p*.
- Cl.**: Clarinet, measures 3254-3257, *p*.
- Fg.**: Bassoon, measures 3254-3257, *mf* (I.), *p*.
- VI.**: Violin I, measures 3254-3257, *p*.
- Vle.**: Violoncello, measures 3254-3257, *pizz.*, *p*.
- Vc.**: Contrabass, measures 3254-3257, *p*.

Measure 3254 has a first ending bracket labeled "I.". Measure 3256 has a *pizz.* marking. Measure 3257 has a *p* marking.

Second system of the musical score, measures 3254-3257. The instruments and their parts are:

- Ob.**: Oboe, measures 3256-3257, *mf* (I.).
- Cl.**: Clarinet, measures 3254-3257, *p*.
- Fg.**: Bassoon, measures 3254-3257, *p* (a2), *mf* (I.).
- Cor.**: Cor Anglais, measures 3254-3257, *p* (I.), *f* (III.).
- VI.**: Violin I, measures 3254-3257, *p*, *f*.
- Vle.**: Violoncello, measures 3254-3257, *p*, *f* (arco).
- Vc.**: Contrabass, measures 3254-3257, *f* (arco).
- Cb.**: Double Bass, measures 3254-3257, *f*.

Measure 3254 has a first ending bracket labeled "I.". Measure 3256 has a *p* marking. Measure 3257 has a *mf* marking.

Ob. I.

Cl. I. *mf* *p* *mf*

Fg. I. *p*

Vl. *p* *p*

Vle. *mf*

Vc. *p*

Double bar line with repeat dots.

Cl. I.

Fg. I.

Cor. I. *p*

Vl. *p* *p*

Vle. *p* *pizz.* *arco*

Vc. *p*

Cl. I. *mf* *cresc.*
 Fg. I. *mf* *cresc.*
 Cor. II. *p cresc.*
 VI. *mf* *cresc.*
 Vle. *mf cresc.*
 Vc. *f mf cresc.*
 Cb. *mf cresc.*

The score for measures 1-4 shows a gradual build-up. The woodwinds (Clarinets, Flute, and Bassoon) and strings (Violins, Violas, and Cellos) enter with a melodic line marked *mf* and *cresc.*. The Cor Anglais enters in measure 2 with a rhythmic pattern marked *p cresc.*. The Violoncello and Double Bass enter in measure 3 with a more active line marked *f mf cresc.*.

Fl. *f*
 Ob. I. *mf cresc.*
 Cl. *mf cresc.*
 Fg. *a 2*
 Cor. *pizz.*
 VI. *mf cresc.*
 Vle. *pizz.*
 Vc. *pizz.*
 Cb. *pizz.*

The score for measures 5-8 continues the development. The Flute enters in measure 5 with a melodic line marked *f*. The Oboe and Clarinet continue their lines, with the Oboe marked *mf cresc.*. The Bassoon enters in measure 6 with a melodic line marked *a 2*. The Cor Anglais plays a rhythmic pattern marked *pizz.*. The Violoncello and Double Bass continue their lines, with the Violoncello marked *pizz.*.

F

Fl. *ff*

Ob. *ff p* I.

Cl. *ff*

Fg. *ff*

Cor. *ff* I. *pp*

Tbe *f*

Timp. *f*

Vl. *ff* pizz. *pp*

Vle *ff*

Vc. *ff*

Cb. *ff*

Ob. I

Cl.

Cor. I.

Vi. I.

Vle

Vc. 3 Soli

p

arco

pp

pizz.

p

p

Measures 3254-3257, first system. The score includes parts for Oboe (I), Clarinet, Cor Anglais (I), Violin I, Viola, and Violoncello. The Oboe and Cor parts have first endings marked 'I.'. The Violoncello part has a '3 Soli' instruction. Dynamics include *p*, *arco*, *pp*, and *pizz.*.

Cl.

Fg.

Cor.

Vi. II.

Vle

Vc.

cresc.

p

p cresc.

cresc.

cresc.

cresc.

cresc.

Measures 3254-3257, second system. The score includes parts for Clarinet, Flute, Cor Anglais, Violin II, Viola, and Violoncello. Dynamics include *cresc.*, *p*, and *p cresc.*.

Score for a full orchestra and vocal soloist, measures 1 through 6. The key signature is G major (one sharp). The tempo is marked *Andante* (A). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cor.), Trombone (Tbe.), Violins (Vl.), Viola (Vle), Vocal Soloist (Vc.), and Cello/Double Bass (Cb.).

Measure 1: Flute (Fl.) and Bassoon (Fg.) play a melodic line starting on G⁵ (marked *a2*). The Oboe (Ob.) and Clarinet (Cl.) play a supporting line. The Horns (Cor.) and Trombone (Tbe.) play a rhythmic pattern. The Violins (Vl.) and Viola (Vle) play a rhythmic pattern. The Vocal Soloist (Vc.) and Cello/Double Bass (Cb.) play a rhythmic pattern.

Measure 2: The Flute (Fl.) and Bassoon (Fg.) continue their melodic line. The Oboe (Ob.) and Clarinet (Cl.) continue their supporting line. The Horns (Cor.) and Trombone (Tbe.) continue their rhythmic pattern. The Violins (Vl.) and Viola (Vle) continue their rhythmic pattern. The Vocal Soloist (Vc.) and Cello/Double Bass (Cb.) continue their rhythmic pattern.

Measure 3: The Flute (Fl.) and Bassoon (Fg.) continue their melodic line. The Oboe (Ob.) and Clarinet (Cl.) continue their supporting line. The Horns (Cor.) and Trombone (Tbe.) continue their rhythmic pattern. The Violins (Vl.) and Viola (Vle) continue their rhythmic pattern. The Vocal Soloist (Vc.) and Cello/Double Bass (Cb.) continue their rhythmic pattern.

Measure 4: The Flute (Fl.) and Bassoon (Fg.) continue their melodic line. The Oboe (Ob.) and Clarinet (Cl.) continue their supporting line. The Horns (Cor.) and Trombone (Tbe.) continue their rhythmic pattern. The Violins (Vl.) and Viola (Vle) continue their rhythmic pattern. The Vocal Soloist (Vc.) and Cello/Double Bass (Cb.) continue their rhythmic pattern.

Measure 5: The Flute (Fl.) and Bassoon (Fg.) continue their melodic line. The Oboe (Ob.) and Clarinet (Cl.) continue their supporting line. The Horns (Cor.) and Trombone (Tbe.) continue their rhythmic pattern. The Violins (Vl.) and Viola (Vle) continue their rhythmic pattern. The Vocal Soloist (Vc.) and Cello/Double Bass (Cb.) continue their rhythmic pattern.

Measure 6: The Flute (Fl.) and Bassoon (Fg.) continue their melodic line. The Oboe (Ob.) and Clarinet (Cl.) continue their supporting line. The Horns (Cor.) and Trombone (Tbe.) continue their rhythmic pattern. The Violins (Vl.) and Viola (Vle) continue their rhythmic pattern. The Vocal Soloist (Vc.) and Cello/Double Bass (Cb.) continue their rhythmic pattern.

Dynamic markings: *ff* (fortissimo) is used for the Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cor.), Trombone (Tbe.), Violins (Vl.), Viola (Vle), and Vocal Soloist (Vc.). The Cello/Double Bass (Cb.) is marked *ff* in measure 6. The Viola (Vle) is marked *arco* in measure 6. The Vocal Soloist (Vc.) is marked *Tutti* in measure 6.

Fl.

Ob.

Cl.

Fg.

Cor.

Tbe.

Vi.

Vle.

Vc.

Cb.

fp cresc.

fp cresc.

fp cresc.

fp cresc.

fp cresc.

fp cresc.

fp cresc.

fp cresc.

fp cresc.

fp cresc.

II.

H Sostenuto e pesante ♩ = 72

[illegible]

Tempo I

Fl.

Ob.

Cl.

Fg.

Cor.

Tbe.

Vi.

Vle.

Vc.

Cb.

Soli

p

I.

f

The image shows two systems of a musical score. The first system contains staves for Ob., Cl., Fl. I., Ob. II., Cl. II., Vl. VI., Vle., and Vc. The second system contains staves for Fl. I., Ob., Cl., Fg., Vl., Vle., Vc., and Cb. The notation includes notes, rests, and dynamic markings such as *p*, *mf*, and *cresc.*. There are also section markers labeled "I." and "II."

Ob.

Cl.

Fg.

Cor.

Vl.

Vle.

Vc.

Cb.

II.

mf cresc.

mf

Fl. *mf cresc.* *dim.* II. *p* *mf*

Ob. *dim.* *p* *mf*

Cl. *f* *dim.* *p* *mf*

Fg. *a 2* *f* *dim.* *p* *mf*

Cor. *f* *dim.* II. *p* *mf*

Vl. *f* *dim.* *p* *mf* *div.*

Vle. *f* *dim.* *p* *mf*

Vc. *f* *dim.* *p* *mf*

Cb. *f* *dim.* *p* *mf*

K Sostenuto e pesante $\text{♩} = 72$

Fl. f ff

Ob. f ff

Cl. f ff

Fg. f ff

Cor. f ff

Tbe. $p cresc.$ ff

Timp. ff

Vi. f ff

Vle. f ff

Vc. f ff

Cb. f ff

unis

div.

Tempo I

[illegible]

[illegible]

TRIO

Moderato M. M. ♩ = 72

I. in E Solo

Cl. *mf dolce* *p* **L**

II. Vl. *p*

Vle. *p*

Vc. *p*

Cl. *p*

Cor. *p* **L**

Vl. *p*

Vle. *p*

Vc. *p*

Cl.

Cor.

Vl.

Vle.

Vc.

M

Cl. *p*

Cor. *p*

Vl. *p*

Vle. *p*

Vc. *mf*

Cb. *p*

Cl. *mf dim.*

Fg. *p cresc.*

Cor. *I. mf dim. mf*

Vl. *cresc. dim. pizz. mf*

Vle. *cresc. dim.*

Vc. *cresc. dim. pizz.*

Cb. *cresc. dim.*

Cl. I. *mf*
 Fg. I. *p* II. *cresc.*
 Vl. *p* *cresc.*
 Vle. *mf* *cresc.*
 Vc. div. *p* *cresc.* unis *cresc.*
 Cb. *p* 3 Soli

poco animato

Fl. *mf dim.* I. *dolce*
 Ob. *p*
 Cl. *dim.* I. *p*
 Fg. *dim.* I. *p*
 Cor. II. *p*
 Vl. *dim.*
 Vle. *dim.* *pizz.* *p*
 Vc. *dim.* *p*

Fl. *p*

Ob.

Cl.

Fg.

Cor.

Vle.

Vc.

Cb.

poco rit.

p

p

arco

Tutti

p

== N Tempo I

Fl.

Ob.

Cl.

Fg.

Cor.

Vl.

Vle.

Vc.

Cb.

Fl. Cl. Fg. Cor. Vl. Vle. Vc. Cb.

Solo
Fl. Ob. Cl. Fg. Cor. Vl. Vle. Vc. Cb.

I. Solo

Fg. *p*
 Cor.
 Vl. *p*
 Vle. *p*
 Vc. *p*
 Cb. *p*

Tempo I

Fl.
 Ob. *mf cresc.*
 Cl. *in A sf p cresc.*
 Fg. *sf p cresc.*
 Cor. *sf p cresc.*
 Vl. *sf*
 Vle. *sf mf cresc.*
 Vc. *sf mf cresc.*
 Cb. *sf mf cresc.*

P

Fl. *sf*

Ob. *Solo p* *sf*

Cl. *sf*

Fg. *sf*

Cor. *sf*

Tbe. *sf*

Timp. *sf*

Vl. *sf* *p*

Vle. *sf*

Vc. *sf* *pizz.* *p*

Cb. *sf*

Fl. I. *p*

Ob. I. *p*

Cl. I. Solo *p*

Bs. I. *p*

VI. II. *p*

Vle. *p*

Vc. *p*

Cl. I. *p* *pp cresc.*

Bs. I. *p* *p cresc.*

Cor. I. *p*

VI. *p cresc.*

Vle. *p cresc.*

Vc. *cresc.*

Q

a 2

f

Fl.

Ob.

Cl.

I.

Fg.

Cor.

Timp.

Vl.

Vle.

Vc.

arco

Cb.

Fl.

Ob.

Cl.

Fg.

Cor.

Timp.

Vi.

Vle.

Vc.

Cb.

f p cresc.

f p cresc.

f p cresc.

f p cresc.

f p cresc.

f p cresc.

f p cresc.

1.

7 7 7

Detailed description: This is a page of a musical score, page 66, featuring ten staves. The staves are labeled on the left: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Fagotto/Bassoon), Cor. (Coro/Trumpets), Timp. (Timpani), Vi. (Violini/Violins), Vle. (Vcllo/Viola), Vc. (Vc. basso/Vcello), and Cb. (Cbasso/Contrabasso). The music is in 2/4 time and D major. The first five measures show a rhythmic pattern of eighth and sixteenth notes across most instruments. In the fifth measure, several instruments (Ob., Cl., Fg., Vi., Vle., Vc., Cb.) have a dynamic marking of *f p cresc.* (forte piano crescendo). The Flute and Cor. parts have rests in the fifth measure. The Fagotto part has a first ending bracket labeled '1.' and a triplet of eighth notes marked '7 7 7'.

Sostenuto e pesante

Tempo. I

Fl. *a 2*

Cl. *I.*

Fg. *p*

Cor. *7*

Vle.

Vc. *div.*

Cb. *0*

p sul A

3254 3255 3256

Fl. *I.*

Ob. *I.*

Cl. *I.*

Vle. *p*

Vc. *p*

Cb. *0*

3257 3258 3259 3260

Ob. *p cresc.*

Cl. II. *p cresc.* *mf cresc.*

Fg. II. *p cresc.*

Cor. II. *mf*

Vl. *p cresc.*

Vle. *p cresc.*

Vc. *p cresc.*

Cb. *p cresc.*

Fl. *mf cresc.* *f* *dim.* II. *a 2*

Ob. I. *dim.* II. *dim.*

Cl. II. *dim.* I. II.

Fg. *cresc.* *f* *dim.* II.

Cor. II. I. *mf* II. *f* *dim.* II.

Vl. *f* *dim.*

Vle. *f* *dim.*

Vc. *f* *dim.*

Cb. *f* *dim.*

[illegible]

Tempo I

Fl. *3*

Ob. *3*

Cl. *3*

Fg. *3*

Cor. *I.* *f* *III.* *f*

Tbe.

Timp.

Vl. *pizz.* *m.s.* *f* *arco* *mf*

Vle. *pizz.* *f*

Vc.

Cb.

Cl. II. *mf*
 Fg. I. *mf* II. *mf*
 Cor. I. *mf* III. *mf* IV. *mf*
 Vl. *mf*
 Vle. *mf* arco *pizz.*
 Vc. *mf* *p* *pizz.* *pp* *div.*
 Cb. *p* *pp*

Measures 324-327. The score includes parts for Clarinet (Cl.), Flute (Fg.), Cor Anglais (Cor.), Violin (Vl.), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). Dynamics range from *mf* to *pp*. Performance markings include *arco* and *pizz.* (pizzicato).

Cl. I. *pp* II. *pp cresc.*
 Fg. *pp* *cresc.*
 Cor. II. *pp* I. *cresc.*
 Vl. *pp* *cresc.*
 Vle. *pp* *cresc.*
 Vc. *cresc.*
 Cb. *cresc.*

Measures 328-331. The score continues with the same instruments. Dynamics range from *pp* to *cresc.* (crescendo). Performance markings include *arco* and *pizz.* (pizzicato).

Cl.

Fg.

Cor.

Vl.

Vle.

Vc.

Cb.

peresc.

peresc.

I.

Ob. *mf* *cresc.*

Cl. *mf*

Fg. *mf* *cresc.*

Cor. *mf* *cresc.* *cresc.* *cresc.*

Timp. *p* *cresc.*

Vl. *mf* *cresc.*

Vle. *mf* *cresc.*

Vc. *mf* *cresc.*

Cb. *mf* *cresc.*

Fl. *f* *ff* *U*

Ob. *I.* *f* *ff*

Cl. *f* *ff*

Fg. *f* *ff*

Cor. *f* *ff*

Timp. *f*

Vl. *ff*

Vle. *ff*

Vc. *ff*

Cb. *ff*

Fl.

Ob.

Cl. *a 2*

Fg. *a 2*

Cor. *III.*

Timp.

Vi.

Vle.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 75. It contains ten staves of music. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The next two staves are for brass: Cor. (Coronet) and Timp. (Timpani). The bottom four staves are for strings: Vi. (Violin), Vle. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The key signature is one sharp (F#) and the time signature is 4/4. The music is in a classical style. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The brass instruments play a more melodic line. The Flute and Oboe parts have some rests. The Clarinet and Bassoon parts have some accidentals. The Cor. part has a section marked 'III.'.

Fl. *mf*
sf

Ob. *mf*
sf

Cl. *sf* I. *mf*

Fg. *sf* I. *mf* *p*

Cor. *sf*

Tbe. *sf* *mf*

Timp. *sf* *mf*

Vl. *p* *pizz.* *arco*

Vle. *p* *pizz.* *arco*

Vc. *p* *pizz.* *arco*

Cb. *p* *pizz.* *arco*