

Eulenburgs kleine Partitur-Ausgabe

---

No. 746

**WEBER**

Op. 79

**Konzertstück**

F moll — Fa mineur — F minor



Eulenburgs kleine Partitur=Ausgabe

# KONZERTSTÜCK

F moll

für Pianoforte  
mit Begleitung des Orchesters

von

CARL MARIA VON WEBER

Op. 79



Ernst Eulenburg, Leipzig/Wien

746

# KONZERTSTÜCK

C. M. von Weber, Op. 79

1786 - 1826

Larghetto affettuoso. (M.M. ♩ = 56.)

Flauti. *dolce* *fp* a 2.

Oboi.

Clarineti in B. *dolce* *fp*

Fagotti. *dolce* *fp*

Corni in F.

Trombe in F.

Trombone basso.

Timpani in C. F.

Larghetto affettuoso.

Pianoforte.

Violino I.

Violino II.

Viola.

Bassi.





Fl.  
Ob.  
Pf.  
VI.  
Vla.  
B.

*f p.*  
*dim.*  
*pp*  
*pp*

Pf.

*con duoto e ben tenuto la melodia*

Pf.

*ten.*  
*con espress.*

VI.  
Vla.  
B.

*pp*  
*pp*  
*pp*  
*pp*

Pf. VI. Vla. B.

Pf. VI. Vla. B.

Pf. VI. Vla. B.

6

Fg. *pp*

Cor. *pp*

Pf. *dolce*

Fg.

Cor.

Pf. *ten.* *f* *p* *pp*

Pf. *cresc.* *ten.* *ten.*

Pf. *33 perdendosi*

Pf. *ten.*

Pf. *con grazia*

Pf. *cresc.* *f* *3* *3* *ff* *p* *ten.*

Vi. *pp*

Vla. *pp*

Vcl. *pp*

73 *ten.* *ten.* *ten.* *ten.* *ten.* *ten.*

Pf.

Vi.

Vla.

Vcl.

Pf.

VI.

Vla.

Vcl.

Fl.

Cl.

Pf.

VI.

Vla.

Vcl.

Fl.  
Cl.  
Pf.  
Vi.  
Vla.  
Vcl.

This block contains the first system of a musical score. It includes staves for Flute (Fl.), Clarinet (Cl.), Piano (Pf.), Violin (Vi.), Viola (Vla.), and Cello (Vcl.). The Flute and Clarinet parts feature melodic lines with slurs and accents. The Piano part has a complex texture with many sixteenth notes and rests. The Violin, Viola, and Cello parts provide harmonic support with chords and sustained notes.

Pf.

This block shows a solo section for the Piano. It features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The tempo is marked with a *p* (piano) dynamic. The music includes slurs and accents.

Poco a poco più mosso a piacere.

Pf.

This block shows another solo section for the Piano, continuing from the previous section. It features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The tempo is marked with a *p* (piano) dynamic. The music includes slurs and accents.

Pf.

First system of piano accompaniment. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment of eighth notes.

Pf.

*sempre acceler. a piacere*

Second system of piano accompaniment. The tempo instruction *sempre acceler. a piacere* is written above the staff. The music continues with similar melodic and rhythmic patterns.

Pf.

*cresc.*

Third system of piano accompaniment. The instruction *cresc.* is written above the staff. The music features prominent five-finger chords in both hands, indicated by the number '5' below the notes.

Pf.

*tenuto*  
*ff*

Fourth system of piano accompaniment. The instruction *tenuto* is written above the staff, and *ff* (fortissimo) is written below. The music concludes with sustained chords in the right hand.

**Allegro passionato. (♩ = 160.)**

Ob.  
Cl.  
Fg.  
Cor.

Woodwind score system for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cor.). Each instrument part begins with a fortissimo (*ff*) dynamic and transitions to a piano (*p*) dynamic. The notation includes slurs and accents.

Pf.

*ff*

Fifth system of piano accompaniment. The instruction *ff* is written below the staff. The music features a complex texture with multiple slurs and accents across both hands.

Ob.  
Cl.  
Fg.  
Cor.  
Pf.

This system contains the staves for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cor.), along with the first system of the Piano (Pf.). The woodwinds play a melodic line with a dynamic marking of *fp* (fortissimo piano). The piano accompaniment features a complex rhythmic pattern in the right hand and a more rhythmic bass line in the left hand, with a dynamic marking of *ff* (fortissimo) and a *ten.* (tension) marking.

Pf.

This system shows the piano accompaniment. The right hand has a dense texture of chords and moving lines, with dynamic markings of *fs* (fortissimo sostenuto). The left hand provides a steady harmonic foundation with block chords.

Pf.

This system continues the piano accompaniment. The right hand features a melodic line with a dynamic marking of *fs*. The left hand continues with block chords and some moving bass lines.

Pf.

This system shows the final part of the piano accompaniment on this page. The right hand has a melodic line with a dynamic marking of *fs*. The left hand continues with block chords and moving bass lines.

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. *ff*

Tr. *ff*

Tbn. *ff*

Trp. *ff*

Pf. *ff*

VI. *ff*

Vla. *ff*

B. *ff*

-5

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Tbn.

Tp.

Pf.

Vl.

Vla.

B.

Fl. *pp*

Ob. *pp*

Cl.

Fg.

Cor.

Tb.

Tbn.

Tp.

Pf.

Vi.

Vla.

B.

Fl.

Ob.

Pf.

This musical score is arranged in three systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Piano (Pf.). The Flute and Oboe parts are mostly rests. The Clarinet and Bassoon parts feature long, sustained notes with a *pp* dynamic marking. The Piano part consists of a complex, rhythmic accompaniment with many accents. The second system continues the Clarinet and Bassoon parts with more melodic movement and the Piano accompaniment. The third system shows the Clarinet and Bassoon parts with some handwritten scribbles above the Clarinet staff, while the Piano part continues with intricate textures and triplets.

This musical score page features a full orchestral ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cor.), Trumpets (Tr.), Trombones (Tbn.), and Tuba (Tp.). The Piano (Pf.) part is positioned below the brass instruments. At the bottom, the Violins (VI.), Viola (Vla.), and Bass (B.) are listed. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The dynamic marking *ff* (fortissimo) is prominently displayed in the first measure of each instrument's staff. The piano part includes complex rhythmic patterns with triplets and sixteenth notes. The woodwind and brass parts are primarily accompanimental, with some melodic lines in the Flute, Oboe, and Bassoon.

Fl.

Cb.

Cl.

Fg.

Cor.

Tr.

Tbn.

Tp.

Pf.

Vl.

Vla.

B.

*ff*

Fl.  
Ob.  
Cl.  
Fg.  
Cor.  
Tr.  
Tbn.  
Tp.  
Pf.  
Vi.  
Vla.  
B.

a 2.



Fl. *p* *pp*

Ob. *p* *pp*

Cl. *p*

Fg. *p* *pp*

+9

Pf. *p*

Vla. *p* *pp*

B. *pp*

Pf.

Pf.

Pf.

VL.  
Vla.  
Vol.

Pf.

Pf.

Pf.



Pf.

Vi.

Vla.

Vcl.

Pf.

Vla.

Cor.

Tp.

Pf.

Vla.

Vcl.

Cor.

Tp.

Pf. *f* *ff*

Vla.

Vol.

This system contains five staves. The top two staves are for Cor. and Tp. The third staff is for the piano (Pf.), with a forte (*f*) dynamic marking in the first measure and fortissimo (*ff*) in the second. A handwritten number '2' is written above the piano staff. The fourth and fifth staves are for Vla. and Vol. respectively.

Ob.

Cl.

Fg.

Cor.

Pf.

*fp* *fp* *fp* *fp*

This system contains five staves. The top four staves are for woodwinds: Ob., Cl., Fg., and Cor. Each of these staves has a dynamic marking of *fp* (fortissimo piano) in the second measure. The fifth staff is for the piano (Pf.), which has a dynamic marking of *fp* in the second measure. The piano part features complex rhythmic patterns and articulation marks.

This musical score is for a full orchestra and piano. It is divided into two systems. The first system includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Piano (Pf.), Violin (Vl.), Viola (Vla.), and Bass (B.). The woodwinds and strings play sustained notes with accents, while the piano has a complex, rhythmic accompaniment. The second system features the Piano (Pf.), Violin (Vl.), and Viola (Vla.). The piano part continues with intricate textures, including a section with a 'ritardando' (rit.) marking. The strings play sustained notes with a forte (f) dynamic.

Musical score for woodwinds and strings. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tbn.), and Piano (Pp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds have various dynamics and articulations: Flute (p), Oboe (p), Clarinet (p), Bassoon (p), and Cor Anglais (pp). The strings are mostly silent in this section.

Piano (Pf.) musical score. The piano part features a complex, rhythmic melody in the right hand, characterized by slurs and accents. The left hand provides a harmonic accompaniment with chords and single notes. The dynamics range from piano to forte.

Musical score for strings. The instruments listed are Violin (Vl.), Viola (Vla.), and Bass (B.). The Violin and Viola parts are mostly silent, with some notes in the final measure. The Bass part has a long, sustained note in the first measure, followed by a few notes in the second and third measures. The dynamics are marked as piano (p).

Musical score for woodwinds and percussion. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tbn.), and Tympani (Tp.). The Flute part features a melodic line with a dynamic marking of *pp* (pianissimo) and a hairpin crescendo. The Clarinet and Bassoon parts have long, sustained notes. The Tympani part has a single drum roll marked *pp*.

Piano accompaniment (Pf.) consisting of two staves. The right hand plays a complex, flowing melodic line with many sixteenth and thirty-second notes. The left hand provides a rhythmic accompaniment with chords and moving bass lines.

Musical score for strings, including Violin I (VI.), Violin II, Viola (Vla.), and Cello/Double Bass (B.). The Violin parts have a melodic line with a dynamic marking of *pp* and a hairpin crescendo. The Viola and Cello/Double Bass parts have a rhythmic accompaniment with chords and moving bass lines.

Cl.  
Fg.  
Pf. *ff*  
Vl.  
Vla.  
B.

Pf.  
Vl.  
Vla.  
B.

Pf.  
Vl.  
Vla.  
B.

Fl. *mf*

Cl. *mf*

Pf.

VI. *pp*

Vla. *pp*

B. *p*

Fl.

Cl.

Pf.

VI.

Vla.

B. *pp*

Pf. *mf*

VI.

Vla.

B.

Pf. *mf* *morendo e ritard.*

Adagio.

Fg. *dolce* *a piacere*

Pf. *pp*

Adagio.

VI. *pp* *ten.*

Vla. *pp* *ten.*

B. *pp* *ten.*

## Tempo di Marcia. (♩ = 126.)

Fl.

Ob.

Cl. *pp* *a 2.*

Fg.

Cor. in C. *pp*

Tr. in C.

Tbn.

Tr. in C.G. *pp*

## Tempo di Marcia.

Pf.

Vi.

Vla.

Vcl. *pizz.*

B.

Cl.  
Cor.  
Tp.  
Pf.  
Vcl.

This system contains five staves. The Clarinet staff (Cl.) has a treble clef and a key signature of two sharps (F# and C#), with a complex melodic line. The Cor Anglais staff (Cor.) has a treble clef and a key signature of one sharp (F#), with a rhythmic accompaniment. The Trombone staff (Tp.) has a bass clef and a key signature of one sharp (F#), with a simple bass line. The Piano staff (Pf.) has a grand staff with treble and bass clefs and is mostly empty. The Violin staff (Vcl.) has a bass clef and a key signature of one sharp (F#), with a melodic line.

Ch.  
Fg.  
Cor.  
Tp.  
Pf.  
Vcl.

This system contains six staves. The Clarinet staff (Ch.) has a treble clef and a key signature of two sharps (F# and C#), with a melodic line. The Fagotto staff (Fg.) has a bass clef and a key signature of two sharps (F# and C#), with a melodic line starting with a *pp* dynamic marking. The Cor Anglais staff (Cor.) has a treble clef and a key signature of one sharp (F#), with a rhythmic accompaniment. The Trombone staff (Tp.) has a bass clef and a key signature of one sharp (F#), with a simple bass line starting with a *p* dynamic marking. The Piano staff (Pf.) has a grand staff with treble and bass clefs and is mostly empty. The Violin staff (Vcl.) has a bass clef and a key signature of one sharp (F#), with a melodic line.

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fg. *pp* a 2.

Cor. *pp*

Tr. *pp*

Tbn.

Tp. *pp*

Pf.

Vl. *pizz.* *pp*

Vla. *pizz.* *pp*

B. *Bassi.* *pizz.* *pp*

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Tbn.

Tp.

Pt.

Vi.

Vla.

B.

a 2.

a 2.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Tbn.

Tp.

Pf.

Vl.

Vla.

B.

*pp*

*pp*

*12.*

*12.*

The image shows a page of a musical score for an orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tp.), Piano (Pf.), Violin (Vl.), Viola (Vla.), and Bass (B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute, Oboe, and Clarinet parts have a '12.' marking above the first measure. The Trumpet and Tuba parts have a 'pp' (pianissimo) dynamic marking. The Piano part is mostly silent. The Violin and Viola parts are written in a similar style to the other woodwinds. The Bass part is written in a simple, rhythmic pattern.



Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Tbn.

Tp.

This block contains the musical notation for the woodwind and brass sections. It consists of eight staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tbn.), and Trombone/Tuba (Tp.). The notation includes various rhythmic patterns, slurs, and dynamic markings such as 'V' (forte) and 'V' (piano).

Pf.

This block contains the musical notation for the piano (Pf.) part, consisting of two staves (treble and bass clef). The piano part is mostly silent, with only a few notes visible.

Vl.

Vla.

B.

This block contains the musical notation for the string section. It includes Violins (Vl.), Viola (Vla.), and Bass (B.). The notation features complex rhythmic patterns, slurs, and dynamic markings such as 'V' (forte) and 'V' (piano).



Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Tbn.

Tp.

Pf.

Vl.

Vla.

B.

h 2.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Tbn.

Tp.

Pf.

VI.

Vla.

B.

*decresc.*

*decresc.*

*decresc.*

*fp*

*p*

*p*

*p*

*p*

Tr. 

Pf. *con molta agitazione*  
*p* *cresc. assai* 

Pf. *fp* *cresc. assai* 

Pf. *fp* 

Pf. *f* *decresc.* 

Pf. *cresc.* 

Pf. *fp* *leggieramente* 

Pf.

Pf.

*cresc.*

*ff*

Presto gioioso. (♩ = 132.)

Fl.

Ob.

Cl.

Fg.

Cor. in F.

Tr. in F.

Tbn.

Tr. in C.F.

Pf.

*fp con molta fuoco e leggerezza*

*passionato*

VI.

Vla.

B.

Pf.

ritard.

Pf.

*a tempo*

VI.

*p*

Vla.

*p*

B.

*p*

Pf.

*ritard. un poco*

Pf.

*a tempo*

Pf. *pizz.*  
VI. *p pizz.*  
Vla. *p pizz.*  
B. *p*

Pf.  
VI. *arco*  
Vla. *arco*  
B.

Pf. *f*  
VI. *arco pp*  
Vla.  
B.

Pf. VI. Vla. B.

ritco

Pf. VI. Vla. B.

Pf. VI. Vla. B.

Pf.

*dimin. poco a poco*

Pf.

Pf.

Pf.

Pf.

Pf.

Pf. *p*

VI. *p*

Vla. *p*

Vcl. *p*

Fl. *p*

Cl. *p*

Pf.

VI.

Vla.

BASSI.

B.

48

Fl.

Cl.

Cor.

*pp*

Pf.

VI.

*pp*

Vla.

*pp*

B.

*pp*

Fl.

Cl.

Pf.

*dimin.*

*grazioso assai*

VI.

Vla.

B.



This musical score page, numbered 50, contains the following parts:

- Flute (Fl.):** Features a complex melodic line with many trills and grace notes.
- Oboe (Ob.):** Provides harmonic support with sustained notes and some melodic fragments.
- Clarinet (Cl.):** Plays a rhythmic pattern of eighth notes.
- Bassoon (Fg.):** Plays a rhythmic pattern of eighth notes, often in unison with the clarinet.
- Trumpet (Cor.):** Plays a rhythmic pattern of eighth notes.
- Trumpet (Tr.):** Features a melodic line starting with a *ten.* (tenth) marking.
- Tuba (Tbn.):** Plays a rhythmic pattern of eighth notes.
- Trumpet (Tp.):** Plays a rhythmic pattern of eighth notes.
- Piano (Pf.):** The piano part is mostly silent, indicated by rests.
- Violin (Vl.):** Features a complex melodic line with many trills and grace notes.
- Viola (Vla.):** Plays a rhythmic pattern of eighth notes.
- Bass (B.):** Plays a rhythmic pattern of eighth notes.



Pf.

VI.

Vla.

B.

Pf.

Pf.

VI.

Vla.

Pr.

Pr.

*p*

*con grazia*

Vi.

Vla.

Vcl.

*pp dolce*

*pp*

*pp*

Vcl.

*p*

Pr.

Vi.

Vla.

Vcl.

Ob. *pp*

Fg. *pp*

Pf.

VI.

Vla.

Vcl.

Fl. *pp*

Ob.

Cl. *pp*

Fg.

Cor. *pp*

Pf.

VI.

Vcl.

Fl.

Ob.

Cor.

Pf.

Pf.

Pf.

Pf.

Pf.

*cresc.*

*f*

*cresc.*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. *ff*

Tr. *ff*

Tbn. *ff*

Tp. *ff*

Pf. *ff*

VI. *ff*

Vla. *ff*

B. *ff*

Fl.  
Ob.  
Cl.  
Fg.  
Cor.  
Tr.  
Tbn.  
Tp.

*ff*

This section of the score covers the woodwind and brass instruments. The Flute (Fl.) part begins with a melodic line in the first measure, followed by a rest. The Oboe (Ob.) and Clarinet (Cl.) parts feature complex, rhythmic patterns with many accents. The Bassoon (Fg.) part has a steady, rhythmic accompaniment. The Horn (Cor.), Trumpet (Tr.), and Trombone (Tbn.) parts provide harmonic support with sustained notes and rhythmic patterns. The Trombone part includes a *ff* dynamic marking. The Trumpet part also includes a *ff* dynamic marking. The Flute part includes a *ff* dynamic marking. The Oboe part includes a *ff* dynamic marking. The Clarinet part includes a *ff* dynamic marking. The Bassoon part includes a *ff* dynamic marking. The Horn part includes a *ff* dynamic marking. The Trumpet part includes a *ff* dynamic marking. The Trombone part includes a *ff* dynamic marking.

Pf.

This section shows the Piano (Pf.) part, which is mostly silent throughout the measures shown, with only a few notes visible in the lower register.

VI  
Vla.

*ff*

This section covers the string parts. The Violin (VI) part features a melodic line with many accents. The Viola (Vla.) part has a rhythmic accompaniment with many accents. Both parts include a *ff* dynamic marking.

This page of a musical score, numbered 54, features a full orchestral arrangement. The instruments are organized into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tbn.), and Trombone (Tp.). The second system is for the Piano (Pf.). The third system includes Violin (VI.), Viola (Vla.), and Bass (B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute part is highly active with rapid sixteenth-note passages. The Oboe and Clarinet parts feature long, sustained notes. The Bassoon and Cor parts provide harmonic support with sustained chords and moving lines. The Trumpet and Trombone parts play sustained notes with some rhythmic patterns. The Piano part is mostly sustained chords. The Violin and Viola parts play rhythmic patterns, while the Bass part provides a steady, rhythmic accompaniment.

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tbn.), and Trombone (Tp.). The Flute part begins with a *p* dynamic and a melodic line. The Oboe part begins with a *p* dynamic and a melodic line. The Clarinet, Bassoon, Trumpet, Trombone, and Trombone parts are mostly silent. The Cor Anglais part has a *pp* dynamic and a sustained note. The Bassoon part has a *pp* dynamic and a sustained note.

Musical score for Piano (Pf.). The piano part features a complex rhythmic pattern with many sixteenth notes and a dynamic marking of *p*. The score is written in a grand staff with treble and bass clefs.

Musical score for strings. The instruments listed are Violin (Vi.), Viola (Vla.), and Bass (B.). The Violin part begins with a *p* dynamic and a melodic line. The Viola and Bass parts have a *p* dynamic and a rhythmic pattern. The Violin part has a *SOLO.* marking above it. The Viola and Bass parts have a *p* dynamic marking.

Fl. *pp*

Ob.

Cl. *pp*

Fg.

Cor.

Tr. *pp*

Tbn.

Tp. *pp*

Pf. *sf*

VI.

Vla.

B.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Tbn.

Tp.

Pf.

VI.

Vla.

Vel.

*p*

*pp*

*con bravura*

TUTTI.

*pp*

*pp*

*pp*

Vel.

*p*

Detailed description: This page of a musical score, numbered 61, features a woodwind and brass section, a piano, and a string section. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, and Tuba) play a melodic line with accents and slurs, starting in the second measure. The piano part features a complex, rhythmic accompaniment with many beamed sixteenth notes, marked 'con bravura'. The string section (Violins, Viola, and Violoncello) is mostly silent until the final measure, where they play a melodic line marked 'TUTTI.' and 'pp'. The score is written in a key signature of one flat and a common time signature.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Tbn.

Tp.

Pf.

Vi.

Vla.

Vcl.

The musical score is arranged in three systems. The first system contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tbn.), and Timpani (Tp.). The second system is for the Piano (Pf.), showing a complex texture with many notes. The third system contains staves for Violin (Vi.), Viola (Vla.), and Violoncello (Vcl.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations, while the piano provides a rhythmic and harmonic accompaniment.

FL.

Ob.

Cl.

Fg.

Cor.

Tr.

Tbn.

Tp.

Pf.

Vi.

Vla.

Vcl.

Banni.

Ob.

Fg.

Pf.

B.

Pf.

VI.

Vla.

B.

22

Pf.

Pf.

First system of piano accompaniment. The right hand features a rapid sixteenth-note arpeggiated pattern with slurs and accents. The left hand plays a rhythmic accompaniment of eighth notes with accents. A *pp* dynamic marking is present in the third measure.

Pf.

Second system of piano accompaniment. The right hand continues the arpeggiated pattern. The left hand accompaniment remains consistent with eighth notes and accents.

Pf.

Third system of piano accompaniment. The right hand arpeggiated pattern is sustained across the system. The left hand accompaniment consists of eighth notes. A *cresc. possibile* marking is written in the second measure.

Pf.

Fourth system of piano accompaniment. The right hand features four distinct slurred arpeggiated phrases, each marked with an *s* (sforzando) dynamic. The left hand accompaniment includes *f* and *ff* dynamic markings.

VI.  
Vla.  
Vcl.

Violin, Viola, and Violoncello score system. The Violin and Viola parts are marked *pp* and feature long, sustained notes with accents. The Violoncello part is marked *pp* and also features sustained notes with accents. A *Vcl.* marking is present in the final measure.

Pf *brillante*

VI.

Vla.

Vcl.

Fl. *dolce*

Pf.

VI.

Vla.

Vcl.

Fl. *p*

Ob.

Pf. *grazioso*

VI.

Vla.

Vel.

Detailed description: This system of musical notation includes six staves. The Flute (Fl.) and Oboe (Ob.) staves are at the top, with a dynamic marking of *p* (piano) for the Oboe. The Piano (Pf.) part is in the middle, marked *grazioso*, and features a complex, flowing melody in the right hand and a supporting bass line in the left hand. Below the piano are the Violin (VI.), Viola (Vla.), and Cello (Vel.) staves, which provide harmonic support with rhythmic patterns and sustained notes.

Ob.

Pf.

VI.

Vla.

Vel.

Detailed description: This system continues the musical score with five staves. The Oboe (Ob.) part is at the top, featuring a melodic line with a dynamic marking of *p*. The Piano (Pf.) part is in the middle, showing a continuation of the *grazioso* texture with some trills and grace notes in the right hand. The Violin (VI.), Viola (Vla.), and Cello (Vel.) staves at the bottom continue their respective parts, maintaining the harmonic and rhythmic foundation.



Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Tbn.

Tp.

Pf.

VI.

Vla.

B.

*f*

8

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. *ff*

Tr. *ff*

Tbn. *ff*

Tp. *ff*

Pf. *ff*

VI. *ff*

Vla. *ff*

B. *ff*