

W. A. MOZART

Cassationen für Orchester

- Nr. 1. Cassation für 2 Violinen (2Violen), Baß, 2 Oboen und 2 Hörner. G dur Werk 63
- Nr. 2. Cassation für 2 Violinen, Viola, Baß, 2 Oboen und 2 Hörner. B dur Werk 99

Divertimente für Orchester

- Nr. 1. Divertimento für 2 Violinen, Viola, Baß, 2 Klarinetten, 2 Hörner und 2 Oboen, 2 englische Hörner und 2 Fagotte. Es dur Werk 113
- Nr. 2. Divertimento für 2 Violinen, Viola, Baß, Flöte, Oboe, Fagott und 4 Hörner. D dur . Werk 131
- Nr. 3. Divertimento für 2 Oboen, 2 Klarinetten, 2 engl. Hörner, 2 Hörner u. 2 Fagotte. Es dur. Werk 166
- Nr. 4. Divertimento für 2 Oboen, 2 Klarinetten, 2 engl. Hörner, 2 Hörner u. 2 Fagotte. B dur. Werk 186
- Nr. 5. Divertimento (Zehn Stücke) für 2 Flöten, 5 Trompeten (Clarin) und 4 Pauken. C dur. Werk 187
- Nr. 6. Divertimento für 2 Flöten, 5 Trompeten (Clarin) und 4 Pauken. C dur Werk 188
- Nr. 7. Divertimento für Violine, Viola, Baß, Fagott und 2 Hörner. D dur Werk 205
- Nr. 8. Divertimento für 2 Oboen, 2 Hörner und 2 Fagotte. F dur Werk 213
- Nr. 9. Divertimento für 2 Oboen, 2 Hörner und 2 Fagotte. B dur Werk 240
- Nr. 10. Divertimento für 2 Violinen, Viola, Baß und 2 Hörner. F dur Werk 247
- Nr. 11. Divertimento für 2 Violinen, Viola, Baß, Oboe und 2 Hörner. D dur Werk 251
- Nr. 12. Divertimento für 2 Oboen, 2 Hörner und 2 Fagotte. Es dur Werk 252
- Nr. 13. Divertimento für 2 Oboen, 2 Hörner und 2 Fagotte. F dur Werk 253
- Nr. 14. Divertimento für 2 Oboen, 2 Hörner und 2 Fagotte. B dur Werk 270
- Nr. 15. Divertimento für 2 Violinen, Viola, Baß und 2 Hörner. B dur Werk 287
- Nr. 16. Divertimento für 2 Oboen, 2 Hörner und 2 Fagotte. Es dur Werk 289
- Nr. 17. Divertimento für 2 Violinen, Viola, Baß und 2 Hörner. D dur Werk 334

Serenaden für Orchester

- Nr. 1. Serenade für 2 Violinen, Viola, Baß, 2 Oboen (2 Flöten), 2 Hörner u. 2 Tromp. D dur. Werk 100
- Nr. 2. Serenade (Contredanse) für 2 Violinen, Baß, 2 Oboen (Flöte, Fag.) u. 2 Hörner. F dur. Werk 101
- Nr. 3. Serenade für 2 Violinen, Viola, Baß, 2 Oboen (2 Flöten), 2 Hörner u. 2 Tromp. D dur. Werk 185
- Nr. 4. Serenade für 2 Violinen, Viola, Baß, 2 Oboen (2 Flöten), Fagott, 2 Hörner und 2 Trompeten. D dur Werk 203
- Nr. 5. Serenade für 2 Violinen, Viola, Baß, 2 Oboen (2 Flöten), Fagott, 2 Hörner und 2 Trompeten. D dur Werk 204
- Nr. 6. Serenade (Serenata notturna) für 2 kleine Orchester, das eine bestehend aus 2 Prinzipal-Violinen, Viola und Kontrabaß, das andere aus 2 Violinen, Viola, Violoncello und Pauken. D dur Werk 239
- Nr. 7. Haffner-Serenade für 2 Violinen, Viola, Baß, 2 Oboen, (2 Flöten), 2 Fagotte, 2 Hörner und 2 Trompeten. D dur Werk 250
- Nr. 8. Serenade (Notturmo) für 4 Orchester (viermal 2 Violinen, Viola, Baß und 2 Hörner). D dur Werk 286
- Nr. 9. Serenade für 2 Violinen, Viola, Baß, 2 Flöten (Flautino), 2 Oboen, 2 Fagotte, 2 Hörner (Posthorn), 2 Trompeten und Pauken. D dur. Werk 320
- Nr. 10. Serenade für 2 Oboen, 2 Klarinetten, 2 Bassethörner, 4 Waldhörner, 2 Fagotte und Kontrafagott oder Kontra-Baß. B dur Werk 361
- Nr. 11. Serenade für 2 Oboen, 2 Klarinetten, 2 Hörner und 2 Fagotte. Es dur Werk 375
- Nr. 12. Serenade für 2 Oboen, 2 Klarinetten, 2 Hörner und 2 Fagotte. c moll Werk 388



EIGENTUM DER VERLEGER FÜR ALLE LÄNDER

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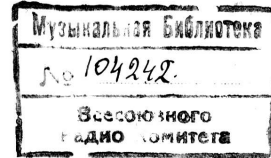
für 2 Oboen, 2 Clarinetten, 2 englische Hörner,
2 Hörner und 2 Fagotte

Serie 9. N° 18.

Mozart's Werke.

W. A. MOZART.

Köch. Verz. N° 186.



Allegro assai.

Oboi.

Clarinetti in B.

Corni inglesi.

Corni in B.

Fagotti.

K 2845

W. A. M. 186.

The first system of the musical score consists of five staves. The top staff is the melody, starting with a first ending marked 'a 2.'. The second staff is a piano accompaniment. The third and fourth staves are further accompaniment parts. The bottom staff is the bass line. Dynamics include piano (p) and forte (f). The key signature has one flat, and the time signature is 3/4.

Menuetto.

The 'Menuetto' section is marked with a first ending 'a 2.'. It consists of five staves. The top staff is the melody, followed by four staves of accompaniment. The key signature has one flat, and the time signature is 3/4.

The second system of the musical score consists of five staves. The top staff is the melody, followed by four staves of accompaniment. A second ending marked '2.' is present in the top staff. The key signature has one flat, and the time signature is 3/4.

Trio.

The 'Trio' section consists of five staves. The top staff is the melody, followed by four staves of accompaniment. The key signature has one flat, and the time signature is 3/4.

Andante.

The first system of the musical score is marked "Andante." and consists of four staves. The top staff begins with a piano (*p*) dynamic and later features a forte (*f*) dynamic. The second and third staves contain melodic lines with "a 2." markings. The bottom staff provides a bass line with a piano (*p*) dynamic and a forte (*f*) dynamic. The music is in a 2/4 time signature and a key signature of two flats.

Adagio.

The second system of the musical score is marked "Adagio." and consists of four staves. The top staff continues the melodic line. The second and third staves have melodic lines. The bottom staff provides a bass line with an "a 2." marking. The music is in a 6/8 time signature and a key signature of two flats.

First system of musical notation, featuring five staves. The top staff contains a complex melodic line with many beamed notes. The second staff has a few notes with long horizontal lines above them, indicating rests. The third staff has a rhythmic accompaniment with beamed eighth notes. The fourth staff is marked 'a. 2.' and contains a melodic line. The bottom staff is the bass line with a steady eighth-note accompaniment.

Second system of musical notation, continuing the five-staff arrangement. The top staff continues its complex melodic pattern. The second staff remains mostly empty with long rests. The third staff continues the rhythmic accompaniment. The fourth staff continues the melodic line from the previous system. The bottom staff continues the bass line accompaniment.

Allegro.

Third system of musical notation, starting with the tempo marking 'Allegro.' and a 2/4 time signature. The top staff features a more active melodic line with many beamed notes. The second staff has a rhythmic accompaniment. The third staff continues the accompaniment. The fourth staff is marked 'a. 2.' and contains a melodic line. The bottom staff continues the bass line accompaniment.

Fourth system of musical notation, continuing the five-staff arrangement. The top staff continues its active melodic pattern. The second staff continues the rhythmic accompaniment. The third staff continues the accompaniment. The fourth staff continues the melodic line. The bottom staff continues the bass line accompaniment.

First system of musical notation, consisting of four staves. The top staff is a vocal line with a melodic line and some rests. The second staff is a piano accompaniment with chords and moving lines. The third and fourth staves are additional accompaniment parts, likely for a second instrument or voice part.

Second system of musical notation, consisting of four staves. It continues the composition from the first system. The vocal line in the top staff has some trills and ornaments. The piano accompaniment features complex chordal textures and rhythmic patterns.

Third system of musical notation, consisting of four staves. The vocal line continues with a melodic phrase. The piano accompaniment maintains its complex harmonic structure with various textures and dynamics.

Fourth system of musical notation, consisting of four staves. This system concludes the piece with a final cadence. The piano accompaniment features a dense texture of chords and moving lines.

First system of a musical score, consisting of five staves. The top staff features a melodic line with various ornaments and a dynamic marking of *a2*. The second staff contains chords and rests. The third staff has a rhythmic accompaniment with repeated eighth notes. The fourth staff shows a bass line with sustained notes. The fifth staff provides a steady bass accompaniment.

Second system of the musical score, also consisting of five staves. The top staff continues the melodic line with a dynamic marking of *a2*. The second staff has chords and rests. The third staff continues the rhythmic accompaniment. The fourth staff shows the bass line. The fifth staff provides the bass accompaniment.

Third system of the musical score, consisting of five staves. The top staff continues the melodic line with a dynamic marking of *a2*. The second staff contains chords and rests. The third staff has the rhythmic accompaniment. The fourth staff shows the bass line. The fifth staff provides the bass accompaniment.

Fourth system of the musical score, consisting of five staves. The top staff continues the melodic line. The second staff contains chords and rests. The third staff has the rhythmic accompaniment. The fourth staff shows the bass line. The fifth staff provides the bass accompaniment.