

Mazeppa.

Contrabass.



F. Liszt.

Allegro agitato.

1 2 10

Vcl.

poco a poco cresc.

più cresc.

molto più cresc.

string.

ff

ff sempre

rf

rf

f

1



ff sempre

tr

1

3

Contrabass.

Un poco più mosso, sempre agitato assai.

Handwritten musical score for Contrabass, featuring multiple staves with notes, rests, and performance markings. The score includes various dynamics (p, f, ff), articulations (pizz., arco, marc.), and fingerings (1, 2, 3, 4). The key signature is one sharp (F#) and the time signature is 2/4. The score is marked with a double bar line and a repeat sign at the beginning of the first staff. The final staff ends with a double bar line and a repeat sign.

Handwritten markings include:

- Staff 1:** *p*, *pizz.*, *arco*, *f*, *ff*, *marc.*
- Staff 2:** *pizz.*, *arco*, *f*, *ff*, *marc.*
- Staff 3:** *pizz.*, *arco*, *f*, *ff*, *marc.*
- Staff 4:** *pizz.*, *arco*, *f*, *ff*, *marc.*
- Staff 5:** *pizz.*, *arco*, *f*, *ff*, *marc.*
- Staff 6:** *pizz.*, *arco*, *f*, *ff*, *marc.*
- Staff 7:** *pizz.*, *arco*, *f*, *ff*, *marc.*
- Staff 8:** *pizz.*, *arco*, *f*, *ff*, *marc.*
- Staff 9:** *pizz.*, *arco*, *f*, *ff*, *marc.*
- Staff 10:** *pizz.*, *arco*, *f*, *ff*, *marc.*
- Staff 11:** *pizz.*, *arco*, *f*, *ff*, *marc.*
- Staff 12:** *pizz.*, *arco*, *f*, *ff*, *marc.*
- Staff 13:** *pizz.*, *arco*, *f*, *ff*, *marc.*
- Staff 14:** *pizz.*, *arco*, *f*, *ff*, *marc.*
- Staff 15:** *pizz.*, *arco*, *f*, *ff*, *marc.*
- Staff 16:** *pizz.*, *arco*, *f*, *ff*, *marc.*
- Staff 17:** *pizz.*, *arco*, *f*, *ff*, *marc.*
- Staff 18:** *pizz.*, *arco*, *f*, *ff*, *marc.*
- Staff 19:** *pizz.*, *arco*, *f*, *ff*, *marc.*
- Staff 20:** *pizz.*, *arco*, *f*, *ff*, *marc.*
- Staff 21:** *pizz.*, *arco*, *f*, *ff*, *marc.*
- Staff 22:** *pizz.*, *arco*, *f*, *ff*, *marc.*
- Staff 23:** *pizz.*, *arco*, *f*, *ff*, *marc.*
- Staff 24:** *pizz.*, *arco*, *f*, *ff*, *marc.*
- Staff 25:** *pizz.*, *arco*, *f*, *ff*, *marc.*
- Staff 26:** *pizz.*, *arco*, *f*, *ff*, *marc.*
- Staff 27:** *pizz.*, *arco*, *f*, *ff*, *marc.*
- Staff 28:** *pizz.*, *arco*, *f*, *ff*, *marc.*
- Staff 29:** *pizz.*, *arco*, *f*, *ff*, *marc.*
- Staff 30:** *pizz.*, *arco*, *f*, *ff*, *marc.*
- Staff 31:** *pizz.*, *arco*, *f*, *ff*, *marc.*
- Staff 32:** *pizz.*, *arco*, *f*, *ff*, *marc.*
- Staff 33:** *pizz.*, *arco*, *f*, *ff*, *marc.*
- Staff 34:** *pizz.*, *arco*, *f*, *ff*, *marc.*
- Staff 35:** *pizz.*, *arco*, *f*, *ff*, *marc.*
- Staff 36:** *pizz.*, *arco*, *f*, *ff*, *marc.*
- Staff 37:** *pizz.*, *arco*, *f*, *ff*, *marc.*
- Staff 38:** *pizz.*, *arco*, *f*, *ff*, *marc.*
- Staff 39:** *pizz.*, *arco*, *f*, *ff*, *marc.*
- Staff 40:** *pizz.*, *arco*, *f*, *ff*, *marc.*
- Staff 41:** *pizz.*, *arco*, *f*, *ff*, *marc.*
- Staff 42:** *pizz.*, *arco*, *f*, *ff*, *marc.*
- Staff 43:** *pizz.*, *arco*, *f*, *ff*, *marc.*
- Staff 44:** *pizz.*, *arco*, *f*, *ff*, *marc.*
- Staff 45:** *pizz.*, *arco*, *f*, *ff*, *marc.*
- Staff 46:** *pizz.*, *arco*, *f*, *ff*, *marc.*
- Staff 47:** *pizz.*, *arco*, *f*, *ff*, *marc.*
- Staff 48:** *pizz.*, *arco*, *f*, *ff*, *marc.*
- Staff 49:** *pizz.*, *arco*, *f*, *ff*, *marc.*
- Staff 50:** *pizz.*, *arco*, *f*, *ff*, *marc.*
- Staff 51:** *pizz.*, *arco*, *f*, *ff*, *marc.*
- Staff 52:** *pizz.*, *arco*, *f*, *ff*, *marc.*
- Staff 53:** *pizz.*, *arco*, *f*, *ff*, *marc.*
- Staff 54:** *pizz.*, *arco*, *f*, *ff*, *marc.*
- Staff 55:** *pizz.*, *arco*, *f*, *ff*, *marc.*
- Staff 56:** *pizz.*, *arco*, *f*, *ff*, *marc.*
- Staff 57:** *pizz.*, *arco*, *f*, *ff*, *marc.*
- Staff 58:** *pizz.*, *arco*, *f*, *ff*, *marc.*
- Staff 59:** *pizz.*, *arco*, *f*, *ff*, *marc.*
- Staff 60:** *pizz.*, *arco*, *f*, *ff*, *marc.*
- Staff 61:** *pizz.*, *arco*, *f*, *ff*, *marc.*
- Staff 62:** *pizz.*, *arco*, *f*, *ff*, *marc.*
- Staff 63:** *pizz.*, *arco*, *f*, *ff*, *marc.*
- Staff 64:** *pizz.*, *arco*, *f*, *ff*, *marc.*
- Staff 65:** *pizz.*, *arco*, *f*, *ff*, *marc.*
- Staff 66:** *pizz.*, *arco*, *f*, *ff*, *marc.*
- Staff 67:** *pizz.*, *arco*, *f*, *ff*, *marc.*
- Staff 68:** *pizz.*, *arco*, *f*, *ff*, *marc.*
- Staff 69:** *pizz.*, *arco*, *f*, *ff*, *marc.*
- Staff 70:** *pizz.*, *arco*, *f*, *ff*, *marc.*
- Staff 71:** *pizz.*, *arco*, *f*, *ff*, *marc.*
- Staff 72:** *pizz.*, *arco*, *f*, *ff*, *marc.*
- Staff 73:** *pizz.*, *arco*, *f*, *ff*, *marc.*
- Staff 74:** *pizz.*, *arco*, *f*, *ff*, *marc.*
- Staff 75:** *pizz.*, *arco*, *f*, *ff*, *marc.*
- Staff 76:** *pizz.*, *arco*, *f*, *ff*, *marc.*
- Staff 77:** *pizz.*, *arco*, *f*, *ff*, *marc.*
- Staff 78:** *pizz.*, *arco*, *f*, *ff*, *marc.*
- Staff 79:** *pizz.*, *arco*, *f*, *ff*, *marc.*
- Staff 80:** *pizz.*, *arco*, *f*, *ff*, *marc.*
- Staff 81:** *pizz.*, *arco*, *f*, *ff*, *marc.*
- Staff 82:** *pizz.*, *arco*, *f*, *ff*, *marc.*
- Staff 83:** *pizz.*, *arco*, *f*, *ff*, *marc.*
- Staff 84:** *pizz.*, *arco*, *f*, *ff*, *marc.*
- Staff 85:** *pizz.*, *arco*, *f*, *ff*, *marc.*
- Staff 86:** *pizz.*, *arco*, *f*, *ff*, *marc.*
- Staff 87:** *pizz.*, *arco*, *f*, *ff*, *marc.*
- Staff 88:** *pizz.*, *arco*, *f*, *ff*, *marc.*
- Staff 89:** *pizz.*, *arco*, *f*, *ff*, *marc.*
- Staff 90:** *pizz.*, *arco*, *f*, *ff*, *marc.*
- Staff 91:** *pizz.*, *arco*, *f*, *ff*, *marc.*
- Staff 92:** *pizz.*, *arco*, *f*, *ff*, *marc.*
- Staff 93:** *pizz.*, *arco*, *f*, *ff*, *marc.*
- Staff 94:** *pizz.*, *arco*, *f*, *ff*, *marc.*
- Staff 95:** *pizz.*, *arco*, *f*, *ff*, *marc.*
- Staff 96:** *pizz.*, *arco*, *f*, *ff*, *marc.*
- Staff 97:** *pizz.*, *arco*, *f*, *ff*, *marc.*
- Staff 98:** *pizz.*, *arco*, *f*, *ff*, *marc.*
- Staff 99:** *pizz.*, *arco*, *f*, *ff*, *marc.*
- Staff 100:** *pizz.*, *arco*, *f*, *ff*, *marc.*

Contrabass.

Handwritten musical score for Contrabass, measures 62-63. The score is written on ten staves in bass clef with a key signature of one flat. It features various musical notations including slurs, trills (*tr*), triplets (*3*), and dynamic markings (*fff*, *ff*, *rf*). The manuscript includes numerous handwritten annotations in ink, such as 'N', 'V', 'tr', '3', '1', '6', '5', and 'K', along with some corrections and performance markings like accents and slurs. The piece concludes with a double bar line and a 2/4 time signature.

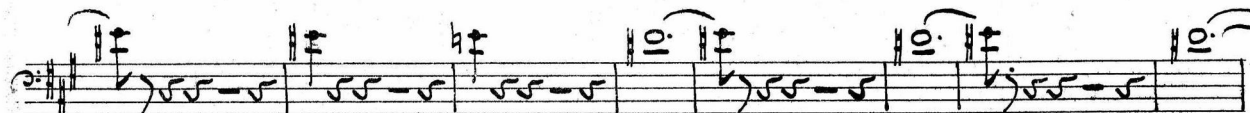
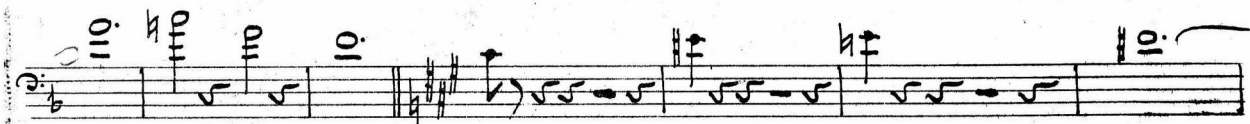
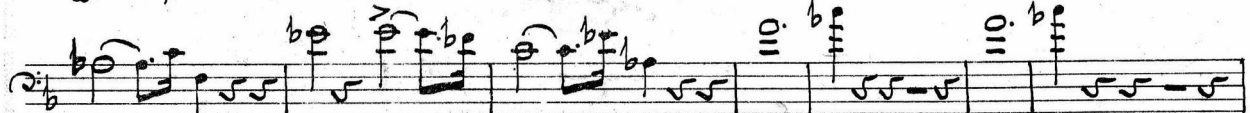
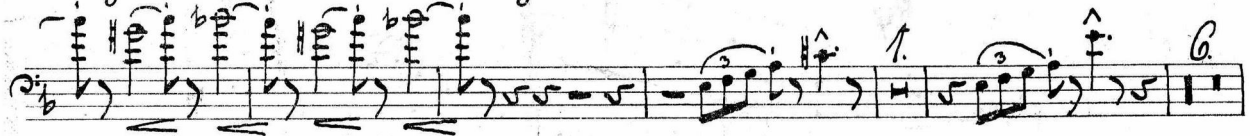
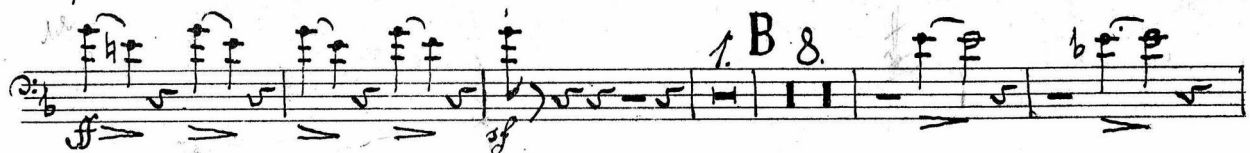
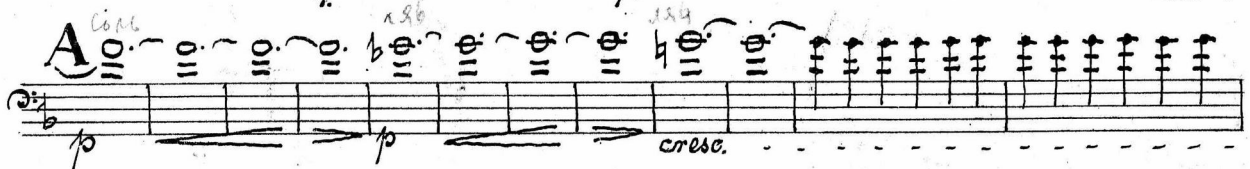
Orch. B. 62/63.



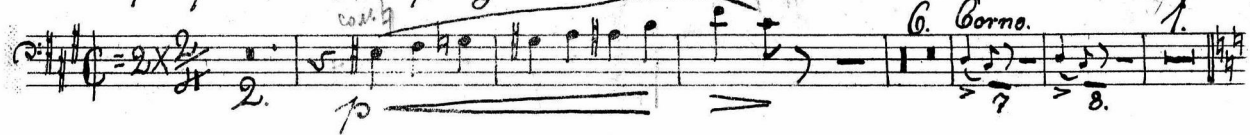
Mazepa Bassclarinette in C.

F. Liszt

Allegro agitato.



Un poco più mosso, - sempre agitato assai.



2.

Bassclarinette.

Musical score for Bass Clarinet, page 2. The score consists of ten systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats). The time signature is 4/8. The music features various dynamics including *f*, *f marcato*, and *f espressivo dolente*. It includes first and second endings, a solo section, and complex rhythmic patterns with triplets and sixteenth notes.

Bassclarinette.

3.

Musical score for Bass Clarinet, measures 1 to 21. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Measures 1-4: *2.*, *14.*, *Tromba*, *15.*, *16.*, *ff*
- Measure 5: *K*
- Measures 6-10: *peb*, *peb*, *poco ritenuto*
- Measures 11-13: *4.*, *+cl.*, *poco a poco rallentando.*, *3.*, *Timp.*
- Measure 14: *Andante*
- Measures 15-17: *3.*, *13.*, *poco ritenuto.*, *6.*
- Measures 18-21: *Allegro*, *Tromba*, *2.*, *4.*, *5.*, *6.*, *7.*, *8.*, *3.*, *20.*, *21.*, *Viol.*
- Measures 22-25: *Allegro marziale.*, *4.*, *5.*, *6.*, *ff*
- Measures 26-29: *L*, *1.*, *1.*
- Measures 30-33: *M 10*, *1. N 18.*, *O 9.*, *I 1.*

Bassclarinette.

II

ff

P

pett. colla

3. *Q* *Q* *Q* *v*

R

S *Basso* *ff* *1.*

2. *3.* *ok*

Basso *1.* *2.*

с. 7 (D)

Силерон. поэма "Мазена" шур. Спр. Лист.

№ 6

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Музыка № 5
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Allo agitato.

ПОДАРИЛИ
1956 г.

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Институт
№ 3747

51

2.

Handwritten musical score for a piece in D major, 4/4 time. The score consists of 14 measures across 11 staves. It features complex melodic lines with many triplets and slurs, and a bass line with various chords and triplets. The key signature has two sharps (F# and C#). The piece ends with a double bar line and a repeat sign.

Measures 1-14:

- Measure 1: Treble clef, D major key signature, 4/4 time. Melody starts with a quarter note D, followed by a triplet of eighth notes E, F#, G. Bass line starts with a half note D, followed by a triplet of eighth notes E, F#, G.
- Measure 2: Melody continues with a quarter note A, followed by a triplet of eighth notes B, C#, D. Bass line continues with a half note E, followed by a triplet of eighth notes F#, G, A.
- Measure 3: Melody continues with a quarter note B, followed by a triplet of eighth notes C#, D, E. Bass line continues with a half note F#, followed by a triplet of eighth notes G, A, B.
- Measure 4: Melody continues with a quarter note C#, followed by a triplet of eighth notes D, E, F#. Bass line continues with a half note G, followed by a triplet of eighth notes A, B, C#.
- Measure 5: Melody continues with a quarter note D, followed by a triplet of eighth notes E, F#, G. Bass line continues with a half note A, followed by a triplet of eighth notes B, C#, D.
- Measure 6: Melody continues with a quarter note E, followed by a triplet of eighth notes F#, G, A. Bass line continues with a half note B, followed by a triplet of eighth notes C#, D, E.
- Measure 7: Melody continues with a quarter note F#, followed by a triplet of eighth notes G, A, B. Bass line continues with a half note C#, followed by a triplet of eighth notes D, E, F#.
- Measure 8: Melody continues with a quarter note G, followed by a triplet of eighth notes A, B, C#. Bass line continues with a half note D, followed by a triplet of eighth notes E, F#, G.
- Measure 9: Melody continues with a quarter note A, followed by a triplet of eighth notes B, C#, D. Bass line continues with a half note E, followed by a triplet of eighth notes F#, G, A.
- Measure 10: Melody continues with a quarter note B, followed by a triplet of eighth notes C#, D, E. Bass line continues with a half note F#, followed by a triplet of eighth notes G, A, B.
- Measure 11: Melody continues with a quarter note C#, followed by a triplet of eighth notes D, E, F#. Bass line continues with a half note G, followed by a triplet of eighth notes A, B, C#.
- Measure 12: Melody continues with a quarter note D, followed by a triplet of eighth notes E, F#, G. Bass line continues with a half note A, followed by a triplet of eighth notes B, C#, D.
- Measure 13: Melody continues with a quarter note E, followed by a triplet of eighth notes F#, G, A. Bass line continues with a half note B, followed by a triplet of eighth notes C#, D, E.
- Measure 14: Melody continues with a quarter note F#, followed by a triplet of eighth notes G, A, B. Bass line continues with a half note C#, followed by a triplet of eighth notes D, E, F#.

Handwritten musical score for guitar, featuring multiple staves with complex notation including triplets, slurs, and various accidentals.

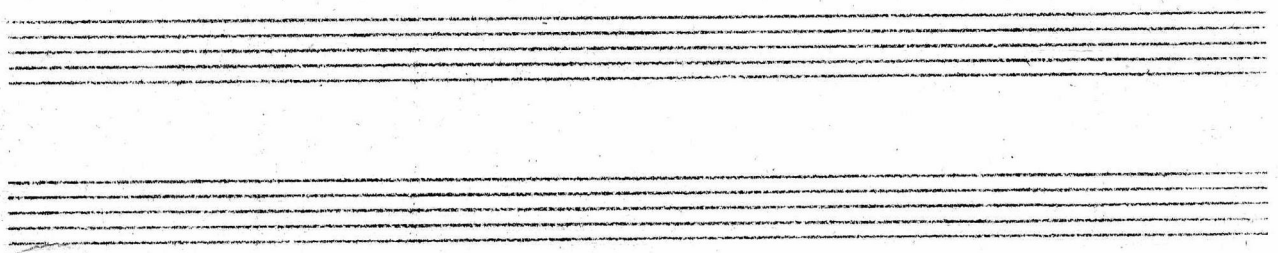
The score is written on ten staves. The first staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains a melodic line with a slur and a triplet. The second staff continues the melodic line with a triplet and a slur. The third staff is in bass clef with a key signature of one flat (F) and a common time signature, marked with a 'G' and a '16' measure rest. It contains a melodic line with a slur and a triplet. The fourth staff continues the melodic line with a slur and a triplet. The fifth staff is in treble clef with a key signature of one flat (F) and a common time signature, marked with a '16' measure rest. It contains a melodic line with a slur and a triplet. The sixth staff continues the melodic line with a slur and a triplet. The seventh staff is in treble clef with a key signature of one flat (F) and a common time signature, marked with a '16' measure rest. It contains a melodic line with a slur and a triplet. The eighth staff continues the melodic line with a slur and a triplet. The ninth staff is in treble clef with a key signature of one flat (F) and a common time signature, marked with a '16' measure rest. It contains a melodic line with a slur and a triplet. The tenth staff is in treble clef with a key signature of one flat (F) and a common time signature, marked with a '16' measure rest. It contains a melodic line with a slur and a triplet.

The Rose Tree

Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score is written on 11 staves. It includes a key signature of one sharp (F#) and a 2/4 time signature. The melody is written on the top staff, and the accompaniment is written on the bottom staff. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'p' and 'f'. The title "The Rose Tree" is written at the top left.

Andante

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (mostly B-flat and F major), time signatures (4/4, 3/4, 2/4), and dynamic markings (p, f, m, n). The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes some non-standard markings like '10', '5', '12', 'N', 'P', and 'Q'. The handwriting is fluid and appears to be a composer's draft.



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F. Liszt.

Allegro agitato.

Handwritten musical notation on a five-line staff. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The notation includes various notes, rests, and dynamic markings such as *ff* and *p*. There are also handwritten numbers like "2." and "9." above the staff.

Handwritten musical notation on a five-line staff. It continues the piece with various notes, rests, and dynamic markings. A section is marked with a large letter "B" and a small "8". The notation includes slurs and accents.

Handwritten musical notation on a five-line staff. It features a section marked with a large letter "D" and the instruction *ff sempre*. The notation includes trills (marked with *tr*) and various rhythmic patterns.

Handwritten musical notation on a five-line staff. It continues the piece with various notes, rests, and dynamic markings. The notation includes slurs and accents.

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Clarinetto II.

2.

Un poco più mosso, - sempre agitato assai.

f espressivo dolente.

garnendo.

F

1. 4.

3.

Yolo

f espressivo dolente.

G

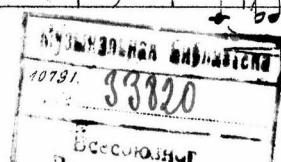
H

ff

Clarinetto II.

3.

Handwritten musical score for "The Swan" (Le Cygne) by Camille Saint-Saëns. The score is written on a single melodic line using a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings like "ff" (fortissimo) and "poco ritenuto". The title "The Swan" is written in the top right corner. The score is divided into sections labeled with letters: "M", "J", "K", and "L".



Clarinetto II.

poco a poco rallent. *Andante.* 3.

13. *poco ritenuto.* *Allegro.* 29. *Allegro marziale.* 28. Viol. 2.

ff

Yolo

M *mf*

N

O

8. *I* *II*

Clarinetto II.

5.

P

Q

Re

S

Fag.

Manfred
Clarinet
F. list.

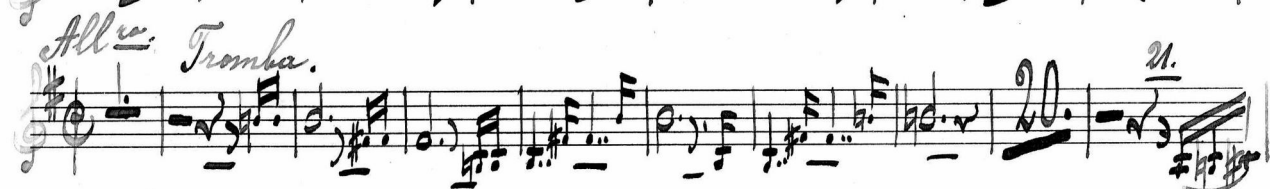
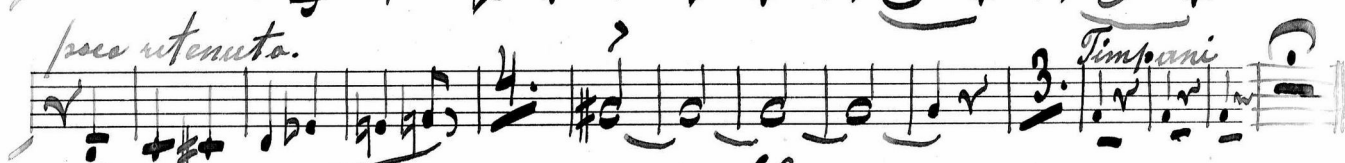
Handwritten musical score for Clarinet, featuring various notes, rests, and dynamic markings such as *mf*, *cresc*, and *Cor.*. The score includes a key signature of one sharp (F#) and a time signature of 3/4. The notation is written on ten staves, with some measures containing multiple notes and rests. The score is marked with a large 'X' and the text 'Музыкальный архив' (Musical Archive) and '№ 33 820'.

Музыкальный архив
№ 33 820

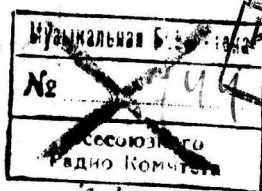
Музыкальный архив
№ 33 820

Clarone.

Handwritten musical score for Clarone. The score consists of ten staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). There are several dynamic markings, including *mp* (mezzo-piano) and *ff* (fortissimo). The score is divided into sections by bar lines and includes measures numbered 8, 9, 10, 11, 12, 13, 14, 15, 16, and 17. A section marked "Solo." begins at measure 12. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 9. The time signature is 4/4. The score is written in a cursive, handwritten style.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is three sharps (F#, C#, G#). The time signature is 2/4, indicated by a handwritten "2 de." at the top left. The score is written in a cursive, handwritten style. There are several annotations and markings throughout the piece, including "P." (piano) and "B." (basso). The final staff ends with a double bar line and a fermata. The overall appearance is that of a personal or working manuscript.



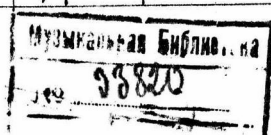
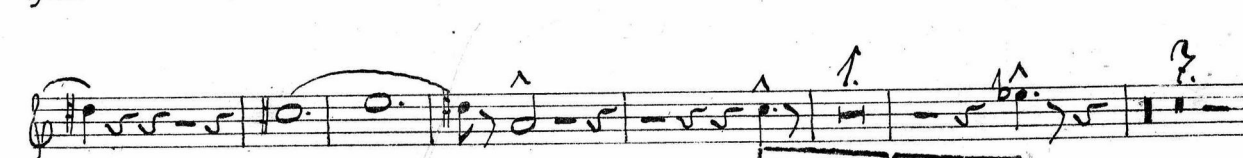
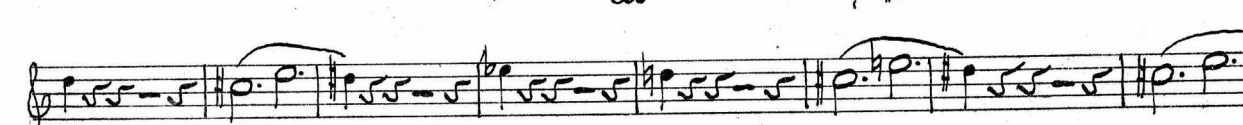
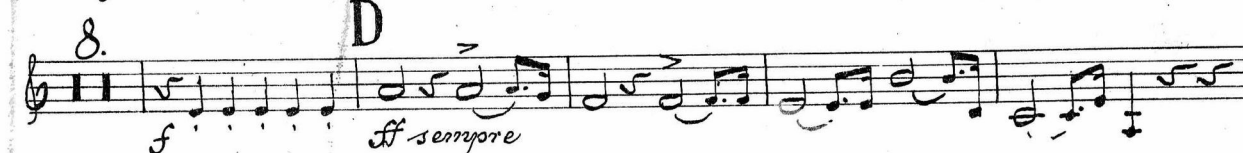
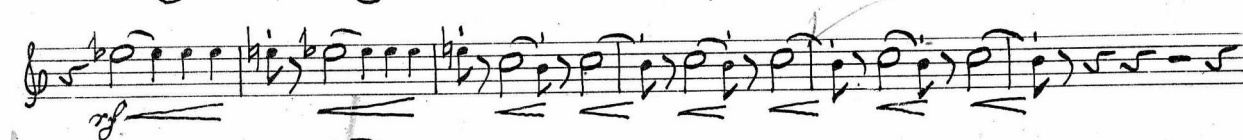
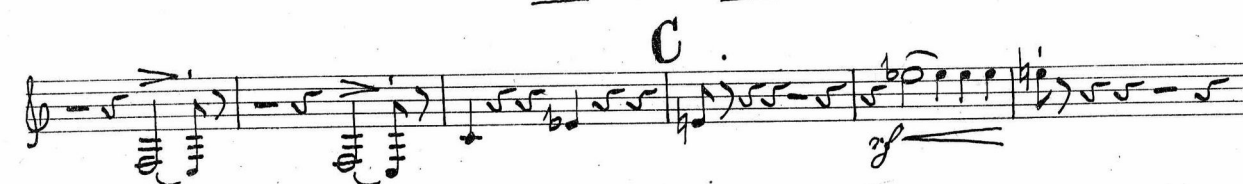
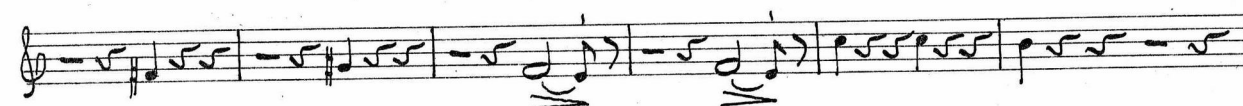
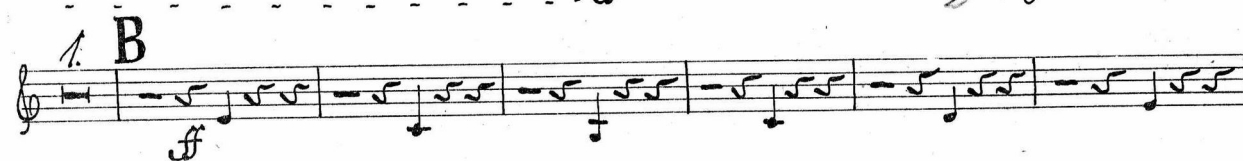
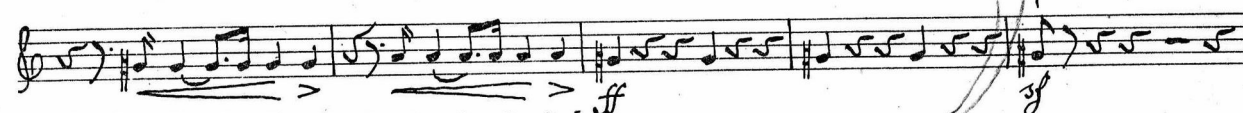
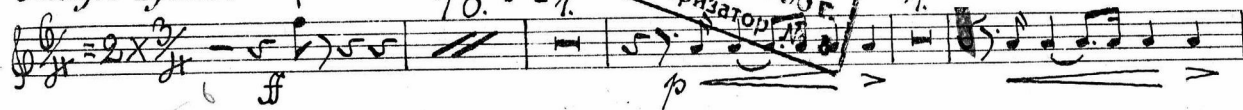
М. В. Мазерра.
Cornetto

ИНВЕНТАРИЗОВАНО в 1939 г.
Инвентаризатор М. В. Мазерра

F. Liszt

Allegro agitato.

18. A



2.

Un poco più mosso. — sempre agitato assai.

Handwritten musical notation for measures 16-19 of 'The Rose Tree'. The notation is on a single staff with a treble clef. Measure 16 is marked with a large '16.' above the staff and contains a whole note G4 with an accent (^). Measure 17 is marked with a large '17.' above the staff and contains a whole rest. Measure 18 is marked with a large '18.' above the staff and contains a whole note G4 with an accent (^). Measure 19 is marked with a large '19.' below the staff and contains a whole note G4 with an accent (^). The key signature has one sharp (F#) and the time signature is 4/4.

Handwritten musical notation for the first staff of the song. The staff is on a five-line system with a treble clef. The key signature has one sharp (F#). The melody consists of quarter and eighth notes, with some notes beamed together. There are four slurs under the first four measures. A large 'H' is written above the staff in the fifth measure. The notation is in a cursive, handwritten style.

Handwritten musical notation for the first staff of 'The Rose Tree'. The melody is written on a single staff with a treble clef. It begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The next measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The melody continues with a quarter note G4, a quarter note F4, and a quarter note E4. The final measure of the staff contains a quarter note D4, a quarter note C4, and a quarter note B3. The notation is written in ink on a piece of paper with horizontal lines.

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in treble clef and contains a melody with eighth and sixteenth notes. There are five triplets marked with a '3' above the notes. The melody ends with a double bar line and a repeat sign.

A handwritten musical score on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. It contains several measures of music, including eighth notes, quarter notes, and rests. There are dynamic markings like 'ff' and accents like '^'. The notation is somewhat messy, typical of a student's work.

The first staff of the handwritten musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with rests. Above the staff, there are five upward-pointing arrows indicating accents on specific notes. The staff ends with a double bar line.

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some measures containing rests. There are first and second endings marked with '1.' and '2.' above the staff. The notation is written in ink on aged paper.

Corno I.

3.

1. I 1. 1. 1.

J

2. 1. *ff* *fff*

K

1. 1. 1. *poco ritenuto* *poco a poco rallenti.*

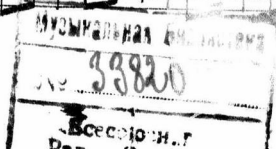
6. *Andante.* 5. 6. *Solo* 8. *f con sordino* *(dim.)*

2. *poco ritenuto* *Allegro* 2. 0.

Allegro marziale 4. *ff*

L

M 12.



4.

N 78.

N. 18. O.

4/4

mf

dim.

ff

P

Q

R

S

Mazepa
Corno II in F.

Corno II in F.

Alligro agitato

48. A 1.

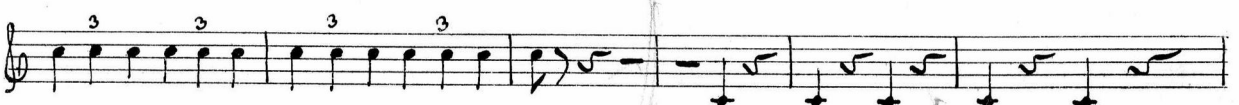
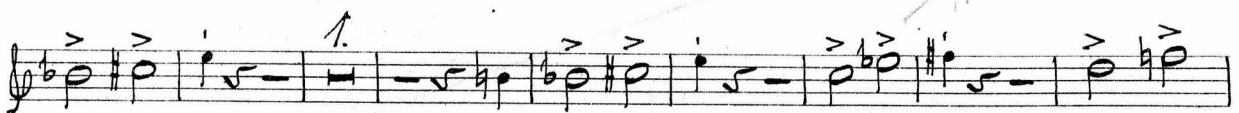
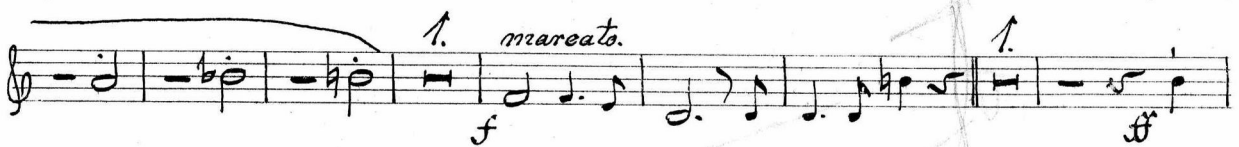
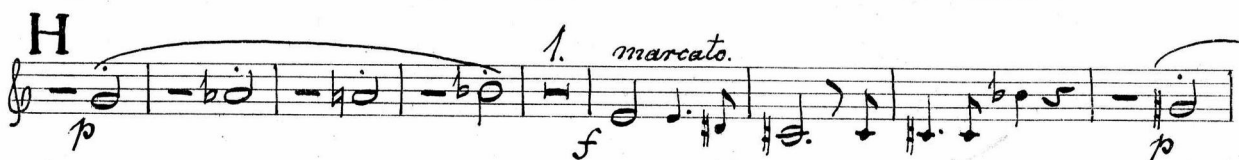
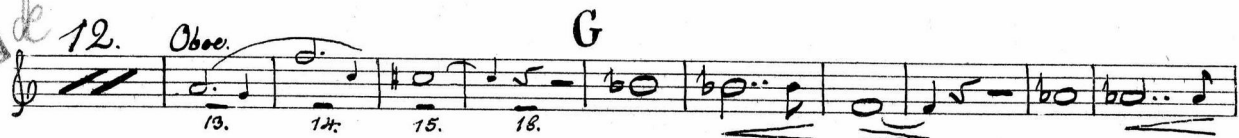
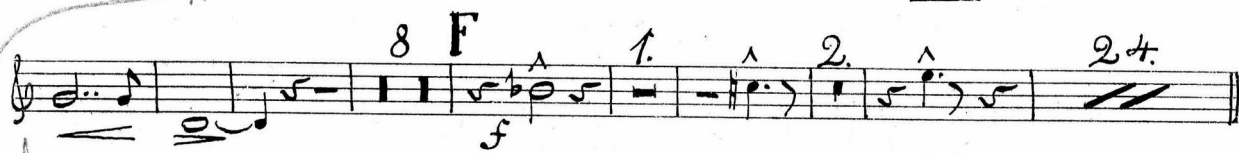
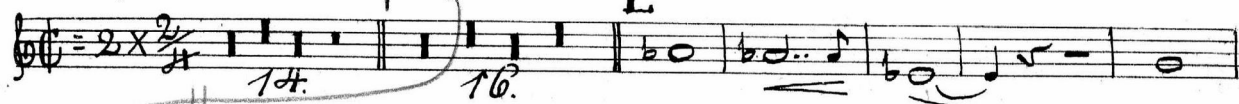
F. Liszt.

Handwritten musical score for "L'Espresso" by G. G. 1938. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The first staff has a "ff" dynamic marking. The second staff has a "1." marking and a "cresc." marking. The third staff has a "ff" marking. The fourth staff is labeled "B" and has a "ff" marking. The fifth staff is labeled "C" and has a "ff" marking. The sixth staff is labeled "D" and has a "ff sempre" marking. The seventh staff has a "ff" marking. The eighth staff has a "ff" marking. The ninth staff has a "ff" marking. The tenth staff has a "ff" marking. The score ends with a double bar line and a question mark.

Музыкальная Библиотека
1791. 33820

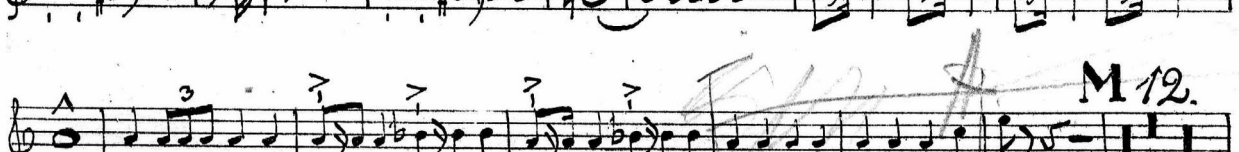
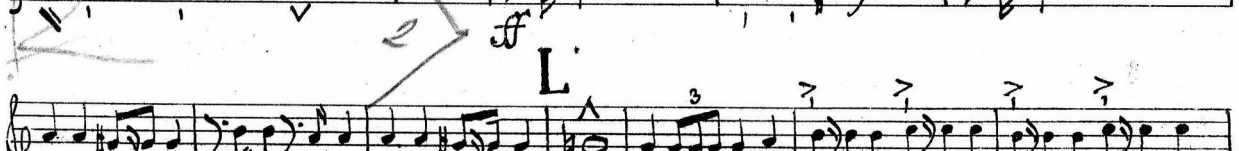
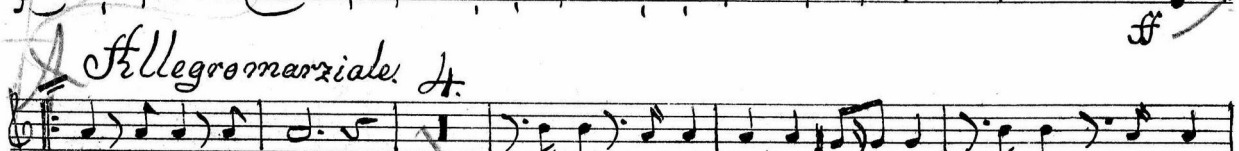
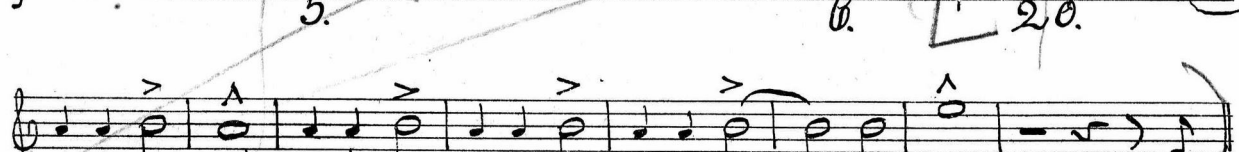
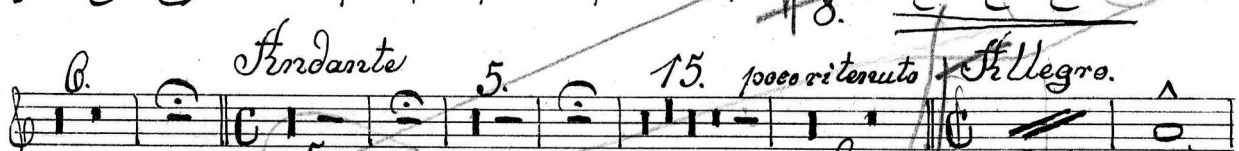
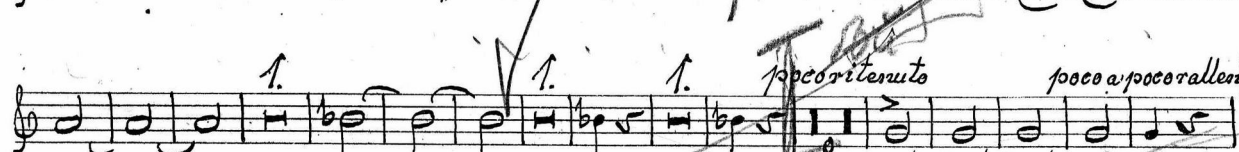
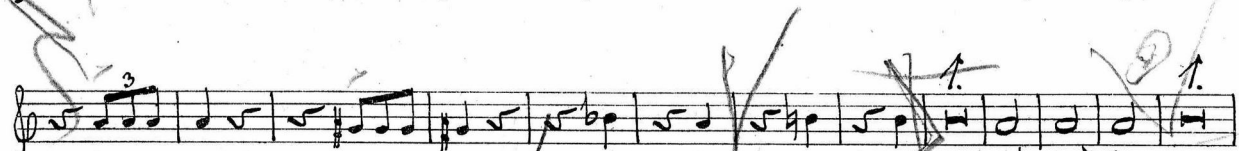
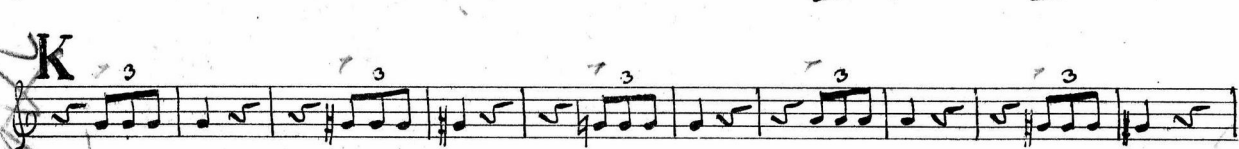
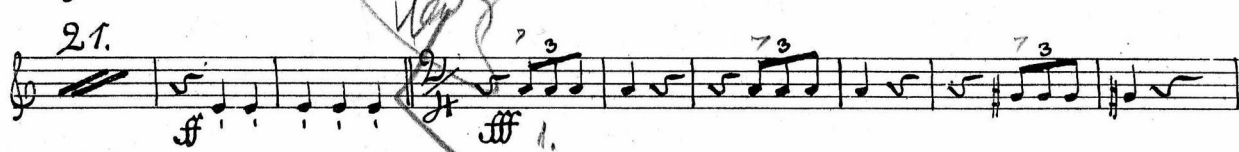
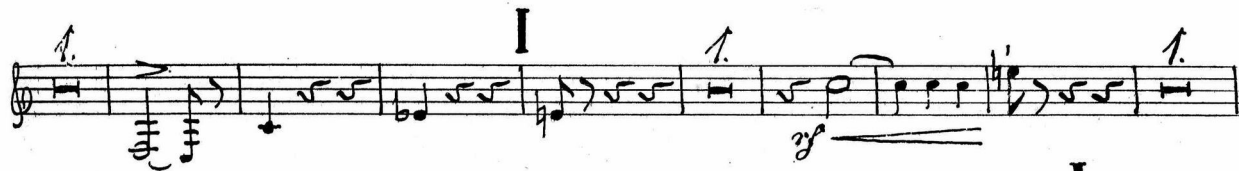
2.

Corno II.

Un poco più mosso, - sempre agitato assai. **E**

Corno II.

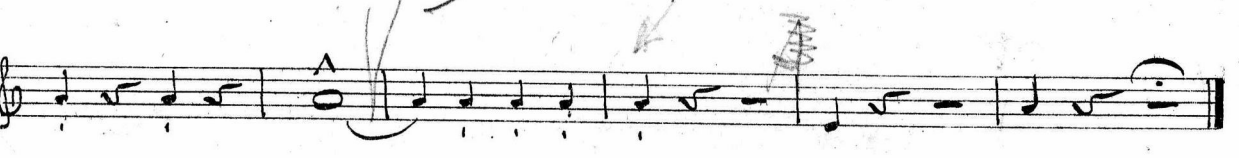
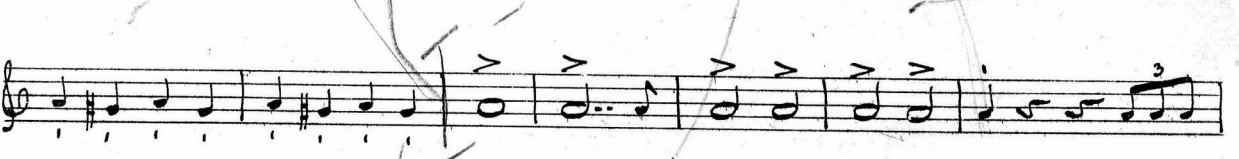
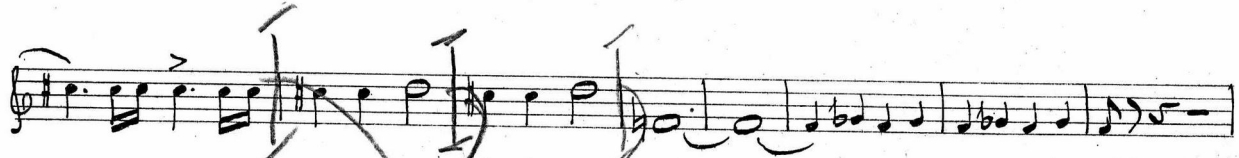
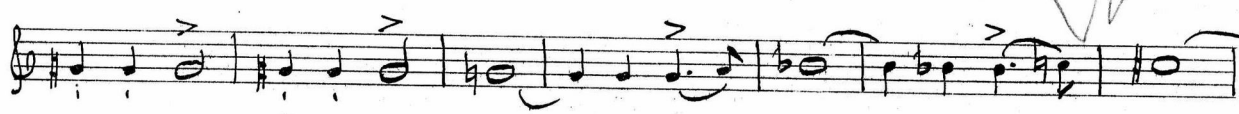
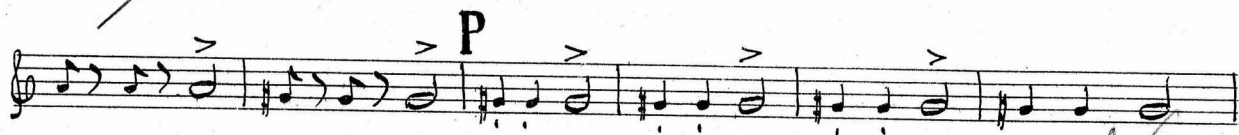
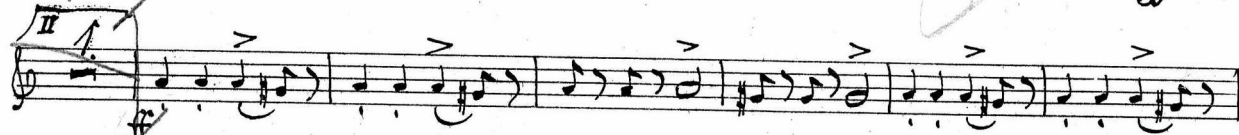
3.



4.

Corno II.

N 18. O.





Mazeppa.

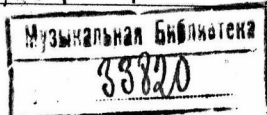
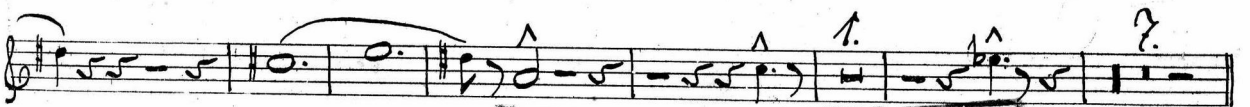
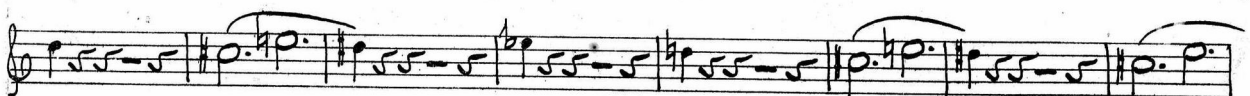
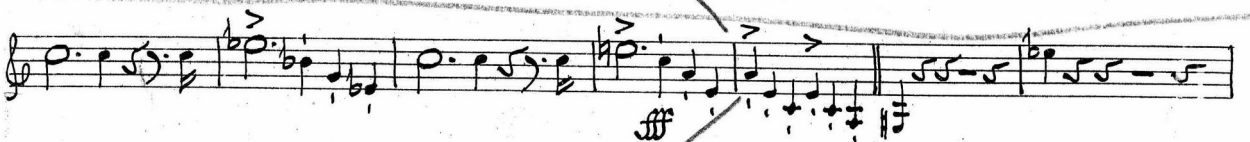
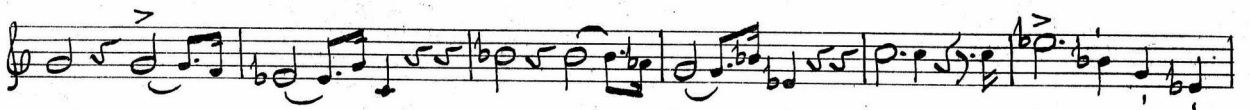
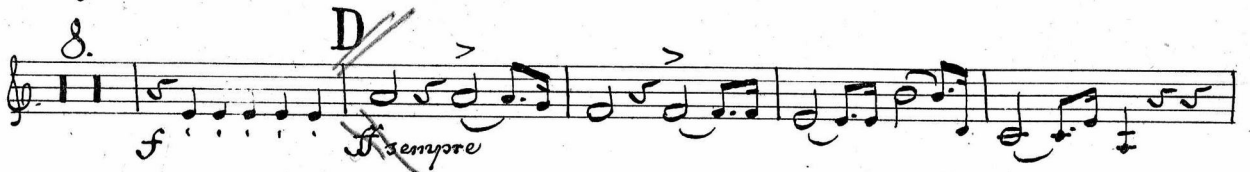
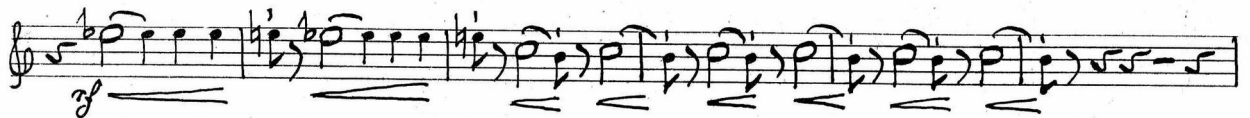
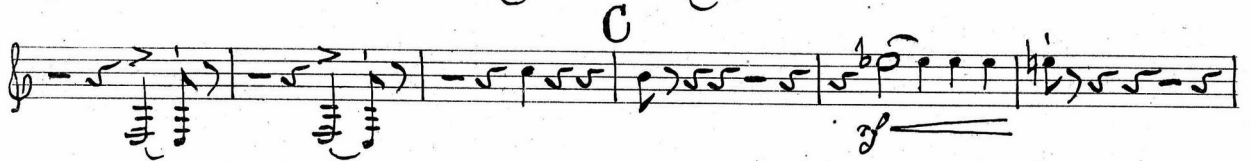
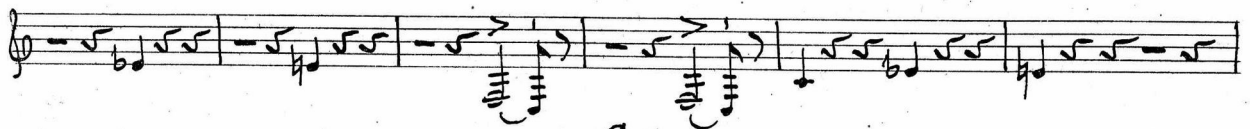
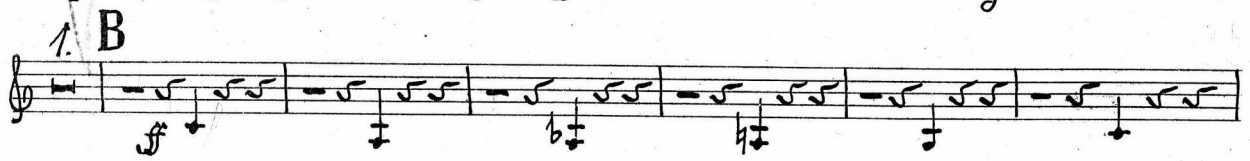
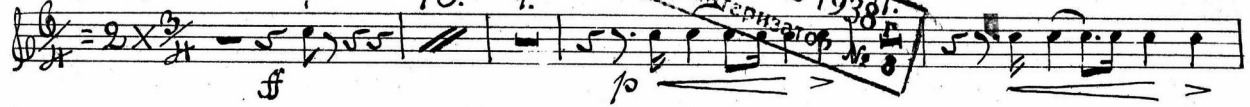
Corno III

ПРОВАННО В 1938
Инструмент

Allegro agitato.

18. A

F. Liszt.



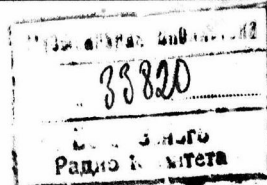
2.

Handwritten musical score for 'The Merry Widow' by Franz Lehár. The score is written on ten staves, organized into three sections: F, G, and H. The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *f* (forte) and *marcato*. Fingerings are indicated by numbers 1 through 5. The score is a single melodic line, likely for a piano or violin. The handwriting is in ink on aged paper.

Corno III.

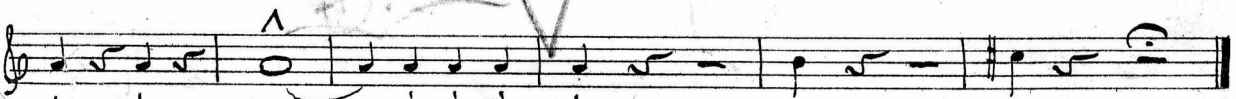
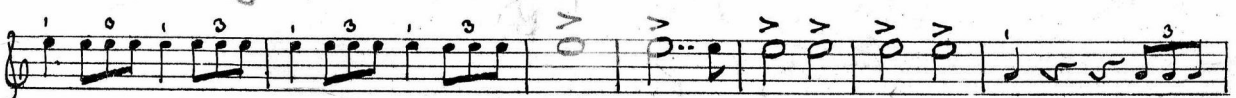
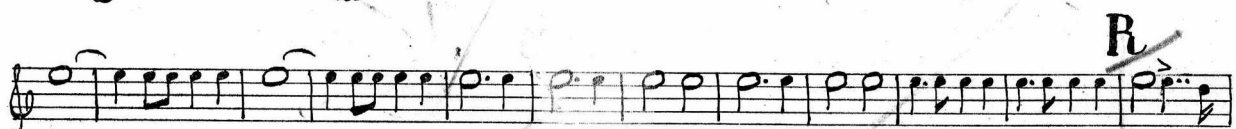
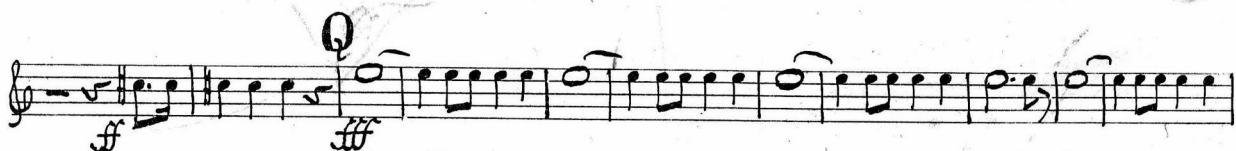
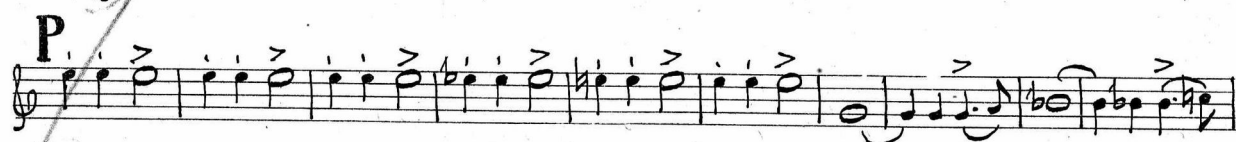
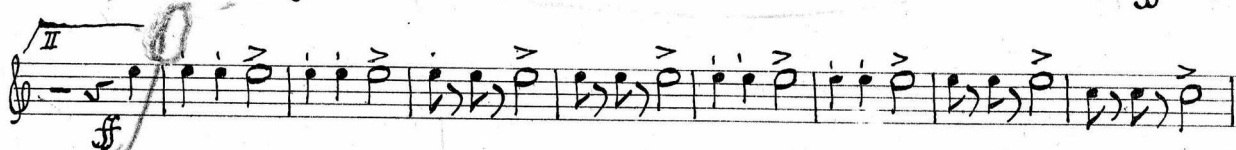
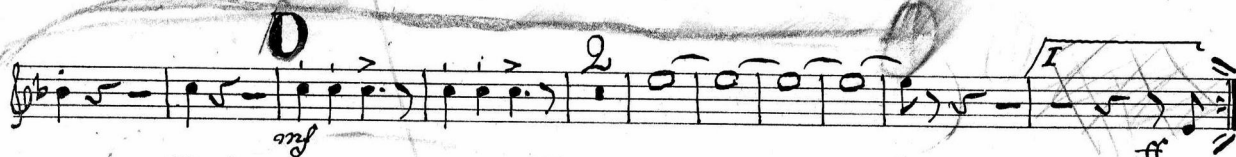
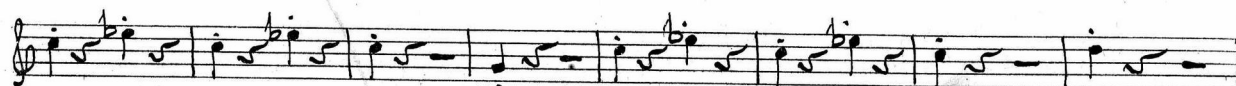
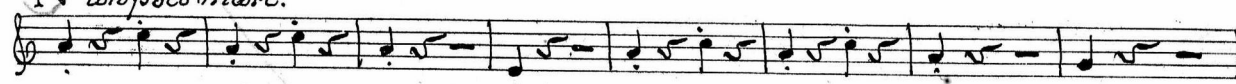
3.

Handwritten musical score for Tromba in C. The score is written on ten staves. It includes various musical notations such as notes, rests, and bar lines. Dynamics like *poco ritenuto*, *poco a poco rallenti*, and *Andante* are present. Tempo markings include *Allegro* and *Allegro marziale*. The score is marked with letters J, K, L, and M, and numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The score is marked with letters J, K, L, and M, and numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.



Corno III.

N *un poco marc.*

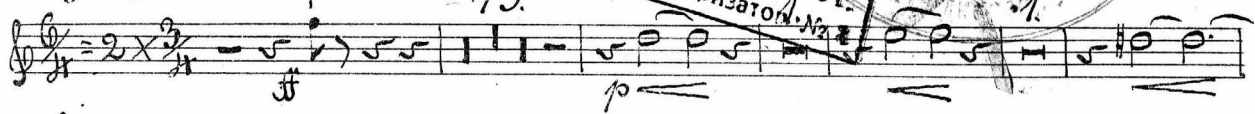


Maxeppa.
ИНВЕНТАРИЗИРОВАНО
Englisches Quartet.
ИНВЕНТАРИЗАТОМ № 10 В 1938 г.

5106

F. Liszt.

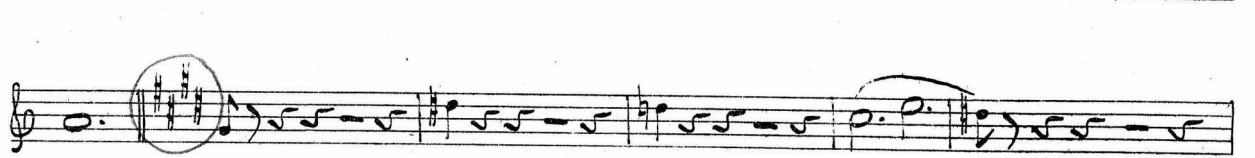
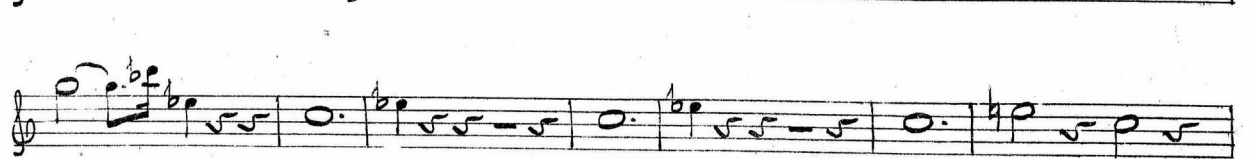
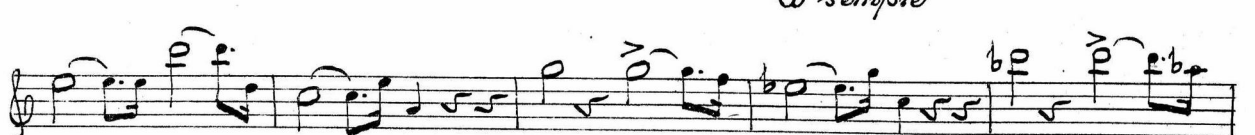
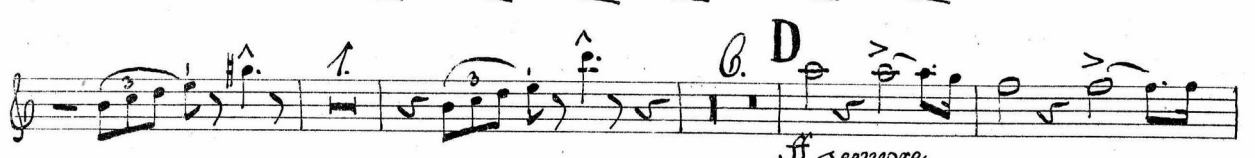
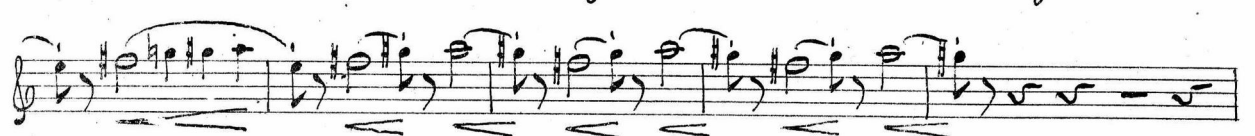
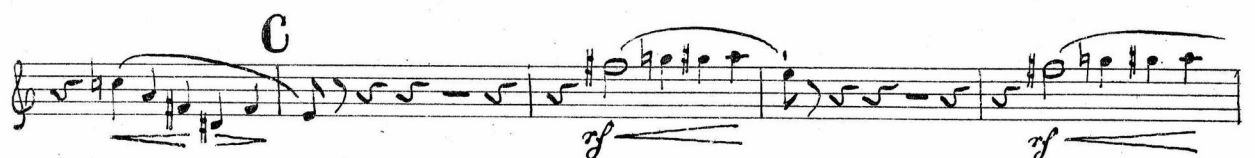
Allegro agitato.



A



C



Музыкальная Библиотека
33820

ПРОВЕРено
1958 г.

Englisches Horn.

2.

Un poco più mosso, - sempre agitato assai.

f espressivo dolente.

gemendo.

F

fag. 17. 18. 19.

f espressivo dolente.

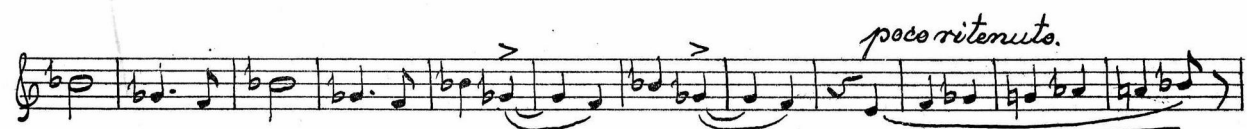
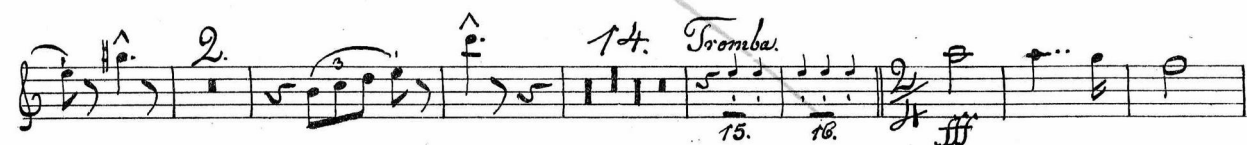
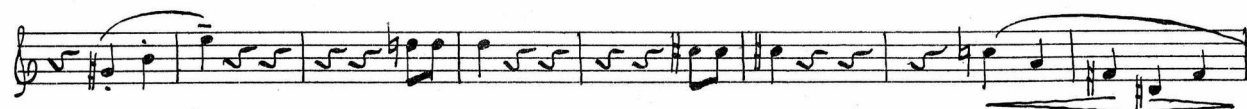
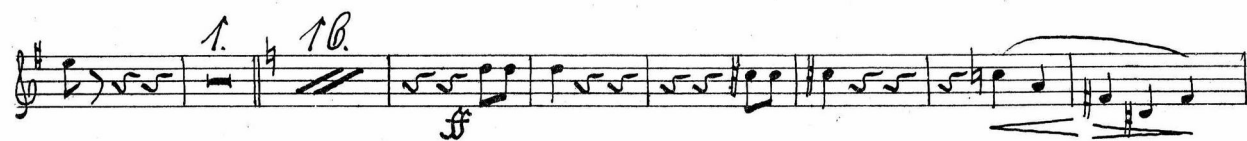
G

H

2. 3. 1. 2.

Englisches Horn.

3.



Englisches Horn.

Musical score for English Horn, measures 1-24. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections labeled L, M 10, N, O 4, P, Q, R, and S. The first staff (measures 1-4) includes a 5-measure rest and a 6-measure rest. The second staff (measures 5-8) includes a 4-measure rest and a 2-measure rest. The third staff (measures 9-12) includes a 10-measure rest and a 1-measure rest. The fourth staff (measures 13-16) includes a 4-measure rest. The fifth staff (measures 17-20) includes a 4-measure rest. The sixth staff (measures 21-24) includes a 4-measure rest. The seventh staff (measures 25-28) includes a 4-measure rest. The eighth staff (measures 29-32) includes a 4-measure rest. The ninth staff (measures 33-36) includes a 4-measure rest. The tenth staff (measures 37-40) includes a 4-measure rest.

5. 6. **L** 4. 2. 2.

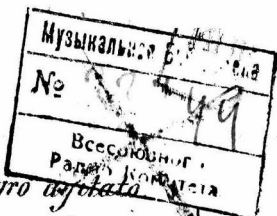
M 10. 1. **N** *p*

O 4. *mf*

P *ff* **Q** 2. *ff*

R *b...*

S 4. *ff* 2.



Мазерра. Corno II.

Инвентаризатор № 18. А. 10 в 1933 г.

F. Liszt.

Allegro agitato

ff

1. A

cresc.

1. B

C

8. D

ff sempre

1.

?

2.

Corno IV.

Un poco più mosso, - sempre agitato assai. E

Handwritten musical score for Corno IV, measures 1 through 24. The score is written on ten staves. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo/mood is indicated as *Un poco più mosso, - sempre agitato assai.* The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature change to one flat. The second staff has a measure rest marked '8.' followed by a key signature change to two flats (B-flat and E-flat), marked 'F'. The third staff has a measure rest marked '10.' followed by a key signature change to one flat, marked 'G'. The fourth staff has a measure rest marked 'H'. The fifth staff has a measure rest marked '1.' followed by the word 'marcato'. The sixth staff has a measure rest marked 'marcato.'. The seventh staff has a measure rest marked '1.'. The eighth staff has a measure rest marked '1.'. The ninth staff has a measure rest marked '1.'. The tenth staff has a measure rest marked '1.'. The score ends with a double bar line and a key signature change to one flat, marked '2.'. The number '10731.' is written at the bottom center.

8. F

10. G

H

1. marcato

marcato.

1.

1.

1.

1.

1.

1.

2.

10731.

Corno IV.

3.

1. 1. I 1. 1.

J 21. *ff* *fff*

K

1. 1. 1. 1. *poco ritenuto* 8.

poco a poco rallent. *Andante.* 5. 15. *poco ritenuto.* 6.

Allegro. 20.

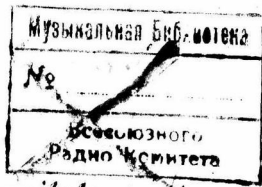
Allegro marziale. 4.

L

M 12.

N 18. O

Handwritten musical score for N 18, Op. 0. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff has a dynamic marking of *mf* and a first ending bracket labeled 'I'. The second staff has a dynamic marking of *ff* and a second ending bracket labeled 'II'. The third staff has a dynamic marking of *P*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *ff* and a first ending bracket labeled '1'. The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *R*. The eighth staff has a dynamic marking of *S* and a first ending bracket labeled '1'. The ninth staff has a dynamic marking of *S* and a first ending bracket labeled '1'. The tenth staff has a dynamic marking of *S* and a first ending bracket labeled '1'. The score includes various musical notations such as notes, rests, and dynamic markings.



Maestri.
Fagotto

В.Р.К.
ИНСЕРИРОВАНО
В № 8
Инвентаризатор № 8

Allegro agitato.

F. Liszt.

Handwritten musical score for Fagotto (Bassoon) in F major, 2/4 time, by Franz Liszt. The score consists of 12 staves. The tempo is marked *Allegro agitato.* The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* (fortissimo) and *cresc.* (crescendo). There are also handwritten annotations in red ink, including "A", "B", and "C" marking specific sections, and "1. Bas." at the bottom right. A library stamp from the "Музыкальная Библиотека" (Musical Library) is visible in the top left corner, and a red stamp from the "В.Р.К. ИНСЕРИРОВАНО" (V.R.K. Inserted) is in the top right corner.

Fagotto I.

Handwritten musical score for "L'Espresso" by Franz Liszt. The score is written on ten staves. The key signature is one flat (B-flat), and the time signature is 2/4. The piece begins with a forte (f) dynamic and a tempo marking of "ff sempre". The notation includes various musical symbols such as notes, rests, and accidentals. There are several dynamic markings, including "f", "ff", and "f espresso dolente". The score also features performance instructions like "Un poco piu mosso, - sempre agitato assai." and "gemendo." (crying). The piece concludes with a final chord and a fermata.

Fagotto I.

3.

Handwritten musical score for Fagotto I. The score consists of 12 staves of music. The key signature is one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a forte (f) dynamic. The second staff is marked "Solo" and "f espressivo dolente". The third staff is marked "H 5. marcato.". The fourth staff is marked "5. marcato.". The fifth staff is marked "f". The sixth staff is marked "f". The seventh staff is marked "f". The eighth staff is marked "f". The ninth staff is marked "f". The tenth staff is marked "f". The eleventh staff is marked "f". The twelfth staff is marked "f".

4.

Fagotto I.

Handwritten musical score for Fagotto I. The score consists of 12 staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The first staff has a first ending bracket with a first ending mark. The second staff has a first ending bracket and a first ending mark. The third staff has a first ending bracket and a first ending mark. The fourth staff has a first ending bracket and a first ending mark. The fifth staff has a first ending bracket and a first ending mark. The sixth staff has a first ending bracket and a first ending mark. The seventh staff has a first ending bracket and a first ending mark. The eighth staff has a first ending bracket and a first ending mark. The ninth staff has a first ending bracket and a first ending mark. The tenth staff has a first ending bracket and a first ending mark. The eleventh staff has a first ending bracket and a first ending mark. The twelfth staff has a first ending bracket and a first ending mark. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'f'. There are also handwritten annotations in Italian, including 'poco ritenuato', 'poco a poco rallentando', and 'Timp.'.

Fagotto I.

5

Andante. Solo *sehr lang.* *f* *mf* *2.* *1.*

2. *11.* *poco ritenuto.* *1.* *2.* *3.* *4.* *5.* *6.*

Cello.

Allegro. *1.* *24.* *Cello.* *25.* *26.* *27.* *28.*

Allegro marziale. *ff* *Basso. T.* *2.* *3.* *4.* *ff*

L *ff*

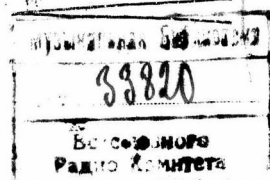
ff

mf

1. *Solo.* *N* *14.*

Clar. *15.* *16.* *17.* *mf* *0*

I *1.*



6.

Fagotto I.

Handwritten musical score for Fagotto I, page 6. The score consists of 11 staves of music in G major (one sharp). It includes various musical notations such as notes, rests, slurs, and dynamic markings. There are several handwritten annotations in blue ink, including "II" at the top left, "ff" (fortissimo) in multiple places, "P" (piano) and "R" (ritardando), and "S" (sforzando). A large "X" is drawn over the bottom right portion of the score. The music features a mix of eighth, sixteenth, and quarter notes, with some triplet markings. The key signature has one sharp (F#).



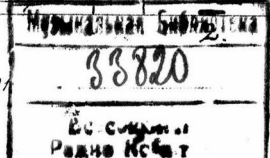
Метерра
Fagotto

ИНВЕНТАРИЗОВАНО В 1938 г.
Инвентаризатор № 81

Allegro agitato

F. Liszt.

Handwritten musical score for Fagotto, consisting of 12 staves. The score includes various musical notations such as notes, rests, and dynamic markings (ff, p, cresc., sf). It also features section markers A, B, and C, and first/second endings (1., 2.).



Fagotto II.

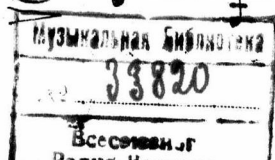
Handwritten musical score for "L'Espresso" by Franz Liszt. The score consists of ten staves of music, primarily in 2/4 time. The key signature is one flat (B-flat major or D minor). The score includes various dynamics and tempo markings:

- Staff 1:** Starts with a forte (*f*) dynamic. The first measure has a *f* dynamic marking. The piece ends with a *ff sempre!* marking.
- Staff 2:** Continues the melodic line with various dynamics.
- Staff 3:** Features a *tr* (trill) marking and a *ff* dynamic.
- Staff 4:** Continues the melodic line with various dynamics.
- Staff 5:** Continues the melodic line with various dynamics.
- Staff 6:** Continues the melodic line with various dynamics.
- Staff 7:** Continues the melodic line with various dynamics.
- Staff 8:** Continues the melodic line with various dynamics.
- Staff 9:** Features a *1. 2.* marking and a *f* dynamic.
- Staff 10:** Features a *1. 2.* marking and a *f* dynamic.

The score is written in a clear, legible hand, with some corrections and markings visible. The piece is titled "L'Espresso" and is a study for the right hand.

3

10791.



Fagotto II.

First system of musical notation for Fagotto II, measures 1-4. The music is in 4/4 time, key of B-flat major. It features a melodic line with slurs and dynamic markings like *ff*. Measure 4 includes a first ending bracket and a *Tromba* entry in measure 5.

Second system of musical notation for Fagotto II, measures 5-8. The music continues with a melodic line and slurs. Measure 8 has a first ending bracket.

Third system of musical notation for Fagotto II, measures 9-12. The music continues with a melodic line and slurs. Measure 12 has a first ending bracket.

Fourth system of musical notation for Fagotto II, measures 13-16. The music continues with a melodic line and slurs. Measure 16 has a first ending bracket.

Fifth system of musical notation for Fagotto II, measures 17-20. The music continues with a melodic line and slurs. Measure 20 has a first ending bracket.

Sixth system of musical notation for Fagotto II, measures 21-24. The music continues with a melodic line and slurs. Measure 24 has a first ending bracket.

Seventh system of musical notation for Fagotto II, measures 25-28. The music continues with a melodic line and slurs. Measure 28 has a first ending bracket.

Eighth system of musical notation for Fagotto II, measures 29-32. The music continues with a melodic line and slurs. Measure 32 has a first ending bracket.

Ninth system of musical notation for Fagotto II, measures 33-36. The music continues with a melodic line and slurs. Measure 36 has a first ending bracket.

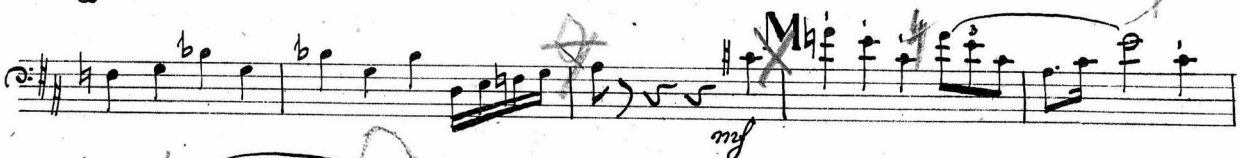
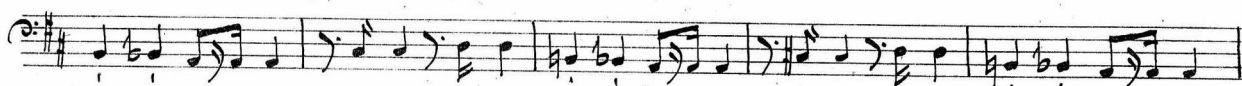
Fagotto II.

5

Andante.



Allegro.



6.

Fagotto II.

II

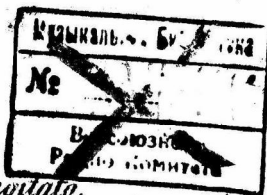
ff

P

Q

R

S



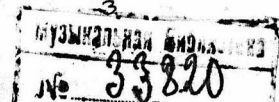
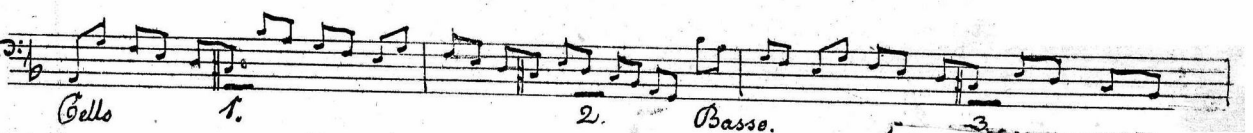
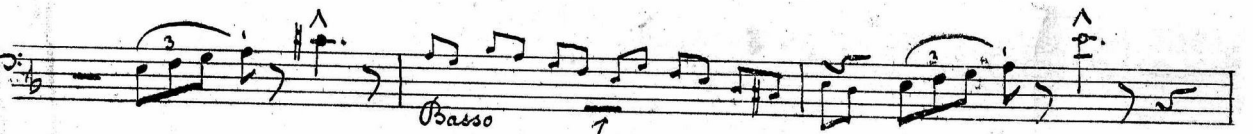
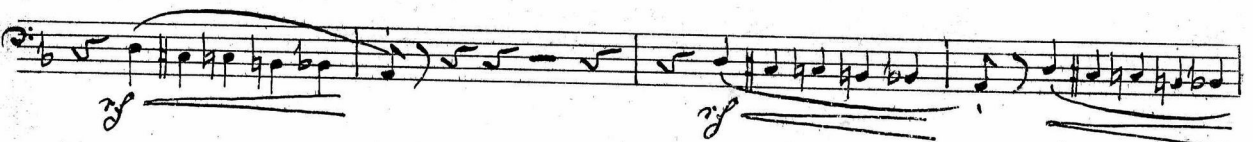
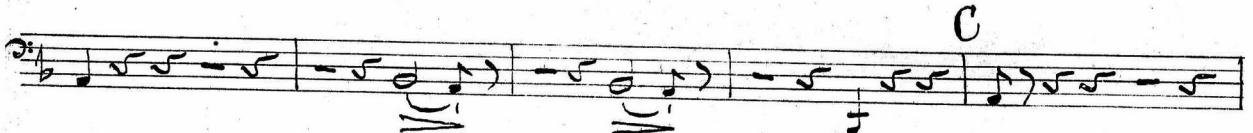
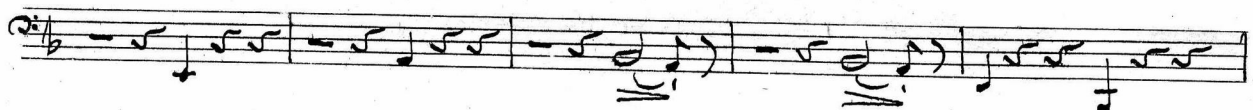
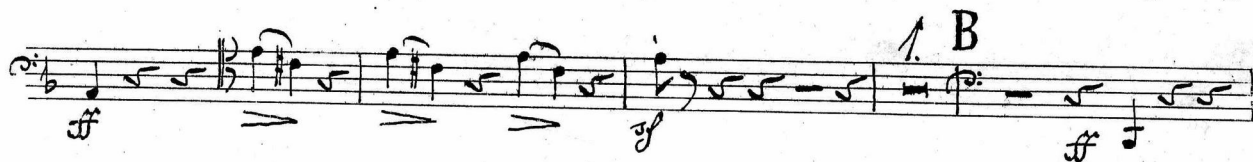
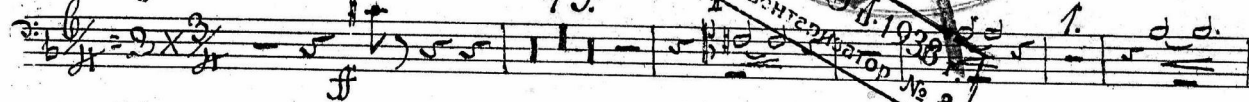
Мазерра Fagotto III.



Allegro agitato.

13.

F. Liszt.



Fagotto III.

Musical score for Fagotto III, measures 21-31. The score is written on ten staves. It begins with a forte (*f*) dynamic and a *sempre* marking. The key signature changes from B-flat major to E-flat major. The score includes various musical notations such as slurs, ties, and dynamic markings. A section marked *Un poco più mosso, sempre agitato assai* begins at measure 24. The score concludes with a final measure marked *G*.

Fagotto III.

3.

H 5. marcato. 5. marcato.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

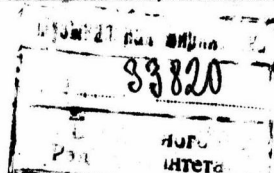
ff

I 1. 2. 1. 1.

J 1.

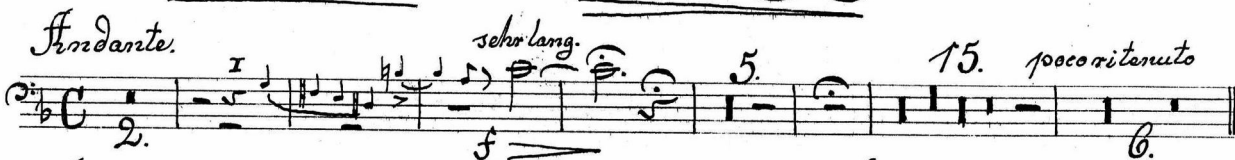
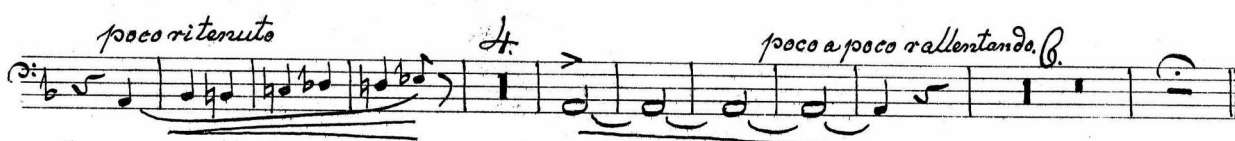
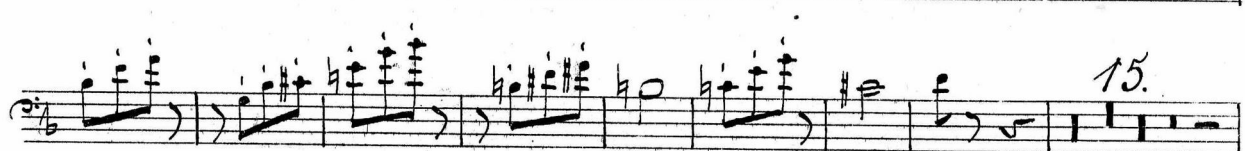
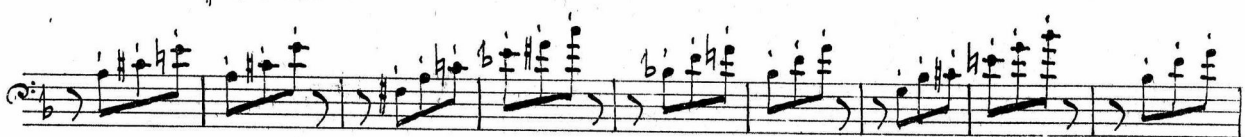
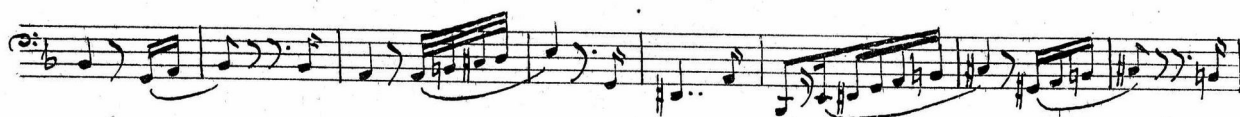
Bas. 1. 2.

10721.



4.

Fagotto III.



Fagotto III.

5.

2. N 18. O 9. I II

P

Q

R

S



ИНВЕНТАРЬ
Мастера.
Музыкальный
Инструментальный
Музыкальный
Инструментальный

ИНВЕНТАРИЗОВАНО в 1938 г.
Инвентаризатор Л. М. М.

F. Liszt

Allegro agitato.

13.

Handwritten musical score for piano, featuring multiple staves with complex rhythmic patterns, dynamic markings (ff, cresc., sf), and various musical notations including slurs, ties, and accidentals. The score includes section markers labeled A, B, C, and D, and a final measure marked 10.

ПРОБЛЕМЫ

2.

Flauto I.

Un poeo più mosso, - sempre agitato assai.

This image shows a handwritten musical score for a piano piece. The score is written on ten staves, with the first two staves of each system containing a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The tempo and mood are indicated at the top: "Un poco più mosso, - sempre agitato assai". The score includes various musical notations such as triplets, slurs, and dynamic markings like "f" (forte) and "p" (piano). The piece is divided into sections labeled with letters: E, F, G, and H. The notation is complex, with many beamed notes and slurs, suggesting a fast and technically demanding piece.

Flauto I.

3.

This musical score for Flauto I consists of ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), time signatures (2/4 and 3/4), and dynamic markings like *ff* and *poco ritenuto*. The score is divided into measures, with some measures containing multiple notes or rests. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The third staff features a treble clef and a key signature of one flat (Bb). The fourth staff includes a treble clef and a key signature of one flat (Bb). The fifth staff features a treble clef and a key signature of one flat (Bb). The sixth staff includes a treble clef and a key signature of one flat (Bb). The seventh staff features a treble clef and a key signature of one flat (Bb). The eighth staff includes a treble clef and a key signature of one flat (Bb). The ninth staff features a treble clef and a key signature of one flat (Bb). The tenth staff includes a treble clef and a key signature of one flat (Bb). The score concludes with a double bar line and a final measure.

2 3 1. 1. 30.

I 2. Ob. 1. 13.

3. Tromba

K

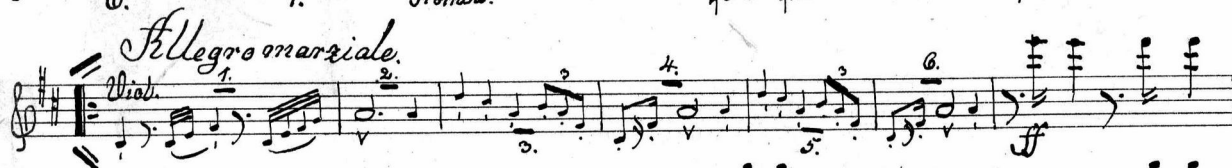
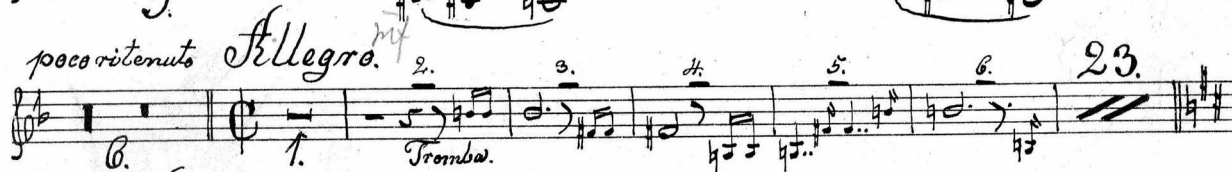
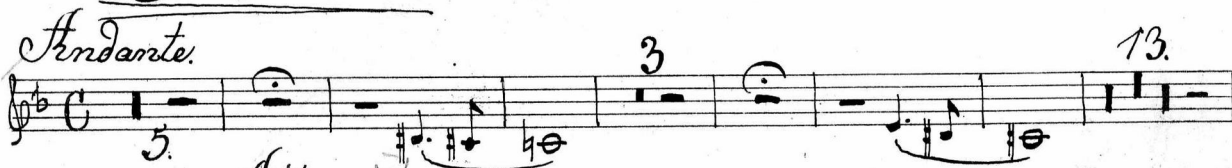
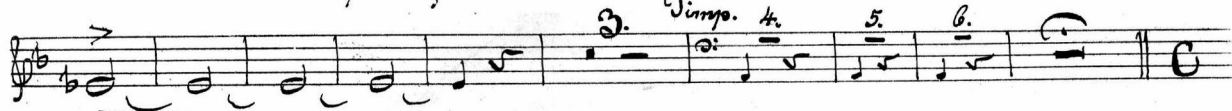
stacc.

poco ritenuto.

Flauto I.

poco a poco rallentando.

Timp.

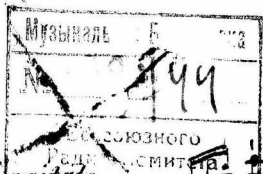


Flauto I.

5

Handwritten musical score for Flauto I, page 5. The score consists of 12 staves of music. The first four staves are marked with a large 'P' and the next four with a large 'Q'. The last four staves are marked with a large 'S' and include the instruction 'Viol.'.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system, with the staves connected by a brace on the left. The score is marked with a large 'P' at the beginning of the first staff, a large 'Q' at the beginning of the fifth staff, and a large 'S' at the beginning of the ninth staff. The instruction 'Viol.' is written below the ninth staff. The score ends with a double bar line on the twelfth staff.



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Allegro agitato.

13.

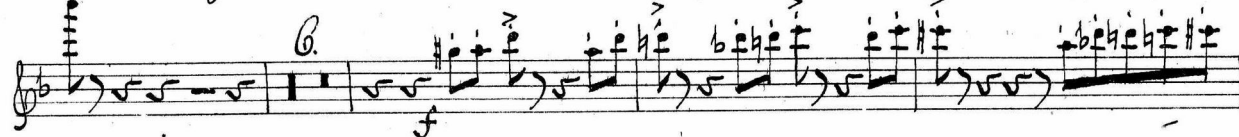
F. Liszt.



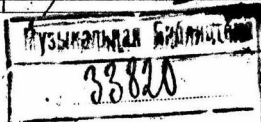
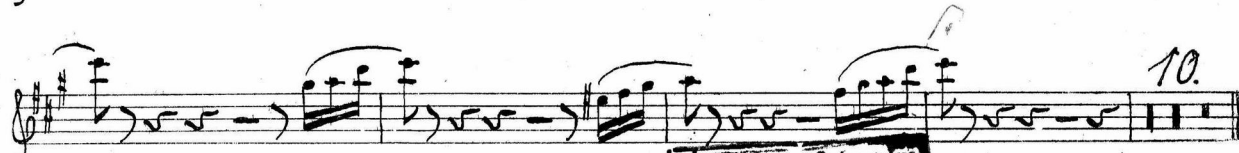
A



C 3.



D



2.

*Flauto II.**Un poco più mosso, - sempre agitato assai.*

21. 22. 23.

f espressivo dolente

E **F**

G **H**

f

The musical score for Flauto II, measures 21-30, is written in treble clef with a key signature of one sharp (F#). The tempo/mood is indicated as "Un poco più mosso, - sempre agitato assai." The score begins with a double bar line and a repeat sign. The first staff contains measures 21-23, with measure 21 marked "21." and measures 22 and 23 marked "22." and "23." respectively. The second staff contains measures 24-26, with measure 24 marked "24." and measures 25 and 26 marked "25." and "26." respectively. The third staff contains measures 27-29, with measure 27 marked "27." and measures 28 and 29 marked "28." and "29." respectively. The fourth staff contains measure 30, marked "30." The score includes various musical notations such as notes, rests, and dynamic markings. The key signature changes from one sharp to two sharps (F# and C#) in measure 24. The score is marked with "f" (forte) and "espressivo dolente" (expressive and tender). The key signature changes back to one sharp in measure 27. The score ends with a double bar line and a repeat sign.

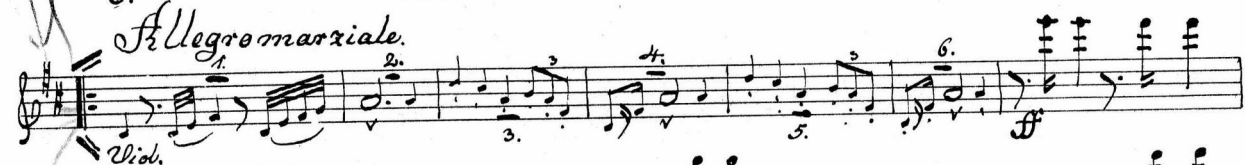
Flauto II.

3.

Handwritten musical score for Flauto II. The score consists of ten staves of music, featuring various musical notations including notes, rests, and dynamic markings. The key signature is G major (one sharp). The time signature is 2/4. The score includes several measures of music, with some measures marked with numbers 1, 2, 3, 5, 8, 13, 30, and 31. The score is written in a cursive, handwritten style. There are several handwritten annotations and corrections throughout the score, including "ff", "f", "p", "poco ritenuto.", "staoc.", "II X mas ai", and "flauto". The score ends with a double bar line and a final measure marked with the number 8.

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РАДИО КОМПОЗИТОР

Flauto II.

poco a poco rallentando.

Flauto II.

5.

Handwritten musical score for Flauto II, page 5. The score consists of 12 staves of music in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. There are several handwritten annotations in blue ink, including 'P', 'c 808', 'cupa', 'Q', 'R', 'S', and '30'. The score is written in a cursive, handwritten style.

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~~Бессюзного~~
~~Радиокомитета~~

Махерра.

Kleine Flöte.

~~БИБЛИОТЕКА~~
~~5106~~
~~Музыка~~

F. Liszt.

Allegro agitato

18. А

cresc.

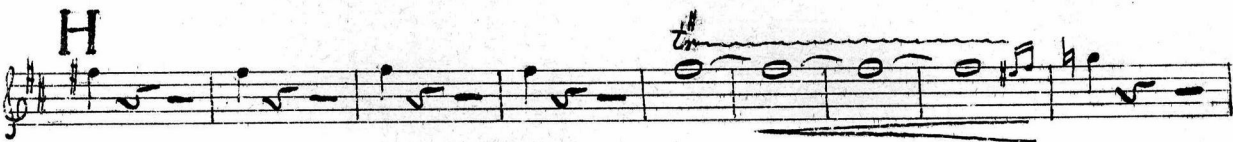
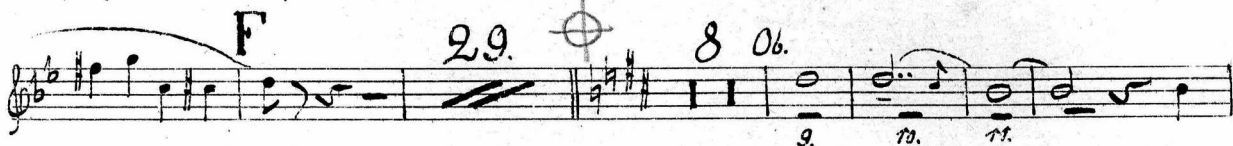
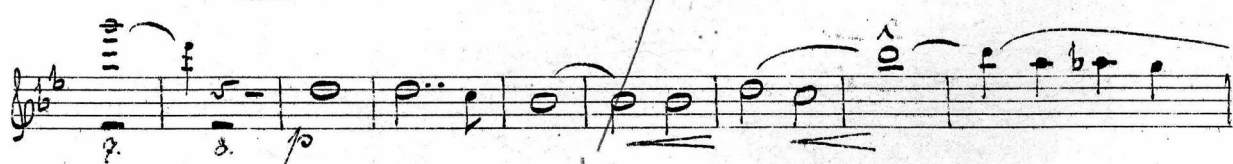
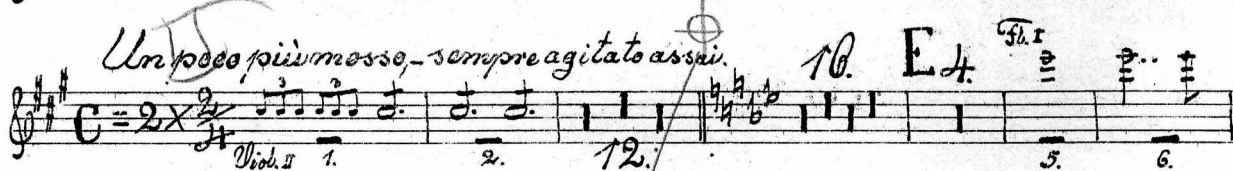
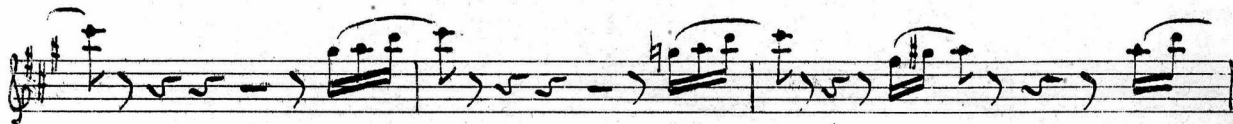
1 B 15.

C 3. *tr*

f sempre

D

Kleine Flöte.



Kleine Flöte.

3.

Handwritten musical score for 'Kleine Flöte'. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains measures 2 and 3, followed by a series of sixteenth-note runs. The second staff continues these runs, ending with a measure marked '3.' and a checkmark. The third staff starts with a measure marked '1.' and '1. #', followed by a double bar line and a measure marked '30. | 6.'. The fourth staff contains measures 10 and 13, with a '3.' above measure 10. The fifth staff starts with a measure marked '5.' and a key signature change to one flat (Bb). The sixth staff continues the melody. The seventh staff starts with a measure marked 'K' and '1.', followed by a series of measures. The eighth staff continues the melody. The ninth staff starts with a measure marked 'K' and '1.', followed by a series of measures. The tenth staff starts with a measure marked 'K' and '1.', followed by a series of measures. The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings like 'poco ritenuto', 'poco a poco rall.', 'Andante', 'Allegro', and 'Allegro marziale'. There are also handwritten annotations like 'Viel.' and 'L'.

Kleine Flöte.

Handwritten musical score for 'Kleine Flöte' in G major (one sharp). The score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Key features include:

- Staff 2:** Marked with *M 12. N 3.*
- Staff 3:** Marked with *O 9. I* and *II*.
- Staff 4:** Marked with *P 3.*
- Staff 6:** Marked with *tr* (trill) and *Q*.
- Staff 8:** Marked with *R*.
- Staff 10:** Marked with *3 S 15. K 34*.

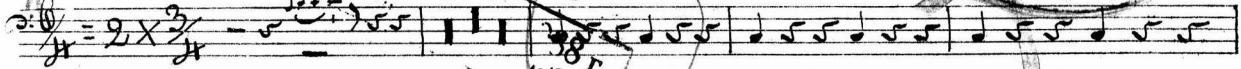
The score is written in a cursive, handwritten style, typical of 18th or 19th-century manuscript notation. The paper shows signs of age and wear.

Музыкальный
Российский
Комитет

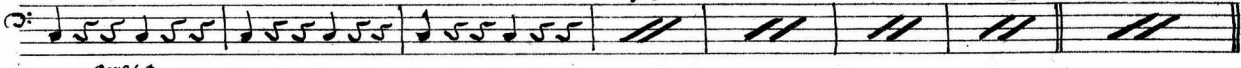
Mazeppa. Grosse Trommel.

F. Liszt.

Allegro agitato. Piccolo.



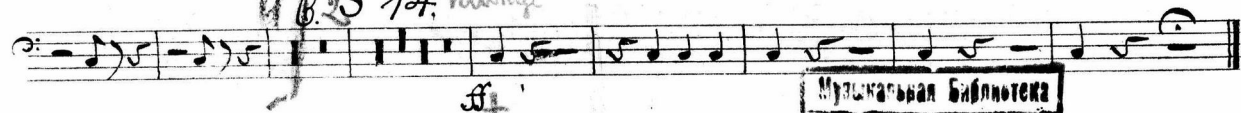
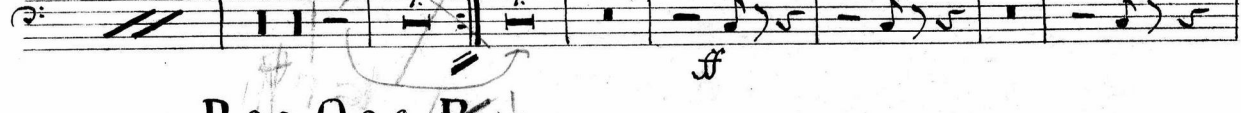
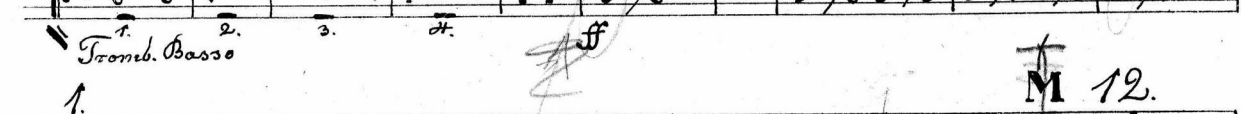
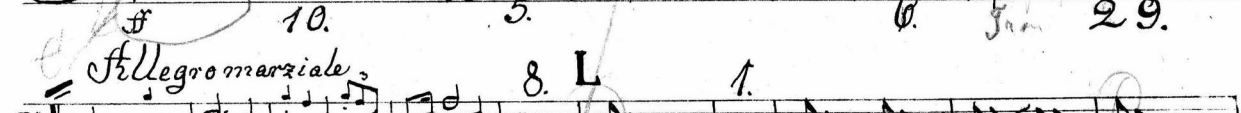
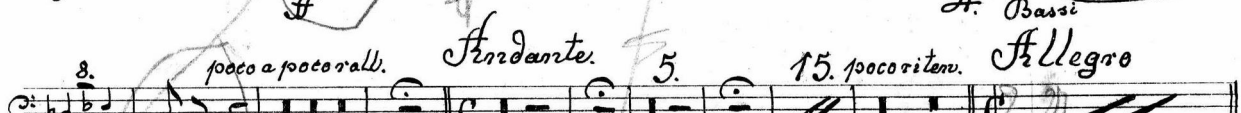
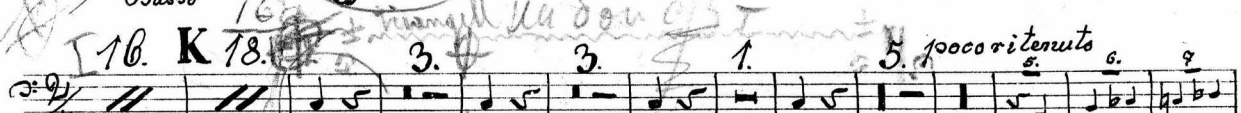
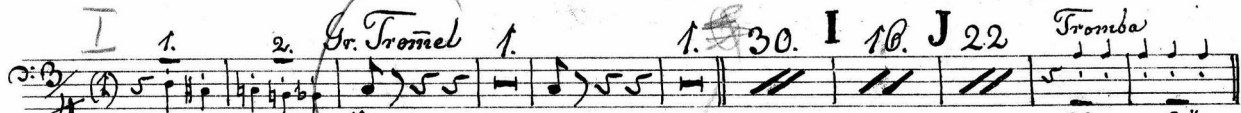
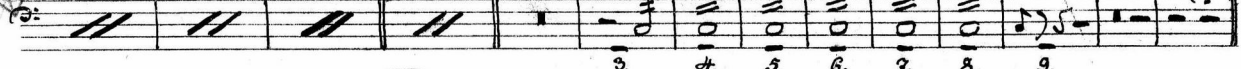
A 16. B 15. C 18. D 15. 24.



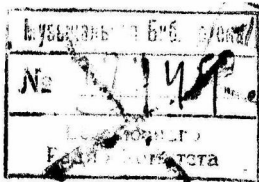
Un poco più mosso, - sempre agitato assai.



16. G 16. H 16. 12. 2 Becken



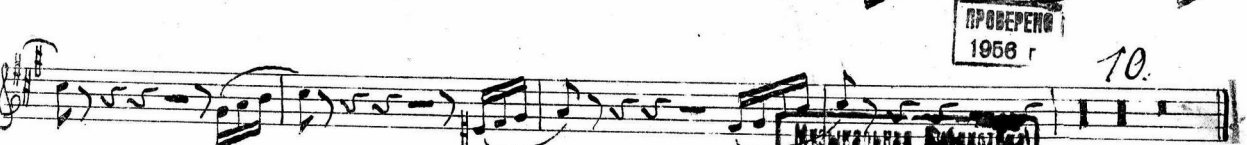
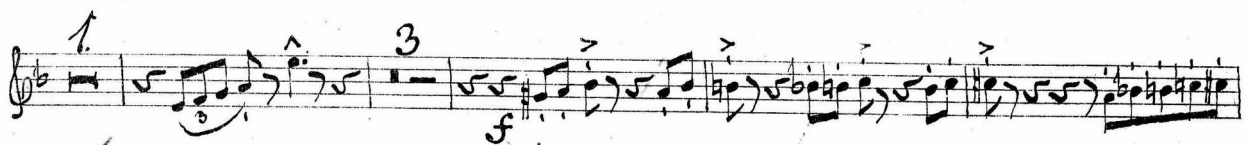
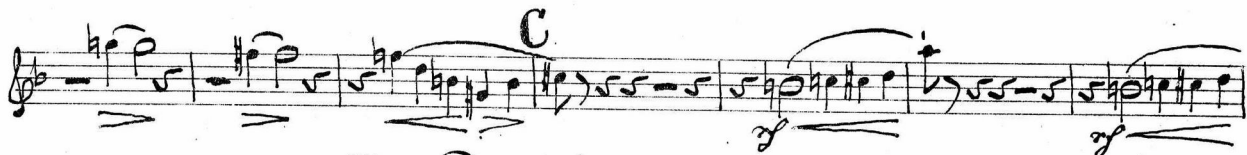
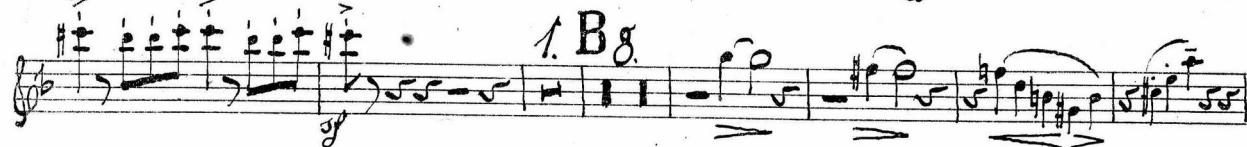
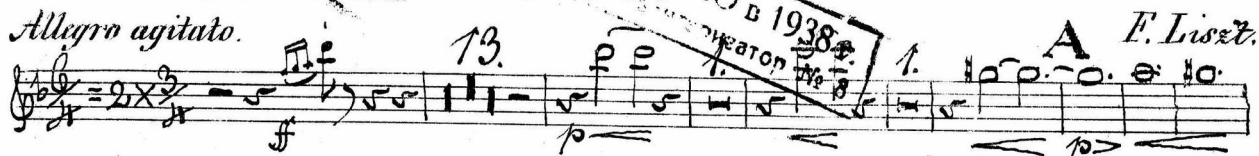
Музыкальная Библиотека
№ 33820



Mazepa.

Oboe I.

Allegro agitato.



ПРОБЕРНО
1958 г.

10.

Музыкальная библиотека
38820

Oboe I.

Un poco più mosso, — sempre agitato assai.

1. 3.

f *espressivo dolente.* *f*

E

F

19. 20. 21. 1. 3.

f *espressivo dolente.*

G

H

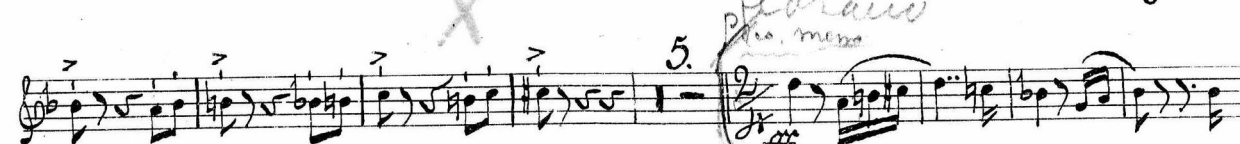
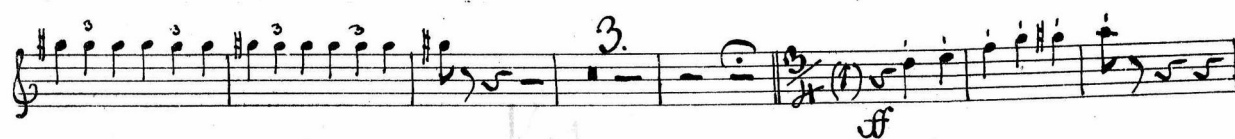
ff

1. 1. 1.

Detailed description: This is a page of a musical score for Oboe I, measures 19 through 32. The music is written on a single staff in treble clef. The key signature has one sharp (F#) and the time signature is 2/4. The tempo/mood instruction at the top is 'Un poco più mosso, — sempre agitato assai.' The score includes various dynamics: 'f' (forte), 'ff' (fortissimo), and 'espressivo dolente' (expressive and slow). There are several slurs and phrasing marks. Measure numbers 19, 20, and 21 are indicated. Rehearsal marks are present at measures 20, 21, 24, 27, and 30. The letters E, F, G, and H are placed above the staff at measures 23, 25, 28, and 31 respectively. The piece ends with a double bar line at measure 32.

Oboe I.

3.



Oboe I.

Handwritten musical score for a symphony, featuring various tempo markings and dynamic markings. The score is written on multiple staves, including a grand staff (treble and bass clef) and a single staff (bass clef). The tempo markings include *poco a poco rallen.*, *Andante*, *Allegro*, *Allegro marziale*, and *Andante*. The dynamic markings include *pp*, *mf*, *f*, and *pp*. The score includes various musical notations such as notes, rests, and accidentals. The score is numbered 15. The score is written in a cursive hand.

Oboe I.

5

Handwritten musical score for Oboe I, page 5. The score consists of 12 staves of music in G major. It includes various musical notations such as notes, rests, and dynamic markings. There are several handwritten annotations: 'P' (piano) on the second staff, 'tr' (trill) on the fourth staff, 'K' (crescendo) on the eighth staff, and 'S' (sforzando) on the tenth staff. A large 'X' is drawn over the middle section of the score. The bottom staff has a first ending bracket. The score is written in a cursive, handwritten style.

И. И. Мусоргский.
Обою II
Инвентаризовано в 1938 г.
Инвентаризатор № 13

Allegro agitato.

E. Liszt.

13. 1. A

p *cresc.* *ff*

1. B8.

C

D

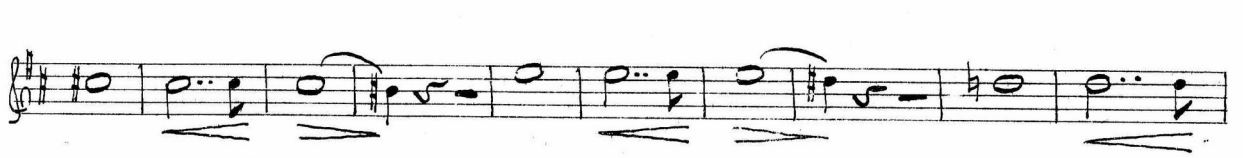
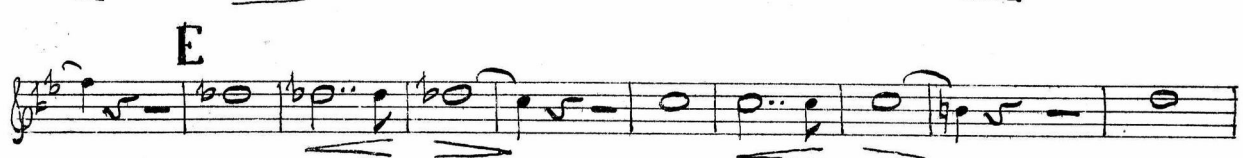
ff sempre

10.

Oboe II.

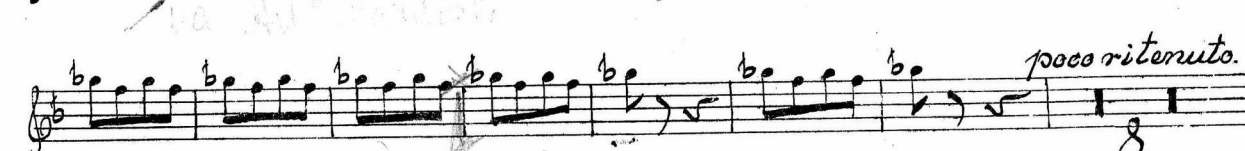
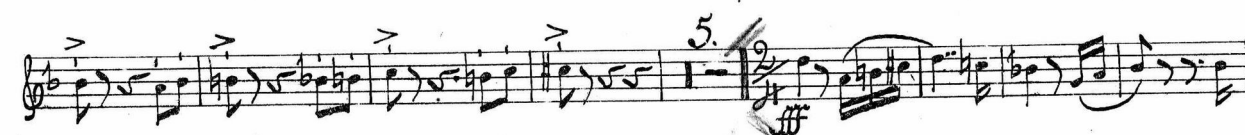
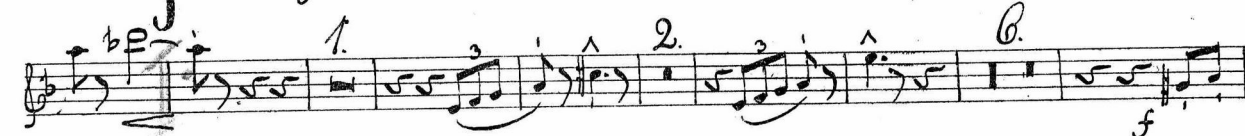
10. 2.

Un poco più mosso, - sempre agitato assai.



Oboe II.

3.



4.

Oboe II.

8. *poco a poco rallent.* 6. *Andante.* 5.

15. *poco ritenuto. Allegro.* 2. Tromba 3. 4. 5.

6. 7. 8. 20. 21. *Allegro marziale.* 1. 2.

Viol.

3. 4. 5. 6. *ff*

L

M

mf

7. Fag. 1

8.

N

p

02. Fag. 3. 4.

mf

ff

Oboe II.

5.

P

trill

Q

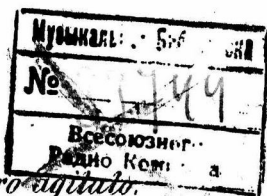
R

S

Viol.

1. 2. 3.

1.



Mazeppa. Becken.

Allegro agitato.

F. Liszt.

18. A 16. B 15. C 1 Oboe

Piccolo

9. D 15. 19. Cello 20. Basso

Un poco più mosso, - sempre agitato assai.

10. E 16. F 10 Timp. Becken Solo.

13. 10. G 16. H Tromb. Basso

Tromb. Tenore.

Piccolo

Tromb. Basso.

21. Tromba Bassi

2.

Becken.

K 14. Tromb. Basso

15. 16. 17. 18. 3. 3. 1.

5. poco ritenuto. 6. 7. 8. 2. poco a poco rallen. 5. 6. 7. 8. 3.

Andante. 4. Bassi **ff** **Timp.**

5. 15. poco ritenuto **Allegro.** 25. 26.

5. 6. 24. **Timp.**

27. 28. 29. **Allegro marziale.**

1. 2. 3. 4. 5. 6. Tromb. Basso.

L 1. 1.

ff

M 1. 1.

p

N

p sempre

O 9. 1. 2. 2.

ff

P 22. **Q** 20. **R**

ff

S 5. 6. 7.

Timp.

8. 2. 3. 4. **ff**

Gr. Tromb.

Timpani.

16. G 16. H Tromb. Basso

1. 2. 3. 1. poco poco cresc. - - -

4. poco poco cresc. - - - ff

muta H in D. 3. in D. A. 1. 2. poco poco cresc. - -

3. 4. Corni. A 1. 2. 3.

1. 1. 24. Tromb. Basso 25.

26. 27. 28. 29. 30. I 1. 2. 3.

2. 2. tr tr

tr J 21. 15. K 34. poco ritenuto. ff im I solo 18 112

1. 2. 3. 4. 5. 6. 7. 8. 9. 3 3

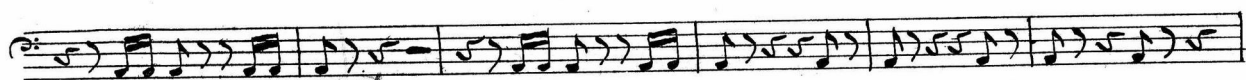
Bassi poco a poco rallentando. 2. 1 2 3 5. Andante. 5.

15. poco ritenuto Allegro 2. Tromba 3. 4. 5. 6. 7.

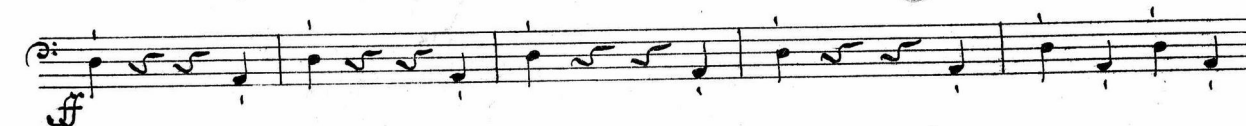
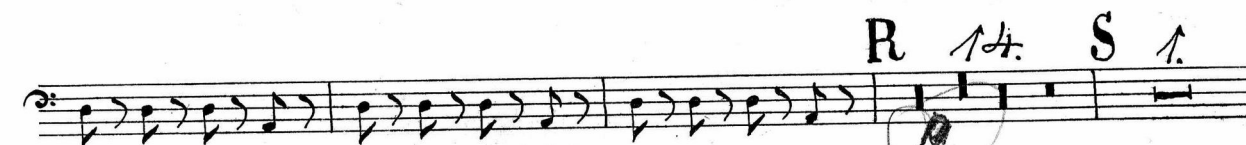
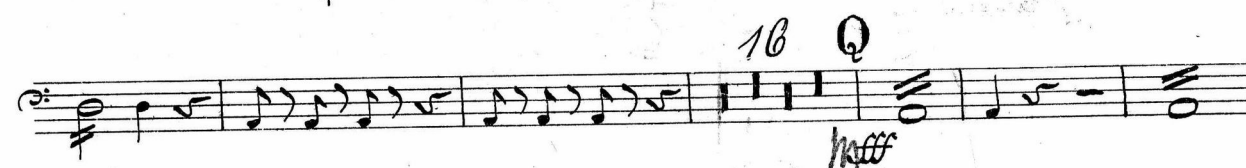
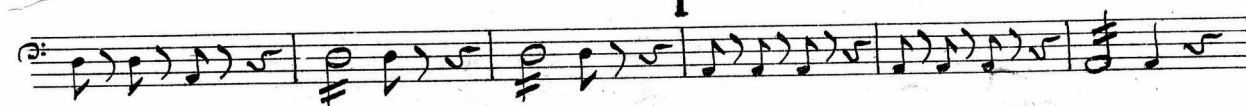
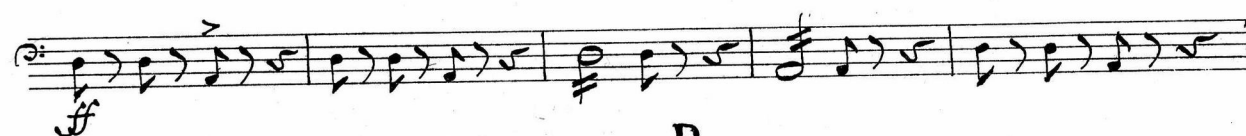
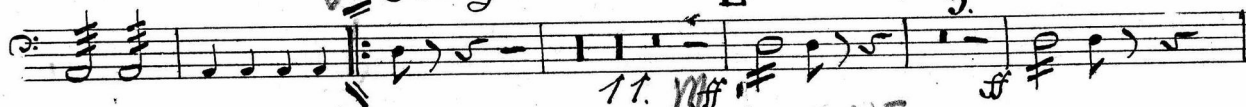
8. 9. mf

Timpani.

3.



Allegro marziale. L



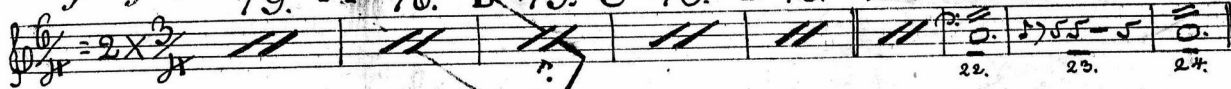
№ 2
ВЕСЕЛОЗВОН.
ЛИБЕЛЛА
ТРИАГОР

Mazepa. Triangel.

F. Liszt.

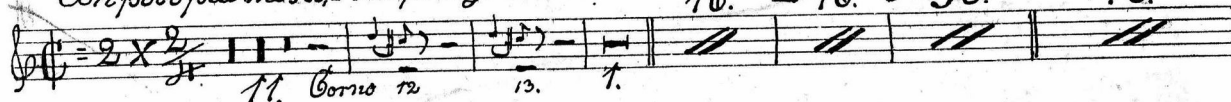
Allegro agitato.

19. A 16. B 15. C 18. D 15. 21. Becken.



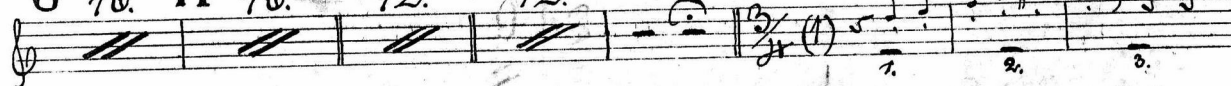
Un poco più mosso, - sempre agitato assai

16. E 16. F 30. 16.



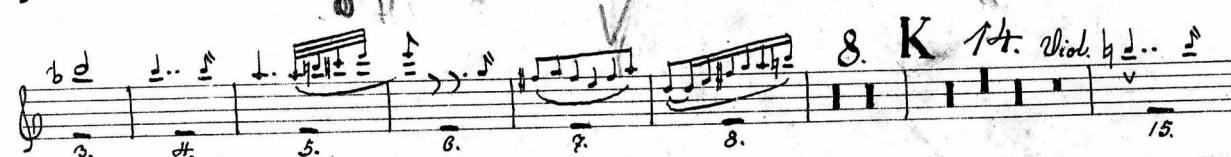
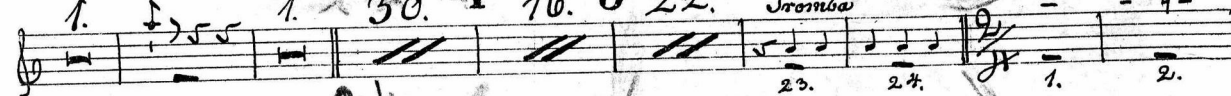
G 16. H 16. 12. 12.

Piccolo.



1. 1. 30. I 16. J 22. Tromba

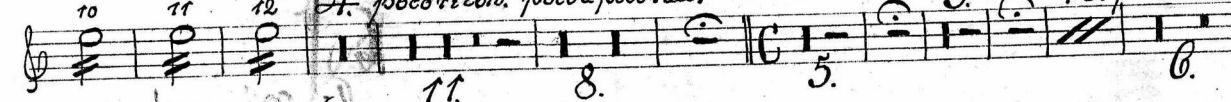
Viol.



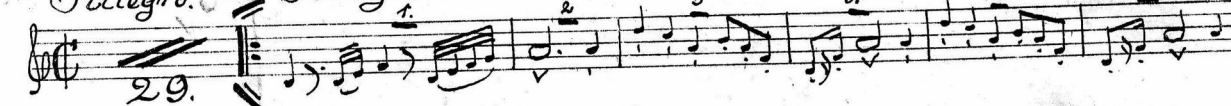
Triangel.



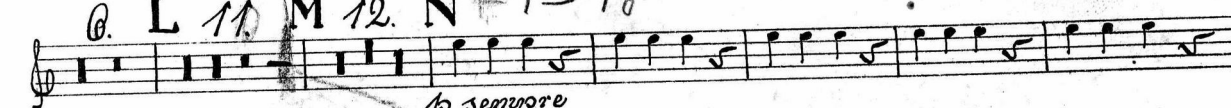
10 11 12 *4. poco rit. poco a poco rall. Fandante* 5. 15. *poco rit.*



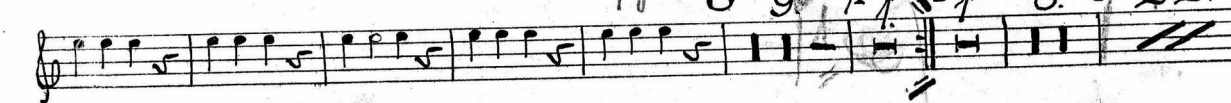
Allegro. *Allegro marziale.*



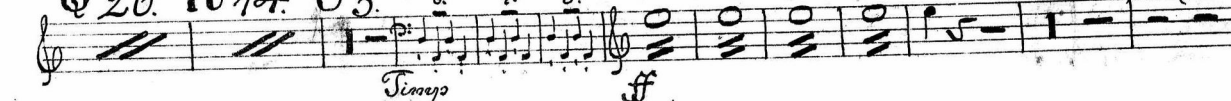
6. L 11. M 12. N 1-18



18 O 9. 1. 1. 8. P 22.



Q 20. R 14. S 5.



Timpani

Музыкальный Библиотека
Инвентарь
№ 18
Введен в 1953 г.
Инвентаризатор № 8

Allegro agitato.

Мазеппа.
Тройка F. D.

F. Liszt.

18. *f* *p* *o cresc.*

2. **B**

f

b7 *f*

f

C

sf *sf*

sf

1. 5. **D**

f *sf sempre*

f

fff

f

f

10 14 7 *Allegro agitato* **Solo in Es**

muto in Es. *Corno 12. 13.*

33820

2. Sel 0

Tromba I.

in Es.

mf espressivo dolente.

muta in **D.**

1. F 27.

Gorno 28

29.

46

H Tromboni

f espressivo dolente

mercato

5. mercato

५

f.

A

11

五

\$

It

of

72

14

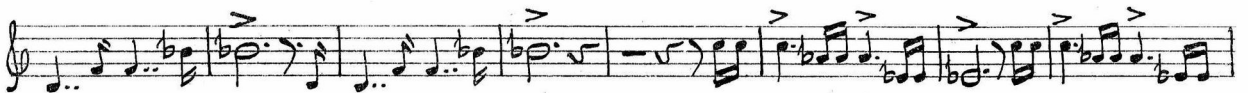
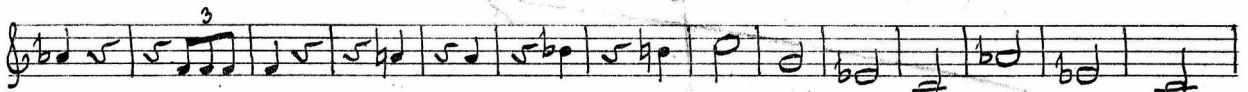
At

Tromba I.

3.



K



♯

Tromba I.

Музыкальный фонд
№ 4
18. А. 1938
Библиотека
1938

Allegro *Mazzerpa.* *F. Liszt.*
Tromba II
18. А. 1938
Музыкальный фонд
Библиотека
1938

ff *2. B* *C* *D* *f sempre* *muta in Es. 10* *Un poco più mosso, - sempre agitato assai. espresivo dolente.* *4.* *11. Corno. 12.* *13.* *mf*

Tromba II.

4. E. g. (in D)

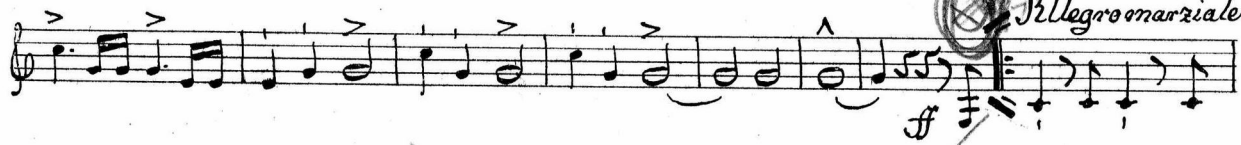
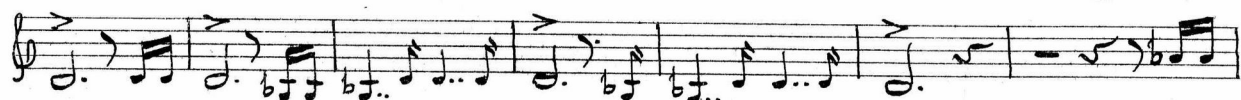
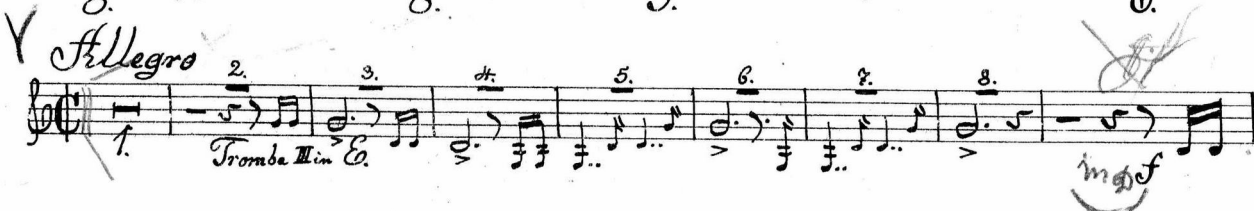
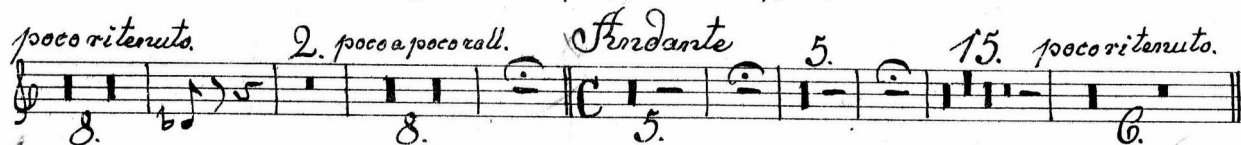
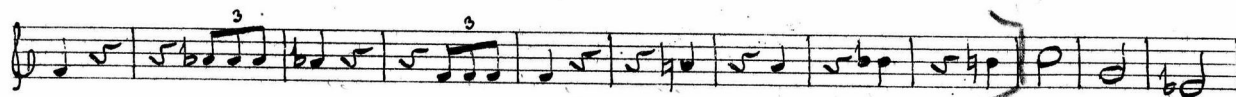
Handwritten musical score for a piece in G major. The score is written on ten staves. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The first measure is marked "1 F 28". The second measure is marked "muta in D" with a large "D" and a "p" dynamic. The third measure is marked "espressivo dolente." with a "4." measure rest.
- Staff 2:** Continues the melody. The first measure is marked "28" and "29.". The second measure is marked "4. G 10. H 4." with a "marcato." instruction. The third measure is marked "5. marcato" with a "f" dynamic.
- Staff 3:** Continues the melody. The first measure is marked "1. 2." and "2.". The second measure is marked "2." and "3.".
- Staff 4:** Continues the melody. The first measure is marked "1." and "2.". The second measure is marked "3." and "4.".
- Staff 5:** Continues the melody. The first measure is marked "1." and "2.". The second measure is marked "3." and "4.".
- Staff 6:** Continues the melody. The first measure is marked "1." and "2.". The second measure is marked "3." and "4.".
- Staff 7:** Continues the melody. The first measure is marked "1." and "2.". The second measure is marked "3." and "4.".
- Staff 8:** Continues the melody. The first measure is marked "1." and "2.". The second measure is marked "3." and "4.".
- Staff 9:** Continues the melody. The first measure is marked "1." and "2.". The second measure is marked "3." and "4.".
- Staff 10:** Continues the melody. The first measure is marked "1." and "2.". The second measure is marked "3." and "4.".

Tromba II.

3.

K



4.

Tromba II.

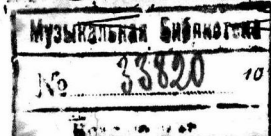
Handwritten musical score for Tromba II, featuring various musical notations, dynamics, and performance markings.

The score consists of 12 staves of music, primarily in treble clef. The key signature is one flat (B-flat).

Key markings and dynamics include:

- ff** (fortissimo) at the beginning of the first staff.
- P** (piano) above the second staff.
- 3. Q** (triple quarter note) above the fifth staff.
- ff** (fortissimo) below the fifth staff.
- R grandioso** (ritardando grandioso) above the eighth staff.
- fff** (fortississimo) below the eighth staff.
- 2olo** (solo) above the ninth staff.
- fff** (fortississimo) below the ninth staff.
- S** (sforzando) below the tenth staff.
- 1.** (first ending) below the tenth staff.
- 3** (triplets) below the tenth staff.
- fff** (fortississimo) below the eleventh staff.
- ff** (fortissimo) below the eleventh staff.
- ff** (fortissimo) below the twelfth staff.

The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and articulation marks (accents, slurs, and breath marks).



Tromba III.

Musical score for Tromba III, featuring multiple staves with various musical notations, including triplets, dynamics, and tempo markings.

The score includes the following markings and sections:

- Staff 1:** Triplets of eighth notes.
- Staff 2:** Marked with a large **K**.
- Staff 3:** Triplets of eighth notes.
- Staff 4:** Measure rests, followed by a key signature change to B-flat major.
- Staff 5:** Marked with **1.** and **2. poco ritenuto.** followed by a measure rest and **8.** and **2. poco a poco rallent.**
- Staff 6:** Marked **Andante**, measure rests, and **5.** and **13.** with a key signature change to E major.
- Staff 7:** Marked **Allegro** (in E), **marziale, nobile.**, **5.**, and **13.** with a key signature change to E major.
- Staff 8:** Marked **1.** and **Solo**.
- Staff 9:** Measure rests, followed by a key signature change to B-flat major.
- Staff 10:** Measure rests, followed by a key signature change to B-flat major.
- Staff 11:** Marked **muta in D**, **Fello marziale.**, **12.**, and **L** (in D).
- Staff 12:** Measure rests, followed by a key signature change to B-flat major.
- Staff 13:** Marked **M 12.**, **N 18.**, **O 9.**, and **I 1** and **II 1**.

Tromba III.

3.

Handwritten musical score for Tromba III, page 3. The score consists of 12 staves of music. It includes various musical notations such as treble clefs, key signatures (one sharp and one flat), time signatures, and dynamic markings. Handwritten annotations include 'P' (piano), 'R' (ritardando), 'grandioso', 'f' (forte), 'ff' (fortissimo), and '4. S. 1.' (fourth staff, first measure). There are also some handwritten corrections and markings above the staves, including 'unb' and 'ff'.

Музыка № 10

Mazeppa. Trombone Basso.

106
1938 г.
Музыка № 10

Allegro agitato.

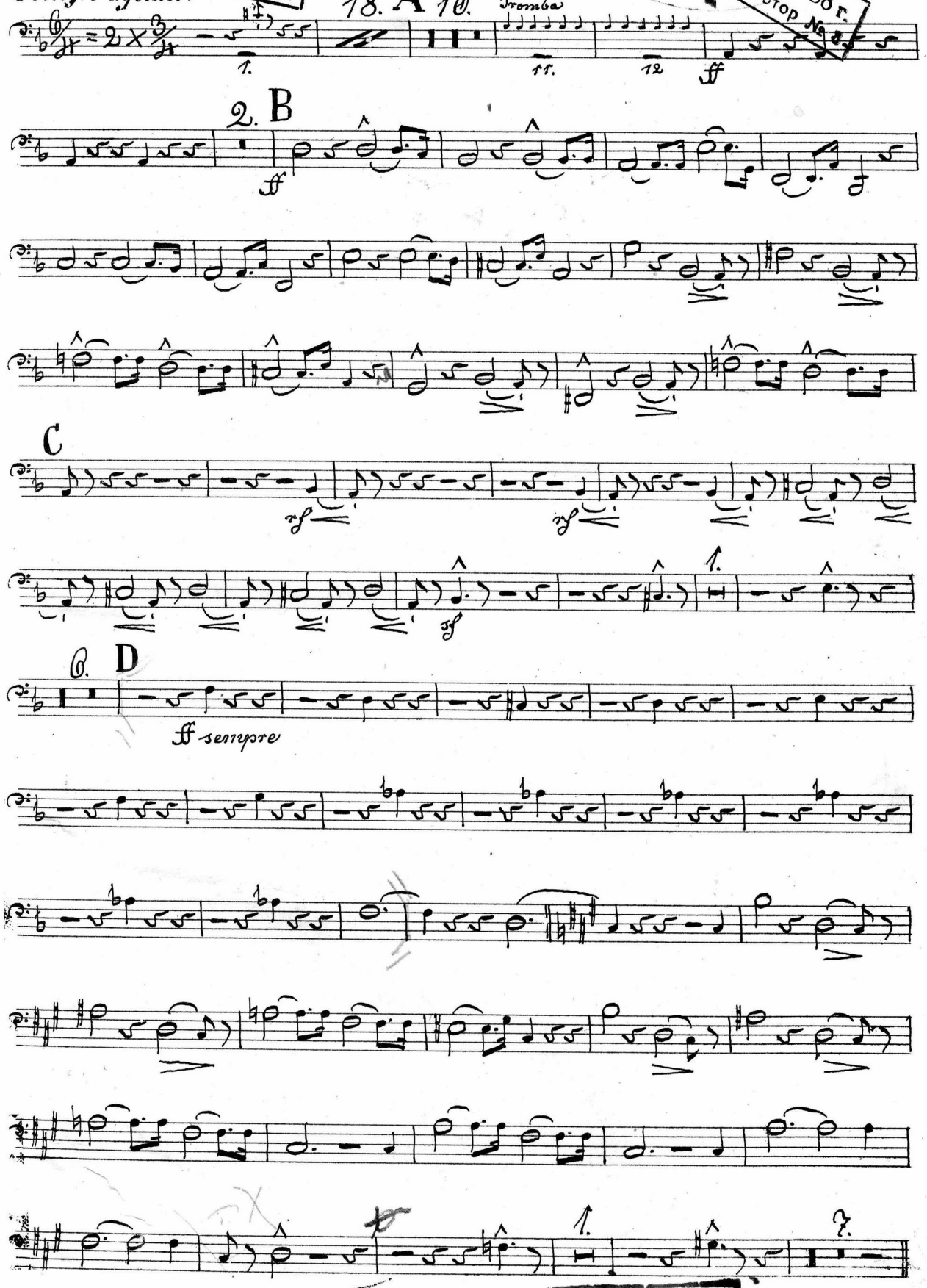
18. A 10. Tromba

1. *ff*

2. B *ff*

C

D *ff sempre*



Музыкальная Библиотека
38820

2.

Trombone Basso.

Un poco più mosso, - sempre agitato assai

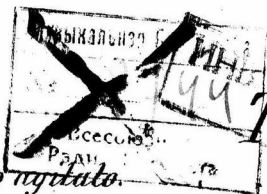
Handwritten musical score for Trombone Basso, featuring ten staves of music. The score includes various annotations and performance markings:

- Staff 1:** Key signature of two flats (B-flat, E-flat), 2/4 time signature. Annotations: "11. Corno 12 13. 1.", "16. E 8", "10".
- Staff 2:** Key signature of two flats. Annotations: "1. F", "f", "1.", "2.", "10".
- Staff 3:** Key signature of two flats. Annotations: "2. 1.", "Corno 22 23.", "16. G 16 H", "marcato.", "10".
- Staff 4:** Key signature of two flats. Annotations: "marcato.", "10".
- Staff 5:** Key signature of two flats. Annotations: "1.", "ff".
- Staff 6:** Key signature of two flats. Annotations: "1.", "3.", "4.", "10".
- Staff 7:** Key signature of two flats. Annotations: "Corno", "1.", "2.", "3.", "10".
- Staff 8:** Key signature of two flats. Annotations: "2.", "ff", "1.", "ff", "10".
- Staff 9:** Key signature of two flats. Annotations: "10".
- Staff 10:** Key signature of two flats. Annotations: "10".
- Staff 11:** Key signature of two flats. Annotations: "1.", "2.", "2.", "10".

3.

Viob. 9

Handwritten musical score for "Toccata e Fugue in D minor" by J.S. Bach. The score is written on ten staves, with various musical notations including notes, rests, and dynamic markings. The key signature is D minor (two flats). The score includes several dynamic markings: **ff** (fortissimo) at the beginning, **P** (piano) in the second staff, **Q** (quasi) in the fifth staff, **R** (ritardando) in the seventh staff, and **S** (sforzando) in the eighth staff. The score is divided into sections by large, stylized letters: **P**, **Q**, **R**, and **S**. The first section (P) is marked with **ff** and **P**. The second section (Q) is marked with **Q** and **Basso** (Basso continuo). The third section (R) is marked with **R** and **Bas.** (Basso continuo). The fourth section (S) is marked with **S** and **Tutti** (Tutti). The score is written in a cursive, handwritten style, with many annotations and corrections. The notation includes various note values, rests, and dynamic markings. The score is divided into sections by large, stylized letters: **P**, **Q**, **R**, and **S**. The first section (P) is marked with **ff** and **P**. The second section (Q) is marked with **Q** and **Basso** (Basso continuo). The third section (R) is marked with **R** and **Bas.** (Basso continuo). The fourth section (S) is marked with **S** and **Tutti** (Tutti). The score is written in a cursive, handwritten style, with many annotations and corrections. The notation includes various note values, rests, and dynamic markings.

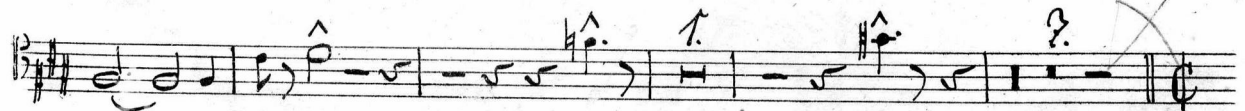
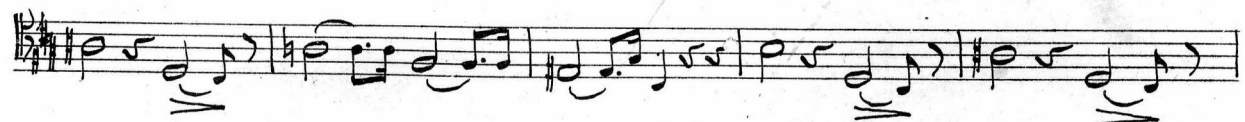
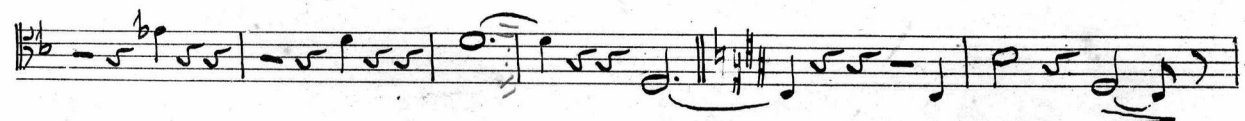
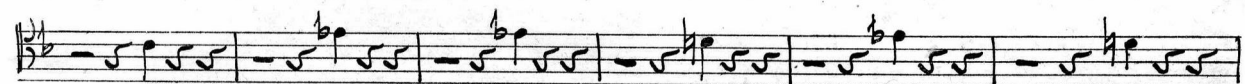
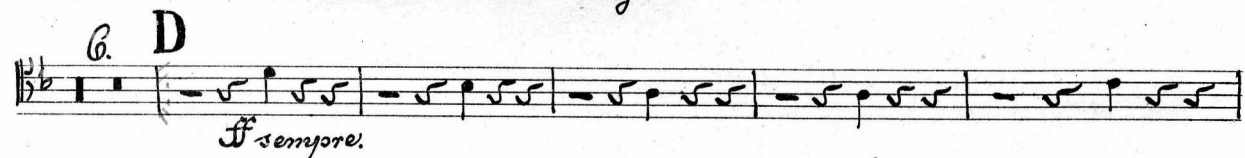
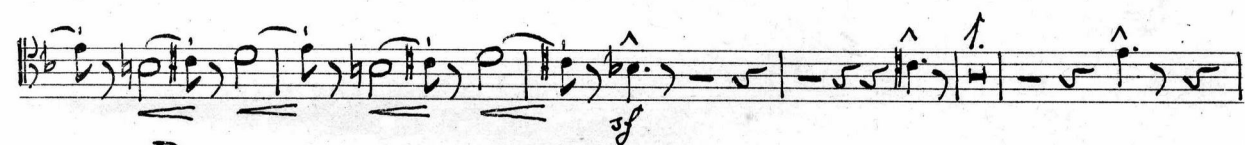
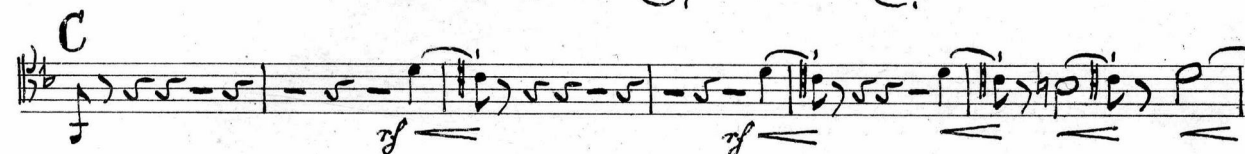
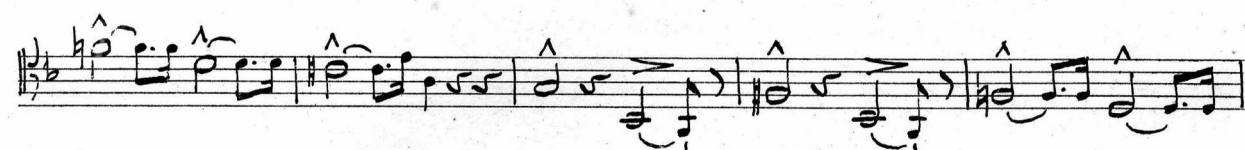
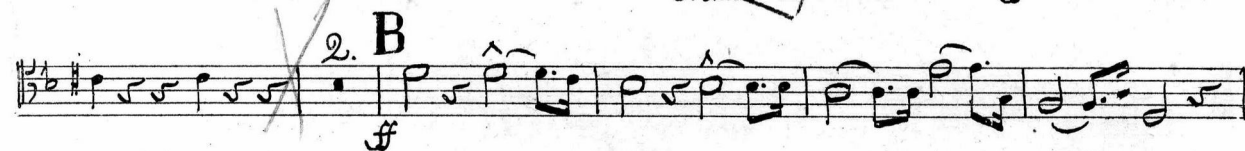
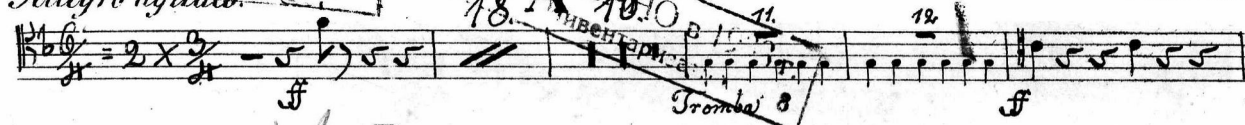


Mazeppa.

Trombone Tenore I.

F. Liszt.

Allegro agitato.



Trombone Tenore 1.

2.

Un poco più mosso, - sempre agitato assai

16 E 8.

11. Corno 12. 13.

1. F

2. 1. 2.

21. Corno 22. 23.

16. G 16. H marcato.

marcato

ff

3.

2.

1. 2. 1. 1.

ff

ff

1

2.

1

2.

I

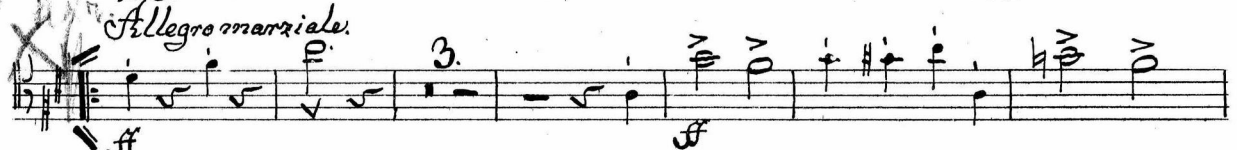
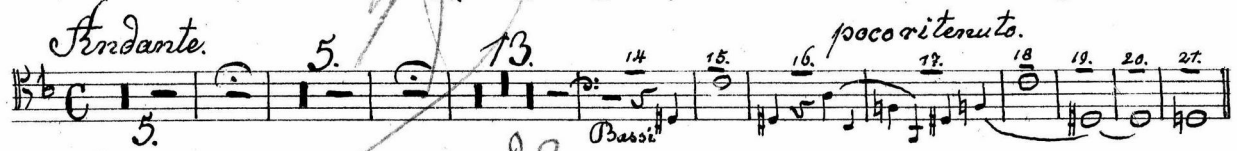
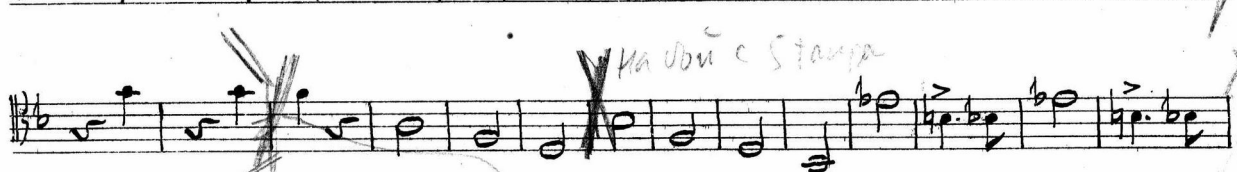
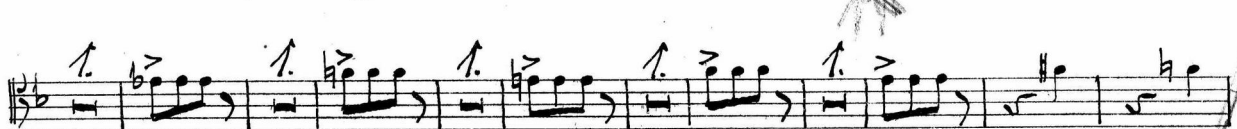
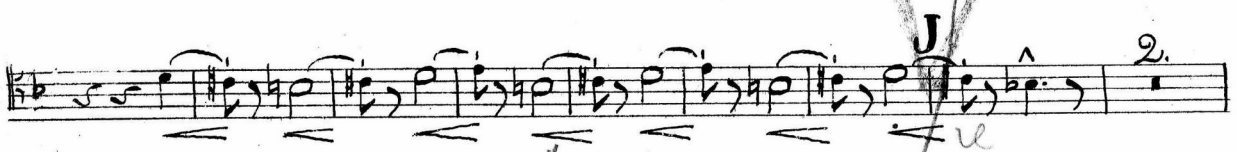
2.

2.

ff

Trombone Tenore 1.

3



4.

Trombone Tenore I.

Handwritten musical score for Trombone Tenore I. The score consists of ten staves of music, primarily in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. Key annotations and corrections include:

- Staff 1: A checkmark (✓) above the first measure, and a forte (**f**) dynamic marking below the first measure.
- Staff 2: A piano (**P**) dynamic marking above the fifth measure.
- Staff 3: A measure with a whole note and a sharp sign (#) above it.
- Staff 4: A measure with a whole note and a sharp sign (#) above it.
- Staff 5: A measure with a whole note and a sharp sign (#) above it.
- Staff 6: A measure with a whole note and a sharp sign (#) above it.
- Staff 7: A measure with a whole note and a sharp sign (#) above it.
- Staff 8: A measure with a whole note and a sharp sign (#) above it.
- Staff 9: A measure with a whole note and a sharp sign (#) above it.
- Staff 10: A measure with a whole note and a sharp sign (#) above it.

Additional markings include "ga" above the third measure of staff 5, "Bassi 1. 2. 3." below the third measure of staff 5, "6" above the fifth measure of staff 6, "B" above the fifth measure of staff 8, "Bas. 1. 2. 3. 4." below the fourth measure of staff 9, and "S" above the first measure of staff 10. There are also several large, bold "X" marks drawn over the staves, indicating corrections or deletions.

Музыкальный
№ 944

Mazeppa!

Trombone Tenore II.

Allegro agitato.

F. Liszt.

18. A 10. 11. 12.

ff

2. B

ff

C

ff

D

ff sempre

1.

1.

1.

10791

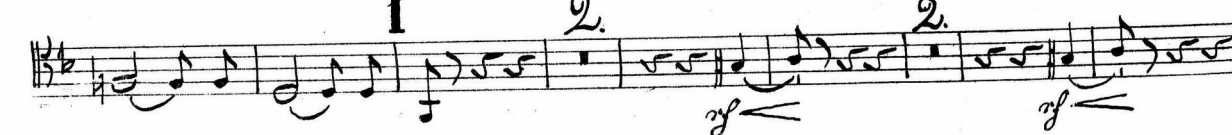
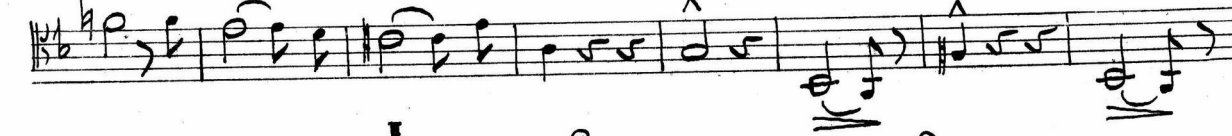
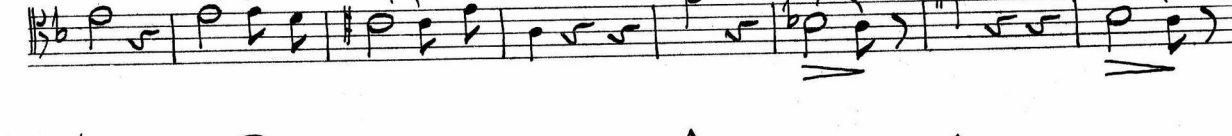
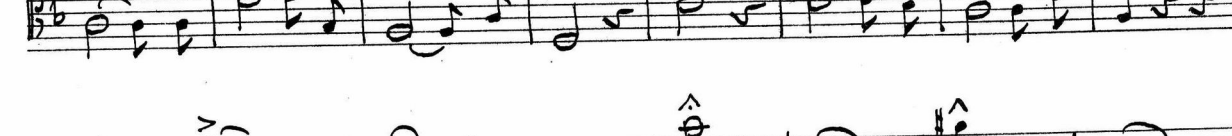
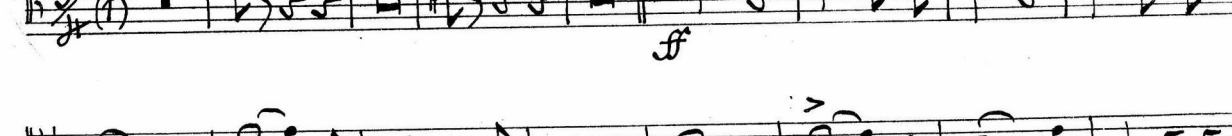
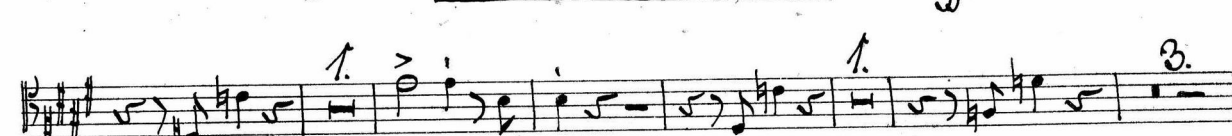
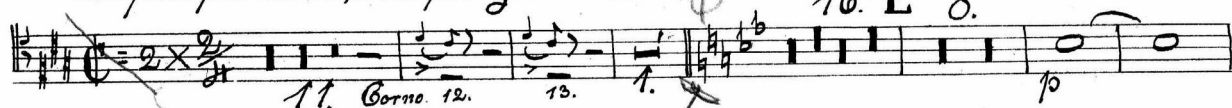
Музыкальный
33820

Trombone Tenore II.

2.

Un poco più mosso, - sempre agitato assai.

16. E 8.



Trombone Tenore II.

3.

Handwritten musical score for Trombone Tenore II. The score is written on ten staves, with various musical notations, including notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 2/4.

Handwritten annotations and markings include:

- J** (handwritten letter above the first staff)
- 2.**, **3.**, **14.**, **15.**, **16.** (measure numbers)
- Tromba** (instrument name above the second staff)
- fff** (fortissimo dynamic marking)
- K** (handwritten letter above the fourth staff)
- 1.**, **2.** (first and second endings)
- poco ritenuto** (tempo marking)
- poco a poco rall.** (tempo marking)
- Andante.** (tempo marking)
- Allegro.** (tempo marking)
- Allegro marziale.** (tempo marking)
- L** (handwritten letter above the eighth staff)
- M 12.**, **N 18.**, **O 8.** (handwritten markings)
- I**, **II** (first and second endings)

The score concludes with a double bar line and a final measure.

4.

Trombone Tenore II.

Handwritten musical score for Trombone Tenore II, measures 1 through 12. The score is written on ten staves in 4/4 time, with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations include 'ff' at the beginning, 'P' above the second staff, 'Da' above the fourth staff, '3. Q' above the fifth staff, 'Bassi 1. 2. 3. 4.' below the fifth staff, '3. 6. 5. 6.' below the sixth staff, 'R' above the eighth staff, 'Bas. 1. 2. 3. 4.' below the ninth staff, 'S' above the tenth staff, and '4. 5. 6. 7. 8. 9. 10. 11. 12.' below the tenth staff. The score concludes with a double bar line at the end of the tenth staff.

ff

P

Da

3. Q

Bassi 1. 2. 3. 4.

3. 6. 5. 6.

R

Bas. 1. 2. 3. 4.

S

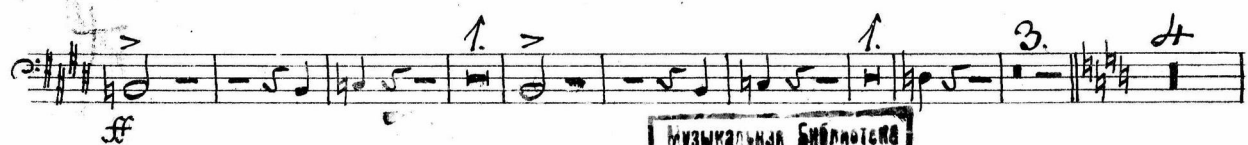
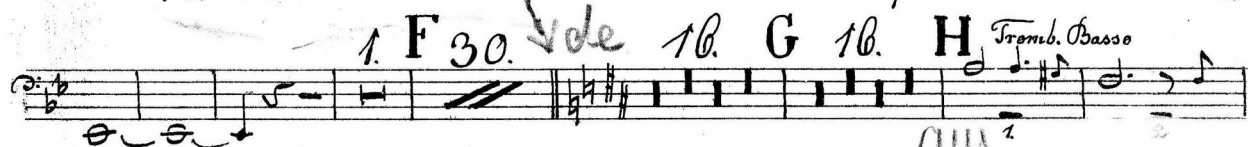
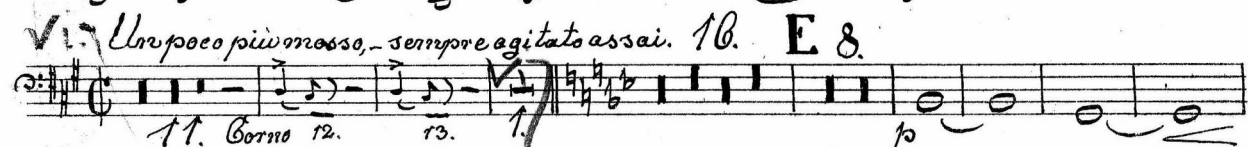
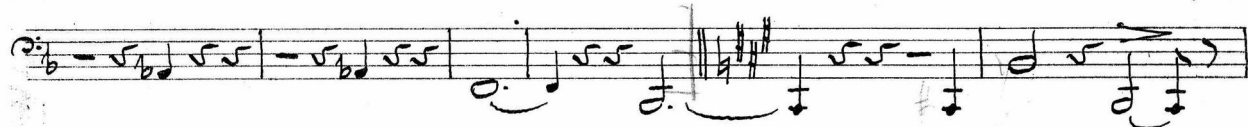
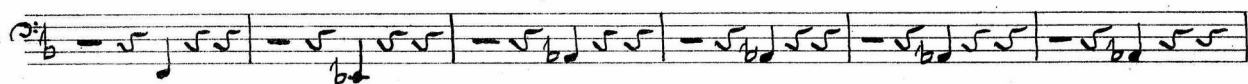
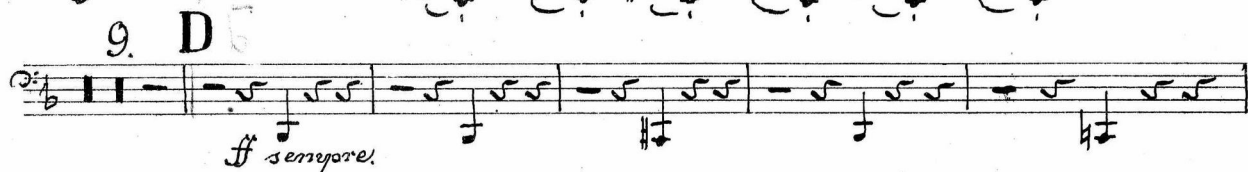
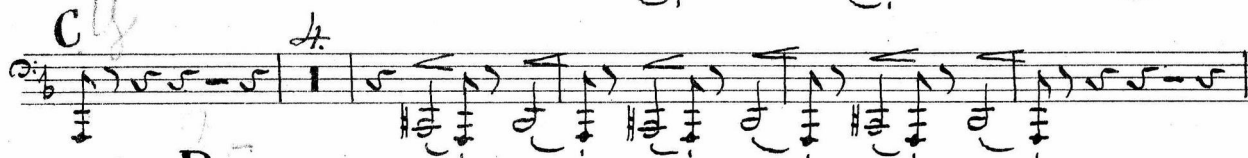
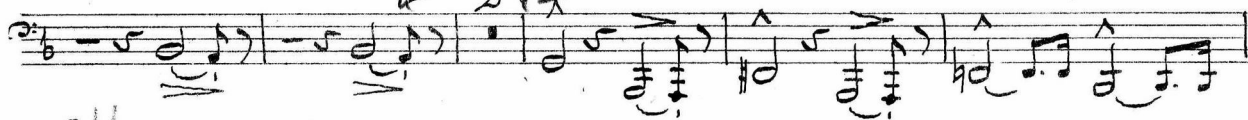
4. 5. 6. 7. 8. 9. 10. 11. 12.

ИНВЕНТАРИЗ. 33444
Музыкальная Библиотека
В. И. Мухоморова
Музыкальная Библиотека
В. И. Мухоморова

Mazepa. Tuba.

F. Liszt.

Allegro agitato.



Музыкальная Библиотека
38820

2.

Tuba.

Handwritten musical score for Tuba, featuring multiple staves with musical notation, dynamics, and tempo markings. The score includes various annotations such as 'W', 'J', 'Tromba', 'Basso', 'Cello', 'Allegro', and 'Allegro marziale'.

Key markings and annotations include:

- Staff 1:** Dynamics: *ff* (fortissimo).
- Staff 2:** Dynamics: *ff* (fortissimo).
- Staff 3:** Dynamics: *ff* (fortissimo).
- Staff 4:** Dynamics: *ff* (fortissimo).
- Staff 5:** Dynamics: *ff* (fortissimo).
- Staff 6:** Dynamics: *ff* (fortissimo).
- Staff 7:** Dynamics: *ff* (fortissimo).
- Staff 8:** Dynamics: *ff* (fortissimo).
- Staff 9:** Dynamics: *ff* (fortissimo).
- Staff 10:** Dynamics: *ff* (fortissimo).
- Staff 11:** Dynamics: *ff* (fortissimo).
- Staff 12:** Dynamics: *ff* (fortissimo).
- Staff 13:** Dynamics: *ff* (fortissimo).
- Staff 14:** Dynamics: *ff* (fortissimo).
- Staff 15:** Dynamics: *ff* (fortissimo).
- Staff 16:** Dynamics: *ff* (fortissimo).
- Staff 17:** Dynamics: *ff* (fortissimo).
- Staff 18:** Dynamics: *ff* (fortissimo).
- Staff 19:** Dynamics: *ff* (fortissimo).
- Staff 20:** Dynamics: *ff* (fortissimo).
- Staff 21:** Dynamics: *ff* (fortissimo).
- Staff 22:** Dynamics: *ff* (fortissimo).
- Staff 23:** Dynamics: *ff* (fortissimo).
- Staff 24:** Dynamics: *ff* (fortissimo).
- Staff 25:** Dynamics: *ff* (fortissimo).
- Staff 26:** Dynamics: *ff* (fortissimo).
- Staff 27:** Dynamics: *ff* (fortissimo).
- Staff 28:** Dynamics: *ff* (fortissimo).
- Staff 29:** Dynamics: *ff* (fortissimo).
- Staff 30:** Dynamics: *ff* (fortissimo).
- Staff 31:** Dynamics: *ff* (fortissimo).
- Staff 32:** Dynamics: *ff* (fortissimo).
- Staff 33:** Dynamics: *ff* (fortissimo).
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- Staff 41:** Dynamics: *ff* (fortissimo).
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- Staff 53:** Dynamics: *ff* (fortissimo).
- Staff 54:** Dynamics: *ff* (fortissimo).
- Staff 55:** Dynamics: *ff* (fortissimo).
- Staff 56:** Dynamics: *ff* (fortissimo).
- Staff 57:** Dynamics: *ff* (fortissimo).
- Staff 58:** Dynamics: *ff* (fortissimo).
- Staff 59:** Dynamics: *ff* (fortissimo).
- Staff 60:** Dynamics: *ff* (fortissimo).
- Staff 61:** Dynamics: *ff* (fortissimo).
- Staff 62:** Dynamics: *ff* (fortissimo).
- Staff 63:** Dynamics: *ff* (fortissimo).
- Staff 64:** Dynamics: *ff* (fortissimo).
- Staff 65:** Dynamics: *ff* (fortissimo).
- Staff 66:** Dynamics: *ff* (fortissimo).
- Staff 67:** Dynamics: *ff* (fortissimo).
- Staff 68:** Dynamics: *ff* (fortissimo).
- Staff 69:** Dynamics: *ff* (fortissimo).
- Staff 70:** Dynamics: *ff* (fortissimo).
- Staff 71:** Dynamics: *ff* (fortissimo).
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- Staff 95:** Dynamics: *ff* (fortissimo).
- Staff 96:** Dynamics: *ff* (fortissimo).
- Staff 97:** Dynamics: *ff* (fortissimo).
- Staff 98:** Dynamics: *ff* (fortissimo).
- Staff 99:** Dynamics: *ff* (fortissimo).
- Staff 100:** Dynamics: *ff* (fortissimo).

Tuba

3.

M 12. N^H 18. O 9. */I 1.*

/II 1.

P

Basso 1. 2. 3. 4. 5. 6.

B. 6.

R

Bas. 1. 2. 3. 4.

S

Tromb. Bas. 1.

2. 3. 4.

Violoncello.

Mazeppa.

Violoncello.

F. Liszt.

Allegro agitato. $\text{6/4} = 2 \times \frac{3}{4}$

p

poco a poco cresc.

più cresc.

molto più cresc.

string.

ff

ff sempre

A

B

Violoncello. 3

Violoncello. 3

rf

sf

D

ff sempre

Un poco più mosso, sempre agitato assai.

Viol. II.

9

p

1 2 9

Violoncello.

pizz. *f* *col legno* (mit der Bogenstange; nur die Triolen.)

simile

E

pizz. **F** *arco*

1

2

Violoncello.

5

The musical score for the Violoncello part consists of four systems of staves. The first system (measures 9-10) begins with a *p* (piano) dynamic and a *pizz.* (pizzicato) instruction. The second system (measures 11-12) continues with *pizz.* and *f* (forte) dynamics, including a *collegno* marking. The third system (measures 13-14) features *arco* (arco) and *pizz.* markings. The fourth system (measures 15-16) includes *arco*, *pizz.*, and *marcato* markings. The score is written in bass clef with a key signature of one sharp (F#). Measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 are indicated at the beginning of their respective systems. The piece concludes with a *marcato* instruction and a final measure marked with a '2'.

Violoncello.

Handwritten musical score for 'Habanero' by Liszt, featuring ten staves of bass clef notation. The score includes various musical notations such as triplets, dynamics (ff, fff, rf), and articulation marks (div., non div., V, N). The piece is written in a key with one sharp (F#) and a common time signature. The handwriting is in ink on aged paper.

Violoncello.



7

Violoncello score with multiple staves and musical notation. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Andante.* (Andante)
- pizz.* (pizzicato)
- sehr lang* (very long)
- poco a poco rall.* (poco a poco rallentando)
- poco riten.* (poco ritenuto)
- cresc.* (crescendo)
- f* (forte)
- mf* (mezzo-forte)
- arco* (arco)
- Tutti* (Tutti)
- 3. Viol.* (3. Violoncello)
- 1* (first ending)
- 6* (sixth ending)

The score is written in bass clef with a key signature of one flat (B-flat). It features various musical notations including notes, rests, and dynamic markings. The score is divided into sections by bar lines and includes various musical notations such as notes, rests, and dynamic markings. The score is written in bass clef with a key signature of one flat (B-flat). It features various musical notations including notes, rests, and dynamic markings. The score is divided into sections by bar lines and includes various musical notations such as notes, rests, and dynamic markings.

Violoncello.

arco *poco riten.* *p* **Allegro.** *trem.* 1 2 3 4

5 6 7 8 9 1 2 3 4 5 6

cresc.

7 *ff*

Allegro marziale. *ff* *L* *ff*

ff

M 10 *Fag. I.* 11

N 16 *Viol. I.* *tr.* *pizz.* 17

arco *f* *ff*

P

Violoncello.

9

Violoncello musical score, page 9. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of 11 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. There are also some handwritten annotations and a large 'X' mark at the bottom.

Key markings and dynamics include:

- ff* (fortissimo) on the fourth staff.
- fff* (fortississimo) on the fifth staff.
- R* (Ritardando) on the eighth staff.
- S* (Sforzando) on the tenth staff.

Handwritten annotations include a large 'X' mark at the bottom of the page, and various slurs and accents throughout the score.

Mazeppa.

Viola.

F. Liszt.

Allegro agitato.

Viol. *p*

poco cresc.

poco a

333 *più cresc.*

string.

molto più cresc. *ff*

ff sempre

f

Viola.

3

f

sf

ff sempre

2 2 3 4 0 1 2 1

2 1 1 0 4 3 2 2 1

2 1 1 4 3 3 2 2

2 4 2 0 1 4 2 1 2 1

3 4 3 1 4

1 2 2 3 3 0

Un poco più mosso, sempre agitato assai.

Basse.

1 2 3

7

p

Viola.

marcatissimo marc. marc.

col legno (mit 3 der Bogenstange.) *rf* *rf* *rf*

3 *3* *3* *3* *3* *3*

simile

marc. rf

3 *3* *3* *3* *3* *3*

3 *3* *3* *3* *3* *3*

E

3 *3* *3* *3* *3* *3*

3 *3* *3* *3* *3* *3*

1

unis. pizz. arco **F** *f*

The musical score is written for Viola and Piano. The Viola part is in treble clef with a key signature of one flat (B-flat). The Piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one sharp (F-sharp). The score consists of seven systems of music.

System 1: The Viola part begins with a melodic line. The Piano part has a bass line with triplets. A first ending bracket is shown above the Viola staff.

System 2: The Viola part continues with a melodic line. The Piano part has a bass line with triplets. A first ending bracket is shown above the Viola staff. The dynamic *p* (piano) is marked below the Viola staff.

System 3: The Viola part continues with a melodic line. The Piano part has a bass line with triplets. The dynamic *marc.* (marcato) is marked above the Viola staff. The dynamic *col legno* (with wood) is marked above the Piano staff. The dynamic *f* (forte) is marked above the Piano staff. The dynamic *simile* is marked below the Piano staff.

System 4: The Viola part continues with a melodic line. The Piano part has a bass line with triplets.

System 5: The Viola part continues with a melodic line. The Piano part has a bass line with triplets. The dynamic *G* (G-clef) is marked above the Viola staff.

System 6: The Viola part continues with a melodic line. The Piano part has a bass line with triplets. The dynamic *V* (Vibraphone) is marked above the Viola staff.

System 7: The Viola part continues with a melodic line. The Piano part has a bass line with triplets.

Viola.

Musical score for Viola, measures 62-73. The score is written for a single staff in G major (one sharp). It begins with a piano (*p*) dynamic and includes markings for *col legno* and *simile*. The music features a mix of eighth and sixteenth notes, often beamed in groups of three. The dynamic shifts to *ff* (fortissimo) in measure 70 and remains there through the end of the page. The score concludes with a double bar line and a repeat sign.

Viola.

7

*) x arco

rf

tr

fff

poco riten.

poco a poco rall.

*) x = pizz.

Orch. B. 62/63.

Viola.

Andante.

sehr lang

Handwritten notes: *mf*, *cresc.*, *f*, *p*, *mf*, *poco*, *riten.*, *Allegro.*, *trem.*, *p*, *mf*, *p*, *mf*, *cresc.*

Allegro marziale.

Handwritten notes: *ff*, *M*, *pizz.*, *mf*, *arco*, *N*, *pizz.*, *p*, *p*, *mf*, *arco*, *p*, *cresc. molto*, *ff*, *3*

This musical score for Viola spans measures 62 and 63. The key signature is one sharp (F#) and the time signature is 3/8. The score is written on ten staves. It begins with a piano (*p*) dynamic and features a complex melodic line with numerous triplets and sixteenth-note patterns. A forte (*ff*) dynamic appears in measure 62, followed by a very forte (*fff*) section. The score includes various articulations such as accents, slurs, and breath marks. A section marked 'R' (likely a repeat or rehearsal mark) is present in measure 62. The piece concludes in measure 63 with a final chord and a double bar line.

Mazeppa.

Violine I.

F. Liszt.

Allegro agitato.

tremolo simile

p

p

p

p

poco cresc.

A

div.

più cresc.

più cresc.

Violine I.

3

molto più cresc.

molto più cresc.

molto più cresc.

ff

string.

ff sempre

ff sempre

ff sempre

ff sempre

ff sempre

ff sempre

ff sempre

ff sempre

ff sempre

Violine I.

Violin I musical score, measures 1-12. The score is in G major, 2/4 time. It features a series of chords in the first four measures, followed by a melodic line with slurs and accents in measures 5-12. Measure 12 ends with a double bar line.

Un poco più mosso, sempre agitato assai.

Violin I musical score, measures 13-24. The score is in G major, 2/4 time. It features a series of chords in the first four measures, followed by a melodic line with slurs and accents in measures 5-12. Measure 12 ends with a double bar line.

*zwei einzelne Violinen

Violine I.

5

The musical score for Violine I, page 5, is divided into seven systems. The first six systems are for a piano accompaniment, featuring complex chordal textures and triplets. The seventh system is for the Violine I part, starting with a forte (f) dynamic and an 'arco' instruction. The score includes various musical notations such as triplets, slurs, and dynamic markings.

E

F

f

arco

unis.

1

Violine I.

Viol. II. *fp*

Viol. I. *fp*

Viol. II. *fp*

p *pizz.* *f*

p *pizz.* *f*

*) zwei einzelne Violinen

Orch. B. 62/63.

5

*) a 2 Parti

Orch. B. 62/63.

V.S. =

Violine I.

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is written on ten staves, alternating between treble and bass clefs. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and ornaments. Dynamic markings include *ff* (fortissimo) and *arco* (arco). There are also handwritten annotations: "01" in the top left, "V" above the first staff, and "fin" above the sixth staff. The score is a mix of printed and handwritten notation, with some parts appearing to be a student's transcription or a working draft.

*) $\times$ = pizz.

Violine I.

9

fff

6

K

5

b2

poco riten.

1

poco a poco rall.

6

Andante. Vcl.

sehr lang

3

4

5

4

5

9

5

Allegro.

Trp.

1

2

3

4

3

4

Violine I.

11

This page of a violin score contains 14 staves of music. The notation is in treble clef with a key signature of two sharps (F# and C#). The music is characterized by rapid sixteenth-note passages, often grouped in beams. Various musical markings are present, including dynamic markings like *ff* (fortissimo) and *fff* (fortississimo), and articulation marks such as accents and slurs. Fingerings are indicated by numbers 1-4 above notes. There are also some handwritten annotations in blue ink, including the word "Silva" and a large "S" with a checkmark. The score concludes with a double bar line and repeat dots.

Mazeppa.

Aufführungsrecht vorbehalten.
Die Noten dürfen nicht zu Auf-
führungszwecken verliehen wer-
den; Aufführungen mit gelie-
henem Material sind verboten.

Violine II.

F. Liszt.

Allegro agitato.

p

poco a poco cresc.

A divisi

simile

più cresc.

più cresc.



Violine II.

2

This page contains a single system of musical notation, likely for a piano or orchestra. It features several staves with complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as "ff" (fortissimo) and "cresc." (crescendo) are present. Performance instructions include "molto più cresc.", "string.", and "ff sempre". The notation also includes various musical symbols like notes, rests, and articulation marks.

Violine II.

Violine II musical score, measures 1-10. The score is in G major (one sharp) and 2/4 time. It features a series of eighth-note patterns with various articulations like accents and slurs. Measure 10 ends with a fermata.

Un poco più mosso, sempre agitato assai. *V*

Piano accompaniment for measures 1-10. The left hand plays a steady eighth-note pattern, and the right hand plays a series of half notes. Both hands are marked "fp" (fortissimo piano).

Piano accompaniment for measures 11-12. Measure 11 has a fermata. Measure 12 starts with a "div." (divisi) instruction. The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes. The right hand is marked "p" (piano) and "col legno" (with the bow).

Violine II.

5

The musical score for Violine II, page 5, is composed of seven systems of staves. The first six systems are for the Violine II part, and the seventh system includes a Bass line. The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as slurs, ties, and dynamic markings like 'pizz.' and 'arco'. The final system is labeled 'Bass.' and includes a 'unis.' marking.

V.S

Violine II. Musical score, measures 62-73. The score is written for Violine II and includes piano accompaniment. The key signature is one flat (B-flat). The tempo is marked *div.* (diviso). The score includes various musical notations such as triplets, slurs, and dynamic markings (*fp*, *p*, *col legno*, *simile*). The piano part features a sequence of measures numbered 1 through 10, followed by measures 11 and 12, and then a section marked *col legno* and *simile*. The violin part includes a section marked *col legno* and *simile*. The score is divided into two systems, each containing five staves (Violine II and Piano).

Violine II.

7

V.S.

Handwritten annotations in the score include:

- ff* (fortissimo) in the first and second staves.
- pizz* (pizzicato) in the third, fifth, seventh, ninth, and eleventh staves.
- arco* (arco) in the fourth, sixth, eighth, and tenth staves.
- Handwritten numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

*) x = pizz.

Violine II.

9

Handwritten annotations and markings on the score include:

- poco riten.* (first staff)
- Andante* (third staff)
- sehr lang* (third staff)
- poco a poco rall.* (fourth staff)
- Allegro.* (seventh staff)
- Trp.* (seventh staff)
- V.S.* (bottom right)

Other markings include slurs, accents (^), and dynamic markings (*fff*, *p*, *mf*, *f*).

Allegro marziale.

ff

ff

pizz.

p

pizz.

p

pizz.

p

pizz.

p

arco

mf

mf

molto

ff

cresc.

1 *2* *3* *4* *2*

This page of a musical score for Violin II contains ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Handwritten annotations in blue ink are present, including the word "ga" above the fourth staff, "tr" above the fifth staff, and "V" above the eighth staff. The music features a mix of melodic lines and rhythmic patterns, including triplets and sixteenth-note runs.

P

ff

fff

Q

R

S

ga

tr

V

