EULENBURG's
kleine Orchester-Partitur-Ausgabe

SYMPHONIEN

No. 14.

BEETHOVEN

Op. 60.

SYMPHONIE No. 4

B dur.

Preis: 2 M.

ERNST EULENBURG, LEIPZIG

EULENBURG's
kleine Orchester-Partitur-Ausgabe

Symphonien

No. 14.

Dem Grafen Oppersdorf gewidmet.

SYMPHONIE No. 4

B dur

von

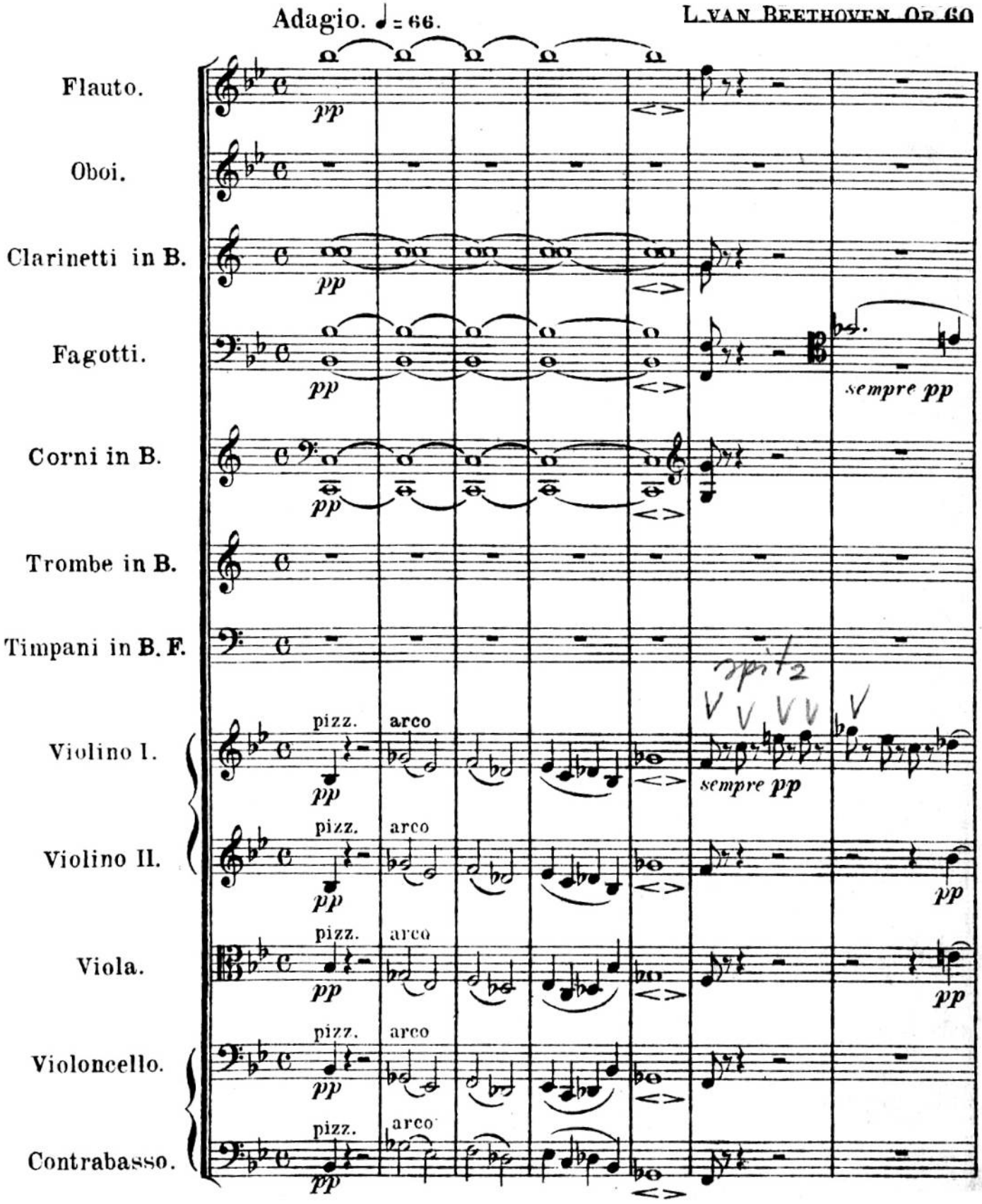
LUDWIG VAN BEETHOVEN

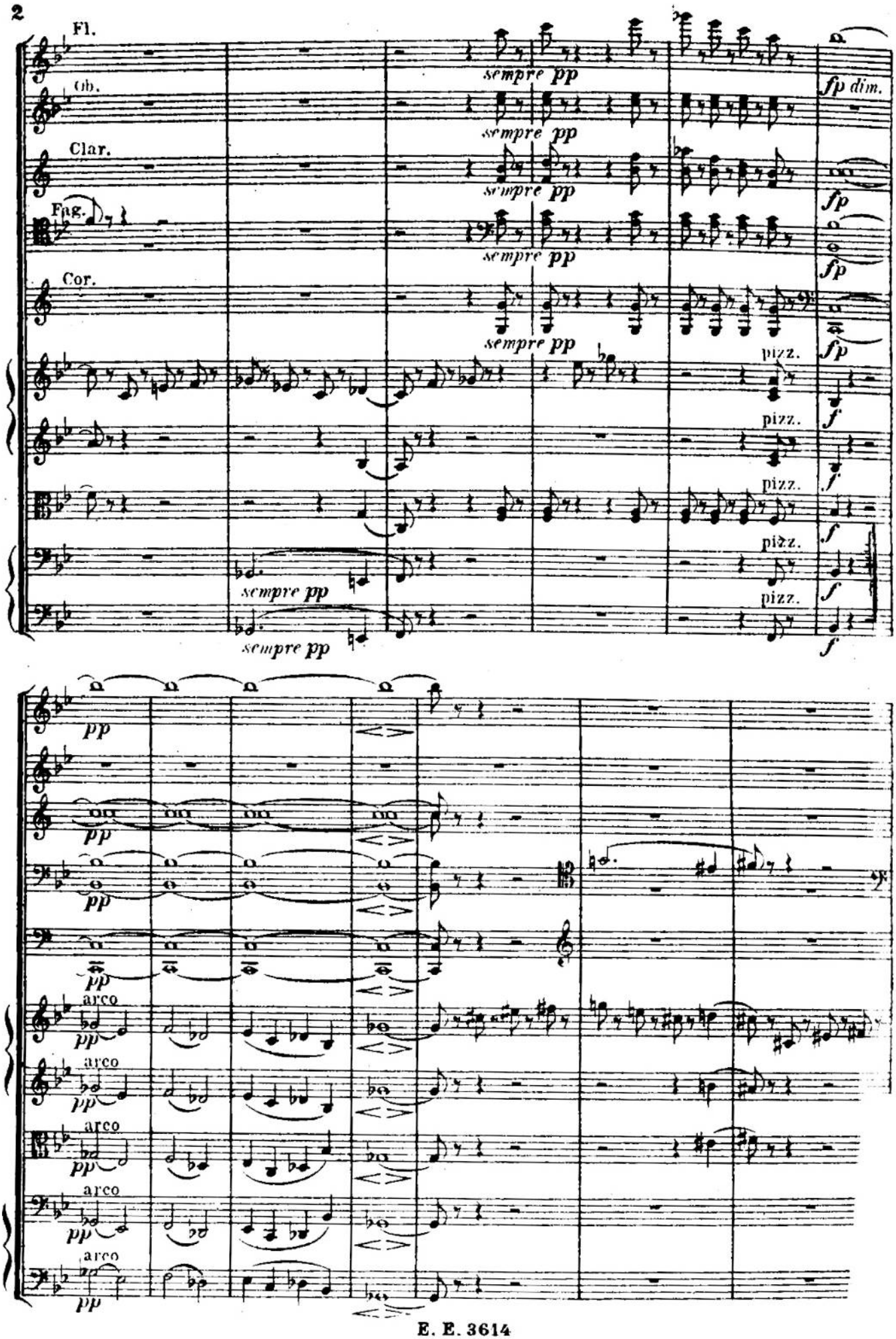
Op. 60.

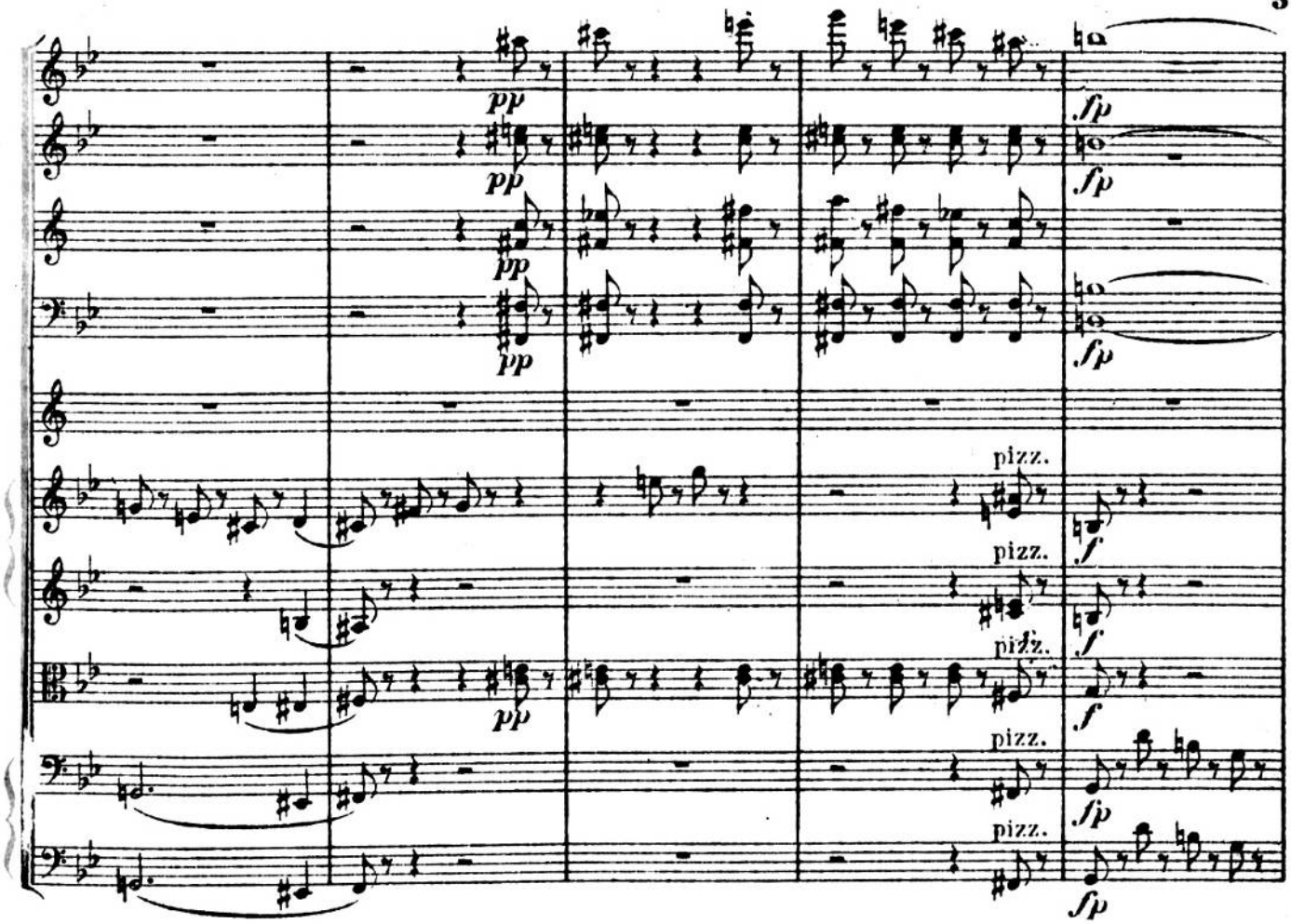
Erste Aufführung im Frühjahr 1807.

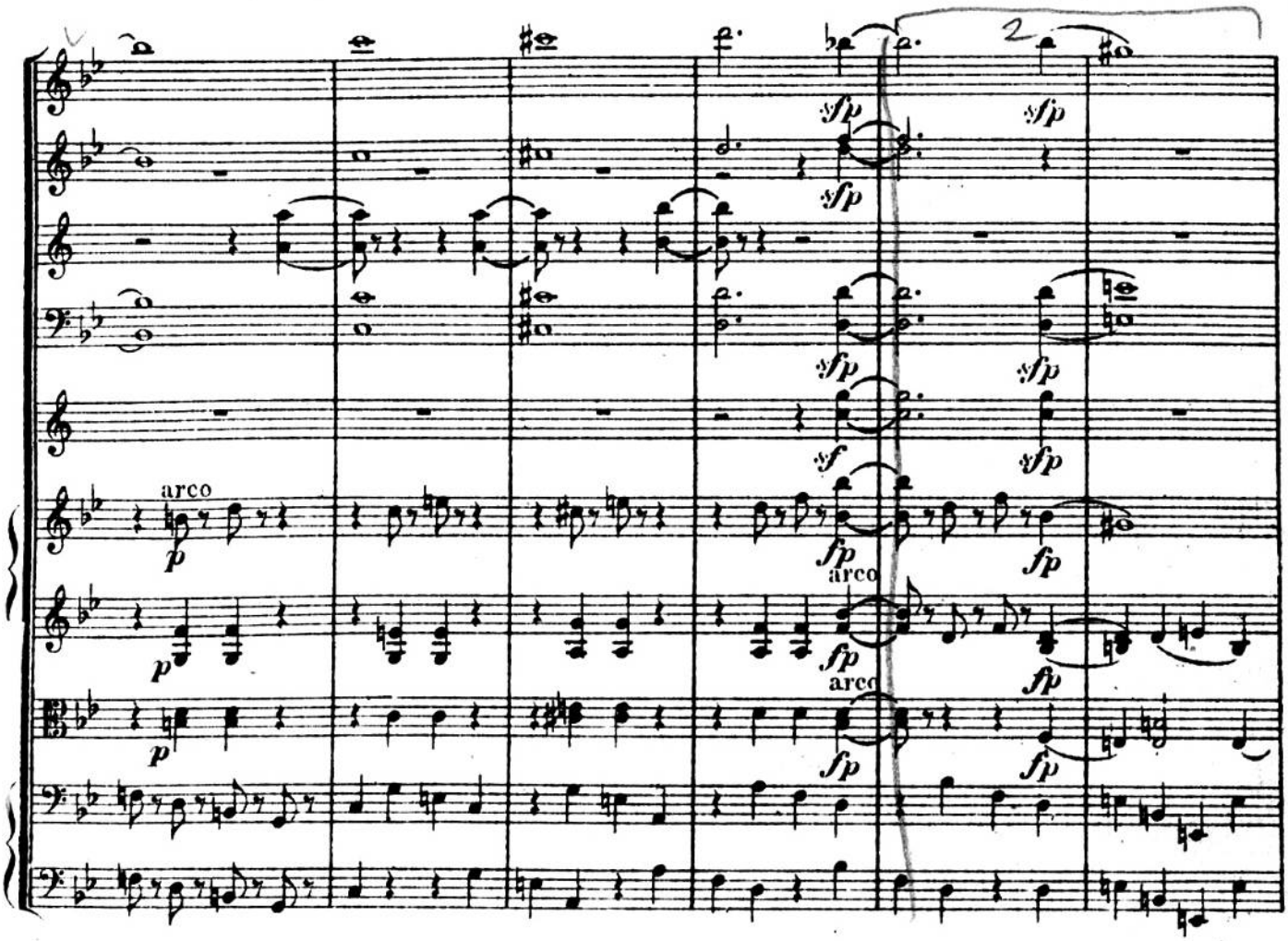
ERNST EULENBURG, LEIPZIG
Königl. Württ. Hof-Musikverleger.

Symphonie No. 4.




Fl.
Ob.
Clar.
Fag.
Cor.
sempre pp
fp dim.
fp
pizz.
f
arco
pp


pp
fp
pizz.
f


sfp
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p
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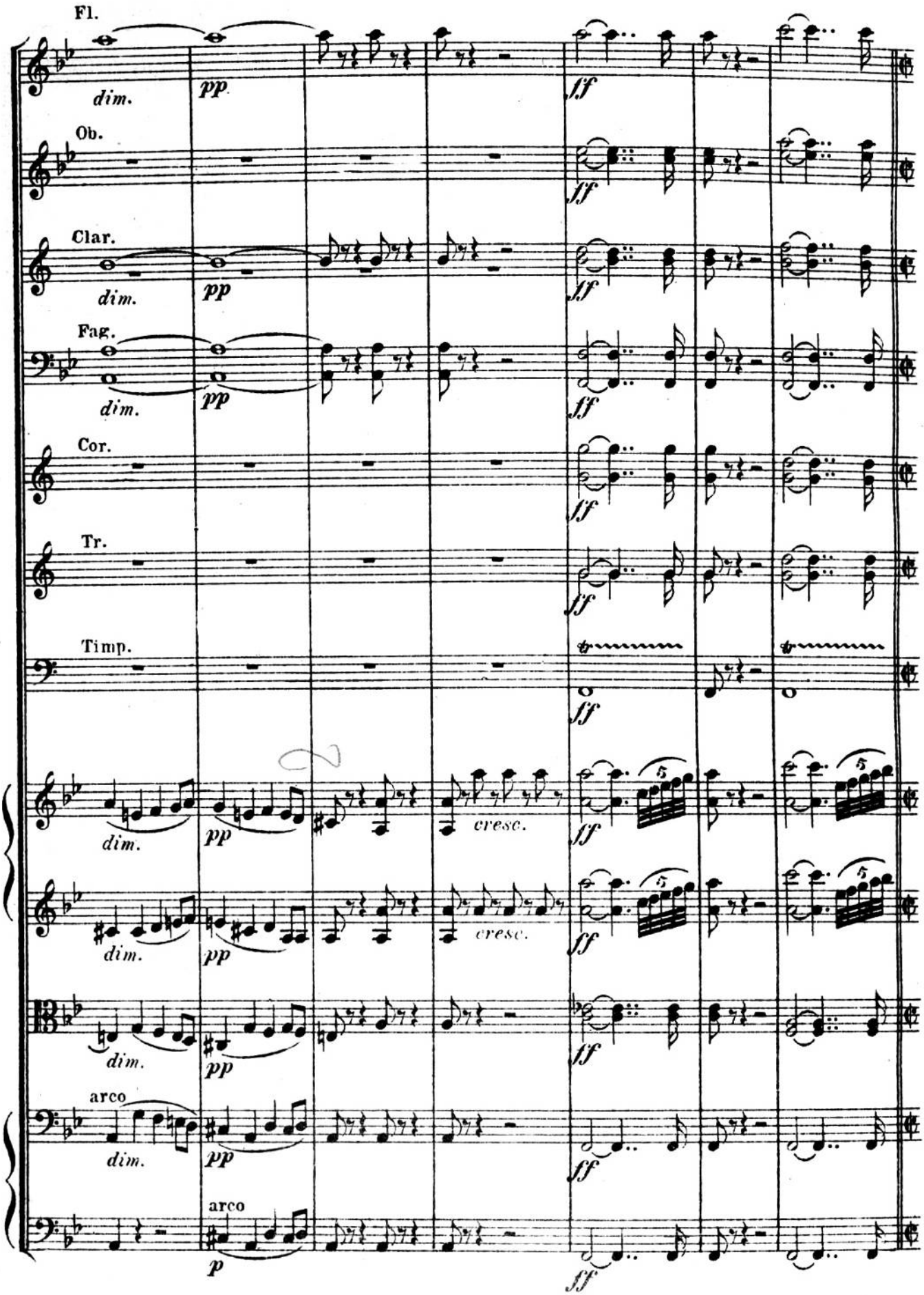
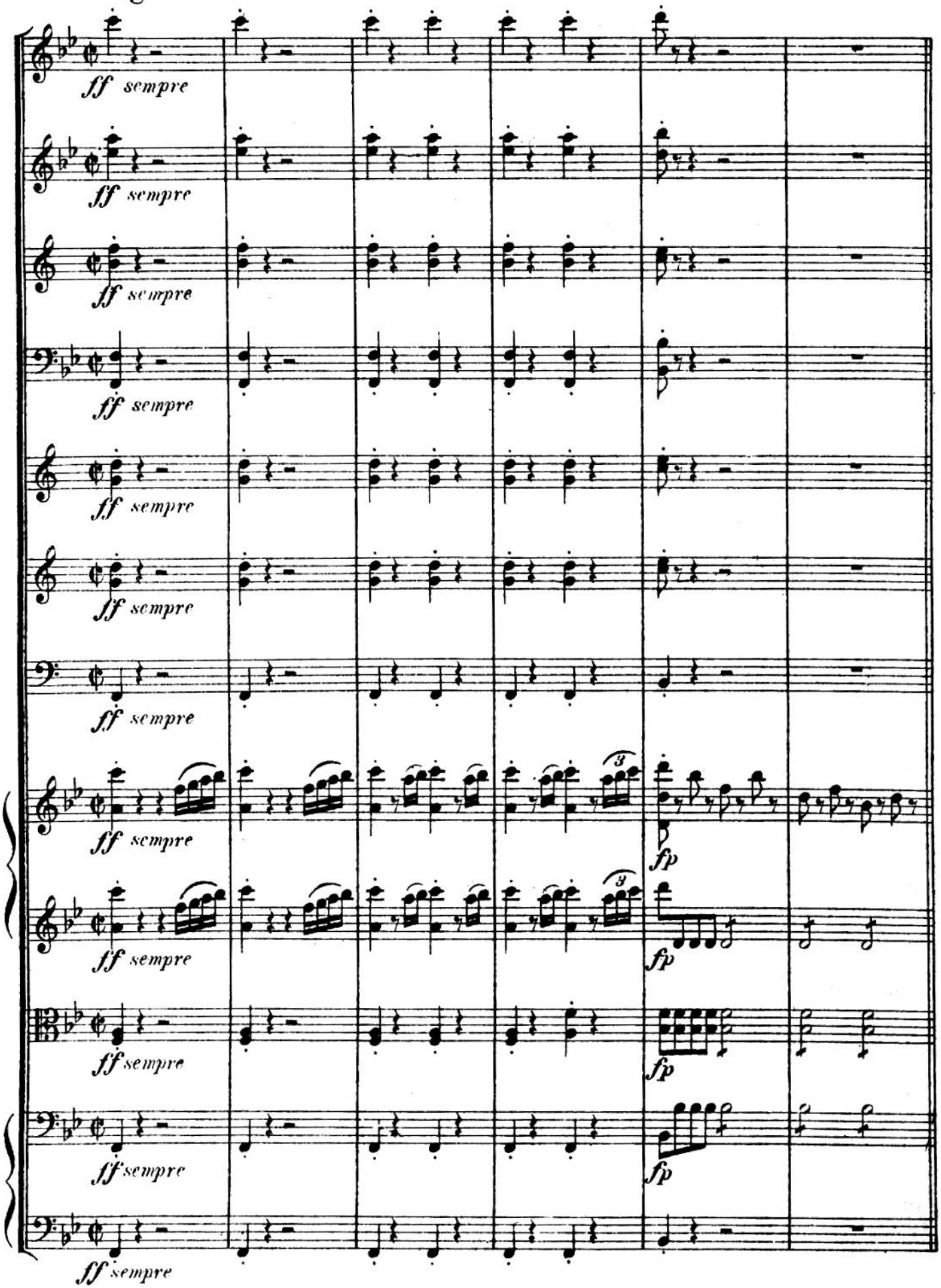
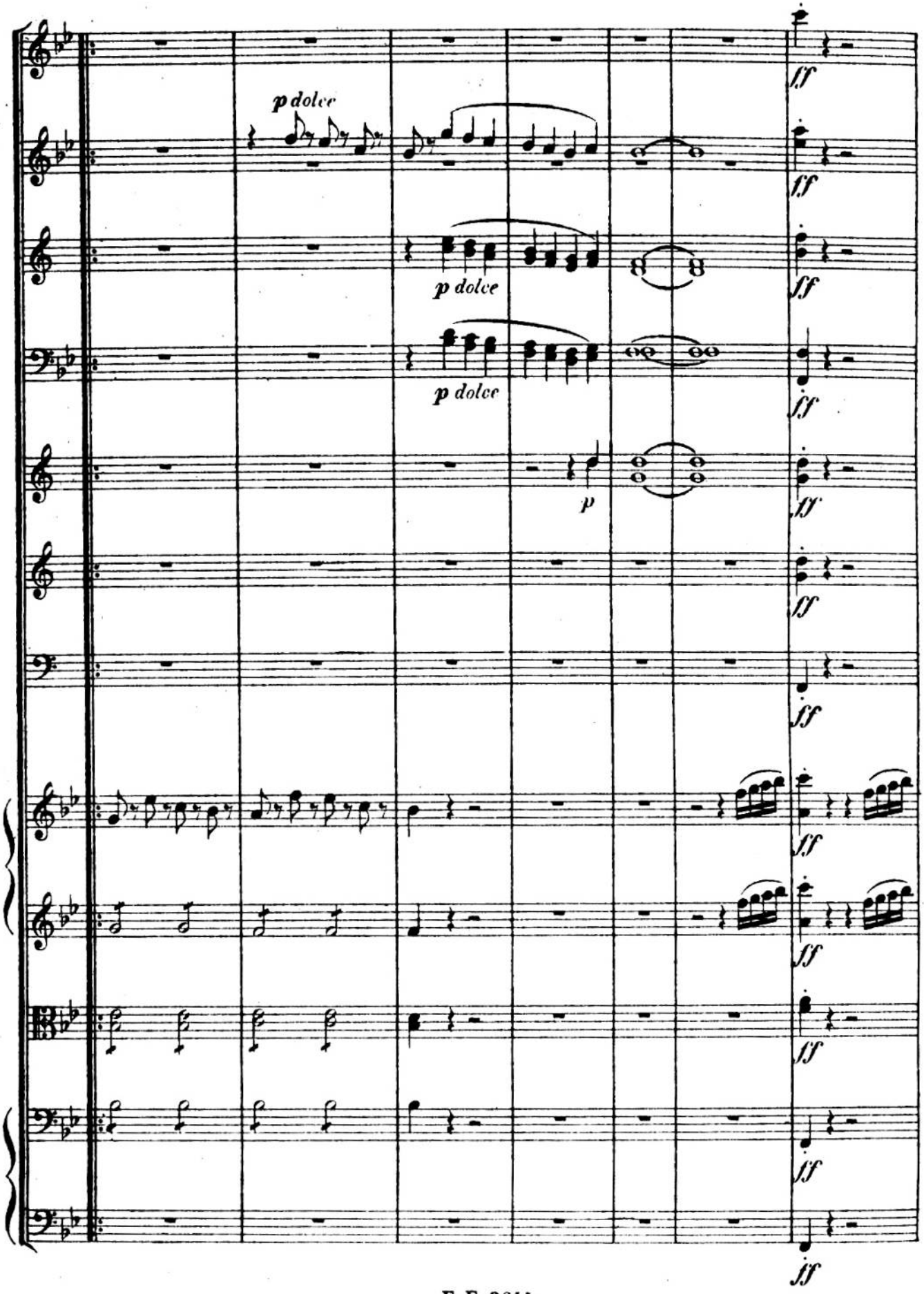
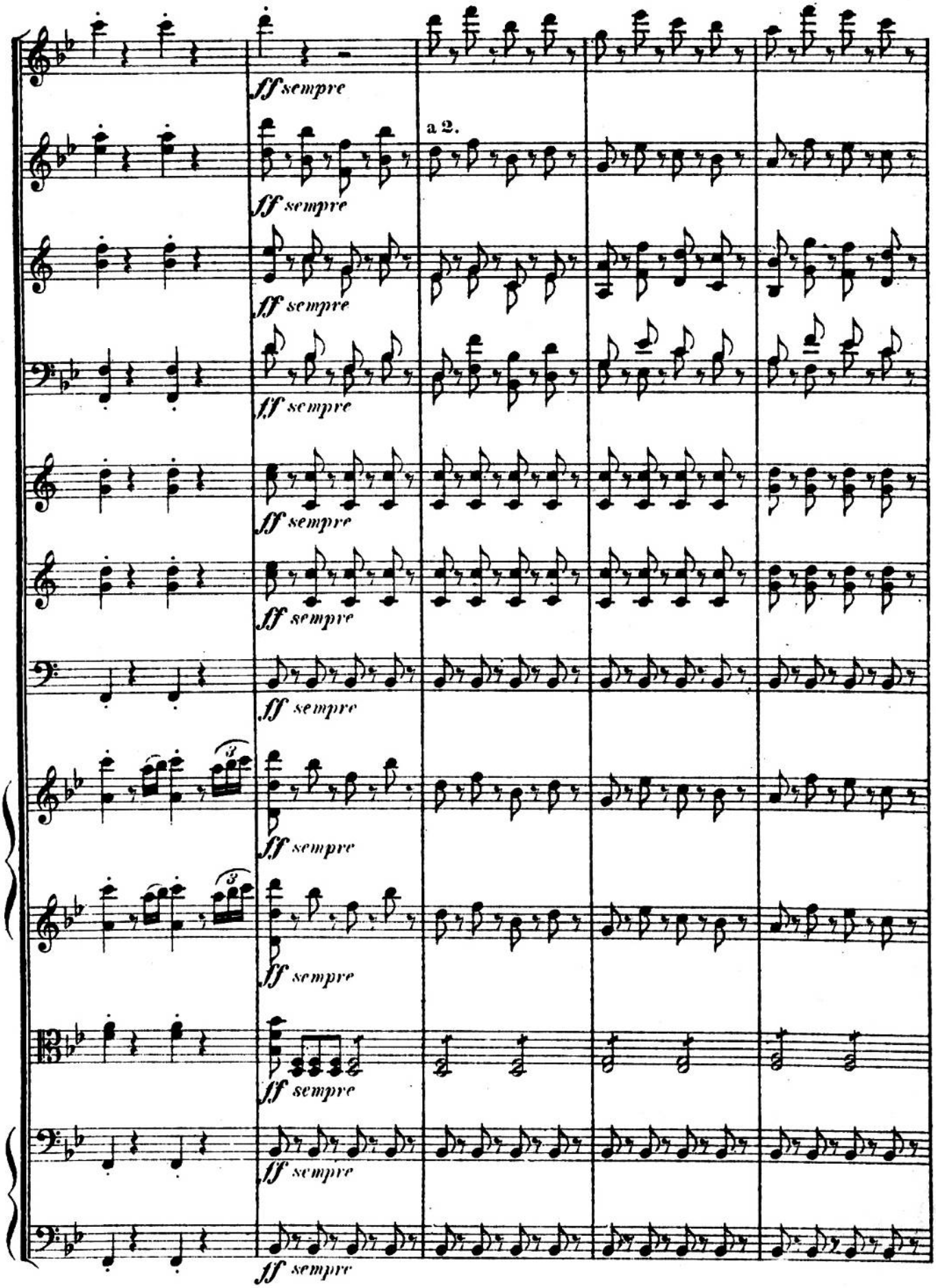
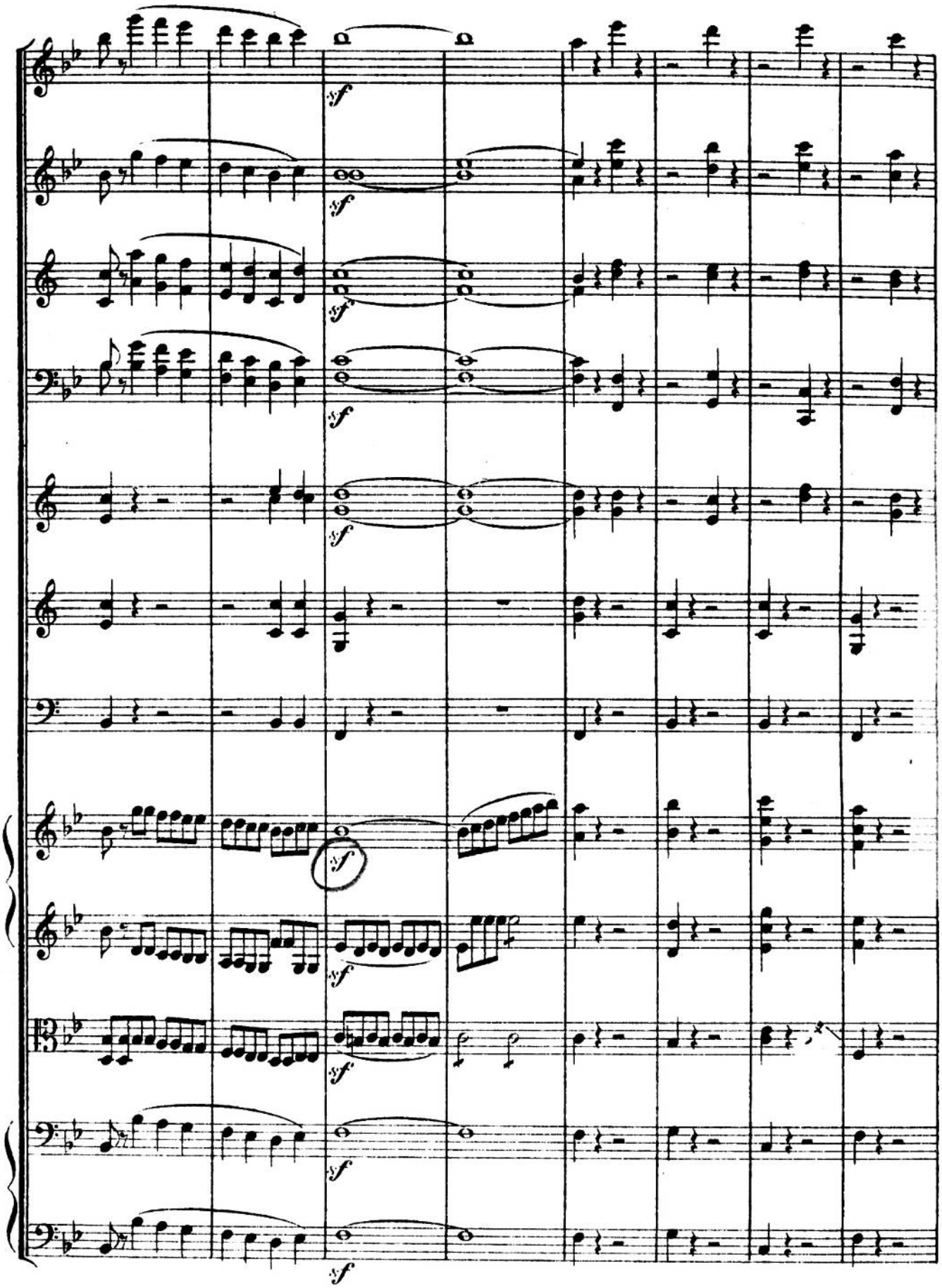

Fl.
dim.
pp
ff
Ob.
Clar.
Fag.
Cor.
Tr.
Timp.
cresc.
arco
p

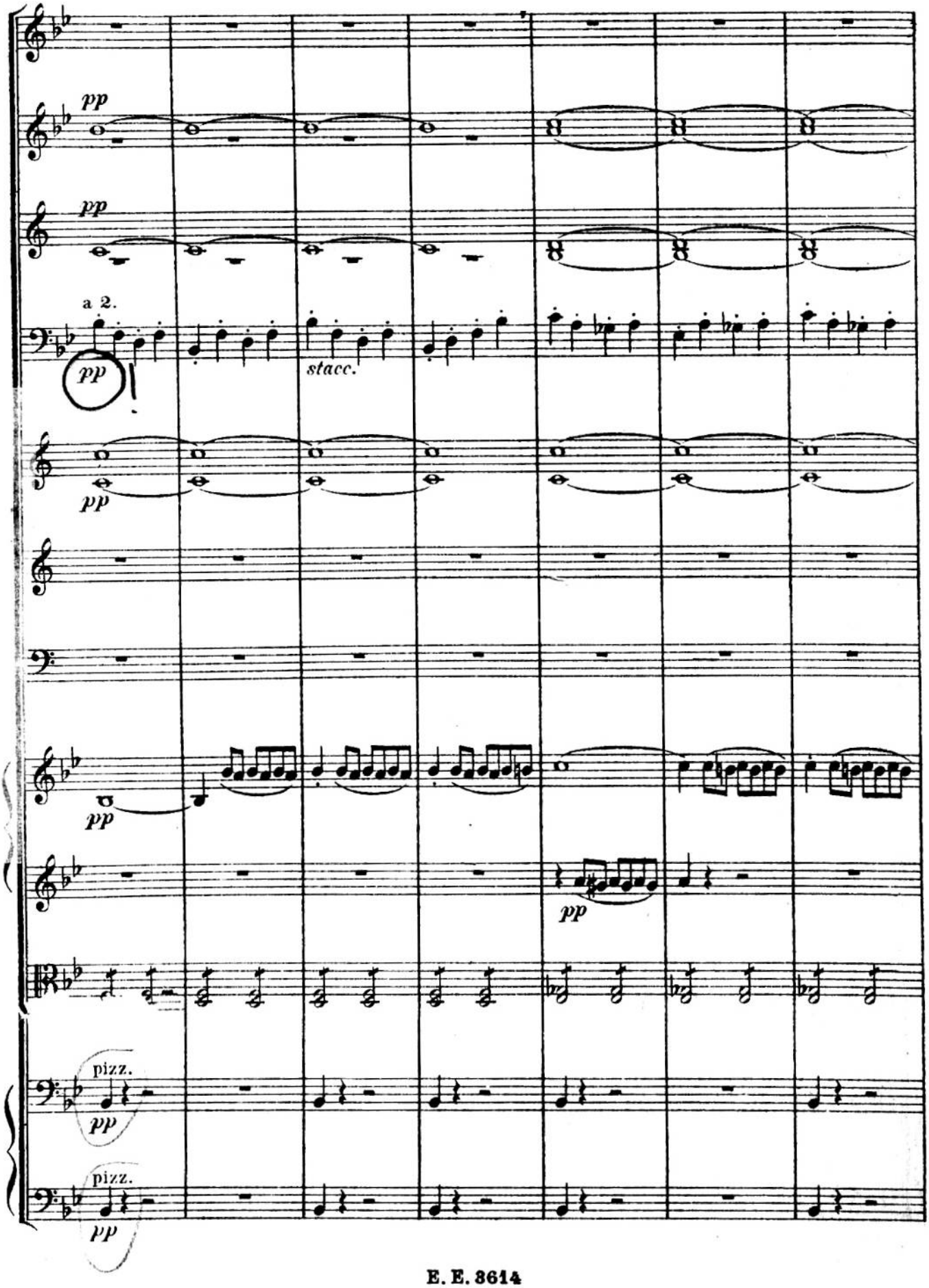
Allegro vivace. ♩ = 80.

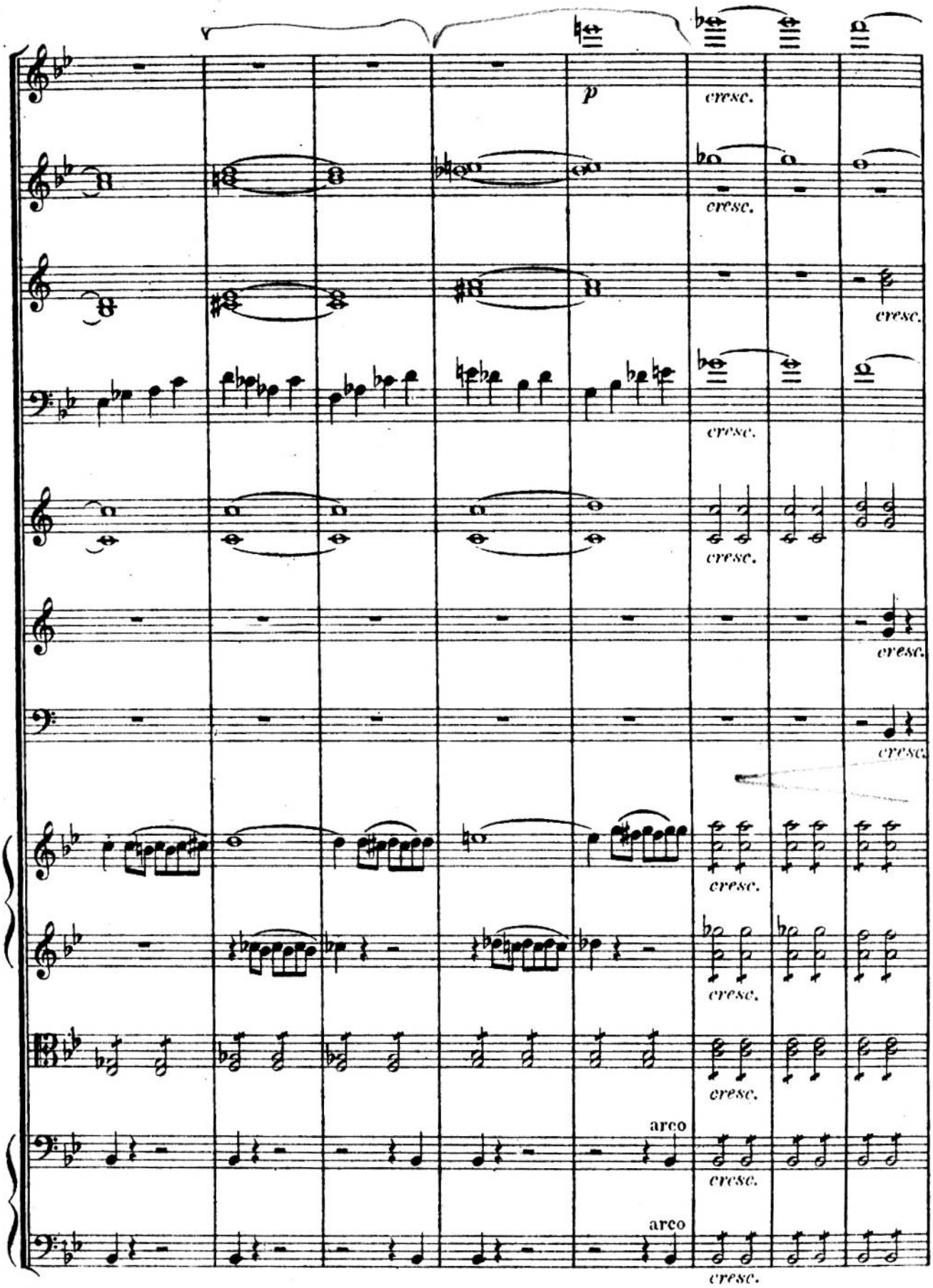


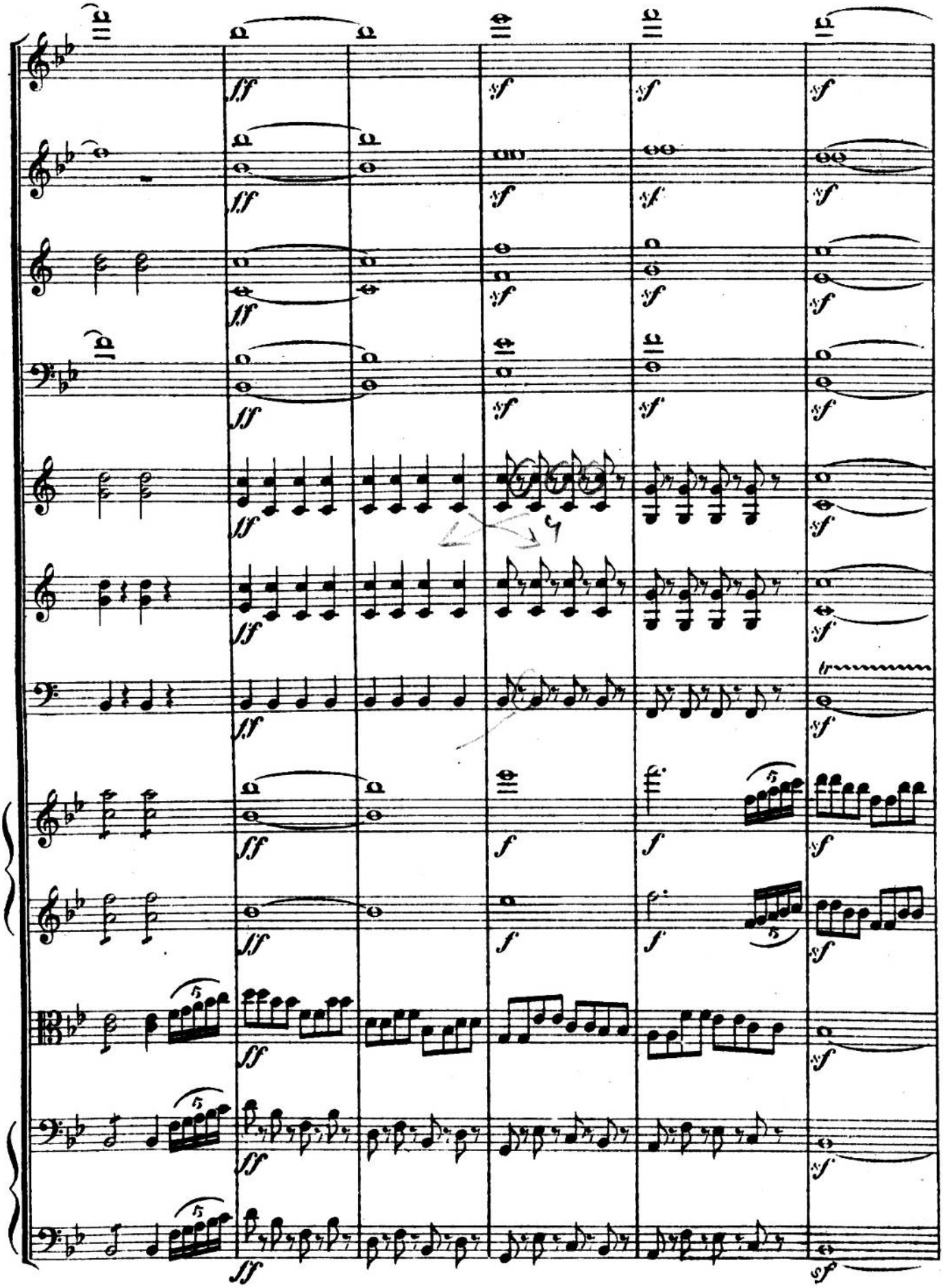

p dolce
p dolce
p dolce
p
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

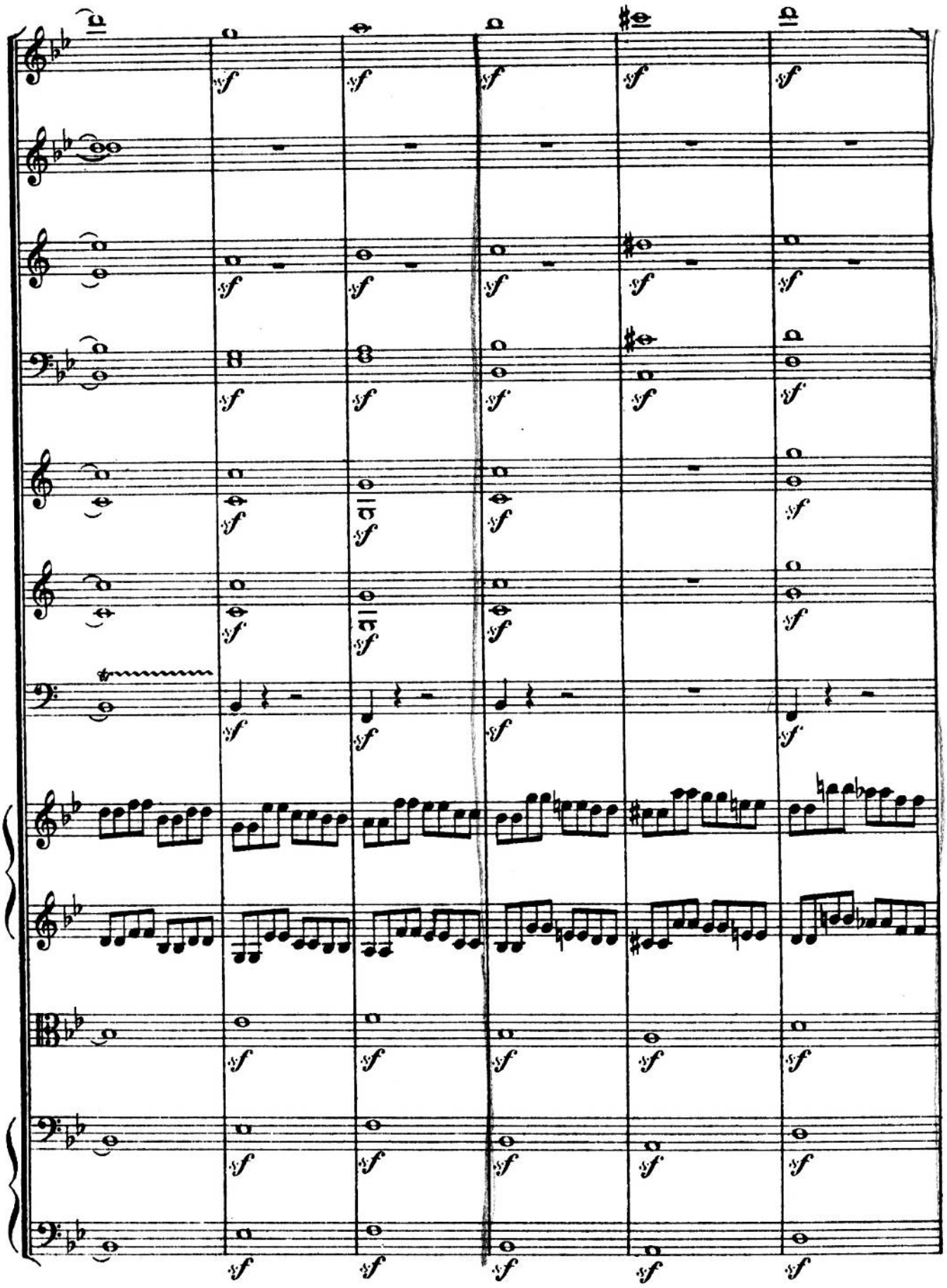

ff sempre
a 2.
ff sempre
ff sempre
ff sempre
ff sempre
ff sempre
ff sempre
ff sempre
ff sempre
ff sempre
ff sempre

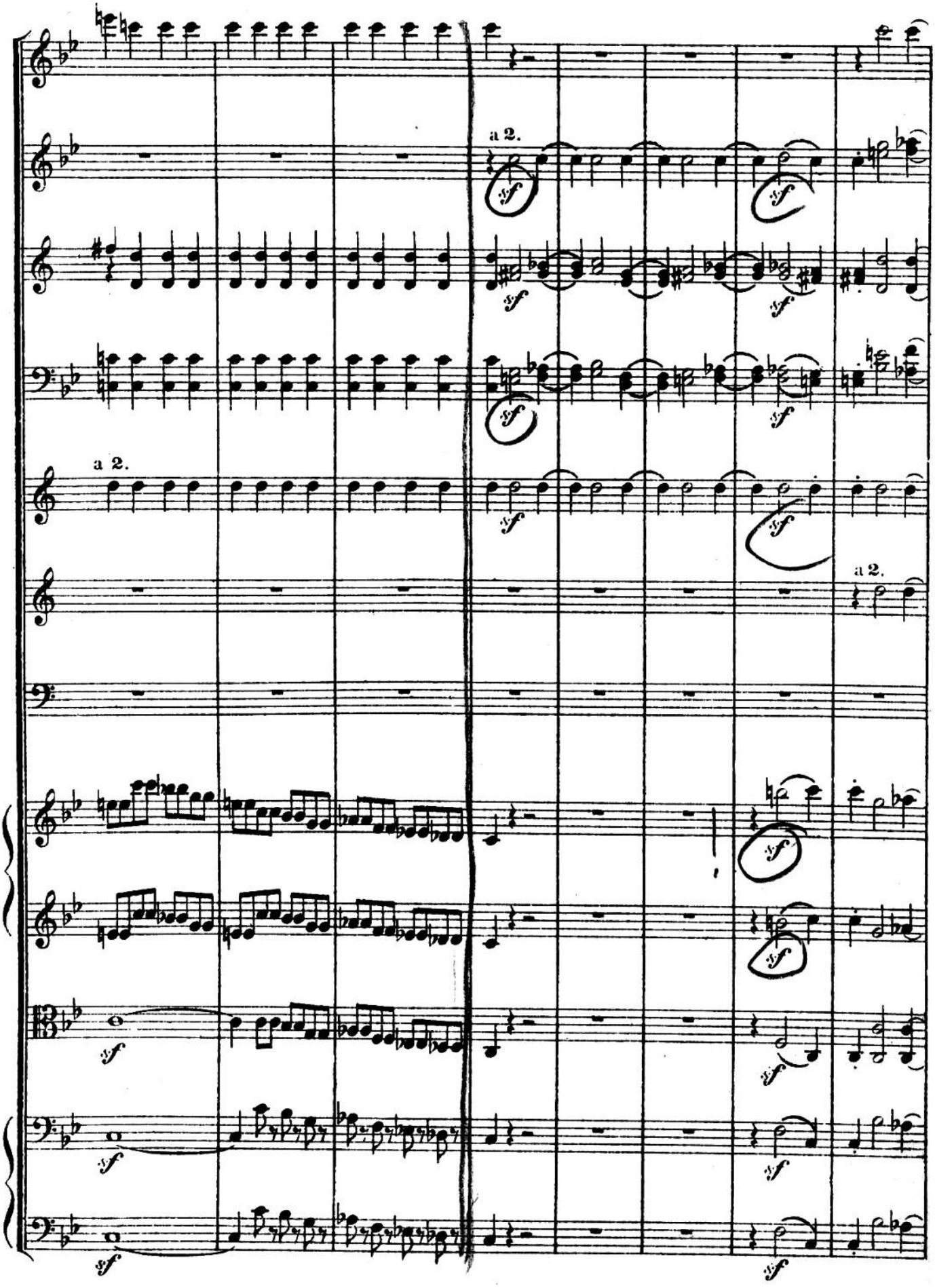



pp
pp
a 2.
pp
stacc.
pp
pp
pp
pizz.
pp
pizz.
pp


p
cresc.
arco
arco



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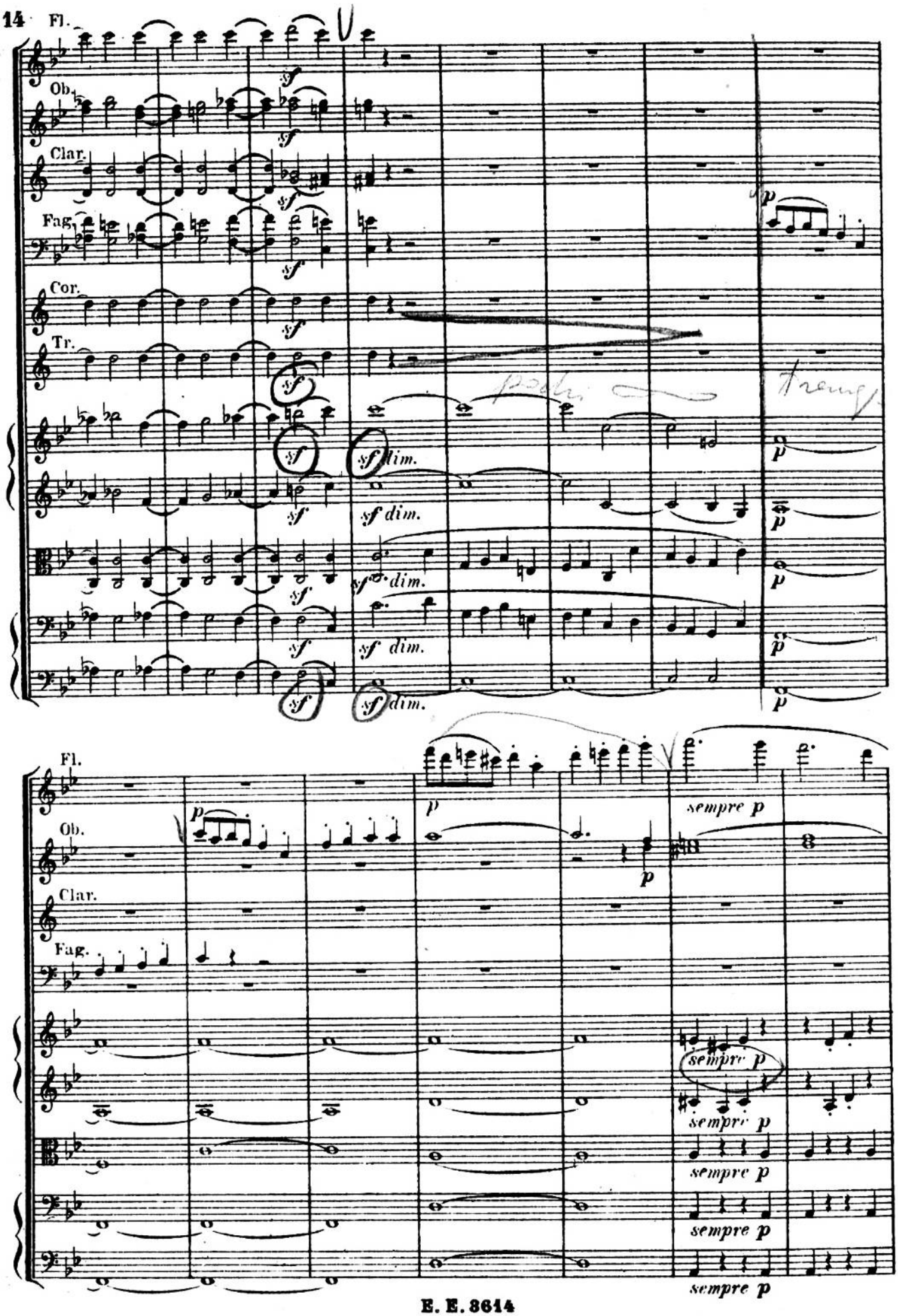
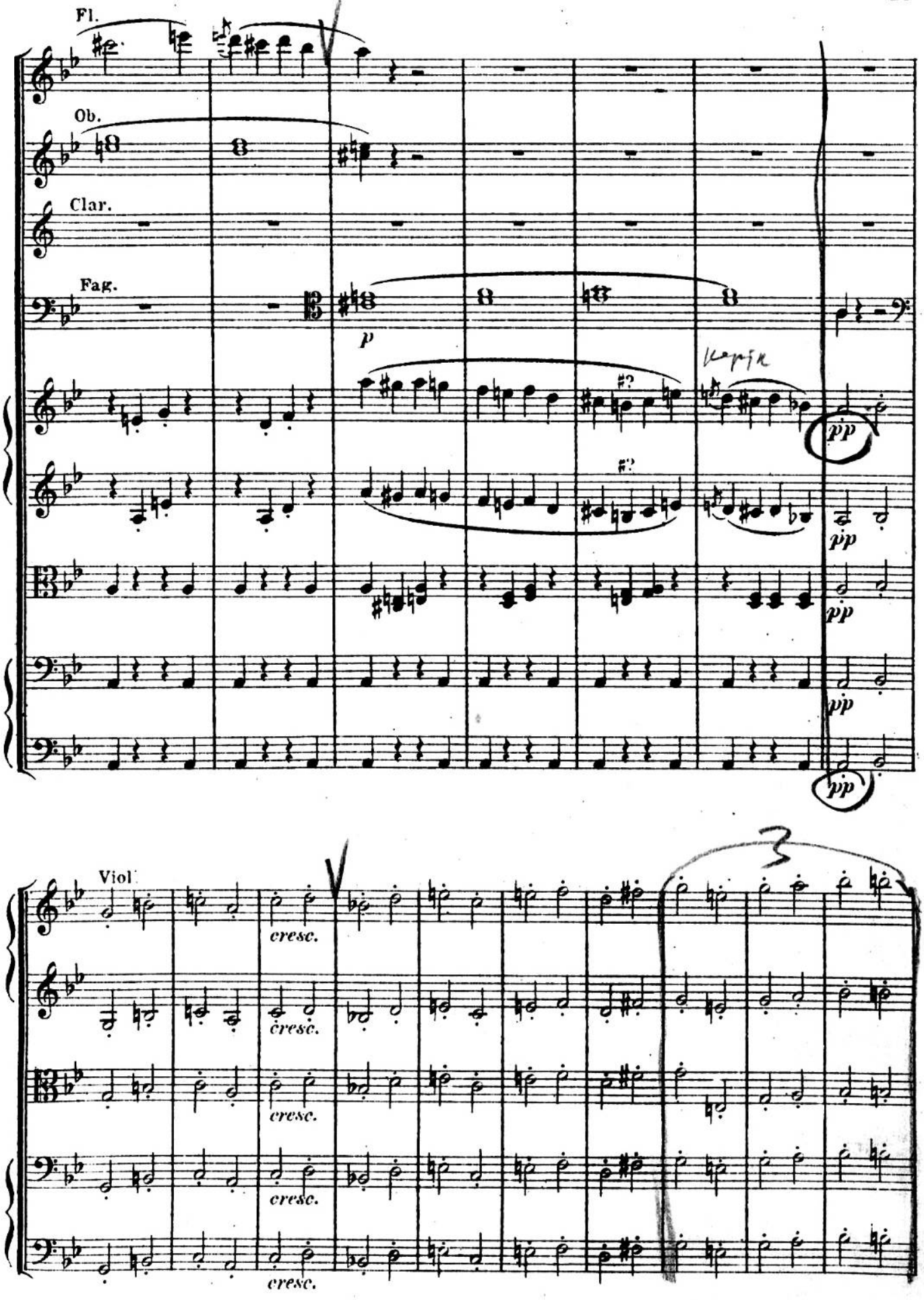
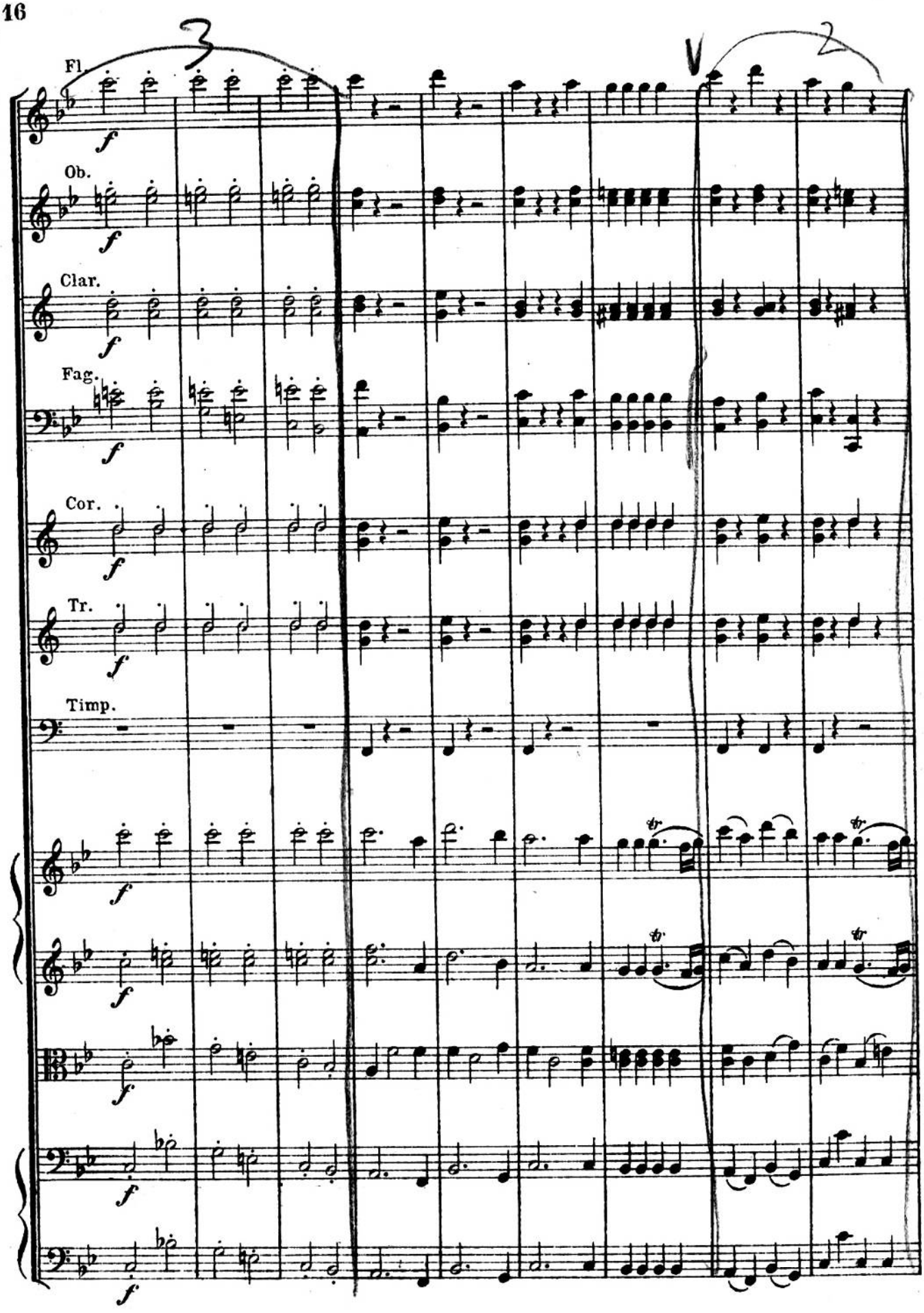
a 2.
a 2.
sf


Fl.
Ob.
Clar.
Fag.
Cor.
Tr.
sf
sf dim.
p
sempre p


Fl.
Ob.
Clar.
Fag.
p
pp
pp
pp
pp
Viol.
cresc.
cresc.
cresc.
cresc.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Ob.
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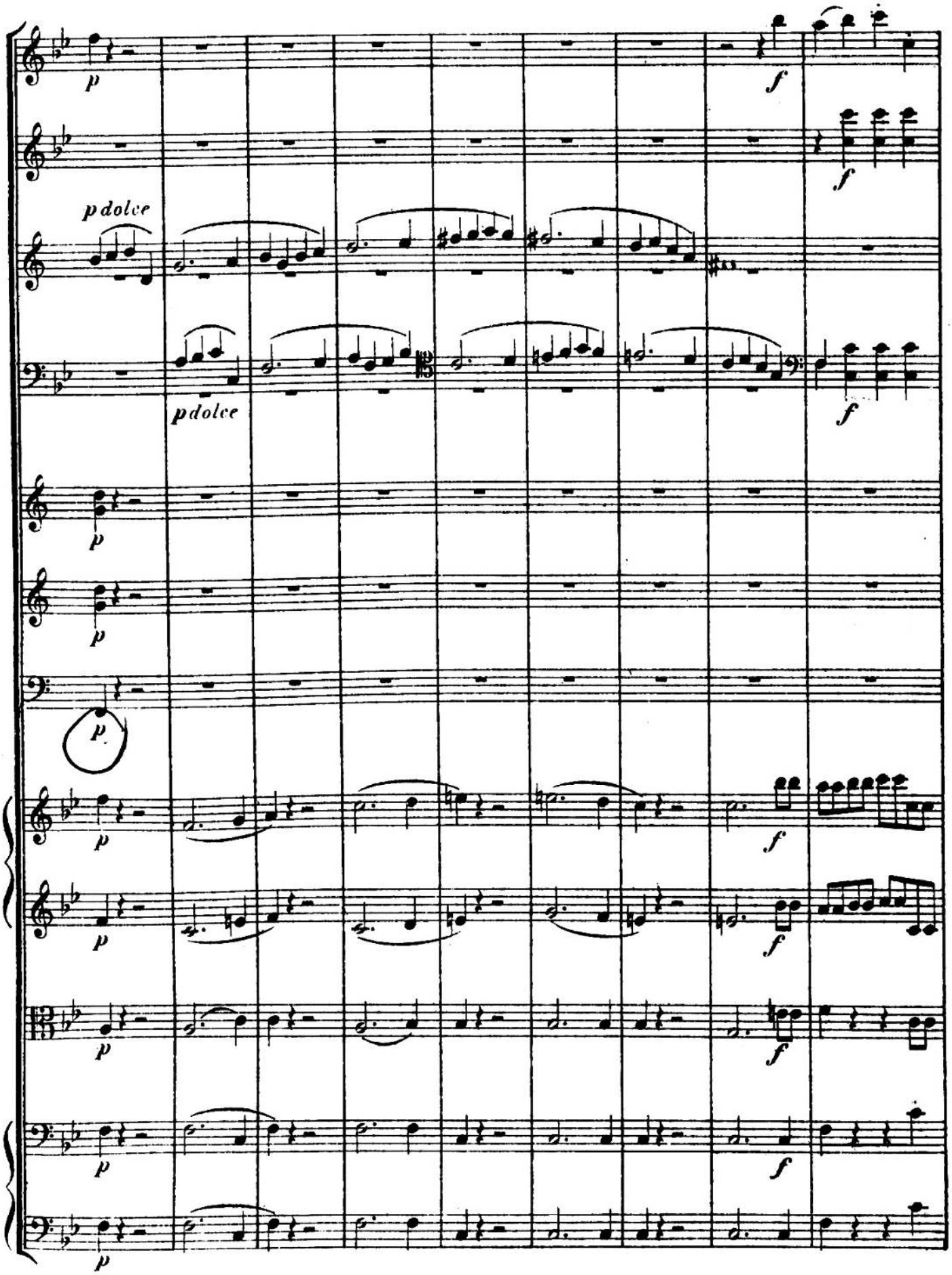
Timp.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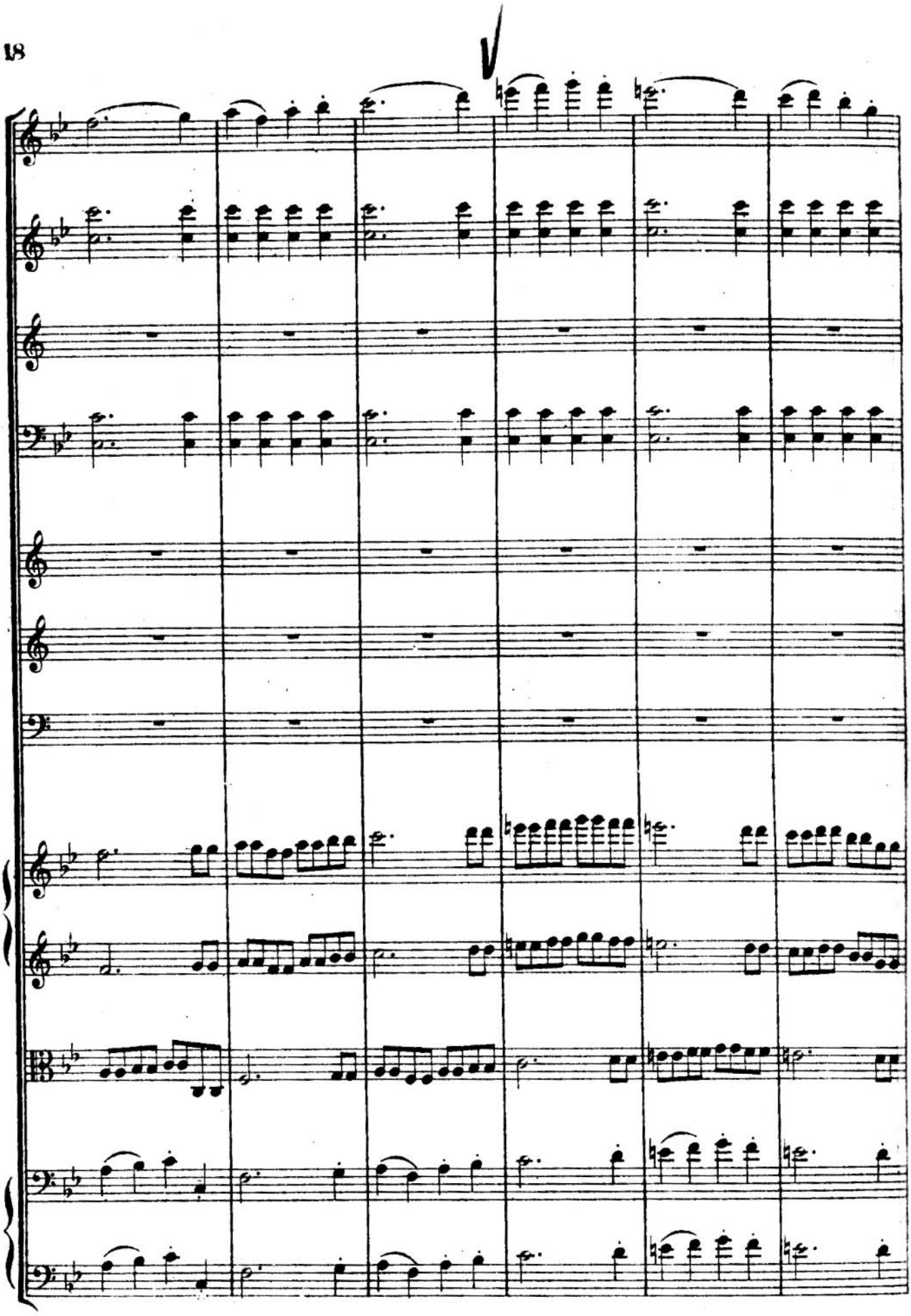
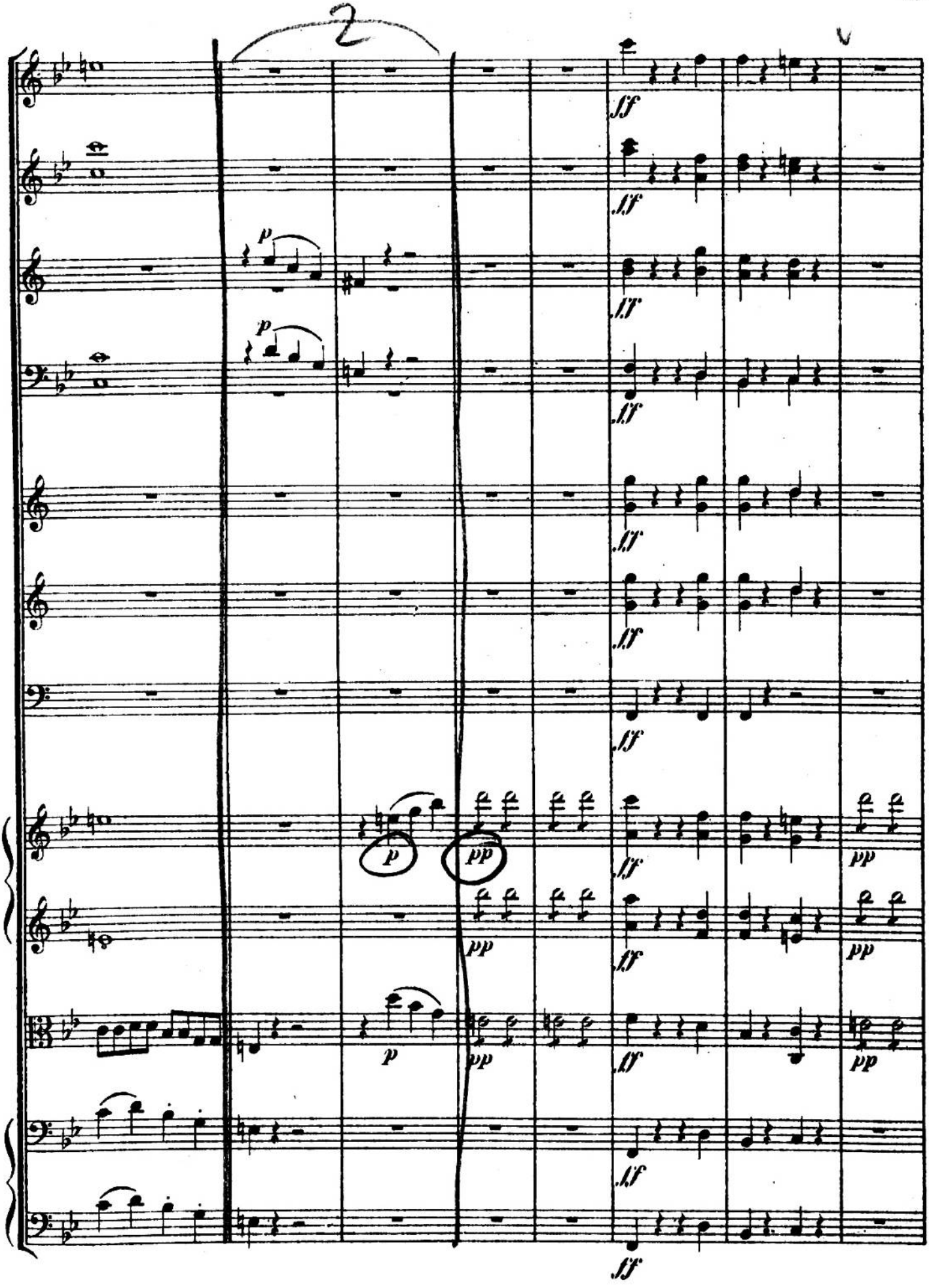
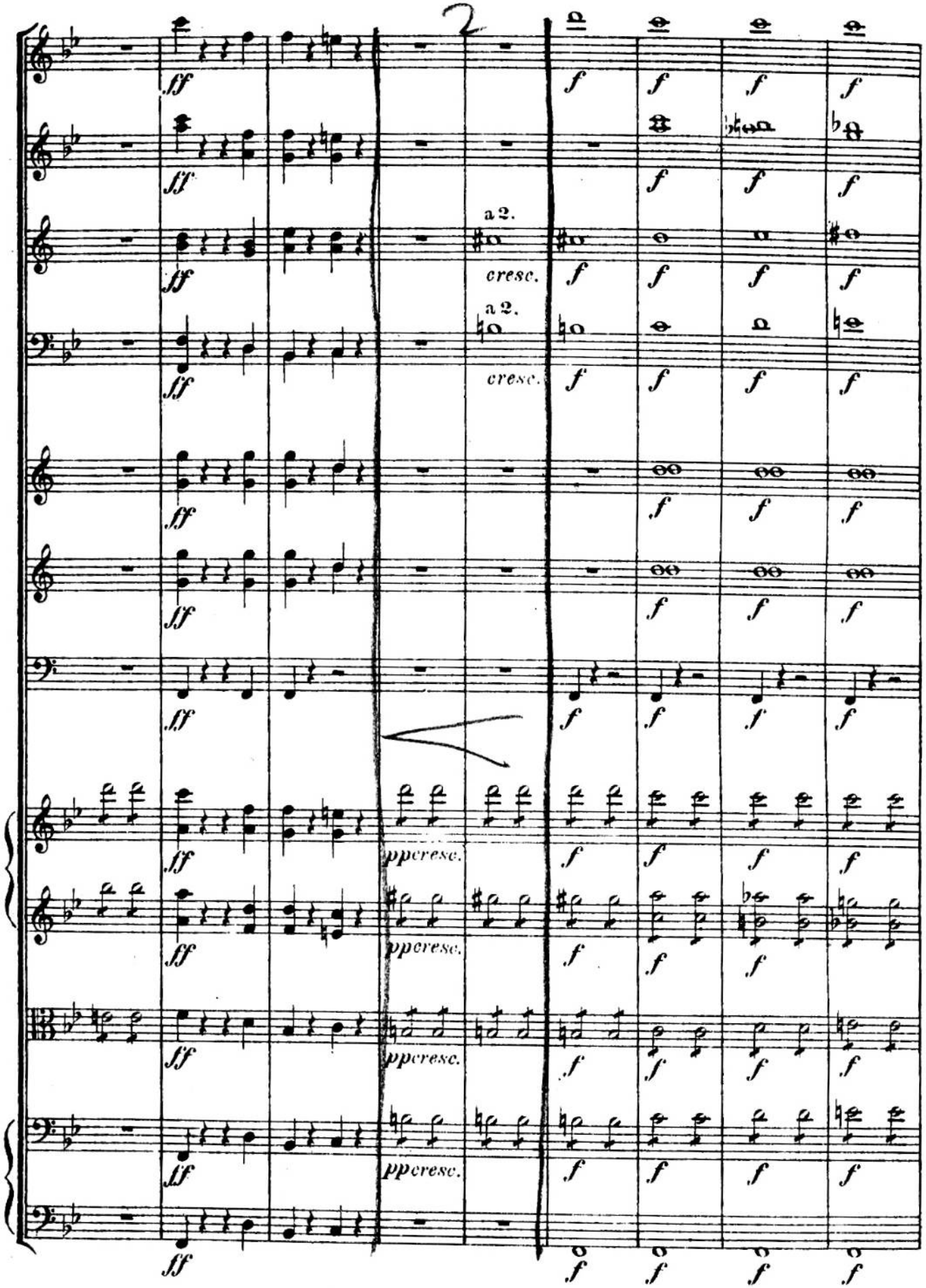
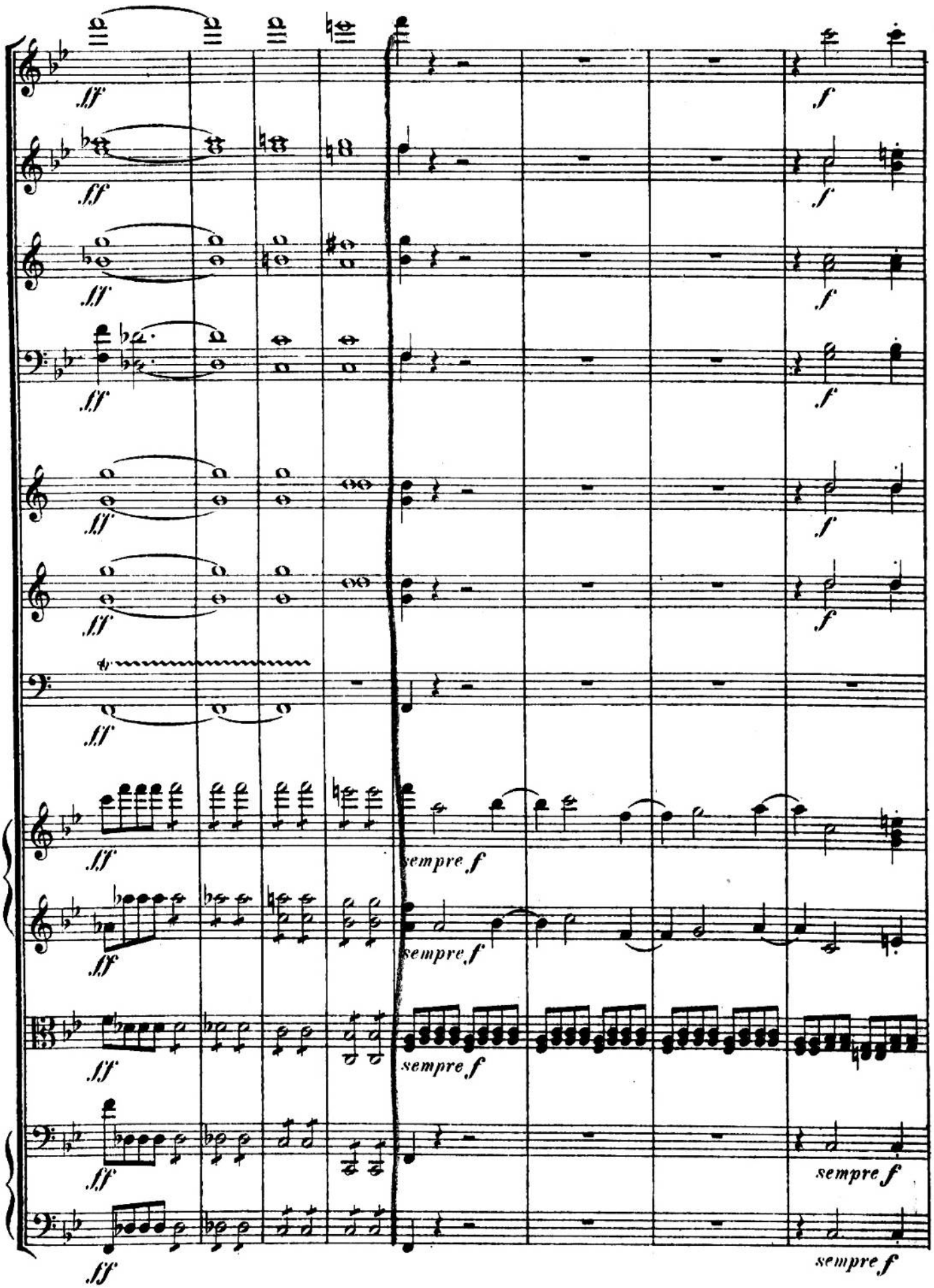
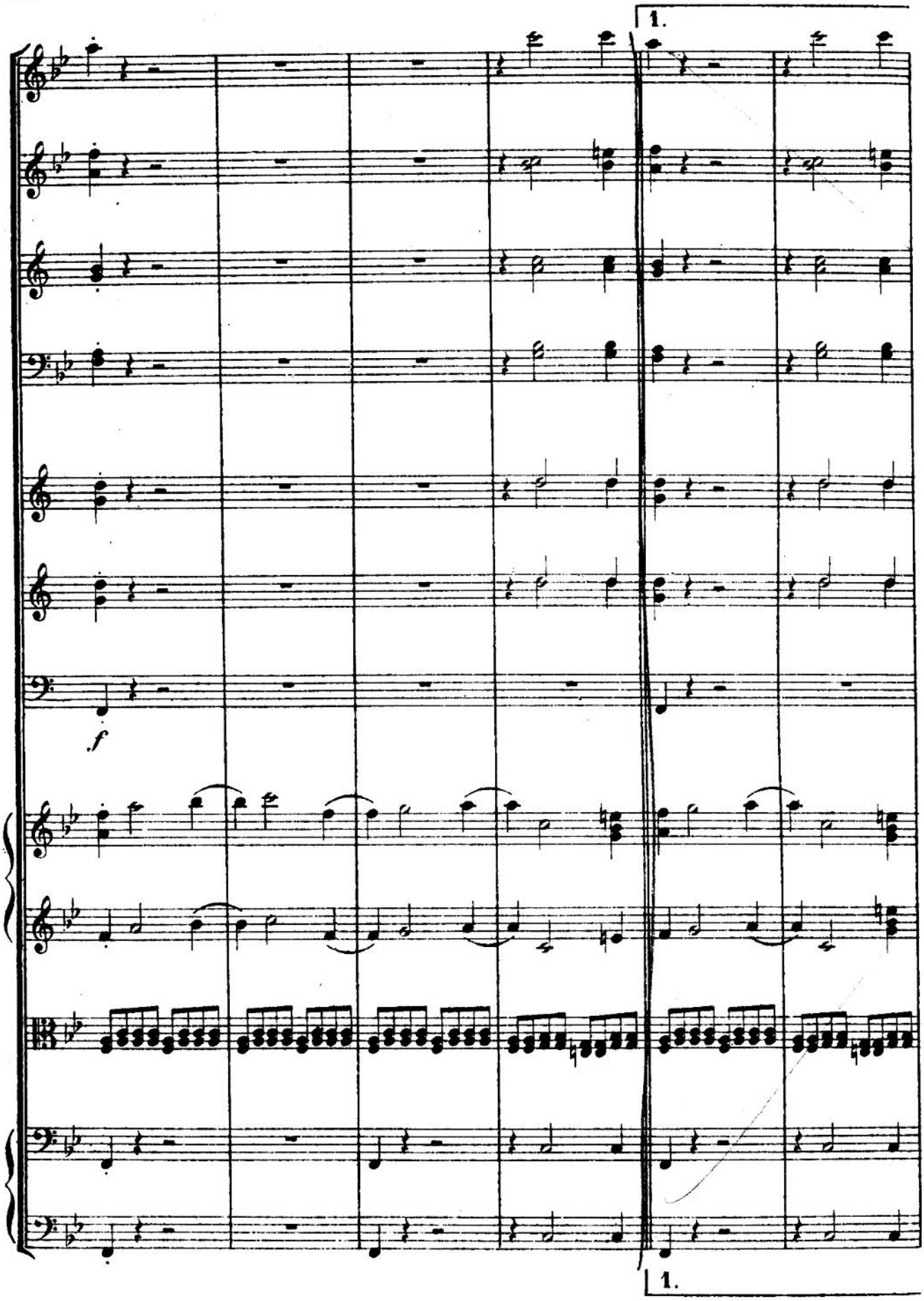
f
p dolce
p dolce




2
ff
p
pp


2
a 2.
cresc.
a 2.
cresc.
ppcresc.
ppcresc.
ppcresc.


ff
f
sempre f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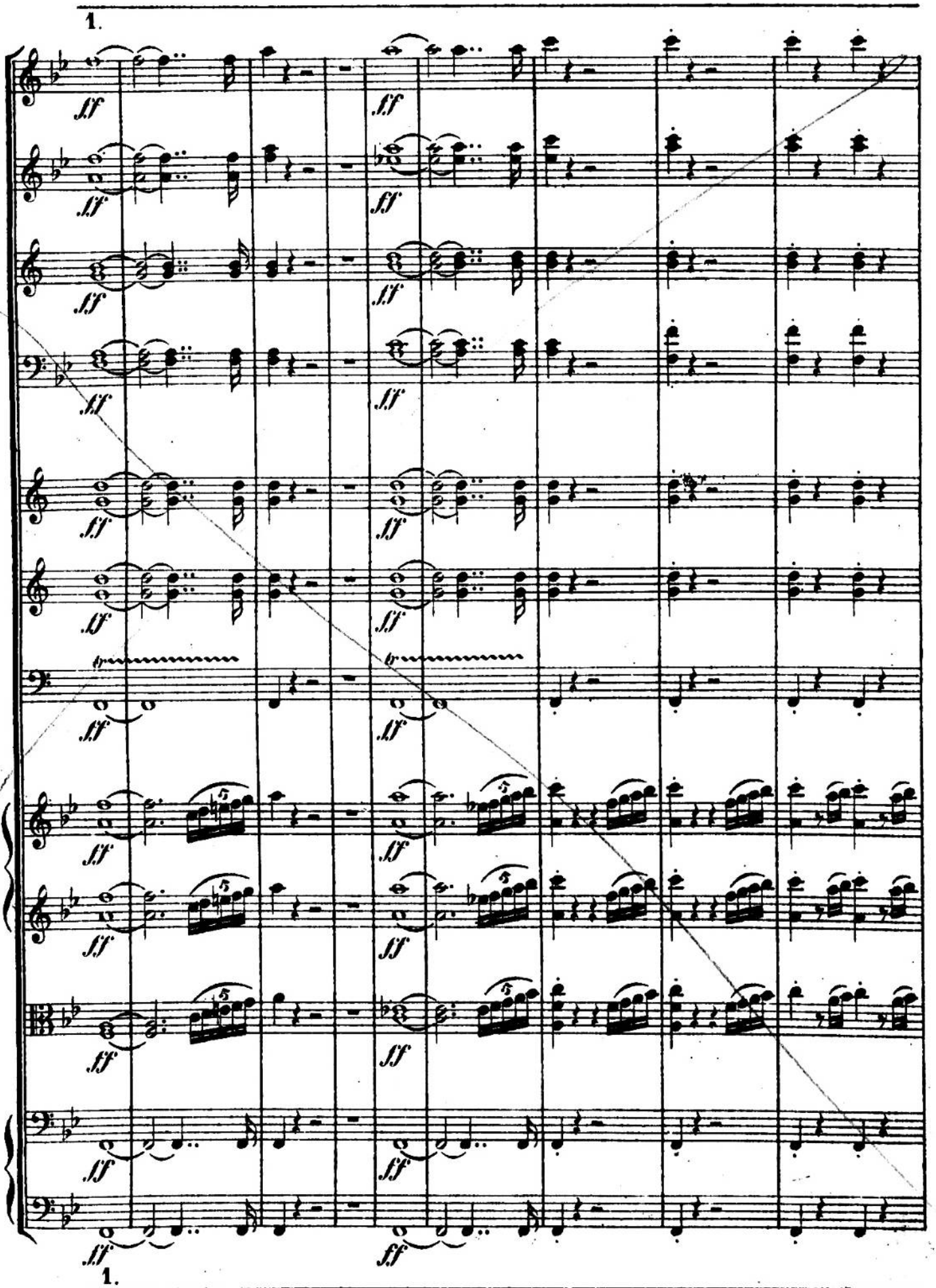
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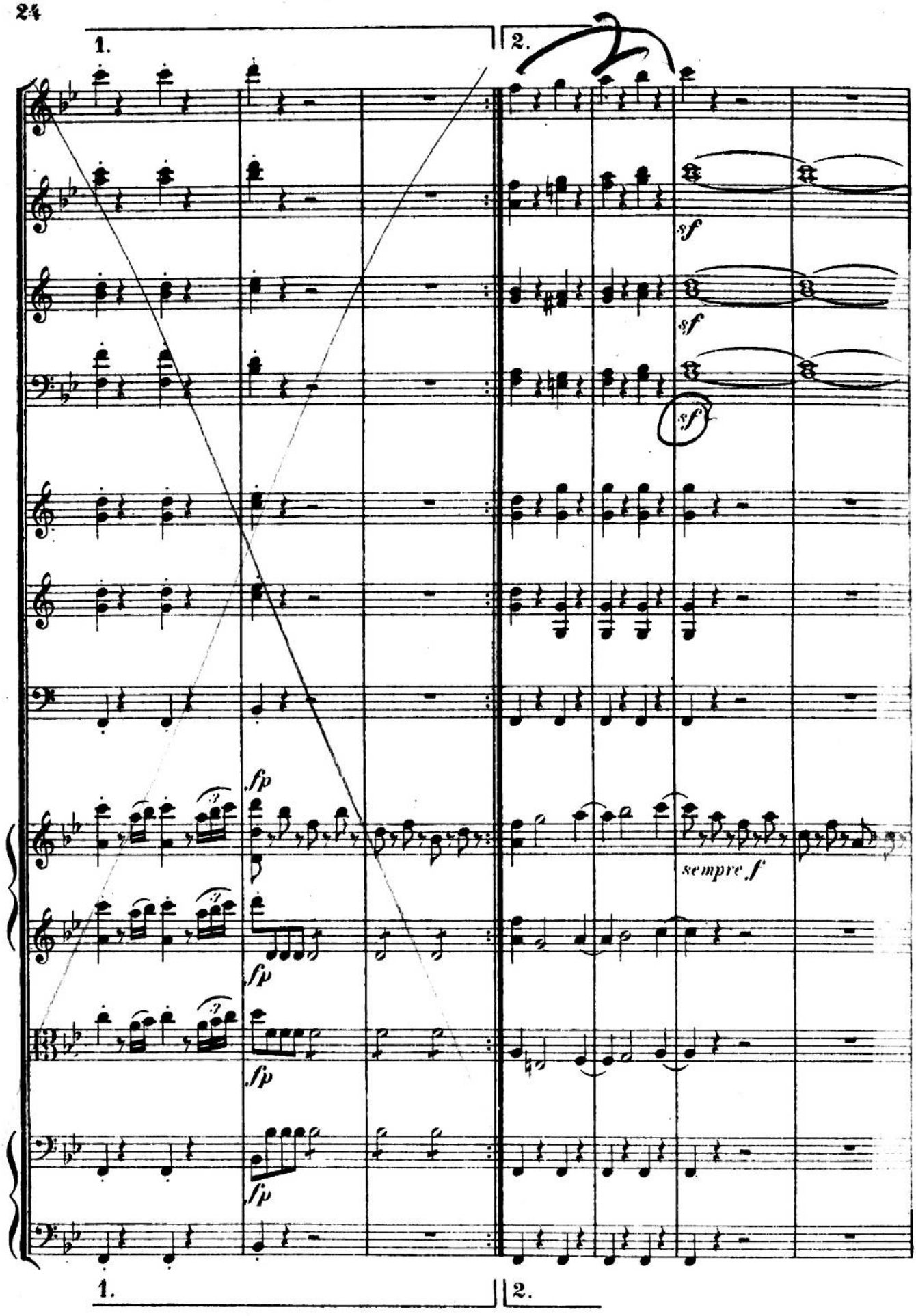
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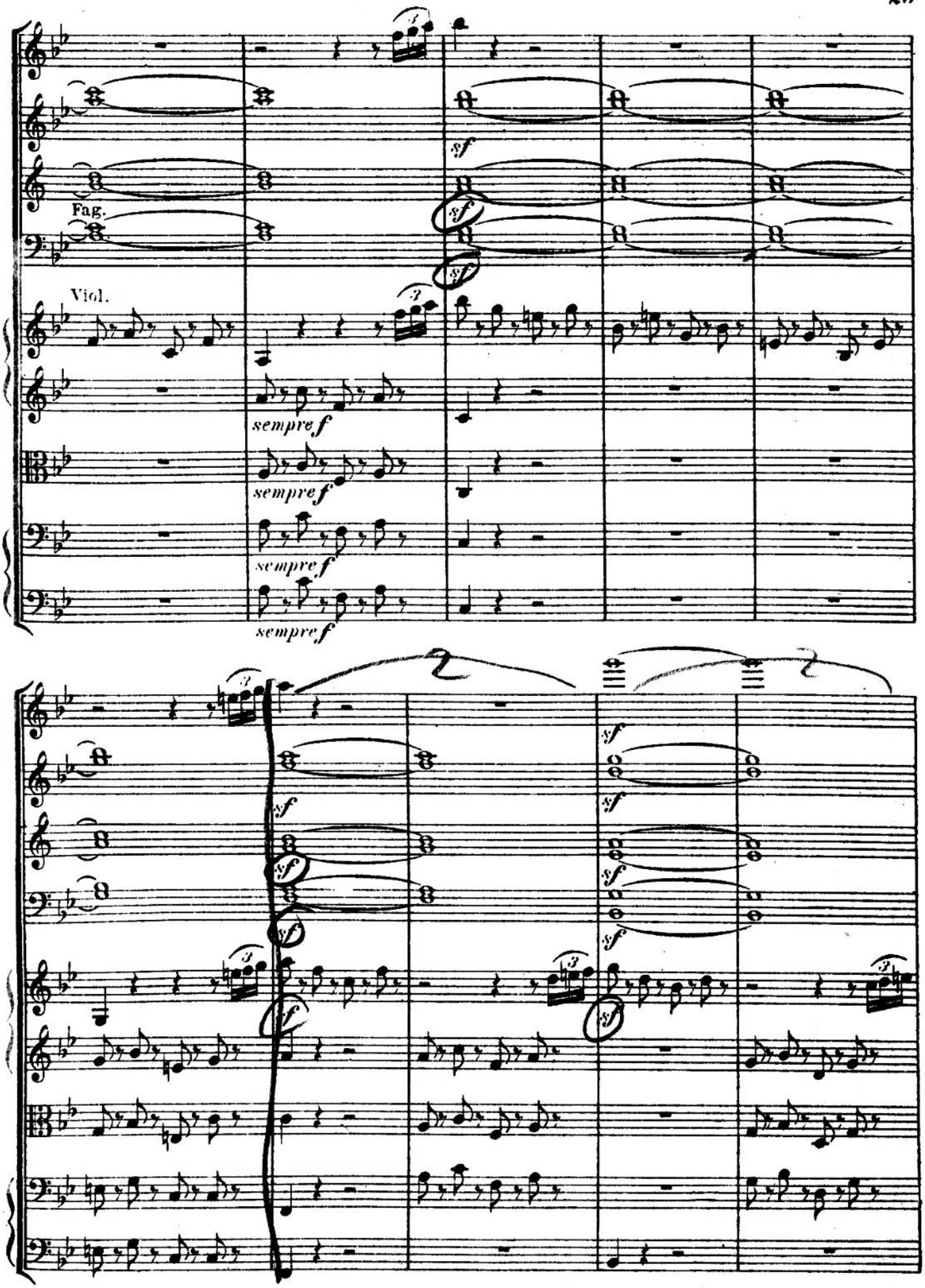
2.
sf
sf
sf
fp
fp
fp
fp
sempre f
1.
2.


Fag.
Viol.
sempre f
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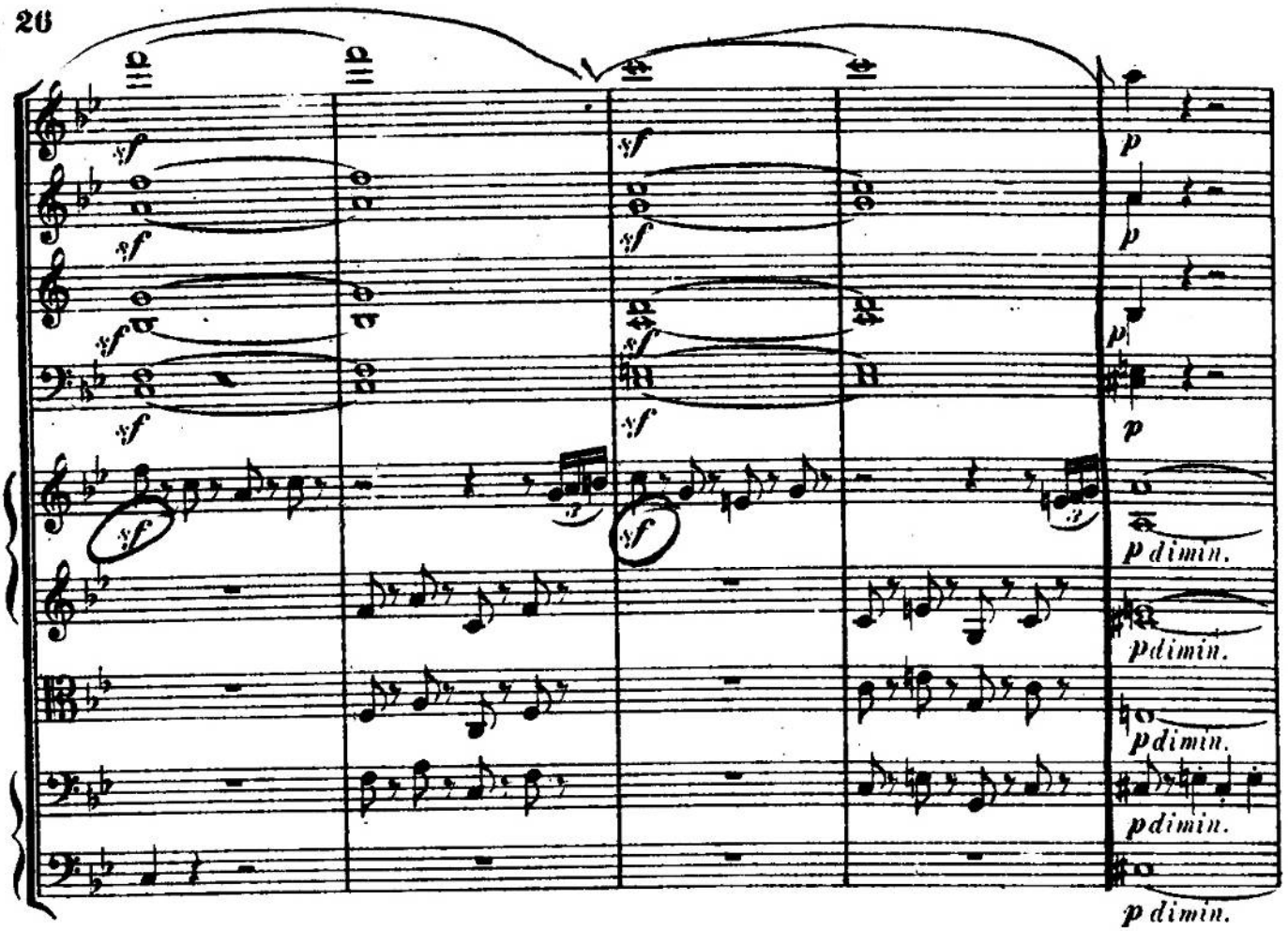
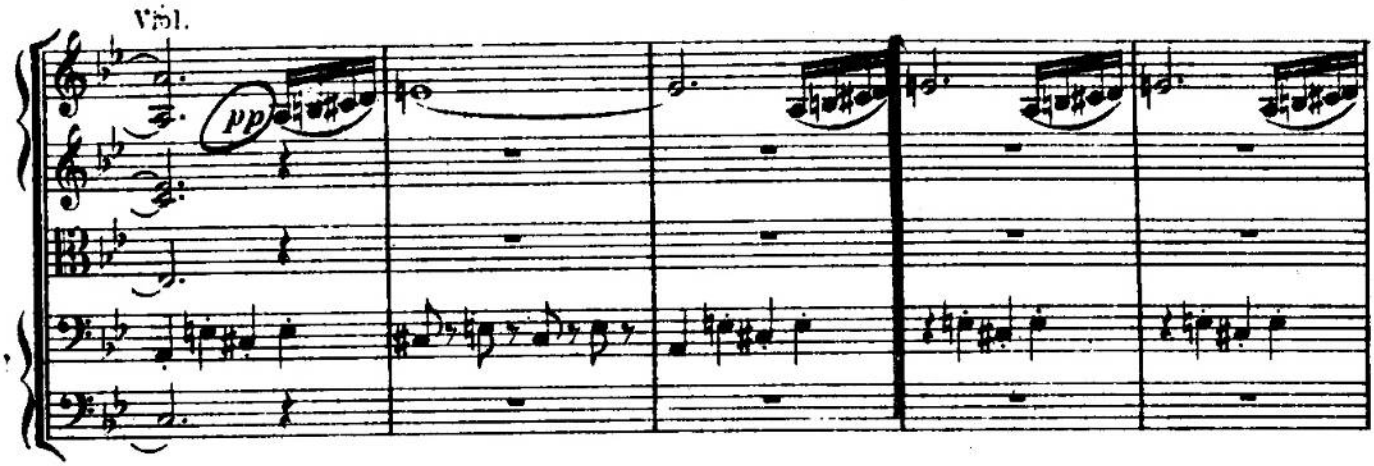
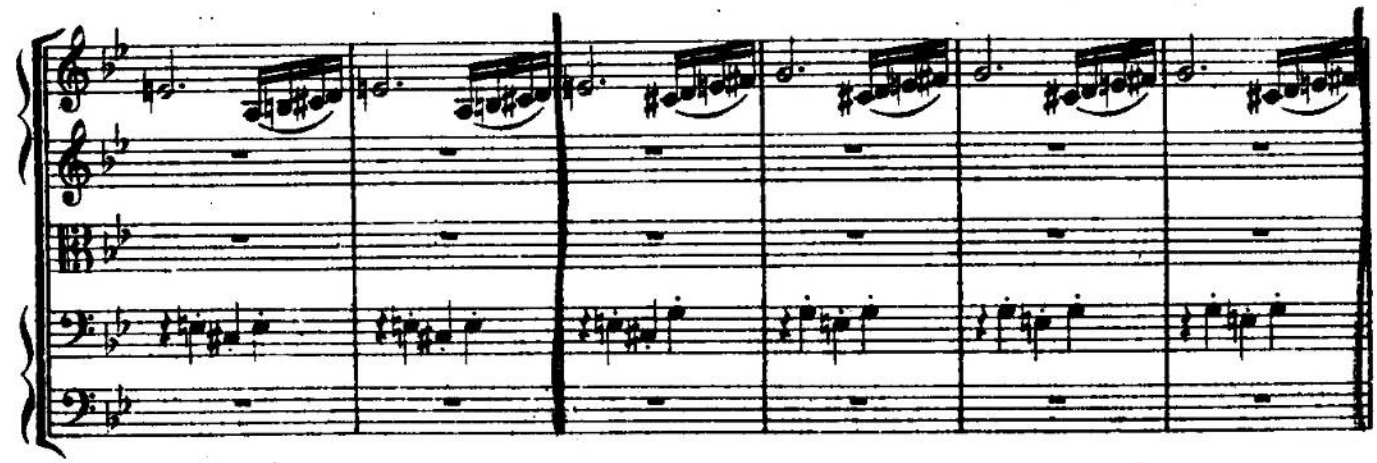
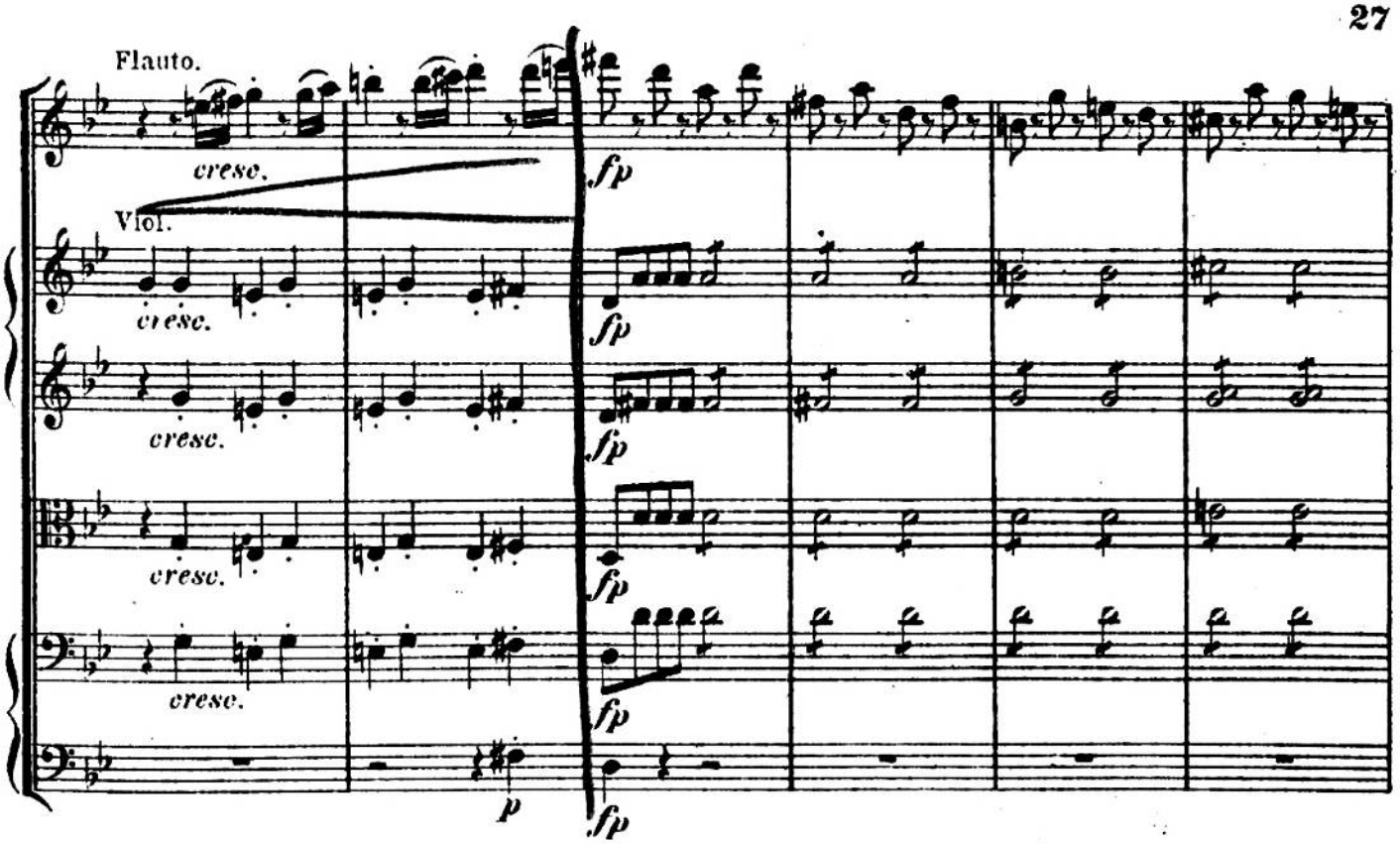

sf
p
p dimin.
pdimin.


Vcl.
pp




Flauto.
cresc.
fp
Viol.
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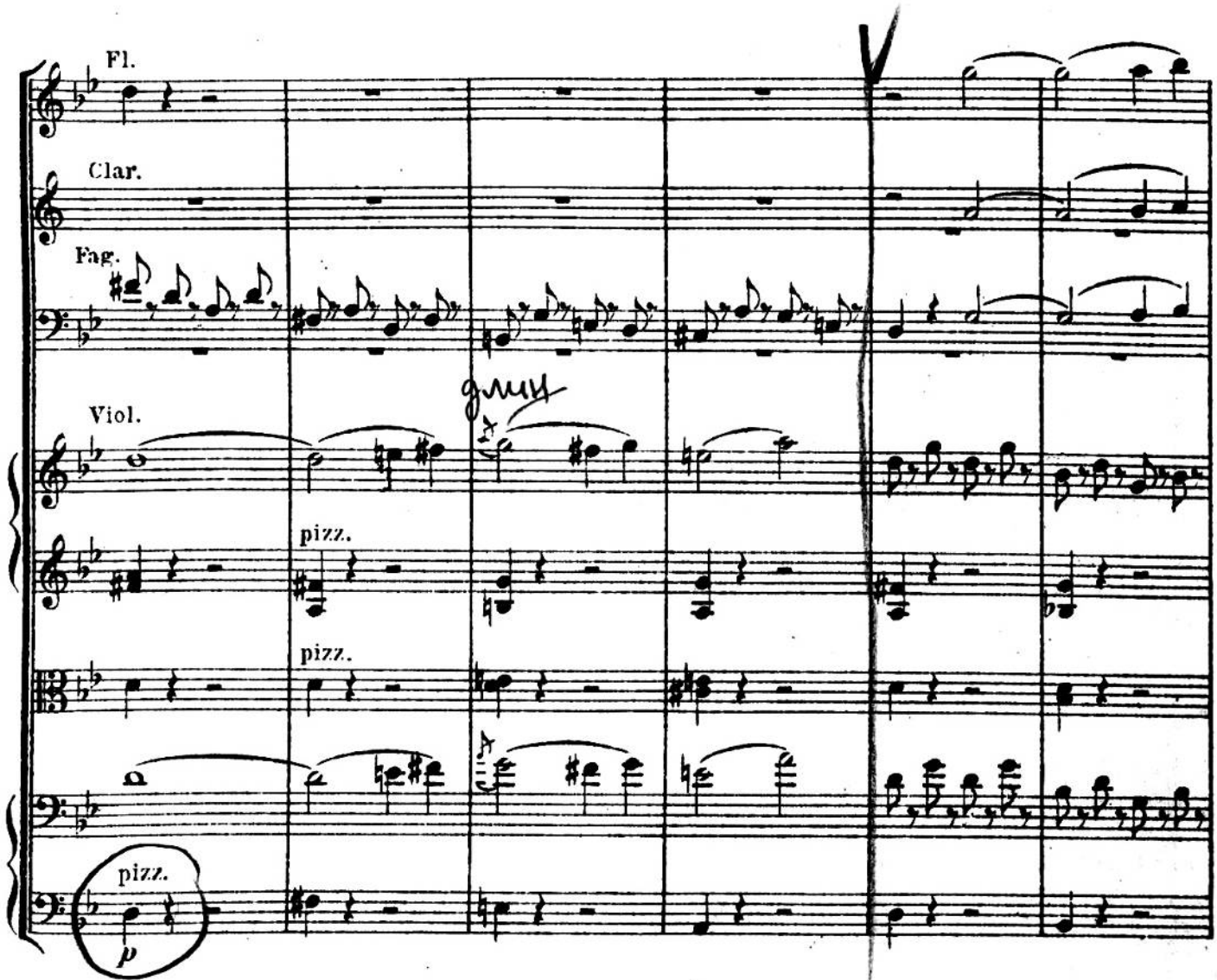
fp
cresc.
fp
cresc.
fp
cresc.
fp
p
fp


Fl.
Clar.
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Viol.
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pizz.
pizz.
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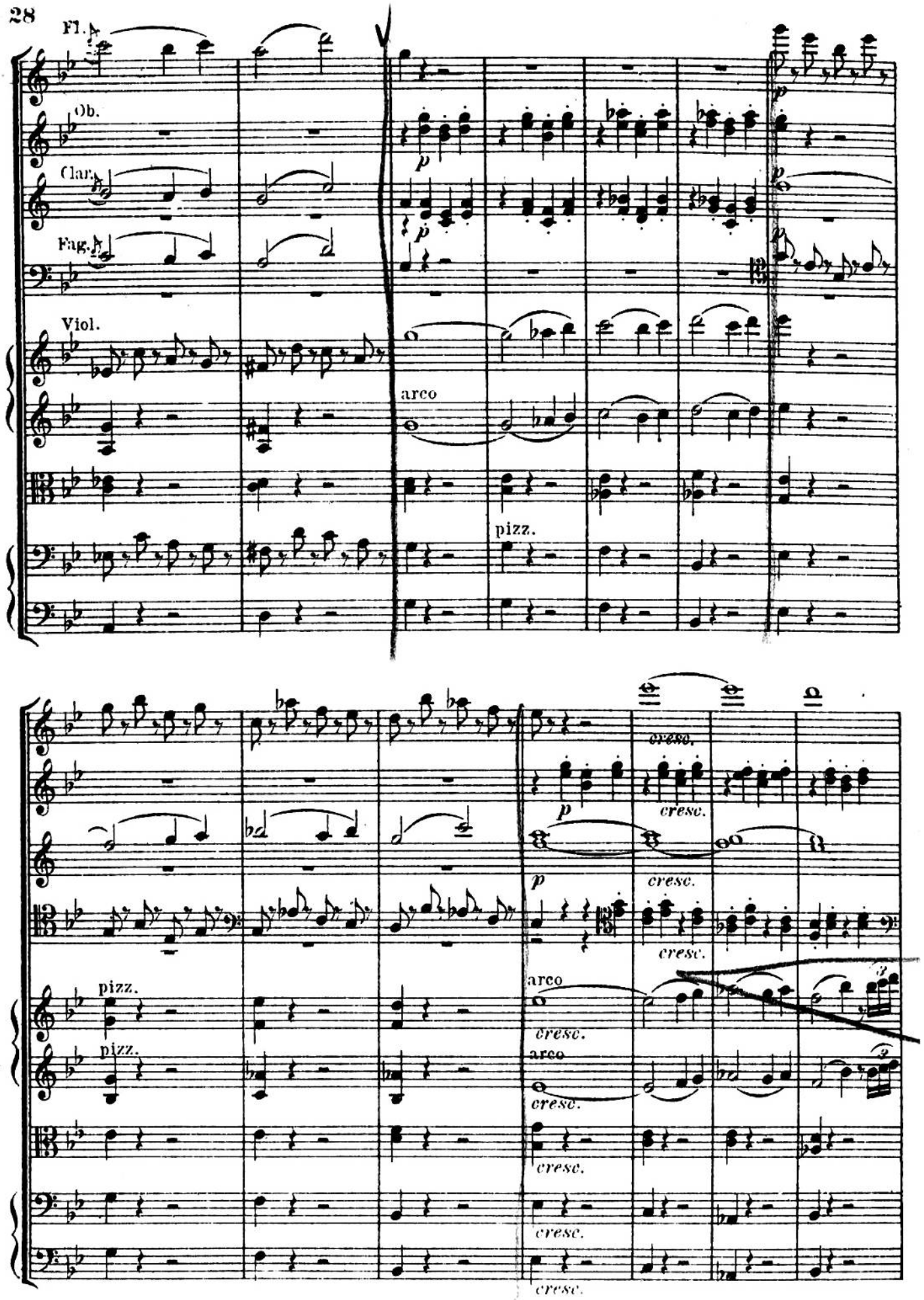
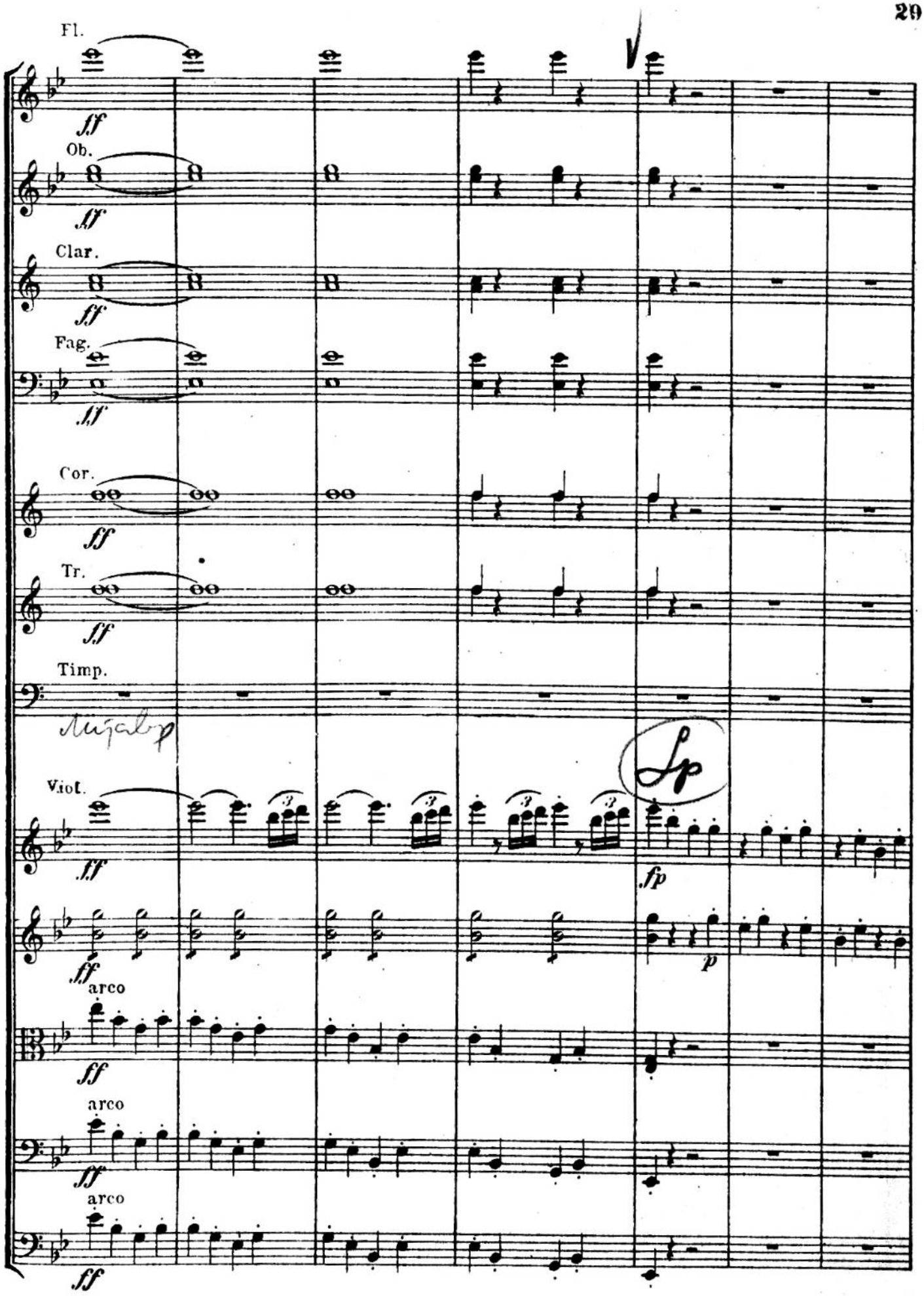

Fl.
Ob.
Clar.
Fag.
Viol.
arco
pizz.
p
cresc.
pizz.
pizz.
arco
arco


Fl.
ff
Ob.
ff
Clar.
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Fag.
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Cor.
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Timp.
Viol.
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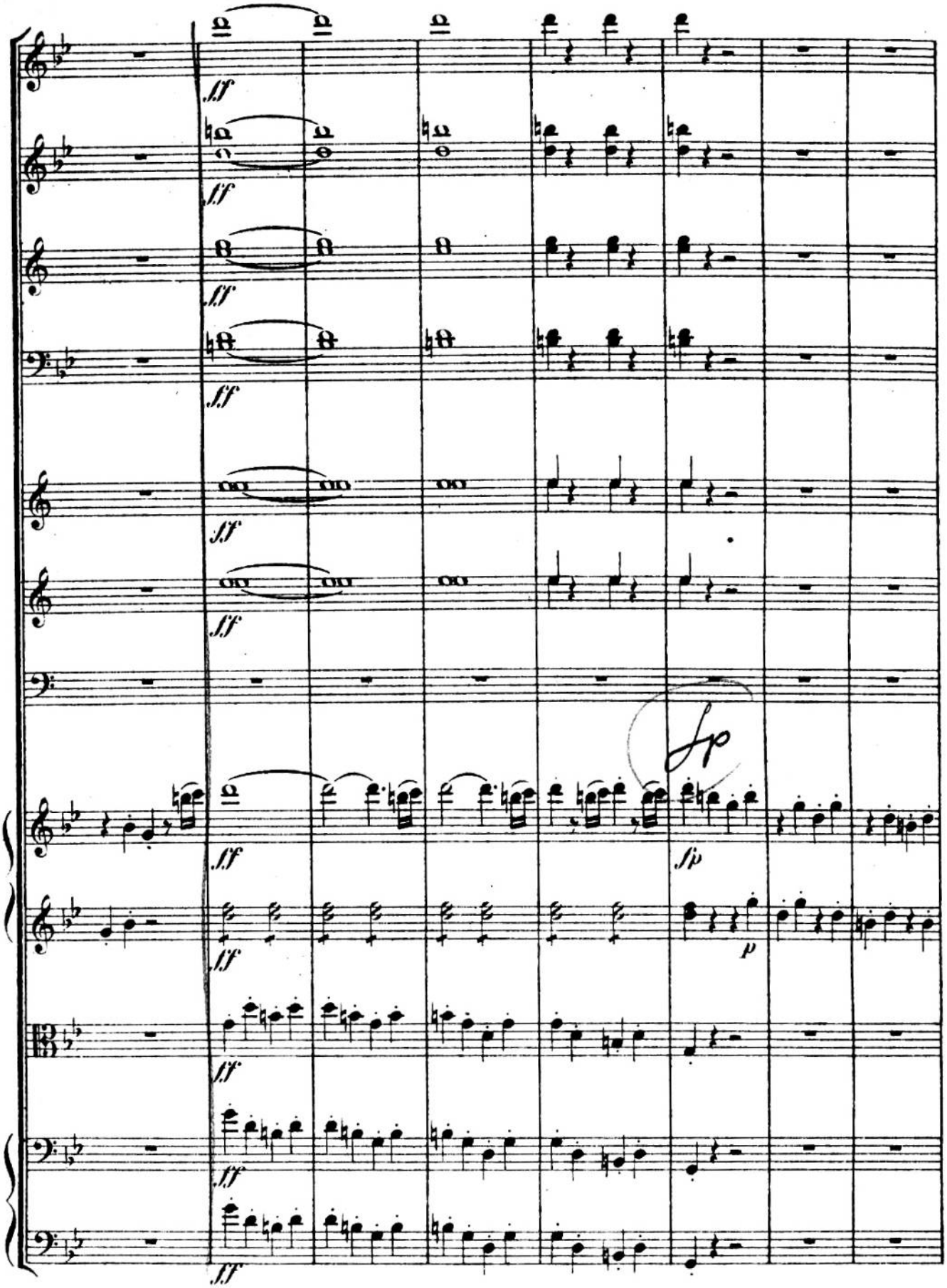
fp
ff
arco
p
ff
arco
ff
arco
ff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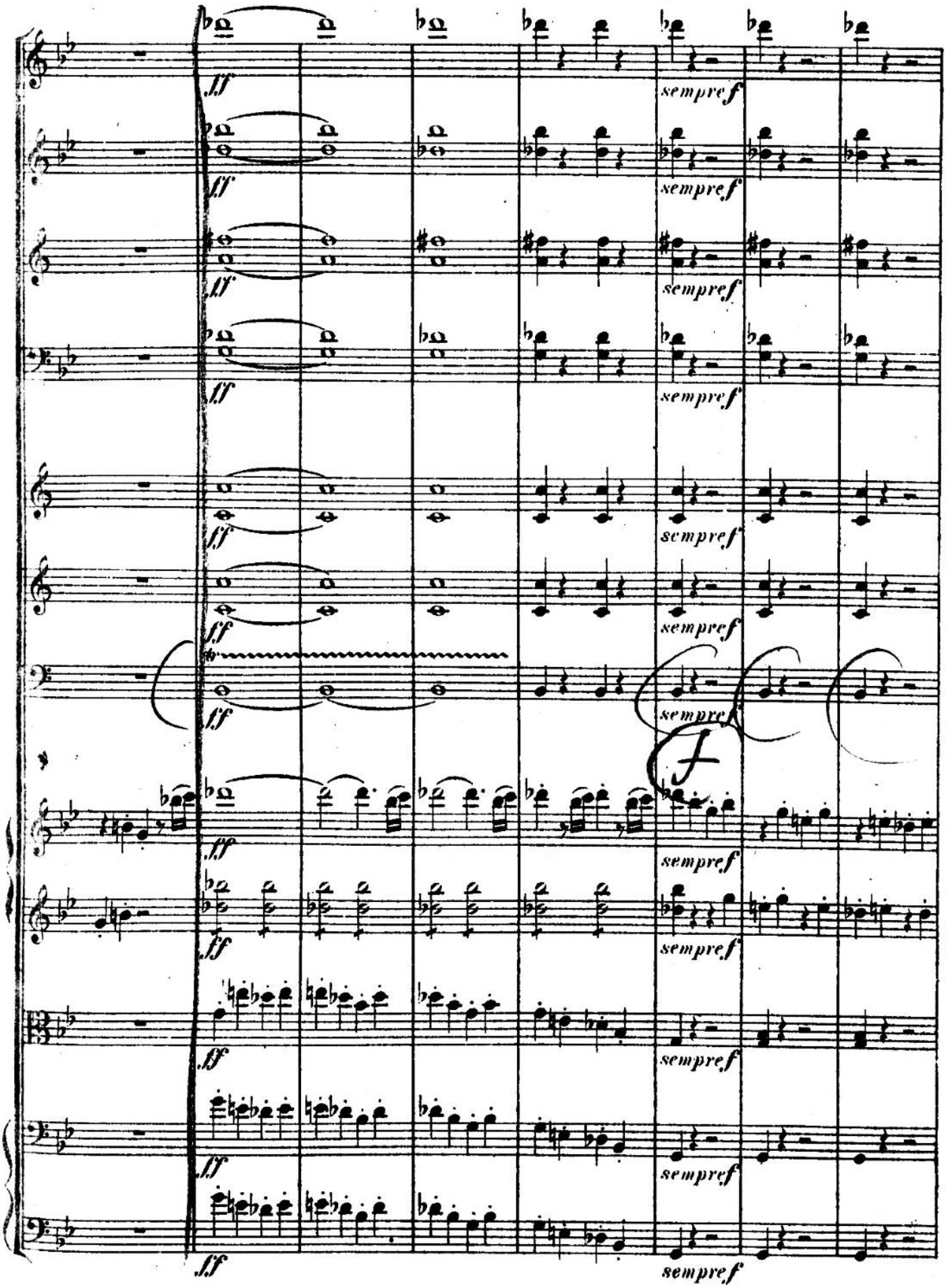
ff
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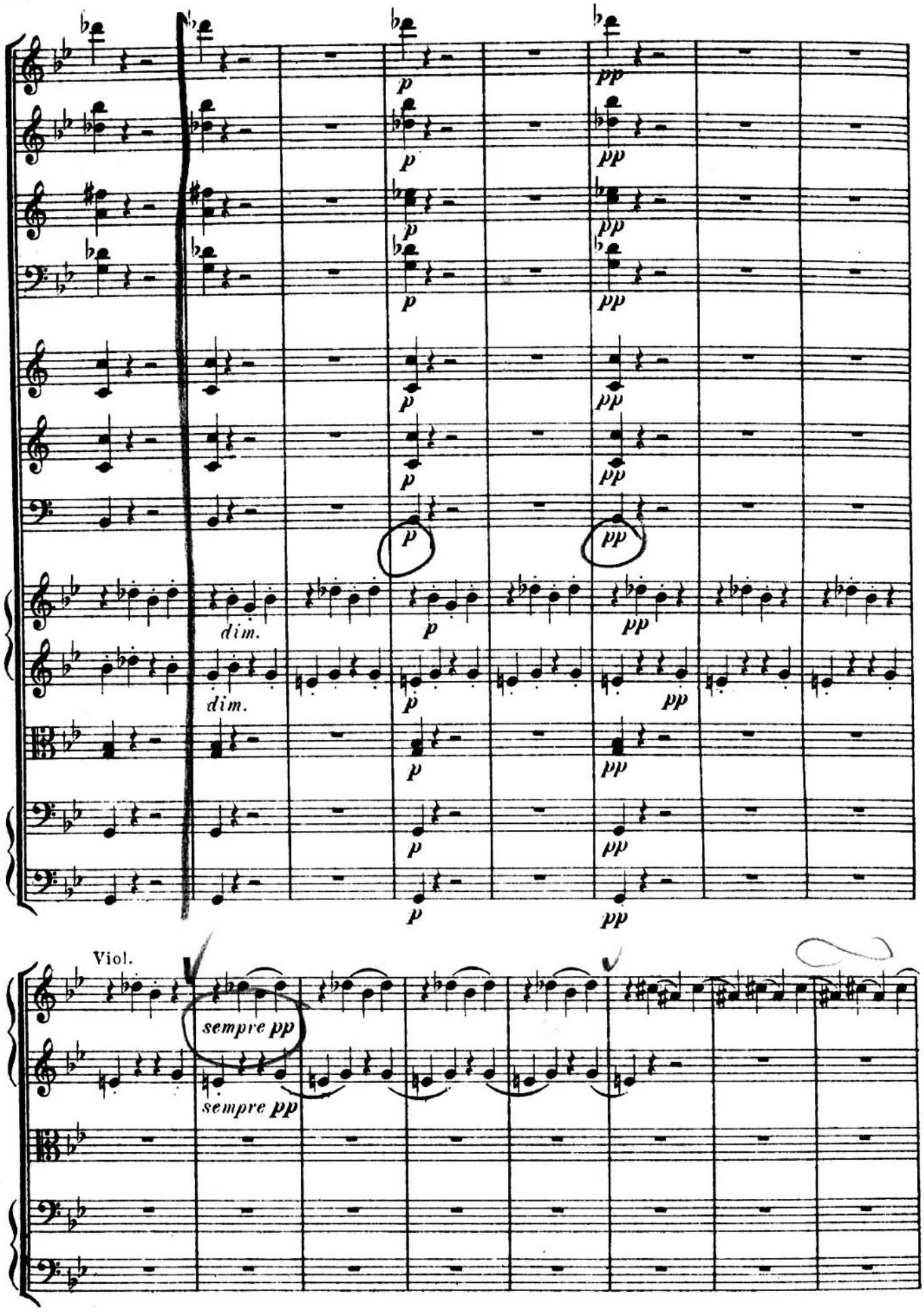
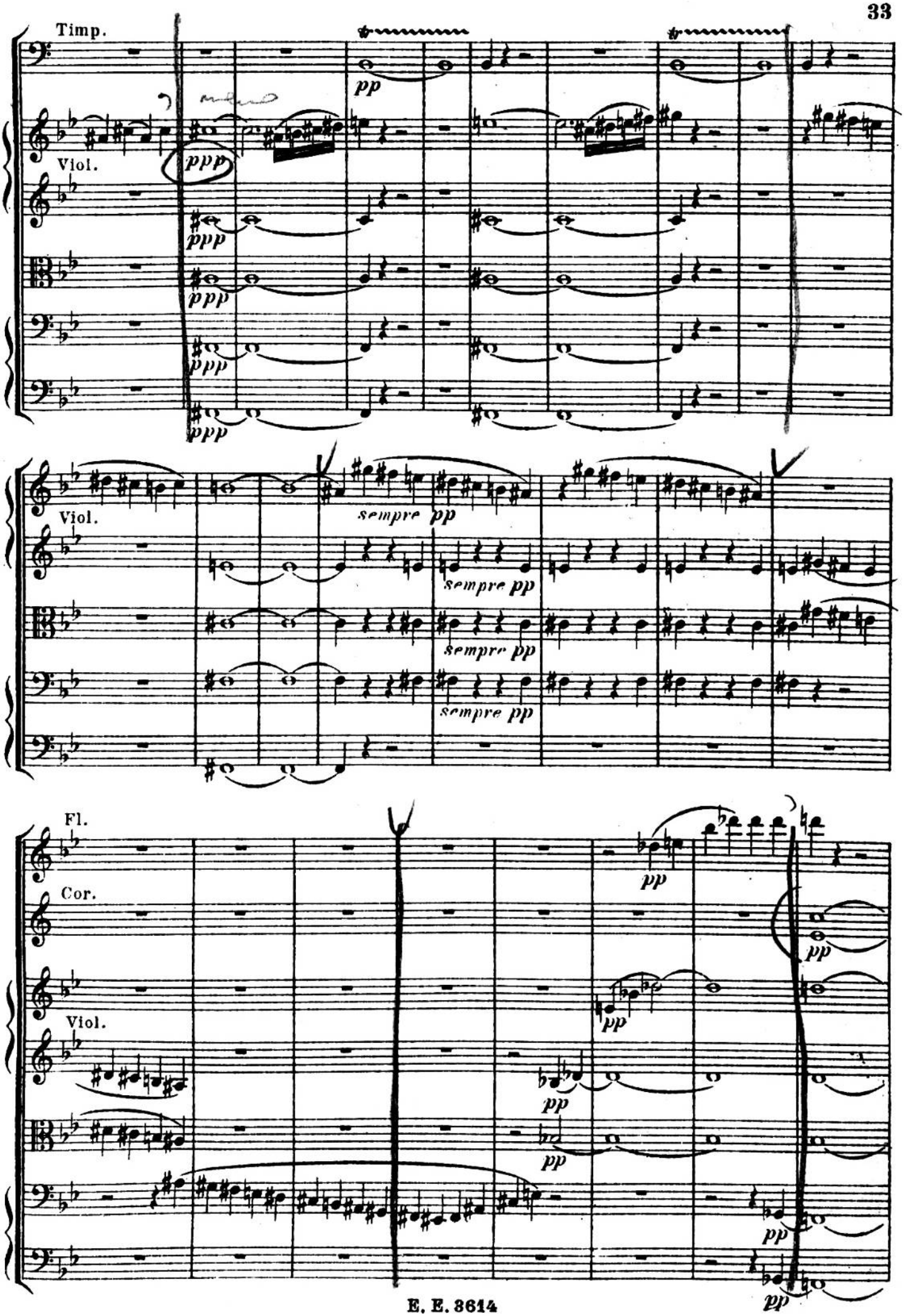

dim.
dim.
Viol.
sempre pp
sempre pp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Viol.
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Cor.
Viol.
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ppp
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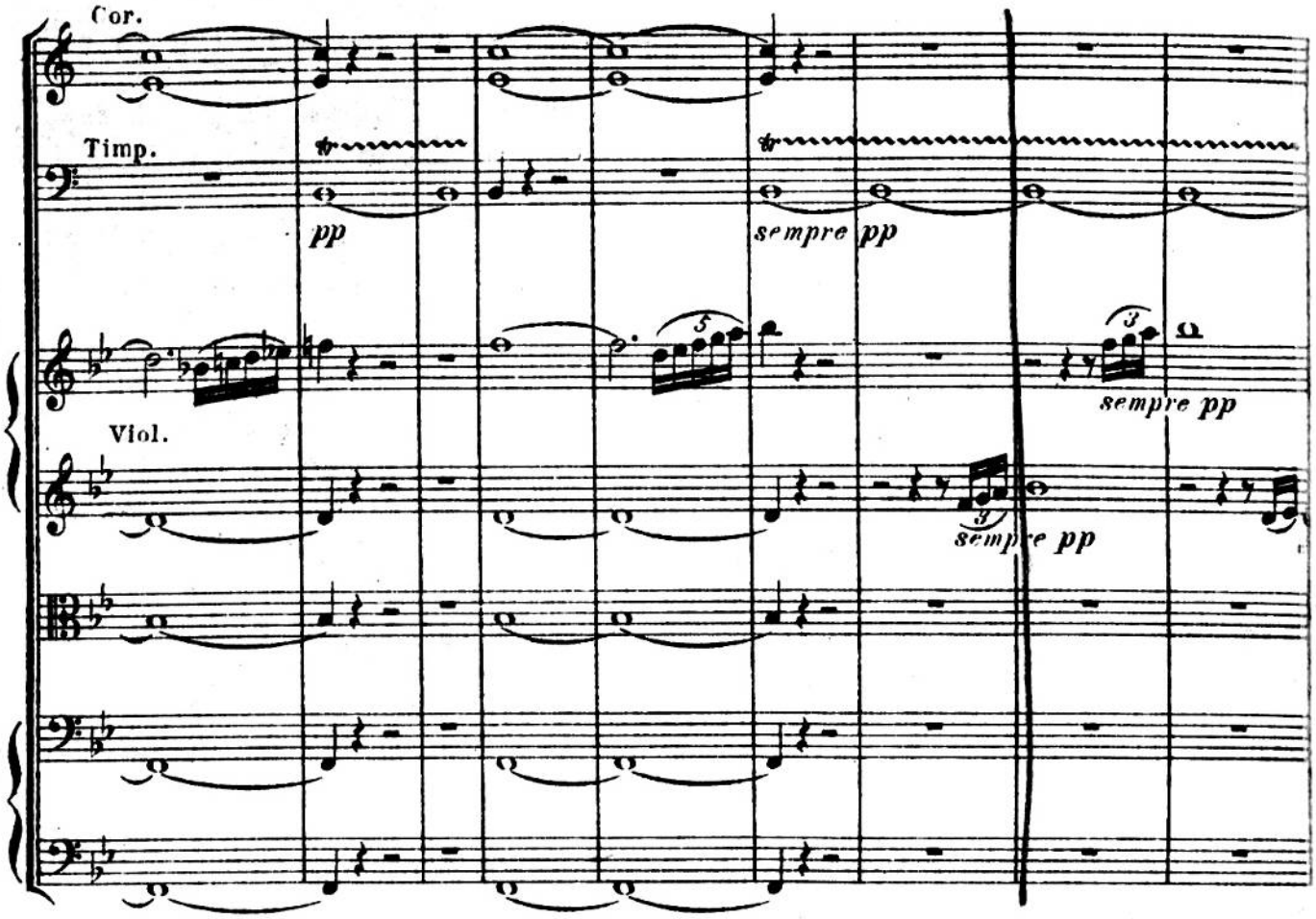
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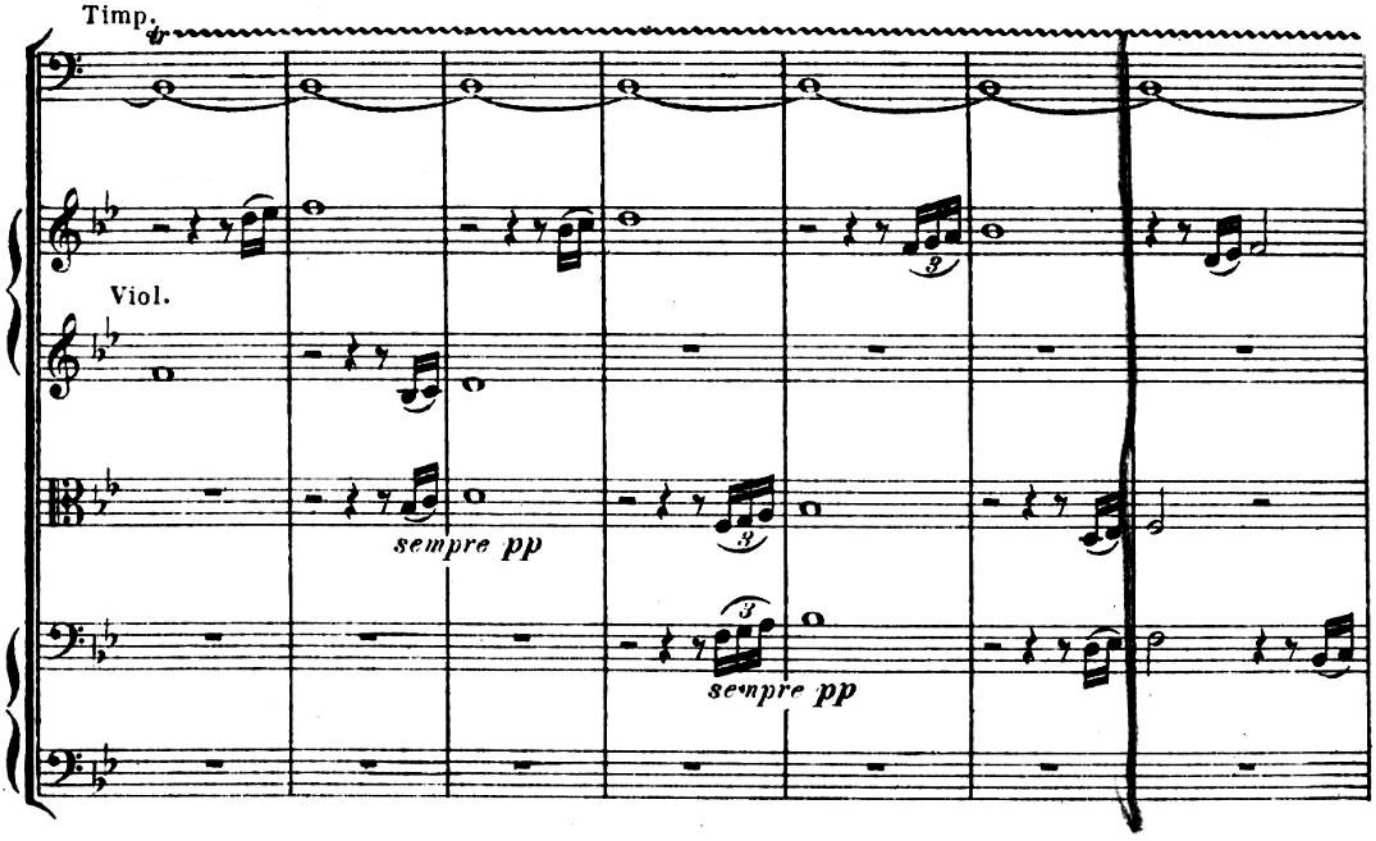
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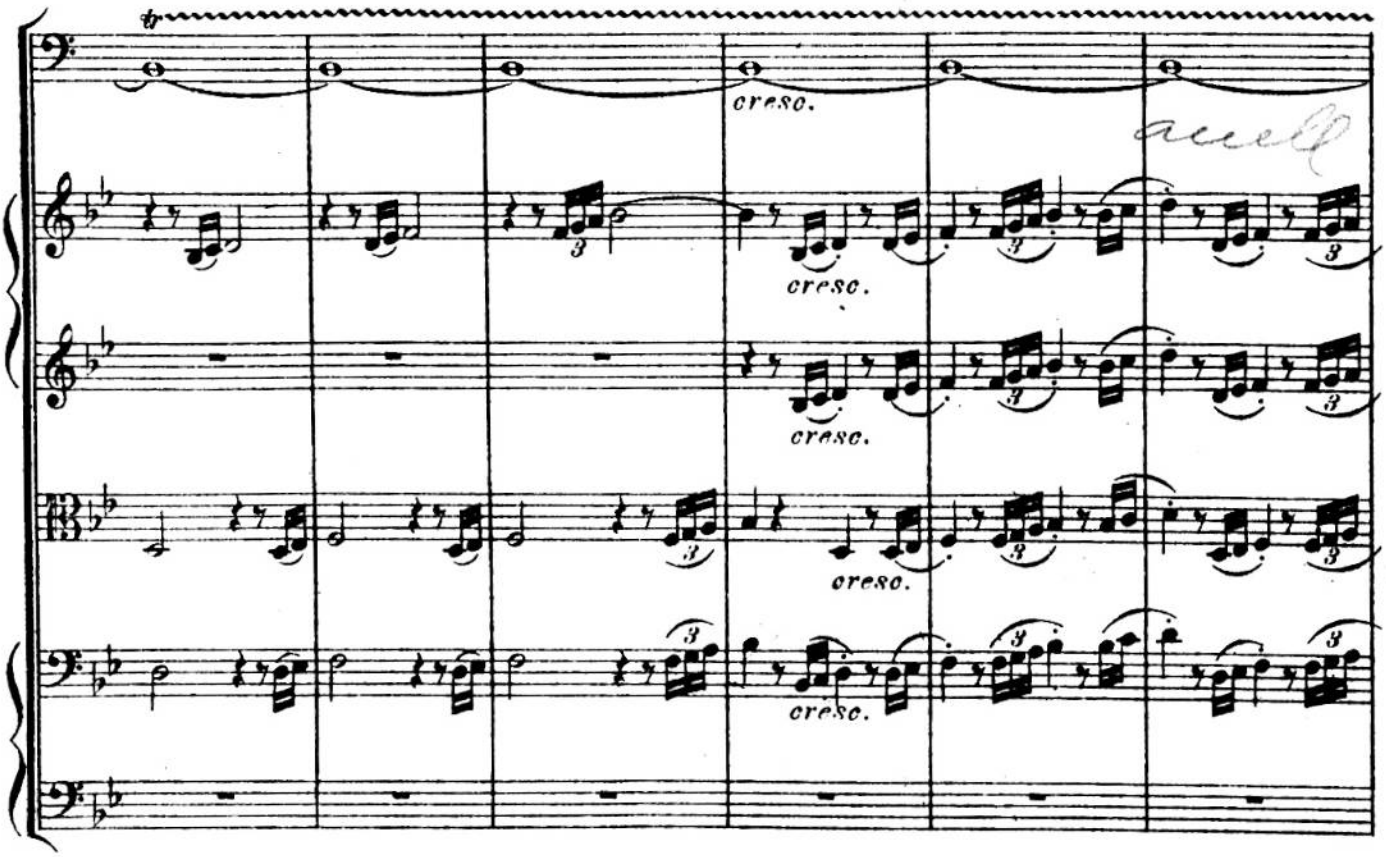
Viol.
sempre pp
sempre pp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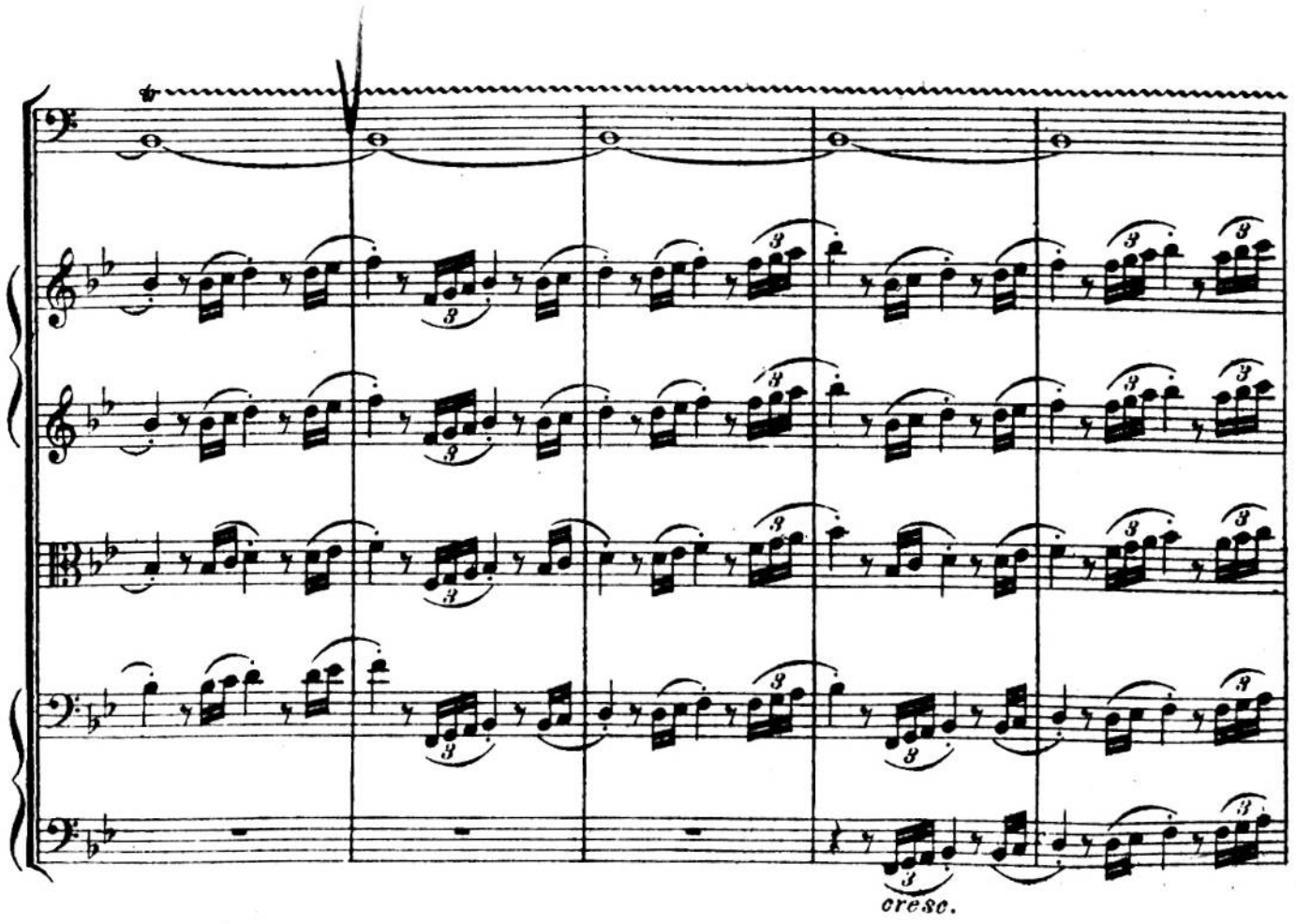
cresc.
cresc.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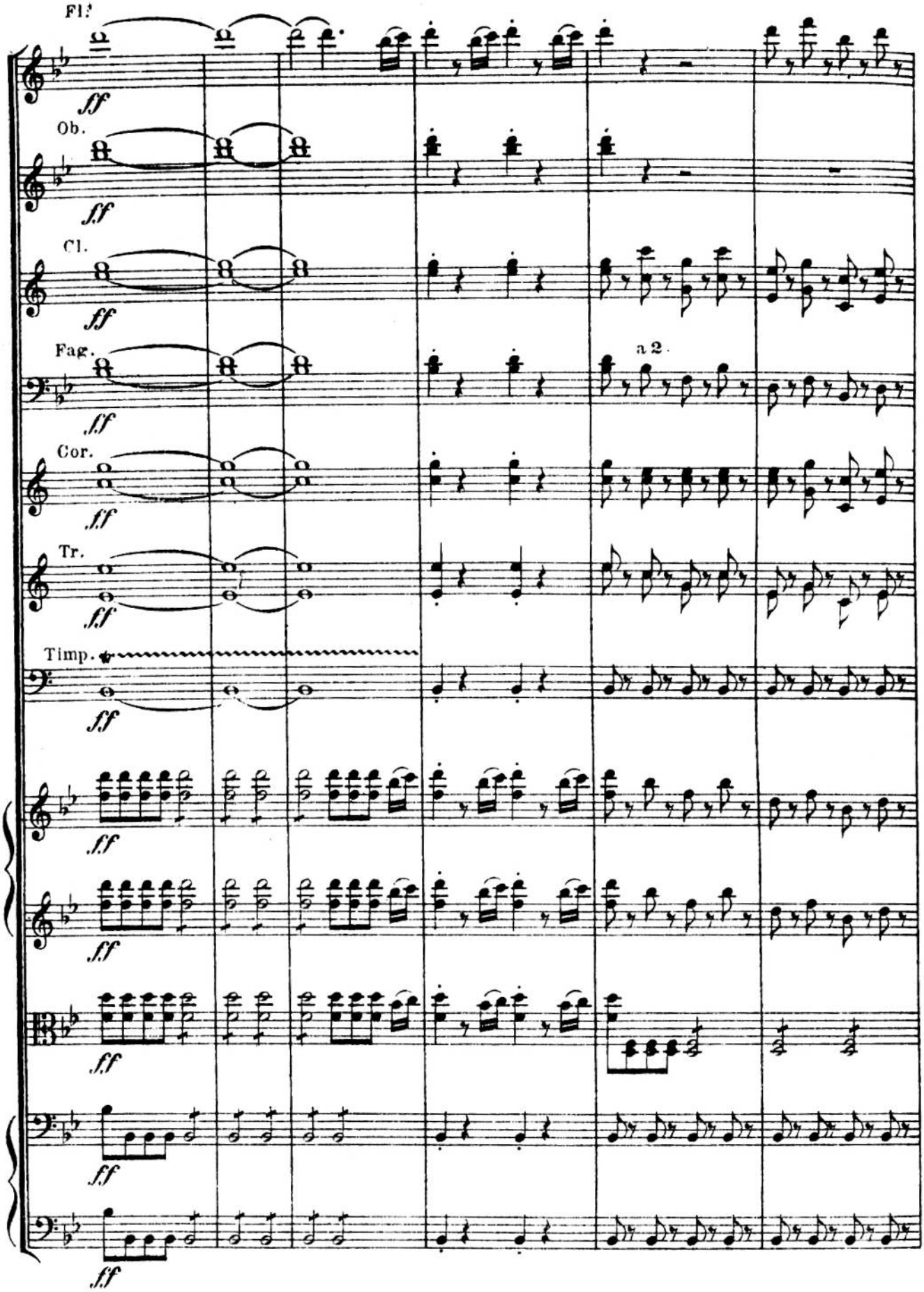
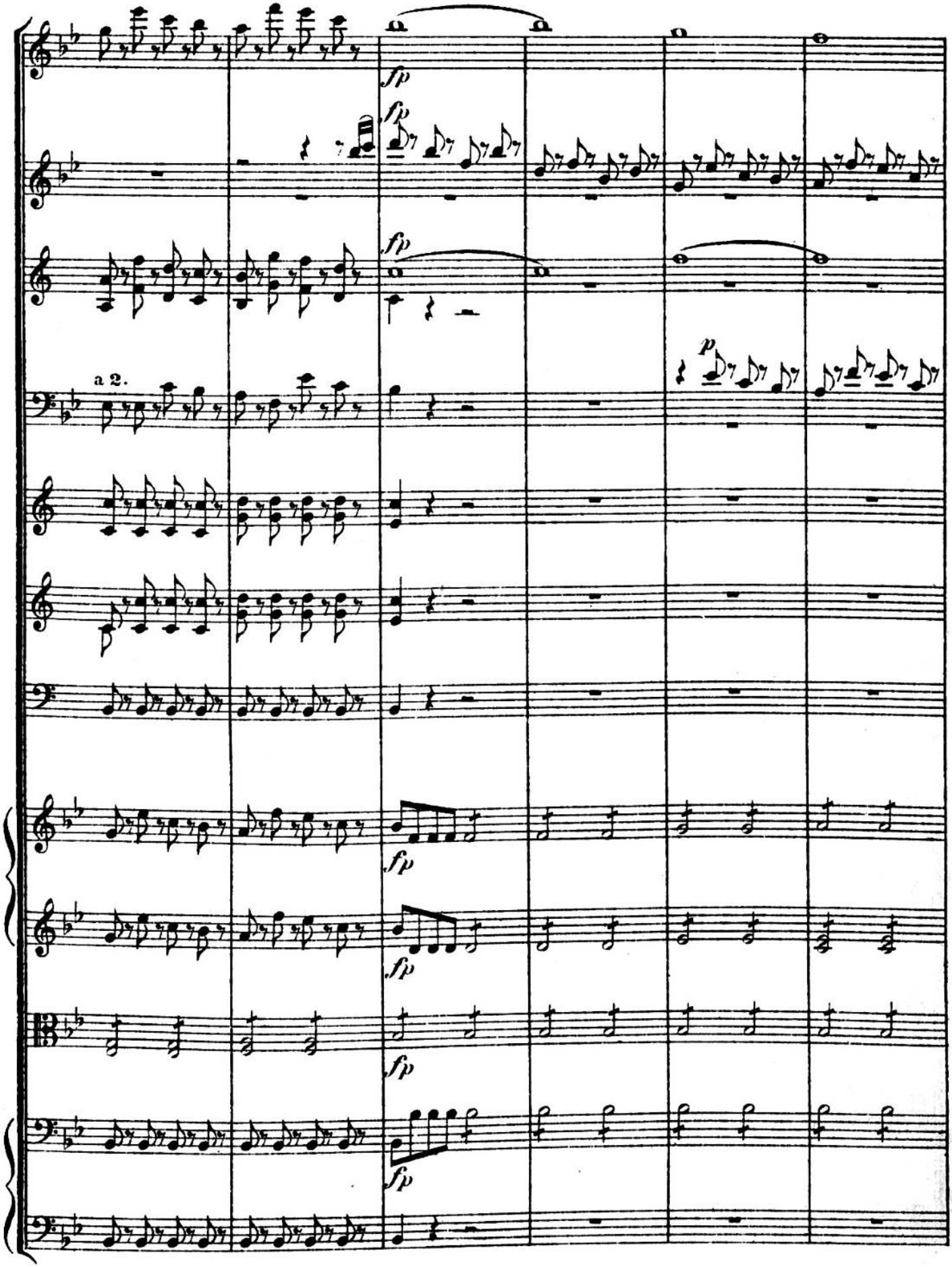

Fl.
Ob.
Cl.
Fag.
a 2.
Cor.
Tr.
Timp.
ff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fp
fp
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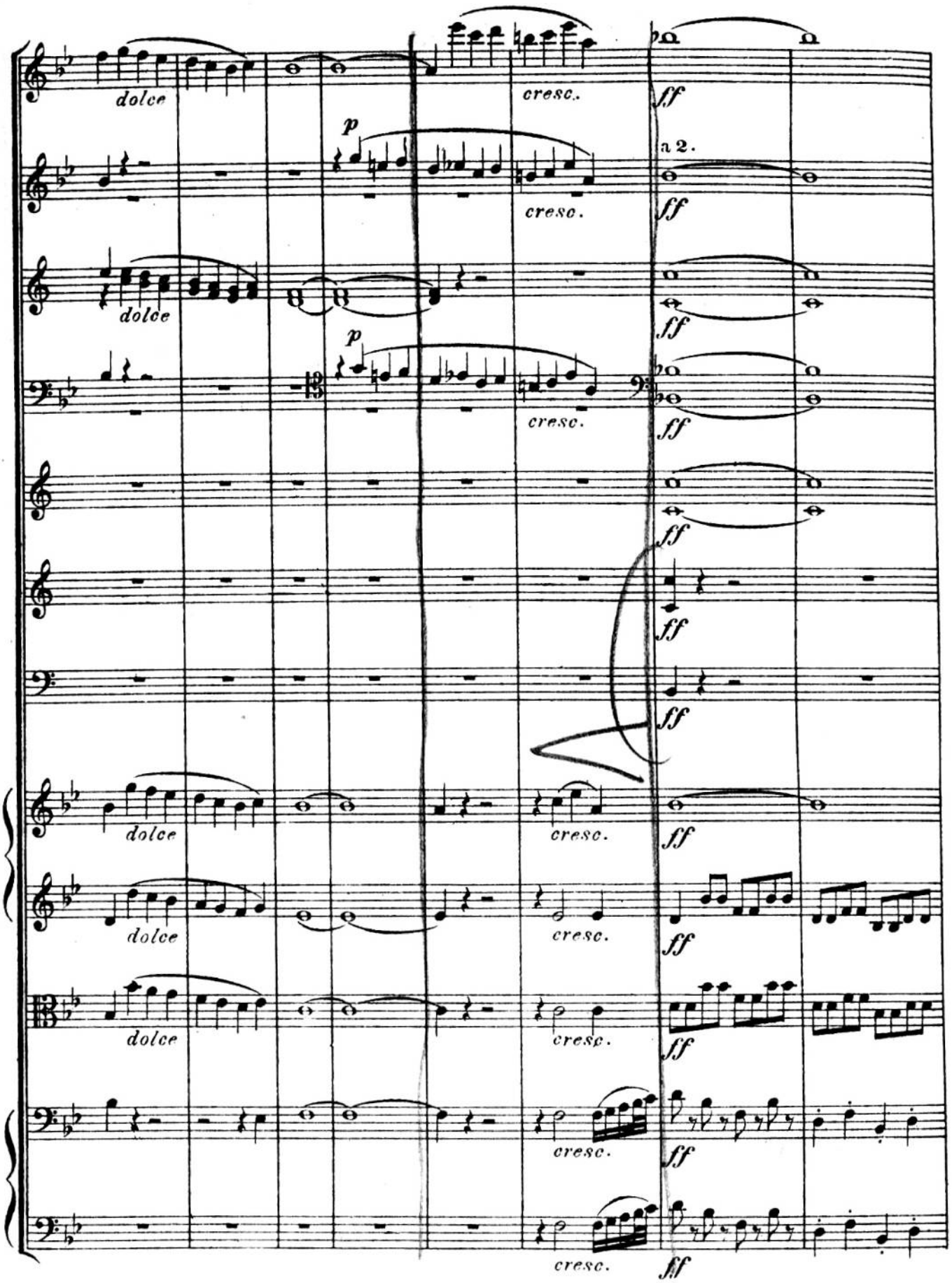
p
fp
fp
fp
fp


dolce
cresc.
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p
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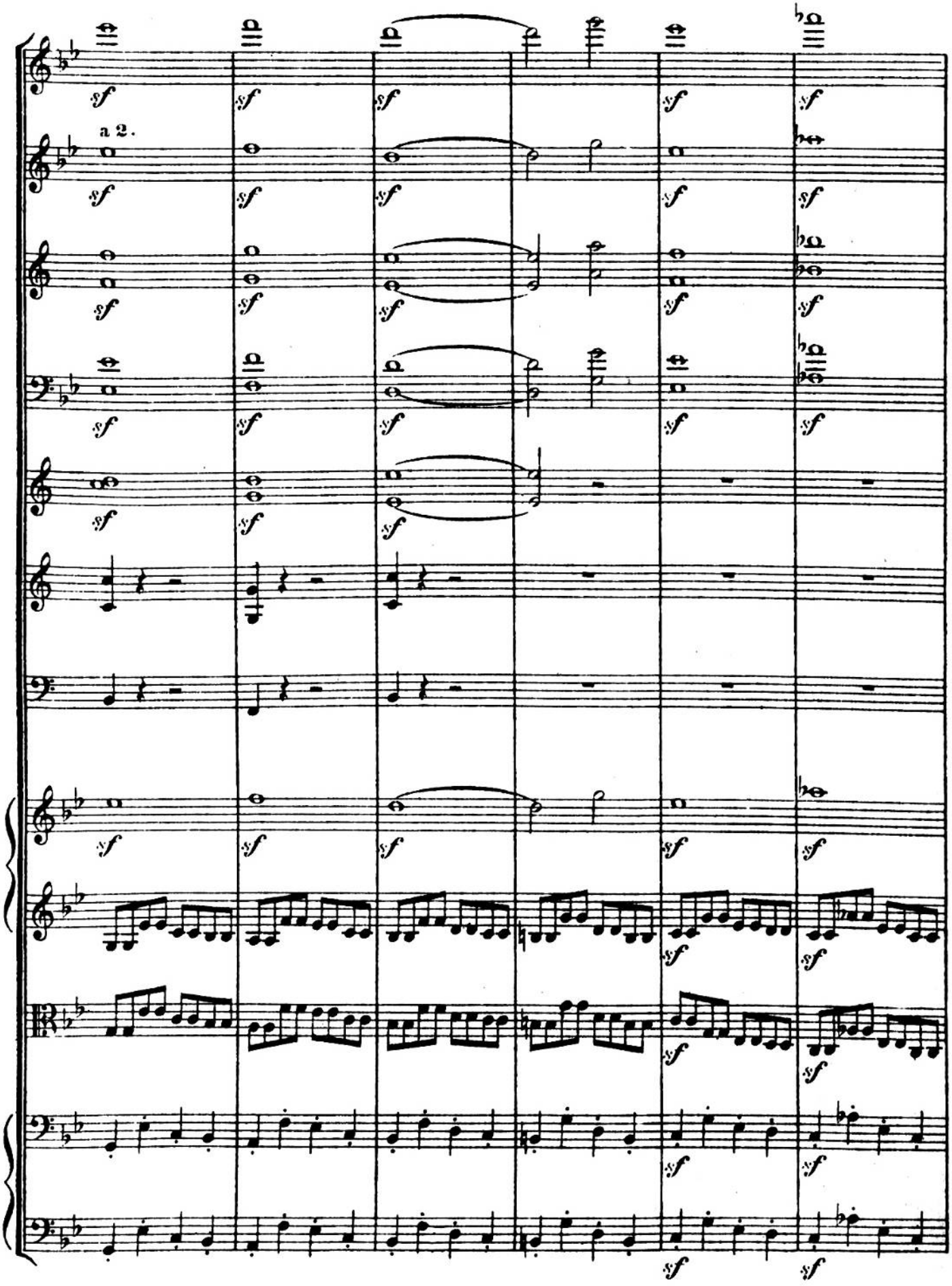
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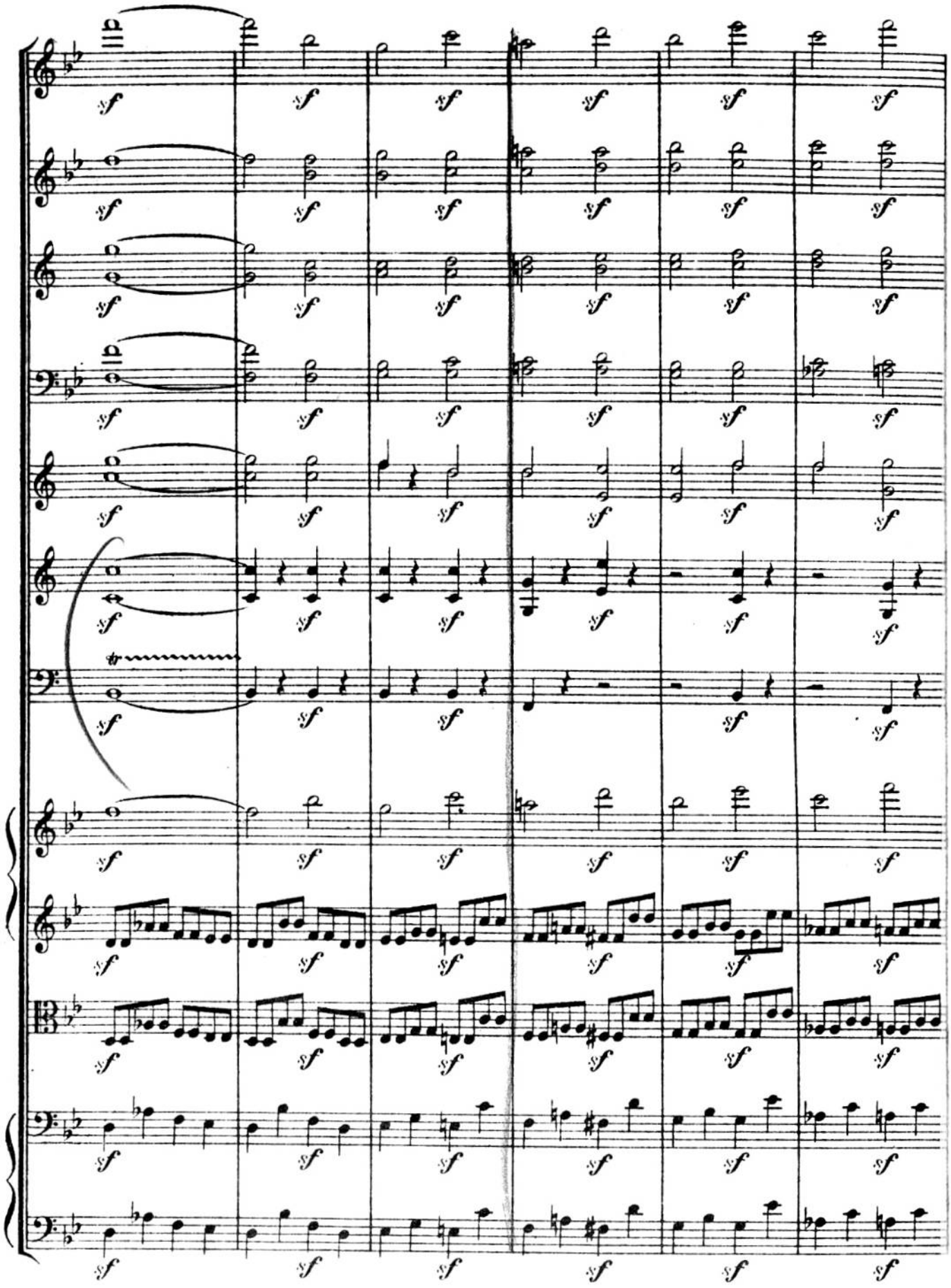

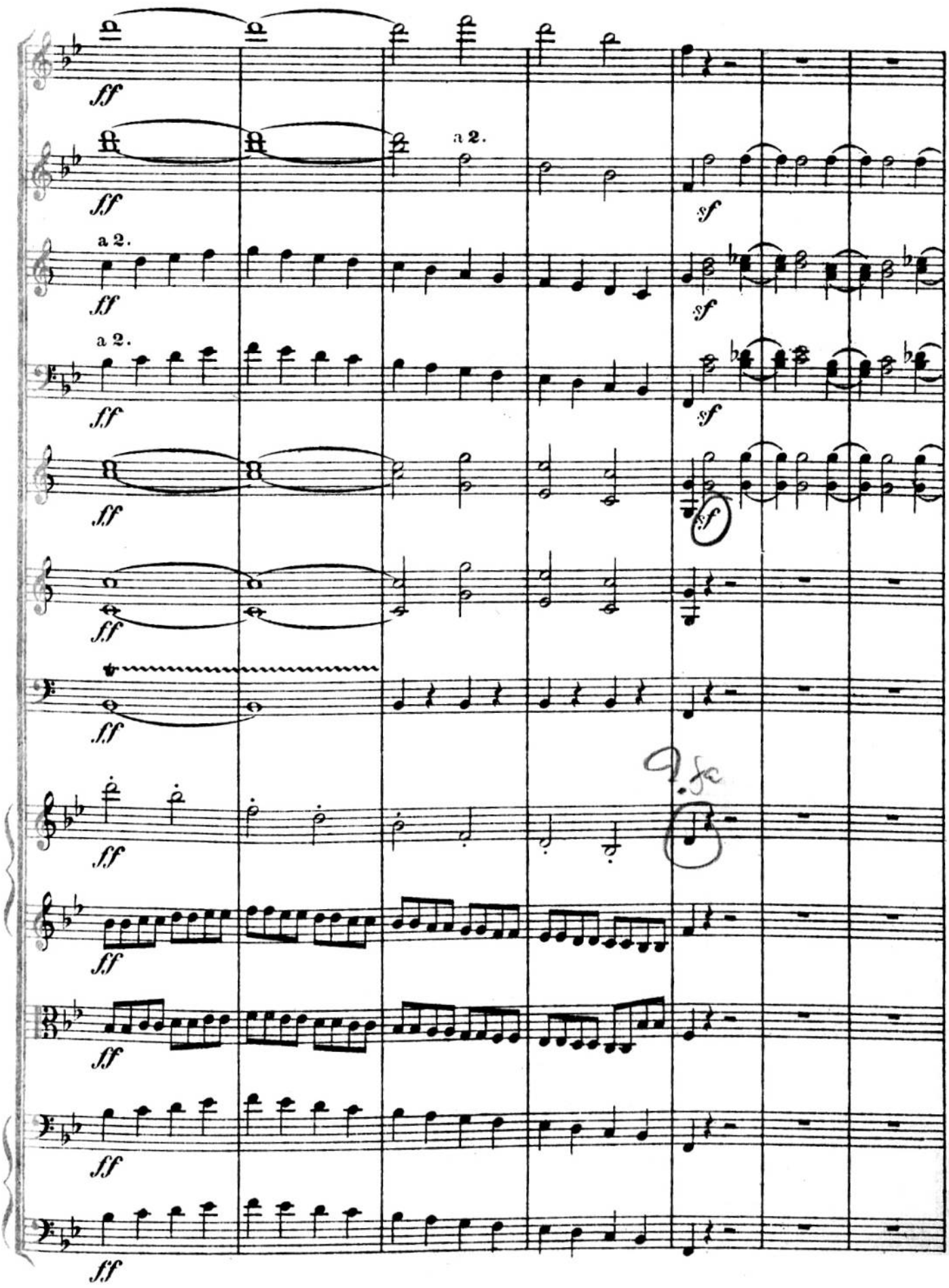
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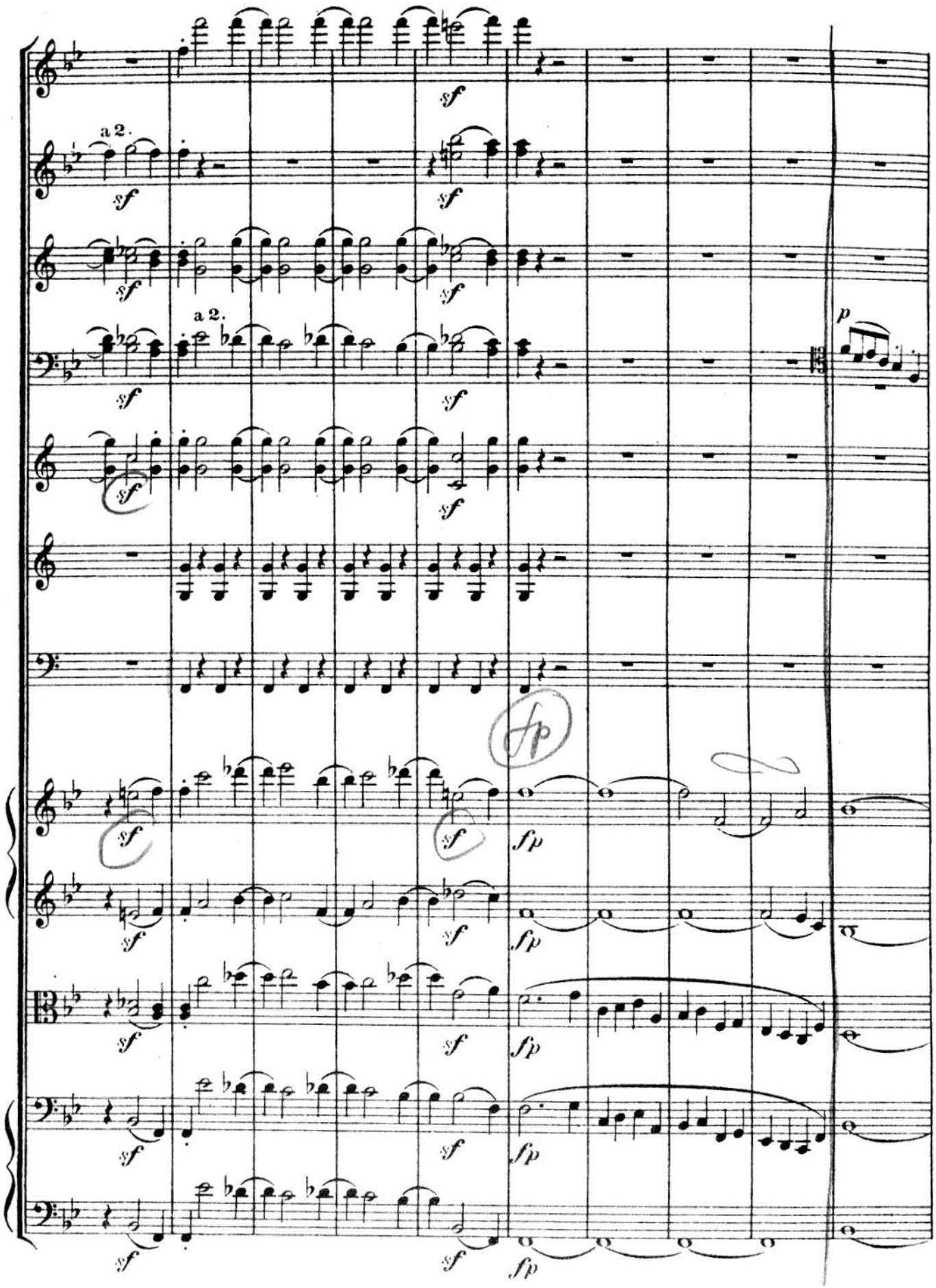
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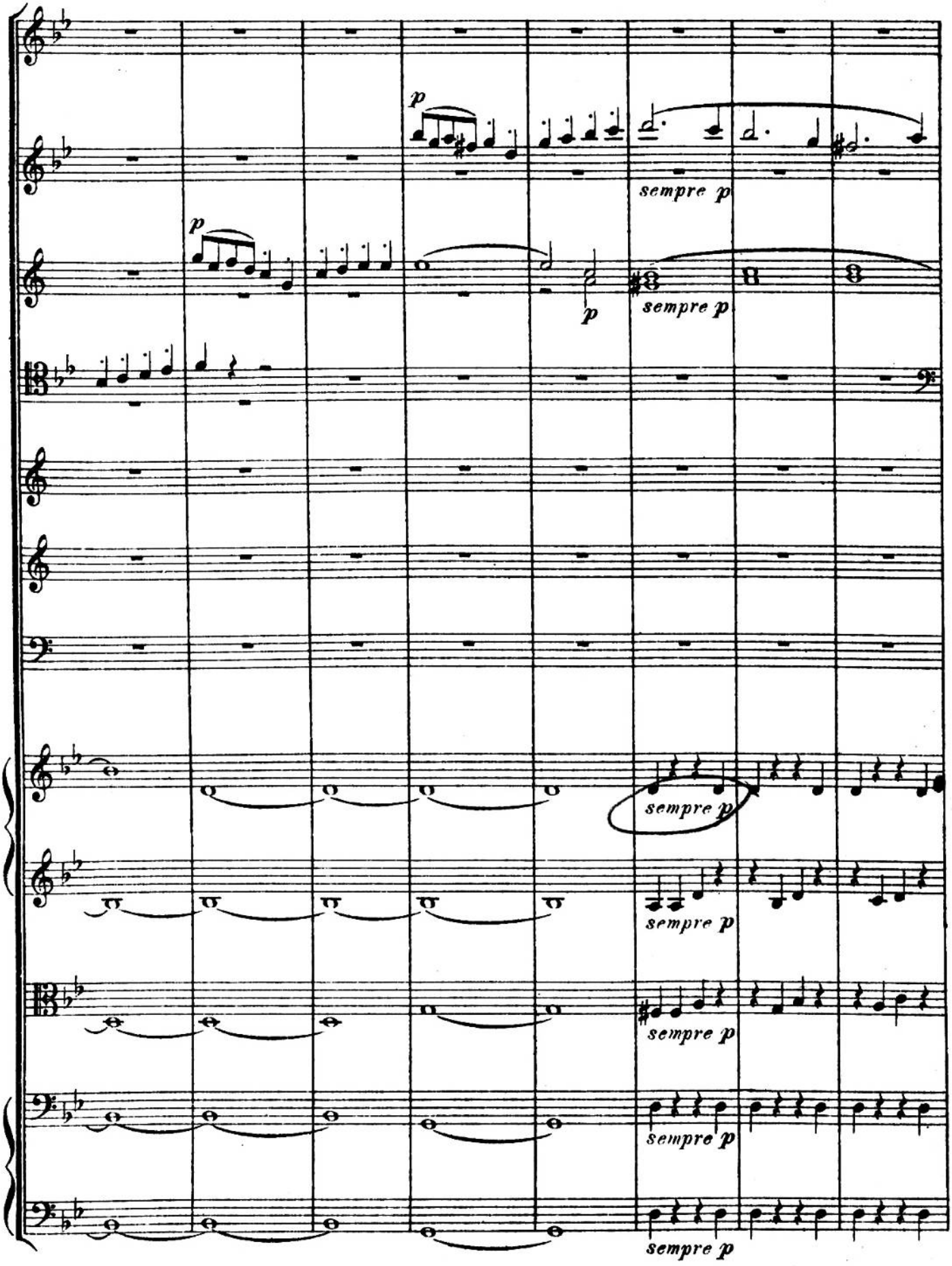
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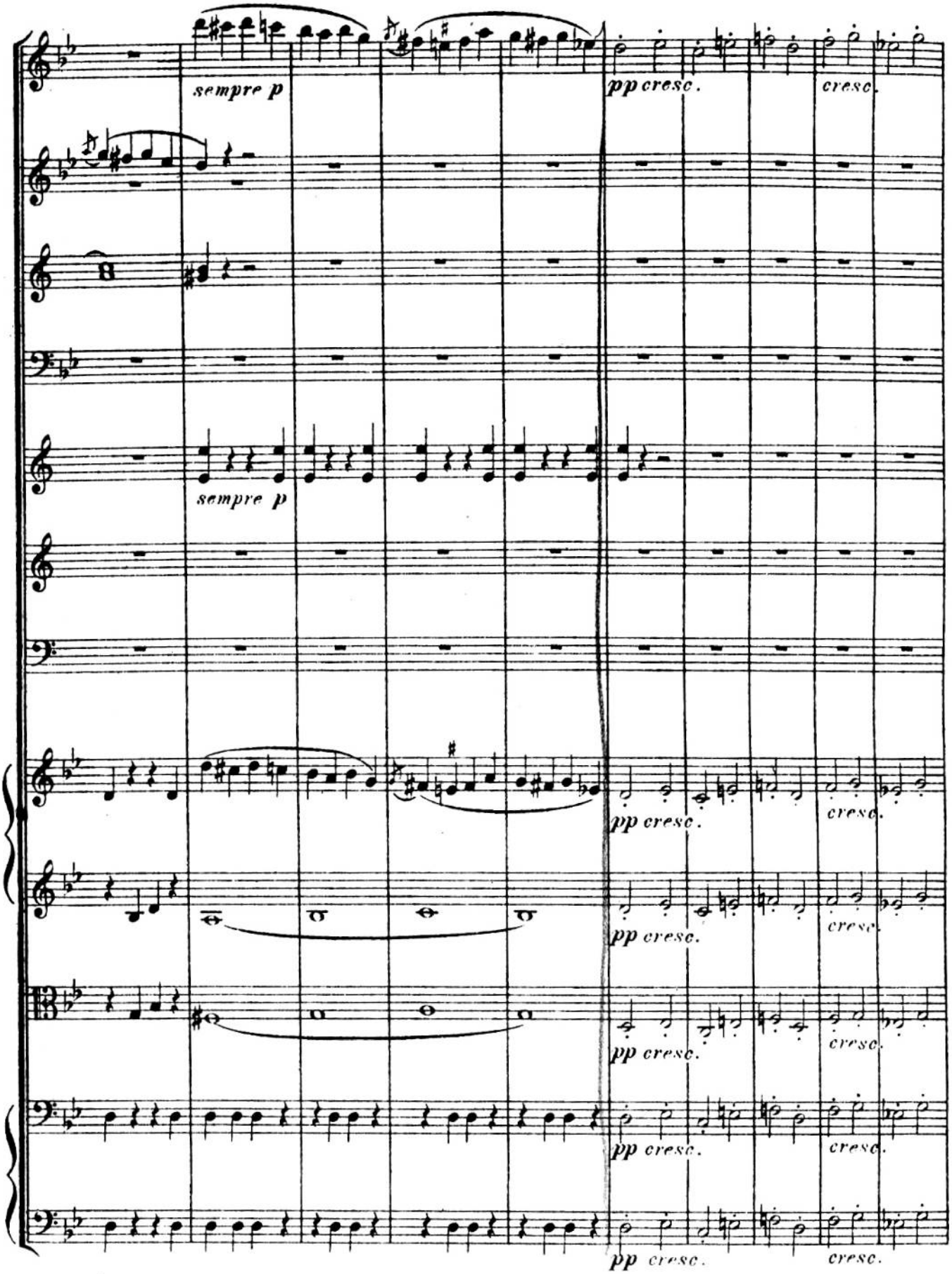
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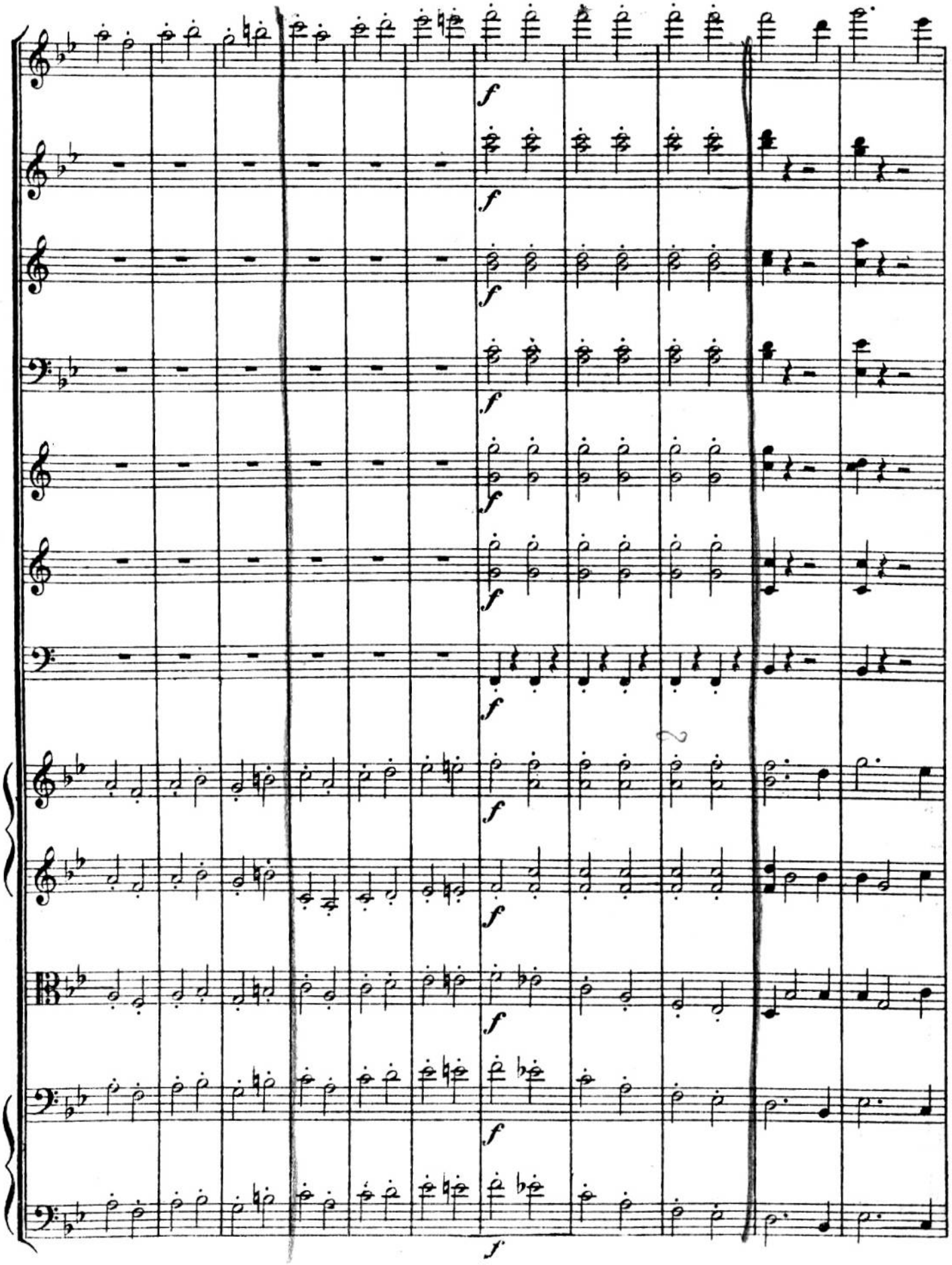

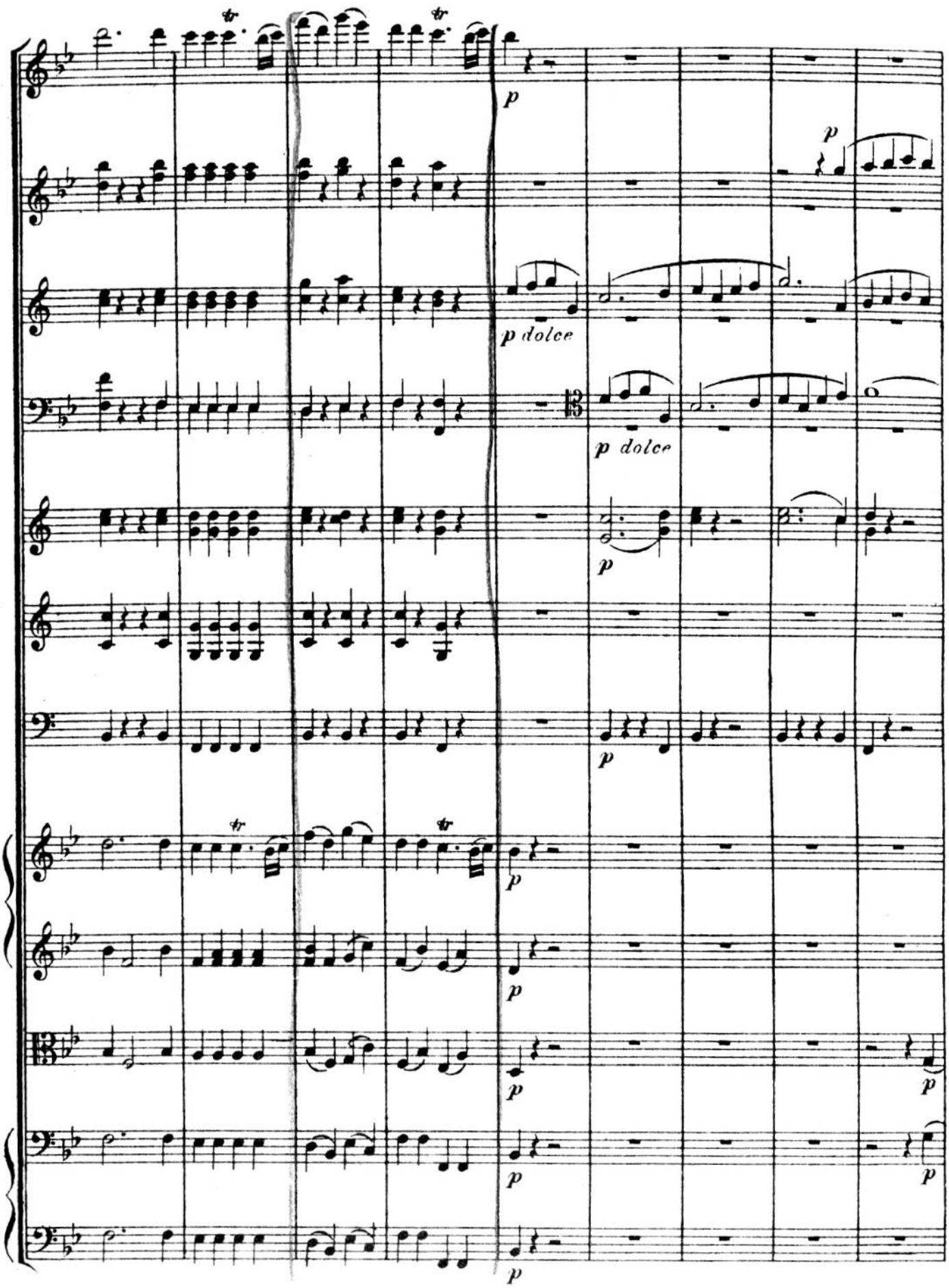
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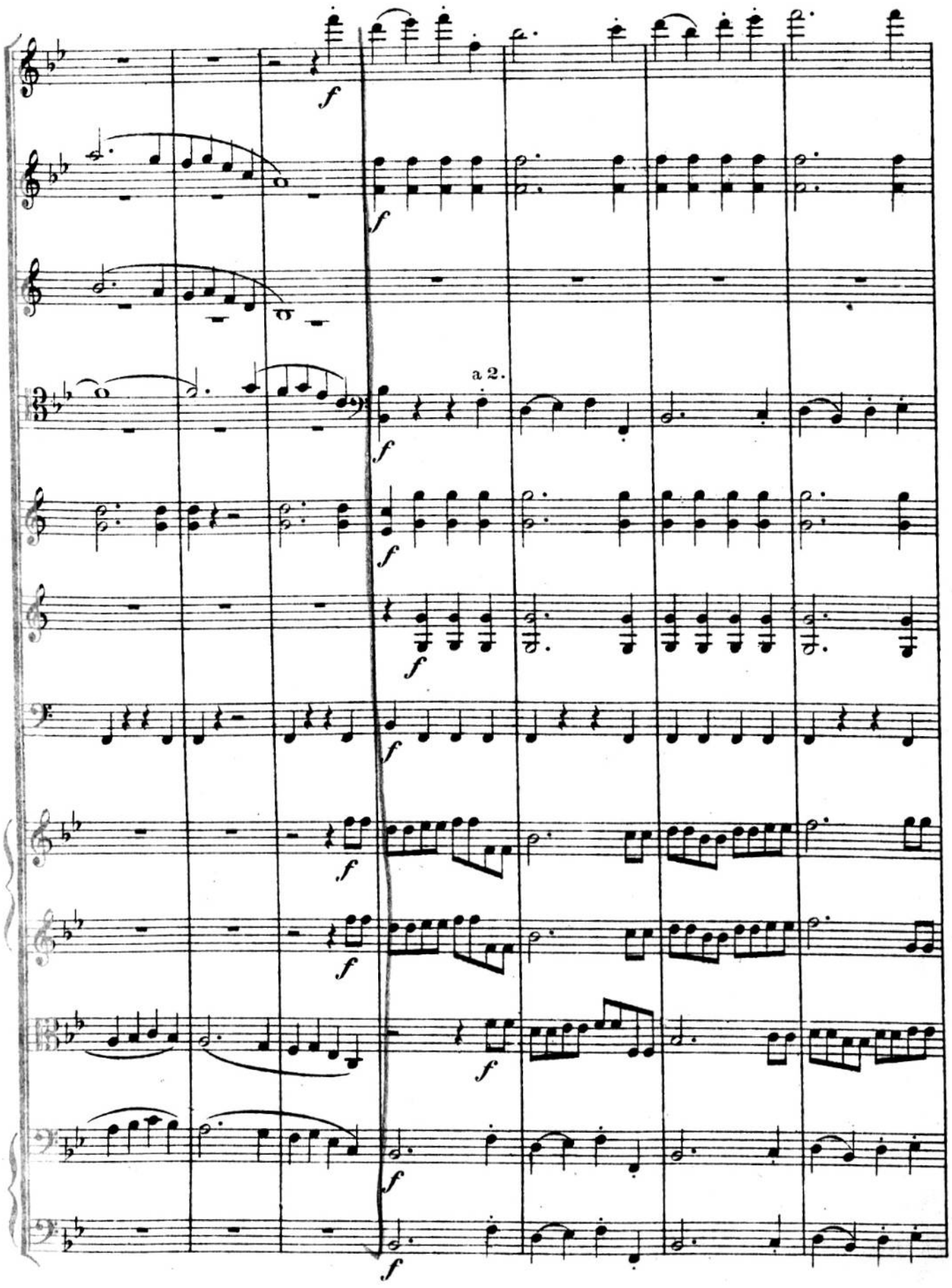
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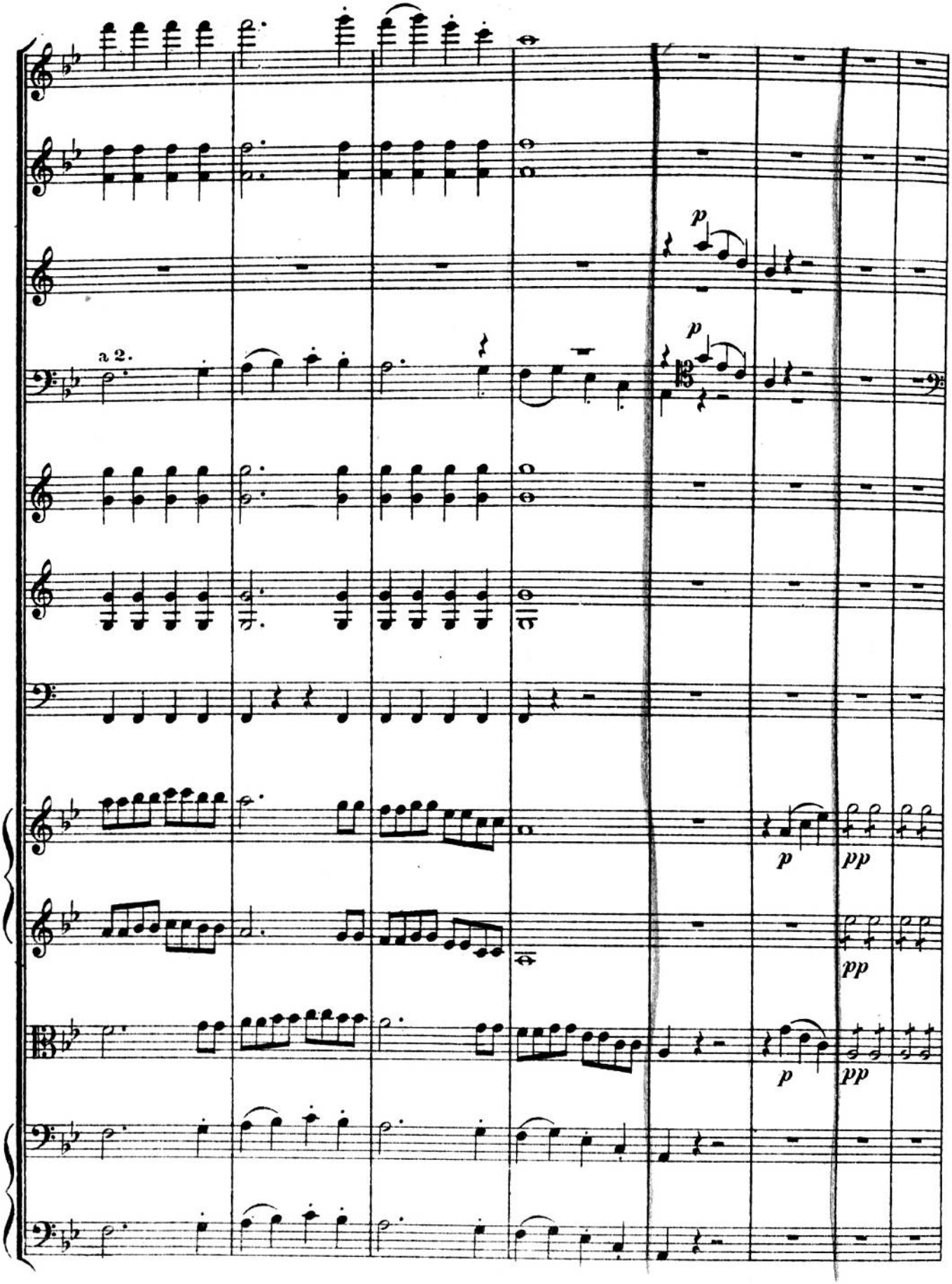
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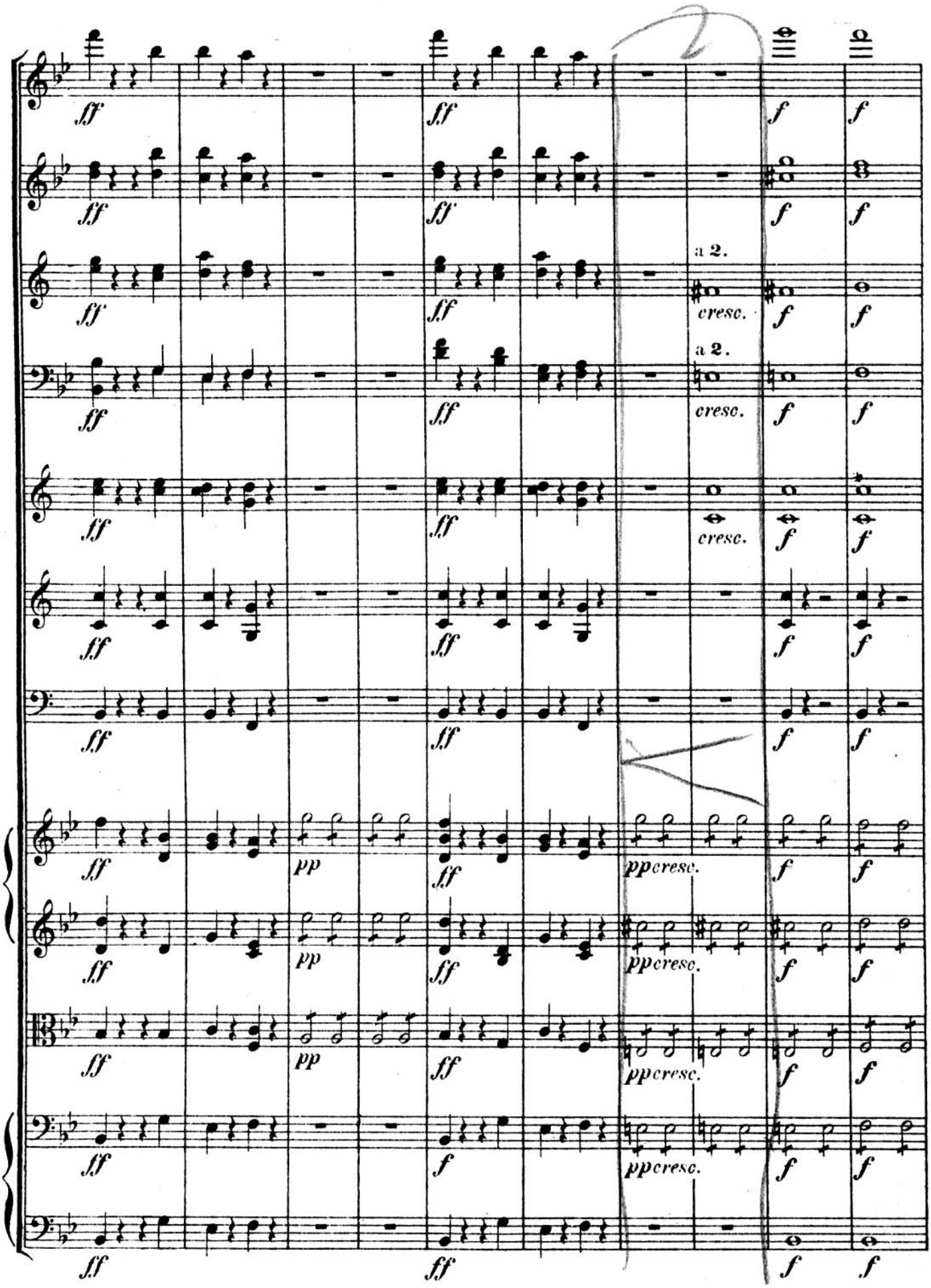
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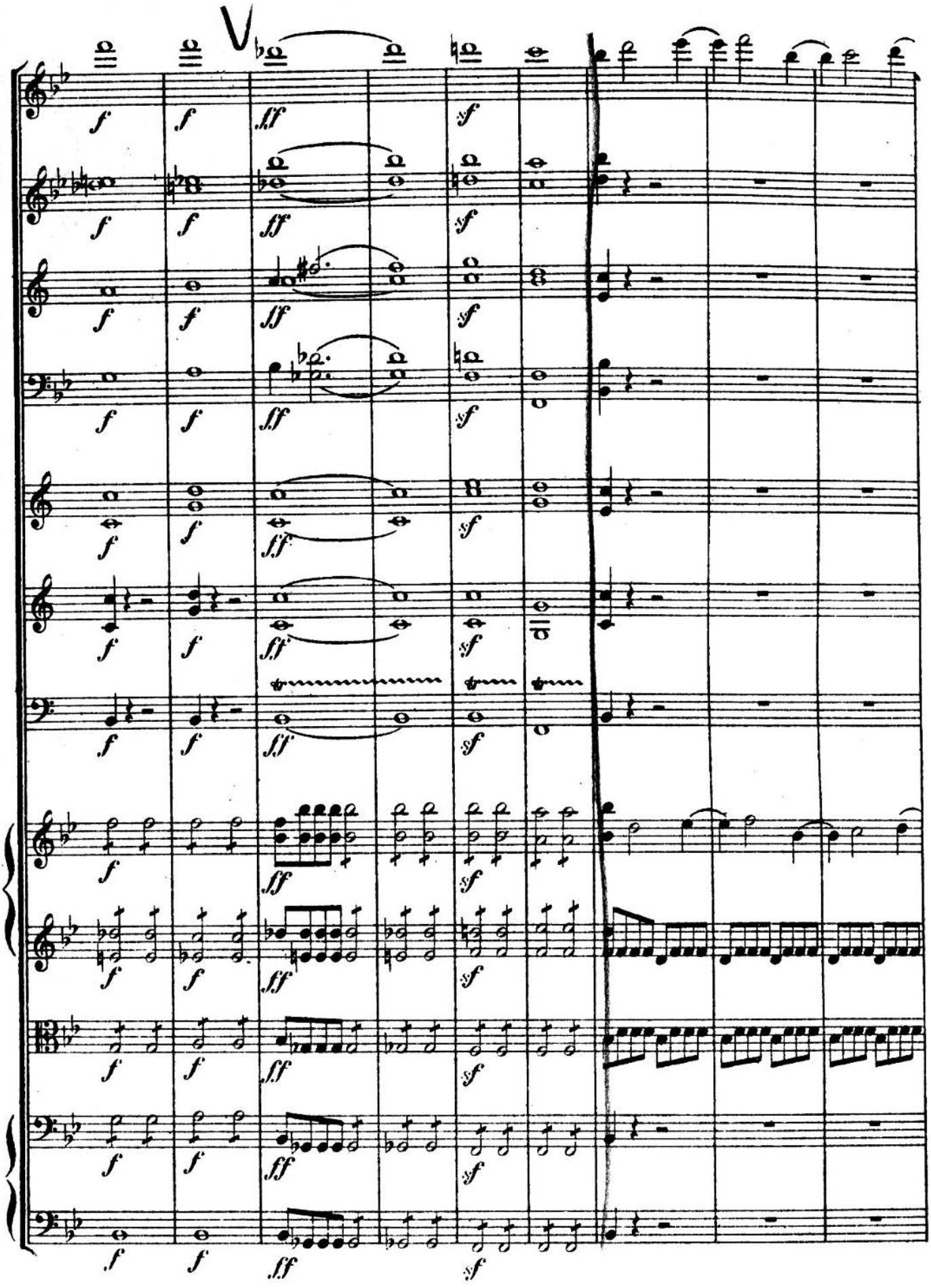

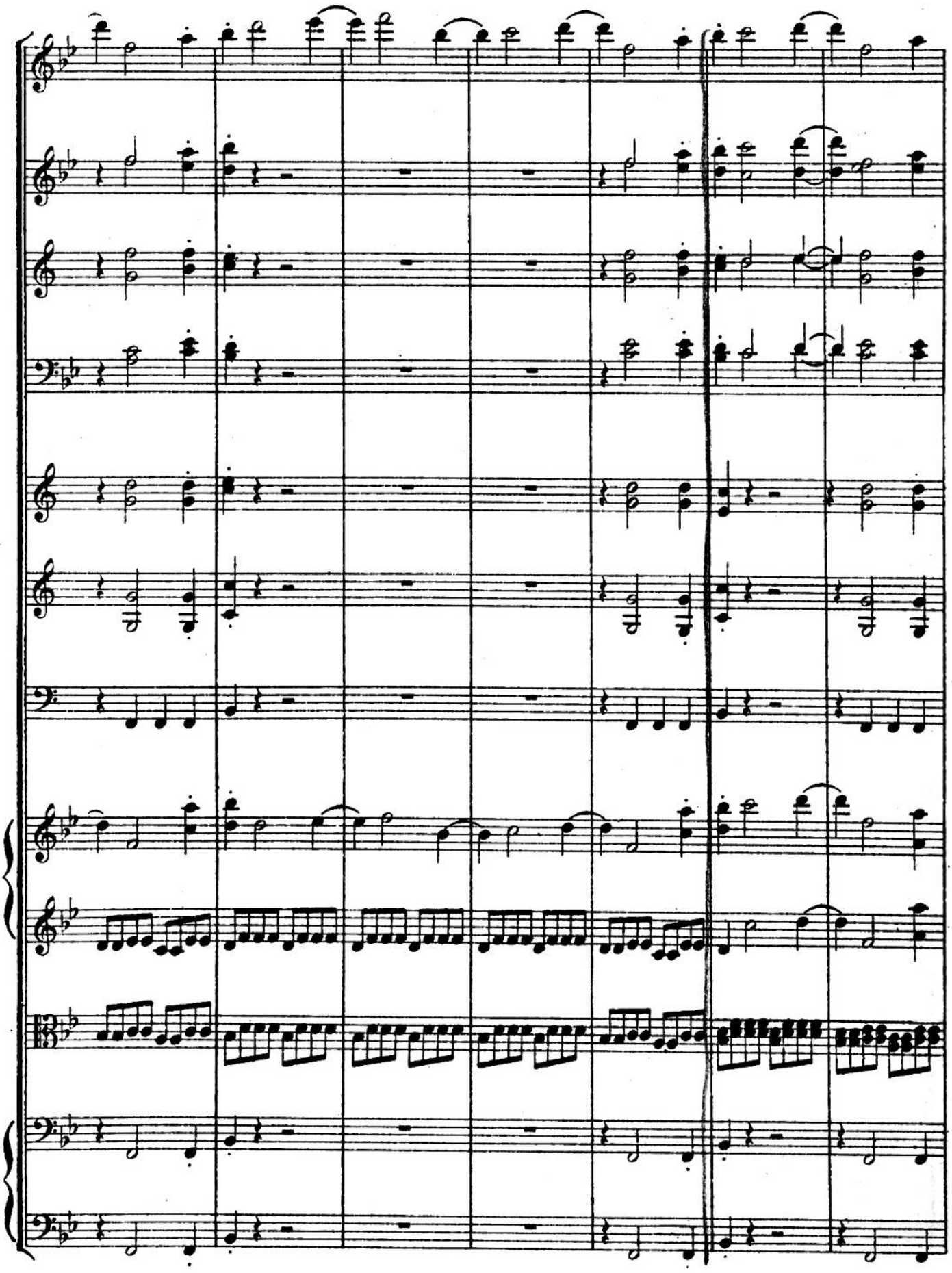

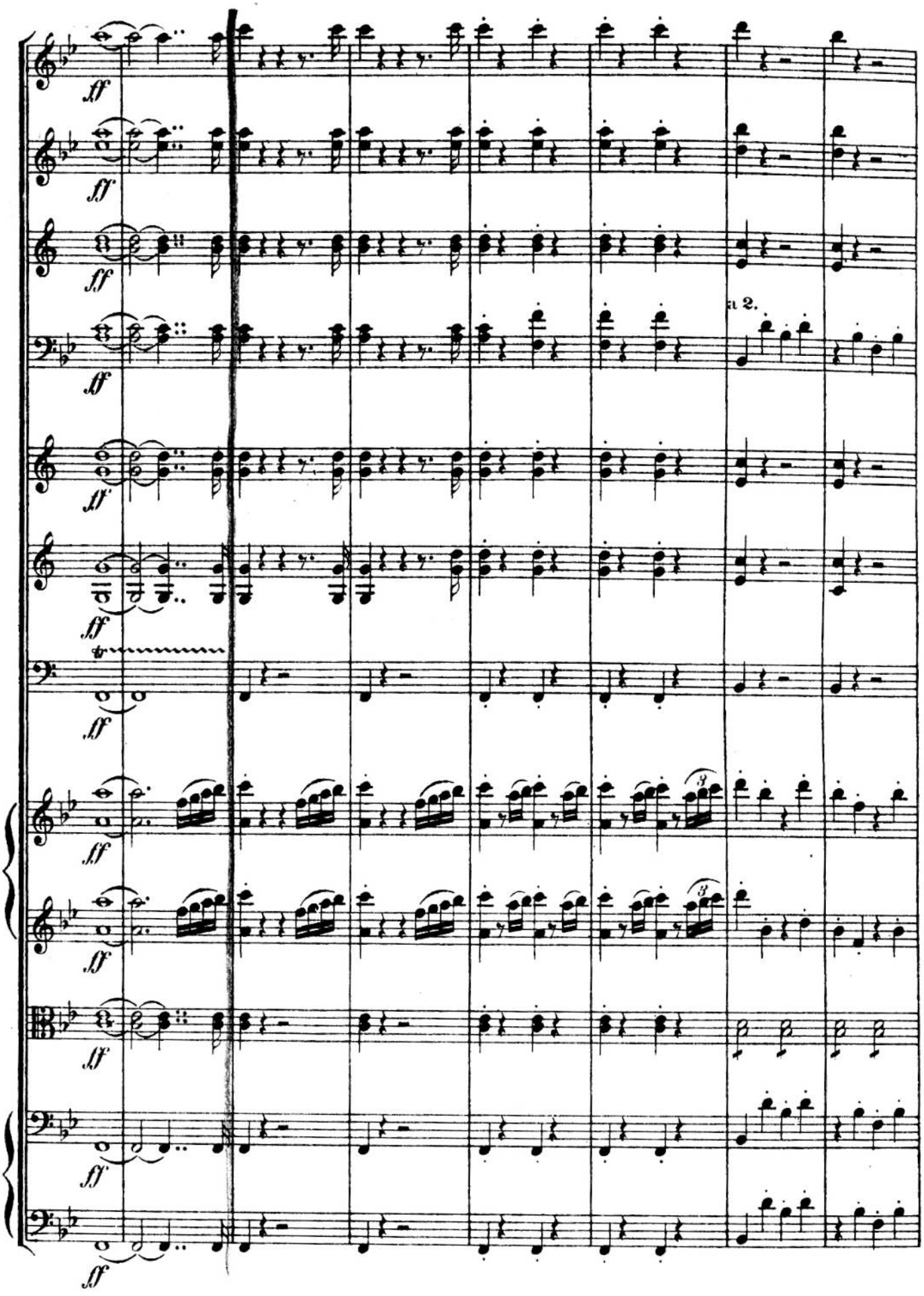
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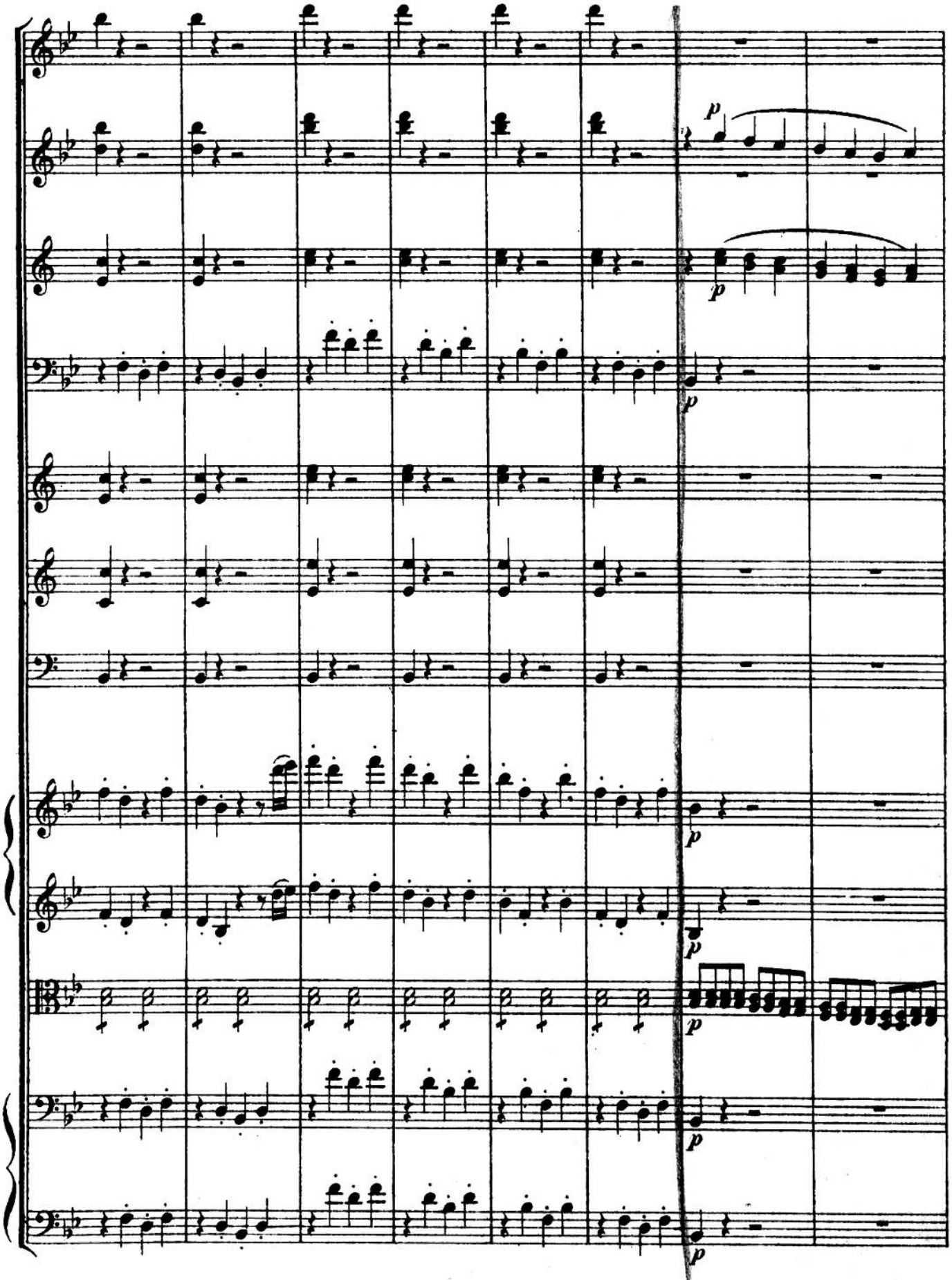
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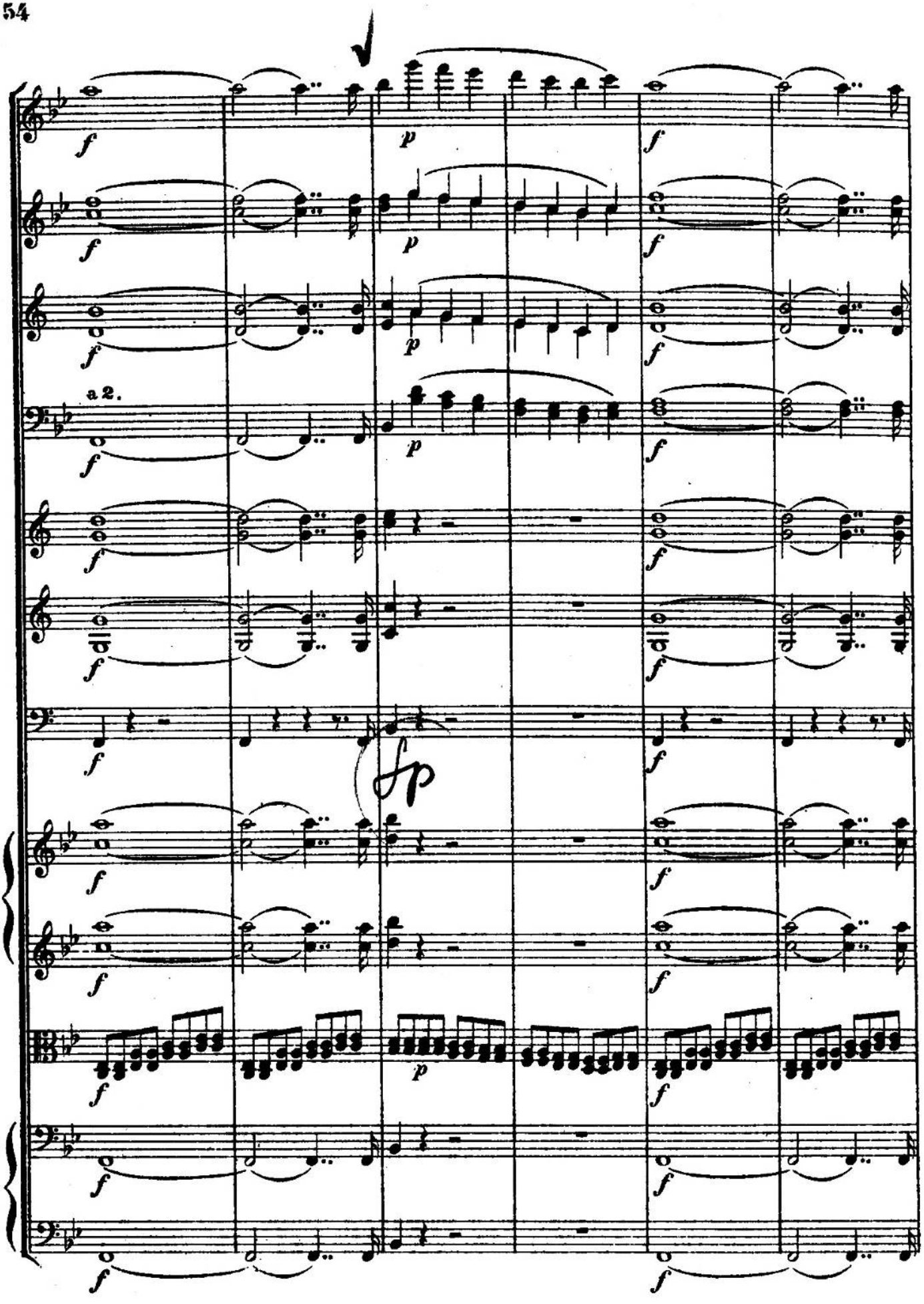
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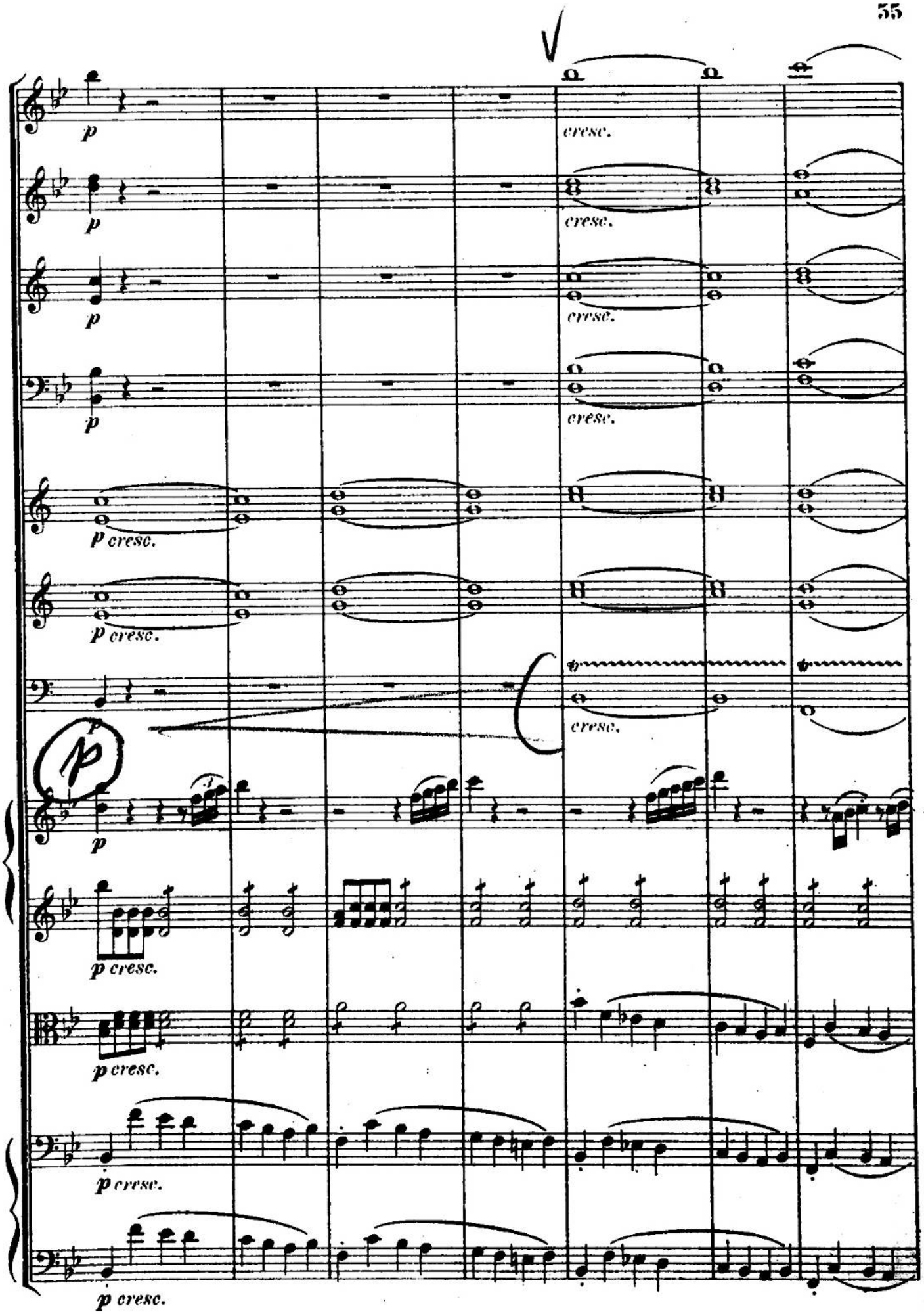
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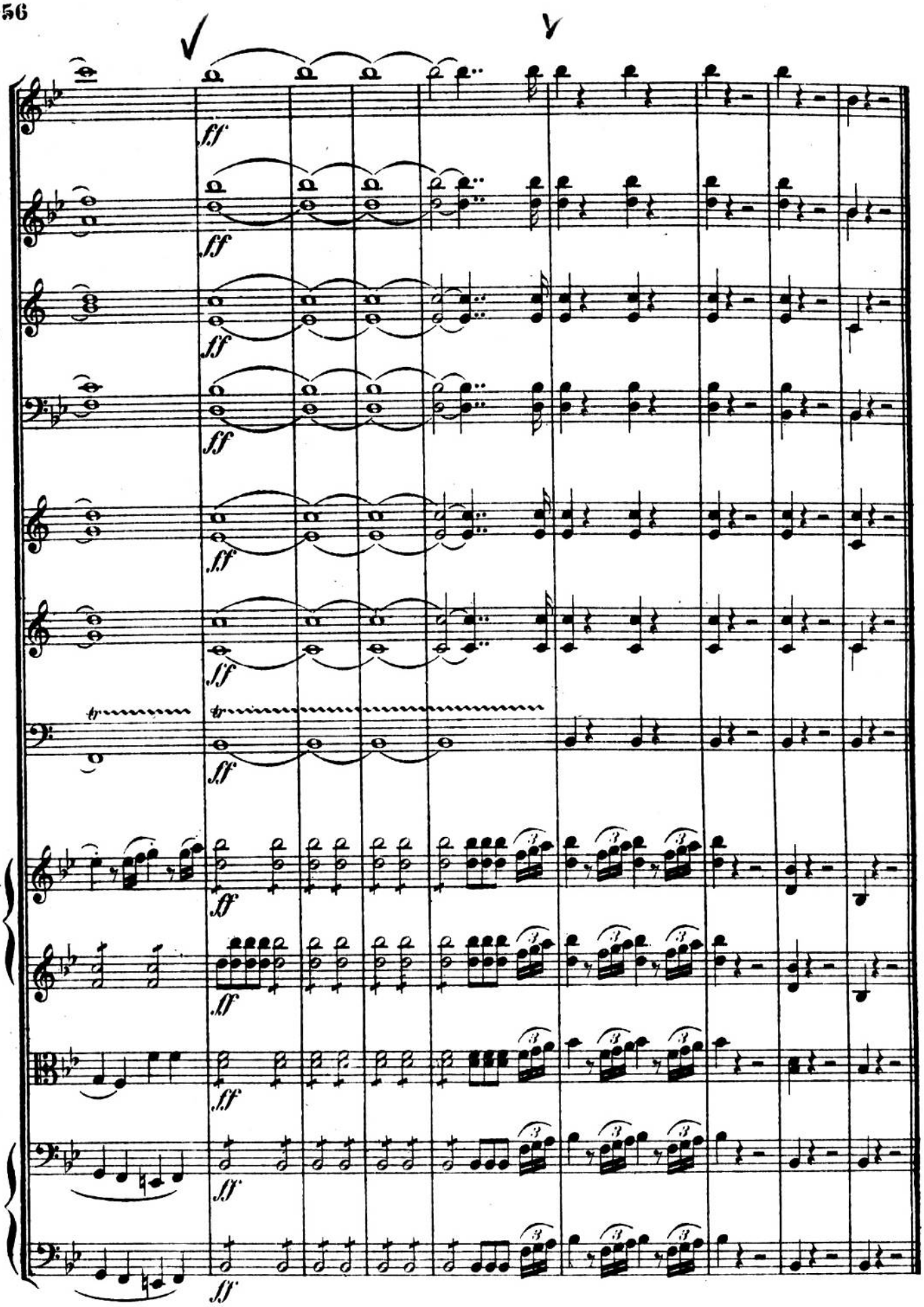
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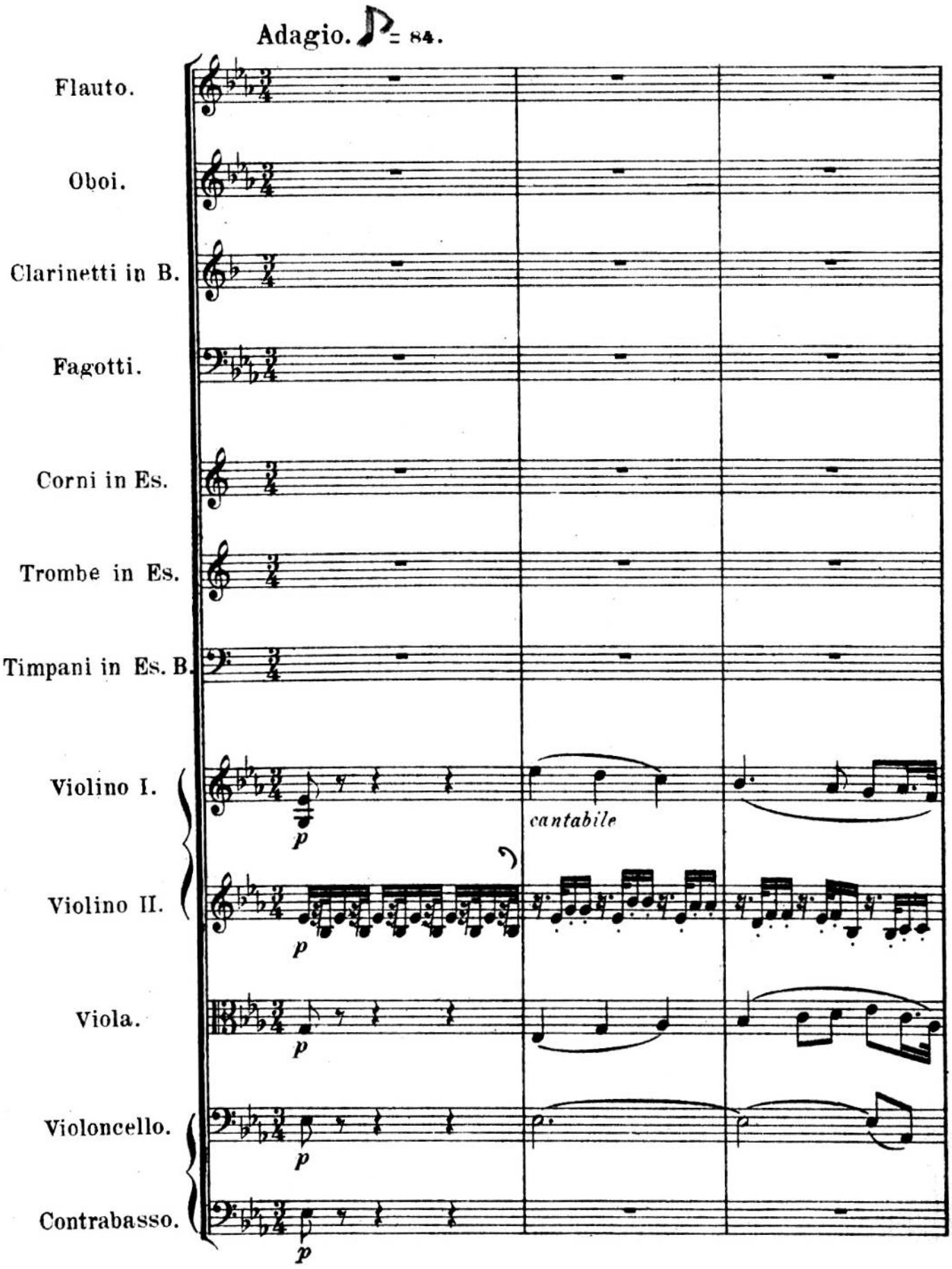
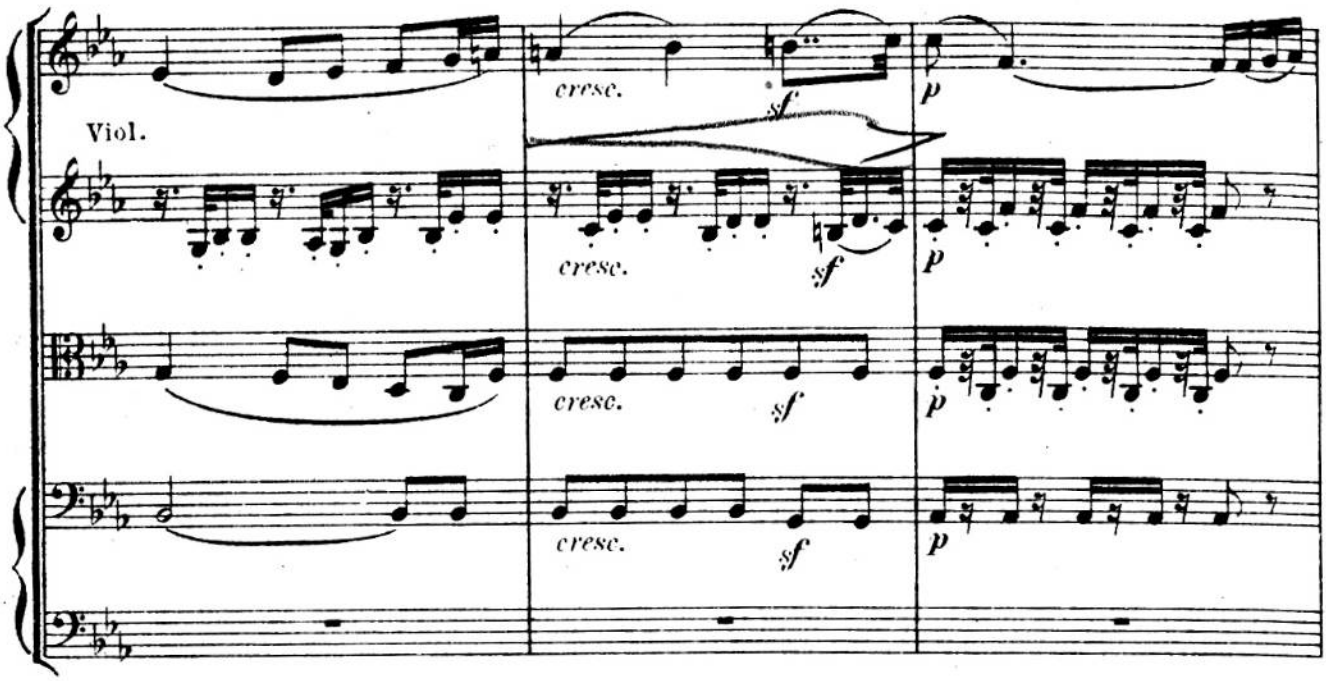

Adagio. ♪ = 84.
Flauto.
Oboi.
Clarinetti in B.
Fagotti.
Corni in Es.
Trombe in Es.
Timpani in Es. B.
Violino I.
Violino II.
Viola.
Violoncello.
Contrabasso.
p
cantabile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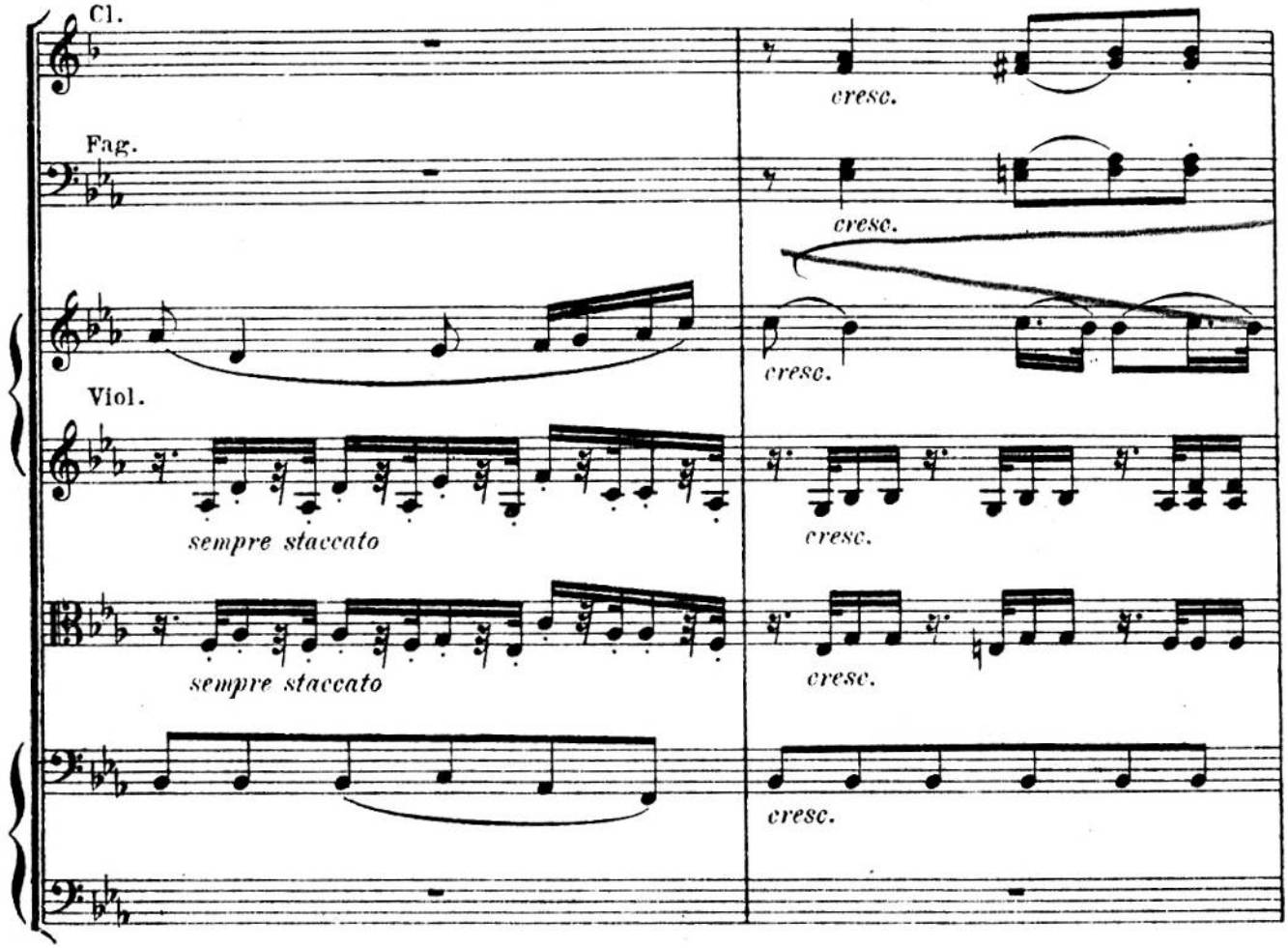
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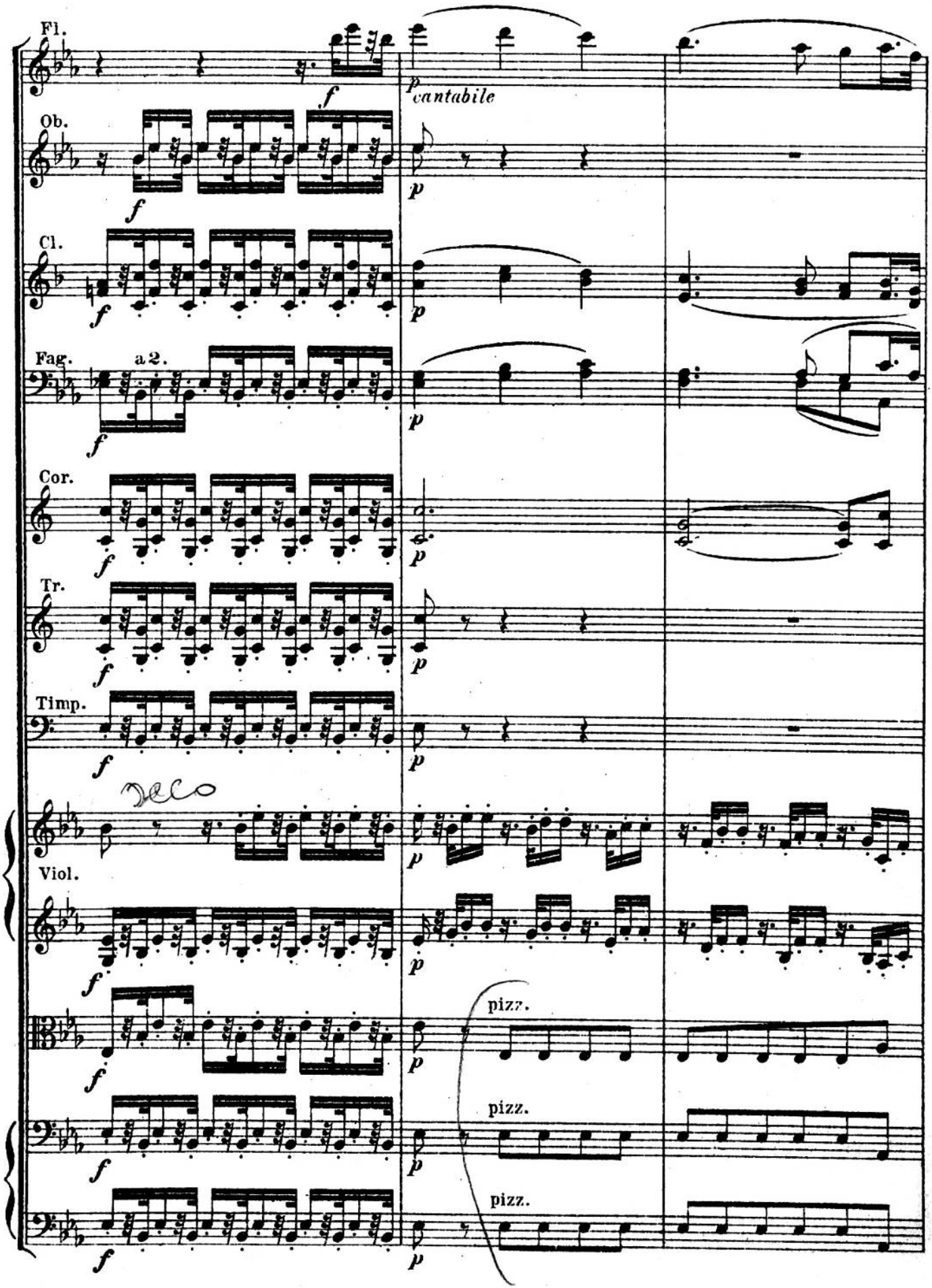
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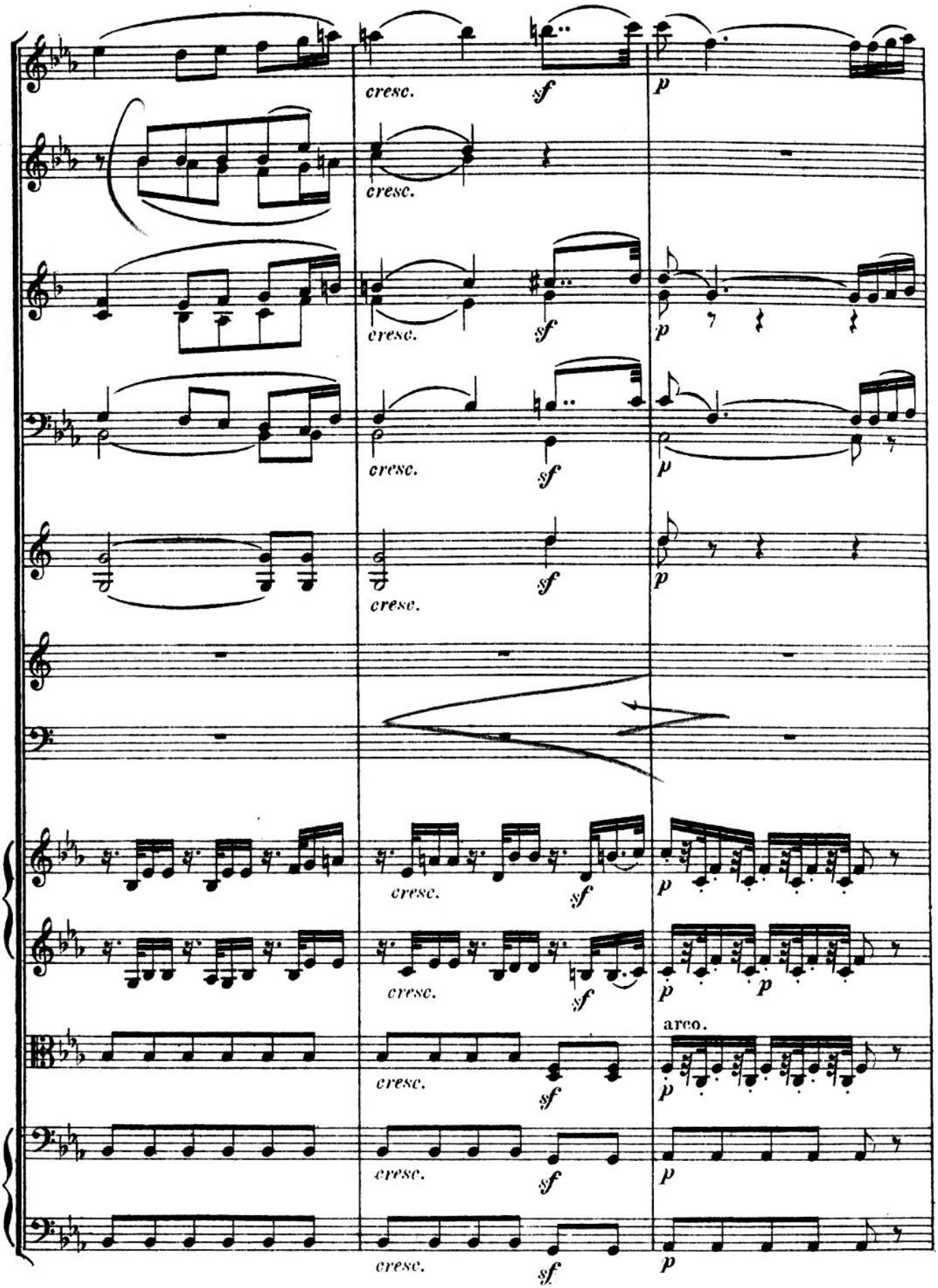
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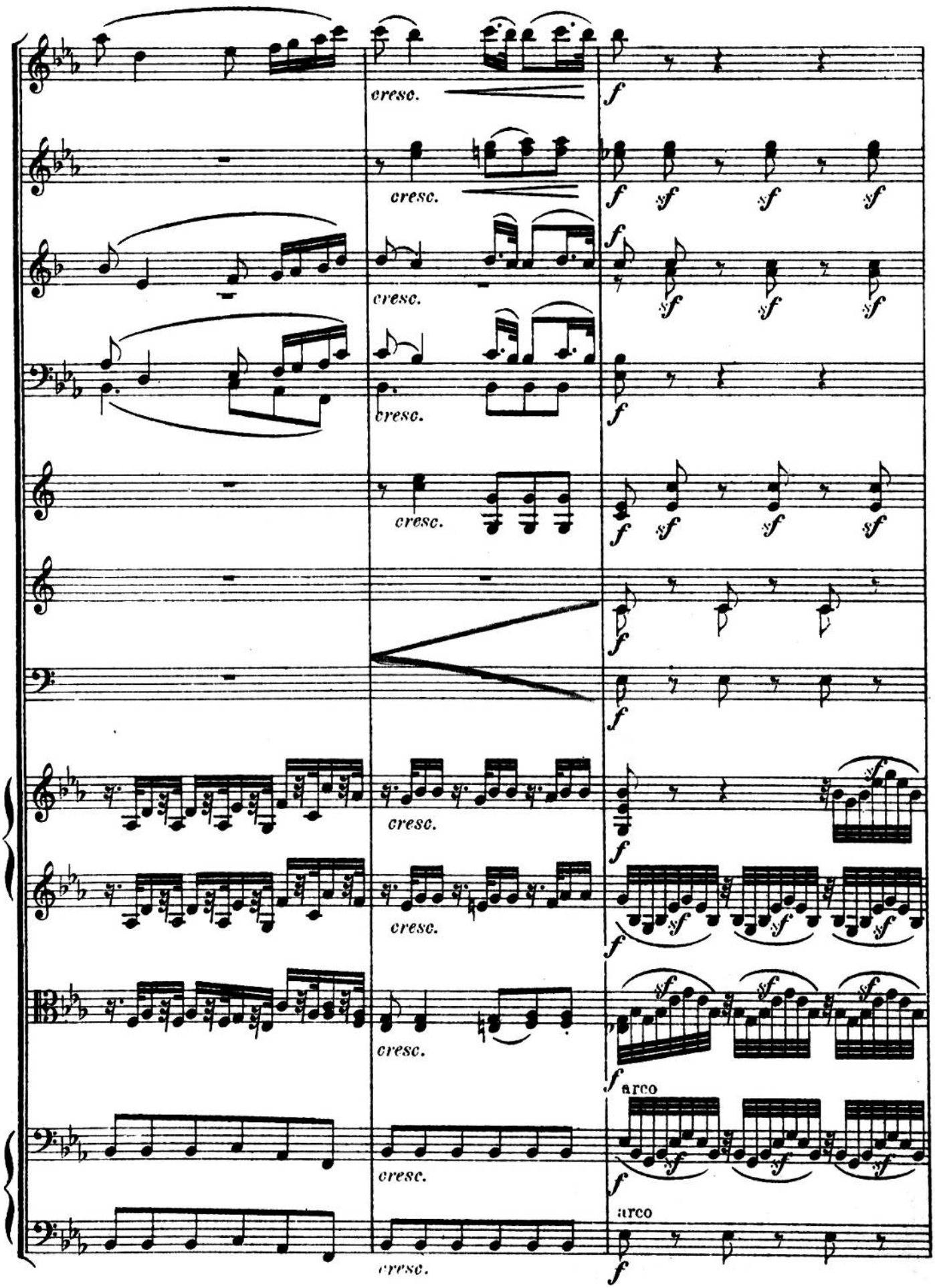
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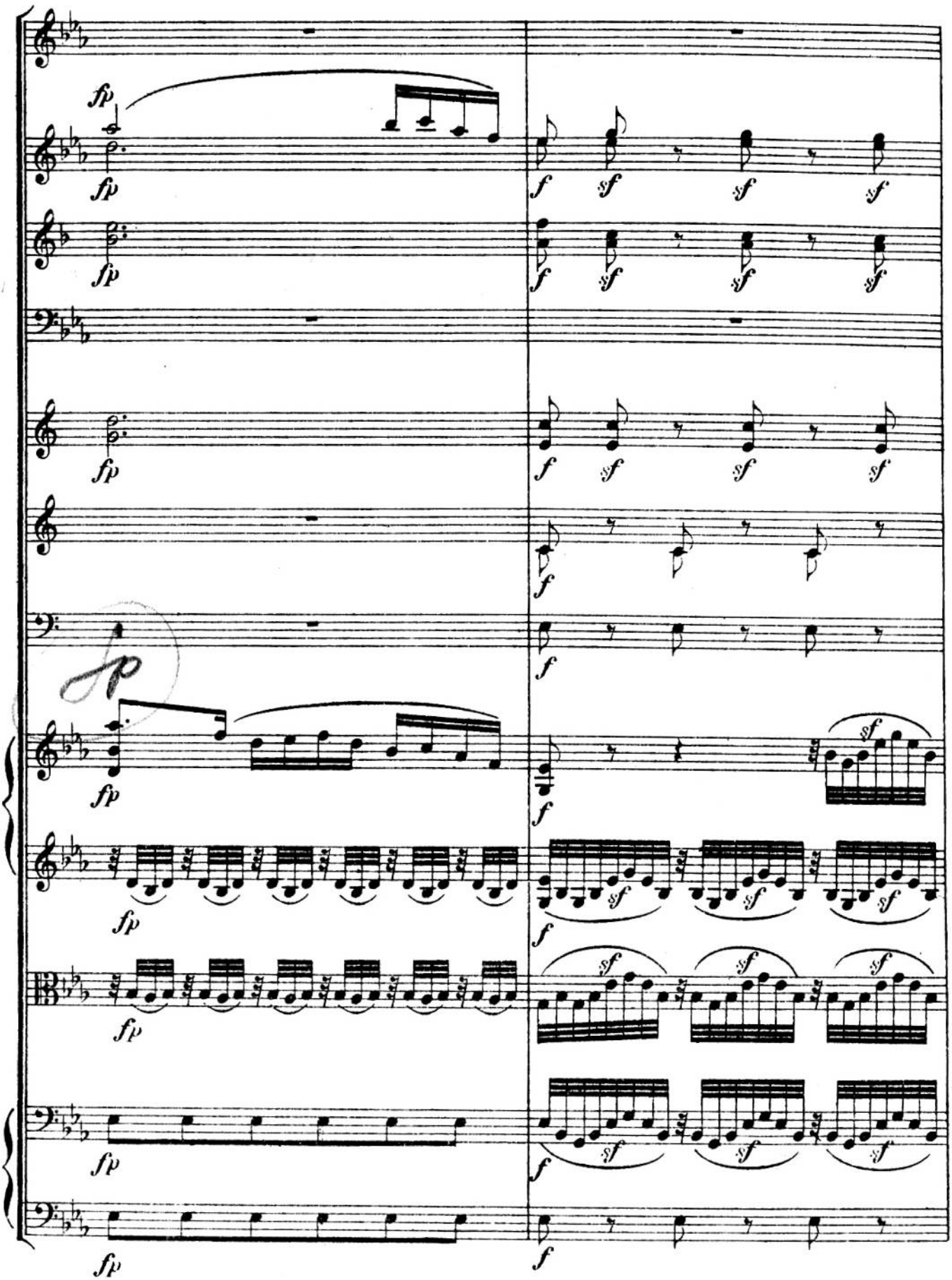

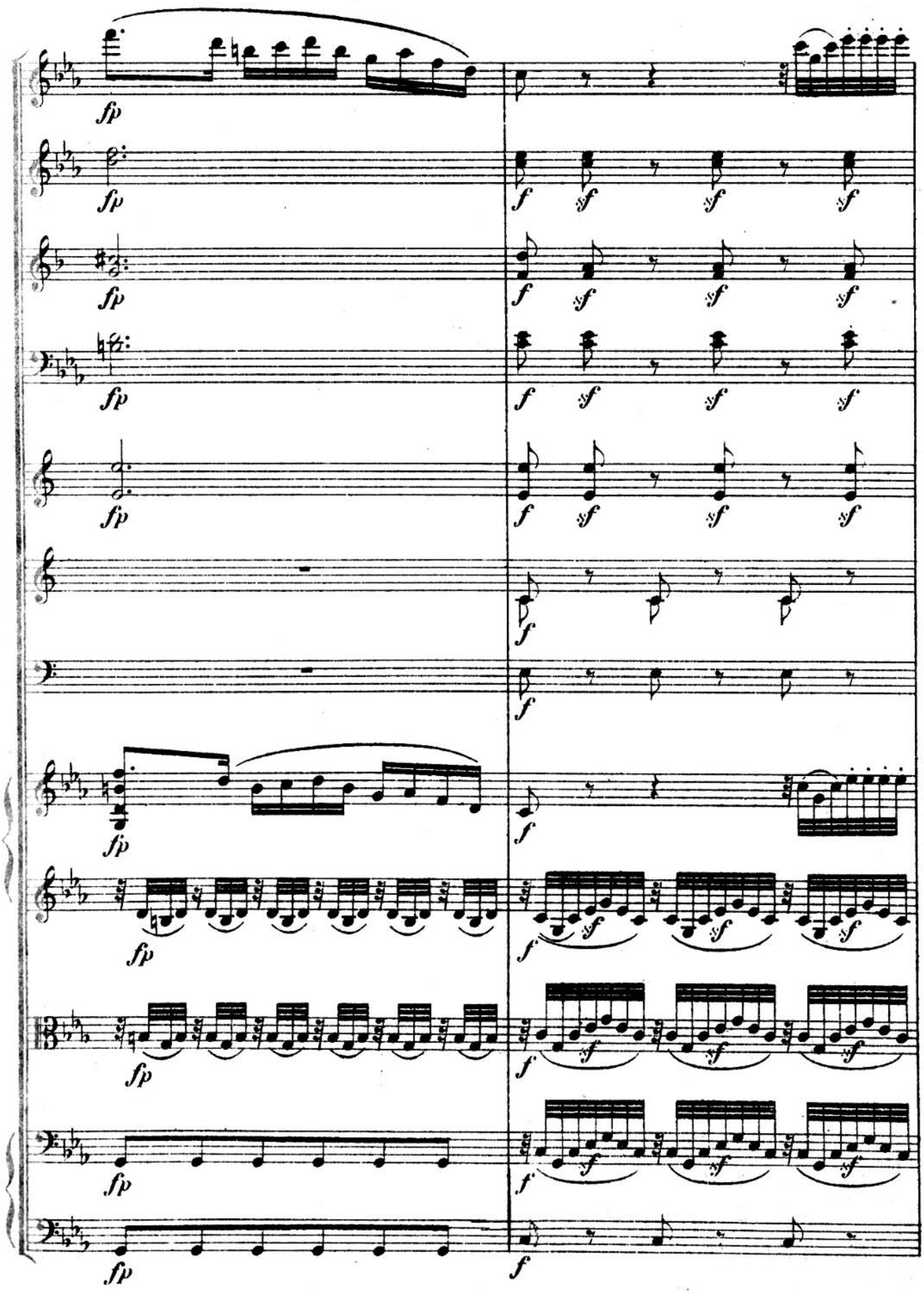
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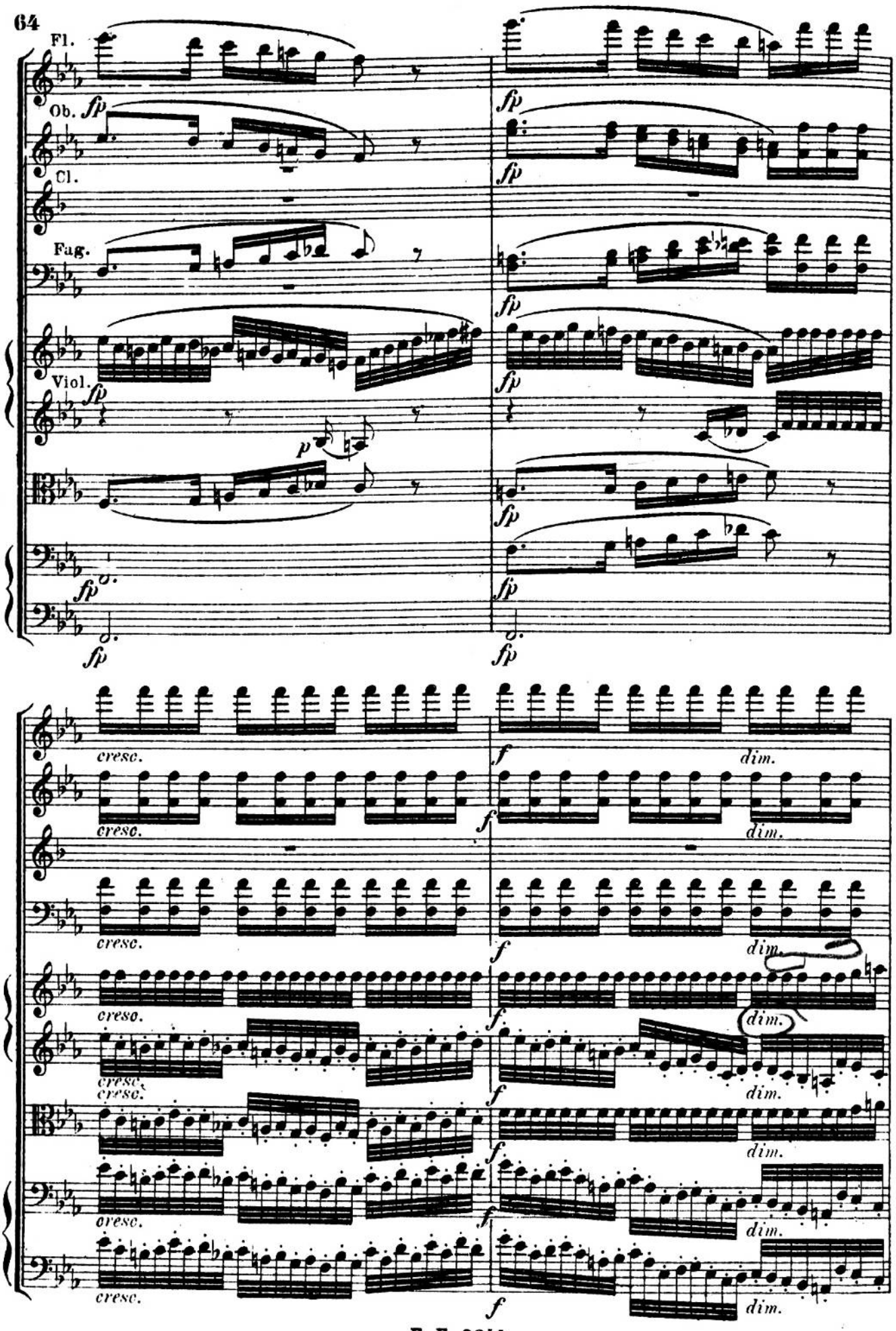
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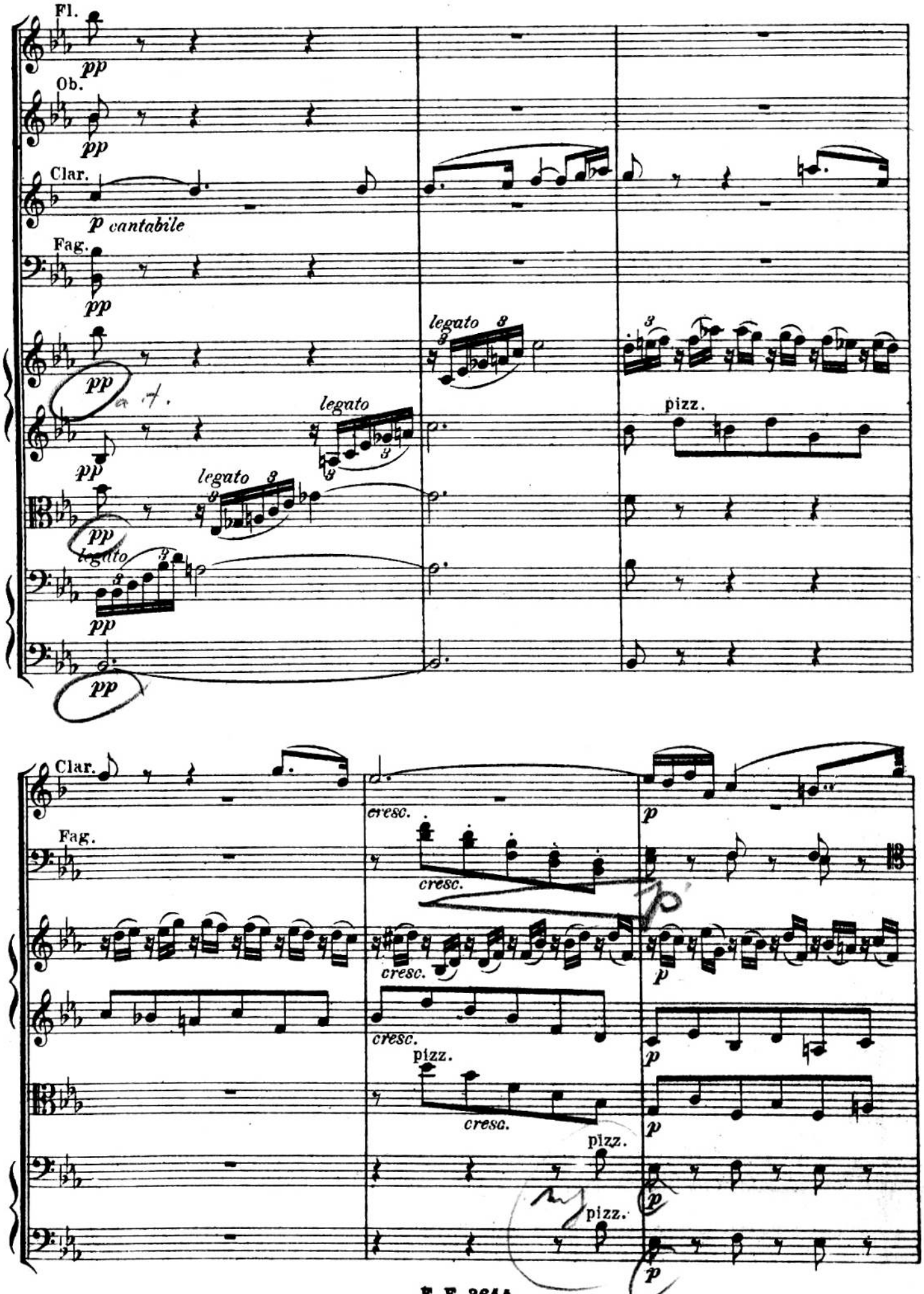
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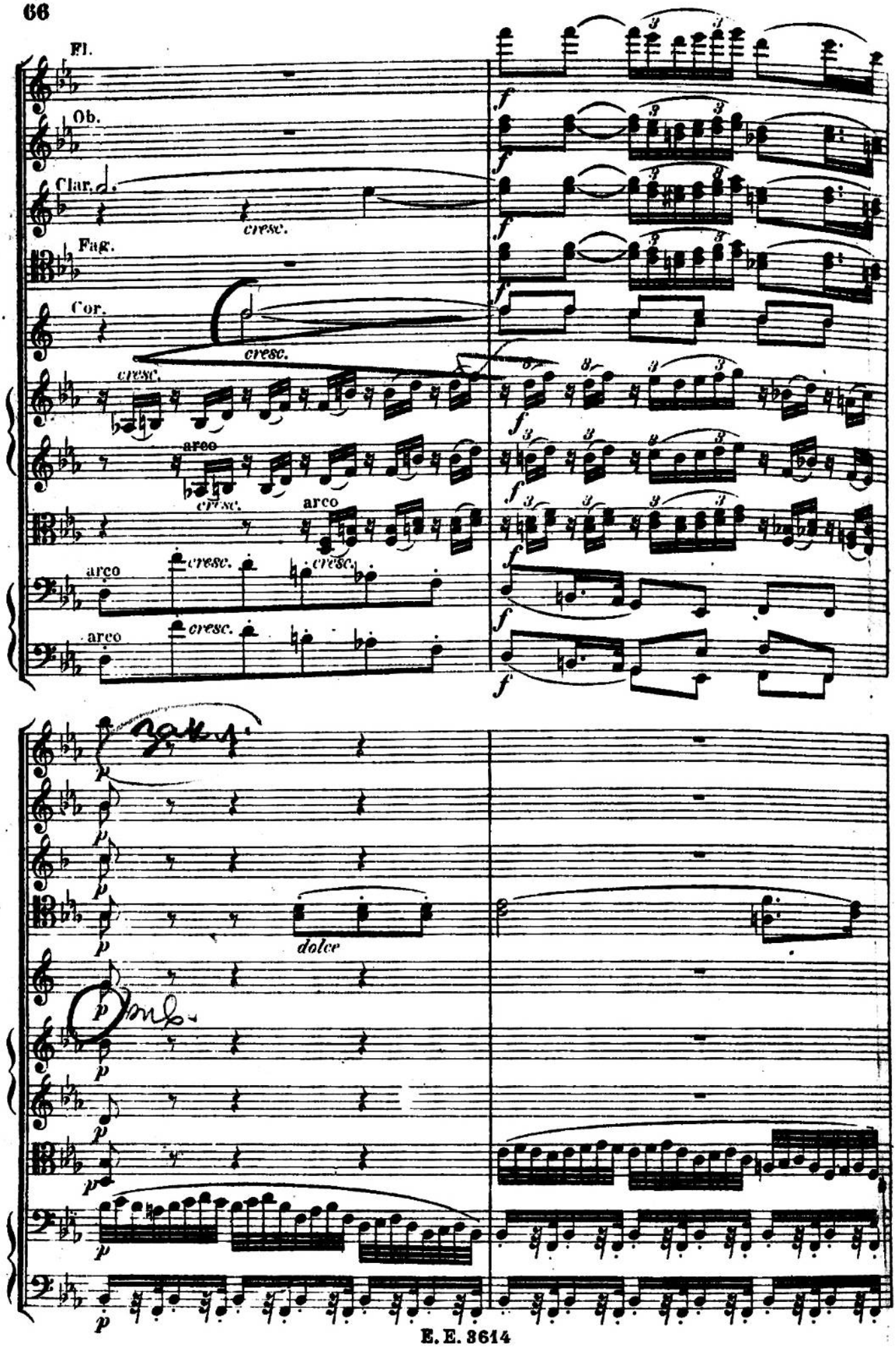
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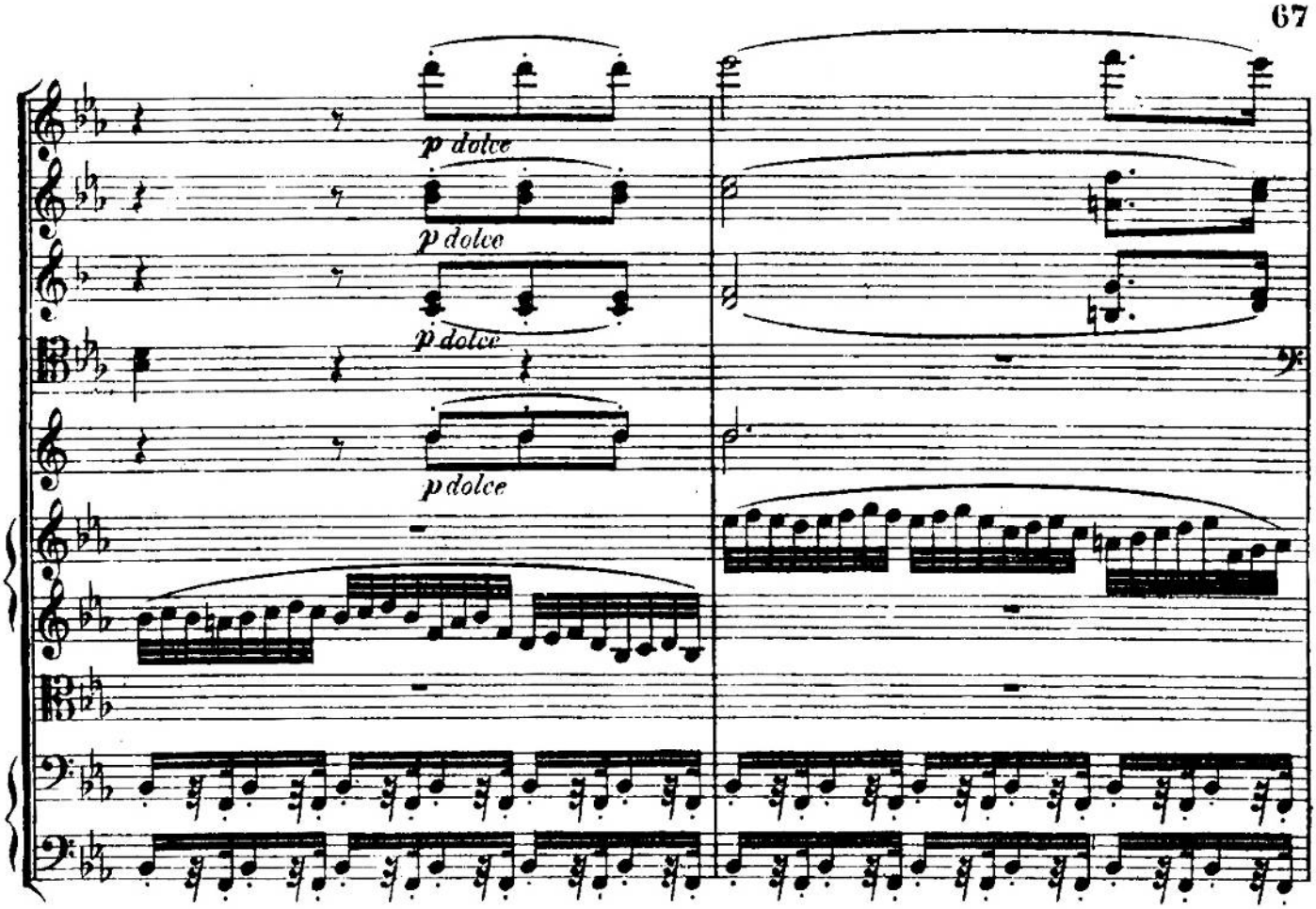
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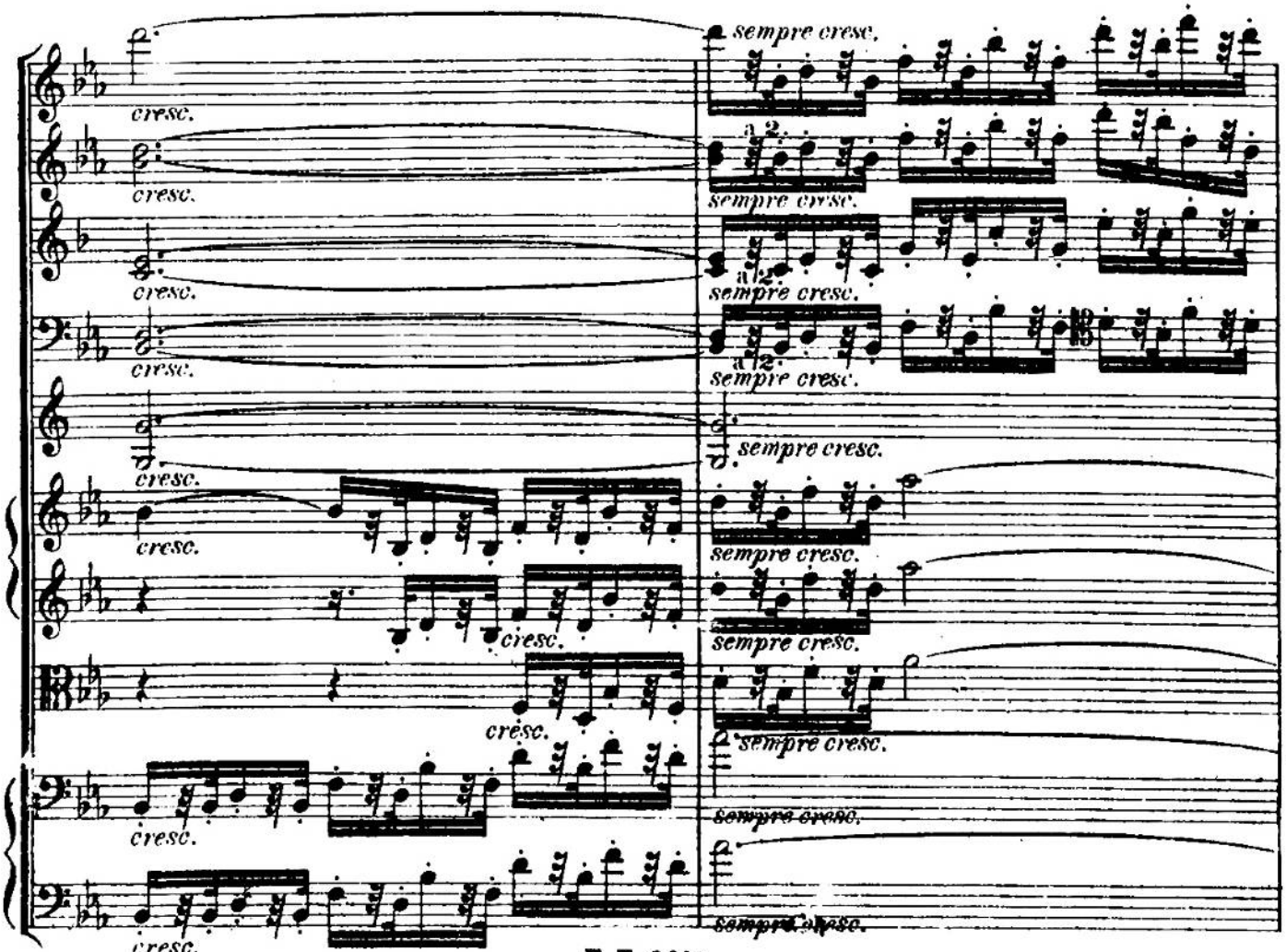
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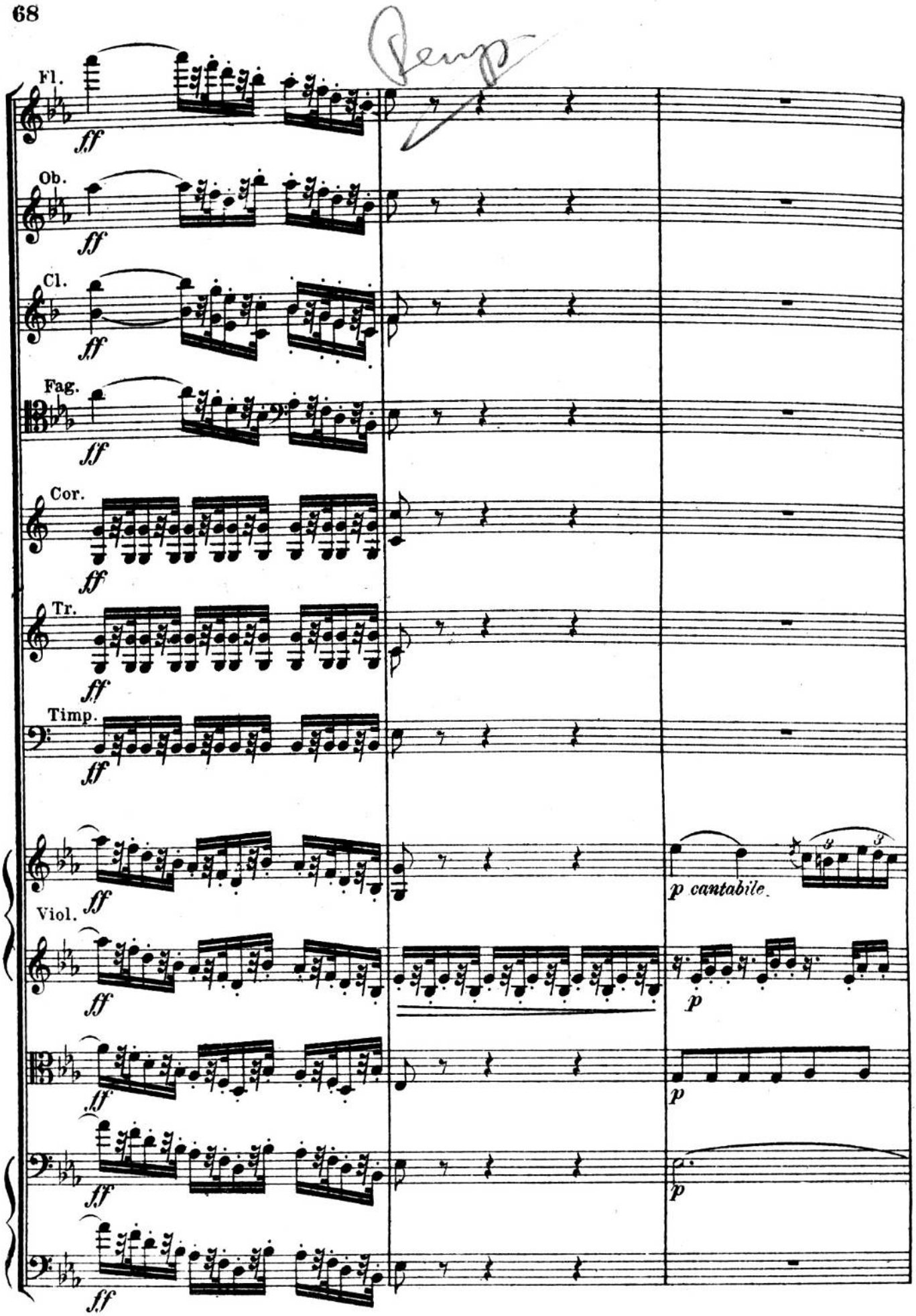
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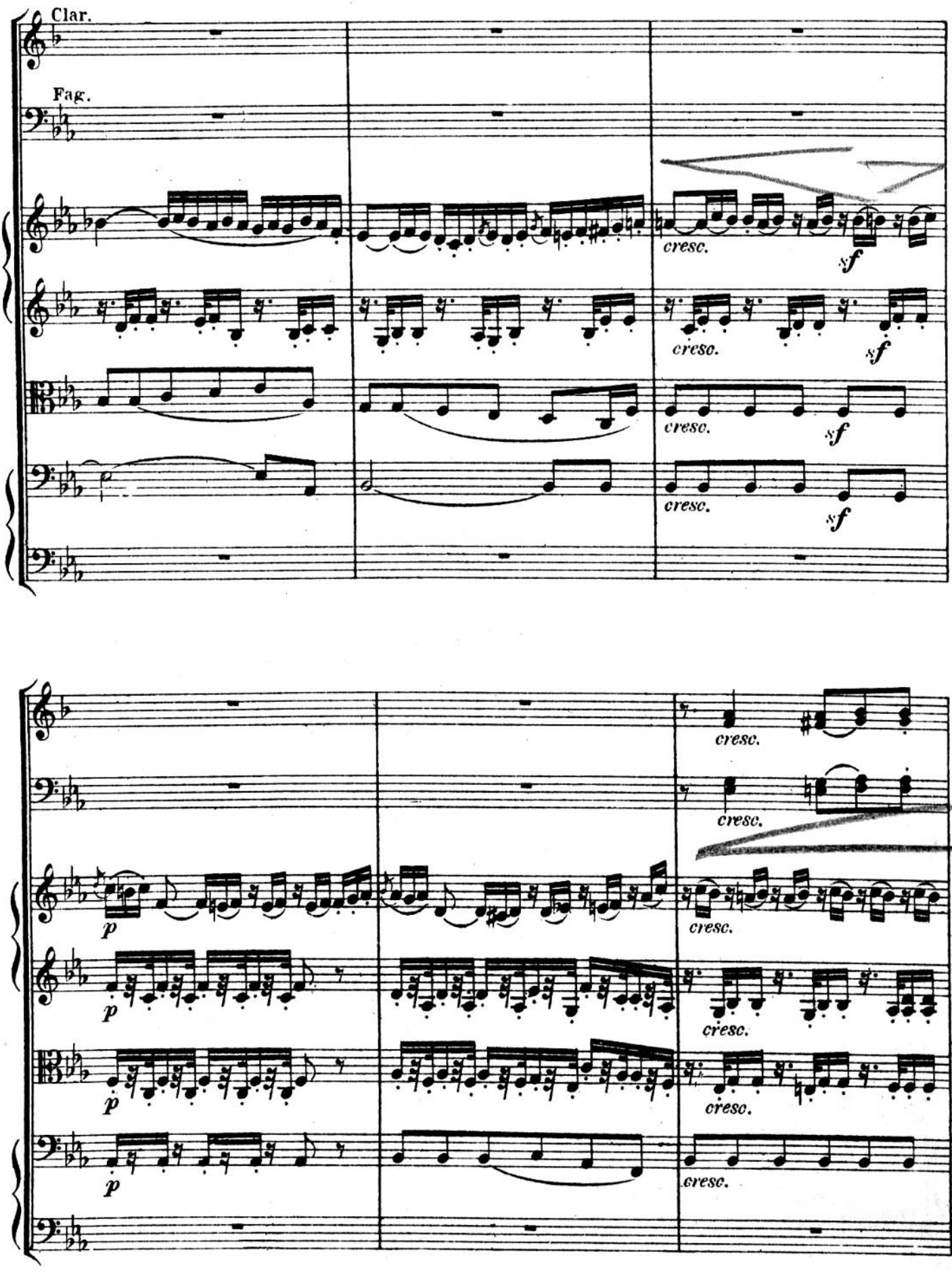
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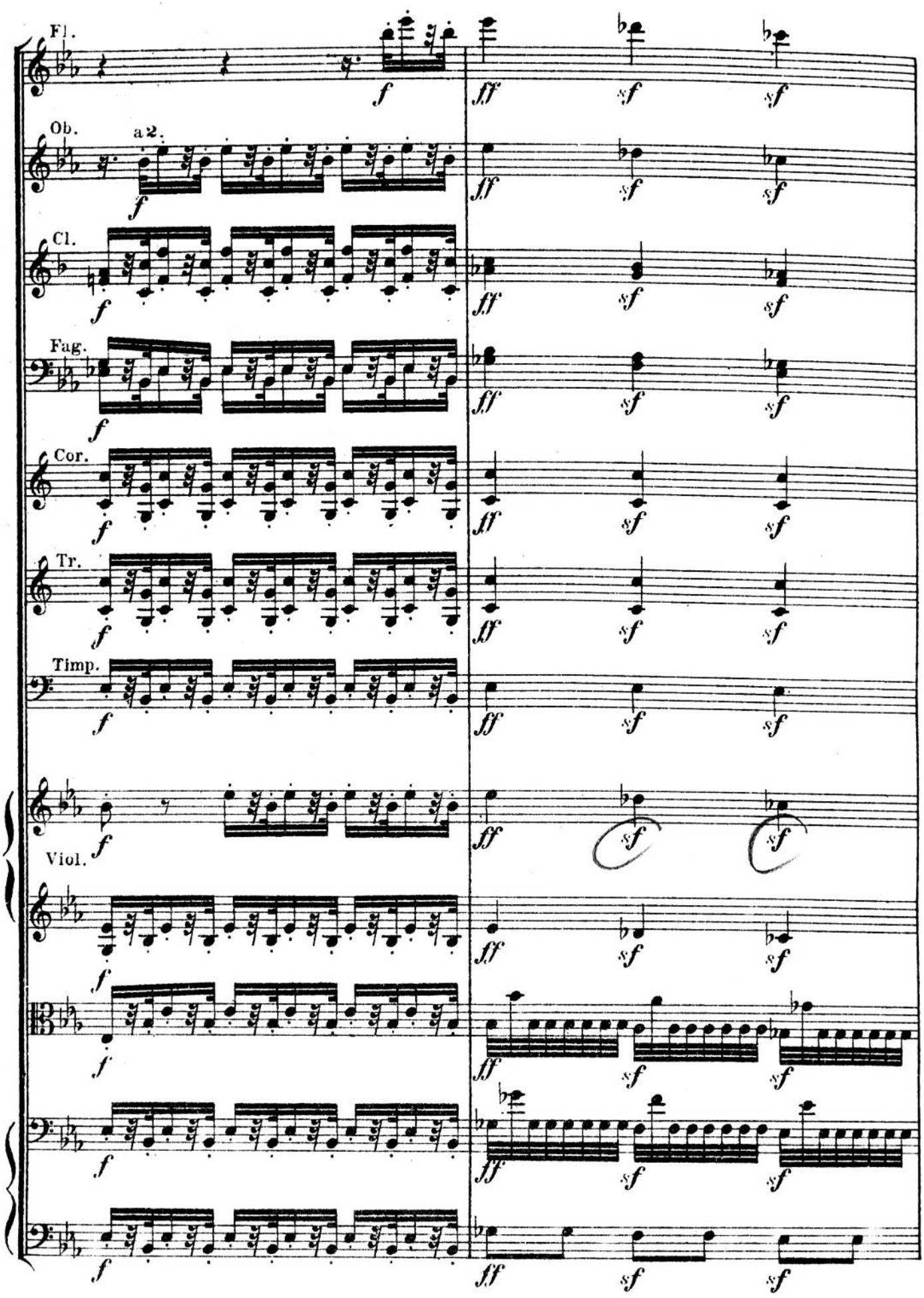
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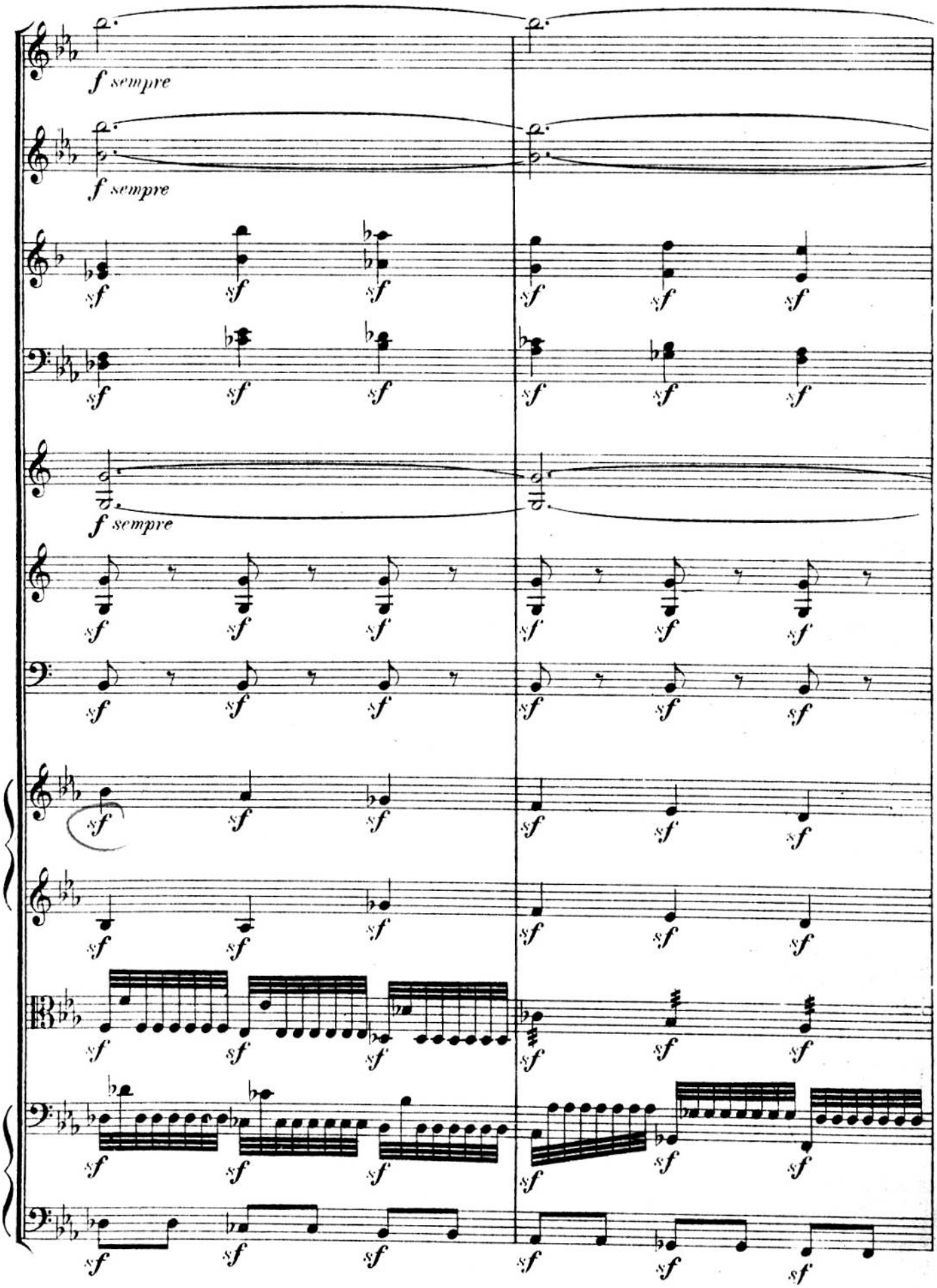
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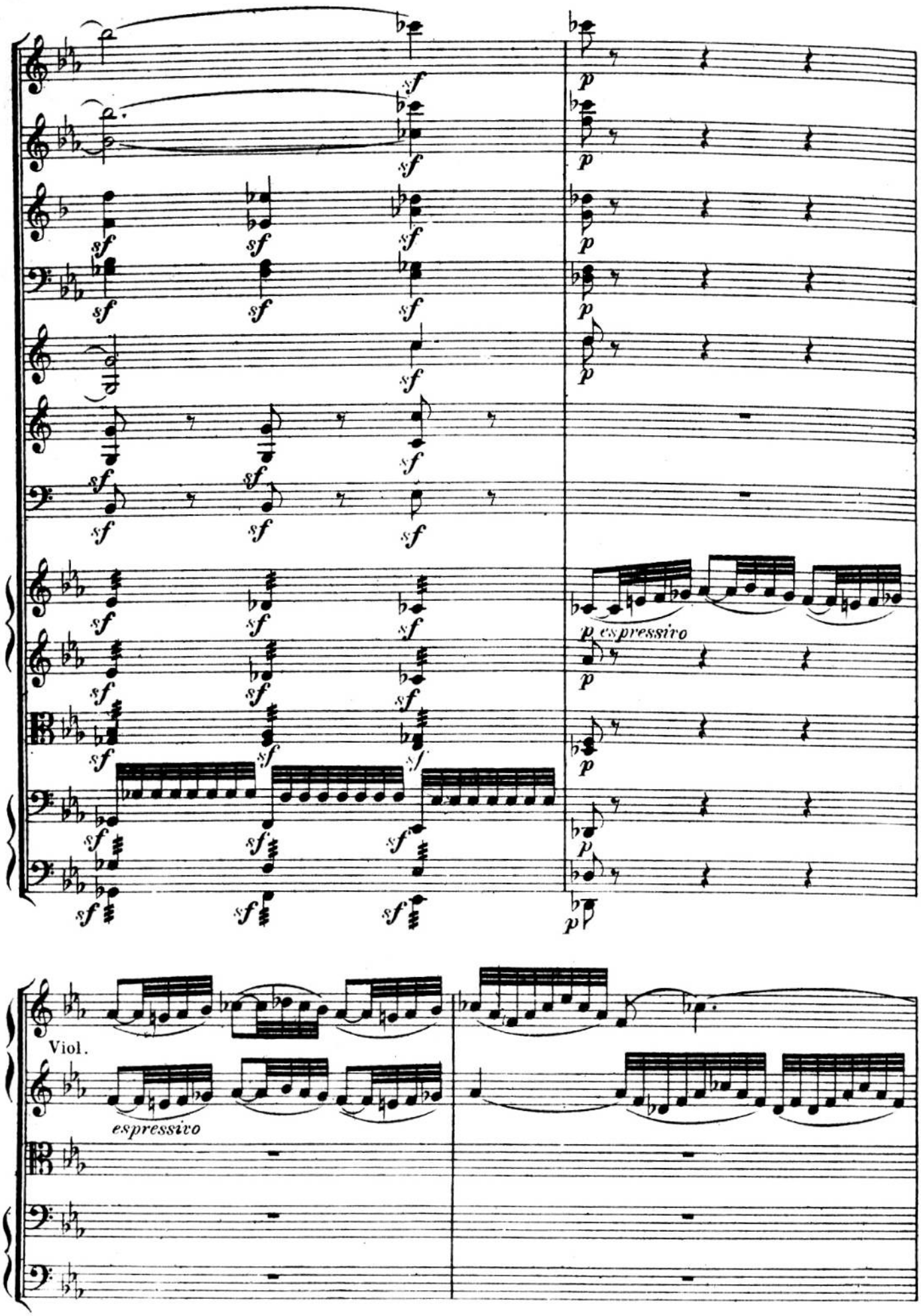
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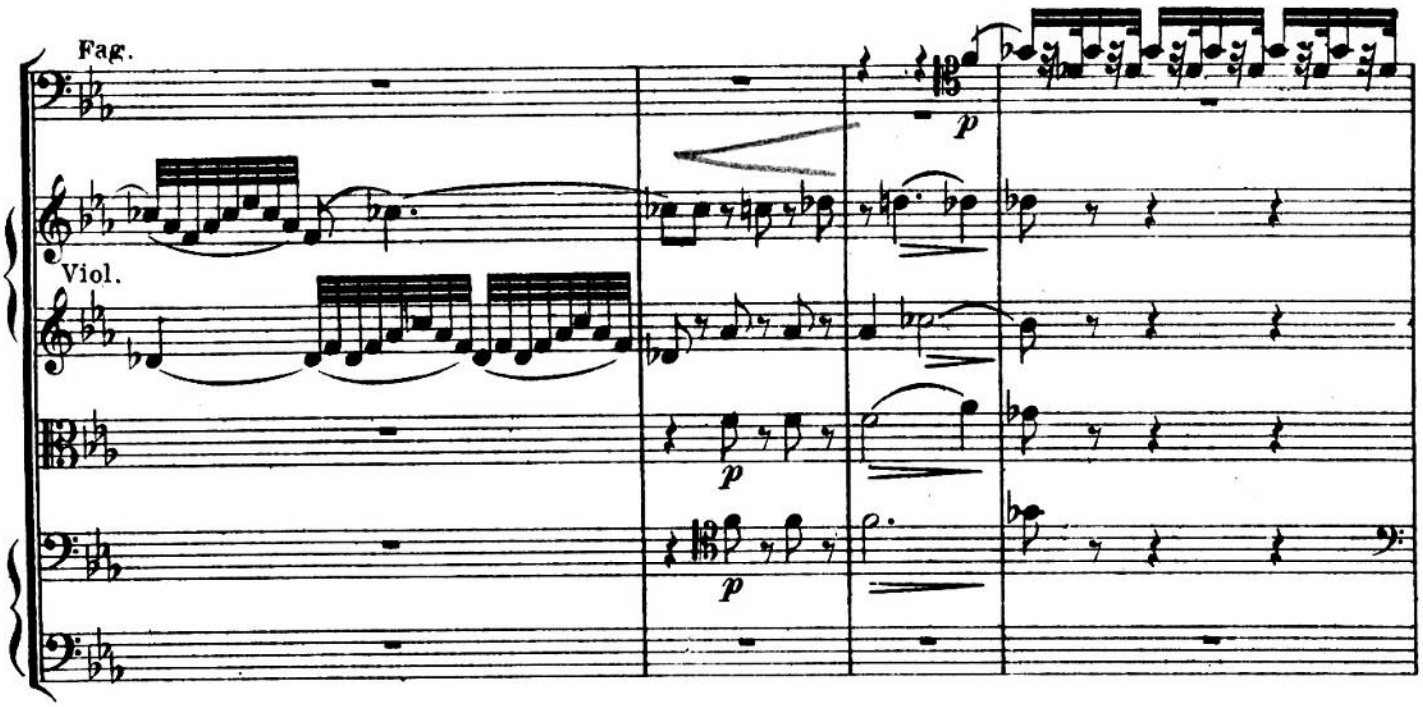
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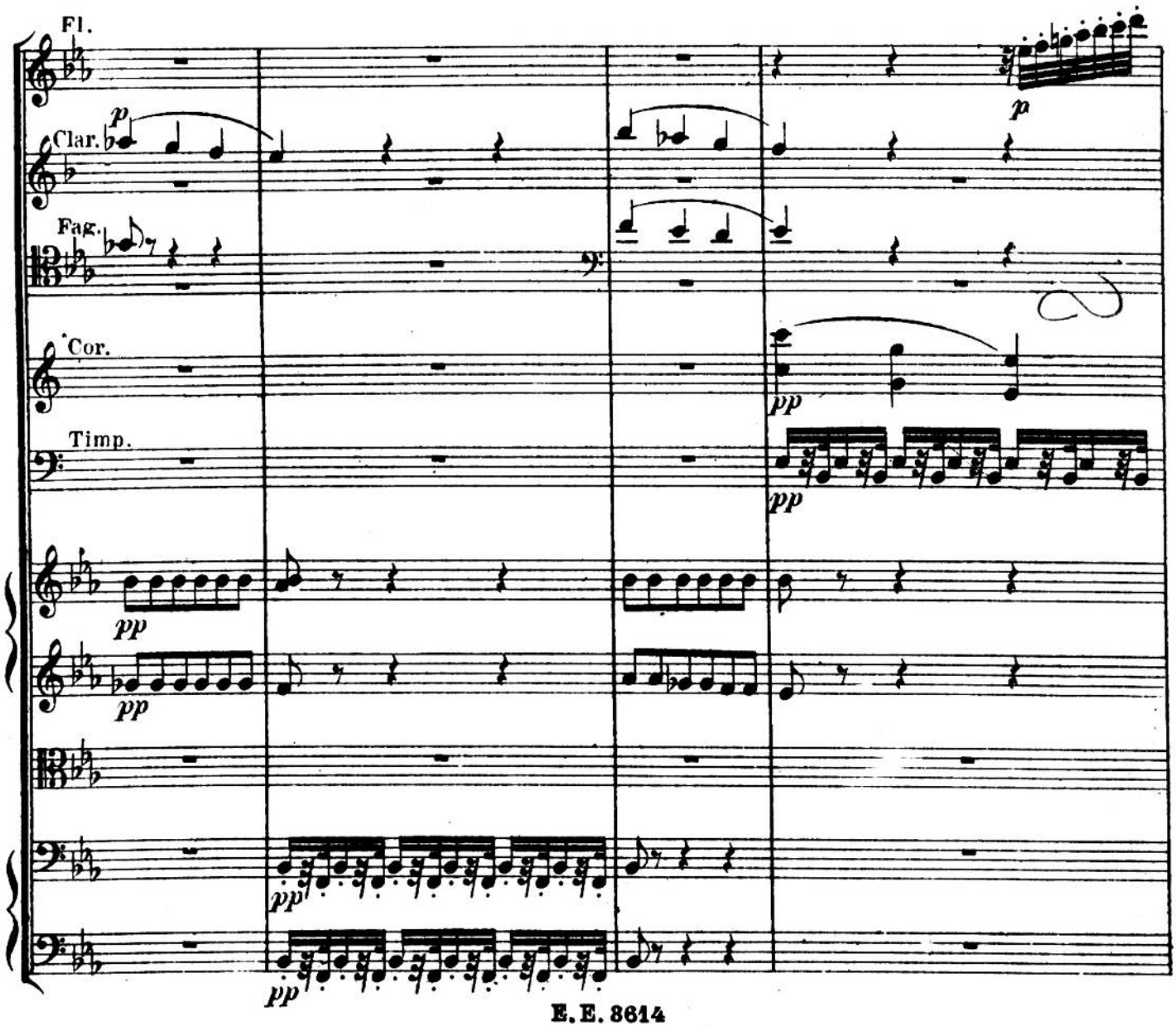
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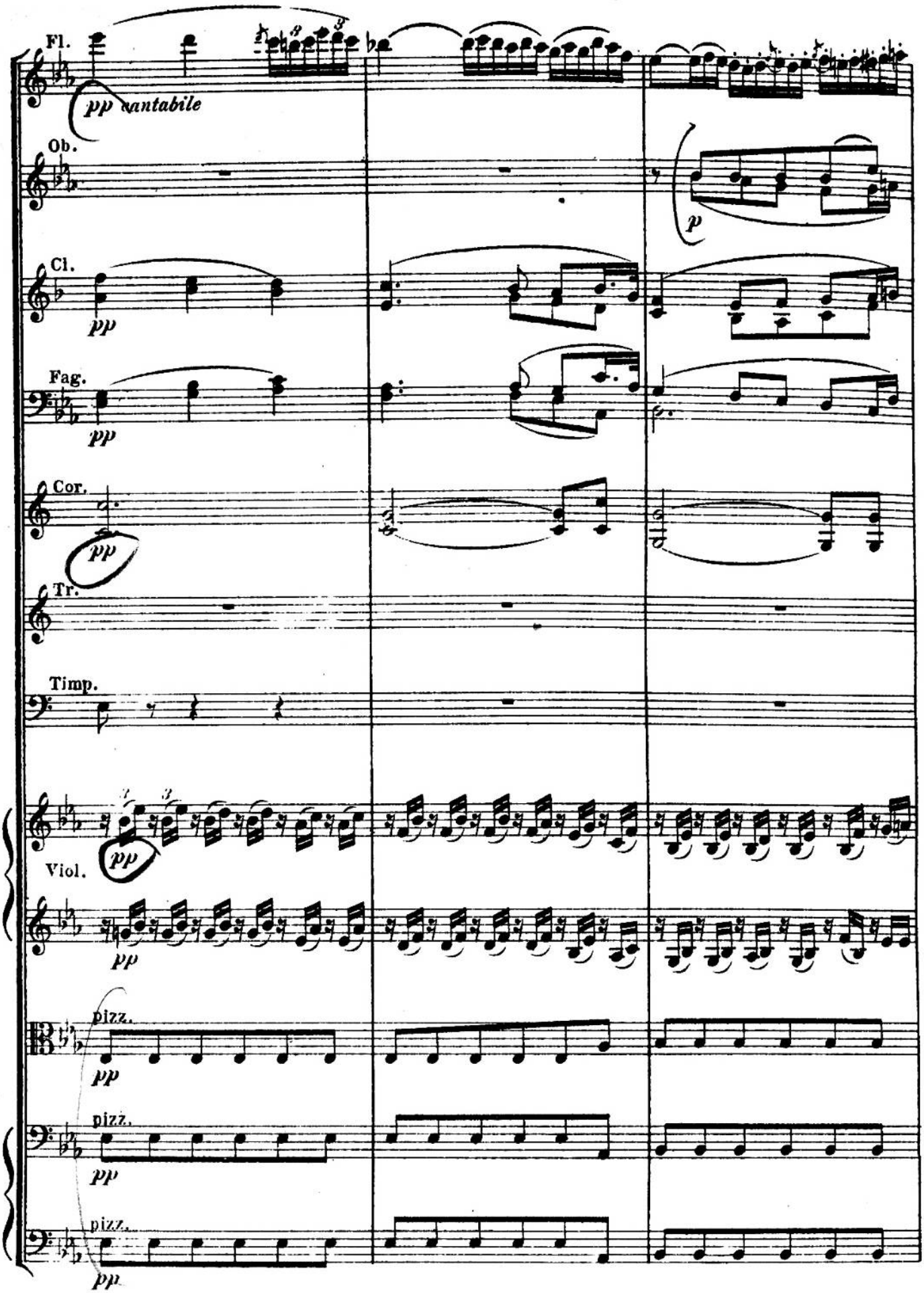
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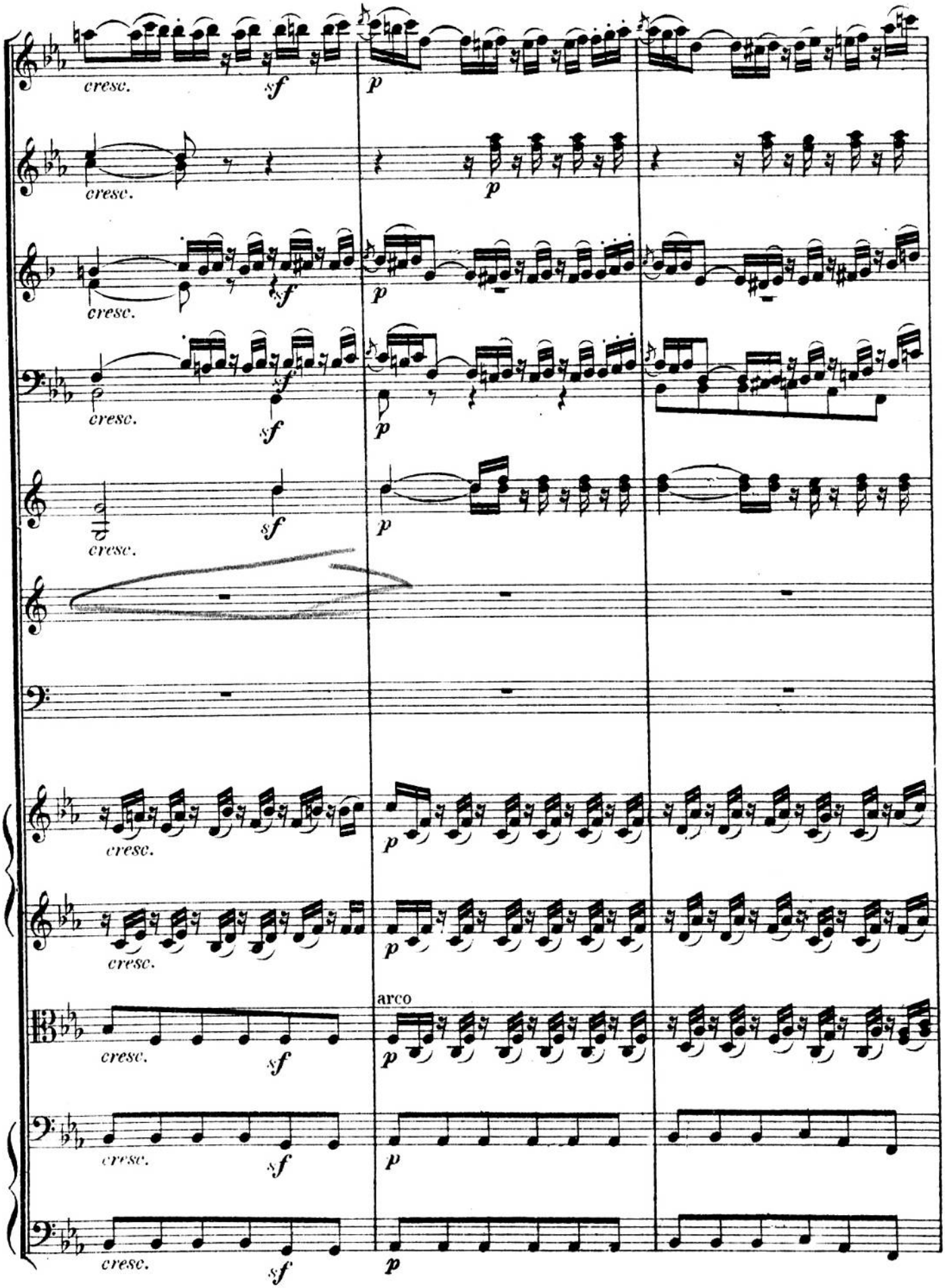
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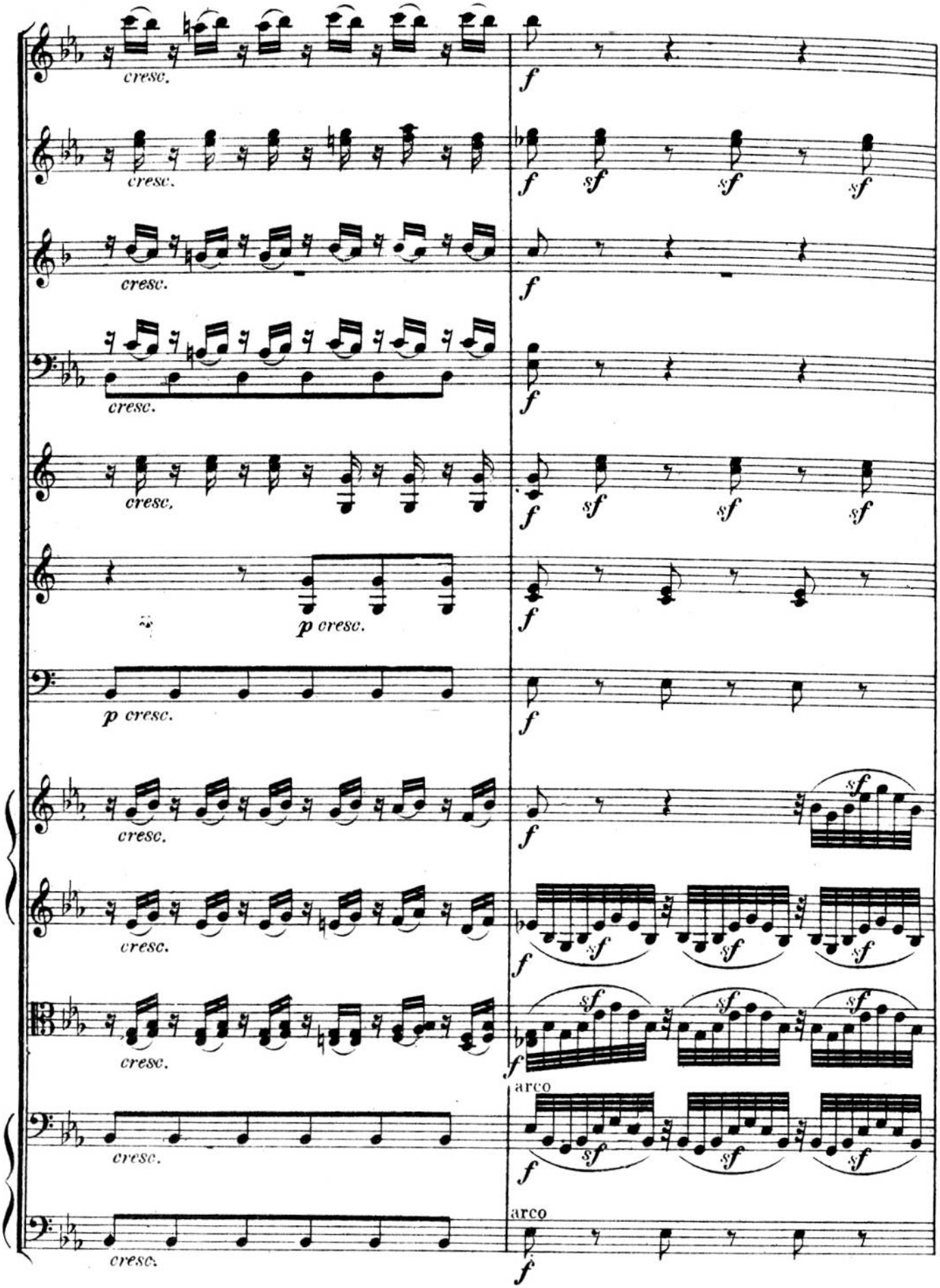
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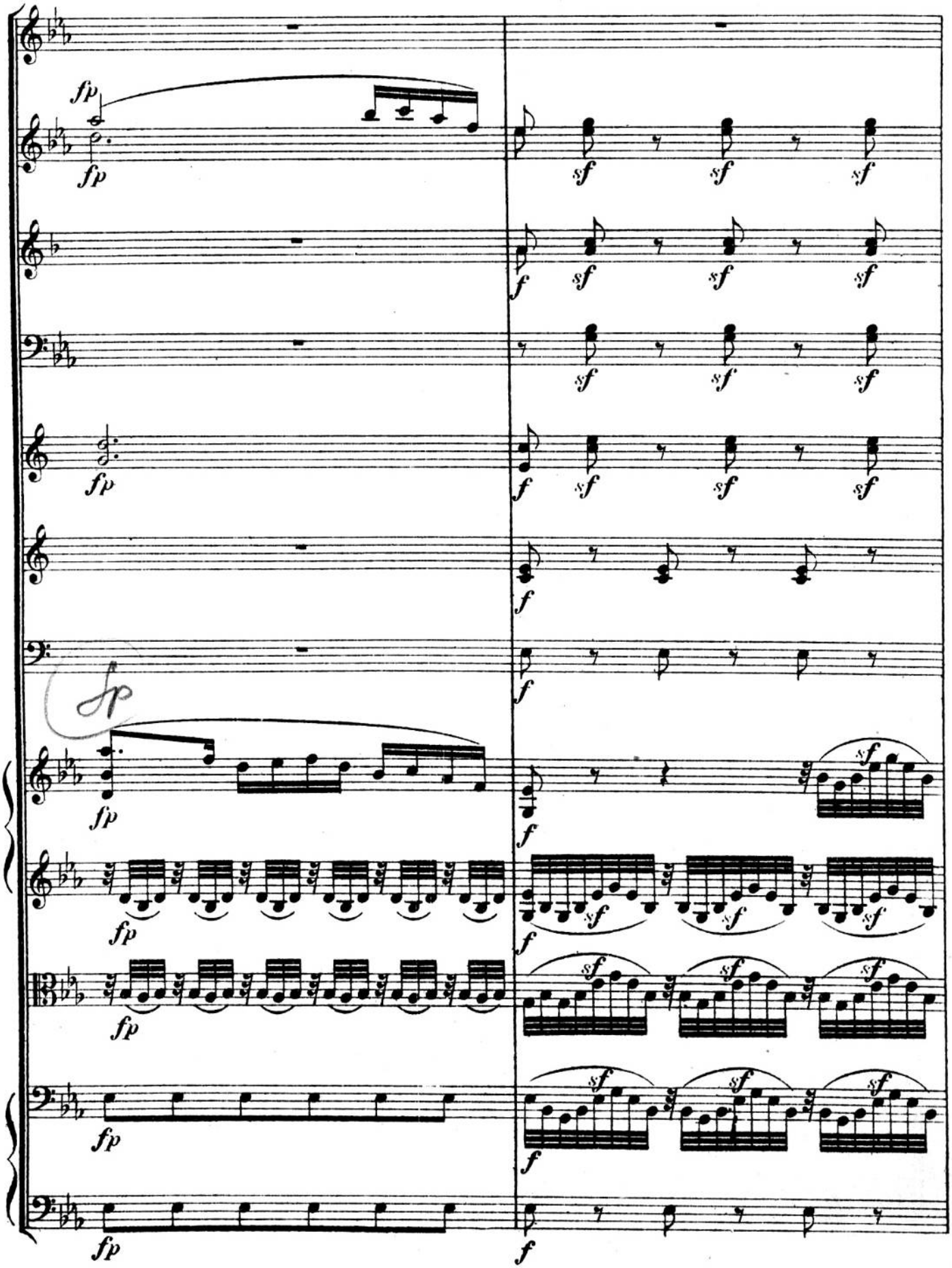

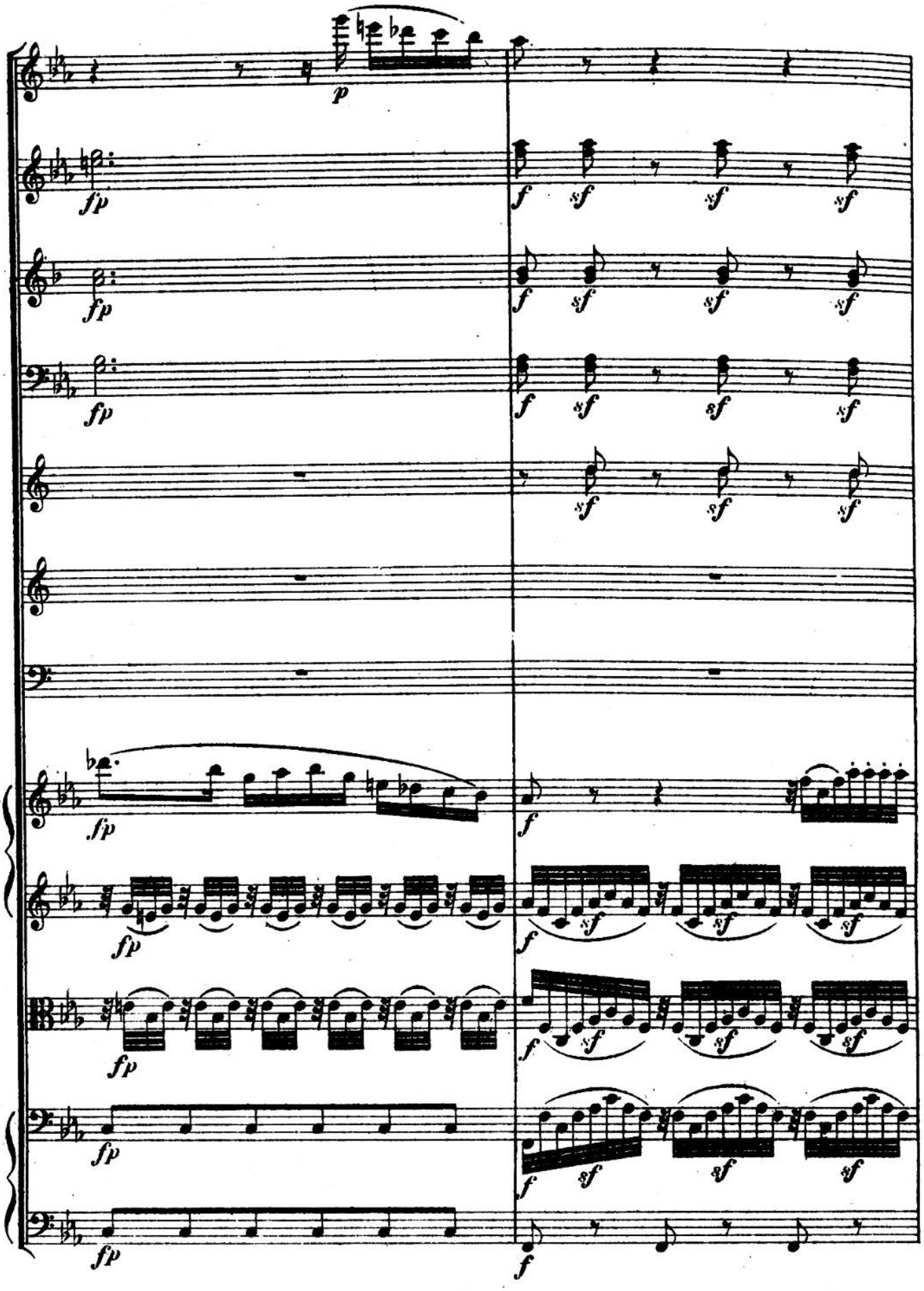
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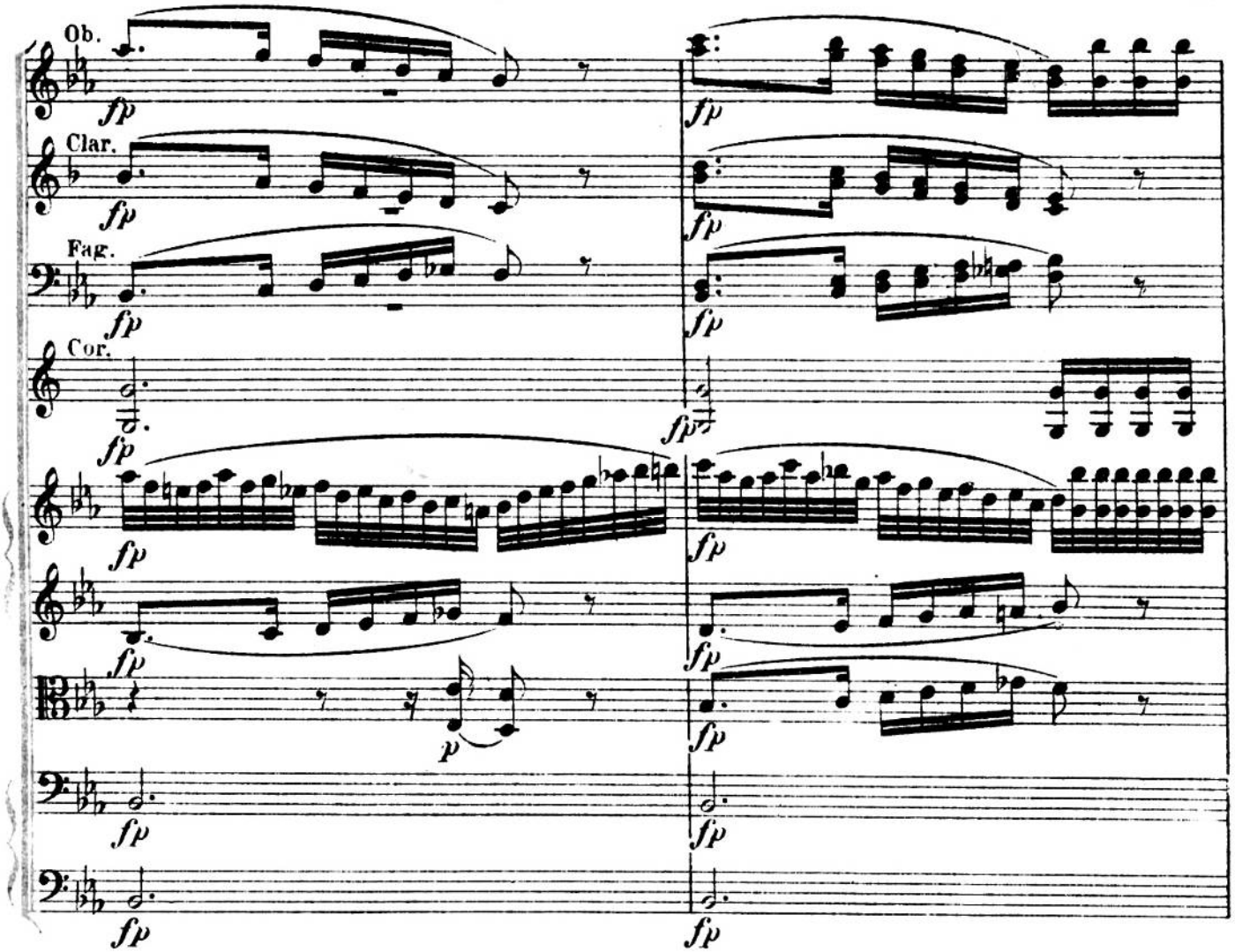
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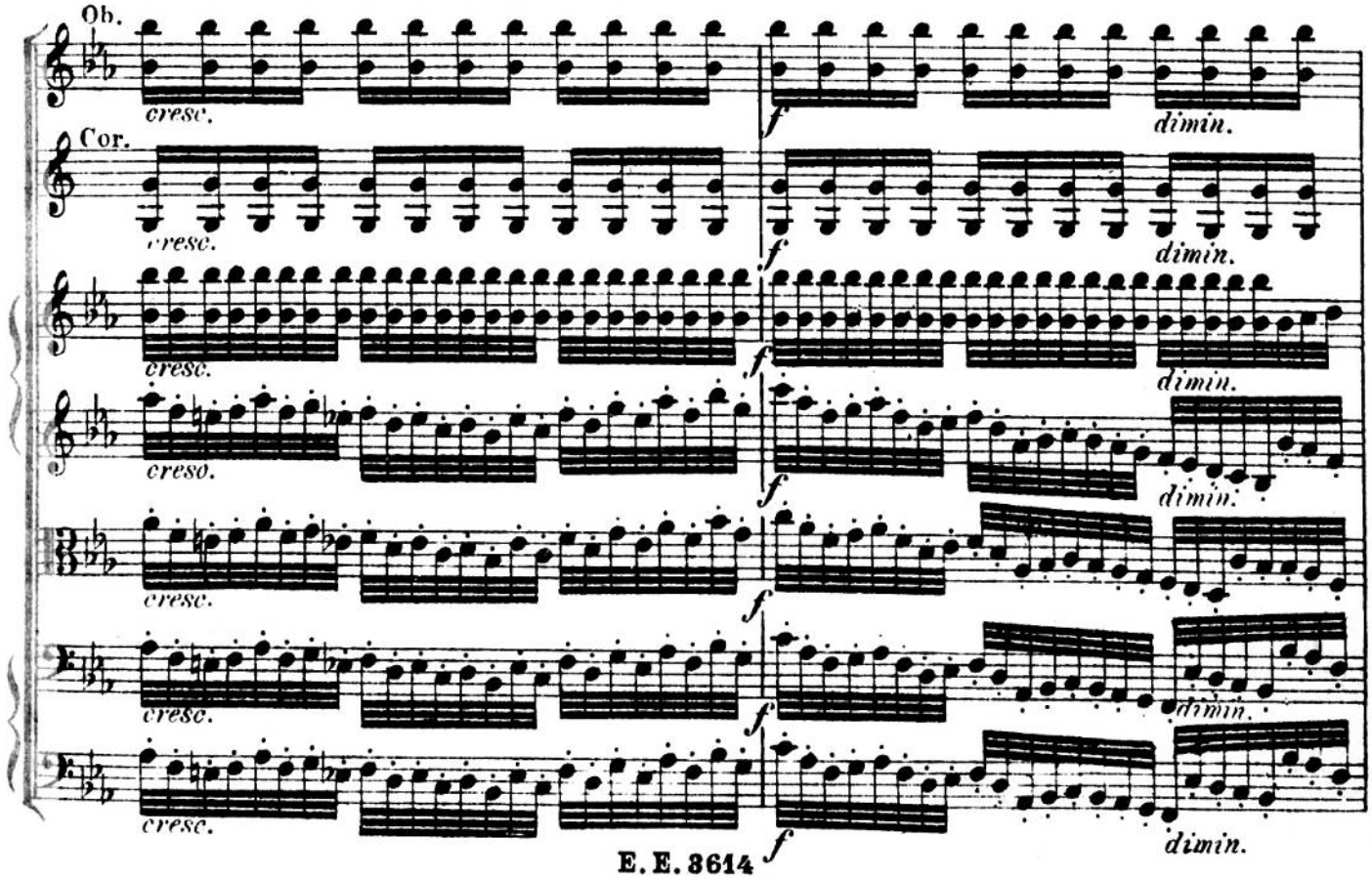
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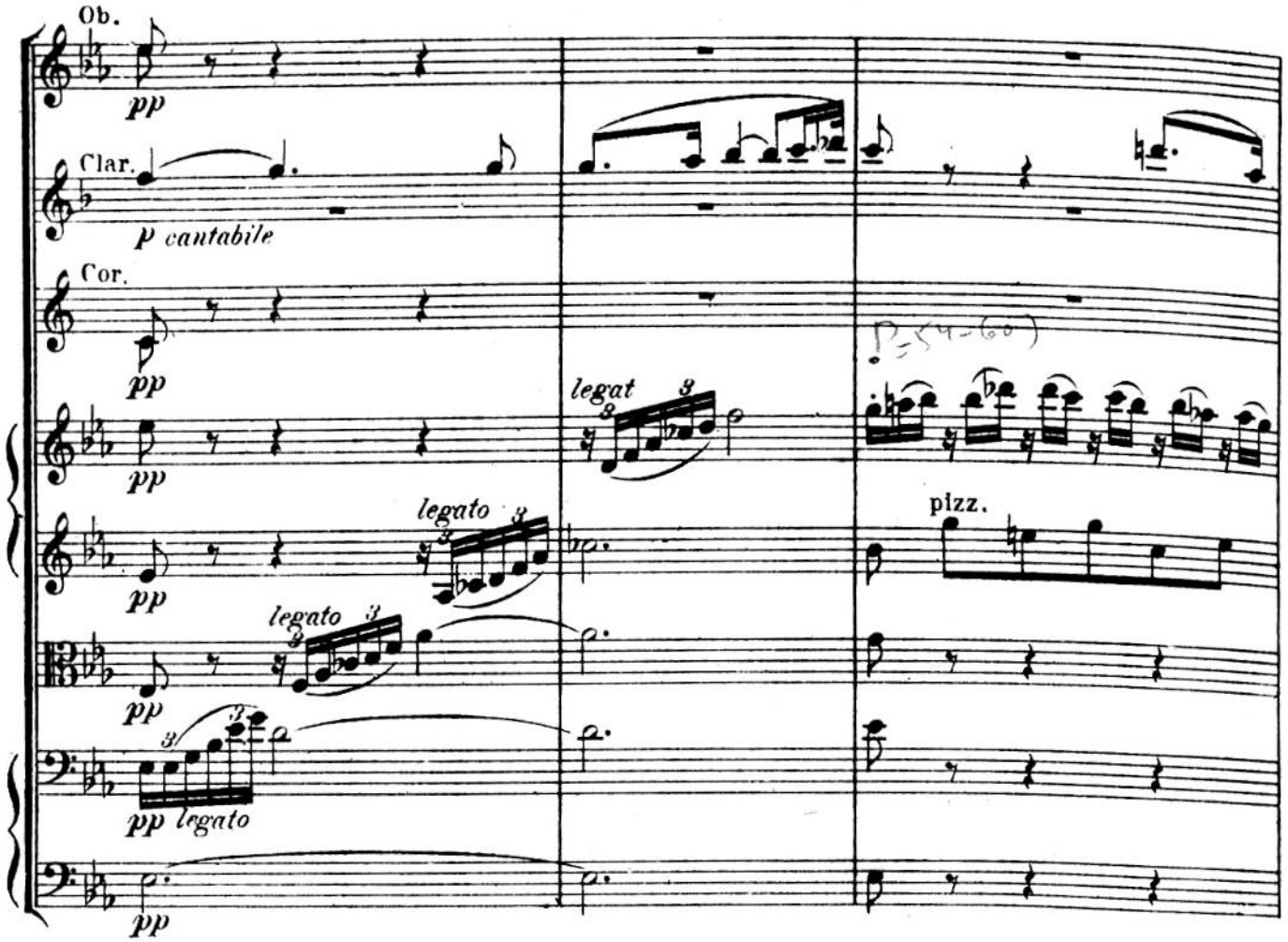
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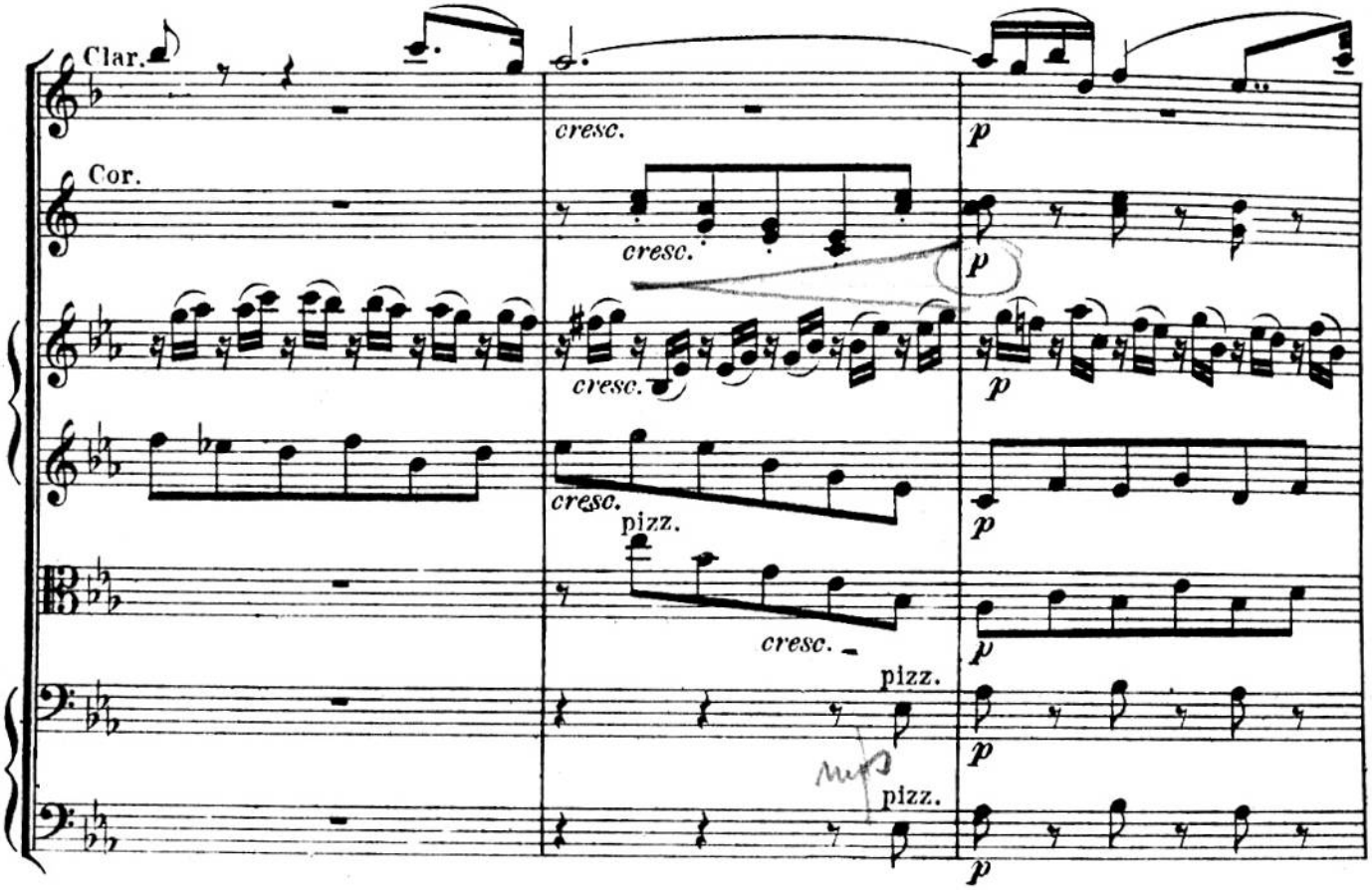
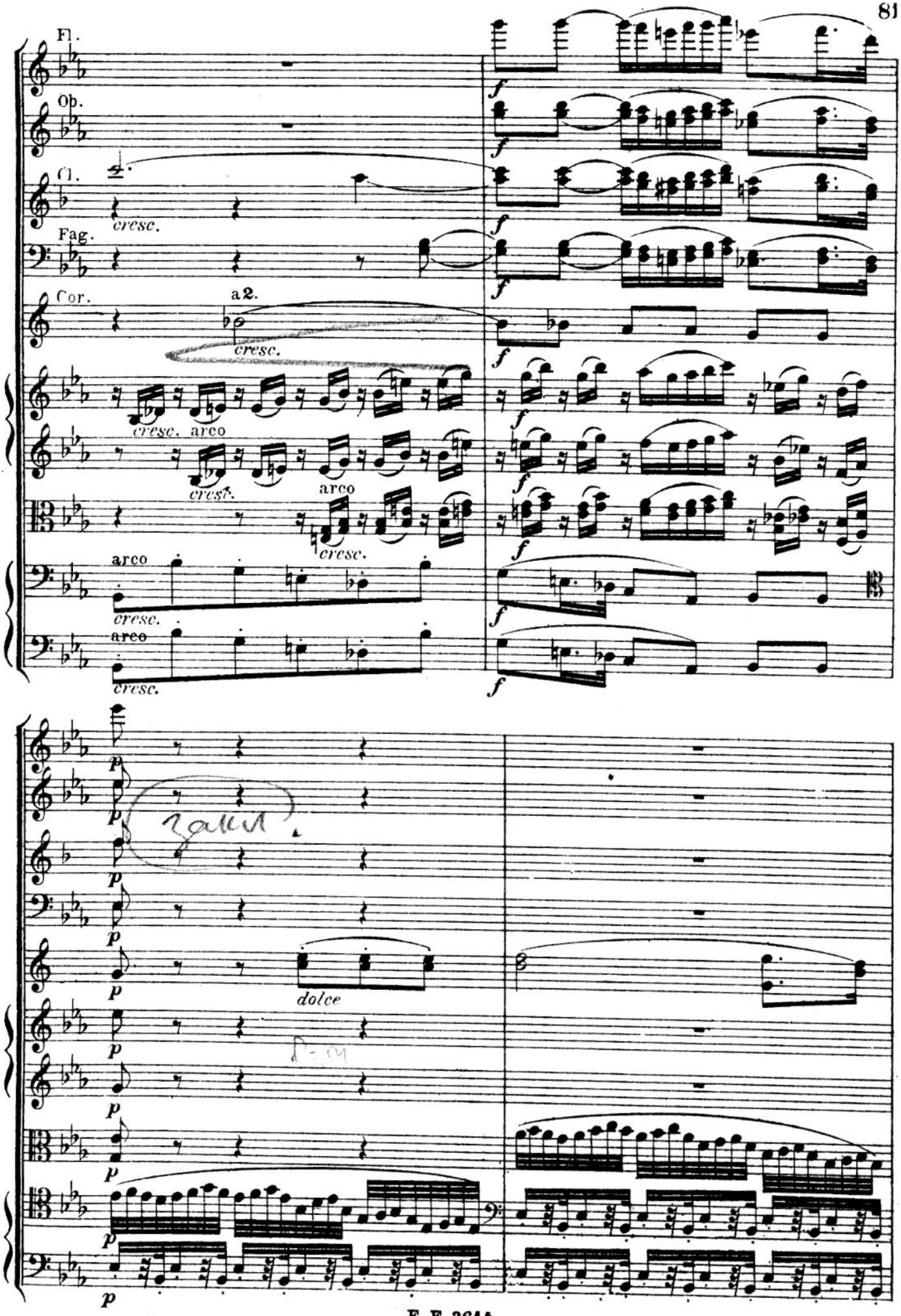
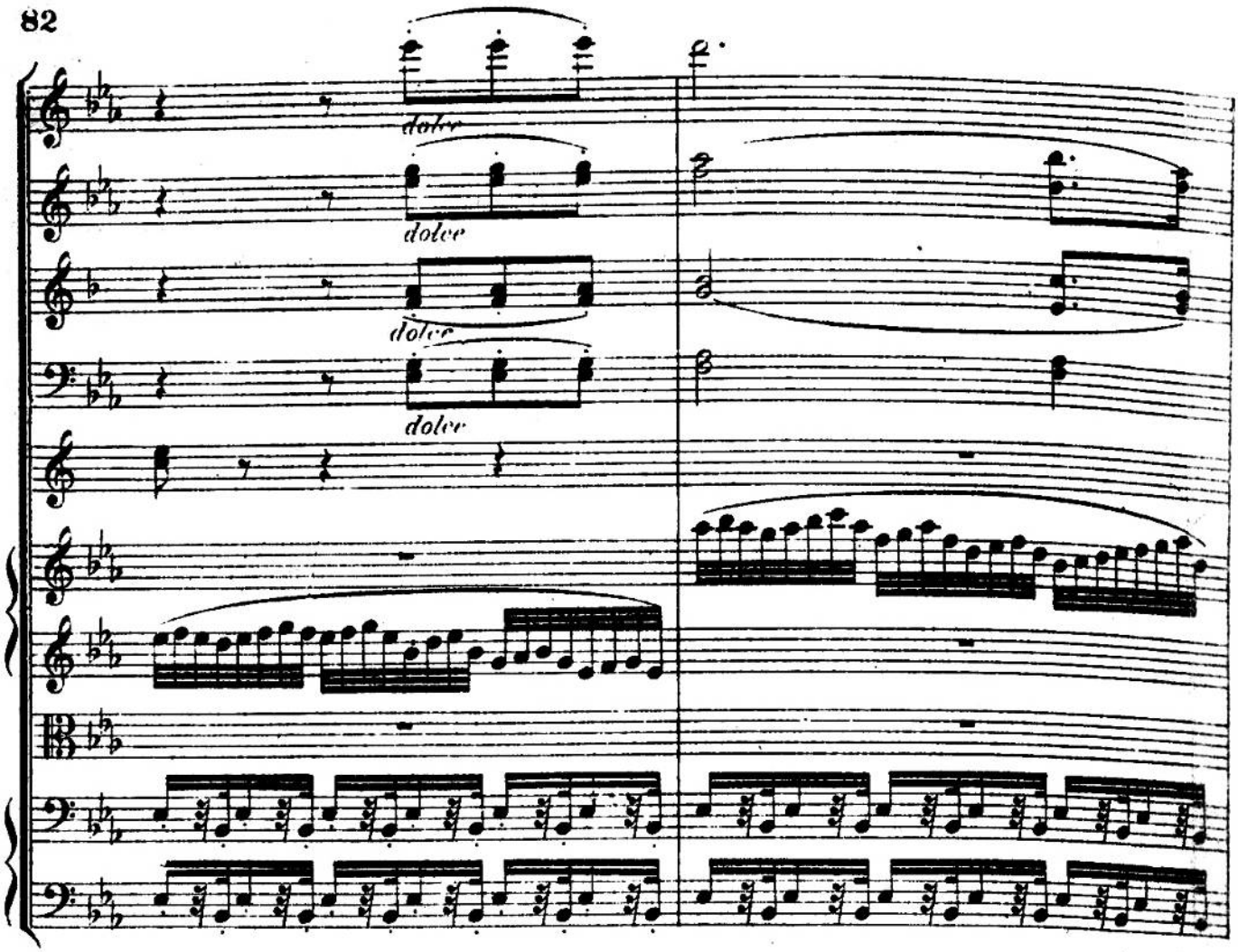
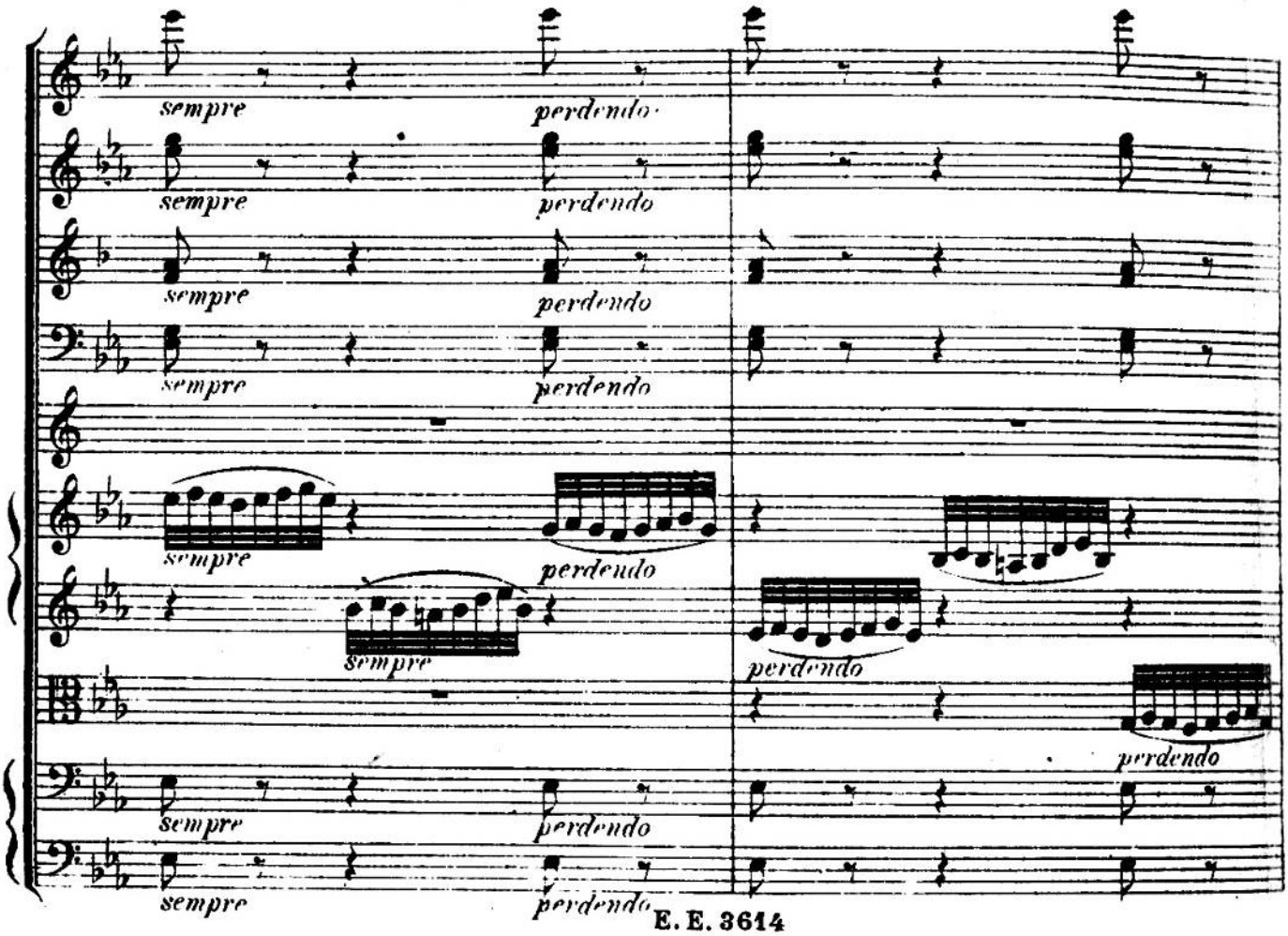
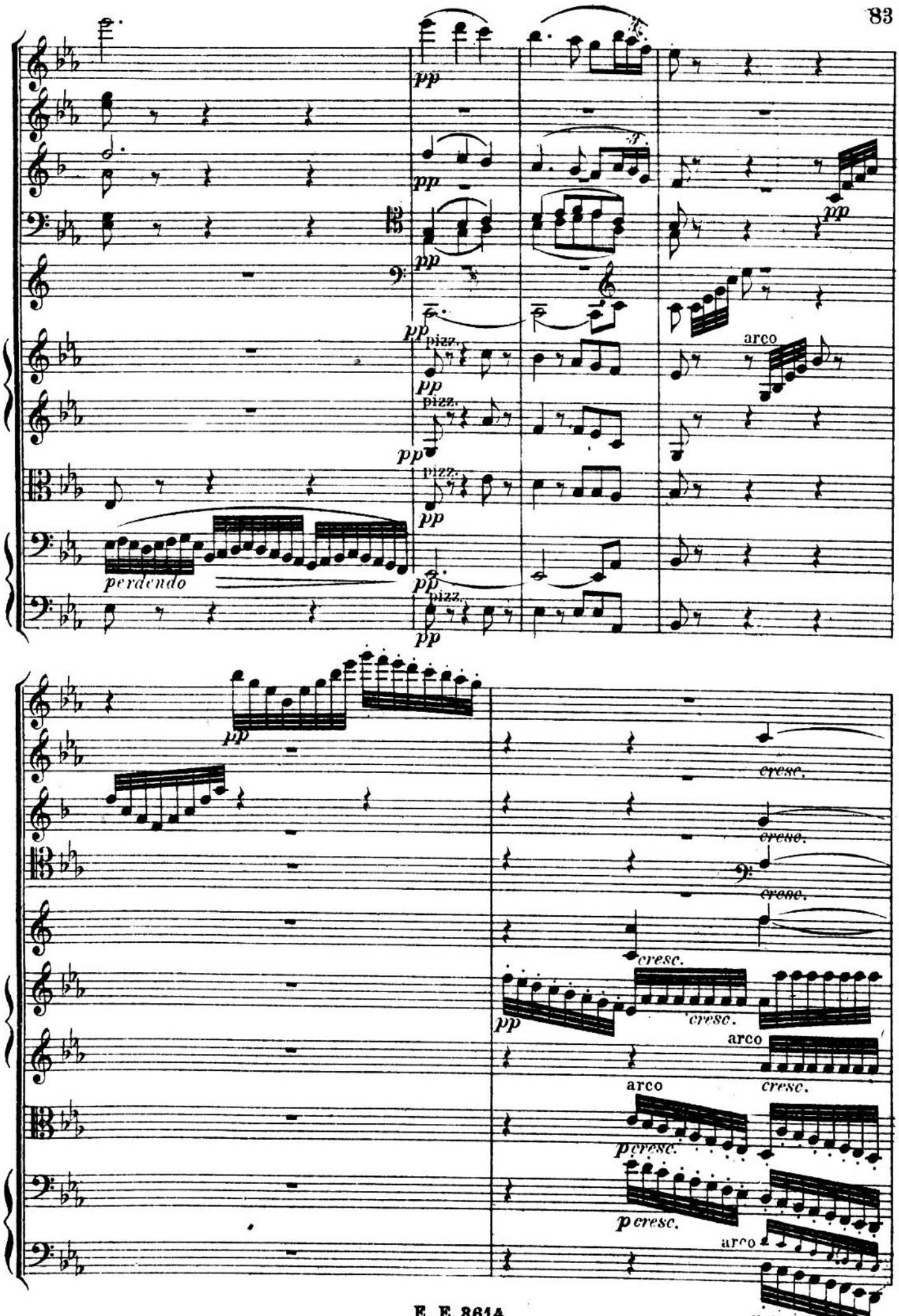
pizz.

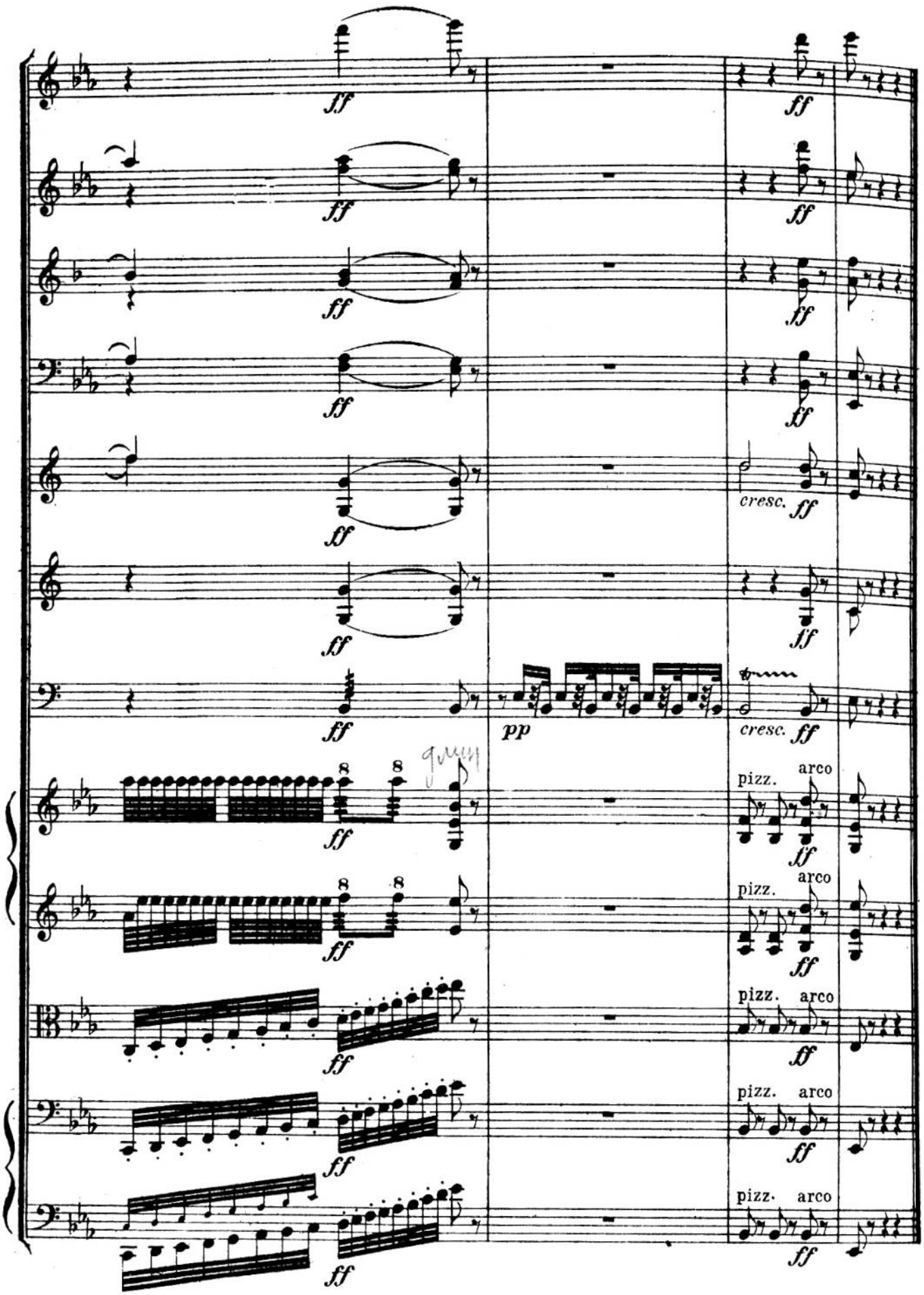

Clar.
cresc.
p
Cor.
cresc.
p
cresc.
p
cresc.
pizz.
cresc.
p
pizz.
p
pizz.
p

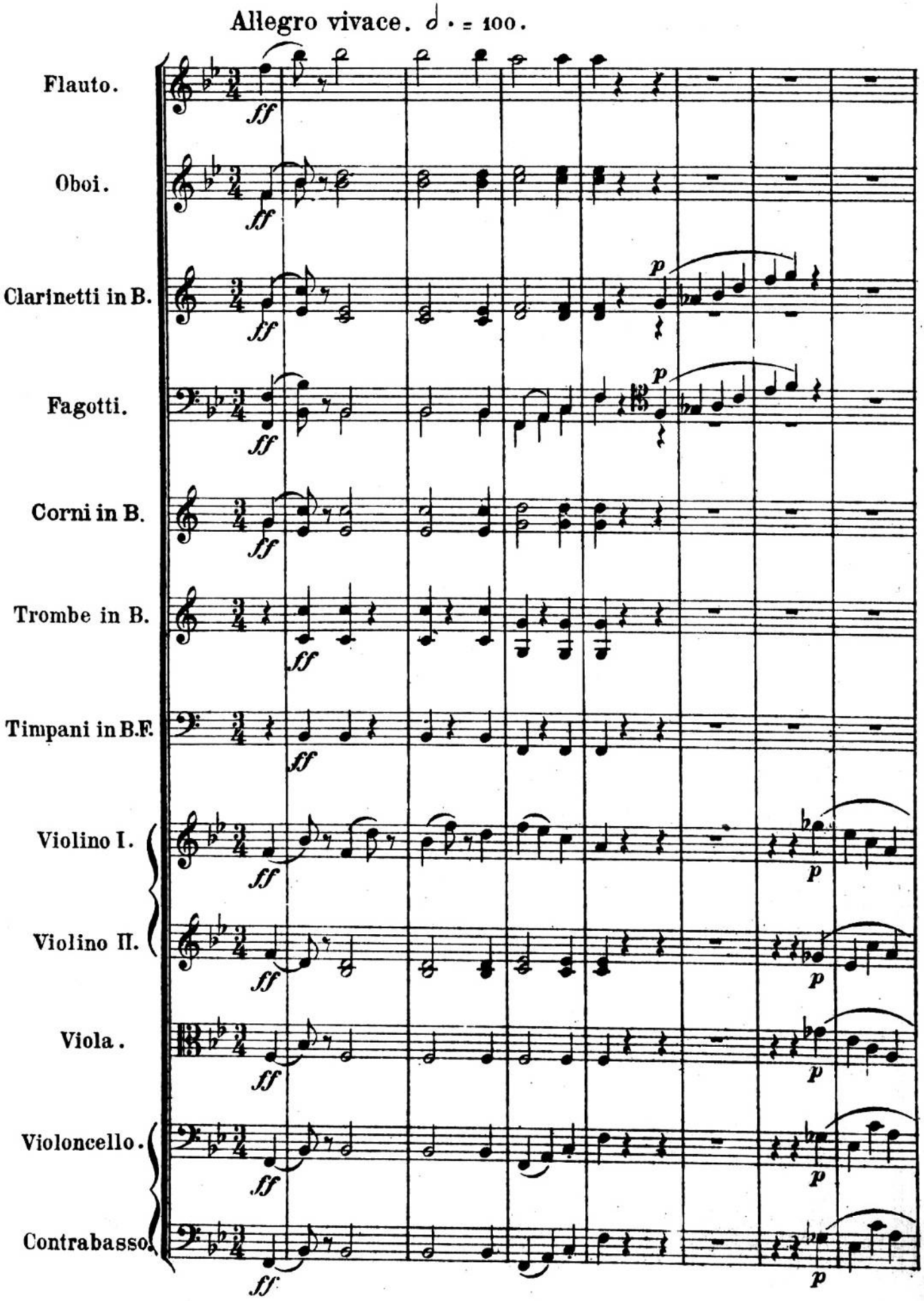

Fl.
Ob.
Cl.
Fag.
Cor.
a 2.
cresc.
arco
dolce

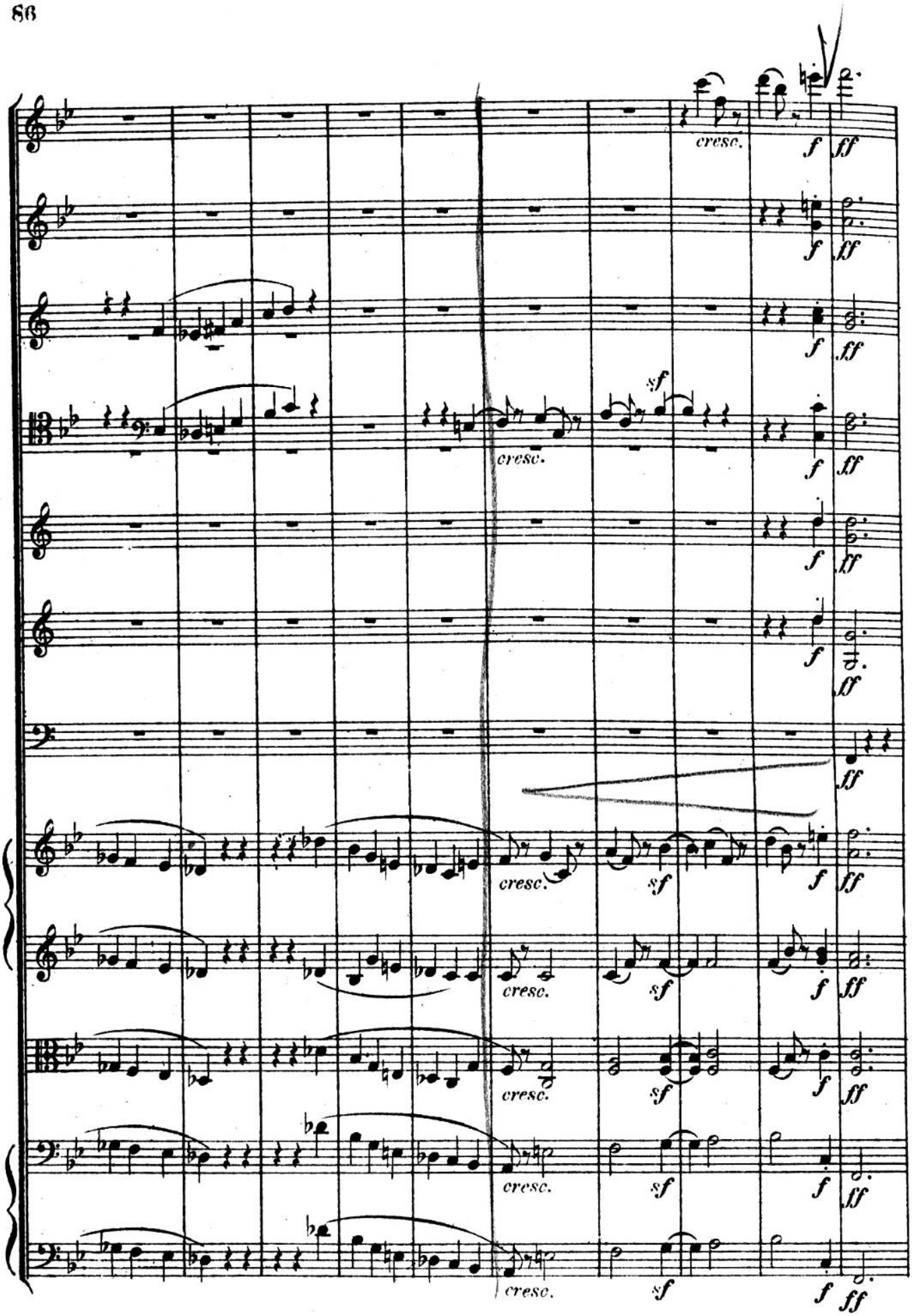

dolce
dolce
dolce
dolce

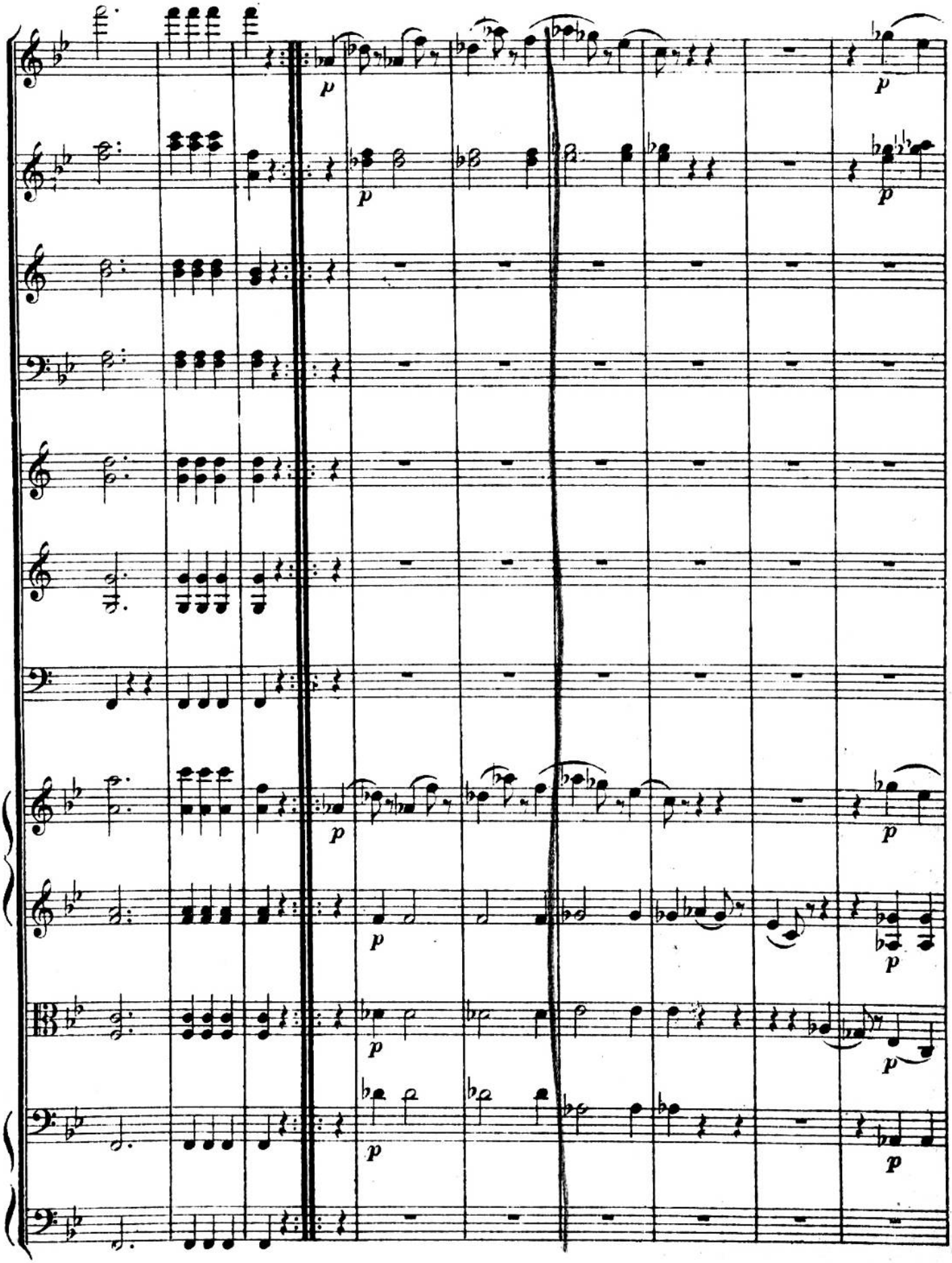

sempre
perdendo
sempre
perdendo
sempre
perdendo
sempre
perdendo
sempre
perdendo
sempre
perdendo
sempre
perdendo
sempre
perdendo

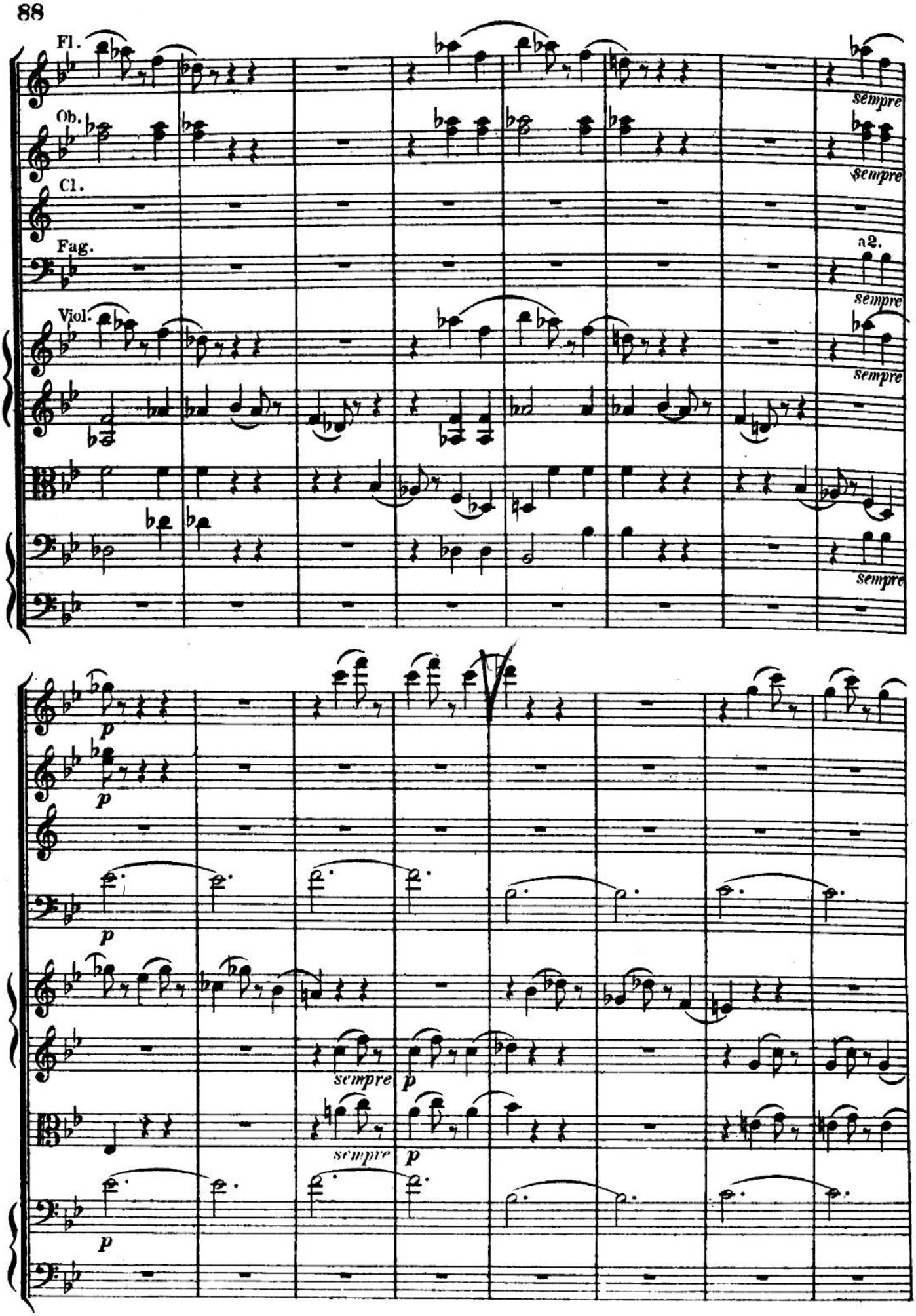

pp
pizz.
arco
perdendo
cresc.
p cresc.

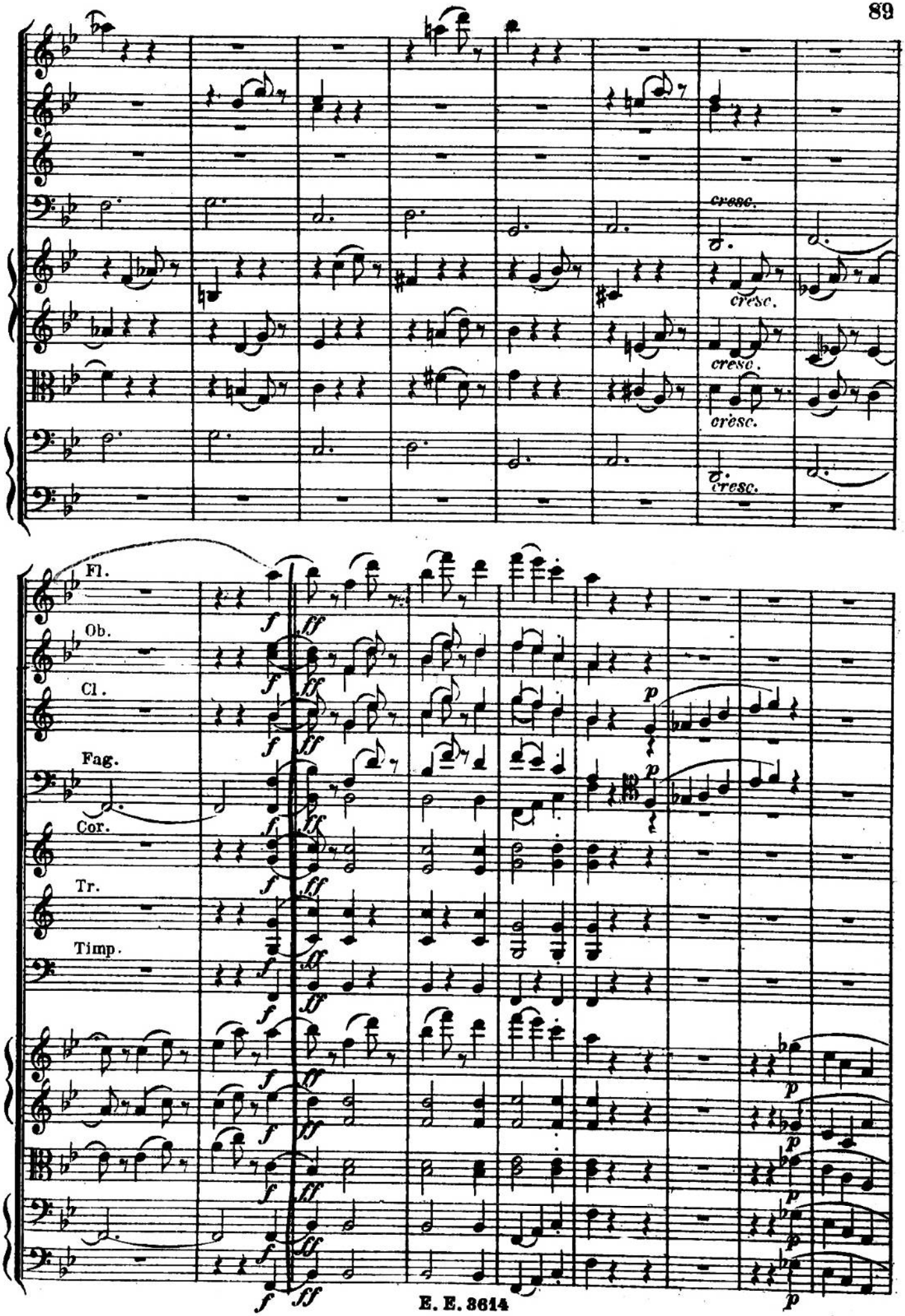

ff
pp
cresc.
pizz.
arco
8

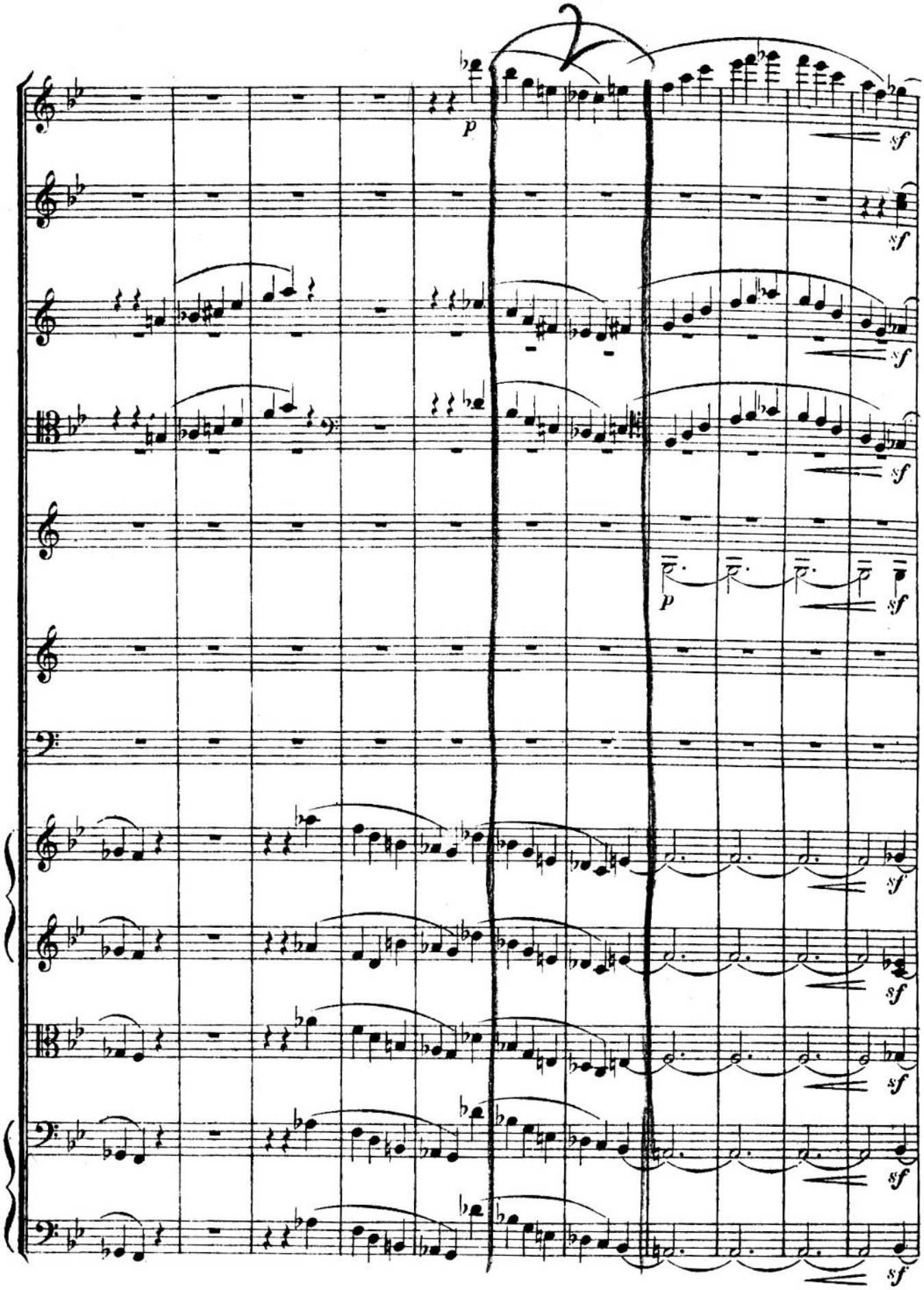

Allegro vivace. ♩. = 100.
Flauto.
Oboi.
Clarinetti in B.
Fagotti.
Corni in B.
Trombe in B.
Timpani in B.F.
Violino I.
Violino II.
Viola.
Violoncello.
Contrabasso.
ff
p

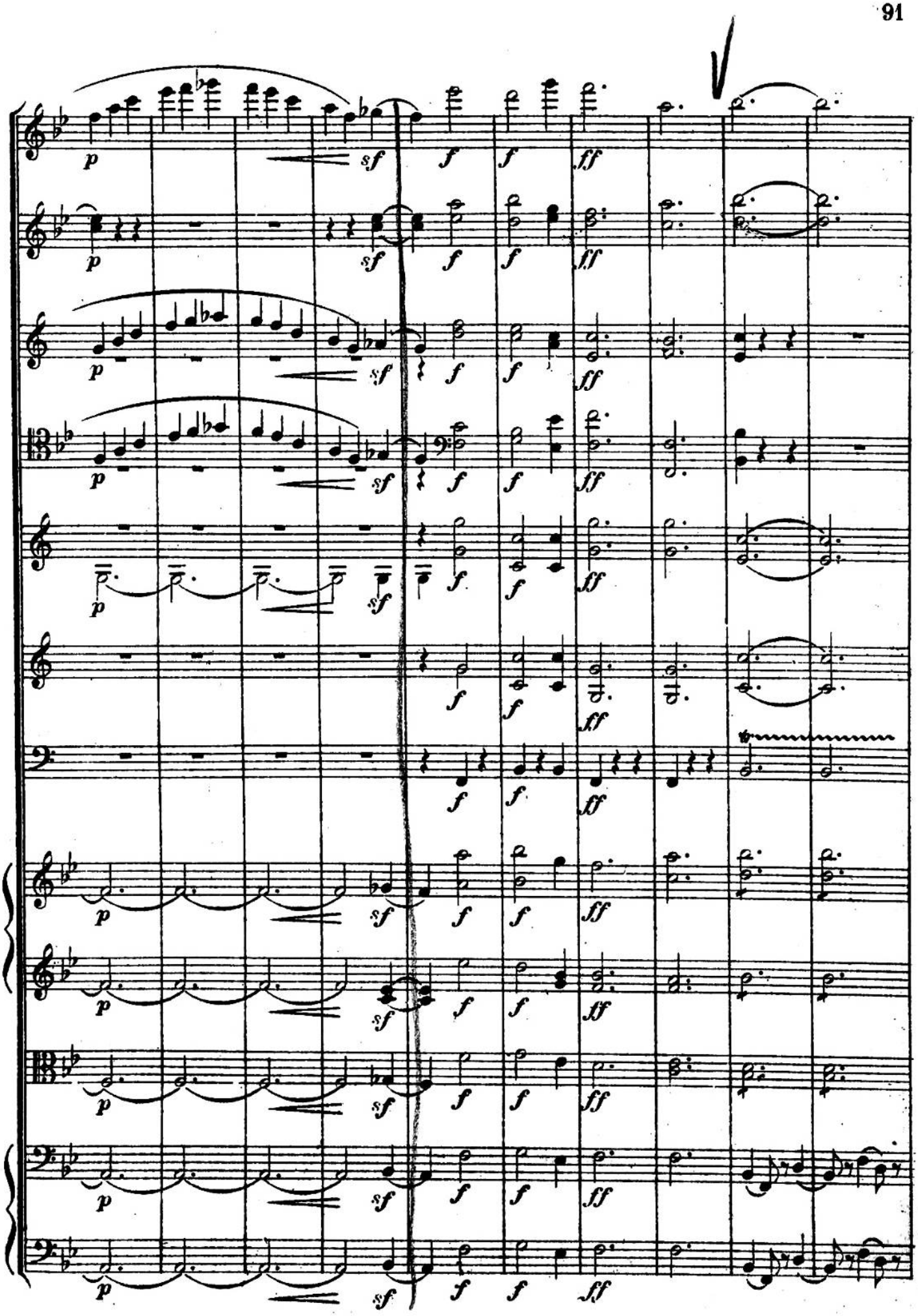

cresc.
f
ff
sf
cresc.
f
ff
sf
cresc.
f
ff
sf

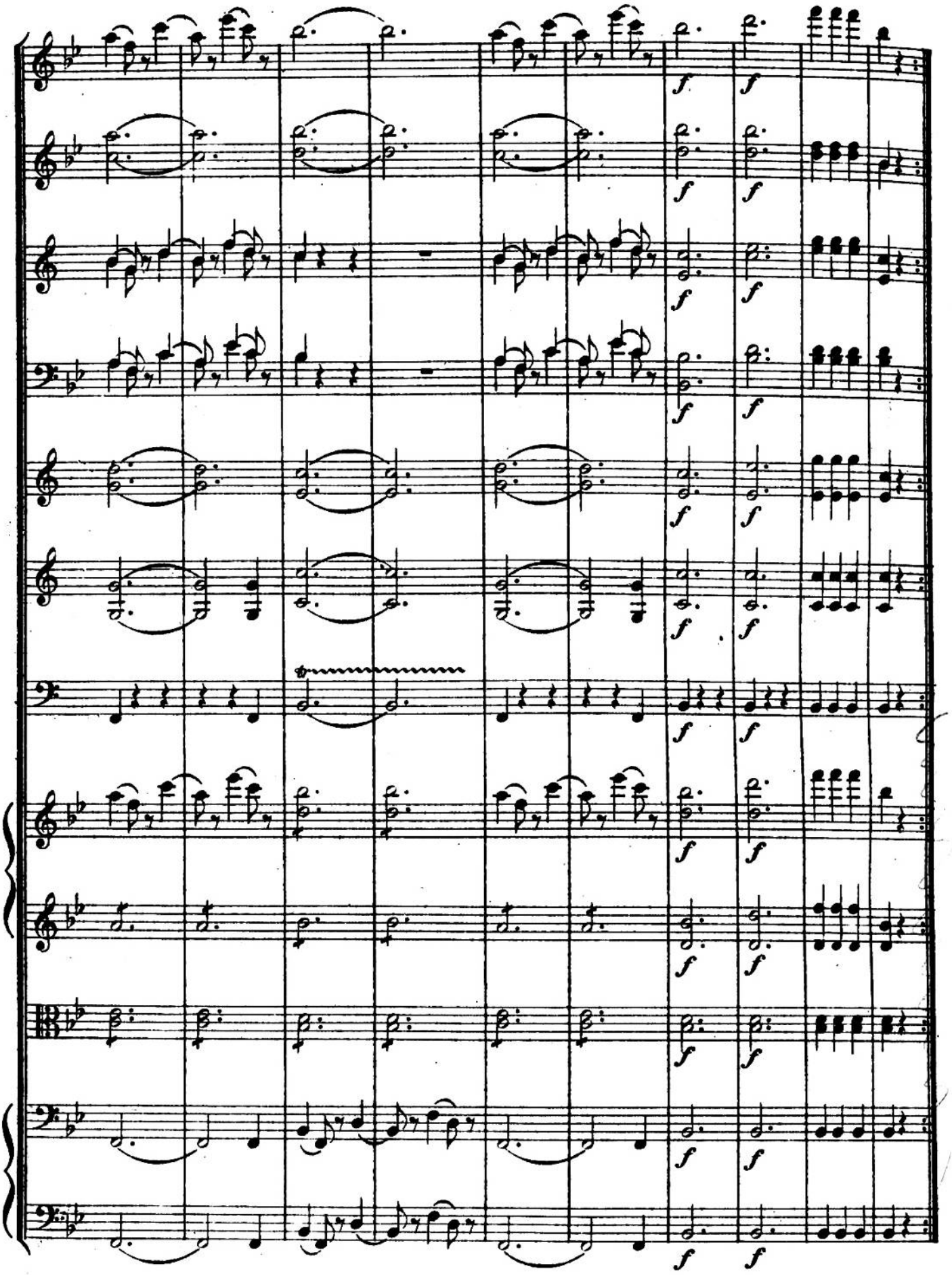



Fl.
Ob.
Cl.
Fag.
Viol.
sempre
a2.
p
sempre


cresc.
cresc.
cresc.
cresc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Timp.
f
ff
p

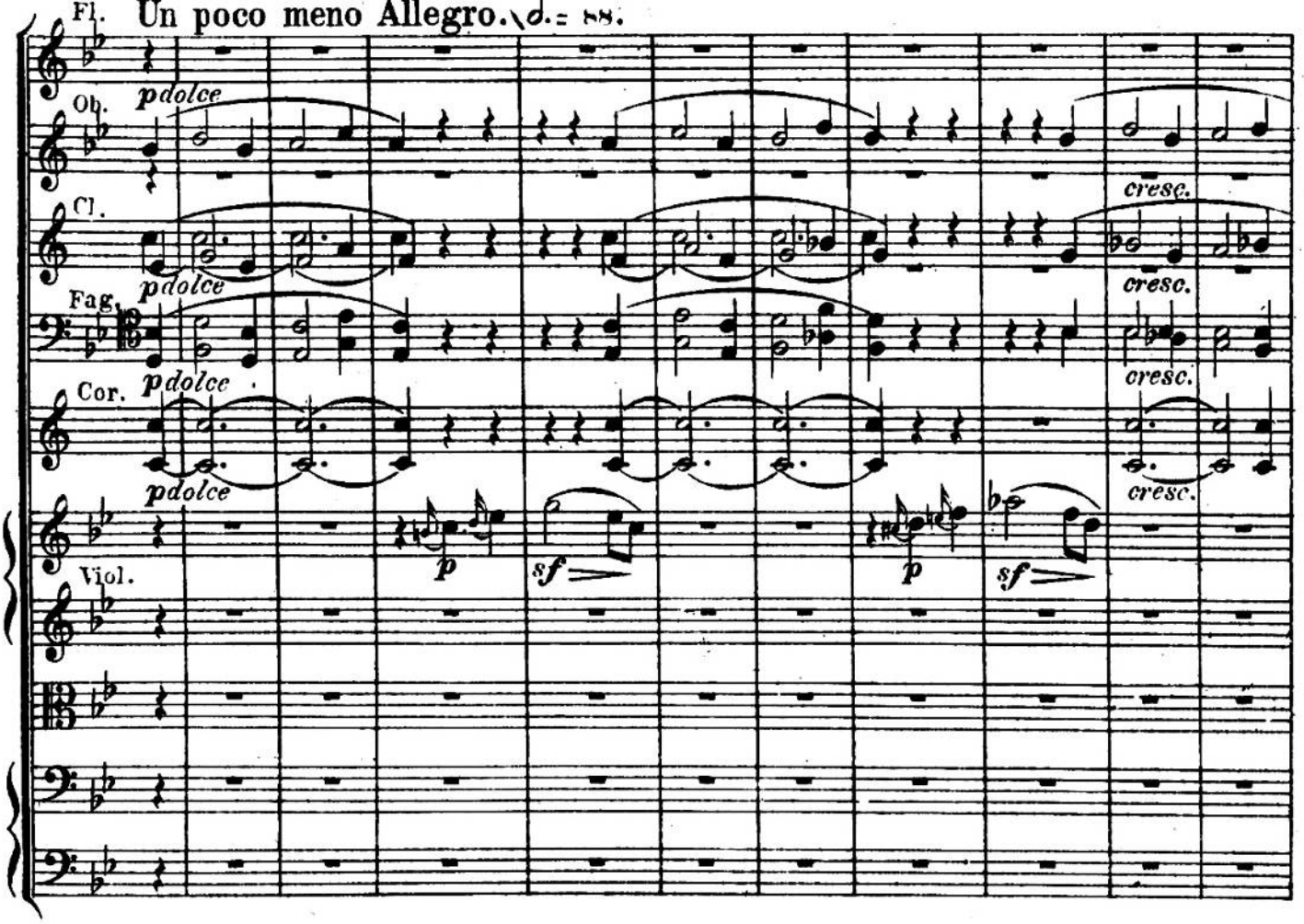

p
sf
p
sf

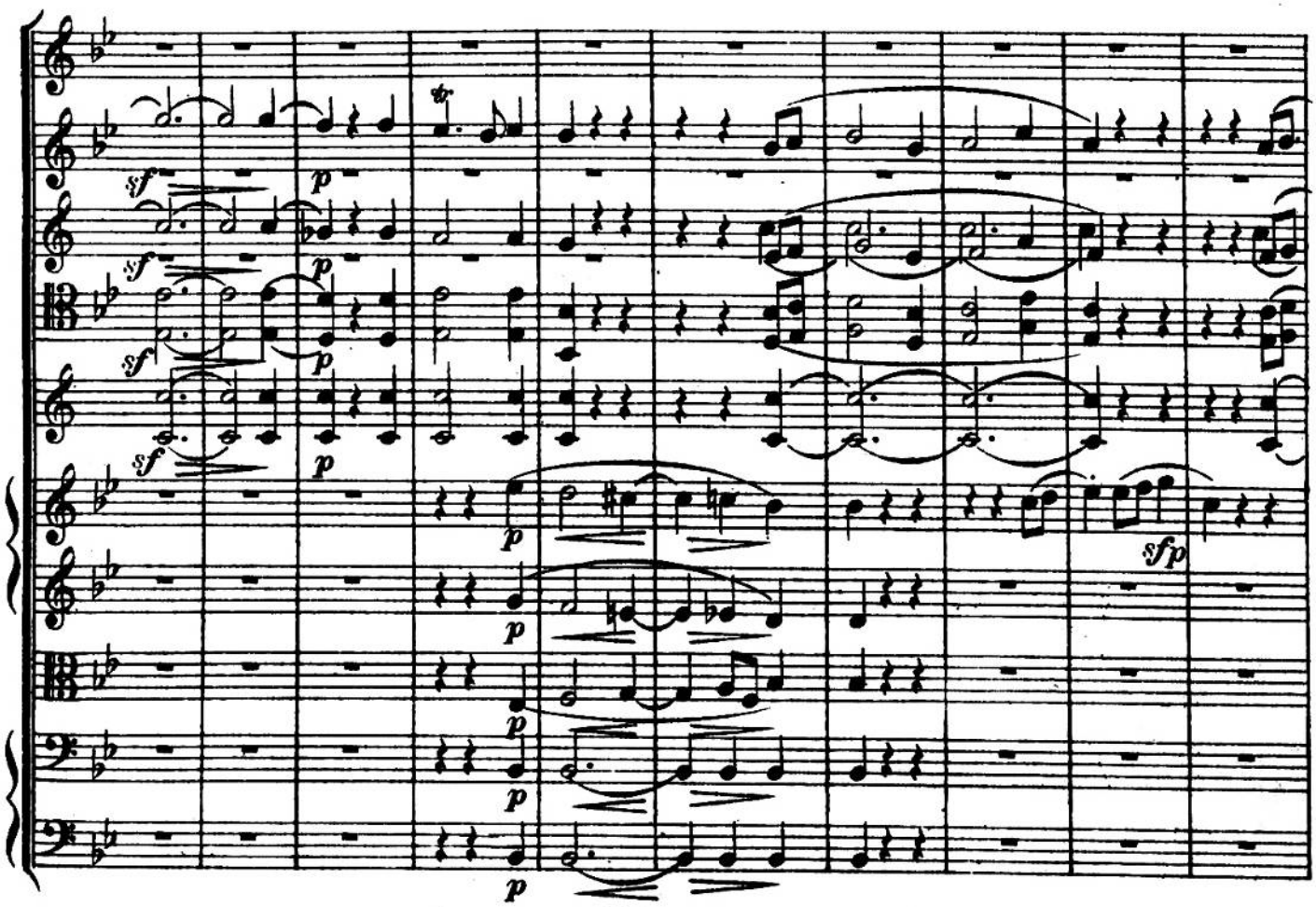


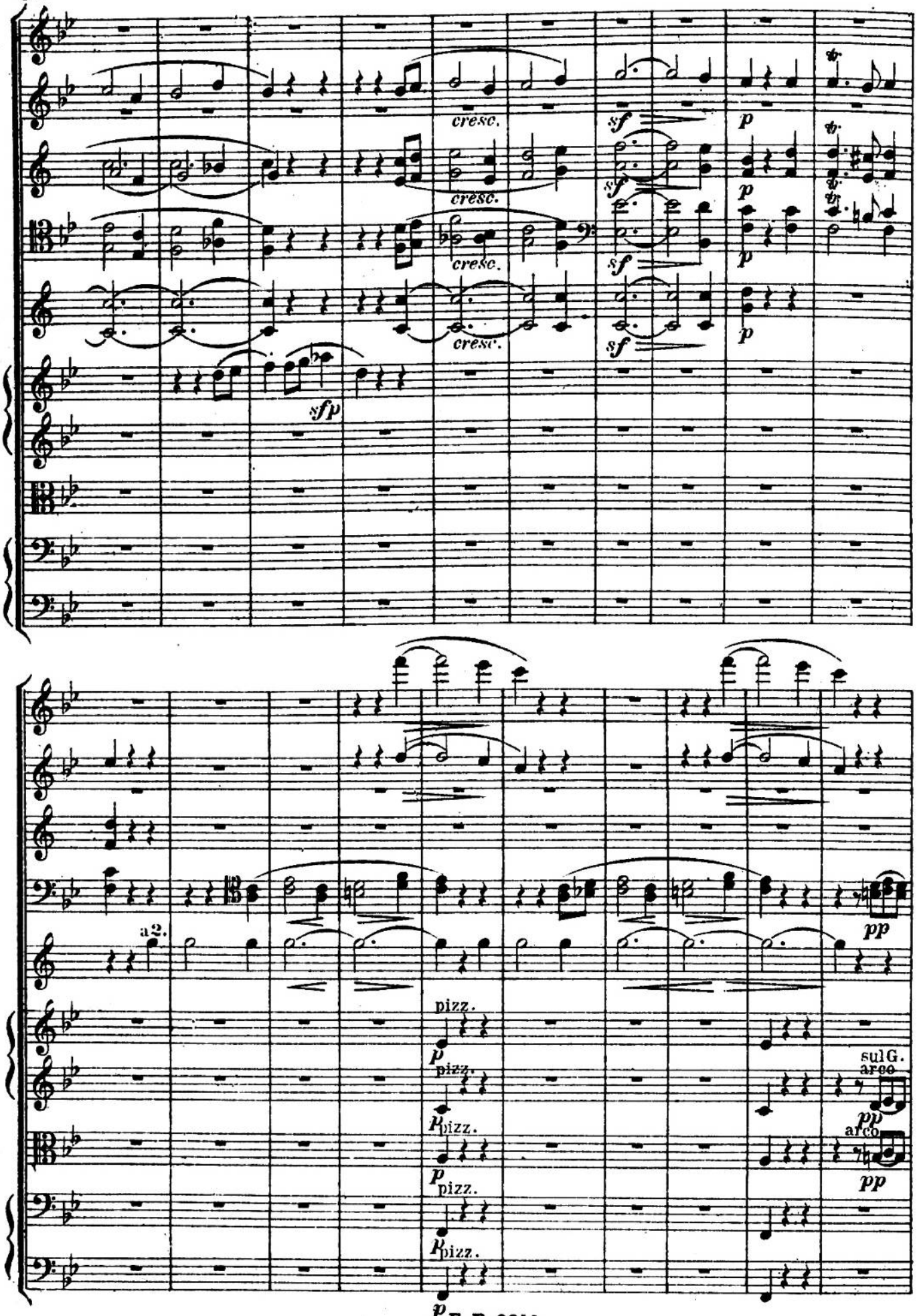


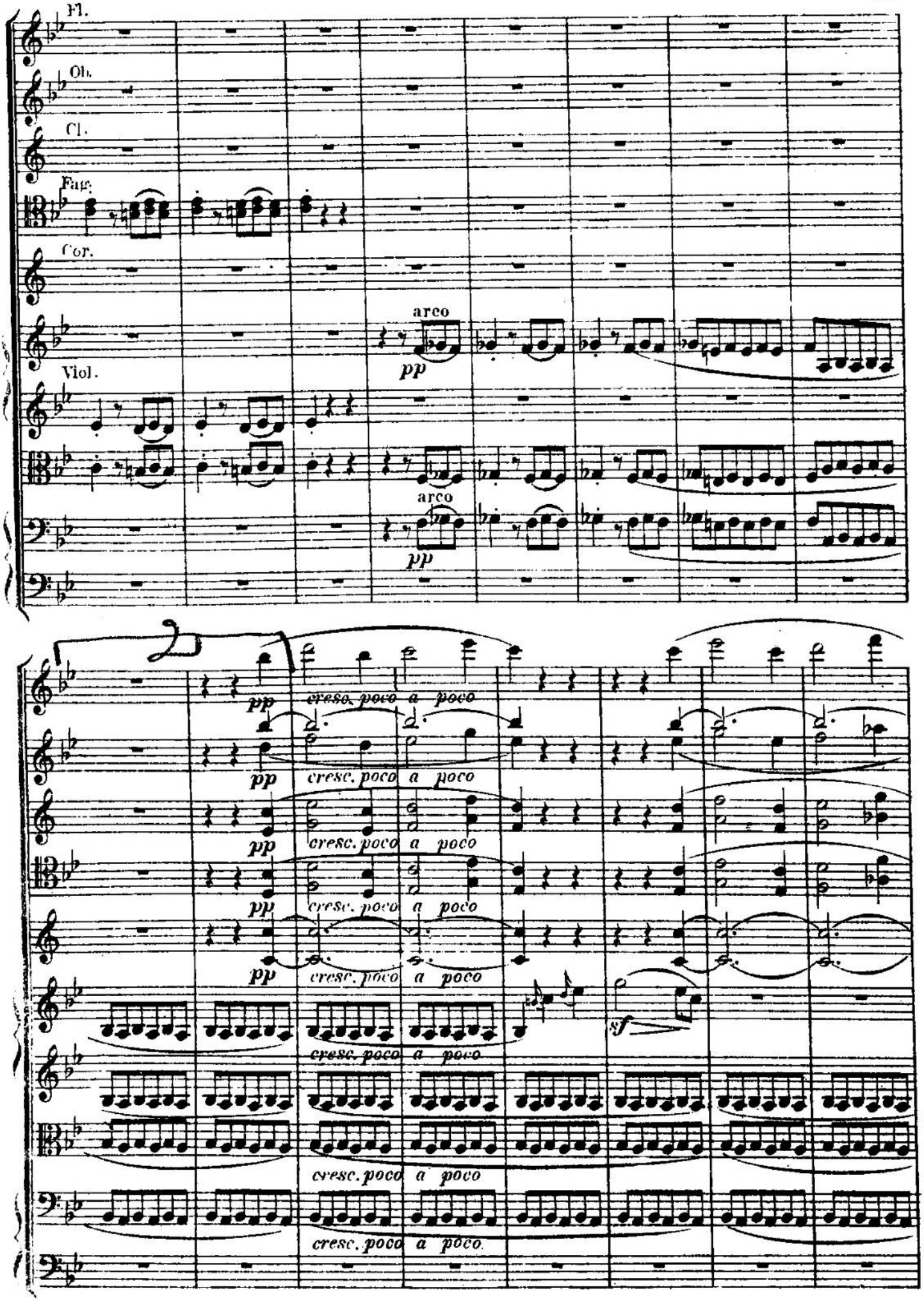
TRIO.

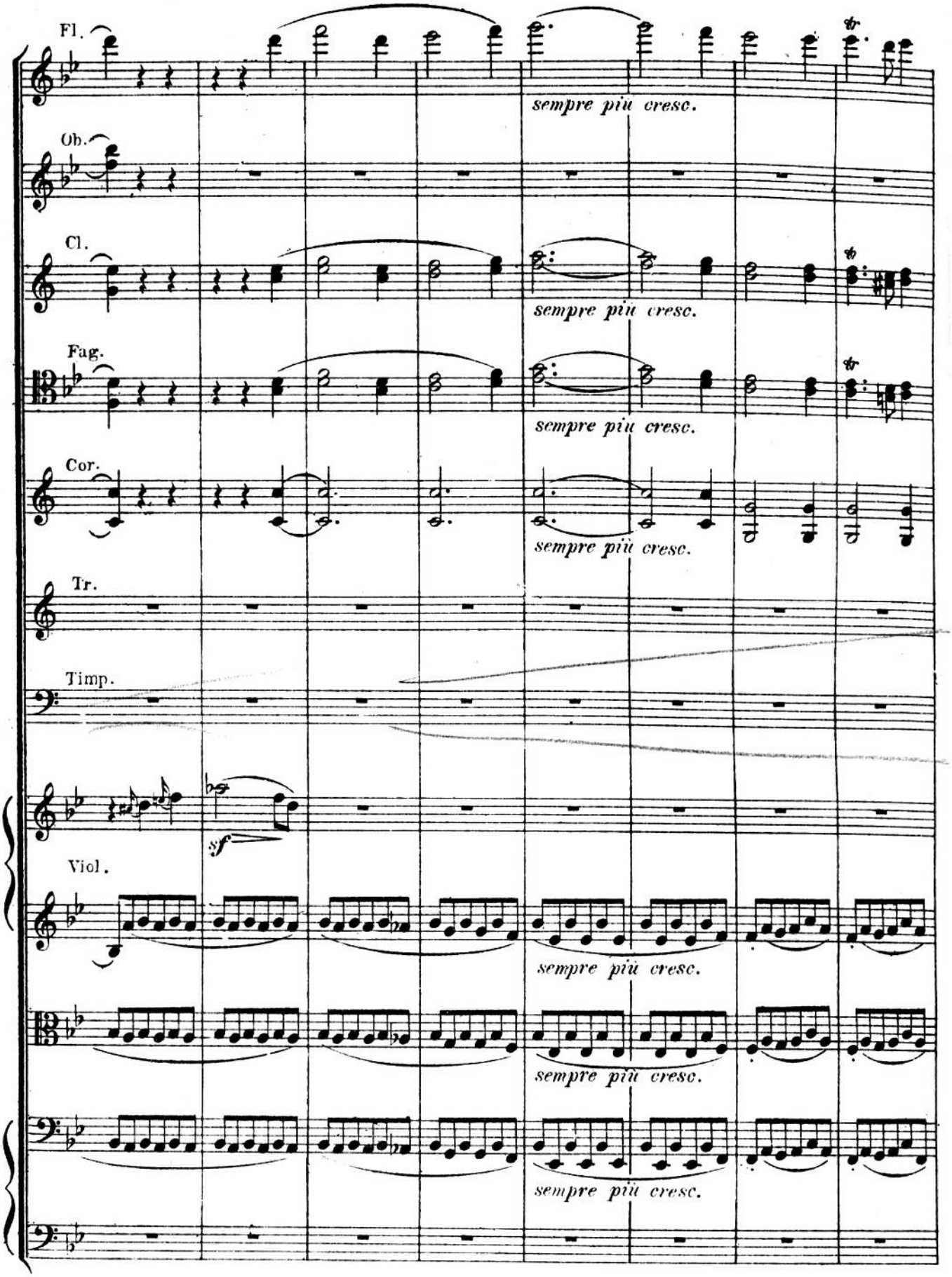
Un poco meno Allegro. ♩. = 88.

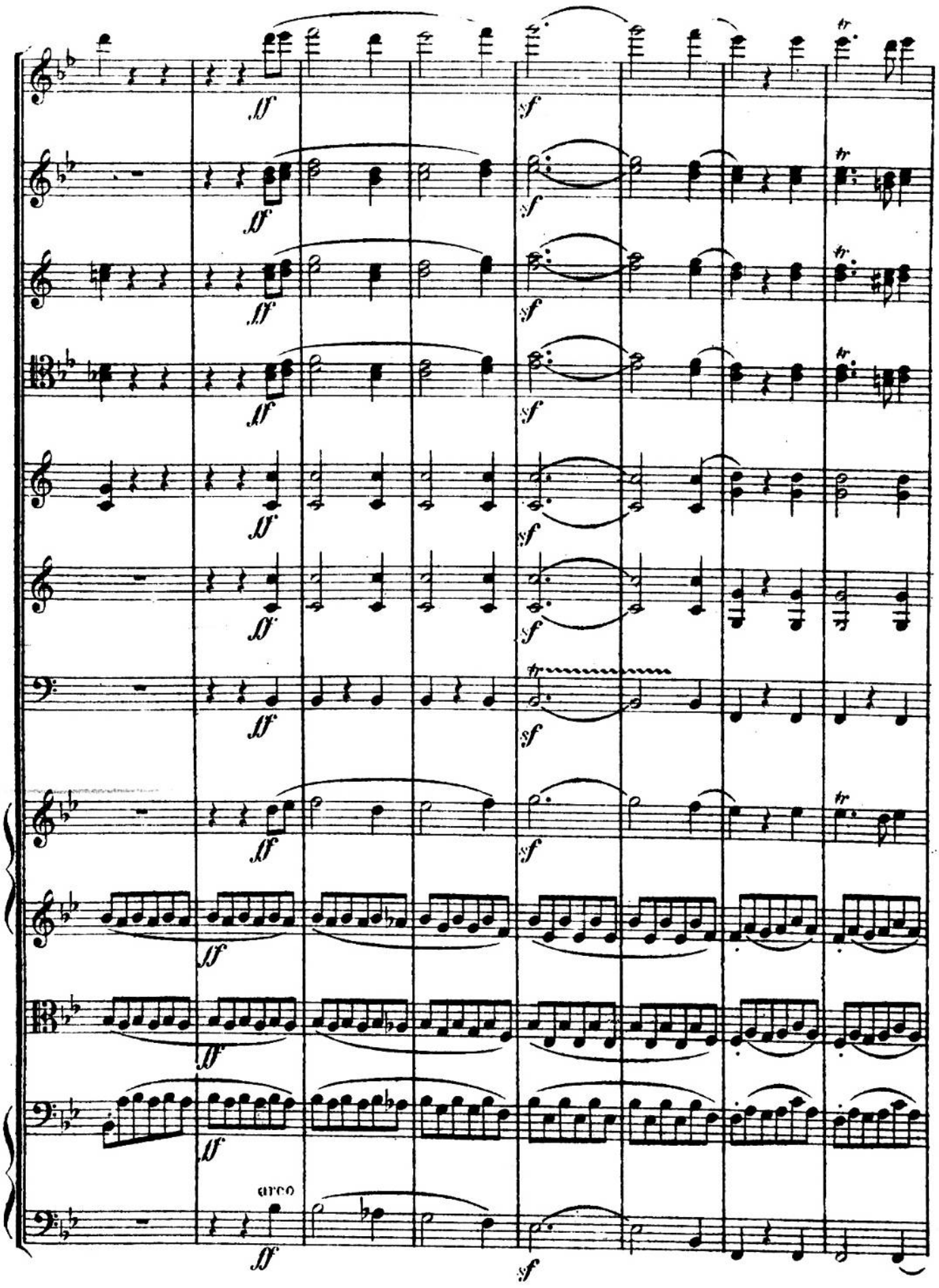


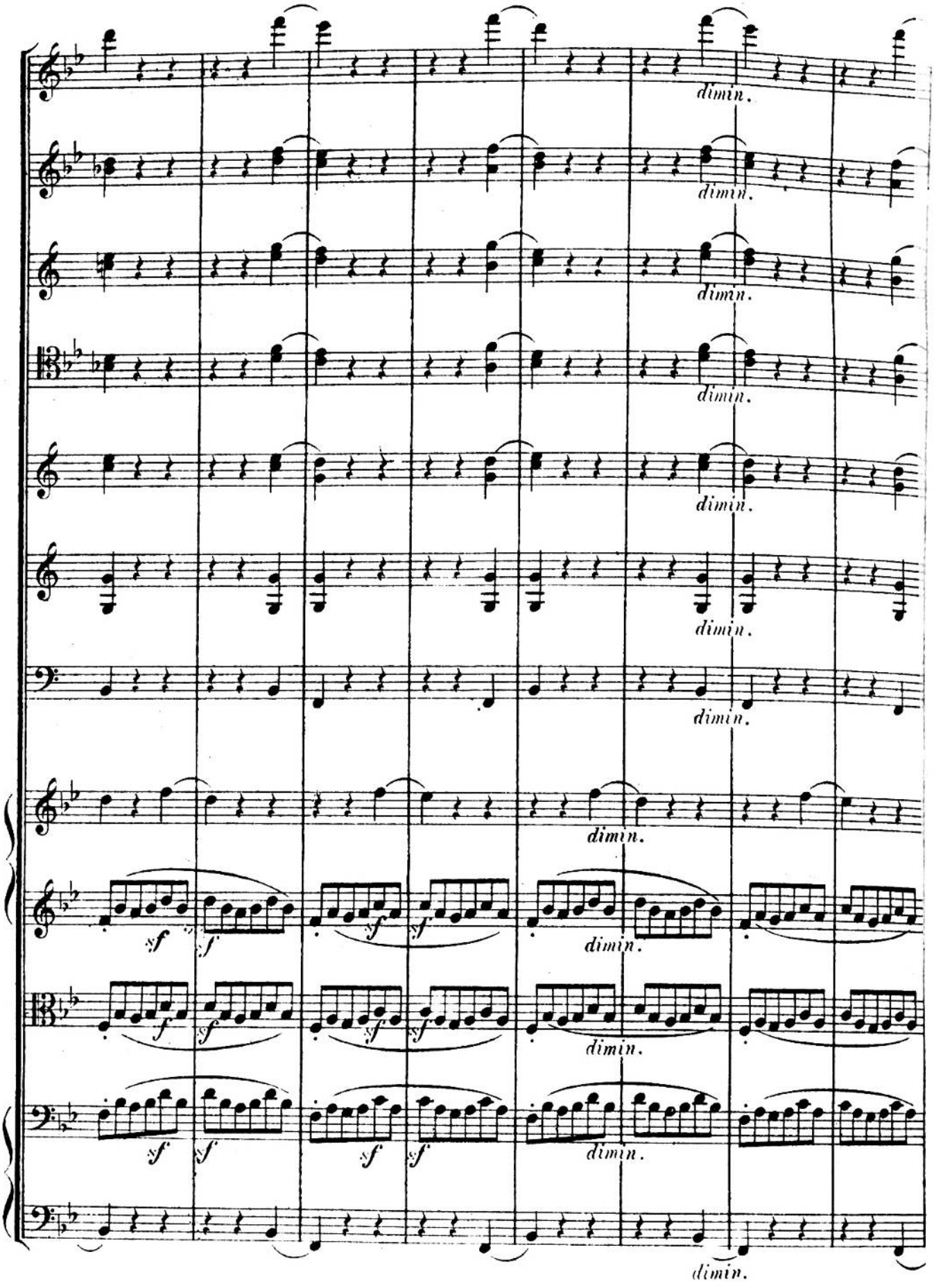



cresc.
cresc.
cresc.
cresc.
sf
sf
sf
sf
p
p
p
p
sfp
a2.
pizz.
p
pizz.
p
pizz.
p
pizz.
p
pp
sul G.
arco
pp
arco
pp

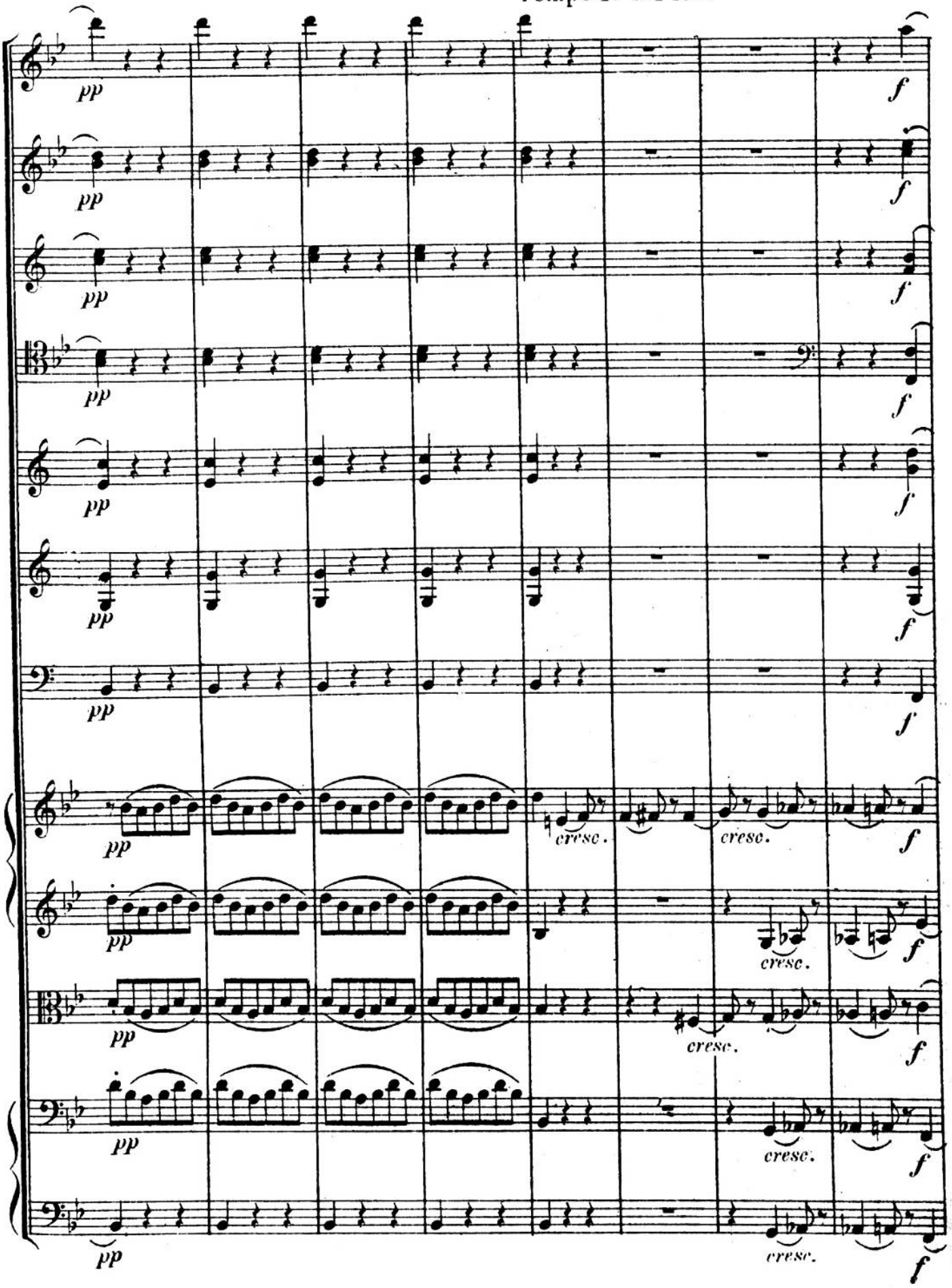

Fl.
Ob.
Cl.
Fag.
Cor.
Viol.
arco
pp
arco
pp
pp
cresc. poco a poco
pp
cresc. poco a poco
pp
cresc. poco a poco
pp
cresc. poco a poco
sf
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco

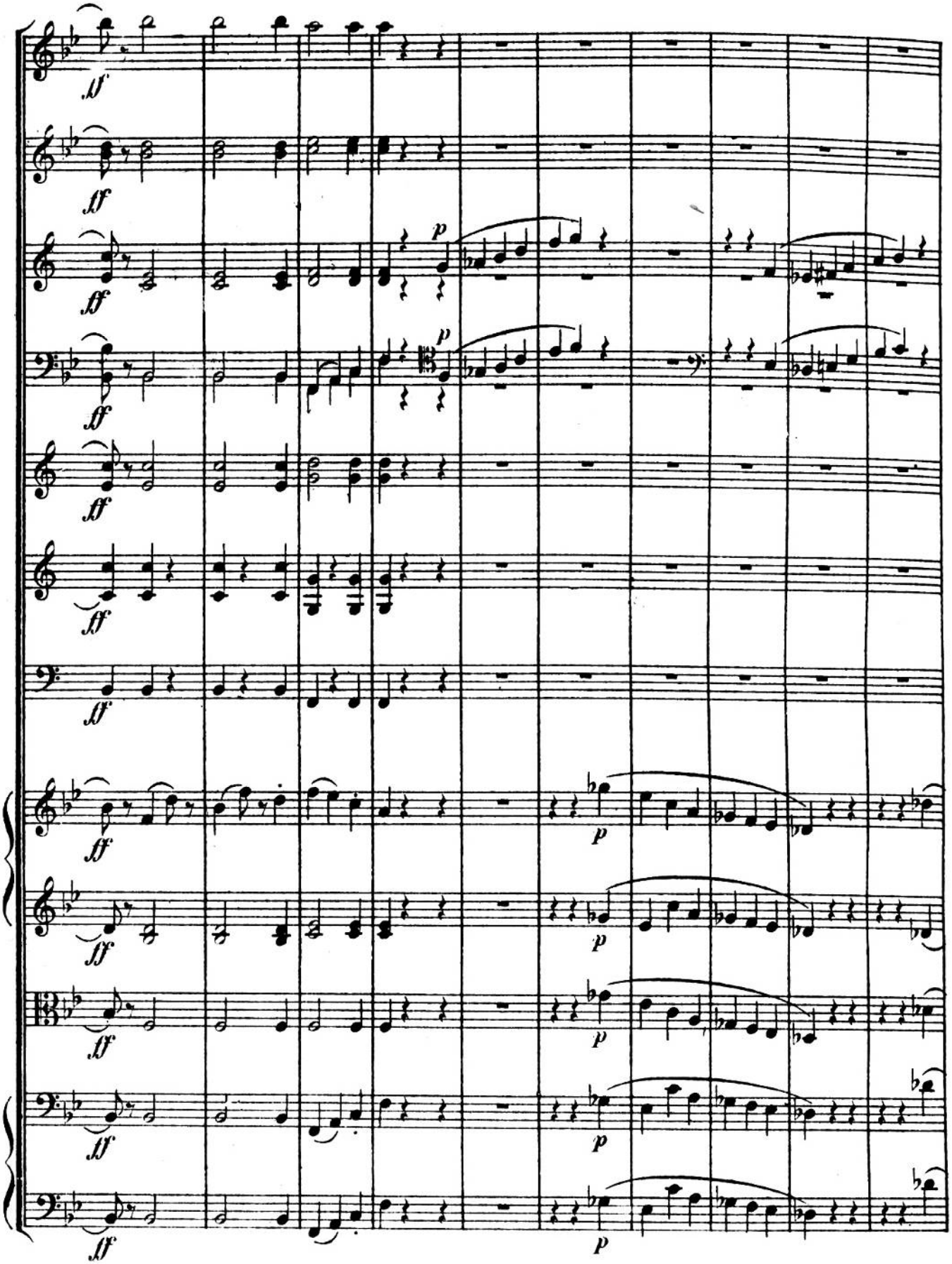

Fl.
sempre più cresc.
Ob.
Cl.
sempre più cresc.
Fag.
sempre più cresc.
Cor.
sempre più cresc.
Tr.
Timp.
sf
Viol.
sempre più cresc.
sempre più cresc.
sempre più cresc.

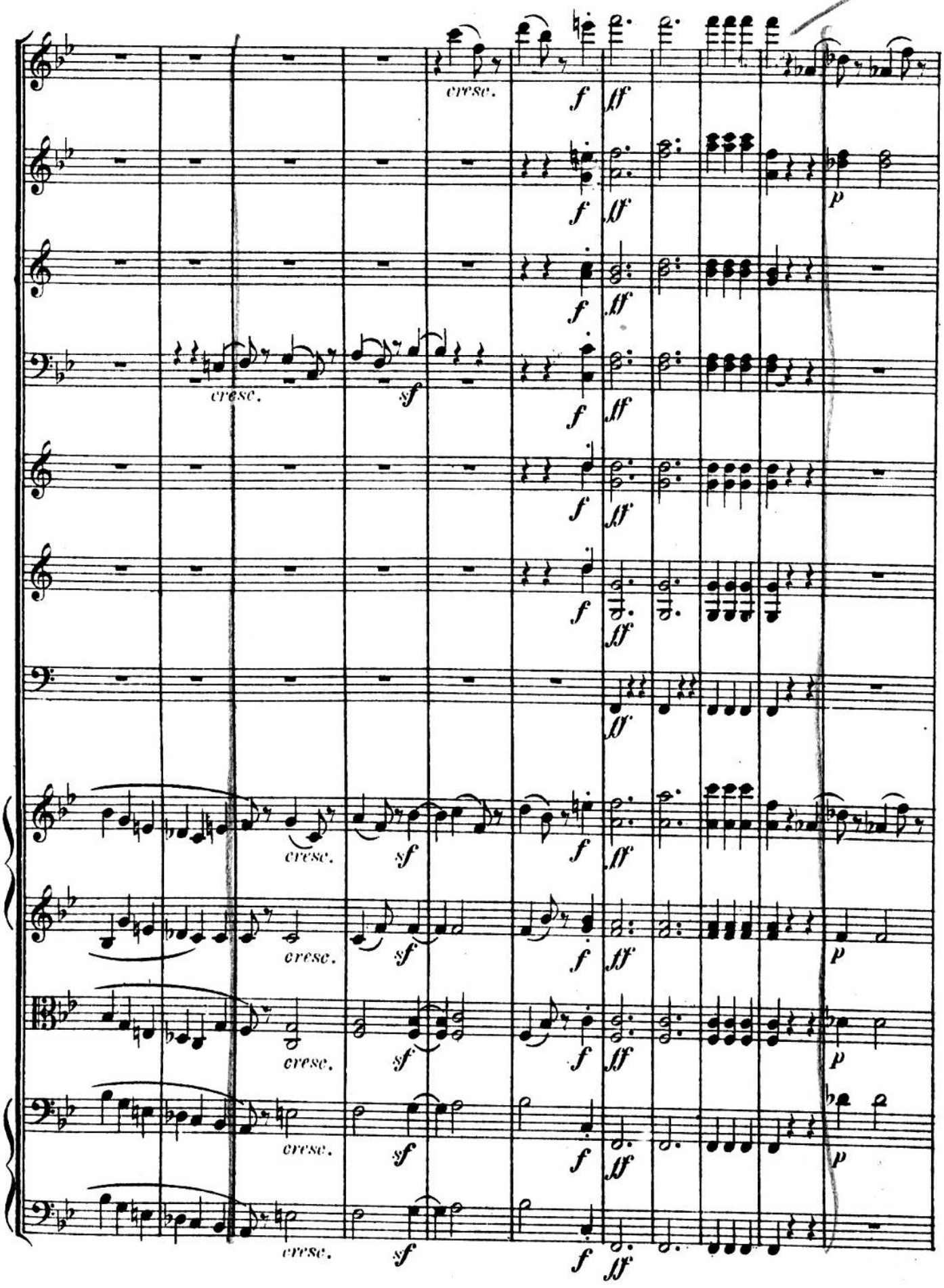

ff
sf
tr
arco

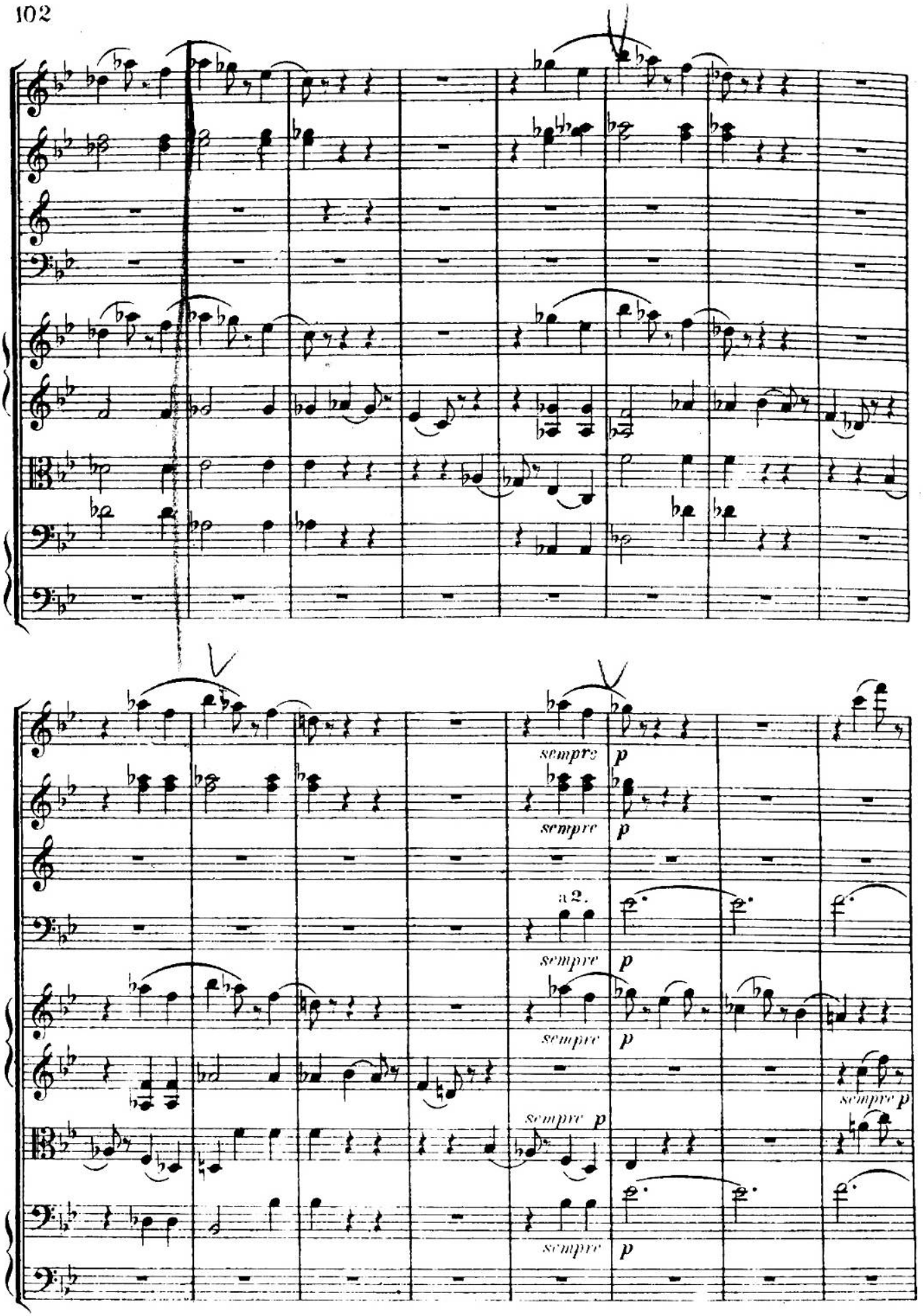

dimin.
dimin.
dimin.
dimin.
dimin.
dimin.
dimin.
sf
sf
sf
sf
dimin.
f
sf
sf
sf
sf
dimin.
sf
sf
sf
sf
dimin.
dimin.

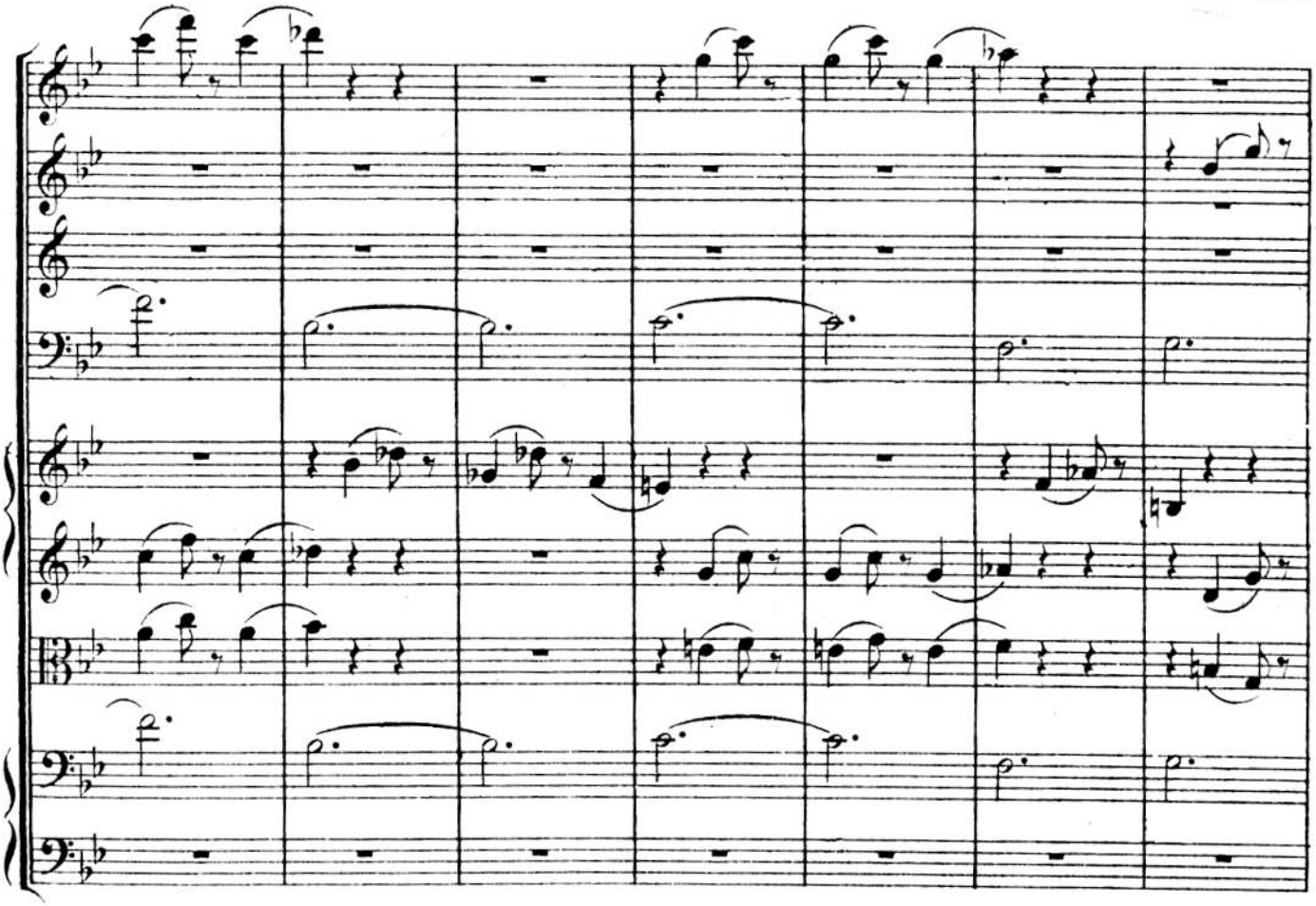
Tempo I. ♩.= 100.

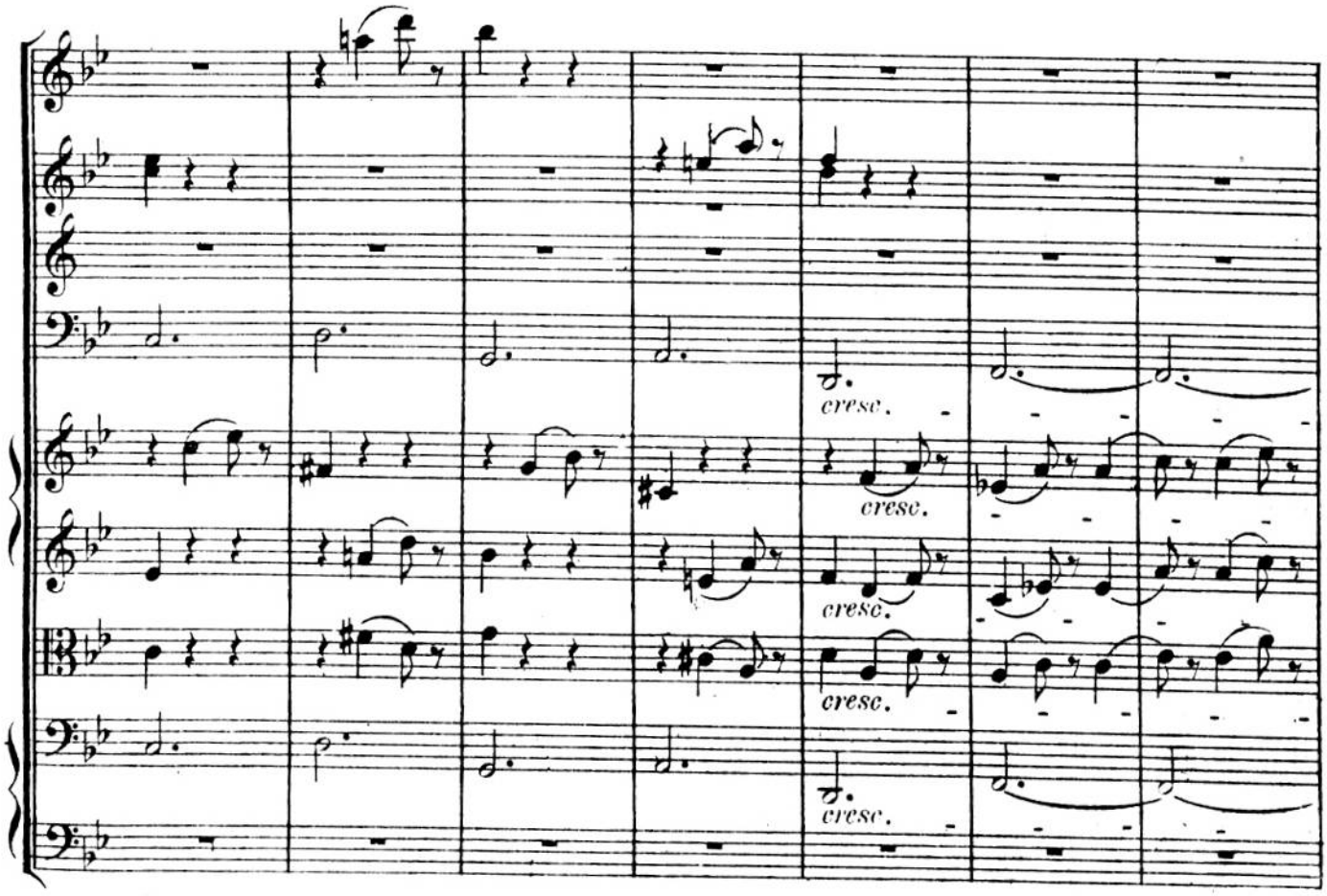


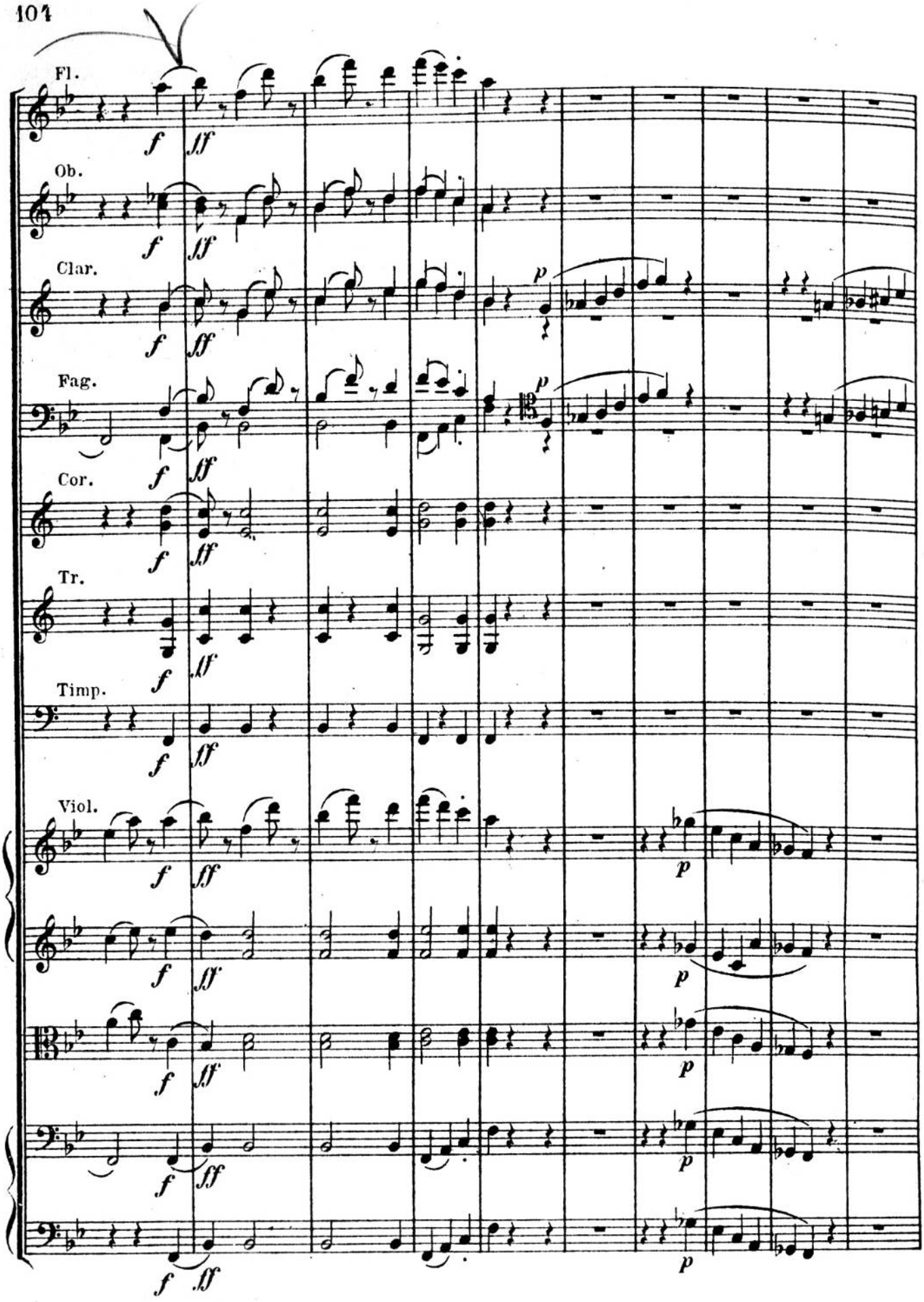


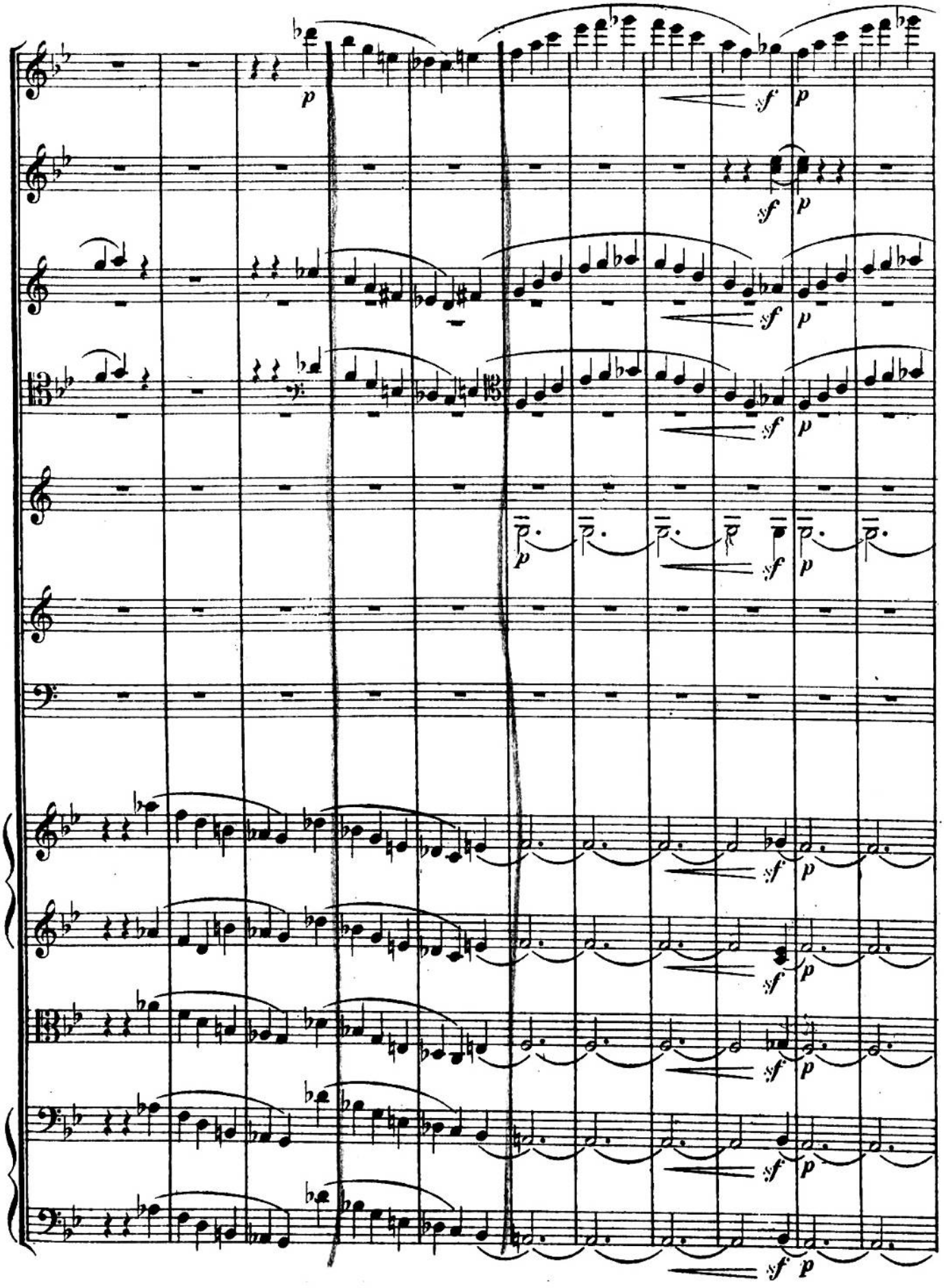

cresc.
f
ff
p
sf

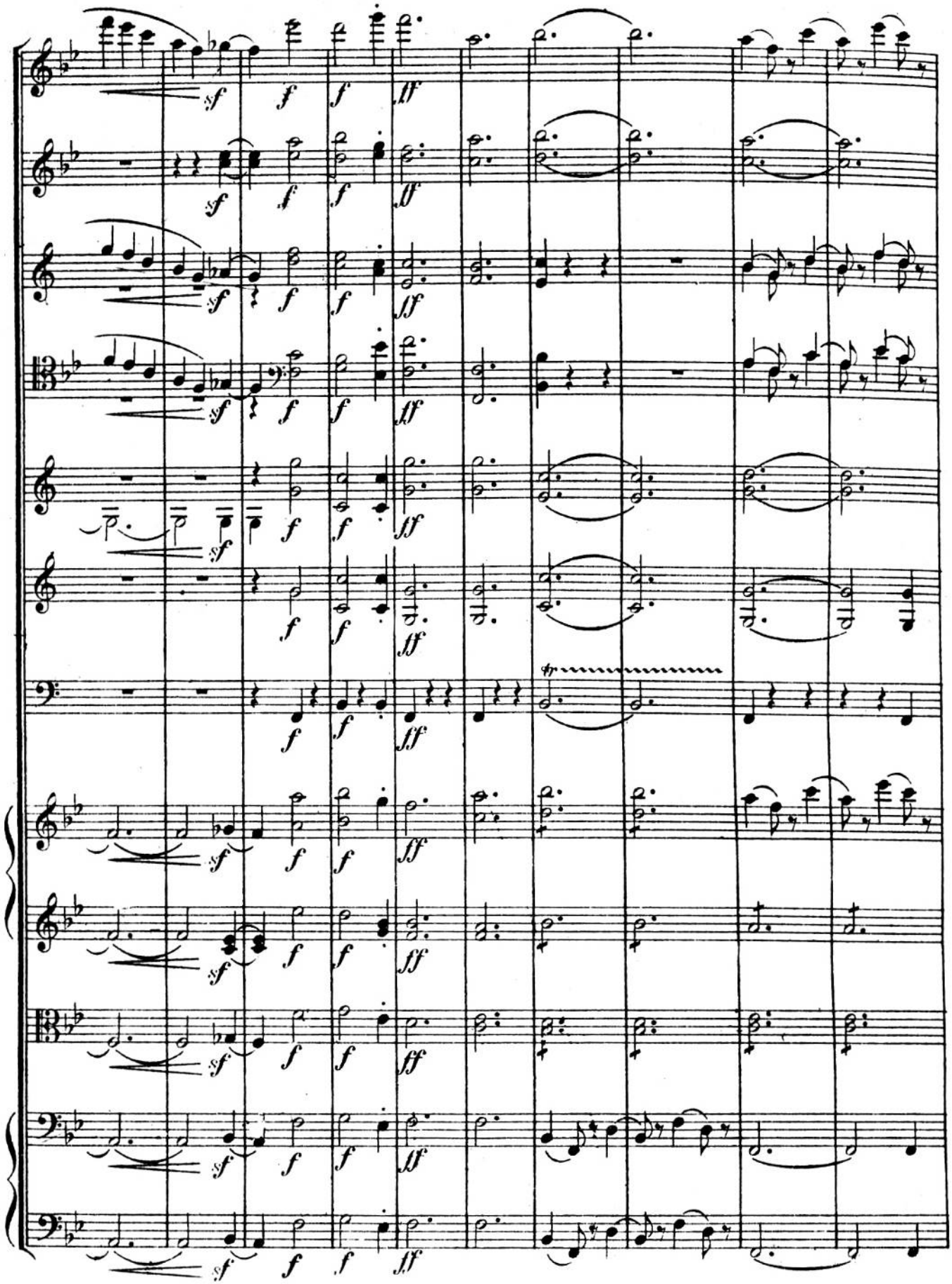

sempre
p
sempre
p
a 2.
sempre
p
sempre
p
sempre p
sempre
p
sempre p

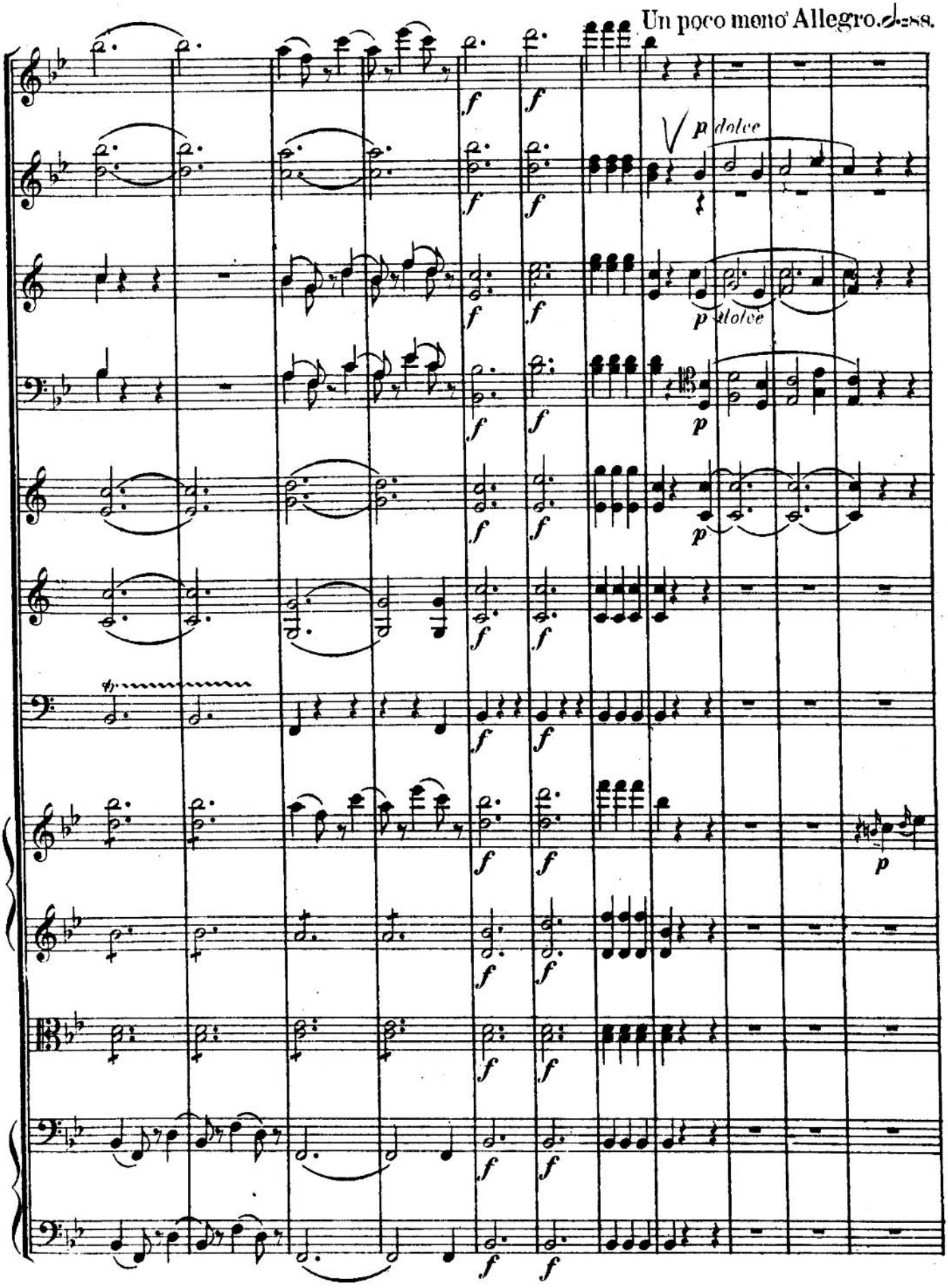


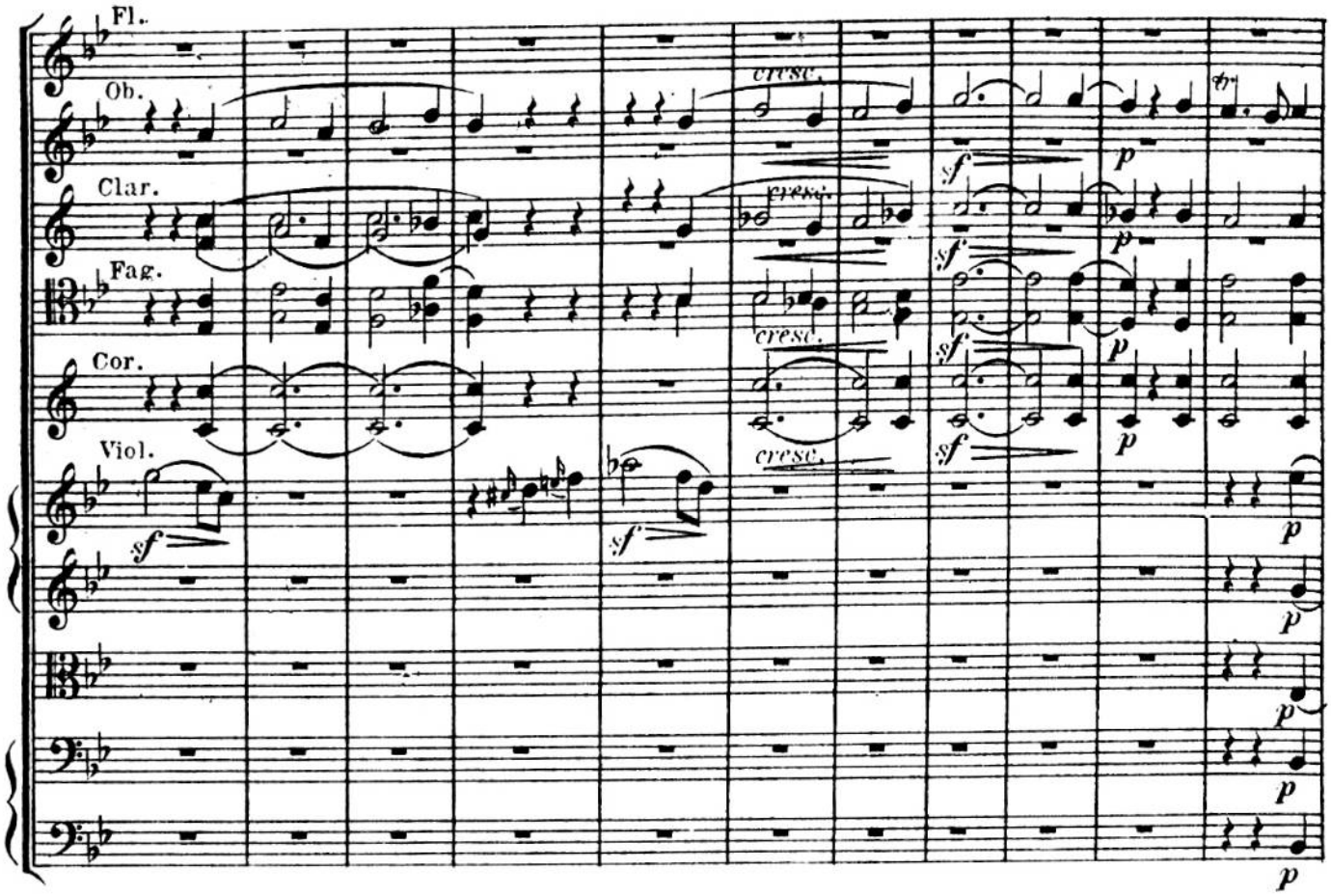

cresc.
cresc.
cresc.
cresc.

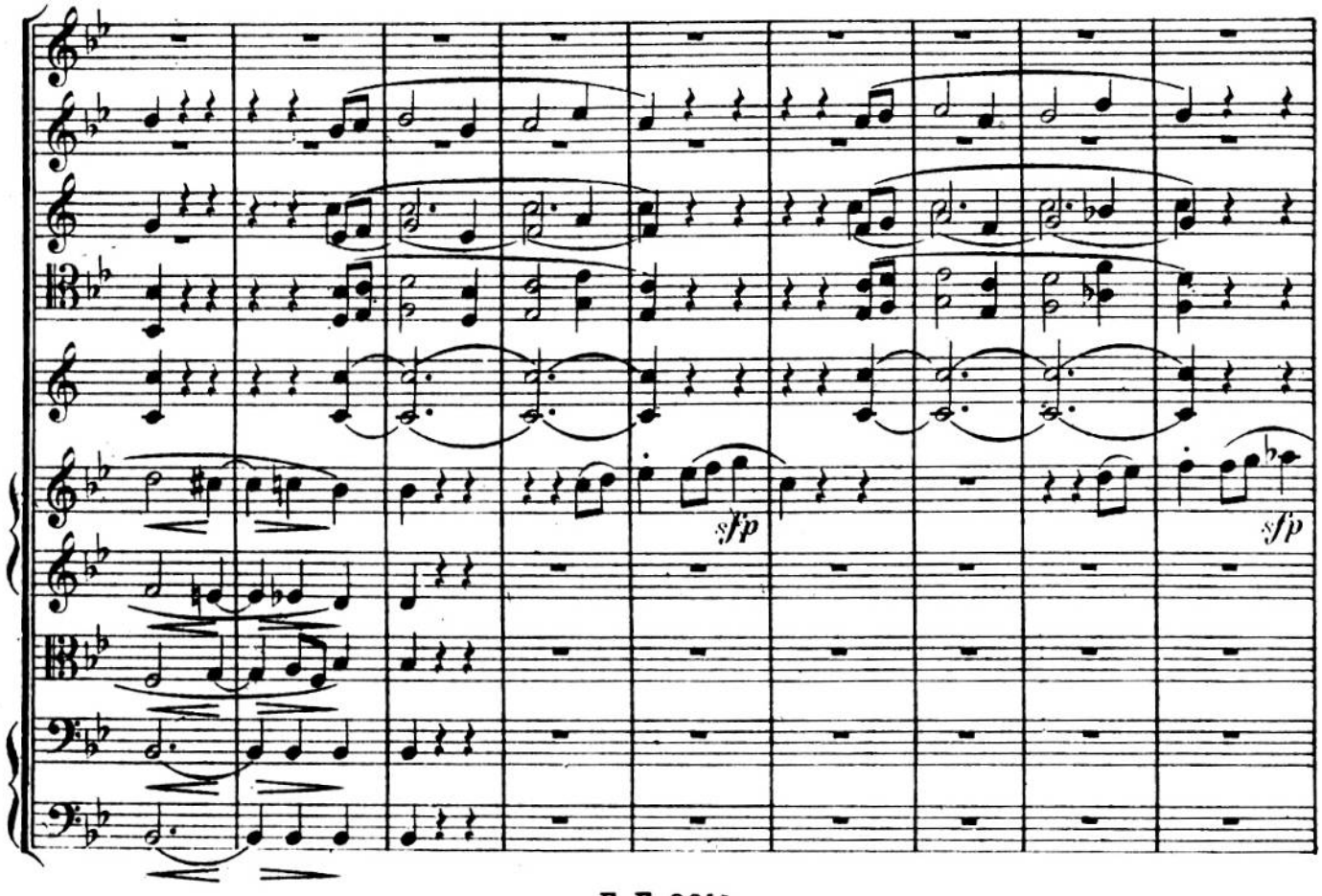

Fl.
Ob.
Clar.
Fag.
Cor.
Tr.
Timp.
Viol.
f
ff
p

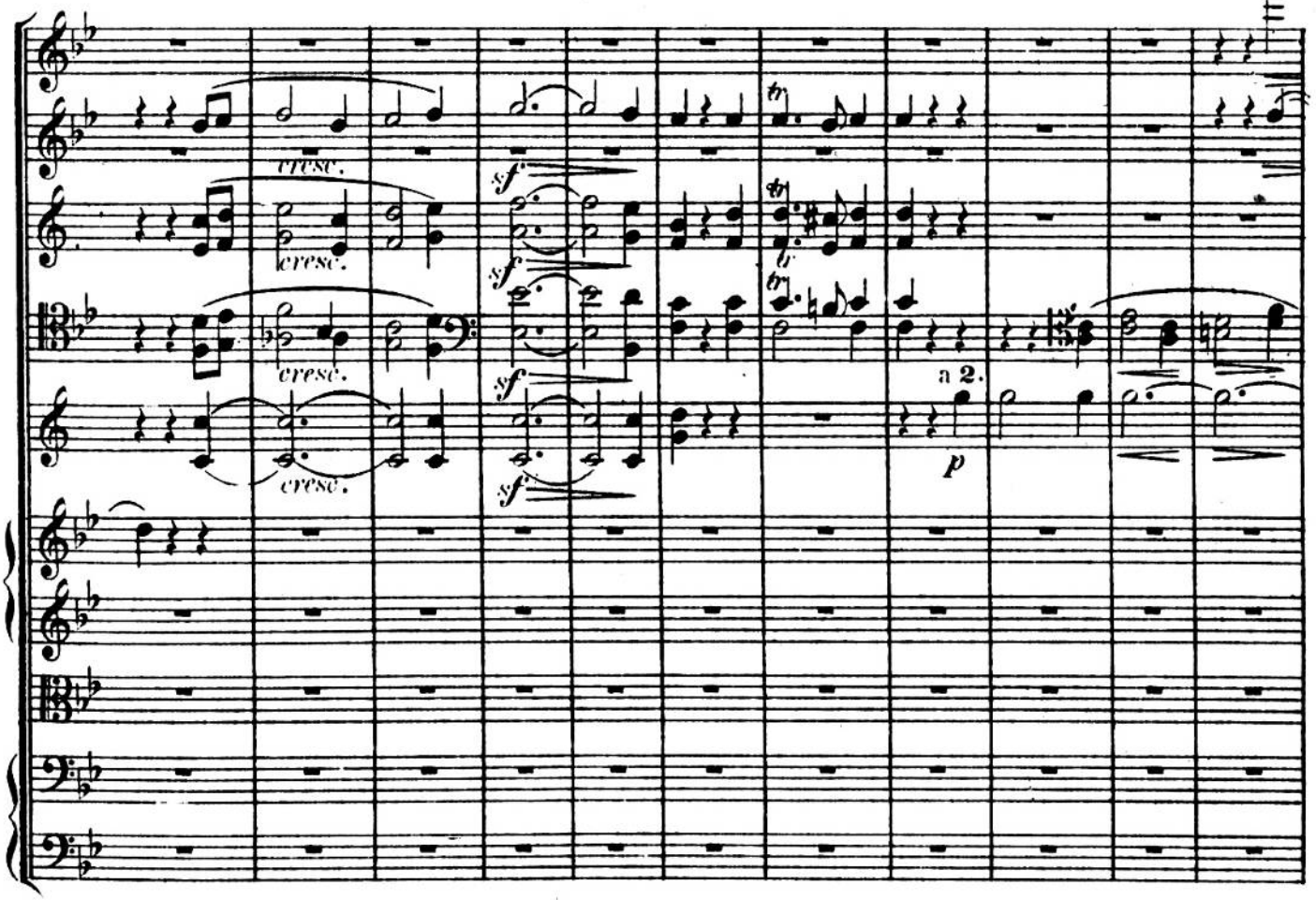

p
sf
p

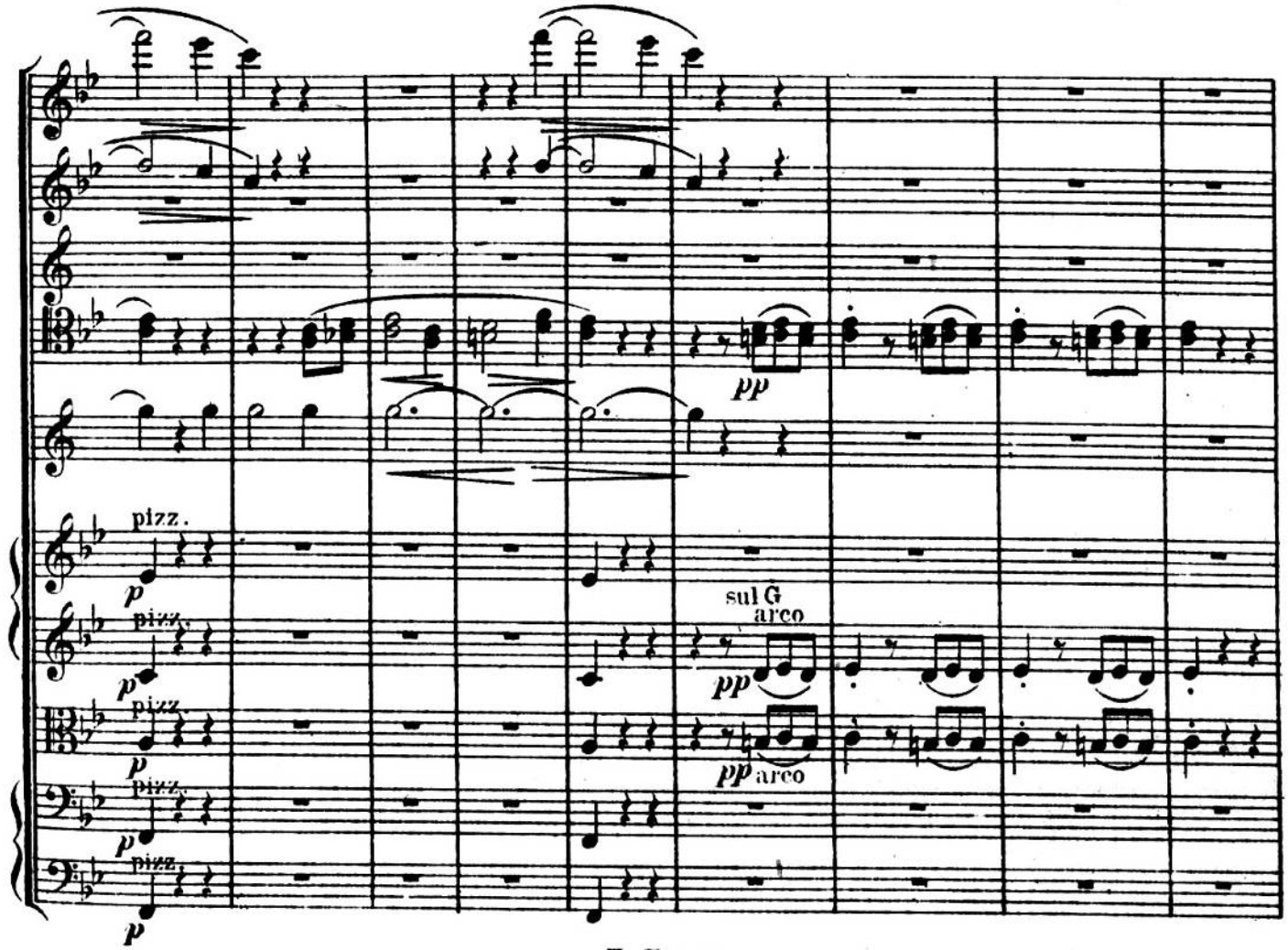


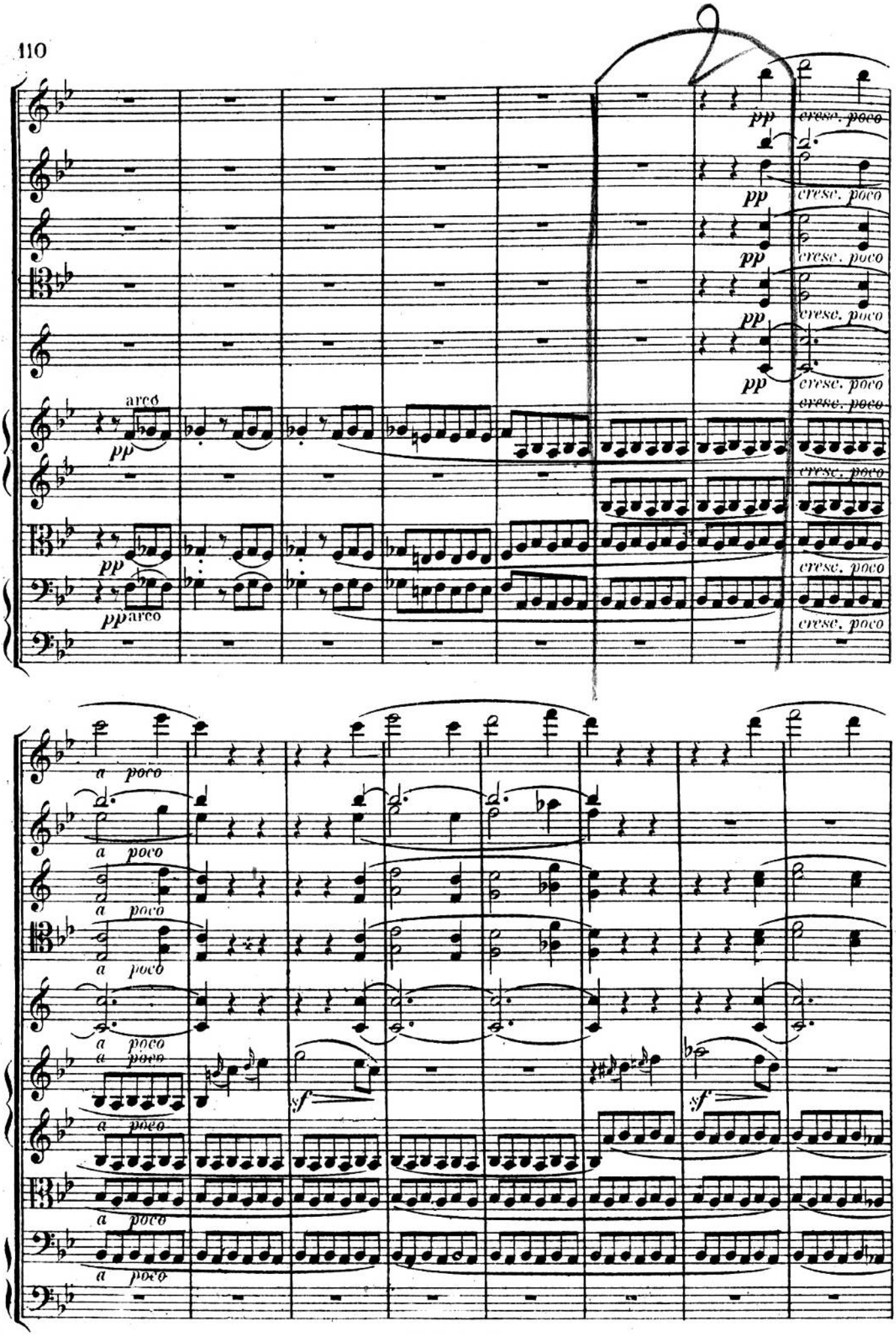

Un poco meno Allegro.
p dolce
p dolce

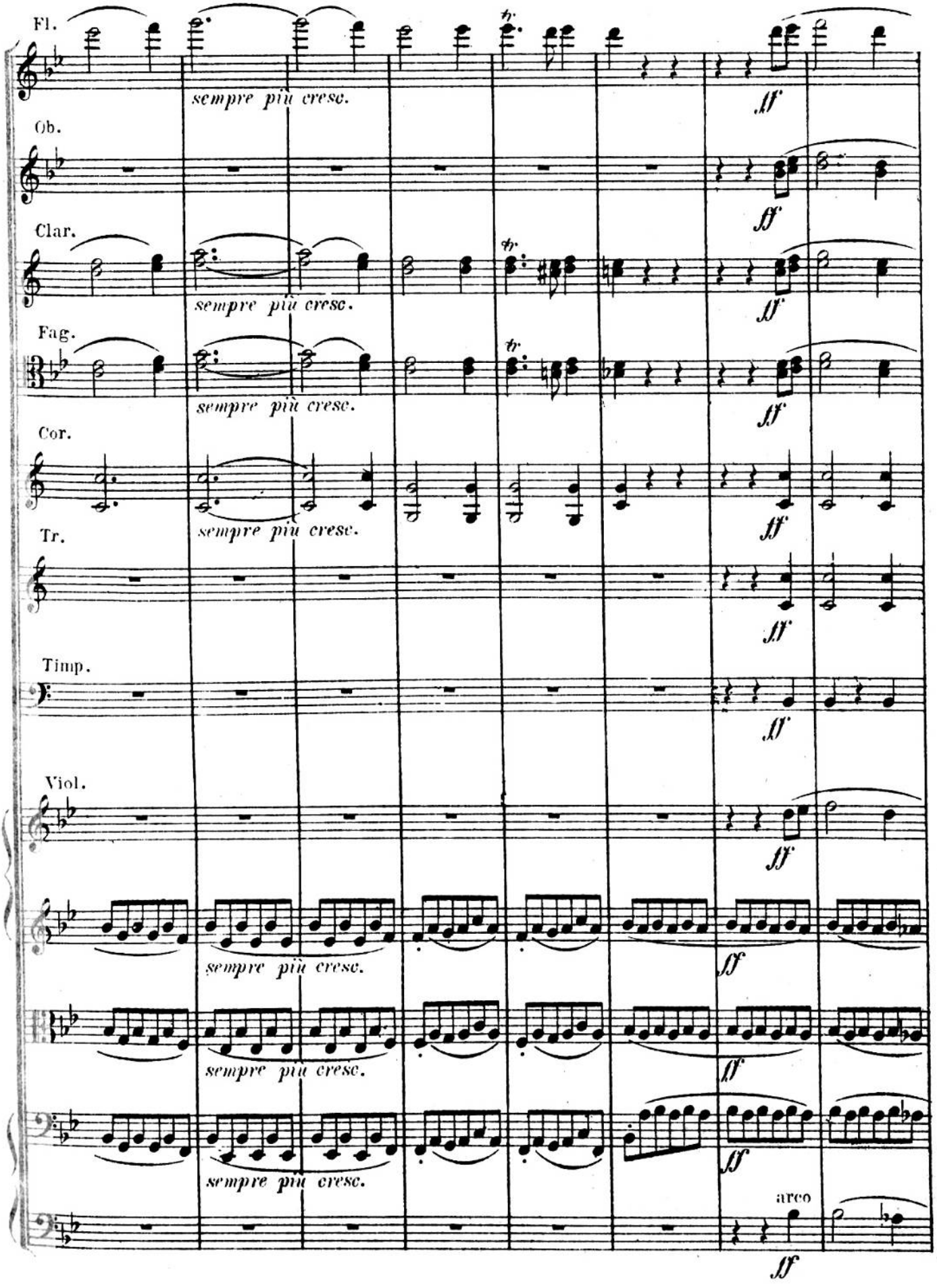

Fl.
Ob.
Clar.
Fag.
Cor.
Viol.
cresc.
sf
p

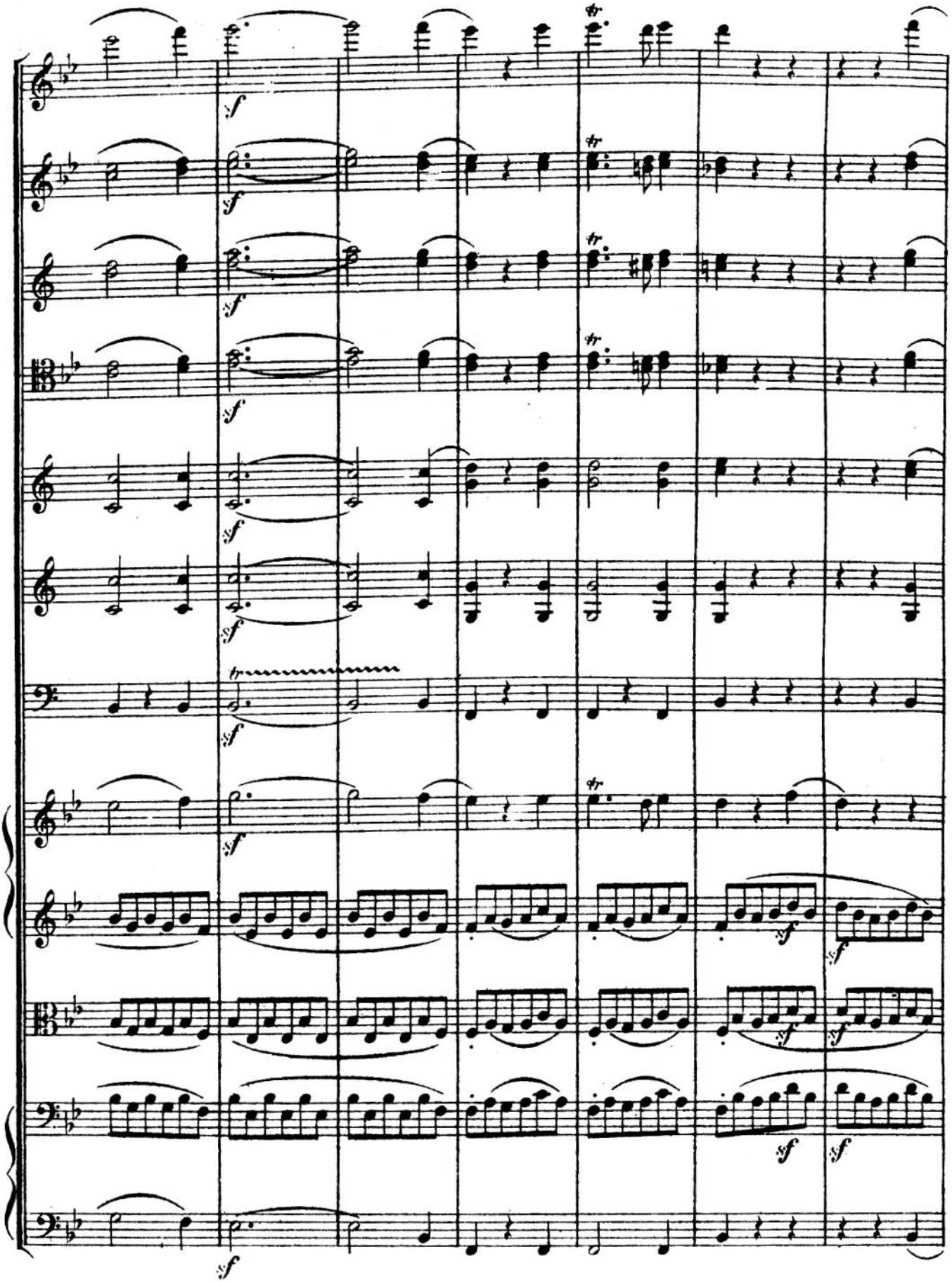

sfp

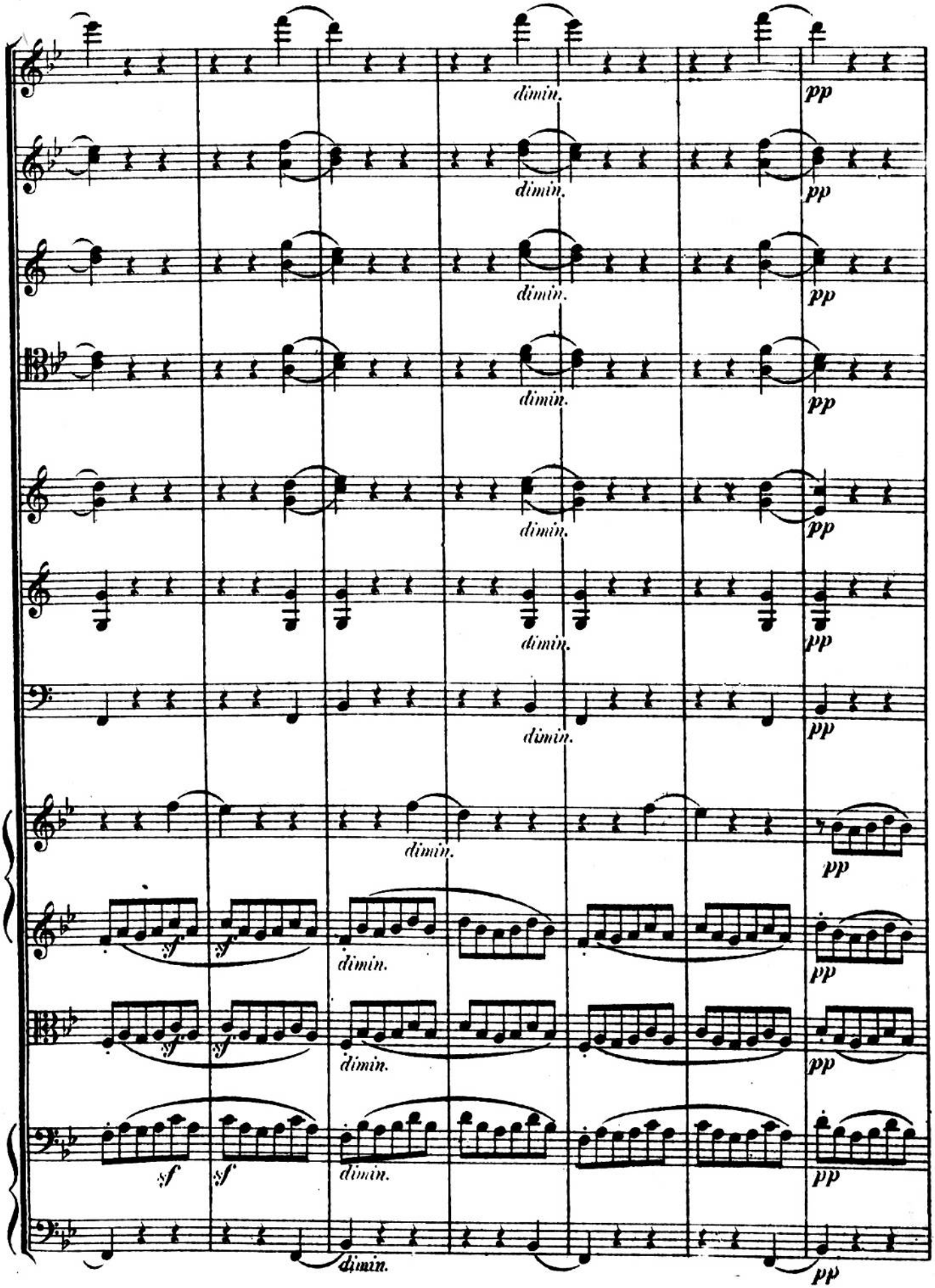

cresc.
cresc.
cresc.
cresc.
sf
sf
sf
sf
a 2.
p


pp
pizz.
p
pizz.
p
pizz.
p
pizz.
p
pizz.
p
sul G
arco
pp
pp
arco

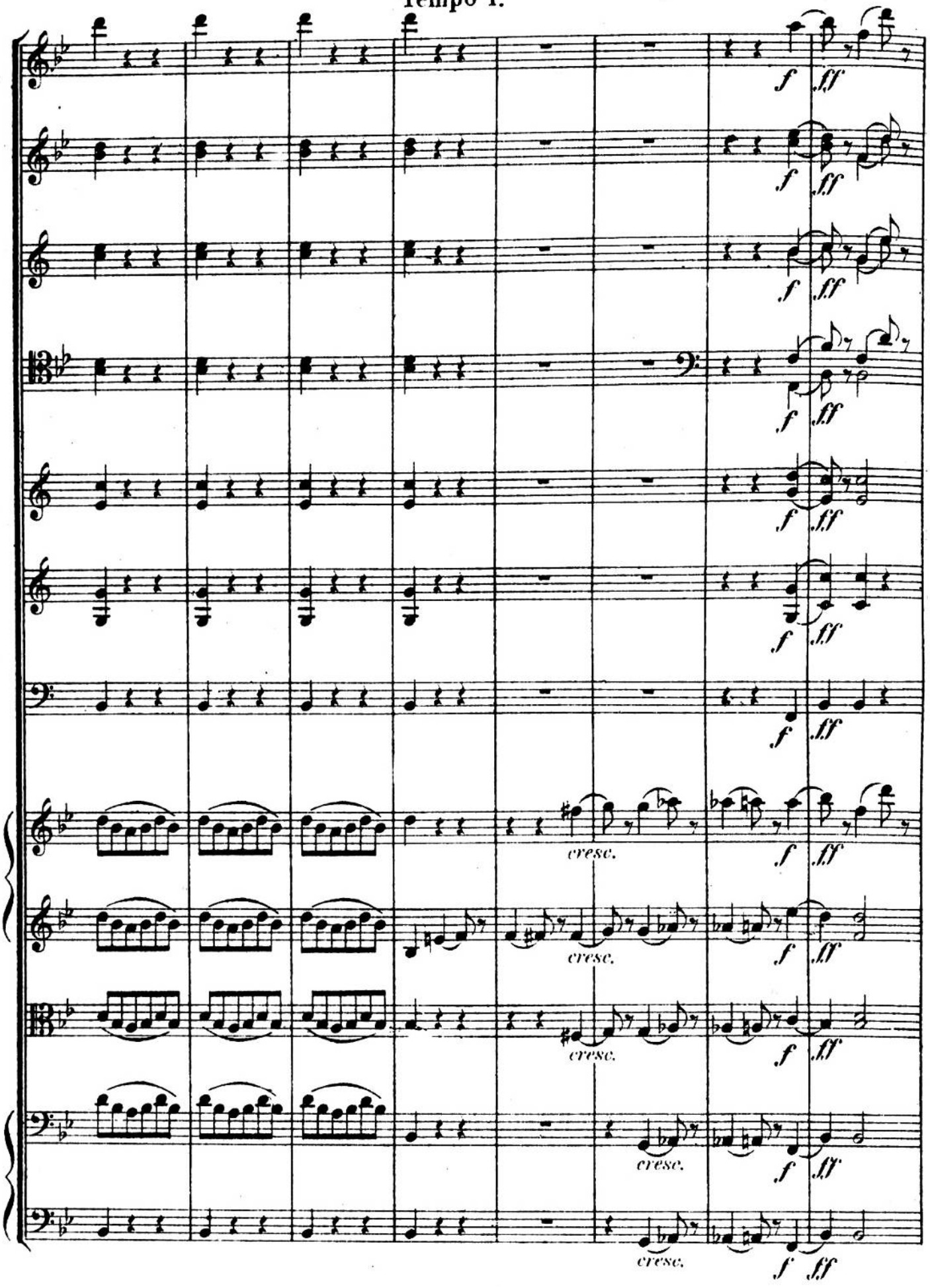

arco
pp
cresc. poco
a poco
sf

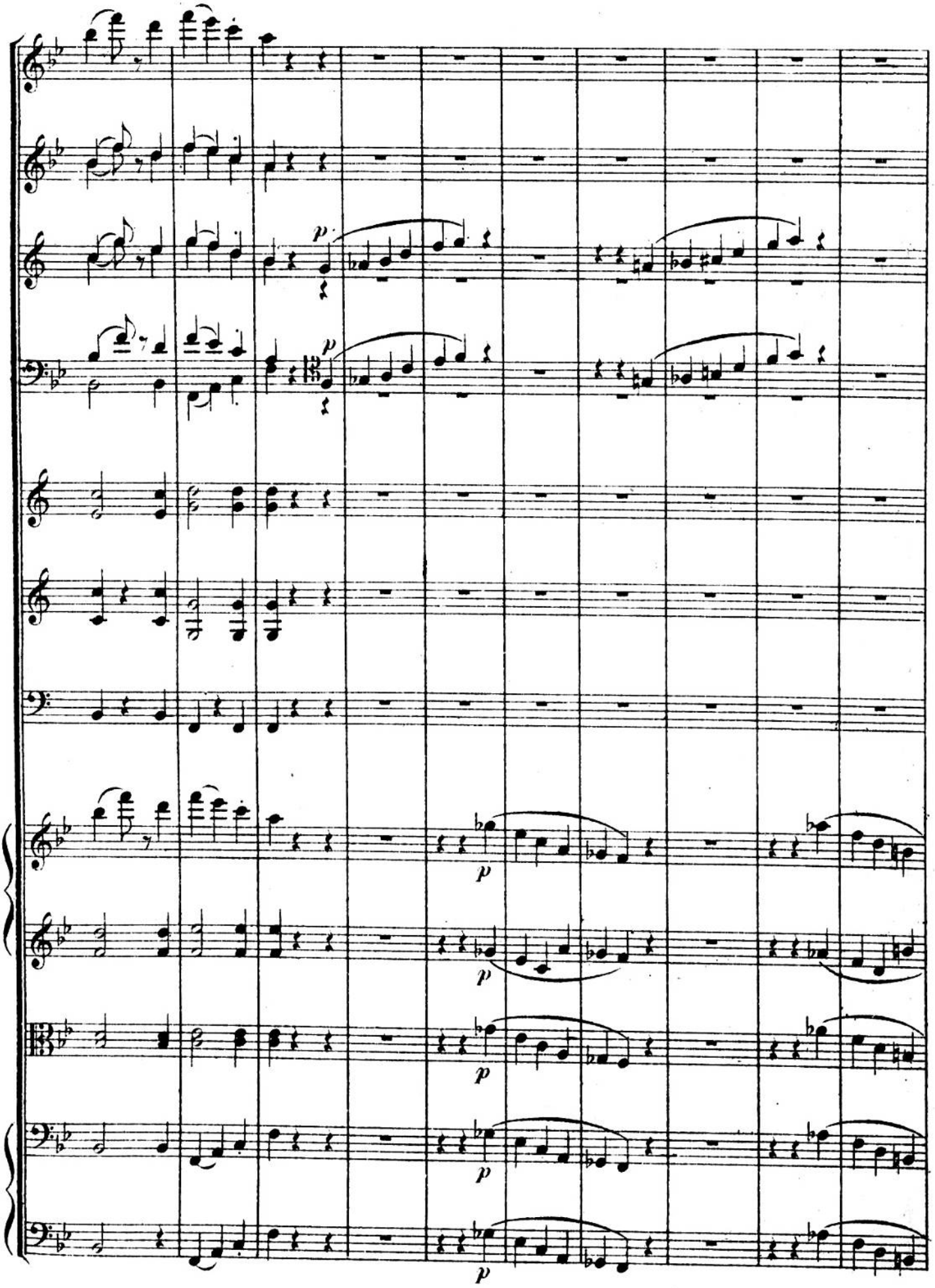

Fl.
sempre più cresc.
ff
Ob.
ff
Clar.
tr
sempre più cresc.
ff
Fag.
tr
sempre più cresc.
ff
Cor.
sempre più cresc.
ff
Tr.
ff
Timp.
ff
Viol.
ff
sempre più cresc.
ff
sempre più cresc.
ff
sempre più cresc.
ff
arco
ff

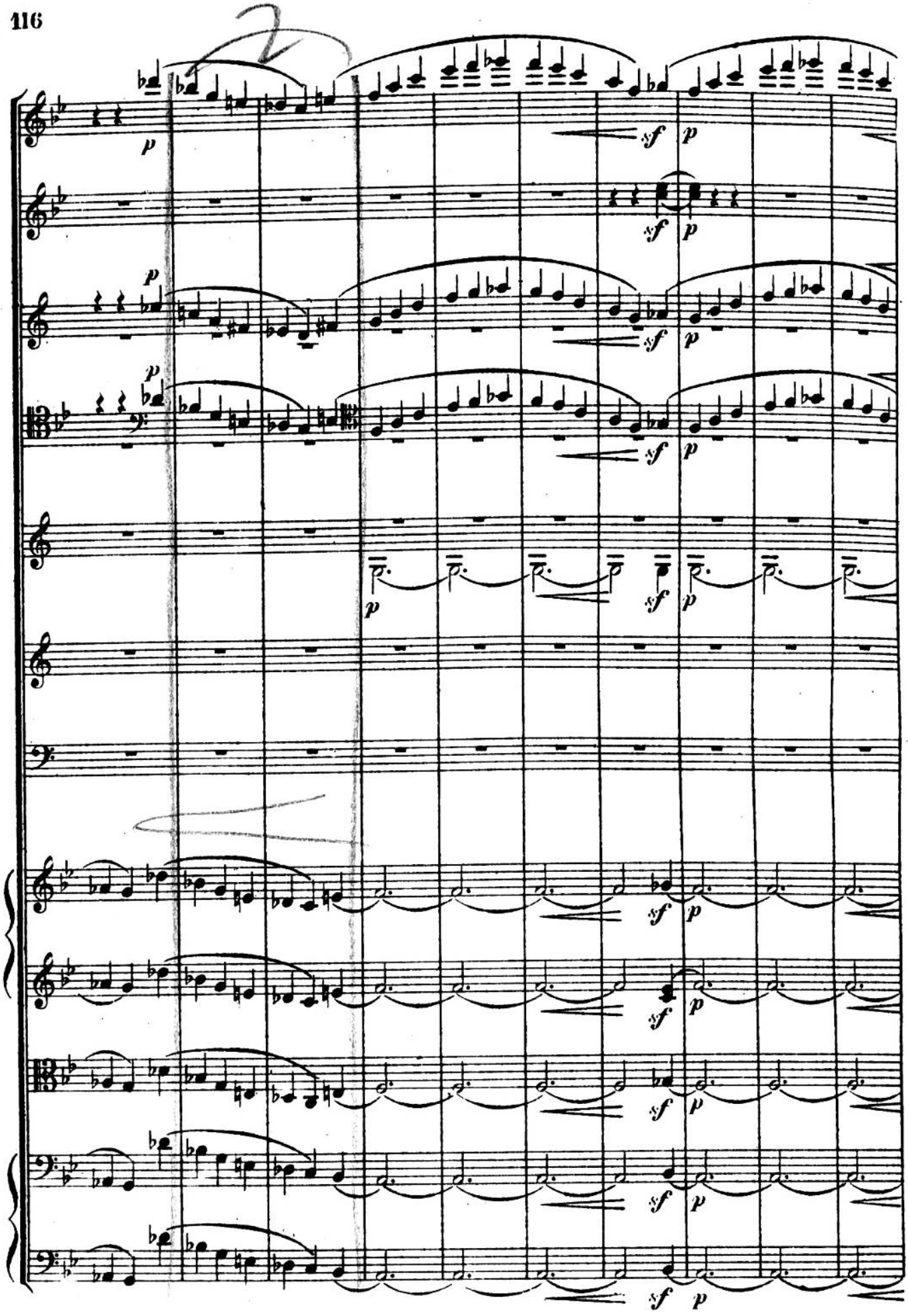


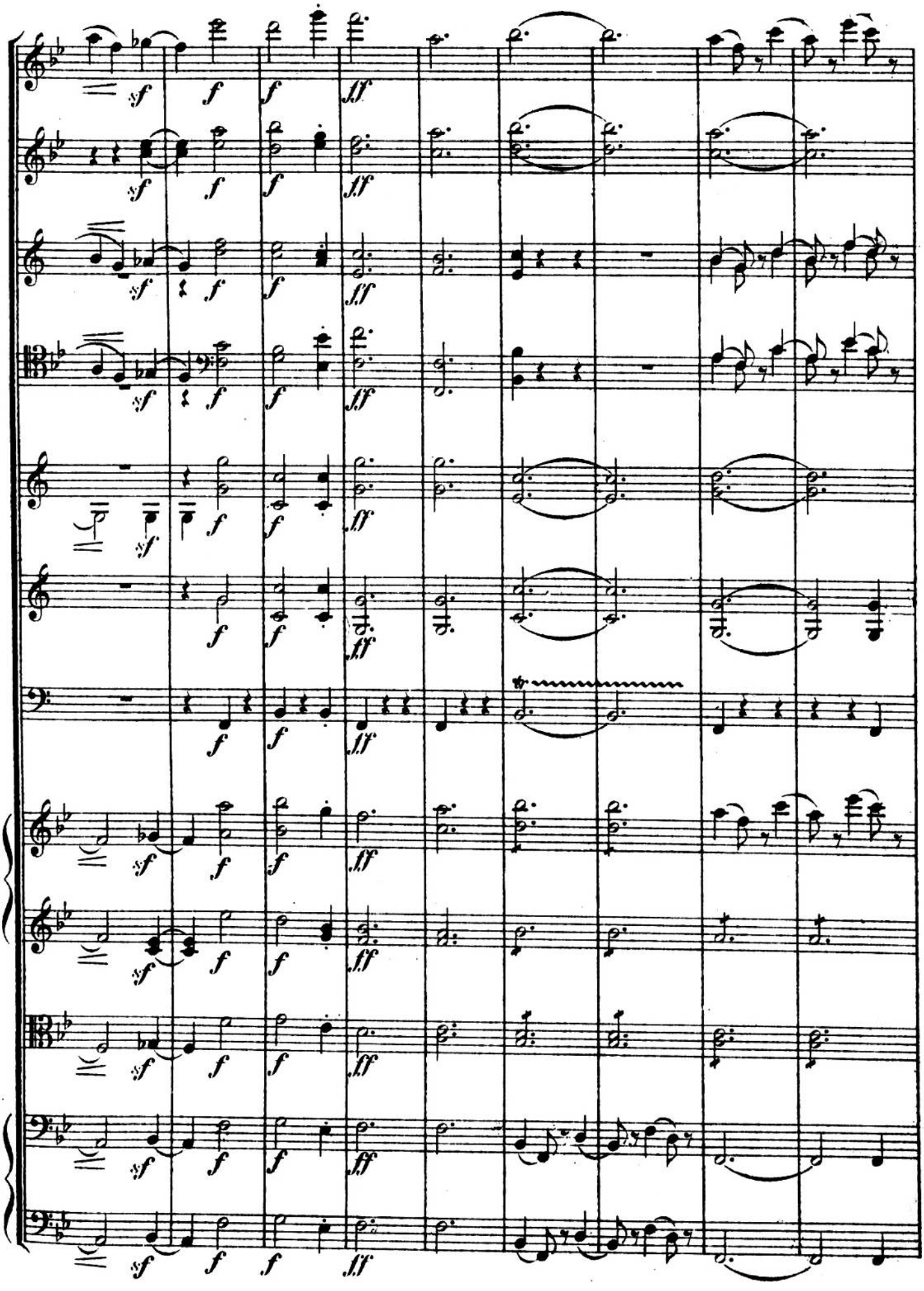

dimin.
pp
sf

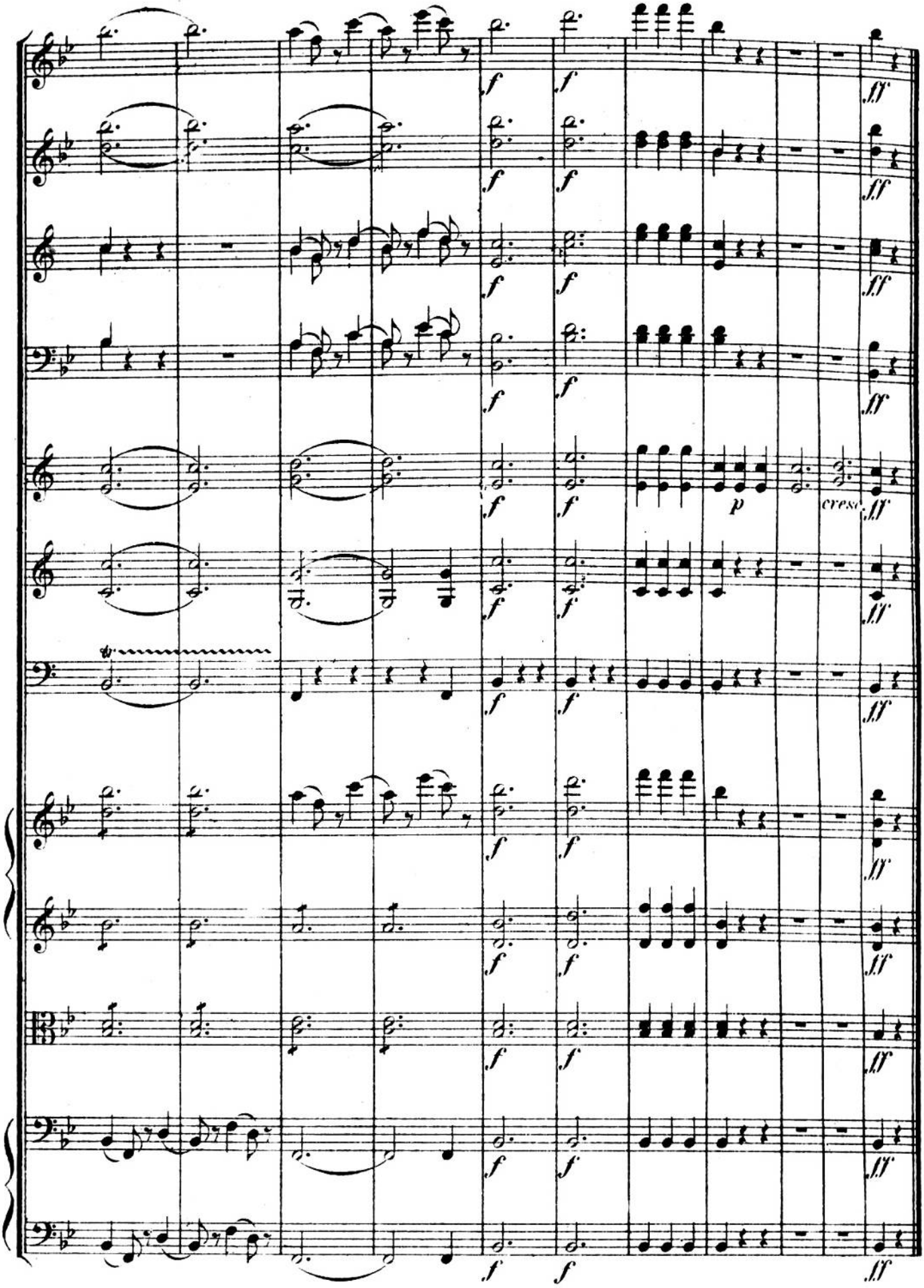
Tempo I.

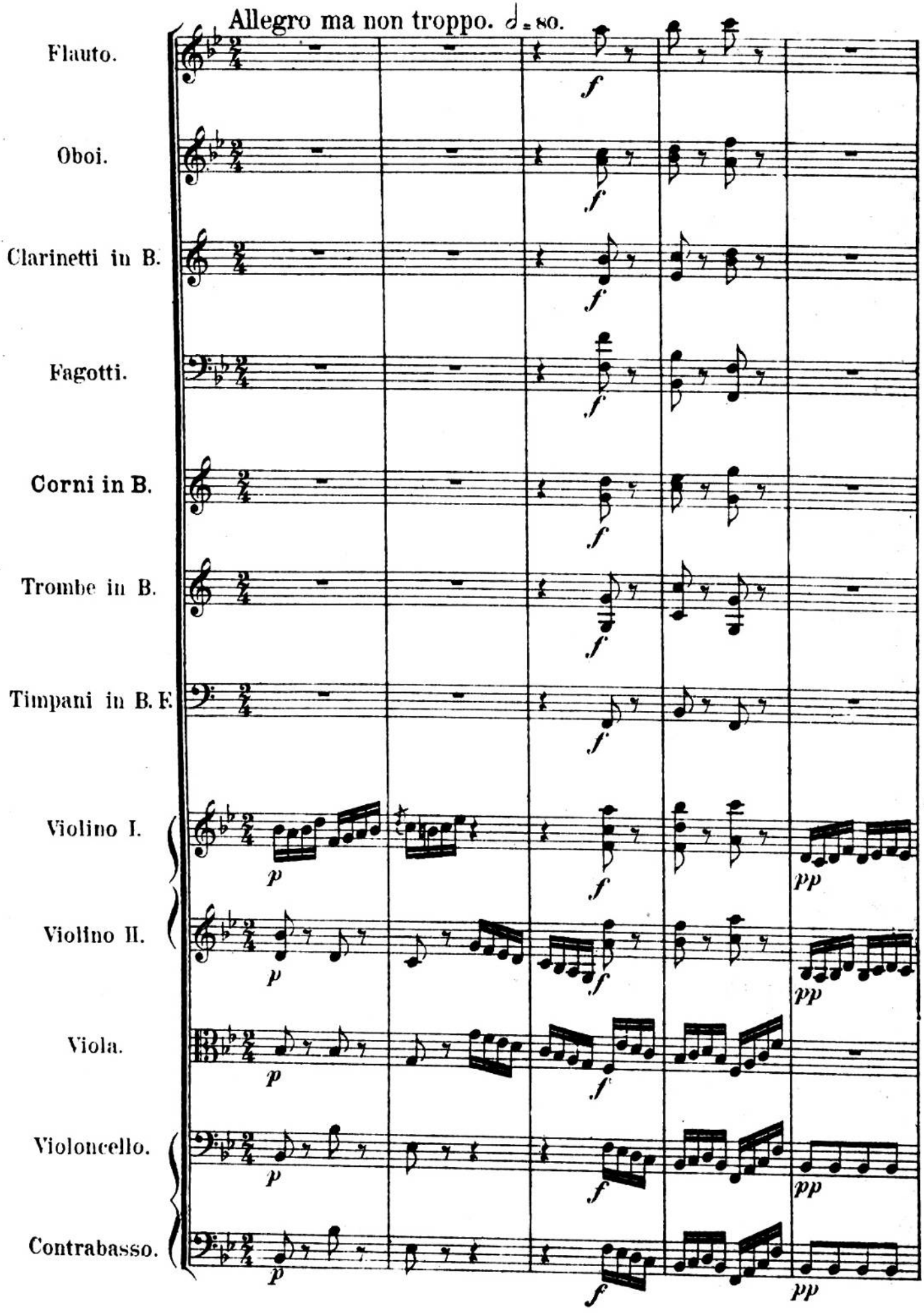


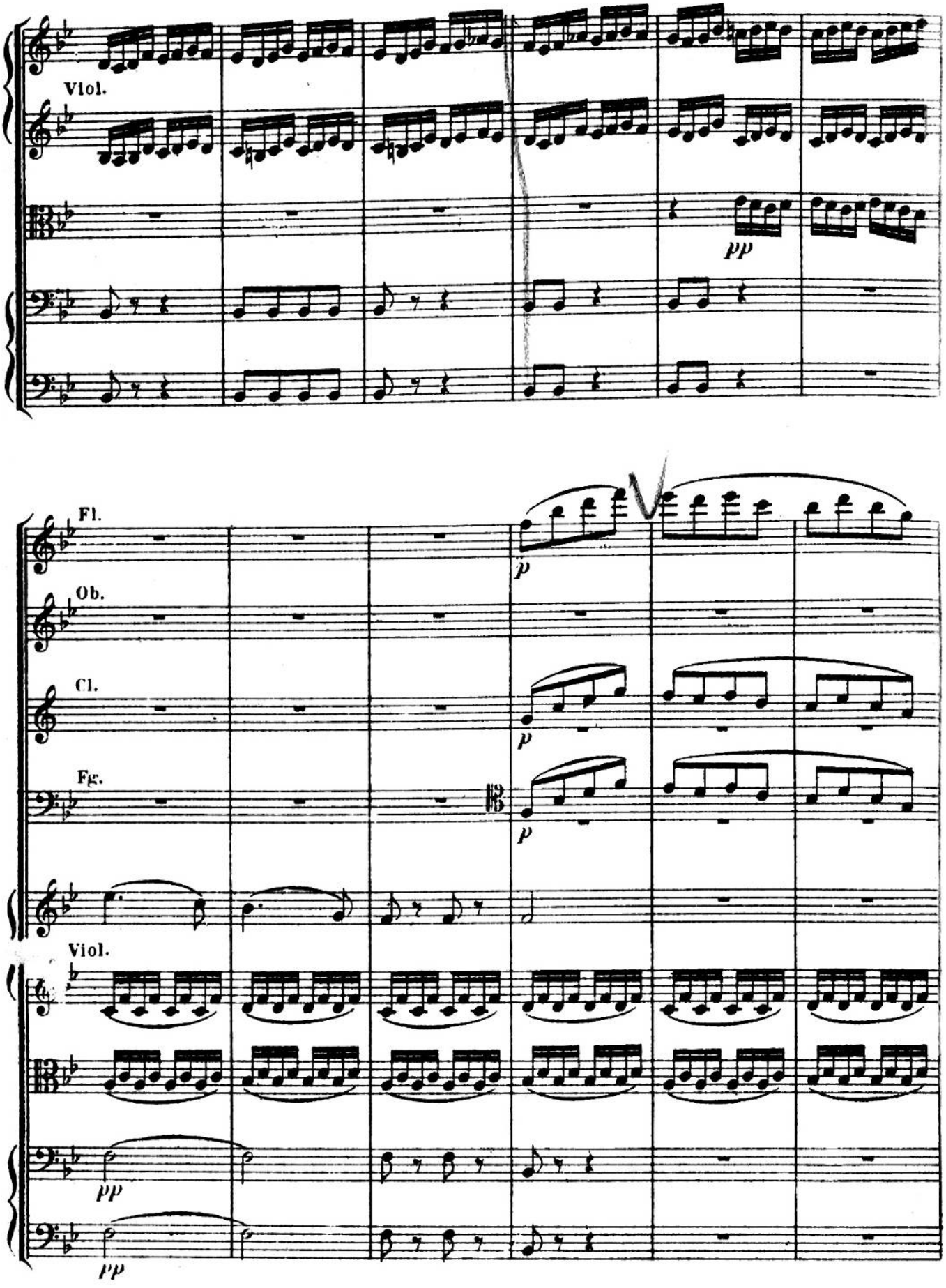

p
p
p
p
p
p
p




sf
f
ff


f
ff
p
cresc.


Allegro ma non troppo. ♩= 80.
Flauto.
Oboi.
Clarinetti in B.
Fagotti.
Corni in B.
Trombe in B.
Timpani in B. F.
Violino I.
Violino II.
Viola.
Violoncello.
Contrabasso.
f
p
pp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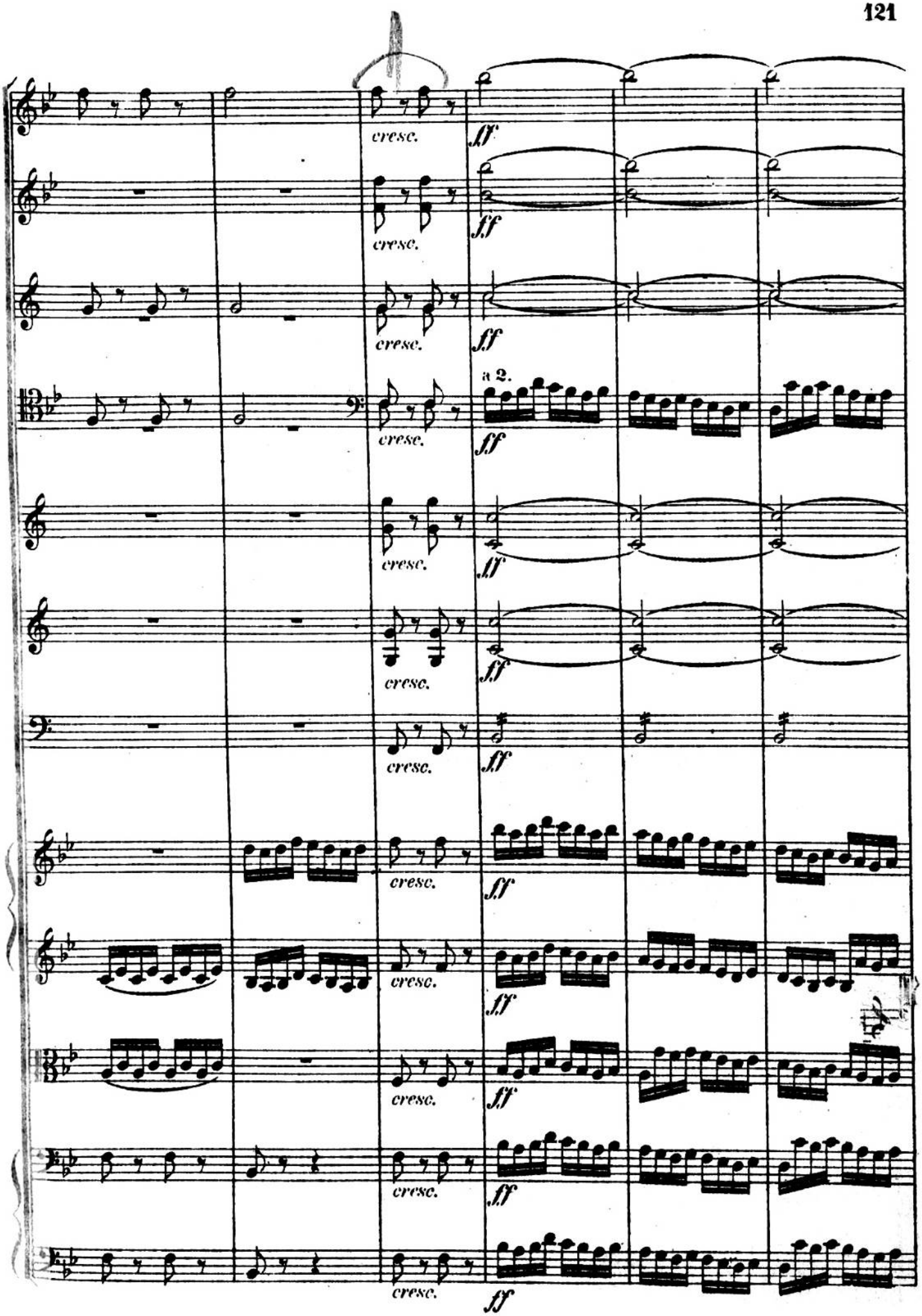
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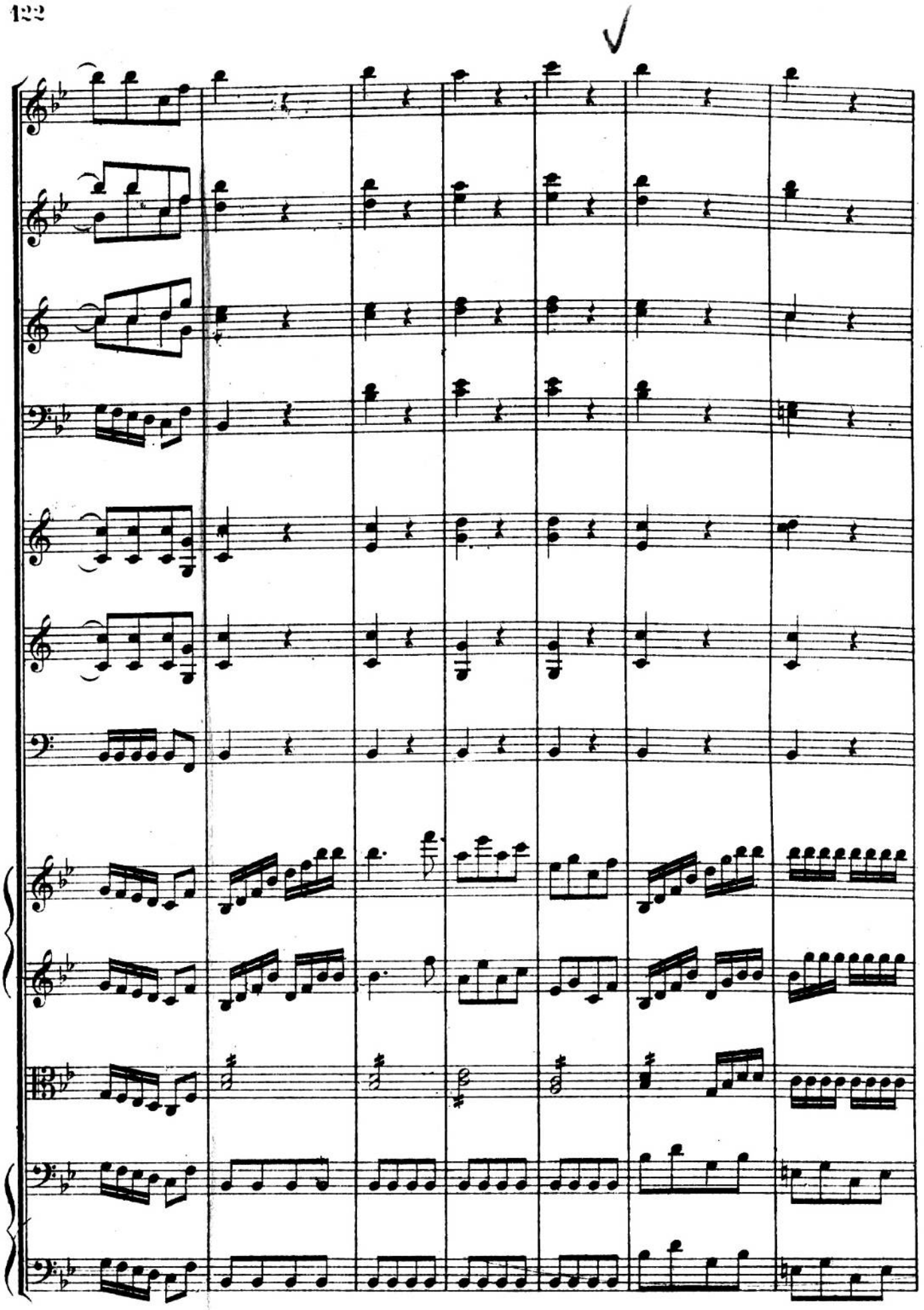

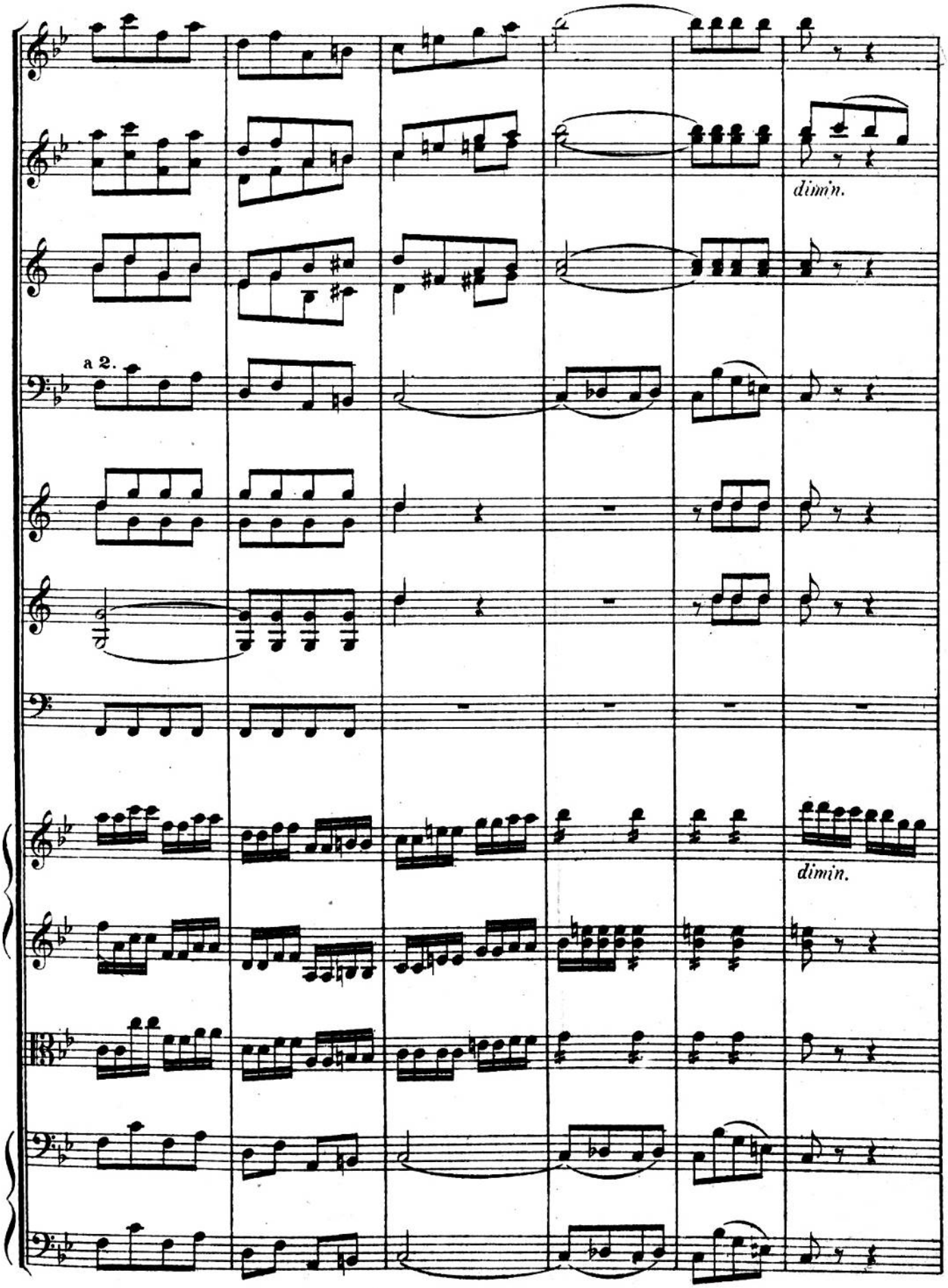
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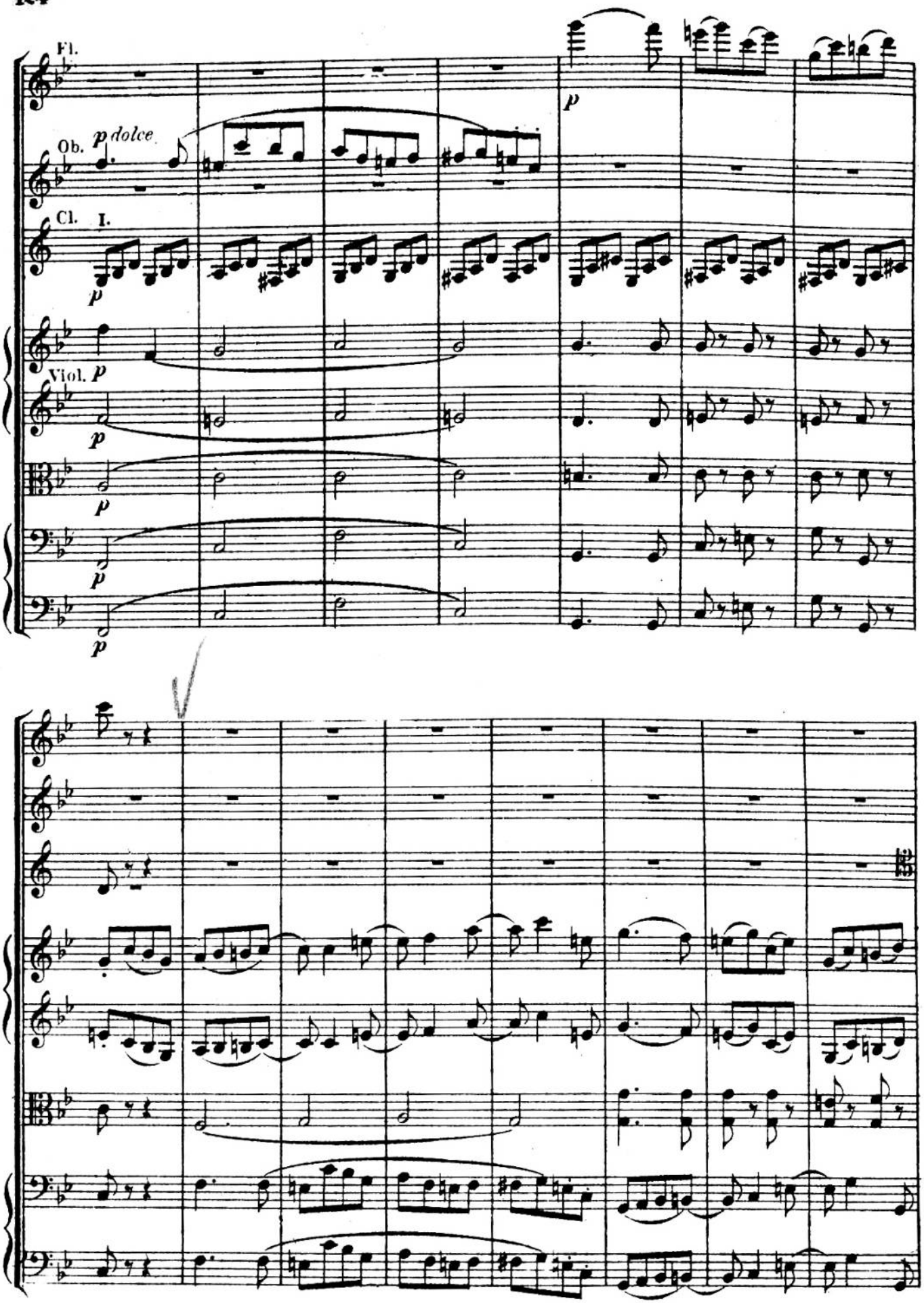
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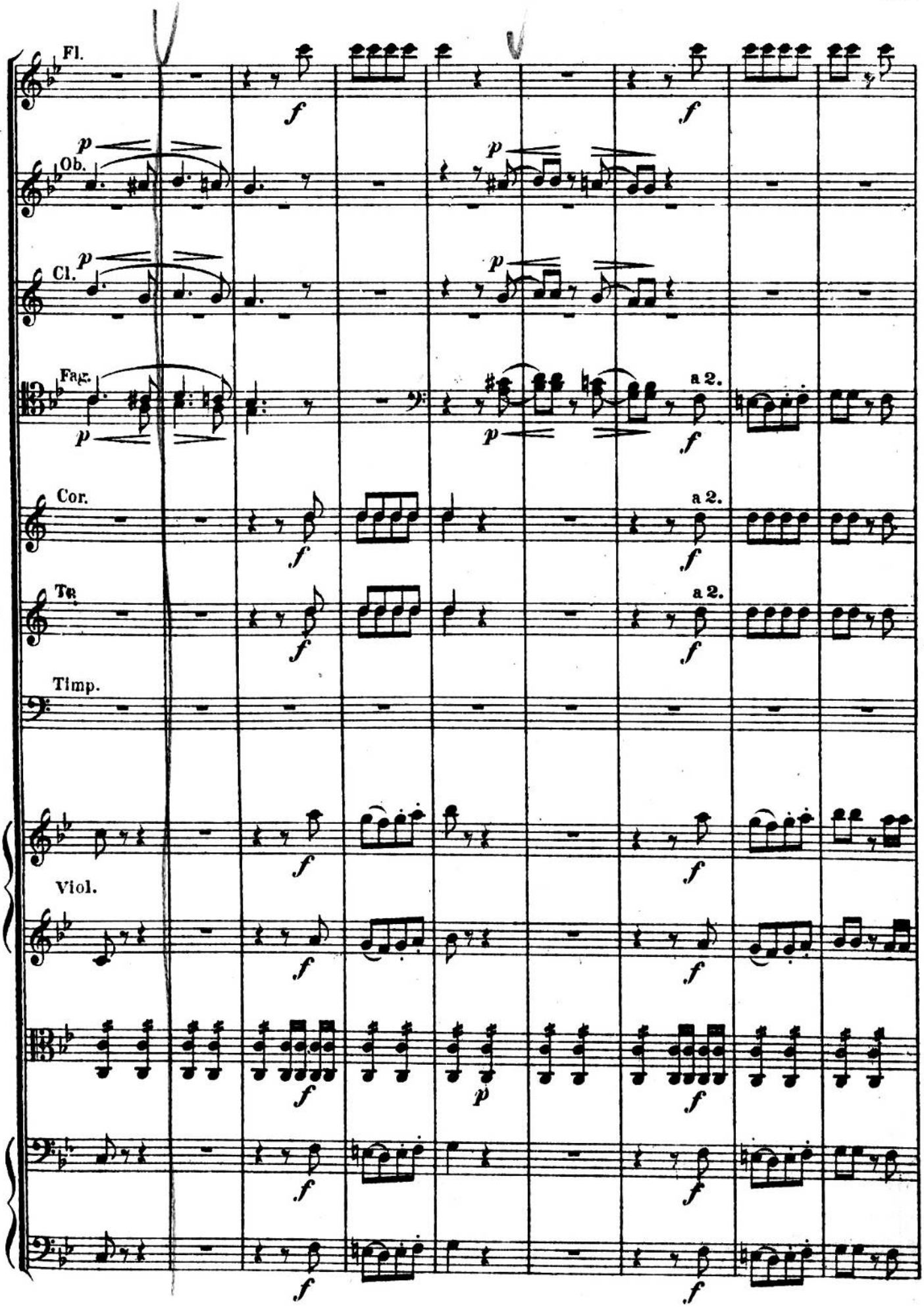
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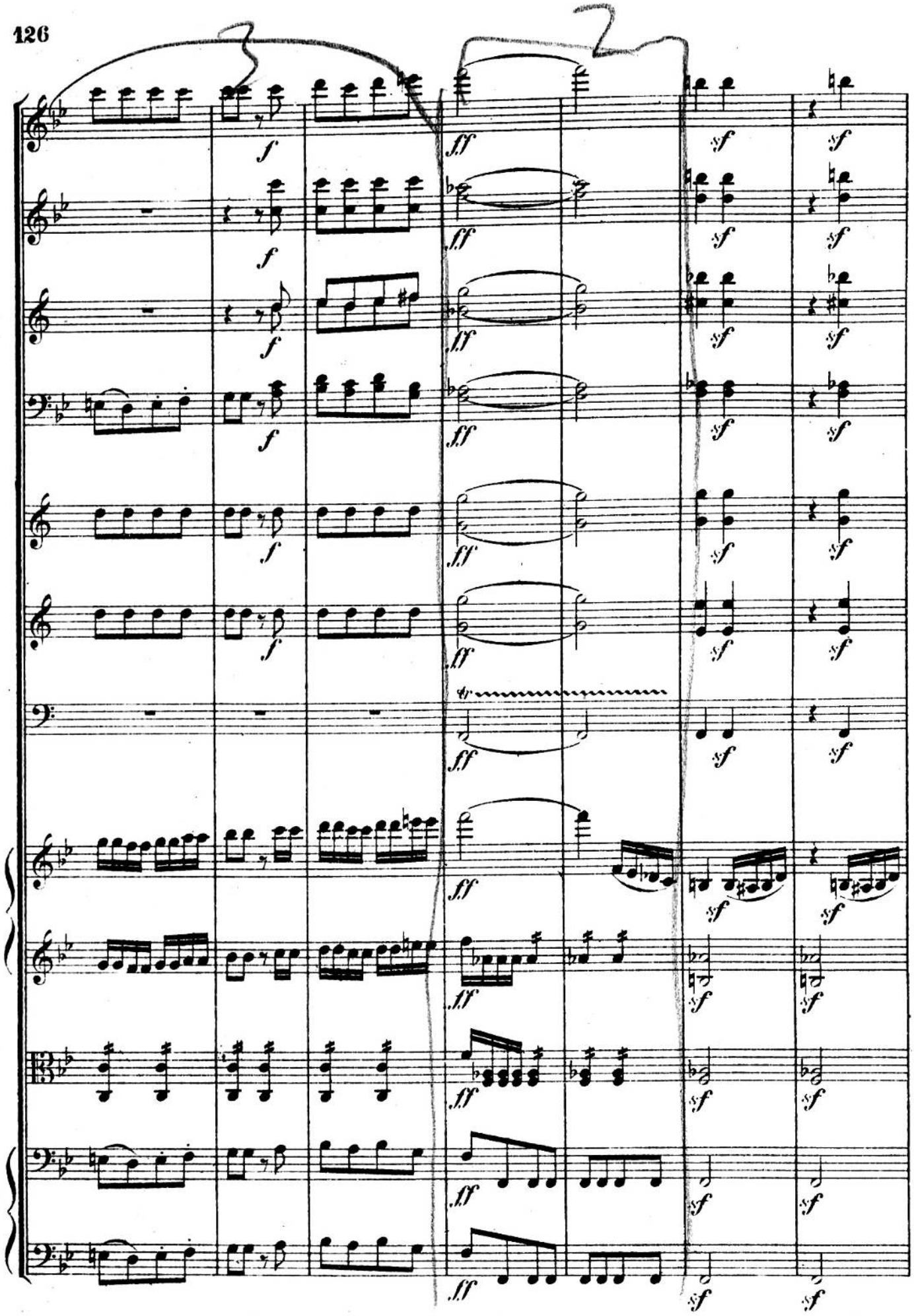

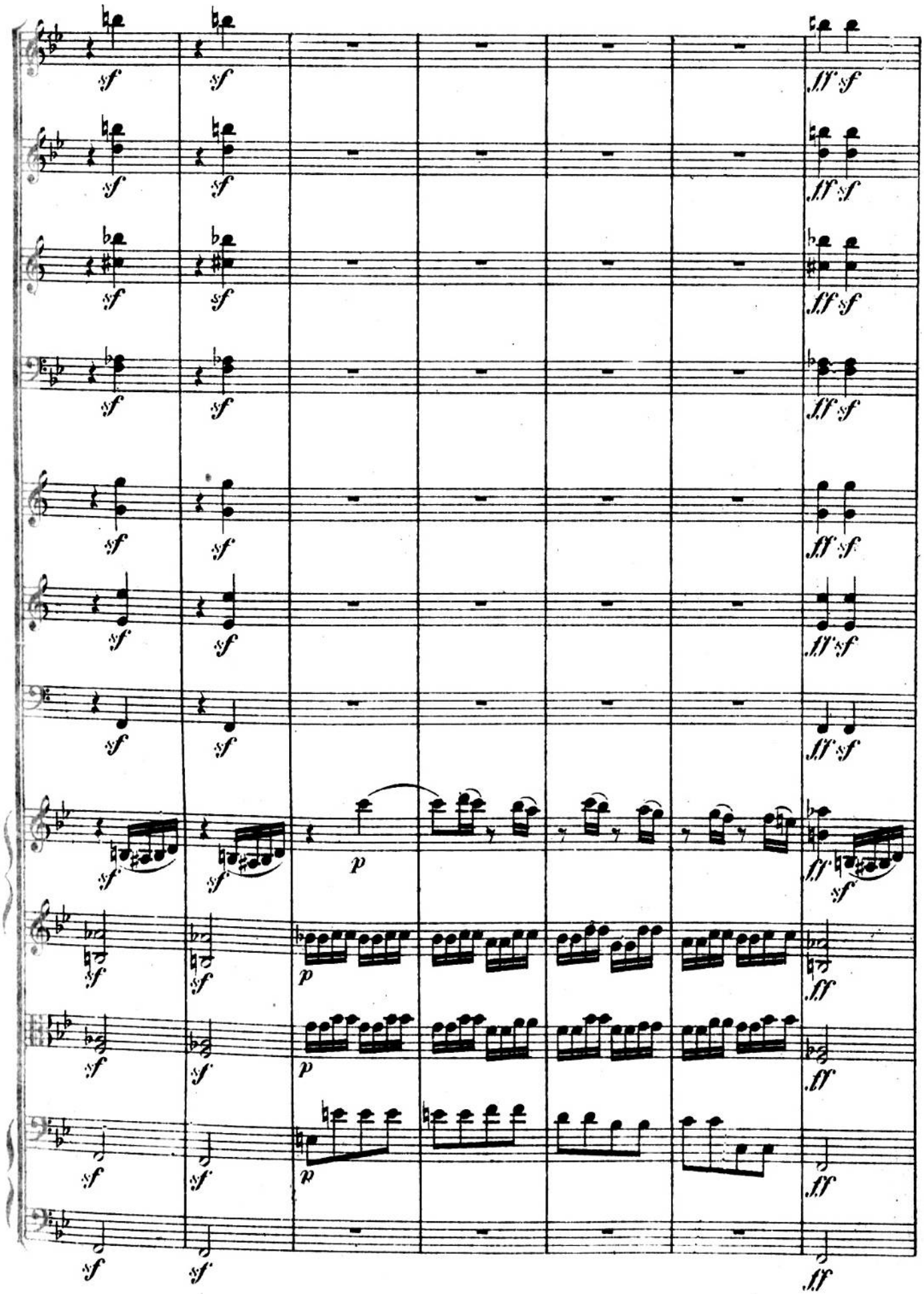

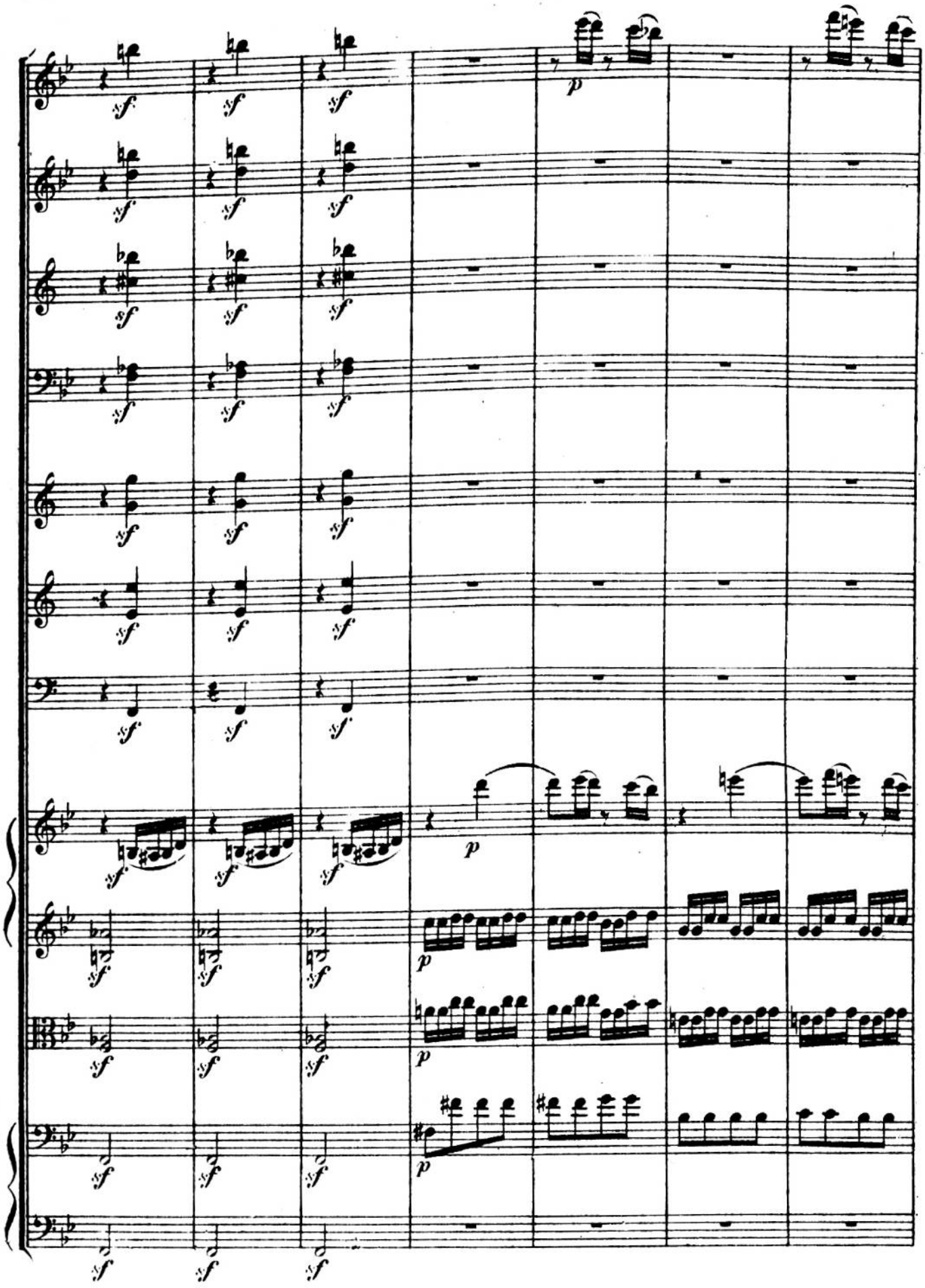

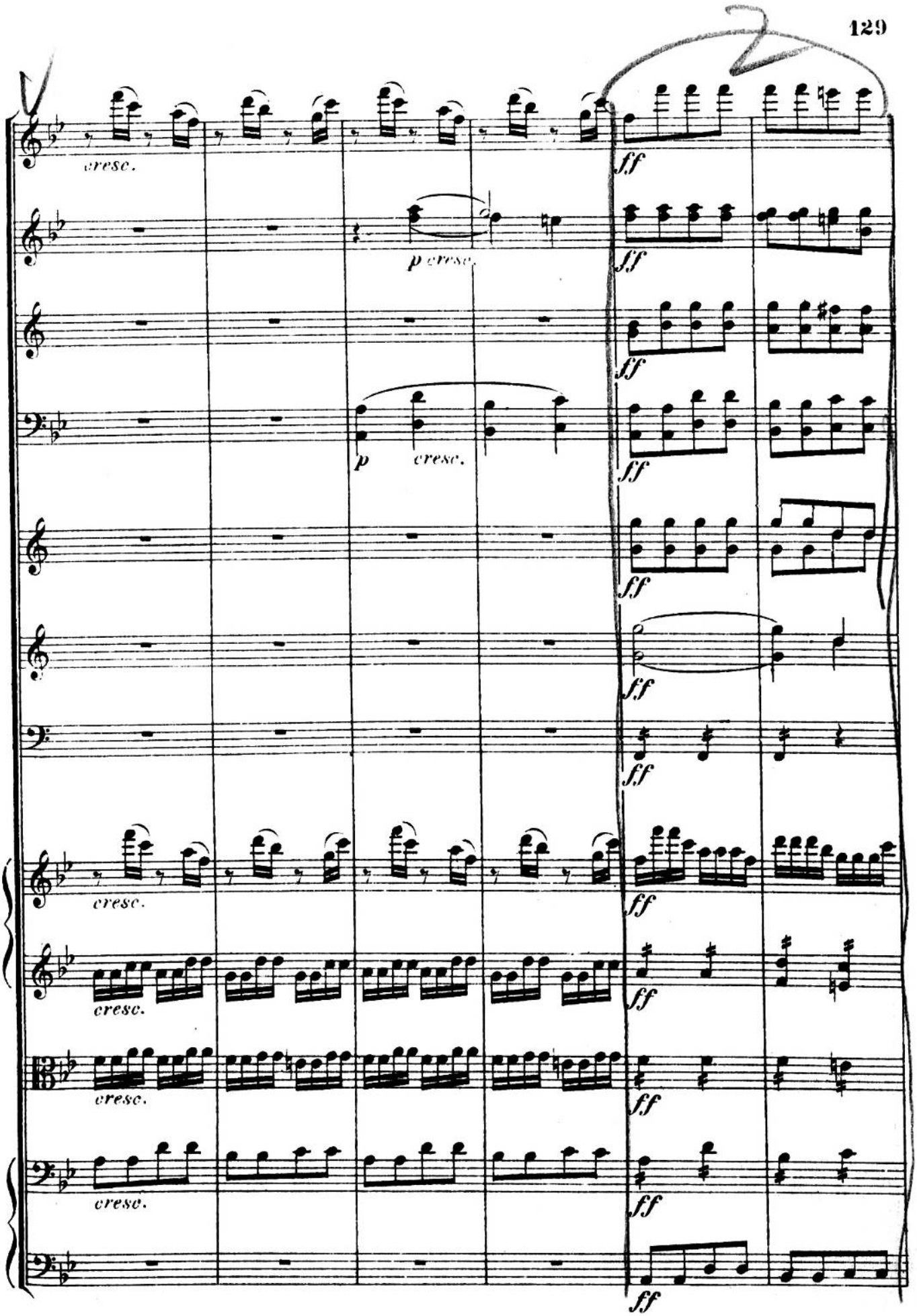
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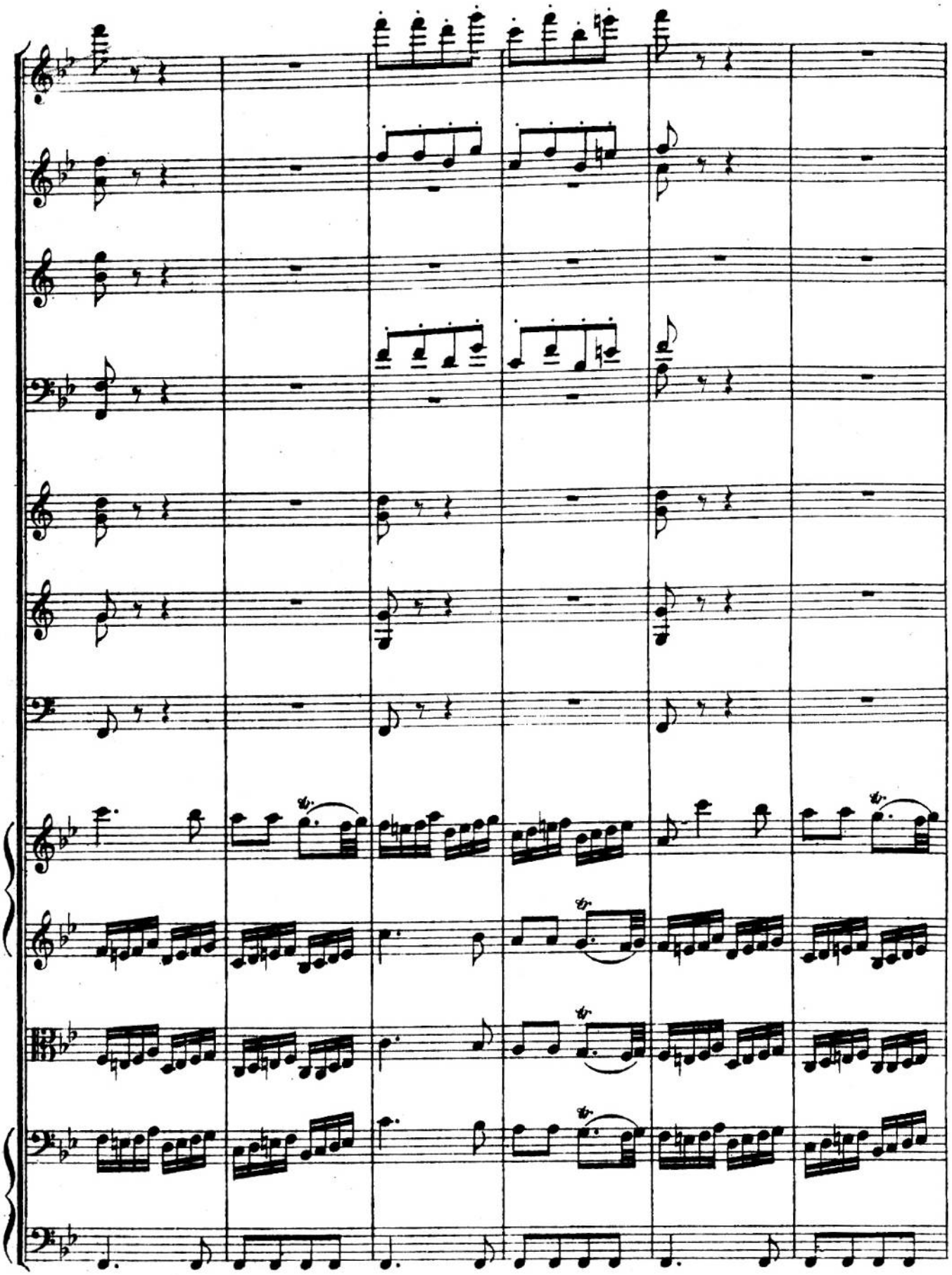

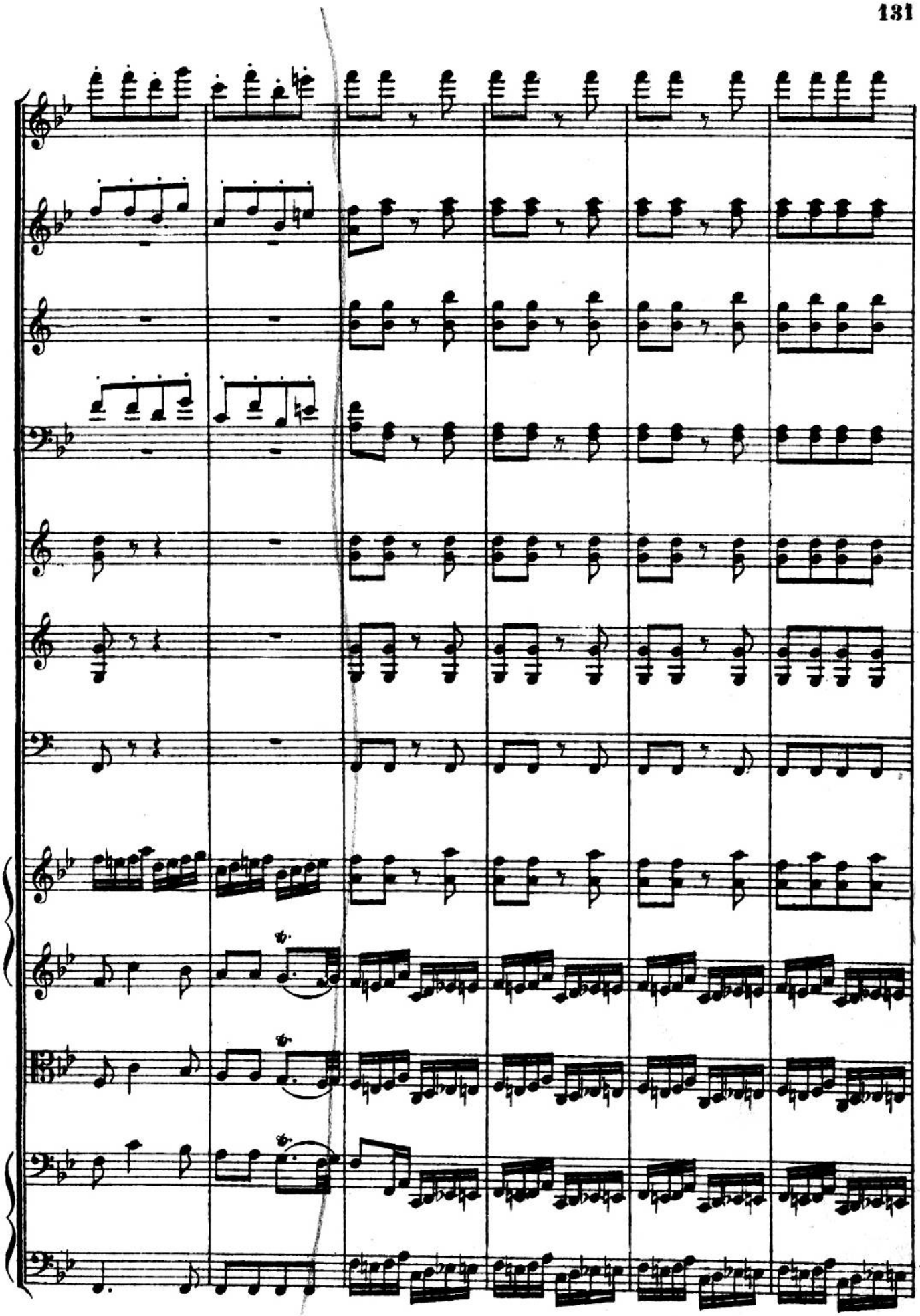

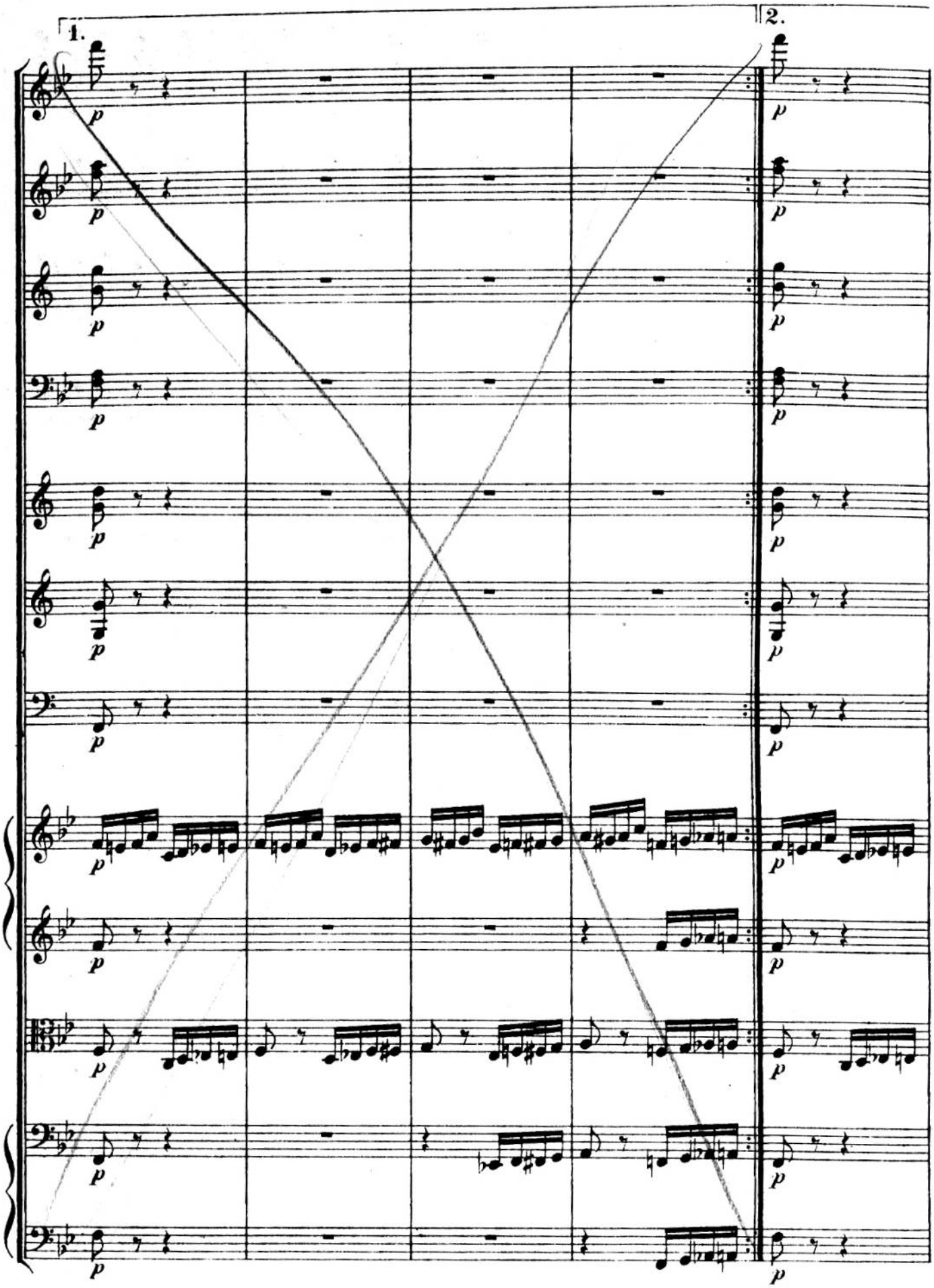
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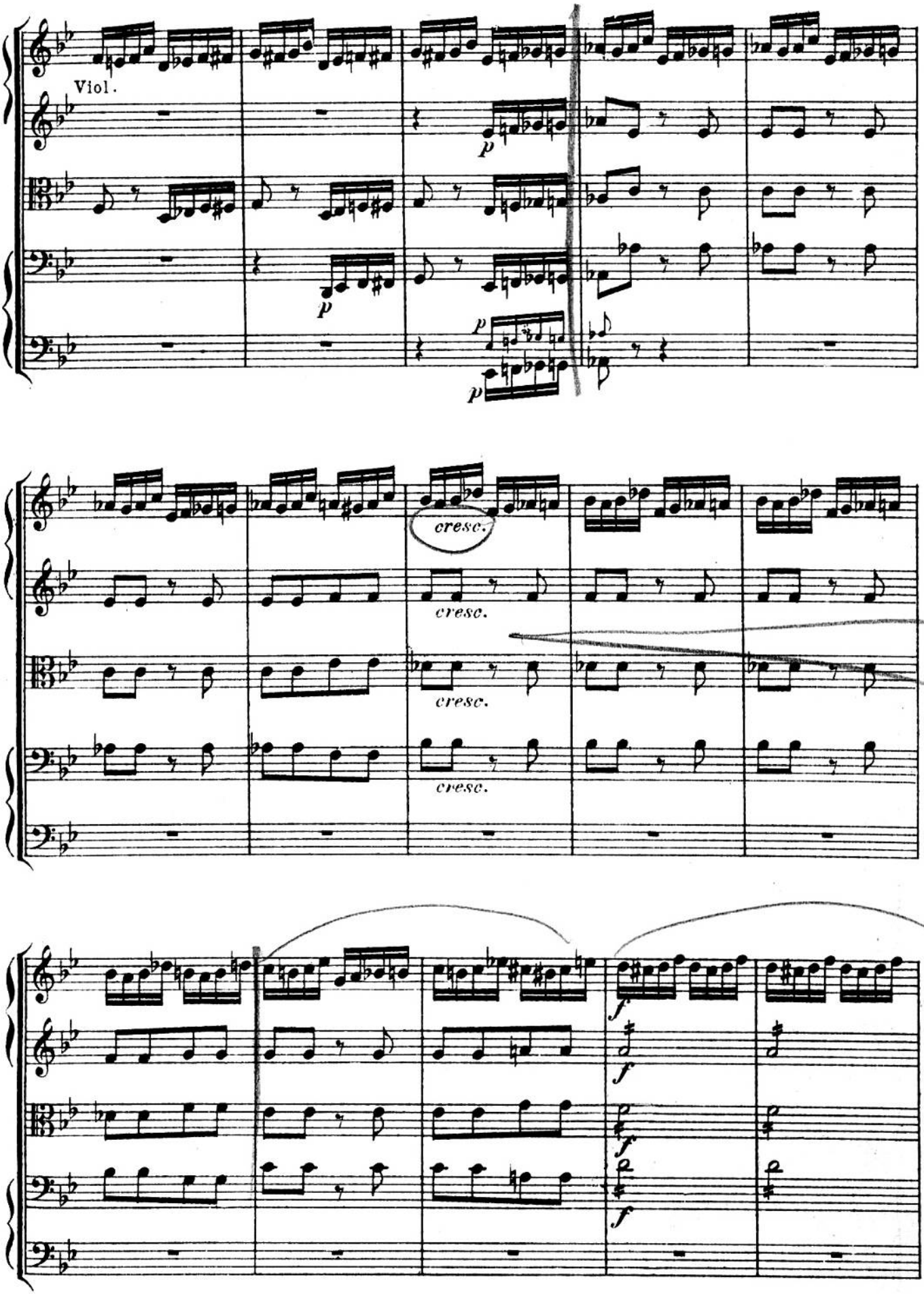
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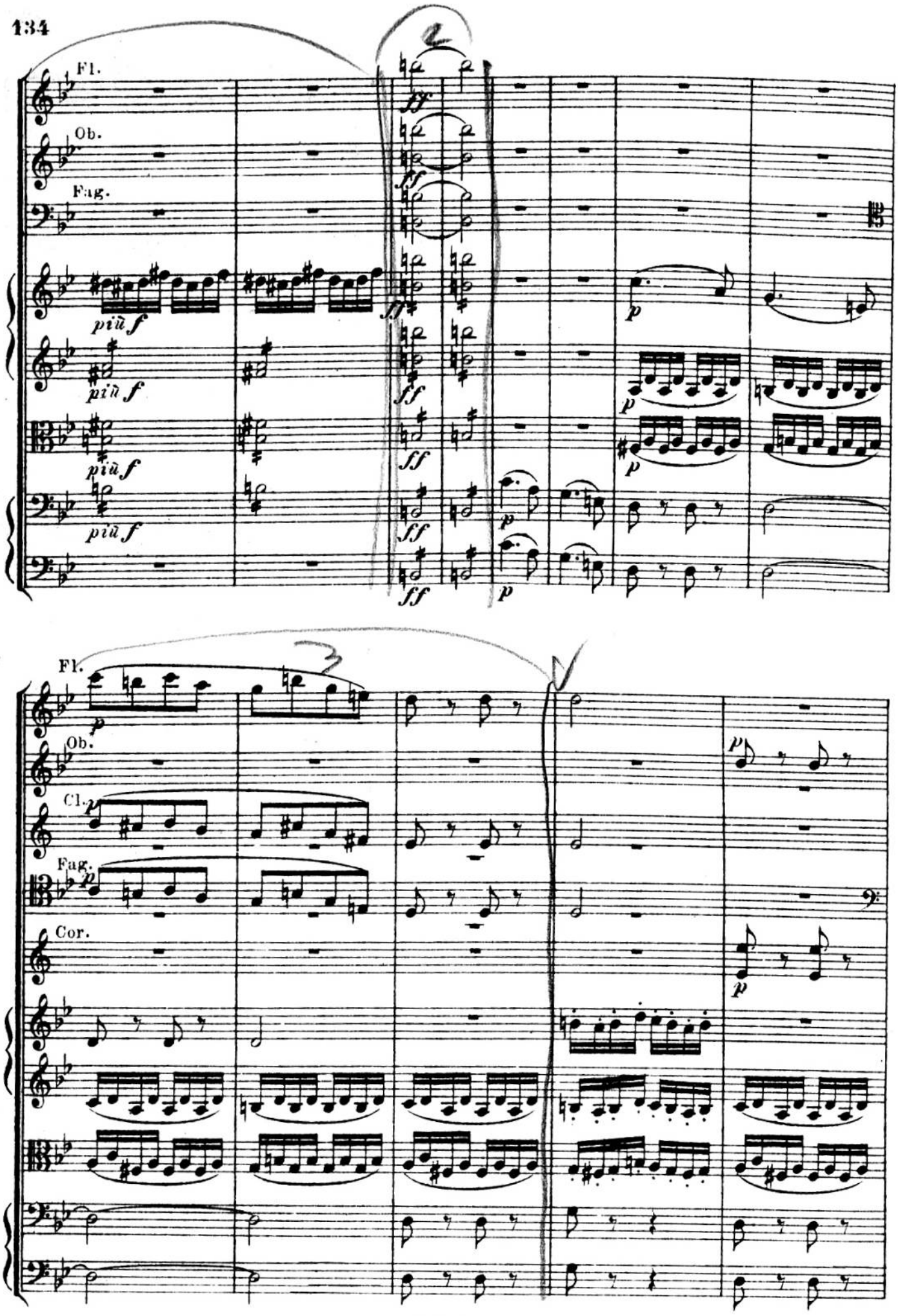
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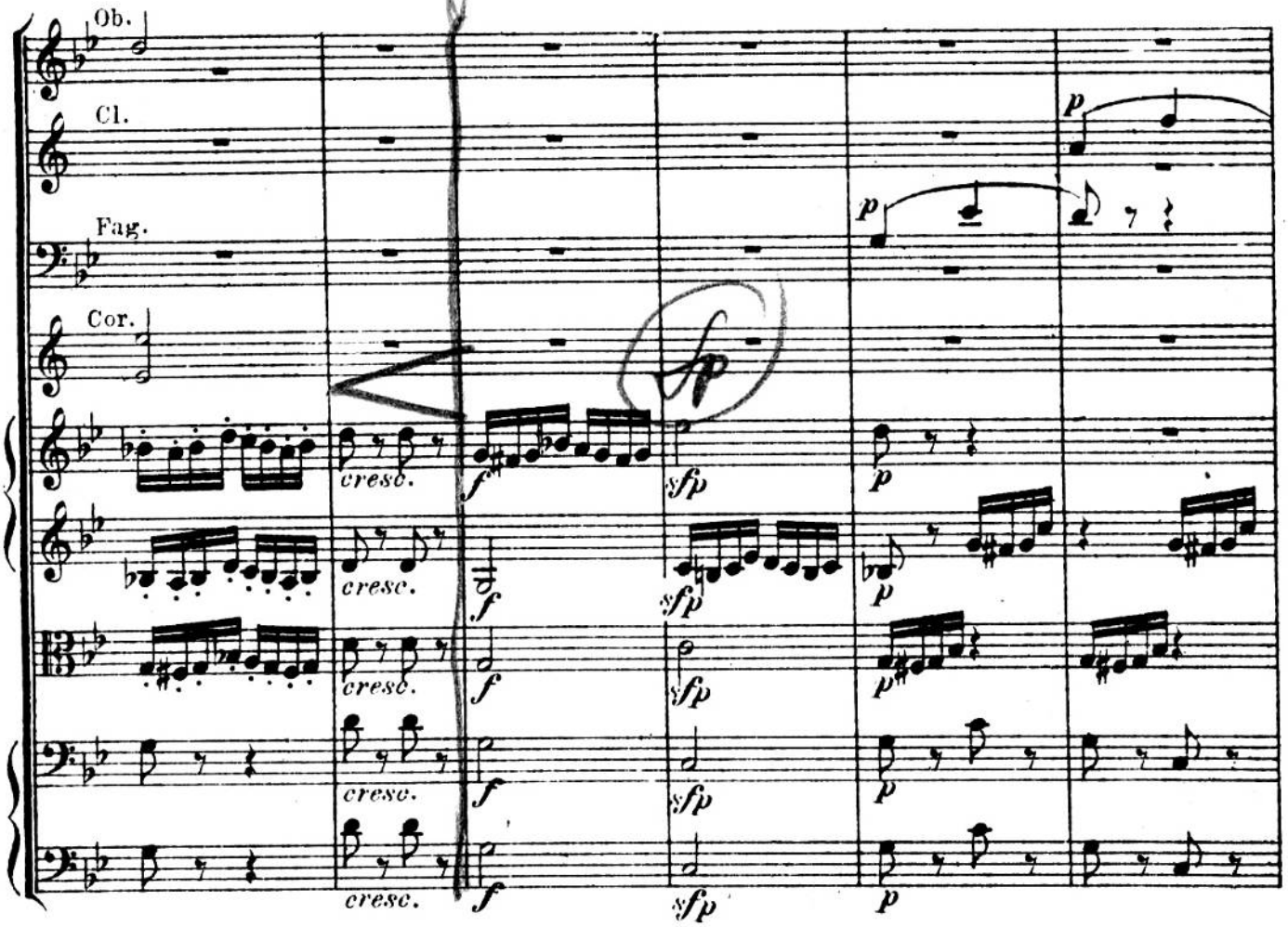
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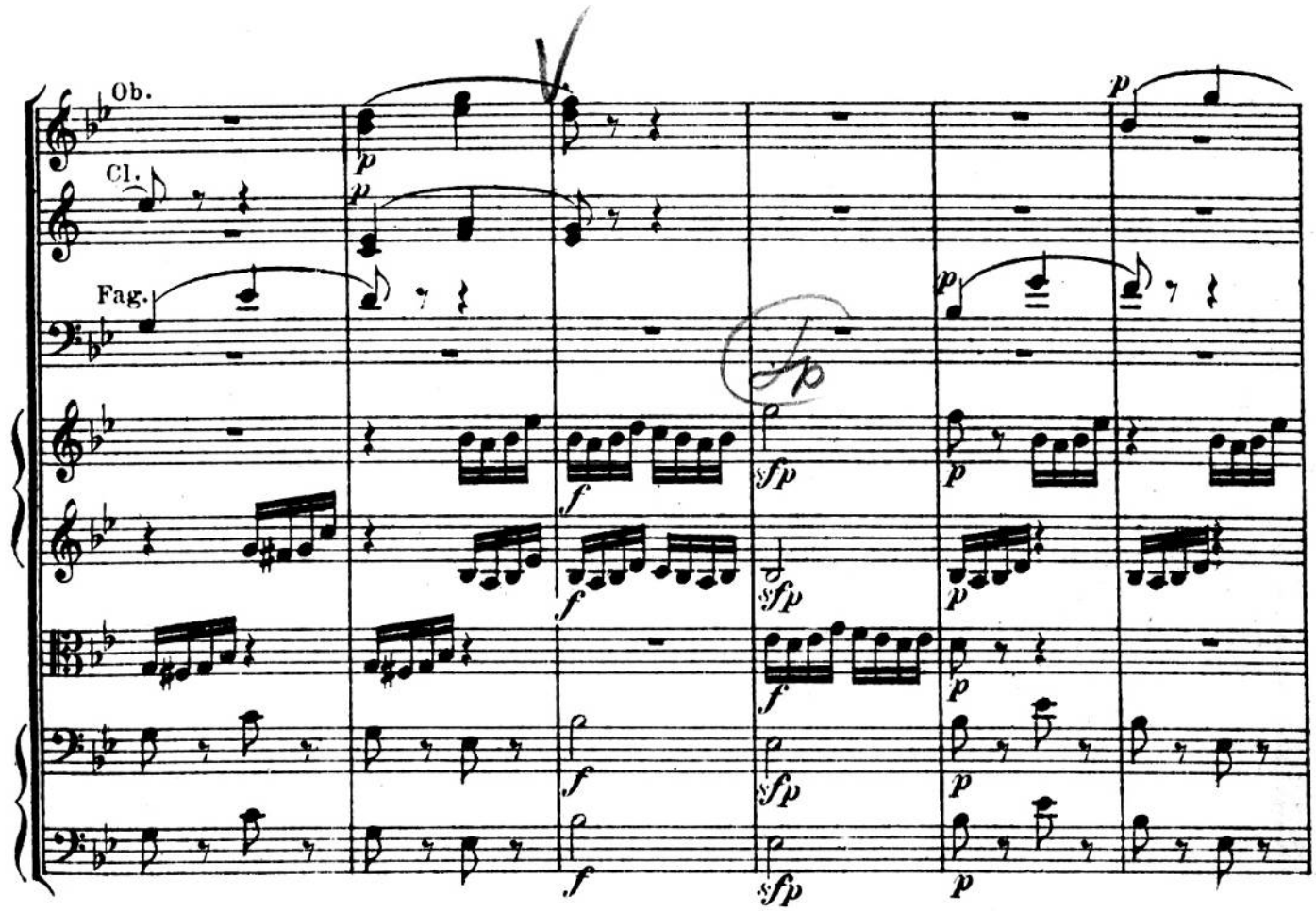
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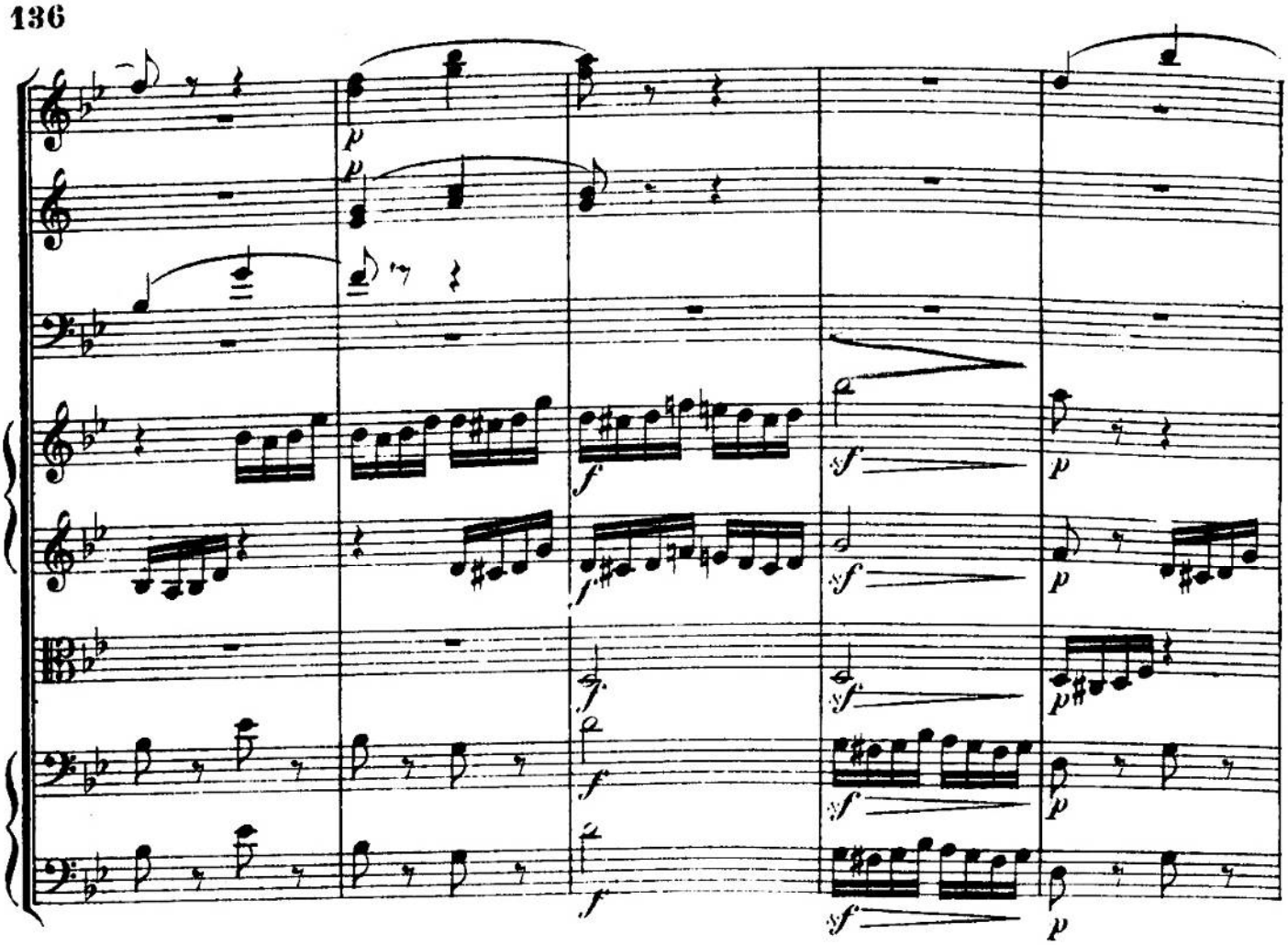

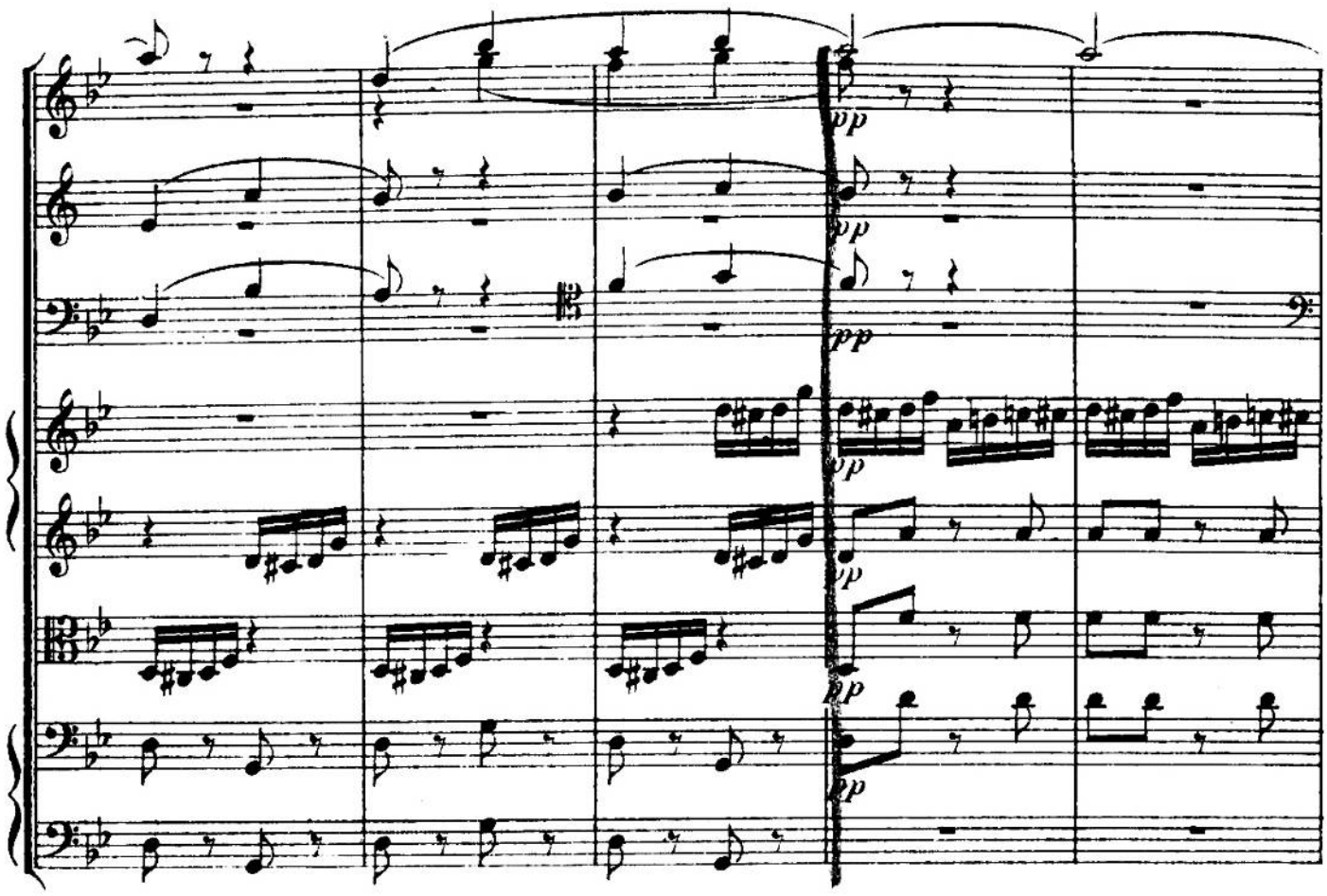

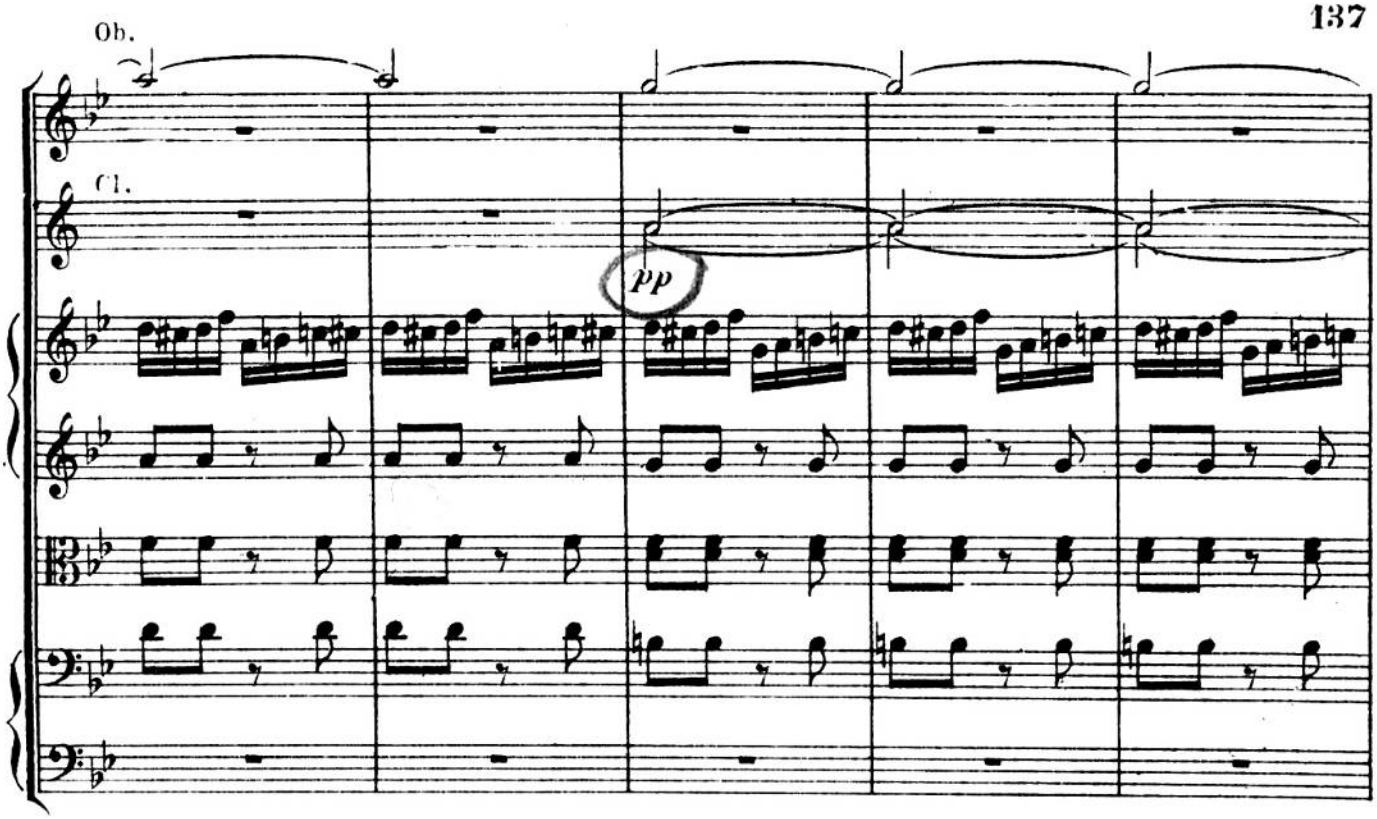
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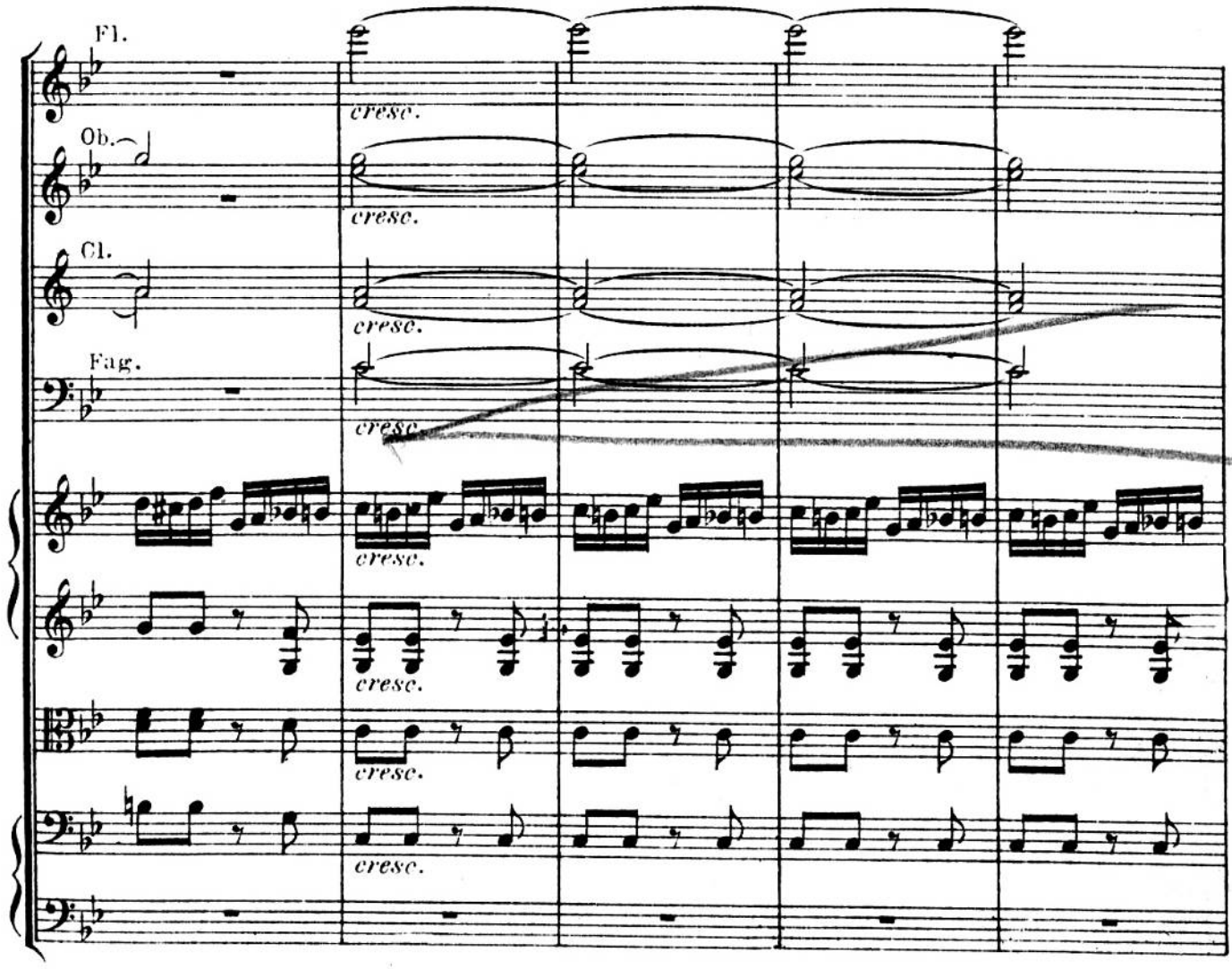
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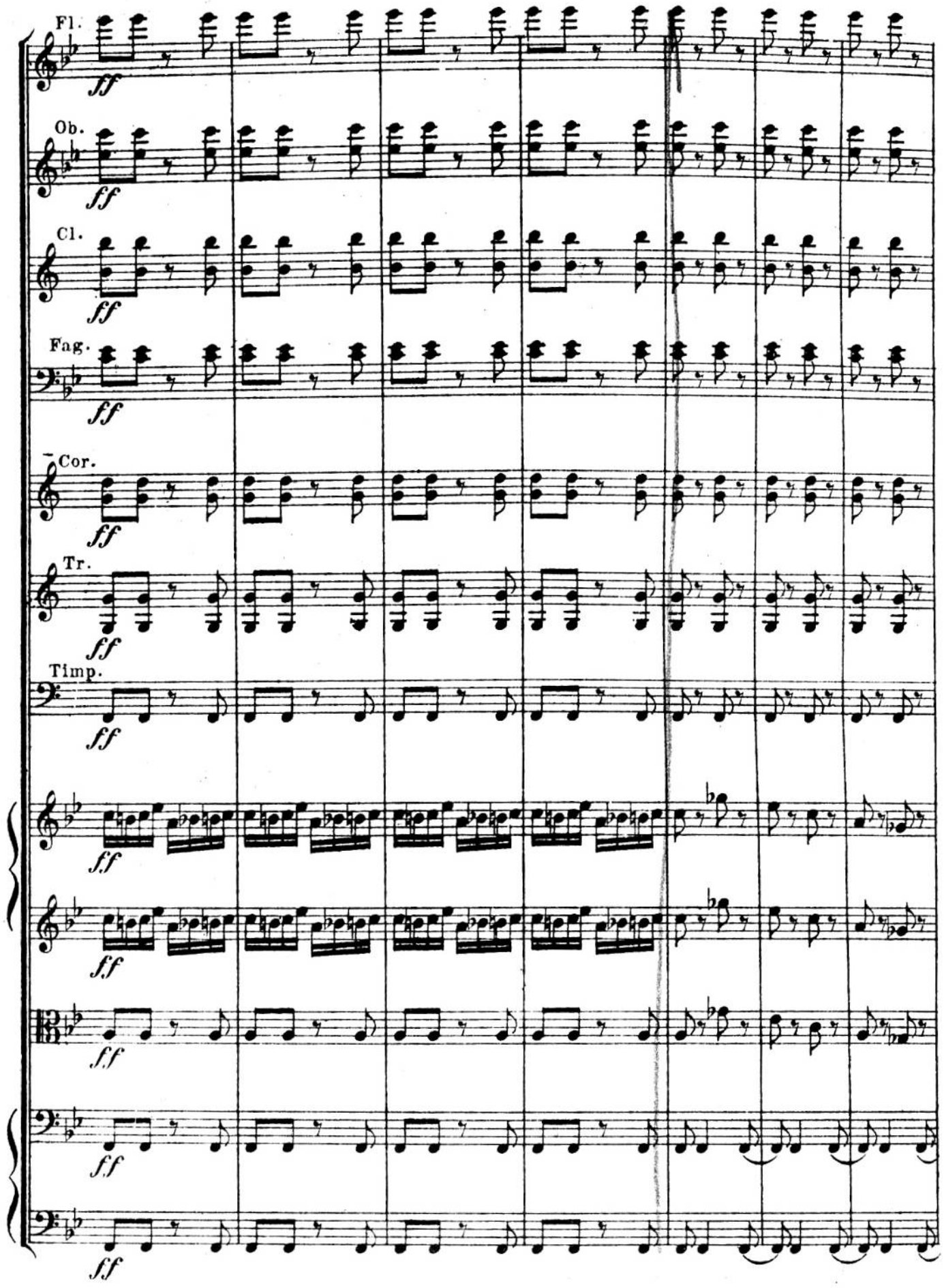
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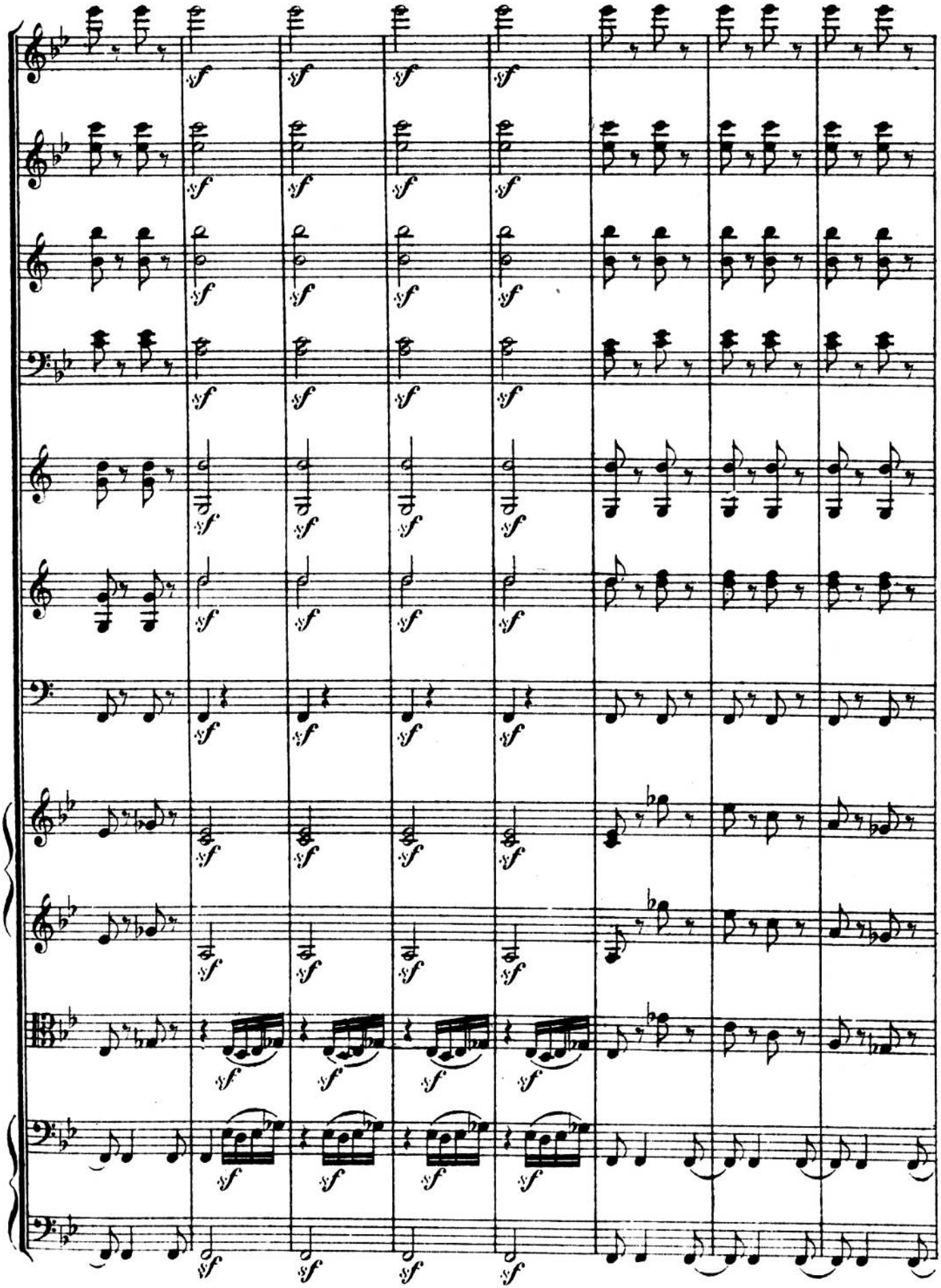

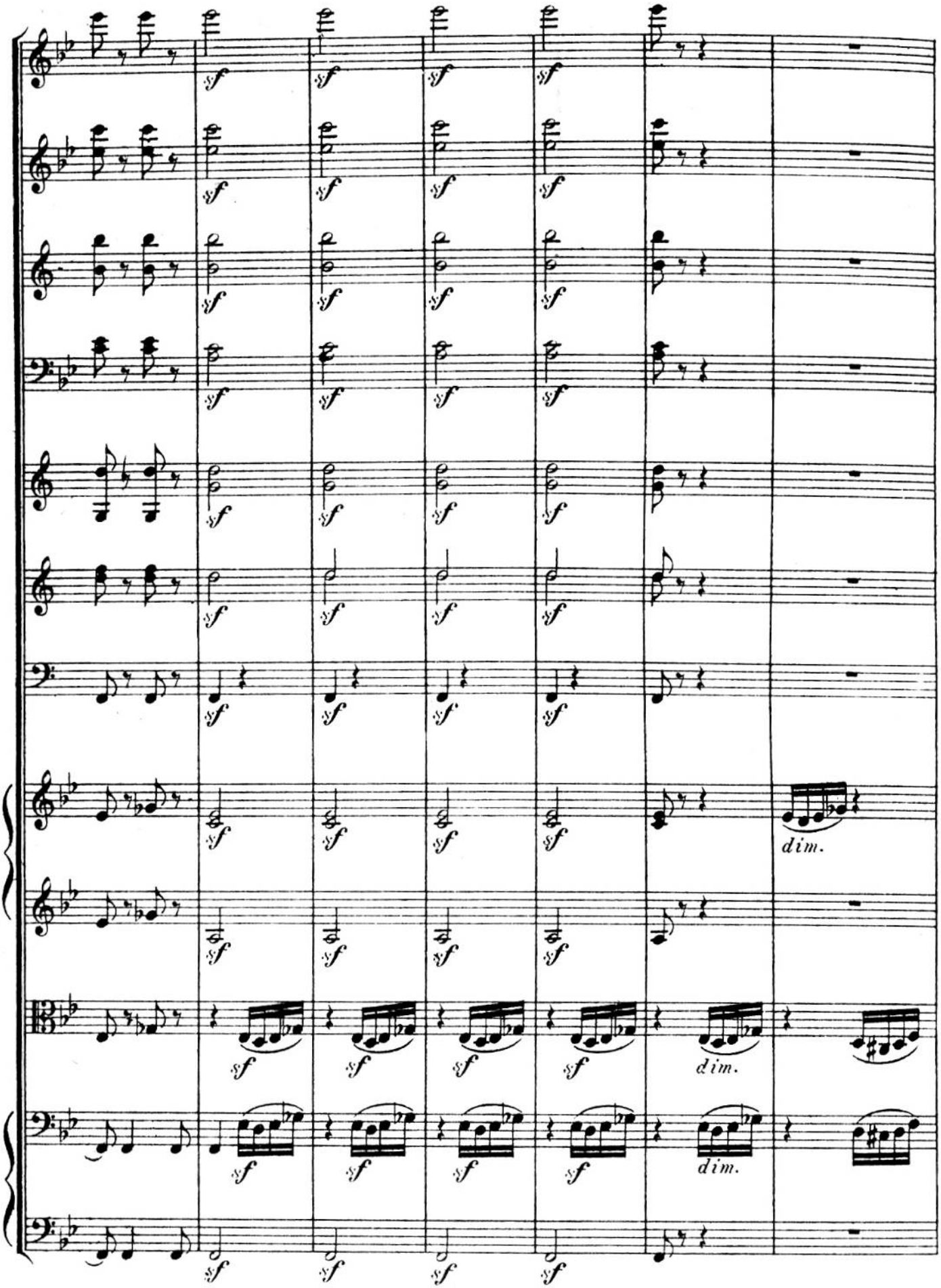
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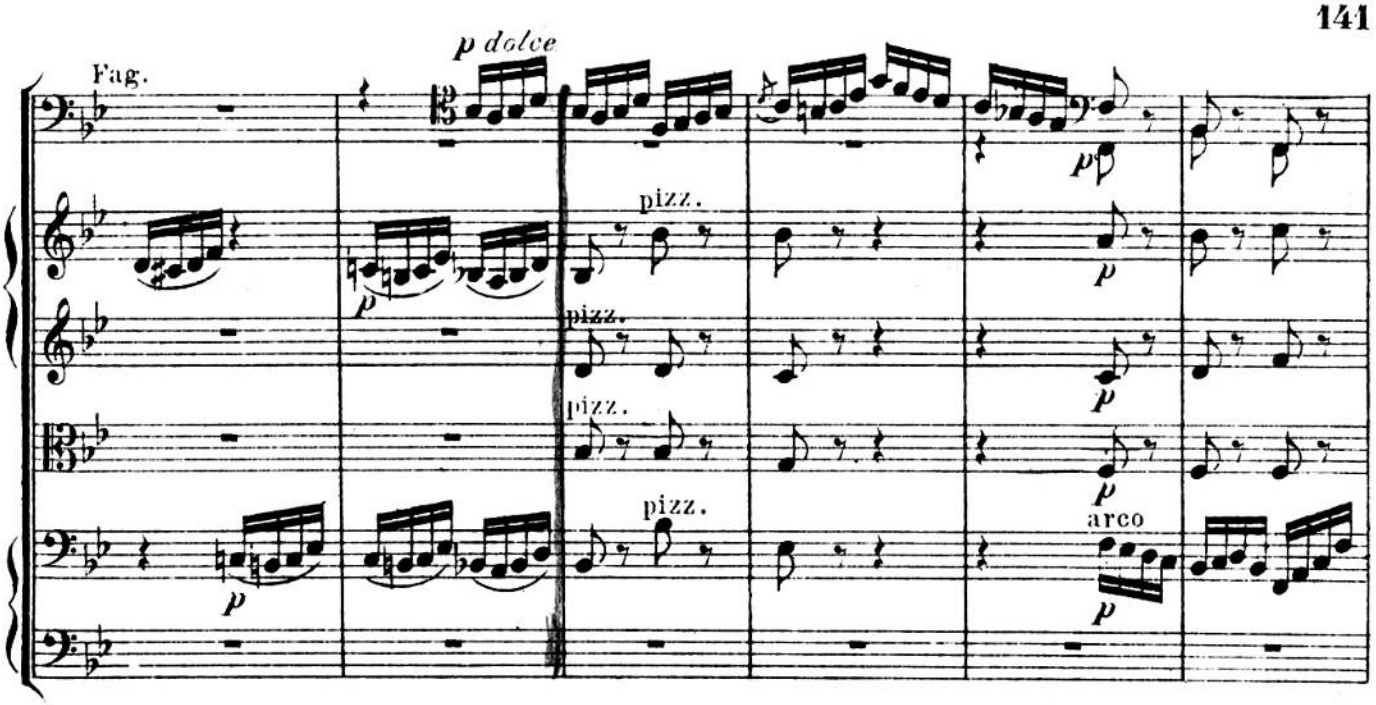
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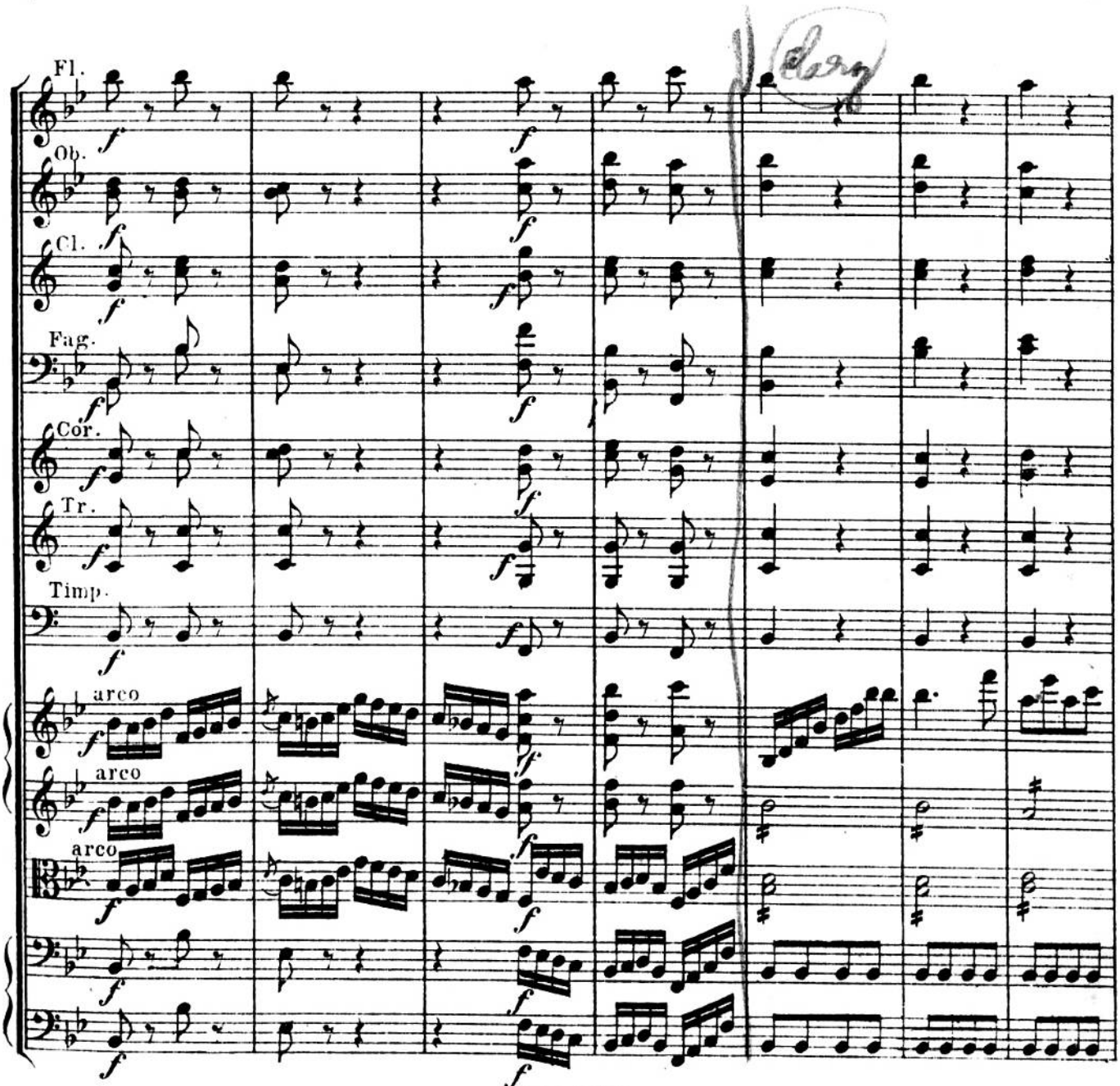
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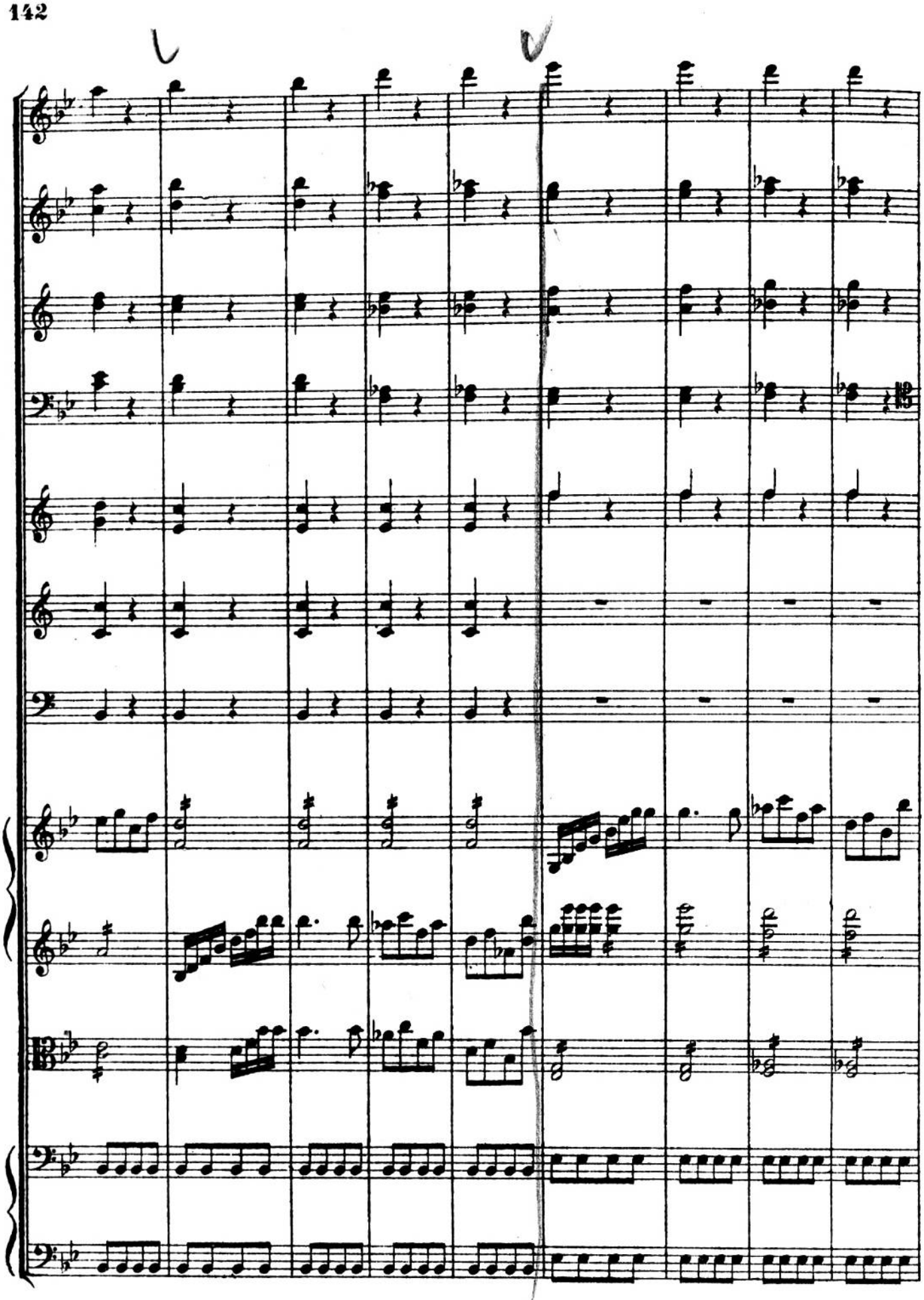

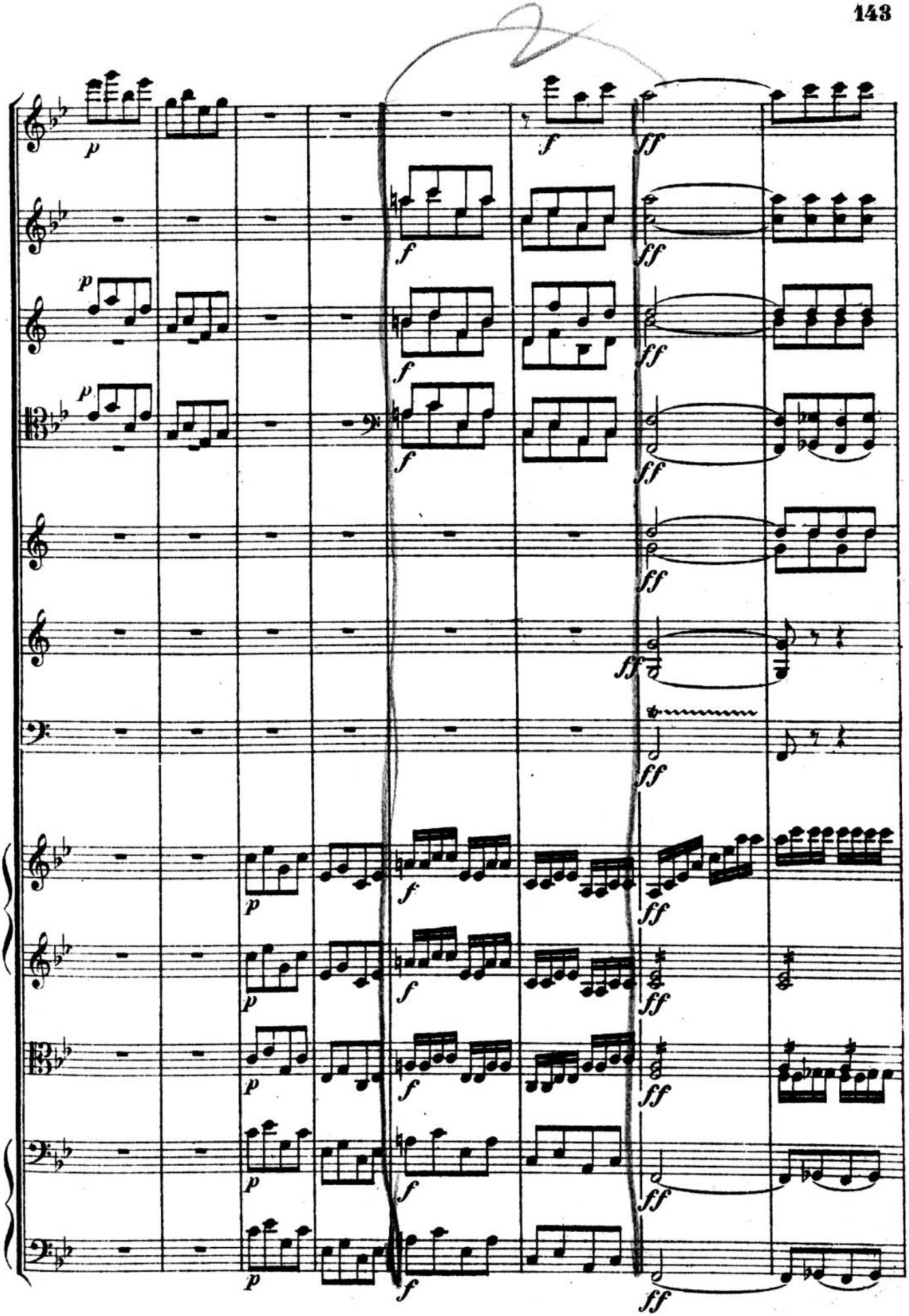

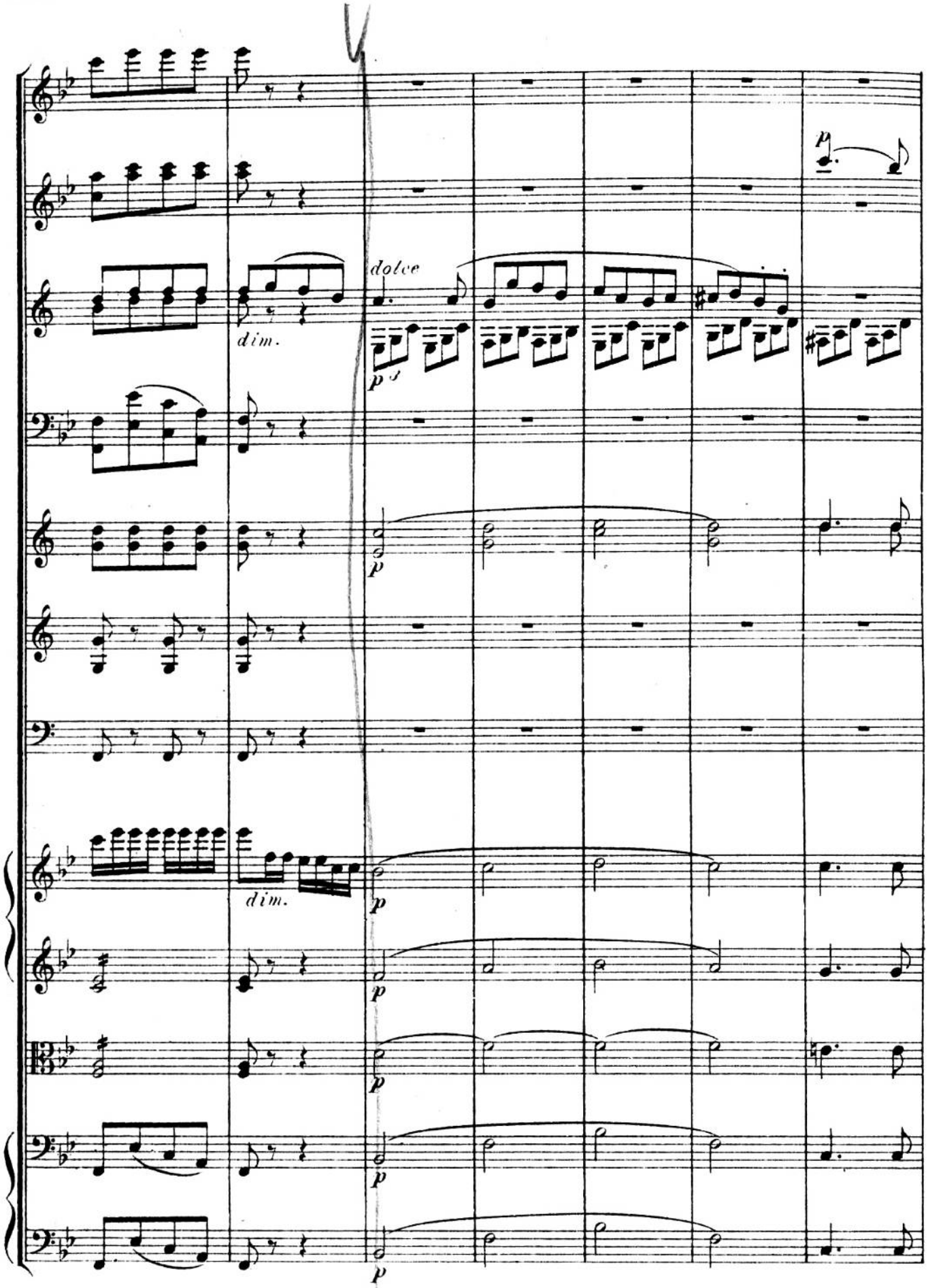
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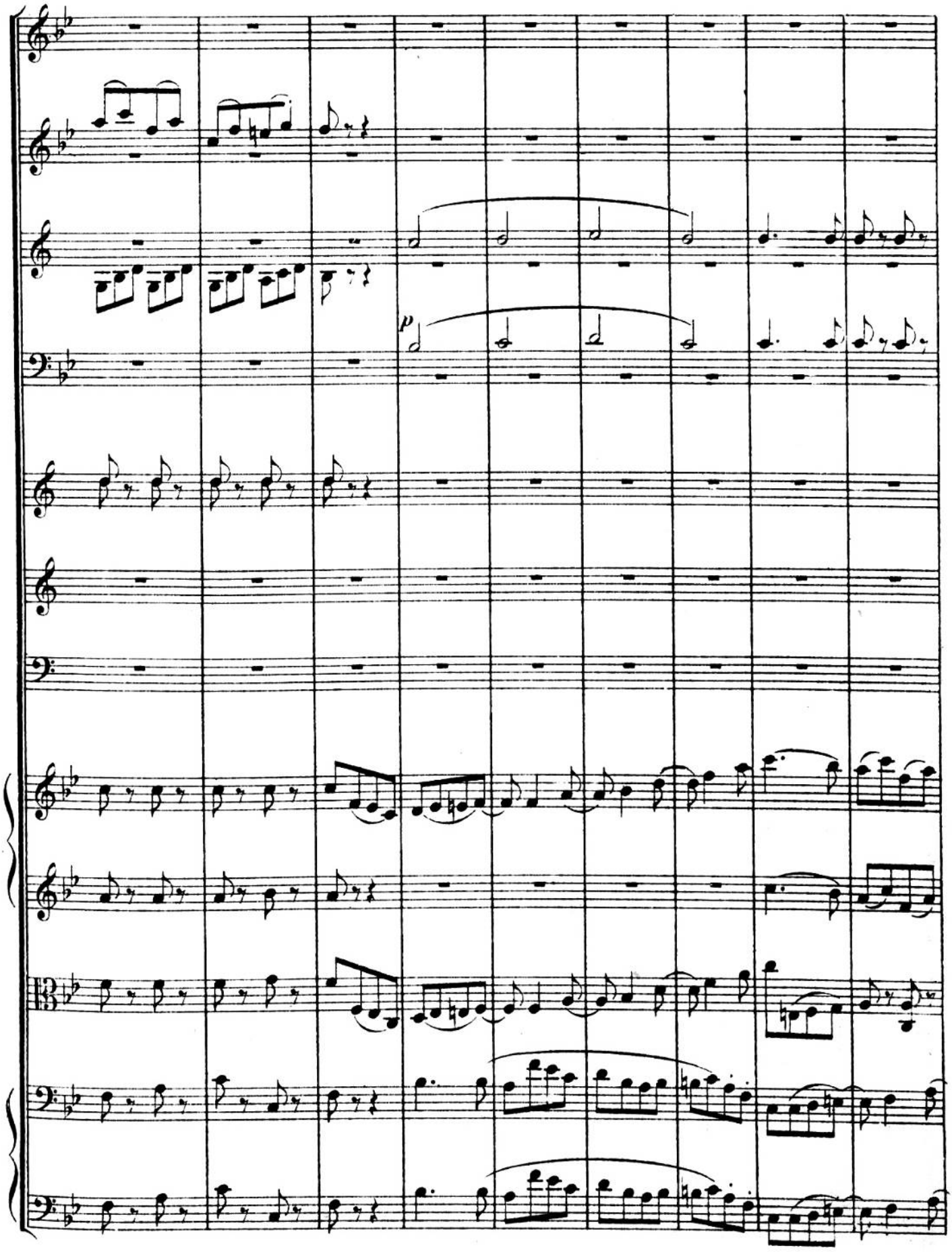
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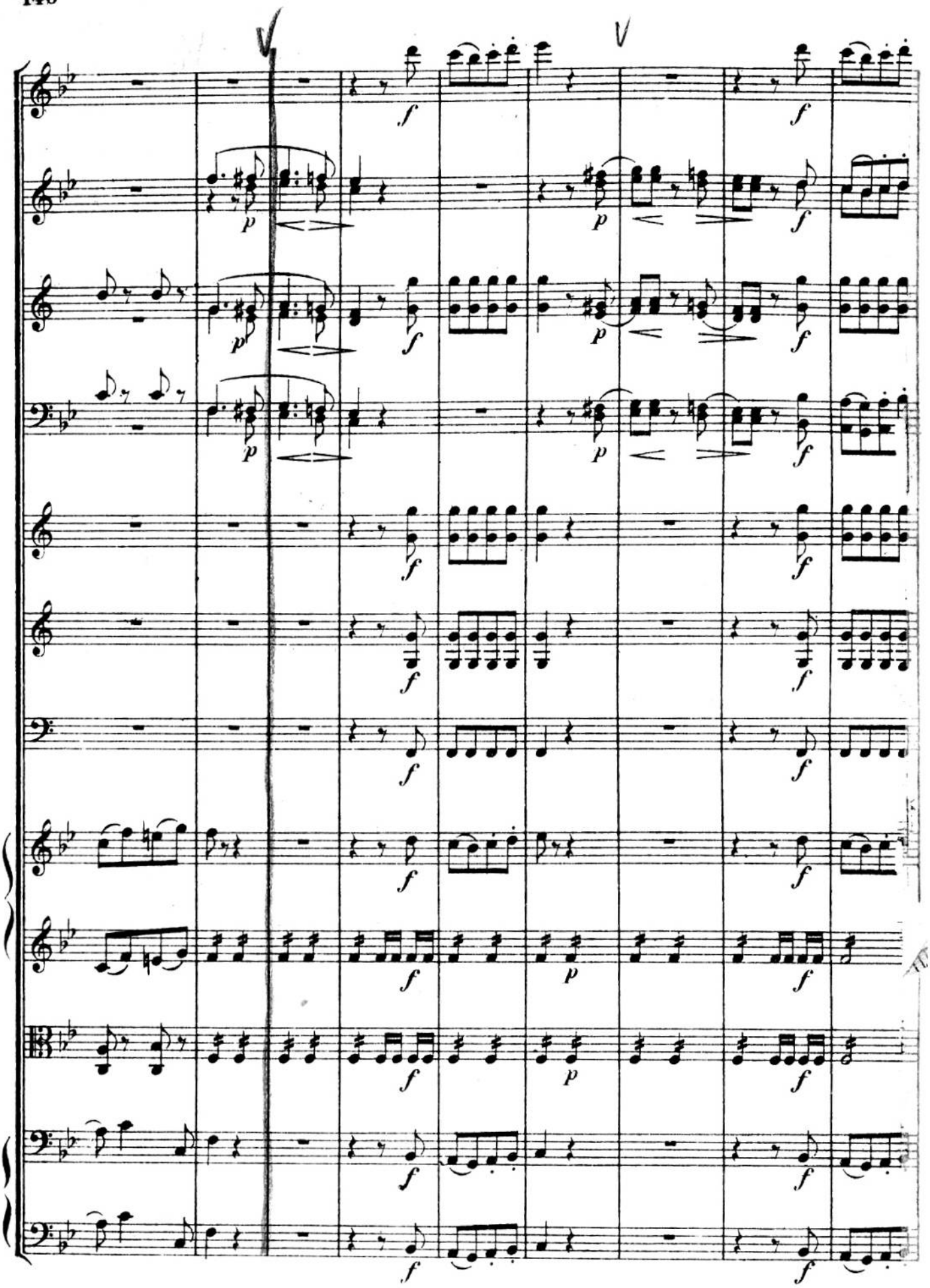

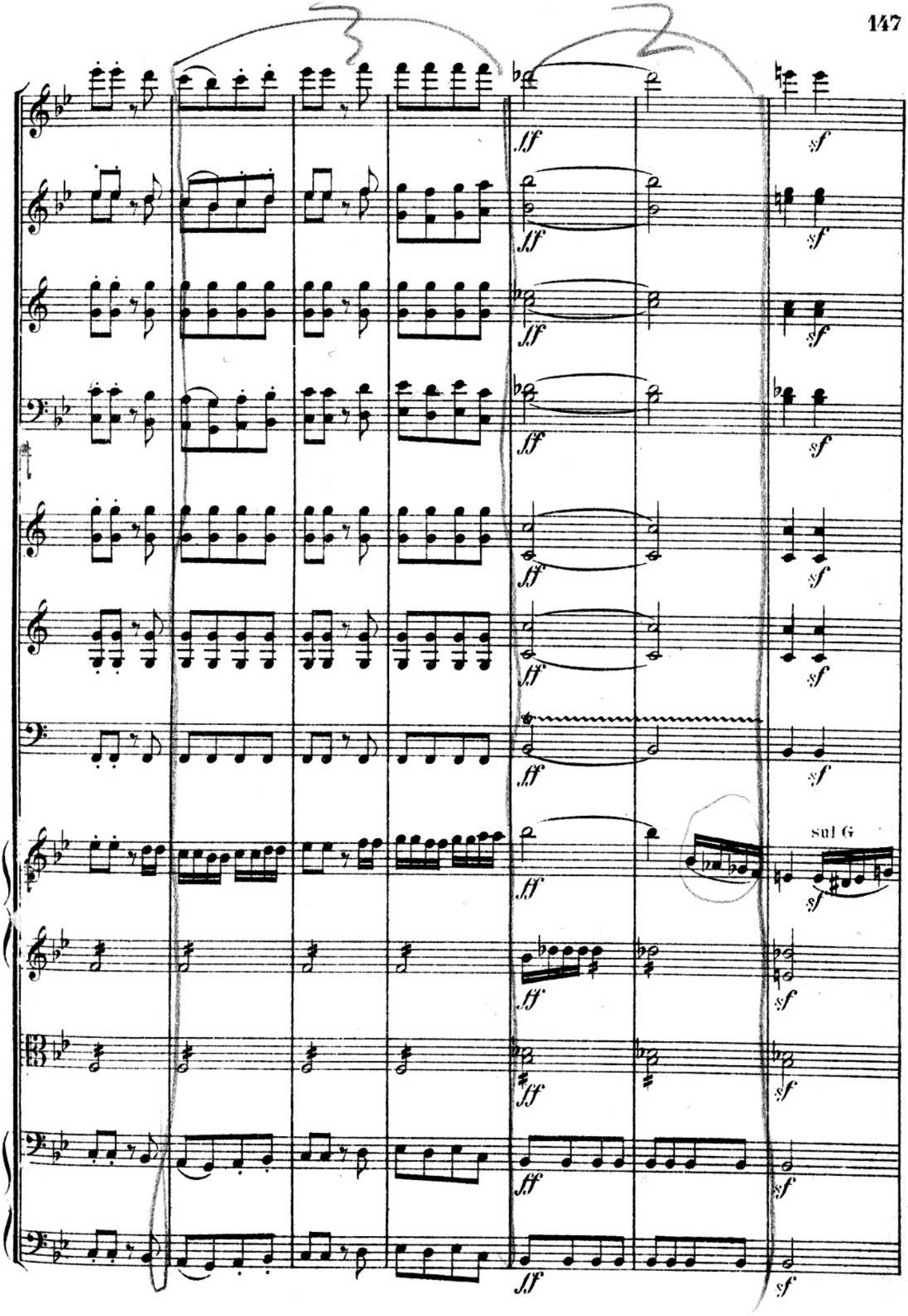
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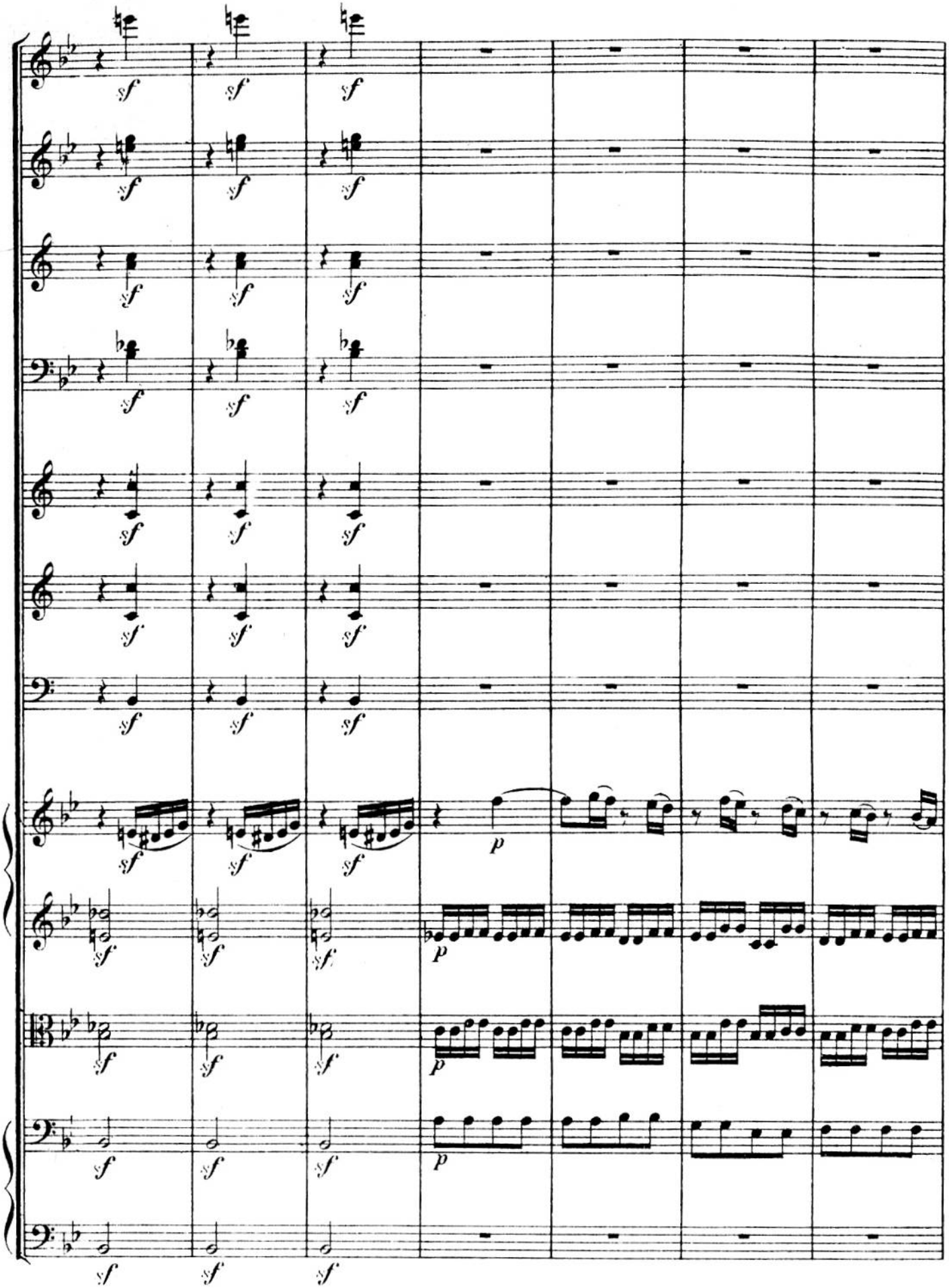

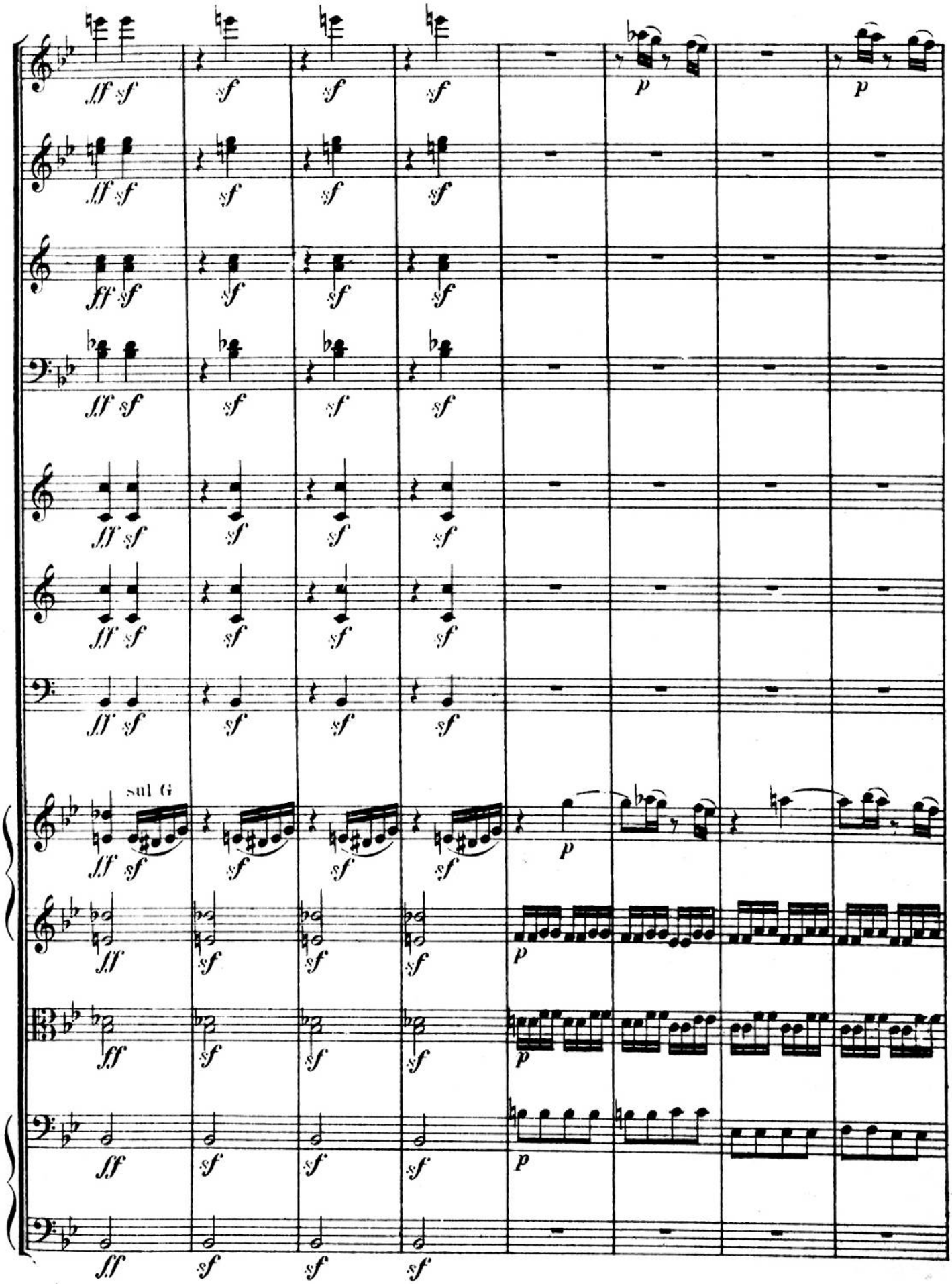
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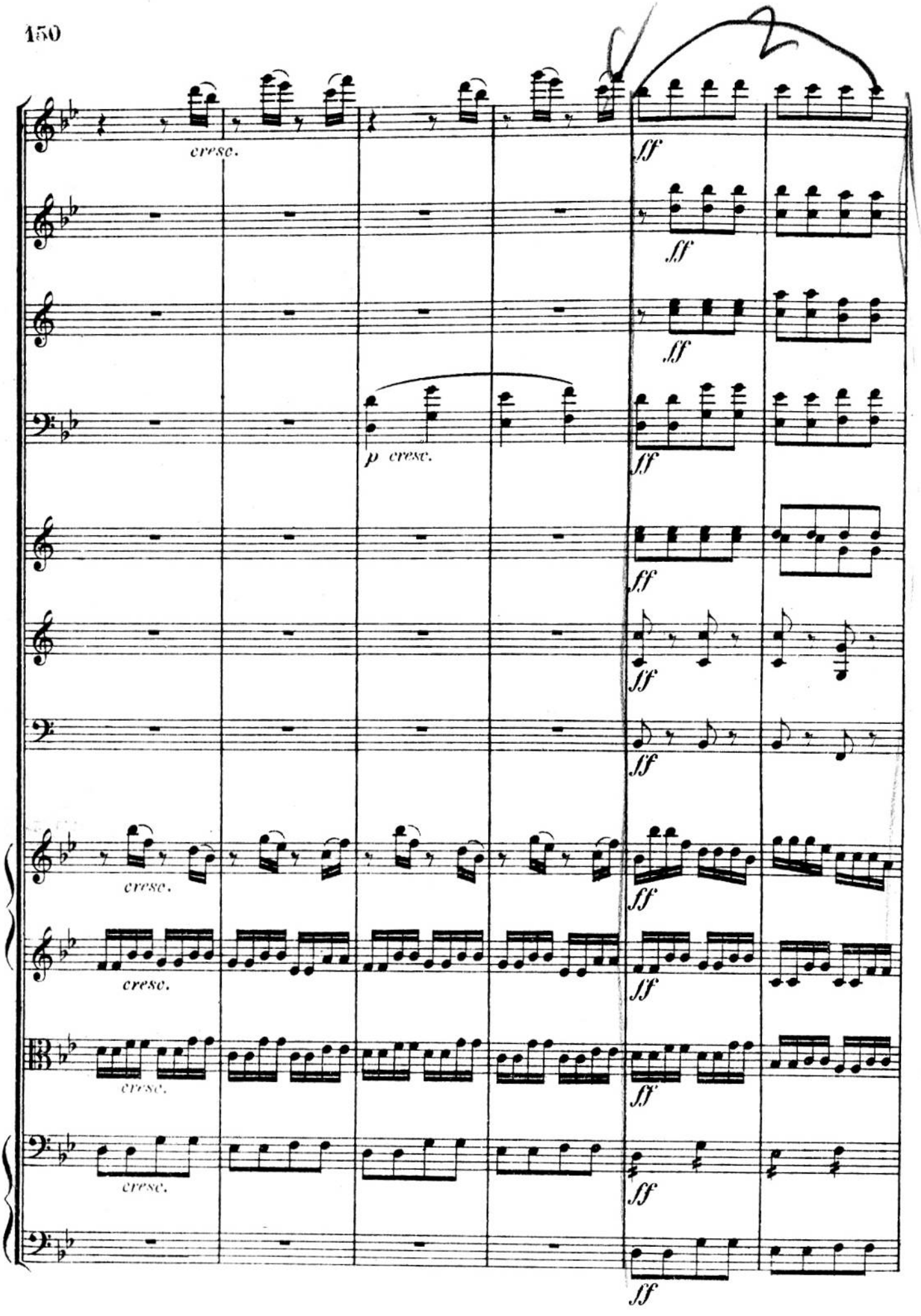
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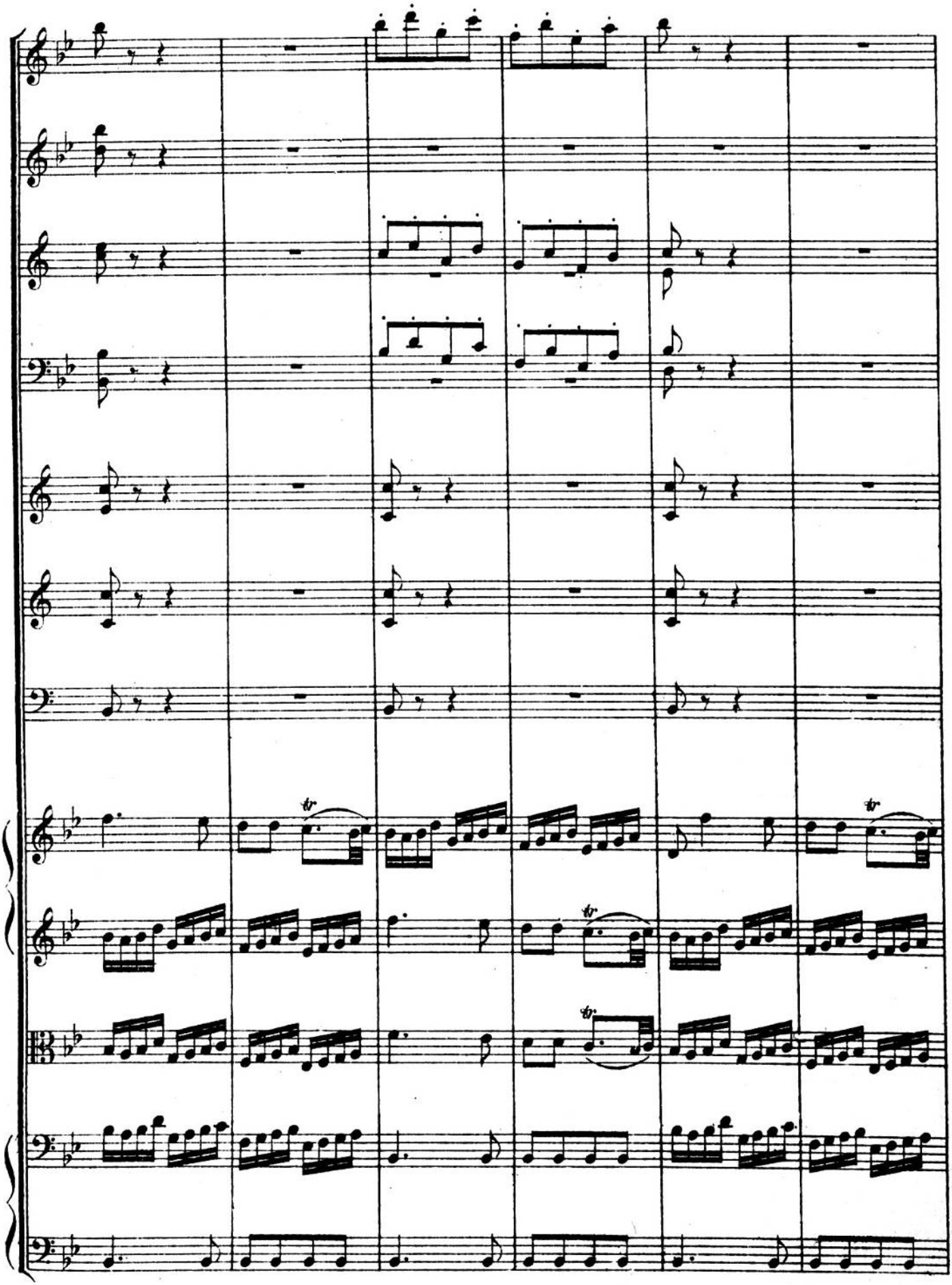

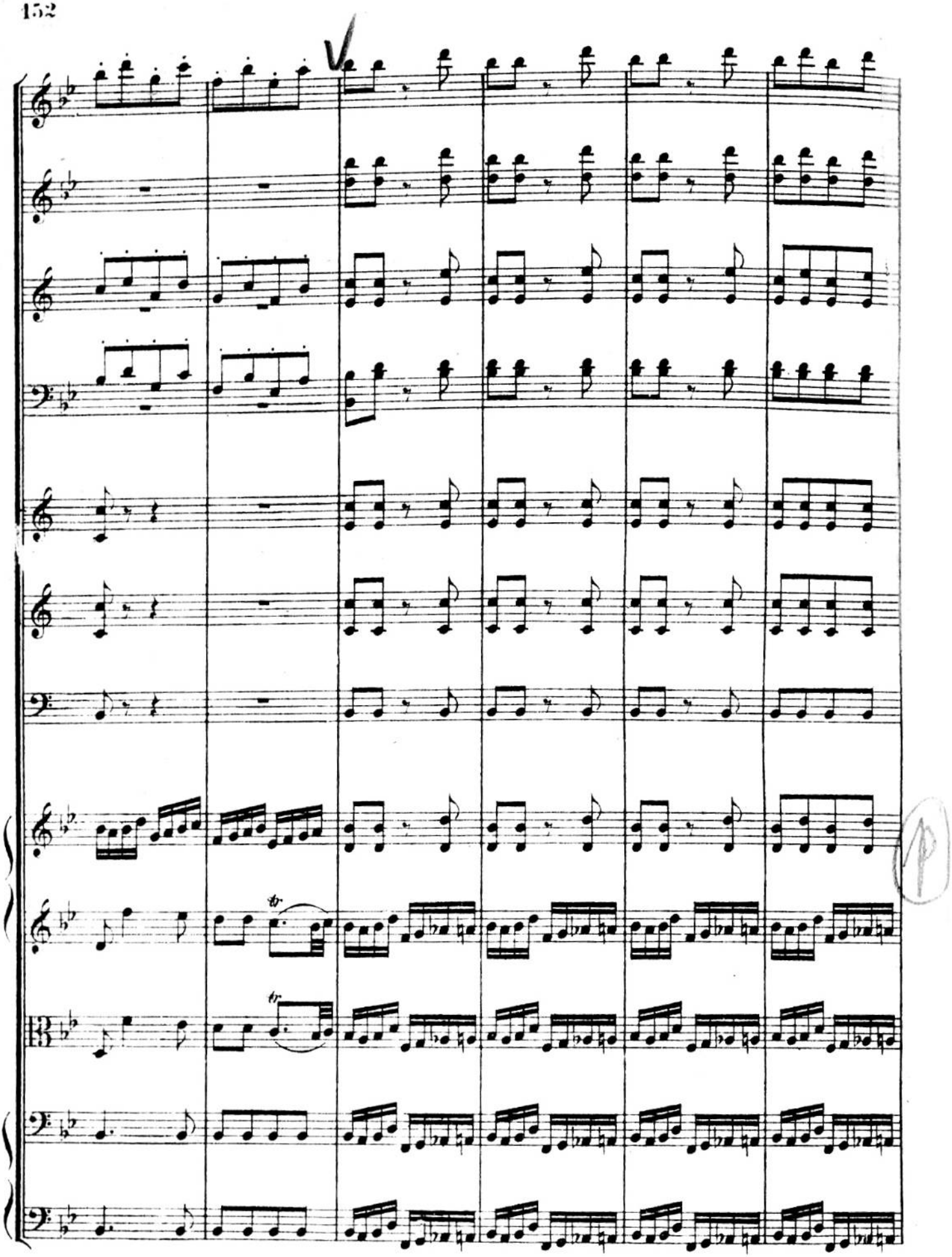

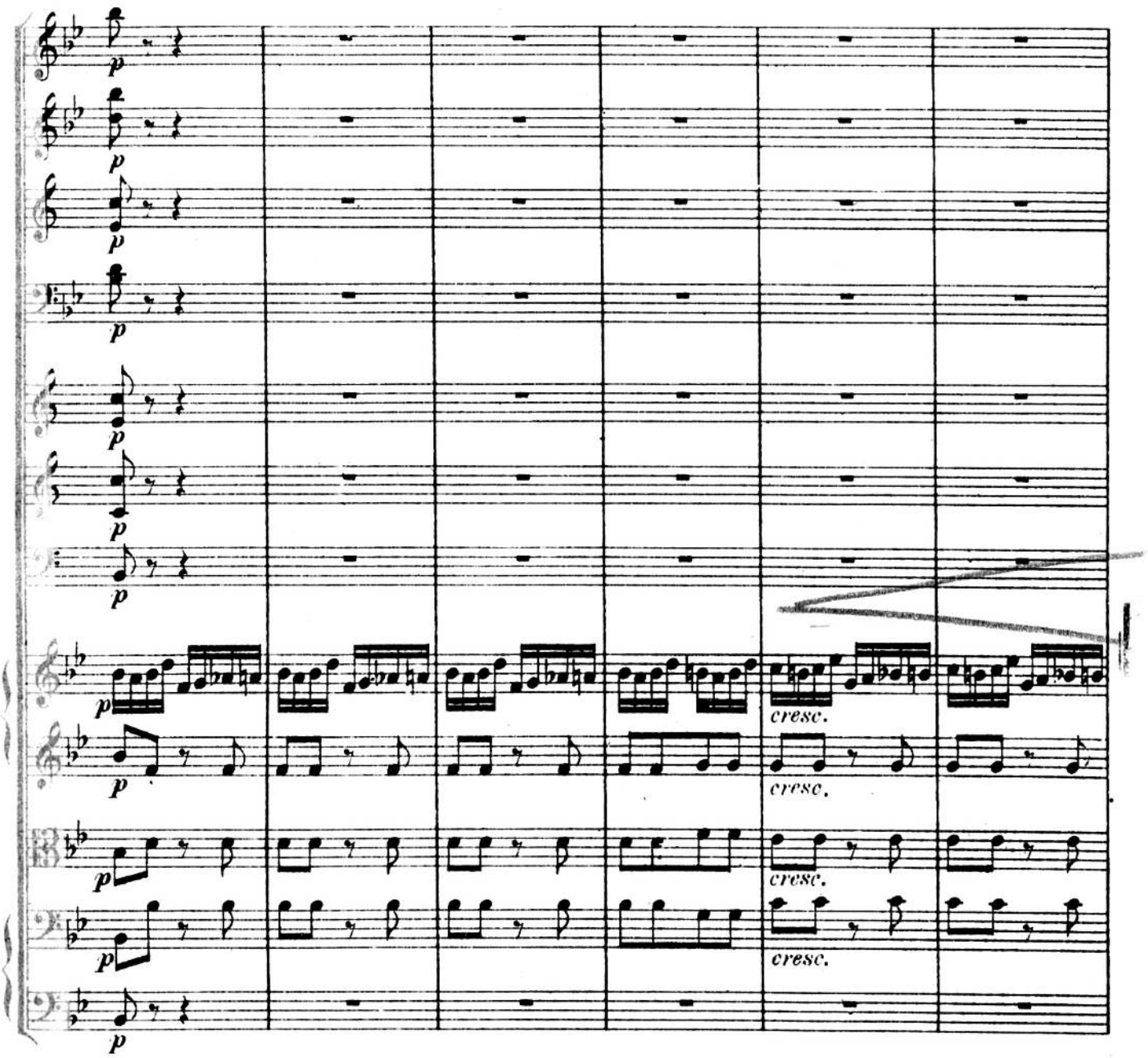
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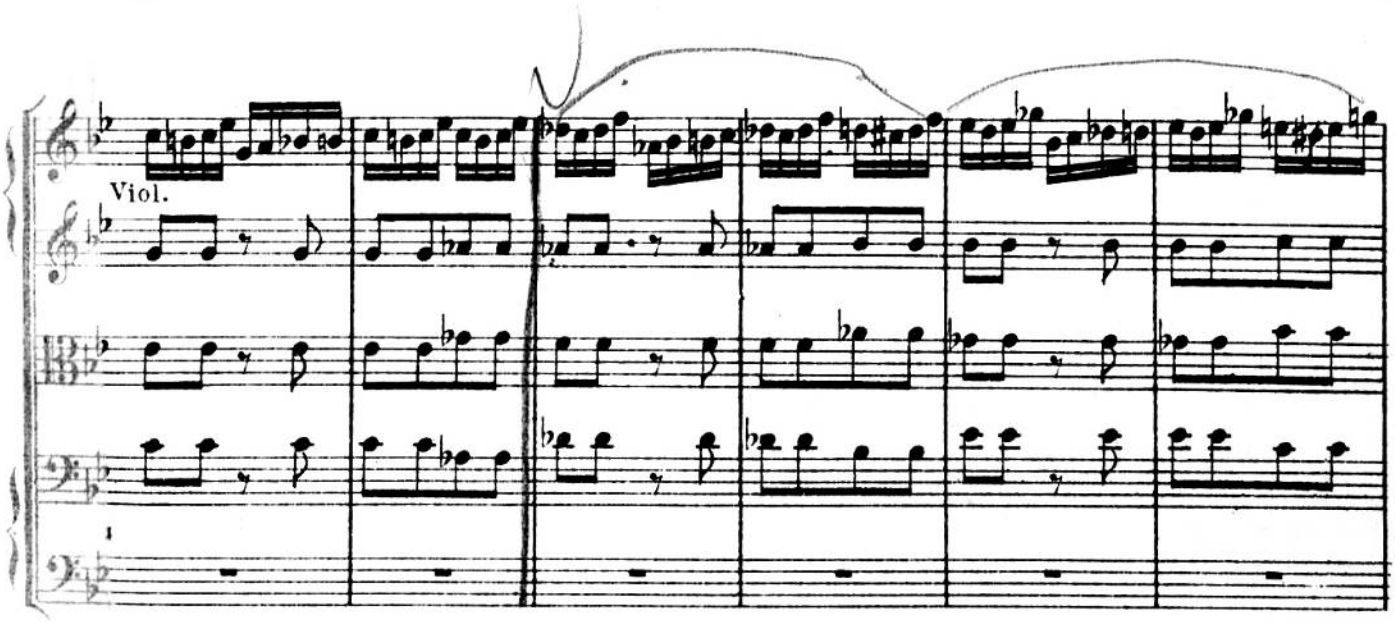
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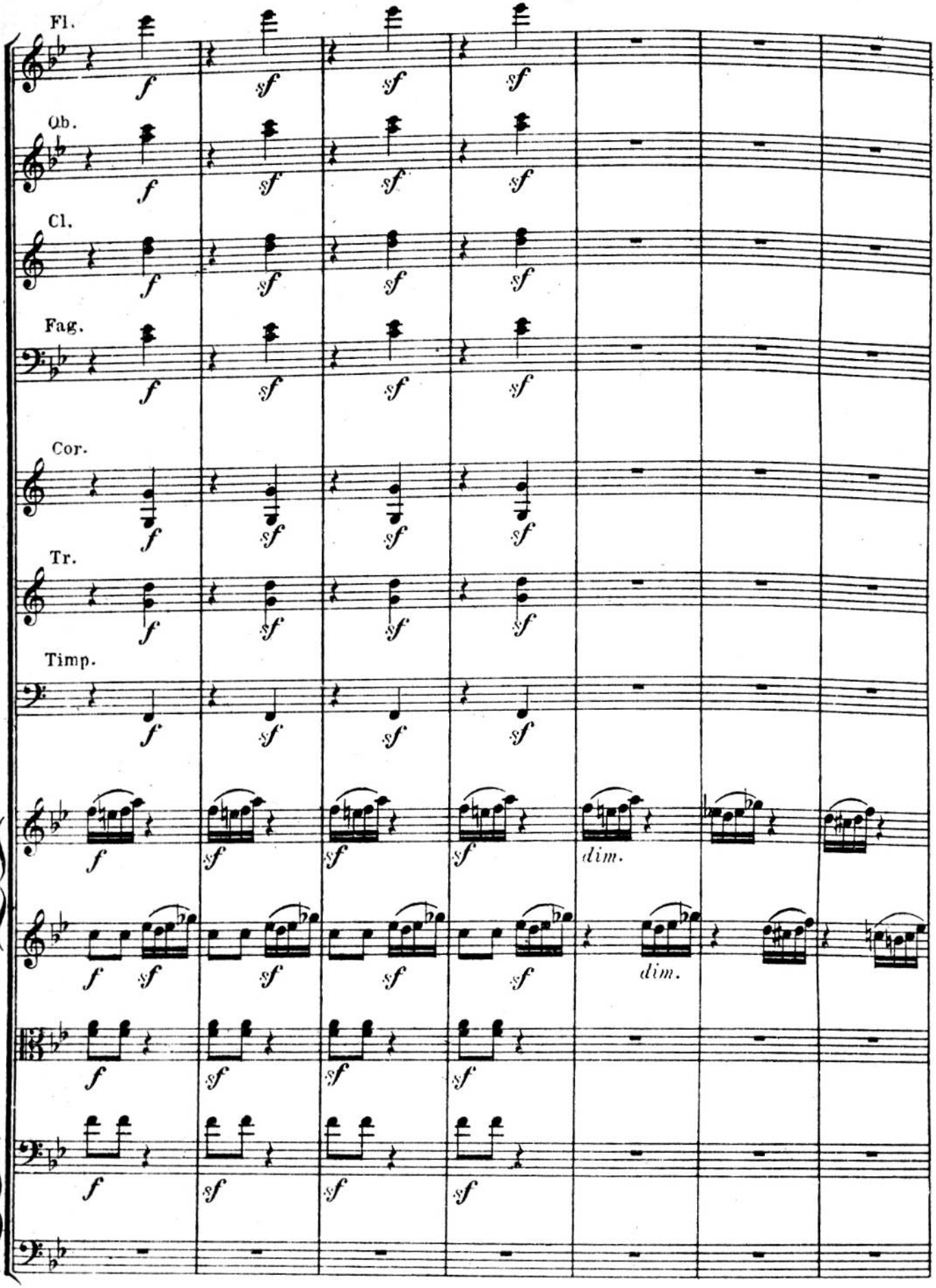
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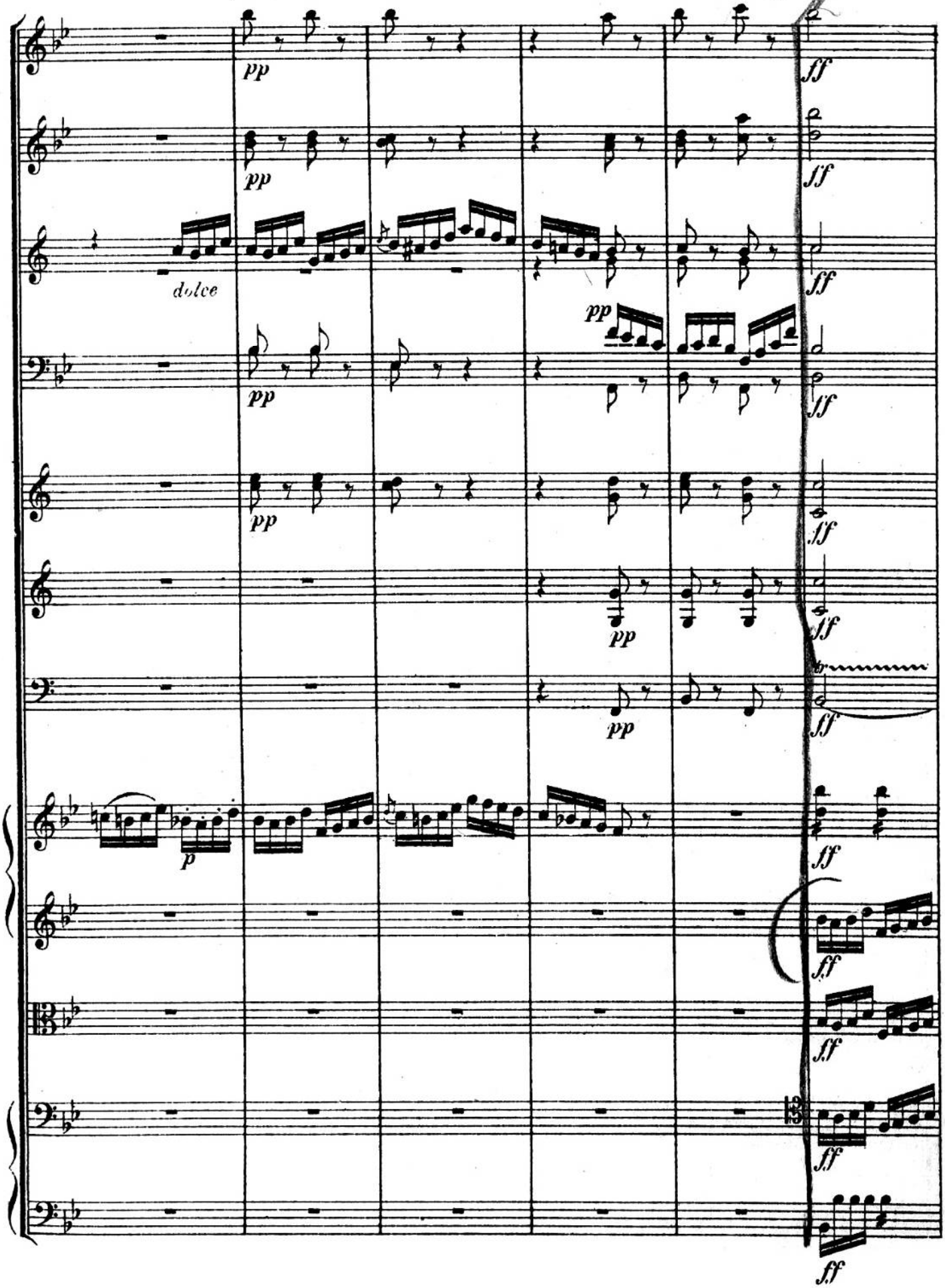
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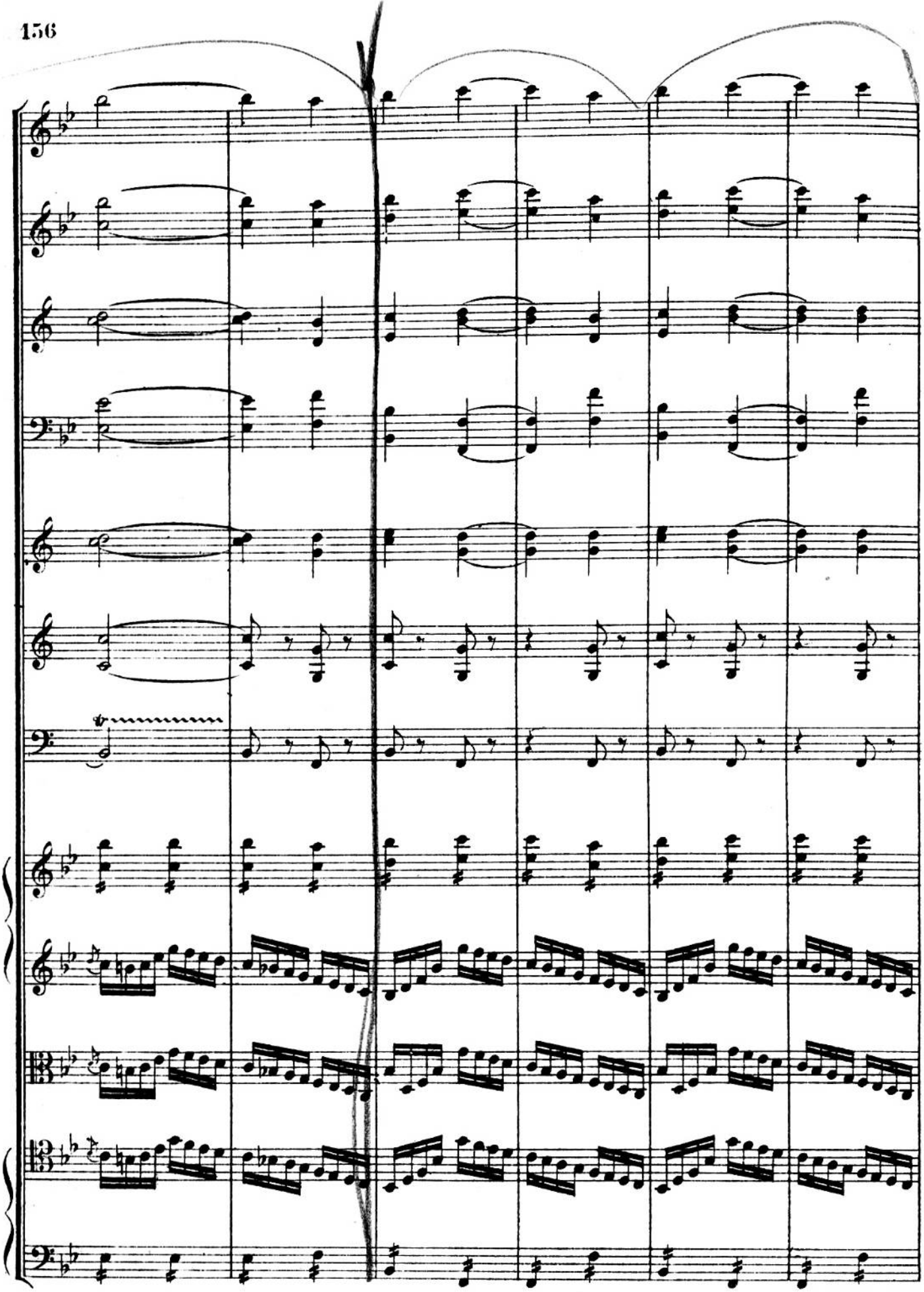

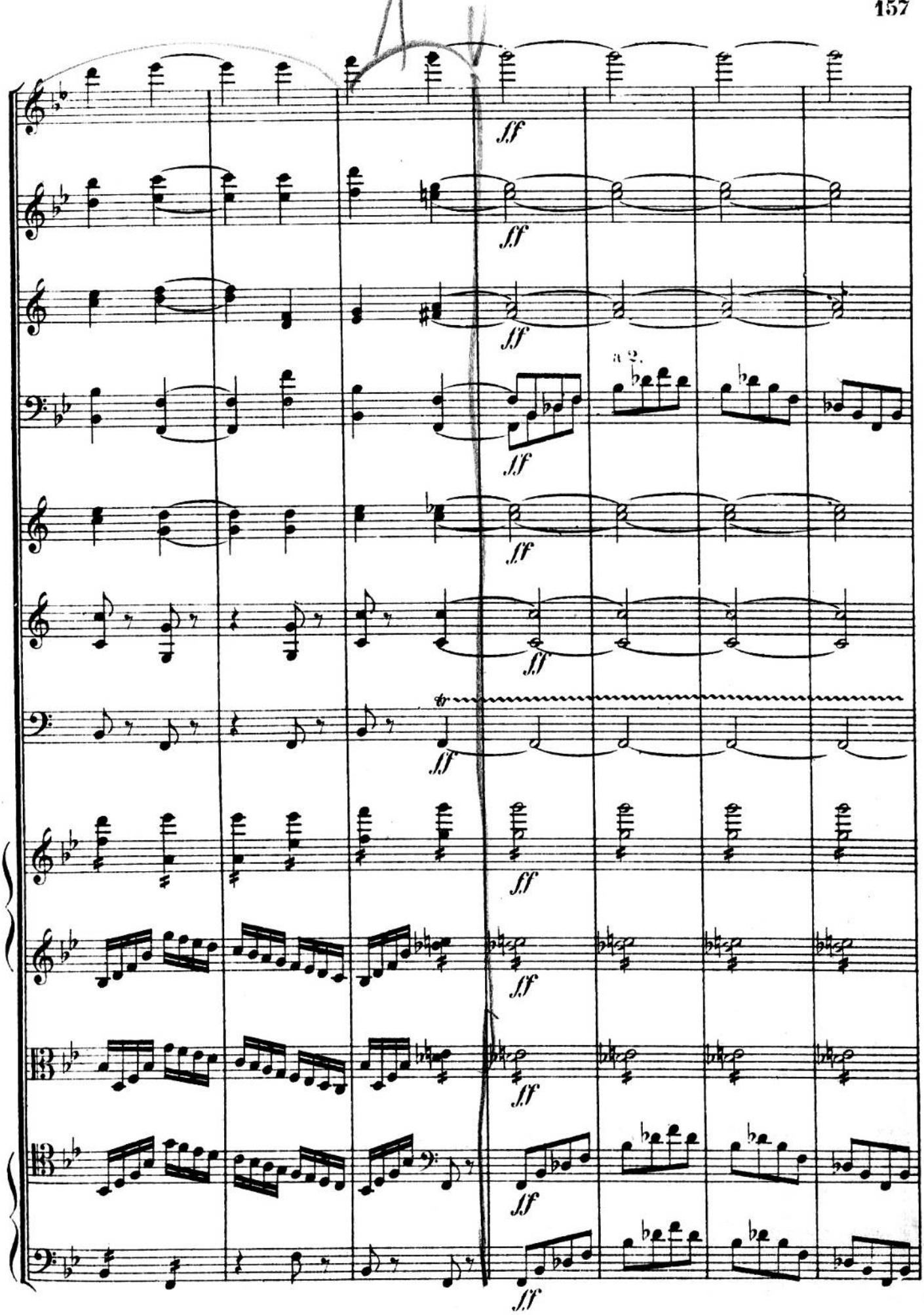
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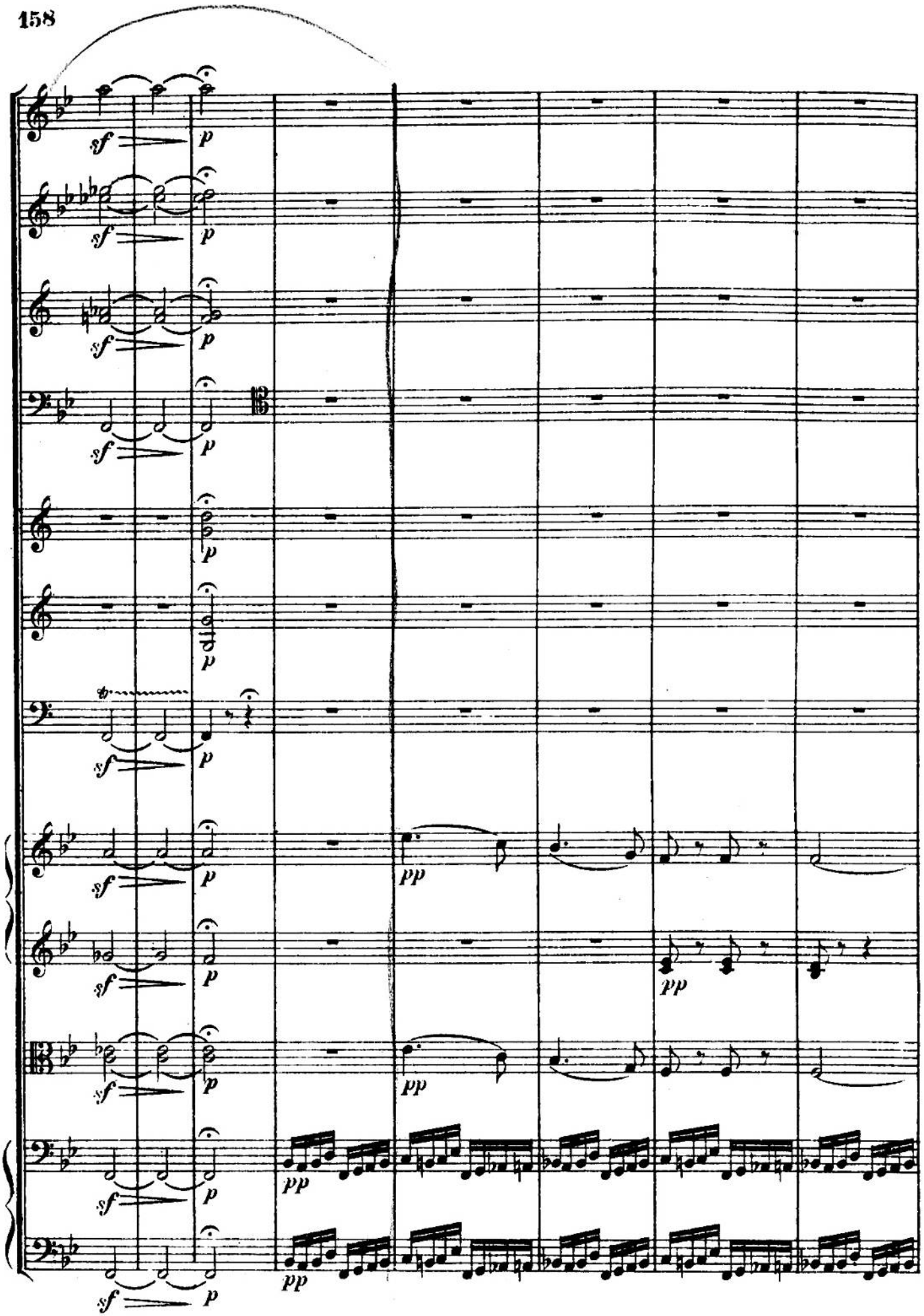
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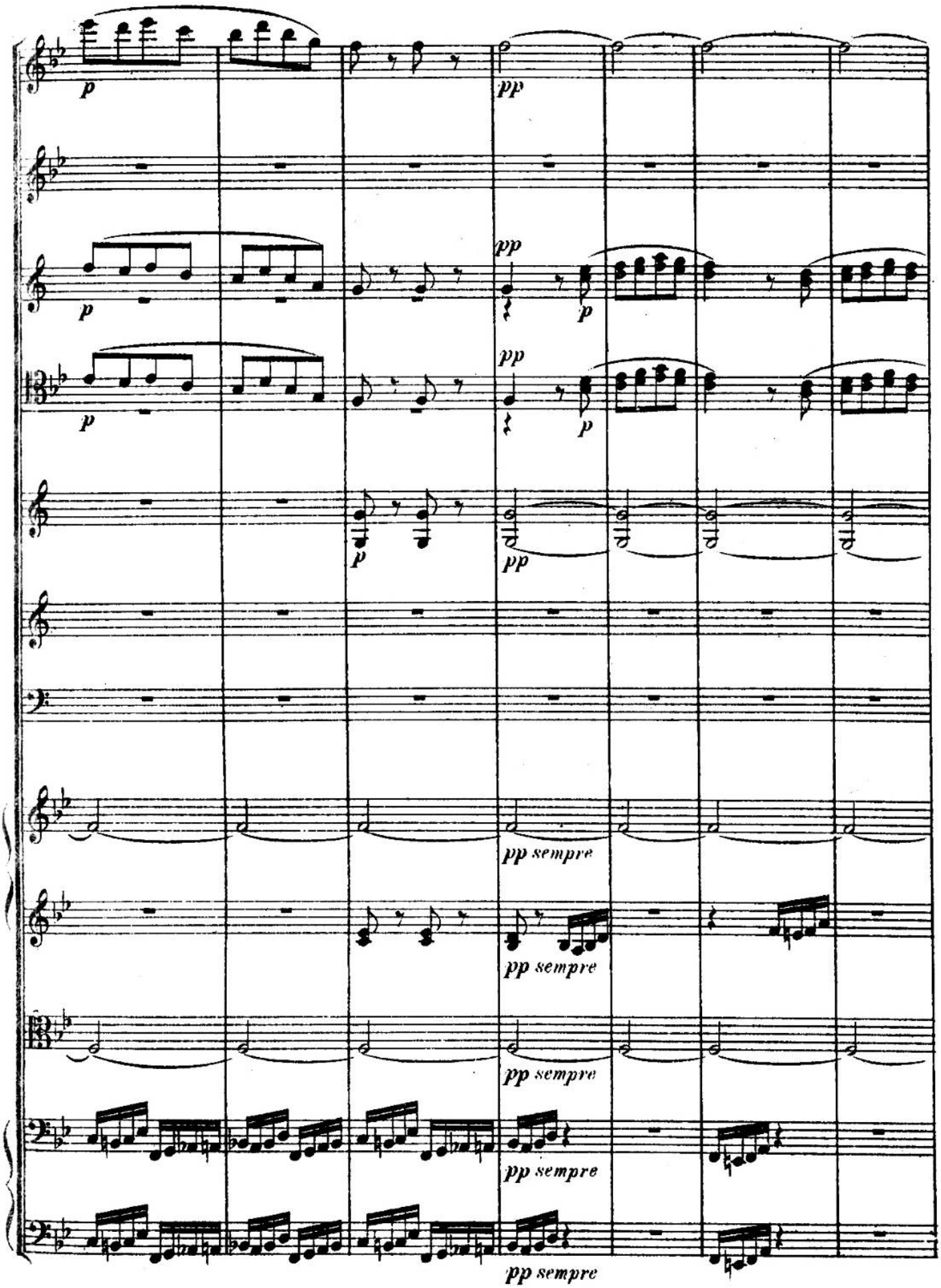
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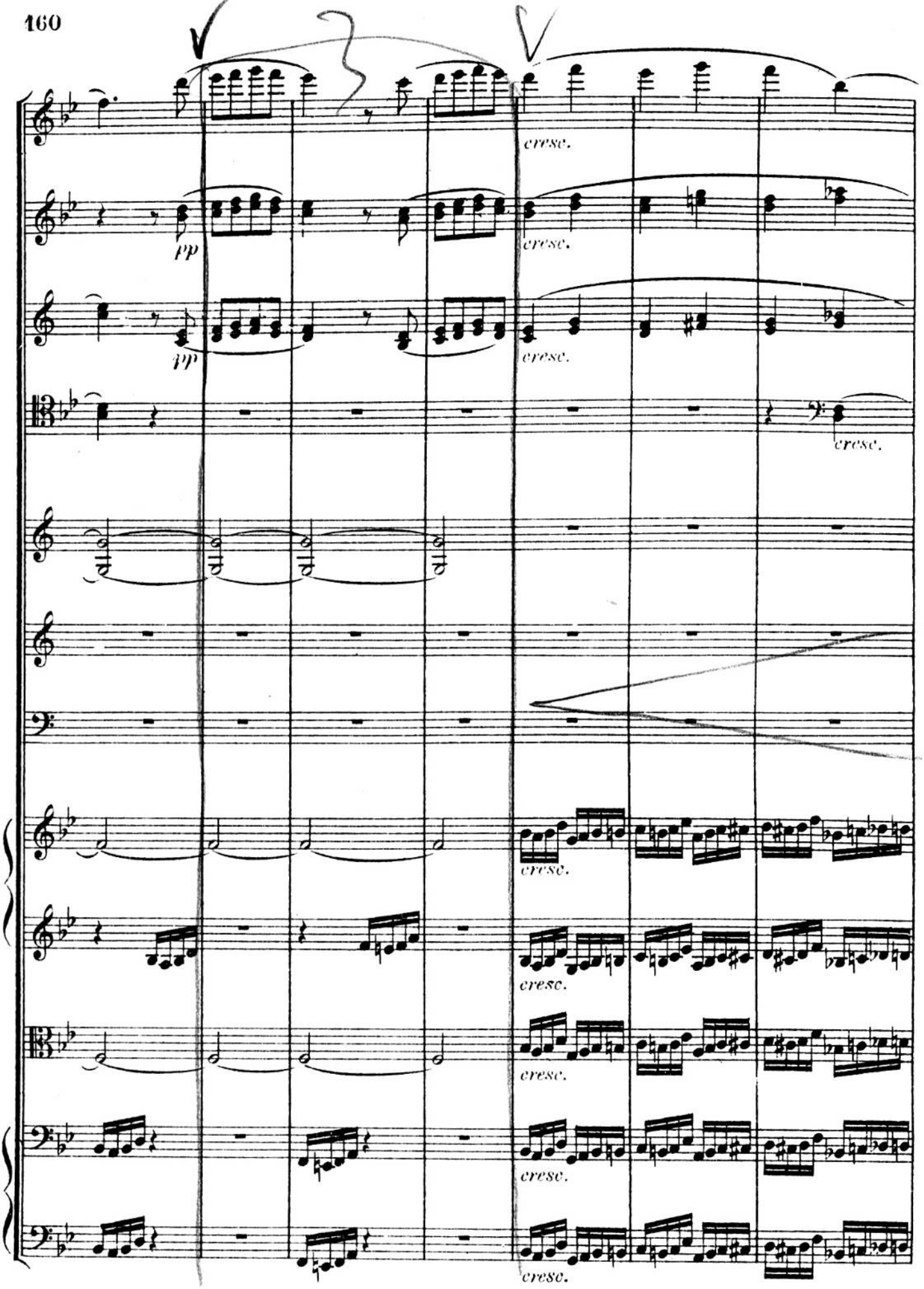
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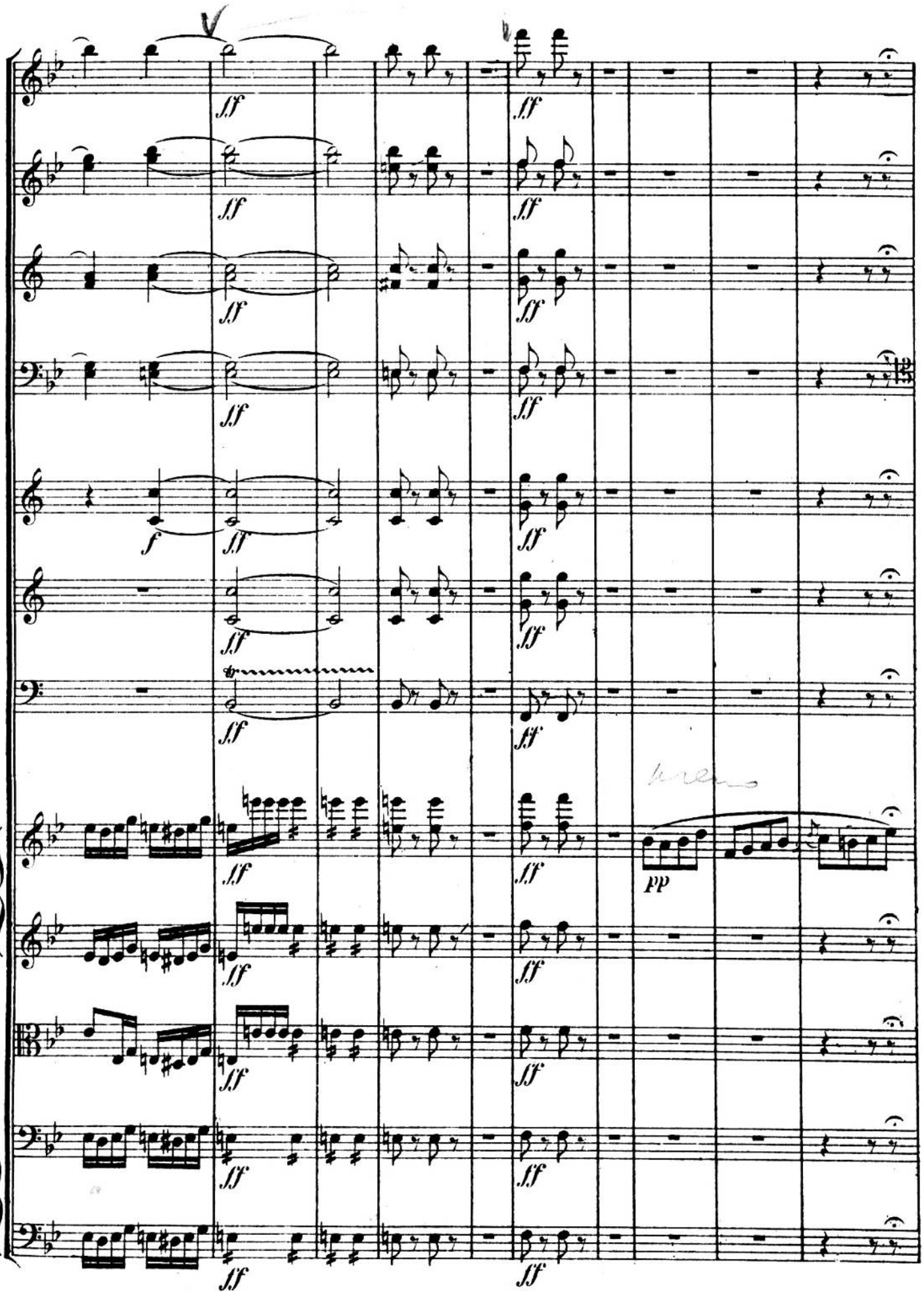
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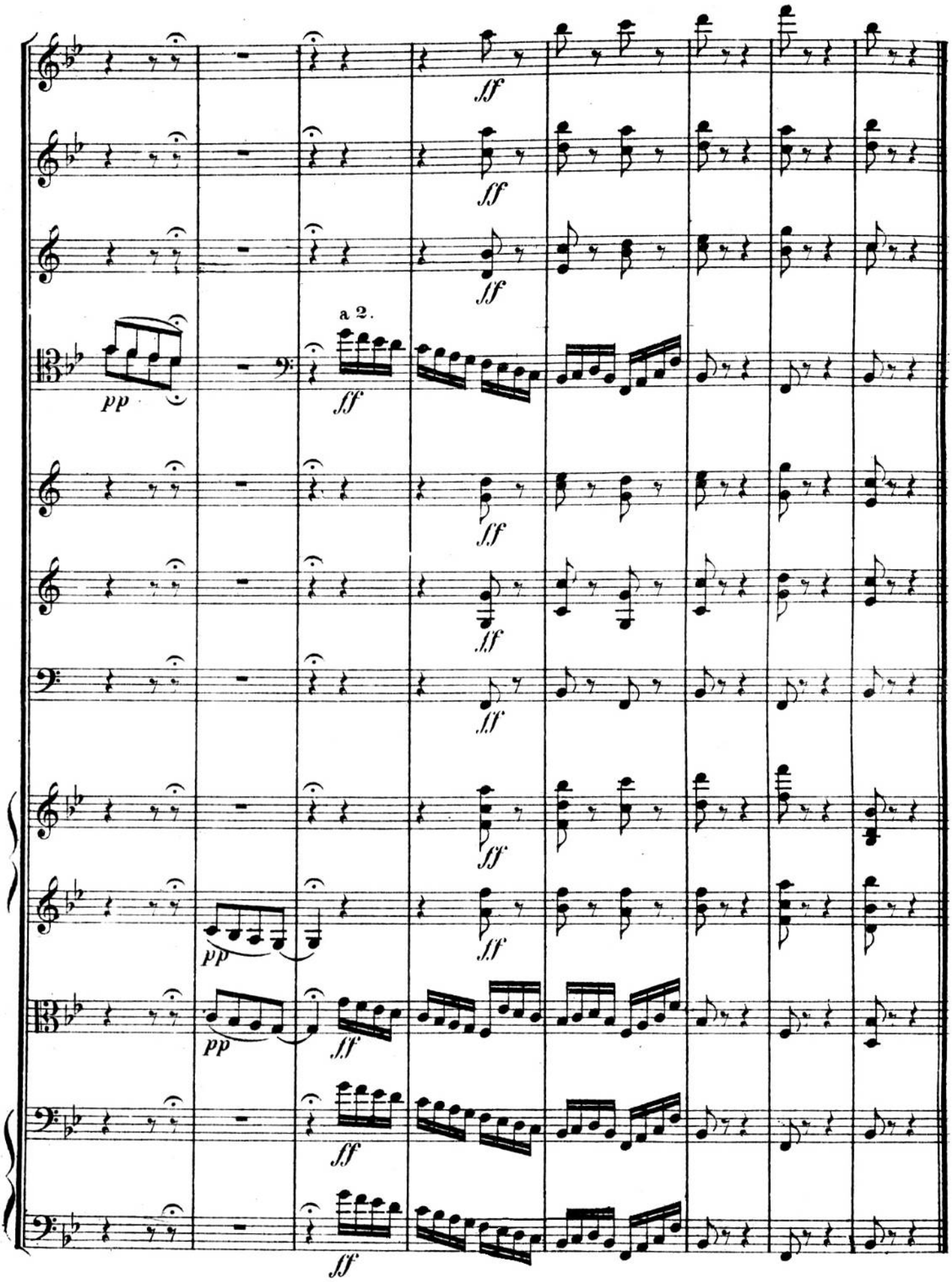
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Eulenburg's

Kleine Orchester-Partitur-Ausgabe

Symphonien:

Nr.		M.
1.	**Mozart,** C (Jupiter)	1.50
2.	**Beethoven,** Nr. 5, Cm	2.—
3.	**Schubert,** Hm (unvollendet)	1.50
4.	**Mozart,** Gm	1.50
5.	**Beethoven,** Nr. 3, Es (Eroica)	2.50
6.	**Mendelssohn,** Nr. 3, Am (Schottische)	2.50
7.	**Beethoven,** Nr. 6, F (Pastorale)	2.—
8.	**Schumann,** Nr. 3, Es	2.—
9.	**Haydn,** Nr. 2, D (Londoner)	1.—
10.	**Schubert,** C	3.—
11.	**Beethoven,** Nr. 9, Dm (mit Chor)	4.—
12.	**Beethoven,** Nr. 7, A	2.50
13.	**Schumann,** Nr. 4, Dm	2.—
14.	**Beethoven,** Nr. 4, B	2.—
15.	**Mozart,** Es	1.50
16.	**Beethoven,** Nr. 8, F	2.50
17.	**Schumann,** Nr. 1, B	2.50
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23.	**Berlioz,** Harold in Italien	3.—
24.	**Berlioz,** Romeo und Julia	4.—
25.	**Brahms,** Nr. 1, Cm	4.—
26.	**Brahms,** Nr. 2, D	4.—
27.	**Brahms,** Nr. 3, F	4.—
28.	**Brahms,** Nr. 4, Em	4.—
29.	**Tschaikowsky,** Nr. 5, Em	4.—
30.	**Tschaikowsky,** Nr. 4, Fm	4.—
31.	**Haydn,** Nr. 3, Es	1.—
32.	**Haydn,** Nr. 15, B (La Reine)	1.—
33.	**Dvořák,** Nr. 5, Em (Aus der neuen Welt)	4.—
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39.	**Haydn,** Nr. 4, D (Glocken)	1.—
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42.	**Strauß,** Tod und Verklärung	4.—
43.	**Strauß,** Till Eulenspiegel	4.—
44.	**Strauß,** Zarathustra	4.—
45.	**Strauß,** Don Quixote	4.—
46.	**Mozart,** D (ohne Menuett)	1.50

Ouverturen:

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4.	**Beethoven,** Egmont	1.—
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6.	**Mendelssohn,** Melusine	1.50
7.	**Weber,** Oberon	1.—
8.	**Mozart,** Don Juan	—.50
9.	**Weber,** Preziosa	1.—
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11.	**Mendelssohn,** Ruy Blas	1.—
12.	**Weber,** Jubel-Ouverture	1.—
13.	**Mendelssohn,** Ein Sommernachtstraum	1.—
14.	**Mozart,** Die Zauberflöte	1.—
15.	**Nicolai,** Die lustigen Weiber von Windsor	1.—
16.	**Rossini,** Wilhelm Tell	1.—
17.	**Berlioz,** Waverley	1.—
18.	**Berlioz,** Die Vehmrichter	1.—
19.	**Berlioz,** König Lear	1.—
20.	**Berlioz,** Der Römische Carneval	1.—
21.	**Berlioz,** Der Korsar	1.—
22.	**Berlioz,** Benvenuto Cellini	1.—
23.	**Berlioz,** Beatrice und Benedict	1.—
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26.	**Beethoven,** Coriolan	1.—
27.	**Beethoven,** Die Weihe des Hauses	1.—
28.	**Beethoven,** Leonore Nr. 1	1.—
29.	**Beethoven,** Leonore Nr. 2	1.—
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31.	**Beethoven,** König Stephan	1.—
32.	**Beethoven,** Zur Namensfeier	1.—
33.	**Marschner,** Hans Heiling	1.—
34.	**Maillart,** Das Glöckchen des Eremiten	1.—
35.	**Weber,** Euryanthe	1.—
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37.	**Mendelssohn,** Die Hebriden (Fingalshöhle)	1.50
38.	**Glinka,** Das Leben für den Zaren (Ivan Sussanin)	1.—
39.	**Glinka,** Ruslan und Ludmila	1.—
40.	**Cherubini,** Die Abencerragen	1.—

Nr.		M.
41.	**Cherubini,** Medea	1.—
42.	**Cherubini,** Anakreon	1.—
43.	**Cherubini,** Der Wasserträger	1.—
44.	**Cornelius,** Der Barbier von Bagdad (Mottl)	1.—
45.	**Cornelius,** Der Cid	1.—
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47.	**Schumann,** Genoveva	1.—
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49.	**Wagner,** Tristan und Isolde	1.—
50.	**Boieldieu,** Die weiße Dame	1.—
51.	**Auber,** Das eherne Pferd	1.—
52.	**Wagner,** Lohengrin, 1. u. 3. Akt	1.—
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63.	**Mozart,** Die Entführung aus dem Serail	1.—
64.	**Smetana,** Die verkaufte Braut	1.—

Konzerte:

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1.	**Beethoven,** Violin-Konzert, D	1.—
2.	**Mendelssohn,** Violin-Konzert, E m	1.—
3.	**Spohr,** Violin-Konzert Nr. 8, A m (Gesangsszene	1.—
4.	**Beethoven,** Klavier-Konzert Nr. 3, C m	1.50
5.	**Beethoven,** Klavier-Konzert Nr. 4, G	2.—
6.	**Beethoven,** Klavier-Konzert Nr. 5, Es	2.—
7.	**Schumann,** Klavier-Konzert, A m	2.—
8.	**Tschaikowsky,** Violin-Konzert, D	2.—
9.	**Tschaikowsky,** Klavier-Konzert Nr. 1, B m	2.—
10.	**Liszt,** Klavier-Konzert Nr. 1, Es	3.—
11.	**Bach,** Violin-Konzert, A m	1.—
12.	**Bach,** Violin-Konzert, E	1.—
13.	**Brahms,** Klavier-Konzert Nr. 1, D m	3.—
14.	**Bruch,** Violin-Konzert Nr. 1, G m	2.—
15.	**Brahms,** Klavier-Konzert Nr. 2, B	4.—
16.	**Brahms,** Violin-Konzert, D	4.—
17.	**Mozart,** Violin-Konzert, A	1.—
18.	**Mozart,** Violin-Konzert, Es	1.—
19.	**Mozart,** Klavier-Konzert, D (Krönungs-Konzert)	1.50
20.	**Liszt,** Klavier-Konzert Nr. 2, A	3.—
21.	**Mozart,** Klavier-Konzert, D m	1.50

Verschiedene Werke:

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1.	**Berlioz,** Drei Orchesterstücke a. „Faust's Verdammung" (Ungarischer Marsch; Sylphentanz; Irrlichtertanz)	1.—
2.	**Tschaikowsky,** Capriccio Italien	2.—
3.	**Beethoven,** Zwei Violin-Romanzen (G dur, op. 40; F dur, op. 50)	—.80
4.	**Mendelssohn,** Orchesterstücke aus dem „Sommernachtstraum" (Scherzo, Intermezzo, Notturno, Hochzeitsmarsch, Rüpeltanz)	1.—
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