

Partitur-Bibliothek

Streich-Quintette

Besetzung, wenn nicht anders angegeben, 2 Violinen, 2 Bratschen und Violoncell.

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| <p>Beethoven, Quintett, Esdur. Op. 4. (Nach dem Oktett Op. 103.)
— Quintett, Cdur. Op. 29.
— Quintett, Cmoll. Op. 104. (Nach dem Trio Op. 1 Nr. 3)
— Fuge, Ddur. Op. 137.
Doppler, Schlummerlied, Gdur, für 2 Viol., Br., Vcell. und Bass. Op. 2. 8^o.
Mendelssohn, Quintett Nr. 1, Adur. Op. 18.
— Quintett, Nr. 2, Bdur. Op. 87.
Mozart, Quintett Nr. 1, Bdur. [Werk 174.]
— Quintett Nr. 2, Cmoll. [406.]
— Quintett Nr. 3, Esdur, für Viol., 2 Br., Horn und Vcell. (oder statt Horn ein 2. Vcell. [407.]
— Quintett Nr. 4, Cdur. [515.]
— Quintett Nr. 5, Gmoll. [516.]
— Quintett Nr. 6, Ddur. [517.]
— Quintett Nr. 7, Esdur. [518.]
— Quintett Nr. 8, Bdur. [519.]
— Quintett Nr. 9, Cmoll. [520.]
— Quintett Nr. 10, Gdur. [521.]
— Quintett Nr. 11, Ddur. [522.]
— Quintett Nr. 12, Cmoll. [523.]
— Quintett Nr. 13, Gdur. [524.]</p> | <p>Mozart, Quintett, Nr. 8, Esdur. [614.]
— Eine kleine Nachtmusik, Gdur, für 2 Viol., Br., Vcell. und Bass. [525.]
— Quintett, Bdur. [46.]
— Quintett, Bdur. Fragment. [K.-V. Anh. II Nr. 80.]
— Adagio und Rondo, Cmoll, für Flöte, Oboe, Br., Vcell. und Harmonika. [617.]
Onslow, Quintett Nr. 1, Emoll. Op. 1 Nr. 1. 8^o
Onslow, Quintett Nr. 2, Esdur. Op. 1 Nr. 2. 8^o
Onslow, Quintett Nr. 3, Dmoll. Op. 1 Nr. 3. 8^o
Onslow, Quintett Nr. 4, Gmoll. Op. 17. 8^o
Onslow, Quintett Nr. 5, Ddur. Op. 18. 8^o
Onslow, Quintett Nr. 6, Emoll. Op. 19. 8^o
Onslow, Quintett Nr. 7, Esdur. Op. 23. 8^o
Onslow, Quintett Nr. 10, Fmoll. Op. 32. 8^o
Onslow, Quintett Nr. 11, Bdur. Op. 33. 8^o
Onslow, Quintett Nr. 13, Gdur. Op. 35. 8^o</p> |
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2 Viol., Br., Vcell. u. Bass.
u. 2 Viol., 2 Br., u. Vcell.

Eigentum der Verleger für alle Länder

BREITKOPF & HÄRTEL, LEIPZIG

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SERENADE.

Eine kleine Nachtmusik

für 2 Violinen, Viola, Violoncell und Contrabass

von

W. A. MOZART.

Köch. Verz. N^o 525.

Componirt am 10. August 1787 in Wien.

Allegro.

he zehrer 6. 2. 16.

6

Violino I.
Violino II.
Viola.
Violoncello
e Basso.

A (31)

Handwritten musical score system 1, measures 31-35. It features a treble and bass clef with a key signature of one sharp (F#). The music includes triplets and various dynamics such as *p* (piano) and *mf* (mezzo-forte). There are handwritten annotations including a circled '31' and a circled 'A'.

A (35)

Handwritten musical score system 2, measures 35-40. It continues the piece with a treble and bass clef. Dynamics include *f* (forte) and *mf*. There are handwritten annotations including a circled '35' and a circled 'A'.

B (39)

Handwritten musical score system 3, measures 39-44. It features a treble and bass clef. Dynamics include *pp* (pianissimo) and *f*. There are handwritten annotations including a circled '39' and a circled 'B'.

B (44)

Handwritten musical score system 4, measures 44-50. It features a treble and bass clef. Dynamics include *p* and *f*. There are handwritten annotations including a circled '44' and a circled 'B'.

B (50)

Handwritten musical score system 5, measures 50-55. It features a treble and bass clef. Dynamics include *f* and *p*. There are handwritten annotations including a circled '50' and a circled 'B'.

poco espressivo

Handwritten circled numbers: (65), (69)

Handwritten 'V' at the end of the system.

This system contains the first two staves of music. The top staff features a melodic line with trills and slurs, marked with circled numbers 65 and 69. The bottom staff provides harmonic accompaniment. Dynamics include *f* and *tr*.

Handwritten circled numbers: (73), (78)

Handwritten markings: *mp*, *p*, *f*, *tr*, *C/120*

This system contains the next two staves. It includes dynamic markings such as *mp*, *p*, and *f*. A circled number 73 is above the first staff, and 78 is above the second staff. A circled 'C' with '120' below it is also present. Trills and slurs are used throughout.

Handwritten circled number: (92)

This system contains two staves of music. A circled number 92 is positioned above the first staff. The music continues with complex rhythmic patterns and slurs.

Handwritten circled numbers: (86), (91)

Handwritten markings: *p*, *f*, *tr*

This system contains two staves. Circled numbers 86 and 91 are above the first staff. Dynamics include *p* and *f*. Trills and slurs are present.

Handwritten circled numbers: (93), (94)

Handwritten markings: *p*, *cresc.*, *f*, *tr*

This system contains two staves. Circled numbers 93 and 94 are above the first staff. Dynamics include *p*, *cresc.*, and *f*. Trills and slurs are used.

Trend - Gounne

E

dolce 107

103

Handwritten musical score system 1, measures 103-107. It features three staves (treble, alto, and bass clefs) with complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *p* (piano) and *mp* (mezzo-piano). There are handwritten annotations like 'E' and 'dolce' above the staff.

111

Handwritten musical score system 2, measures 111-115. It features three staves with rhythmic patterns and trills. Dynamics include *mp* (mezzo-piano) and *f* (forte). There are handwritten annotations like 'mp' and 'f'.

115

119

Handwritten musical score system 3, measures 115-119. It features three staves with rhythmic patterns and trills. Dynamics include *p* (piano) and *f* (forte). There are handwritten annotations like 'p' and 'f'.

126

Handwritten musical score system 4, measures 126-131. It features three staves with rhythmic patterns and trills. Dynamics include *p* (piano) and *f* (forte). There are handwritten annotations like 'p' and 'f'.

131

Handwritten musical score system 5, measures 131-135. It features three staves with rhythmic patterns and trills. Dynamics include *f* (forte). There are handwritten annotations like 'f'.

Handwritten page number: 74

Handwritten tempo: *Andrit fempo* (31)

Musical score system 1, measures 31-34. Includes vocal line and piano accompaniment. Dynamics: *f*. Handwritten word: *Voce*.

Handwritten measure numbers: 35, 39

Handwritten tempo: *Andrit*

Musical score system 2, measures 35-39. Includes vocal line and piano accompaniment. Dynamics: *f*, *pp*, *(p)*. A large blacked-out section covers measures 37-38. Handwritten word: *Len*.

Musical score system 3, measures 40-43. Includes vocal line and piano accompaniment. Dynamics: *fp*, *fp*, *fp*, *fp*.

Handwritten measure numbers: 44, 46

Musical score system 4, measures 44-46. Includes vocal line and piano accompaniment. Dynamics: *pp*, *pp*, *pp*, *pp*.

Handwritten measure numbers: 48, 51

Musical score system 5, measures 48-51. Includes vocal line and piano accompaniment. Dynamics: *pp*, *pp*, *pp*, *pp*. Handwritten word: *Ver*.

Handwritten circled number: 55

Musical score system 1, measures 55-58. Includes dynamic markings *f* and *f*. Handwritten note: *f* Bark.

Handwritten circled number: 59

Musical score system 2, measures 59-62. Includes dynamic markings *p* and *cresc.*. Handwritten note: *p*.

Handwritten circled number: 63

Handwritten circled number: 66

Musical score system 3, measures 63-66. Includes dynamic markings *fp*, *f*, and *p*. Handwritten notes: *ver*, *f*.

Handwritten circled number: 69

Handwritten circled number: 74

Musical score system 4, measures 69-74. Includes dynamic marking *p*. Handwritten notes: *ver*, *f*.

MENUETTO.
Allegretto.

Handwritten notes: *Dois @ gliss tempo, (6) perpeuse*

Handwritten circled number: 41

Musical score system 5, measures 75-80. Includes dynamic marking *f*. Handwritten notes: *f*, *tr*.

mit!

(9)

f

(13)

Handwritten musical score system 1. It consists of four staves: Treble, Soprano, Bass, and Bass. The key signature has one sharp (F#). The system is divided into two measures. The first measure is marked with a circled '1' and 'pp'. The second measure is marked with a circled '2' and 'f'. The word 'ke zang' is written in the Soprano staff. There are various dynamic markings like 'f' and 'ff' throughout. A circled '9' is at the top, and a circled '13' is at the top right.

Handwritten musical score system 2. It consists of four staves: Treble, Soprano, Bass, and Bass. The key signature has one sharp (F#). The system is divided into two measures. The first measure is marked with a circled '18'. The second measure is marked with a circled '22'. There are dynamic markings like 'f' and 'p'. A circled '9' is at the top, and a circled '13' is at the top right.

Handwritten musical score system 3. It consists of four staves: Treble, Soprano, Bass, and Bass. The key signature has one sharp (F#). The system is divided into two measures. The first measure is marked with a circled '27'. The second measure is marked with a circled '32'. There are dynamic markings like 'f' and 'p'. A circled '9' is at the top, and a circled '13' is at the top right.

Handwritten musical score system 4. It consists of four staves: Treble, Soprano, Bass, and Bass. The key signature has one sharp (F#). The system is divided into two measures. The first measure is marked with a circled '31'. The second measure is marked with a circled '36'. There are dynamic markings like 'f' and 'p'. A circled '9' is at the top, and a circled '13' is at the top right.

Handwritten musical score system 5. It consists of four staves: Treble, Soprano, Bass, and Bass. The key signature has one sharp (F#). The system is divided into two measures. The first measure is marked with a circled '40'. The second measure is marked with a circled '44'. There are dynamic markings like 'f' and 'p'. A circled '9' is at the top, and a circled '13' is at the top right.

Handwritten circled number 18 above the first system. Handwritten circled number 52 above the second system. Handwritten number 44 in the top right corner.

Musical score system 1: Treble, Alto, and Bass staves. Dynamics include *p*.

Handwritten circled number 56 above the first system. Handwritten circled number 61 above the second system. First two measures of the first system are crossed out with a large 'X'.

Musical score system 2: Treble, Alto, and Bass staves. Dynamics include *f* and *p*. First two measures of the first system are crossed out.

Handwritten circled number 65 above the first system.

Musical score system 3: Treble, Alto, and Bass staves. Dynamics include *f*.

Handwritten circled number 69 above the first system. Handwritten text "le cyfurb" above the first system. Handwritten circled number 71 above the second system.

Musical score system 4: Treble, Alto, and Bass staves. Handwritten text "le cyfurb" above the first system. Dynamics include *f*.

Handwritten circled number 178 above the first system. Handwritten circled number 82 above the second system.

Musical score system 5: Treble, Alto, and Bass staves. Dynamics include *f* and *p*.

86

pp

91

First system of musical notation, measures 86-91. Includes dynamic markings *f*, *p*, and *fp*. Handwritten circled numbers 86 and 91 are present.

95 *fp*

P

Second system of musical notation, measures 92-98. Includes dynamic marking *pp*. Handwritten circled number 95 is present.

100

104

C

Third system of musical notation, measures 99-104. Includes dynamic marking *pp*. Handwritten circled numbers 100 and 104 are present.

108

R

112

Fourth system of musical notation, measures 105-112. Includes dynamic marking *f*. Handwritten circled numbers 108 and 112 are present.

116

120

Fifth system of musical notation, measures 113-120. Includes dynamic markings *p* and *f*. Handwritten circled numbers 116 and 120 are present.

Kpalkin

arrise

129

Coda.

124

Musical score system 1, measures 124-129. It features a treble and bass staff with piano (p) and forte (f) dynamics. A vertical line at measure 129 indicates the start of the Coda. Handwritten annotations include 'arrise' and '129'.

134

138

Musical score system 2, measures 134-138. It features a treble and bass staff with piano (p) and forte (f) dynamics. Handwritten annotations include '134' and '138'.

142

145

Musical score system 3, measures 142-145. It features a treble and bass staff with piano (p) and forte (f) dynamics. Handwritten annotations include '142' and '145'.

150

154

Musical score system 4, measures 150-154. It features a treble and bass staff with piano (p) and forte (f) dynamics. Handwritten annotations include '150' and '154'.

159

Musical score system 5, measures 159-164. It features a treble and bass staff with piano (p) and forte (f) dynamics. Handwritten annotations include '159' and 'Chor'.