EULENBURG's
kleine Orchester-Partitur-Ausgabe

Symphonien

No. 19.

ПРОВЕРЕНО

Dem Fürsten Lichnowsky gewidmet.

ПРОВЕРЕНО
1956 г.

# SYMPHONIE No. 2

## D dur

24521

von

# LUDWIG VAN BEETHOVEN

Op. 36.

Музыкальная Б.
№ 6120

Erste Aufführung am 5. April 1803.

ERNST EULENBURG, LEIPZIG
Königl. Württ. Hof-Musikverleger.

24521

# Symphonie No. 2.

L. van Beethoven, Op. 36.

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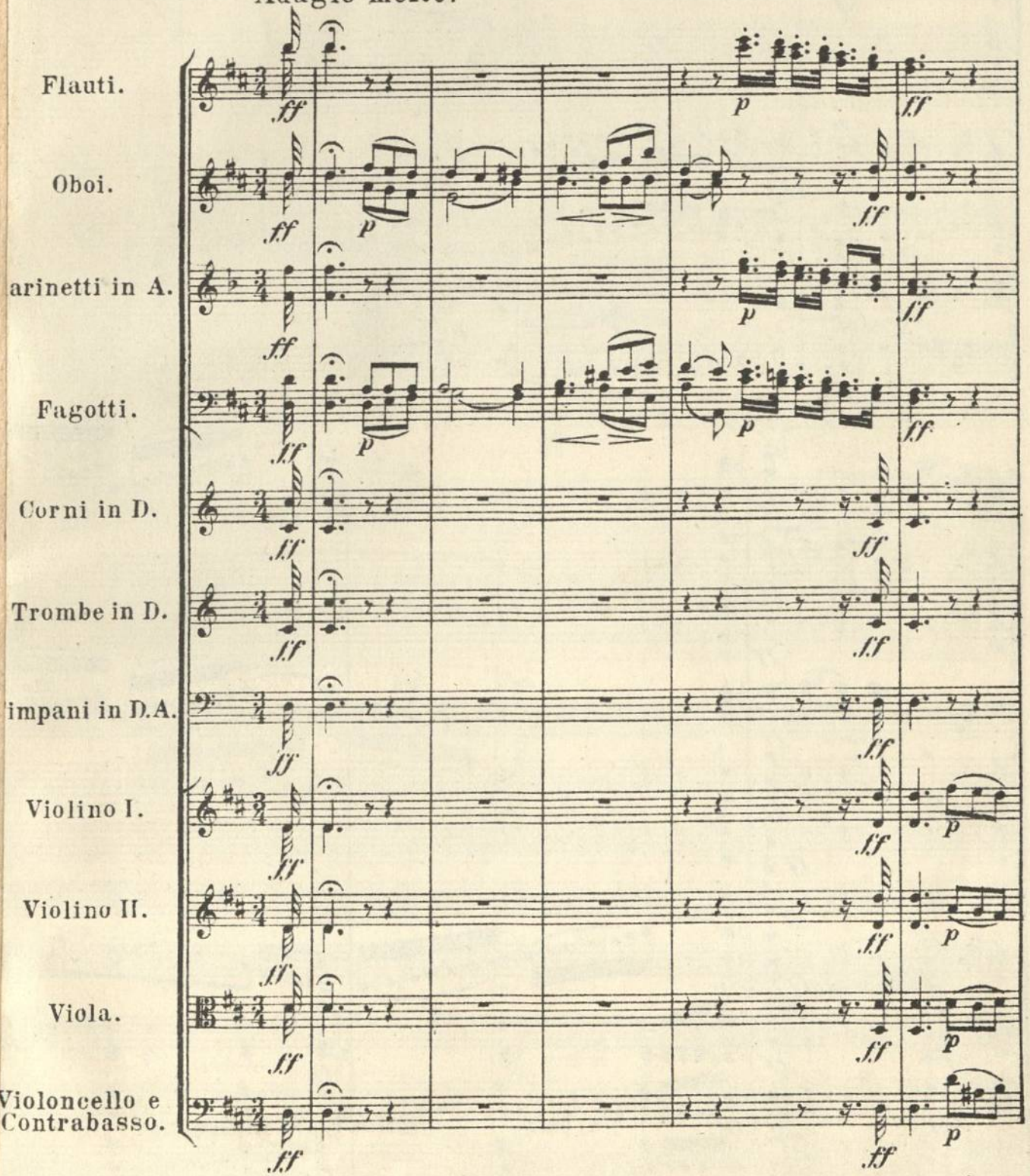


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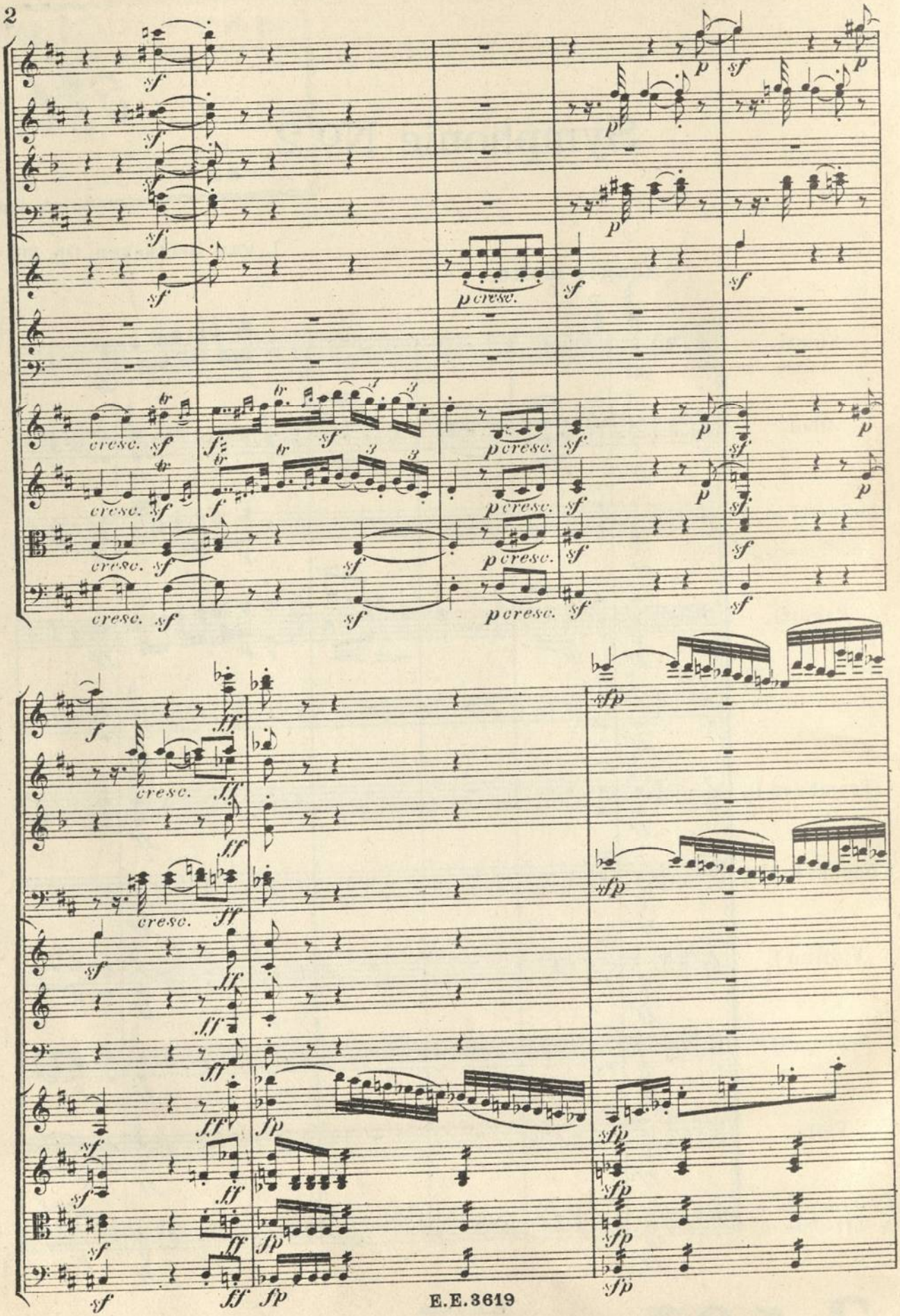
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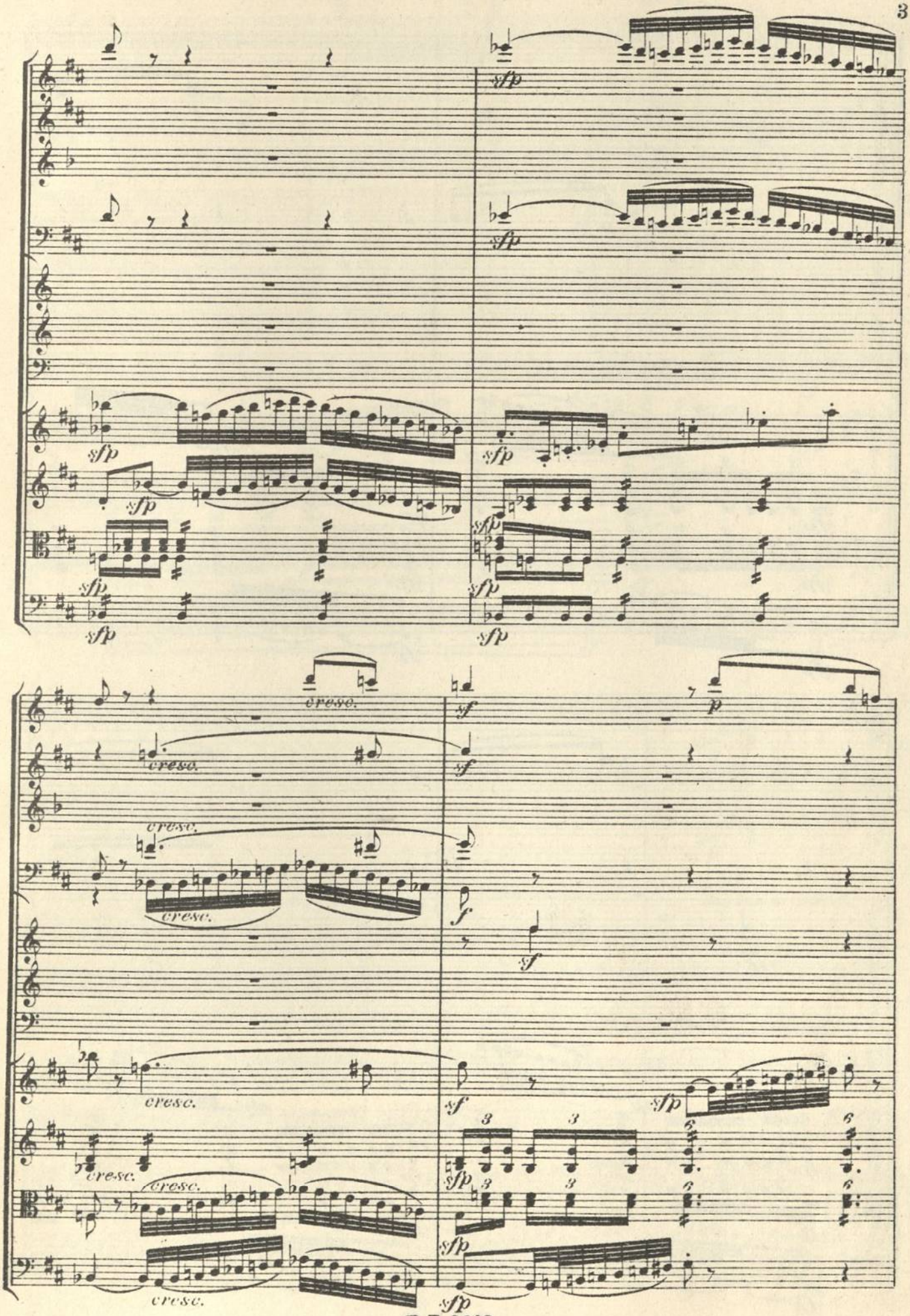
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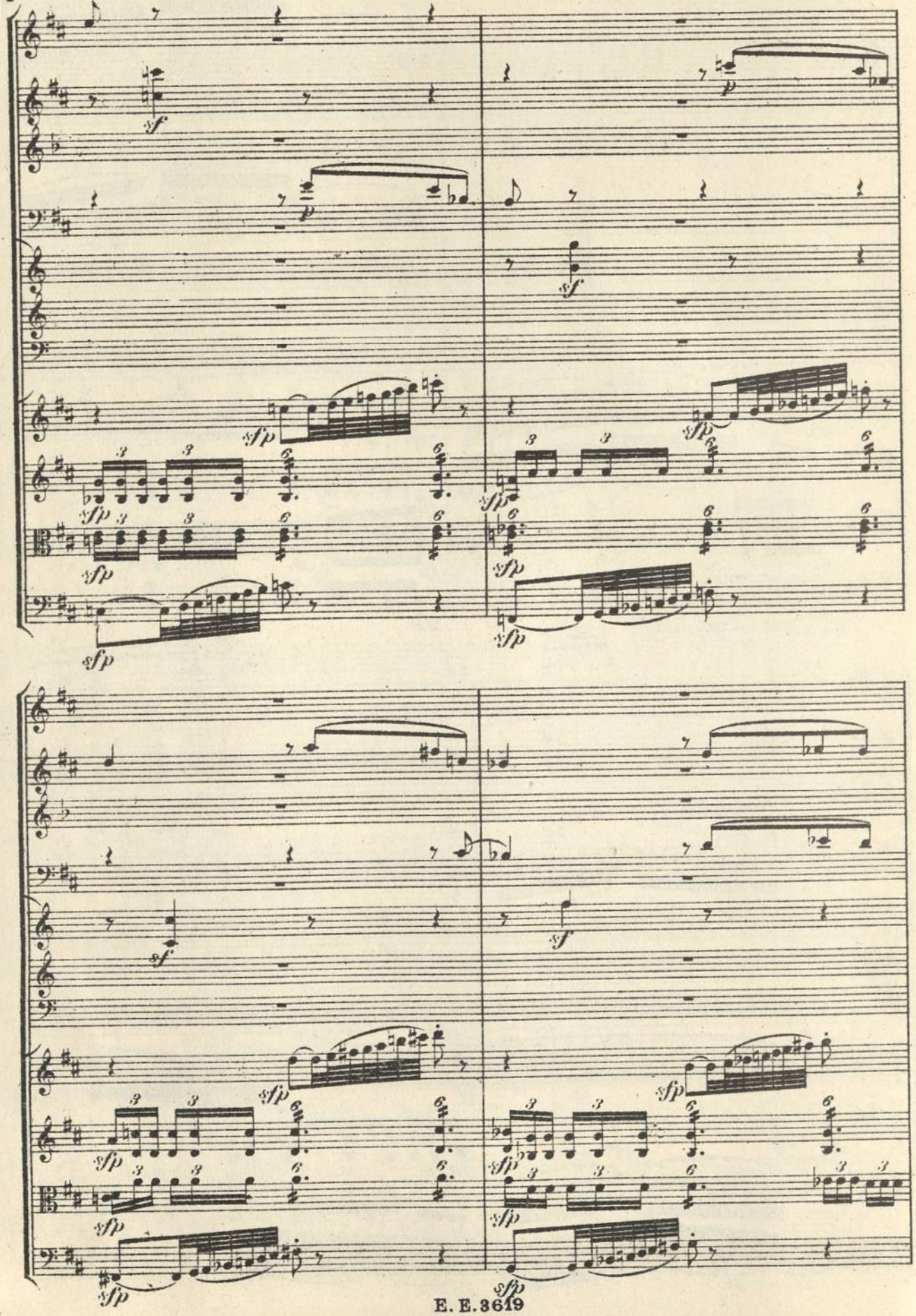
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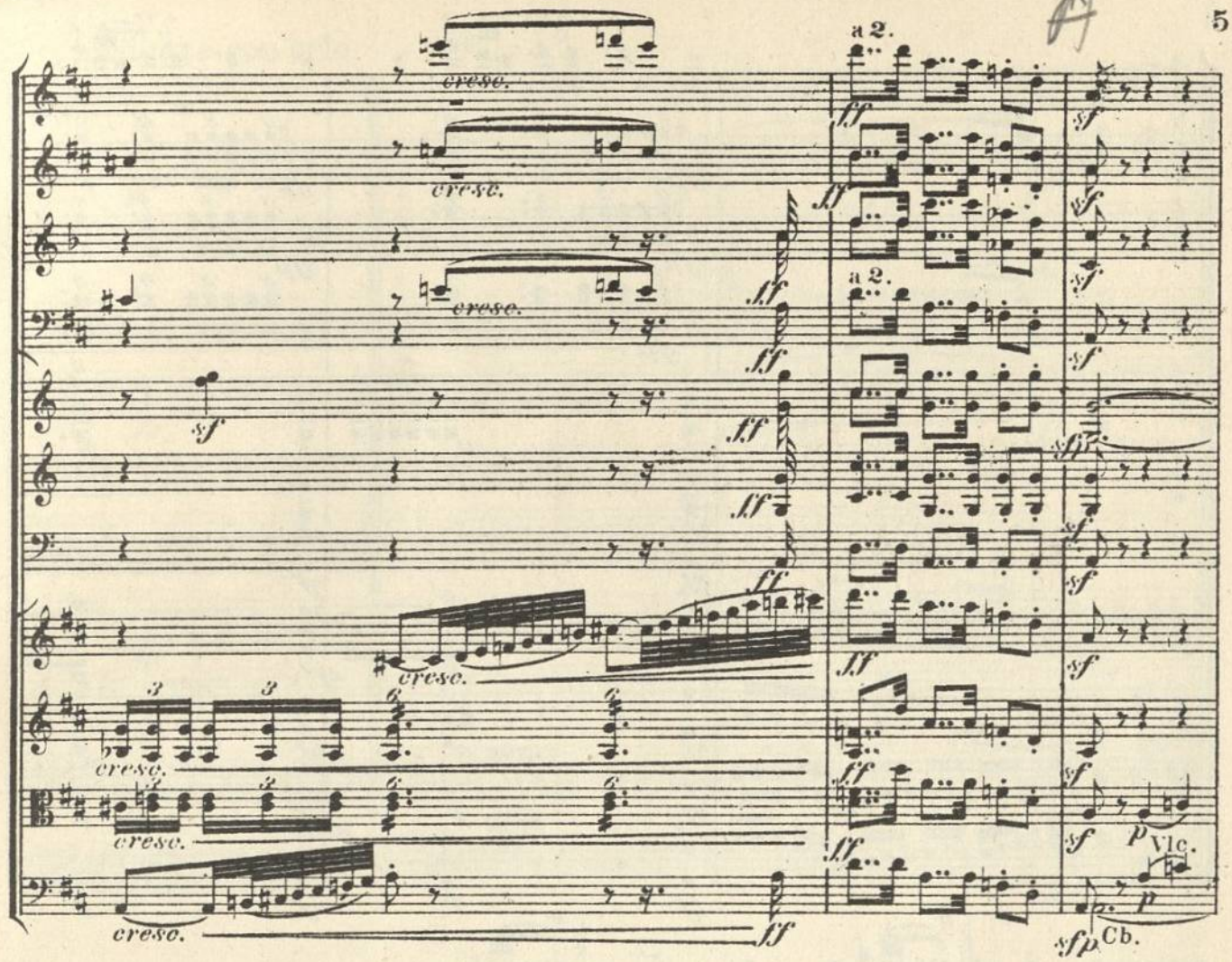
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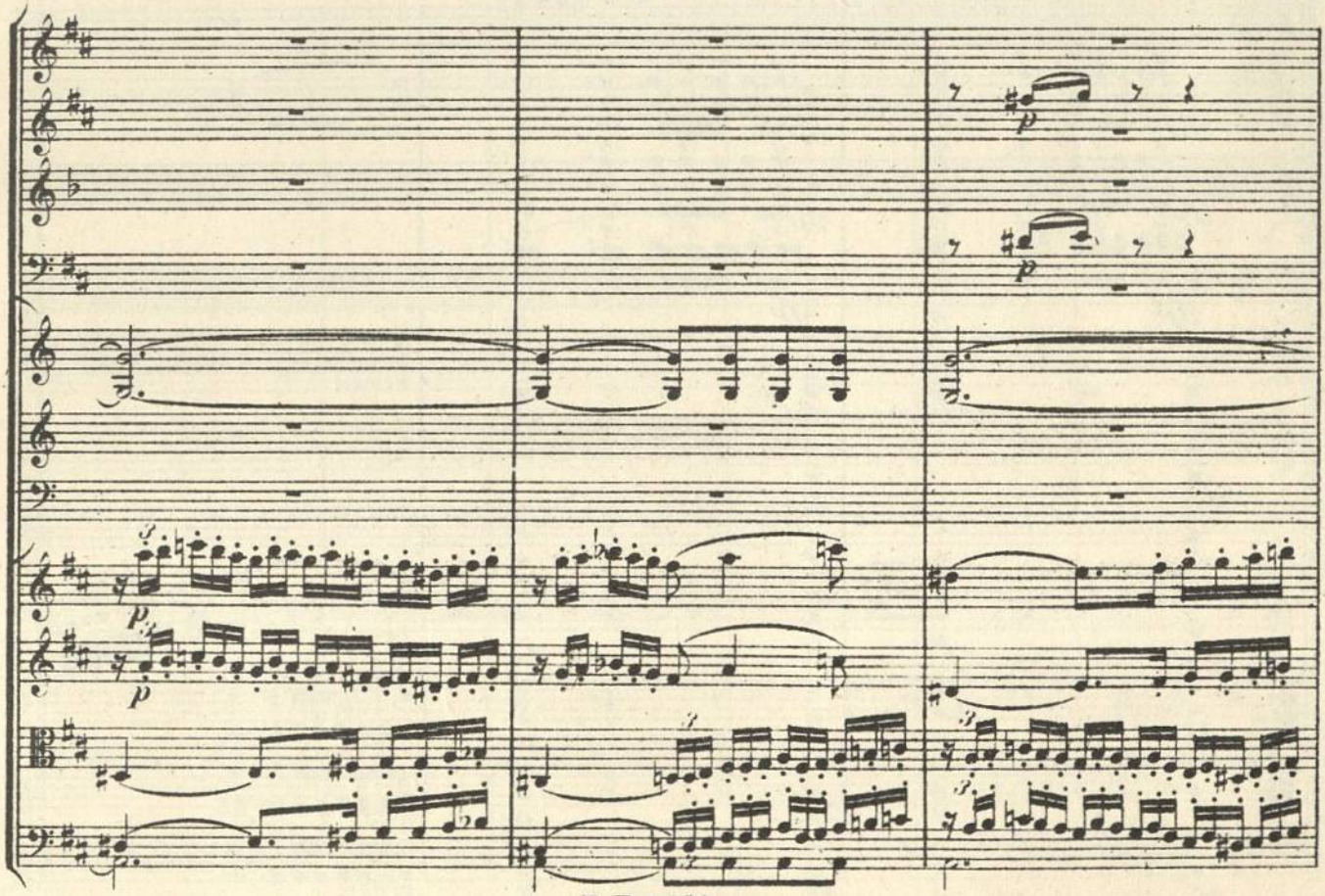

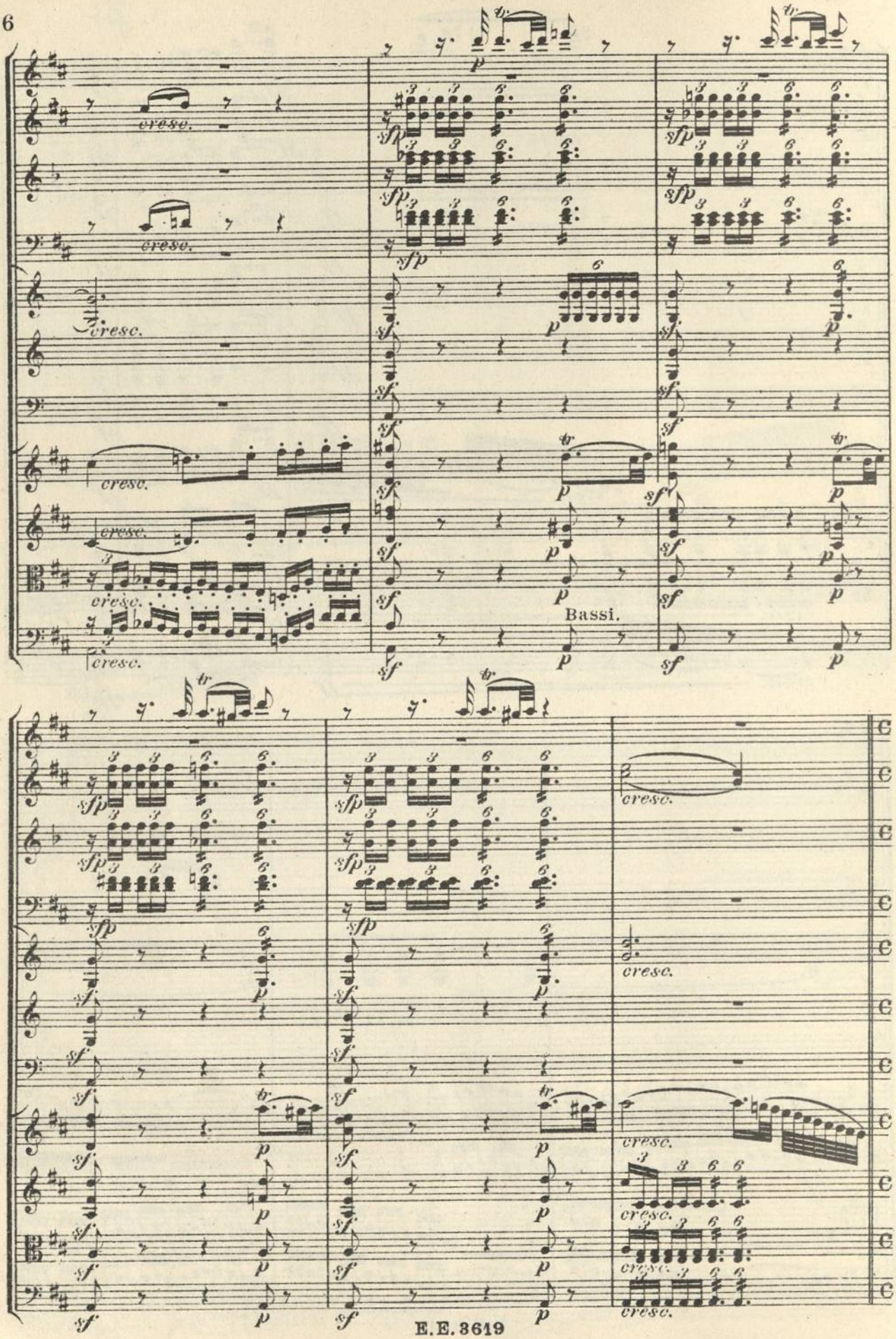
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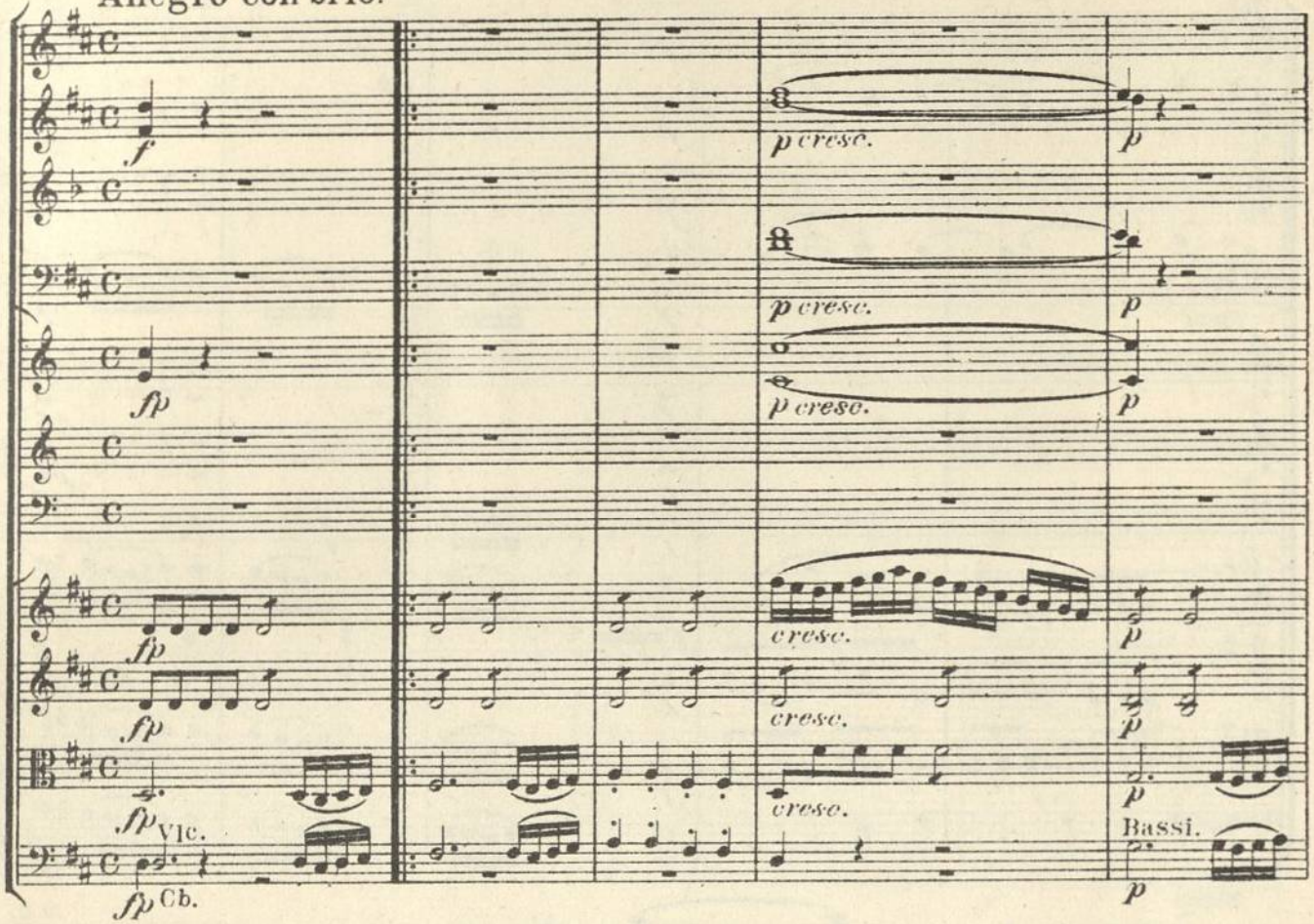


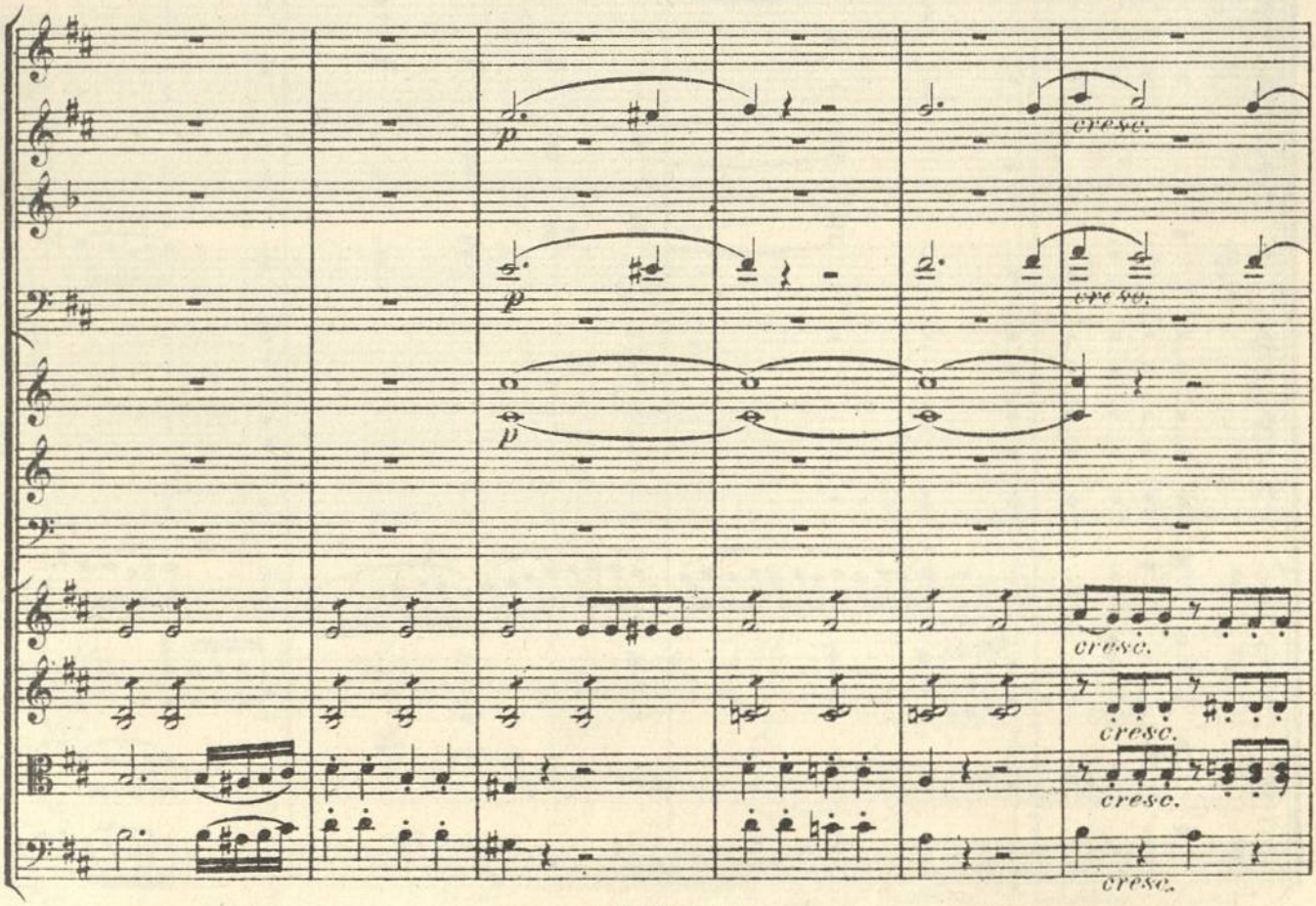

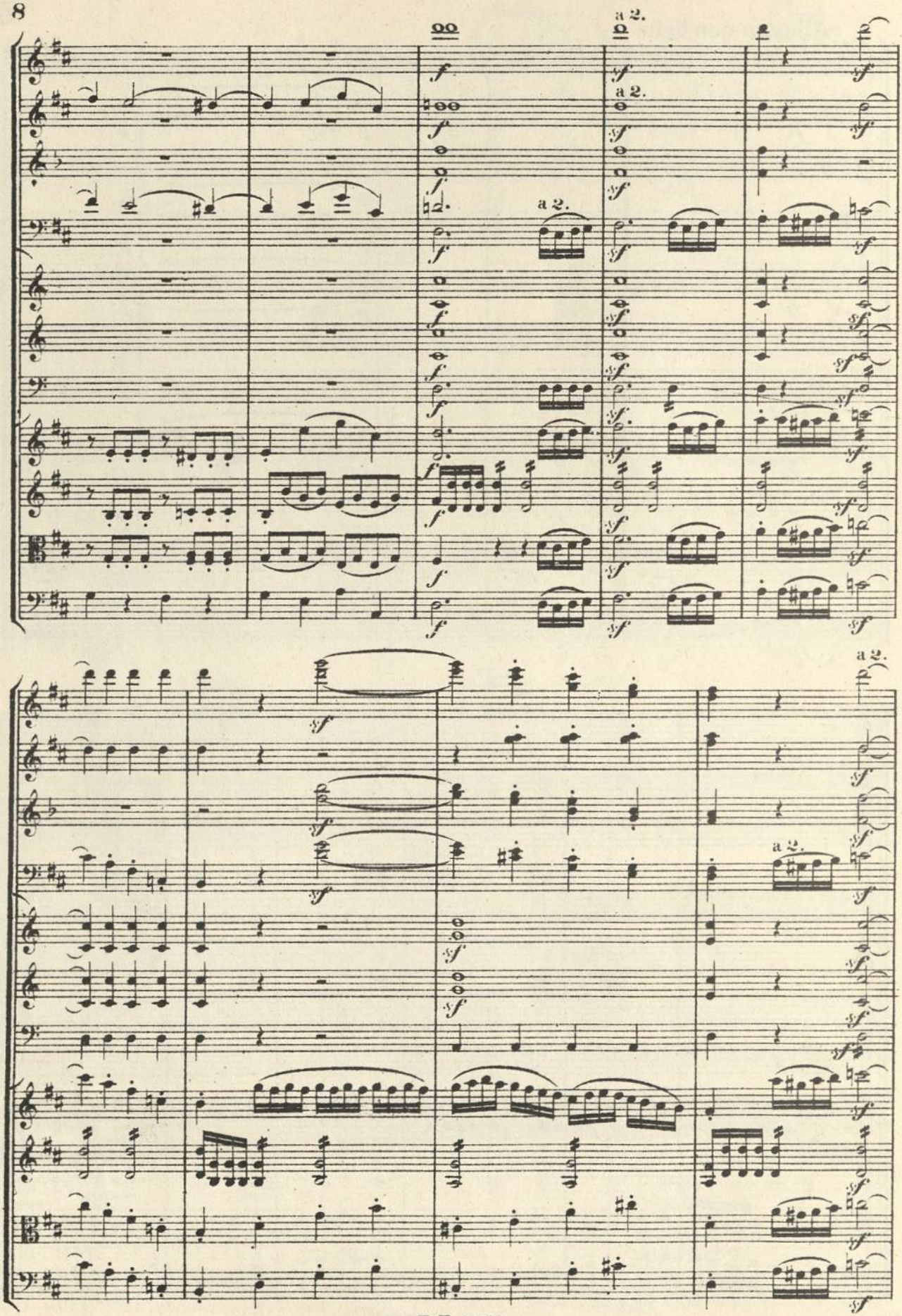
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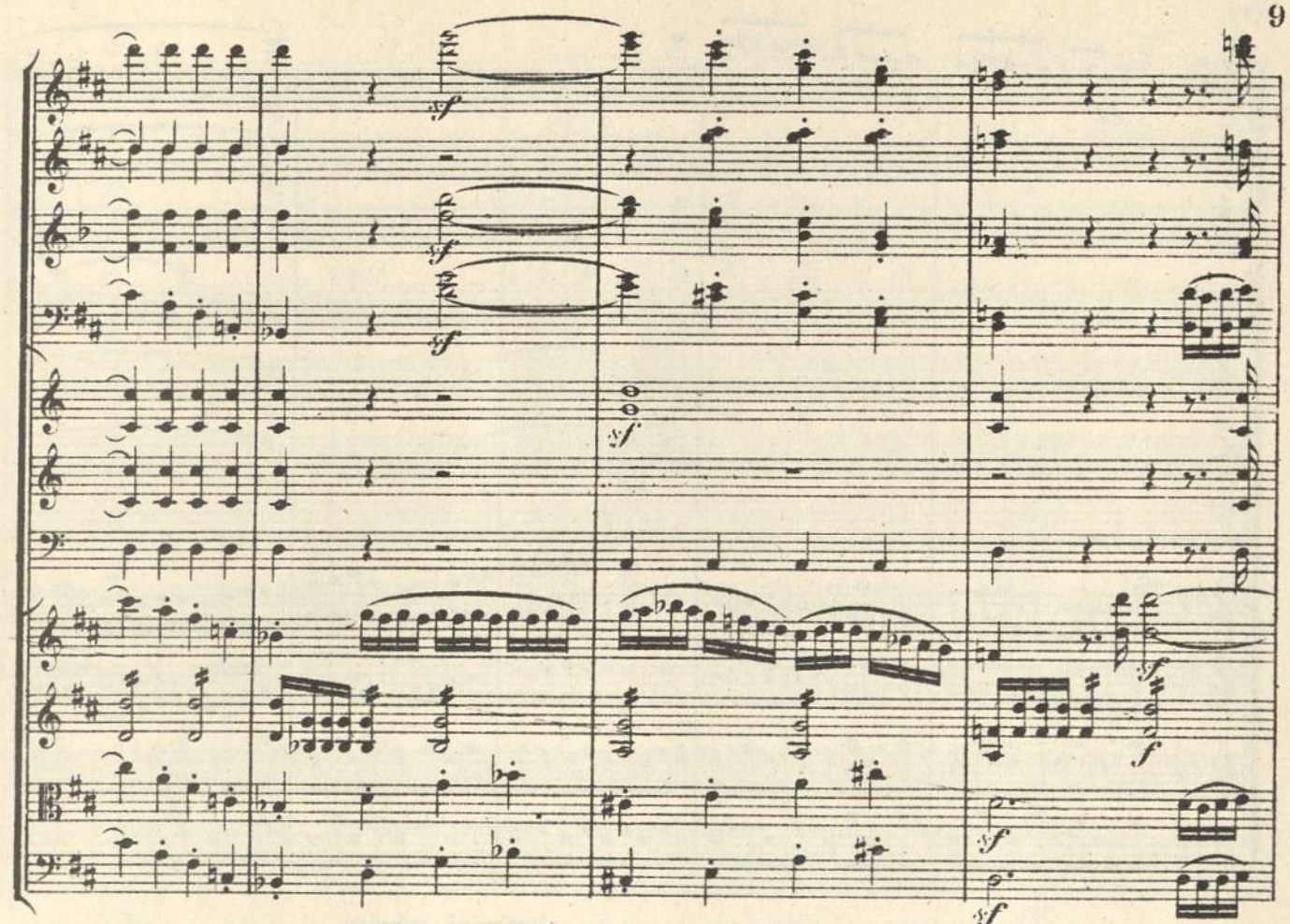

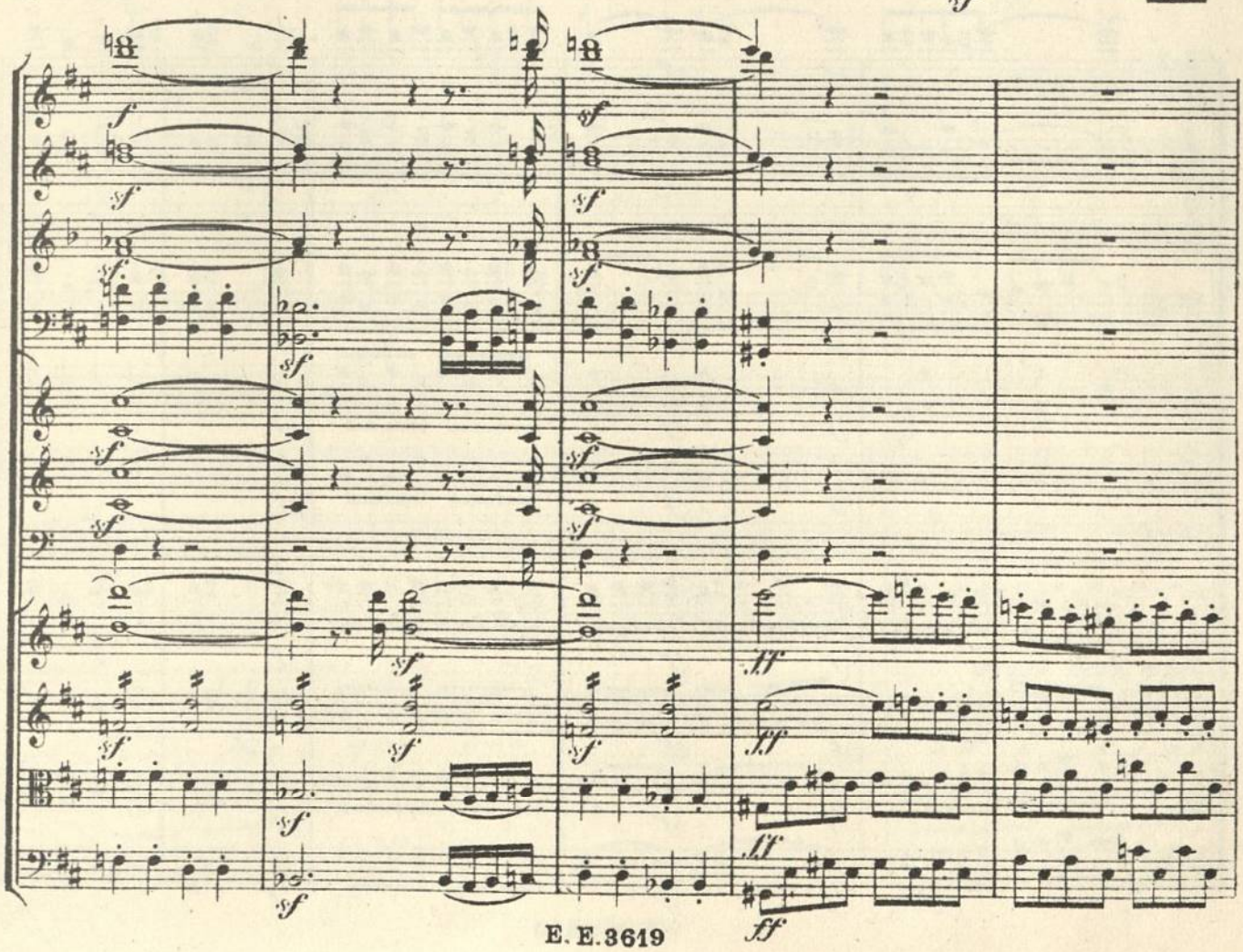

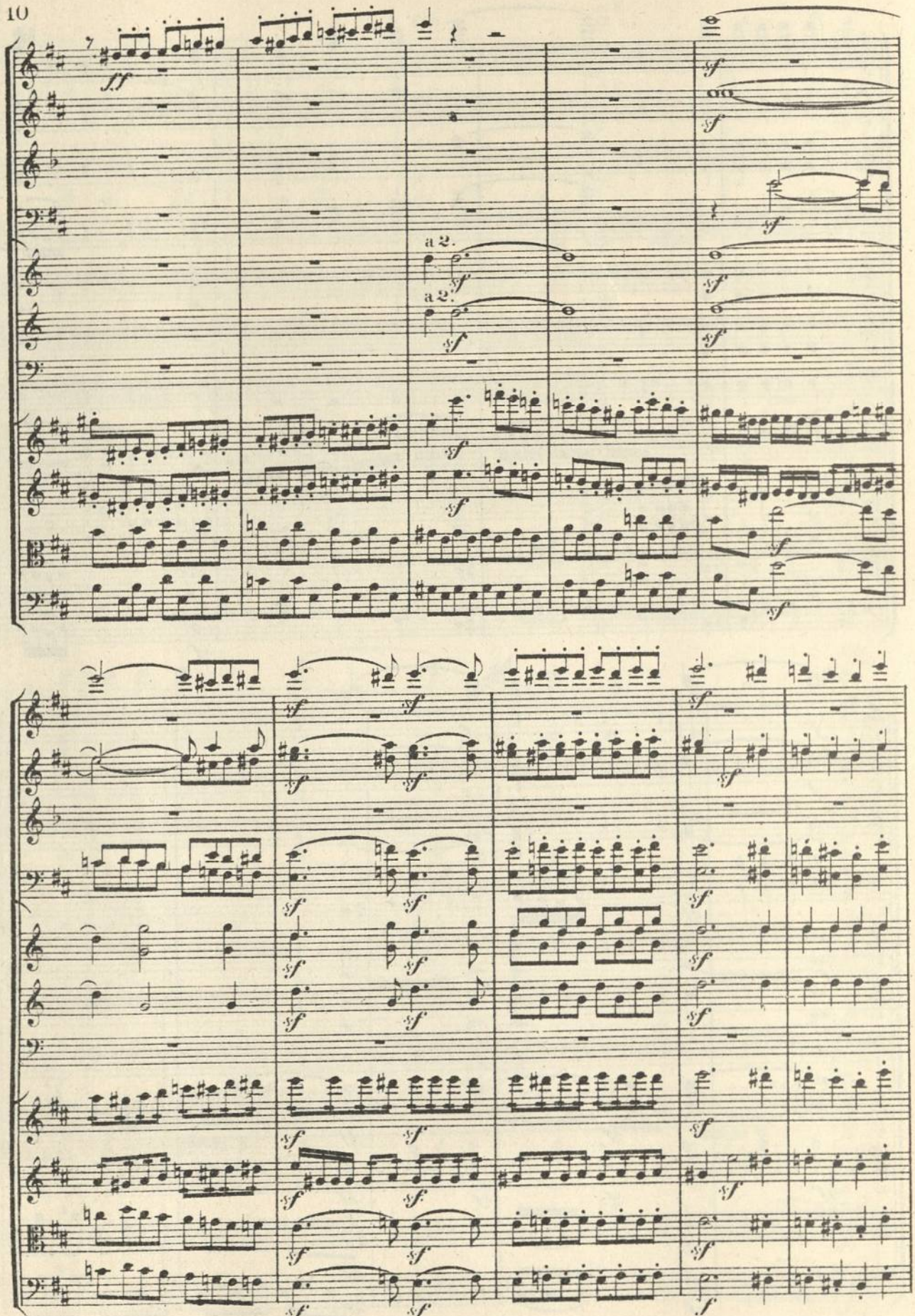
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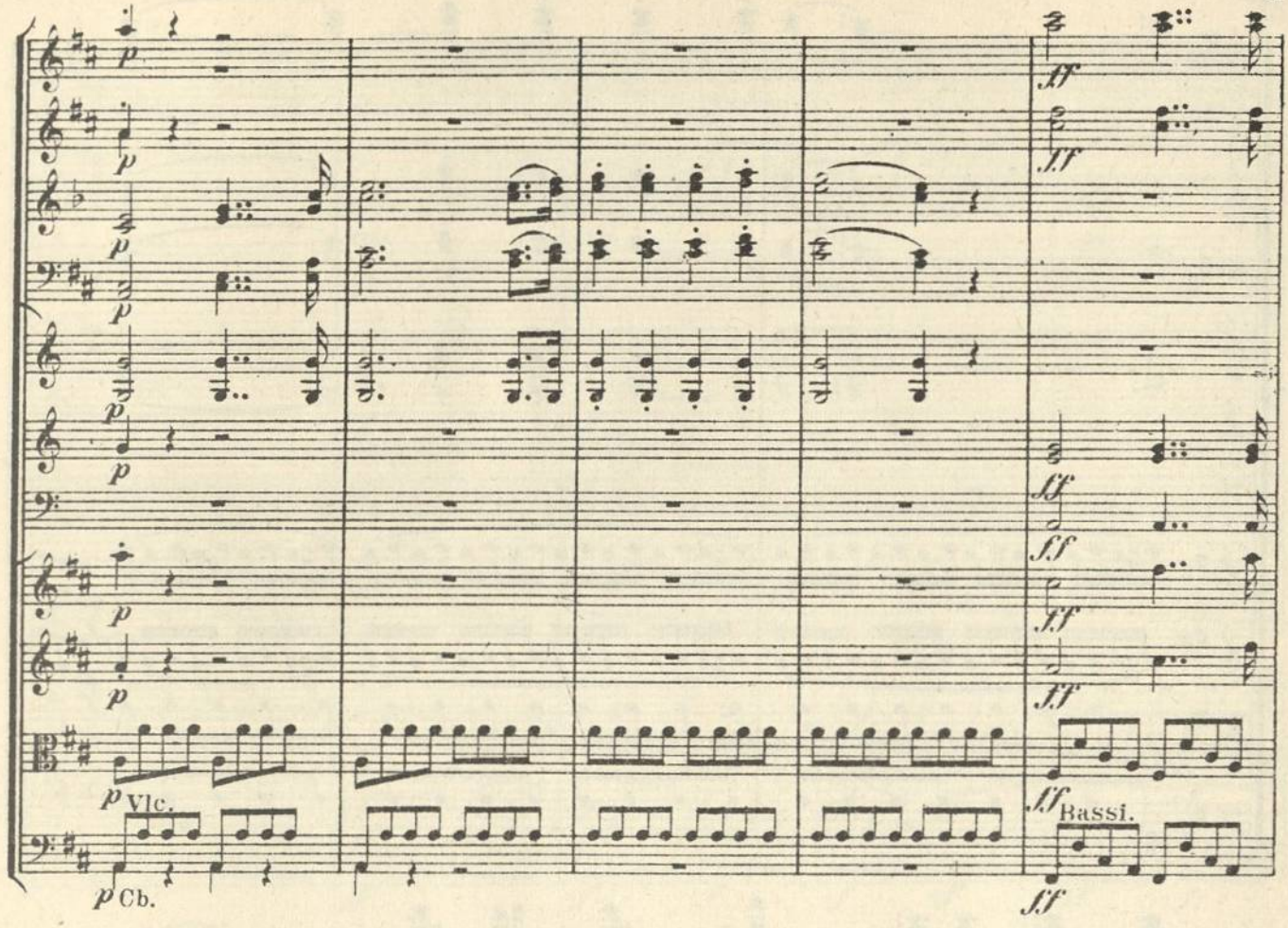
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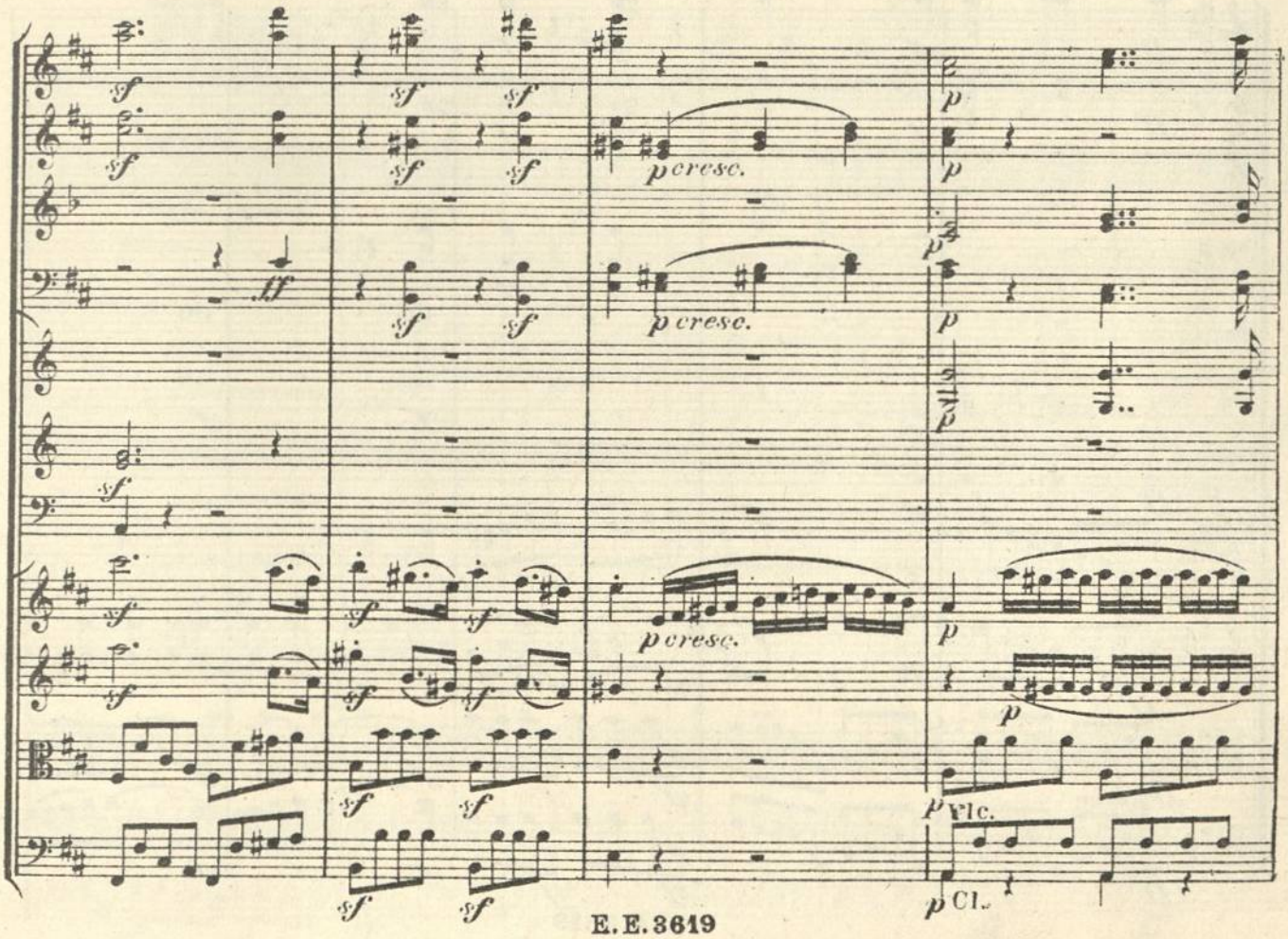
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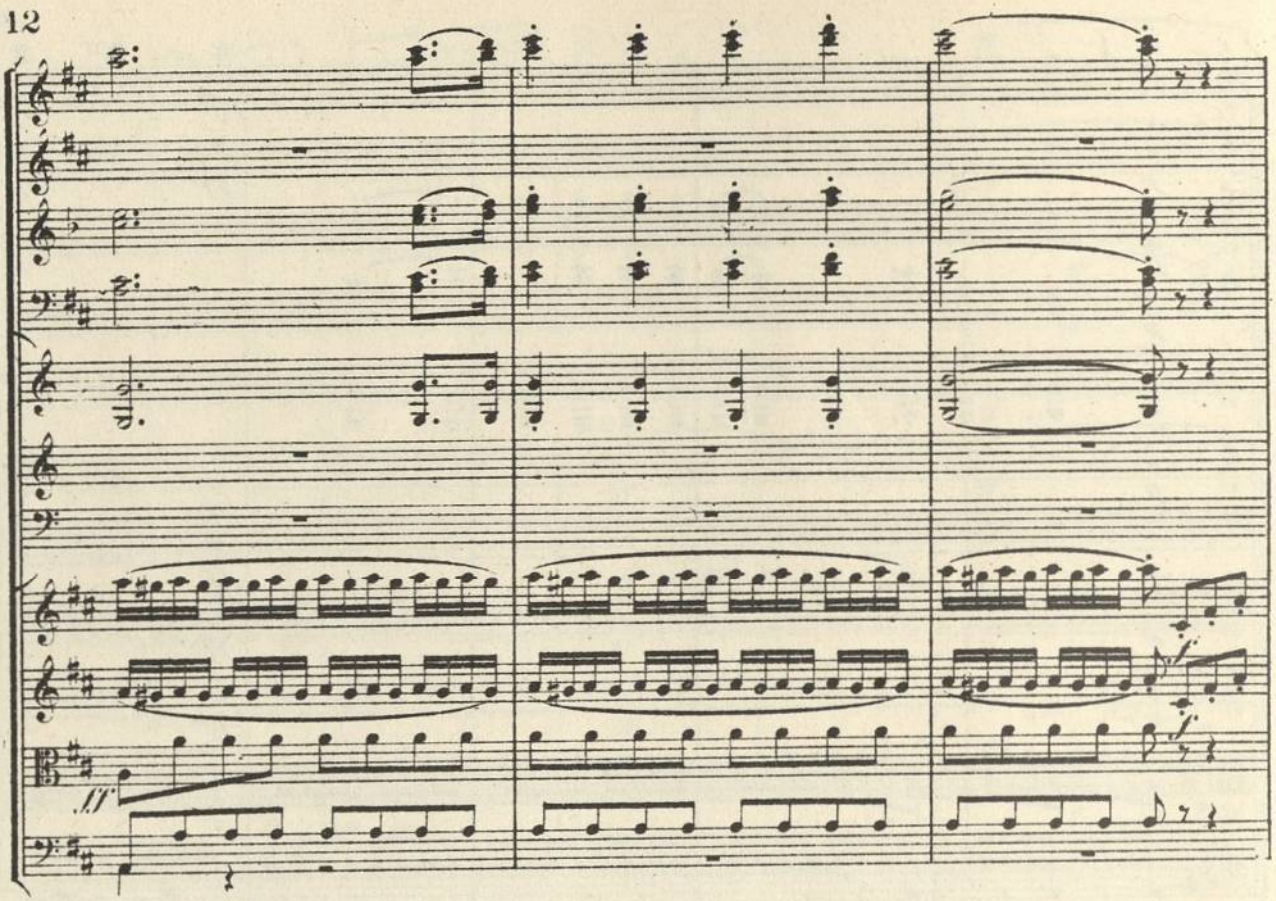
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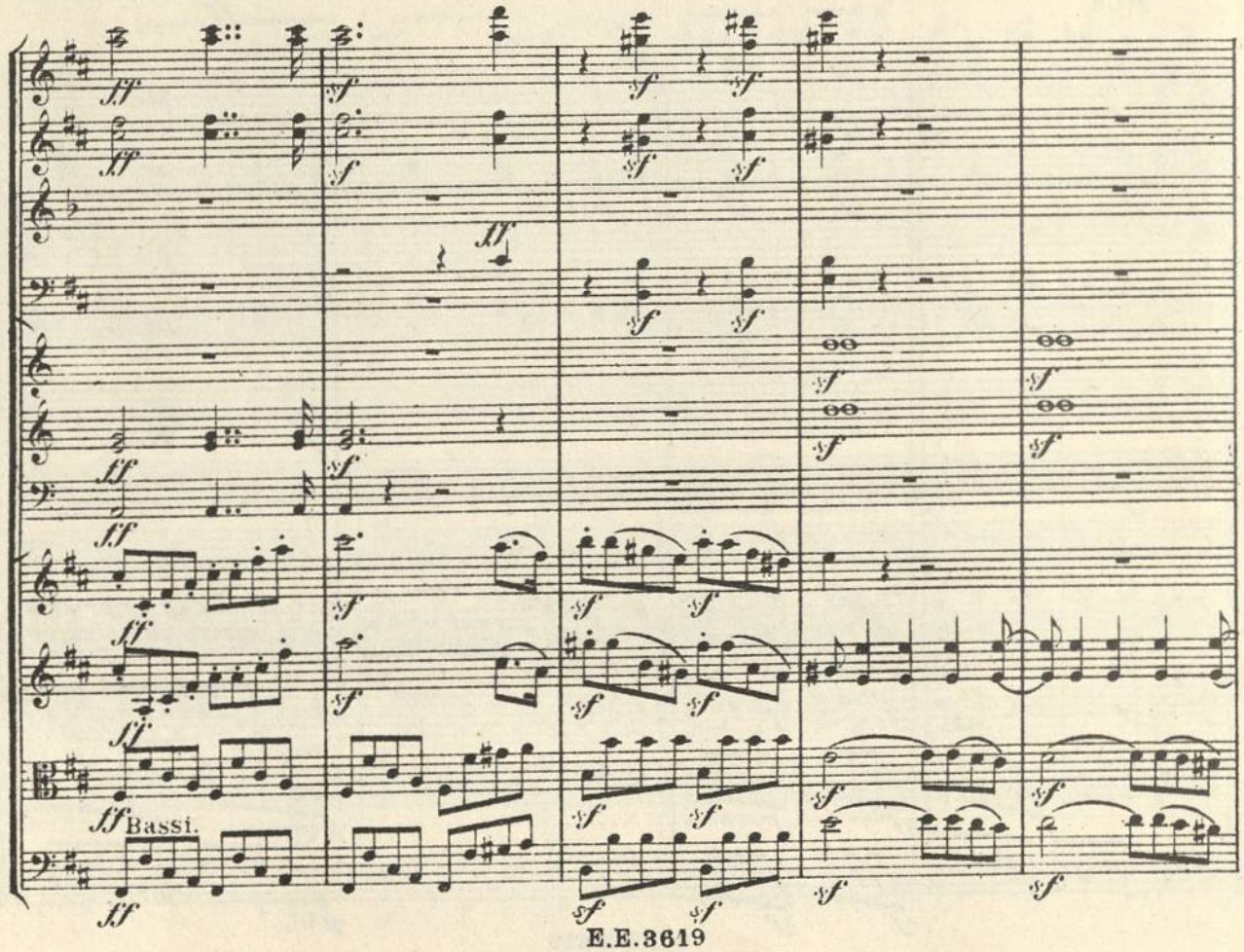
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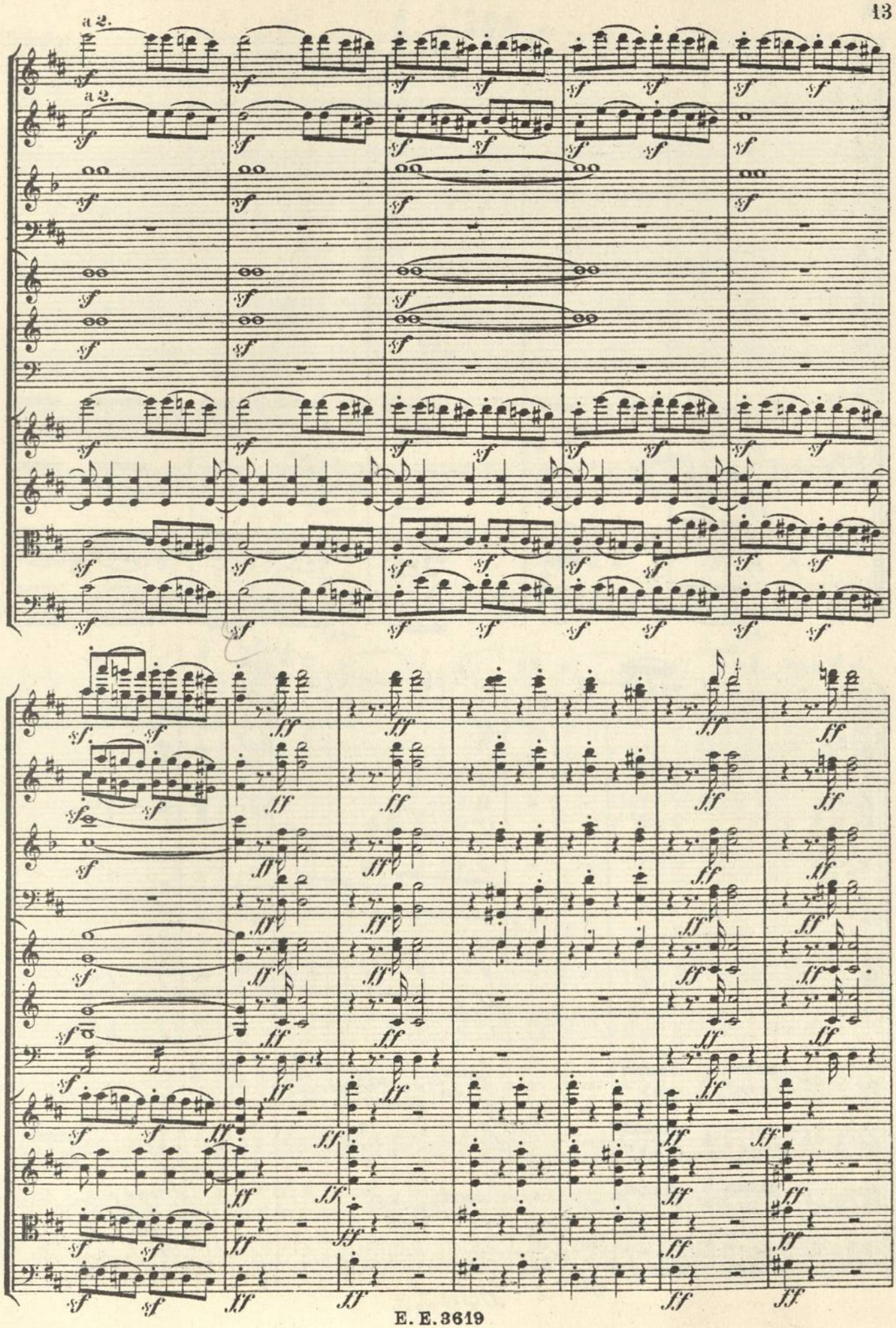
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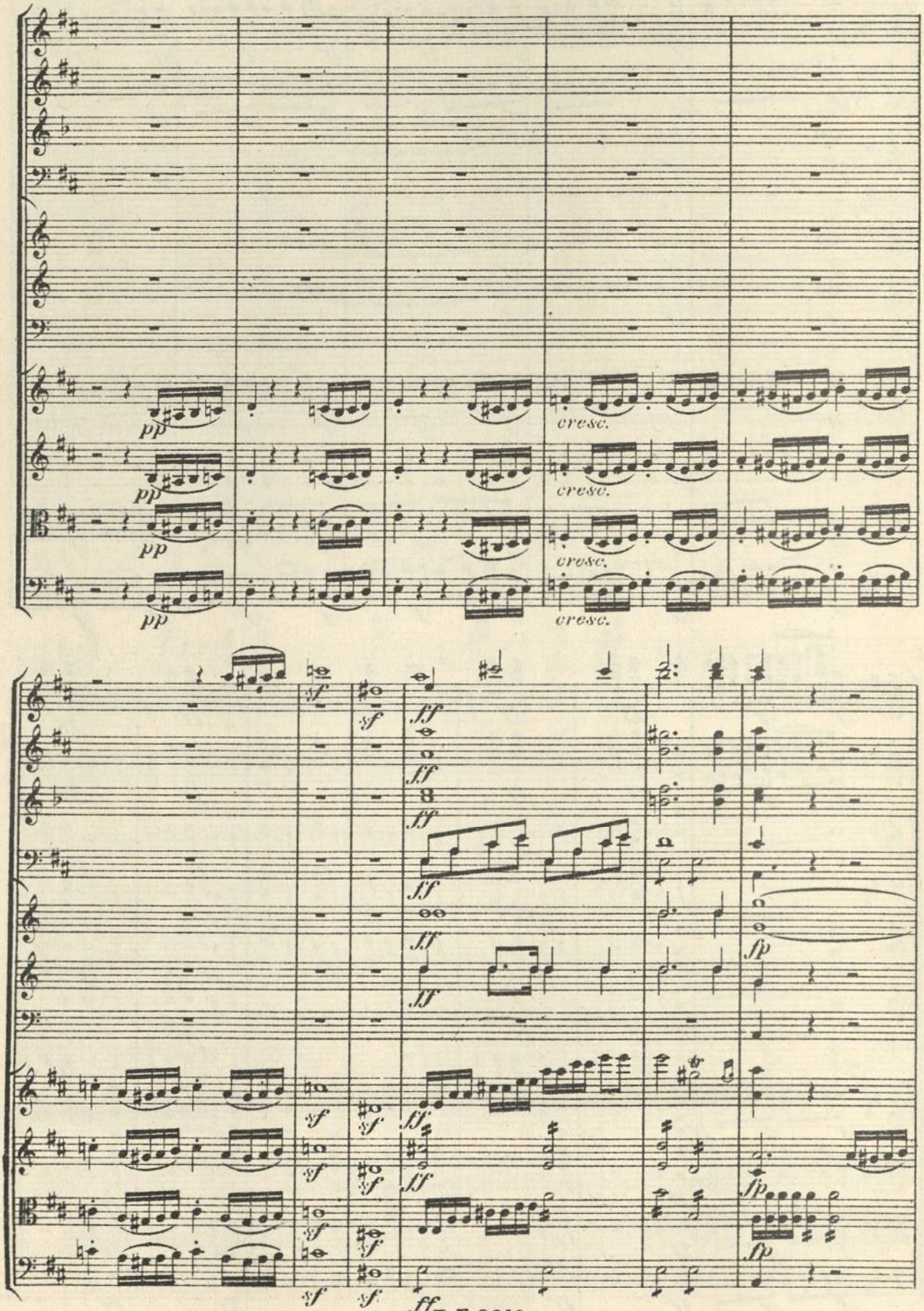
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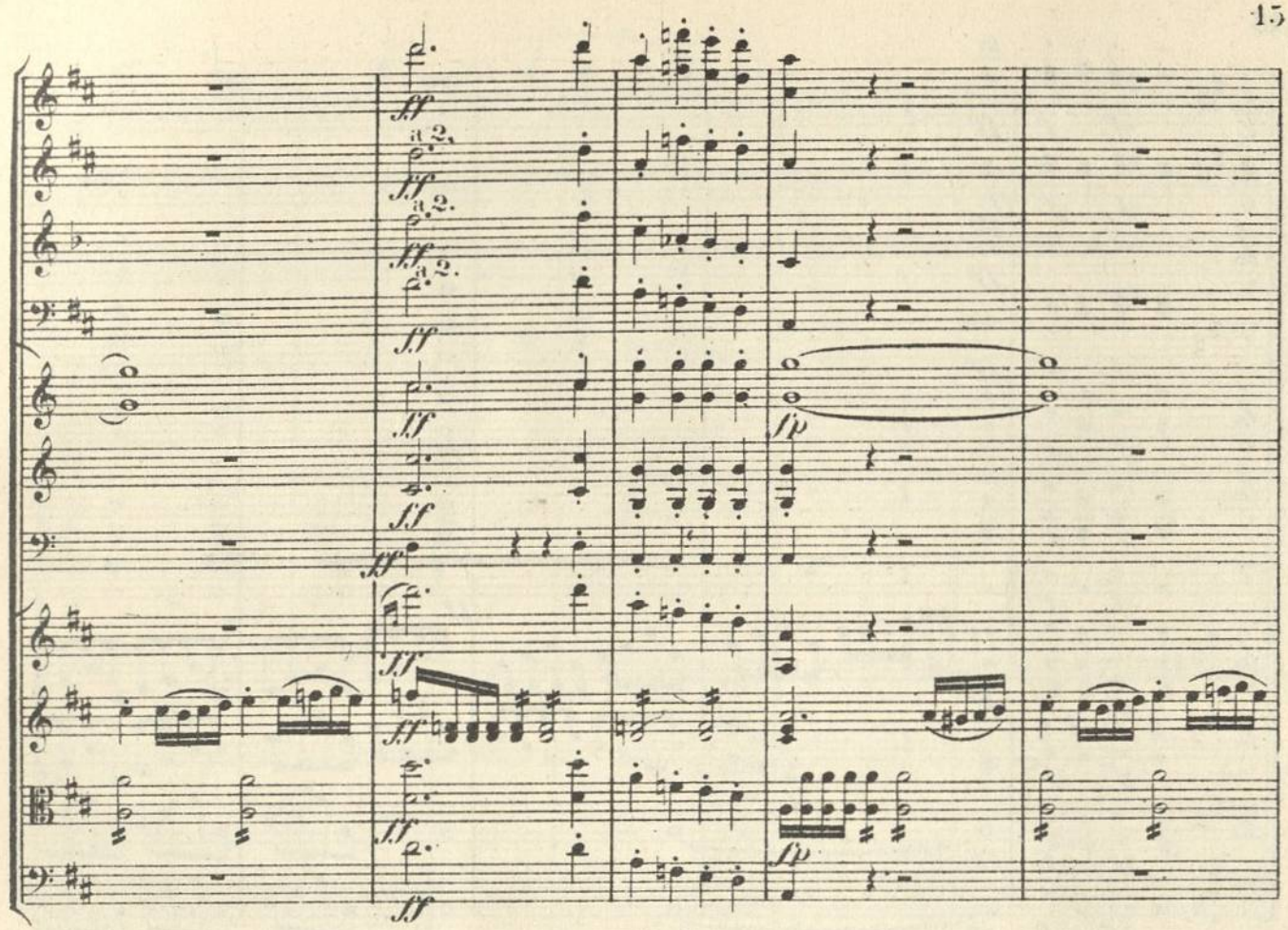

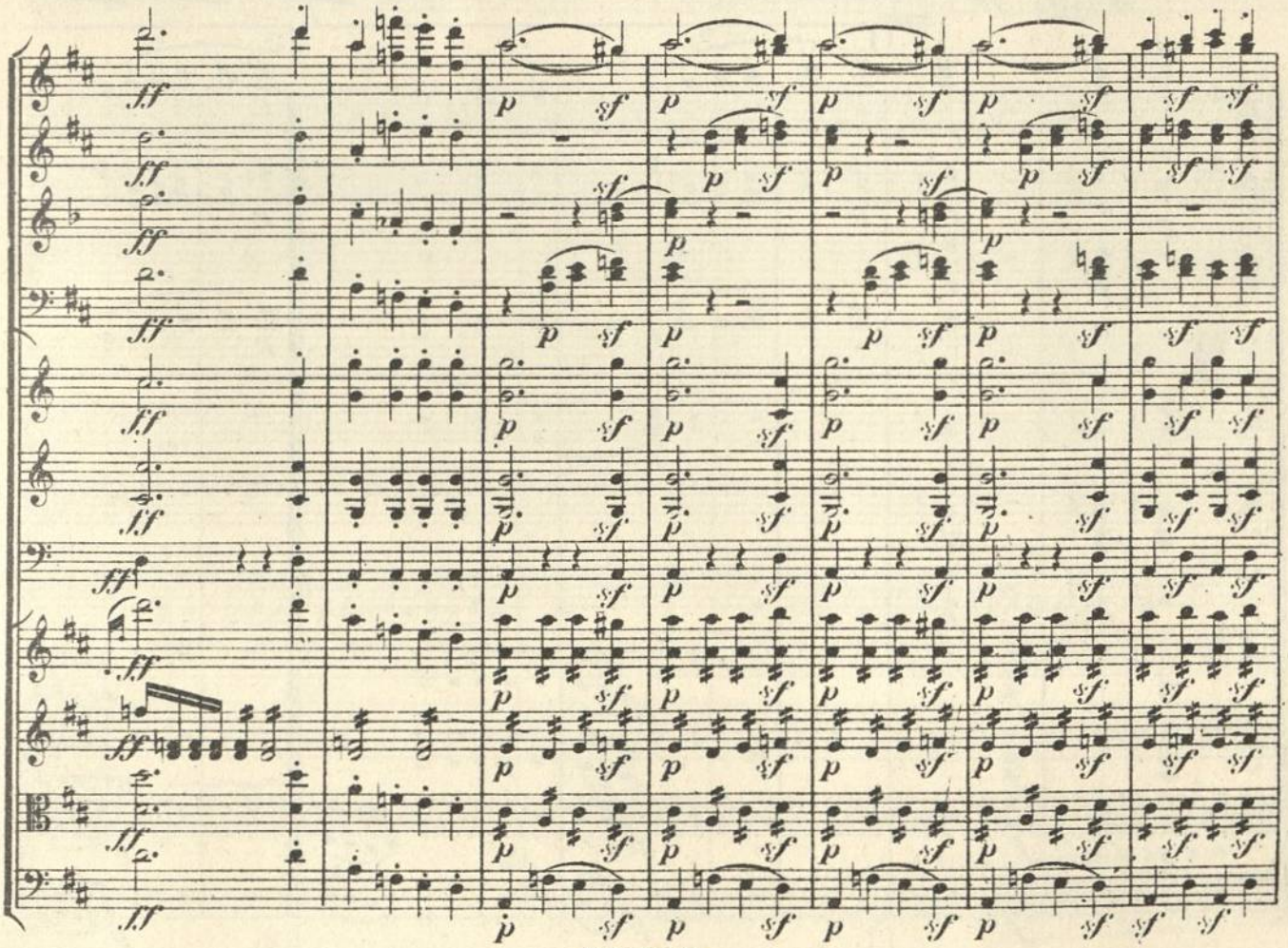

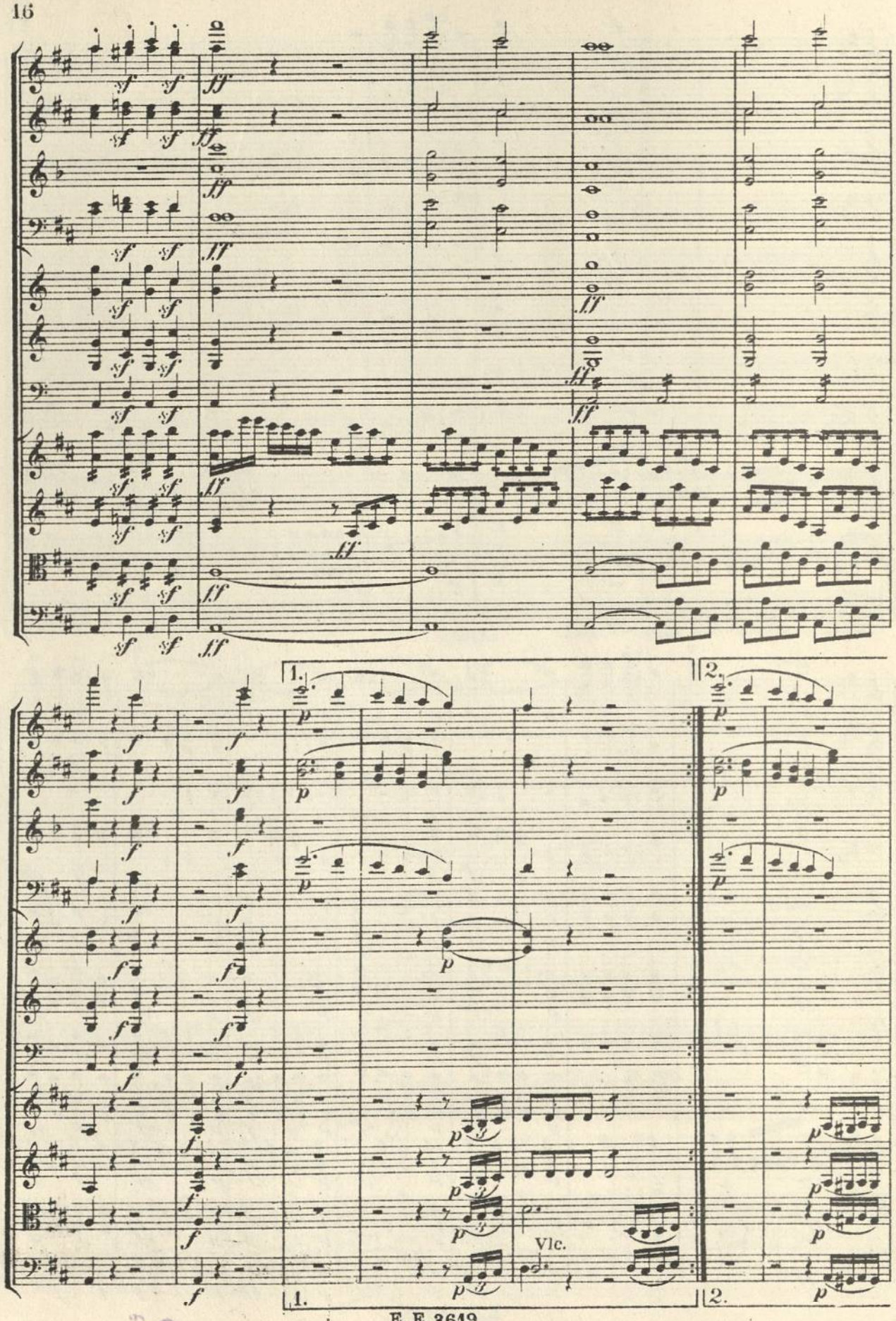
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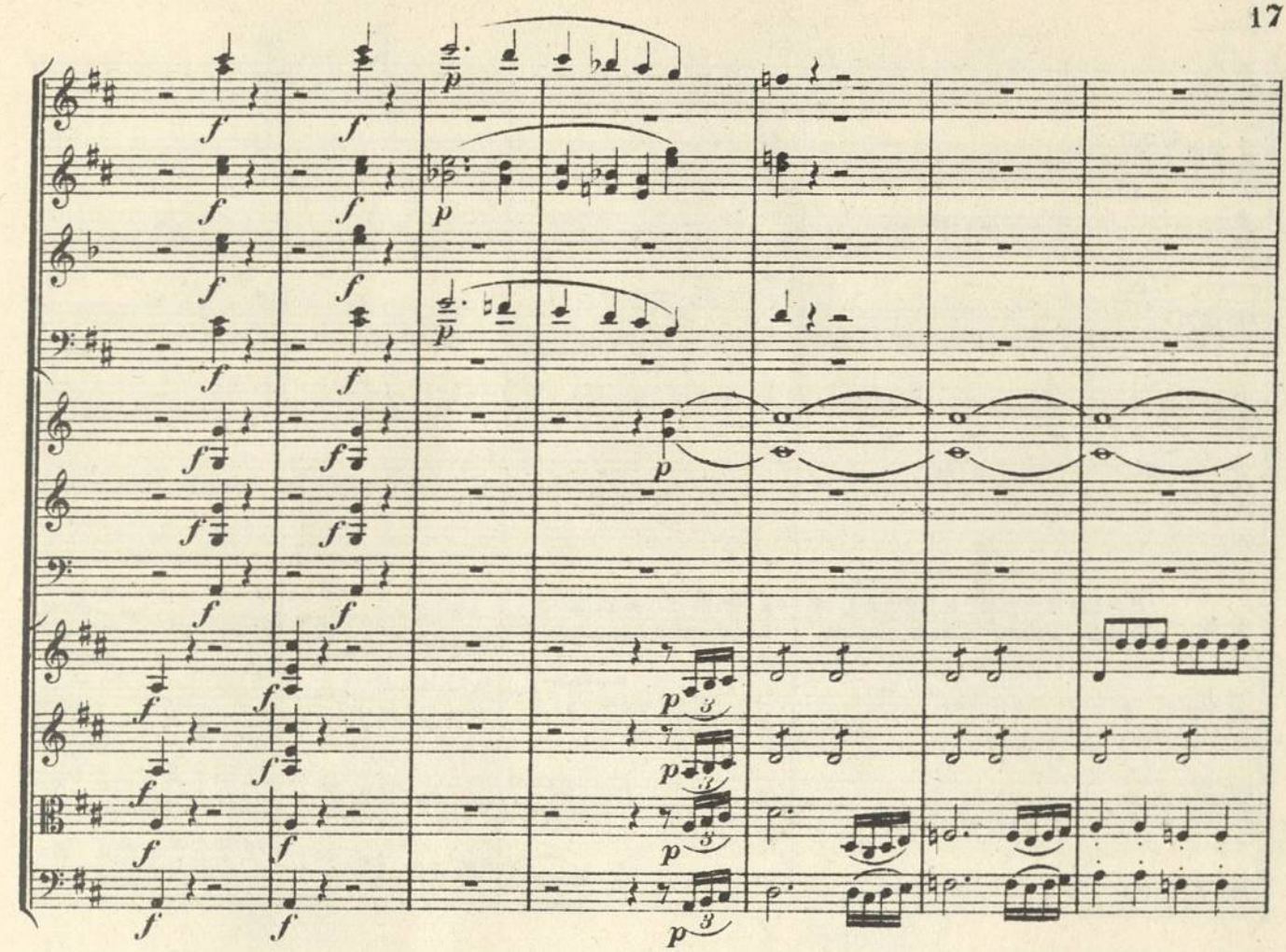


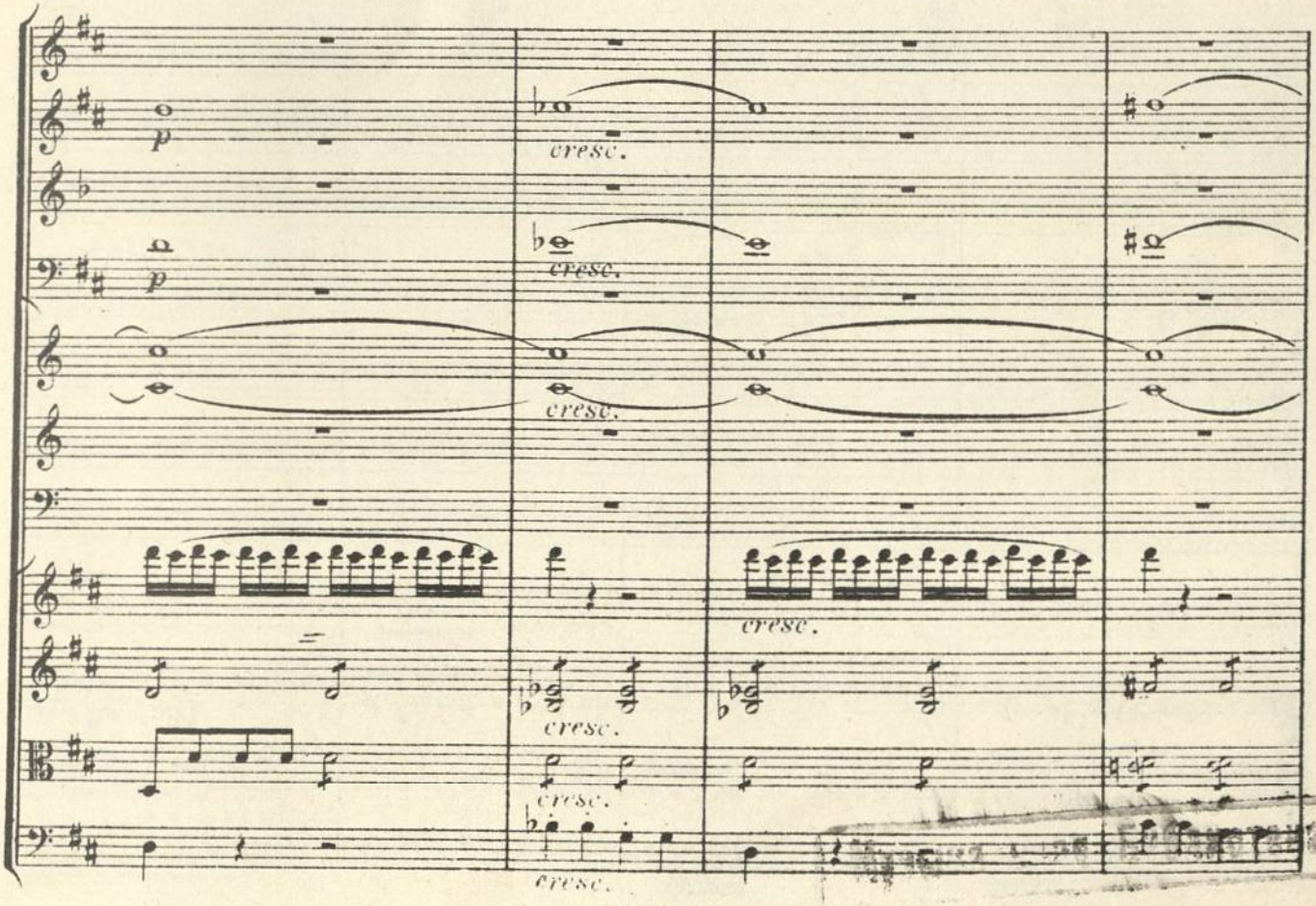




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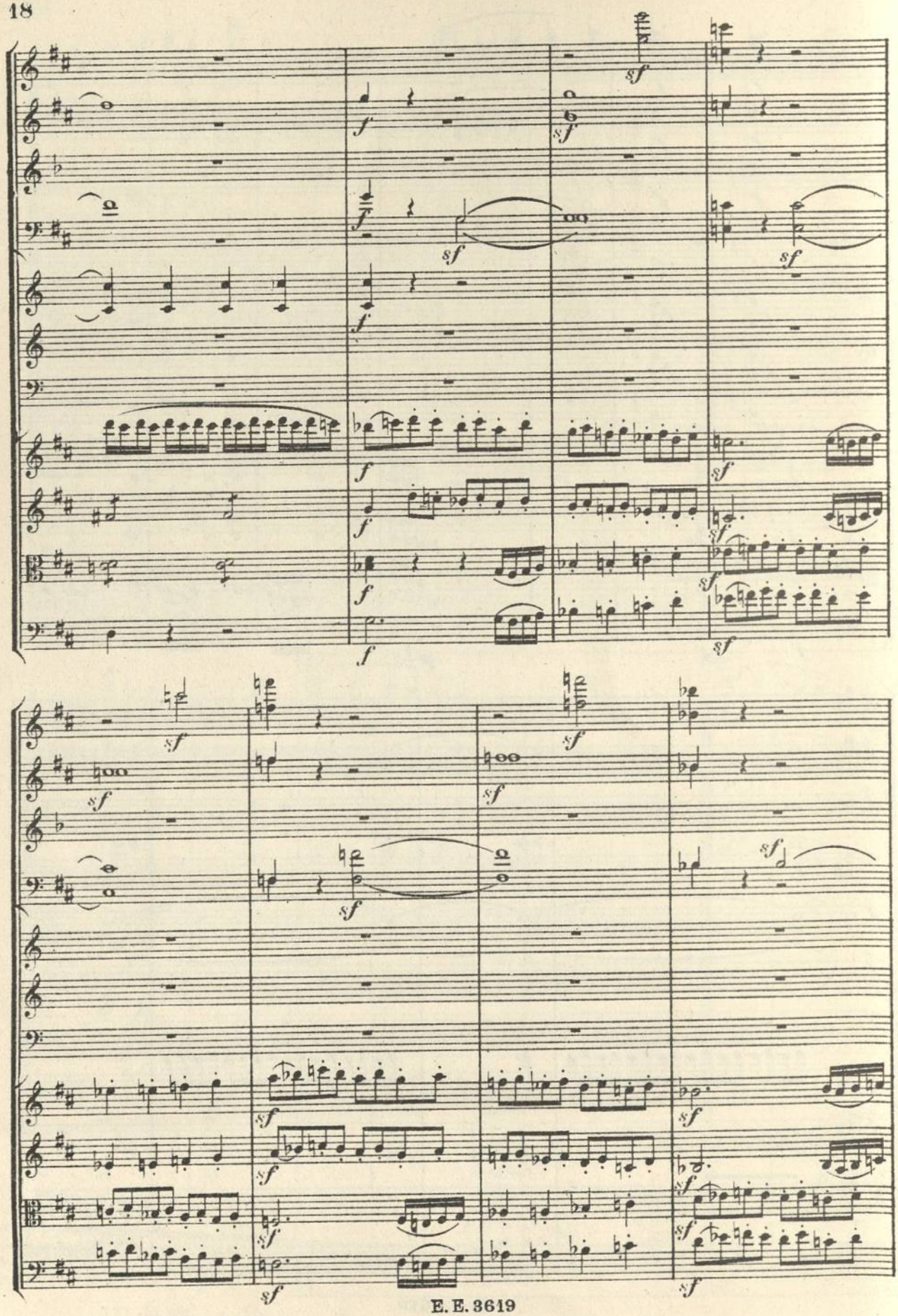

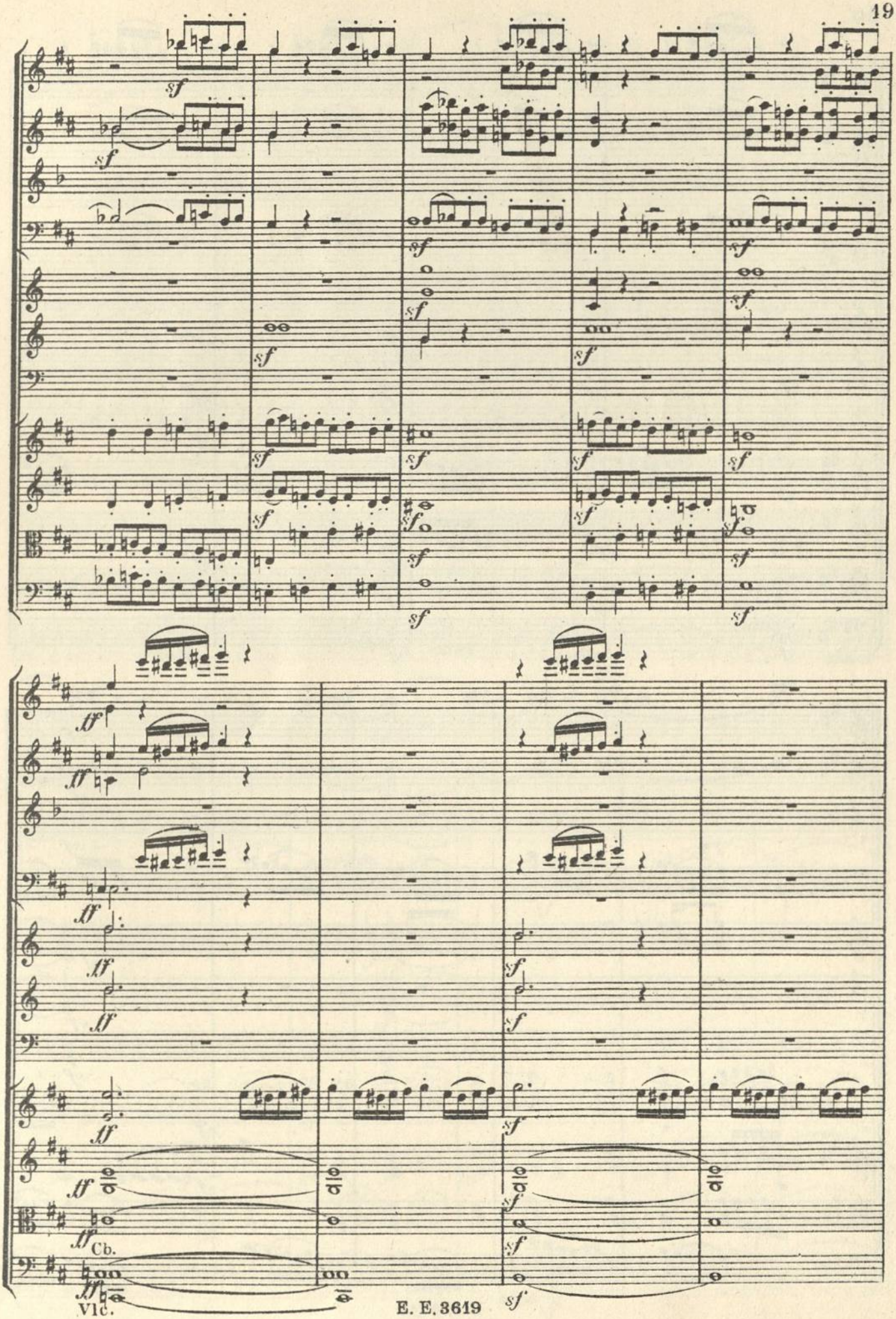
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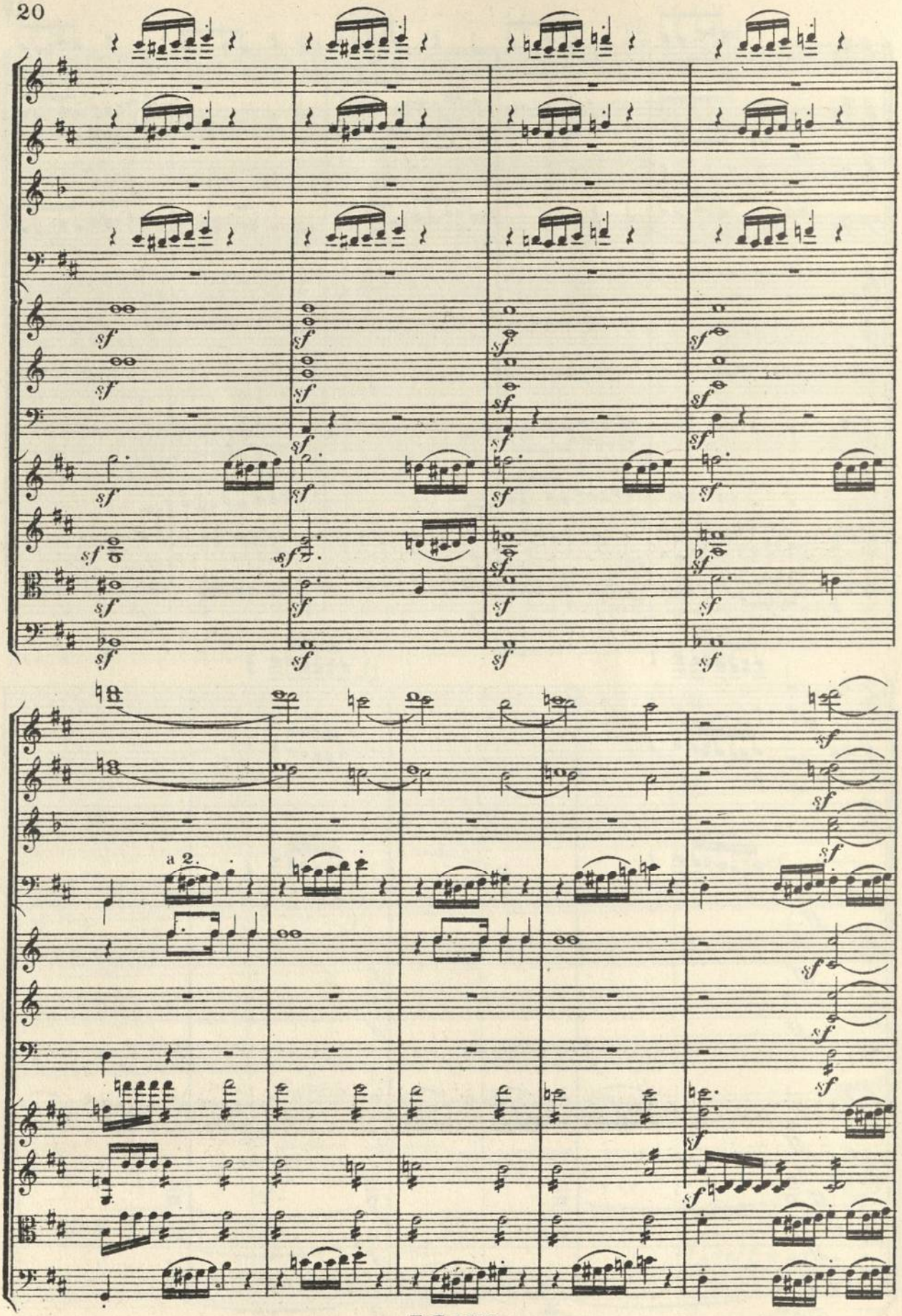
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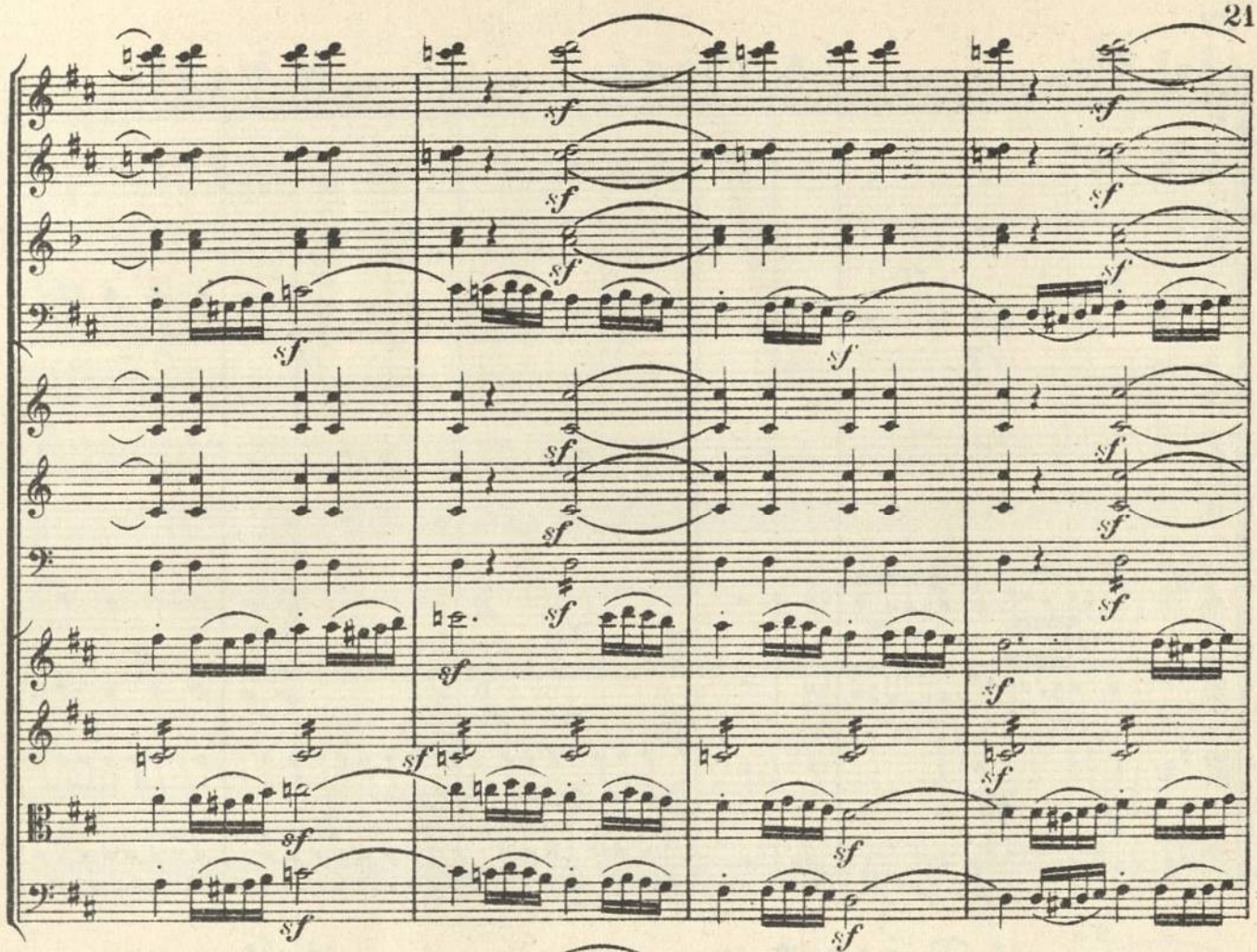
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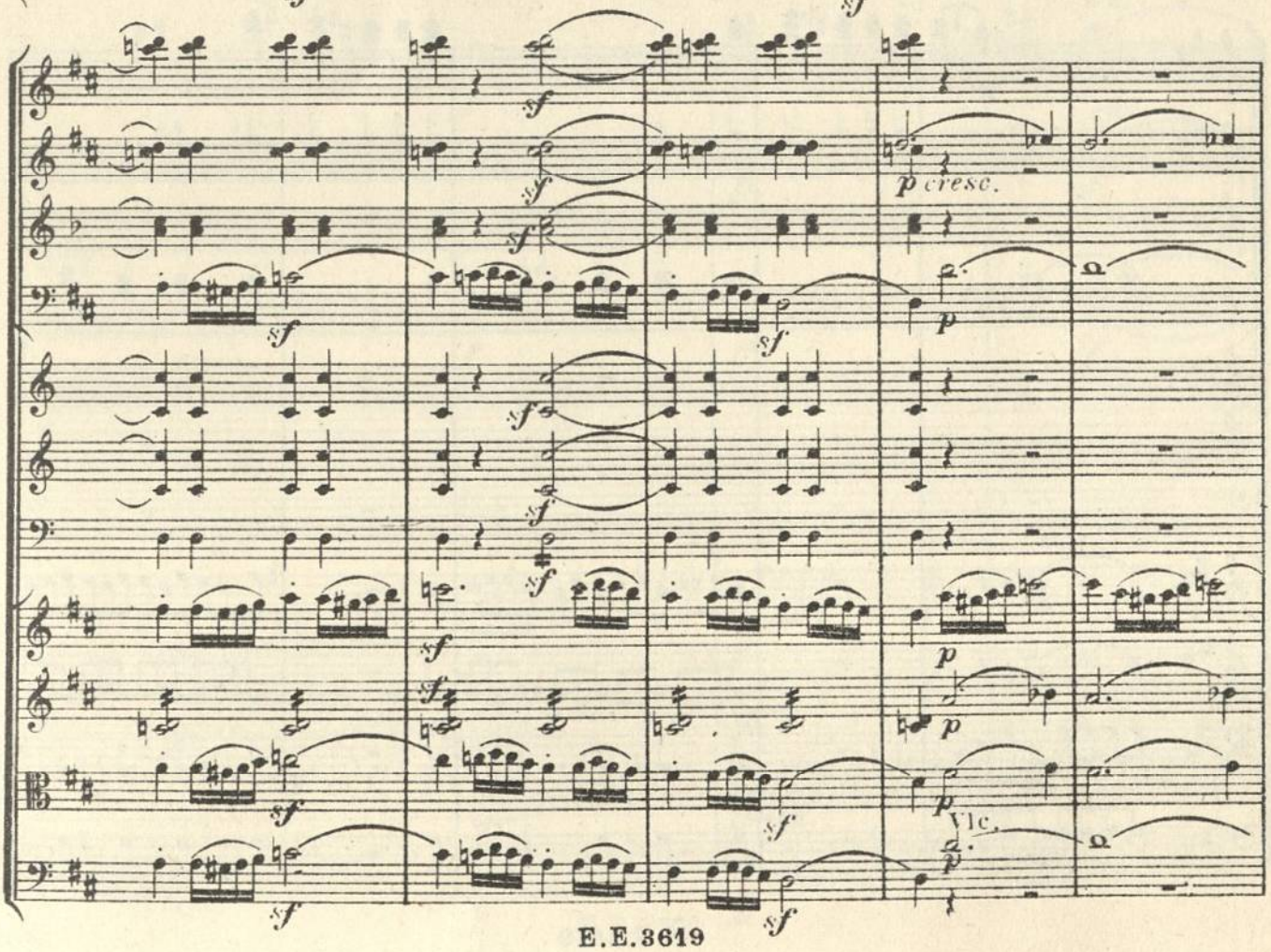
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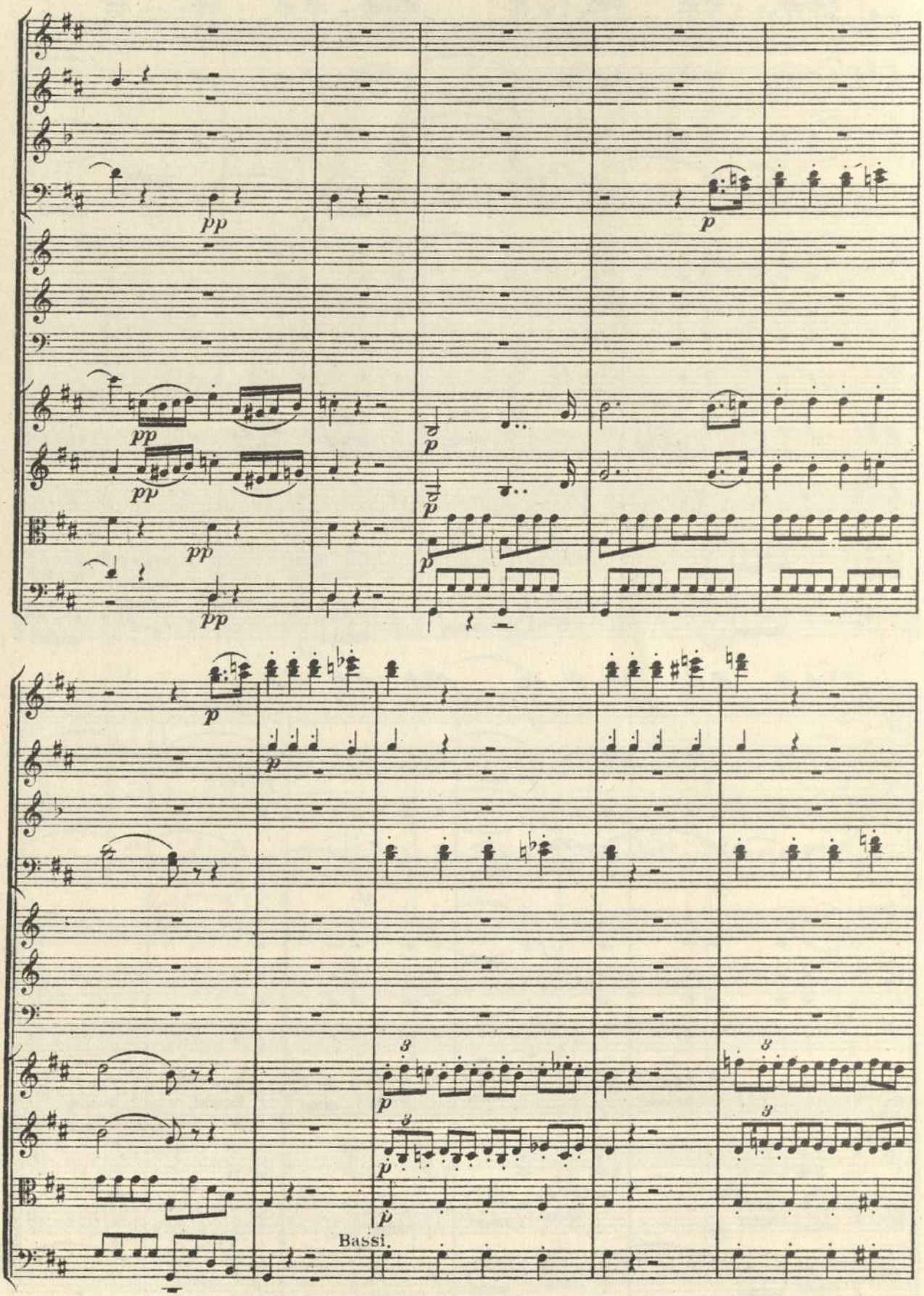
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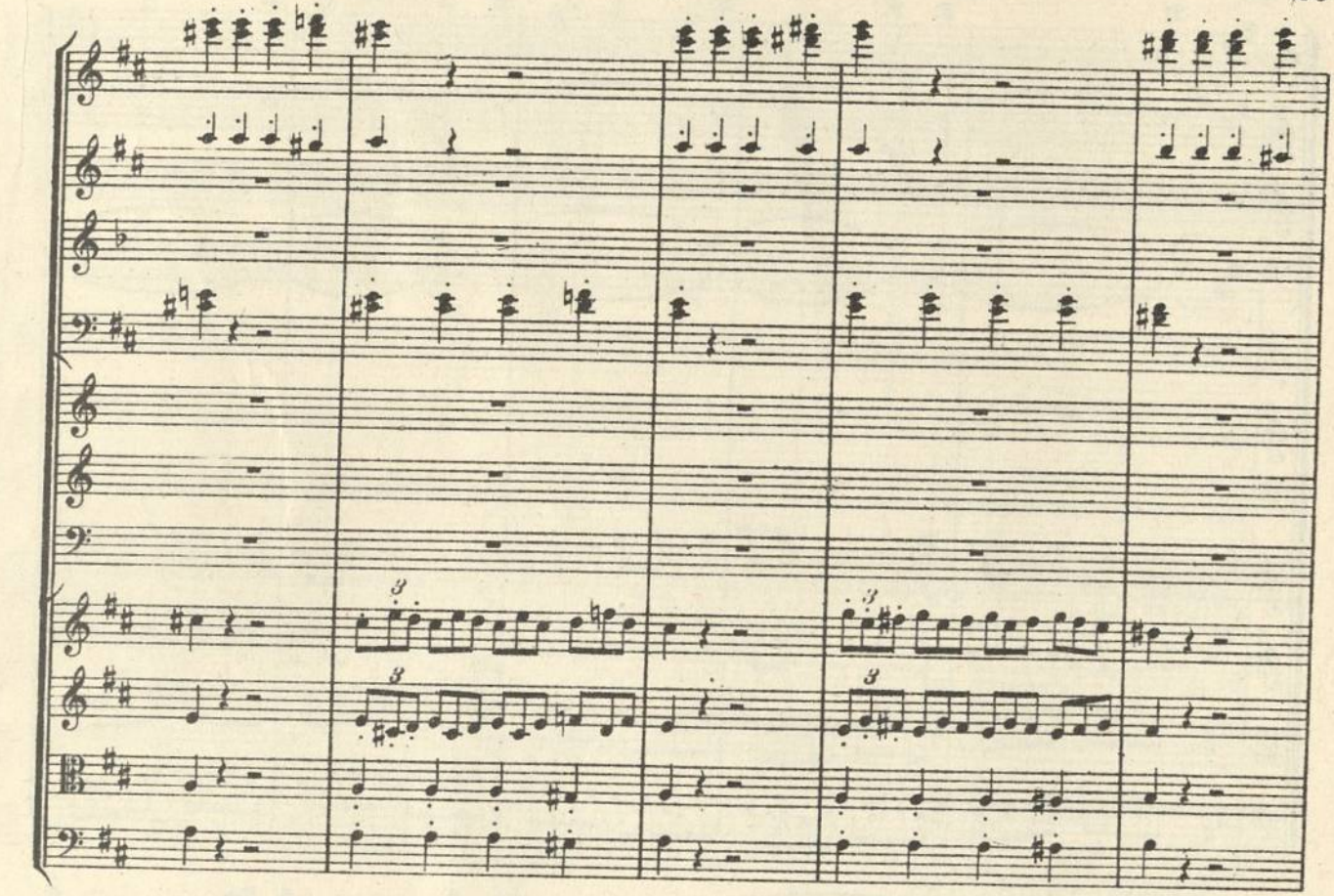

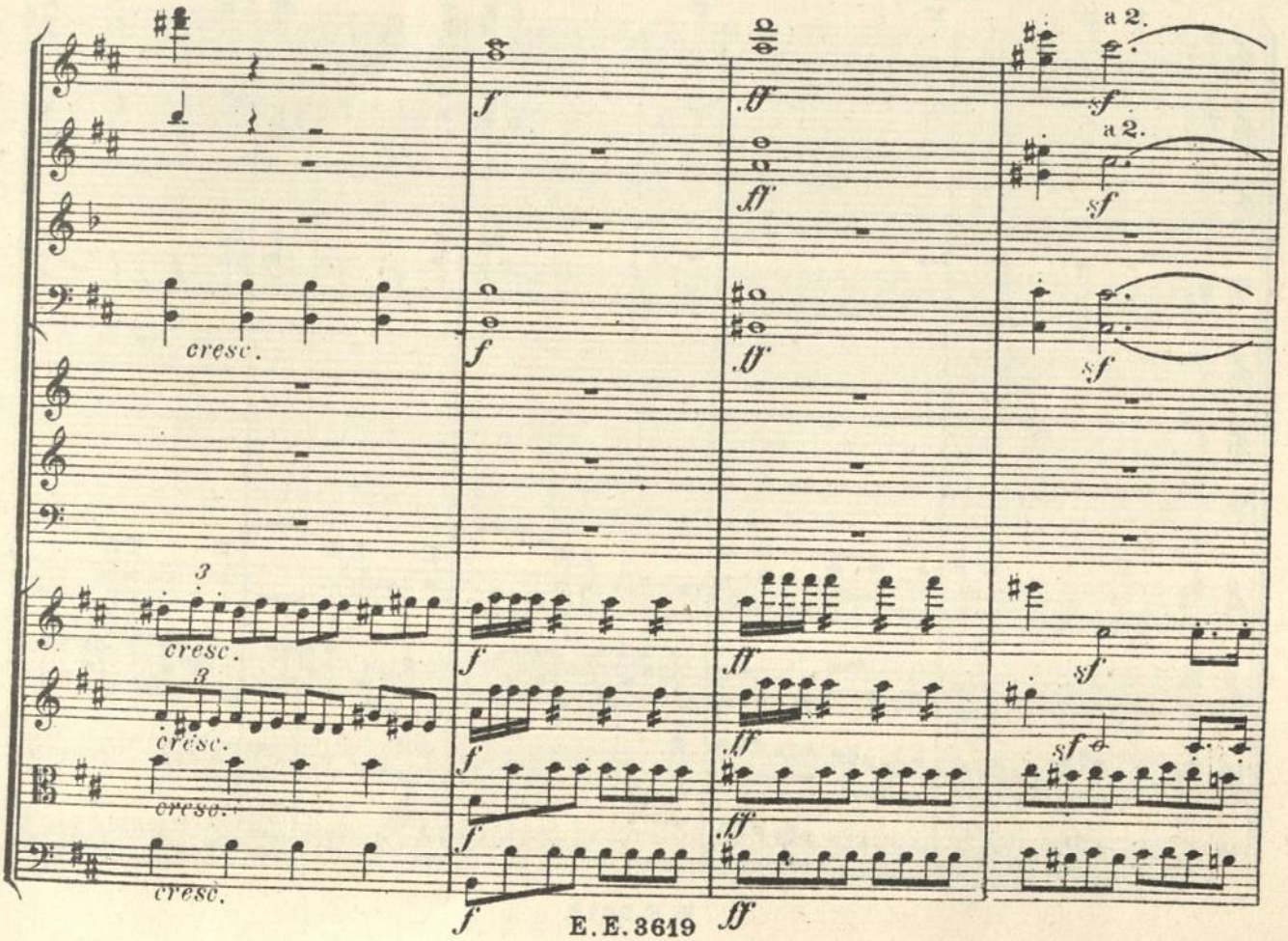
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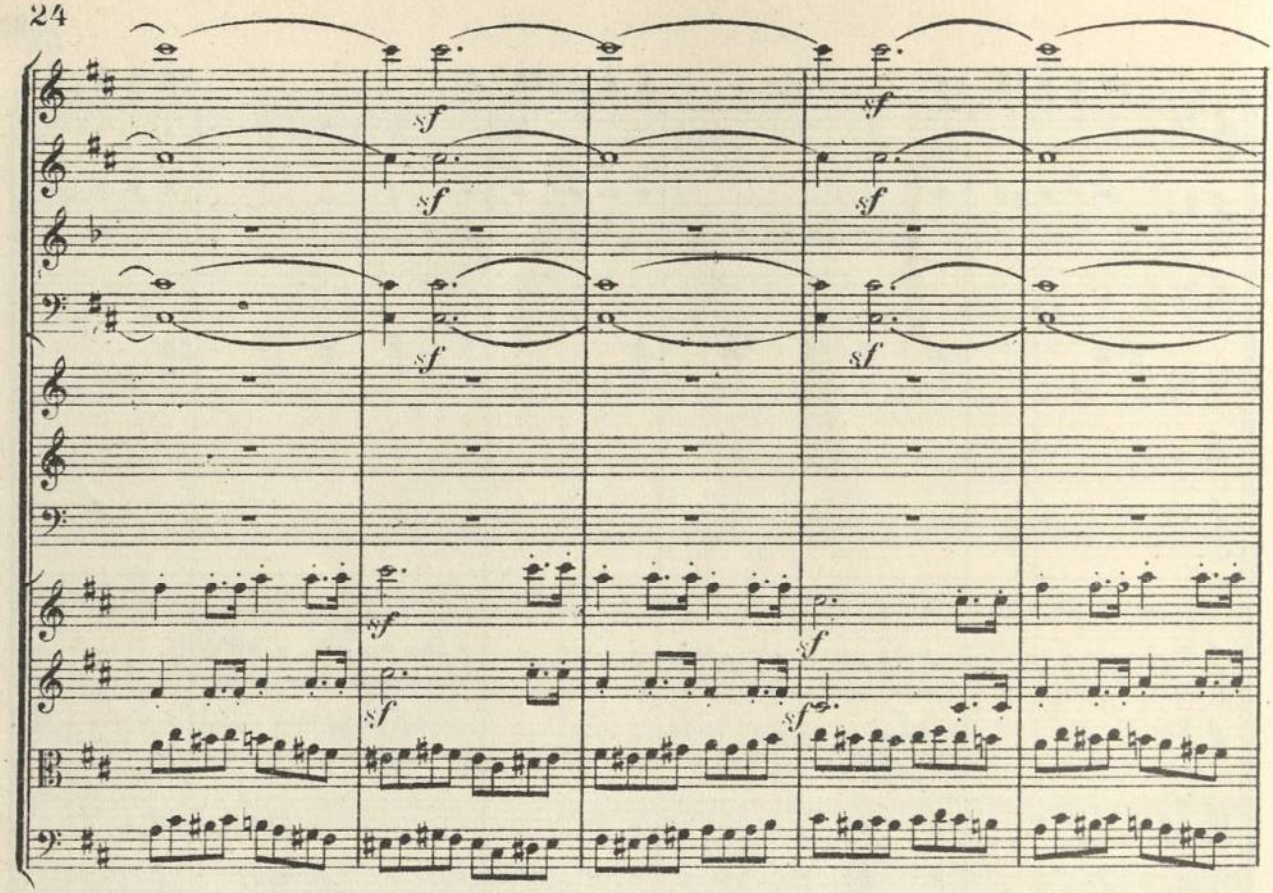
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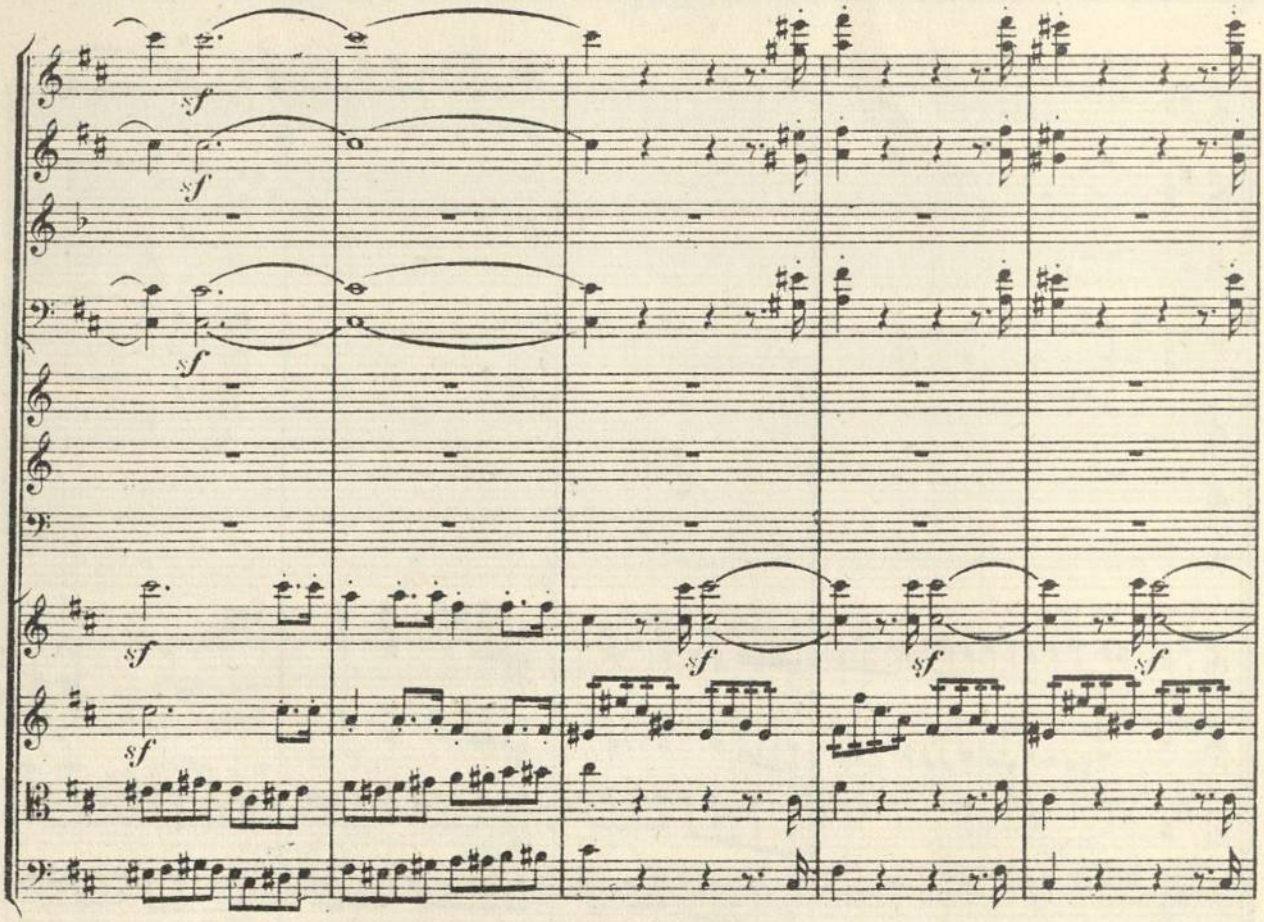
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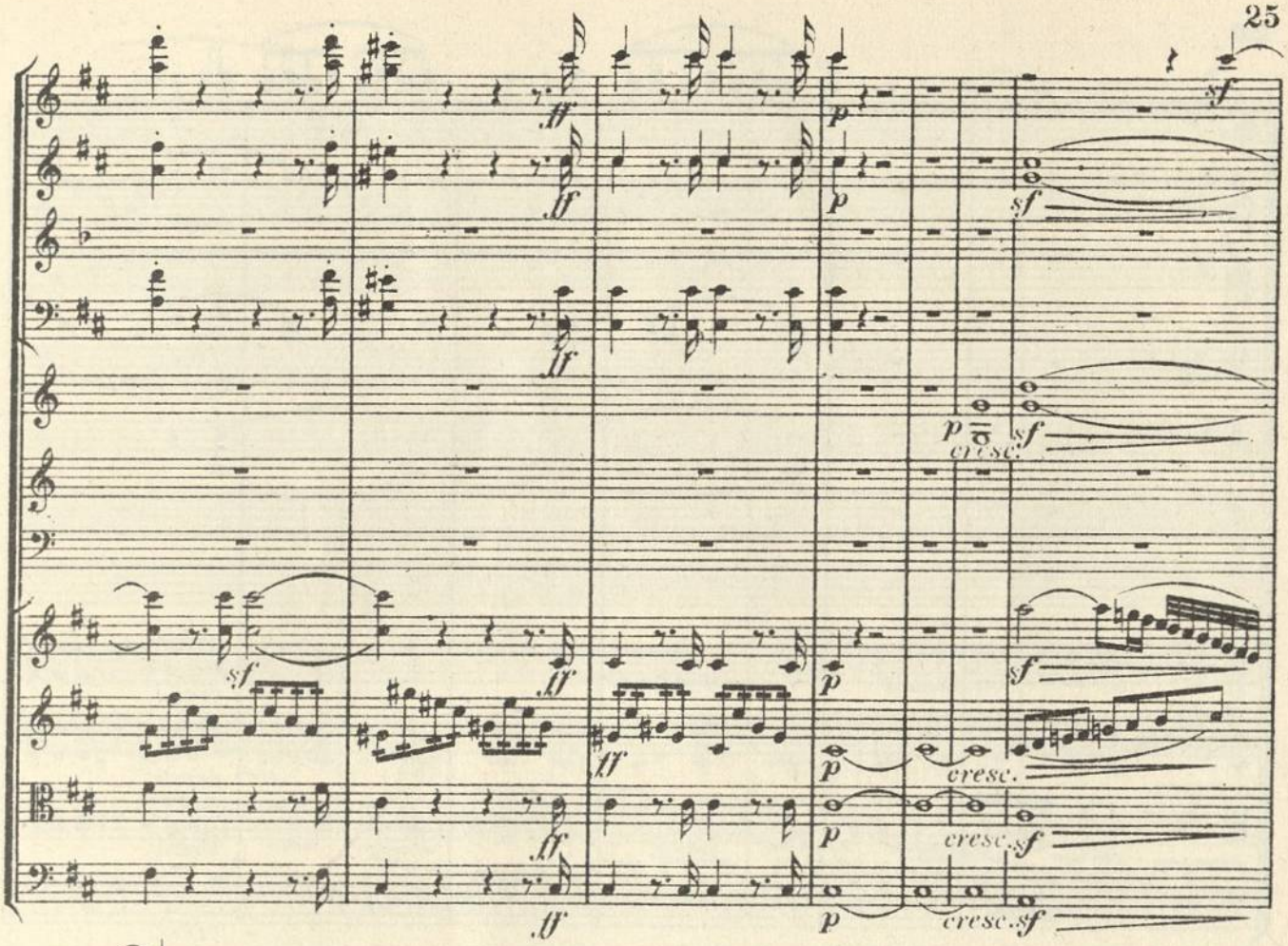
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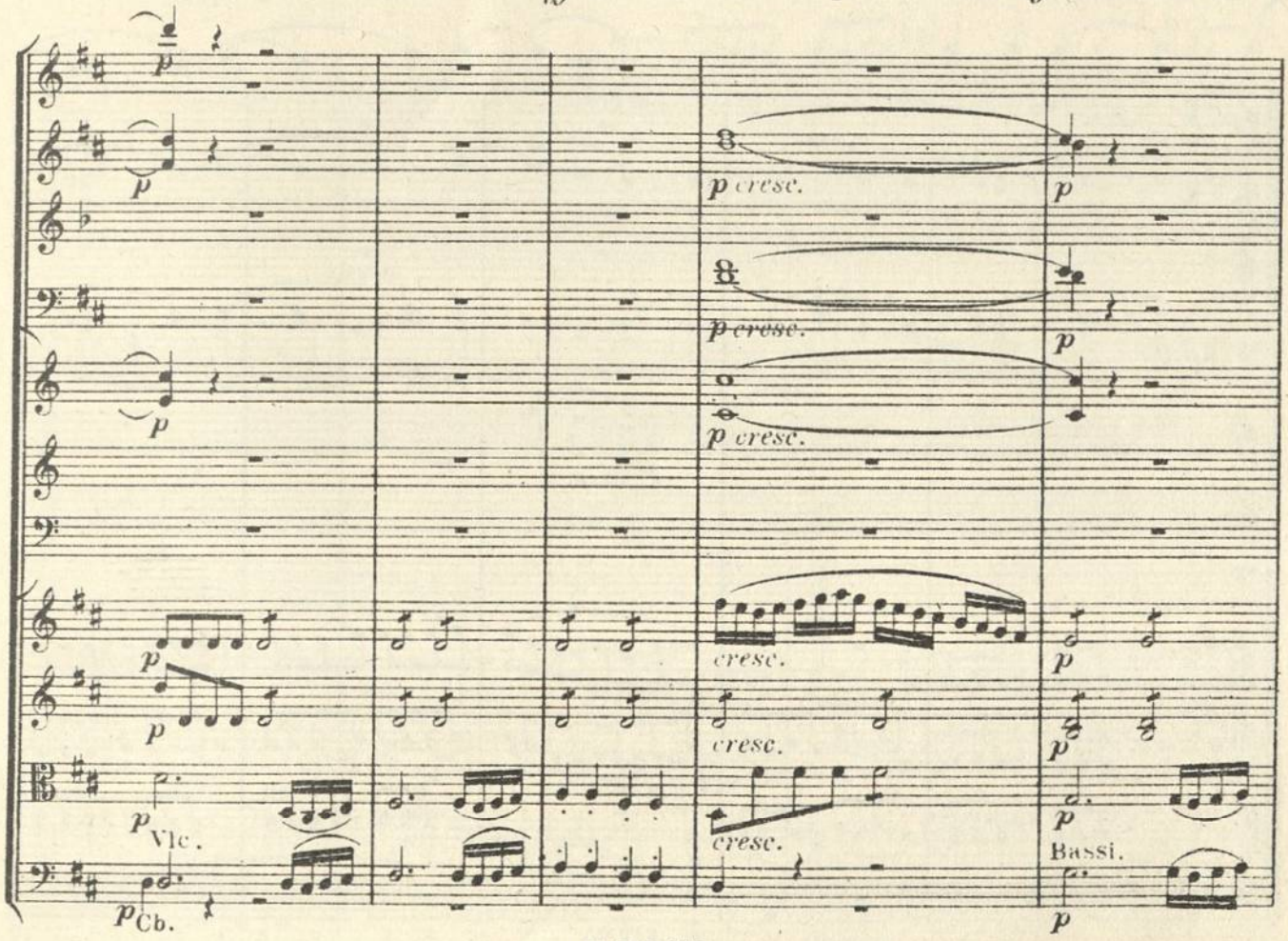
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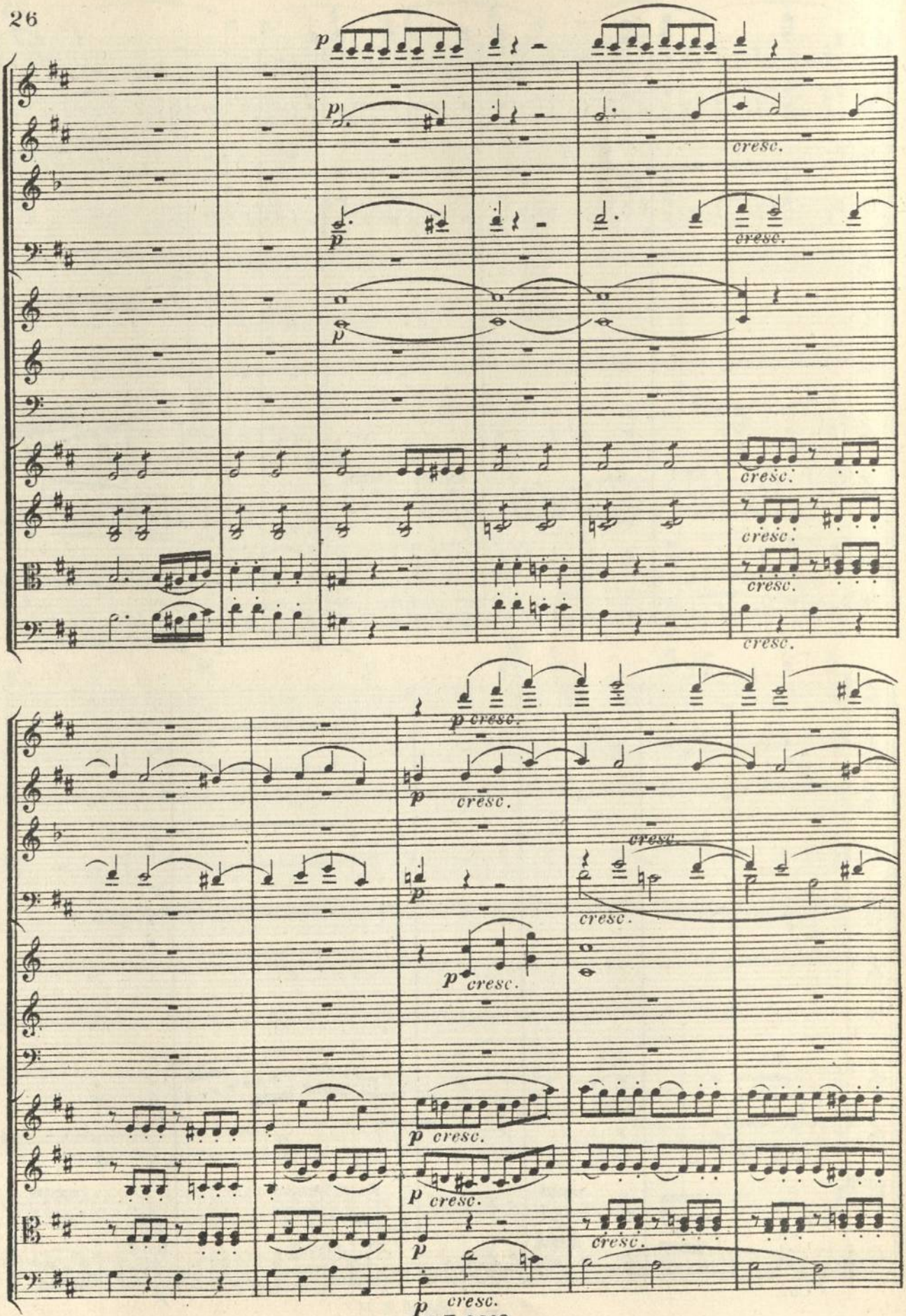
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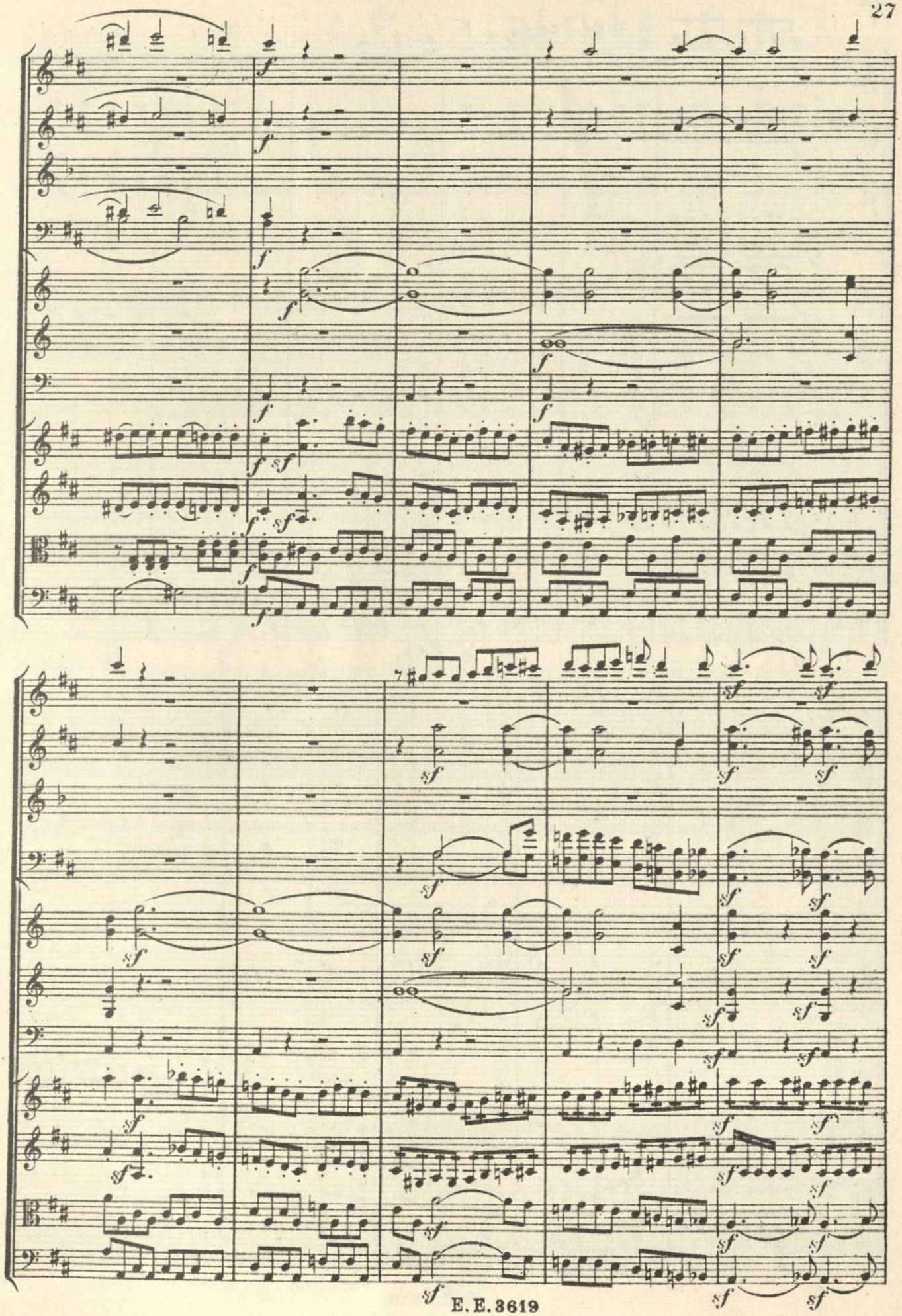

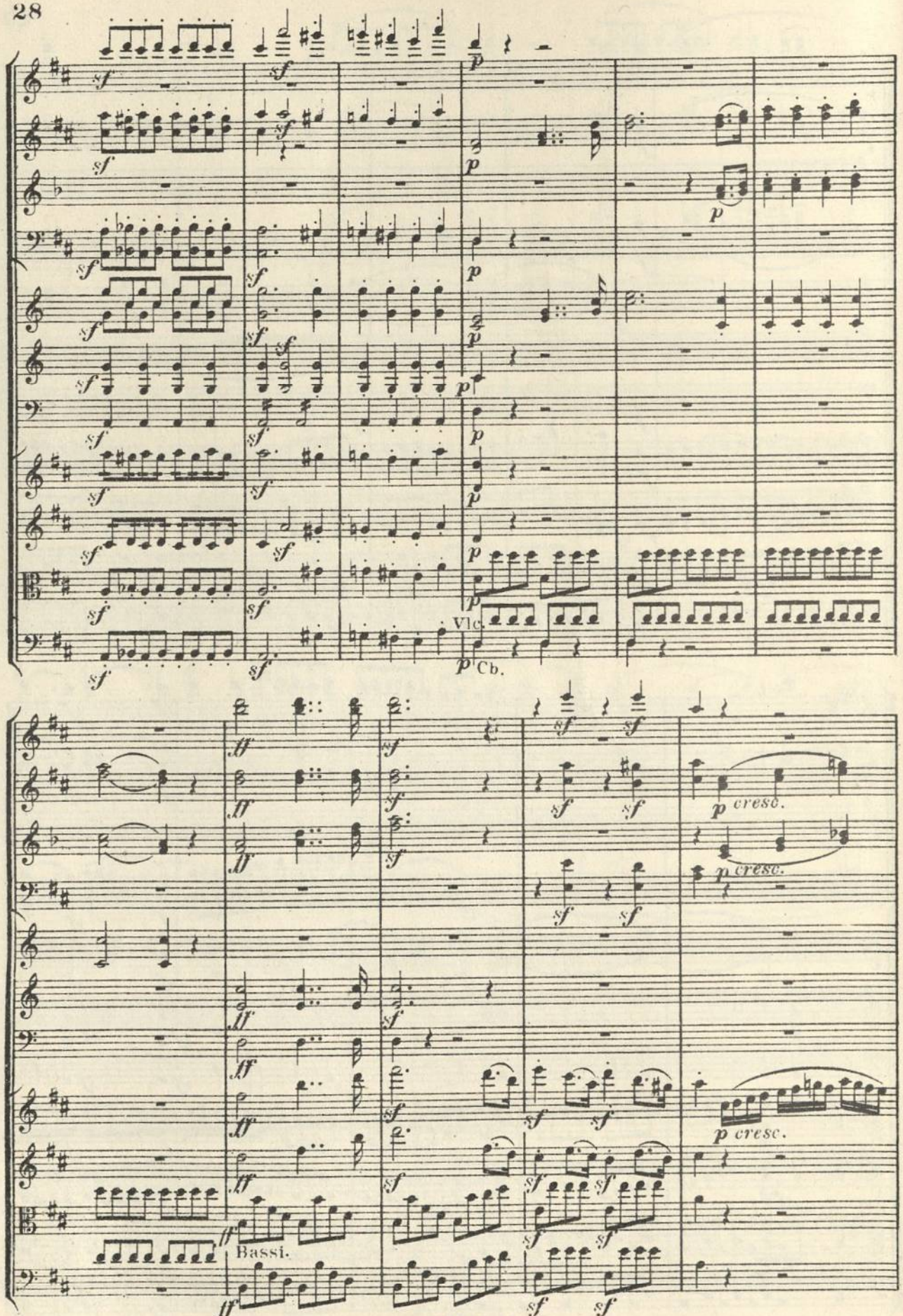
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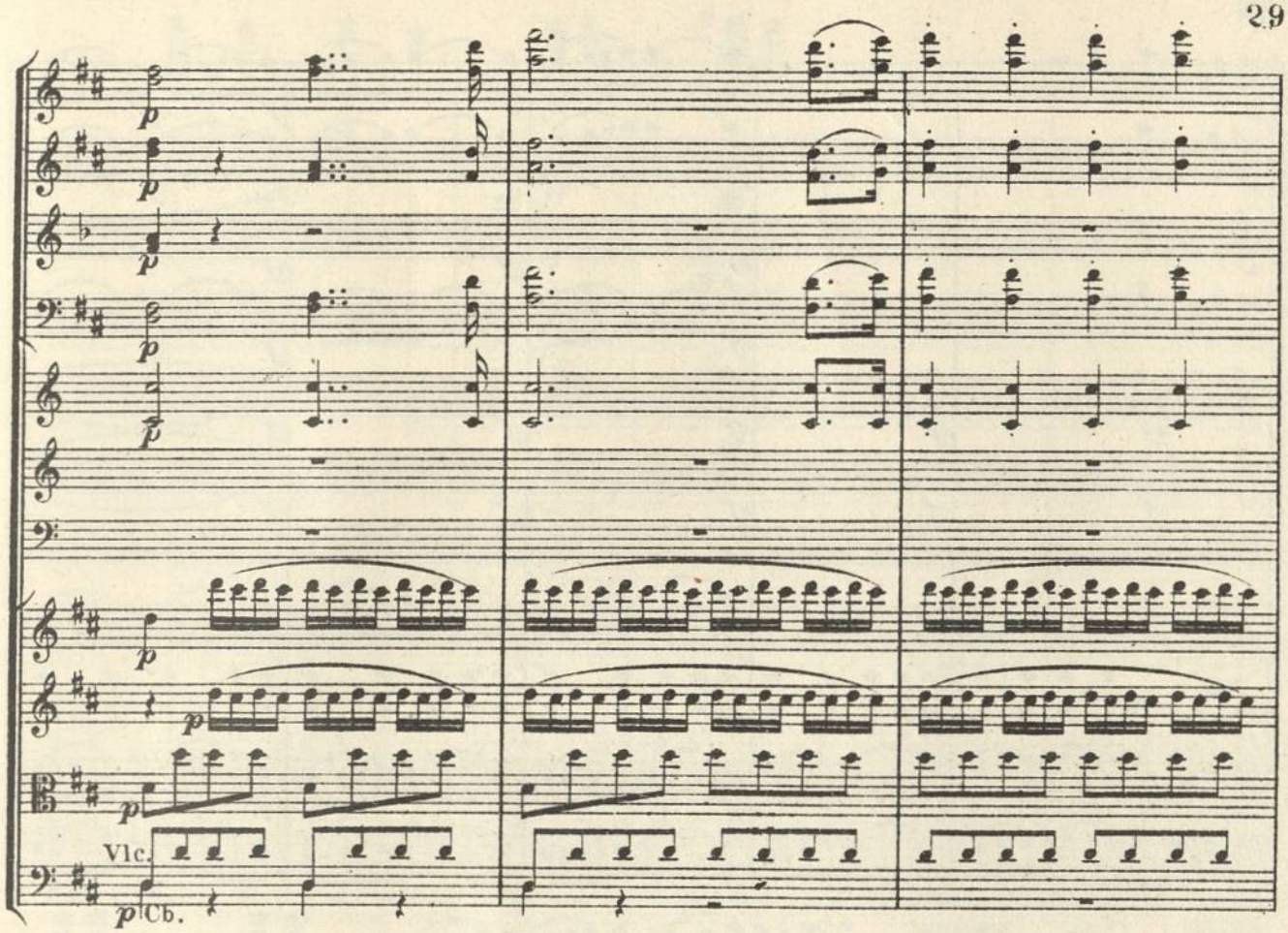
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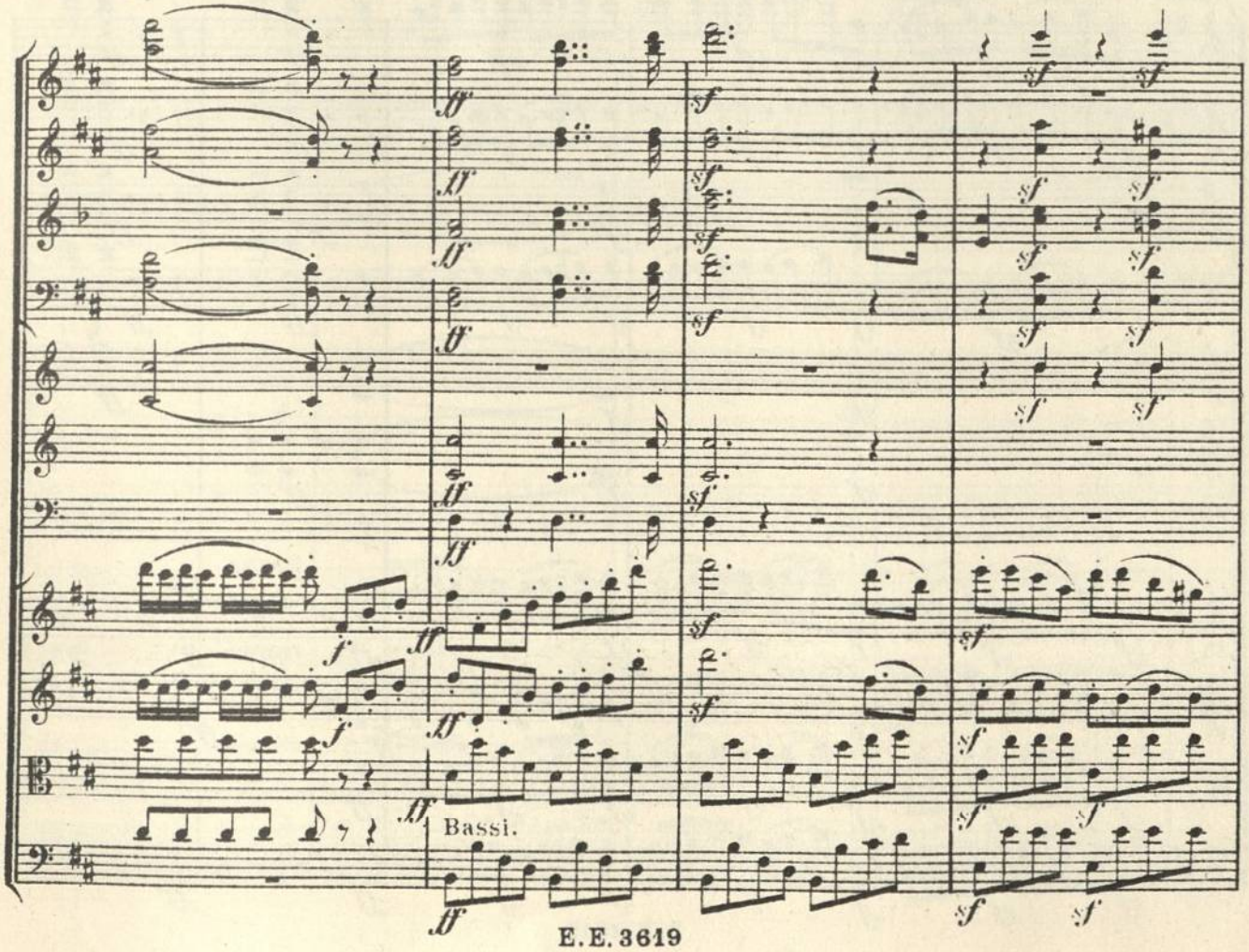
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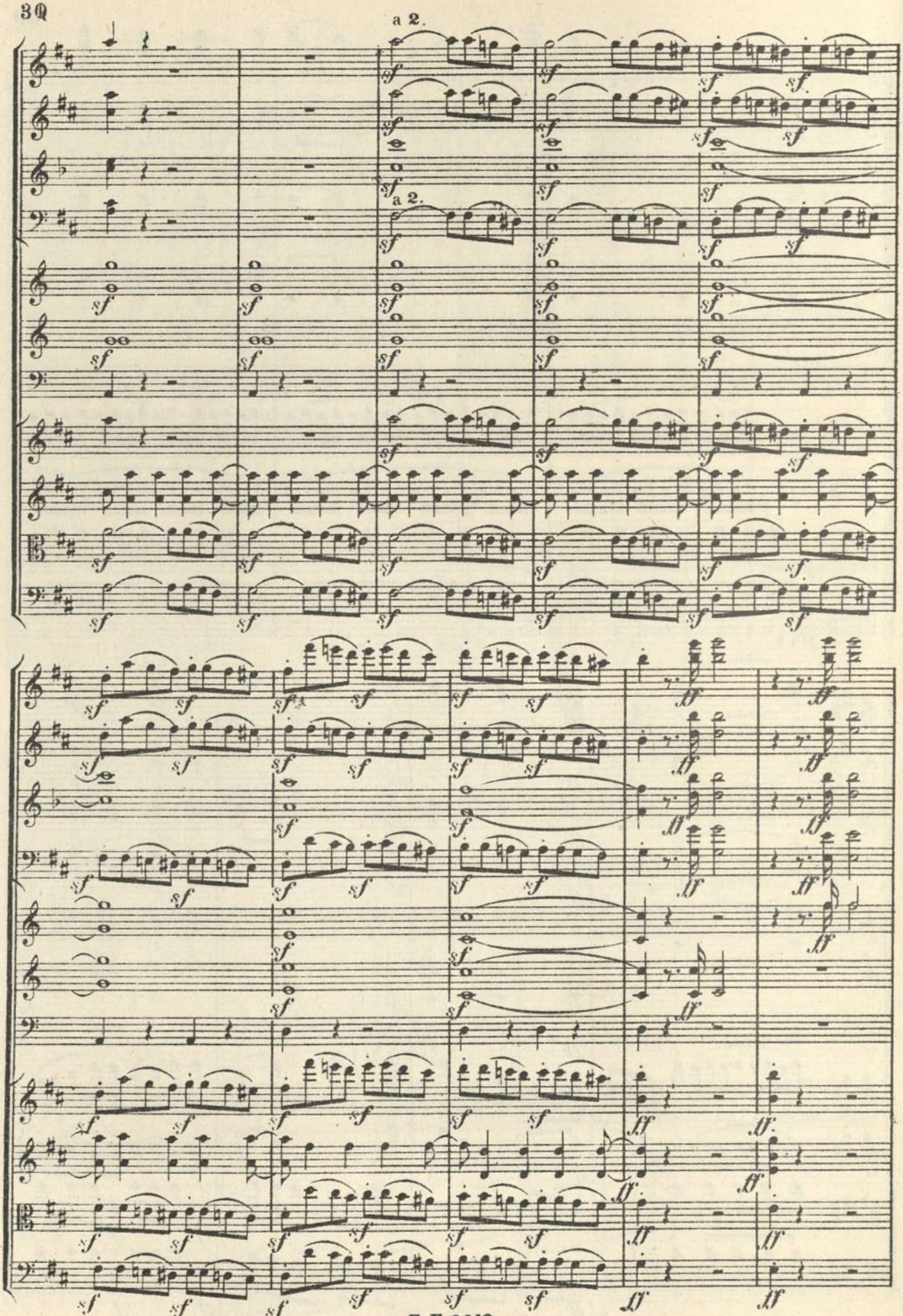
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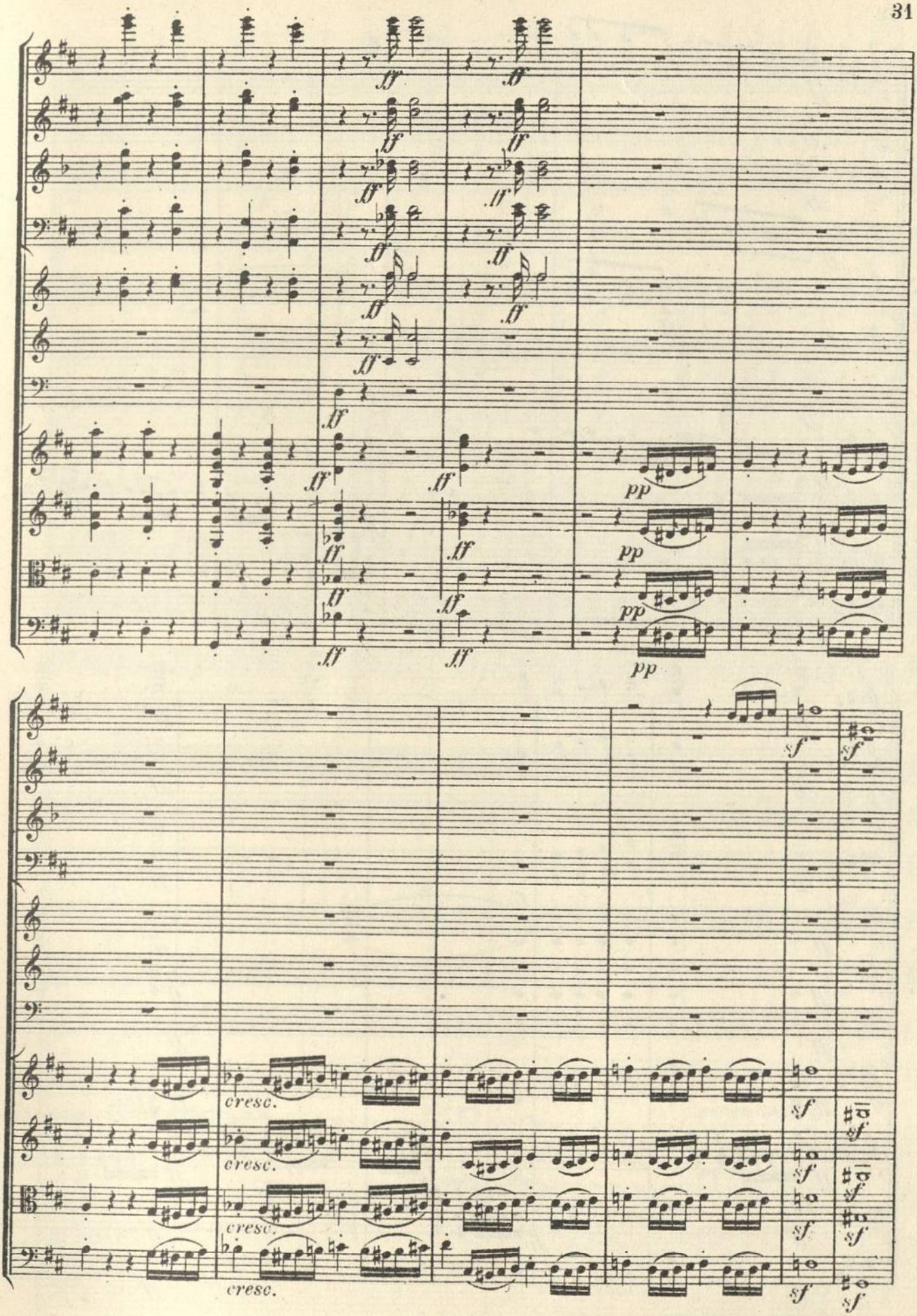
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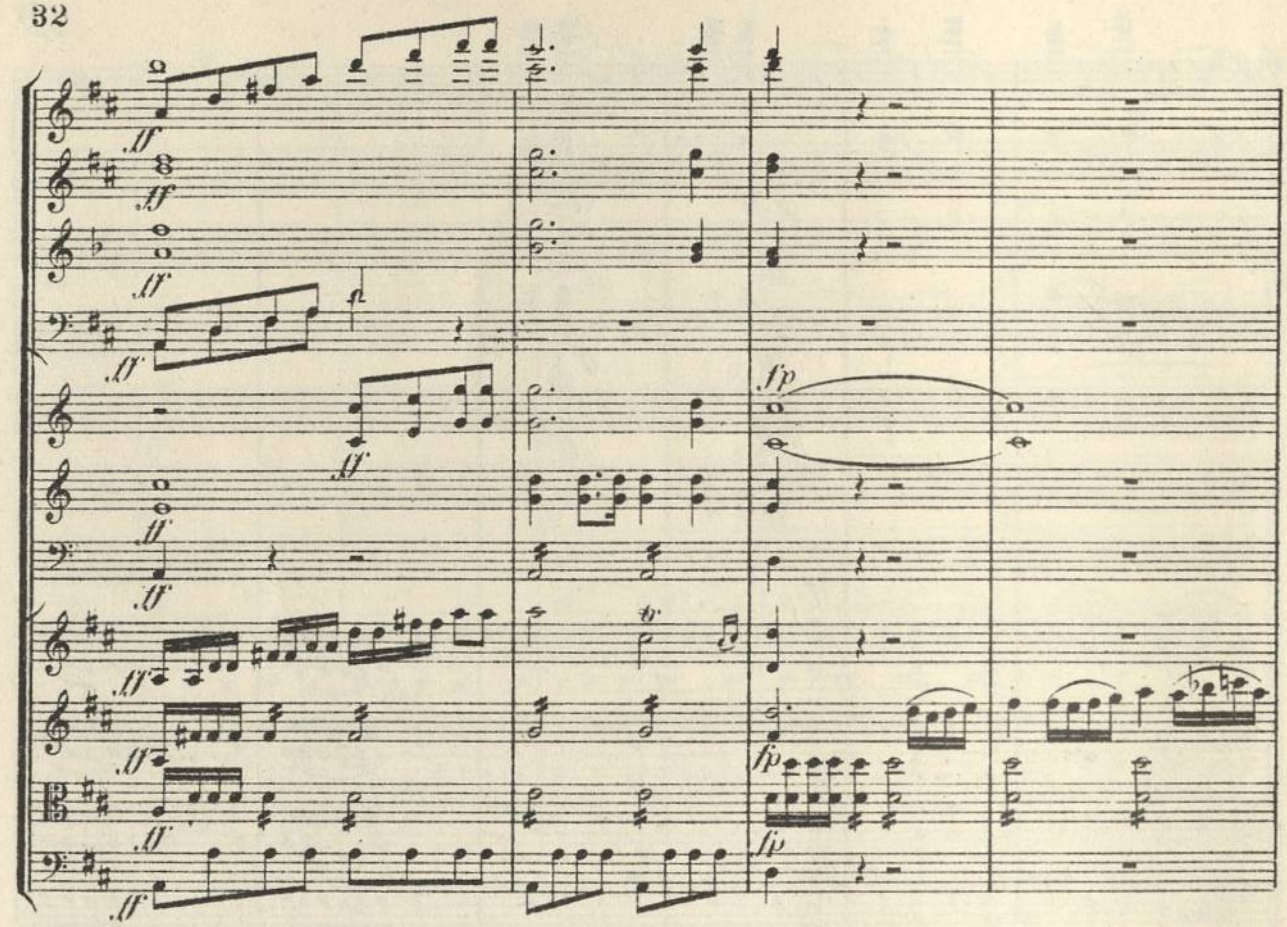

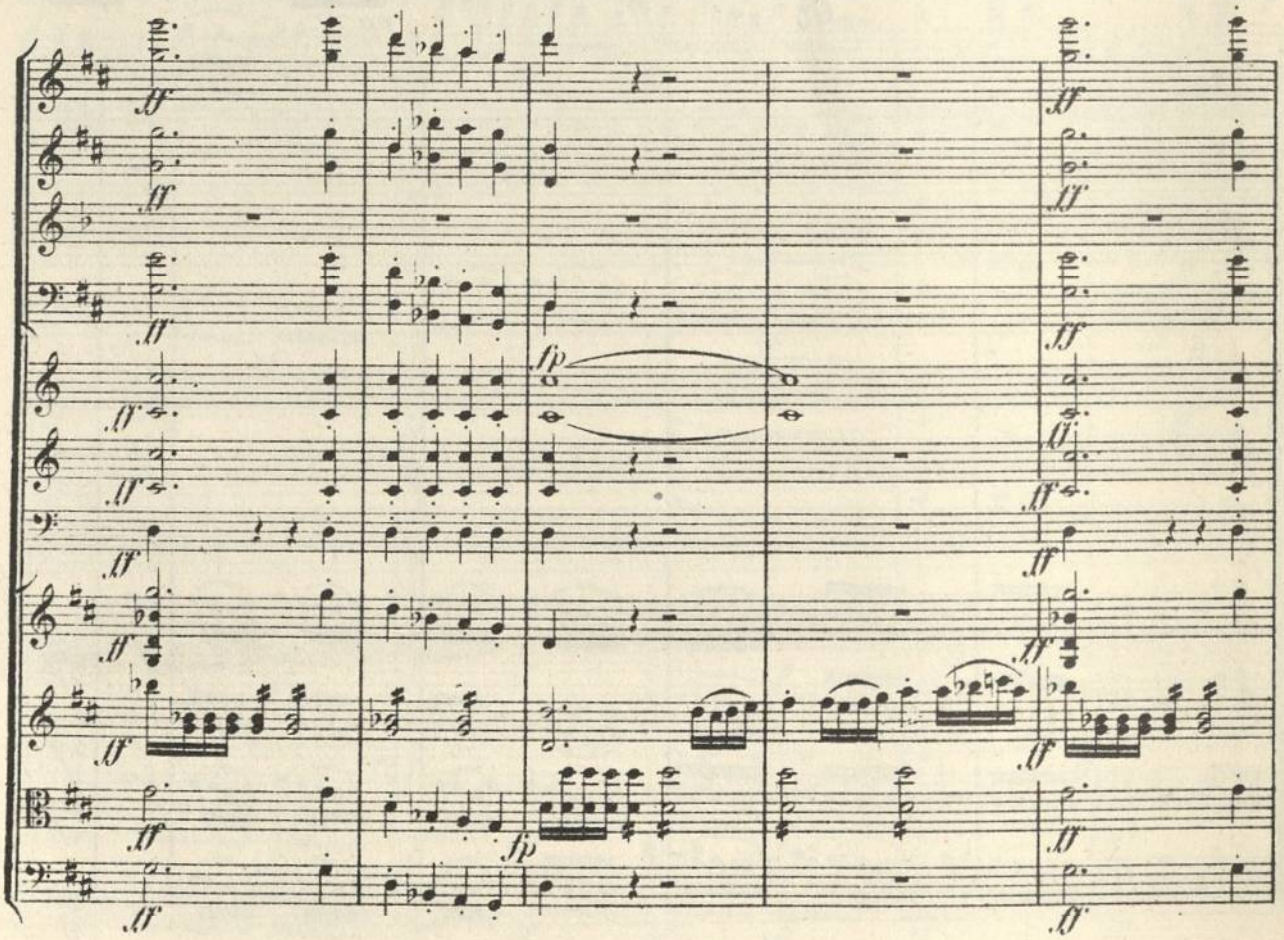

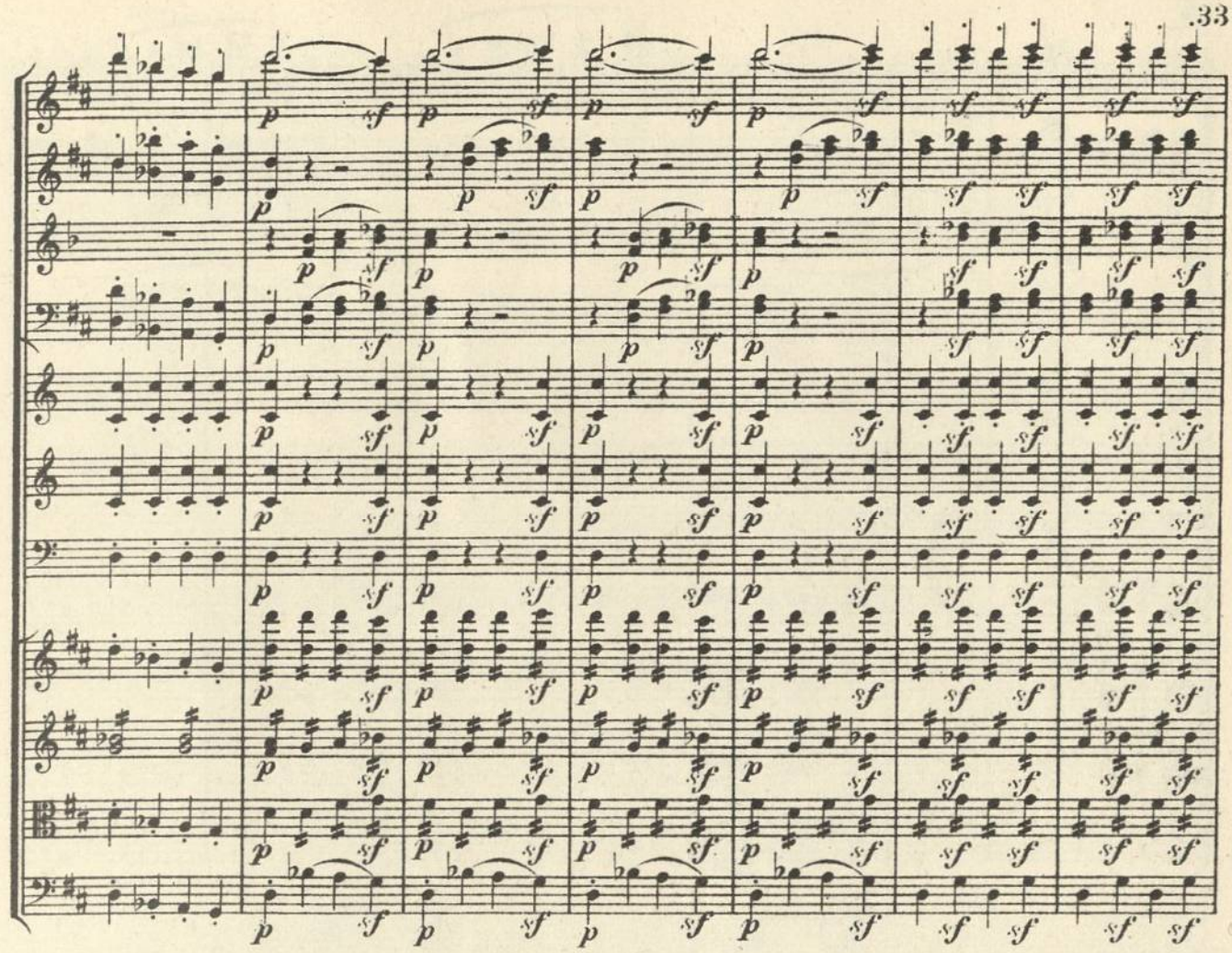

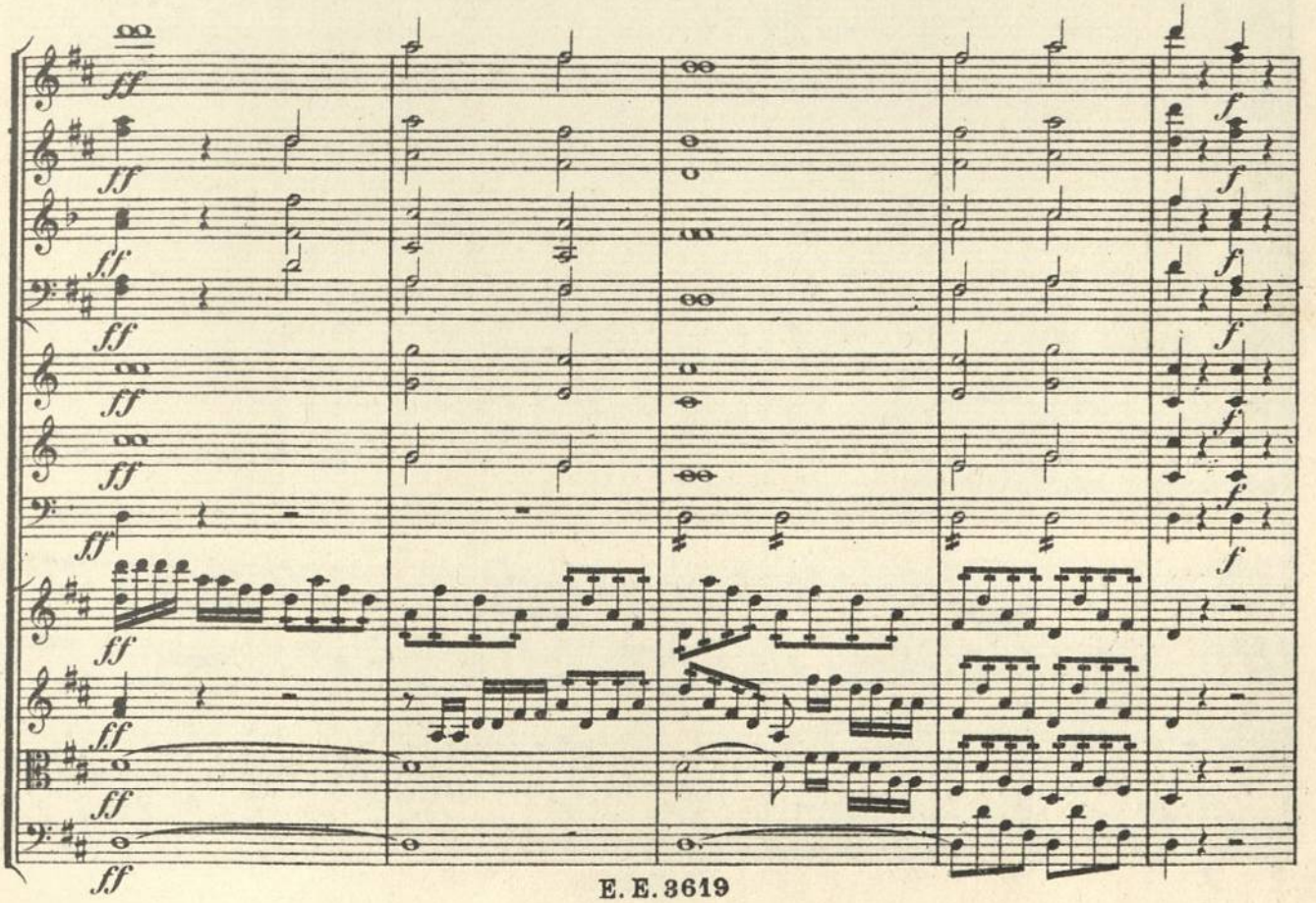

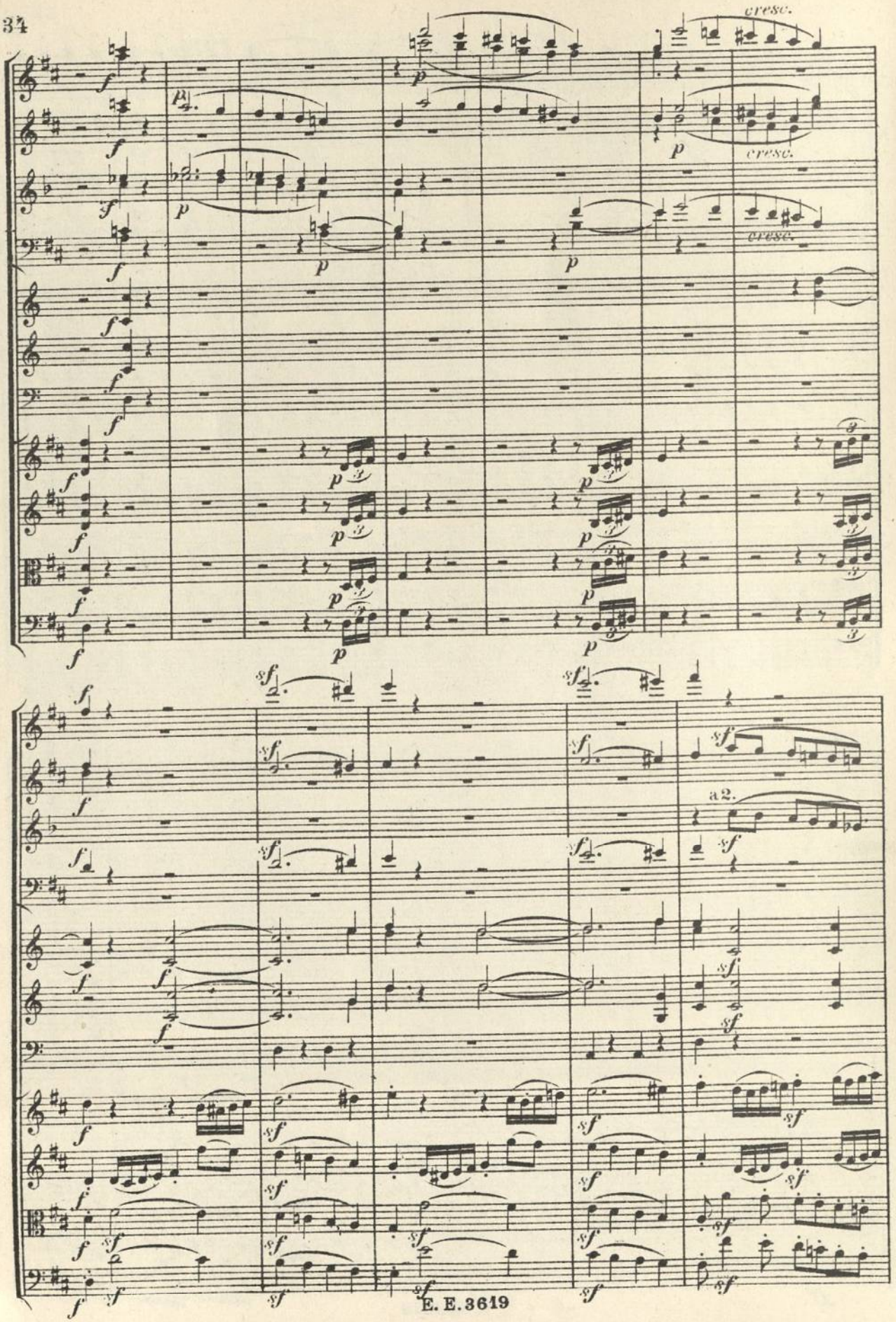
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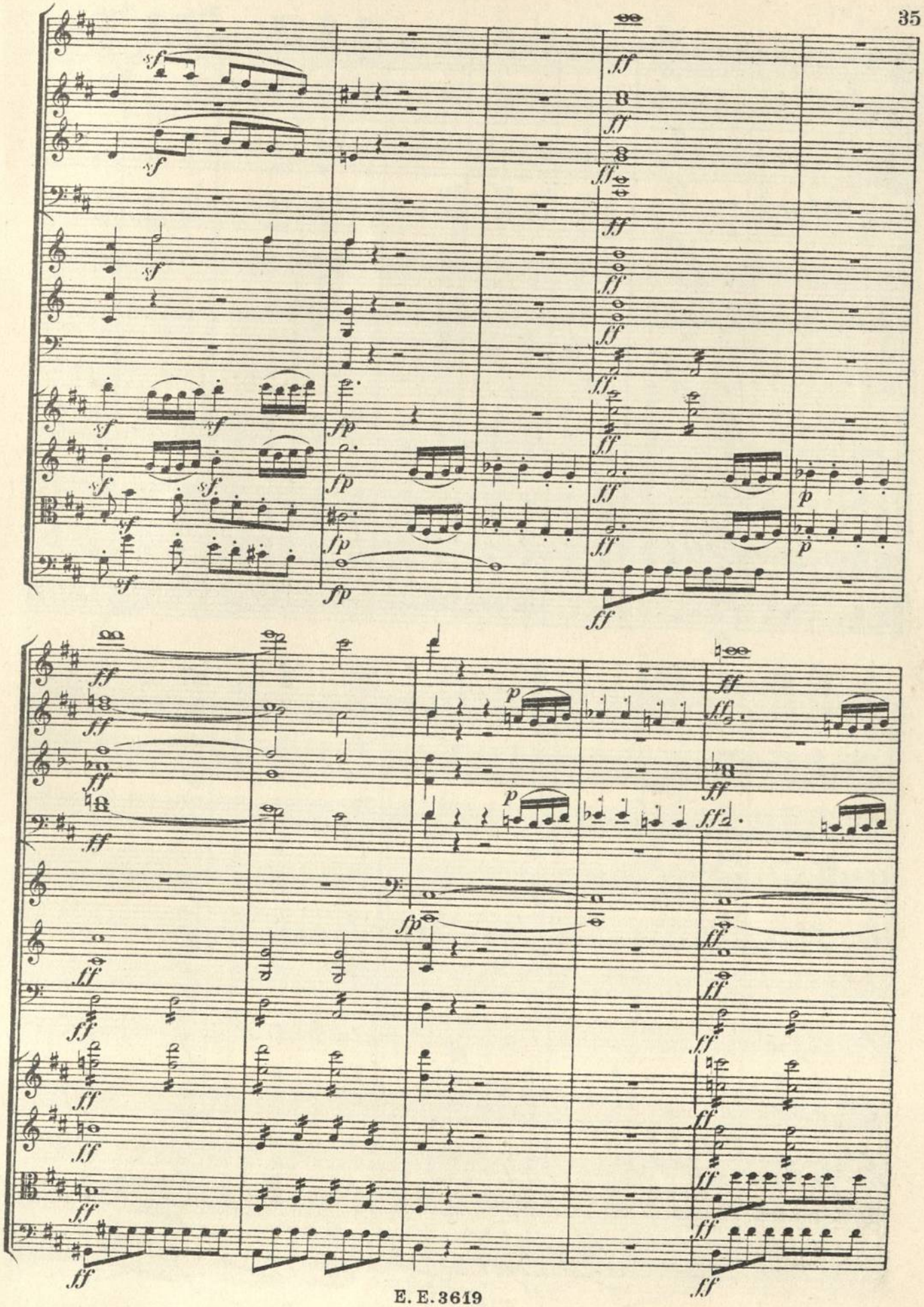

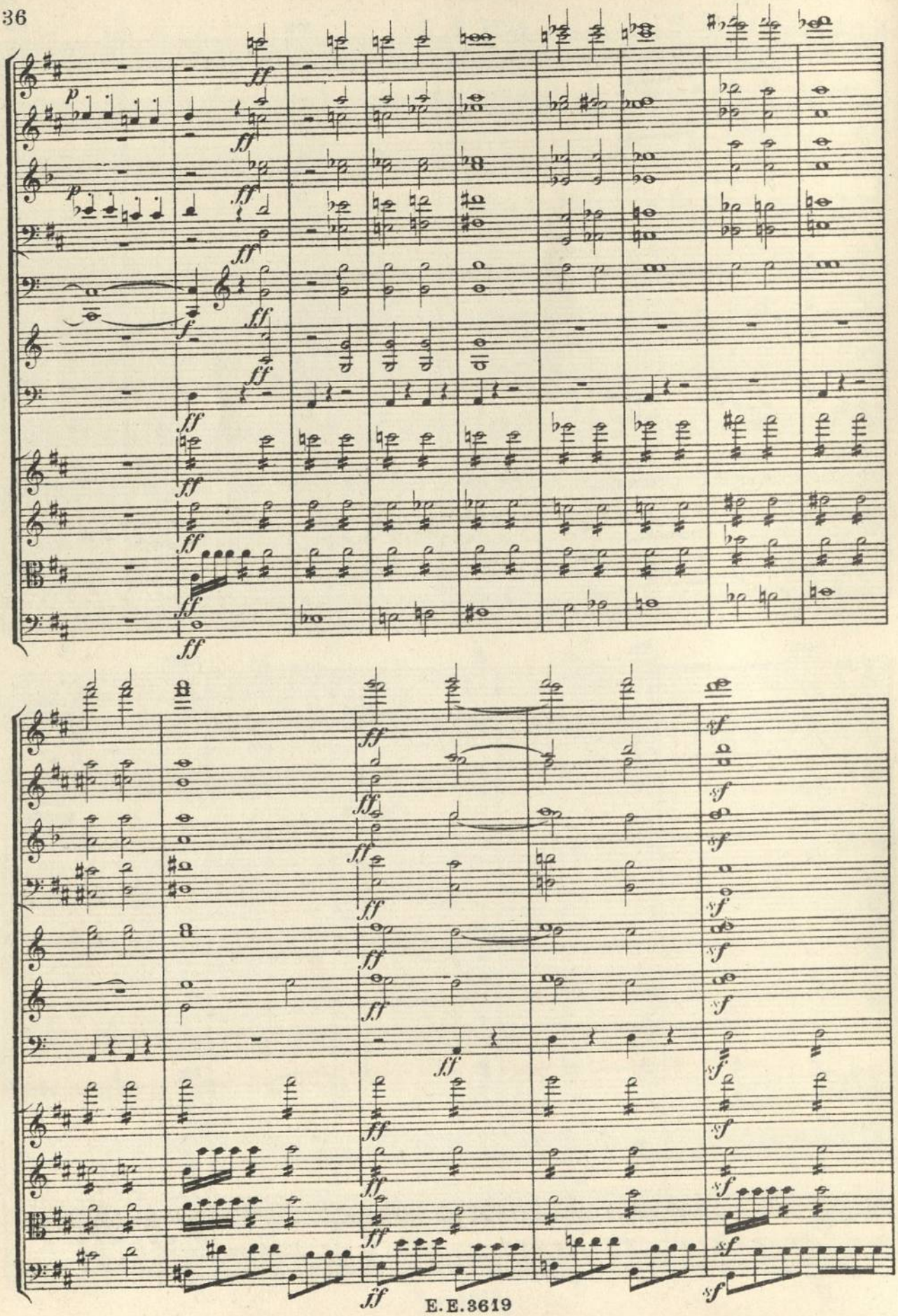

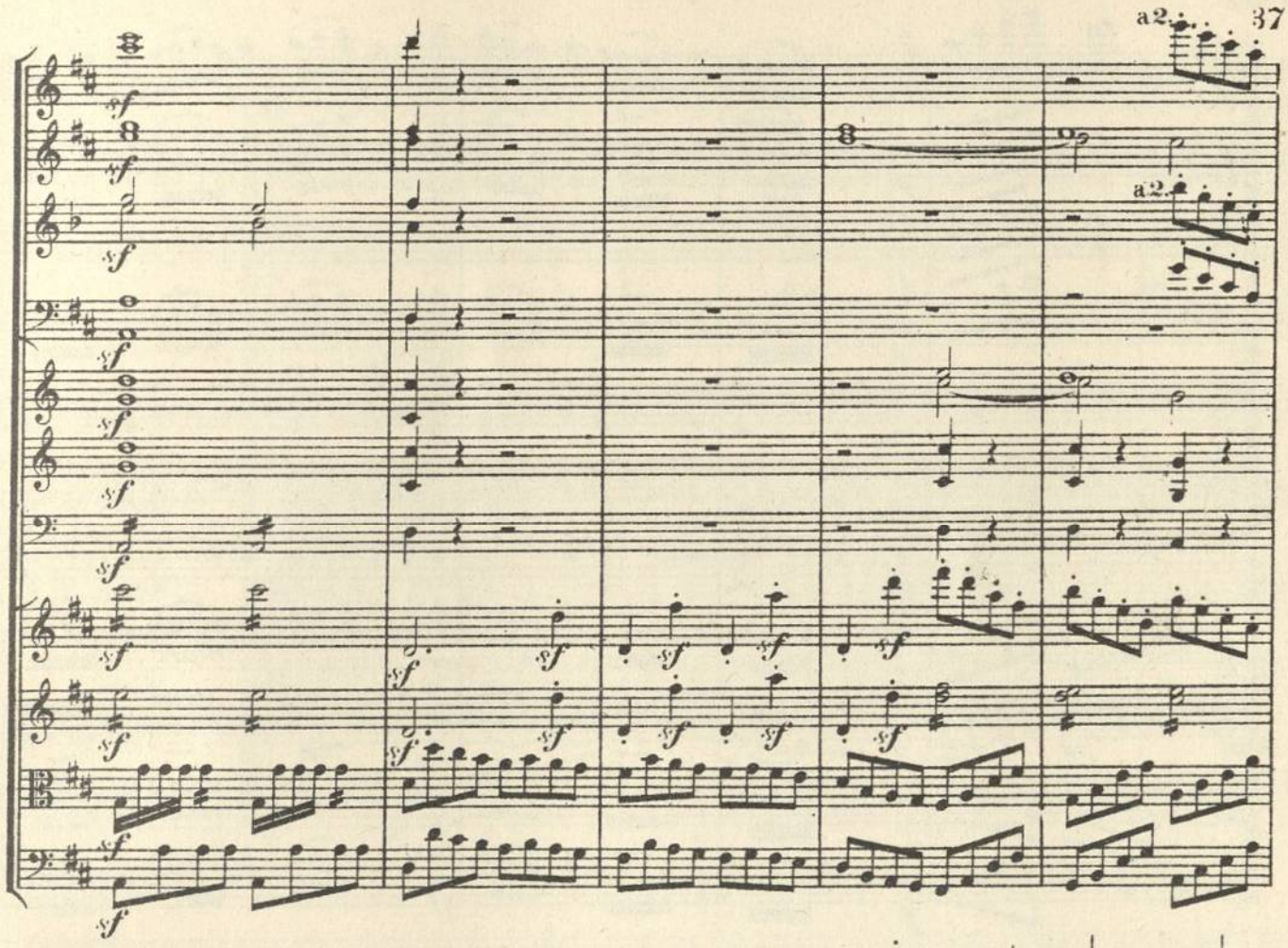
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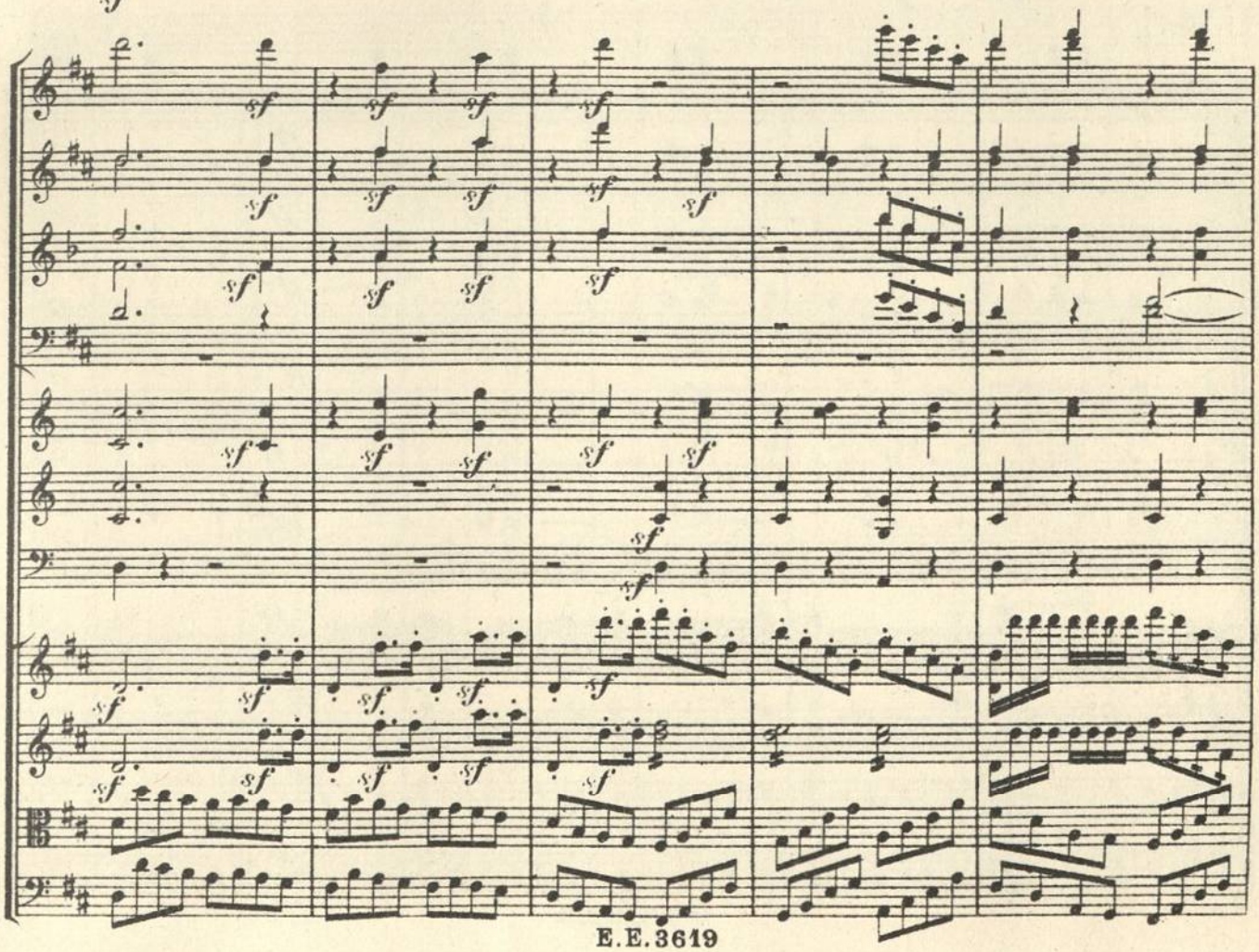

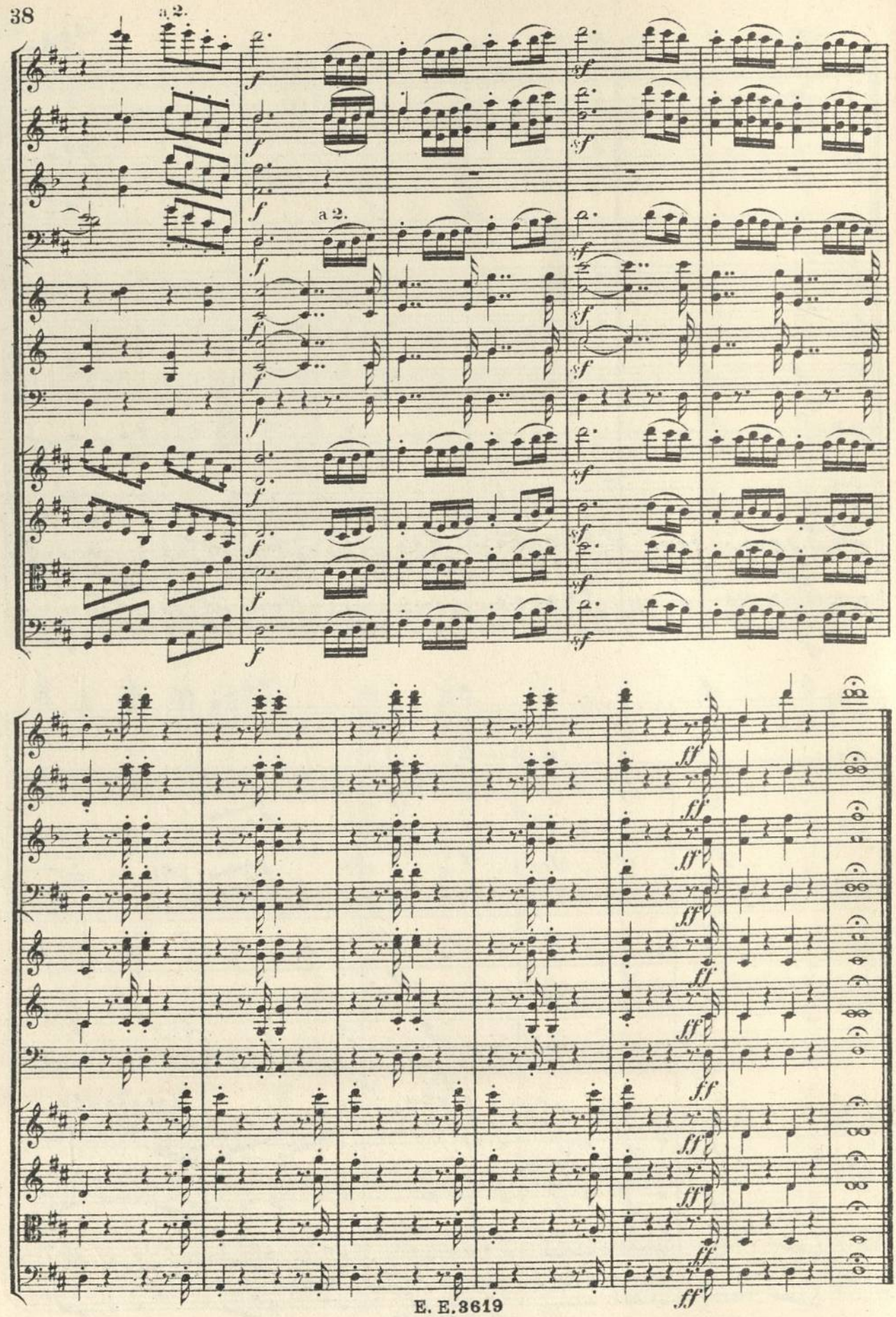
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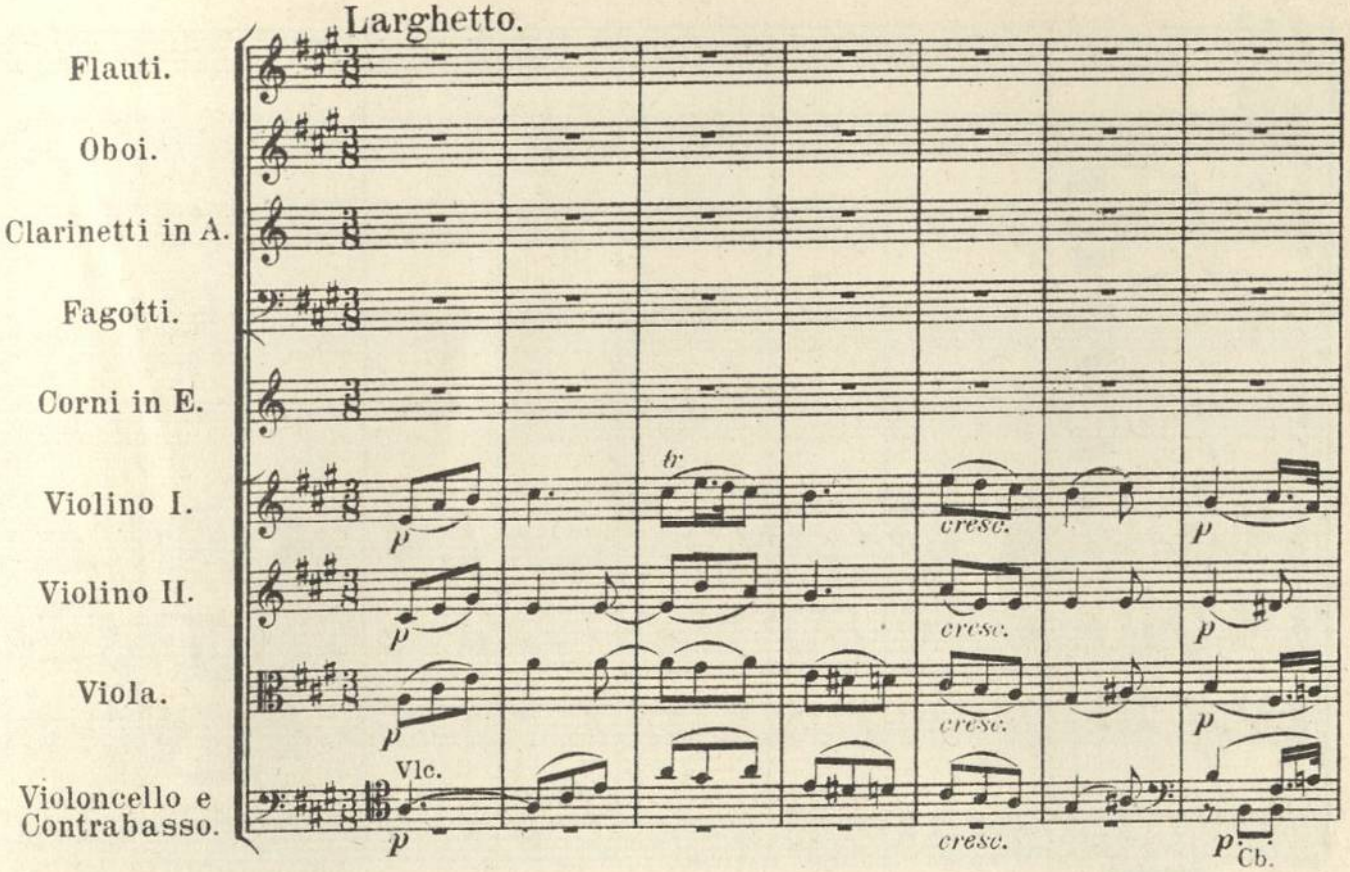
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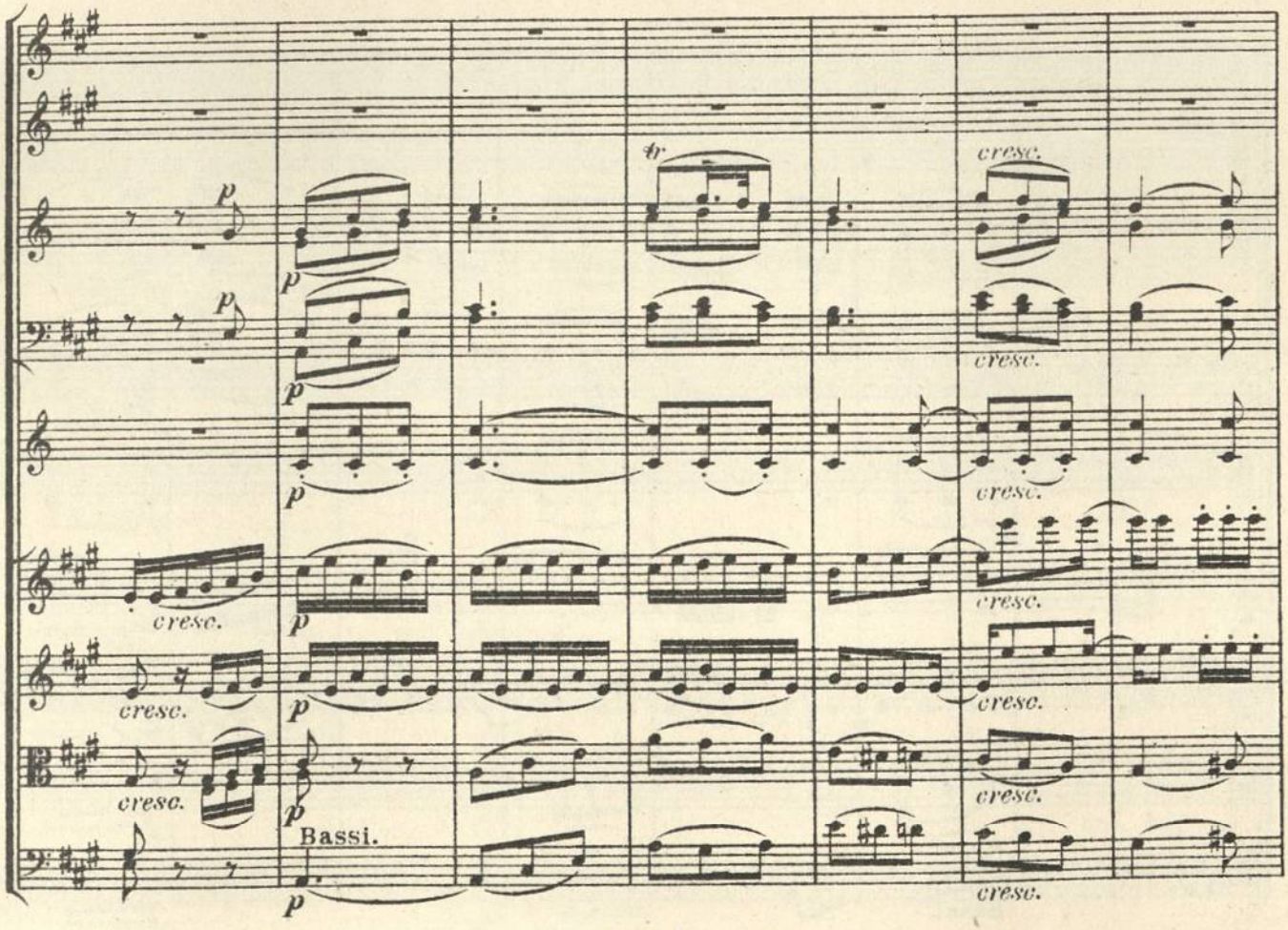
Flauti.
Oboi.
Clarinetti in A.
Fagotti.
Corni in E.
Violino I.
Violino II.
Viola.
Violoncello e Contrabasso.
Vlc.
Cb.
tr
cresc.
p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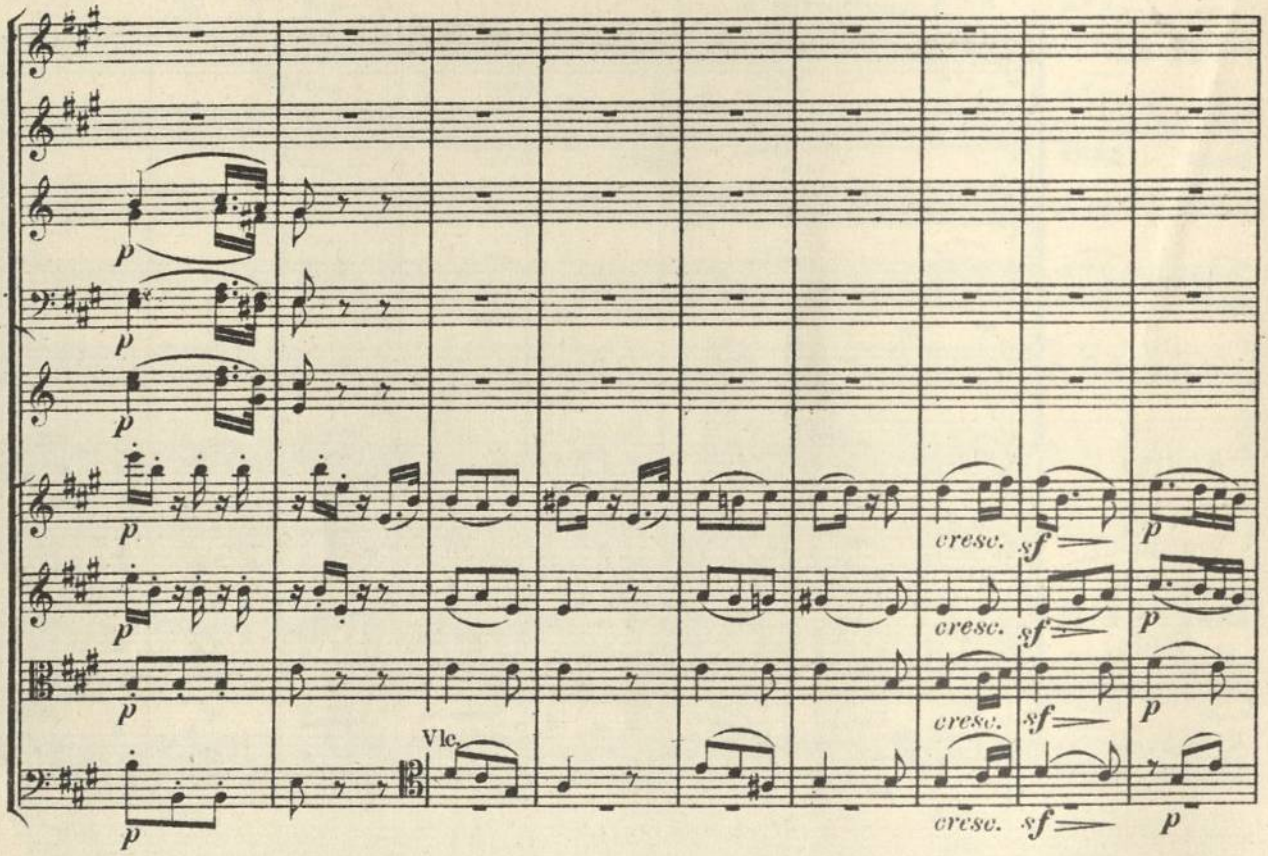
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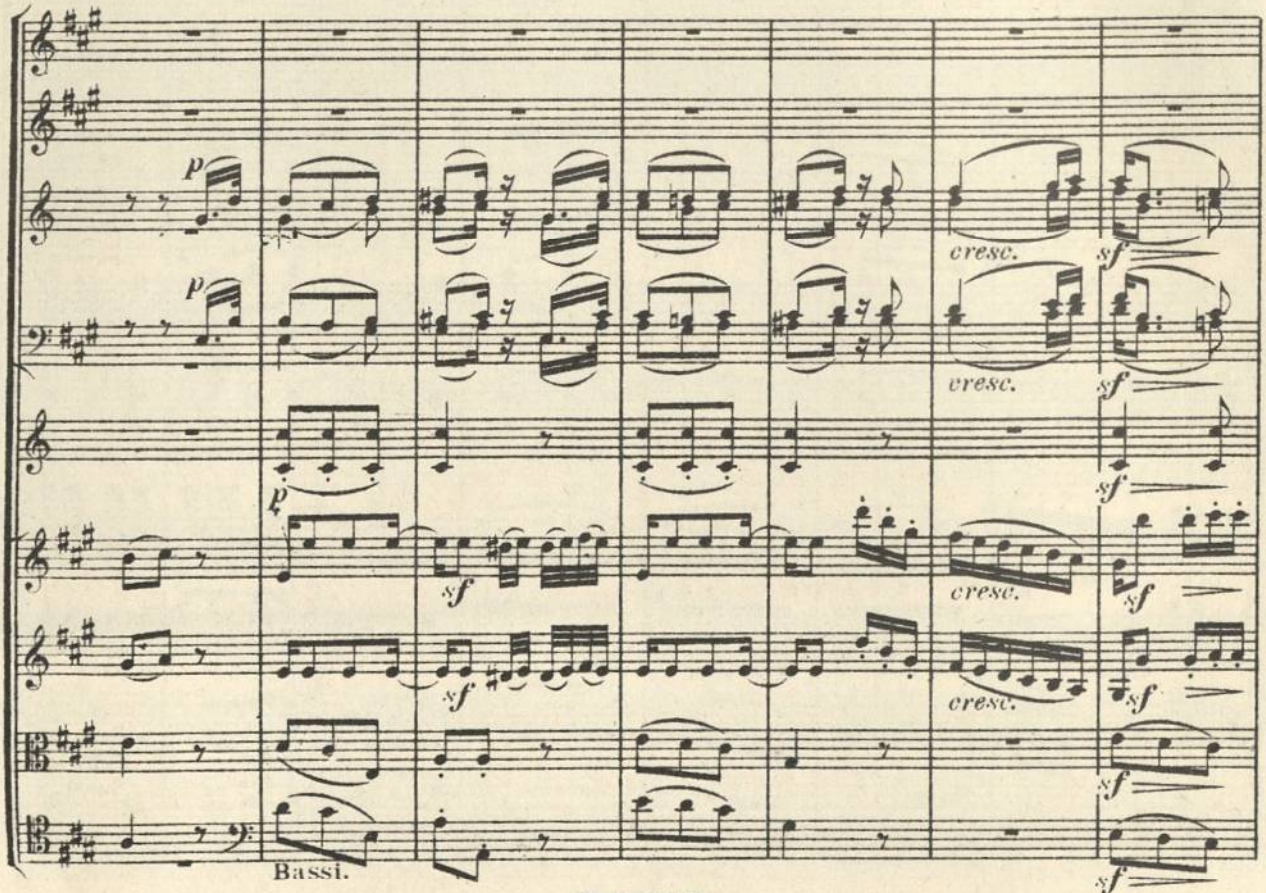
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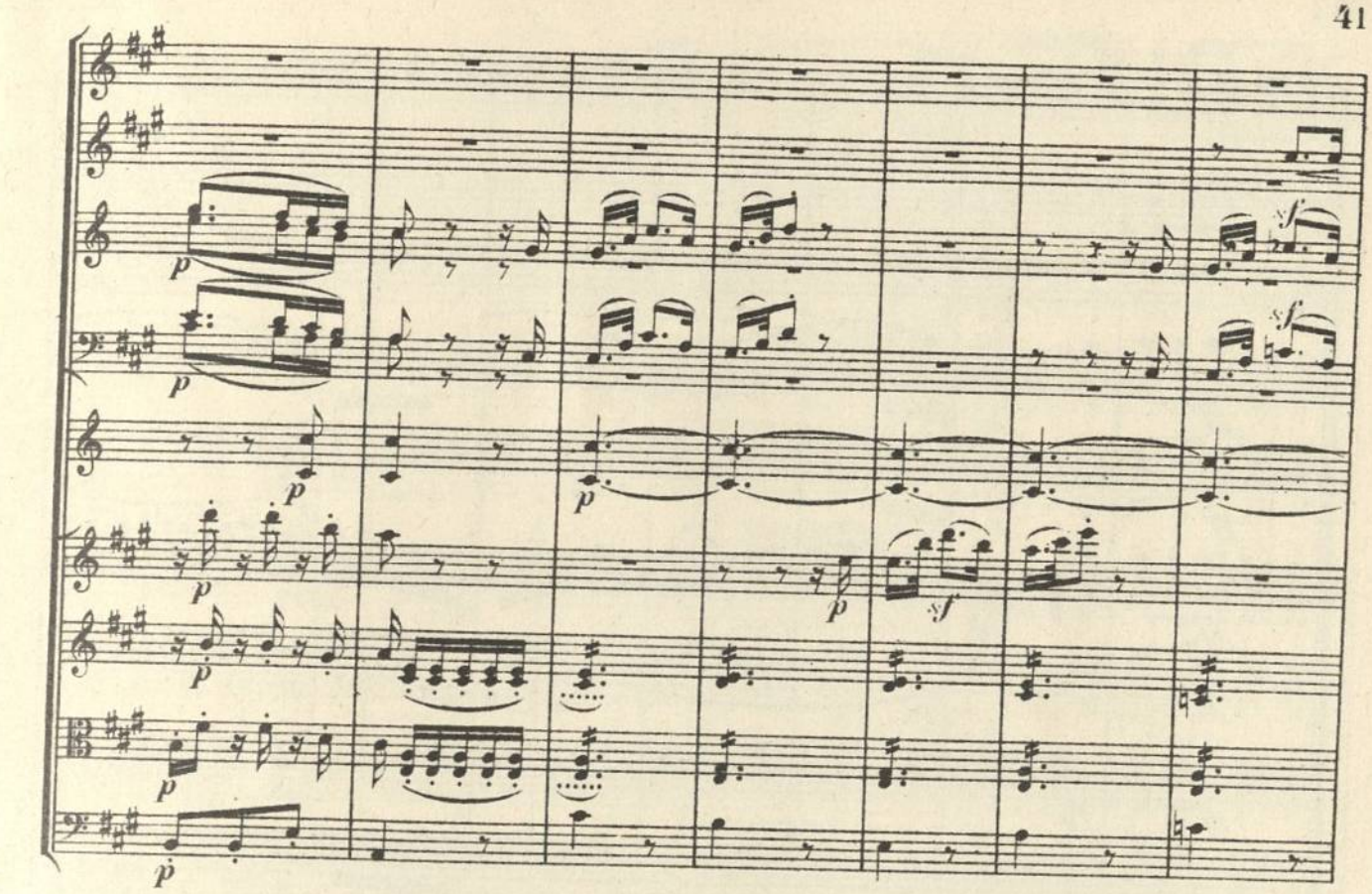
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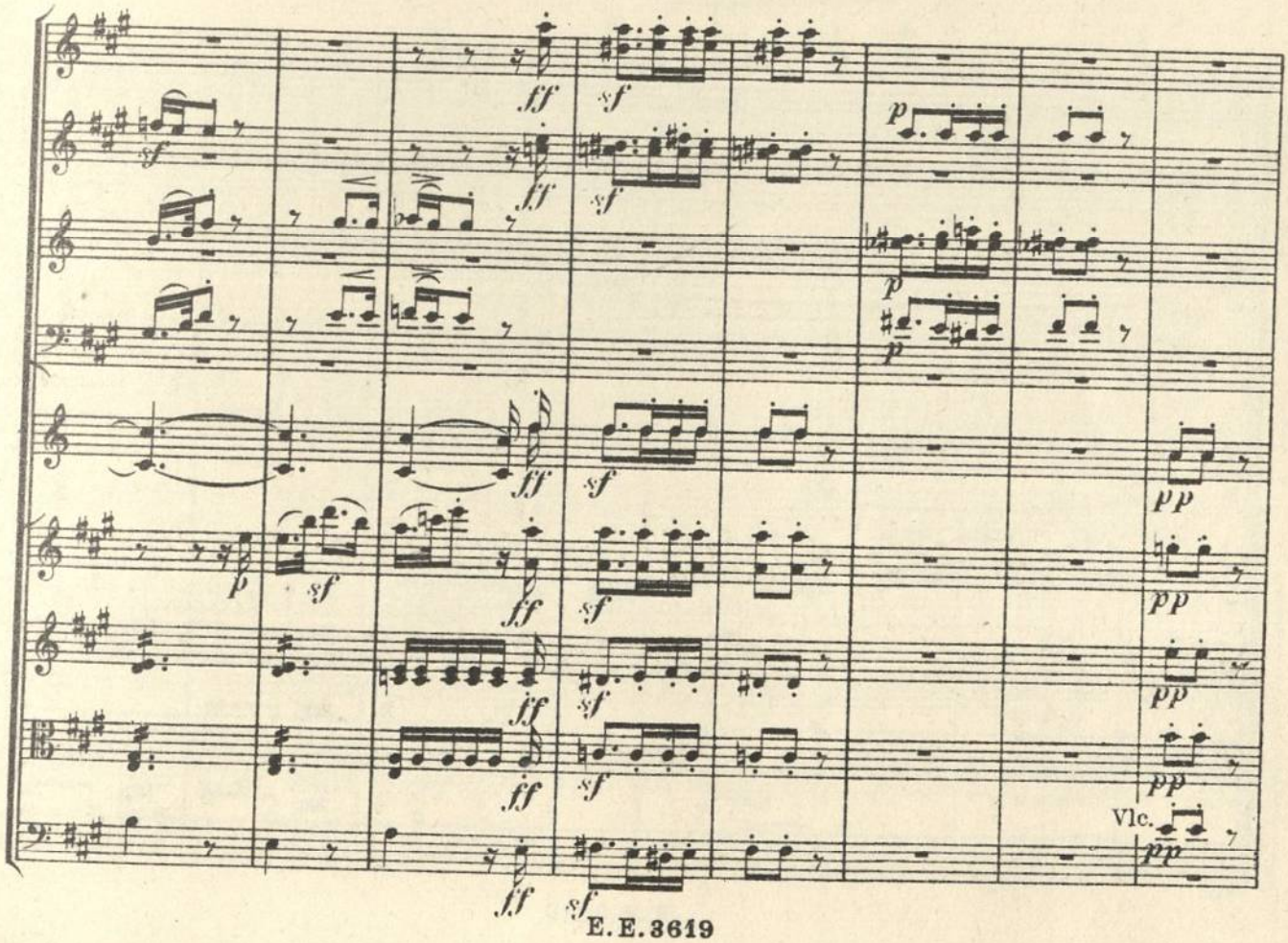
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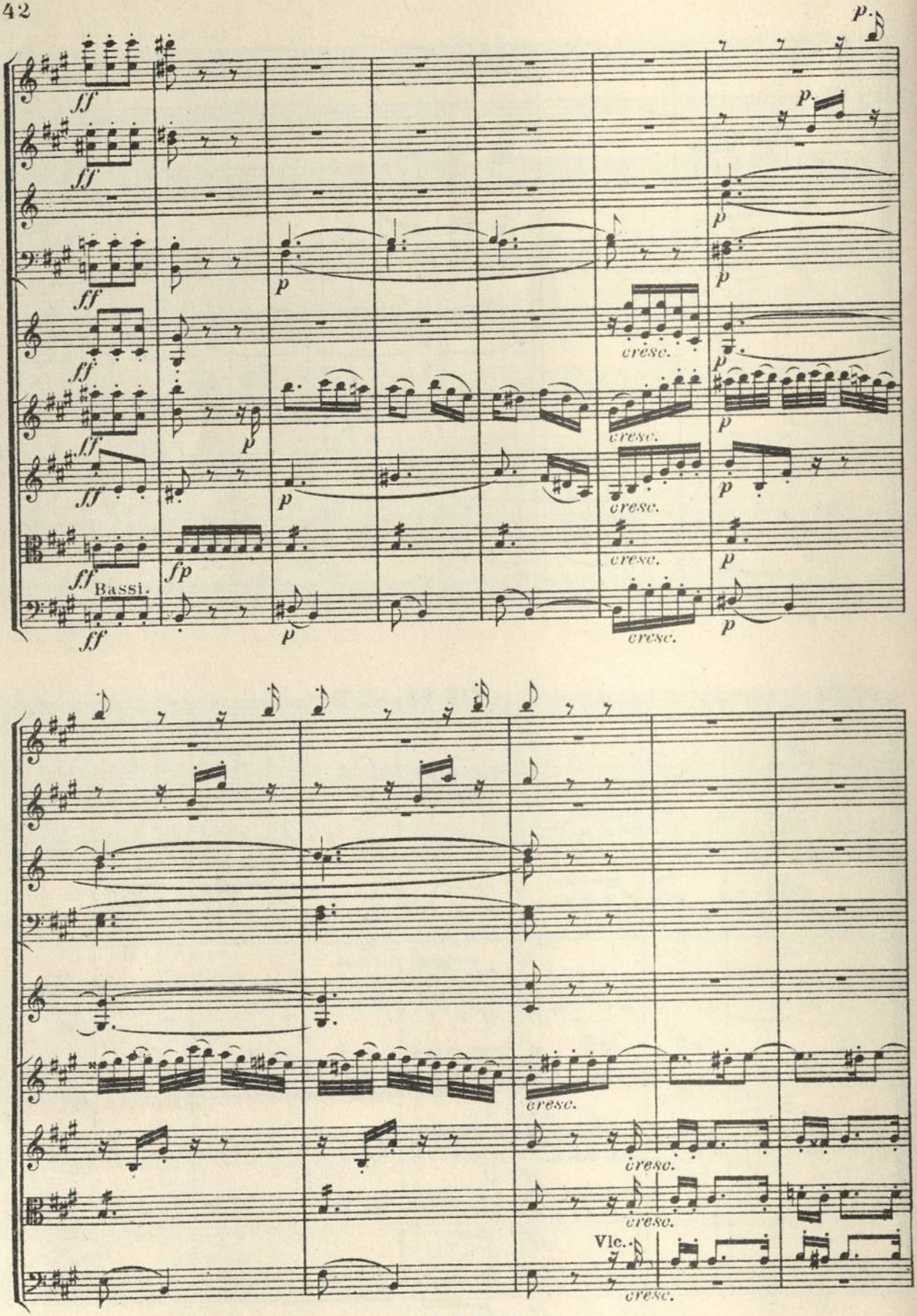
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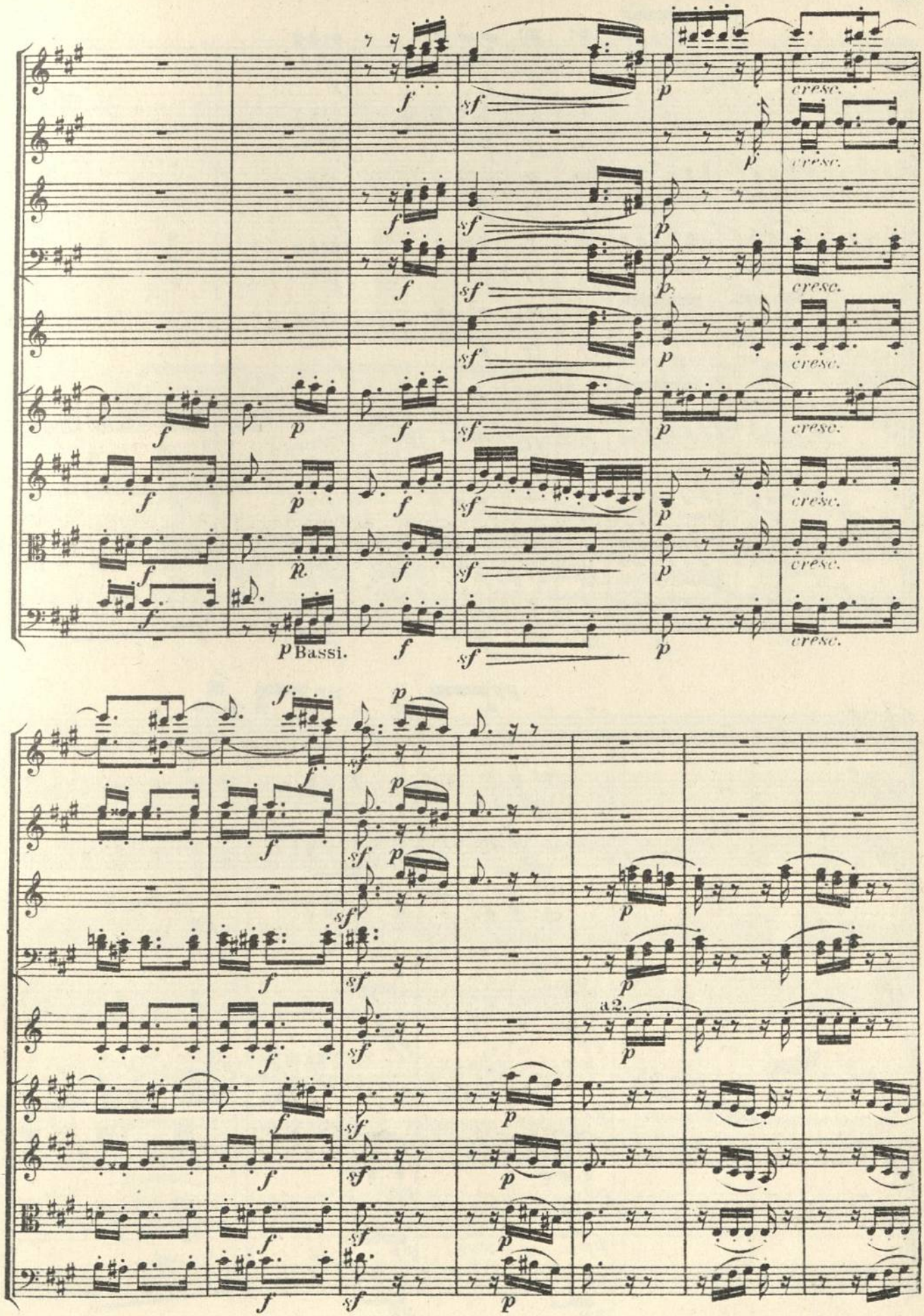
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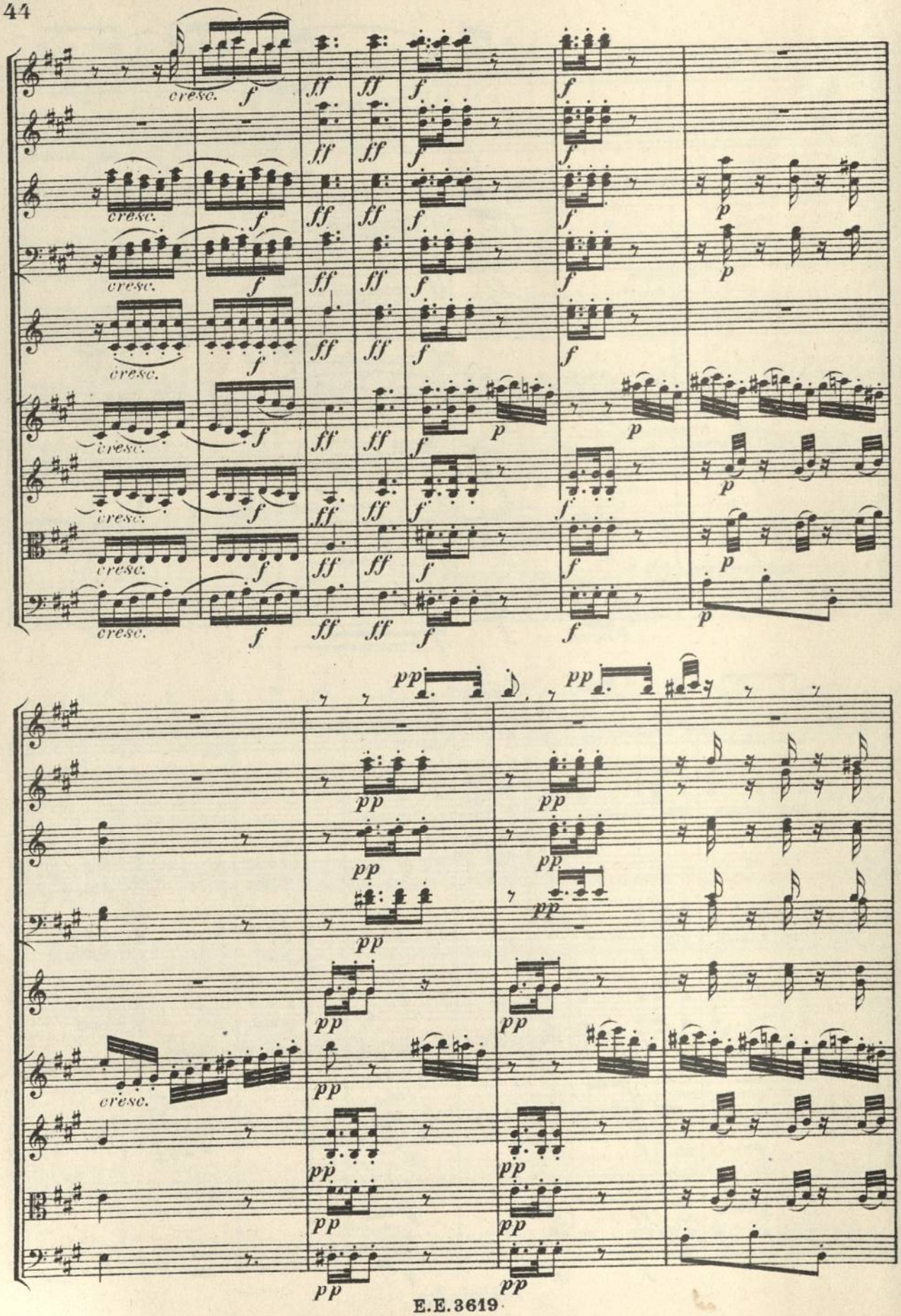
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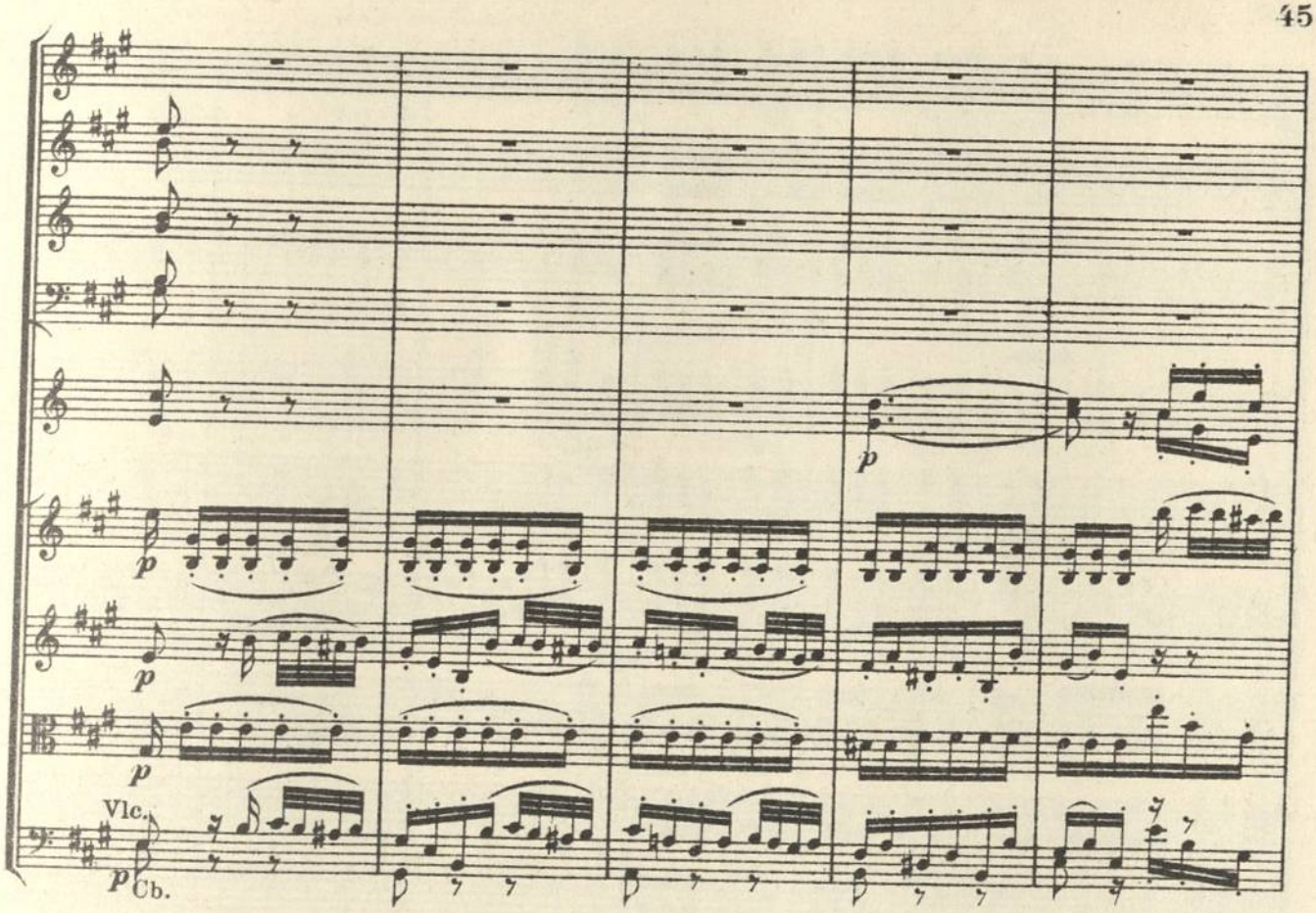
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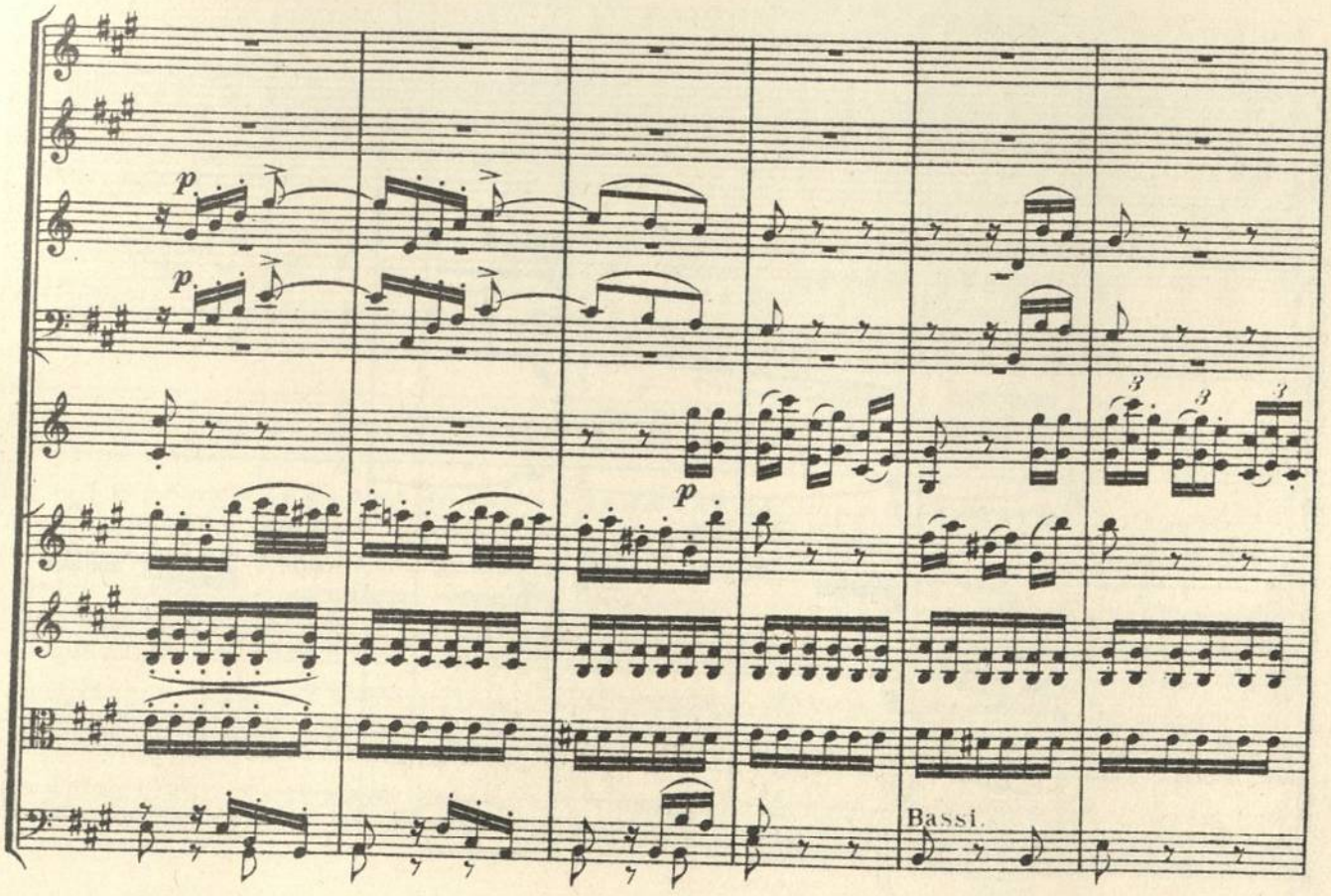
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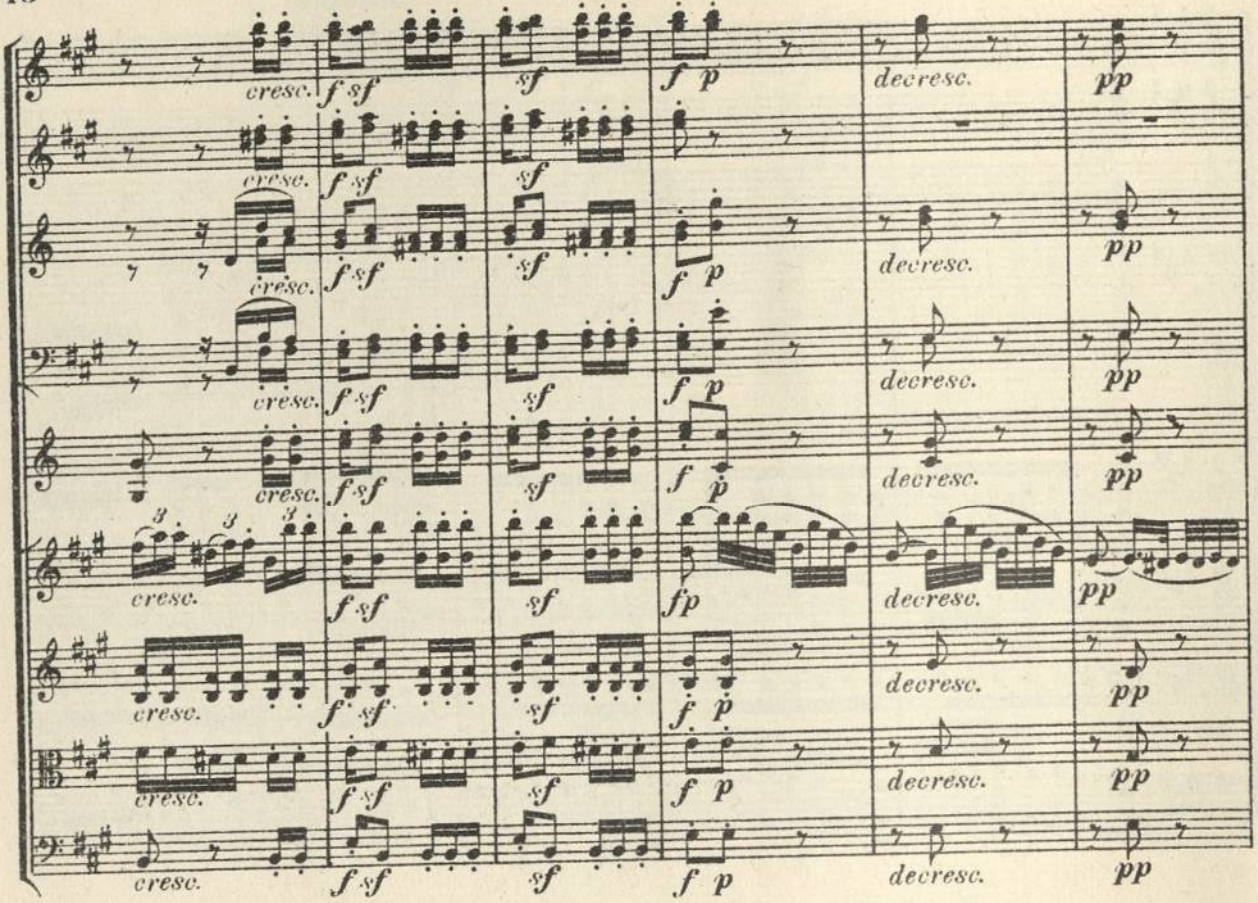
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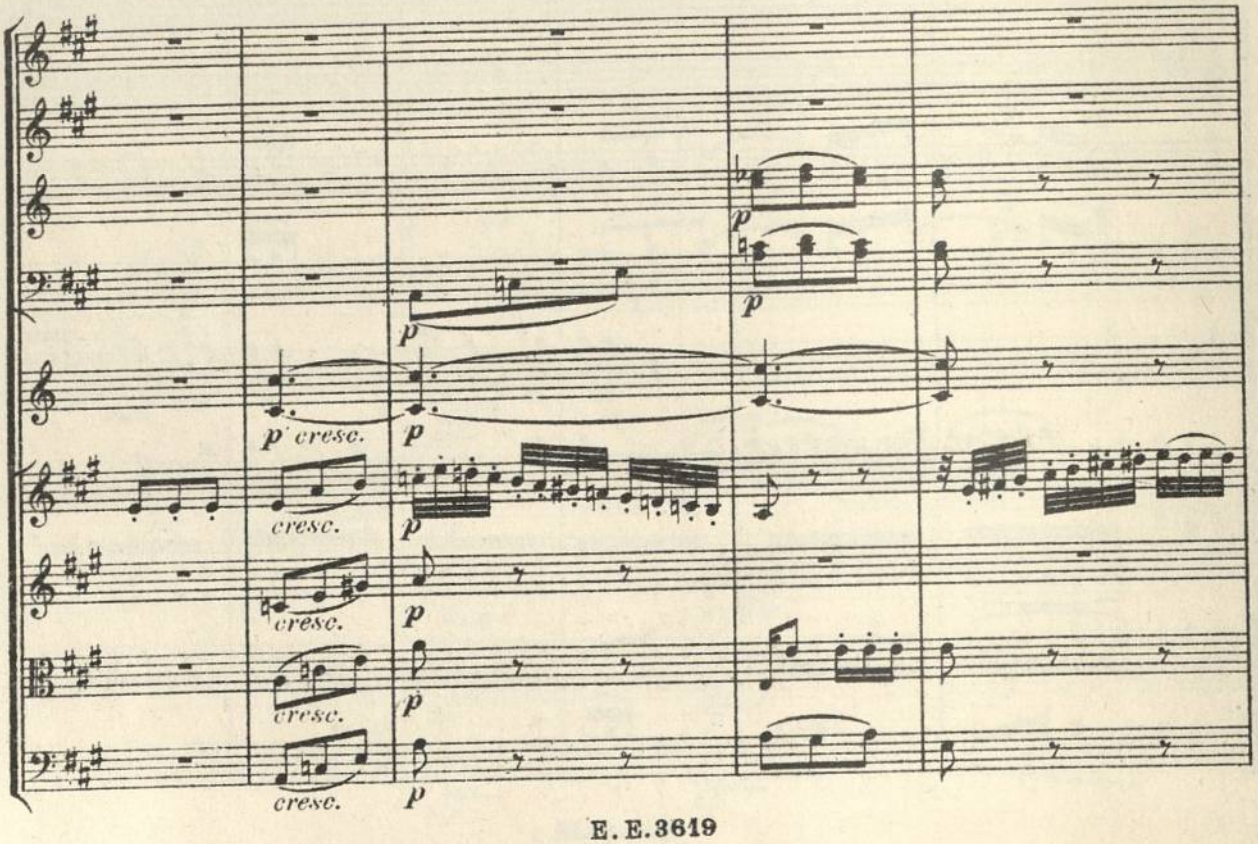
f sf
sf
f p
decresc.
pp
fp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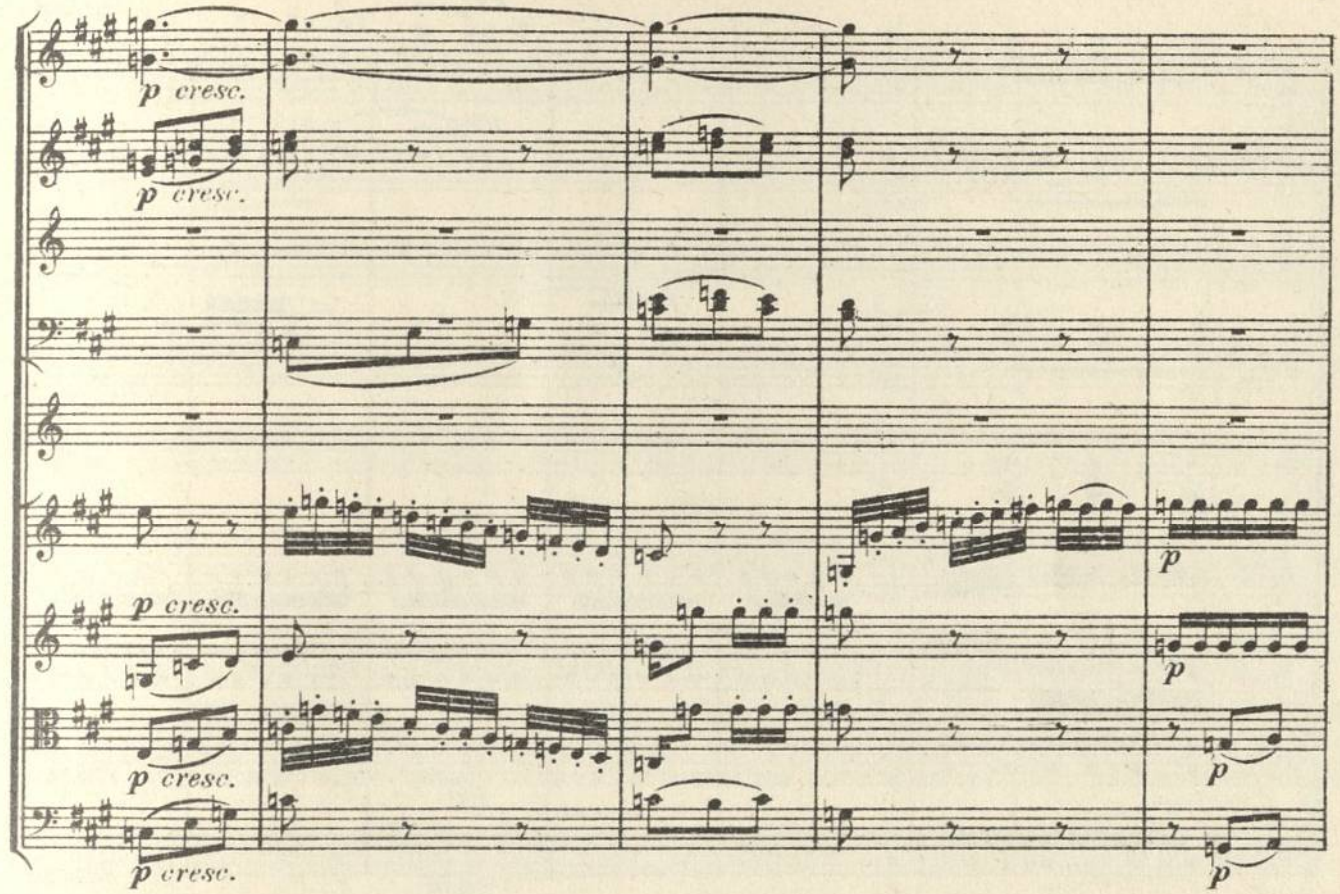
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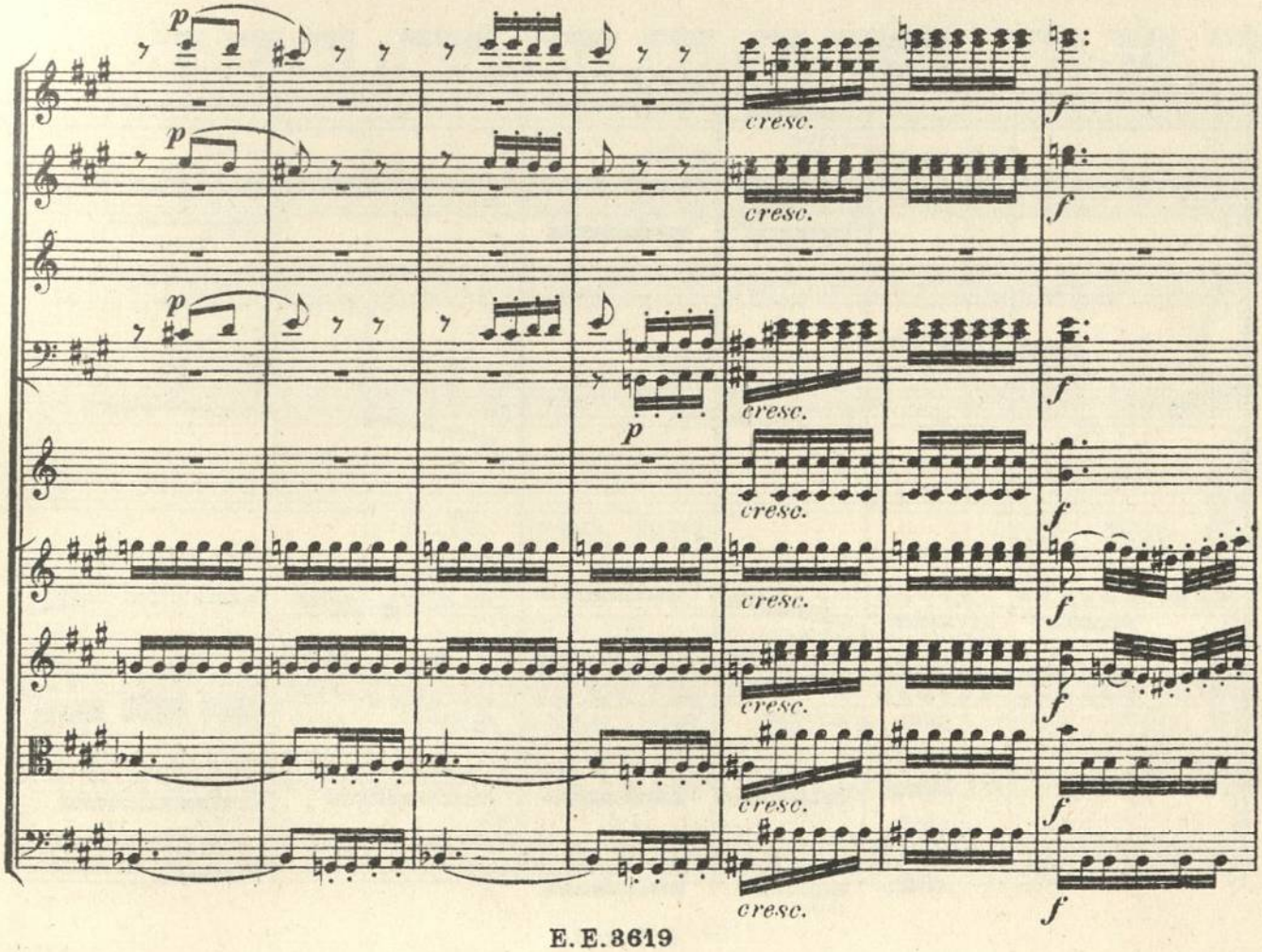
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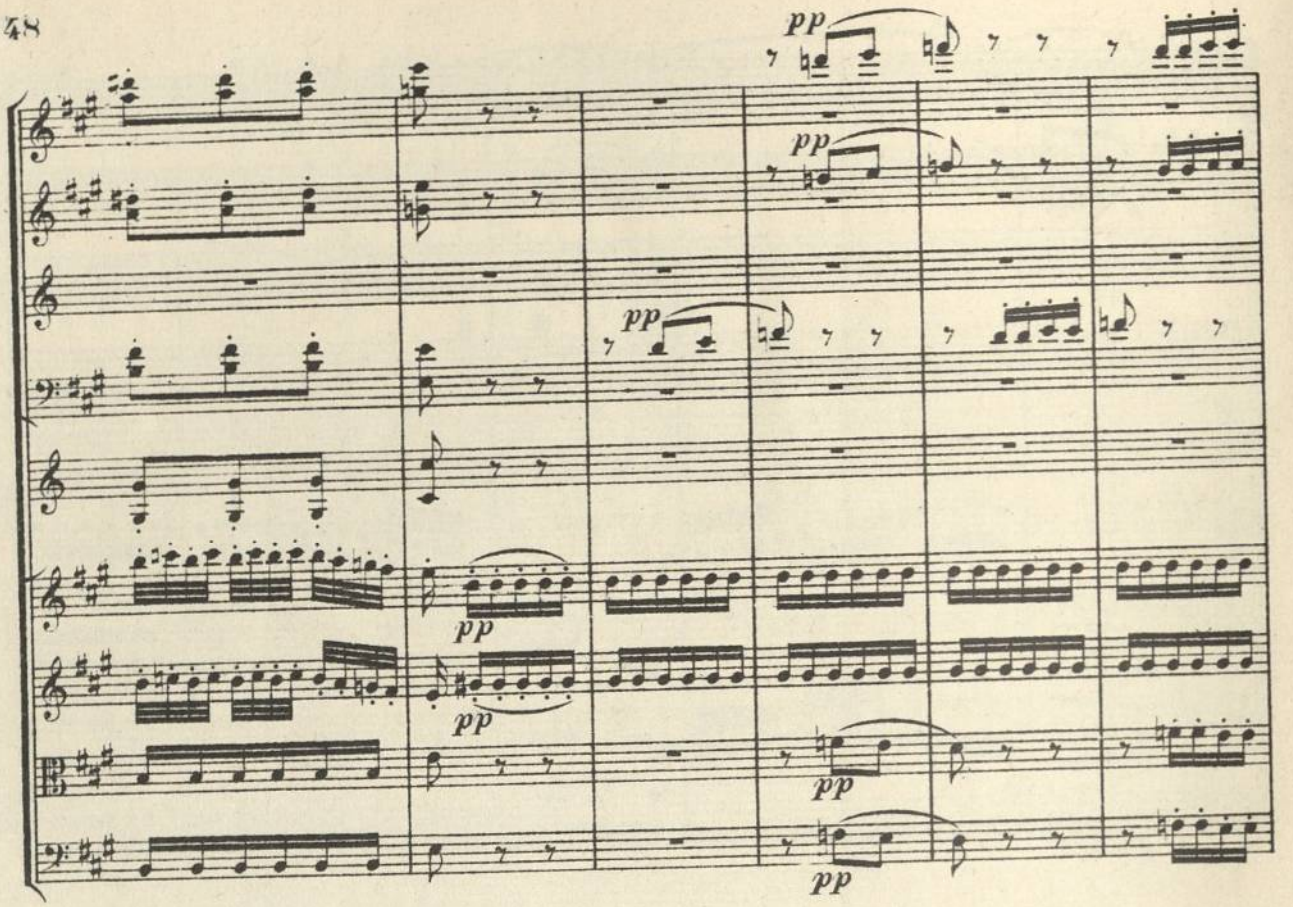
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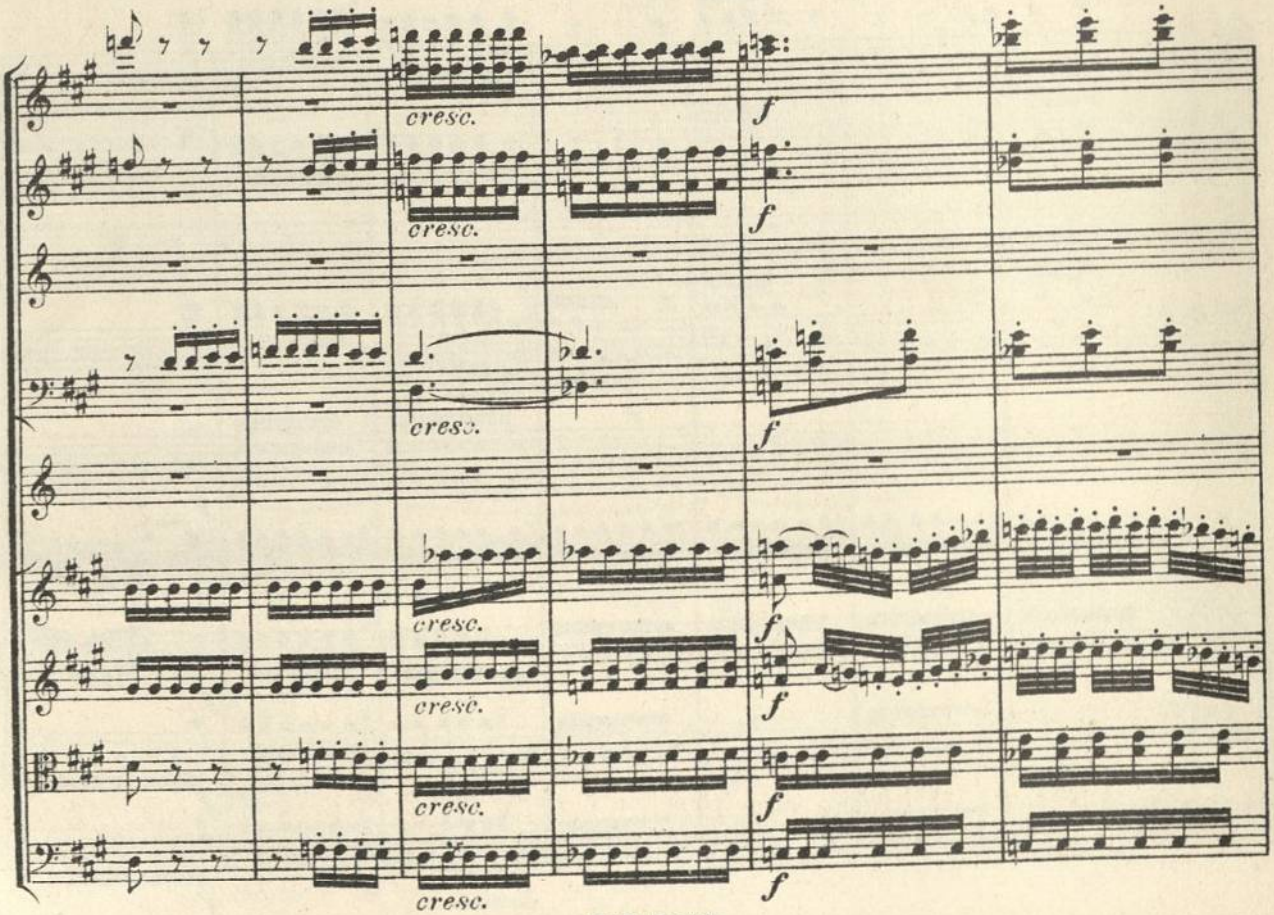
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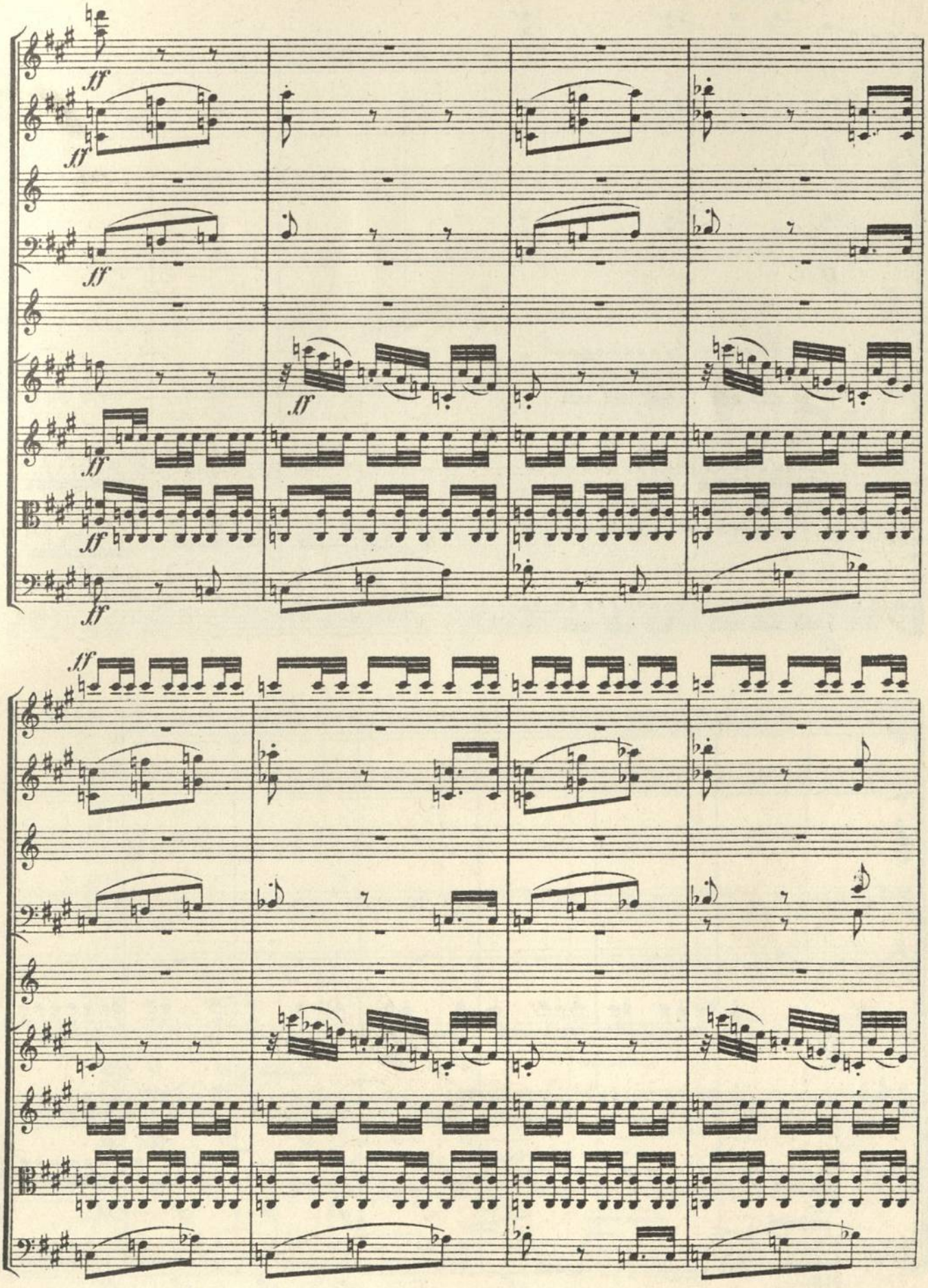
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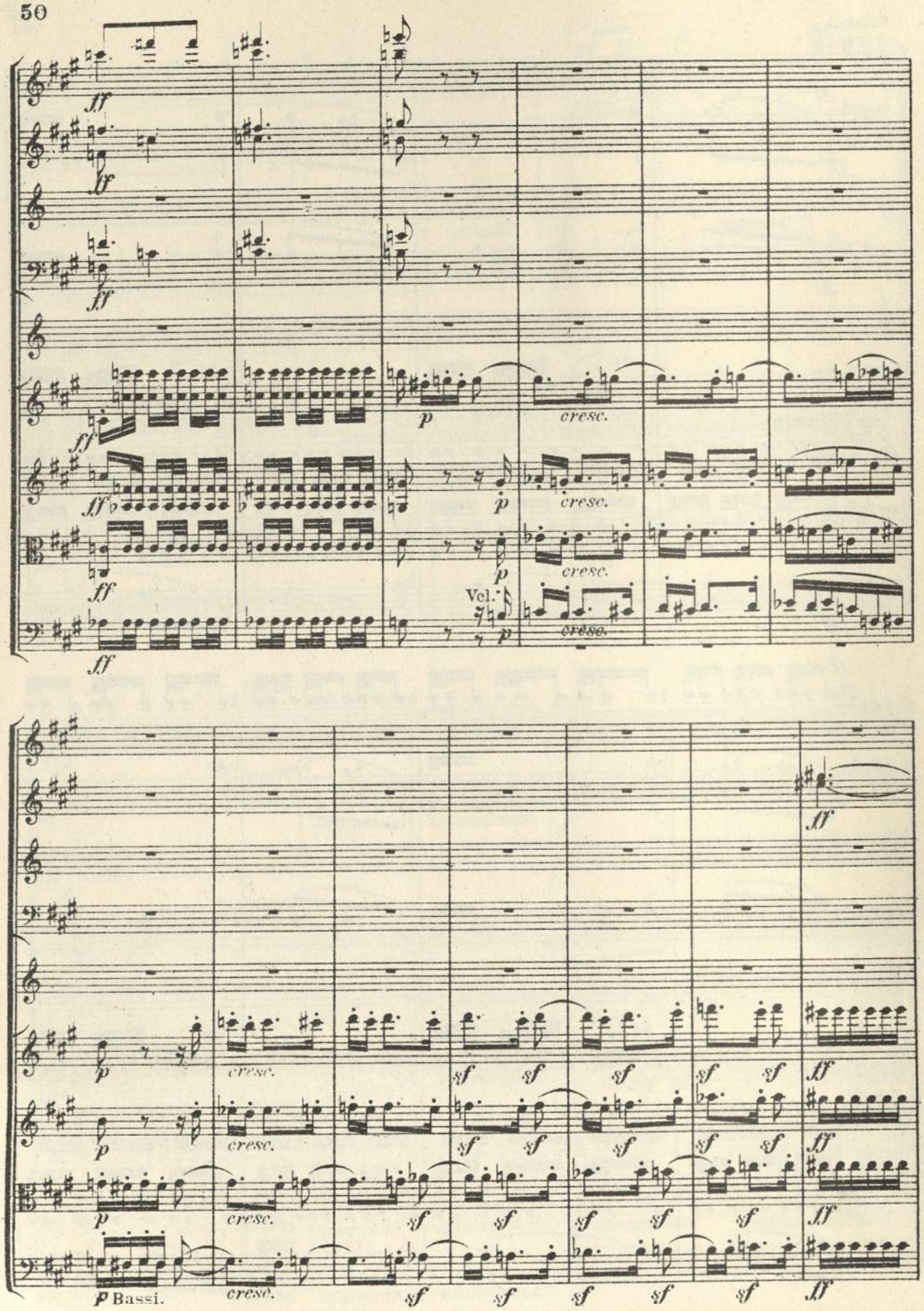
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Vcl.
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ff
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sf
ff
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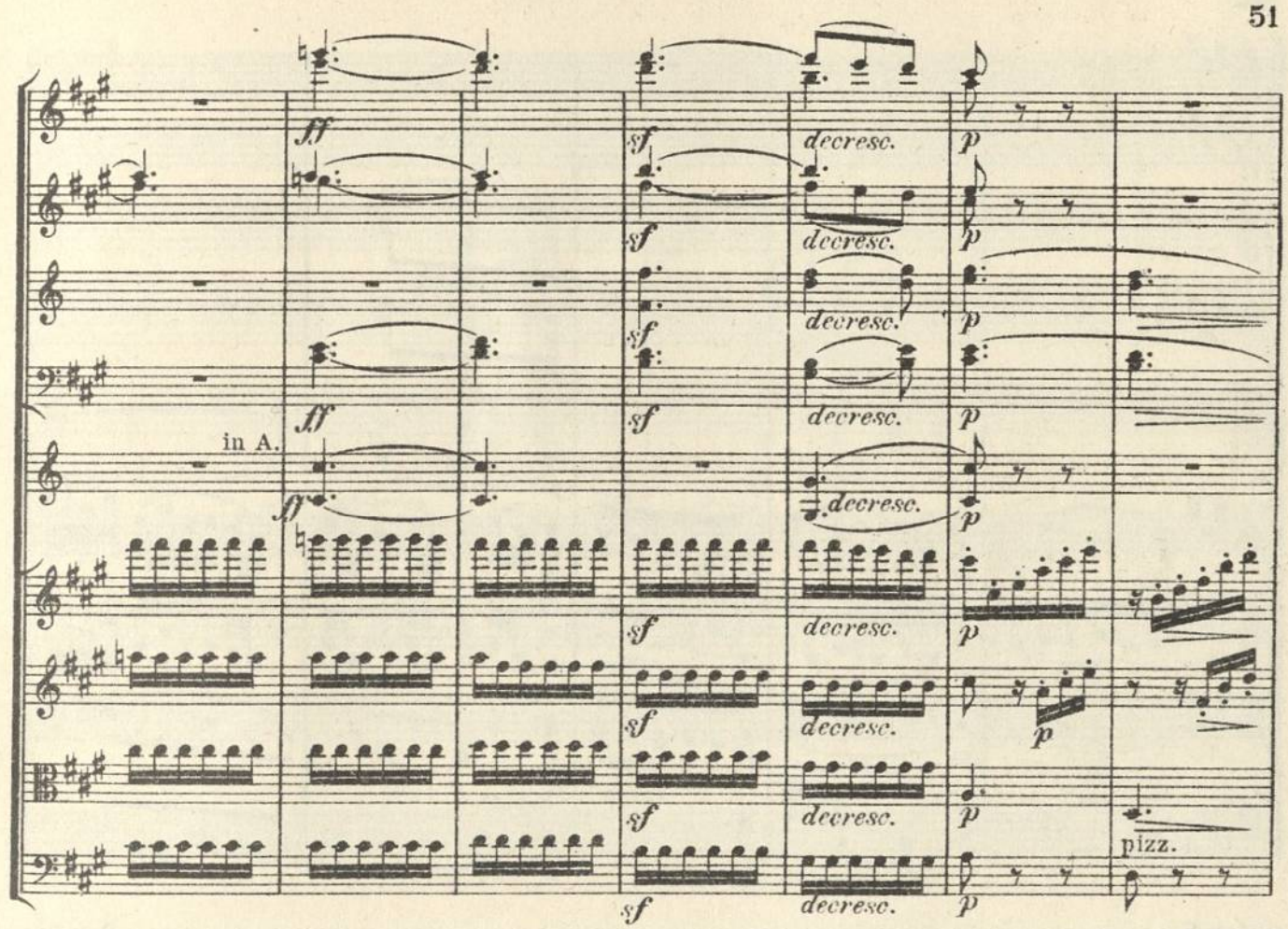
cresc.
sf
ff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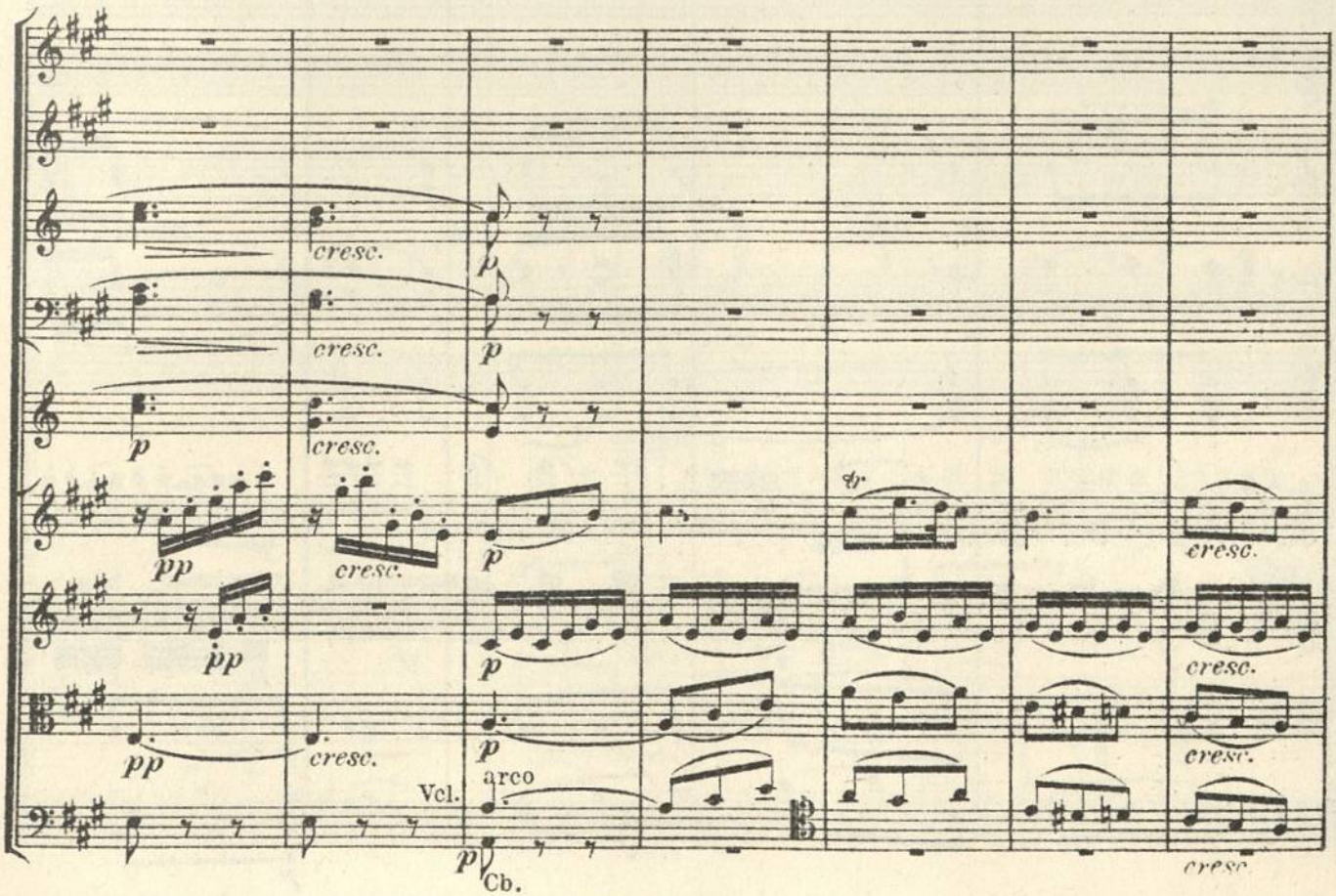
p
in A.
fp
pizz.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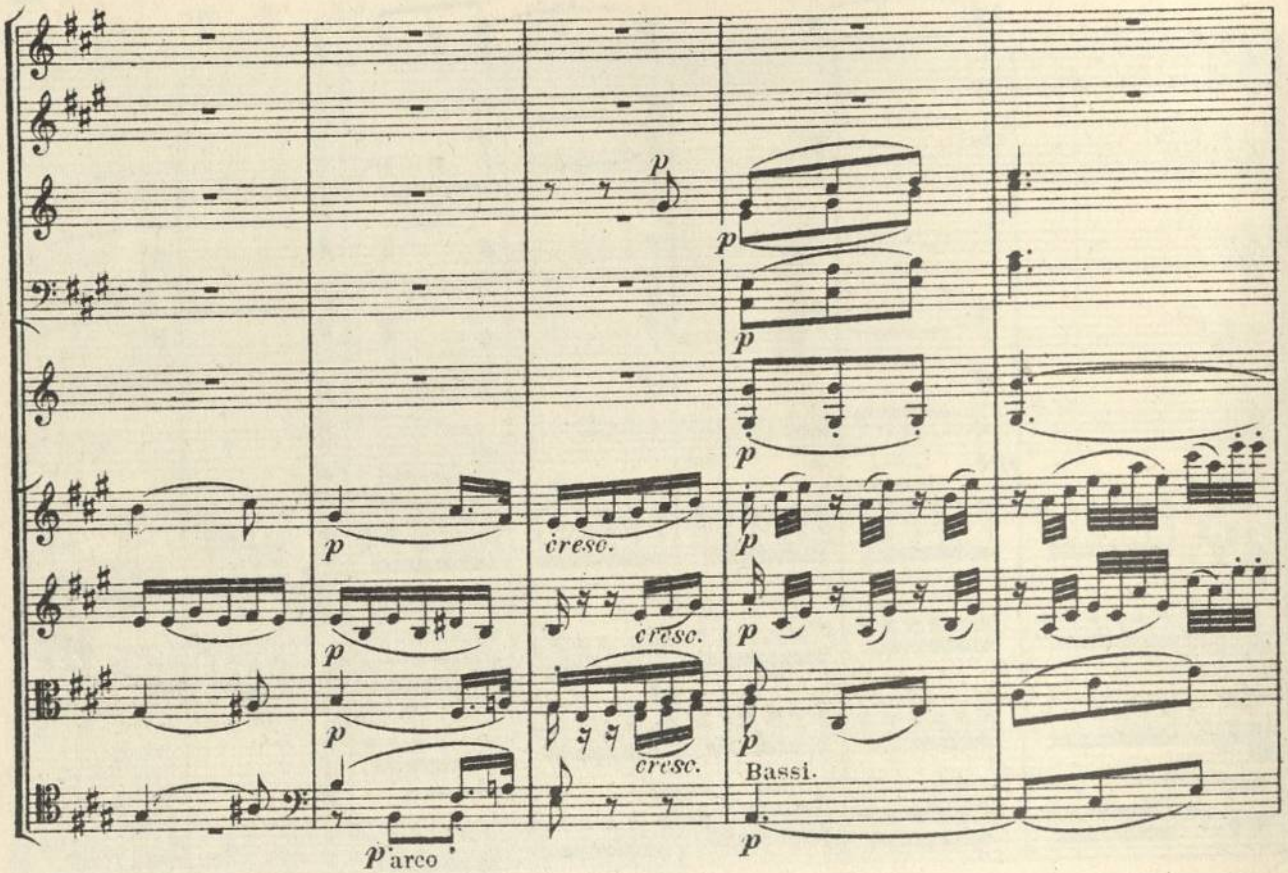
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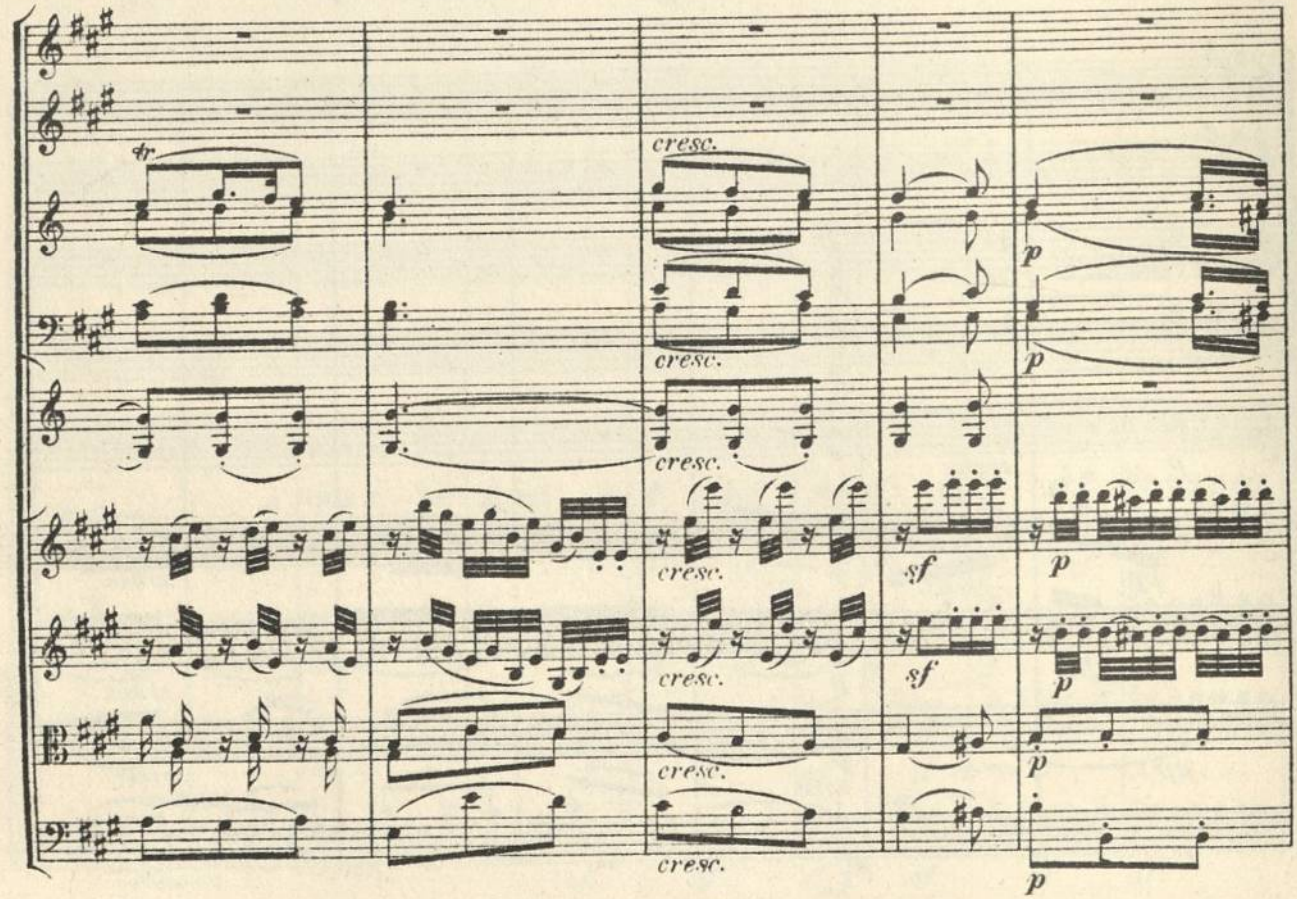
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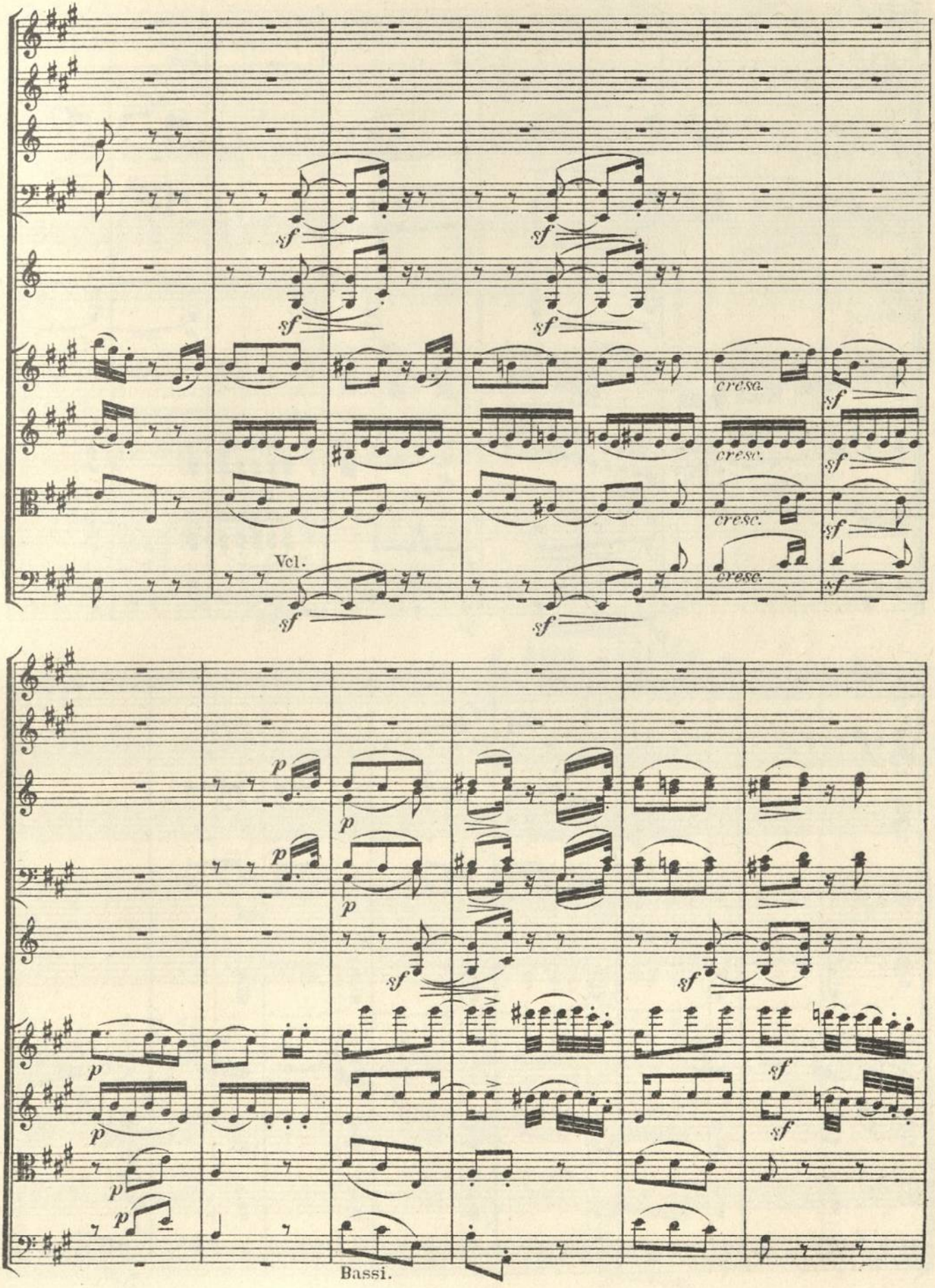
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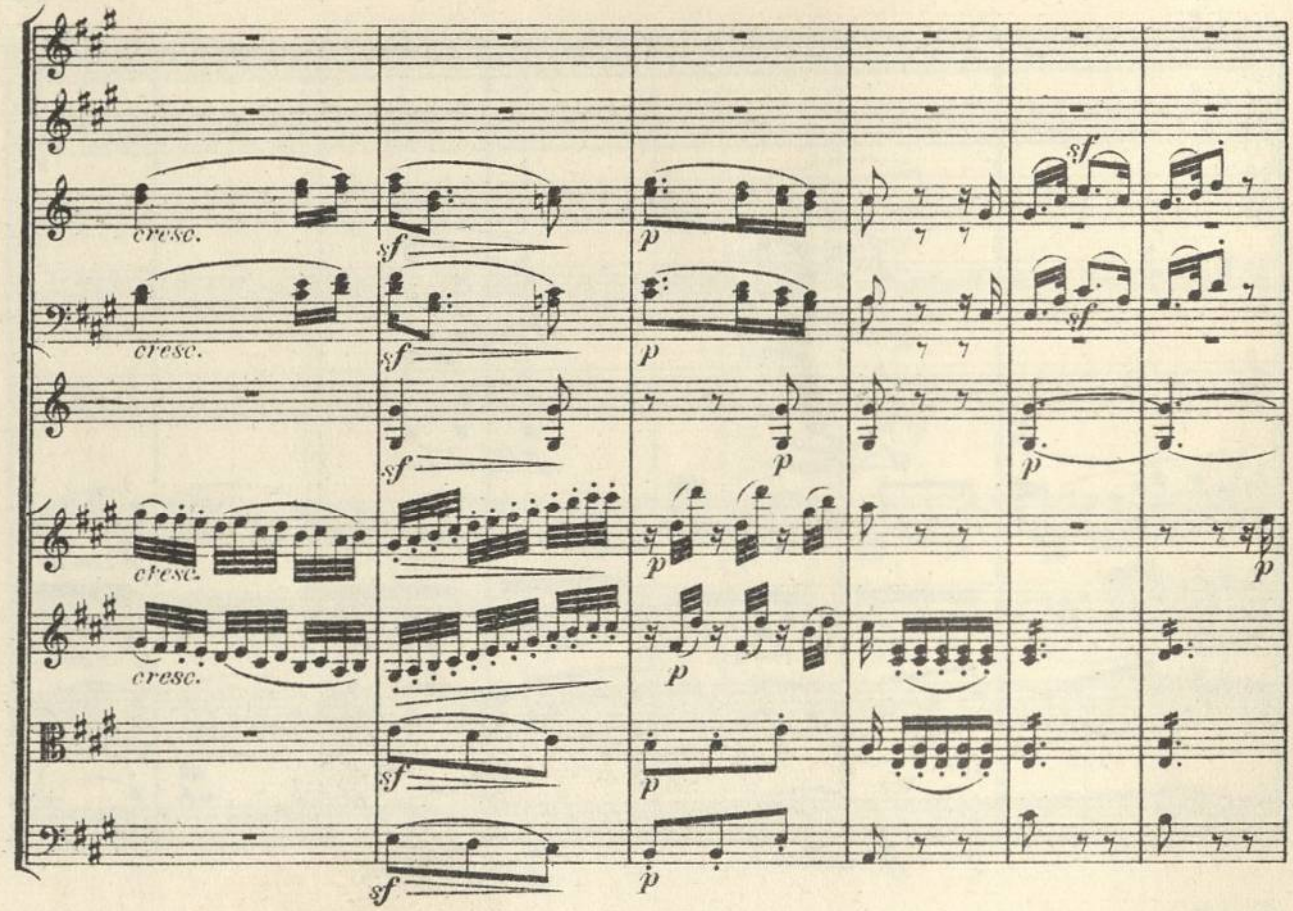
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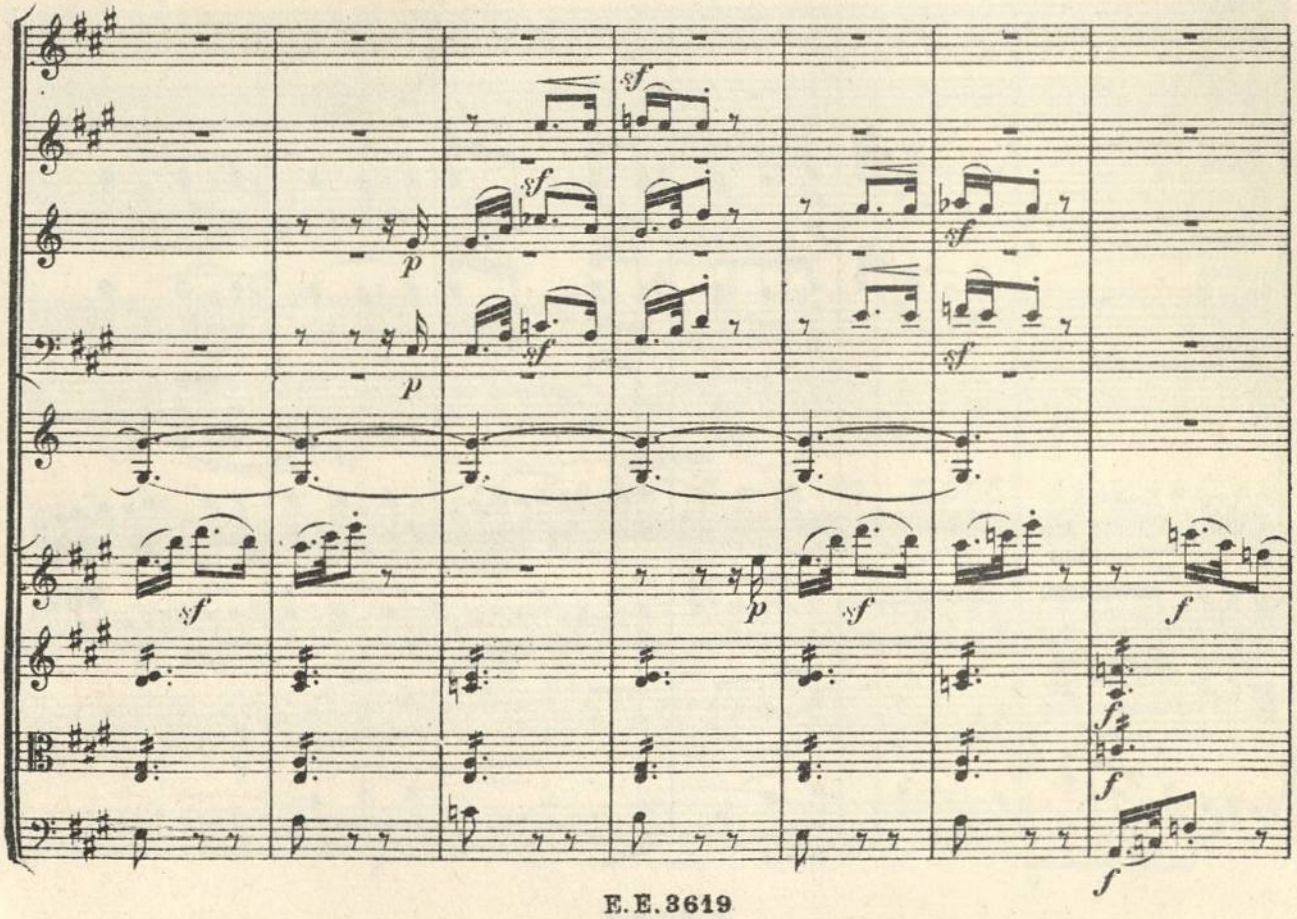

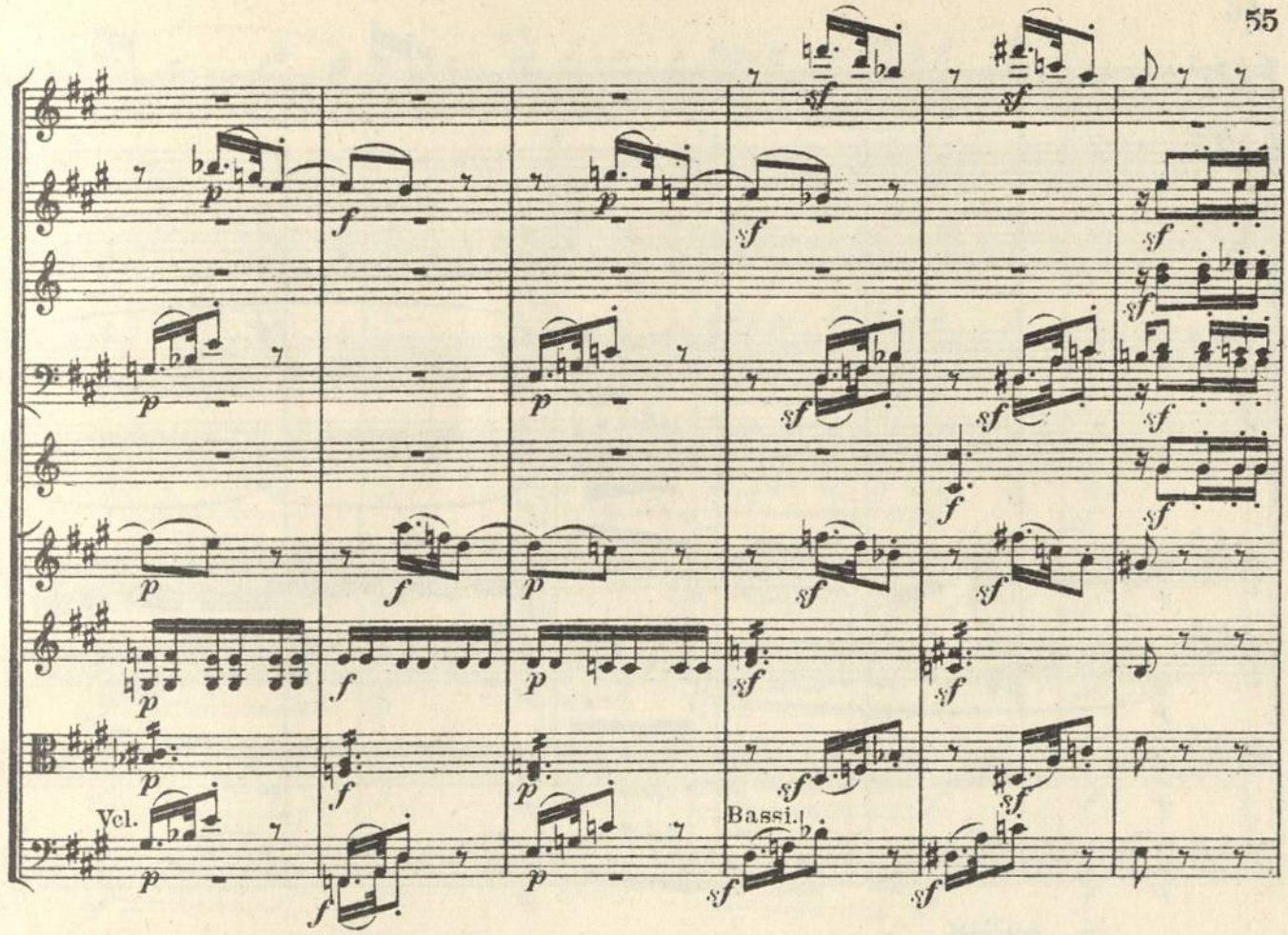
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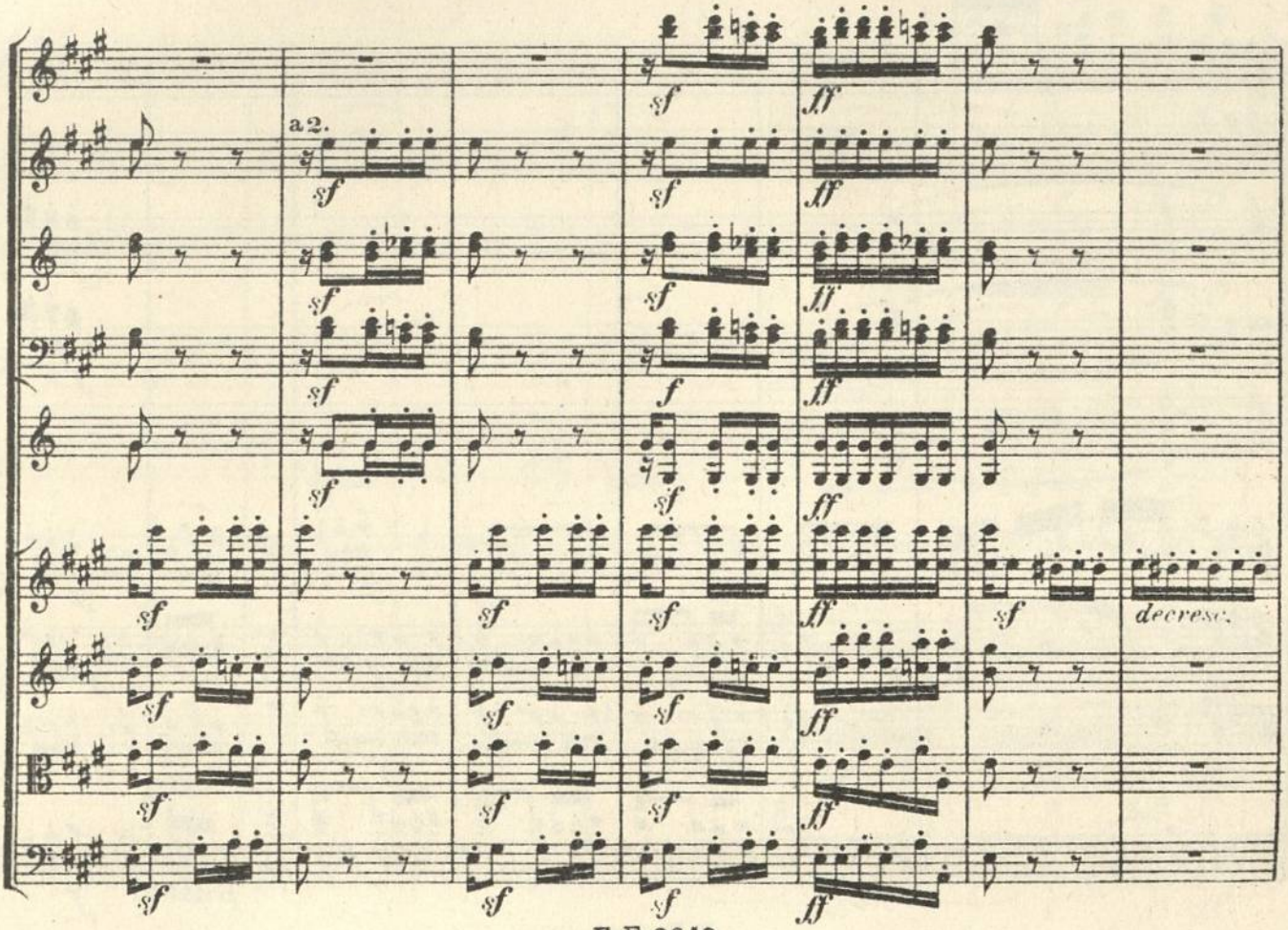
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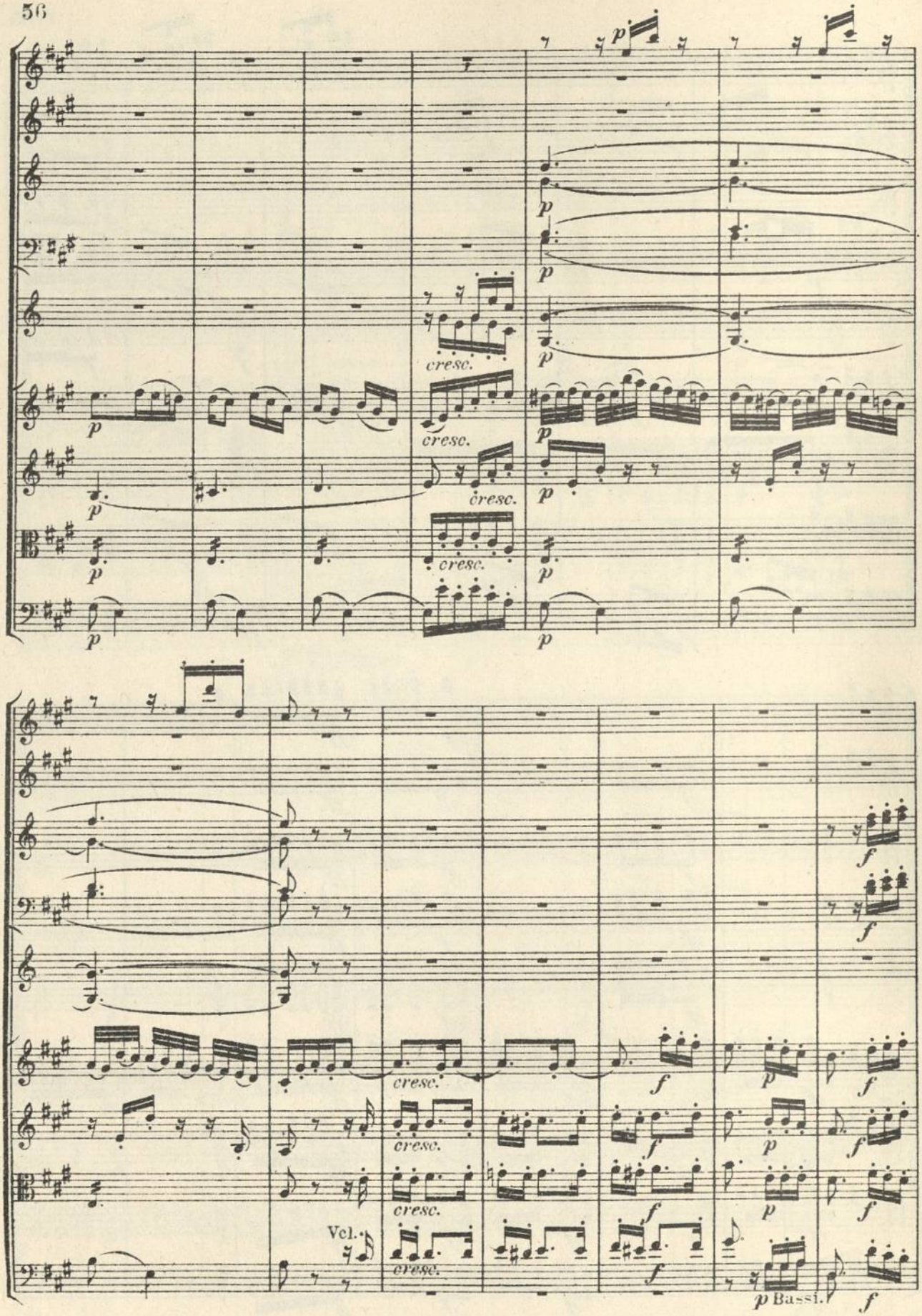
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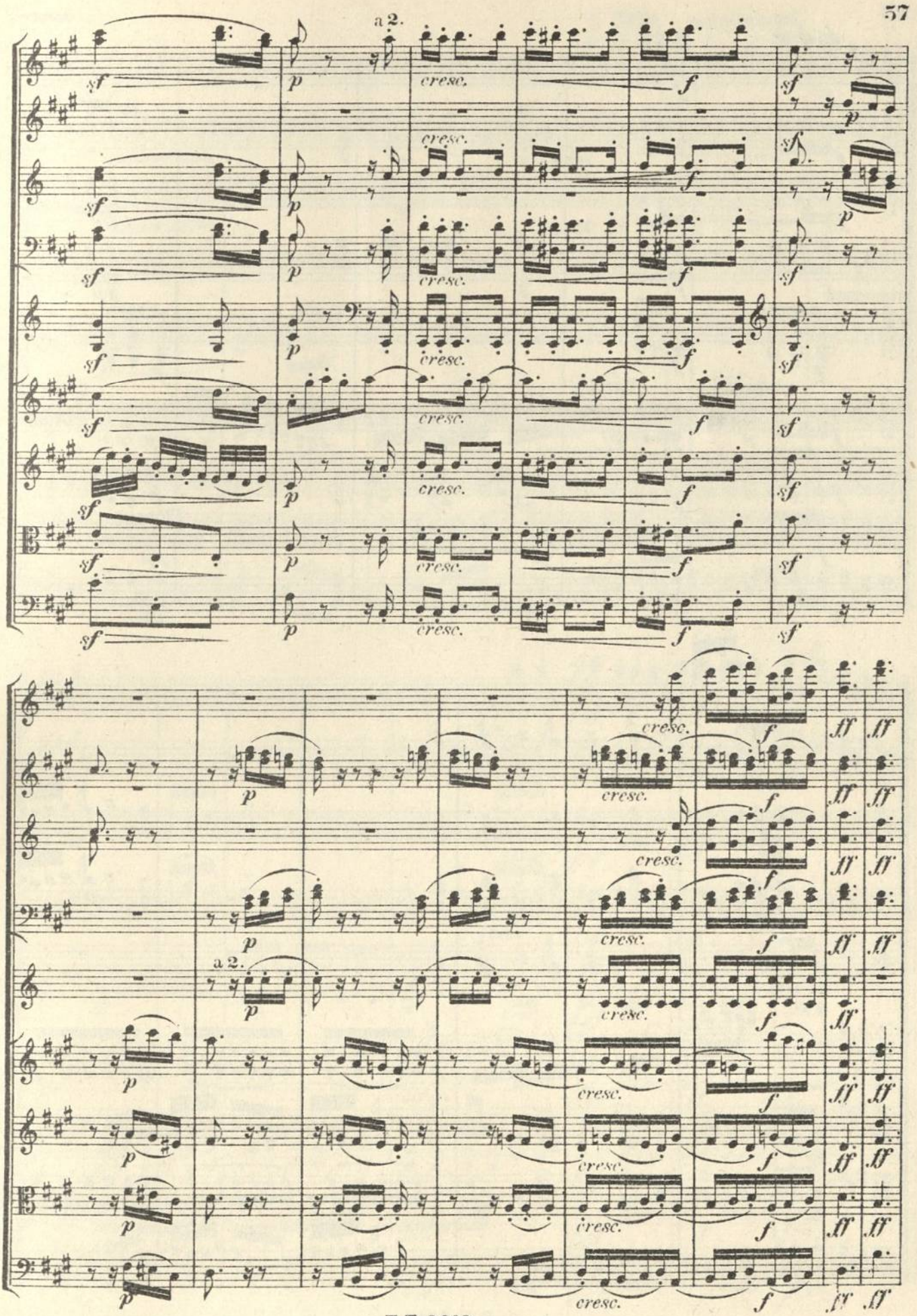
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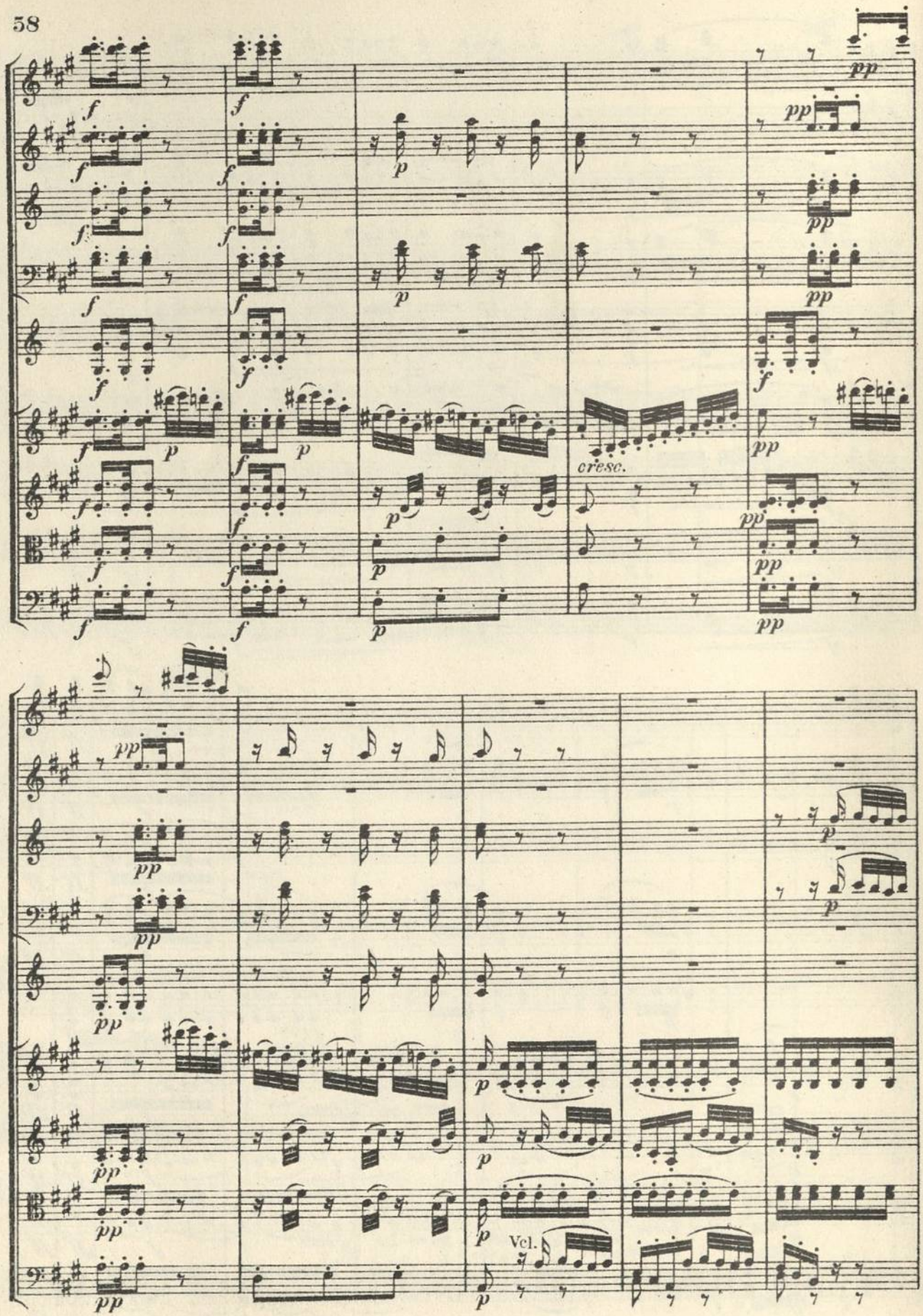
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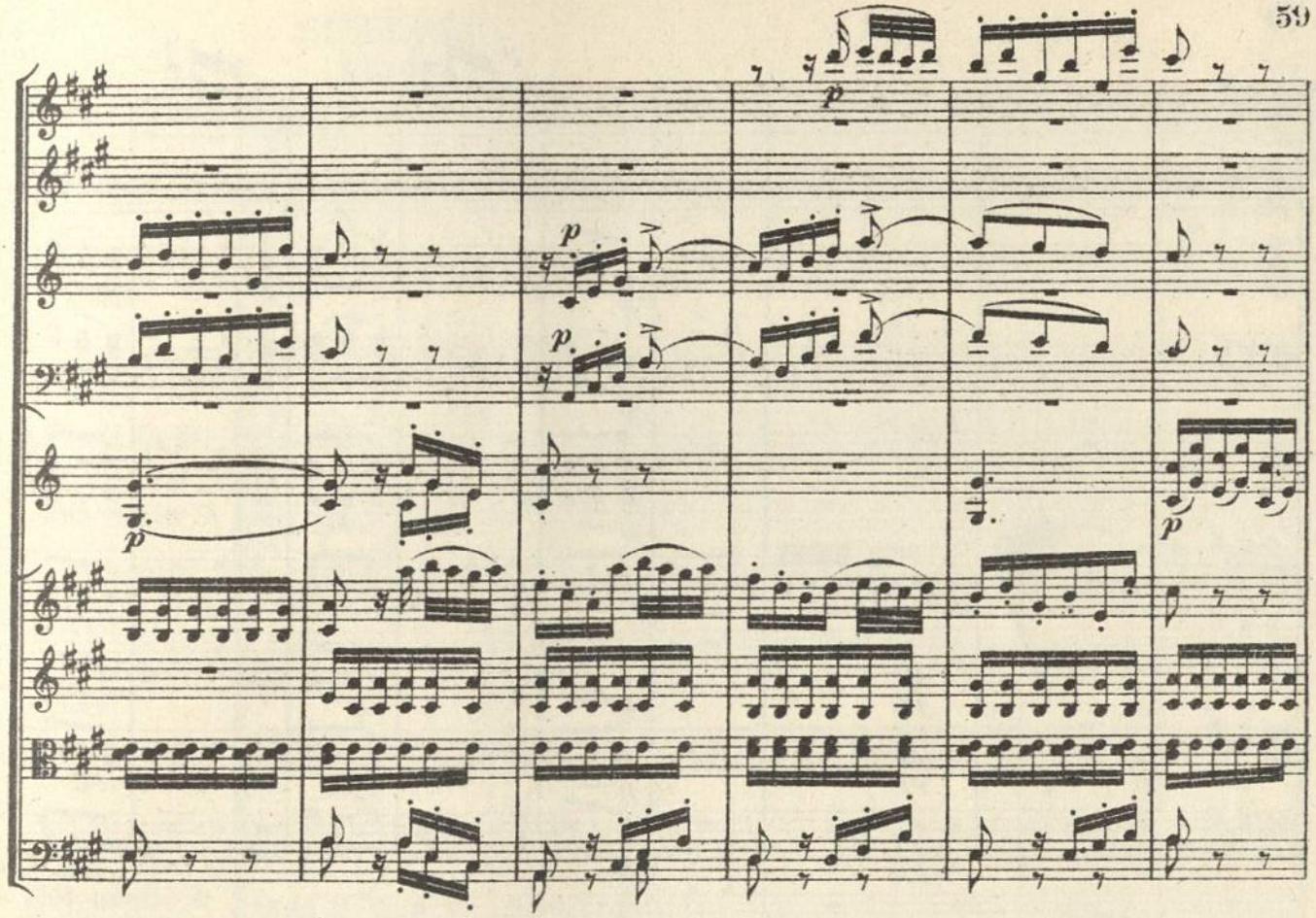
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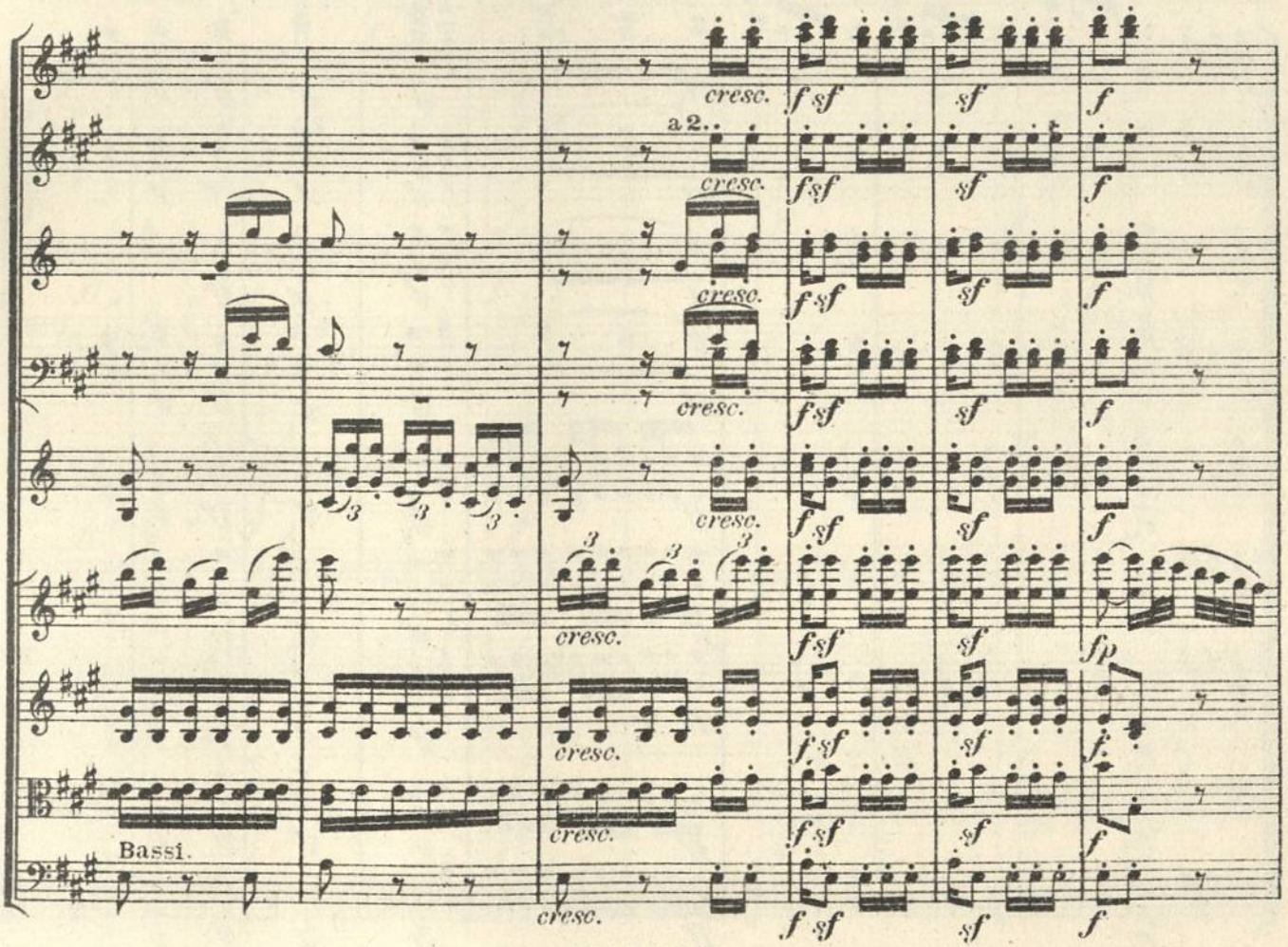
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sf
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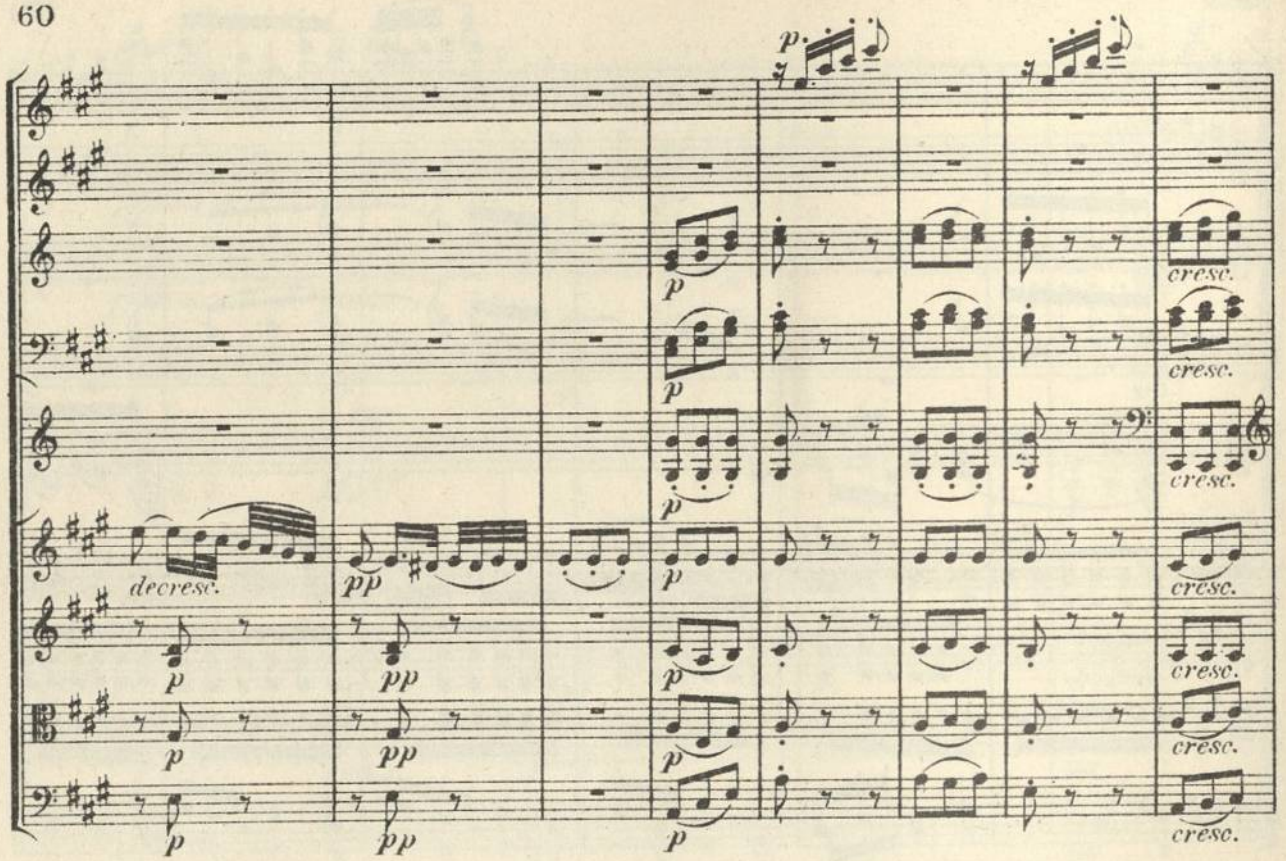
a 2.
Bassi.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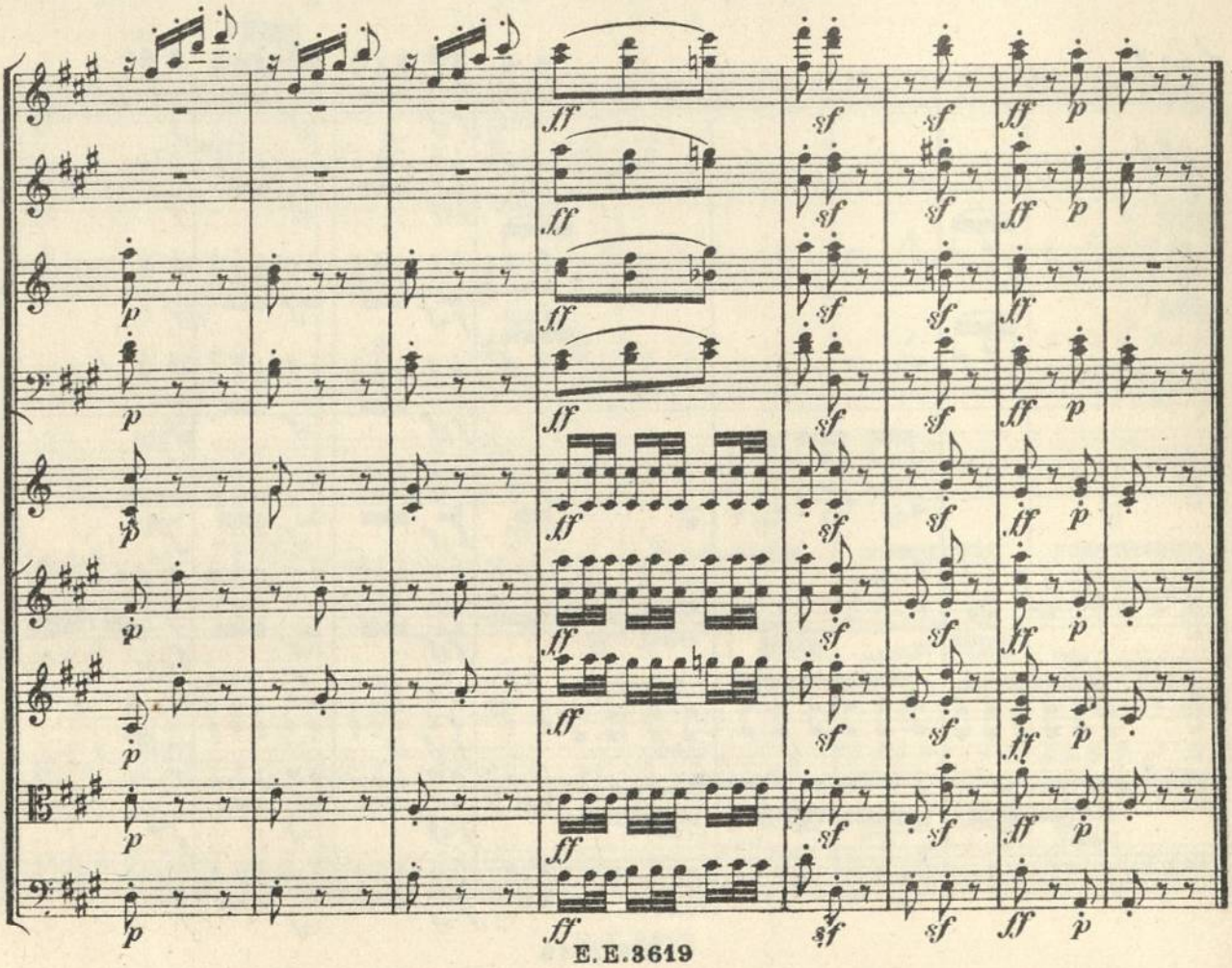
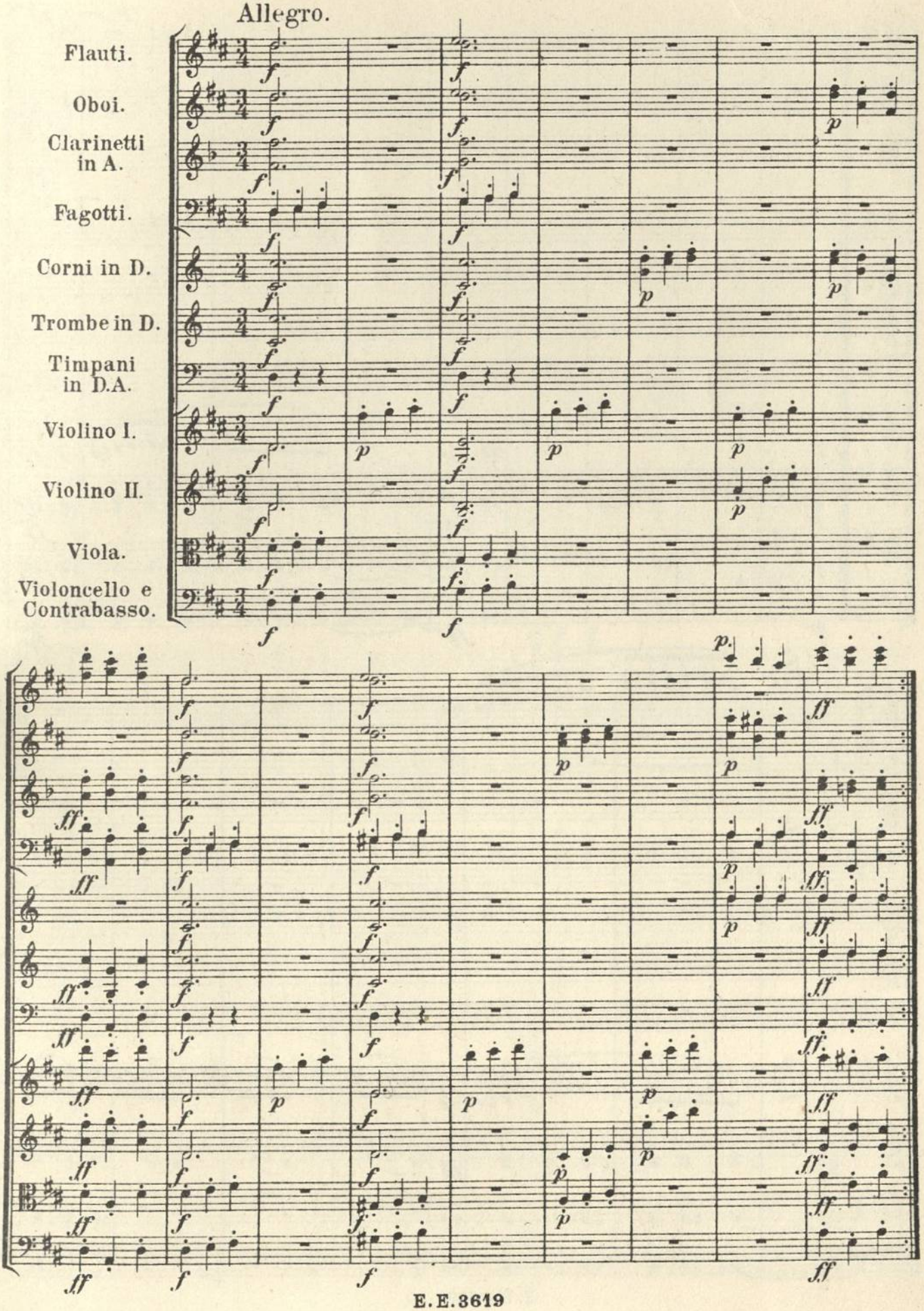
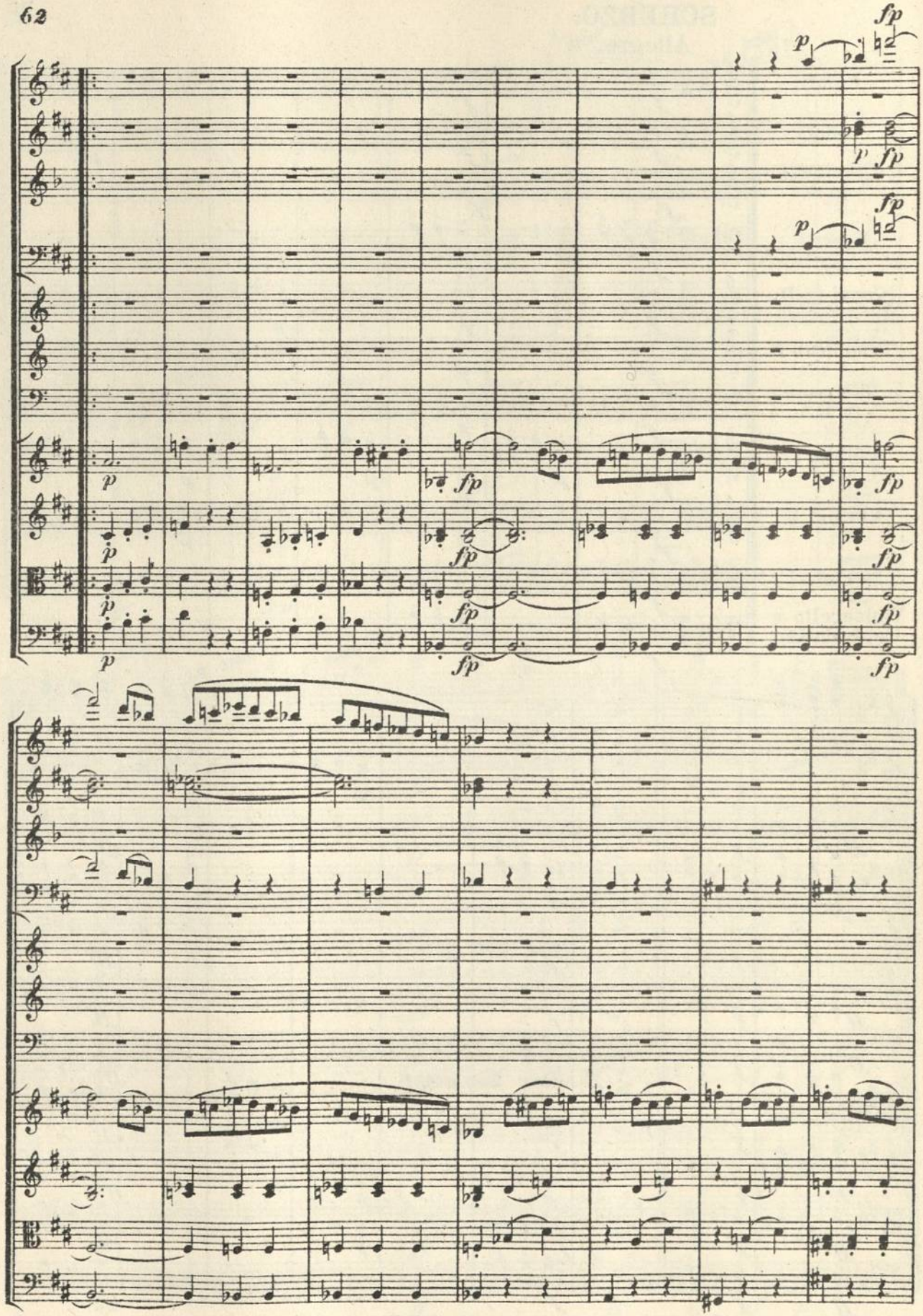


# SCHERZO.

Allegro.

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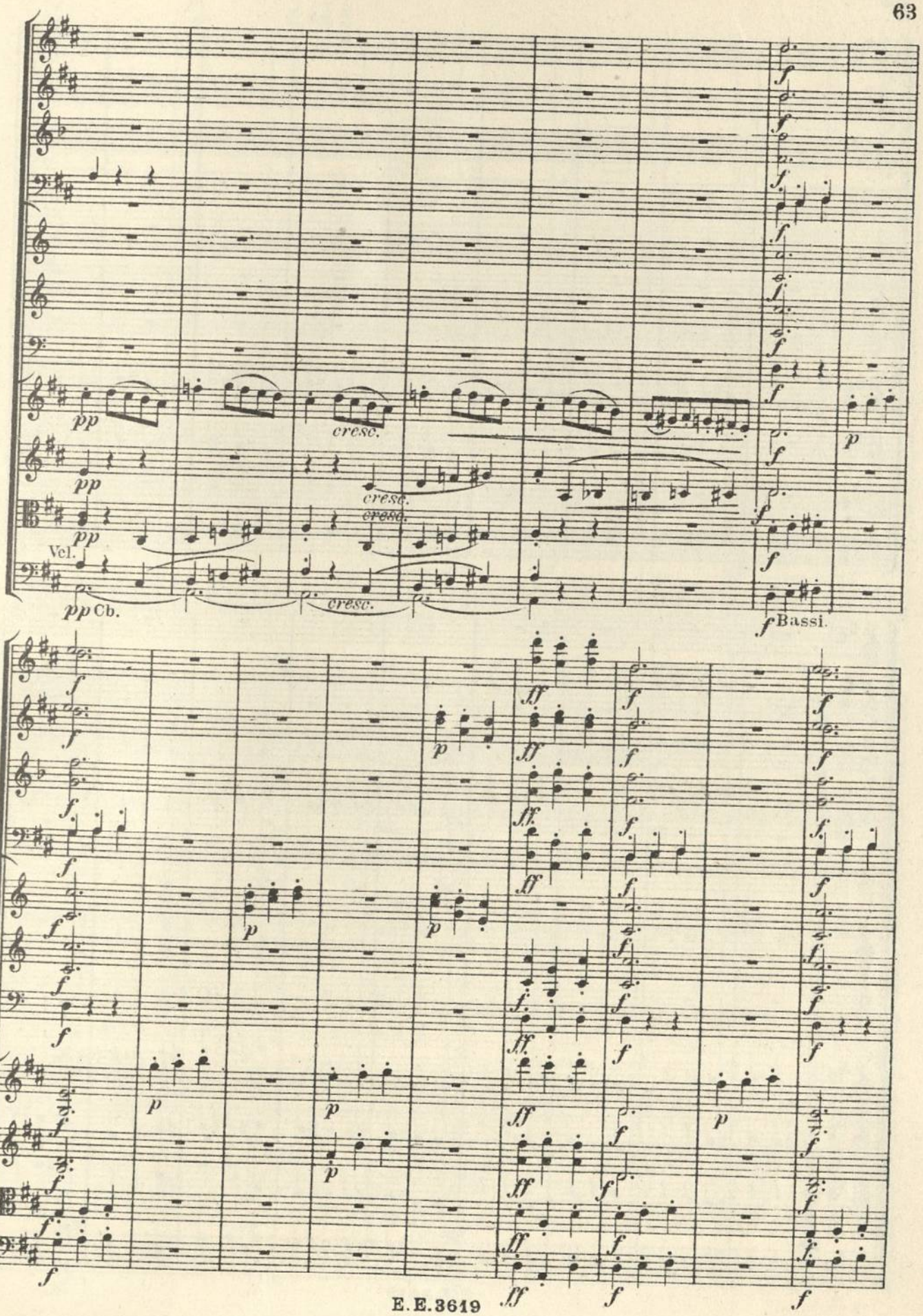
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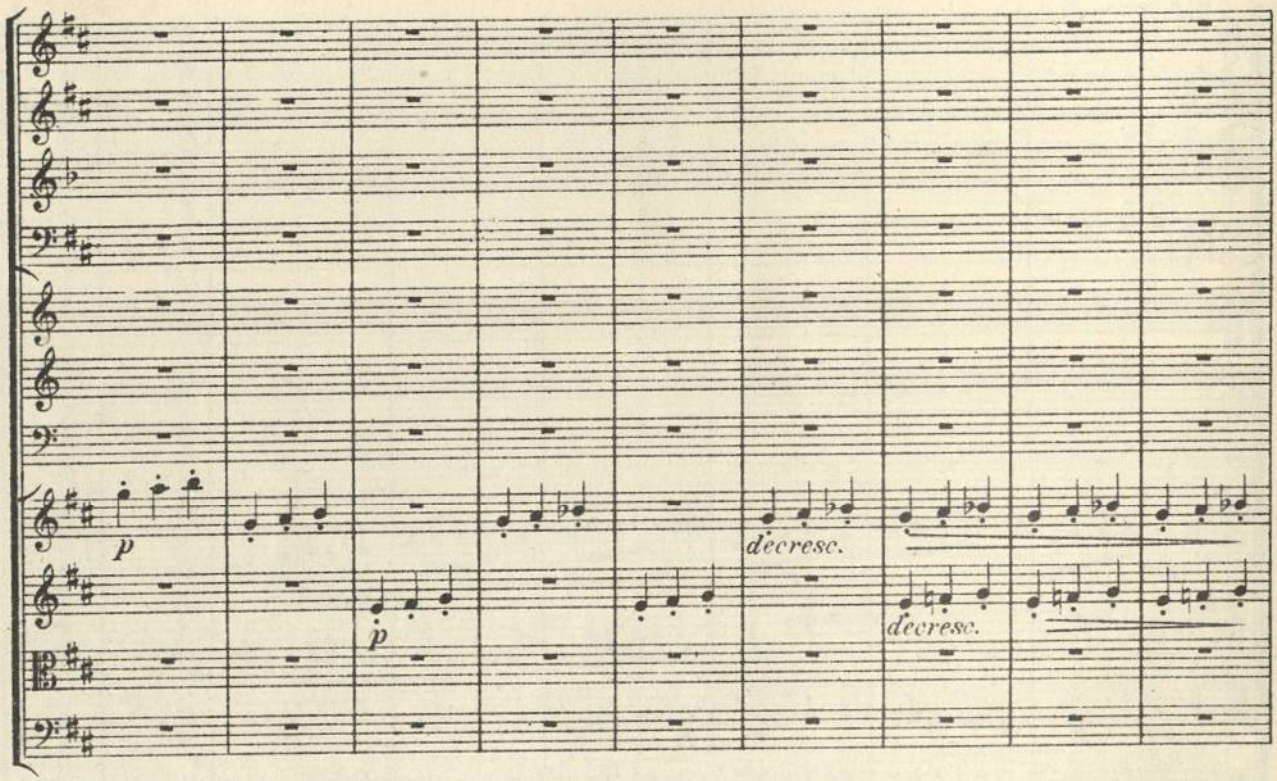
Vcl.
pp Cb.
f Bassi.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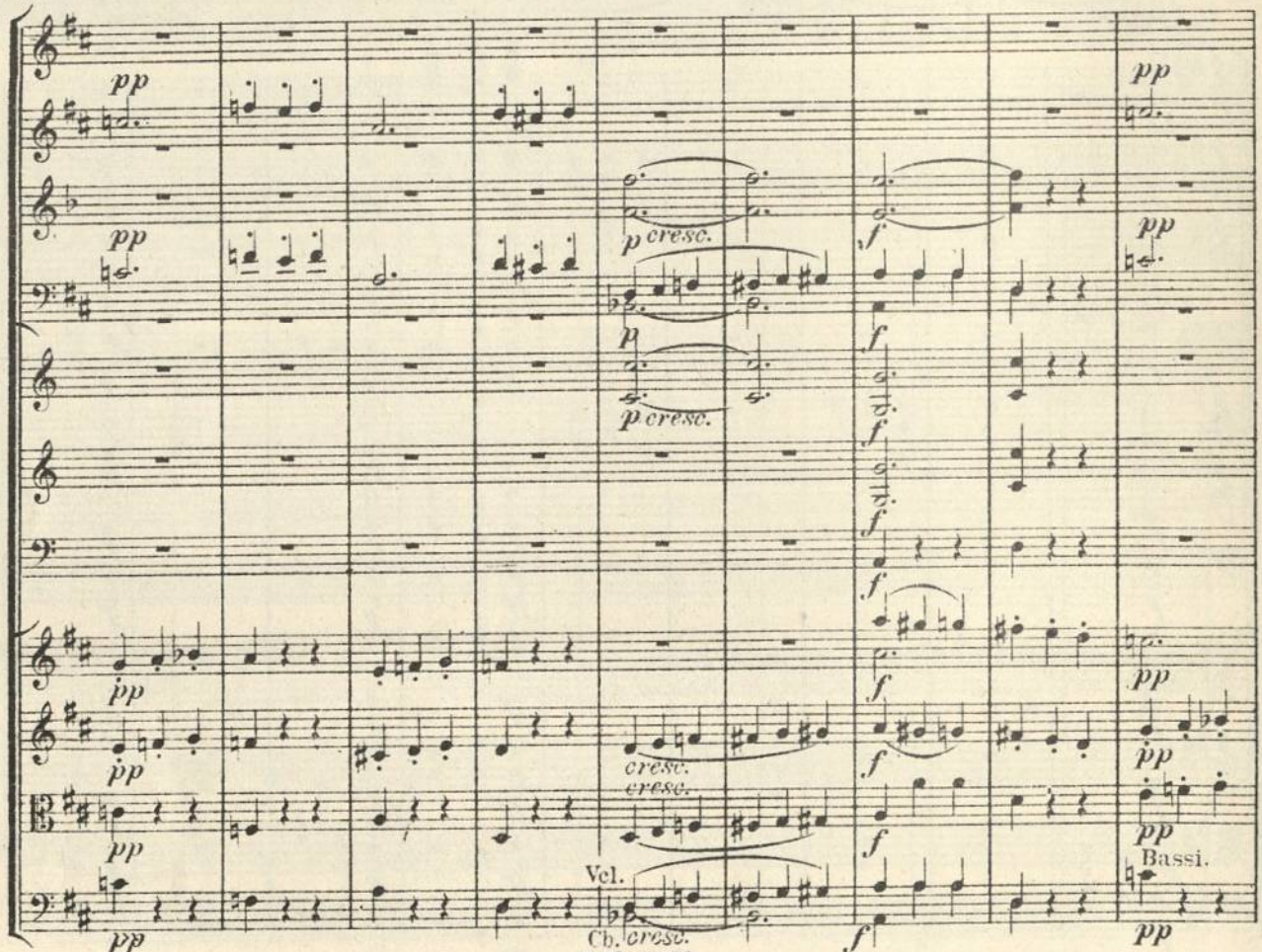
pp
pp
p cresc.
p
p cresc.
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pp
pp
pp
cresc.
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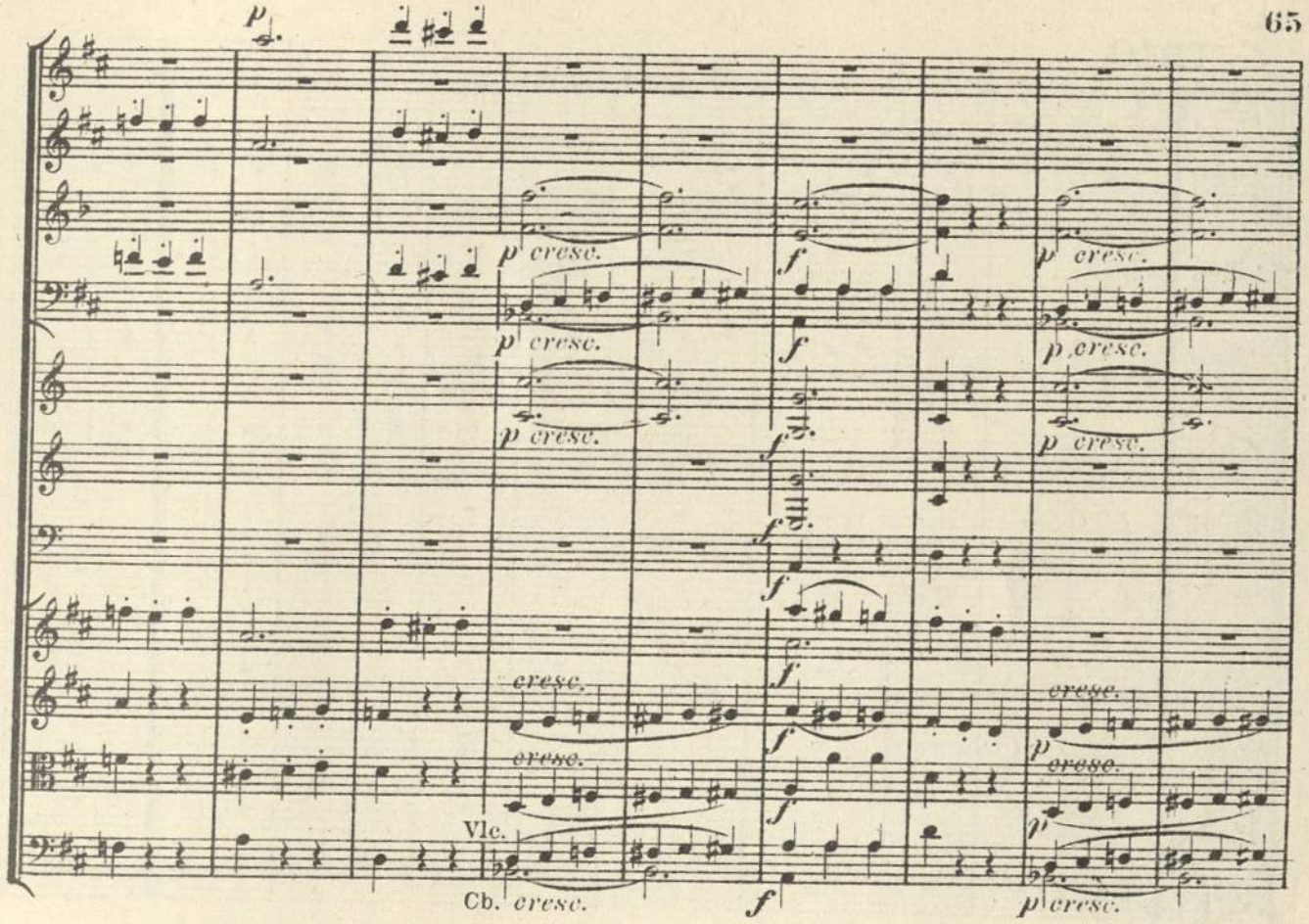
pp
pp
Vcl.
Cb. cresc.
Bassi.
pp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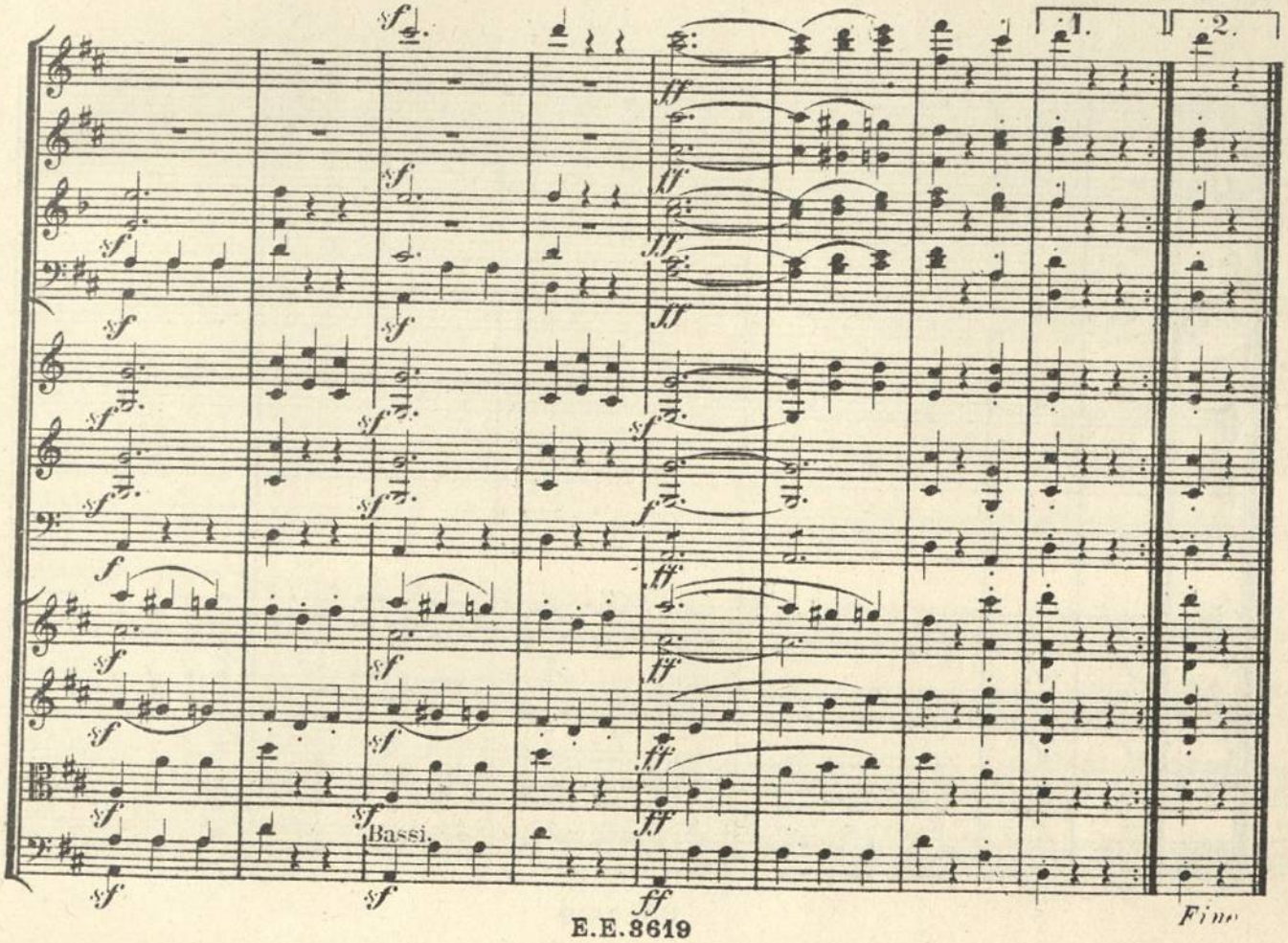
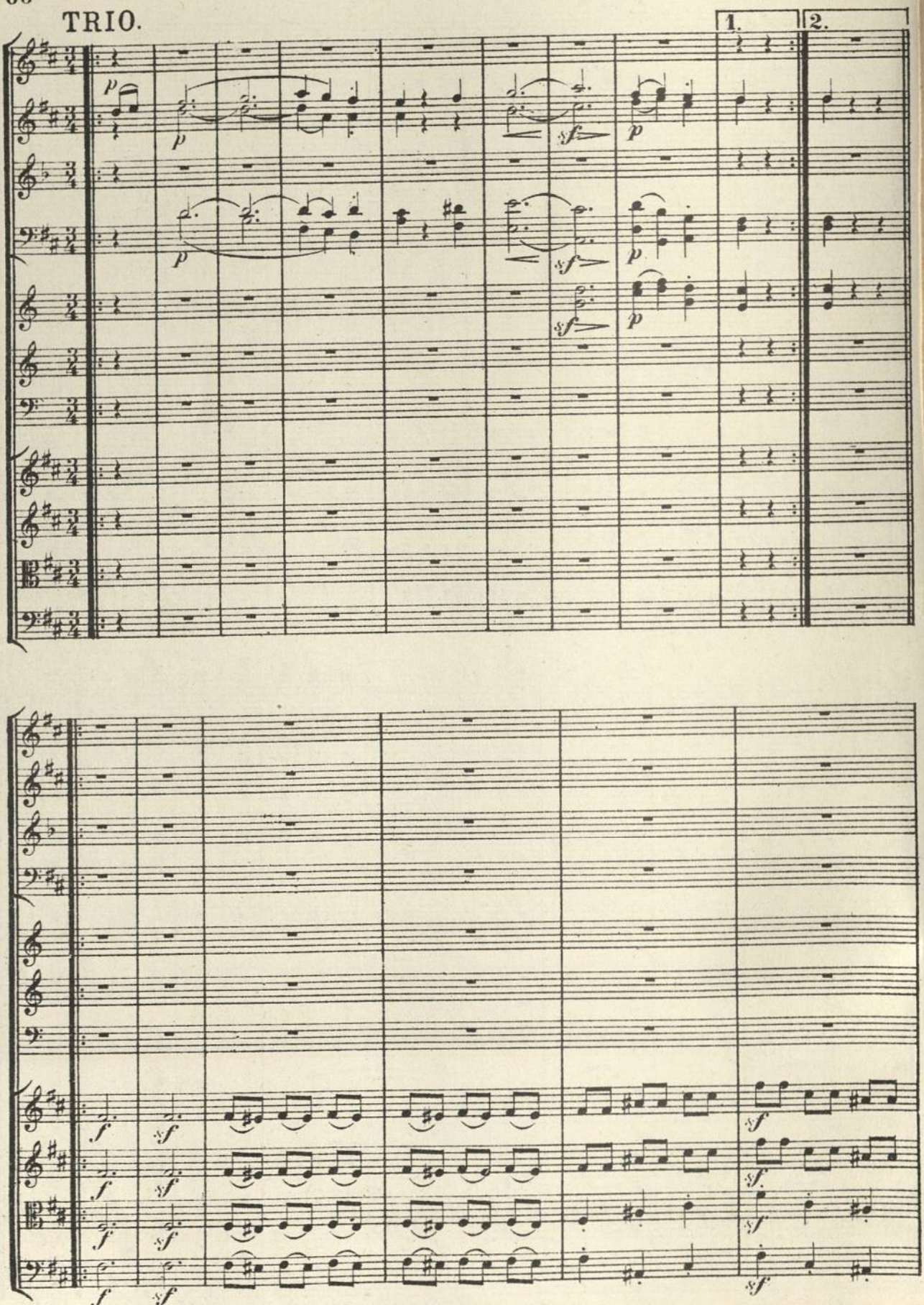
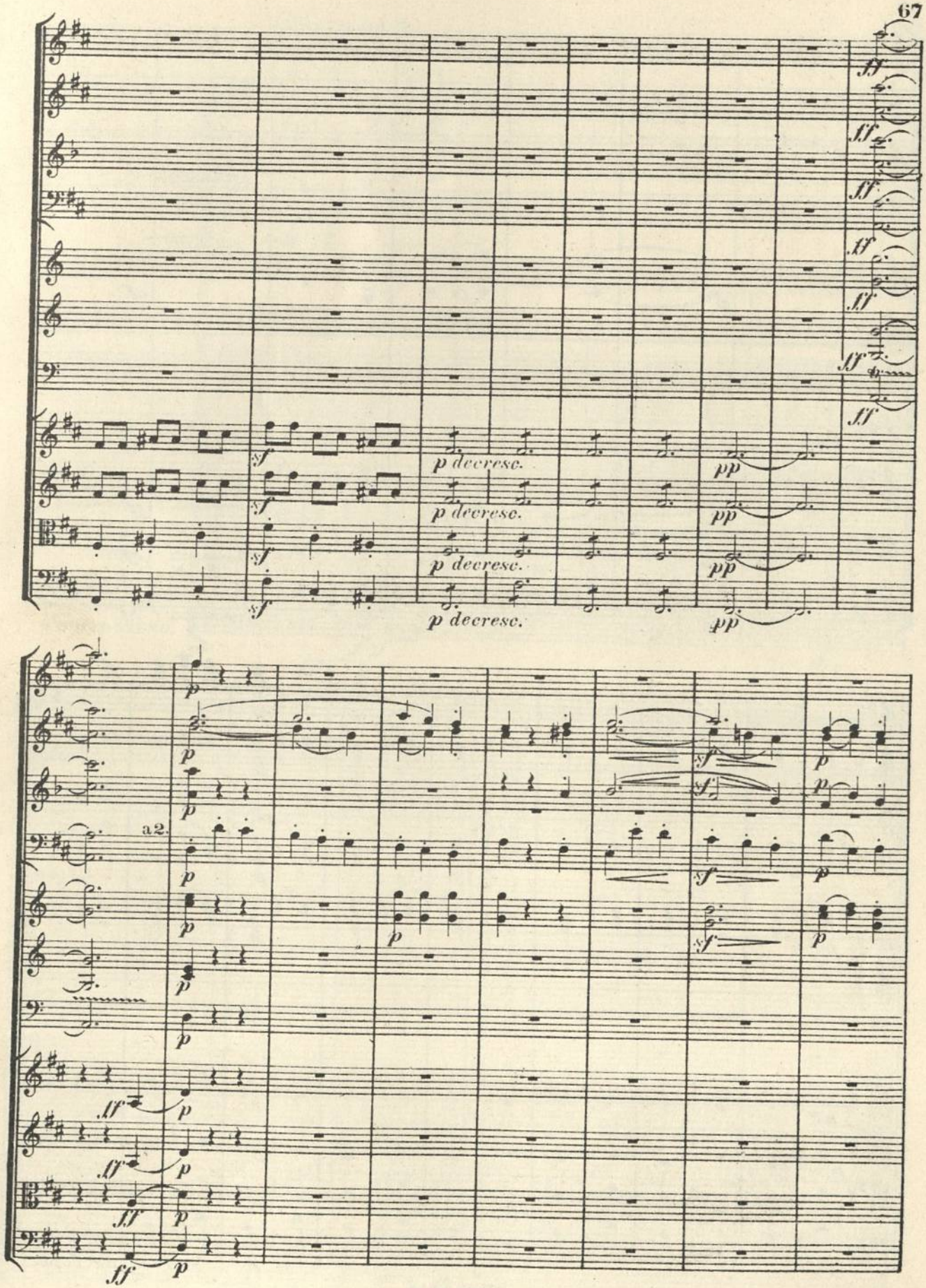
Vlc.
Cb.


1.
2.
Bassi.
Fine

## TRIO.

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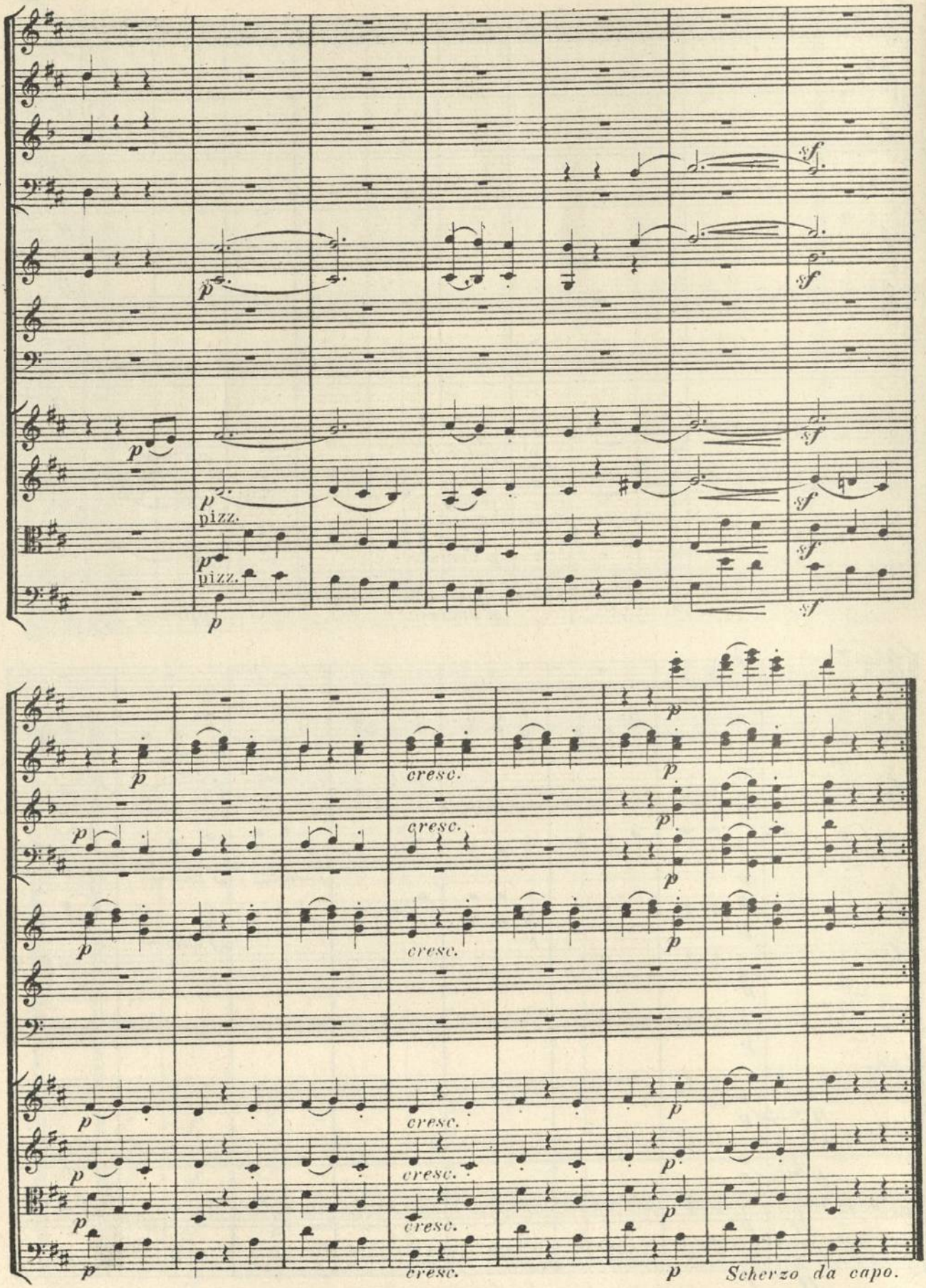
p decresc.
pp
a2.
p
sf
ff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pizz.
cresc.
Scherzo da capo.

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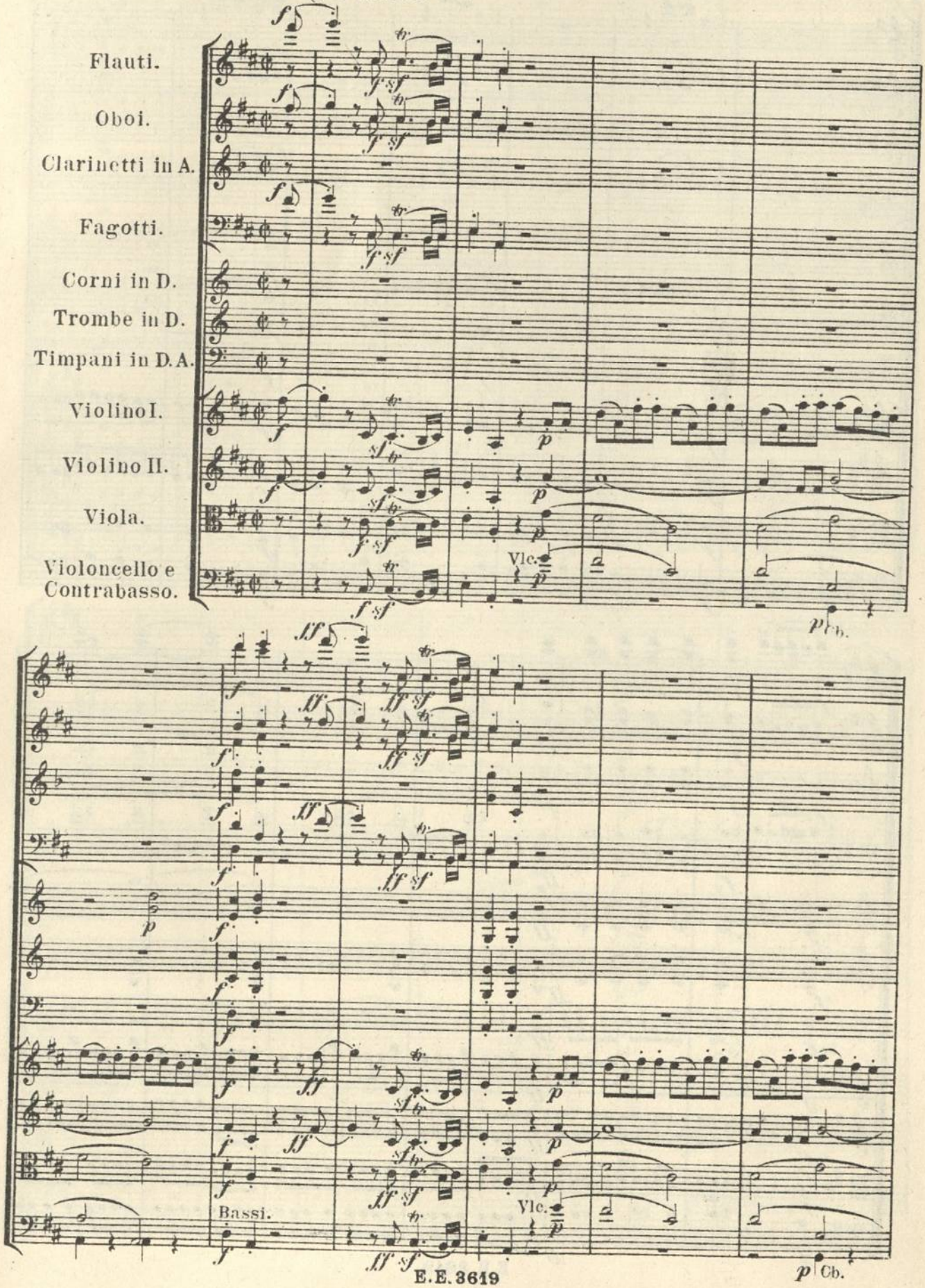

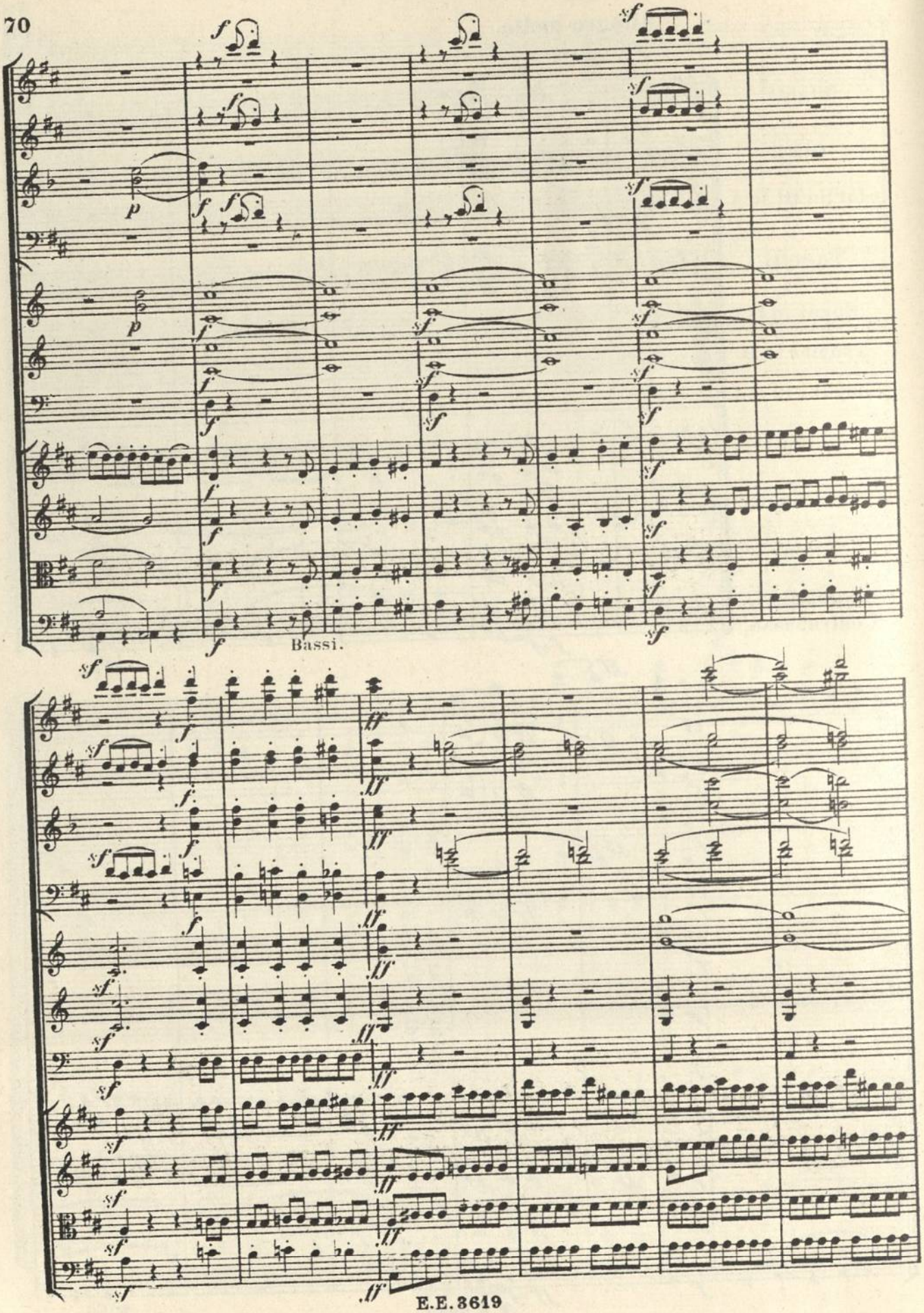
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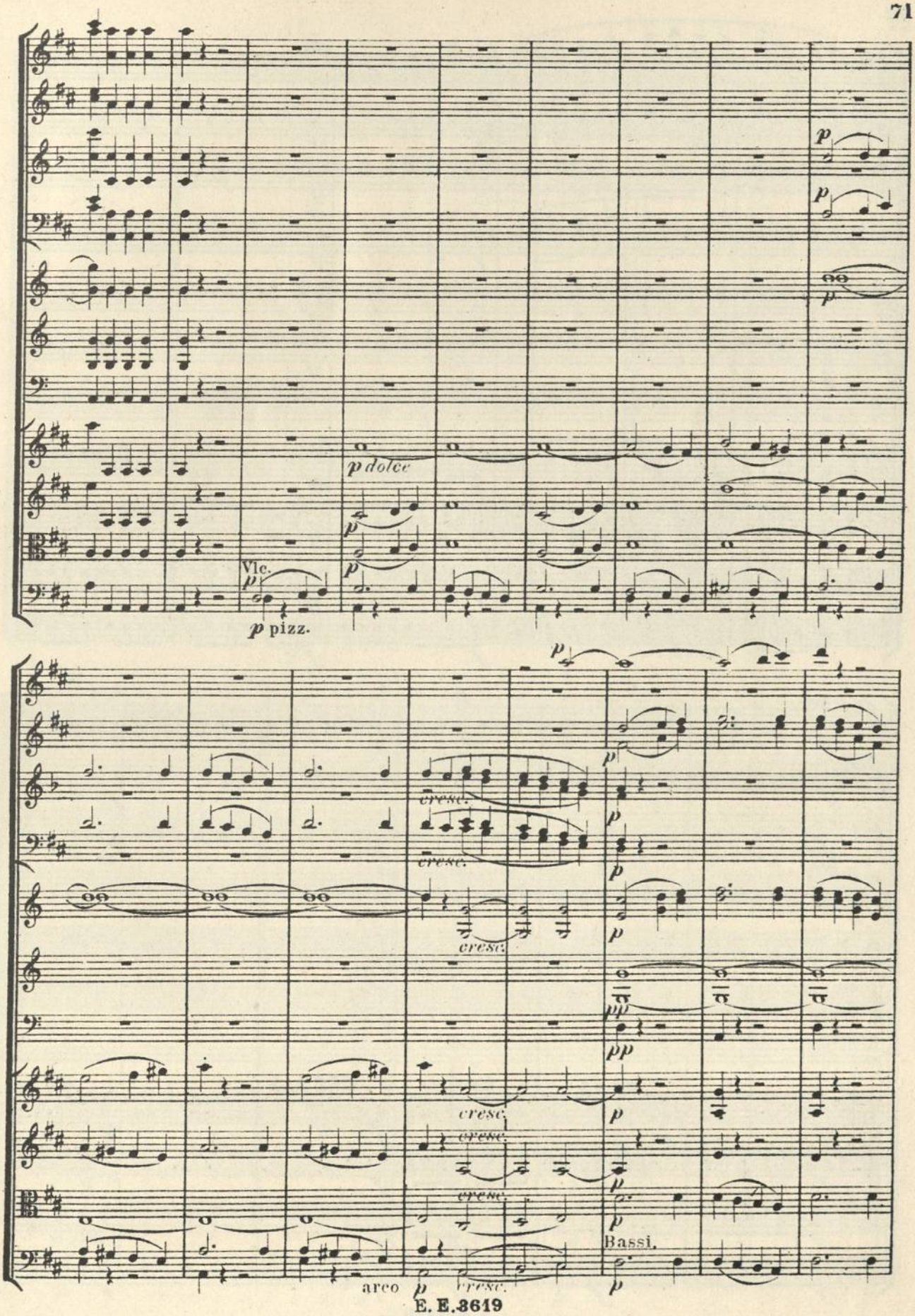
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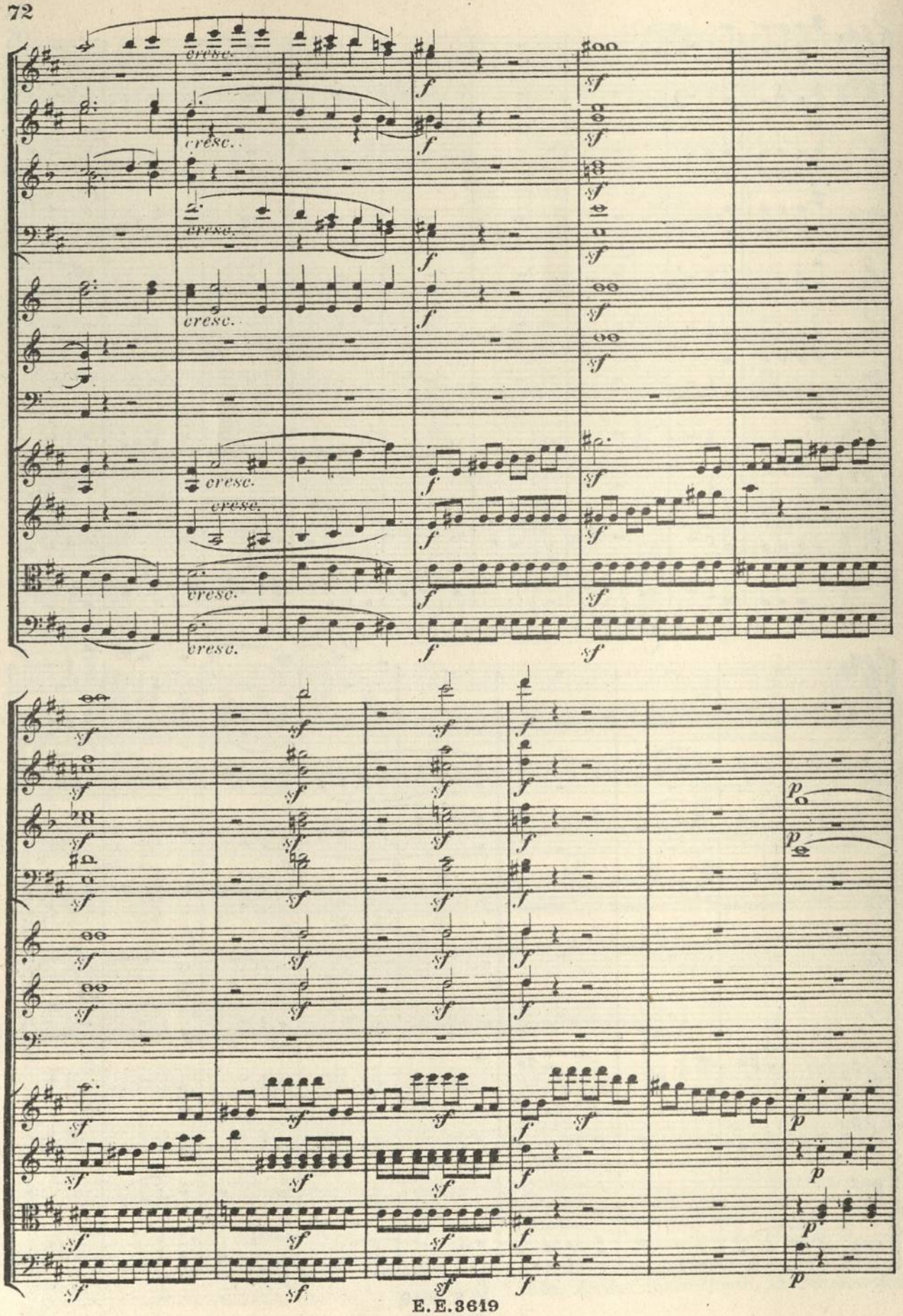
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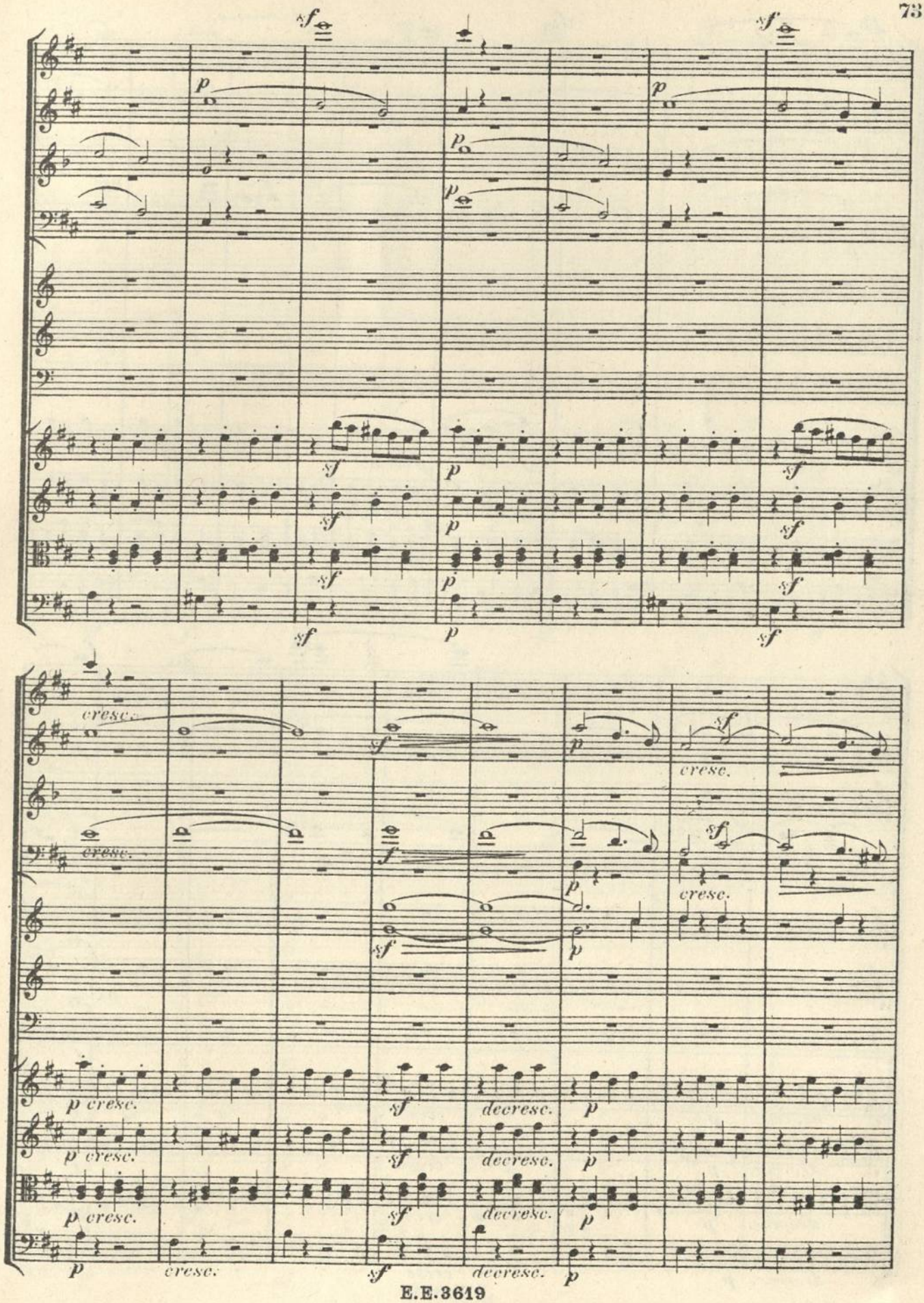
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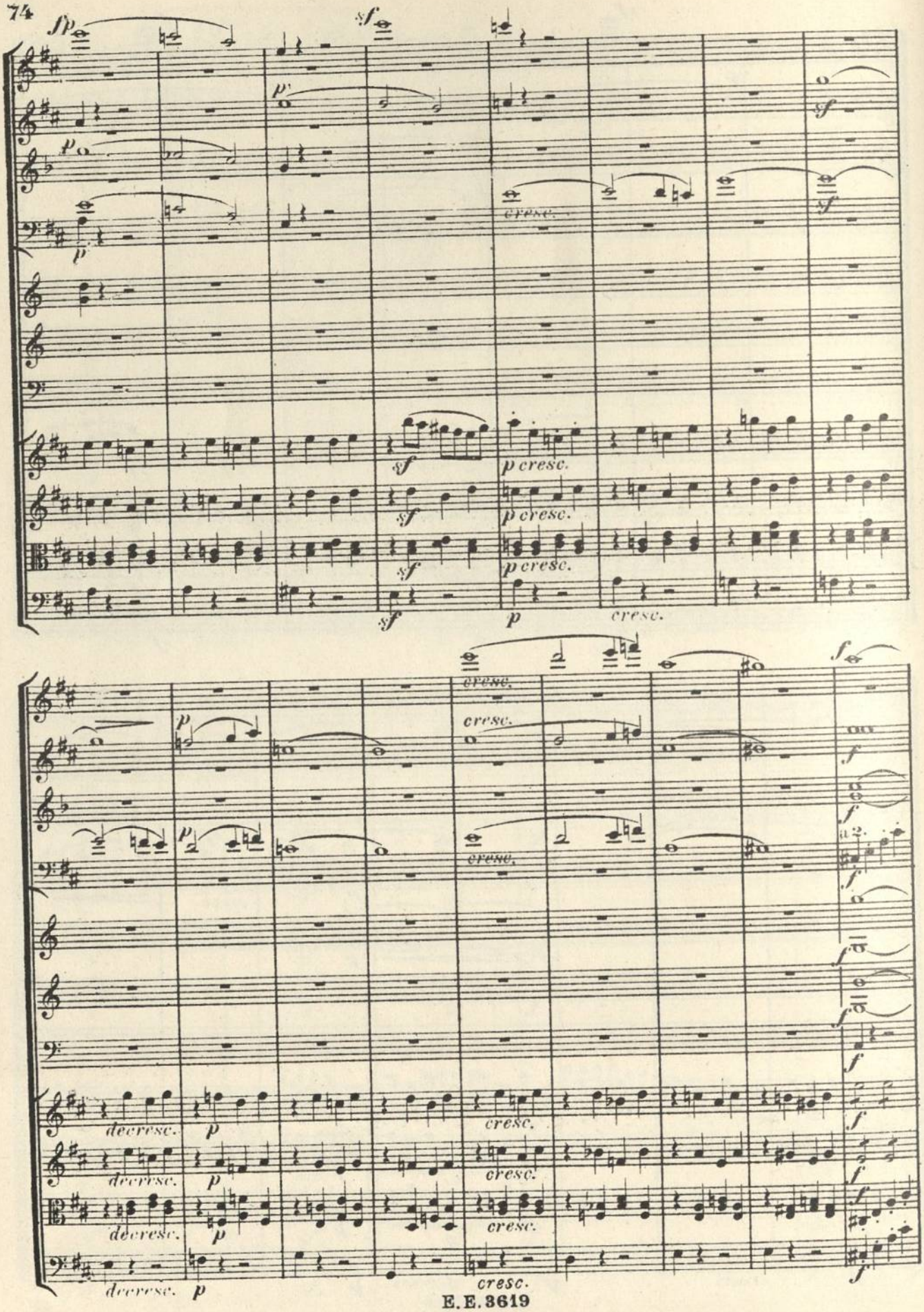
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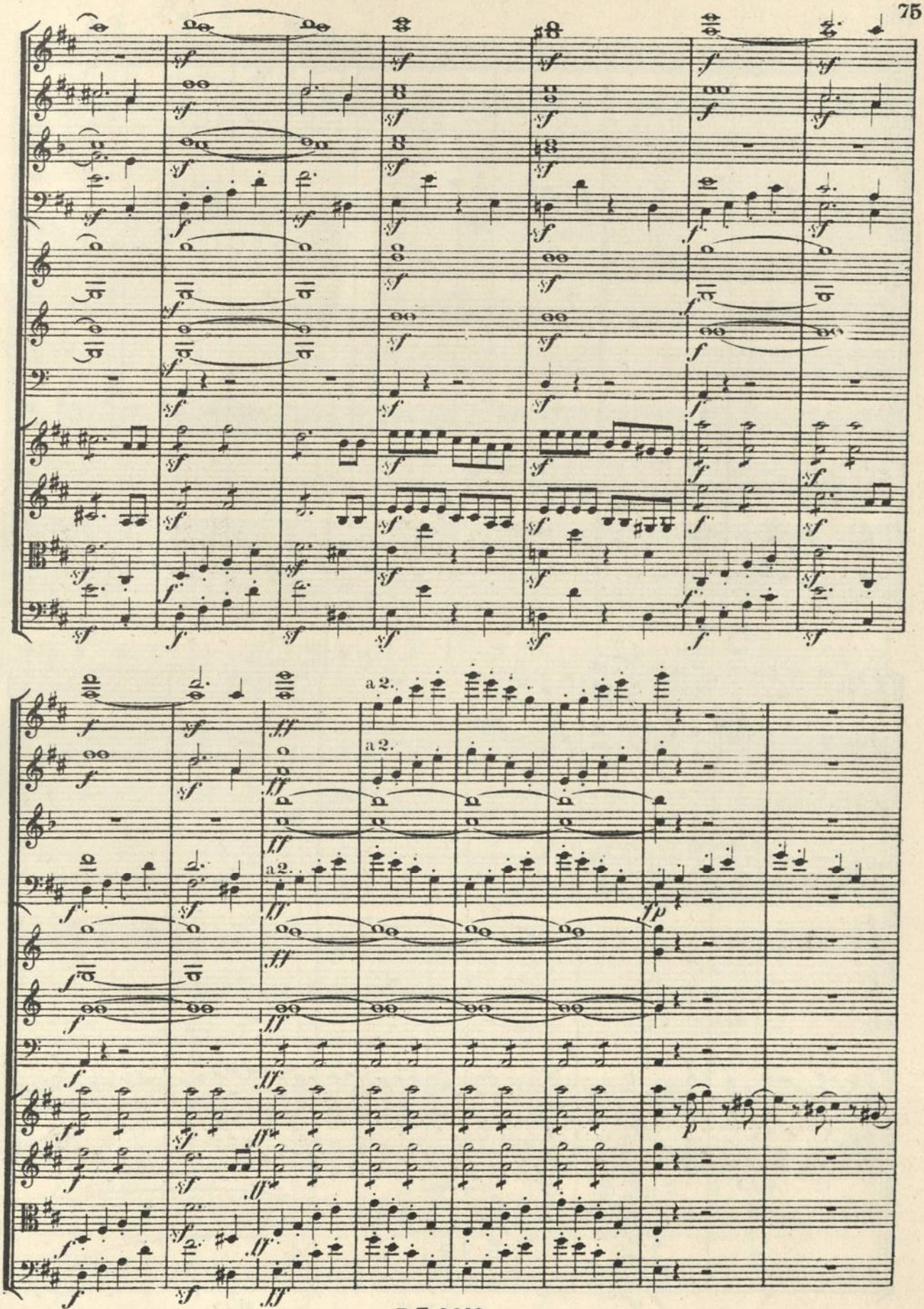
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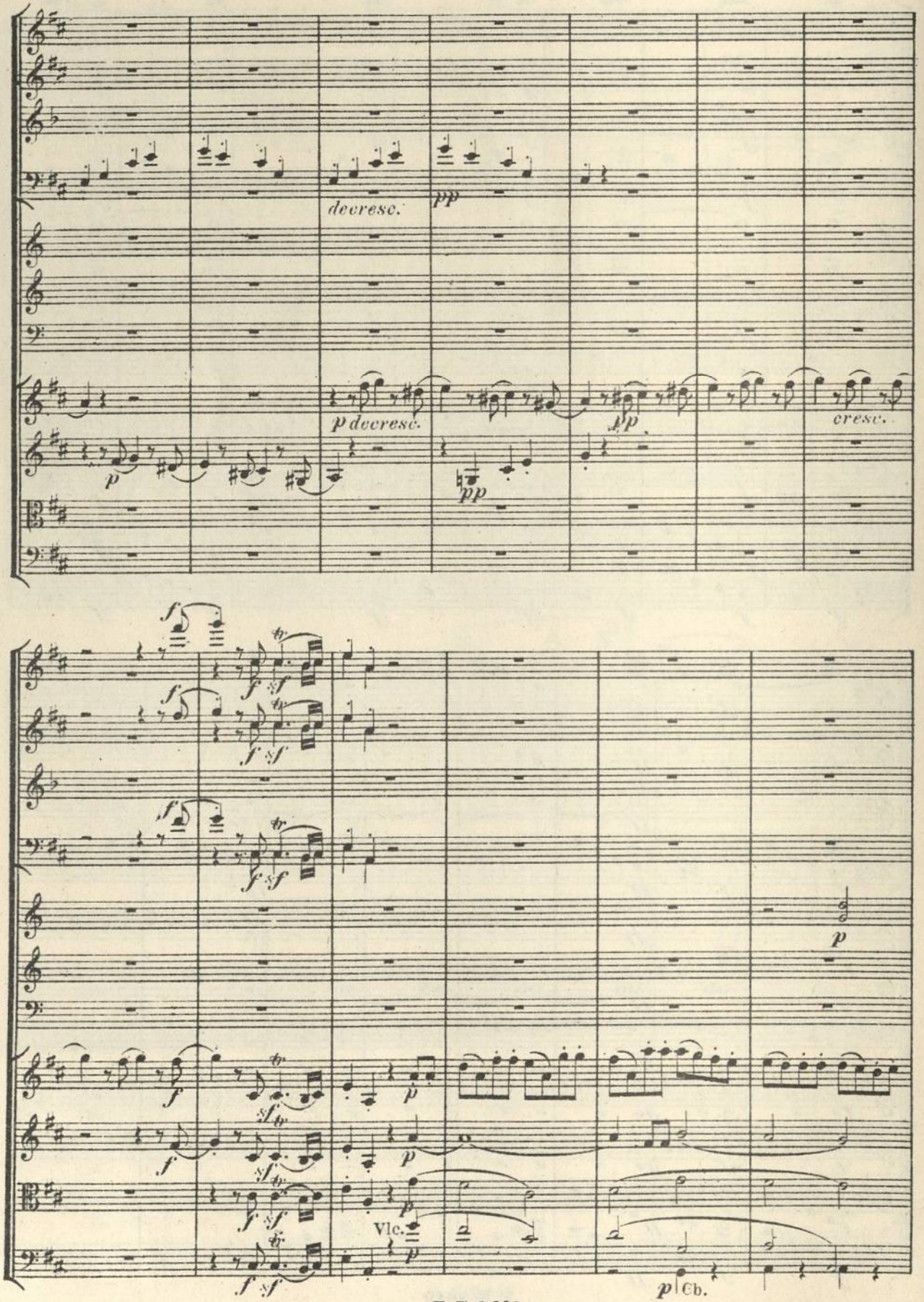
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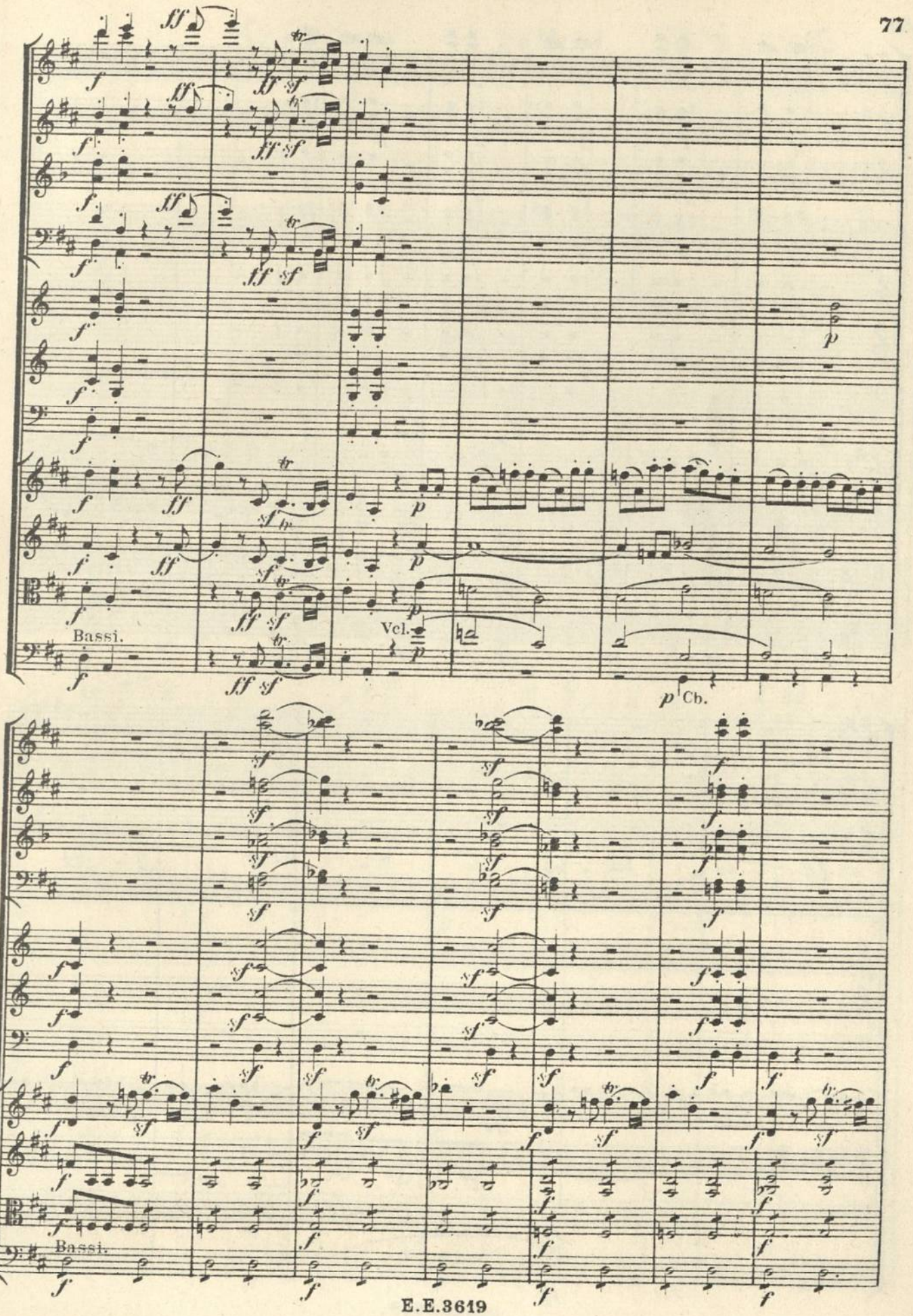
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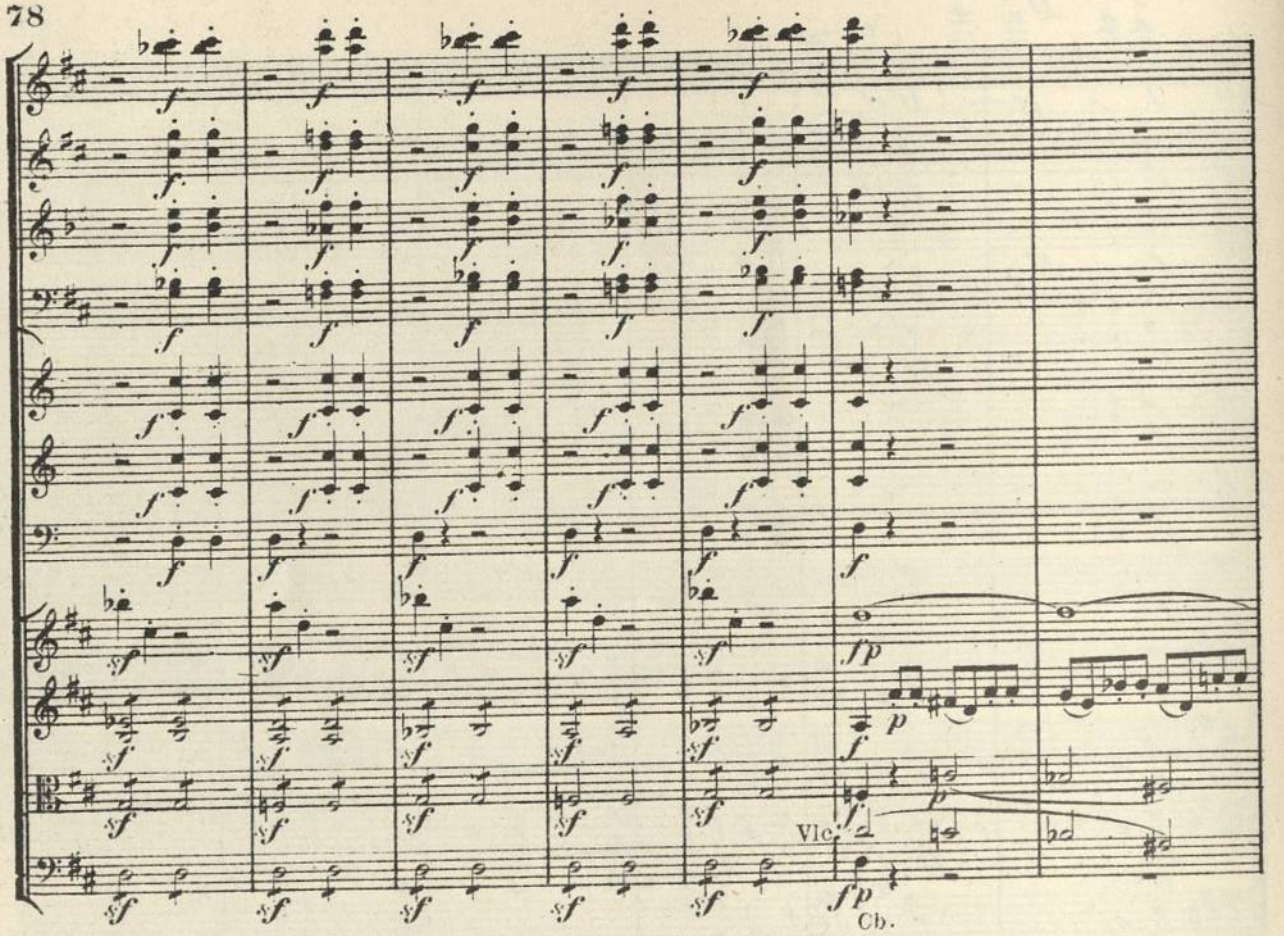
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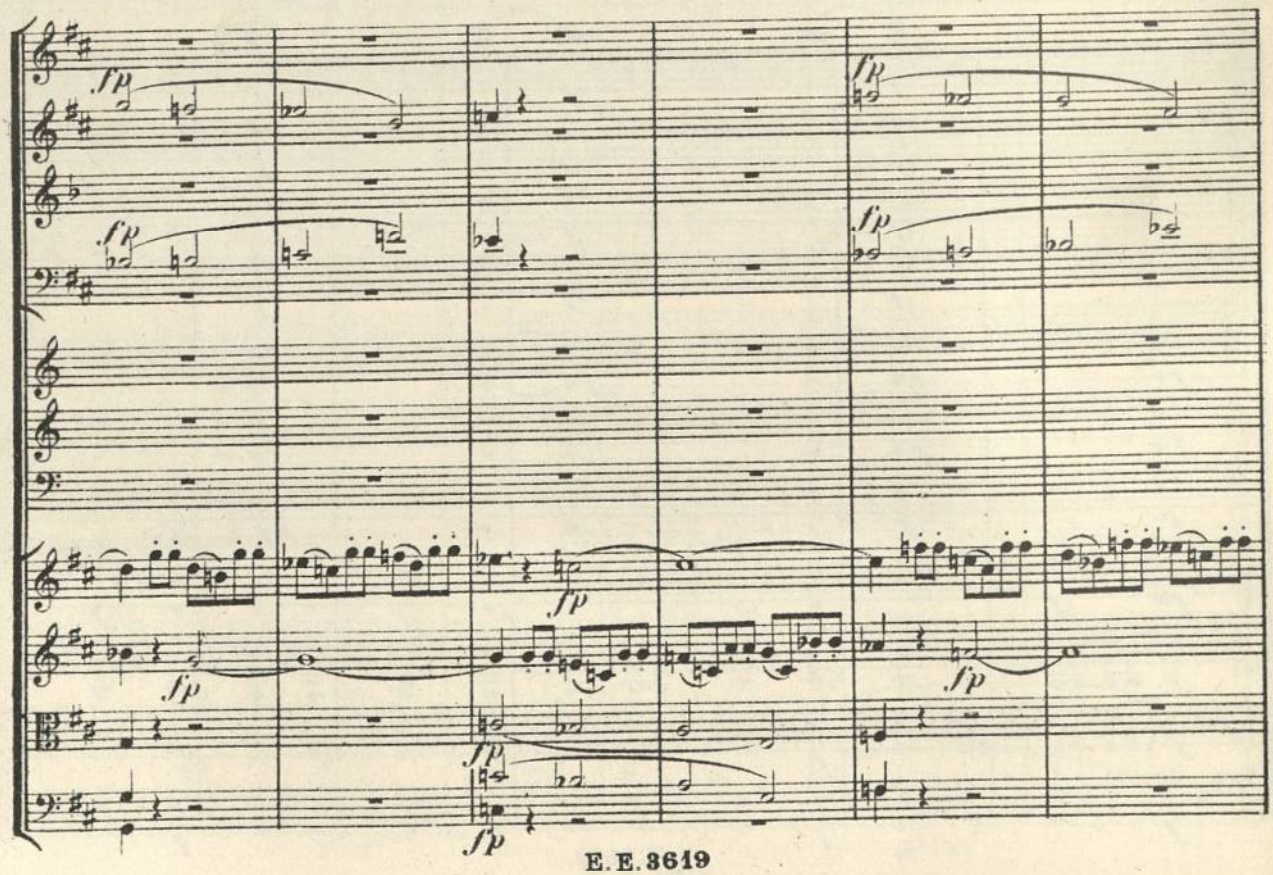

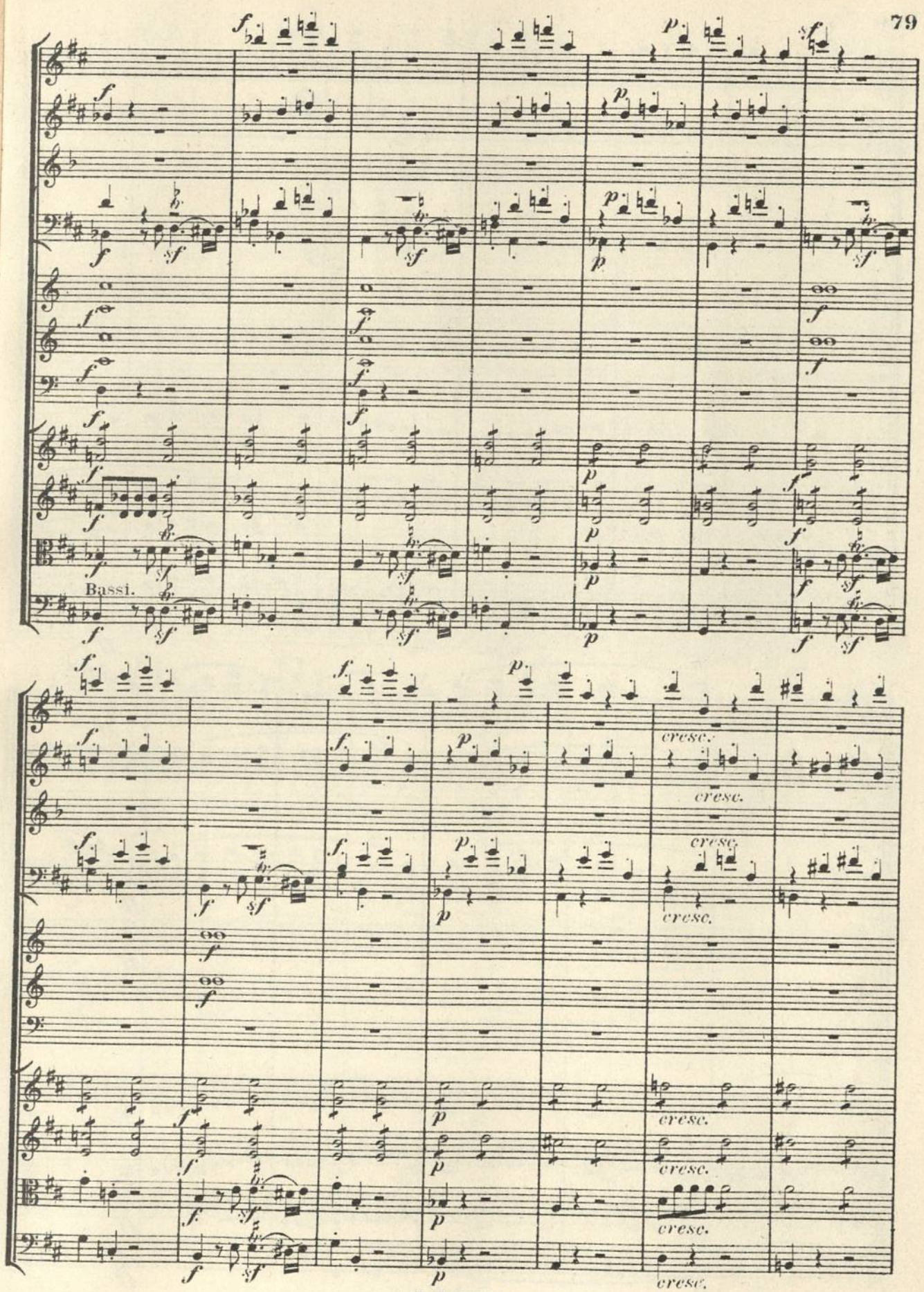
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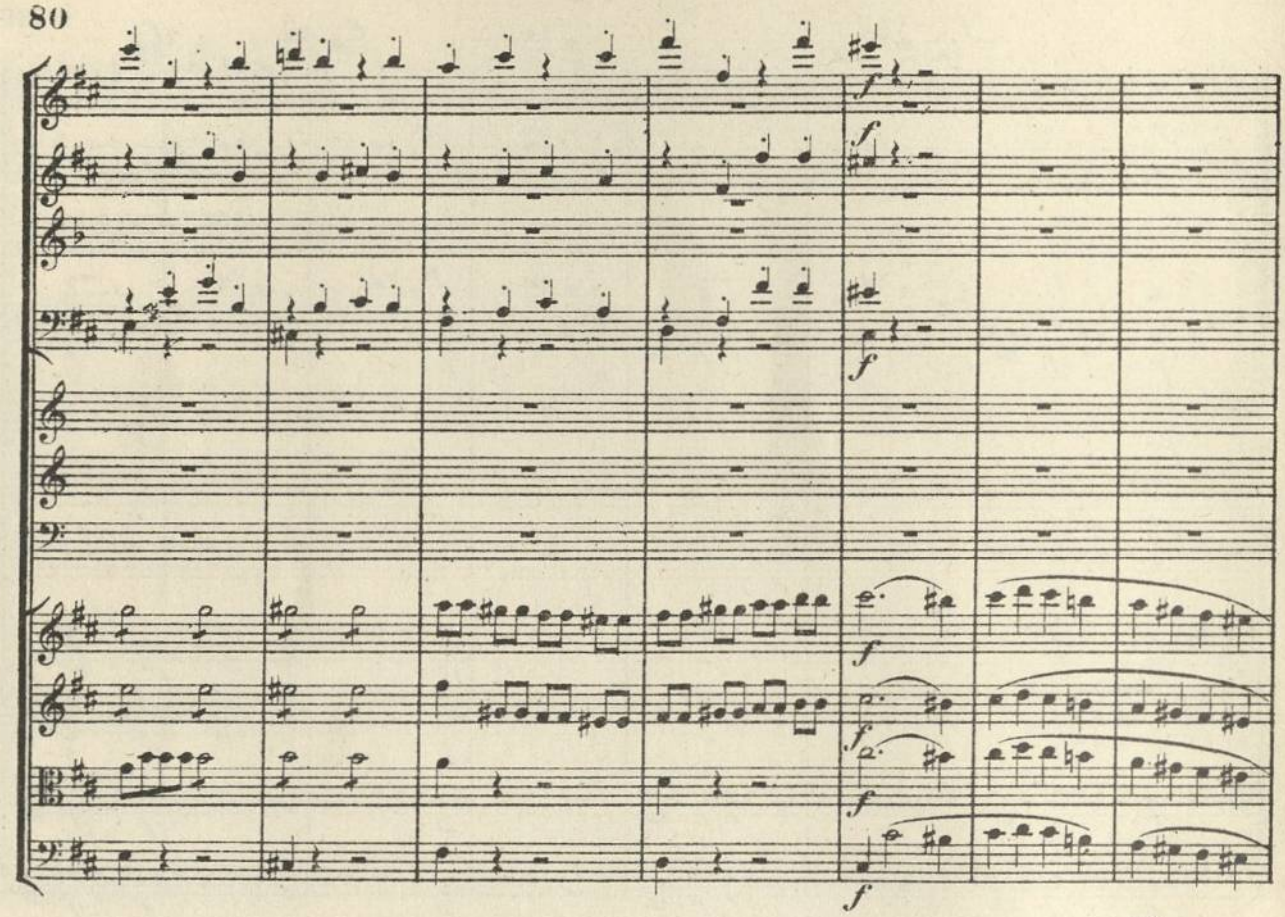
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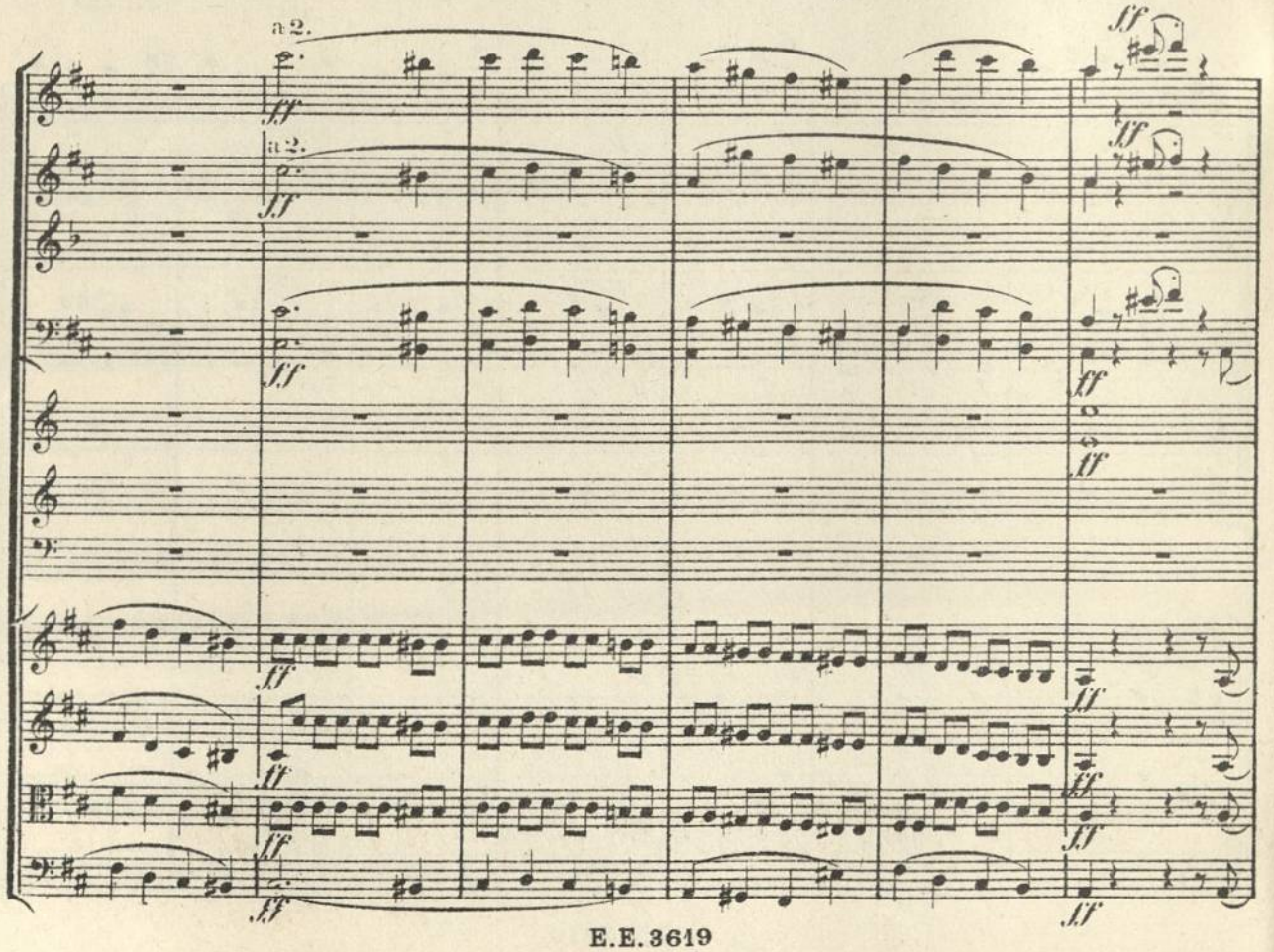
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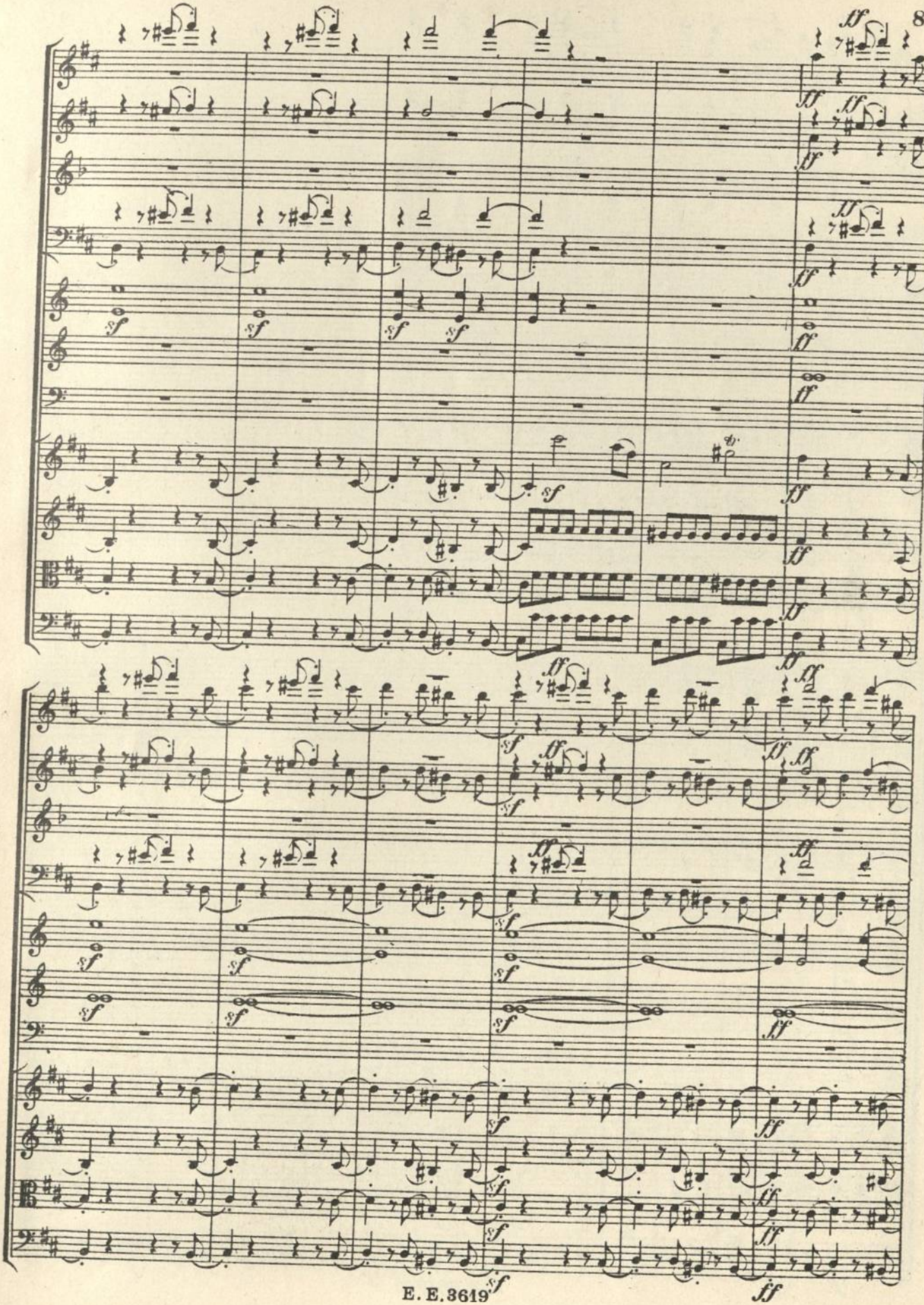

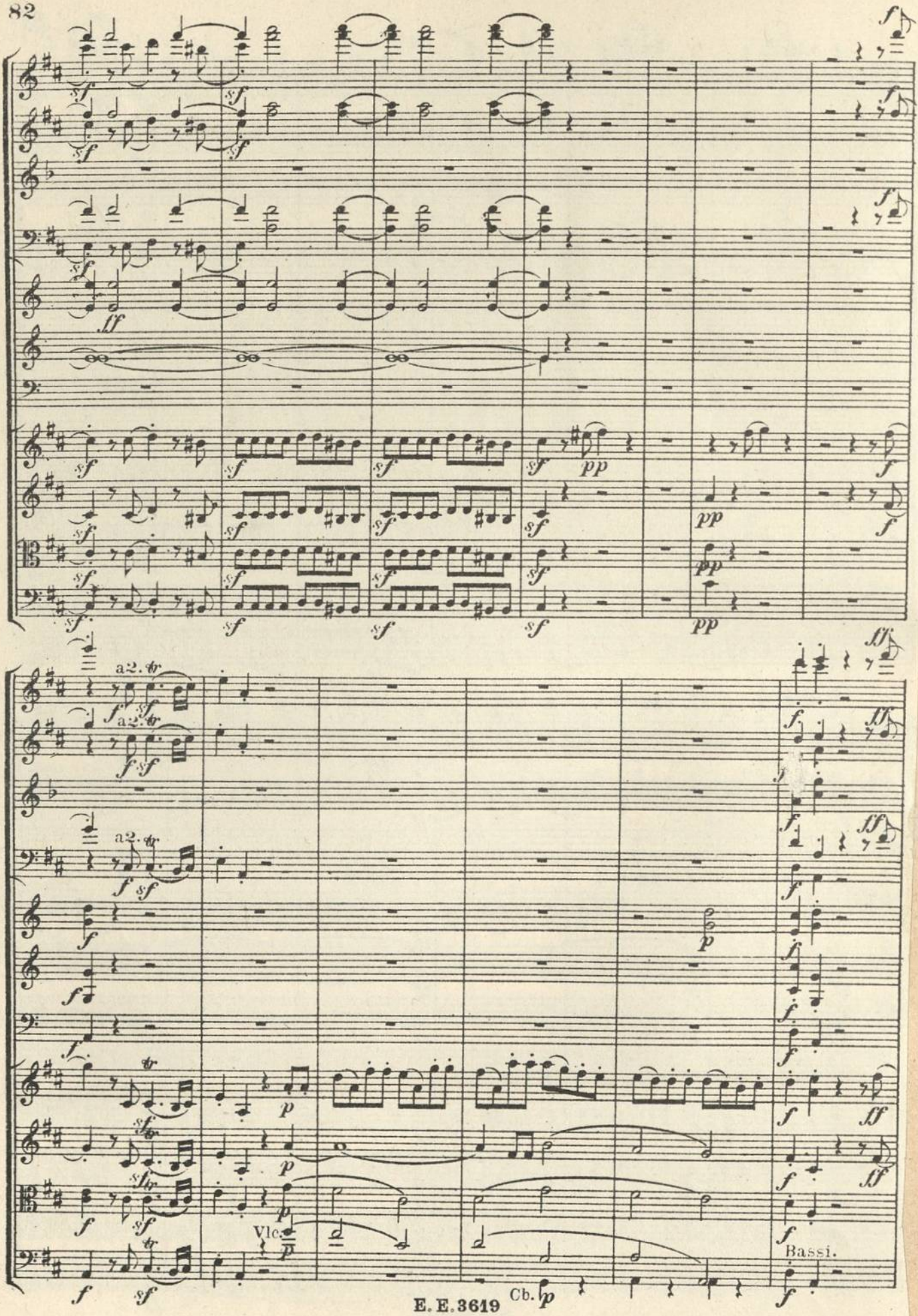
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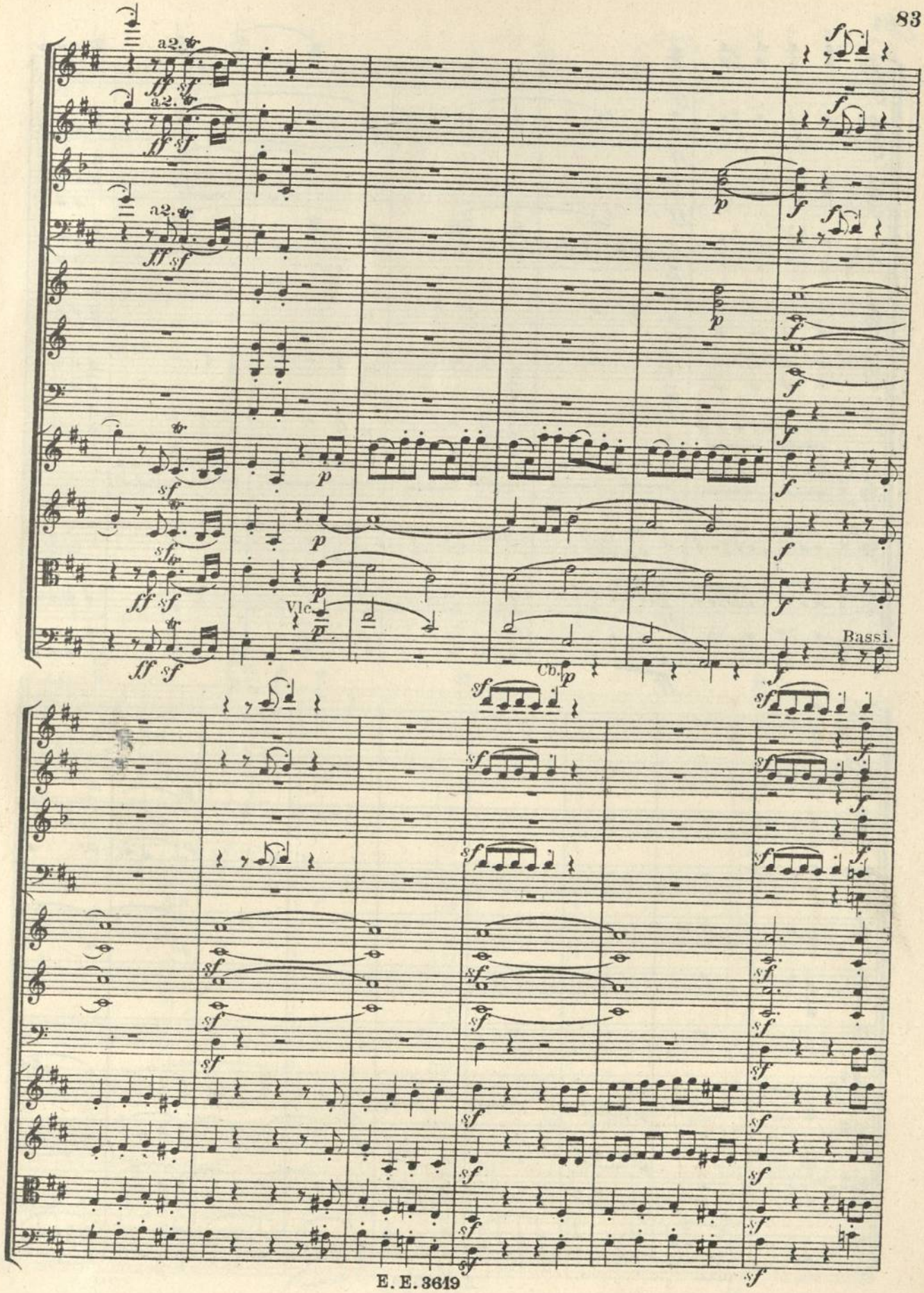
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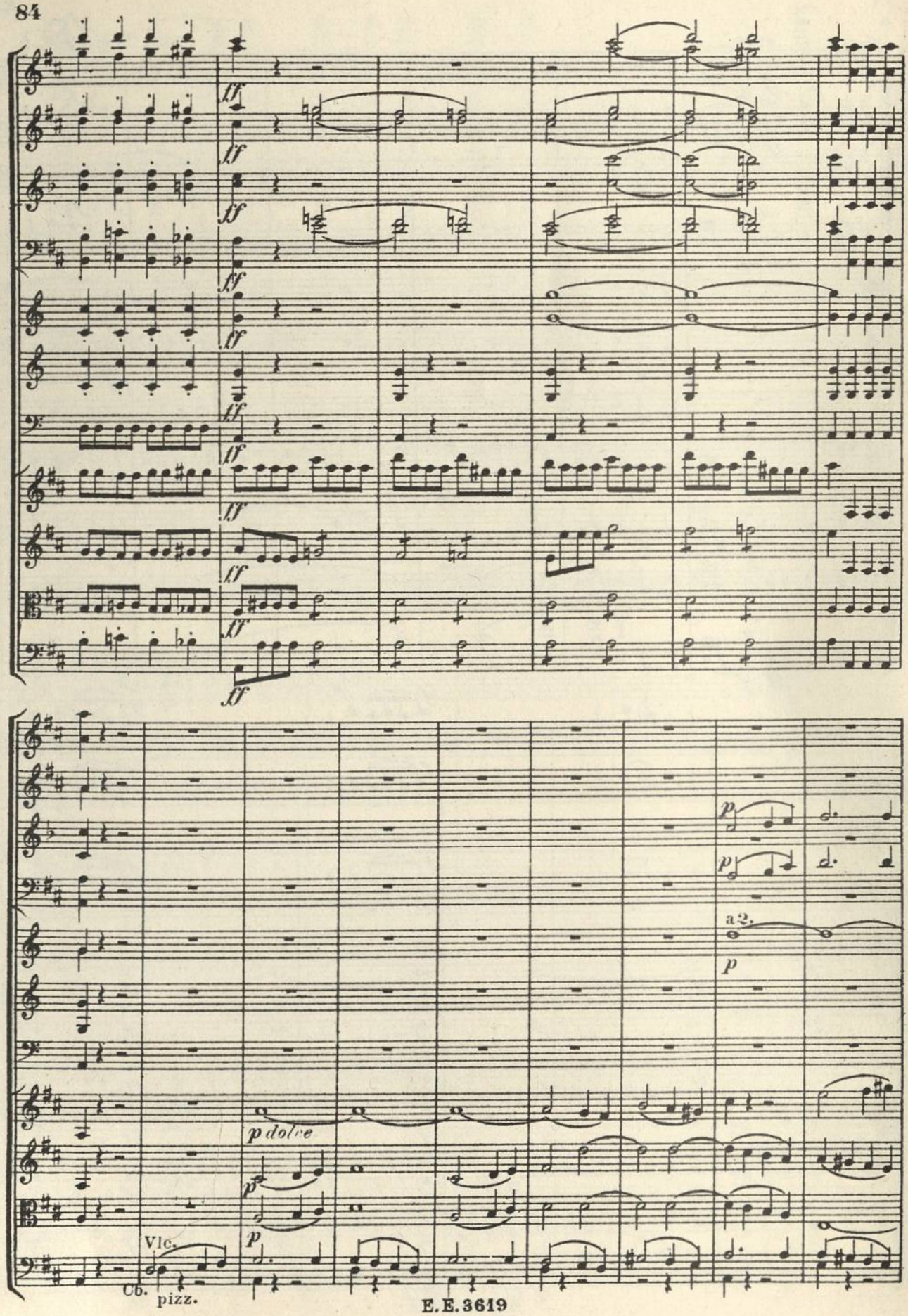
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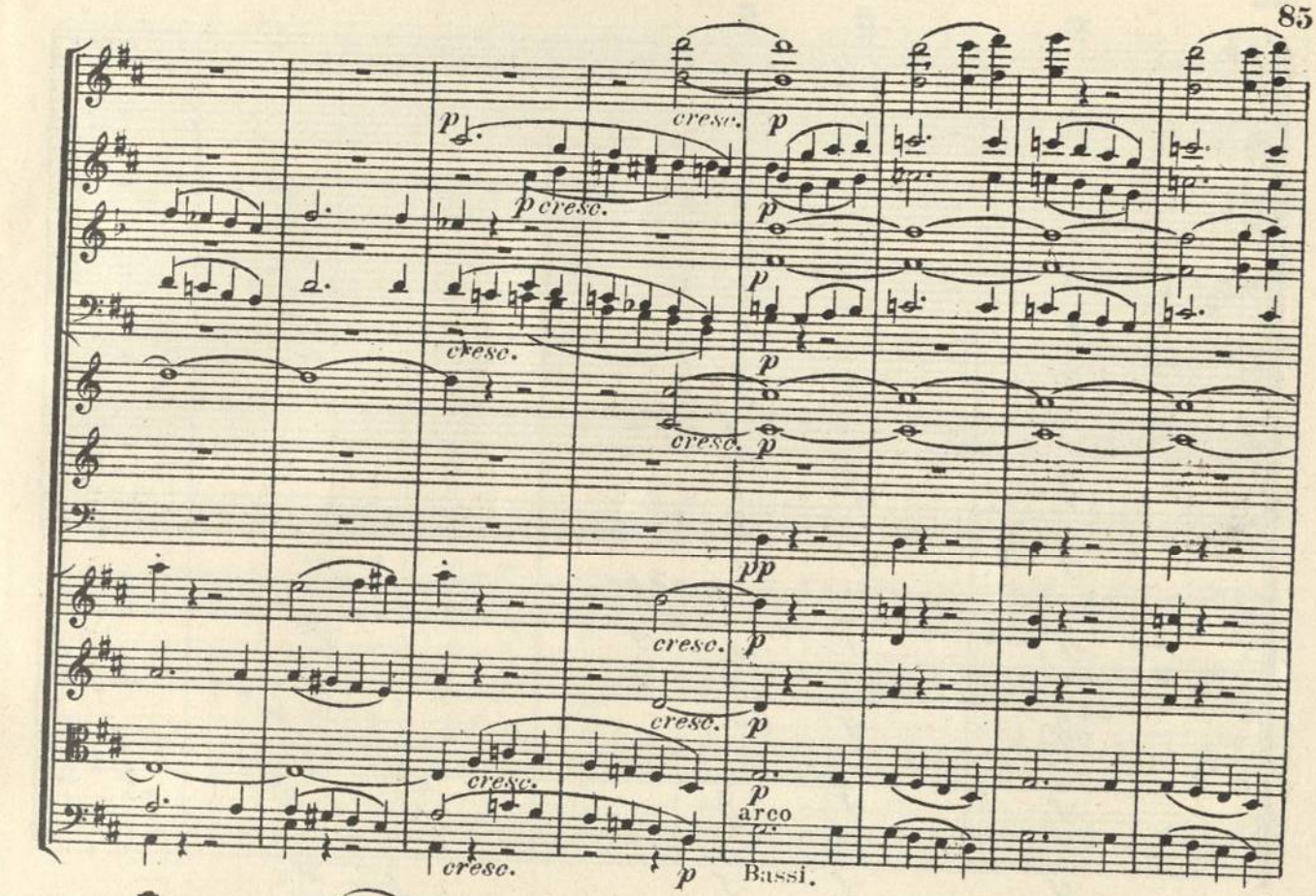
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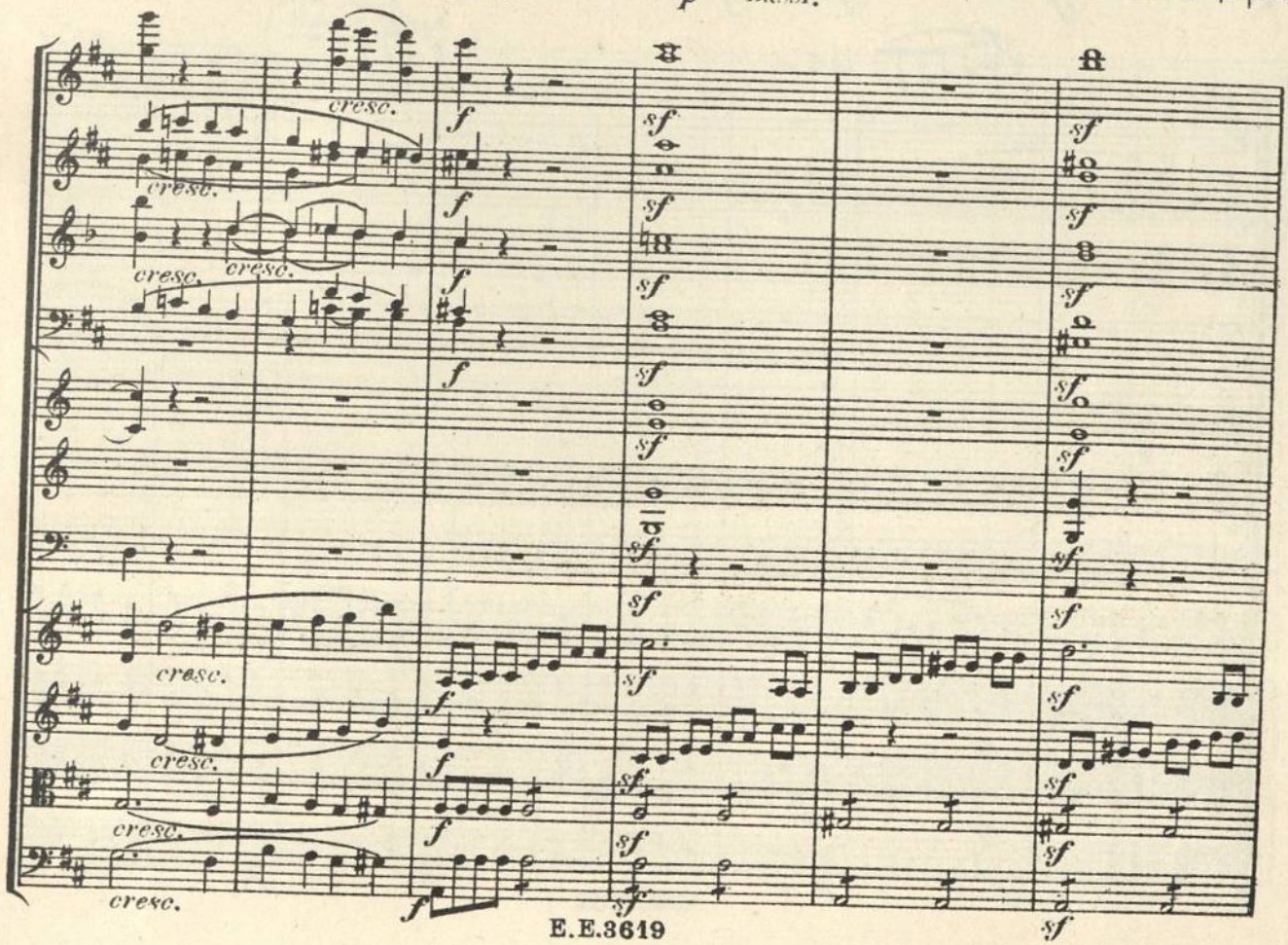
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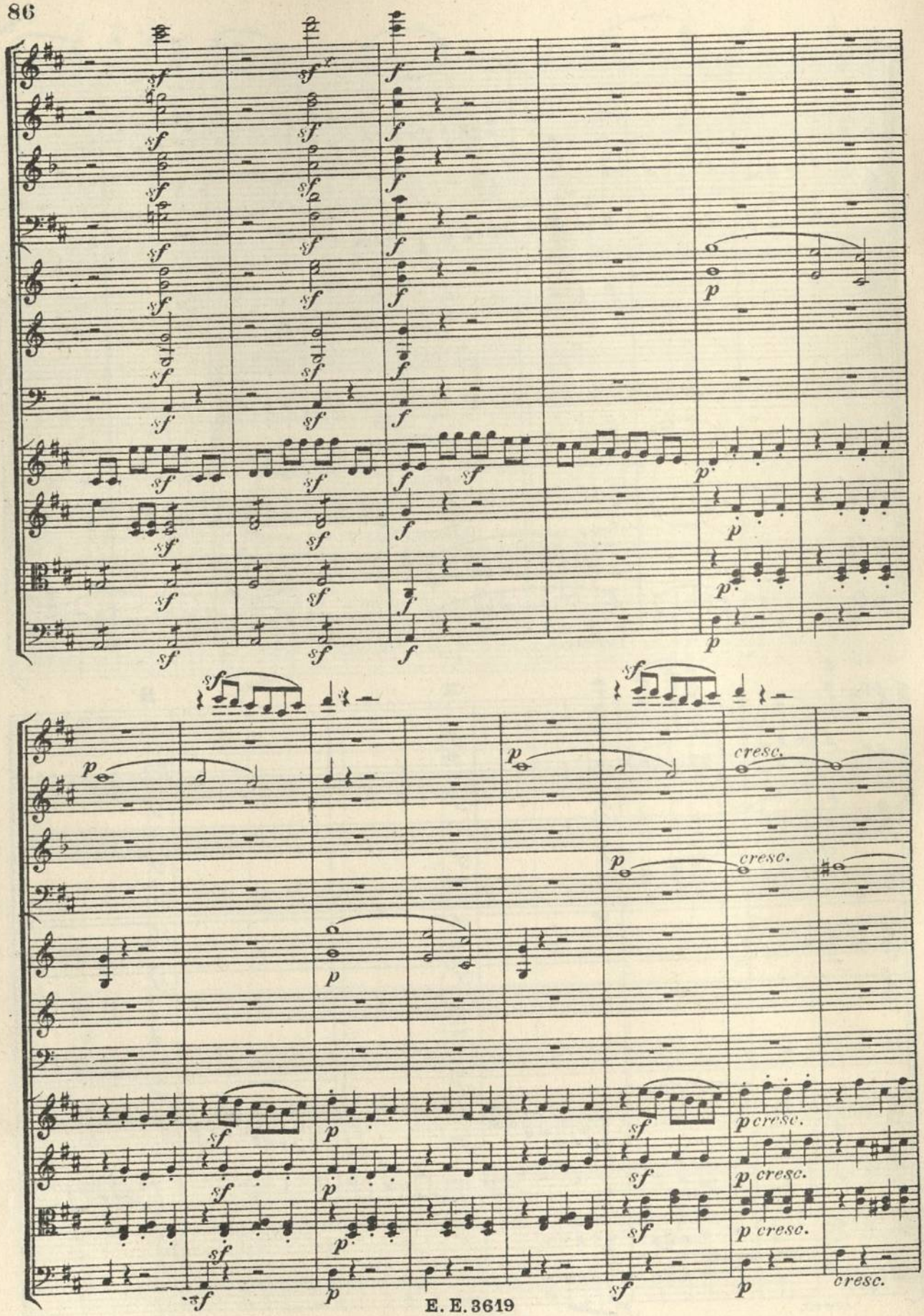
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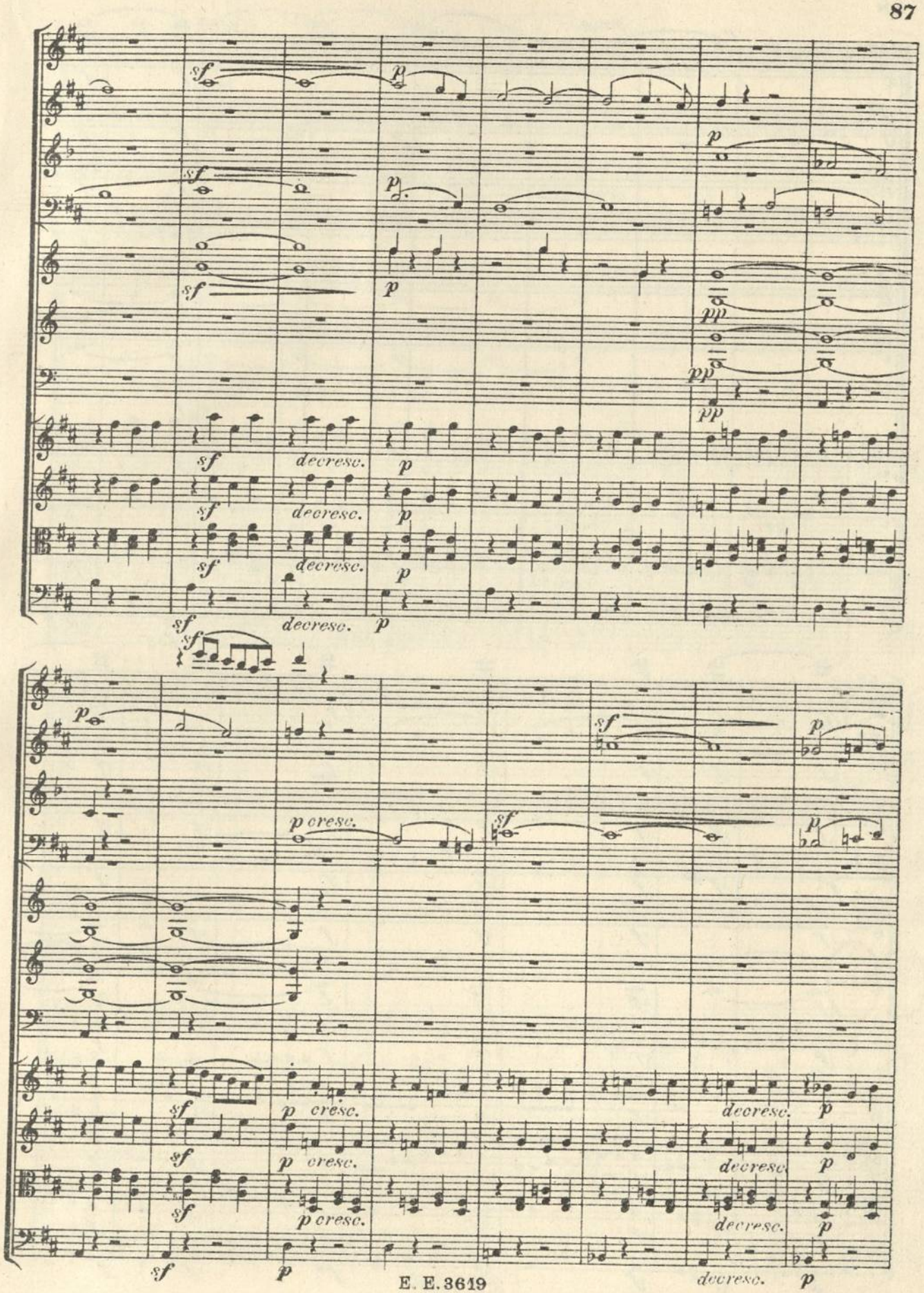
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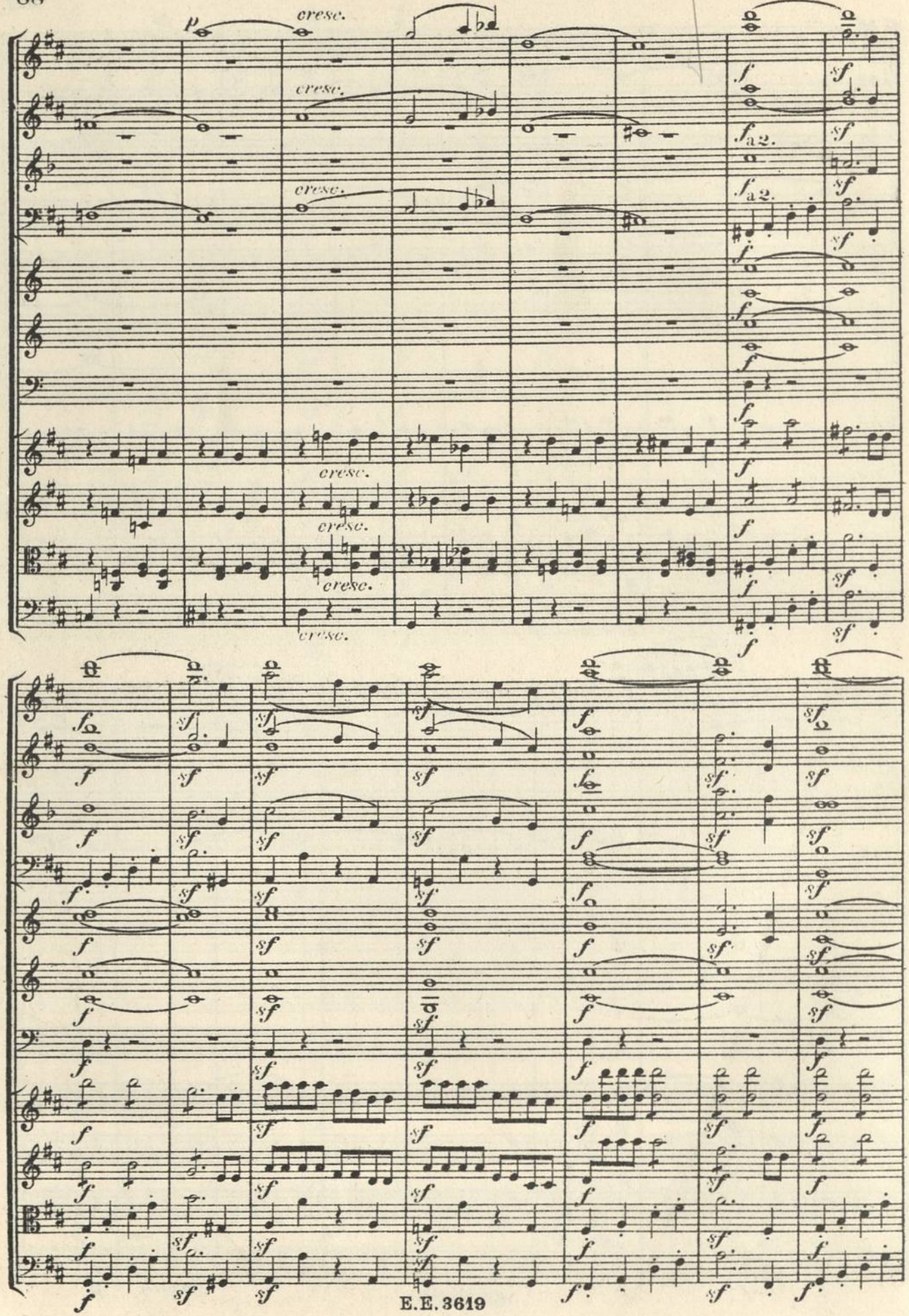
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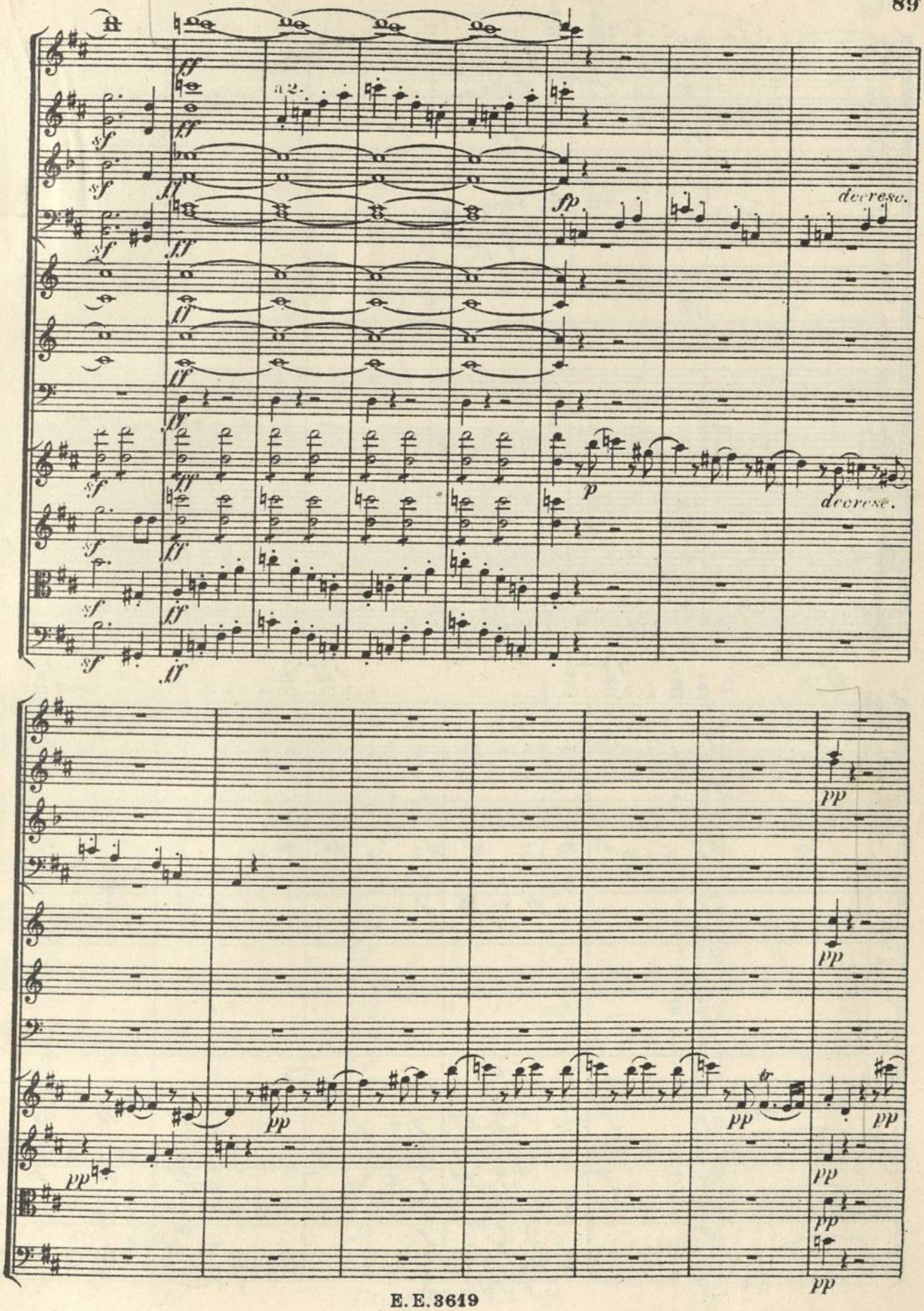
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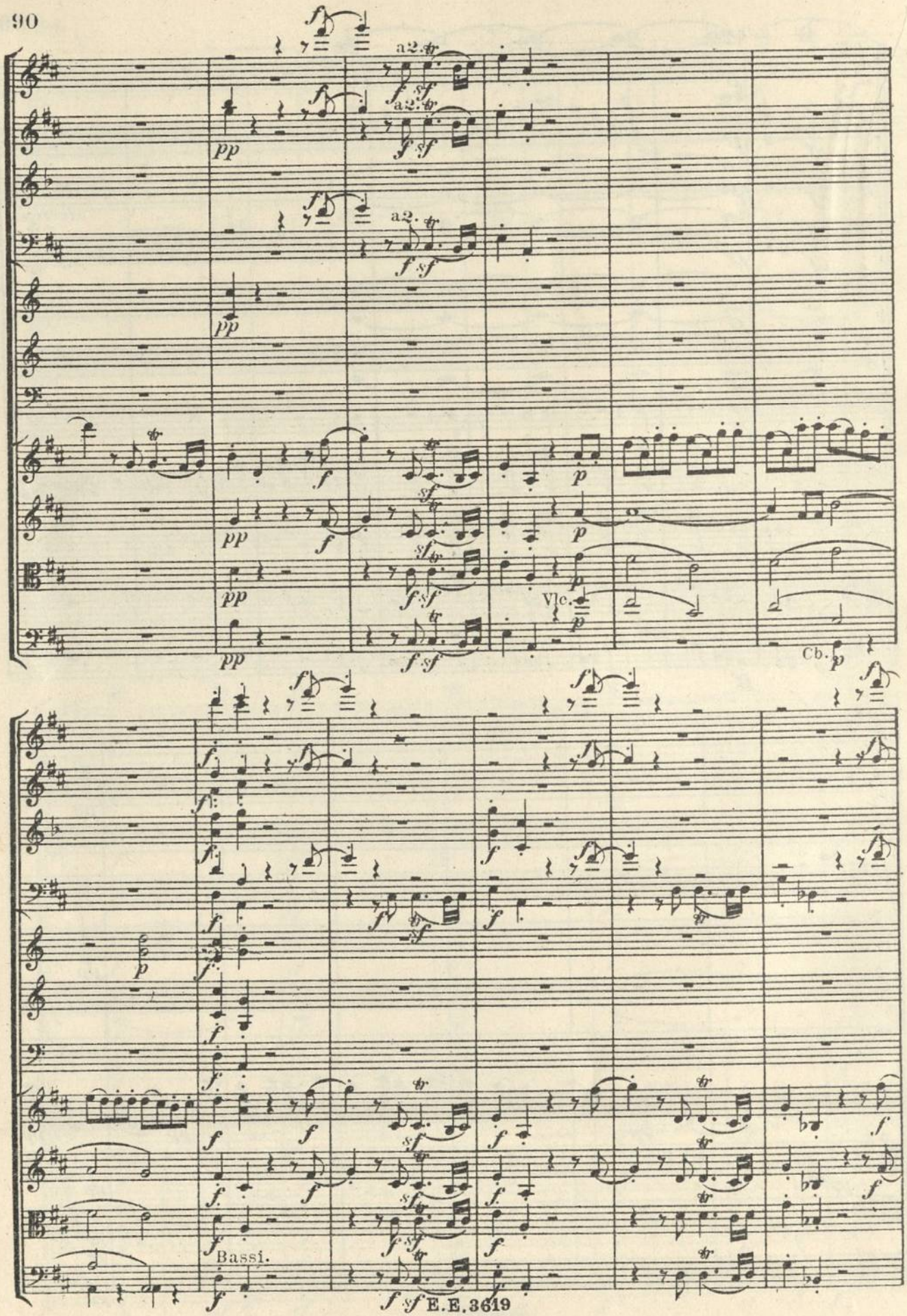
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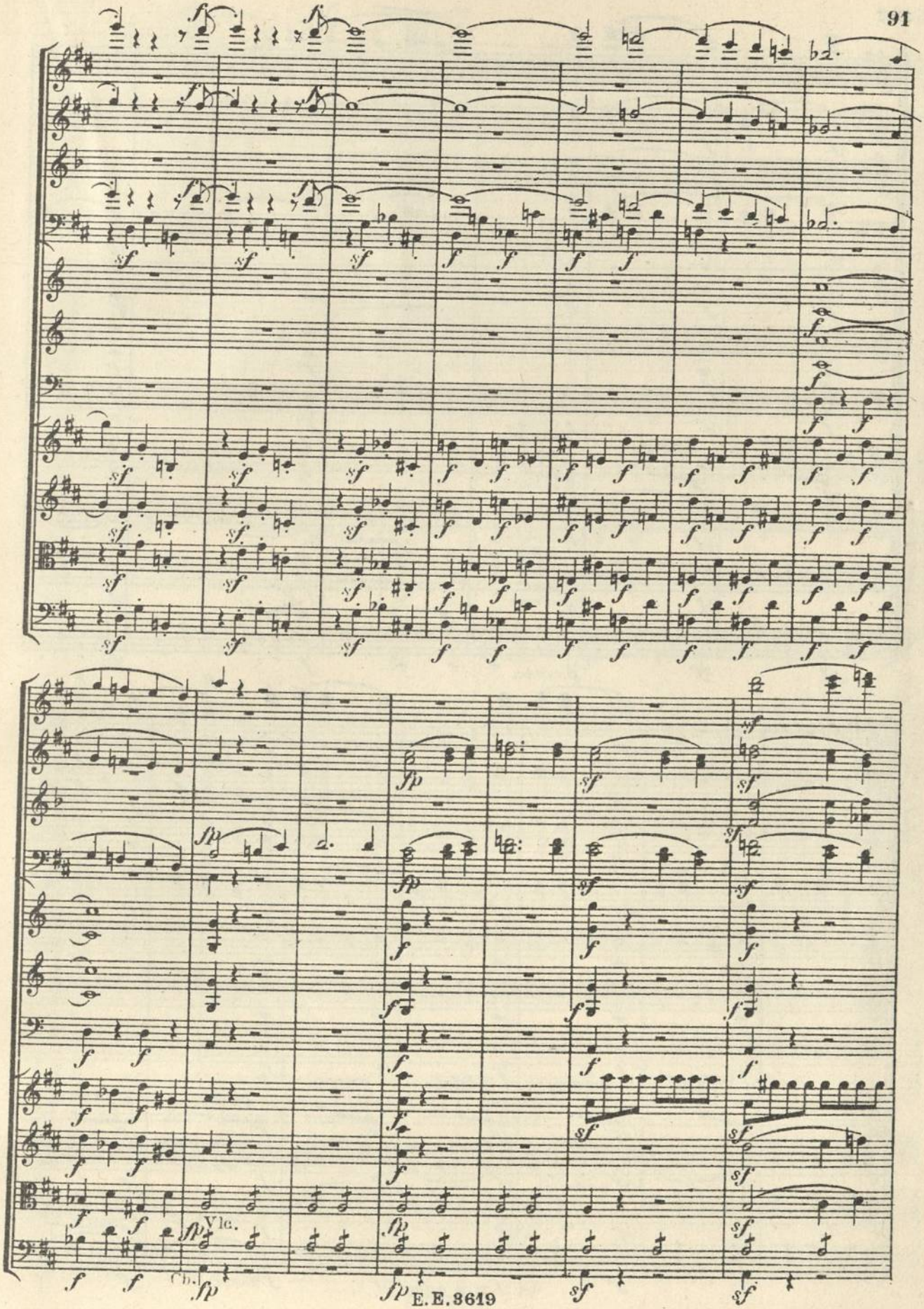
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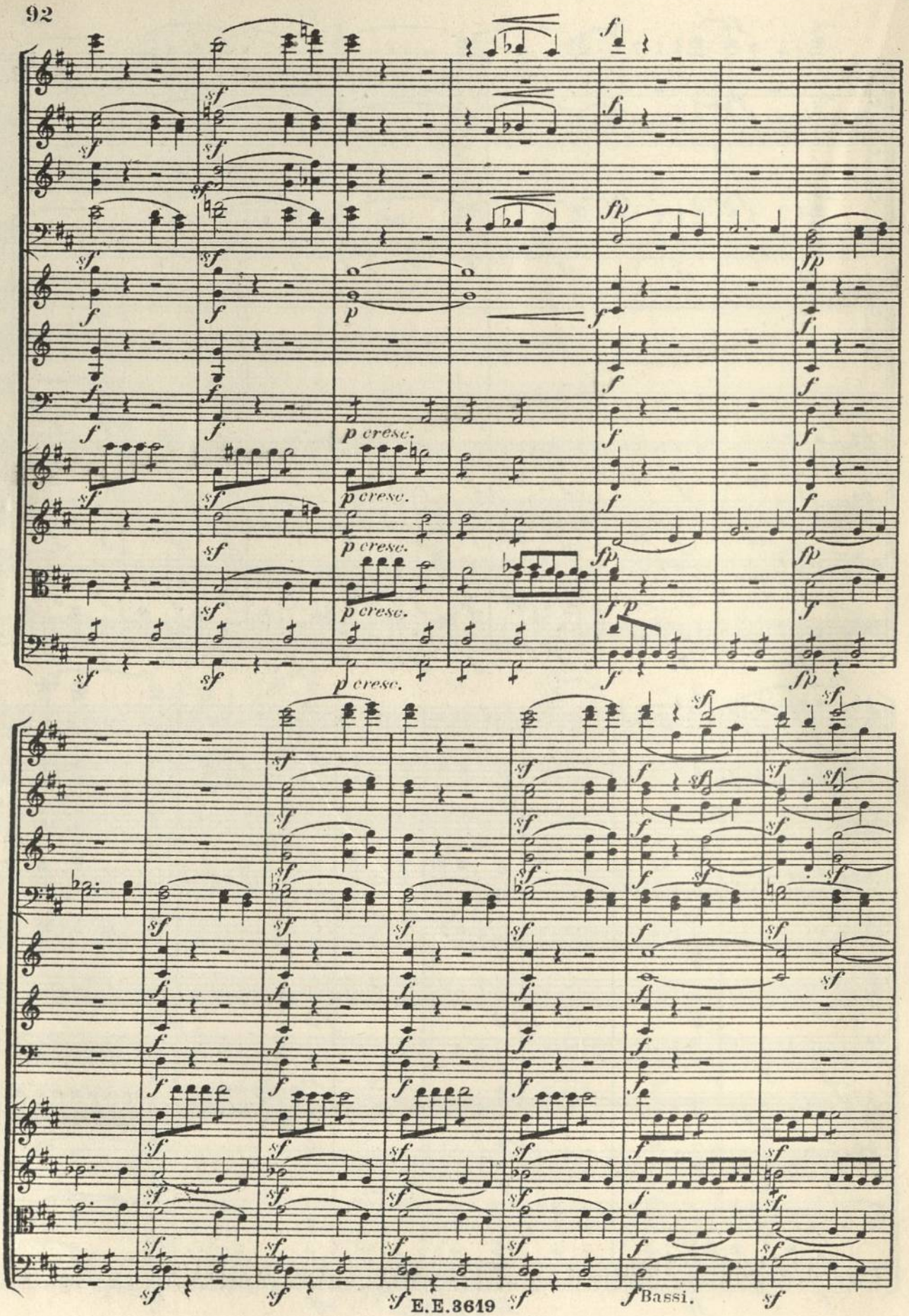
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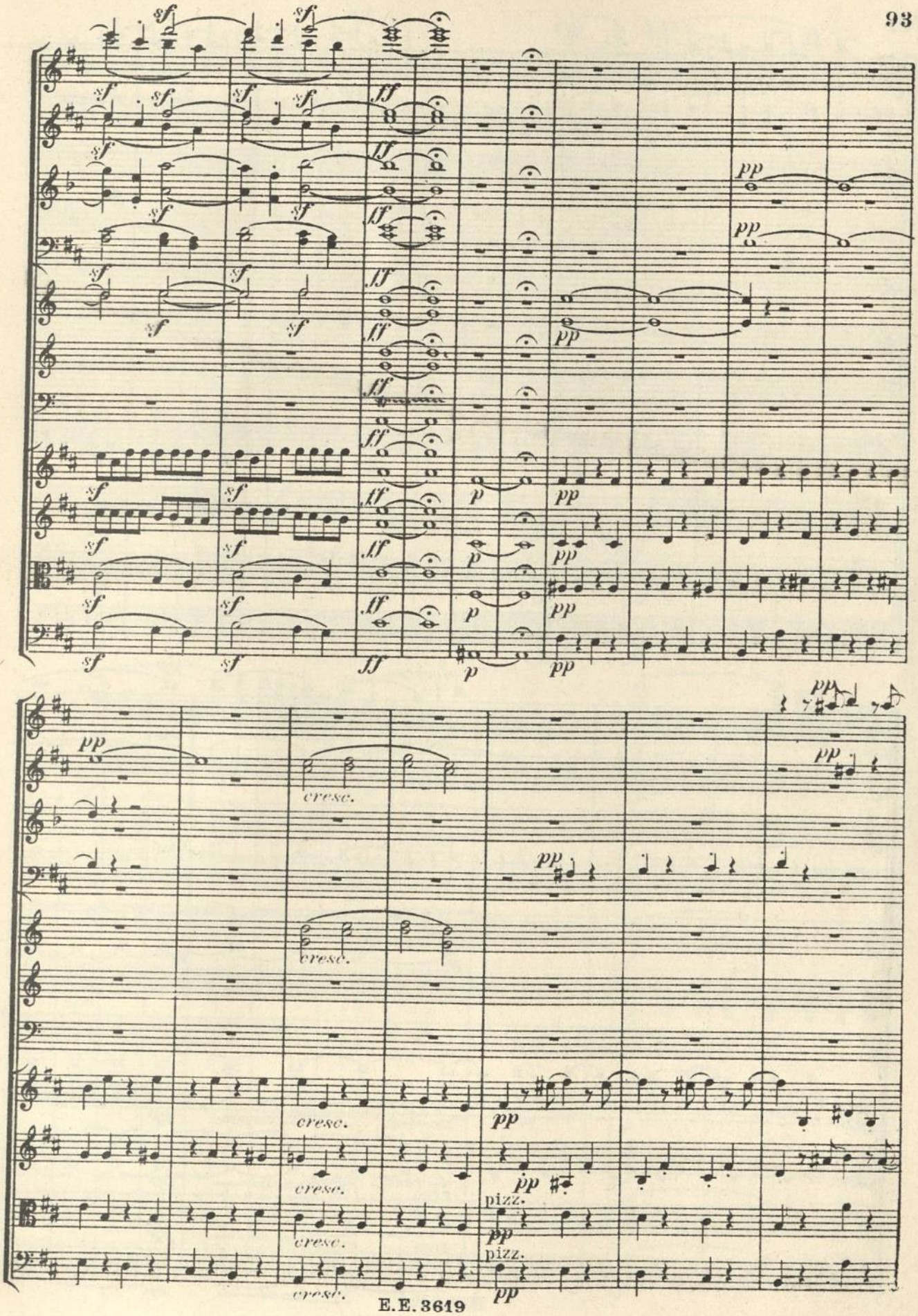
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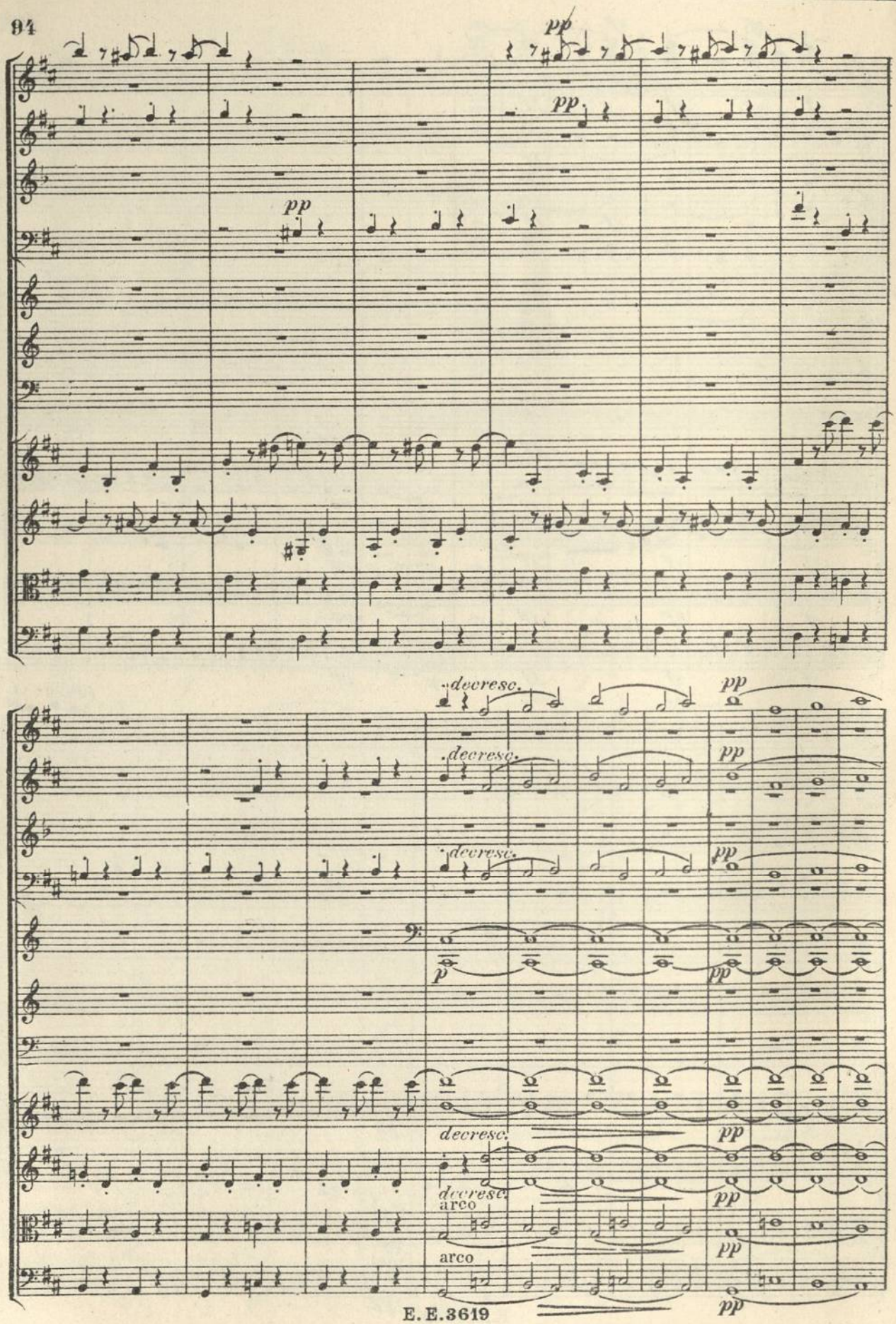
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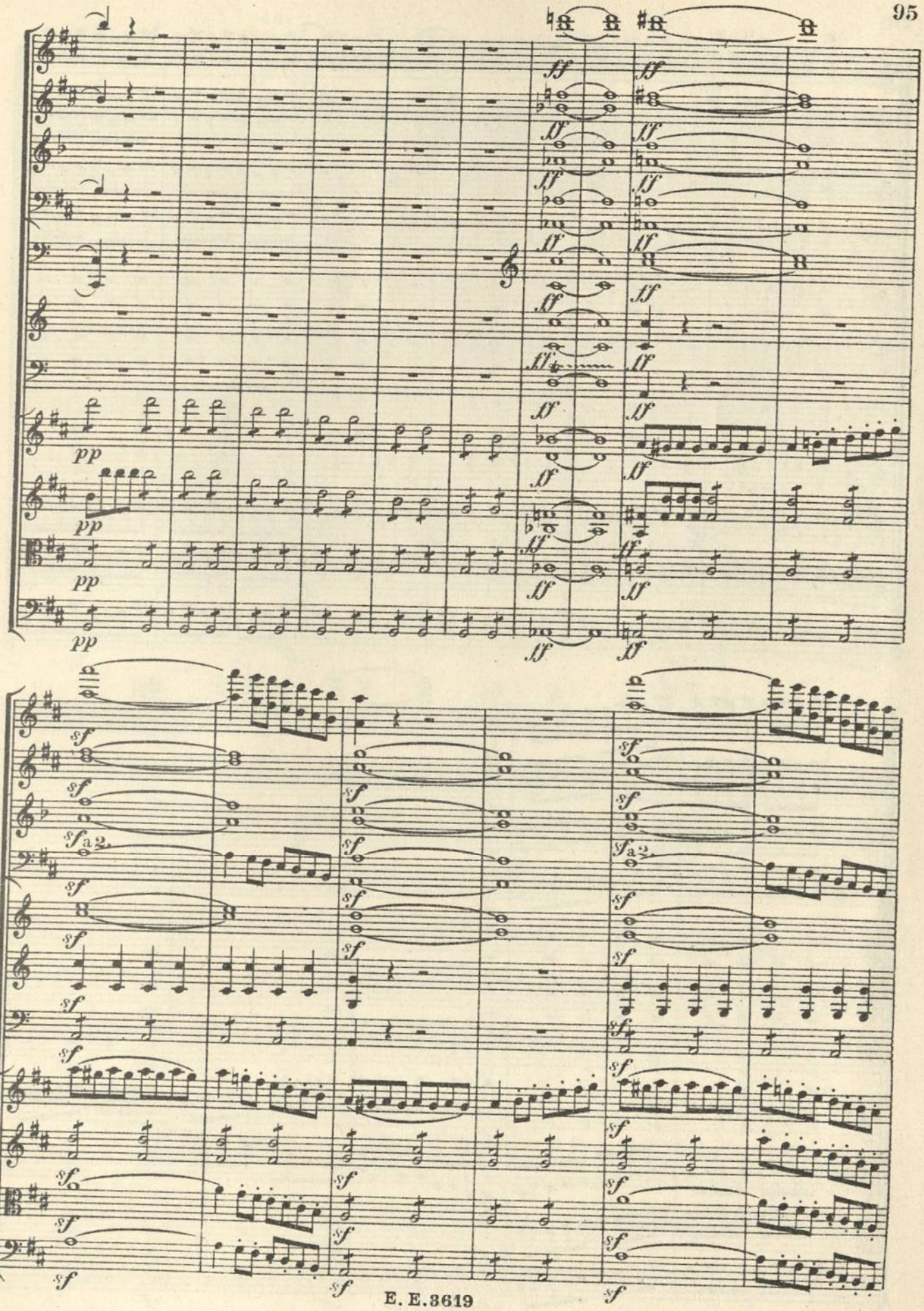
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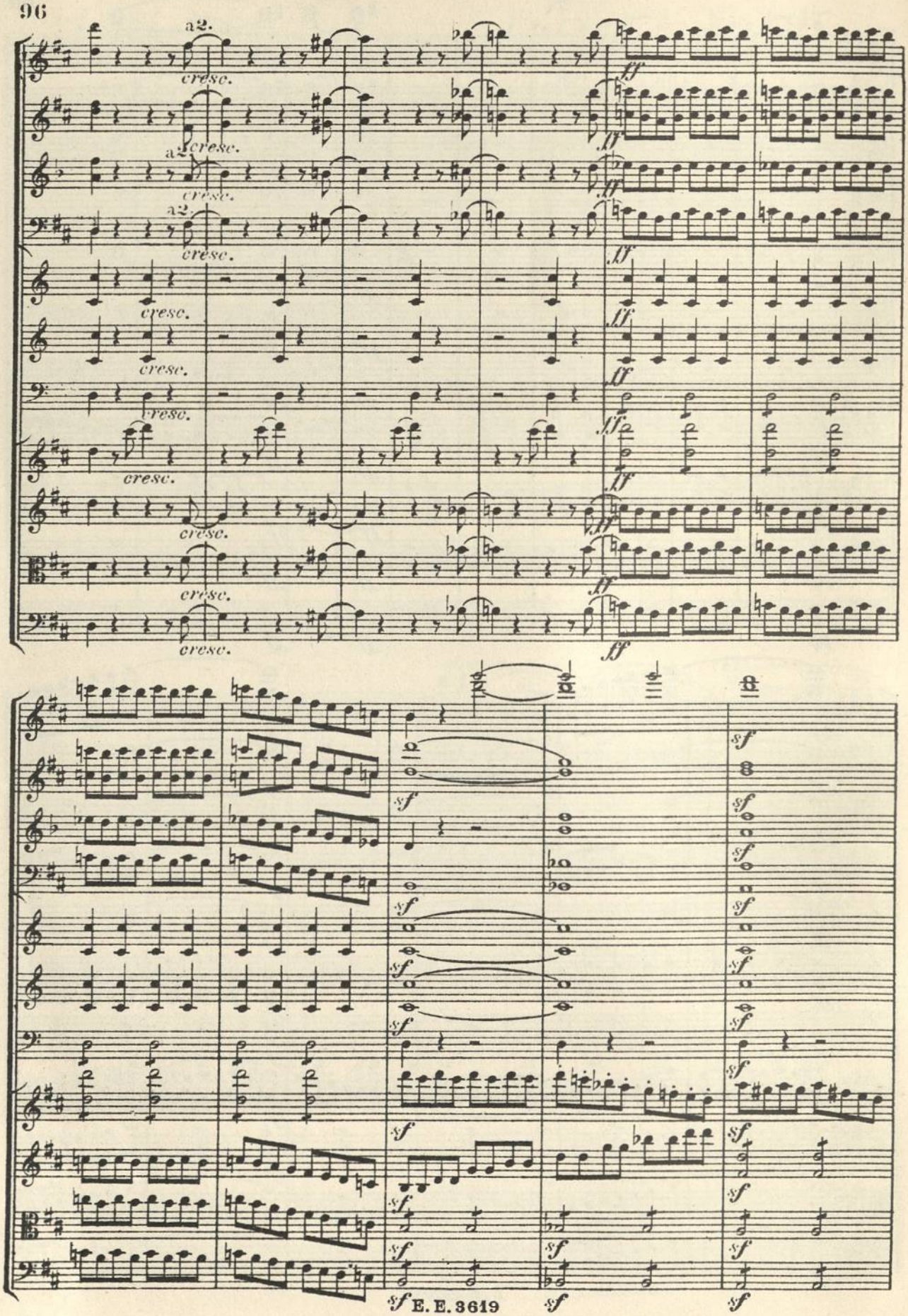
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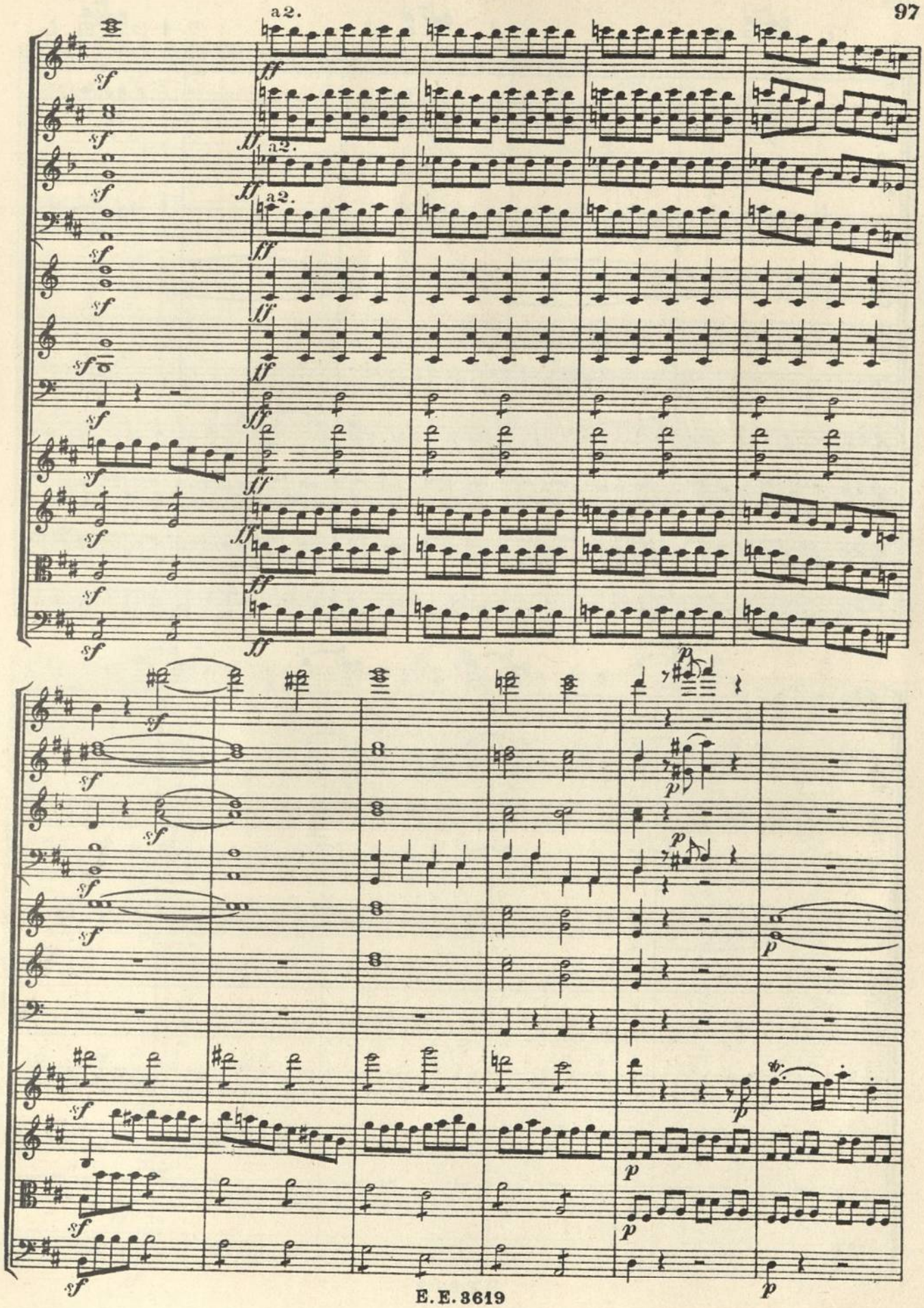
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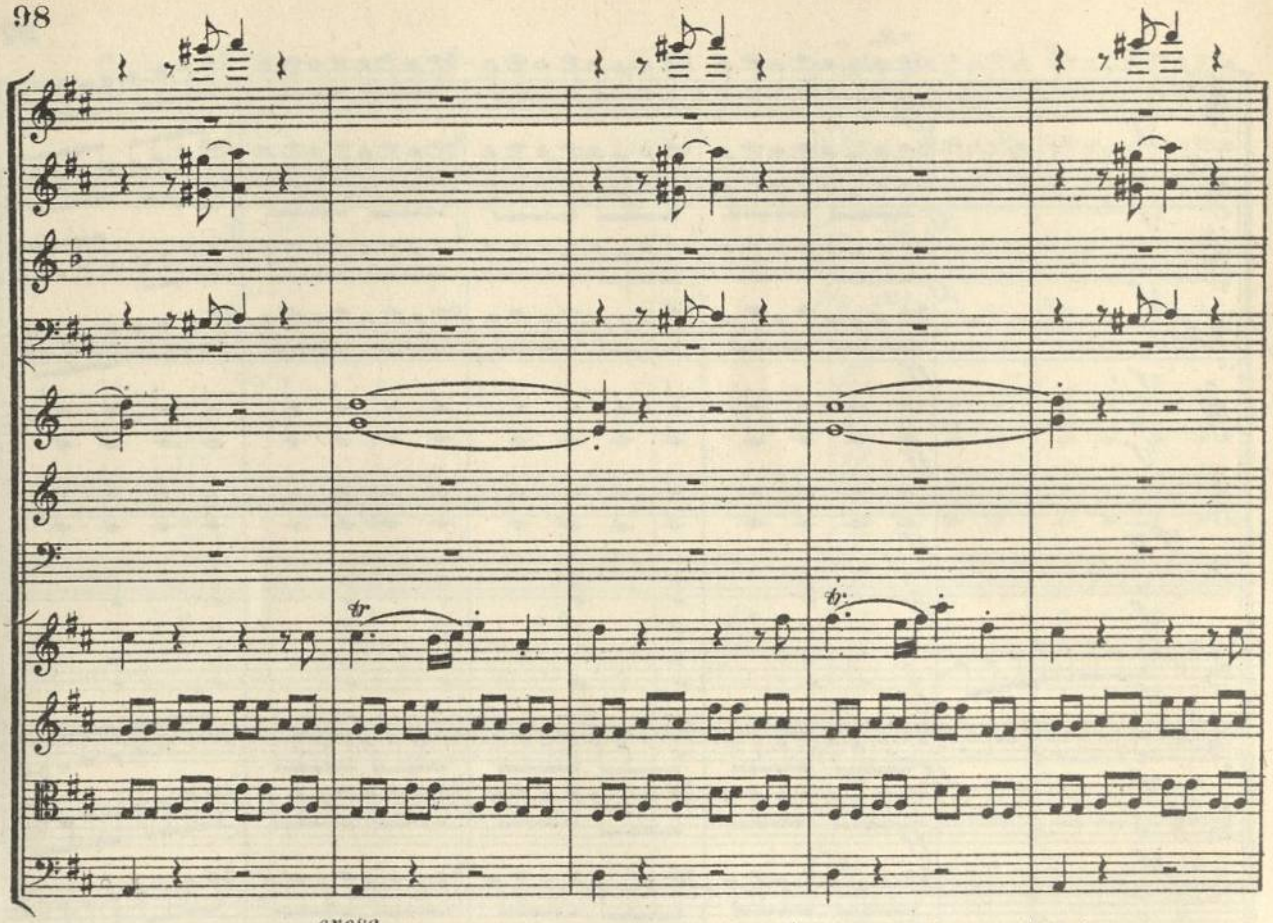

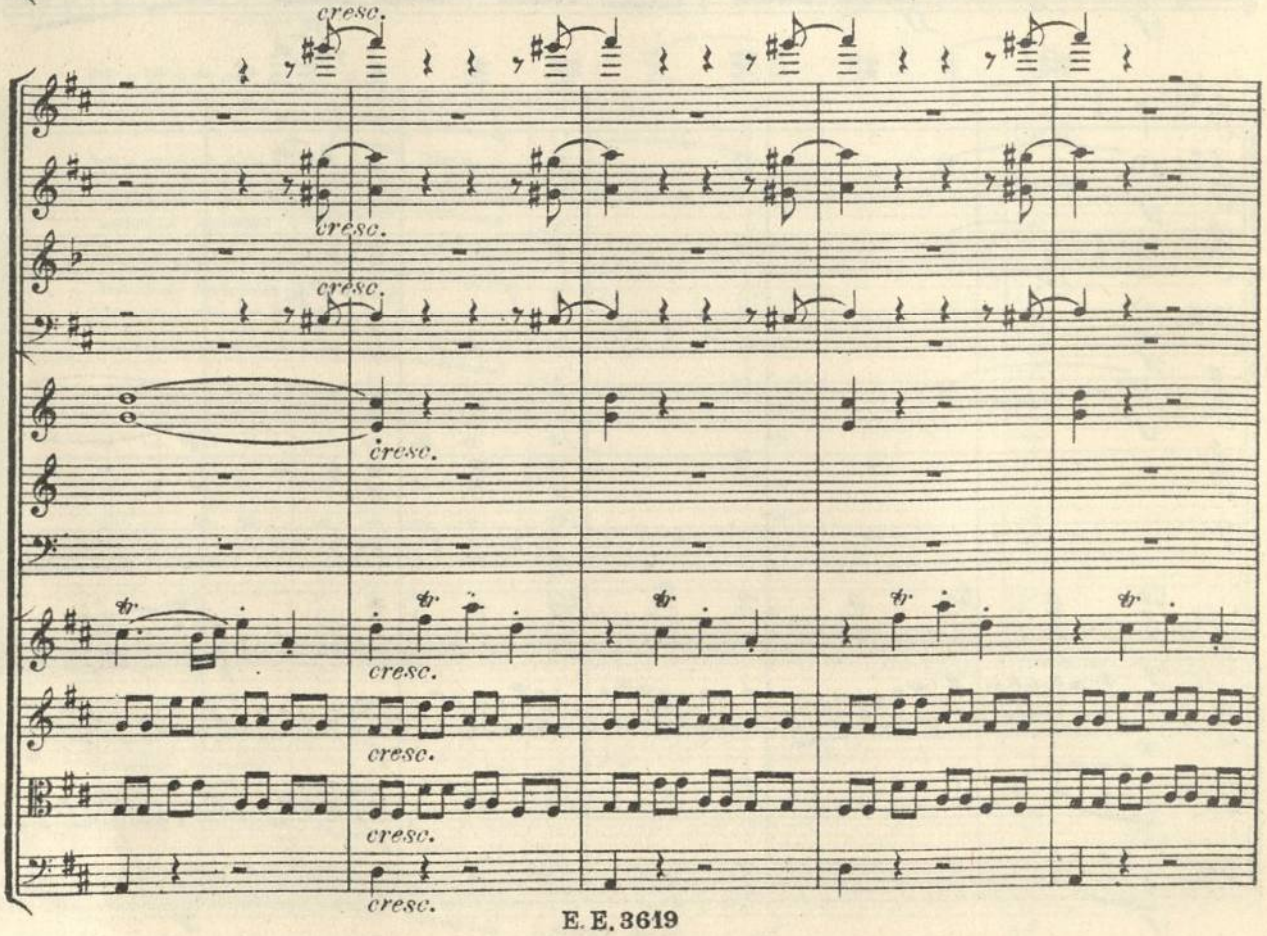
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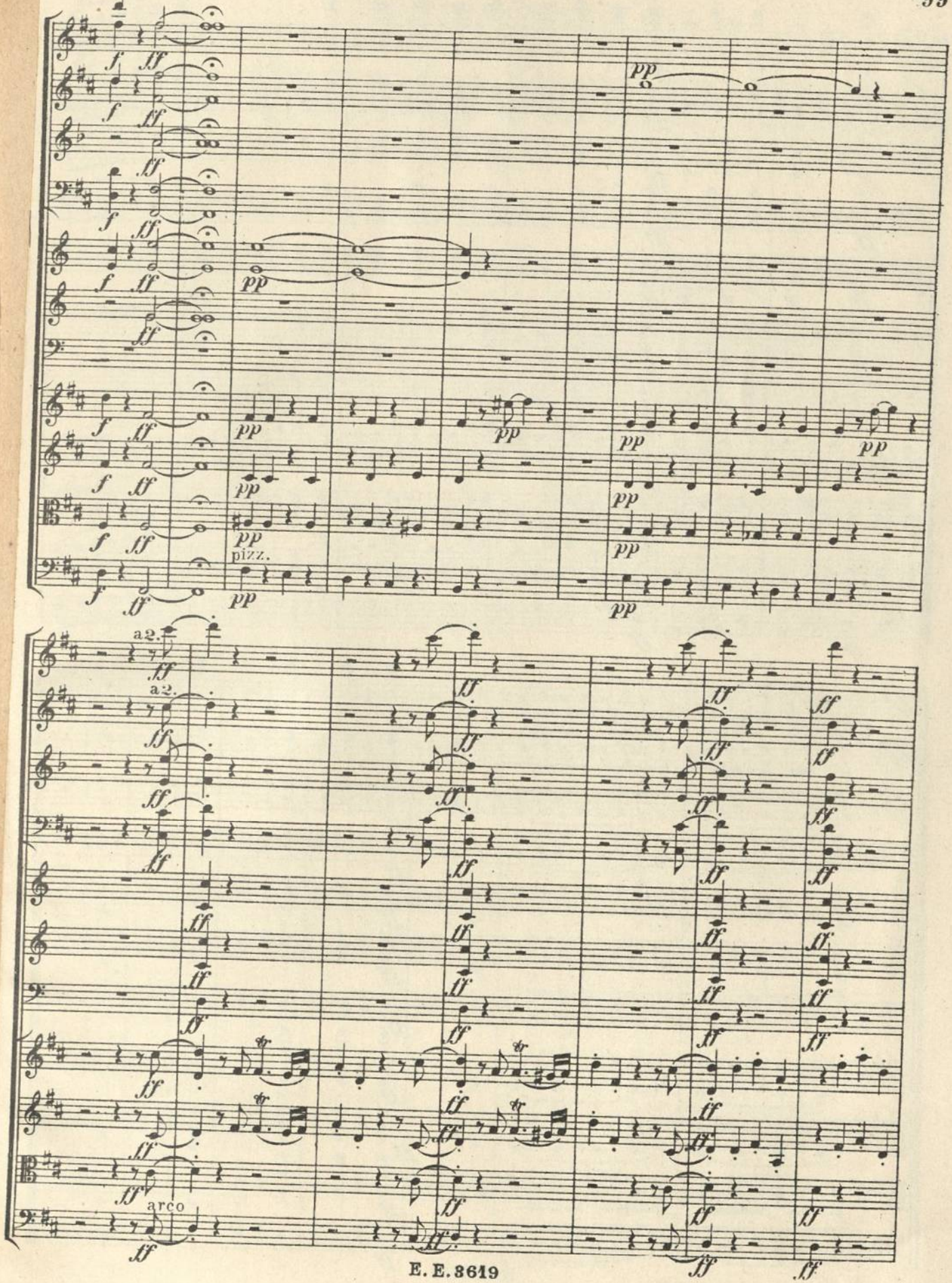
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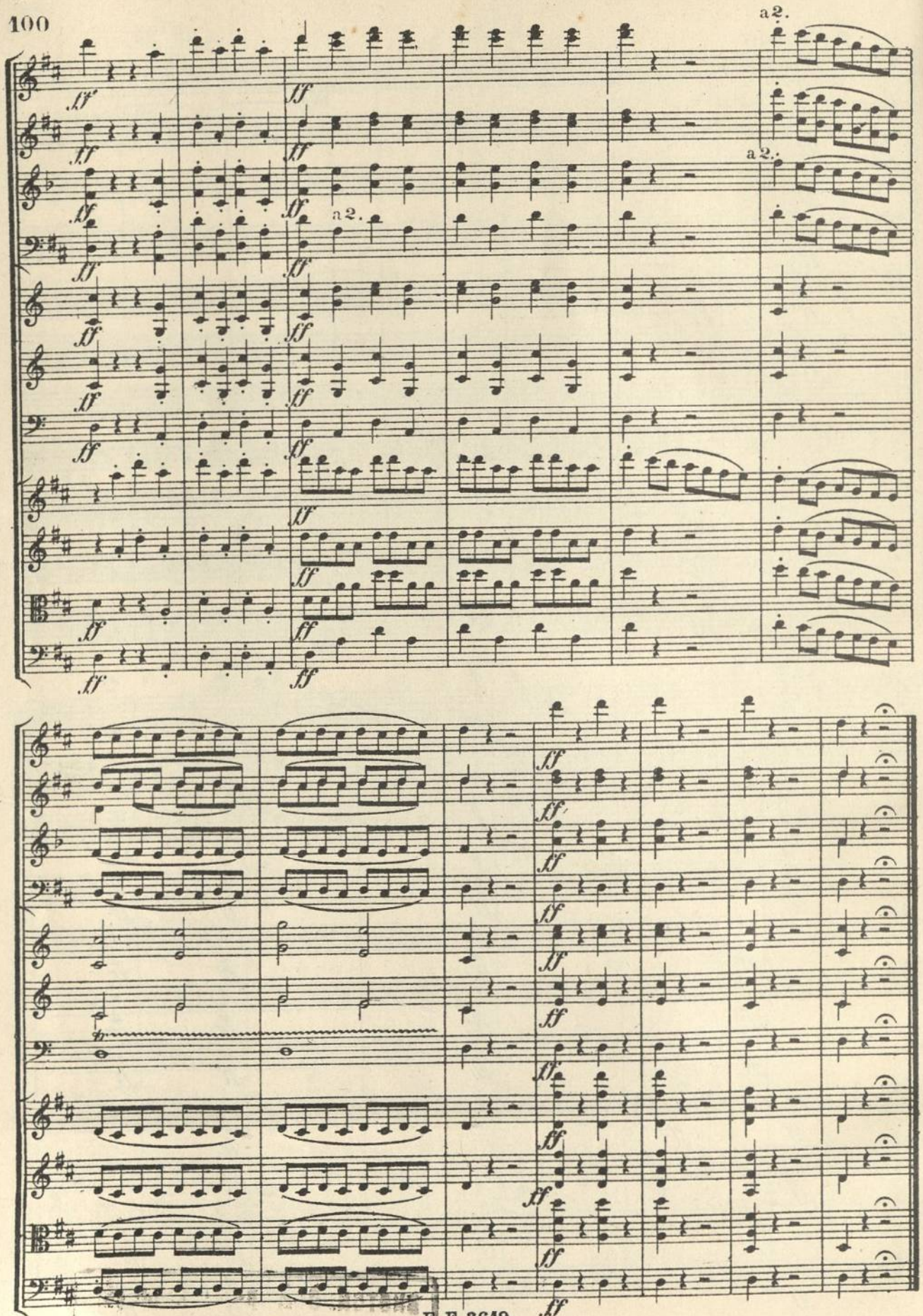




24521

# Eulenburg's
# Kleine Orchester-Partitur-Ausgabe

## Symphonien:

| Nr. | | M. |
|---|---|---|
| 1. | **Mozart,** C (Jupiter) | 1.50 |
| 2. | **Beethoven,** Nr. 5, Cm | 2.— |
| 3. | **Schubert,** Hm (unvollendet) | 1.50 |
| 4. | **Mozart,** Gm | 1.50 |
| 5. | **Beethoven,** Nr. 3, Es (Eroica) | 2.50 |
| 6. | **Mendelssohn,** Nr. 3, Am (Schottische) | 2.50 |
| 7. | **Beethoven,** Nr. 6, F (Pastorale) | 2.— |
| 8. | **Schumann,** Nr. 3, Es | 2.— |
| 9. | **Haydn,** Nr. 2, D (Londoner) | 1.— |
| 10. | **Schubert,** C | 3.— |
| 11. | **Beethoven,** Nr. 9, Dm (mit Chor) | 4.— |
| 12. | **Beethoven,** Nr. 7, A | 2.50 |
| 13. | **Schumann,** Nr. 4, Dm | 2.— |
| 14. | **Beethoven,** Nr. 4, B | 2.— |
| 15. | **Mozart,** Es | 1.50 |
| 16. | **Beethoven,** Nr. 8, F | 2.50 |
| 17. | **Schumann,** Nr. 1, B | 2.50 |
| 18. | **Beethoven,** Nr. 1, C | 1.— |
| 19. | **Beethoven,** Nr. 2, D | 1.50 |
| 20. | **Mendelssohn,** Nr. 4, A (Italienische) | 2.— |
| 21. | **Schumann,** Nr. 2, C | 2.— |
| 22. | **Berlioz,** Phantastische Symphonie | 3.— |
| 23. | **Berlioz,** Harold in Italien | 3.— |
| 24. | **Berlioz,** Romeo und Julia | 4.— |
| 25. | **Brahms,** Nr. 1, Cm | 4.— |
| 26. | **Brahms,** Nr. 2, D | 4.— |
| 27. | **Brahms,** Nr. 3, F | 4.— |
| 28. | **Brahms,** Nr. 4, Em | 4.— |
| 29. | **Tschaikowsky,** Nr. 5, Em | 4.— |
| 30. | **Tschaikowsky,** Nr. 4, Fm | 4.— |
| 31. | **Haydn,** Nr. 3, Es | 1.— |
| 32. | **Haydn,** Nr. 15, B (La Reine) | 1.— |
| 33. | **Dvořák,** Nr. 5, Em (Aus der neuen Welt) | 4.— |
| 34. | **Haydn,** Nr. 11, G (militaire) | 1.— |
| 35. | **Haydn,** Nr. 6, G (Paukenschlag) | 1.— |
| 36. | **Haydn,** Nr. 16, G (Oxford) | 1.— |
| 37. | **Mozart,** D | 1.— |
| 38. | **Haydn,** Nr. 12, B | 1.— |
| 39. | **Haydn,** Nr. 4, D (Glocken) | 1.— |
| 40. | **Strauß,** Don Juan | 4.— |
| 41. | **Strauß,** Macbeth | 4.— |
| 42. | **Strauß,** Tod und Verklärung | 4.— |
| 43. | **Strauß,** Till Eulenspiegel | 4.— |
| 44. | **Strauß,** Zarathustra | 4.— |
| 45. | **Strauß,** Don Quixote | 4.— |
| 46. | **Mozart,** D (ohne Menuett) | 1.50 |

## Ouverturen:

| Nr. | | M. |
|---|---|---|
| 1. | **Beethoven,** Leonore Nr. 3 | 1.— |
| 2. | **Weber,** Der Freischütz | 1.— |
| 3. | **Mozart,** Figaros Hochzeit | —.50 |
| 4. | **Beethoven,** Egmont | 1.— |
| 5. | **Weber,** Der Beherrscher der Geister | 1.— |
| 6. | **Mendelssohn,** Melusine | 1.50 |
| 7. | **Weber,** Oberon | 1.— |
| 8. | **Mozart,** Don Juan | —.50 |
| 9. | **Weber,** Preziosa | 1.— |
| 10. | **Beethoven,** Fidelio | 1.— |
| 11. | **Mendelssohn,** Ruy Blas | 1.— |
| 12. | **Weber,** Jubel-Ouverture | 1.— |
| 13. | **Mendelssohn,** Ein Sommernachtstraum | 1.— |
| 14. | **Mozart,** Die Zauberflöte | 1.— |
| 15. | **Nicolai,** Die lustigen Weiber von Windsor | 1.— |
| 16. | **Rossini,** Wilhelm Tell | 1.— |
| 17. | **Berlioz,** Waverley | 1.— |
| 18. | **Berlioz,** Die Vehmrichter | 1.— |
| 19. | **Berlioz,** König Lear | 1.— |
| 20. | **Berlioz,** Der Römische Carneval | 1.— |
| 21. | **Berlioz,** Der Korsar | 1.— |
| 22. | **Berlioz,** Benvenuto Cellini | 1.— |
| 23. | **Berlioz,** Beatrice und Benedict | 1.— |
| 24. | **Tschaikowsky,** 1812. Ouverture solennelle | 2.— |
| 25. | **Beethoven,** Die Geschöpfe d. Prometheus | 1.— |
| 26. | **Beethoven,** Coriolan | 1.— |
| 27. | **Beethoven,** Die Weihe des Hauses | 1.— |
| 28. | **Beethoven,** Leonore Nr. 1 | 1.— |
| 29. | **Beethoven,** Leonore Nr. 2 | 1.— |
| 30. | **Beethoven,** Die Ruinen von Athen | 1.— |
| 31. | **Beethoven,** König Stephan | 1.— |
| 32. | **Beethoven,** Zur Namensfeier | 1.— |
| 33. | **Marschner,** Hans Heiling | 1.— |
| 34. | **Maillart,** Das Glöckchen des Eremiten | 1.— |
| 35. | **Weber,** Euryanthe | 1.— |
| 36. | **Schubert,** Rosamunde (Zauberharfe) | 1.50 |
| 37. | **Mendelssohn,** Die Hebriden (Fingalshöhle) | 1.50 |
| 38. | **Glinka,** Das Leben für den Zaren (Ivan Sussanin) | 1.— |
| 39. | **Glinka,** Ruslan und Ludmila | 1.— |
| 40. | **Cherubini,** Die Abencerragen | 1.— |

# Ouverturen:

| Nr. | | M. |
|---|---|---|
| 41. | **Cherubini,** Medea | 1.— |
| 42. | **Cherubini,** Anakreon | 1.— |
| 43. | **Cherubini,** Der Wasserträger | 1.— |
| 44. | **Cornelius,** Der Barbier von Bagdad (Mottl) | 1.— |
| 45. | **Cornelius,** Der Cid | 1.— |
| 46. | **Schumann,** Manfred | 1.— |
| 47. | **Schumann,** Genoveva | 1.— |
| 48. | **Bennett,** Die Najaden | 1.— |
| 49. | **Wagner,** Tristan und Isolde | 1.— |
| 50. | **Boieldieu,** Die weiße Dame | 1.— |
| 51. | **Auber,** Das eherne Pferd | 1.— |
| 52. | **Wagner,** Lohengrin, 1. u. 3. Akt | 1.— |
| 53. | **Mendelssohn,** Meeresstille und glückliche Fahrt | 1.— |
| 54. | **Rossini,** Semiramis | 1.— |
| 55. | **Rossini,** Tankred | 1.— |
| 56. | **Brahms,** Akademische Festouverture | 1.50 |
| 57. | **Brahms,** Tragische Ouverture | 1.50 |
| 58. | **Auber,** Der schwarze Domino | 1.— |
| 59. | **Auber,** Fra Diavolo | 1.— |
| 60. | **Mozart,** Titus | 1.— |
| 61. | **Mozart,** Idomeneus | 1.— |
| 62. | **Mozart,** Così fan tutte | —.50 |
| 63. | **Mozart,** Die Entführung aus dem Serail | 1.— |
| 64 | **Smetana,** Die verkaufte Braut | 1.— |
| 65. | **Wagner,** Die Meistersinger von Nürnberg | 1.50 |
| 66. | **Wagner,** Parsifal | 1.— |
| 67. | **Wagner,** Rienzi | 1.50 |
| 68. | **Wagner,** Der fliegende Holländer | 1.50 |
| 69. | **Wagner,** Tannhäuser | 1.50 |

# Konzerte:

| Nr. | | M. |
|---|---|---|
| 1. | **Beethoven,** Violin-Konzert, D | 1.— |
| 2. | **Mendelssohn,** Violin-Konzert, Em | 1.— |
| 3. | **Spohr,** Violin-Konzert Nr. 8, Am (Gesangsszene | 1.— |
| 4. | **Beethoven,** Klavier-Konzert Nr. 3, Cm | 1.50 |
| 5. | **Beethoven,** Klavier-Konzert Nr. 4, G | 2.— |
| 6. | **Beethoven,** Klavier-Konzert Nr. 5, Es | 2.— |
| 7. | **Schumann,** Klavier-Konzert, Am | 2.— |
| 8. | **Tschaikowsky,** Violin-Konzert, D | 2.— |
| 9. | **Tschaikowsky,** Klavier-Konzert Nr. 1, Bm | 2.— |
| 10. | **Liszt,** Klavier-Konzert Nr. 1, Es | 3.— |
| 11. | **Bach,** Violin-Konzert, Am | 1.— |
| 12. | **Bach,** Violin-Konzert, E | 1.— |
| 13. | **Brahms,** Klavier-Konzert Nr. 1, Dm | 3.— |
| 14. | **Bruch,** Violin-Konzert Nr. 1, Gm | 2.— |
| 15. | **Brahms,** Klavier-Konzert Nr. 2, B | 4.— |
| 16. | **Brahms,** Violin-Konzert, D | 4.— |
| 17. | **Mozart,** Violin-Konzert, A | 1.— |
| 18. | **Mozart,** Violin-Konzert, Es | 1.— |
| 19. | **Mozart,** Klavier-Konzert, D (Krönungs-Konzert) | 1.50 |
| 20. | **Liszt,** Klavier-Konzert Nr. 2, A | 3.— |
| 21. | **Mozart,** Klavier-Konzert, Dm | 1.50 |

# Verschiedene Werke:

| Nr. | | M. |
|---|---|---|
| 1. | **Berlioz,** Drei Orchesterstücke a. „Faust's Verdammung" (Ungarischer Marsch; Sylphentanz; Irrlichtertanz) | 1.— |
| 2. | **Tschaikowsky,** Capriccio Italien | 2.— |
| 3. | **Beethoven,** Zwei Violin-Romanzen (G dur, op. 40; F dur, op. 50) | —.80 |
| 4. | **Mendelssohn,** Orchesterstücke aus dem „Sommernachtstraum" (Scherzo, Intermezzo, Notturno, Hochzeitsmarsch, Rüpeltanz) | 1.— |
| 5. | **Brahms,** Variationen über ein Thema von *Josef Haydn* | 1.50 |
| 6. | **Wagner,** Siegmunds Liebesgesang | 1.— |
| 7. | **Wagner,** Walkürenritt | 1.50 |
| 8. | **Wagner,** Wotans Abschied und Feuerzauber | 1.50 |
| 9. | **Wagner,** Waldweben | 1.50 |
| 10. | **Wagner,** Siegfried-Idyll | 1.50 |
| 11. | **Wagner,** Trauermusik aus „Götterdämmerung" | 1.— |
| 12. | **Wagner,** Charfreitagszauber aus „Parsifal" | 1.— |
| 13. | **Wagner,** Huldigungsmarsch | 1.— |
| 14. | **Wagner,** Bacchanal a. „Tannhäuser" | 1.50 |
| 15. | **Wagner,** Einleitung z. 3. Akt v. „Tannhäuser" | 1.— |

# Kleine Partitur-Ausgaben

## in eleganten Einbänden

## Payne's kleine Kammermusik-Partitur-Ausgabe.

**Bach,** 6 Brandenburgische Konzerte, revidiert von Fr. Steinbach und Carl Schroeder, mit einer Heliogravüre Bachs nach dem Originalbild von Haussmann . . . . . ℳ 8.—

**Beethoven,** Sämtliche 17 Streich-Quartette nach den Autographen und ältesten Ausgaben etc. revidiert und mit Anmerkungen versehen von **Wilhelm Dugge.** Mit einer Heliogravüre Beethoven's nach der Zeichnung von Prof. A. von Kloeber aus dem Jahre 1817 . . . . . 12.—

**Brahms,** Kammermusik. Mit Einführungen von Arthur Smolian und dem Bildnis des Komponisten in Heliogravüre.

Band I. 2 Streich-Sextette (Op. 18, 36) und 2 Streich-Quintette (Op. 88, 111) . . . . . 8.—

Band II. Klarinetten-Quintett (Op. 115) und 3 Streich-Quartette (Op. 51 No. 1, 2, Op. 67) . . . . . 8.—

Band III. Klavier-Quintett (Op. 34) und 3 Klavier-Quartette (Op. 25, 26, 60) . . . . . 9.—

Band IV. 5 Klavier-Trios (Op. 8, 87, 101, 40, 114) . . . . . 10.—

**Händel,** 12 Große Konzerte für Streichinstrumente, revidiert und mit Vorwort versehen von Georg Schumann, mit Heliogravüre des Komponisten . . . . . 10.—

**Haydn,** Sämtliche 83 Streich-Quartette. Mit dem Bildnis Haydn's

Band I. (Op. 1, 2, 3, 9, 17) . . . . 13.—

Band II. (Op. 20, 33, 42, 50, 51, 54) 10.—

Band III. (Op. 55, 64, 71, 74, 76, 77, 103) . . . . . 11.—

**Mendelssohn** Kammermusik. Mit Mendelssohn's Bildnis . . . ℳ 10.—

Inhalt: Sämtliche 7 Streich-Quartette. (Op. 12, 13, 44 No 1, 2, 3, Op. 80, 81), 2 Klavier-Trios (Op. 49, 66), 2 Streich-Quintette (Op. 18, 87) und Streich-Oktett (Op 20).

**Mozart, 10 berühmte Streich-Quartette** (Köchel-Verzeichnis No. 387, 421, 428, 458, 464, 465, 499, 575, 589, 590), 6 Streich-Quintette (Köchel-Verzeichnis No. 406, 515, 516, 593, 614, 525) u. Klarinetten-Quintett (Köchel-Verzeichnis No 581) . . . . . 11.—

**Schubert,** Kammermusik. Mit Schubert's Bildnis . . . . . 12.—

Inhalt: Sämtliche 9 Streich-Quartette (Op. 29, 125 No. 1, 2, Op. 161, 168, Op. posth. D moll, G moll, D dur, C moll), 2 Klavier-Trios (Op. 99, 100), Streich-Quintett (Op. 163), Klavier- (Forellen-) Quintett (Op. 114) und Oktett (Op. 166) für Streich- und Blas-Instrumente.

**Schumann,** Kammermusik. Mit Schumann's Bildnis . . . . . 8.—

Inhalt: Sämtliche 3 Streich-Quartette (Op. 41 No. 1, 2, 3), 4 Klavier-Trios (Op. 63, 80, 88, 110), Klavier-Quartett (Op. 47) u. Klavier-Quintett (Op. 44).

**Spohr,** Sämtliche 4 Doppel-Streich-Quartette (Op. 65, 77, 87, 136), Nonett (Op. 31) für Streich- und Blas-Instrumente und Oktett (Op. 32) für Streich- und Blas-Instrumente . . . . . 9.—

**Volkmann,** Kammermusik. Mit Volkmann's Bildnis . . . . . 8.—

Inhalt: 2 Klavier-Trios (Op. 3, 5) und 5 Streich-Quartette (Op. 14, 34, 35, 37, 43).

ERNST EULENBURG, LEIPZIG
Königl. Württemb. Hof-Musikverleger.

# Kleine Partitur-Ausgaben

## in eleganten Einbänden.

## Eulenburg's kleine Orchester-Partitur-Ausgabe.

**Bach,** Matthäus-Passion. Herausgegeben von Georg Schumann. Mit einer Heliogravüre Bach's nach dem Originalbild von Haussmann. Einband von Dr. Max Lange . . . . . ℳ 9.—

**Beethoven,** Missa solemnis. Mit einführenden Worten von Arthur Smolian und einer Heliogravüre Beethoven's nach der Zeichnung von Prof. A. v. Kloeber aus dem Jahre 1817. Einband von Dr. Max Lange . . . . . 9.—

**Beethoven,** Symphonien. Mit einführenden Worten von Arthur Smolian und einer Heliogravüre Beethoven's nach der Zeichnung von Prof. A. von Kloeber aus dem Jahre 1817. Bd. I (No. 1—4), Bd. II (No. 5—7), Bd. III (No. 8 u. 9) . . à 10.—

**Berlioz,** „Phantastische Symphonie" und „Harold in Italien". Mit Einführungen von Arthur Smolian und Bildnis Berlioz' . . . 9.—

**Berlioz,** „Romeo und Julie". Mit einer Einführung von Arthur Smolian und Bildnis Berlioz' . . . 6.—

**Berlioz,** Sieben Ouverturen. („Waverley". „Vehmrichter". „König Lear". „Der Römische Karneval". „Der Corsar". „Benvenuto Cellini". „Beatrice und Benedict".) Mit Einführungen von Arthur Smolian und Bildnis Berlioz' . . . 10.—

**Brahms,** Ein deutsches Requiem. Mit Heliogravüre Brahms' . . . . ℳ 9.—

**Brahms,** Symphonien. Mit Einführungen von Arthur Smolian und Heliogravüre Brahms'. Band I (No. 1, 2), Band II (No. 3, 4) à 10.—

**Händel, Der Messias.** Herausgegeben von Fritz Volbach. Mit Heliogravüre Händel's . . . . . 8.—

**Haydn, Die Schöpfung.** Mit Bildnis des Komponisten . . . . . 7.50

**Mendelssohn,** Schottische und Italienische Symphonie. Mit Mendelssohn's Bildnis . . . . . 6.50

**Mozart, Requiem.** Mit Mozart's Bildnis . . . . . 5.—

**Schumann,** Symphonien. Mit Schumann's Bildnis. Band I (No. 1, 2), Band II (No. 3, 4) . . . . . à 6.50

**Wagner,** Sieben Ouverturen und Vorspiele. (Rienzi, Der fliegende Holländer, Tannhäuser, Lohengrin [1. u. 3. Akt], Tristan und Isolde, Meistersinger von Nürnberg, Parsifal.) Mit Heliogravüre Wagner's nach der Büste von Max Klinger. 12.—

**Violin-Konzerte klassischer und moderner Meister.**

Band I. Bach, A moll und E dur. Beethoven. Mendelssohn. Mozart, A dur und Es dur. Spohr, Gesangsszene . . . . . 10.—

Band II. Brahms. Bruch, G moll. Tschaikowsky . . . . . 11.—