

Eulenburgs kleine Partitur-Ausgabe

Hans von Bronsart gewidmet

KONZERT

No. 2

A dur

für Pianoforte mit Pianoforte

von

FRANZ LISZT

Erstaufführung
am 7. Januar 1857 im Hoftheater zu Weimar
durch H. von Bronsart unter Leitung des Komponisten

Revidiert von Ernst Praetorius



Ernst Eulenburg, Leipzig

720

K 2268

Konzert No. 2

24632

ПРОВЕРЕНО

Franz Liszt
1811 - 1886

Adagio sostenuto assai

3 Flauti
(poi Piccolo)

2 Oboi

2 Clarinetti in A

2 Fagotti

2 Corni in E

2 Trombe in E

Tromboni tenore

Trombone basso
(Tuba pag. 68 ff)

Timpani
(Cinelli pag. 69 ff)

Pianoforte

Violini

Viola

Violoncello

Contrabasso

Adagio sostenuto assai

Ob. *espress.* 10 A

Cl. (A) *smorz.* Solo *espr.* *dim.* *rit. ad lib.* *smorz. pp* *pp sostenuto*

Fag. *smorz.* *pp sostenuto*

Pfte. *dolce armonioso* *una corda*

Fl. *8* *9*

Cl. (A) *8* *9*

Fag. *8* *9*

Pfte. *8* *9* *pp con sord.*

Vi. *pp con sord.*

Vla. *pp con sord.*

Vc. *pp con sord.*

20

Fl.

Cl. (A)

Fag.

Pfte.

Vl.

Vla.

Vc.

Solo

pp sempre

pp sempre

Red.

Red.

pizz.

2

30

Fl.

Cl. (A)

Fag.

Pfte.

Vl.

Vla.

Vc.

Cb.

pp

pp

8

8

f pesante

marc.

p

pizz. e f

E. E. 3265

Ob. (A) Fag. Pfte. Vl. Vla. Vc. Cb.

Solo (3) *pp sostenuto*

pp sostenuto

pp sostenuto

pp

pizz.

pp arco

pp

pizz. sempre

Ob. (A) Fag. Pfte. Vl. Vla. Vc. Cb.

espress.

Solo *espress.*

espress.

espress.

pizz.

arco espress.

40

B

Ob. *poco cre - scen*

Cl. (A) *poco cre - scen*

Fag. *poco cre - scen*

Pfte. *poco cre - scen*

Vi. *div. poco cre - scen*

Vla. *cresc. poco cre - scen do*

Vc. *cre - scen do*

Cb. *cre - scen do*

Ob. *do*

Cl. (A) *do*

Fag. *Solo*

Cor. (E) *träumend p dolce*

Un poco più mosso.

Pfte. *dolce egualmente*

Vi. *do*

Vla.

Vc.

Handwritten musical score for Cor. (E), Pfte., Ob., and Vc. The score is divided into three systems. The first system features a Cor. (E) part with a measure number of 50, and a Pfte. part with an 8-measure rest. The second system includes an Ob. Solo, Cor. (E), and Pfte. parts, with a crescendo marking and a dolce instruction. The third system shows Ob., Cor. (E), Pfte., and Vc. parts, with a Solo marking for the Vc. and an espress. instruction. The score includes various musical notations such as rests, notes, and dynamic markings.

Cor. (E)

50

Pfte.

8

Ob.

Solo

dolce

Cor. (E)

8

Pfte.

cresc.

8

Ob.

a 2

Cor. (E)

8

Pfte.

8

Vc.

Solo

espress.

Ob.

Pfte.

Vc.

Fl. Solo

Ob. *cresc.*

Fag. *cresc.*

(p) 5

[illegible]

Fl.

Ob.

Fag.

Pfte.

Vc.

cresc.

(p)

do

Re.

do

rinforzando

b

1 3 2 3 4 3 5
1 2 1 3

Pfte.

Orchester tacet. (Cadenza del Piano.)

Pfte.

molto rinforzando

ff

rit.

Pfte.

70 *pesante*

ff^v

rit.

2 2 2 2

rinf.

ff

C Listesso tempo

Pfte.

s^f Ped.

1 *

sf

f

scharf markiert und abgestossen

Orch.

Pfte.

marcato assai

Pedal mit jedem Takt

sf

Orch.

Pfte.

sf

Orch.

a 2.

Cl. (A)

Fag.

Pfte.

Cl. (A)

Fag.

Timp.

Pfte.

Vla.

Vc.

Cb.

Timp.

Pfte.

Vla.

Vc.

Cb.

D. A.

mezzo piano

marcato

senza sord. *f* marcato

senza sord. *f* marcato

f pizz.

poco cre - - scen - - do dim.

Pedal mit jedem Takt.

sempre f

sempre f

sempre f

7

E. E. 3265

Solo

Cor. (E)

Fag.

Pfte.

Vl.

Vla.

Vc.

Cb.

90

8

Cor. (E)

Fag.

Pfte.

Vl.

Vla.

Vc.

Cb.

arco

f sempre pizz.

E. E. 3265

The musical score is for page 10 of a piece, identified by the number '10' in the top left. The key signature is one flat (B-flat). The score is arranged in systems. The first system includes parts for Cor. (E), Fag., and Pfte. The Cor. (E) part has a 'Solo' marking. The Pfte. part has a complex texture with many beamed notes. The second system includes parts for Vl., Vla., Vc., and Cb. The Vla. and Vc. parts have a 'pizz.' marking. The third system includes parts for Cor. (E), Fag., and Pfte. The Cor. (E) part has a '90' marking. The Pfte. part has a complex texture with many beamed notes. The fourth system includes parts for Vl., Vla., Vc., and Cb. The Vla. and Vc. parts have an 'arco' marking. The Cb. part has a 'f sempre pizz.' marking. The score is identified by the number 'E. E. 3265' in the bottom right.

Pfte.

8

Vl.

Vla.

Vc.

Cb.

Pfte.

8

Vl.

Vla.

Vc.

Cb.

cre

cresc.

cresc.

cresc.

cresc.

Pfte.

*scen**do**rinf.*

Vl.

Vla.

Vc.

Cb.

Pfte.

accelerando il tempo

Vl.

accelerando il tempo

Vla.

accelerando il tempo

Vc.

Cb.

accelerando il tempo

100

Pfte.

sempre più

Vl.

Vla.

Vc.

C. B. tacent.

sempre più

Ob.

Cl. (A)

Fag.

Pfte.

accelerando

Vl.

Vla.

Vc.

accelerando

E. E. 3265

Fl.
Ob.
Cl.
(A)
Fag.
Pfte.
Vl.
Vla.
Vc.
Picc.
Fl.
Ob.
Cl.
(A)
Fag.
Pfte.
Vl.
Vla.
Vc.

a 2

E. E. 8265

10

110

Picc.

Fl.

Ob.

Cl.
(A)

Fag.

Cor.
(B)
basso

Pfte.

Vl.

Vla.

Vc.

Cb.

D

Picc.

Fl.

Ob.

Cl. (A)

Fag.

Cor. (B)

Pfte.

Vl.

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

8

The musical score is for a full orchestra and piano. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in A, Bassoon, and Cor Anglais. The string section includes Violins, Violas, Cellos, and Double Basses. The piano part is marked 'Pfte.'. The score is in D major and 4/4 time. The woodwinds play a melodic line with accents. The strings play a rhythmic pattern. The piano part is complex and fast-moving. The score is marked with 'ff' (fortissimo) and includes a section marked '8'.

Allegro agitato assai

Picc.

Fl.

Ob.

Cl.
(B)

Fag.

Cor.
(B)

Clar. in B.

Allegro agitato assai

Pfte.

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Vl.

Vla.

Vc.

Cb.

C.B.
tacet.

Allegro agitato assai

120

Pfte.

fff

p

Vl.

p

Vla.

p

Vc.

p

Ob.

Cl. (B)

Fag.

Solo

cresc.

Vl.

Vla.

Vc.

Detailed description: This is a page of a musical score, page 18, containing measures 117 through 124. The score is for a full orchestra and piano. The top system includes the Piano (Pfte.), Violins (Vl.), Violas (Vla.), and Cellos (Vc.). The Piano part features a dynamic shift from fortissimo (fff) to piano (p) at measure 120, marked with a vertical line. The string parts (Vl., Vla., Vc.) play a rhythmic pattern of eighth notes. The woodwind section (Ob., Cl. (B), Fag.) is mostly silent, with a 'Solo' marking for the Oboe at measure 124. The bottom system includes the Piano (Pfte.), Violins (Vl.), Violas (Vla.), and Cellos (Vc.). The Piano part continues with a crescendo (cresc.) and a melodic line. The string parts continue their rhythmic pattern. The woodwind section remains silent.

Ob.

Cl.
(B)

Fag.

Pfte.

mf *fff*

Vl.

pizz. *arco* *(f) pizz.* *arco* *pizz.* *arco*

Vla.

(f) pizz. *arco* *pizz.* *arco*

Vc.

divisi

130

8

Pfte.

p *cresc.*

Vl.

p>

Vla.

p

Vc.

p

The musical score is for a symphony orchestra. The first system includes woodwinds (Oboe, Clarinet in B, Bassoon), piano (Pfte.), and strings (Violins, Violas, Cellos). The piano part features a melodic line with a dynamic shift from mezzo-forte (mf) to fortissimo (fff). The strings play a rhythmic pattern, alternating between pizzicato and arco. The second system, starting at measure 130, shows a more complex texture with the piano part playing chords and moving lines, while the strings provide harmonic support. Handwritten annotations include a large circle around the piano part in measures 130-132 and a bracket under the same measures.

Ob.

Cl.
(B)

Fag.

Pfte.

Vl.

Vla.

Vc.

E 12

140

8

Pfte. *cresc.*

Vl. *tr.* *sf*

Vla. *tr.* *sf*

Ob. *a 2.* *ff*

Cl. (B) *ff*

Fag. *ff*

Cor. (B) *ff*

Timp. *FB* *f*

Pfte. *rinforzando* 8

Vl. *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This is a page of a musical score, page 21, showing measures 8 through 11. The score is for a full orchestra and piano. The piano part (Pfte.) is in the top system, with a crescendo leading into measure 8. The string section (Vl., Vla.) has trills in measures 9 and 10, followed by a forte (sf) dynamic in measure 11. The woodwind section (Ob., Cl. (B), Fag., Cor. (B)) has a forte (ff) dynamic in measure 9. The timpani (Timp.) has a forte (f) dynamic in measure 11. The piano part (Pfte.) has a rinforzando marking in measure 8. The string section (Vl., Vla., Vc., Cb.) has a forte (f) dynamic in measure 11. The score is written in a key with three flats (B-flat major or D-flat minor) and a 2/4 time signature.

TUTTI, un poco più mosso

150

Picc. Fl. Ob. Cl. (B) Fag. Cor. (B) Trbe. (B) Tbn. Timp.

TUTTI, un poco più mosso

Pfte.

Vl. Vla. Vc. Cb.

TUTTI, un poco più mosso

Picc.

Fl.

Ob.

Cl.
(B)

Fag.

Cor.
(B)

Trbe.
(B)

Tbni.

Timp.

Pfte.

Vl.

Vla.

Vc.

Cb.

E. E. 8265

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Cl. (B) (Clarinet in B), Fag. (Bassoon), Cor. (B) (Cor in B), Trbe. (B) (Trumpet in B), Tbni. (Trombone), Timp. (Timpani), Pfte. (Piano), Vl. (Violin), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score features complex musical notation, including notes, rests, and dynamic markings such as 'p' (piano). The page is numbered '2' in the top right corner.

This is a page from a musical score, likely for a symphony. The score is written in G major (one sharp) and 4/4 time. It features a variety of instruments, including woodwinds, brass, percussion, and strings. The dynamic markings are predominantly *fff* (fortississimo), indicating a very loud section. The score is divided into measures by vertical bar lines, and there are some performance instructions like *loco* and *a 2* (allegretto). The instruments listed on the left are Picc., Fl., Ob., Cl. (B), Fag., Cor. (B), Trbe. (B), Tbn., Timp., Pfte., Vl., Vla., Vc., and Cb. The score is written in a standard musical notation with staves and notes.

180

Picc.

Fl.

Ob.

Cl.
(B)

Fag.

Cor.
(B)

Trbe.
(B)

Tbni.

Timp.

Pfte.

VI.

Vla.

Vc.

Cb.

a 2.

ff

mf

fff

Ob.

Cl.
(B)

Cor.
(B)

Tbni.

Pfte.

Vl.

Vla.

Vc.

a 2

ff

ff(nicht eilen)

Traschi

Pfte.

Vl.

Vla.

Vc.

190

Ob. *f scherzando*

Fag. *f scherzando*

Pfte. *schierzando*

Vi. *f scherzando*

Vla. *f scherzando*

Vc. *f scherzando*

Cb. *f scherzando*

Ob. *200*

Fag. *200*

Pfte. *8*

Vi. *violente ff*

Vla. *violente ff*

Vc. *violente ff*

Cb. *violente ff*

8

Tempo del Andante

(ad lib.)

(Cadenza)

pp

Red.

Pfte.

Cb.

210

pp

più rit. - - - smorz.

Red.

Pfte.

Cb.

G Allegro moderato

dolce espressivo

dolce espressivo

dolce espressivo

dolce

dolce

Allegro moderato

Pfte.

Vl.

Vla.

Vc.

Cb.

220

fte.

vl.

vla.

Vc.

Cb.

pizz.

sempre

non presto e arpeggiando sempre

fte.

mf

dim. smorzando

rallentando

vl.

vla.

Vc.

Cb.

in Tempo

4

(17)

Pfte. *p* Pedal mit jedem Takt

Vc. Solo *dolce* *espressivo* (breit)

Cor. (B) 230

Pfte. 12 12 12

Vc.

Cor. (B) *pp* 8

Pfte. *cresc. espressivo*

Vc.

Cor. (B) 8 12 1 4 8 2 1 4

Pfte. *dim..*

Cl. (B)

Solo. *pp*

Fag. *pp*

Pfte.

Vc. Solo. *espressivo*

Cb. *pizz.*

240

Cl. (B)

Fag. *pp*

Pfte.

Vc.

Cb.

(18)

Cl.
(B)

Fag.

Cor.
(B)

Pfte.

Vc.

Cb.

pp

*molto espressivo
cresc.*

8

63.

Pfte.

più appassionato

Vc.

pizz.

Cb.

pizz. cresc.

p

8

Pfte.

dim. pp

Cb.

8

Pfte. *con abbandono*

Orch.

Pfte.

Orch.

Pfte. *un poco slentato* *con abbandono*

Orch.

Pfte. 260 *dolcissimo*

VI. *pp*

Vla. *pp*

Vc.S. Solo *p*

Vc. Die andern Violoncelli.
Contrabässe tacent. *pp*

Pfte.

Vl.

Vla.

Vc.S.

Vc.

cresc.

This system contains measures 1 through 3 of the piece. The piano part is highly active, with the right hand playing a series of arpeggiated chords and the left hand providing a steady eighth-note accompaniment. The violin and viola parts are mostly sustained, while the violoncello and double bass have more melodic movement. A 'cresc.' (crescendo) marking is placed above the piano part in the third measure.

Pfte.

Vl.

Vla.

Vc.S.

Vc.

più appassionato

This system contains measures 4 through 6. The piano part maintains its arpeggiated texture. The violin and viola parts are sustained. The violoncello and double bass parts have more melodic movement. A 'più appassionato' (more passionate) marking is placed above the piano part in the fourth measure.

8

Pfte.

VI.

Vla.

Vc.

Cb.

dim.

dim.

dim.

dim.

dim.

Solo.

Ob.

pp semplice

In Tempo. 8

Pfte.

pp ma ben articolato

VI.

Vla.

Vc.

Cb.

Ob. *pp*

Pfte.

8

3 2 1 8 2 1

Ob.

Pfte.

280

poco a poco

Fl.

Ob.

Pfte.

crescendo

Fl.

Ob.

Cl. (B)

poco rall.

ppp

8

Pfte.

poco rall.

pp

Zwei 1^{te} Viol. allein.

Vi.

Vla.

dolce

pizz.

pp

pp

pizz.

poco rall.

- E. E. 3265

Fl. *b* *R* *(20)*

Ob. *b* *R*

Cl. (B) *b* *R*

Pfte. *pp* *viracamente*

Vi. *b* *R*

Vla. *b* *R*

Cadenza del Pianoforte.

Pfte. *smorz.*

Pfte. *p* *tenuto* *crescendo*

Pfte. *rinforzando* *ff*

Allegro deciso.

V1.4

Viol. I. *ff marc.*

Viol. II. *ff marc.*

Vla. *ff marc.*

Vc. *ff marc.*

Cb. *ff marc.*

Allegro deciso.

Fl. *f appassionato*

Ob. Solo. *f appassionato*

Cl. (B) *f appassionato*

Fag. *f appassionato*

Cor. (Es)

Trbe. (Es)

'bni.

Pfte. *meno forte*

Vi. *p tremolo*

Vla. *p tremolo*

Vc.

Cb.

Fl.

Ob.

Cl. (B)

Fag.

Cor. (Es)

Trbe. (Es)

Tbni.

Pfte.

VI.

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

f

f

f

ff

sf

p

f

f marc.

f marc.

f marc.

300

Fl.

Ob.

Cl.
(B)

Fag.

Cor.
(Es)

Trbe.
(Es)

Tbni.

Pfte.

Vi.

Vla.

Vc.

Cb.

Fl. *p*

Ob.

Cl. (B) *p*

Fag. *Solo. p*

Cor. (Es)

Trbe. (Es)

Tbni.

Pfte. *p subito*

Red.

Vi. *p tremolando*

Vla. *p tremolando*

Vc. *pizz. p*

Cb. *pizz. p*

Detailed description: This is a page of a musical score, page 44, featuring an orchestra and piano. The score is written in B-flat major (two flats) and 4/4 time. It covers measures 1 and 2. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor. (Es)), Trumpets in E-flat (Trbe. (Es)), and Trombones (Tbni.). The keyboard section includes Piano and Fagott (Pfte.) and Pedal (Ped.). The string section includes Violins (Vi.), Violas (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano part (Pfte.) features a complex texture with many beamed sixteenth and thirty-second notes, and a 'subito' dynamic change. The strings play a rhythmic pattern of eighth notes. The woodwinds and bassoon have melodic lines, with the bassoon marked 'Solo.' and 'p'. The piano has a 'pizz.' (pizzicato) marking in the final measure.

Fl. *rinf. appassion.*

Ob. *Solo. rinf. appassion.*

Cl. (B) *rinf. appassion.*

Fag. *rinf. appassion.*

Cor. (Es)

Trbe. (Es) *Solo. f*

Tbni. *f*

Pfte. *8*

Vi. *8*

Vla. *8*

Vc. *1 5*

Cb.

Fl. Solo. *f*

Ob.

Cl. (B) Solo. *f*

Fag. Solo. *f*

Cor. (Es) *f*

Trbe. (Es)

Tbni.

Pfte. *ff* *appassionato* *Red.*

22

23

24

VI. *f marcato* *p*

Vla. *f marcato* *p*

Vc. *f marcato* *arco*

Cb. *f marcato* *arco*

Red.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and strings. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (B) (Clarinet in B), Fag. (Bassoon), Cor. (Es) (Cor Anglais), Trbe. (Es) (Trumpet in E-flat), Tbni. (Trombone), Pfte. (Piano), Vl. (Violin), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score is divided into measures by vertical bar lines. The first measure shows the woodwinds and strings playing. The second measure shows the woodwinds and strings playing. The third measure shows the woodwinds and strings playing. The fourth measure shows the woodwinds and strings playing. The fifth measure shows the woodwinds and strings playing. The sixth measure shows the woodwinds and strings playing. The seventh measure shows the woodwinds and strings playing. The eighth measure shows the woodwinds and strings playing. The ninth measure shows the woodwinds and strings playing. The tenth measure shows the woodwinds and strings playing. The eleventh measure shows the woodwinds and strings playing. The twelfth measure shows the woodwinds and strings playing. The thirteenth measure shows the woodwinds and strings playing. The fourteenth measure shows the woodwinds and strings playing. The fifteenth measure shows the woodwinds and strings playing. The sixteenth measure shows the woodwinds and strings playing. The seventeenth measure shows the woodwinds and strings playing. The eighteenth measure shows the woodwinds and strings playing. The nineteenth measure shows the woodwinds and strings playing. The twentieth measure shows the woodwinds and strings playing. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'f'. There are also some handwritten markings, such as 'Red.' and '8', which might be corrections or performance instructions. The overall style is that of a traditional musical score, with a focus on clarity and precision.

Fl. *ff*

Ob. *ff*

Cl. (B) *ff*

Fag. *ff*

Cor. (Es) *ff*

Trbe. (Es)

Tbni. *f*

Pfte. *ff*

Vl. *f*

Vla. *f*

Vc. *mf*

Cb. *mf*

(Bratsch hervortretend.)

forte

mf

Cl. (B) *p* Solo

Fag. *p*

Pfte.

Vl. *pizz.*

Vla. *pizz.*

Vc. *appassionato*

Cb. *appassionato pizz.*

320

Cl. (B)

Fag.

Pfte.

Vl. *arco* *(f) appassionato*

Vla.

Vc.

Cb.

Ob. Solo

Cl. (B)

Fag.

Pfte.

Vl.

Vla.

Vc.

Cb.

mf

a2

8

pizz.

cresc.

Andante

Ob.
Cl.
(B)
Fag.
Pfte.
Vl.
Vla.
Vc.
Cb.

Handwritten annotations include "25/7" in the woodwind staves, "8" above the piano staff, "ff" and "3" above the piano staff, and "330" above the percussion staff.

Printed annotations include "ff staccato" for the strings and "ff" for the piano and percussion.

The score is divided into two systems. The first system covers measures 325-329, and the second system covers measures 330-334. The woodwinds (Ob., Cl. (B), Fag.) play a melodic line in the first system. The piano (Pfte.) plays a complex rhythmic pattern. The strings (Vl., Vla., Vc., Cb.) play a rhythmic pattern. The percussion (Pfte.) plays a rhythmic pattern.

Handwritten musical score for "L'Espresso" by Franz Schubert, measures 23-24. The score includes parts for Piano (Pfte.), Violins (Vl.), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), Clarinet in B-flat (Cl. (B)), Bassoon (Fag.), and Percussion (Pfte.). The key signature is B-flat major, and the time signature is 3/4. The score is marked with "ff" (fortissimo) and "f" (forte). The percussion part is marked "con strepito e staccato". The score is handwritten and includes a large "K 23" in the margin.

Ob. *24*

Cl. (B)

Fag.

Pfte. *24* *sempre*

Vi.

Vla.

Vc.

C.B. tacent

f

a 2

55

Ob. *340*

Cl. (B)

Fag.

Pfte. *più rinf.*

Vi. *sempre più f*

Vla. *sempre più f*

Vc. *sempre più f*

C.B. tacent

Picc. *ff*

Fl. *a 2 ff*

Ob. *ff*

Cl. (B) *ff*

Fag. *ff*

Cor. (E)

Trbe. (E)

Tbni.

Pfte.

VI.

Vla.

Vc.

L'istesso Tempo.

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. (B) *ff*

Fag. *ff*

Cor. (E) *ff*

Trbe. (E) *ff*

Tbni. *ff*

Timp. *ff* in H

a 2

a 2

L'istesso Tempo.

Pfte. *ff*

6/8

Vl. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

L'istesso Tempo.

Score for a full orchestra, measures 350 to 353. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fag.), Cor Anglais (Cor. (E)), Trumpet in E-flat (Trbe. (E)), Trombone (Tbni.), Timpani (Timp.), Percussion (Pfte.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in 2/4 time. The key signature has one sharp (F#). The dynamics are marked *fff* (fortissimo) throughout the passage. The percussion part (Pfte.) features a complex rhythmic pattern in the right hand, while the left hand plays a steady bass line. The strings (Vl., Vla., Vc., Cb.) provide a harmonic foundation with sustained notes and moving lines. The woodwinds and brass parts (Picc., Fl., Ob., Cl. (B), Fag., Cor. (E), Trbe. (E), Tbni.) play active melodic and harmonic roles, often with rapid sixteenth-note passages.



Picc.

Fl.

Ob.

Cl.
(B)

Fag.

Cor.
(E)

Trbe.
(E)

Tbni.

Timp.

Pfte.

VI.

Vla.

Vc.

Cb.

fff

2/16

2/4

The musical score is arranged in a standard orchestral format. The woodwind section (Picc., Fl., Ob., Cl. (B), Fag.) and brass section (Cor. (E), Trbe. (E), Tbn., Timp.) are in the upper half. The piano (Pfte.) is in the middle, and the string section (Vl., Vla., Vc., Cb.) is in the lower half. The score is divided into measures by vertical bar lines. The piano part features complex chordal textures and arpeggiated figures. The woodwinds and brass play sustained notes and rhythmic patterns. The strings provide a harmonic foundation with moving lines. There are some handwritten annotations in the Tbn. and Timp. staves, including the letters 'ph', '32', '6', and '24'.

370

Picc.

Fl.

Ob.

Cl.
(B)

Fag.

Cor.
(E)

Trbe.
(E)

Tbni.

Timp.

Pfte.

VI.

Vla.

Vc.

Cb.

Dk 30

8

Score for Tbn. (Tuba), Pfte. (Percussion), Vl. (Violin), Vla. (Viola), Vc. (Violoncello), Cl. (B) (Clarinet B-flat), Fag. (Bassoon), and Pfte. (Percussion).

Measures 375-380:

- Tbn.:** Sustained notes in the first three measures, then rests.
- Pfte. (first):** Active rhythmic pattern with *rinf.* (rinf.) and *rinforzando* markings.
- Vl.:** Active rhythmic pattern with accents.
- Vla.:** Active rhythmic pattern with accents.
- Vc.:** Active rhythmic pattern with accents.
- Cl. (B):** Rests in measures 375-377, then *ff* (fortissimo) in measure 378, and *a 2* (second ending) in measure 380.
- Fag.:** Rests in measures 375-377, then *ff* (fortissimo) in measure 380.
- Pfte. (second):** Active rhythmic pattern.
- Vl.:** Rests in measures 375-377, then *p* (piano) in measure 380.
- Vla.:** Rests in measures 375-377, then *p* (piano) in measure 380.
- Vc.:** Rests in measures 375-377, then *p* (piano) in measure 380.

Handwritten notes: "C. B. tacent" (Clarinet B-flat and Bassoon tacet) appears below the Vc. staff in measure 375 and below the Vl. staff in measure 380.

(nicht eilen)

Cl. (B)

Fag.

Cor. (E)

(mf)

Pfte.

f

Vl. *(nicht eilen)*

Vla. *pizz.*

Vc. *pizz.*

arco

390

Fag. *dim. -*

Cor. (E) *dim. -*

Pfte. *8*
diminuendo sempre stacc.

Vl. *pizz.*

Vla. *pizz.*

Vc. *pizz.*

C. B. tacent

E.E. 3265

Fl. *p scherzando*

Ob. *p scherzando*

Cl. (B) *p scherzando*

Fag.

Cor. (E)

Pfte. *p* *più dim.*

Vi.

Vla.

Vc.

Sempre Allegro

Fl.

Ob.

Cl. (B)

Cor. (E) *Solo*

Pfte. *p ma marcato*

Vi.

Vla. *arco*

Vc. *p pizz.*

Cb.

Sempre Allegro.

400

Fl.

Cl.
(B)

Cor.
(E)

Pfte.

divisi pizz.

divisi pizz.

Vl.

Vla.

Vc.

Cb.

Fl.

Cl.
(B)

Cor.
(E)

Pfte.

Vl.

Vla.

Vc.

Cb.

Picc.

Fl.

Ob.

Cl.
(B)

Fag.

Cor.
(E)

Trbe.
(E)

Tbni.

Timp.

Pfte.

Vl.

Vla.

Vc.

Cb.

arco

arco

arco

410

Picc. *(p) a 2.*

Fl. *(p) a 2.*

Ob. *a 2. (p) poco a poco cresc.*

Cl. (B) *poco a poco cresc.*

Fag. *(p) poco a poco cresc.*

Cor. (E) *(p) poco a poco cresc.*

Trbe. (E)

Tbni. *pp*

Timp. *p*

Pfte. *8*

Vl. *poco a poco cresc.*

Vla. *poco a poco cresc.*

Vc. *poco a poco cresc.*

Cb. *arco poco a poco cresc.*

Picc. *più cresc.*

Fl. *più cresc.*

Ob.

Cl. (B)

Fag.

Cor. (E)

Trbe. (E) *3* *p* *più cresc.*

Tbni.

Timp. *tr* *poco a poco cresc.*

Pfte. *8* *poco a poco cresc.*

Vi. *più cresc.*

Vla.

Vc.

Cb.

126

Picc. *f*

Fl. *f*

Ob. *a 2.* *f*

Cl. (B) *più cresc. -*

Fag. *più cresc. -*

Cor. (E) *più cresc. -*

Trbe. (E) *3*

Tbni. *poco cresc. -*

Timp. *8*

Pfte. *ff*

Vl. *f*

Vla. *più cresc. -*

Vc. *più cresc. -*

Cb. *più cresc. -*

wechseln in A.

This page of an orchestral score, page 68, contains measures 420 through 423. The score is written for a large orchestra, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The woodwind section (Piccolo, Flute, Oboe, Clarinet in B, Bassoon) and brass section (Cor in E, Trumpet in E, Trombone, Tuba) play melodic and harmonic lines. The percussion section (Timpani, Percussion) provides rhythmic support. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays a dense, textured accompaniment. A handwritten "Tuba" is visible next to the Tuba part. The page number "68" is in the top left, and the measure number "420" is in the top right. The page number "E. E. 3265" is at the bottom.

Picc.

Fl.

Ob.

Cl.
(B)

Fag.

Cor.
(E)

Trbe.
(E)

Tbni.
e Tb.

Timp.

Pfte.

Vi.

Vla.

Vc.

Cb.

E. E. 3265

M Marciale un poco meno Allegro.

Picc. *fff*
 Fl. *fff*
 Ob. *fff*
 Cl. (A)
 Fag. *fff*
 Cor. (E) *fff*
 Trbe. (E) *fff*
 Tbn. e Tb. *fff*
 Timp. *fff* in A.E. *tr*

a 2.

Marciale un poco meno Allegro.

Pfte. *fff*
 Vl. *fff*
 Vla. *fff*
 Vc. *fff*
 Cb. *fff*

Marciale un poco meno Allegro.

(27)

Picc. *fff*

Fl. *fff*

Ob. *fff*

Cl. (A) *fff* a 2.

Fag. *fff*

Cor. (E) *fff*

Trbe. (E) *fff*

Tbni. e Tb. *fff*

Timp. *fff* *tr*

Cin. *fff*

Pfte. *8...*

Vi. *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

Handwritten: *XT 6*

Picc. Fl. Ob. Cl. (A) Fag. Cor. (E) Trbe. (E) Solo. Tbn. e Tb. Timp. Cin. Pfte. VI. Vla. Vc. Cb.

8

ff

N Un poco animato.

440

Picc. Fl. Ob. Cl. (A) Fag. Cor. (E) Trbe. (E) Tbn. e Tb. Timp. Cin.

Un poco animato.

Pfte. *mf* *brillante*

a 4

Vl. *f marcato*

Vla. *f marcato*

Vc. *f marcato*

Cb. *pizz.*

Un poco animato.

Cl. (A)

Fag.

Pfte.

Vi.

Vla.

Vc.

C. B. tacent.

arco

f

Cl. (A)

Fag.

Pfte.

Vi.

Vla.

Vc.

pizz.

f

Ob.

Cl.
(A)

Fag.

Pfte.

Vl.

Vla.

Vc.

dim.

mf

cresc.

molto cresc.

8

6

28

Ob.

Cl.
(A)

Fag.

Pfte.

Vl.

Vla.

Vc.

ff

8

6

28

This musical score page, numbered 77, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (E)), Trumpet (Trbe. (E)), Trombone and Tuba (Tbni. e Tb.), Tympani (Timp.), Piano and Fortepiano (Pfte.), Violin I (VI.), Violin II (VI.), Viola (Vo.), and Cello (Cb.). The key signature is D major (two sharps). The woodwinds (Ob., Cl. (A), Fag.) and Cor Anglais (Cor. (E)) have melodic lines starting in the second measure, with dynamic markings of *f* and *a 2.* The strings (VI., Vo., Cb.) and Tuba (Tbni. e Tb.) are silent throughout this section. The Piano and Fortepiano (Pfte.) part features a complex, rhythmic accompaniment with many beamed sixteenth notes. A large, faint circular watermark is visible across the upper half of the page.

This is a page from a musical score, likely for a symphony, featuring various instruments. The score is written in G major (indicated by two sharps) and 4/4 time. The instruments listed on the left are:

- Picc.
- Fl.
- Ob.
- Cl. (A)
- Fag.
- Cor. (E)
- Trbe. (E)
- Tbni. e Tb.
- Timp.
- Pfte.
- Vi.
- Vla.
- Vc.
- Cb.

The score includes dynamic markings such as *ff* (fortissimo) and *arco* (arco). There are also some handwritten annotations, including a circled area around the Trombone and Tuba staves, and a large handwritten '4' in the right margin. The page is numbered '4' in the bottom right corner.

Zur Kürzung wird von hier aus nach ★ übergegangen! (Pag. 87.)

O Un poco più mosso. (Tempo rubato.)

Pfte. *mf molto appassionato*

Orch. *mf* Orchester.

Pfte.

Orch.

Pfte.

Orch.

470

ral. len. tan - do smorz.

29 Cl. I *mf e molto cantando*

Cl. (A)

Fag.

Pfte.

VI. *(mf) espressivo pizz.*

Vla. *(p) pizz.*

Vc.

[illegible]

Handwritten musical score for "Die Lorelei" by Robert Schumann, Op. 13, No. 1. The score is for a full orchestra and piano. The key signature is D major (two sharps). The tempo is marked "Allegretto" and the mood is "moderato". The score is divided into two systems. The first system includes staves for Flute (Fl.), Clarinet (Cl. (A)), Bassoon (Fag.), Piano (Pfte.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The second system includes staves for Flute (Fl.), Clarinet (Cl. (A)), Bassoon (Fag.), Piano (Pfte.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations including notes, rests, and dynamic markings such as "cresc.", "mf", "f", and "Solo.". There are also handwritten annotations in red ink, including "Solo." and "mfespressivo".

480

Fl.

Pfte.

marcato la melodia

div. (p)

VI.

Vla.

Vc.

Cb.

Fl.

Pfte.

VI.

Vla.

Vc.

Cb.

Fl.

Cl. (A)

Fag.

Pfte.

Vi.

mf

8

appassionato

Fl.

Cl. (A)

Fag.

Pfte.

Vi.

Vc.

8

490

espressivo

3

Ob. Solo
espr.

Cl. (A)

Fag.

Pfte. *più rinf.* *appassionato*

Vl. Solo
espr.

Vc.

Fl. un poco riten.

Cl. (A)

Fag.

Pfte. un poco riten.

Vl.

Vc. un poco riten.

Tempo 30

Solo *p espr.*

pp

pp

dolcissimo

2 sub meno

Fl.
Cl. (A)
Fag.
Pfte.
Vl.
Vc.

Measures 498-500. Flute part features trills with triplet markings. Clarinet (A) and Bassoon have sustained notes. Piano part features a triplet eighth-note pattern. Violin and Viola are silent.

Fl.
Ob.
Cl. (A)
Fag.
Pfte.
Vl. I
Vc.

Measures 501-503. Flute, Oboe, Clarinet (A), and Bassoon enter with *ppp* notes. Piano continues with *ppp*. Violin I and Viola enter with *ppdolcissimo* notes. The score includes dynamic markings *ppp*, *div*, and *ppdolcissimo*.

Fl.

Ob.

Cl. (A)

Pfte.

Vl. I

Vc.

Solo

espressivo

weak

Handwritten notes: *weak*

Fl.

Ob.

Cl. (A)

Pfte.

Vl. I

Vc.

ppp

ppp

ppp

510

(31)

Fl.

Ob.

Cl. (A)

Pfte.

Vl. I

Vc.

Cadenza del Pianoforte

pp legato

8

4 3 2 1

3

Pfte.

rall.

pp

8

Pfte.

rall.

P Allegro animato

★) Fl. *p staccato scherzando*

Ob. *p scherzando*

Pfte. *p brillante*

Allegro animato.

rechte Hand 8

linke Hand

Vl.I pizz. (*p*)

Vla. pizz. (*p*)

★) Allegro animato

Fl. *p*

Ob. *p*

Pfte. 8

Vl.I

Vla.

Fl.

Ob.

p

Pfte.

rechte Hand

linke Hand

Vl.I

Vla.

520

Fl.

Ob.

Pfte.

Vl.I

Vla.

Fl. *un poco cresc.*

Ob. *un poco cresc.*

Pfte.

Vl.

Vla.

Vc. *pizz.*

Cb. *(Tutti) pizz.*

p

gva

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

This is a page from a musical score, likely for a symphony. The score is written for a large orchestra and includes the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. (A)** (Clarinet in A)
- Fag.** (Bassoon)
- Cor. (E)** (Cor Anglais)
- Trbe. (E)** (Trumpet in E)
- Tbni. e Tb.** (Trombone and Trombone)
- Timp.** (Timpani)
- Pfte.** (Piano)
- VI.** (Violin I)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)

The score includes various musical notations and dynamic markings:

- Dynamic markings:** *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), *arco* (arco), *div.* (divisi).
- Performance instructions:** *a 2* (allegretto), *arco* (arco), *div.* (divisi).
- Rehearsal marks:** 8, 9.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music is arranged in a standard orchestral format, with the woodwinds and brasses in the upper staves, the strings in the lower staves, and the piano and harp in the middle.

32

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. (A) *ff*

Fag. *ff*

Cor. (E) *ff* *a 2*

Trbe. (E) *ff* *a 2*

Tbni. *f*

eTb. *f*

Timp. *f*

Cin. *mf* (nicht zu stark)

Ossia. *ff*

Pfte. *ff* *glissando*

Vi. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Picc.

Fl.

Ob.

Cl.
(A)

Fag.

Cor.
(E)

Trbe.
(E)

Tbni.
e Tb.

Timp.

Cin.

Ossia.

Pfte.

Vi.

Vla.

Vc.

Cb.

This musical score page, numbered 93, contains the following parts and markings:

- Picc.** (Piccolo): Treble clef, key of D major, playing eighth-note patterns.
- Fl.** (Flute): Treble clef, key of D major, playing eighth-note patterns.
- Ob.** (Oboe): Treble clef, key of D major, playing eighth-note patterns.
- Cl. (A)** (Clarinet in A): Treble clef, key of D major, playing eighth-note patterns.
- Fag.** (Bassoon): Bass clef, key of D major, playing eighth-note patterns.
- Cor. (E)** (Cor Anglais): Treble clef, key of D major, playing eighth-note patterns.
- Trbe. (E)** (Trumpet in E): Treble clef, key of D major, playing eighth-note patterns.
- Tbni. e Tb.** (Tenor and Bass Trombones): Bass clef, key of D major, playing eighth-note patterns.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern with a *trm* (trill) marking.
- Cin.** (Cymbal): Treble clef, playing a rhythmic pattern.
- Piano (Pfte.)**:
 - Ossia.** (Ossia): Treble clef, key of D major, playing eighth-note patterns.
 - Red.** (Reduction): Treble clef, key of D major, playing eighth-note patterns.
 - Pfte.** (Piano Forte): Treble clef, key of D major, playing eighth-note patterns.
 - Handwritten:** A large handwritten "3/9" is visible over the piano part.
- Vl.** (Violin): Treble clef, key of D major, playing eighth-note patterns.
- Vla.** (Viola): Bass clef, key of D major, playing eighth-note patterns.
- Vc.** (Violoncello): Bass clef, key of D major, playing eighth-note patterns.
- Cb.** (Contrabass): Bass clef, key of D major, playing eighth-note patterns.

Picc.

Fl.

Ob.

Cl.
(A)

Fag.

Cor.
(E)

Trbe.
(E)

Tbni.
e Tb.

Timp.

Cin.

Ossia.

Pfte.

Vi.

Vla.

Vc.

Cb.

Stretto (molto accelerando)

Picc. *à 2* *tr* *f*

Fl. *f*

Ob. *f*

Cl. (A)

Fag. *f*

Cor. (E)

Trbe. (E)

Tbni. e Tb.

Timp.

Cin.

Stretto (molto accelerando)

Pfte. *f con bravura*

Vl.

Vla.

Vc.

Cb. *ff*

Stretto (molto accelerando).

Score for measures 540-542, featuring various instruments and a piano part.

Instrumentation: Picc., Fl., Ob., Cl. (A), Fag., Cor. (E), Trbe. (E), Tbn. e Tb., Timp., Cin., Pfte., Vl., Vla., Vc., Cb.

Measure 540: Picc., Fl., Ob., Cl. (A), and Fag. have rests. Cor. (E) and Trbe. (E) play a half note G4. Tbn. e Tb. have rests. Timp. has a rest marked "38". Cin. has a rest. Pfte. plays a half note G4. Vl., Vla., Vc., and Cb. have rests.

Measure 541: Picc., Fl., Ob., Cl. (A), and Fag. have rests. Cor. (E) and Trbe. (E) have rests. Tbn. e Tb. have rests. Timp. has a rest. Cin. has a rest. Pfte. plays a half note G4. Vl., Vla., Vc., and Cb. have rests.

Measure 542: Picc., Fl., Ob., Cl. (A), and Fag. have rests. Cor. (E) and Trbe. (E) have rests. Tbn. e Tb. have rests. Timp. has a rest. Cin. has a rest. Pfte. plays a half note G4. Vl., Vla., Vc., and Cb. have rests.

Handwritten markings: "a 2" appears above the Fl., Ob., and Cl. (A) staves. "tr" (trill) markings are present above the Fl., Ob., Cl. (A), and Vc. staves. "mf" (mezzo-forte) is written above the Cor. (E) staff. "rinforzando" is written above the Pfte. staff. A large handwritten "38" is written over the Timp. staff.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The key signature is D major (two sharps). The tempo/mood is marked "sempre animato" in the top right corner. The score is divided into measures by vertical bar lines. A large, bold "Q" is written at the top right, and a large "9" is written in the middle right. The score includes various musical notations such as notes, rests, trills (tr.), and dynamic markings like "rinforzando" and "sempre animato". The instruments listed are Picc., Fl., Ob., Cl. (A), Fag., Cor. (E), Trbe. (E), Tbn. e Tb., Timp., Cin., Pfte., Vl., Vla., Vc., and Cb.

Picc. Fl. Ob. Cl. (A) Fag. Cor. (E) Trbe. (E) Tbn. e Tb. Timp. Cin. Pfte. Vl. Vla. Vc. Cb.

Handwritten markings: 9/38, a 2, f, 8.

550

550

Picc.

Fl.

Ob.

Cl.
(A)

Fag.

Cor.
(E)

Trbe.
(E)

Tbni.
e Tb.

Timp.

Cin.

Pfte.

VI.

Vla.

Vc.

Cb.

Picc.

Fl.

Ob. *sempre a 2*

Cl.
(A)

Fag.

Cor.
(E)

Trbe.
(E)

Tbni.
e Tb.

Timp.

Cin.

Pfte.

Vl.

Vla.

Vc.

Cb.

36

p

[illegible]

Picc.

Fl.

Ob.

Cl.
(A)

Fag.

Cor.
(E)

Trbe.
(E)

Tbni.
e Tb.

Timp.

Cin.

Pfte.

Vl.

Vla.

Vc.

Cb.

This musical score page, numbered 103, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, key of D major. It has rests in the first three measures and a melodic line in the fourth.
- Fl.** (Flute): Treble clef, key of D major. It plays a melodic line with slurs and accents throughout the measures.
- Ob.** (Oboe): Treble clef, key of D major. It plays a melodic line with slurs and accents throughout the measures.
- Cl. (A)** (Clarinet in A): Treble clef, key of D major. It plays a melodic line with slurs and accents throughout the measures.
- Fag.** (Bassoon): Bass clef, key of D major. It has rests in the first two measures and then plays a melodic line with slurs and accents.
- Cor. (E)** (Cor Anglais): Treble clef, key of D major. It plays a melodic line with slurs and accents throughout the measures.
- Trbe. (E)** (Trumpet in E): Treble clef, key of D major. It plays a melodic line with slurs and accents throughout the measures.
- Tbni. e Tb.** (Trombone and Tuba): Bass clef, key of D major. It plays a melodic line with slurs and accents throughout the measures.
- Timp.** (Timpani): Bass clef, key of D major. It has rests in the first three measures and a melodic line in the fourth.
- Cin.** (Cymbal): Treble clef, key of D major. It has rests in the first three measures and a melodic line in the fourth.
- Pfte.** (Piano): Treble and Bass clefs, key of D major. It plays a complex accompaniment with slurs and accents throughout the measures.
- VI.** (Violin): Treble clef, key of D major. It plays a melodic line with slurs and accents throughout the measures.
- Vla.** (Viola): Bass clef, key of D major. It plays a melodic line with slurs and accents throughout the measures.
- Vc.** (Violoncello): Bass clef, key of D major. It plays a melodic line with slurs and accents throughout the measures.
- Cb.** (Contrabasso): Bass clef, key of D major. It plays a melodic line with slurs and accents throughout the measures.

Picc.

Fl.

Ob.

Cl.
(A)

Fag.

Cor.
(E)

Trbe.
(E)

Tbni.
e Tb.

Timp.

Cin.

Pfte.

Vi.

Vla.

Vc.

Cb.

ff

(mf)

3

5

a 2

8

570

Picc.

Fl.

Ob.

Cl.
(A)

Fag.

Cor.
(E)

Trbe.
(E)

Tbni.
e Tb.

Timp.

Cin.

Pfte.

Vl.

Vla.

Vc.

Cb.

a 2

5

8

This musical score page, numbered 106, contains measures 38 through 41. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor in E (Cor. (E)), Trumpet in E (Trbe. (E)), Trombone and Tuba (Tbni. e Tb.), Timpani (Timp.), Cymbals (Cin.), Piano and Fortepiano (Pfte.), Violin I (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 38 and 39 feature woodwinds and strings with various articulations and dynamics. Measure 40 is a full orchestral tutti, marked with a forte (f) dynamic and a crescendo hairpin. Measure 41 continues the tutti with a forte (f) dynamic. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings.

80

Picc.

Fl.

Ob.

Cl.
(A)

Fag.

Cor.
(E)

Trbe.
(E)

Tbni.
e Tb.

Timp.

Cin.

Pfte.

Vl.

Vla.

Vc.

Cb.

The musical score for page 107, measures 80-83, features a complex orchestral arrangement. The woodwinds (Piccolo, Flute, Oboe, Clarinet A, Bassoon) and brass (Cor Anglais, Trumpet E, Trombone/Euphonium) sections play a series of chords and melodic fragments, often marked with *ff* (fortissimo) and accents. The strings (Violin, Viola, Violoncello, Contrabass) provide a harmonic foundation with sustained chords and moving lines. The percussion (Timpani, Cymbals) adds rhythmic texture with trills and sustained notes. The piano part (Pfte.) features a complex, rapid melodic line. The score is written in a key with two sharps (F# and C#) and a common time signature.

