EULENBURG's
kleine Orchester-Partitur-Ausgabe

Symphonien

No. 2.

24547

Dem Fürsten Lobkowitz und dem
Grafen Rasumoffsky gewidmet.

ПРОВЕРЕНО
1956 г.

SYMPHONIE No. 5

C moll

von

LUDWIG VAN BEETHOVEN

Op. 67.

Музыкальная [illegible]
№ 12867

Erste Aufführung am 22. Dezember 1808.

K

ERNST EULENBURG, LEIPZIG
Königl. Württ. Hof-Musikverleger.

3

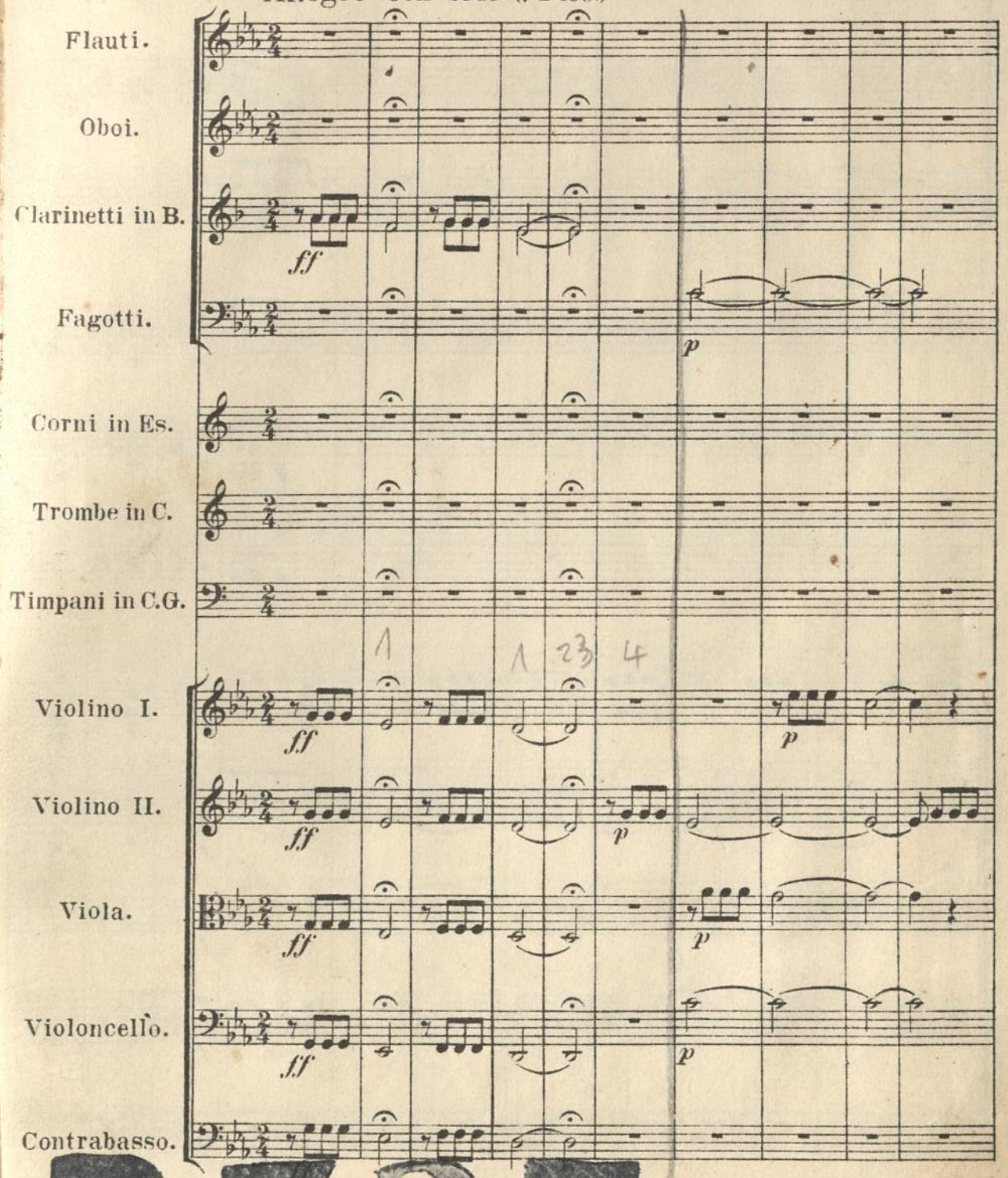
24577

ПРОВЕРЕНО

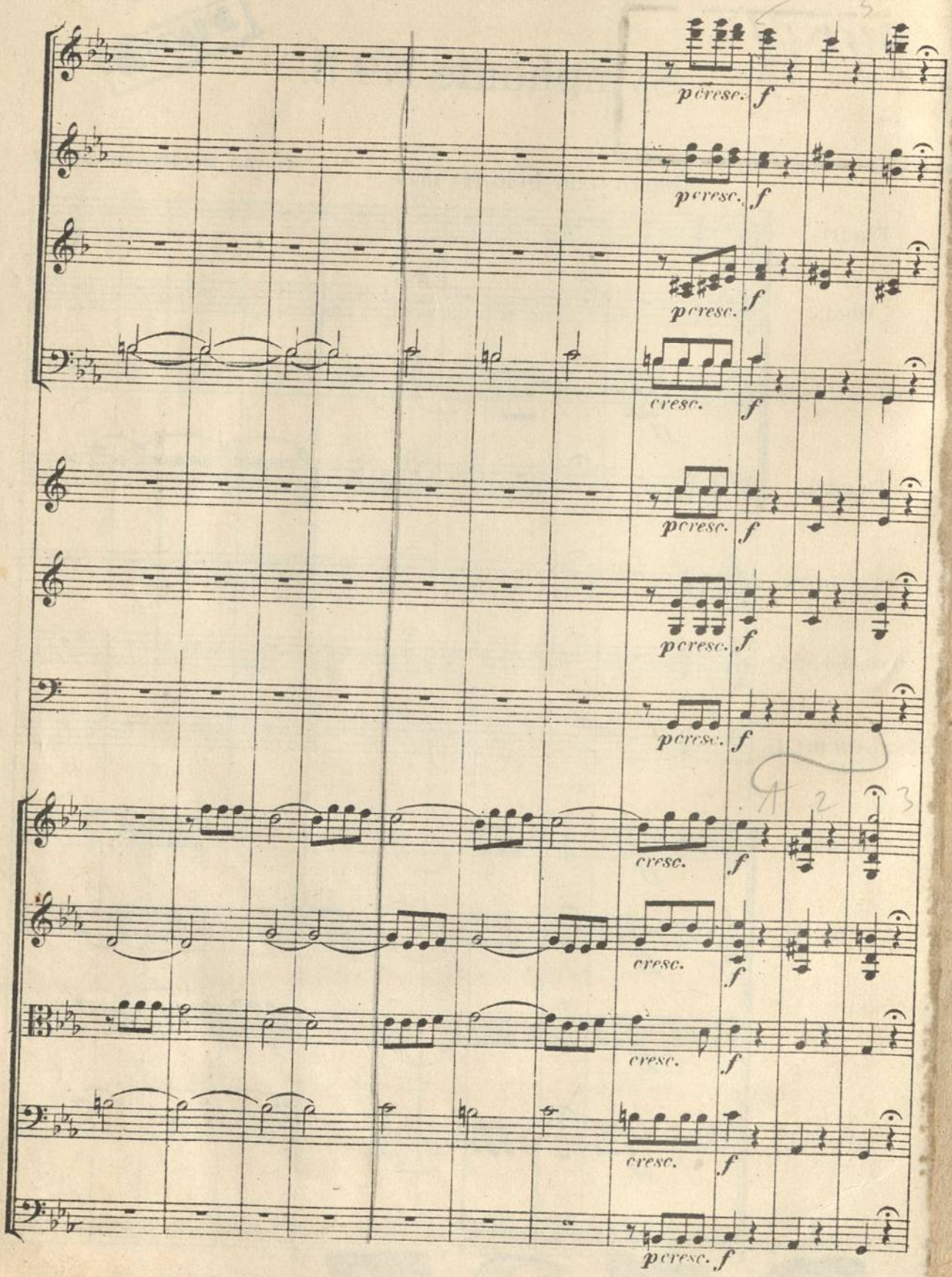
Symphonie No 5.

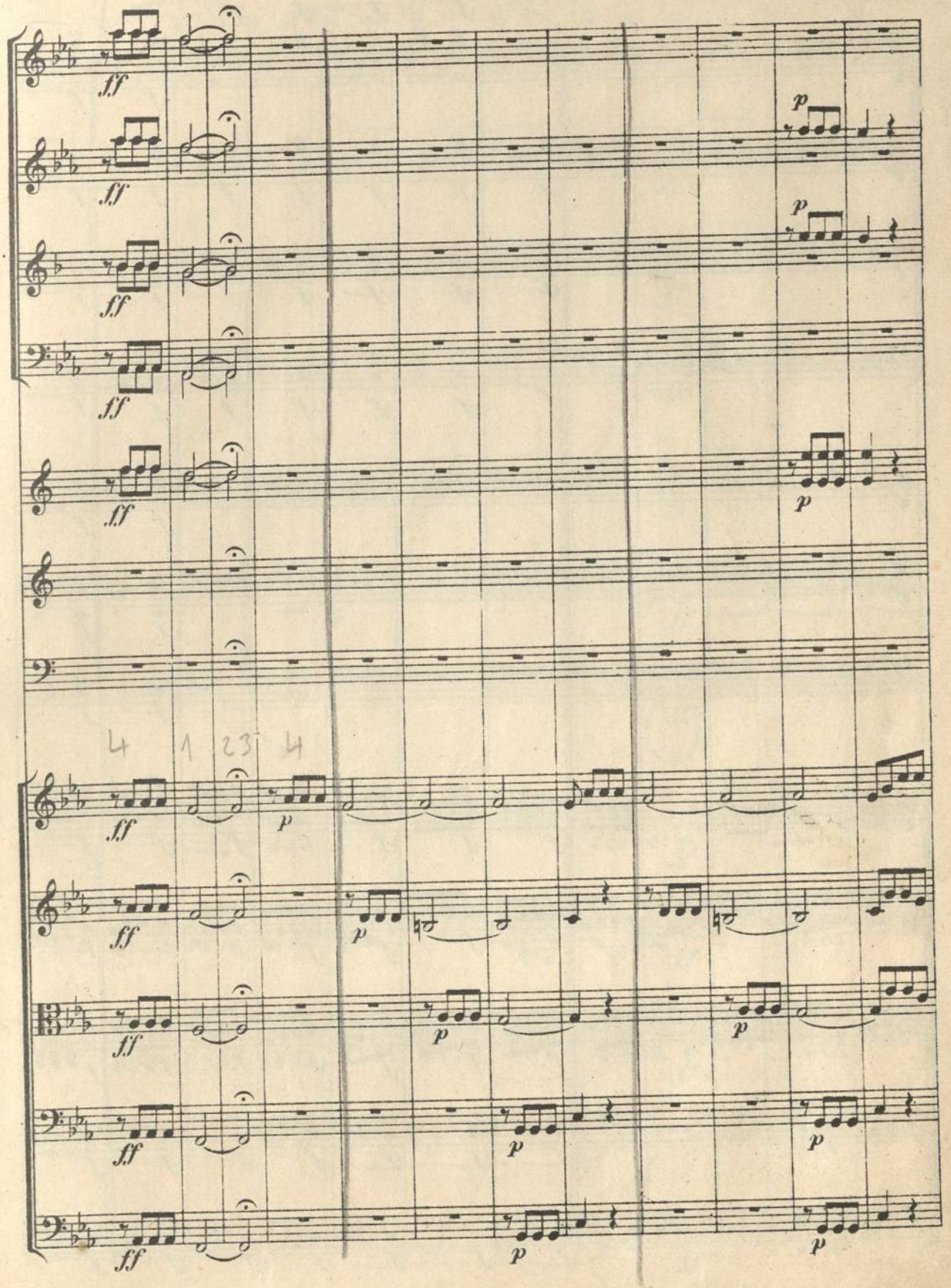
L. van Beethoven Op. 67.

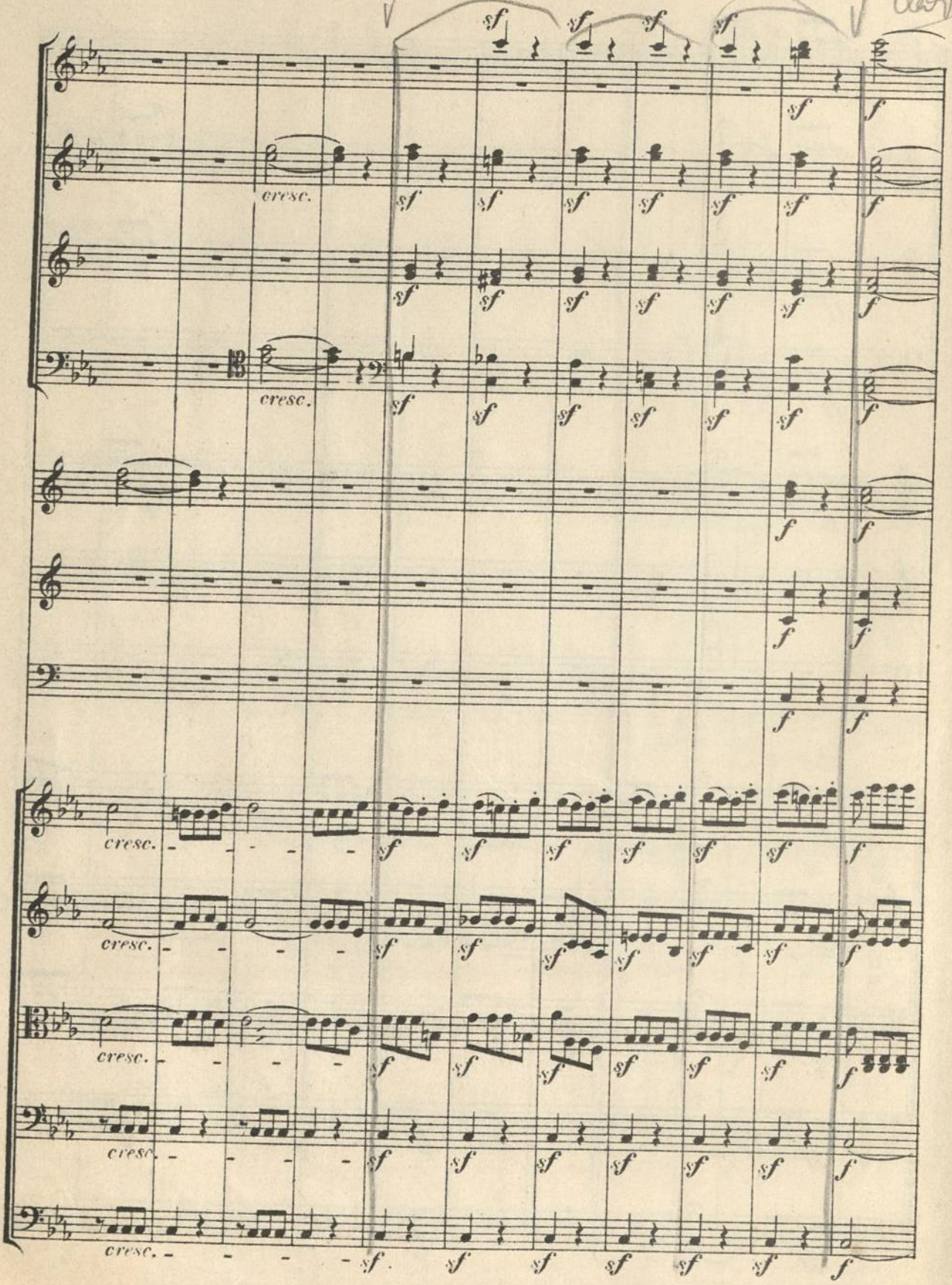
Allegro con brio. (♩ = 108.)

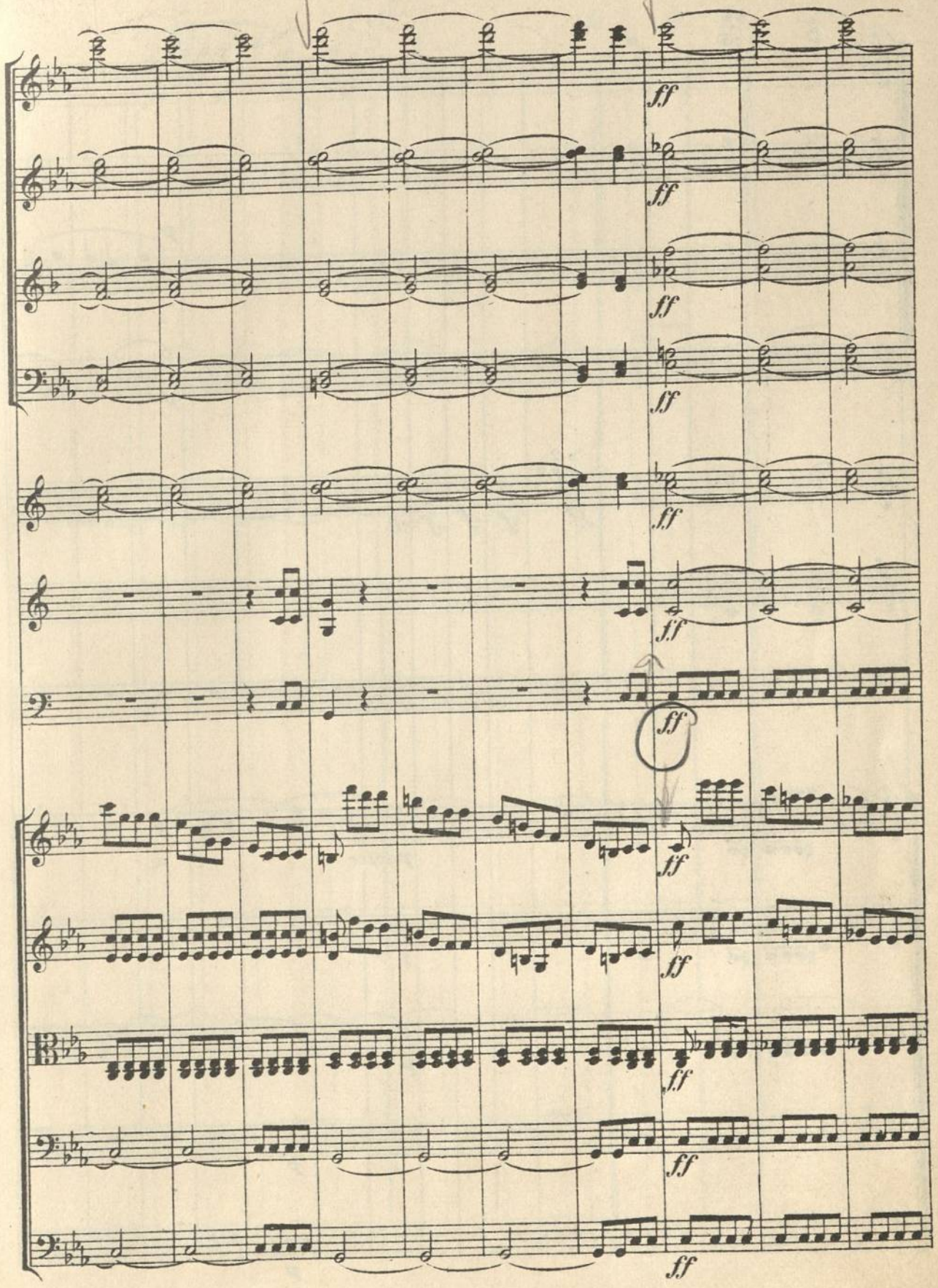


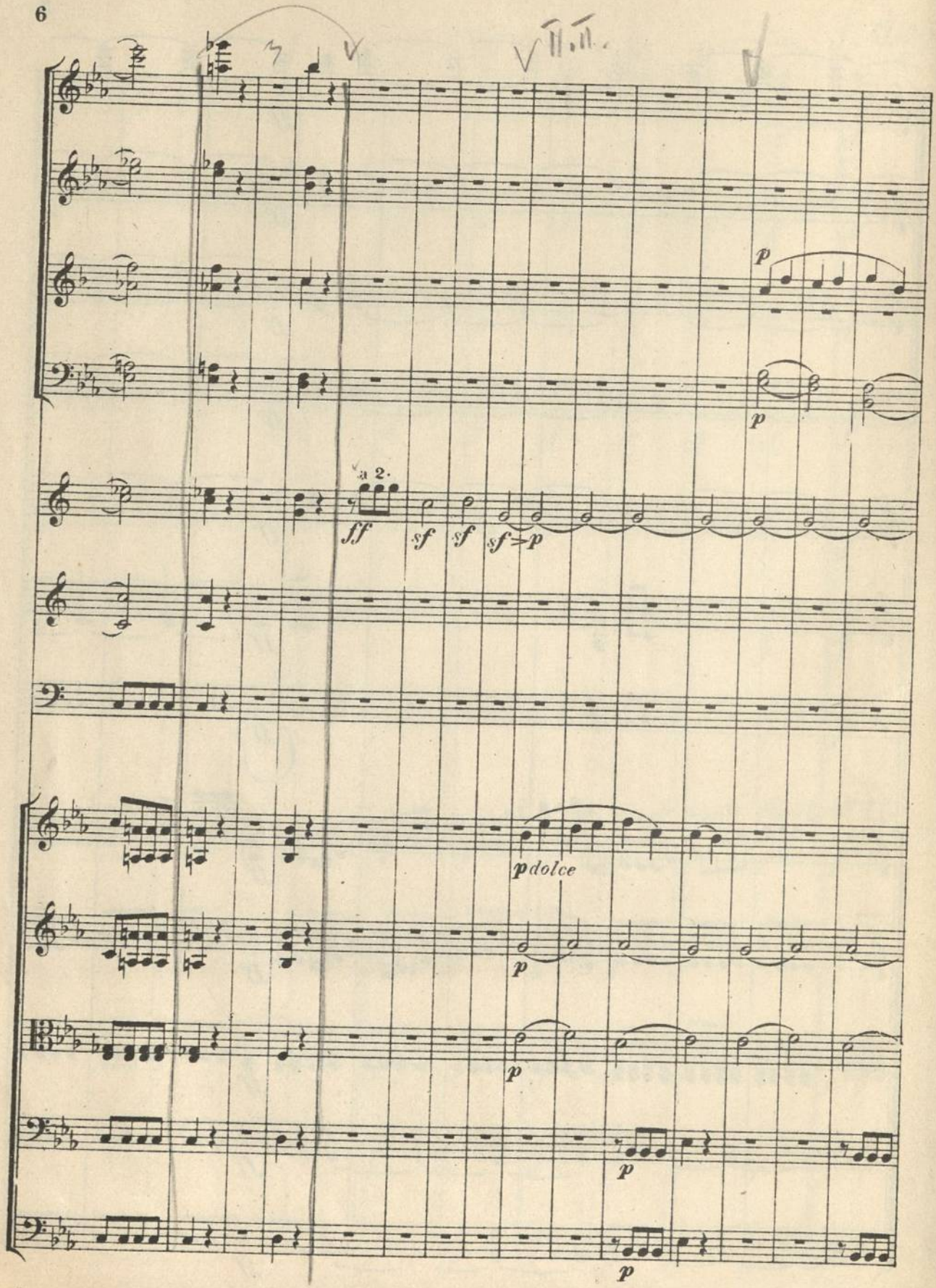
3583

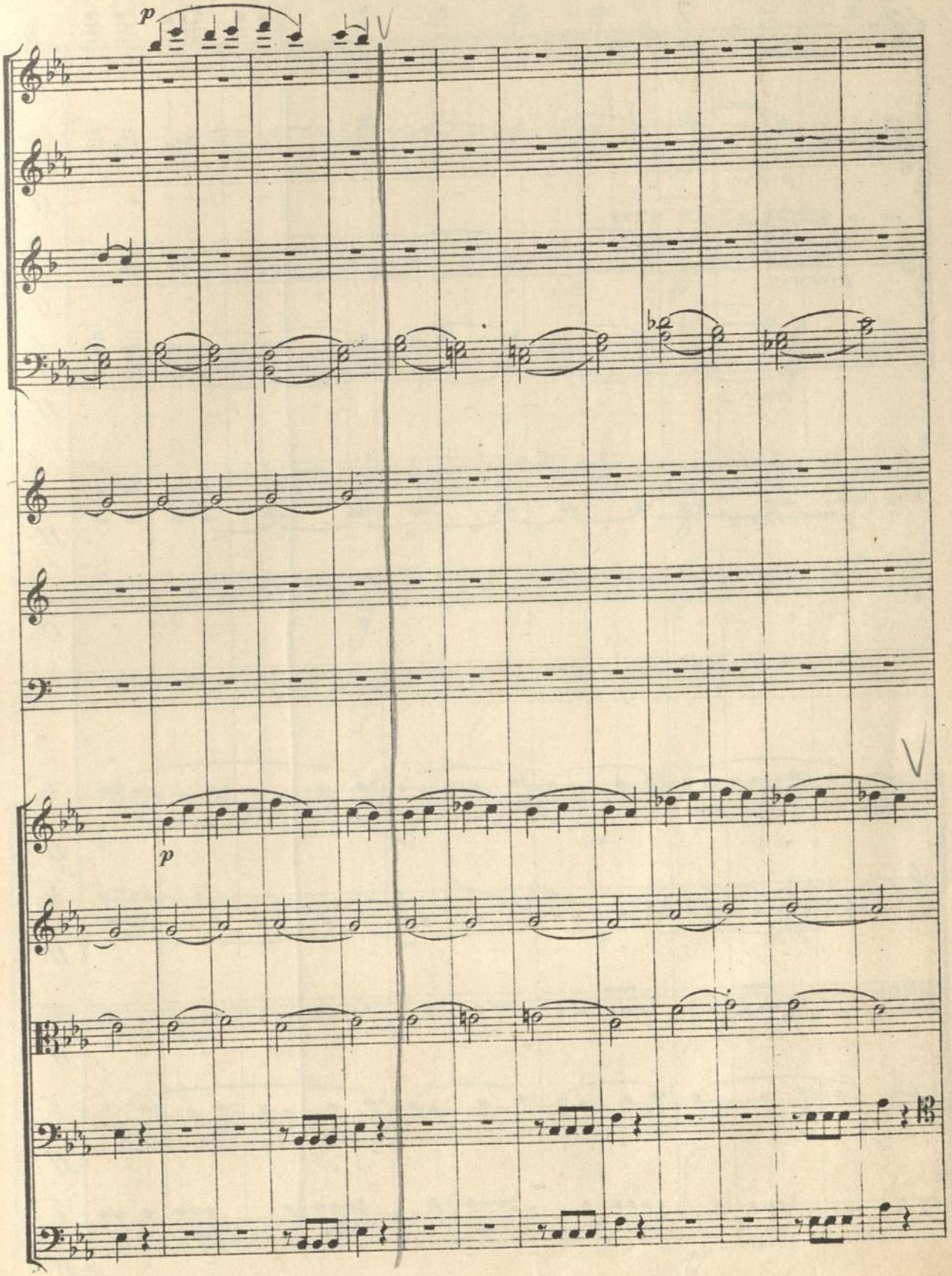

p cresc. f
p cresc. f
p cresc. f
cresc. f
p cresc. f
p cresc. f
p cresc. f
cresc. f
cresc. f
cresc. f
cresc. f
p cresc. f

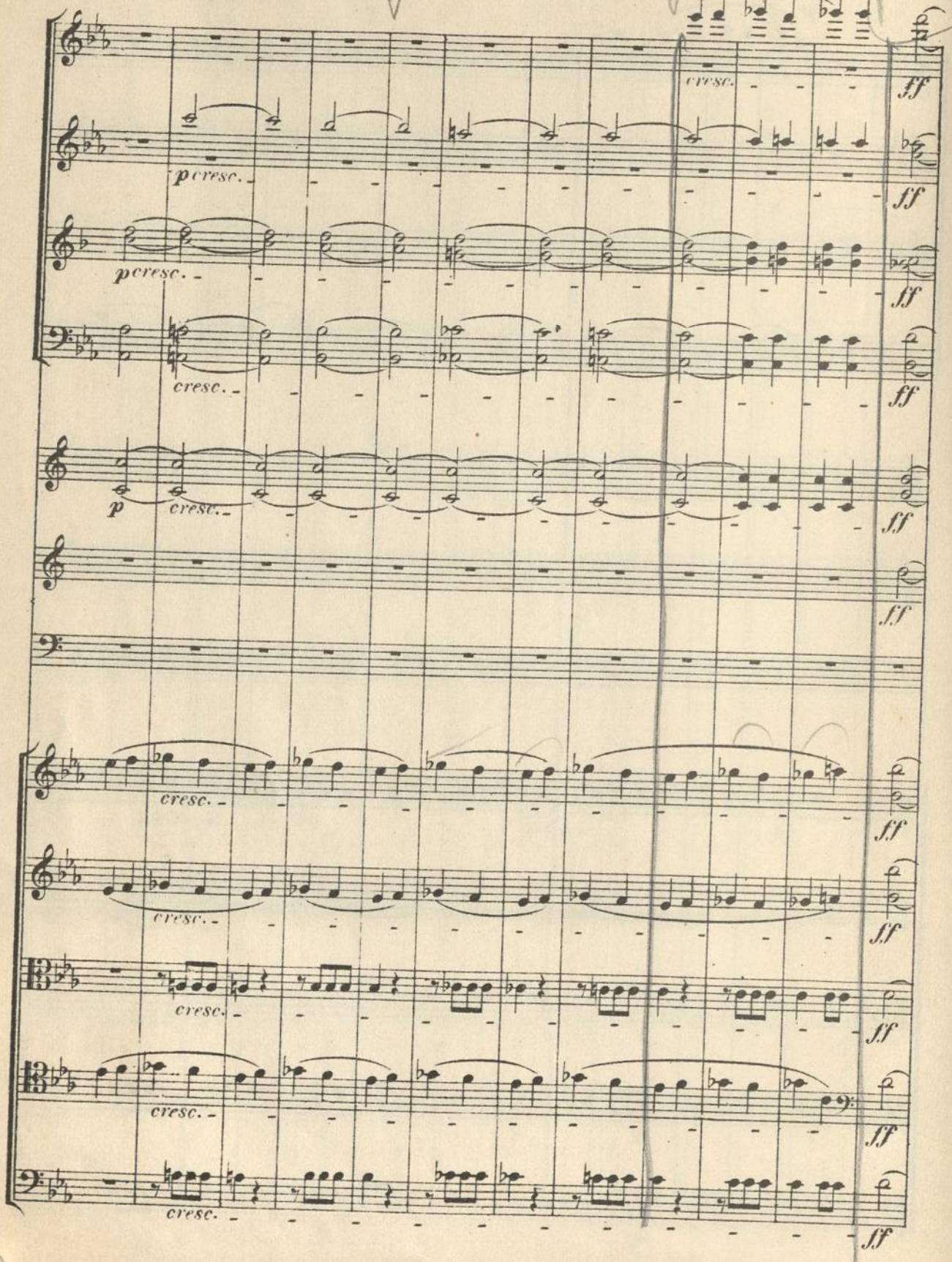

ff
p
4 1 23 4

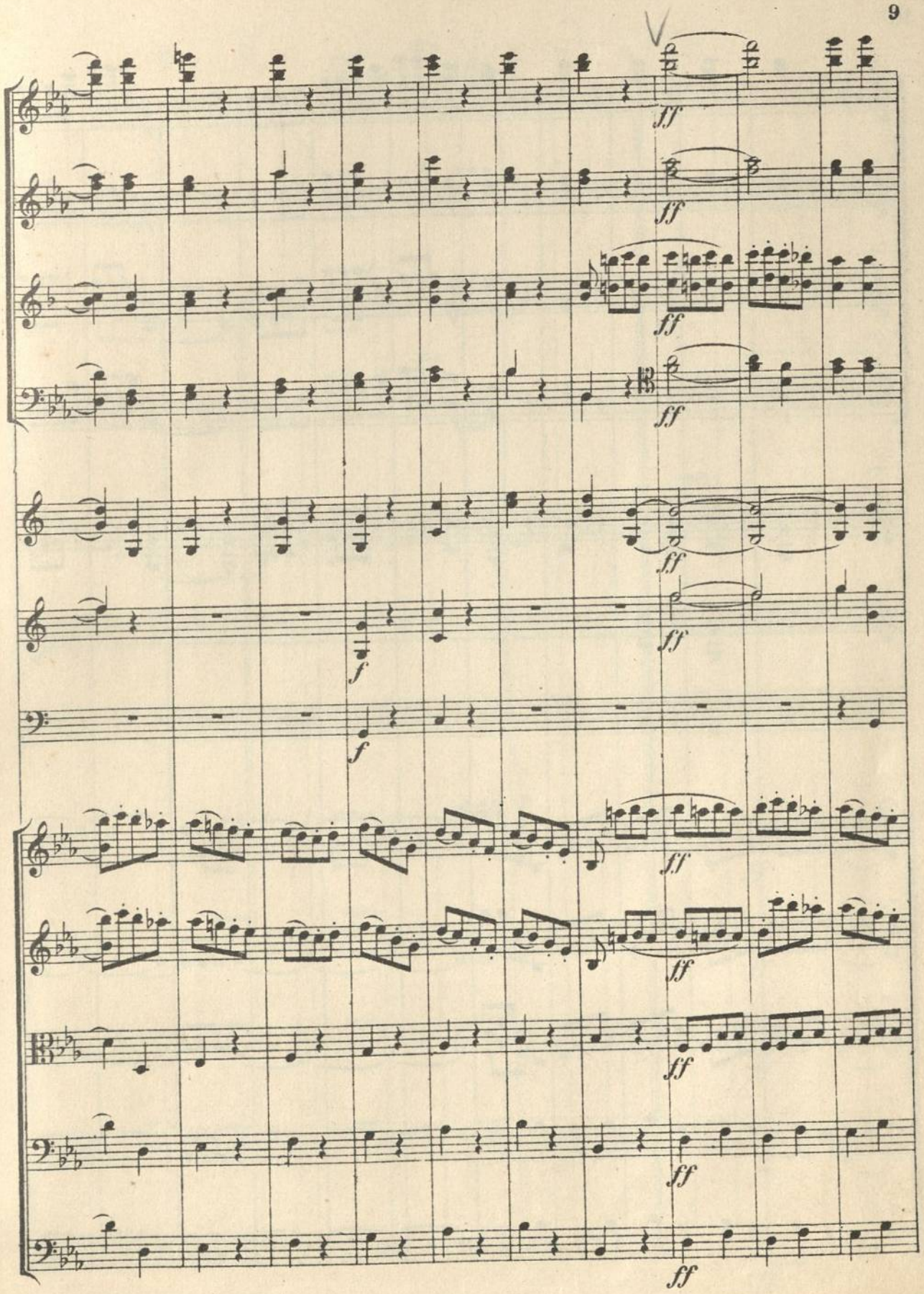

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

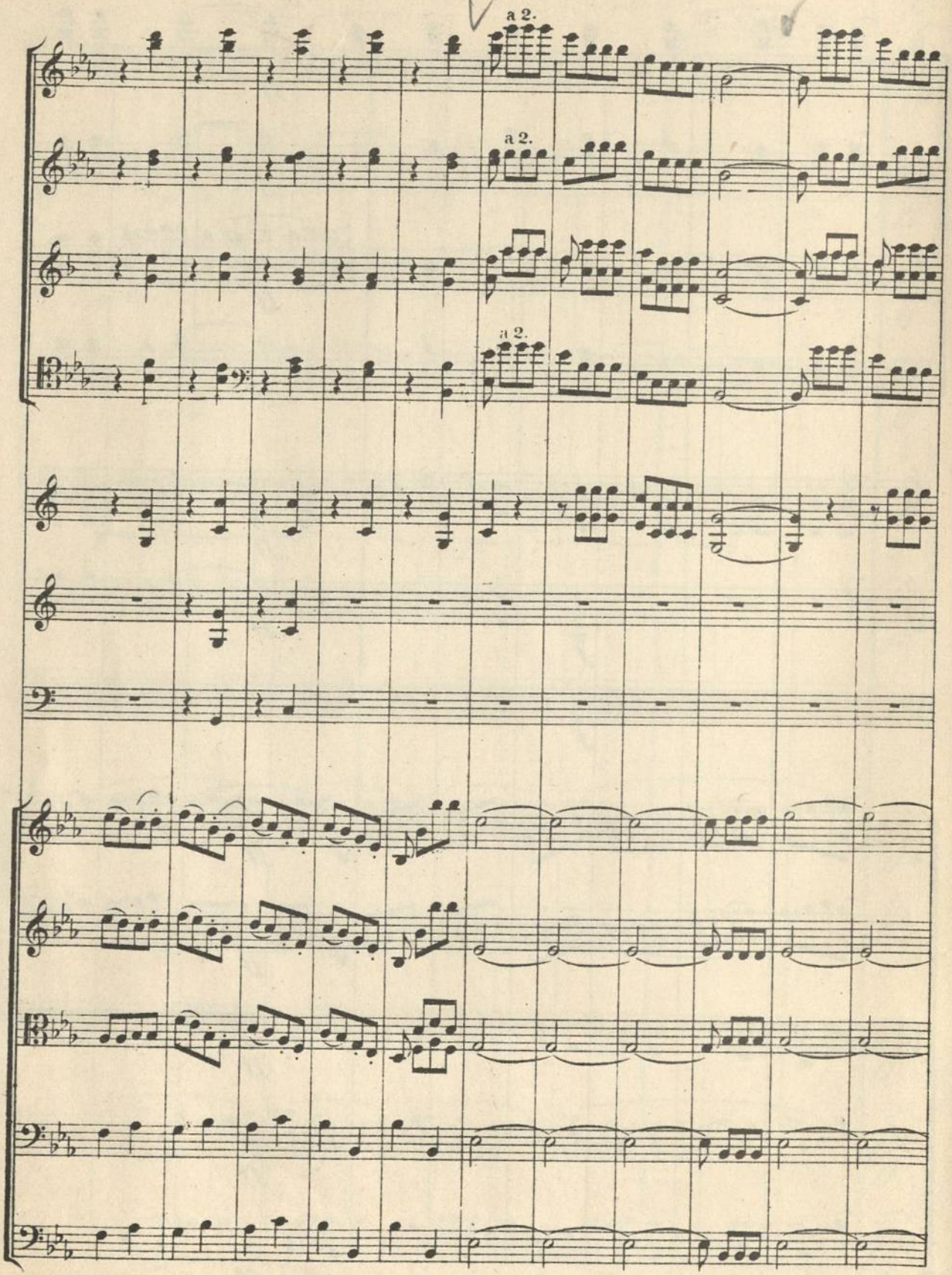

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

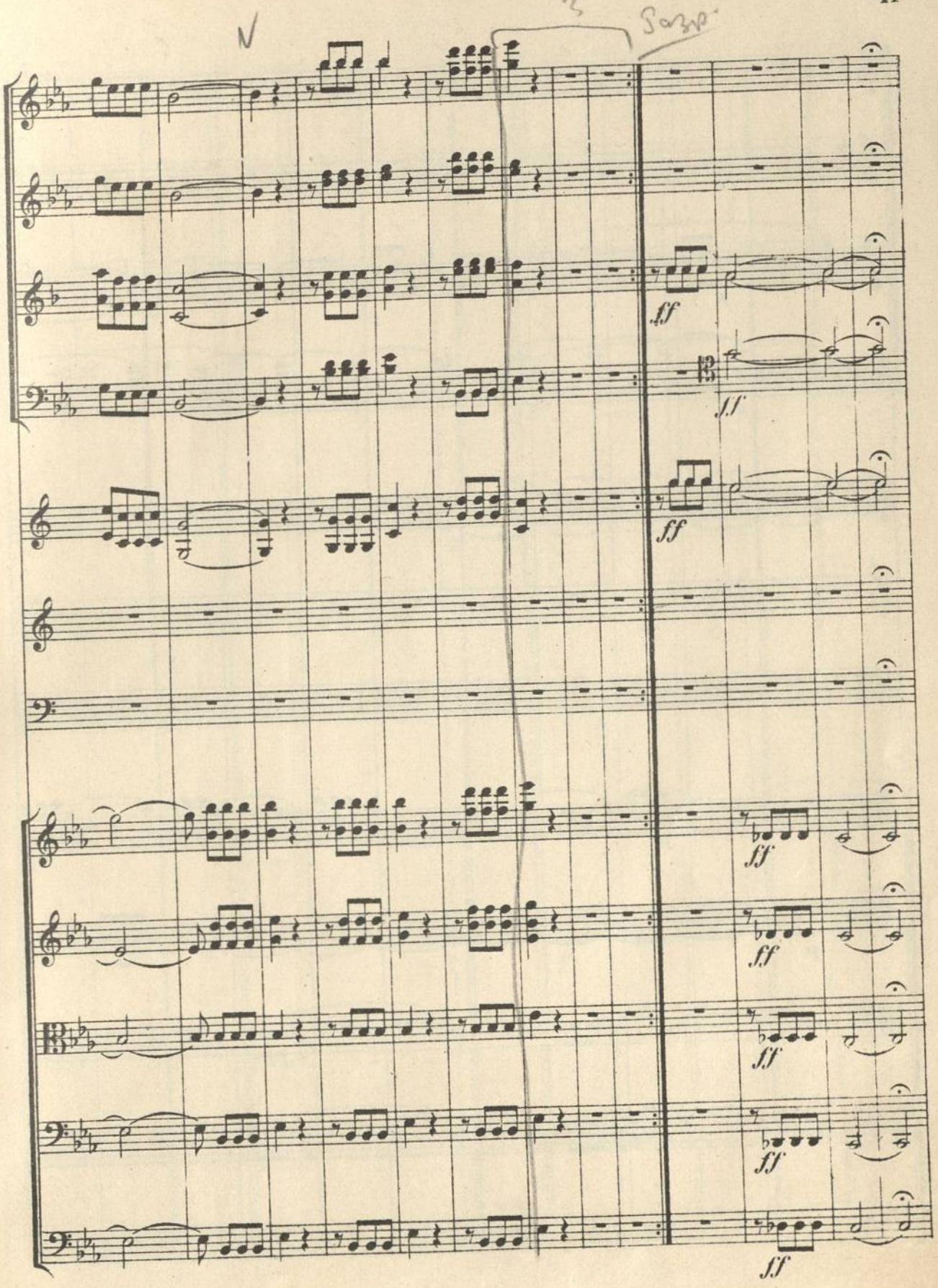

a 2.
ff
sf
sf
sf>p
p
p dolce
p
p
p
p

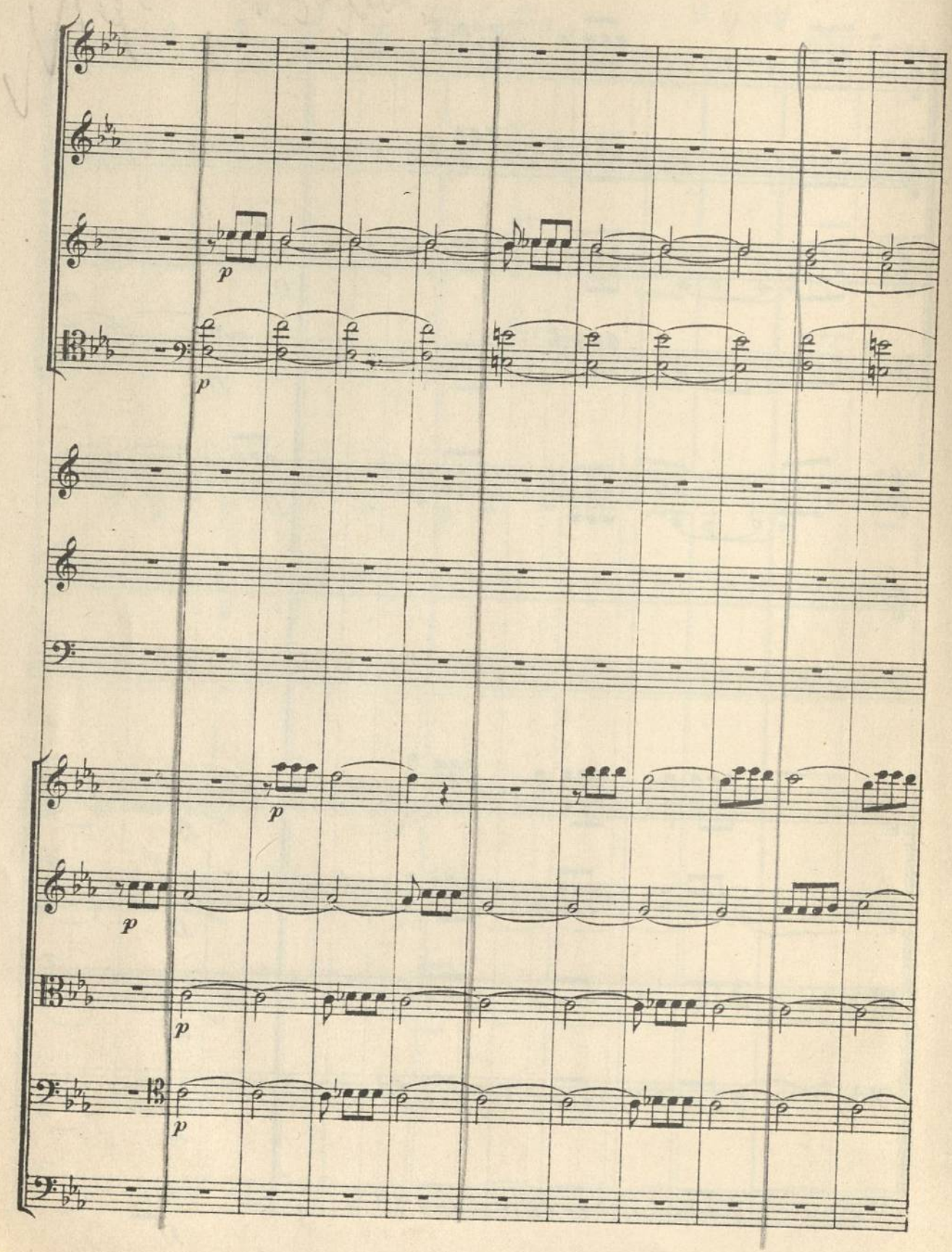

p
V
p
V

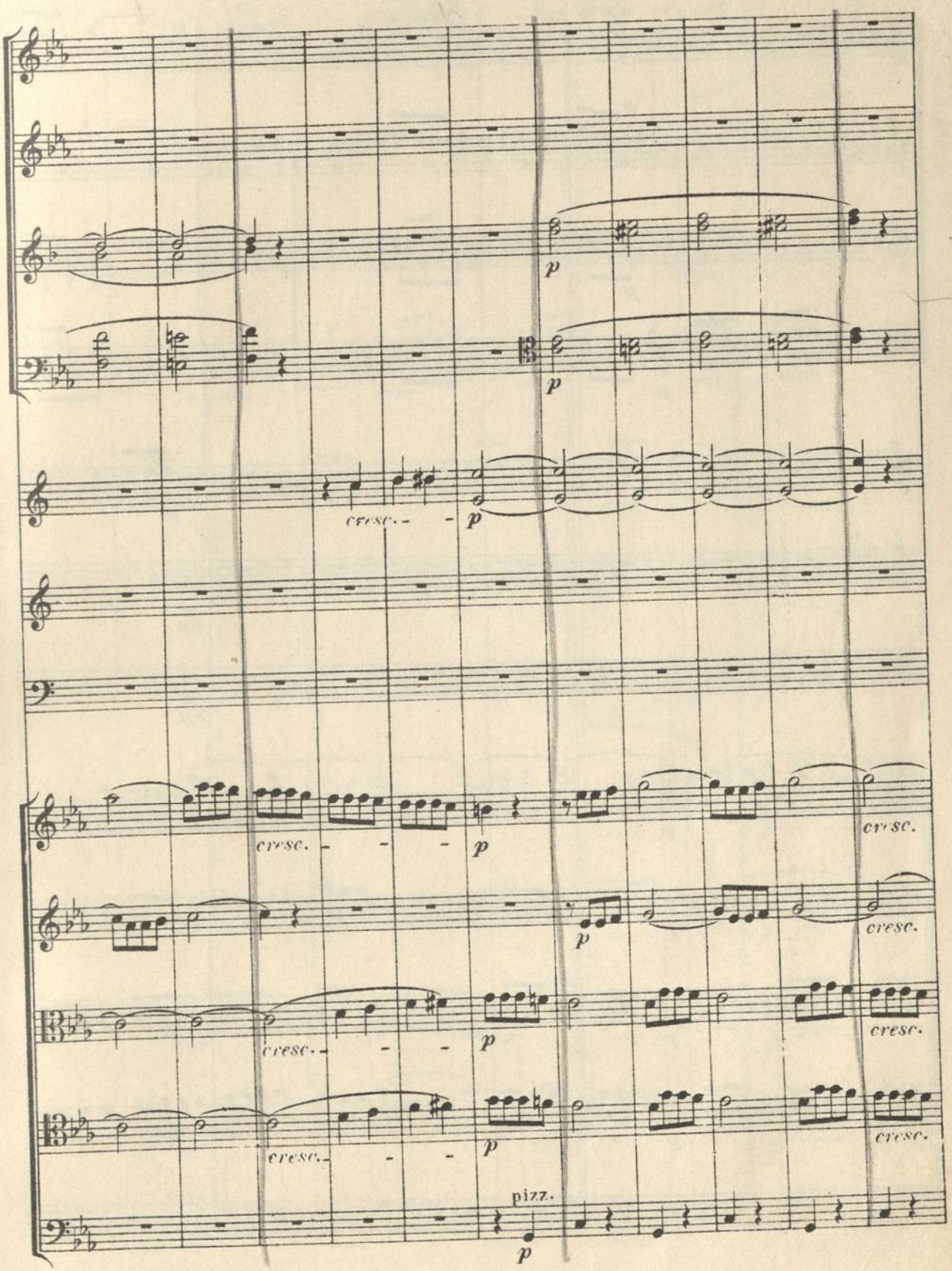

cresc.
ff
p cresc.
ff
p cresc.
ff
cresc.
ff
p cresc.
ff
ff
cresc.
ff
cresc.
ff
cresc.
ff
cresc.
ff
cresc.
ff

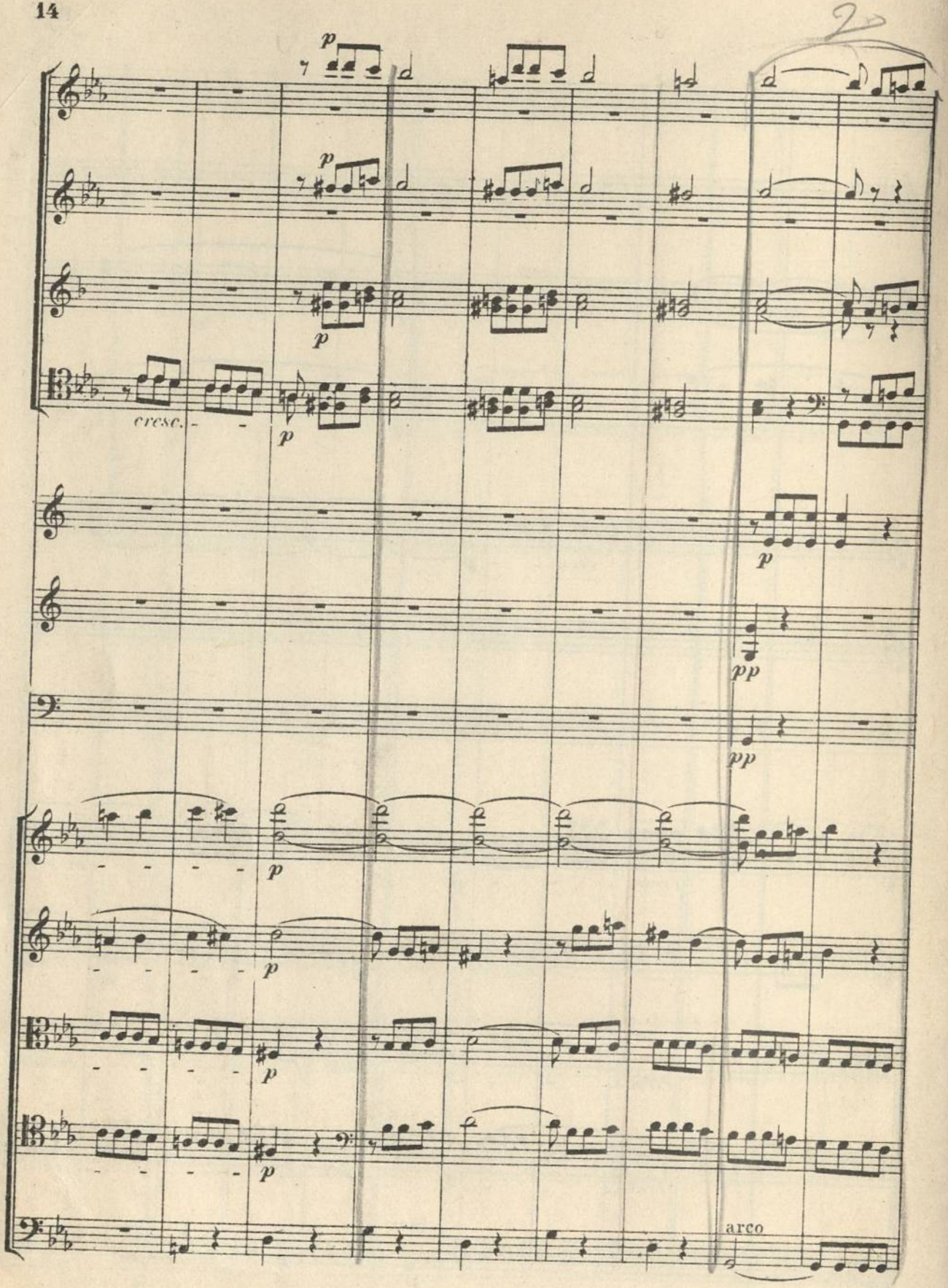

ff
ff
ff
ff
ff
f
f
ff
ff
ff
ff
ff

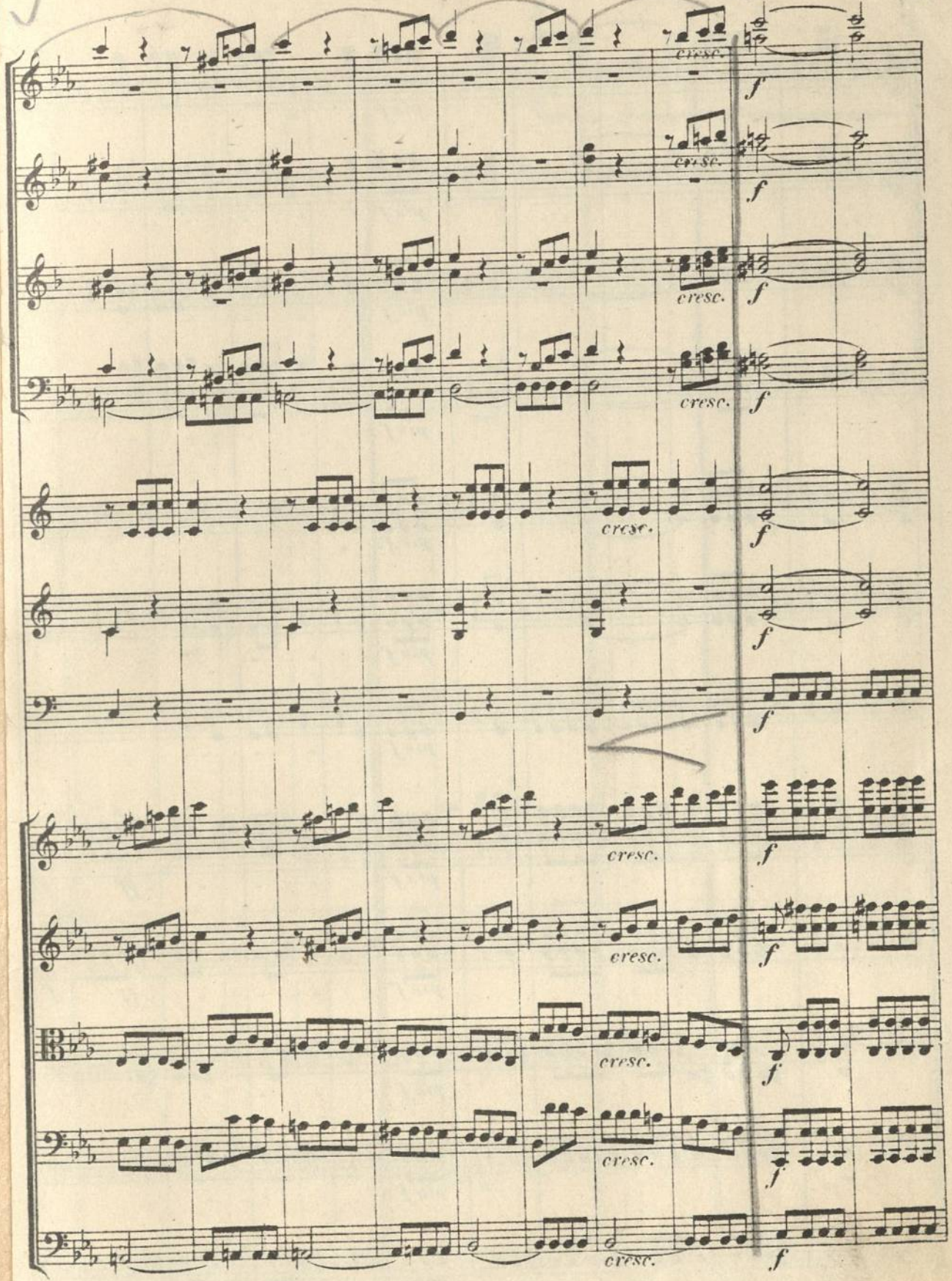

a 2.
a 2.
a 2.

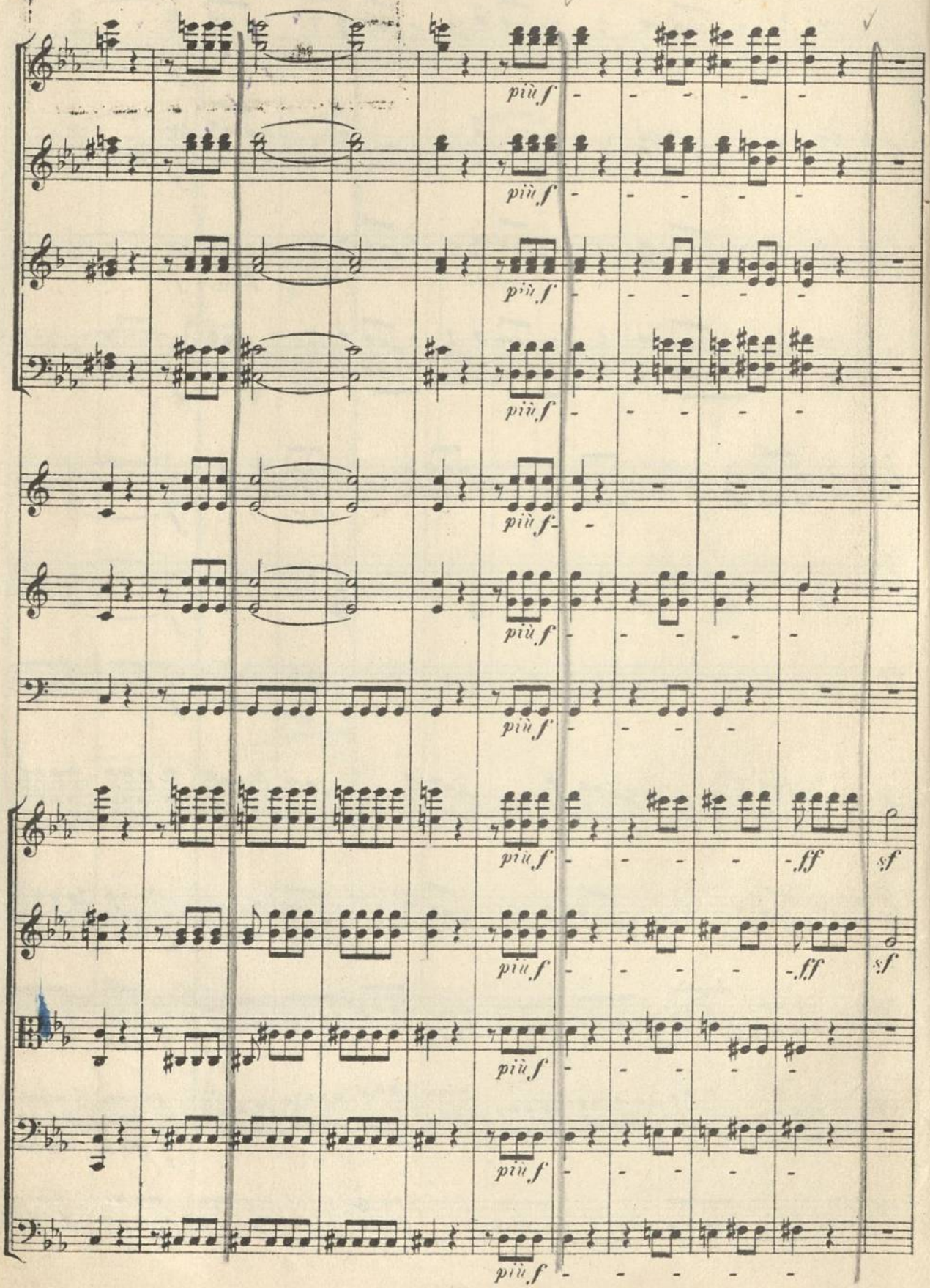

V
3
Sax.
ff
ff
ff
ff
ff
ff
ff


p
p
p
p
p
p

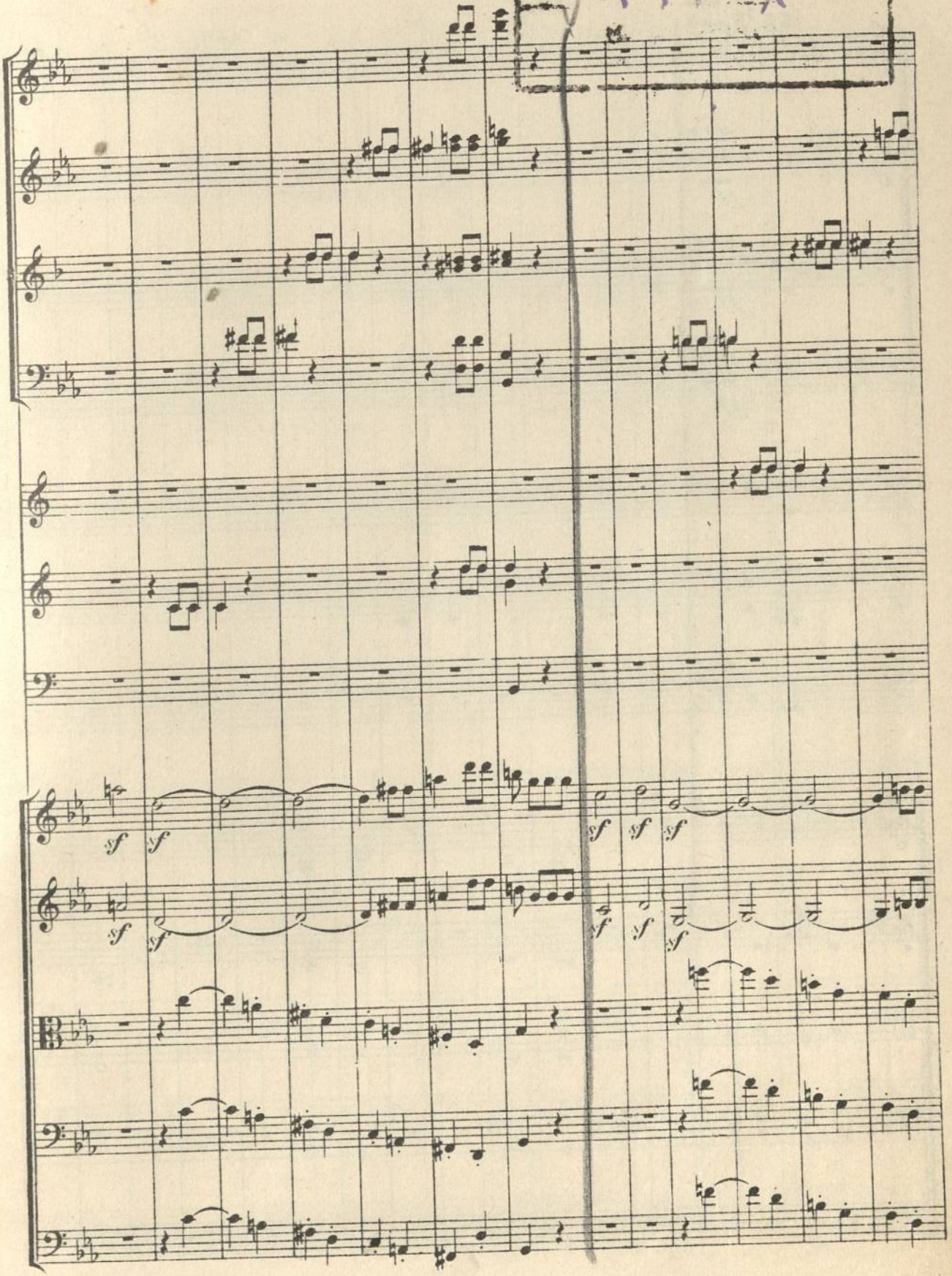

p
p
cresc.
p
cresc.
p
cresc.
p
cresc.
cresc.
cresc.
cresc.
pizz.
p

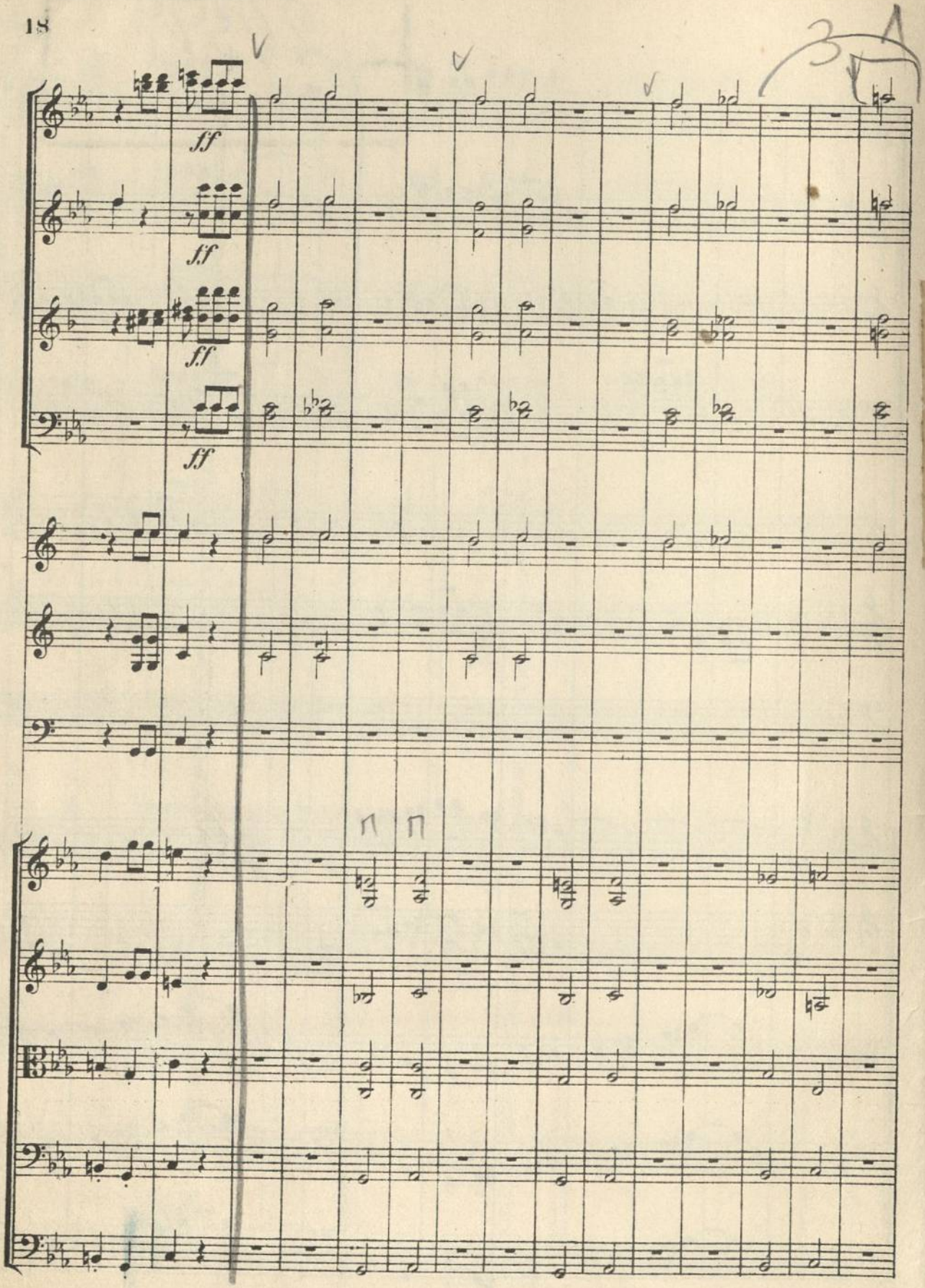

cresc.
arco

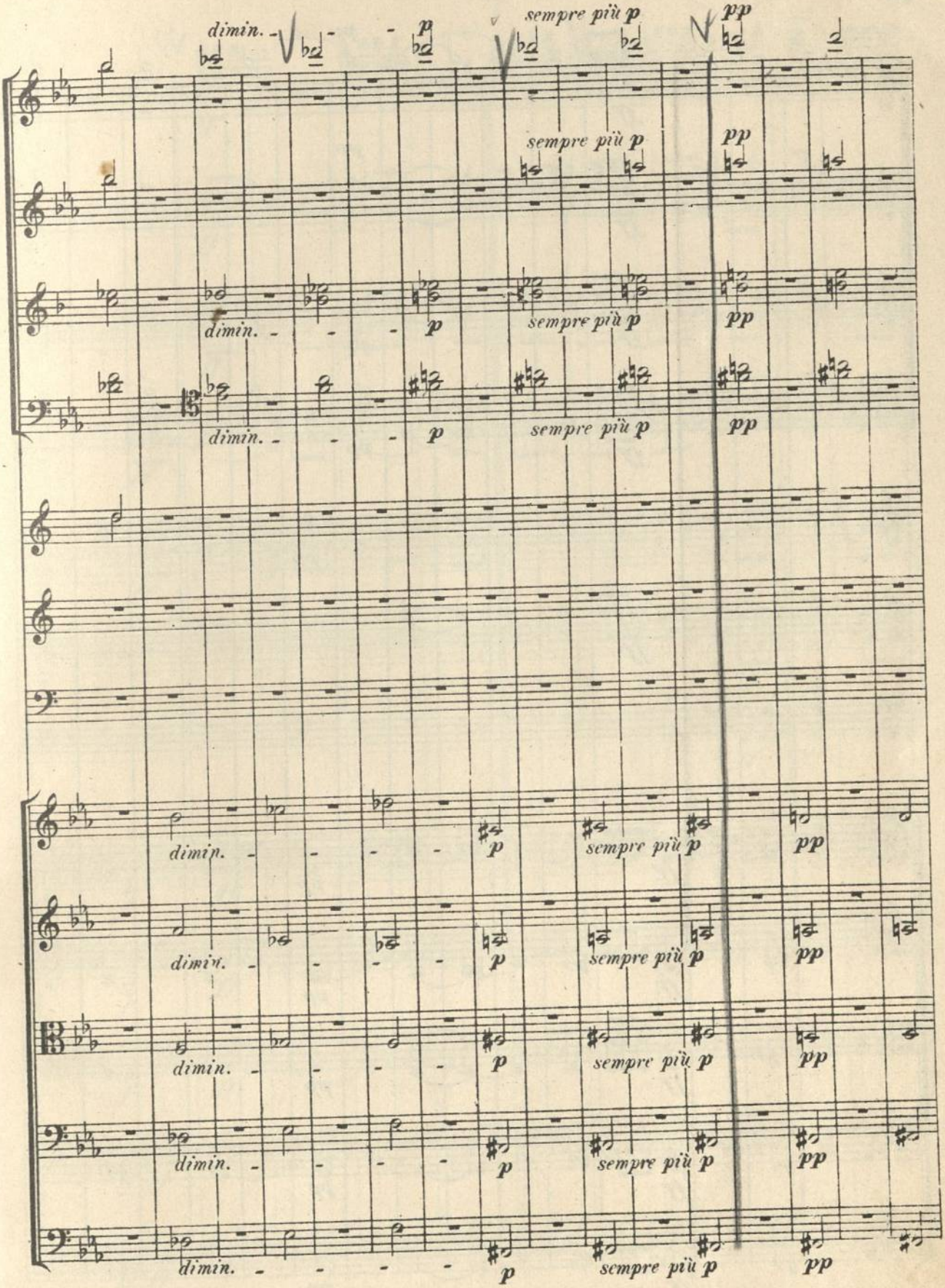

cresc.
f

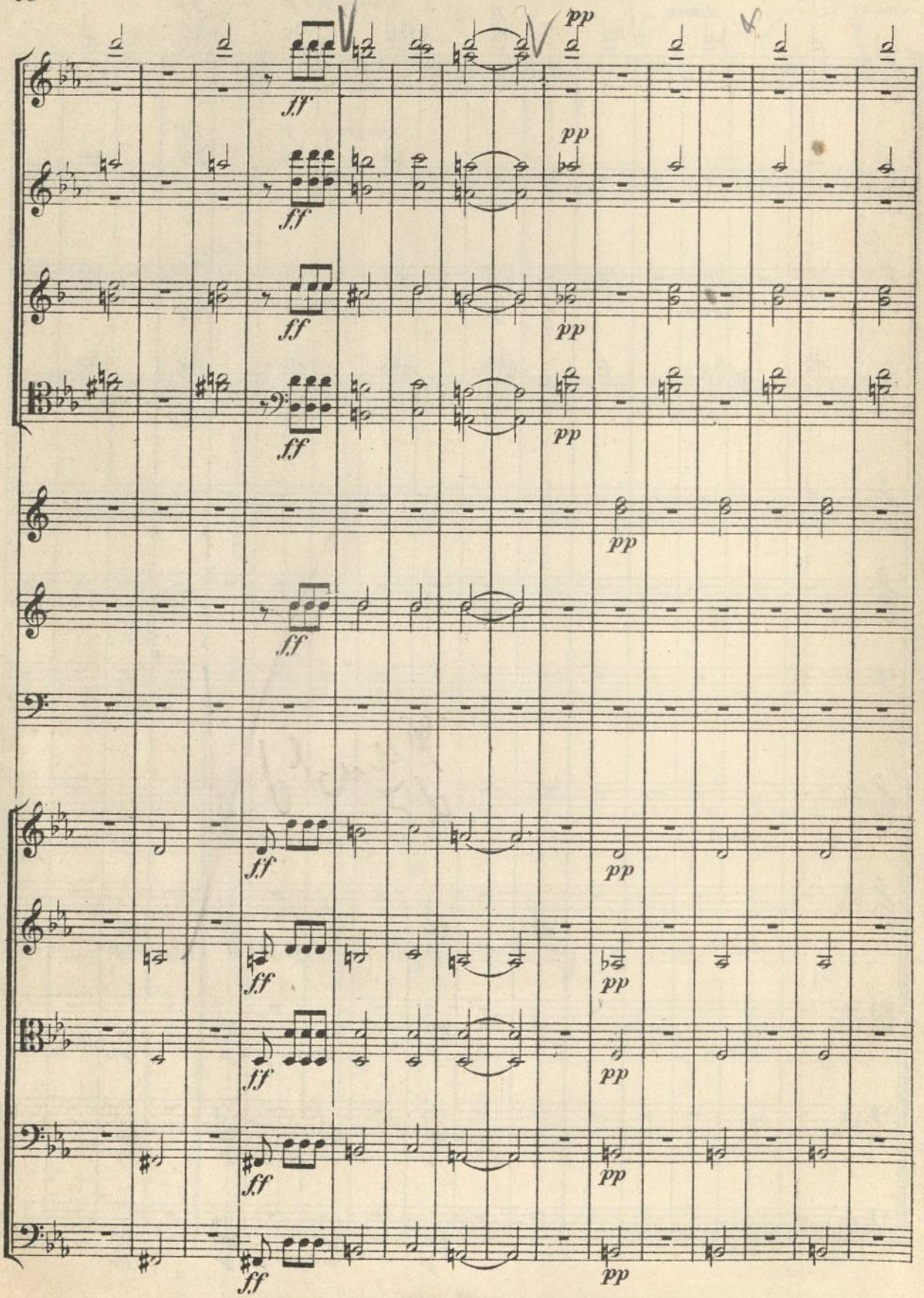

più f
più f
più f

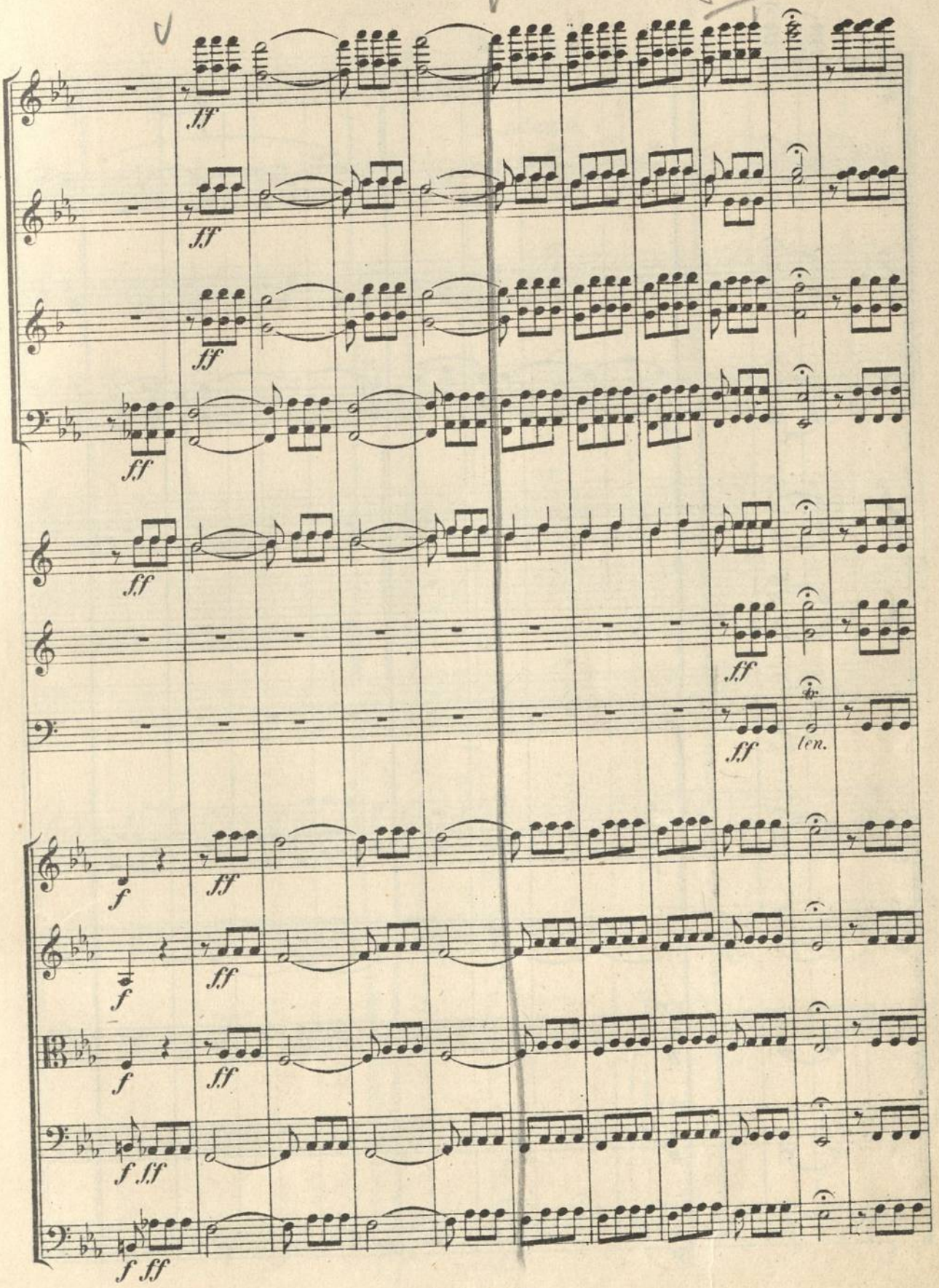
24542

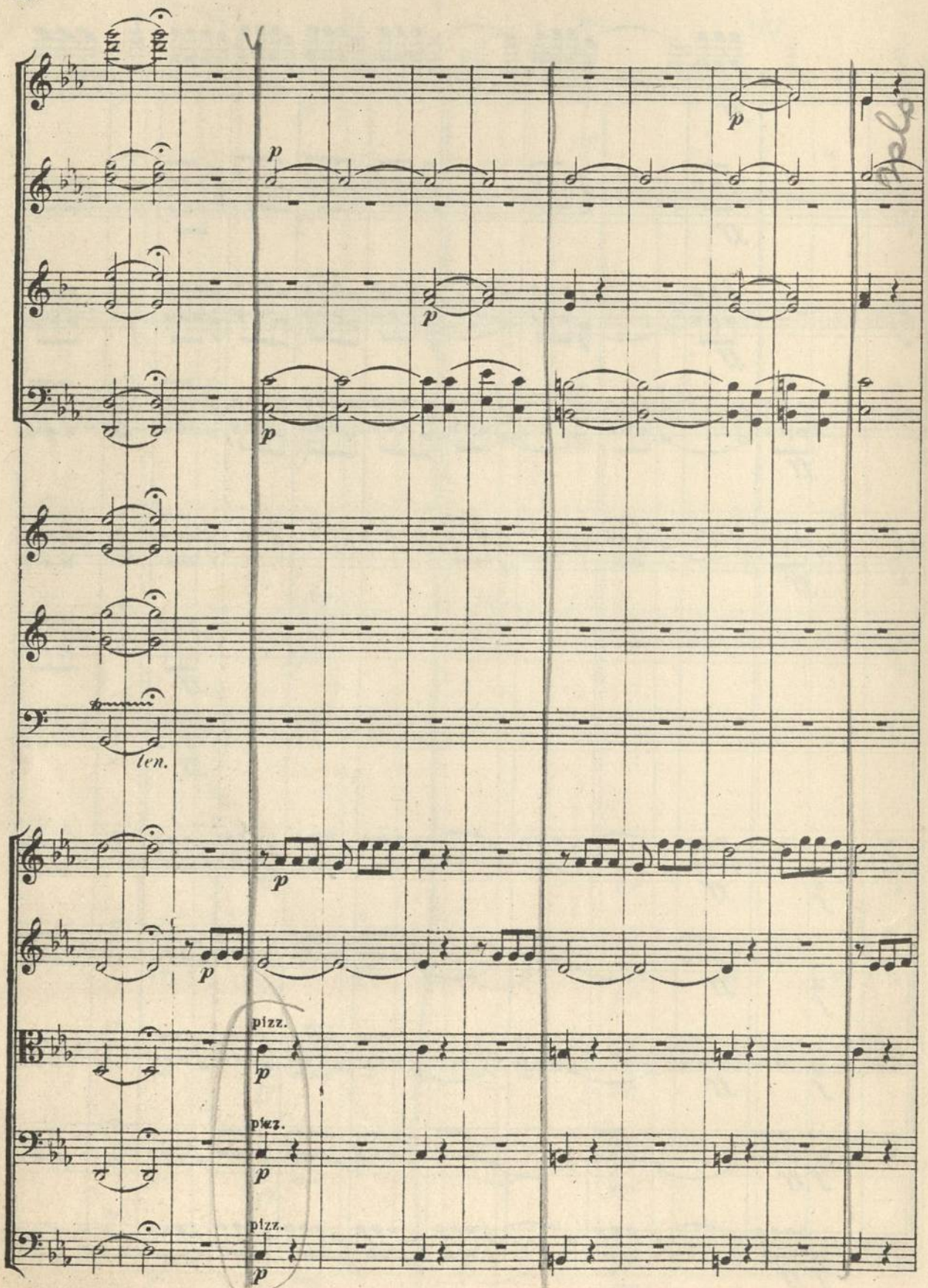


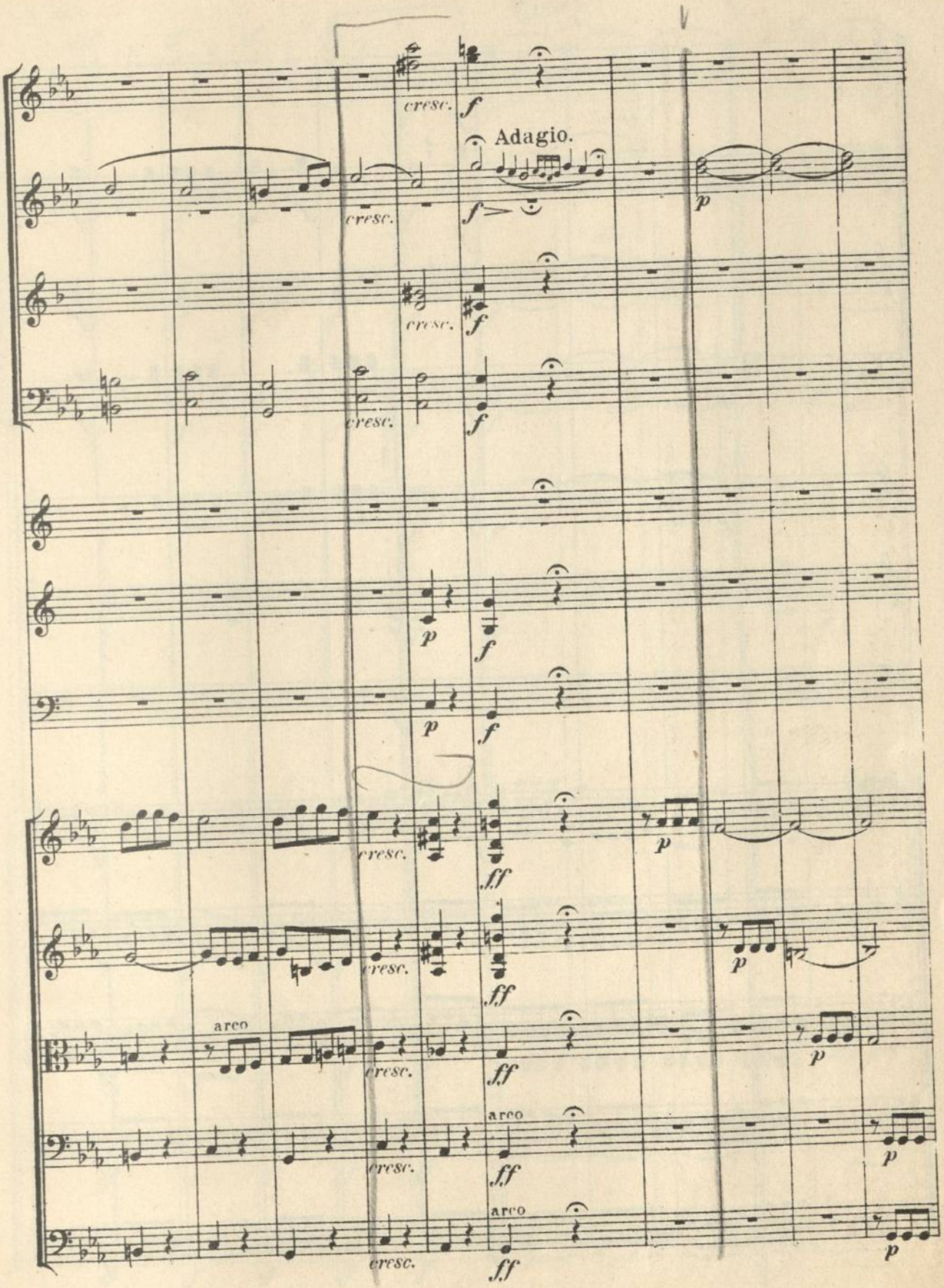

ff
ff
ff
ff

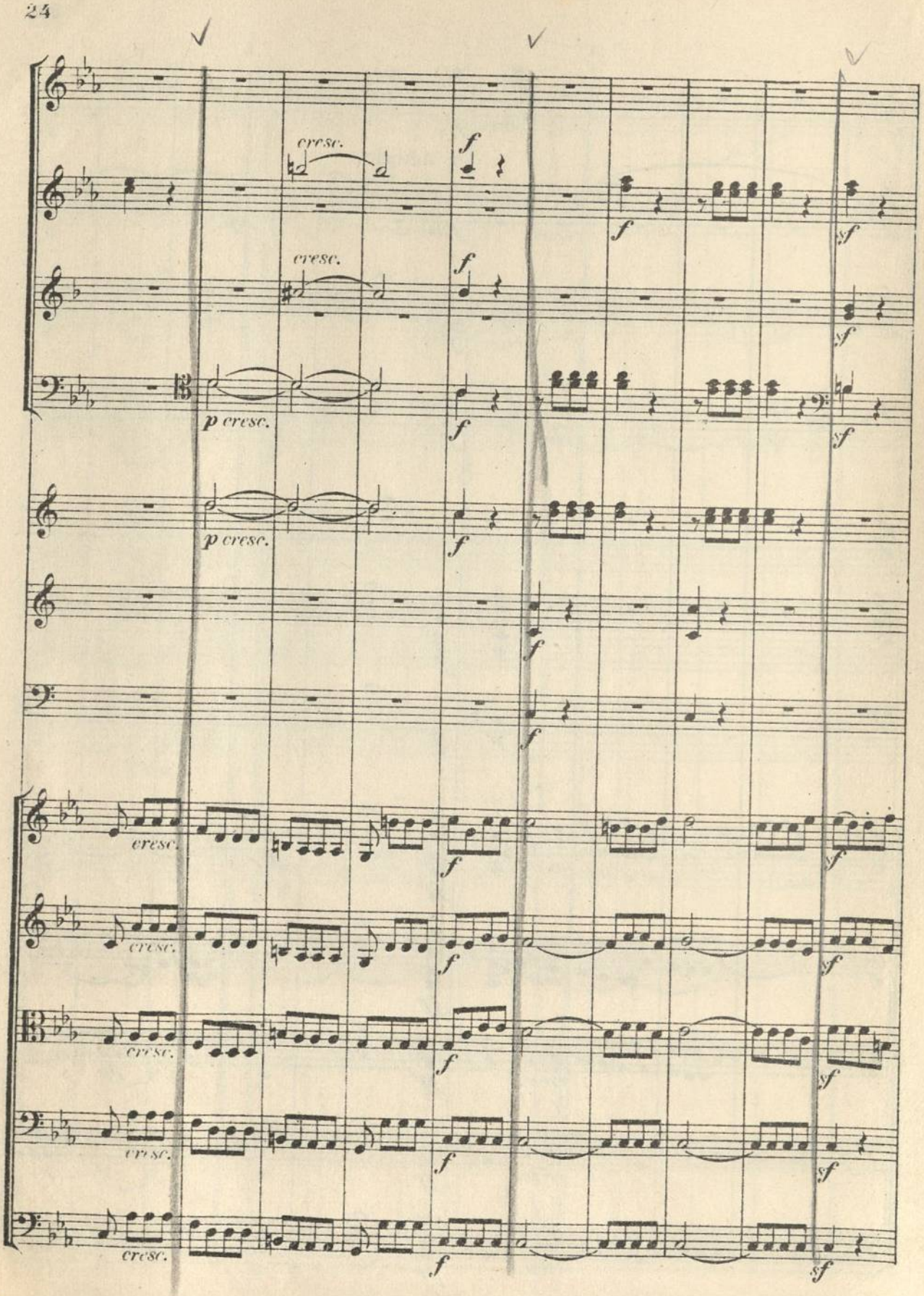

dimin.
p
sempre più p
pp

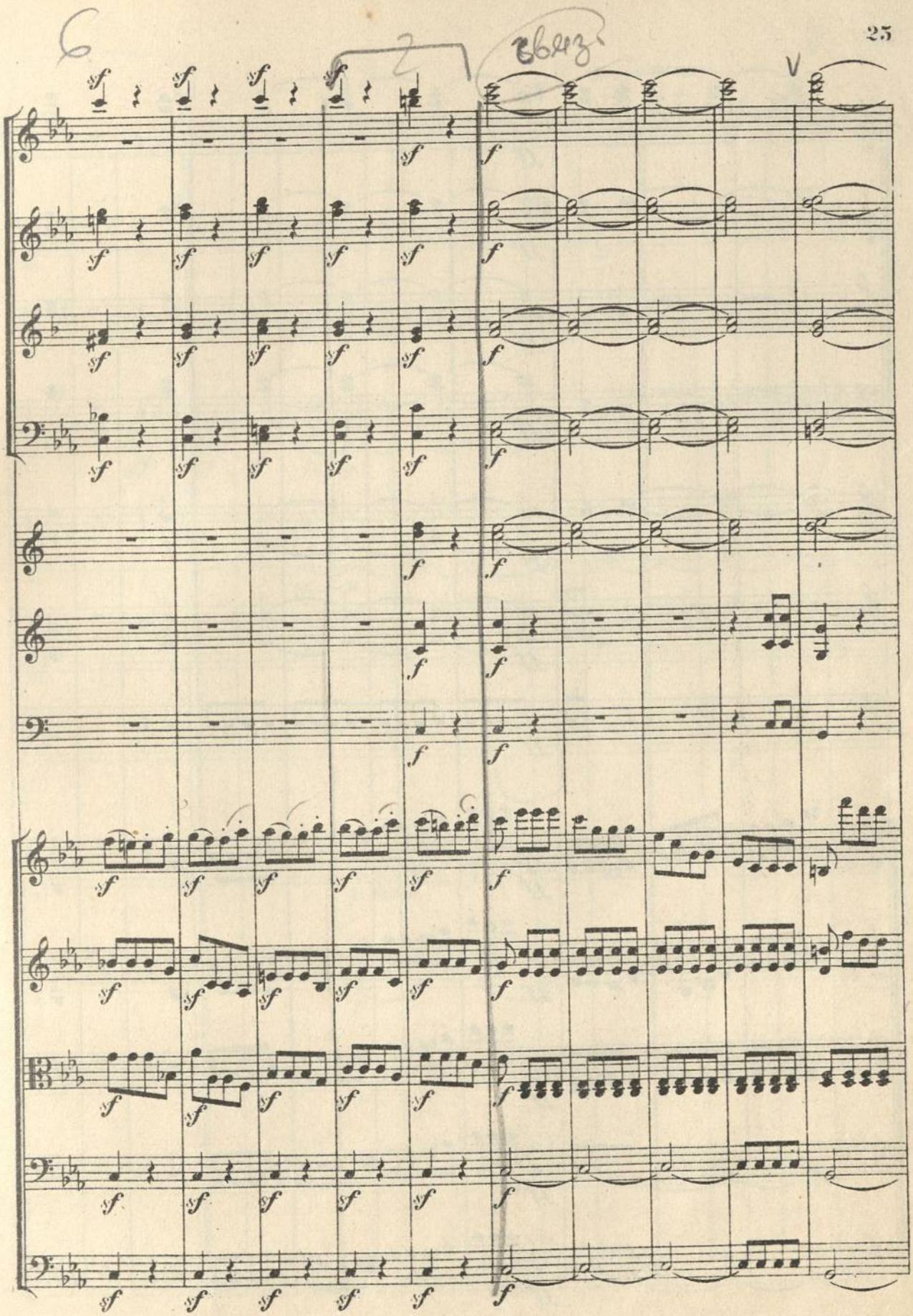

pp
ff
pp
ff
pp
ff
pp
ff
pp
ff
pp
ff
pp
ff
pp
ff
pp

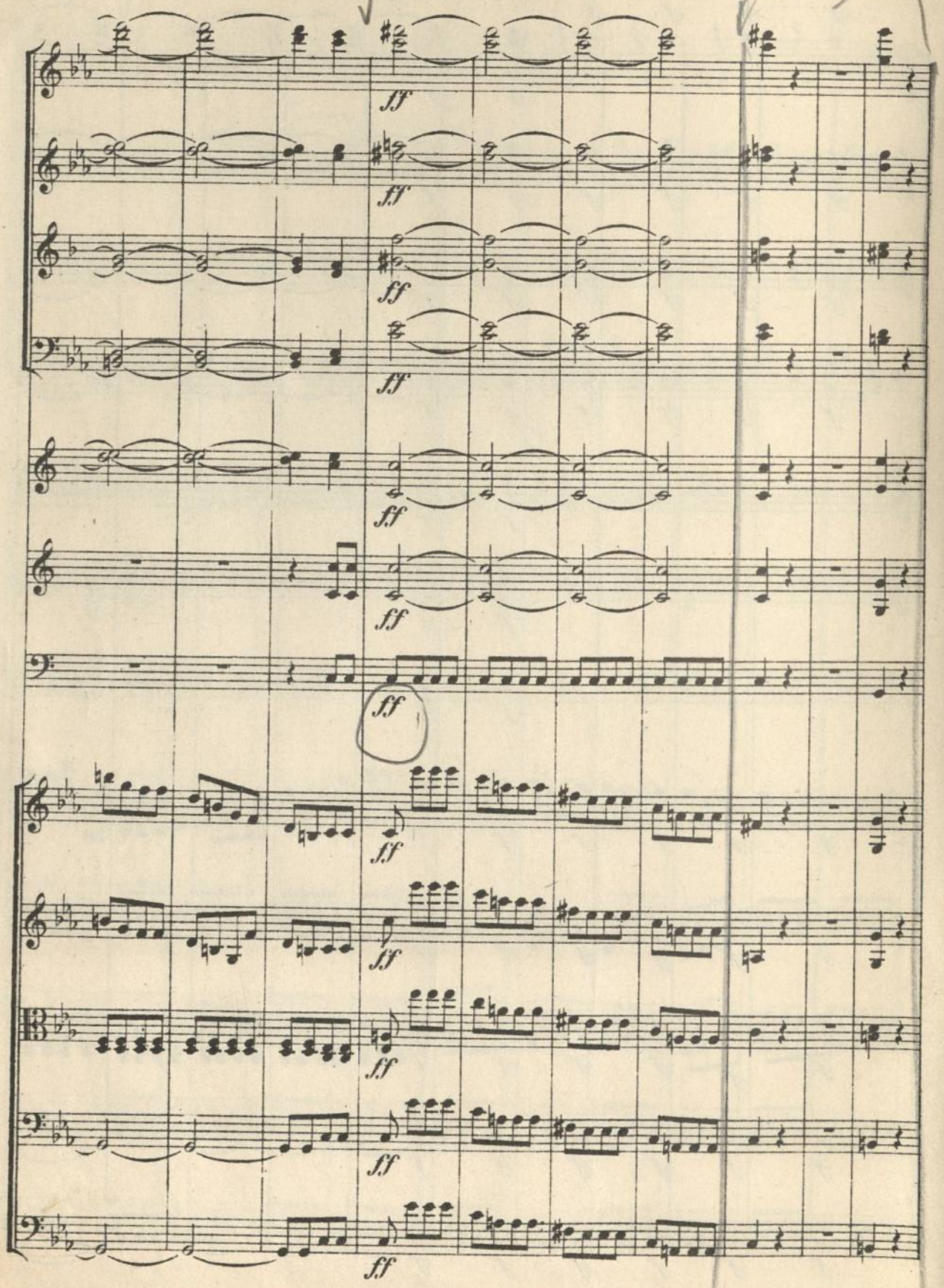

ff
ff
ff
ff
ff
ff
len.
f
ff
f
ff
f
ff
f ff
f ff

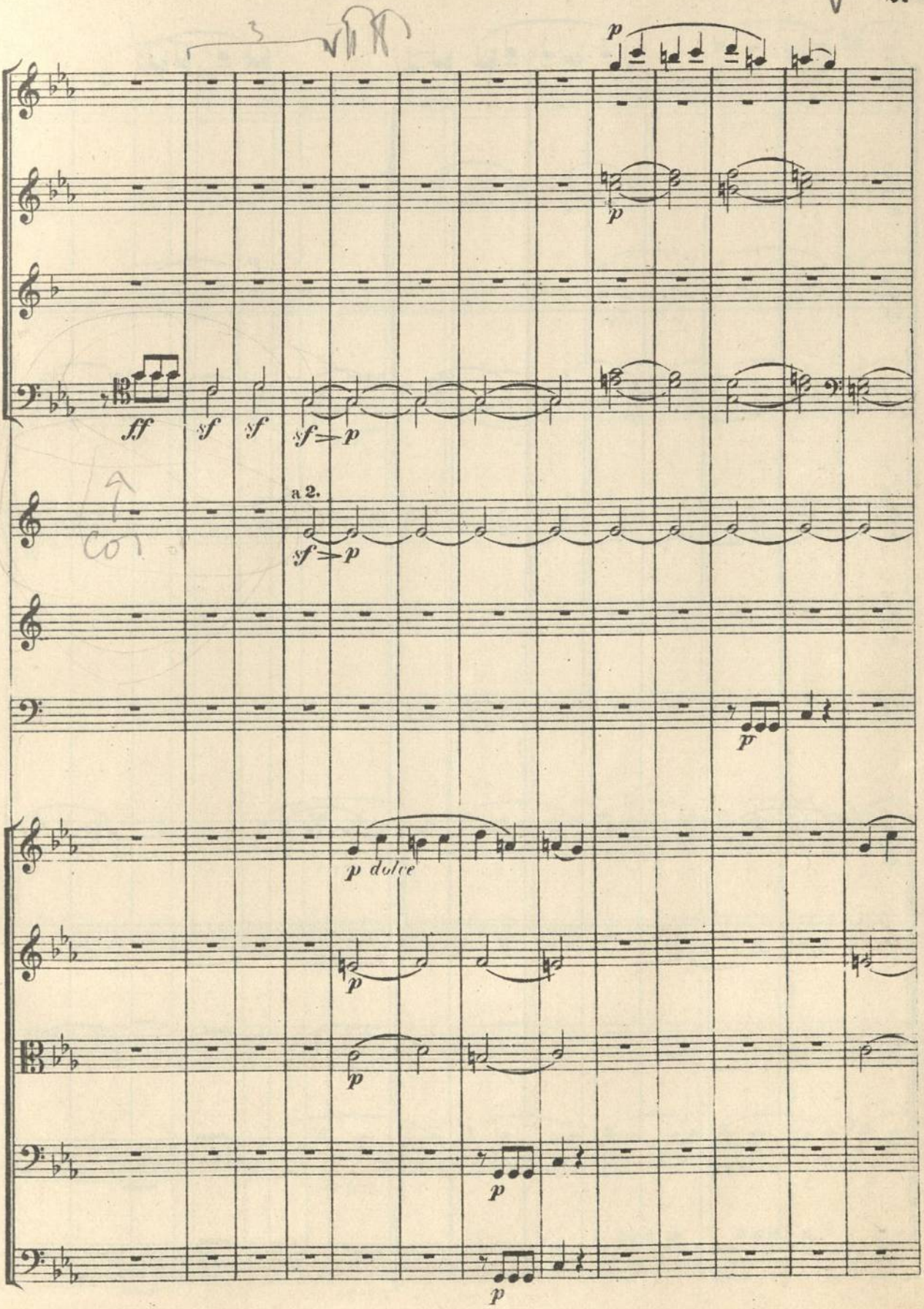

p
p
p
p
p
len.
p
p
pizz.
p
pizz.
p
pizz.
p

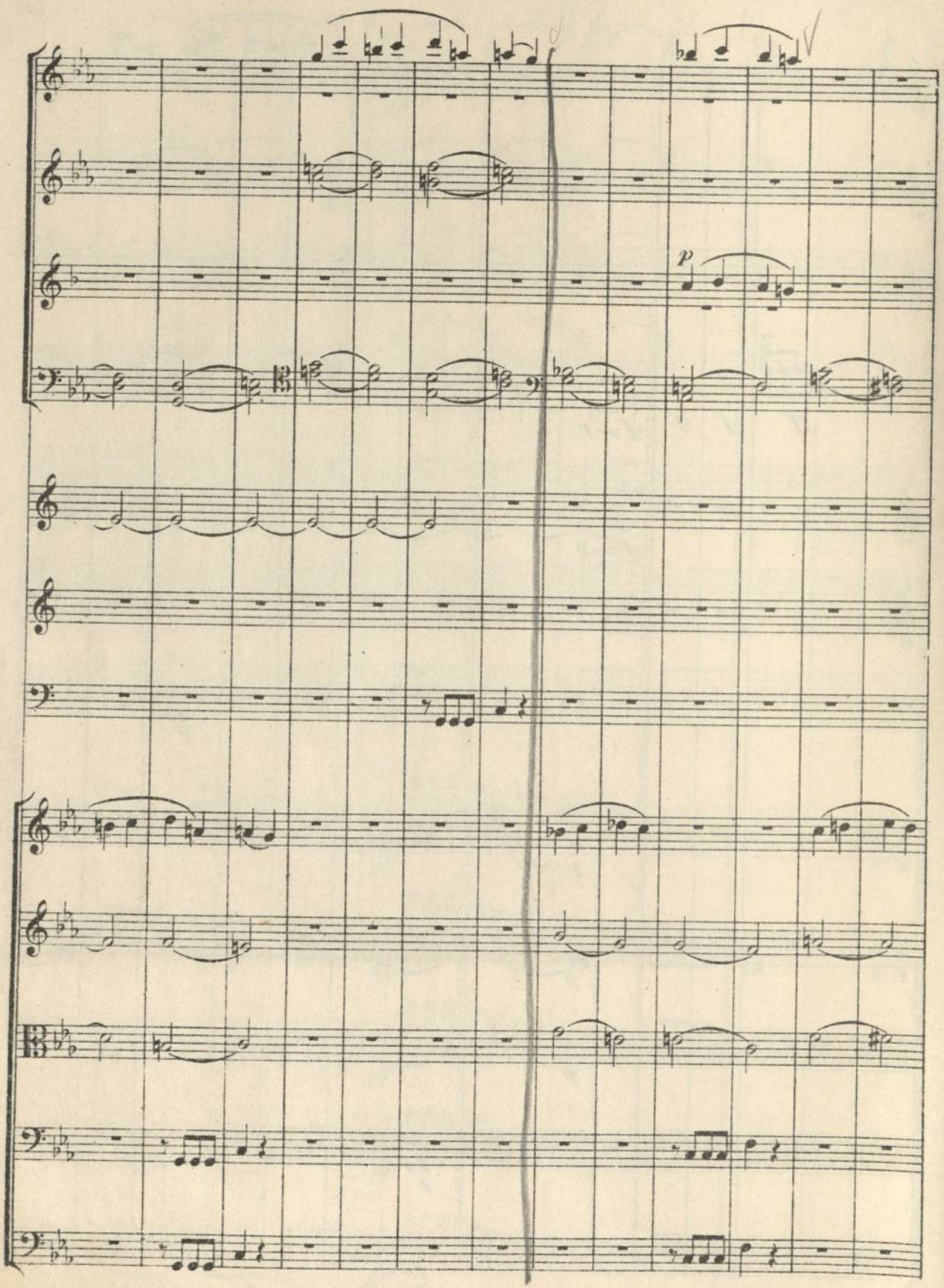

cresc.
f
Adagio.
p
arco
ff

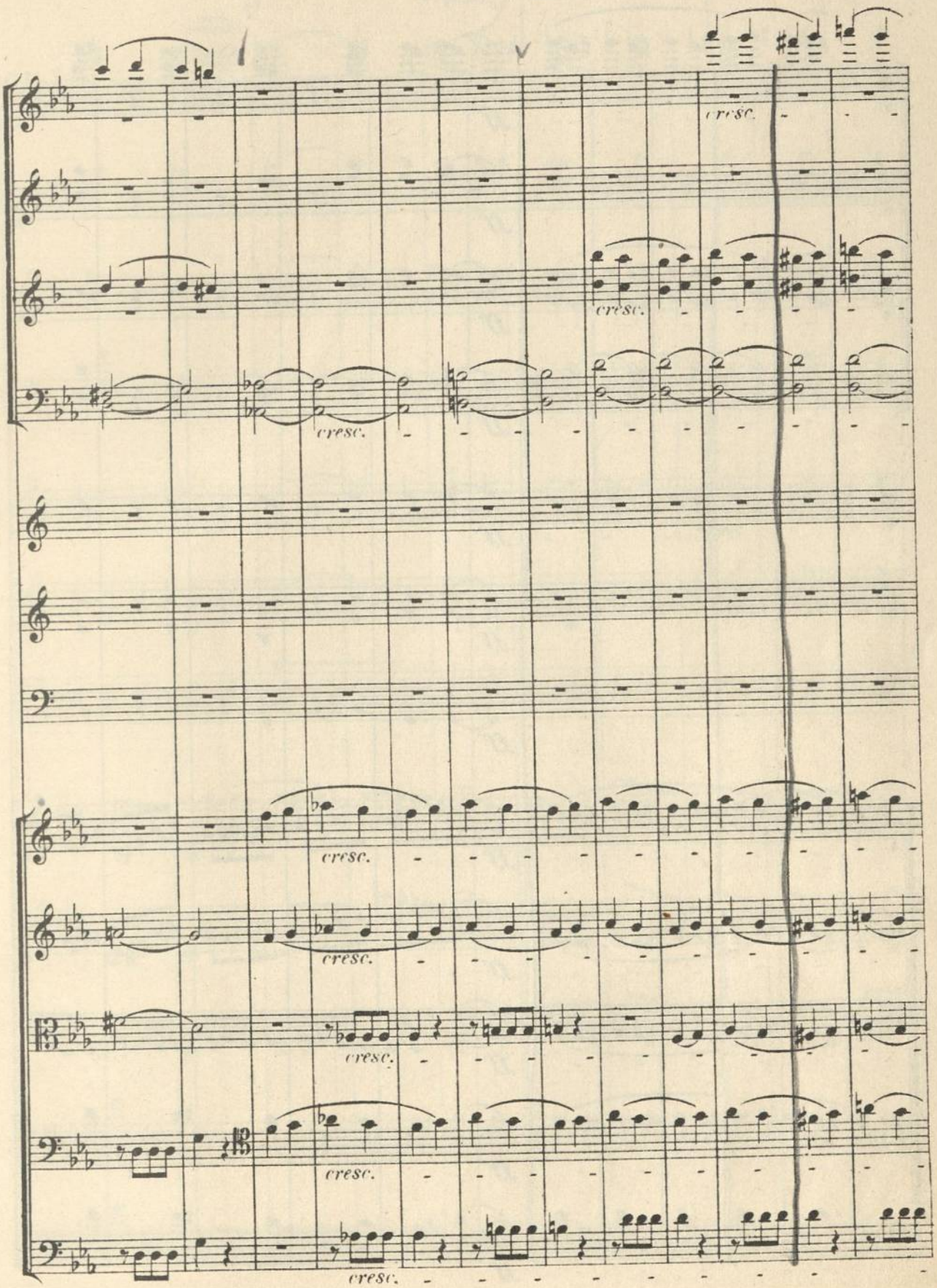

cresc.
f
cresc.
f
p cresc.
f
p cresc.
f
f
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f

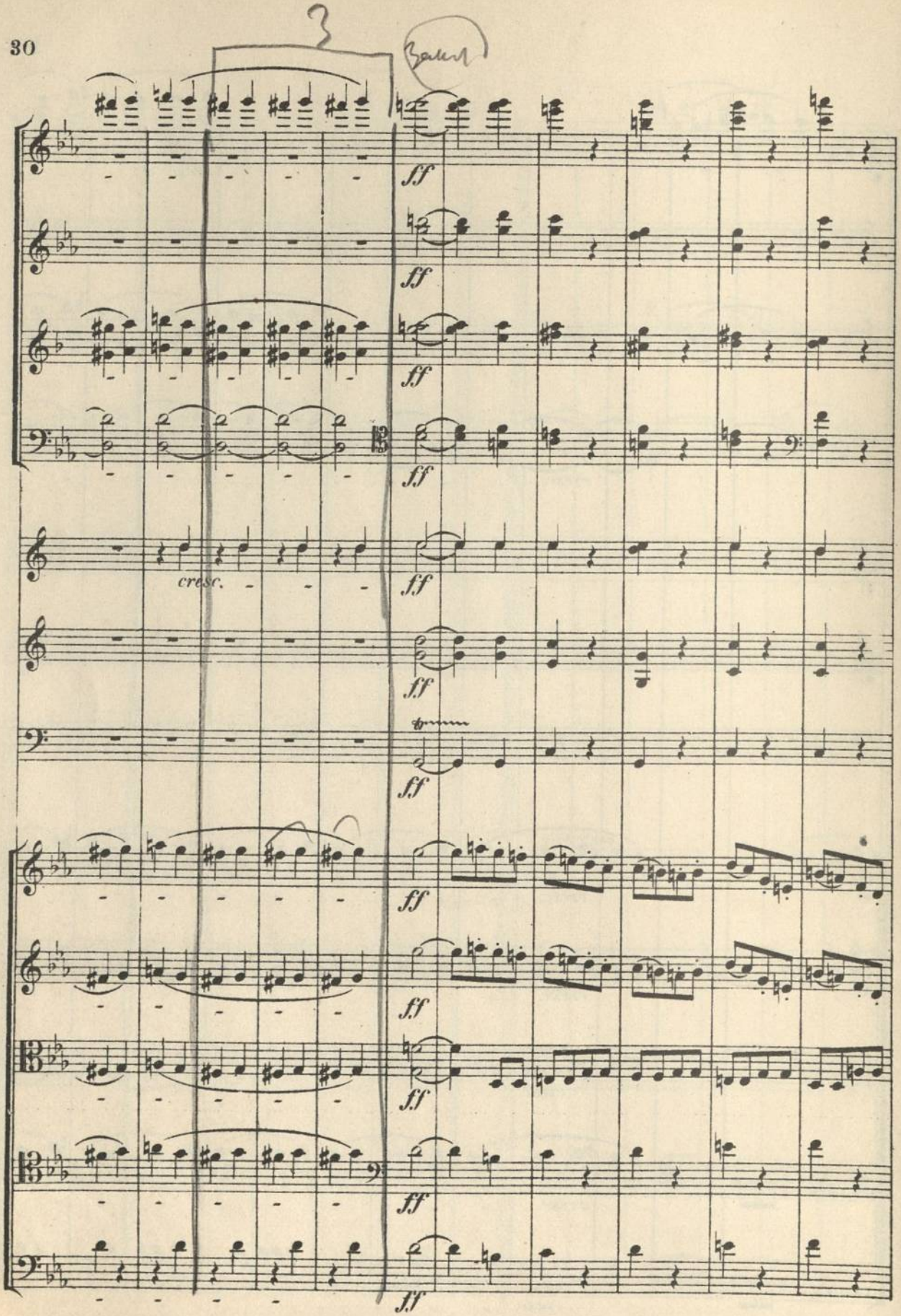


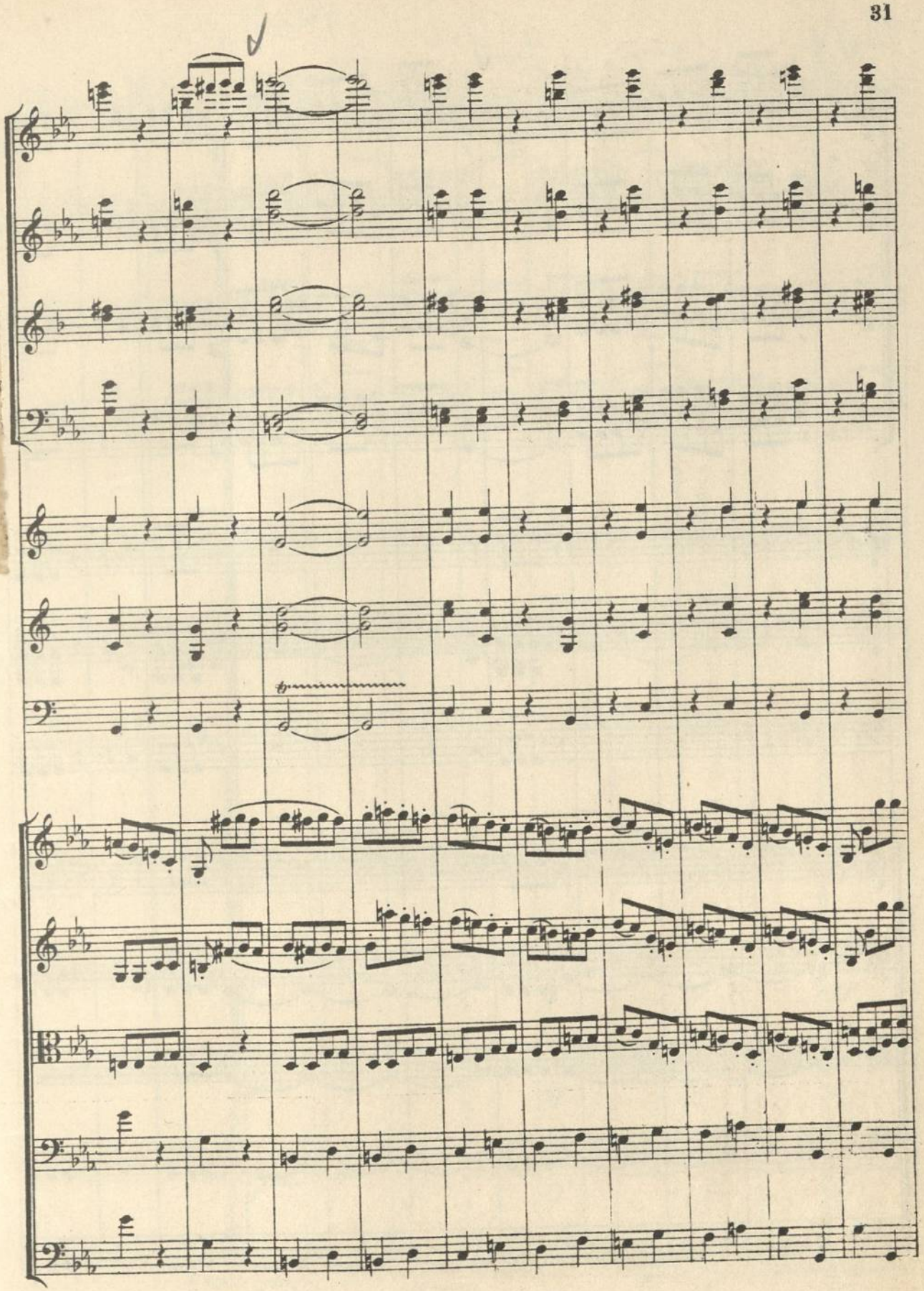

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

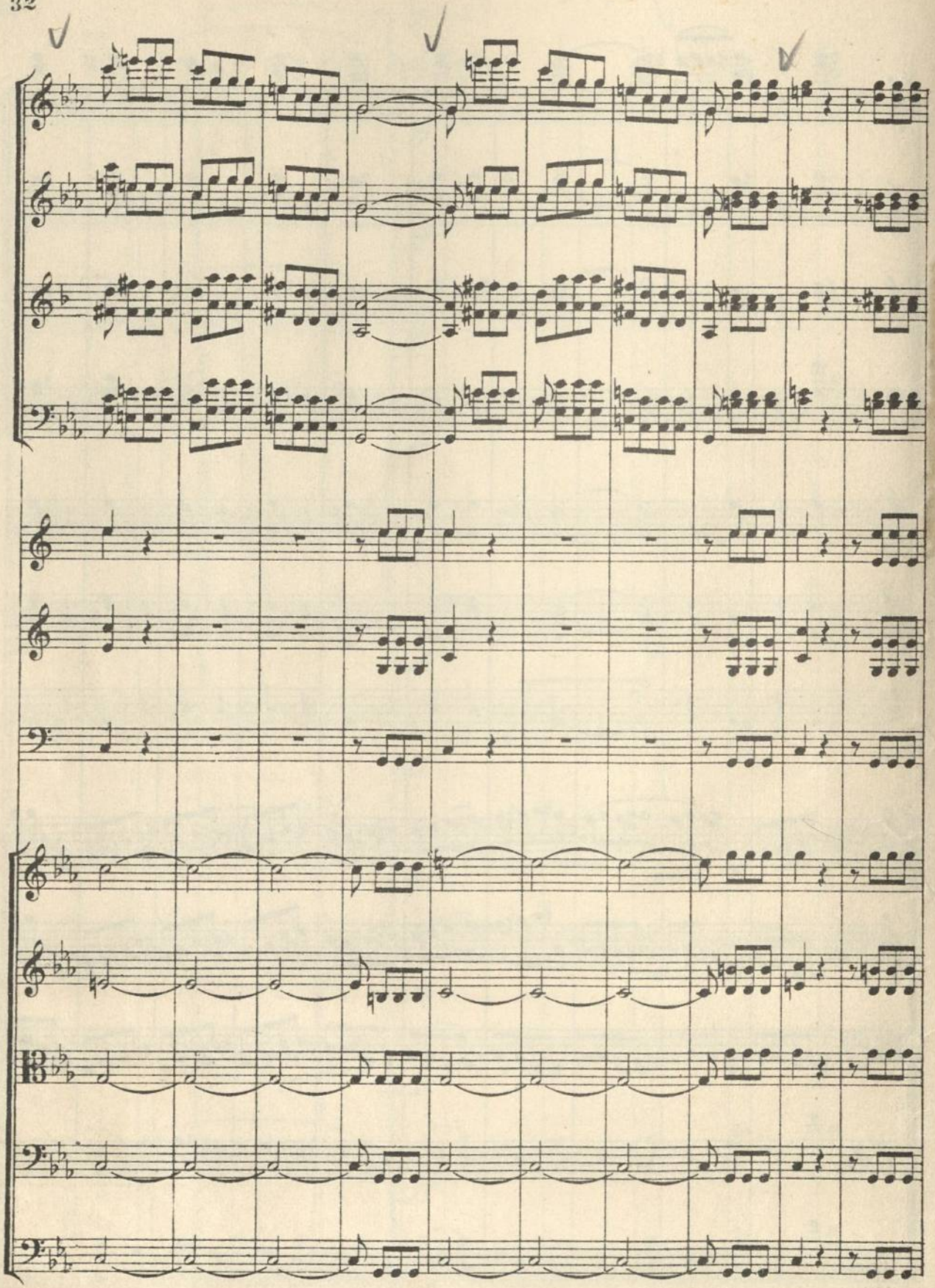

p
p
ff
sf
sf
sf p
a 2.
sf p
p
p dolce
p
p
p
p


p

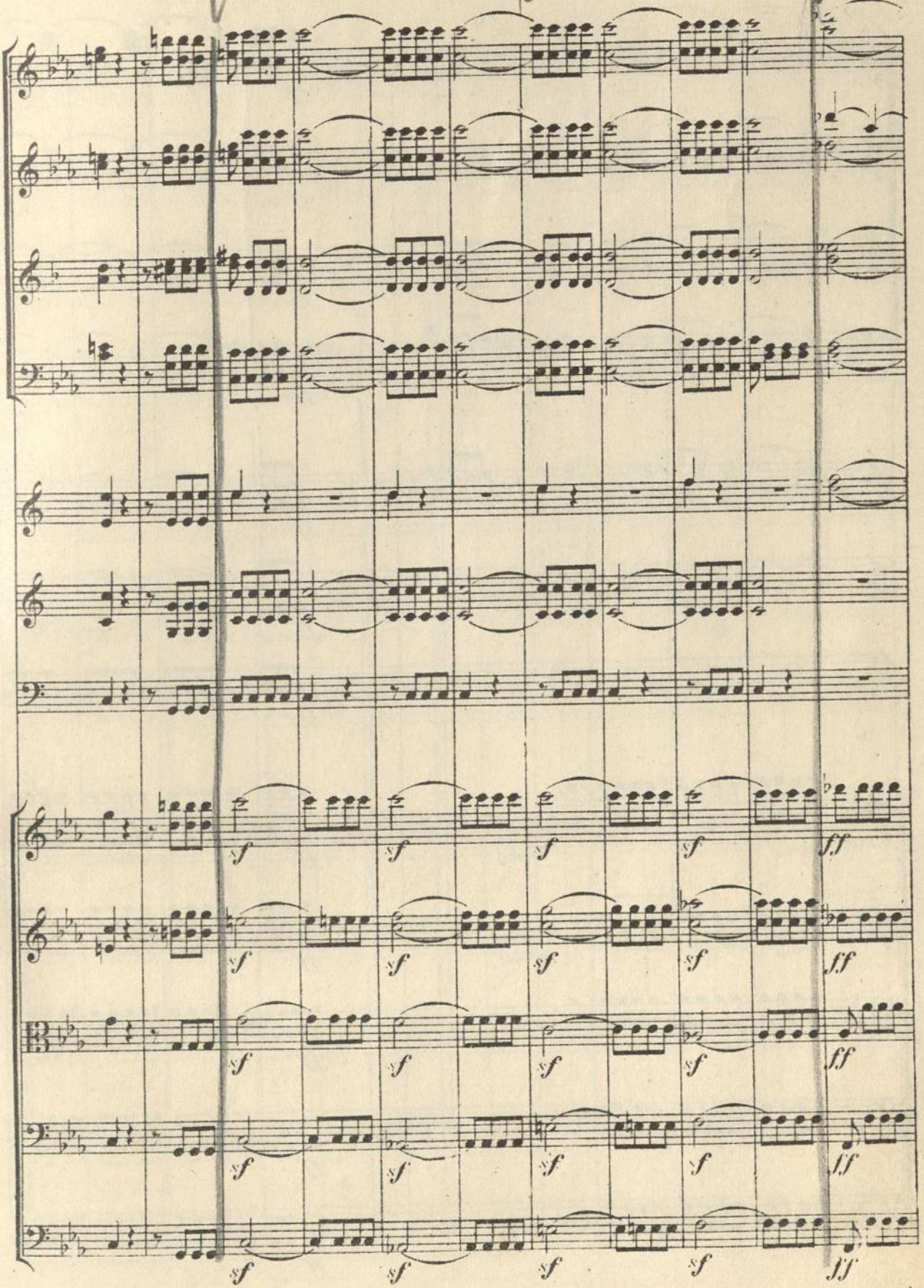

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

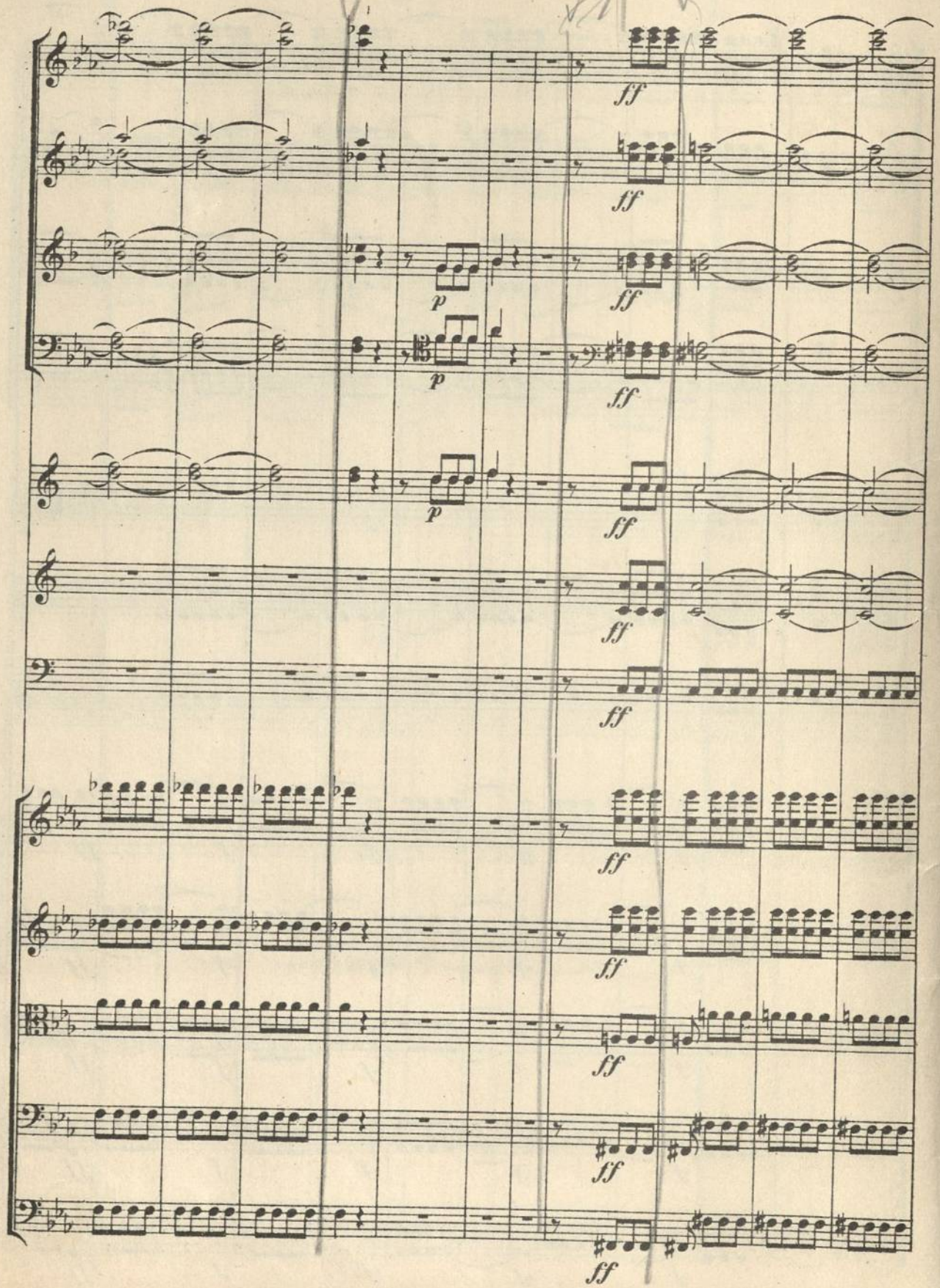

3
Tutti
ff
cresc.

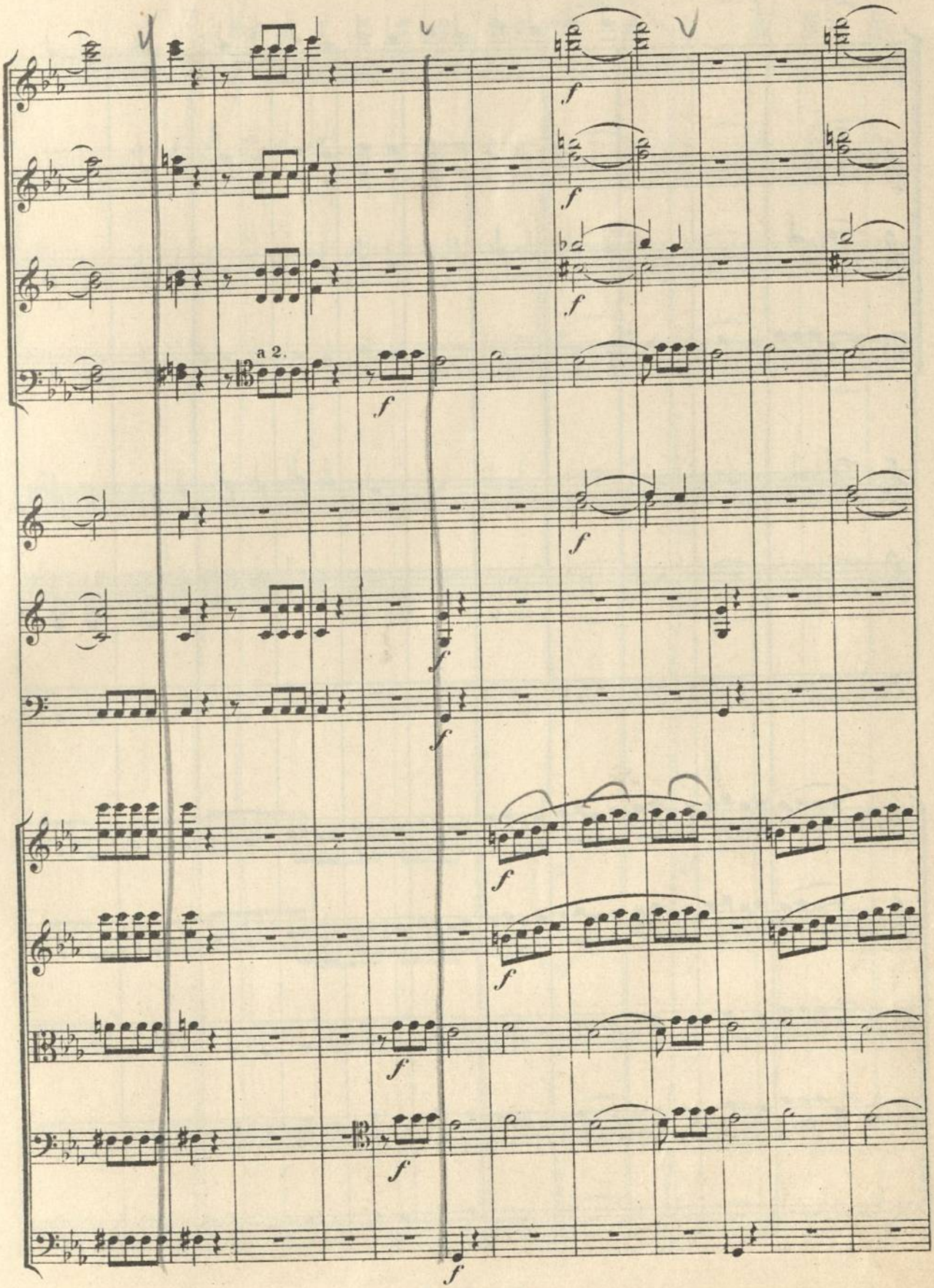


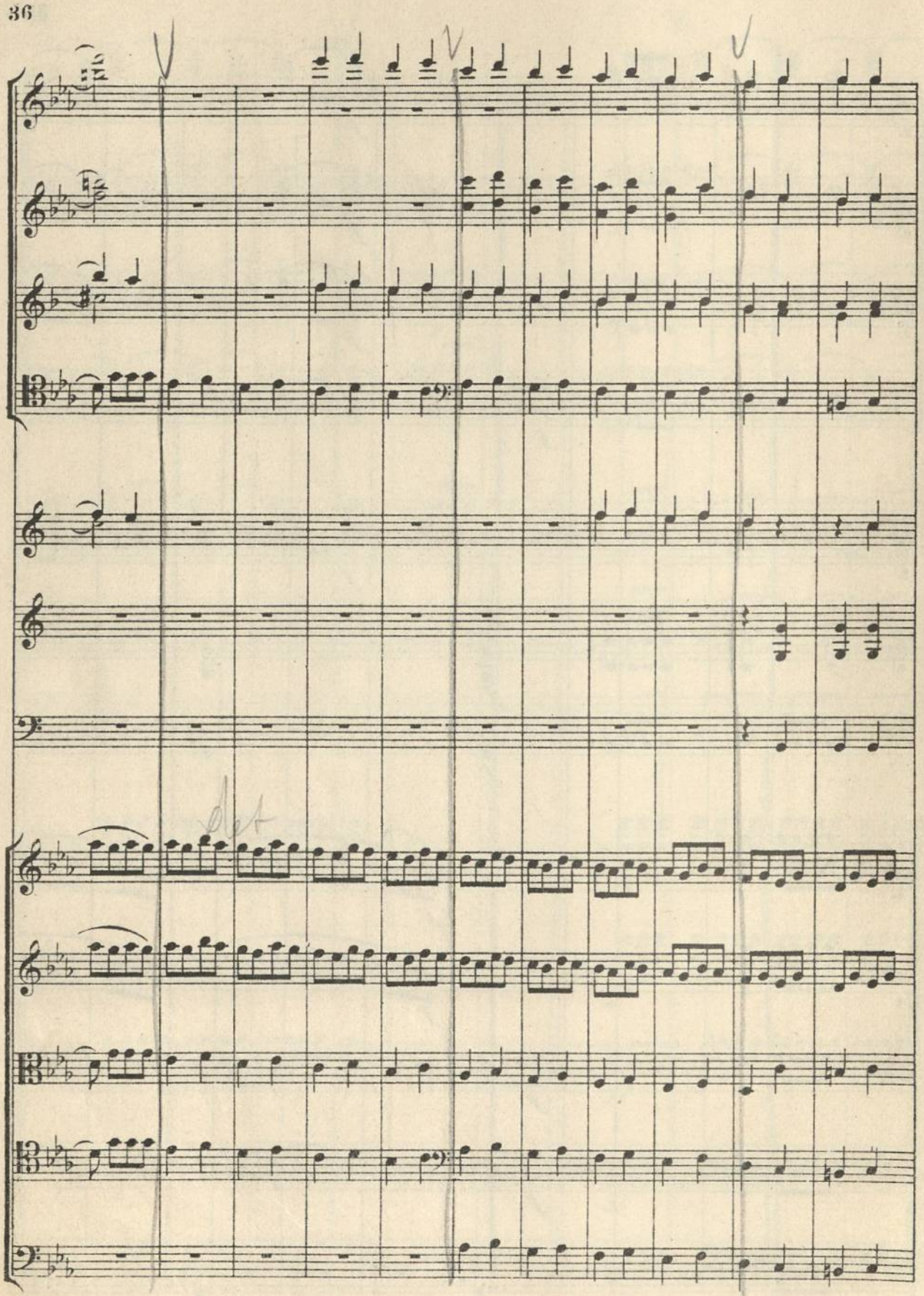


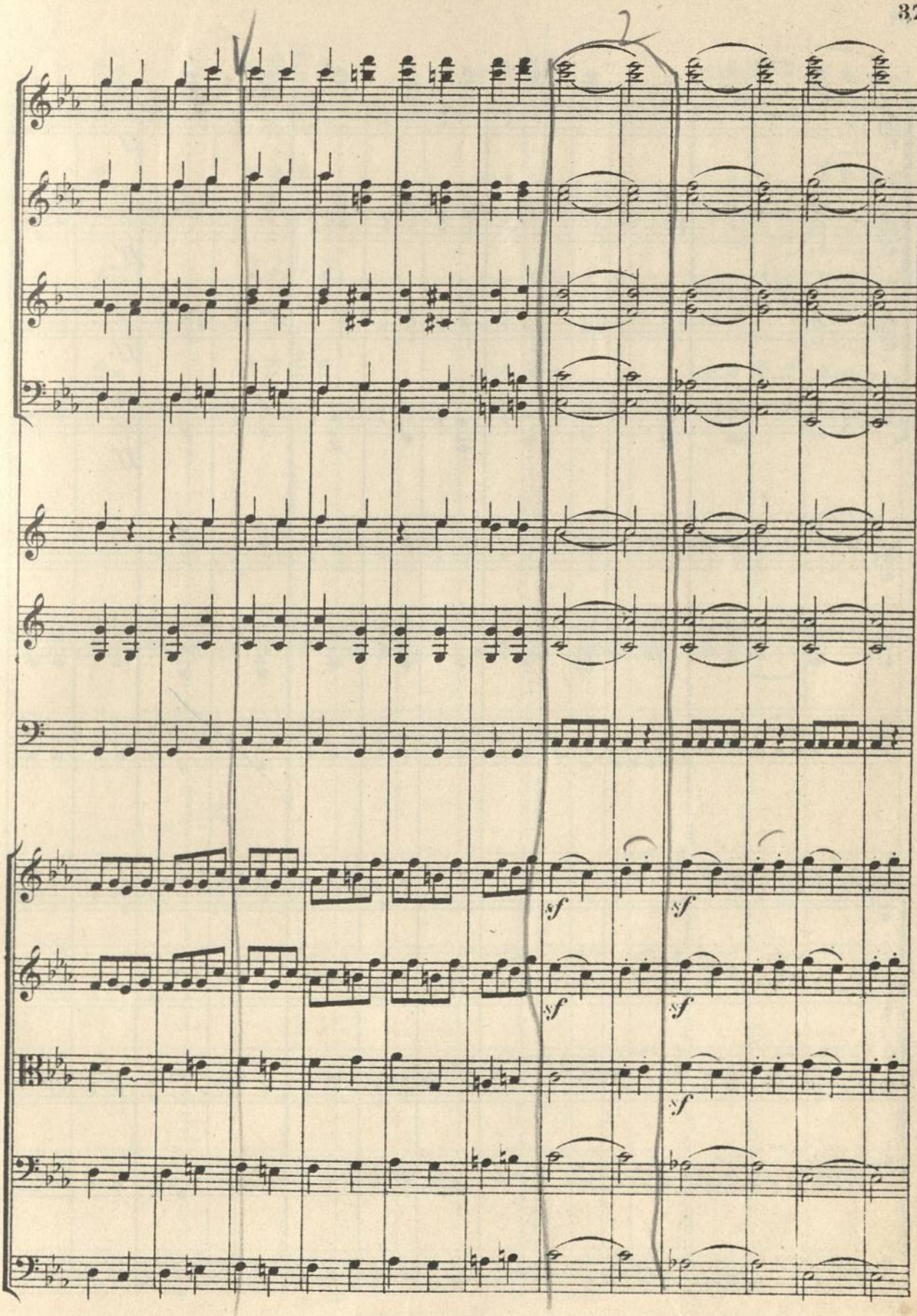
Coda

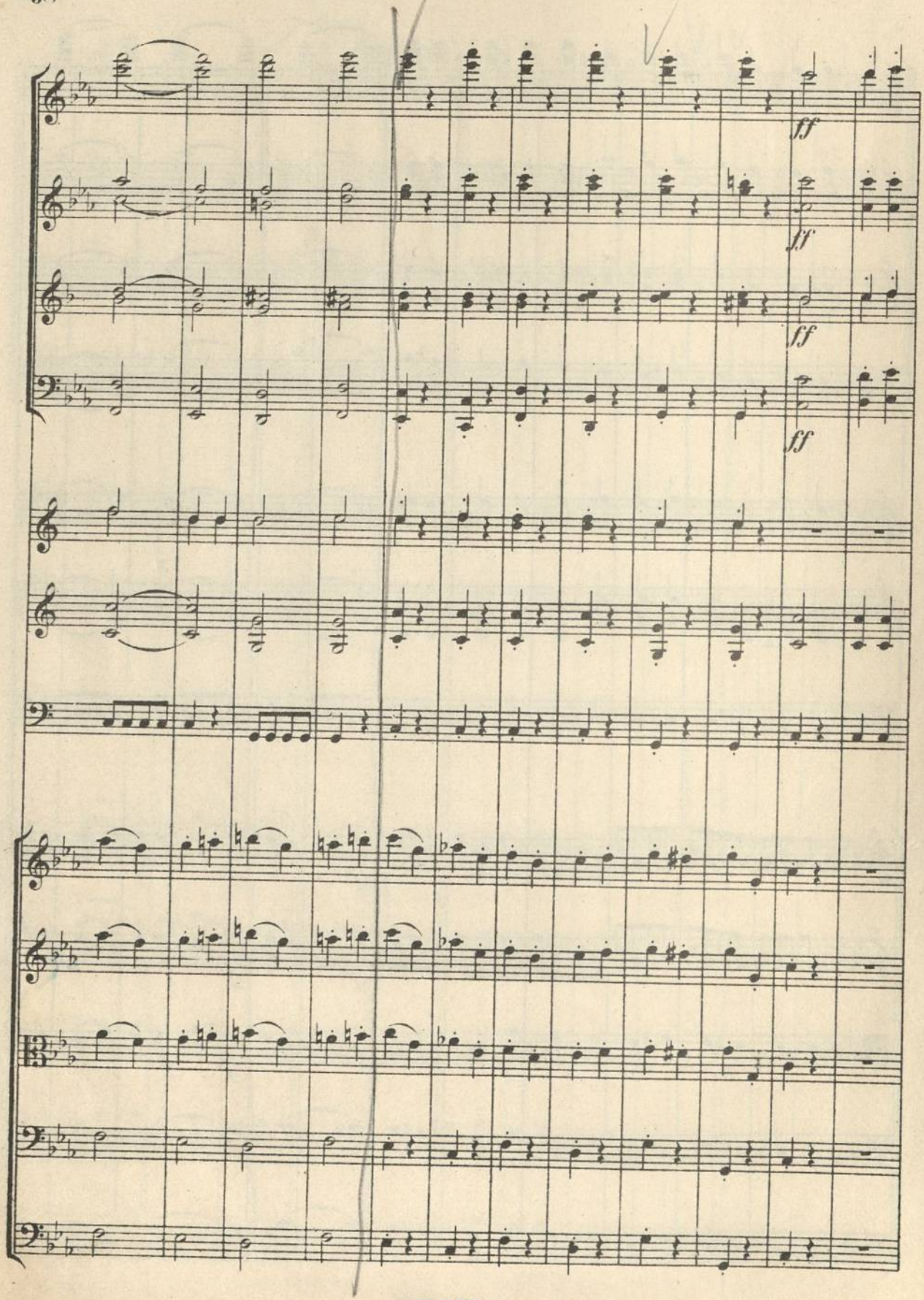


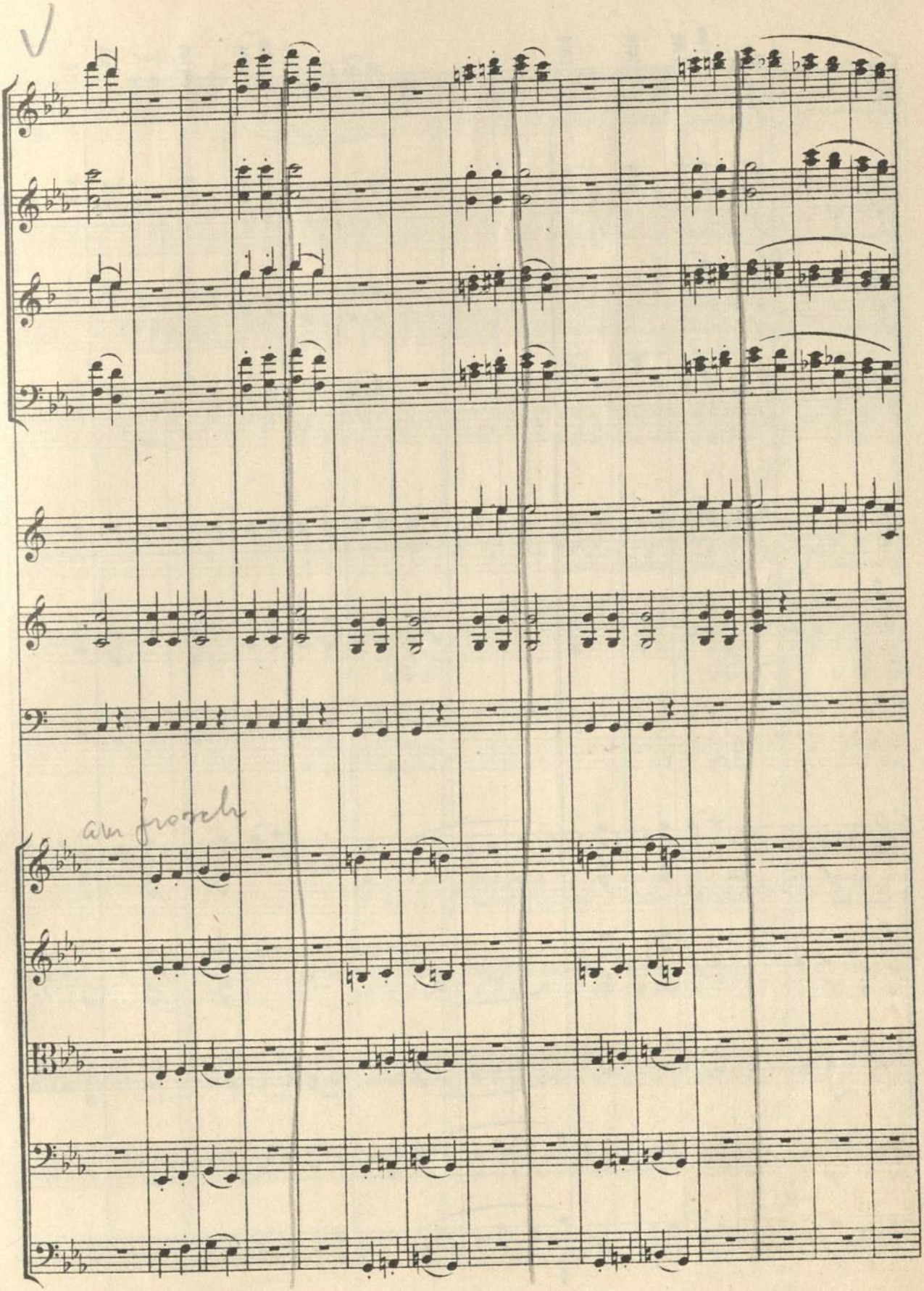

ff
p

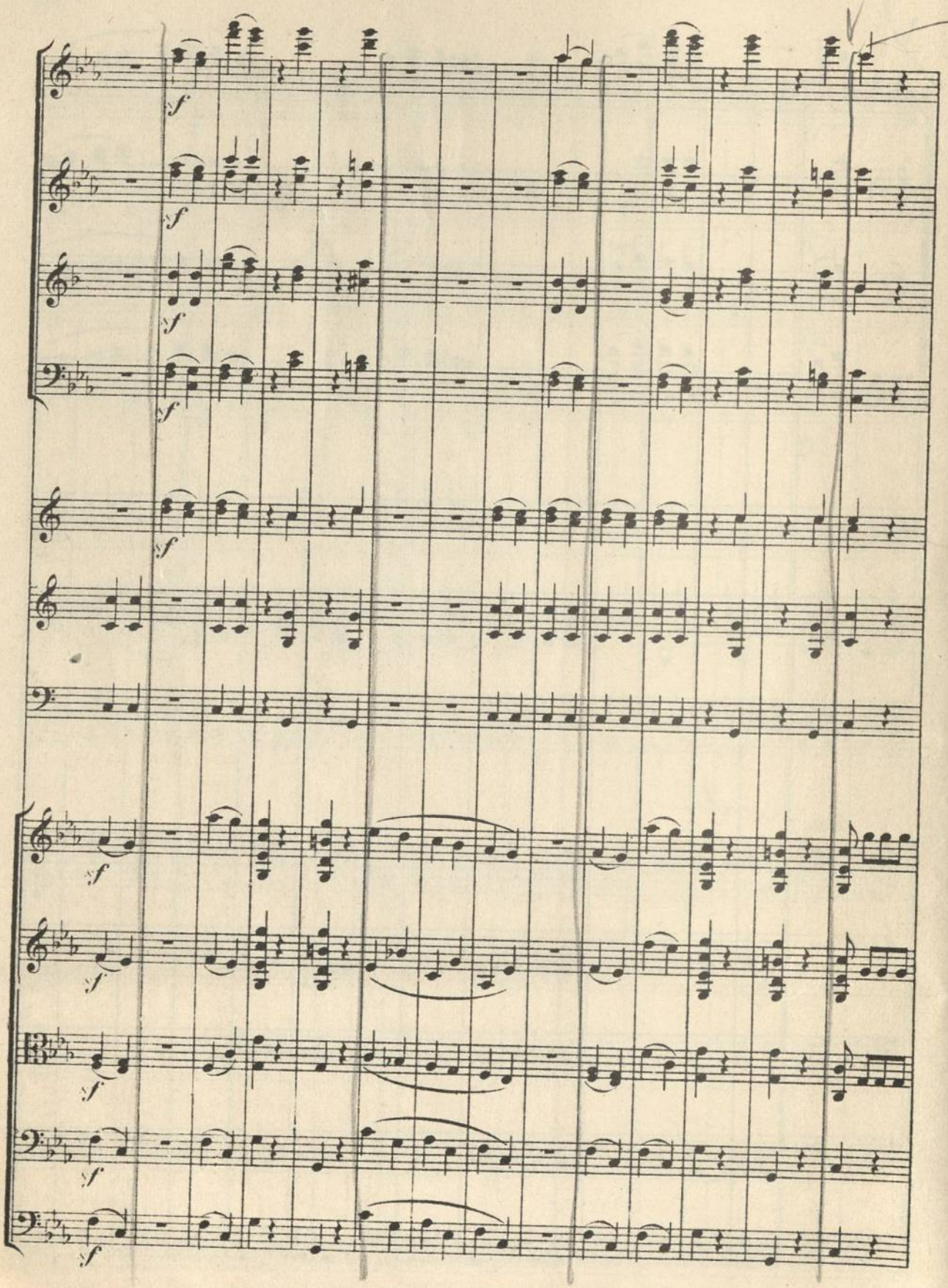

a 2.

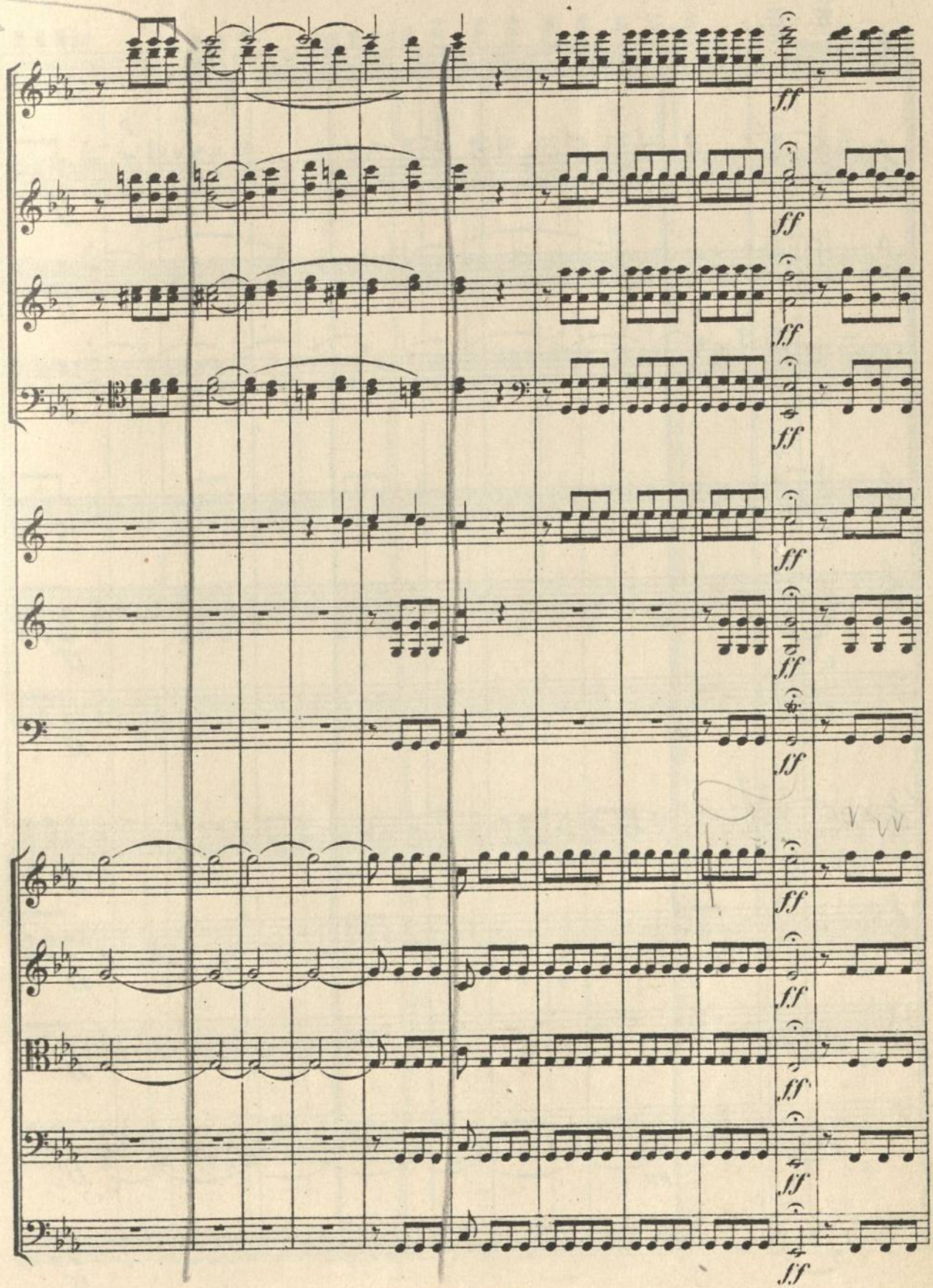


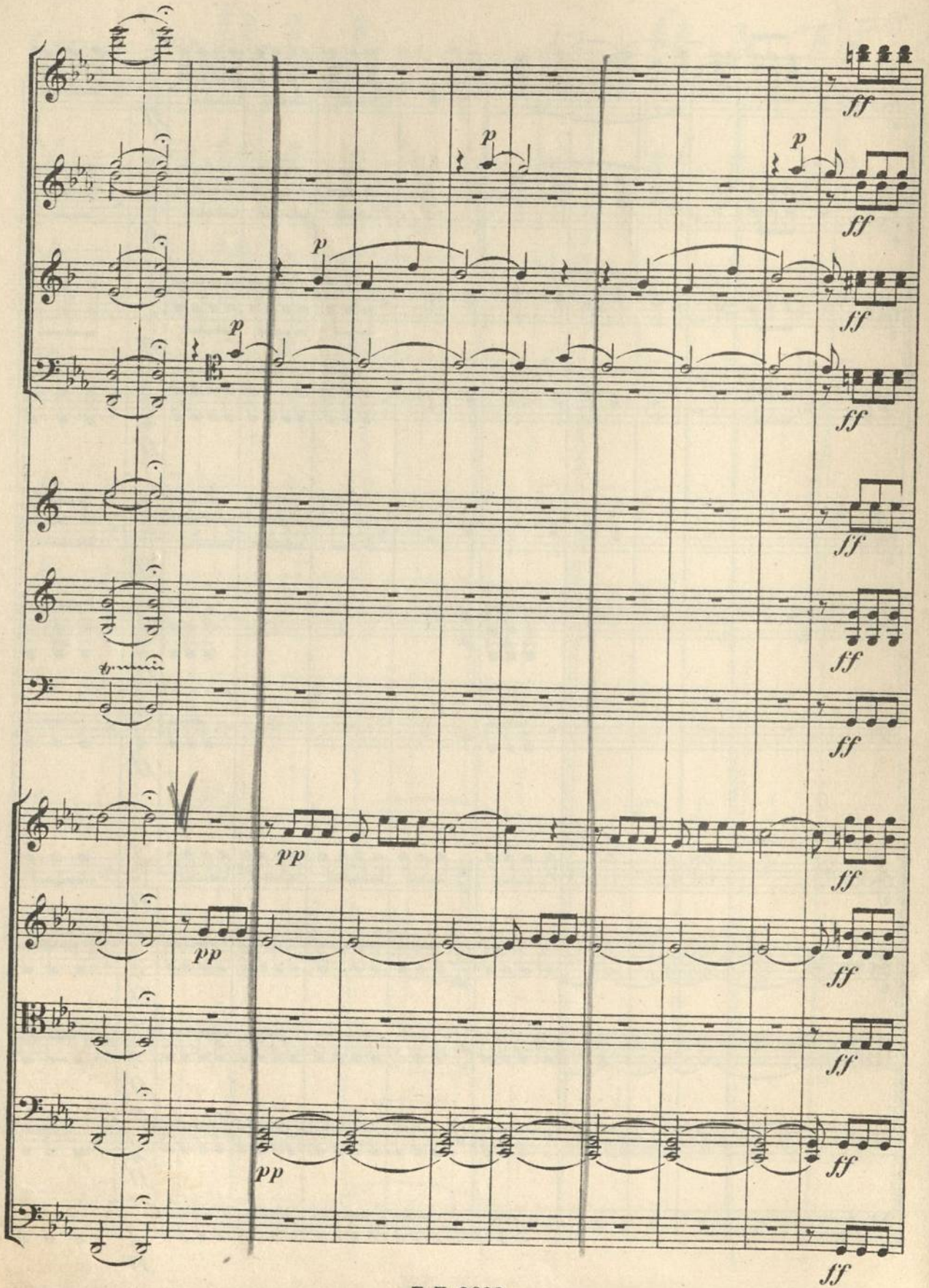

sf
sf
sf
sf
sf

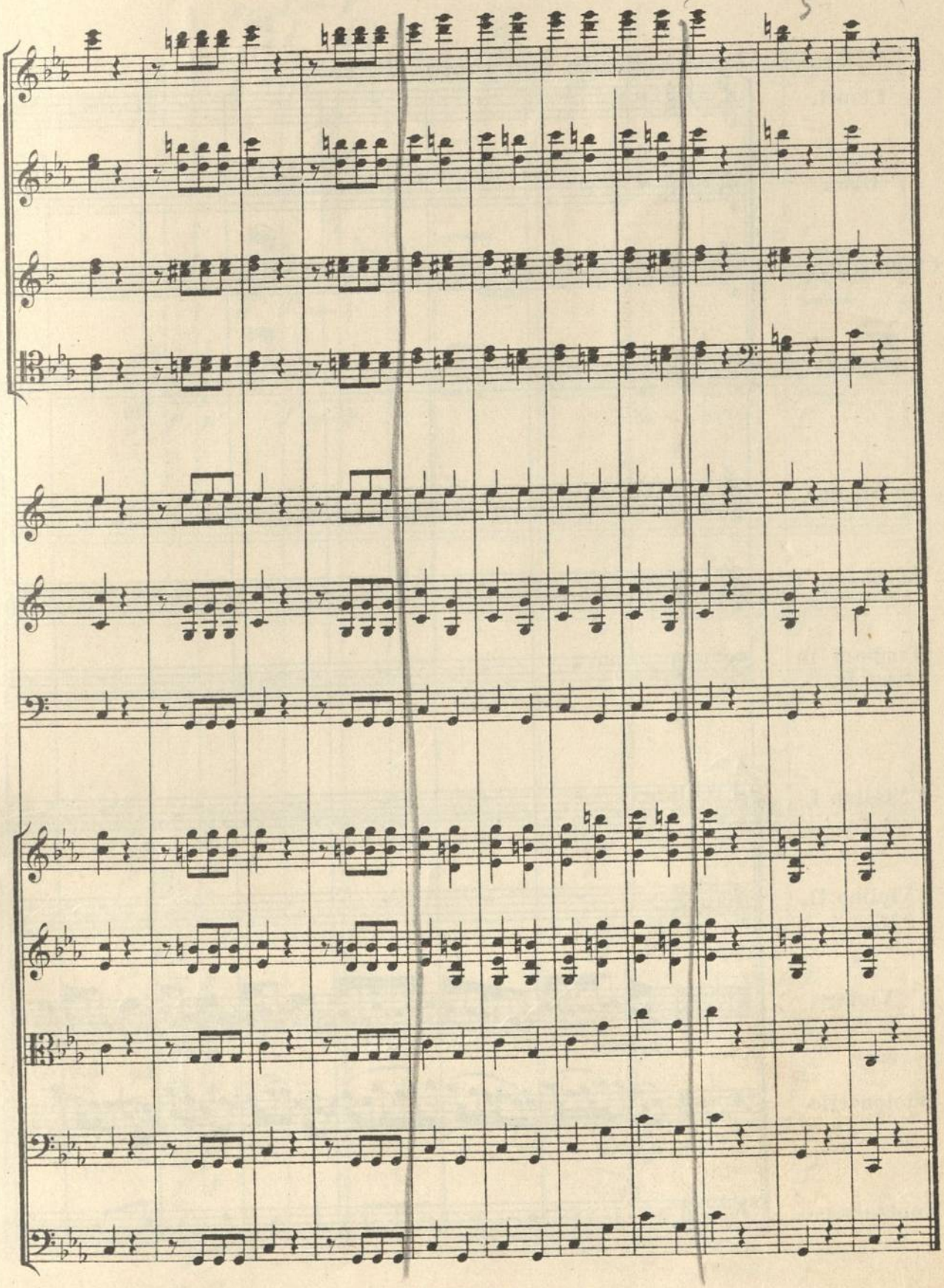

ff
ff
ff
ff

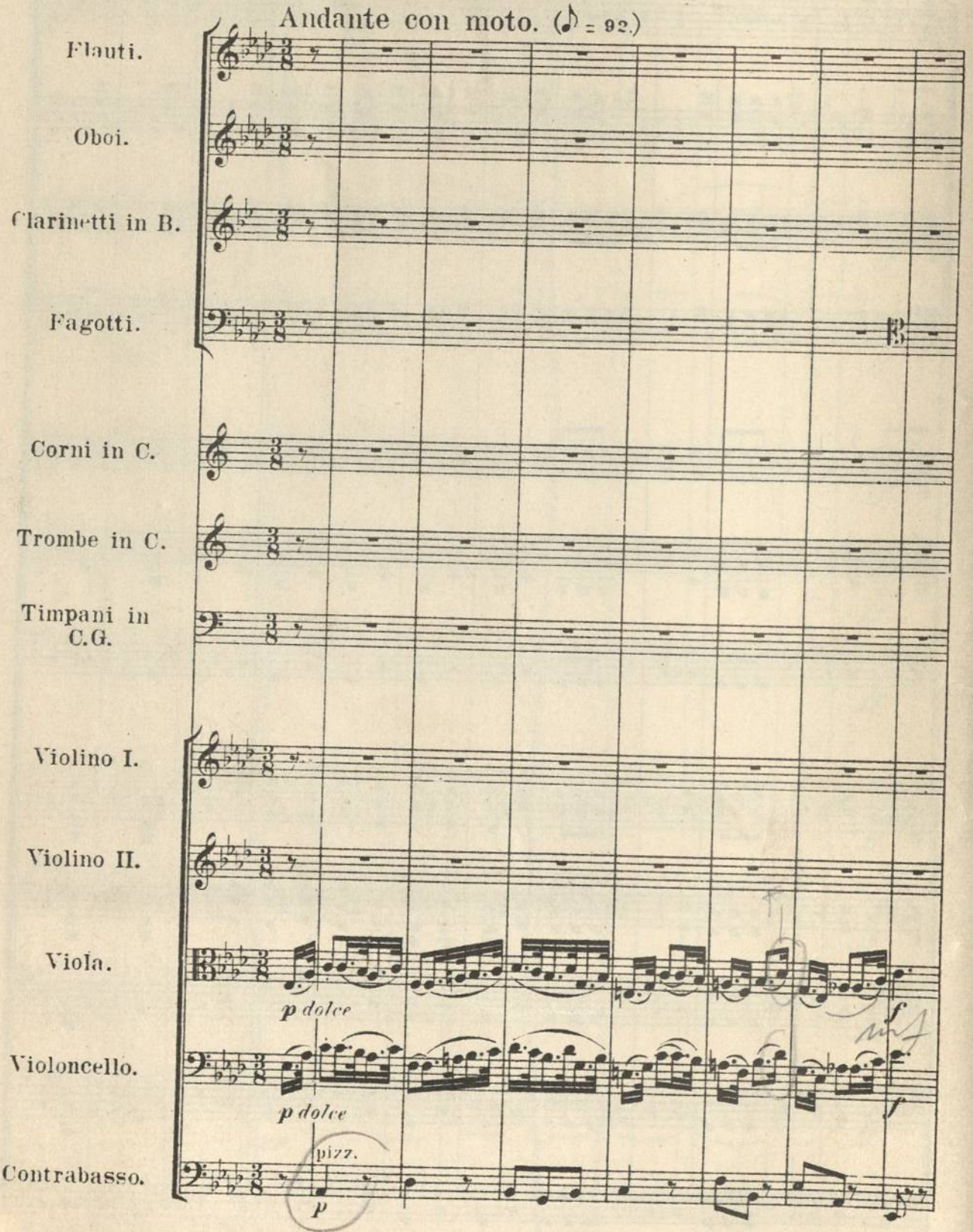

V
am frosch

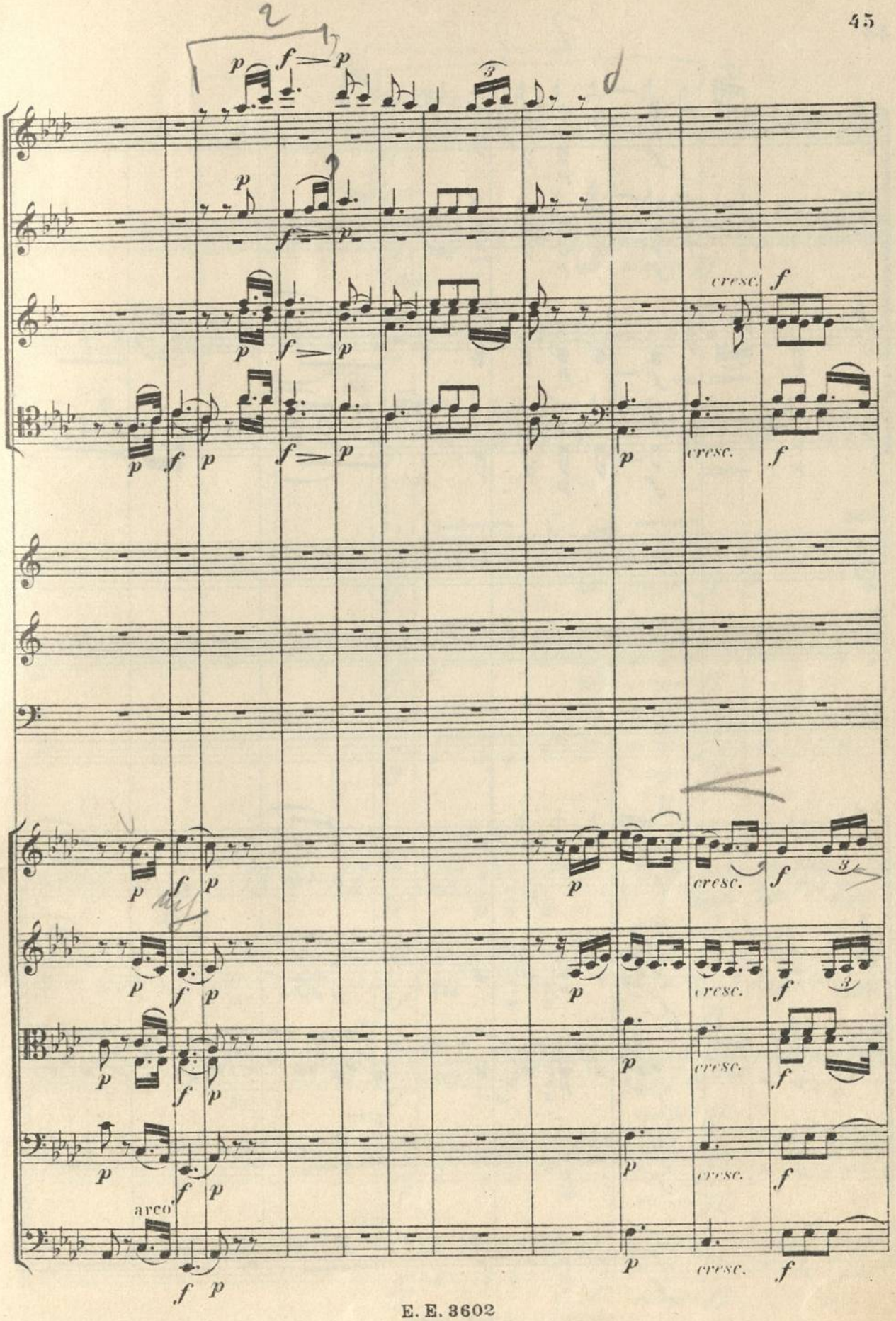


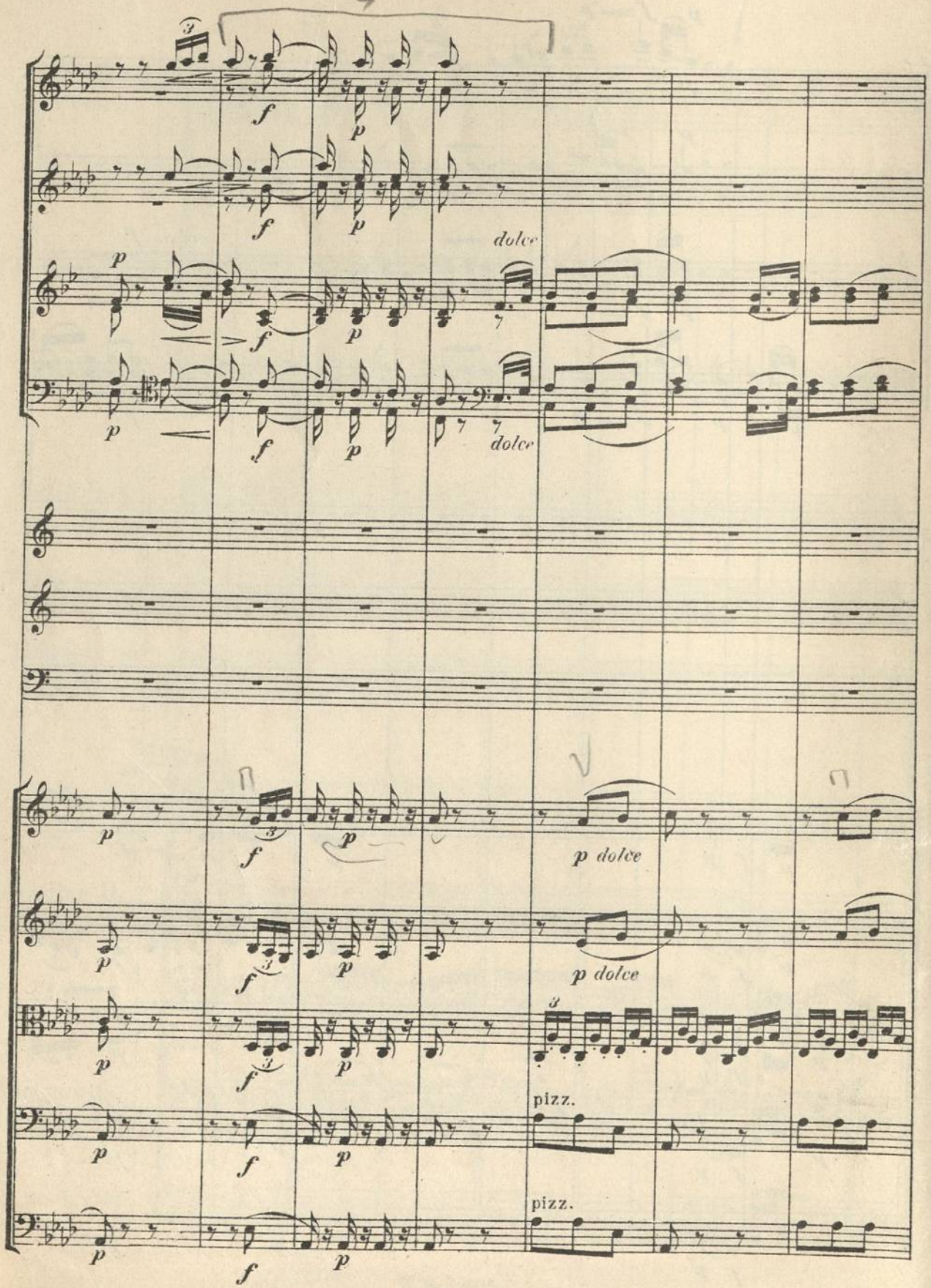

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

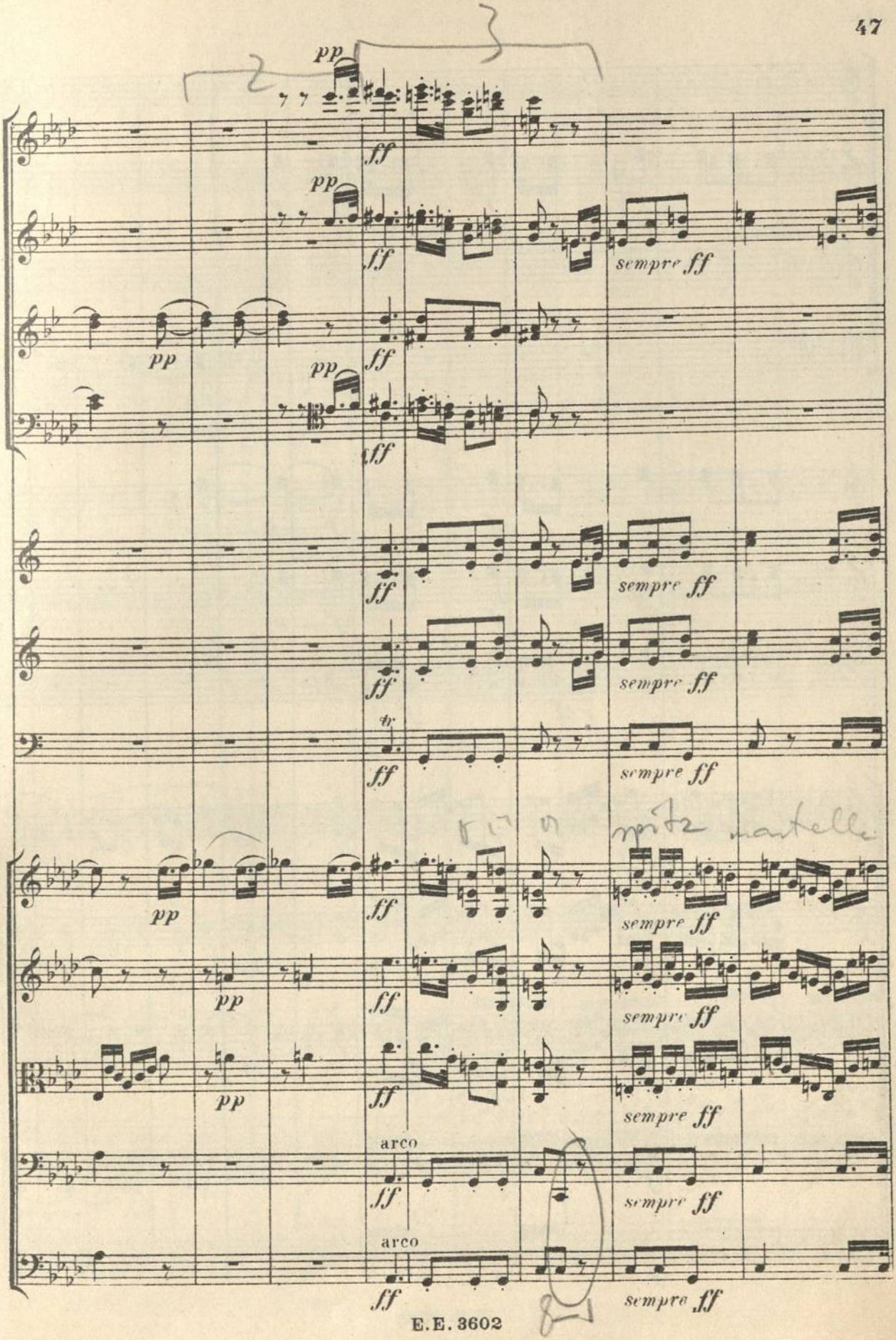

ff
p
pp

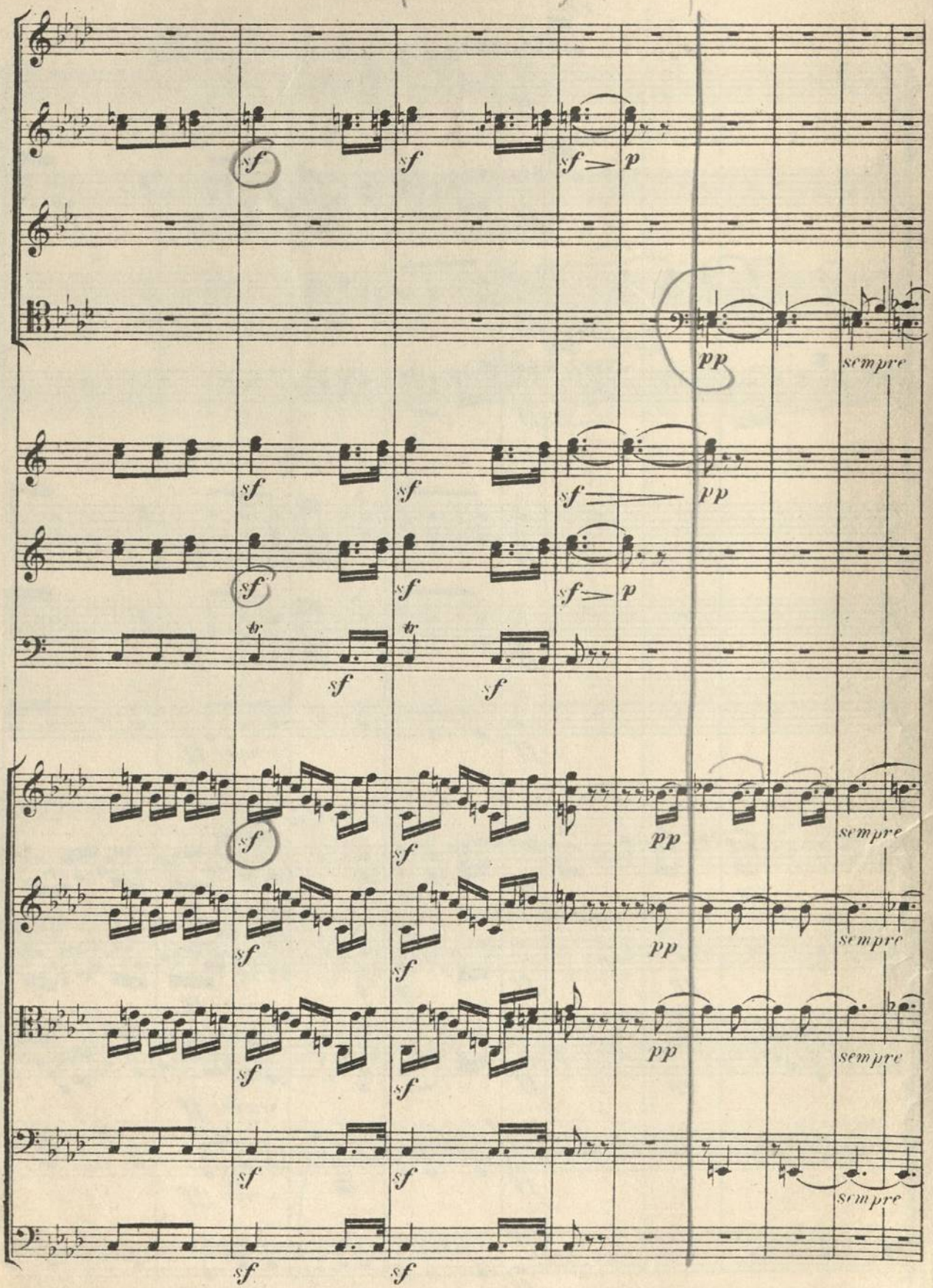


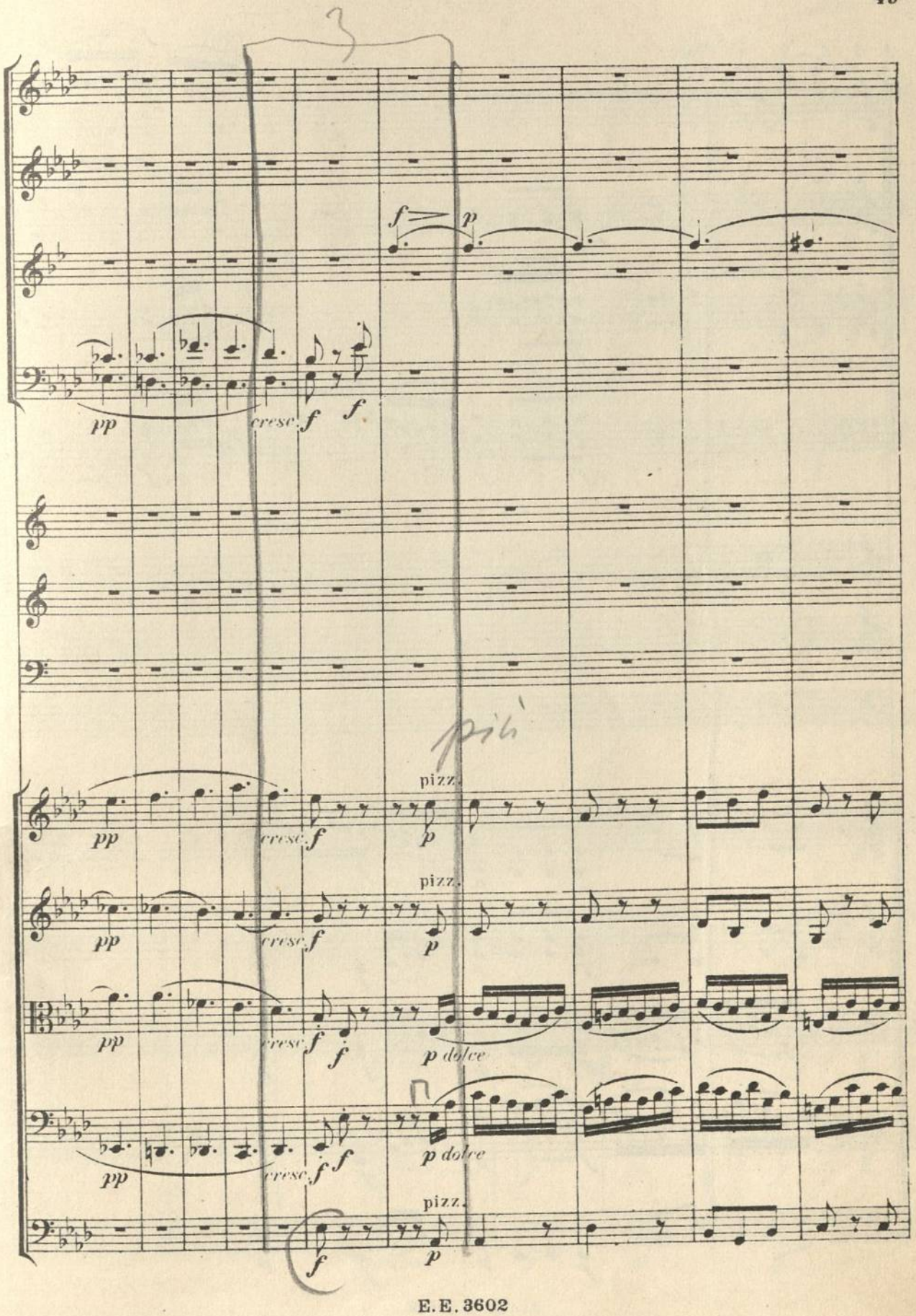

Andante con moto. (♪ = 92.)
Flauti.
Oboi.
Clarinetti in B.
Fagotti.
Corni in C.
Trombe in C.
Timpani in C.G.
Violino I.
Violino II.
Viola.
p dolce
Violoncello.
p dolce
Contrabasso.
pizz.
p
f
f

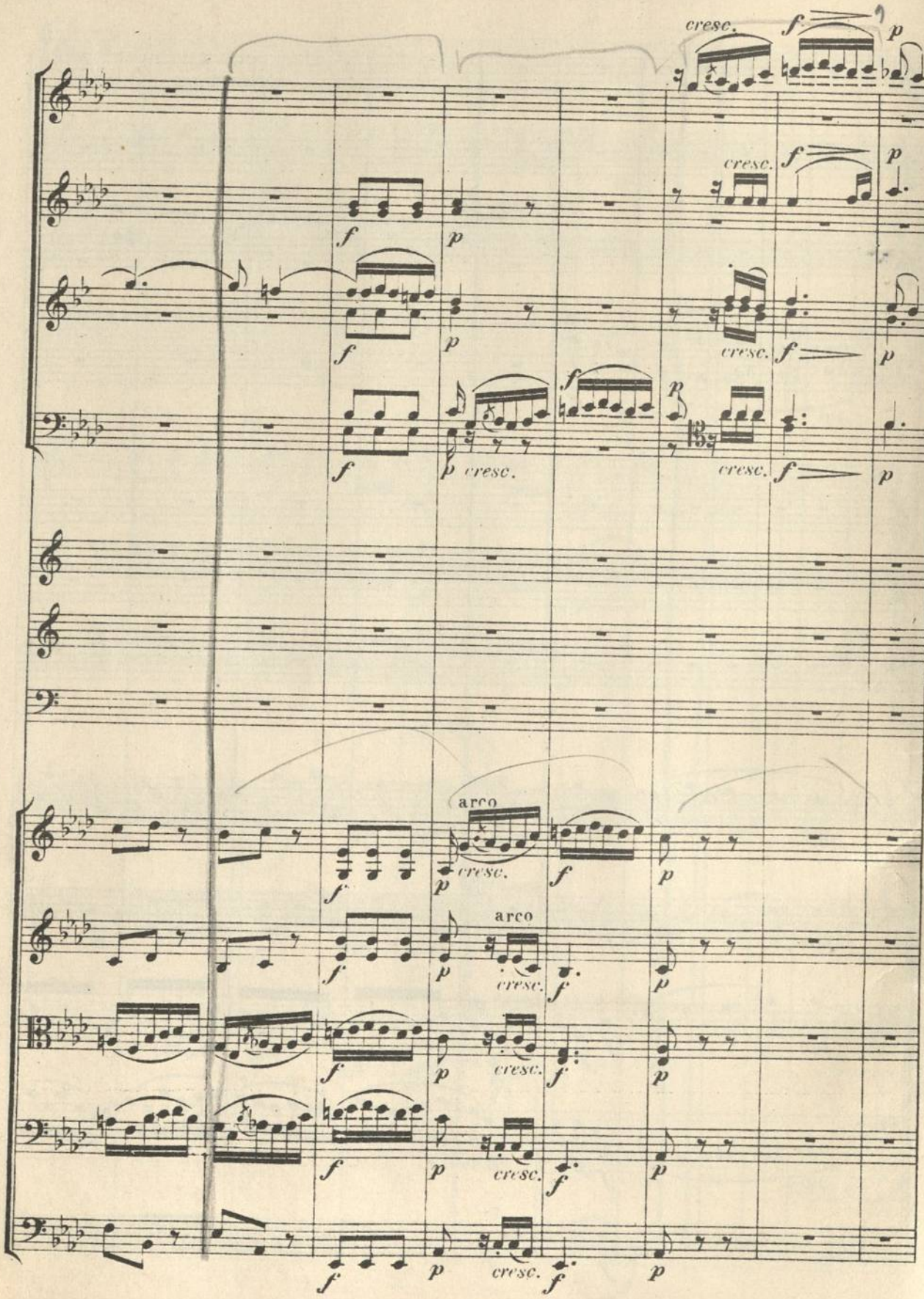

cresc.
arco

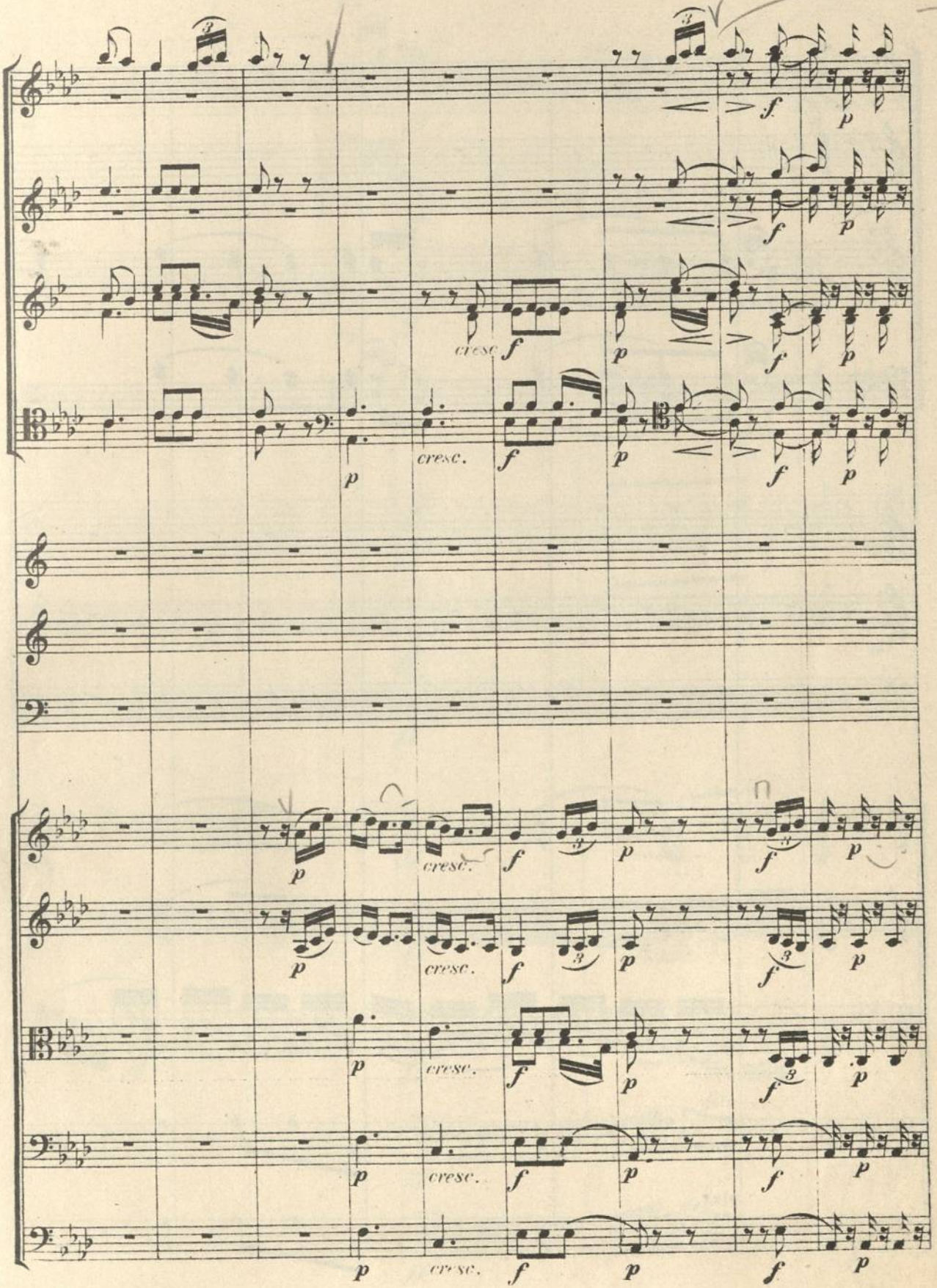

dolce
dolce
p dolce
p dolce
pizz.
pizz.

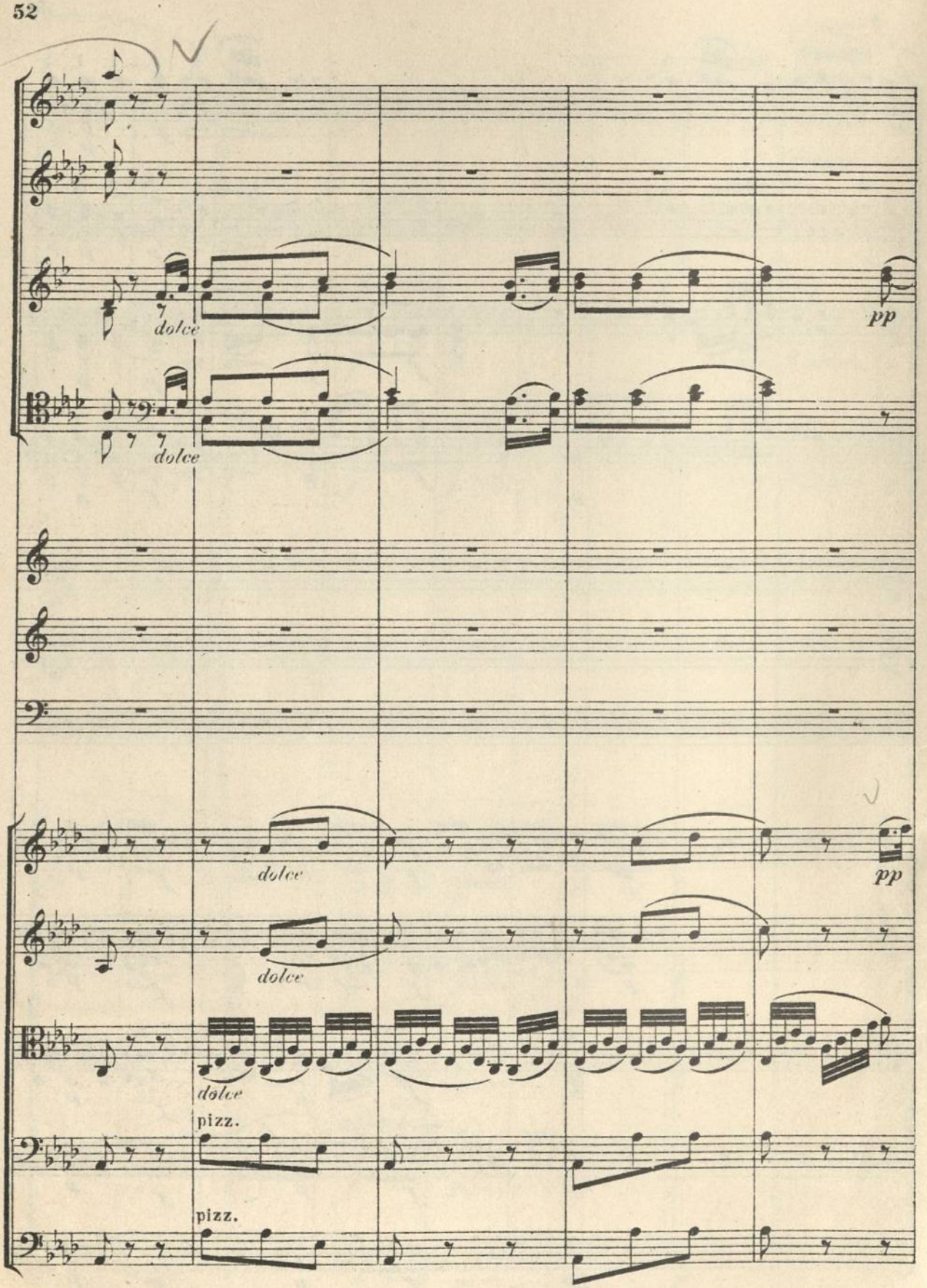

pp
ff
sempre ff
arco

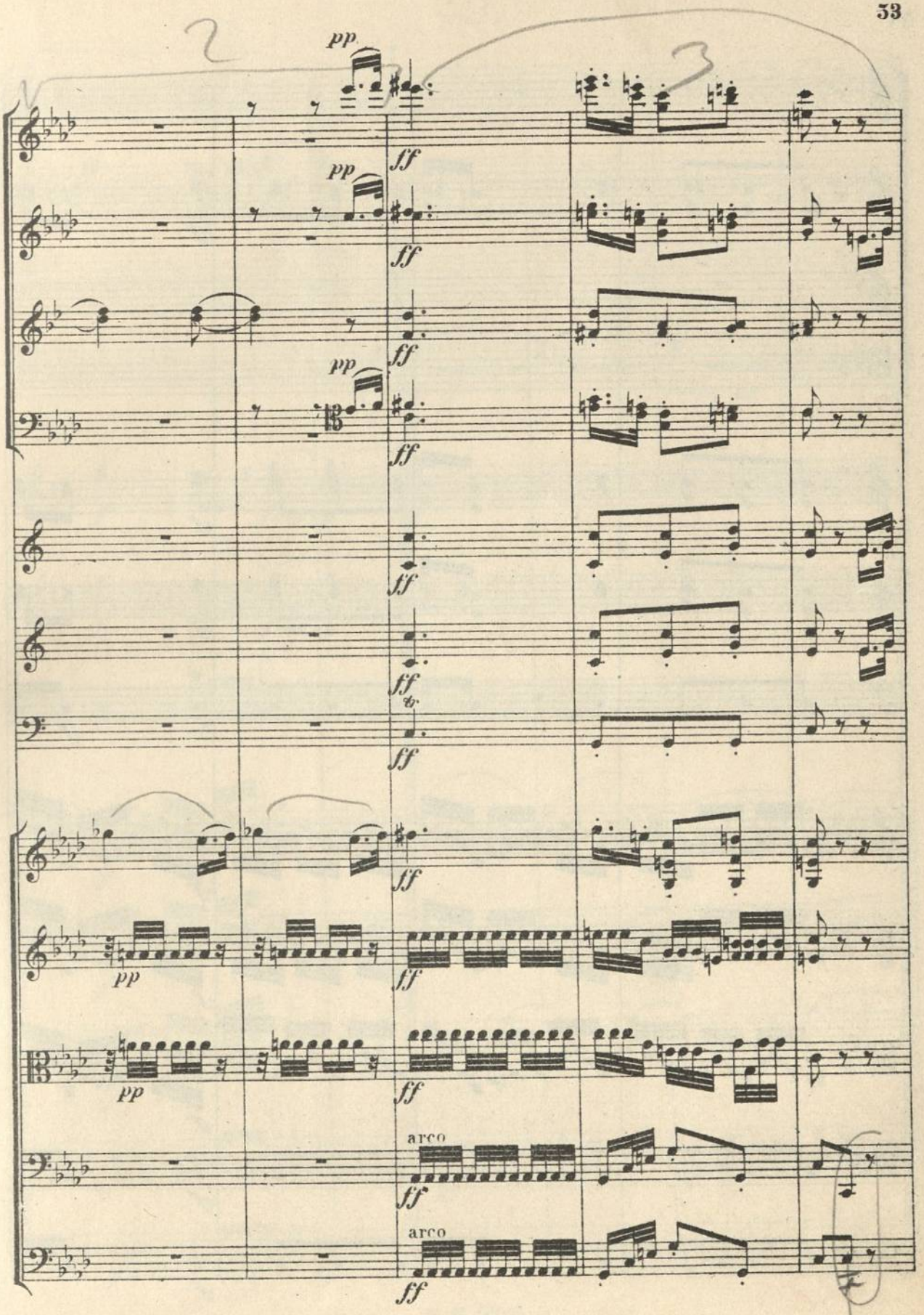

sf
sf
sf
p
pp
sempre
sf
sf
sf
pp
sf
sf
p
sf
sf
pp
sempre
sf
sf
pp
sempre
sf
sf
pp
sempre
sf
sf
sempre
sf
sf

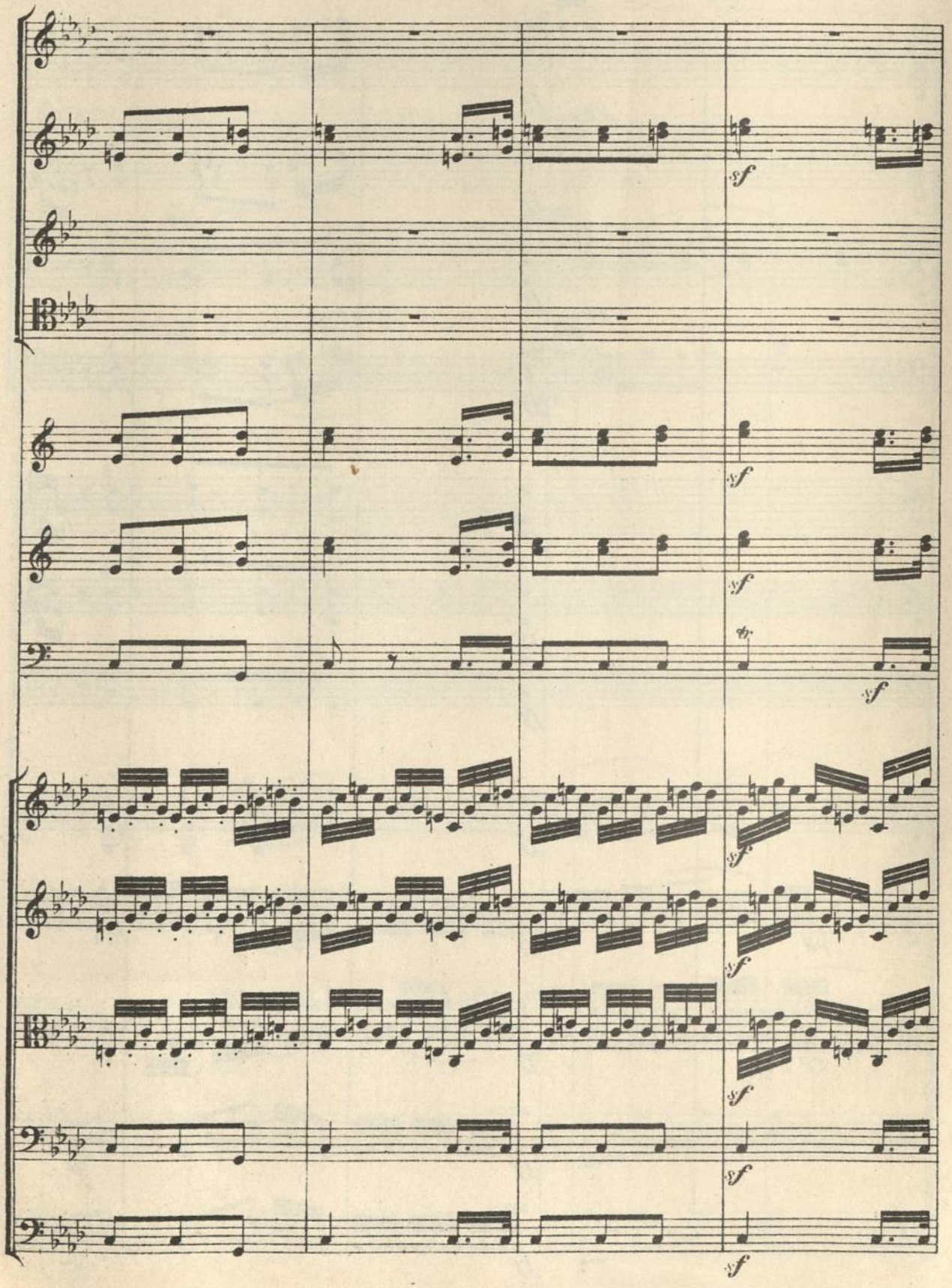

3
f p
pp cresc. f f
pizz.
p
pp cresc. f
pizz.
p
pp cresc. f
pizz.
p
pp cresc. f f
p dolce
pp cresc. f f
p dolce
pizz.
f
p

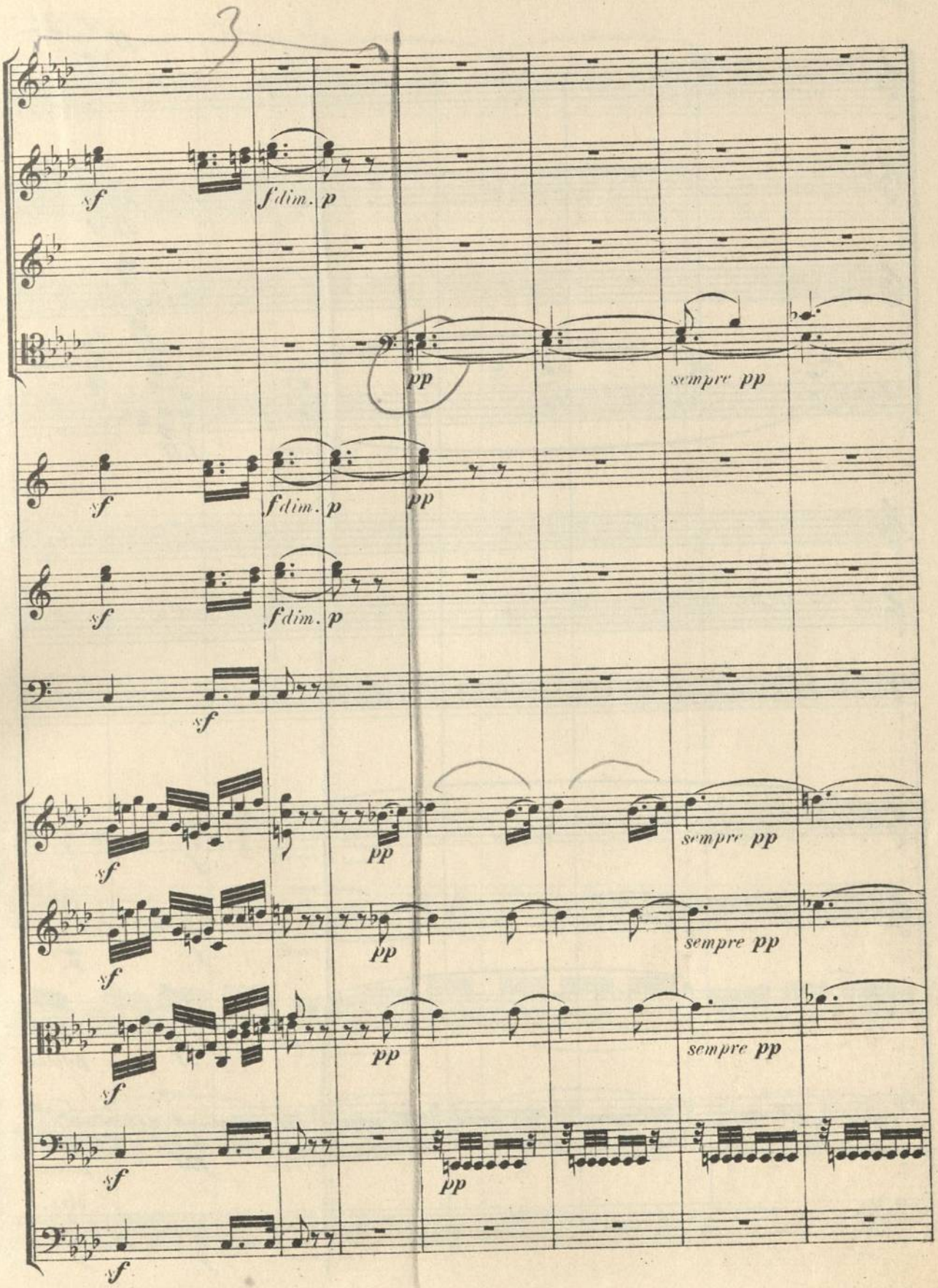

cresc.
arco
arco

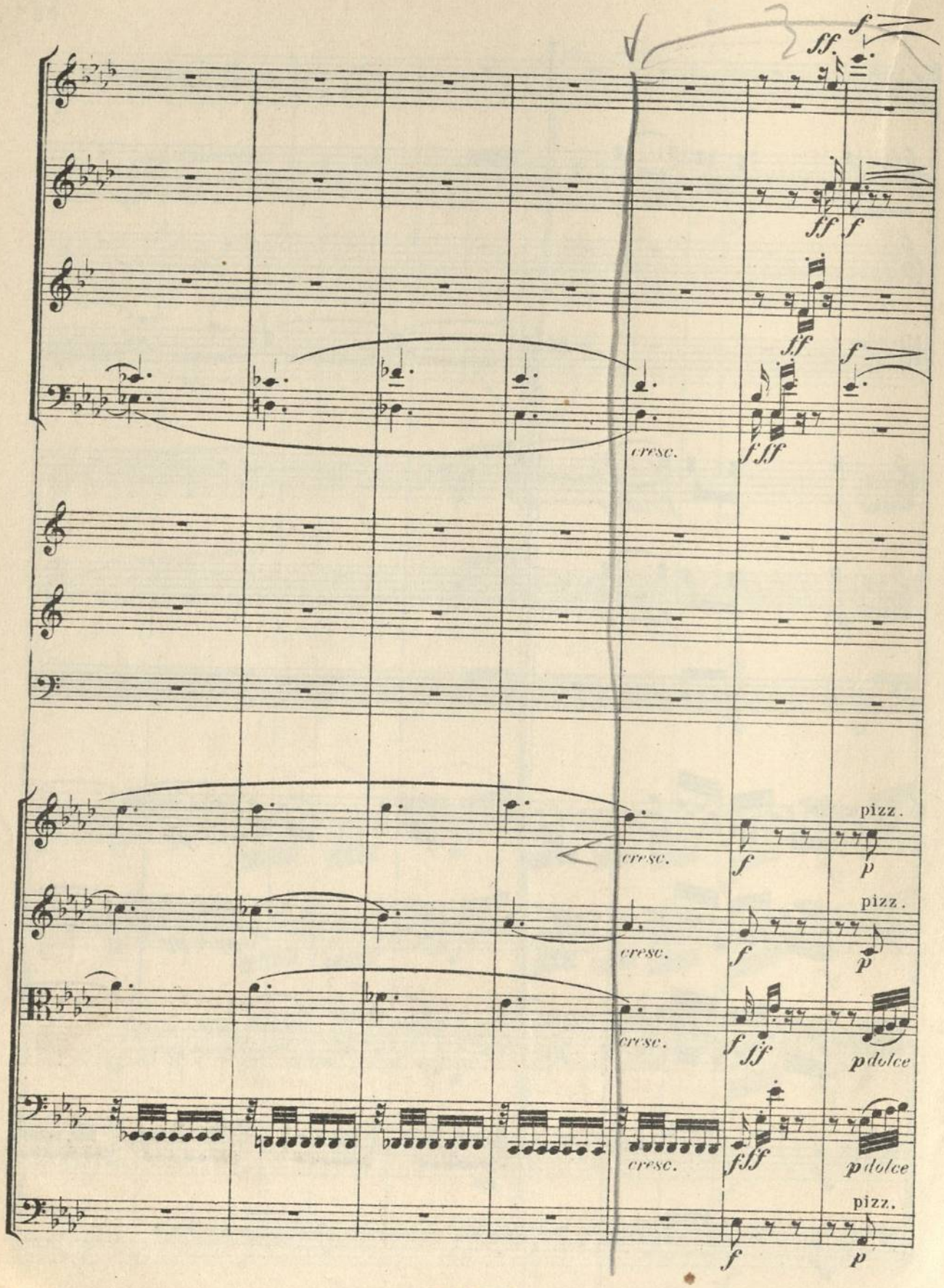

cresc.
f
p

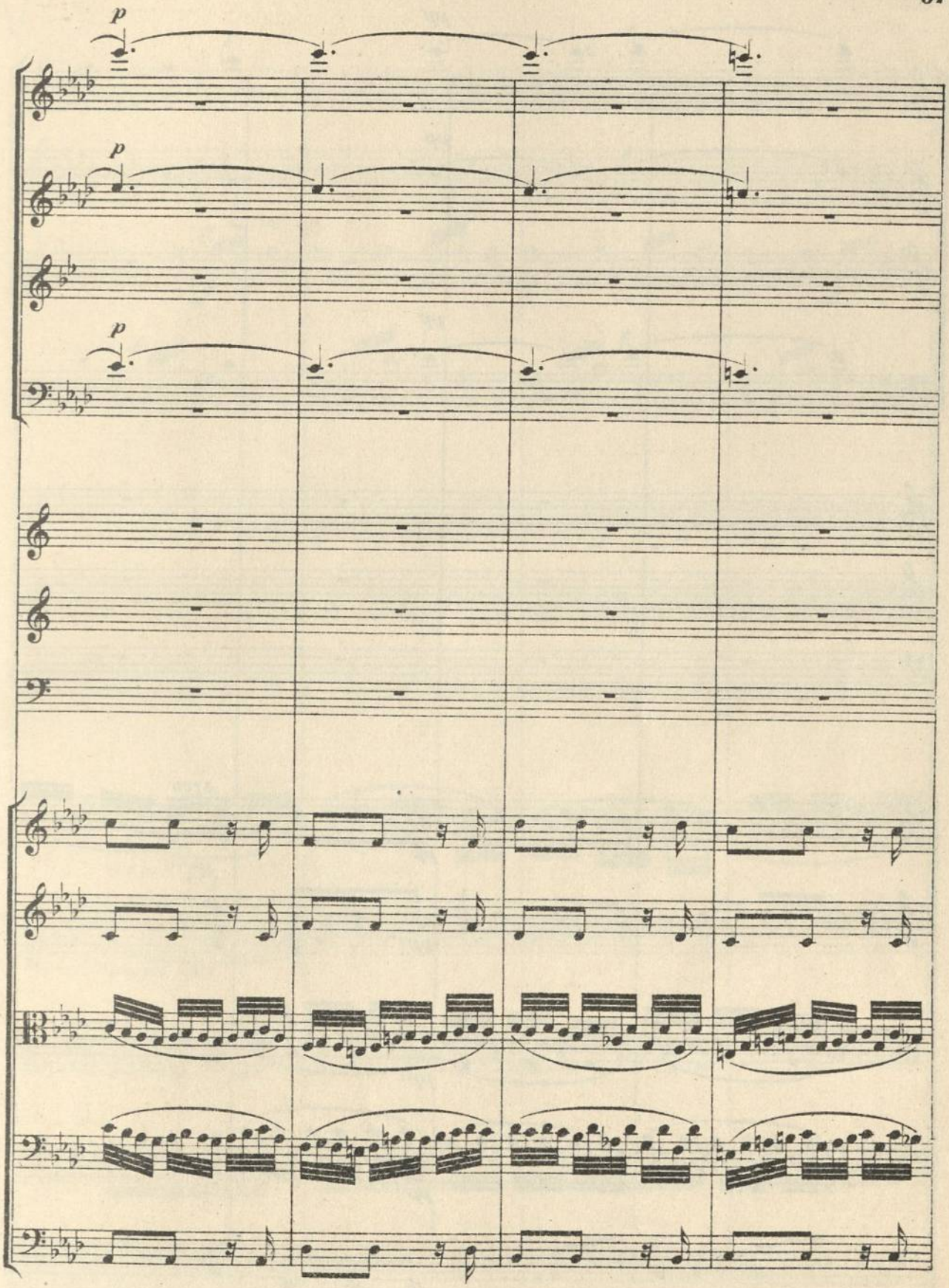

dolce
dolce
pp
dolce
pp
dolce
dolce
pizz.
pizz.

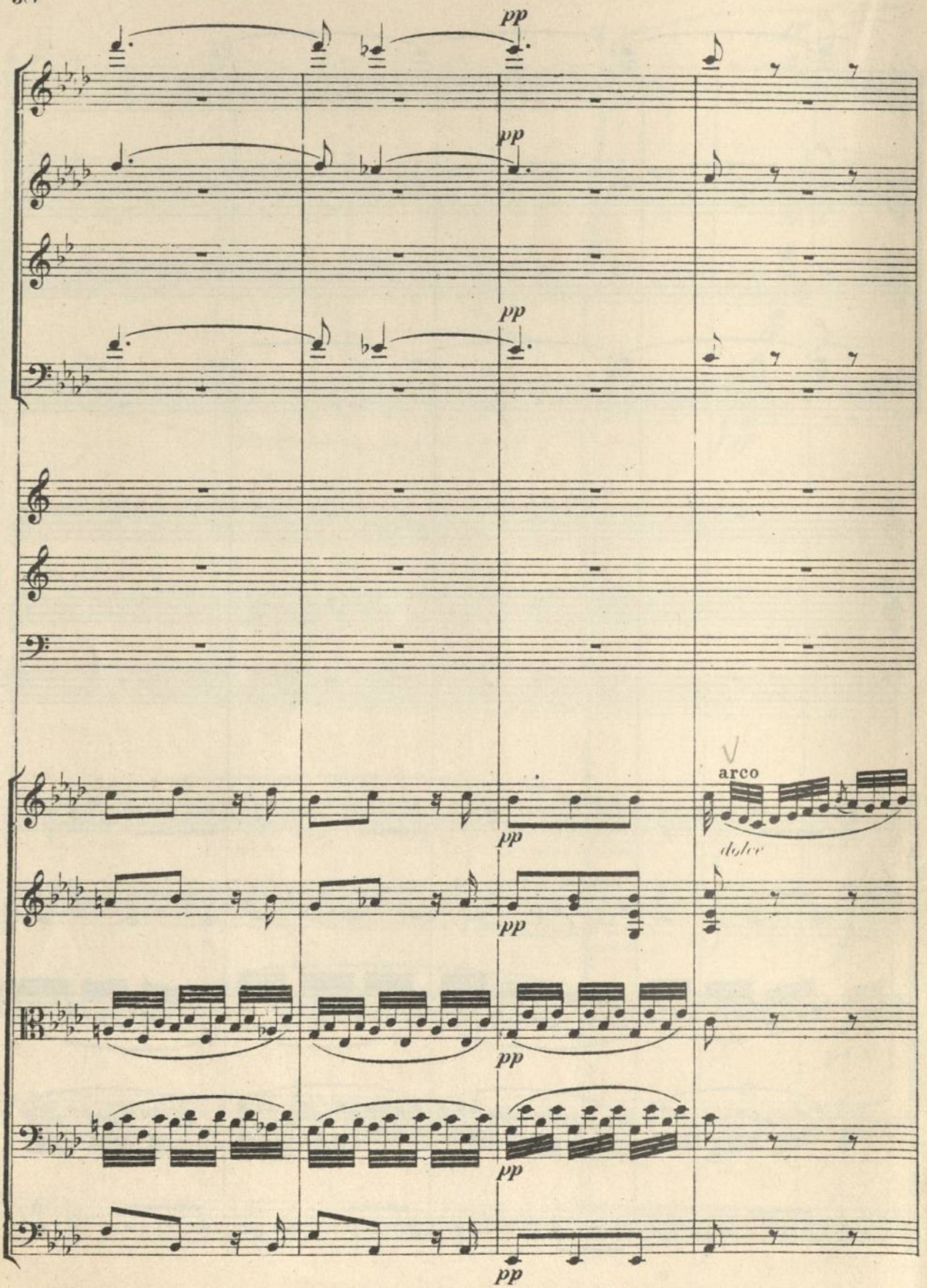

pp
ff
arco

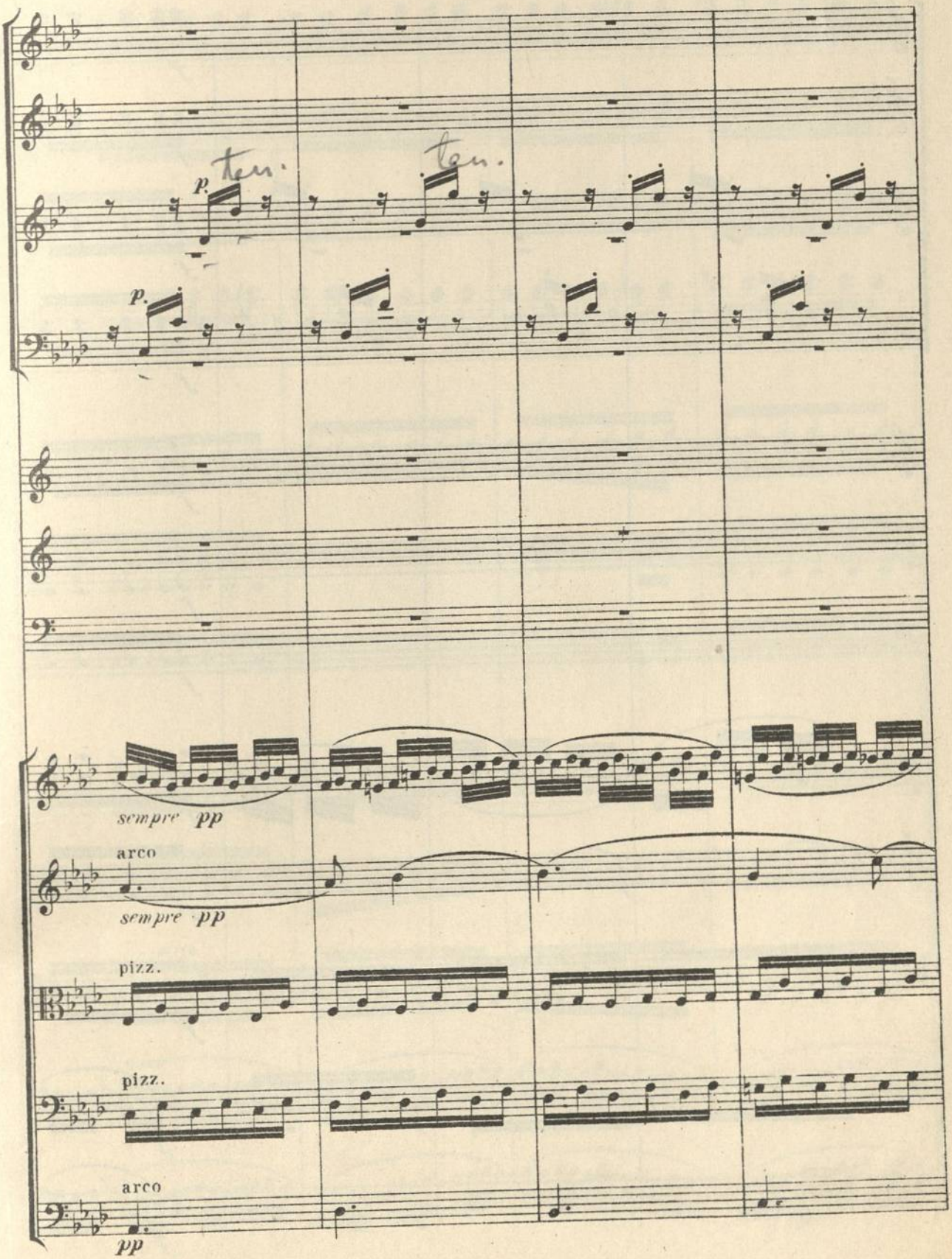

sf
sf
sf
sf
sf
sf
sf
sf

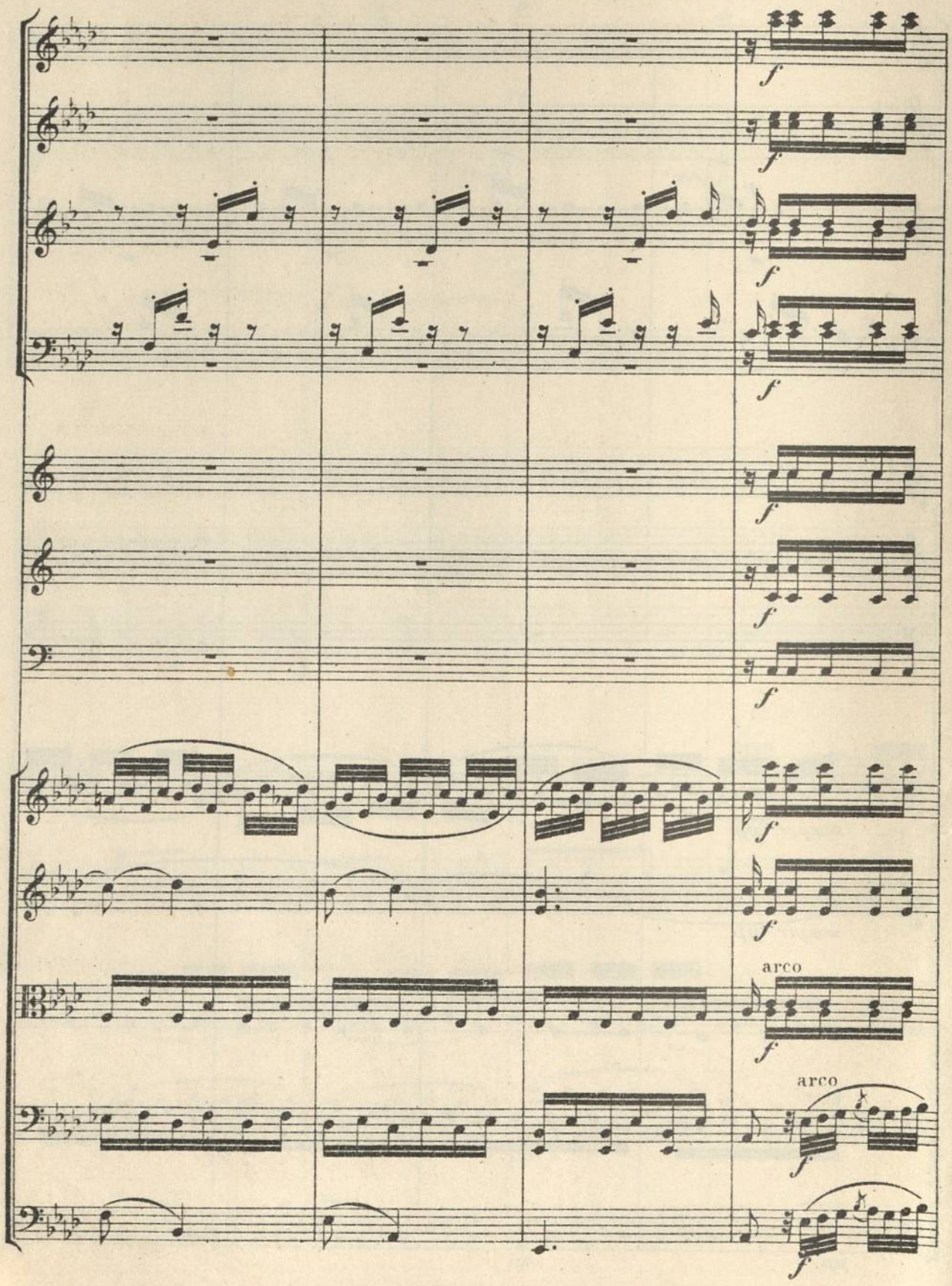

3
sf
f dim.
p
pp
sempre pp

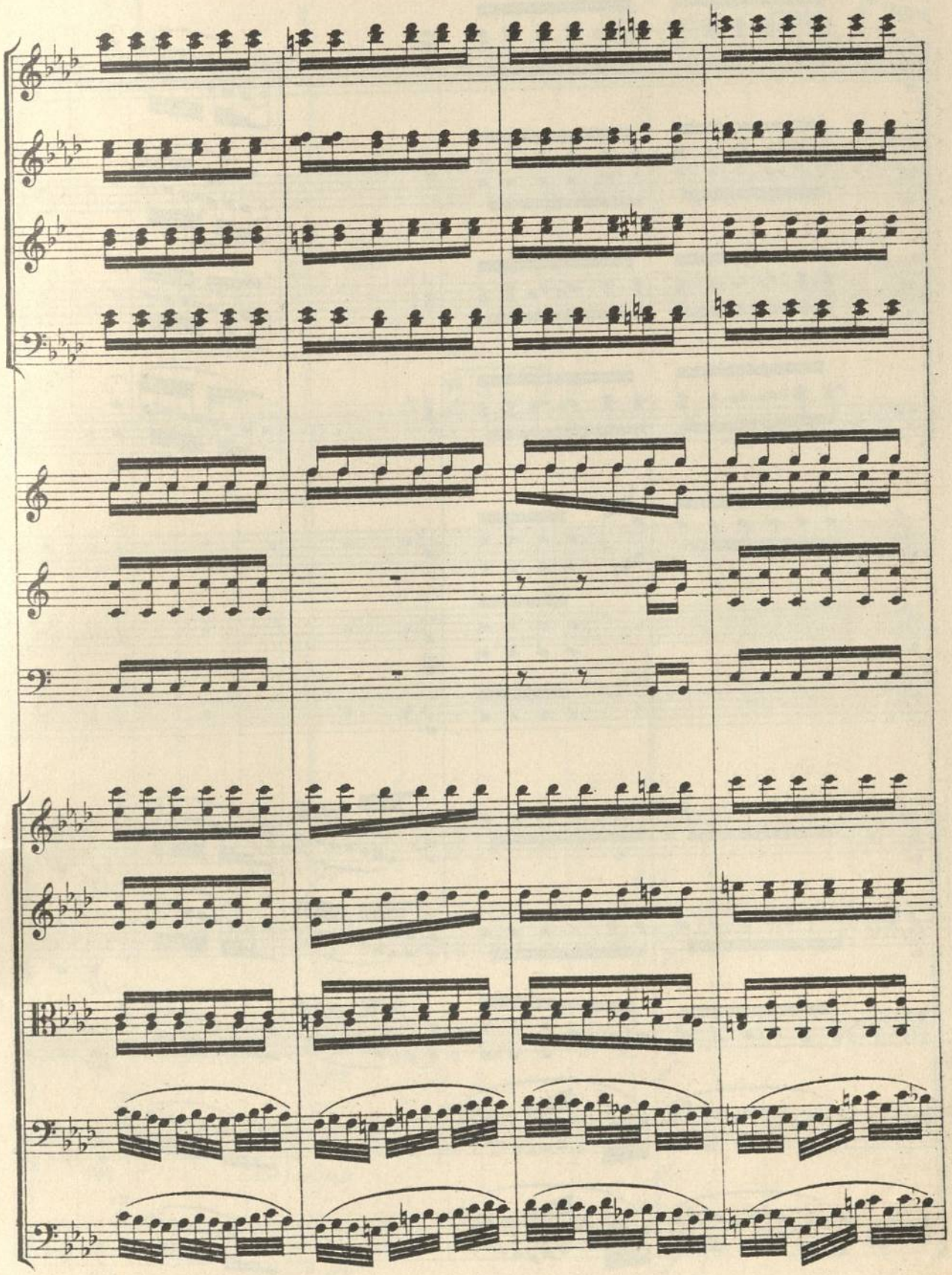

cresc.
pizz.
pdolce

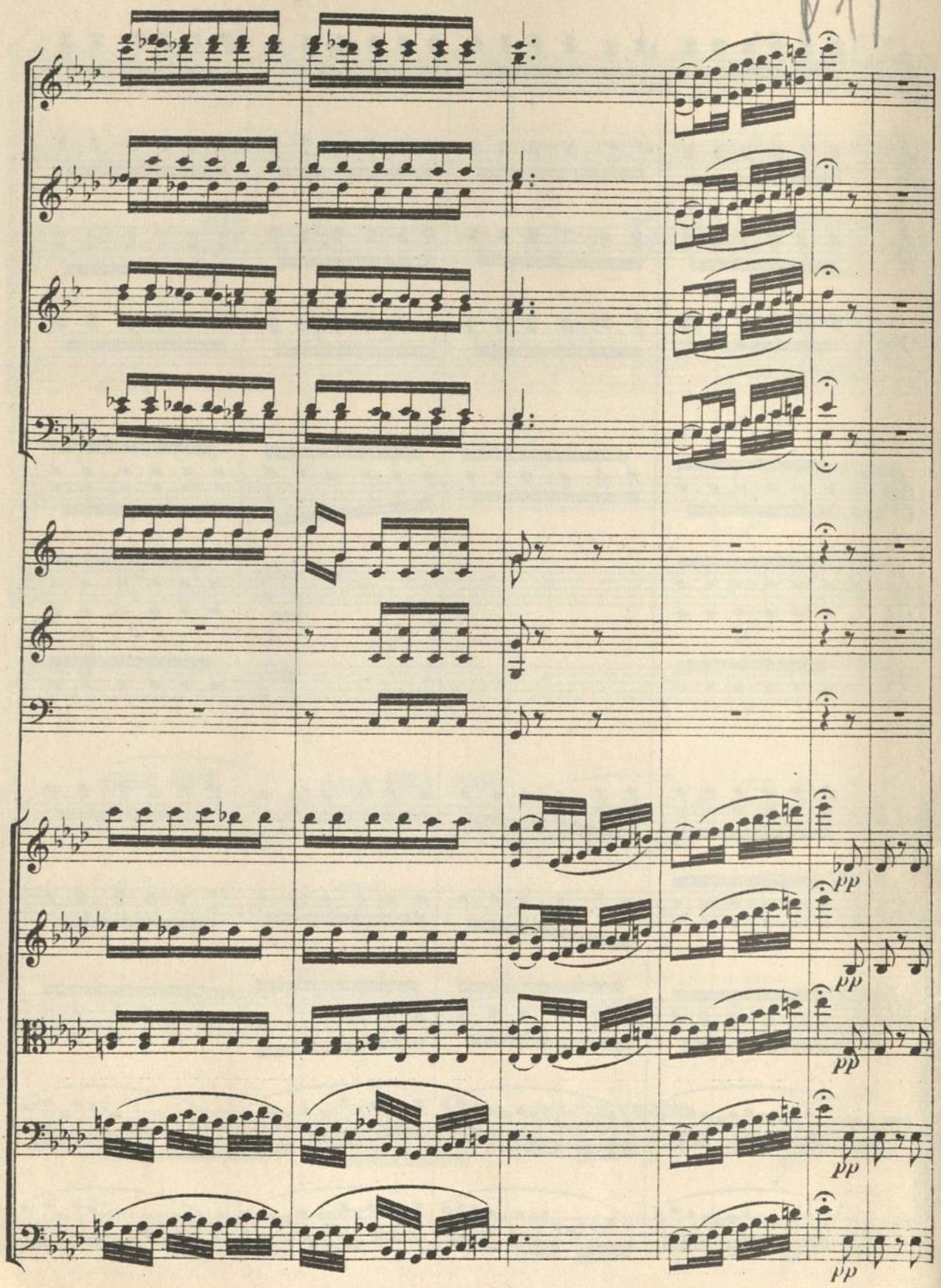

p
p
p

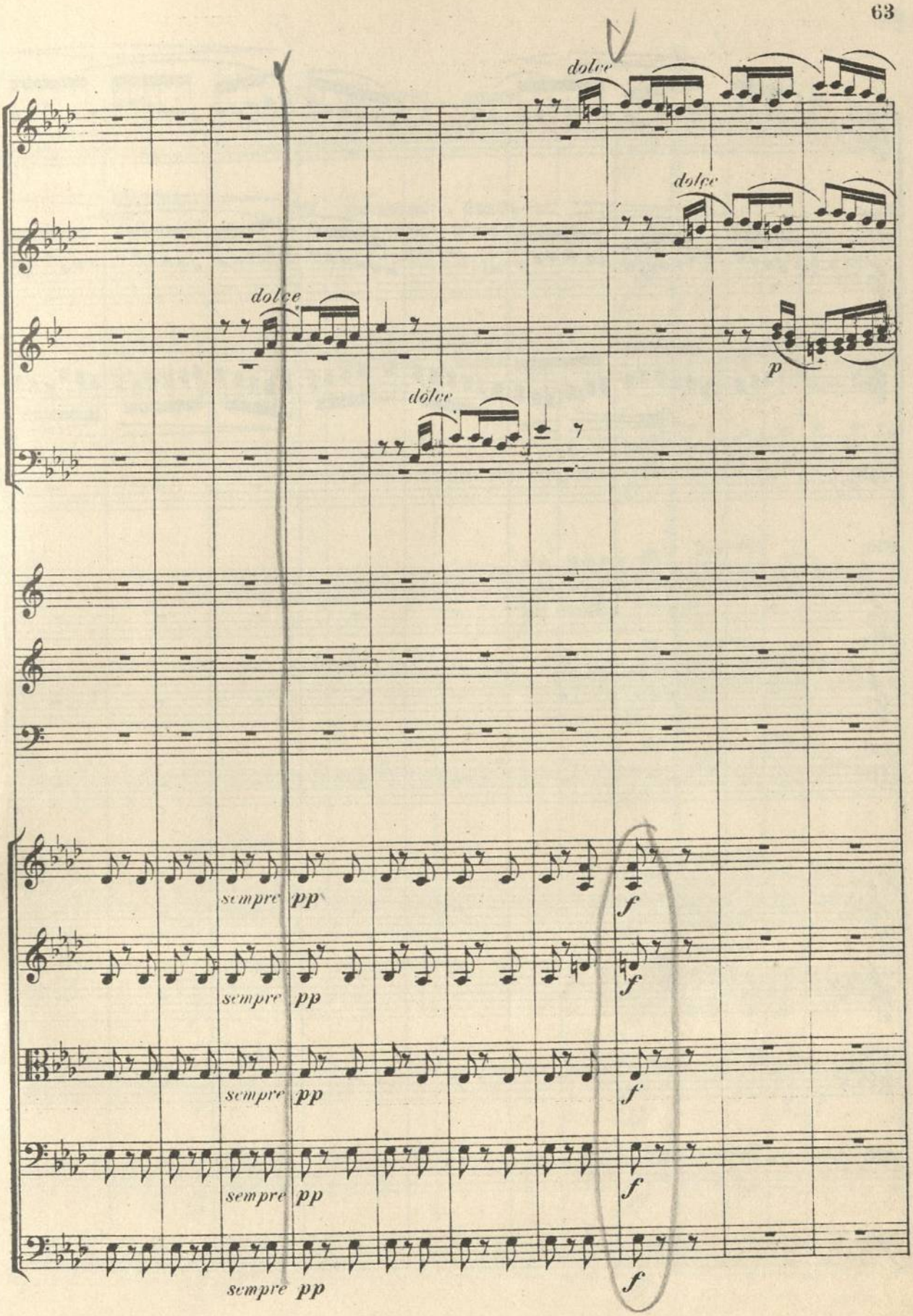

pp
pp
pp
pp
arco
dolce
pp
pp
pp
pp

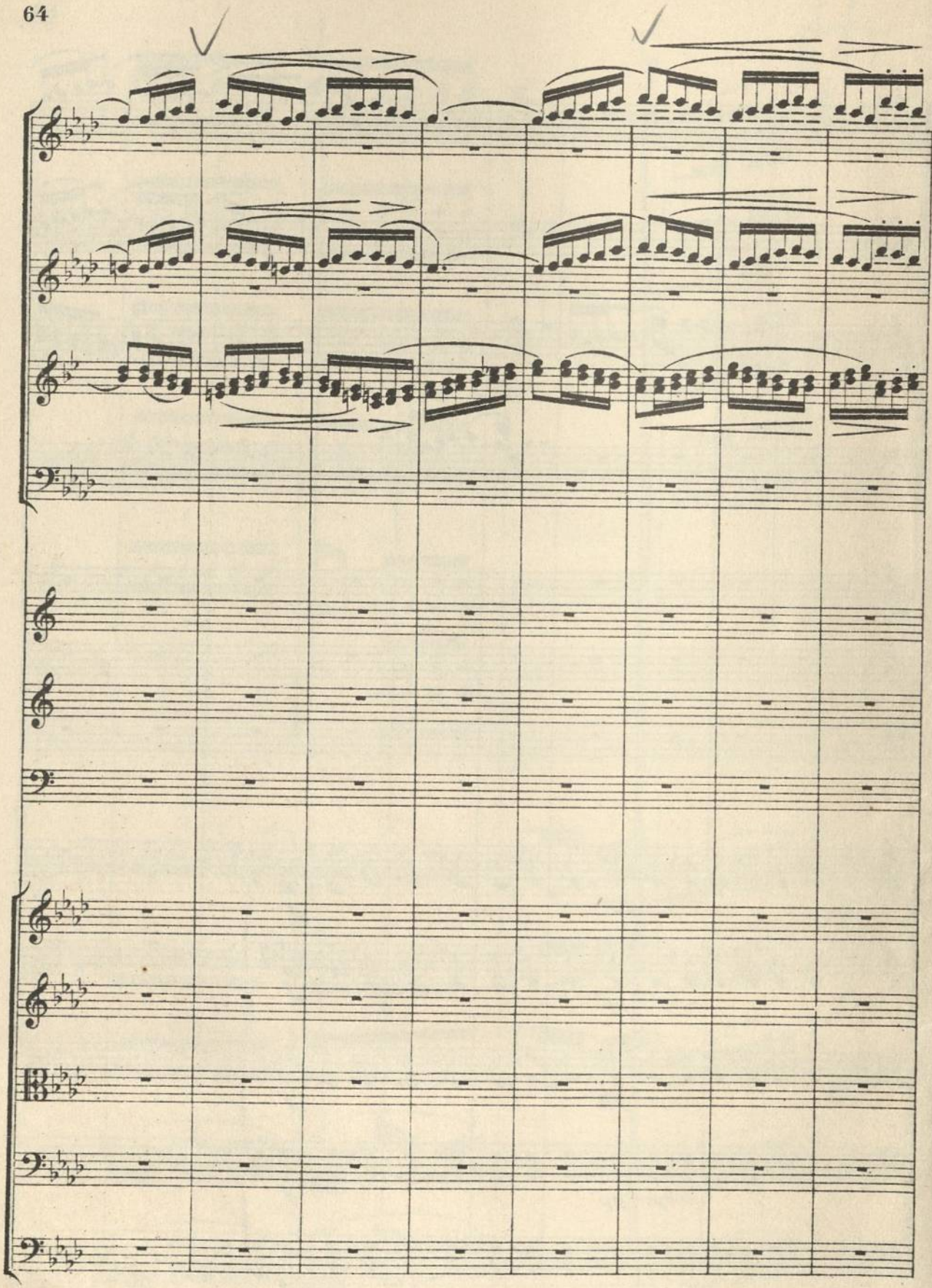

ten.
ten.
p.
p.
sempre pp
arco
sempre pp
pizz.
pizz.
arco
pp

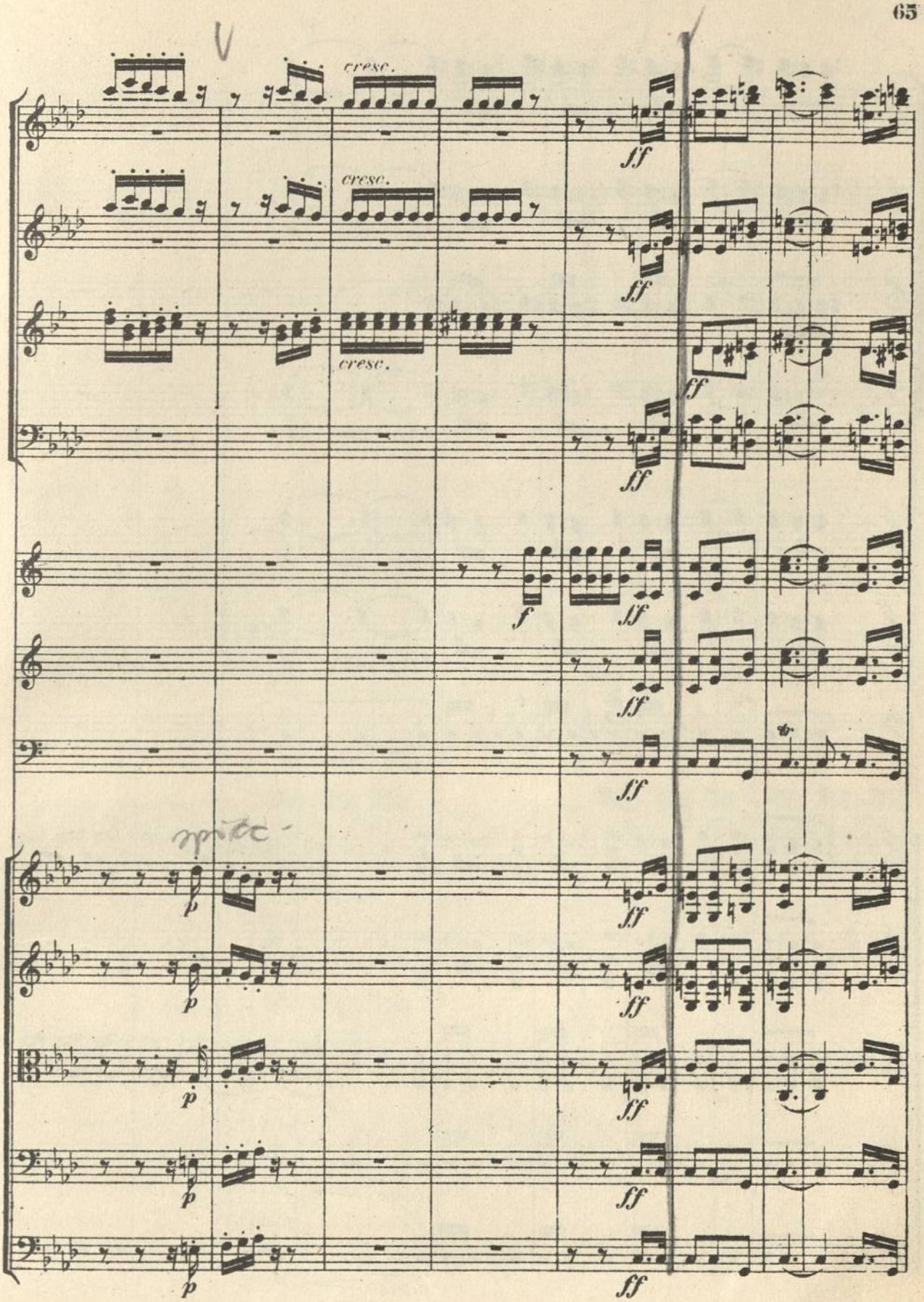

arco
arco

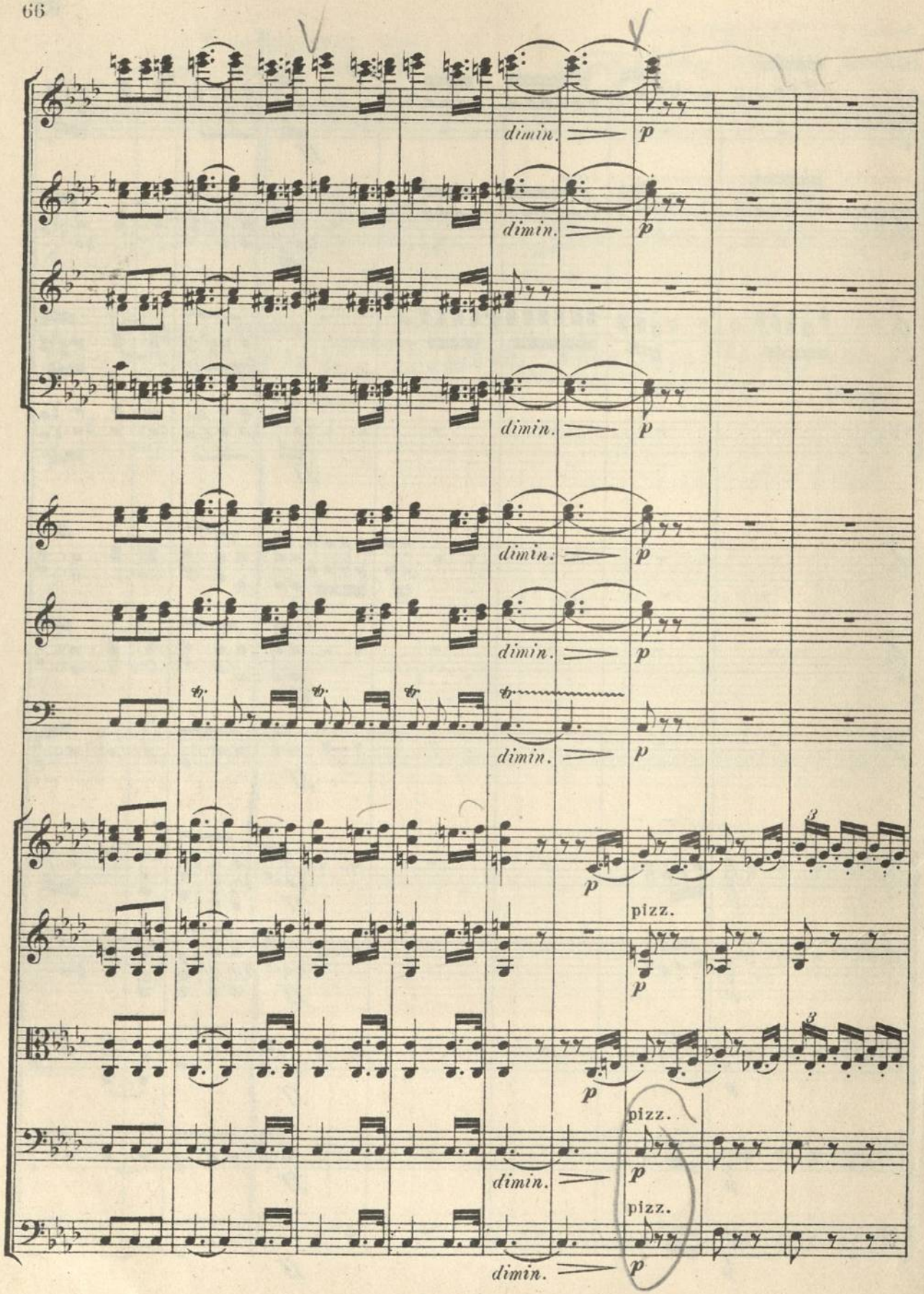


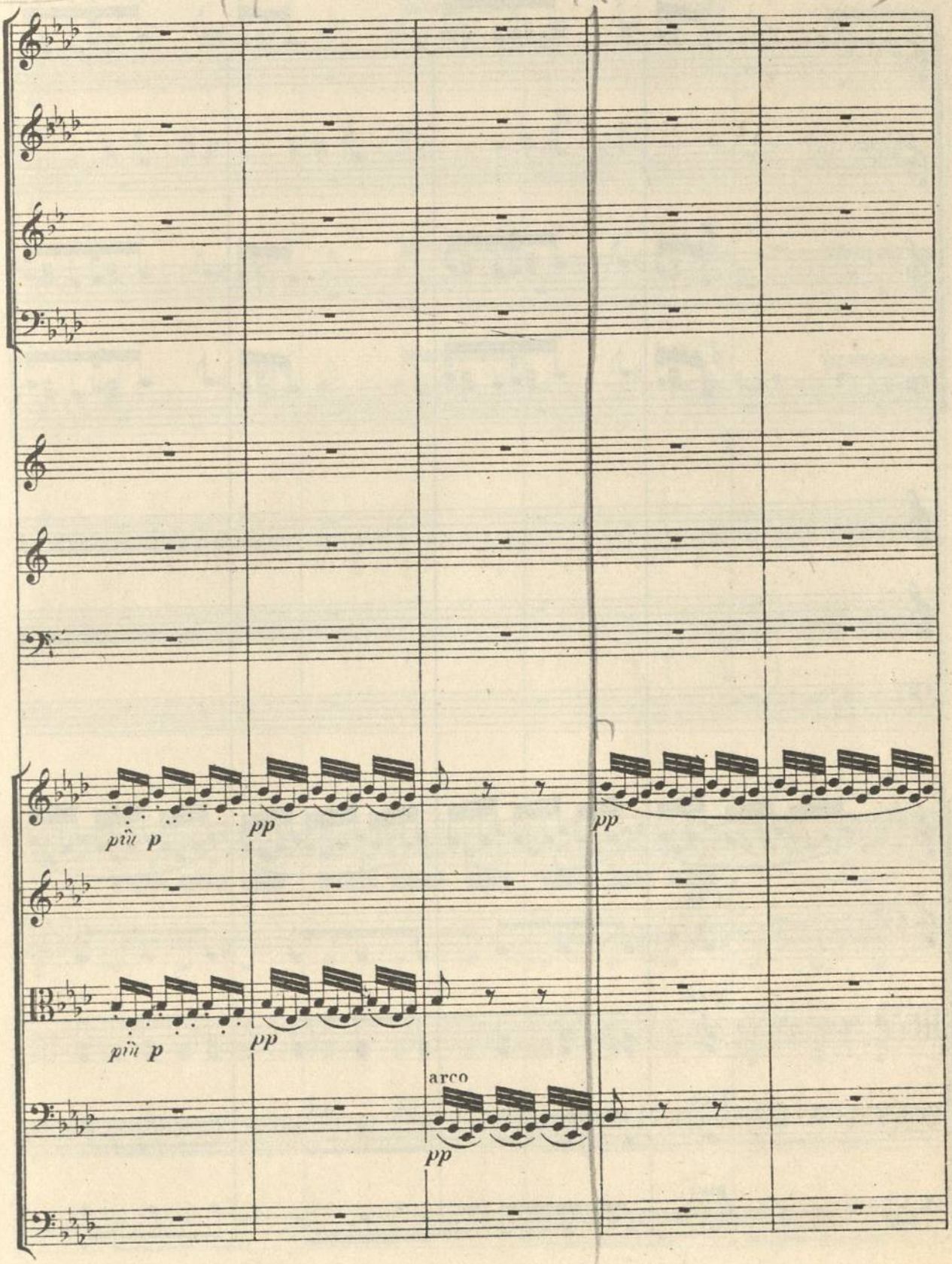

pp
pp
pp
pp
pp

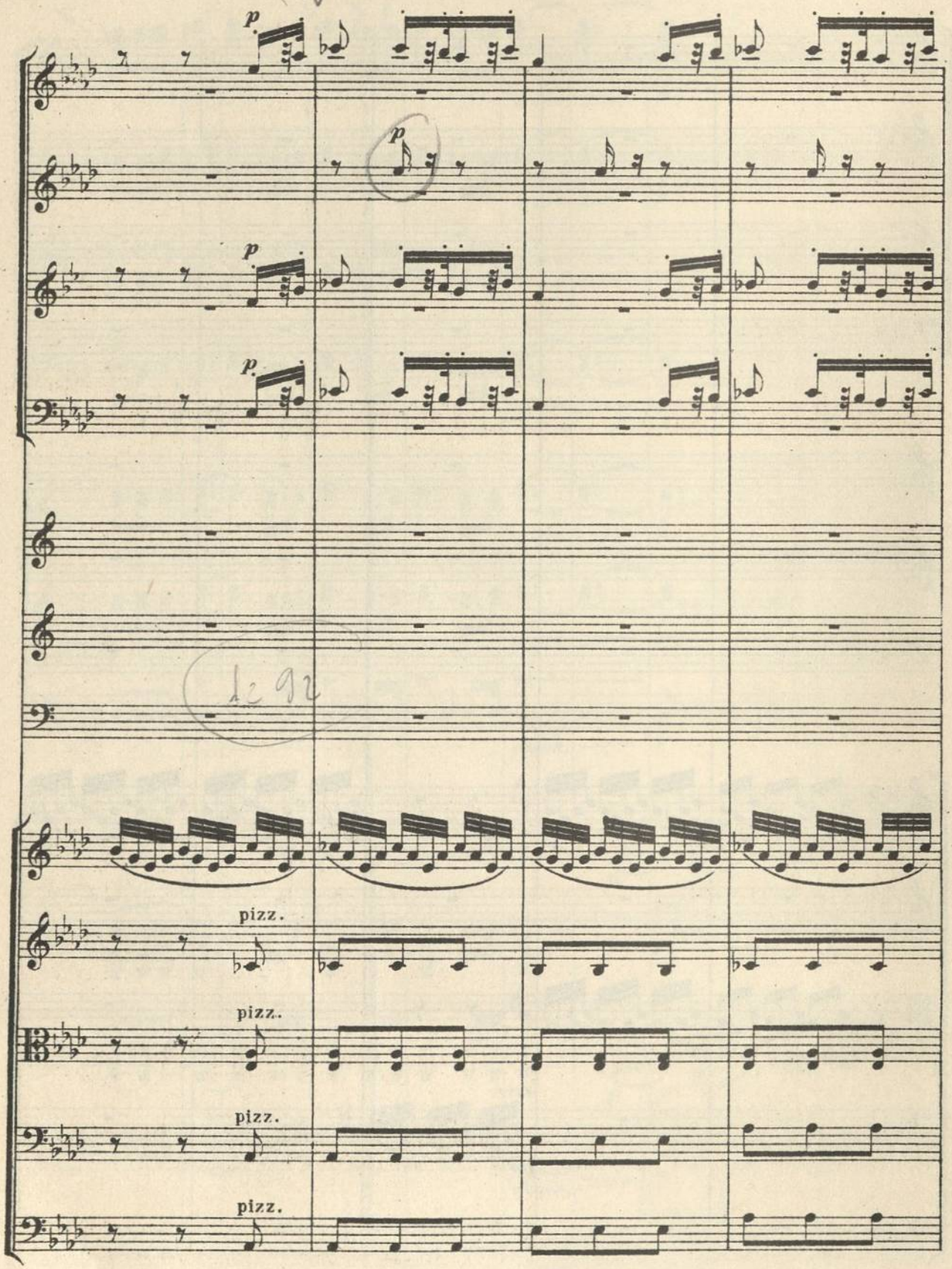

dolce
dolce
dolce
dolce
p
sempre pp
f
sempre pp
f
sempre pp
f
sempre pp
f
sempre pp
f

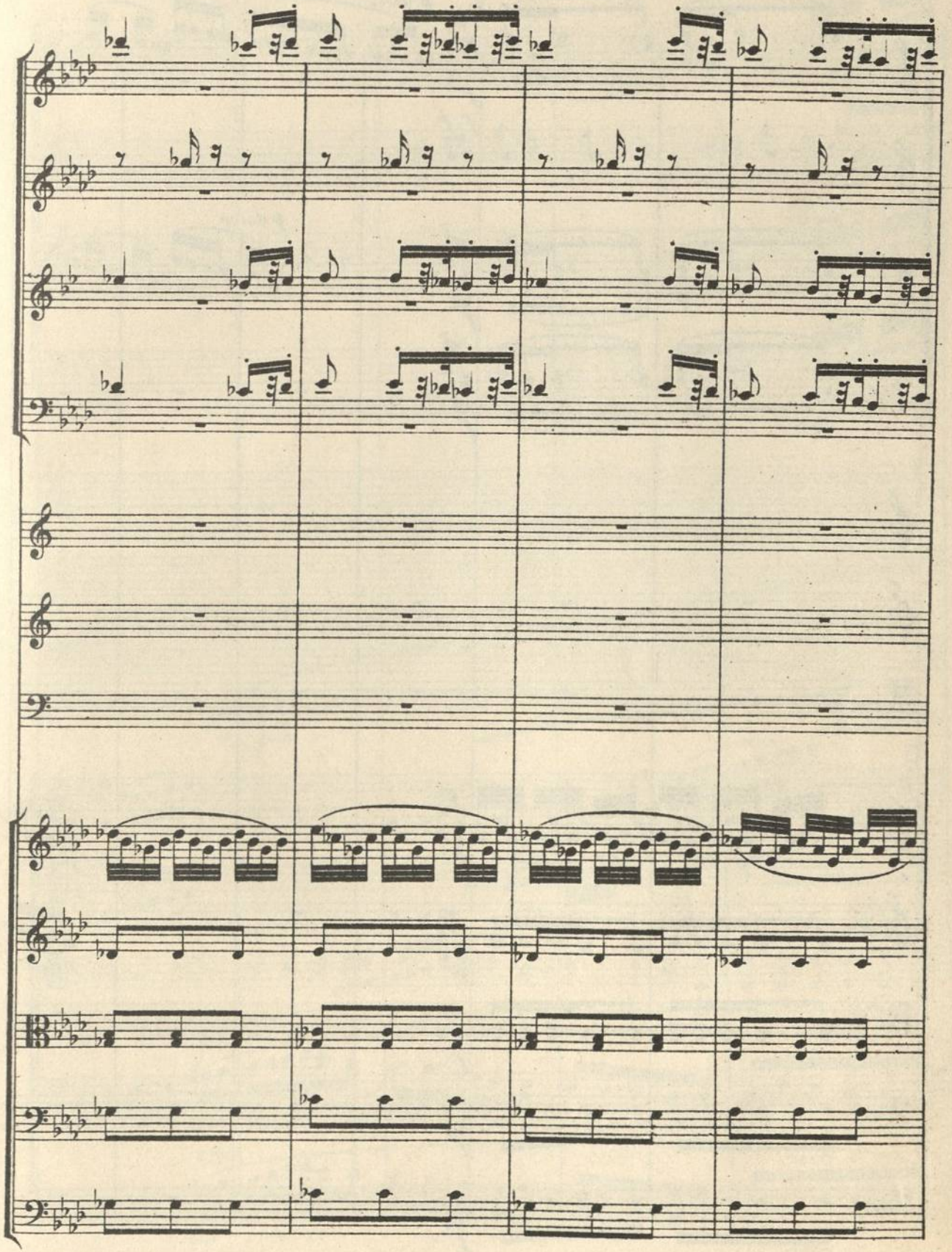


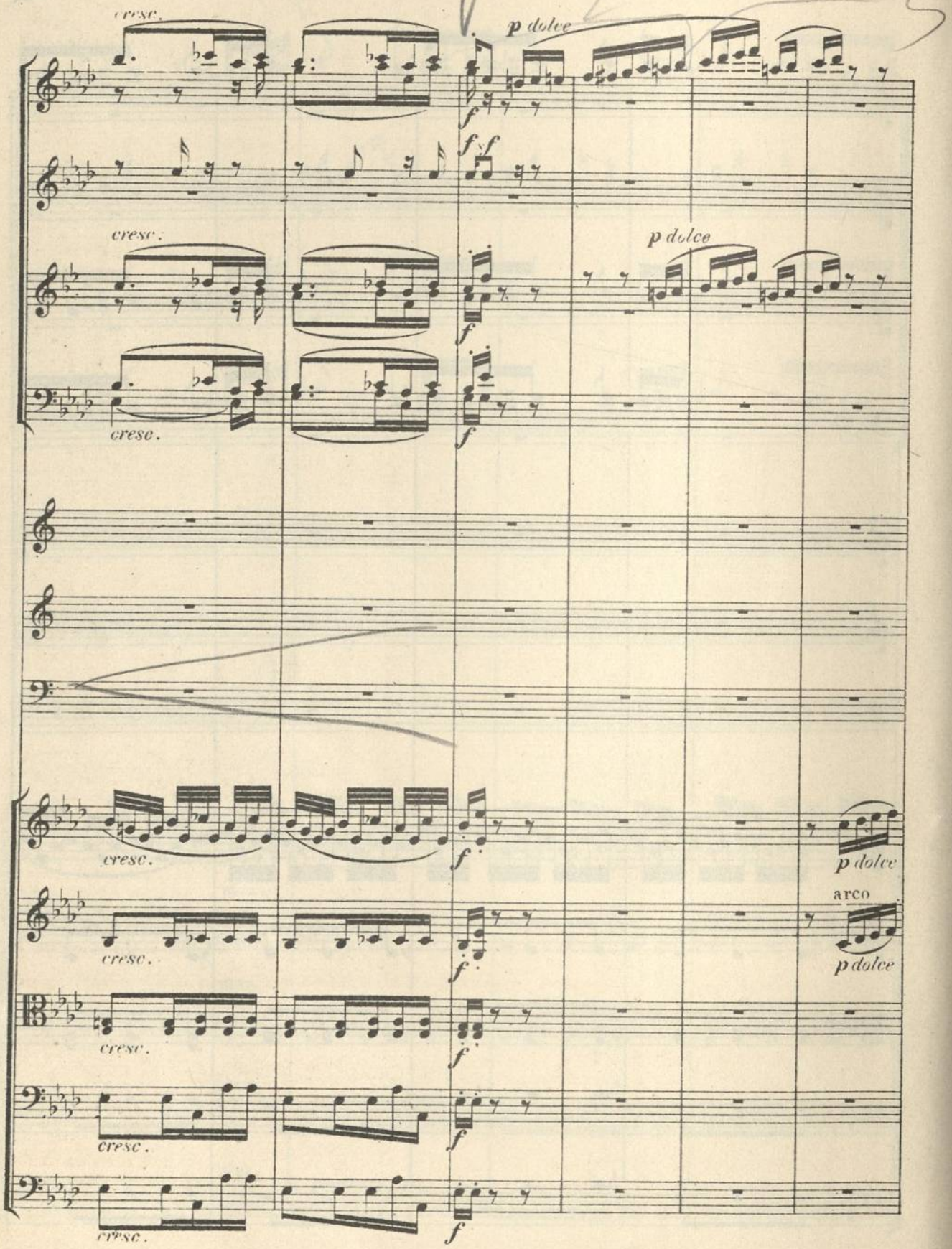

cresc.
cresc.
cresc.
ff
ff
ff
ff
f
ff
ff
ff
ff

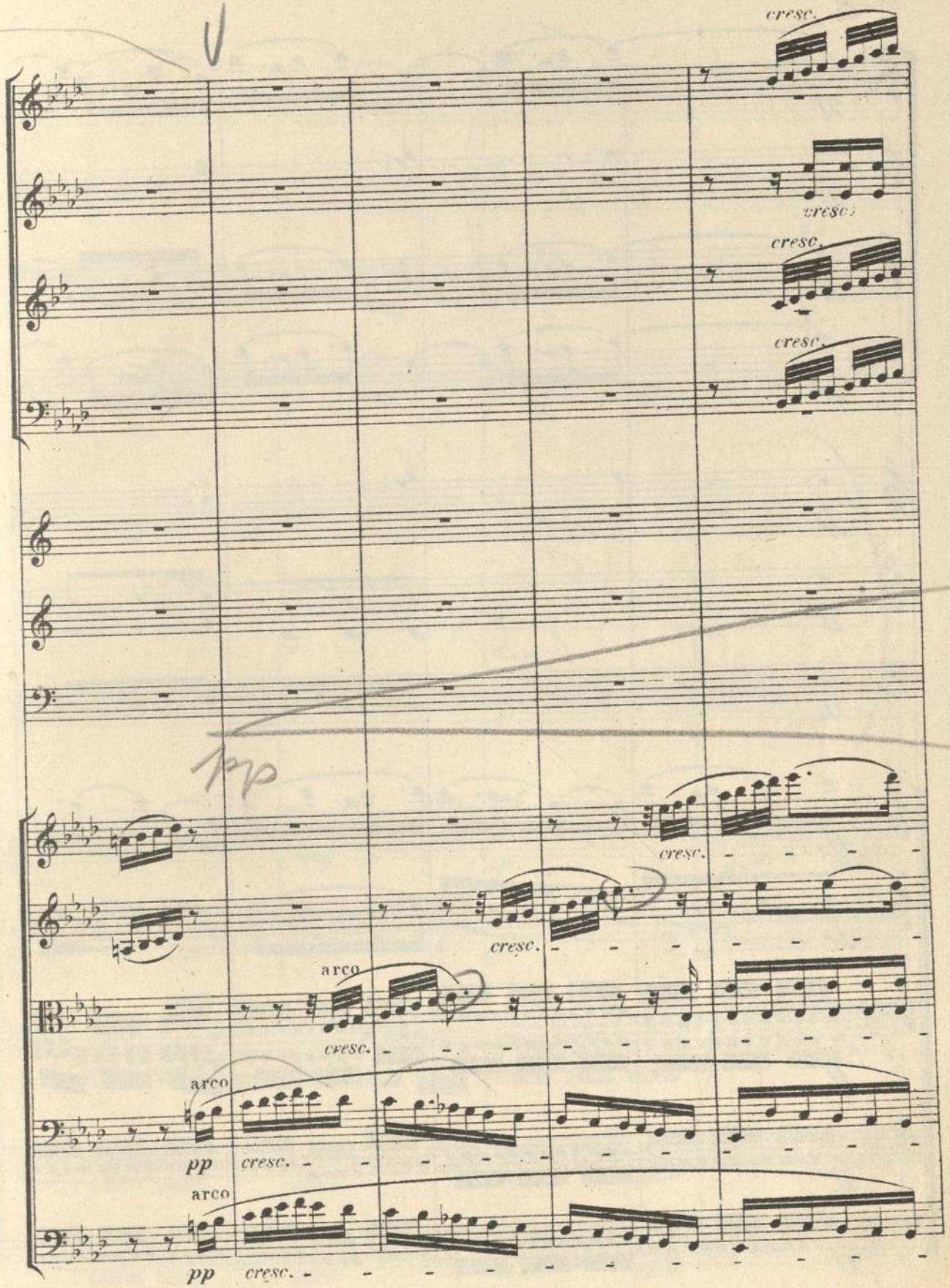

dimin.
p
pizz.

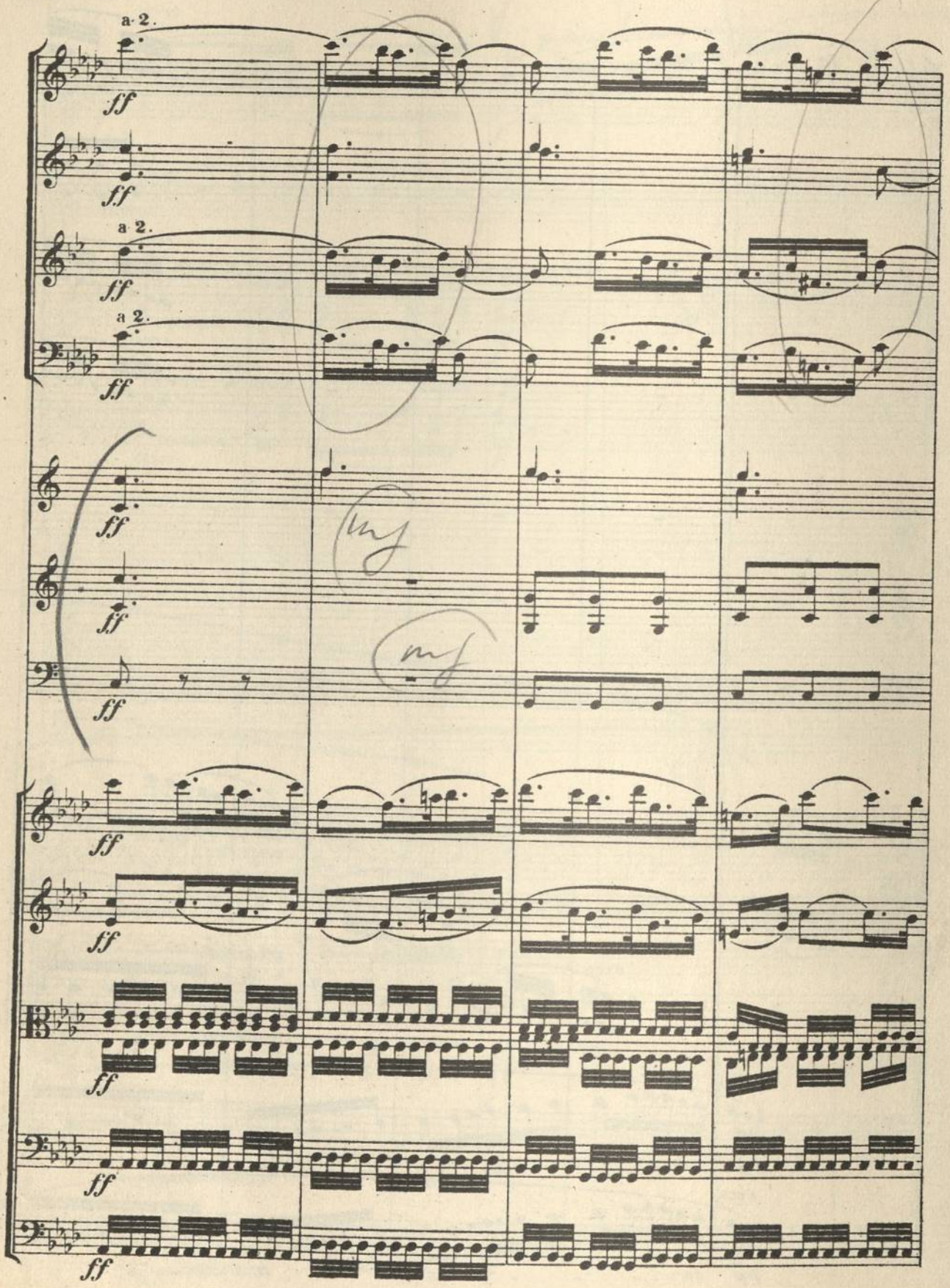

più p
pp
più p
pp
arco
pp
pp

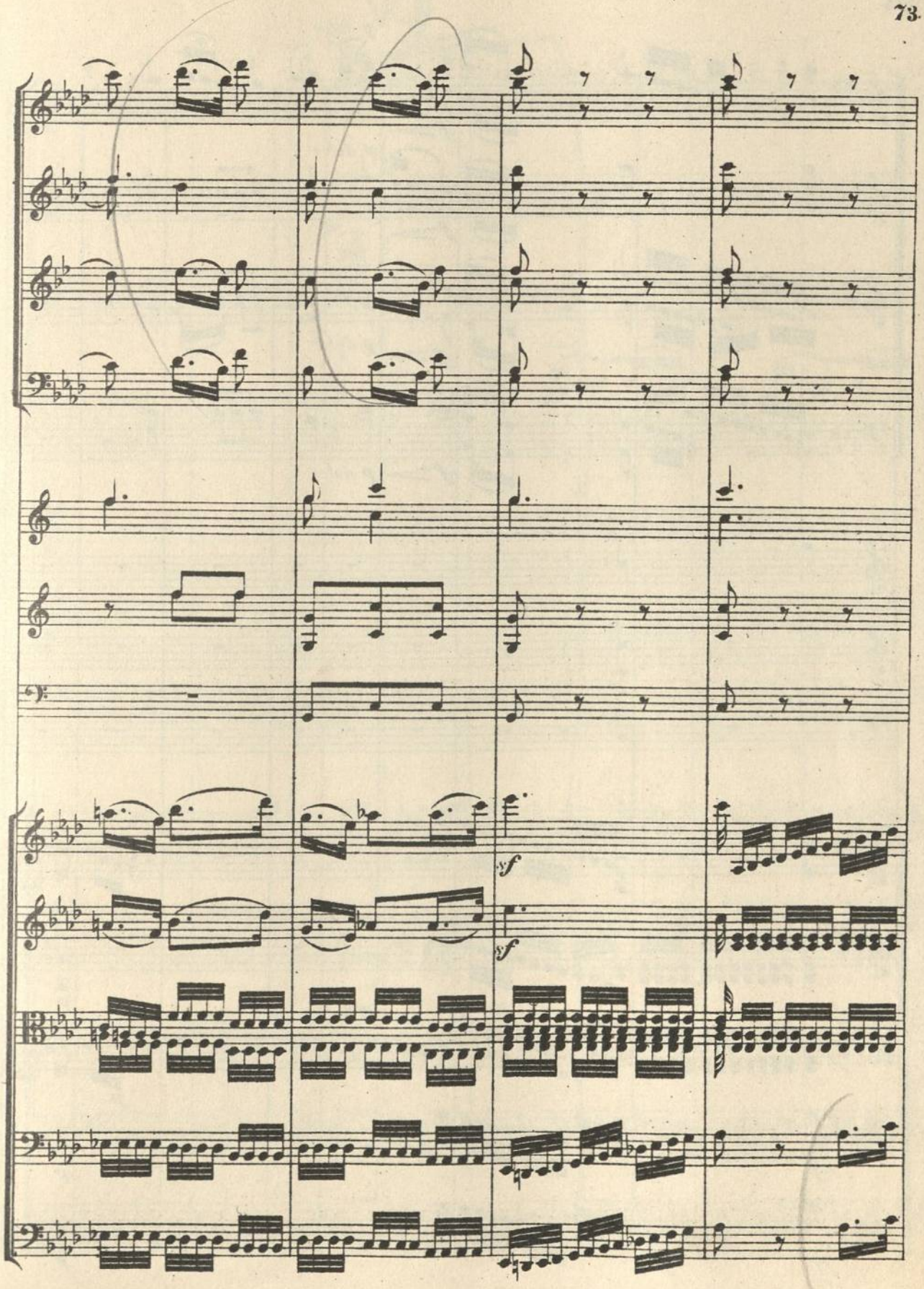

p
p
p
p
pizz.
pizz.
pizz.
pizz.

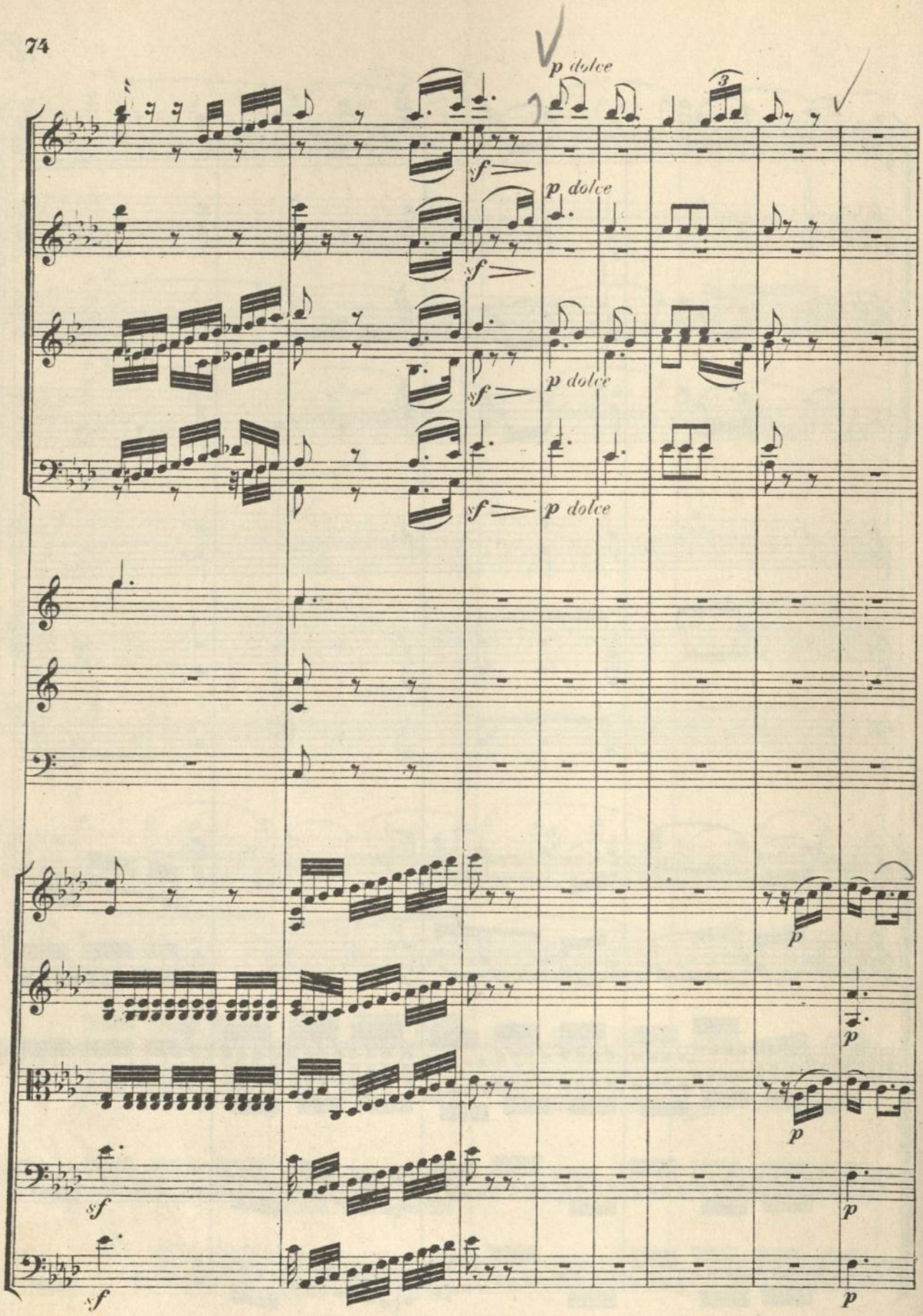


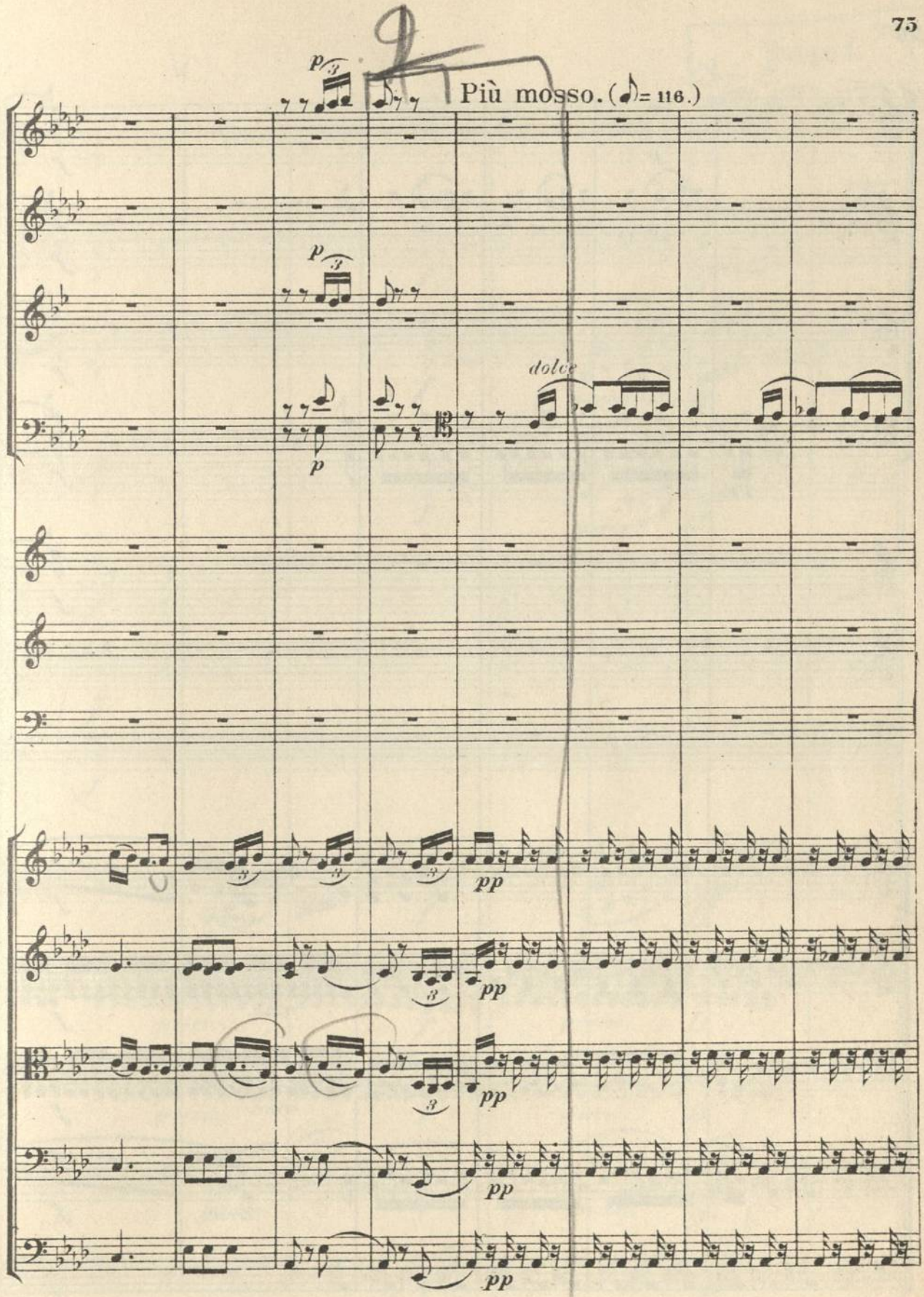

cresc.
p dolce
cresc.
p dolce
cresc.
cresc.
p dolce
arco
p dolce
cresc.
cresc.
cresc.
cresc.

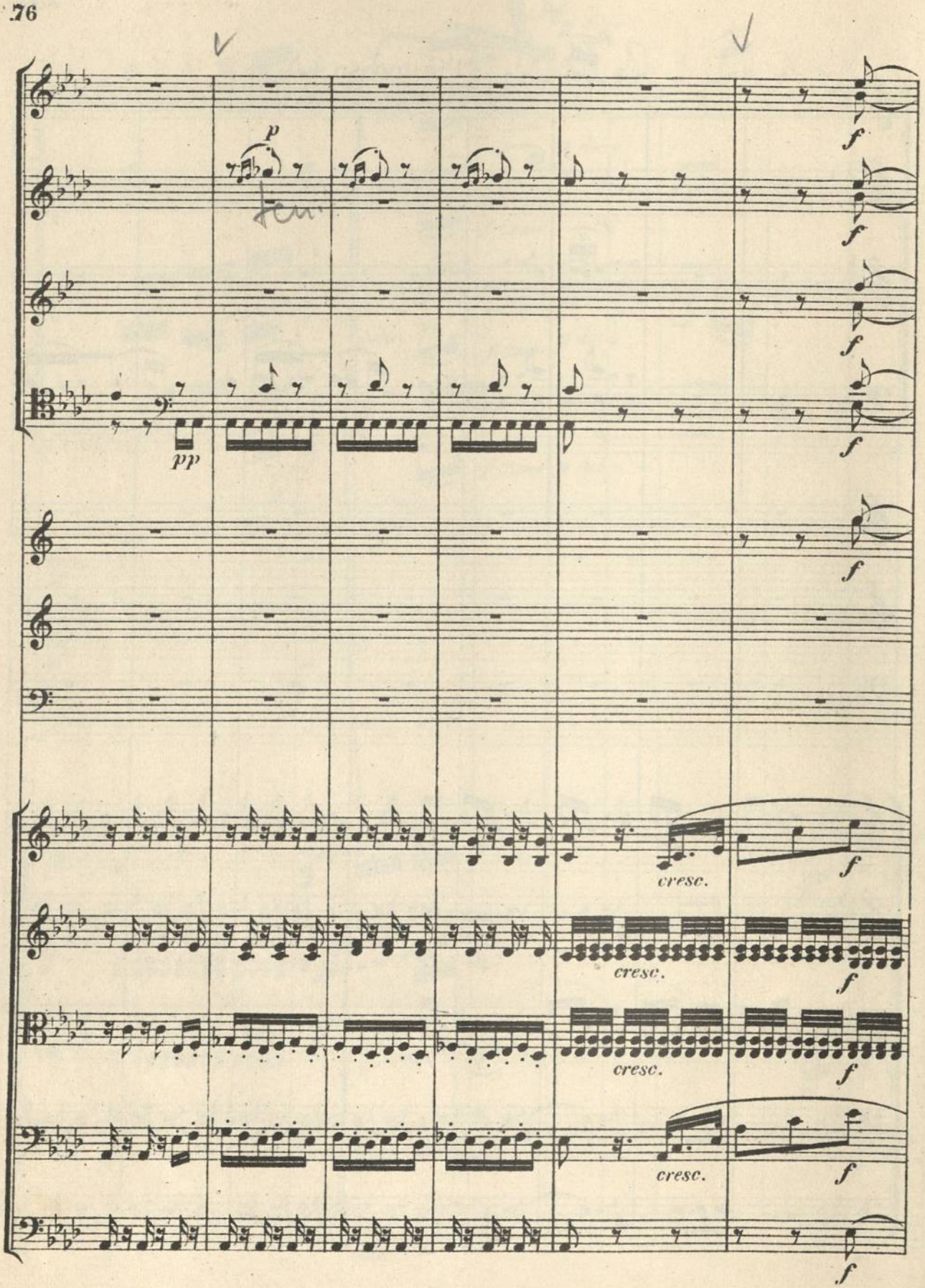

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
arco
cresc.
arco
pp
cresc.
arco
pp
cresc.


a 2.
ff
a 2.
ff
a 2.
ff
ff
mf
ff
mf
ff
ff
ff
ff
ff

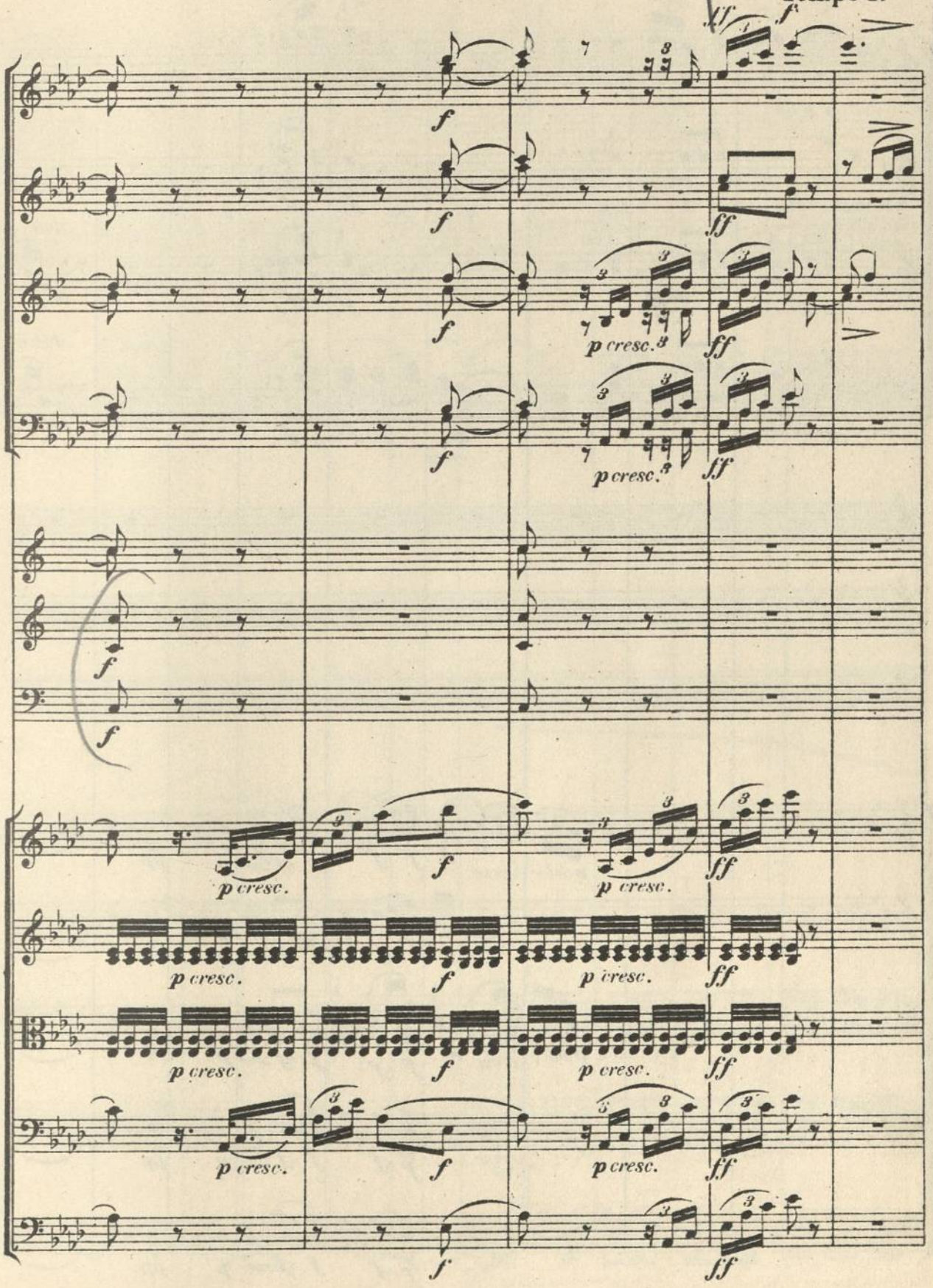

sf
sf

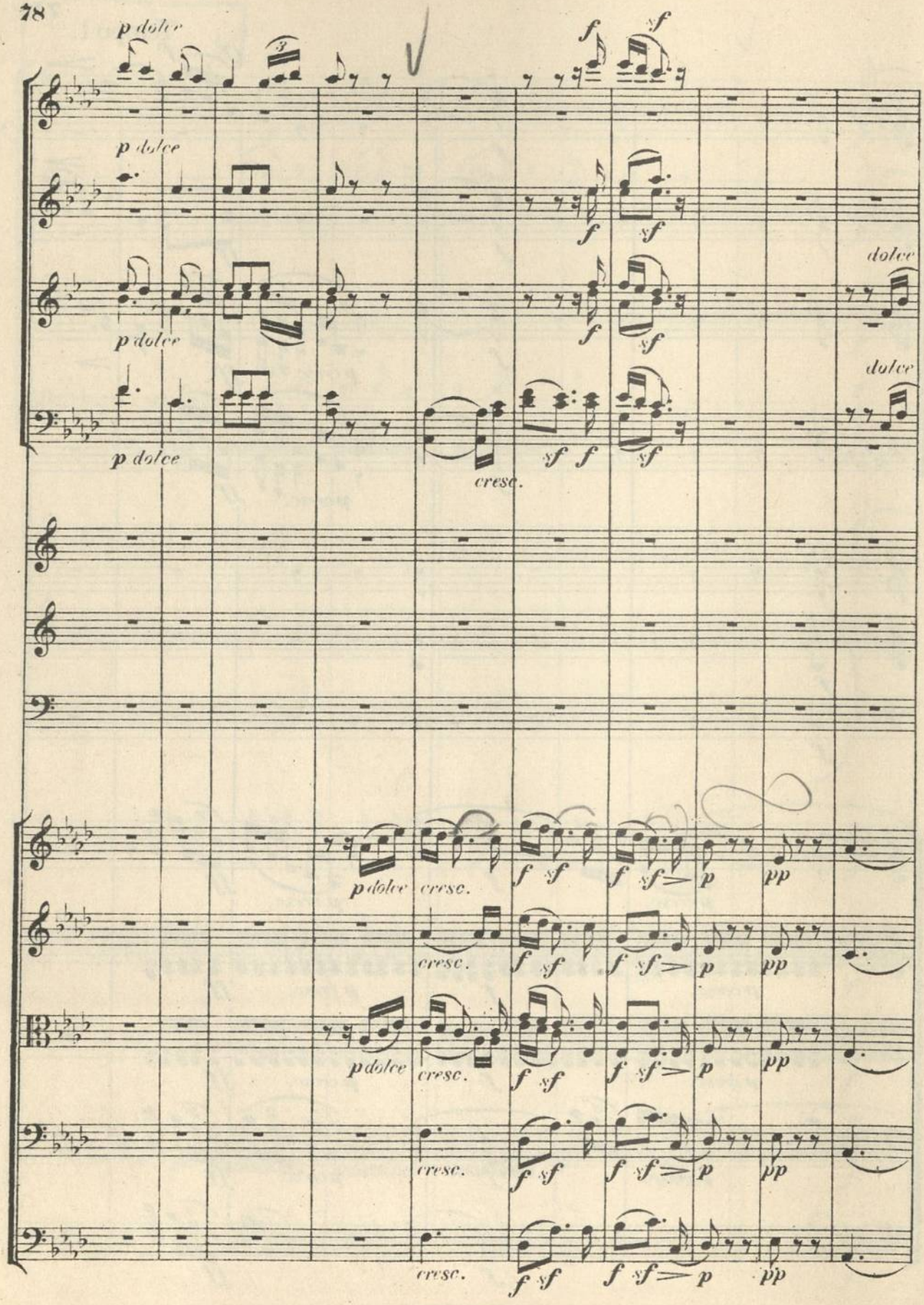

p dolce
sf
p dolce
sf
p dolce
sf
p dolce
3
p
p
p
sf
p
sf
p

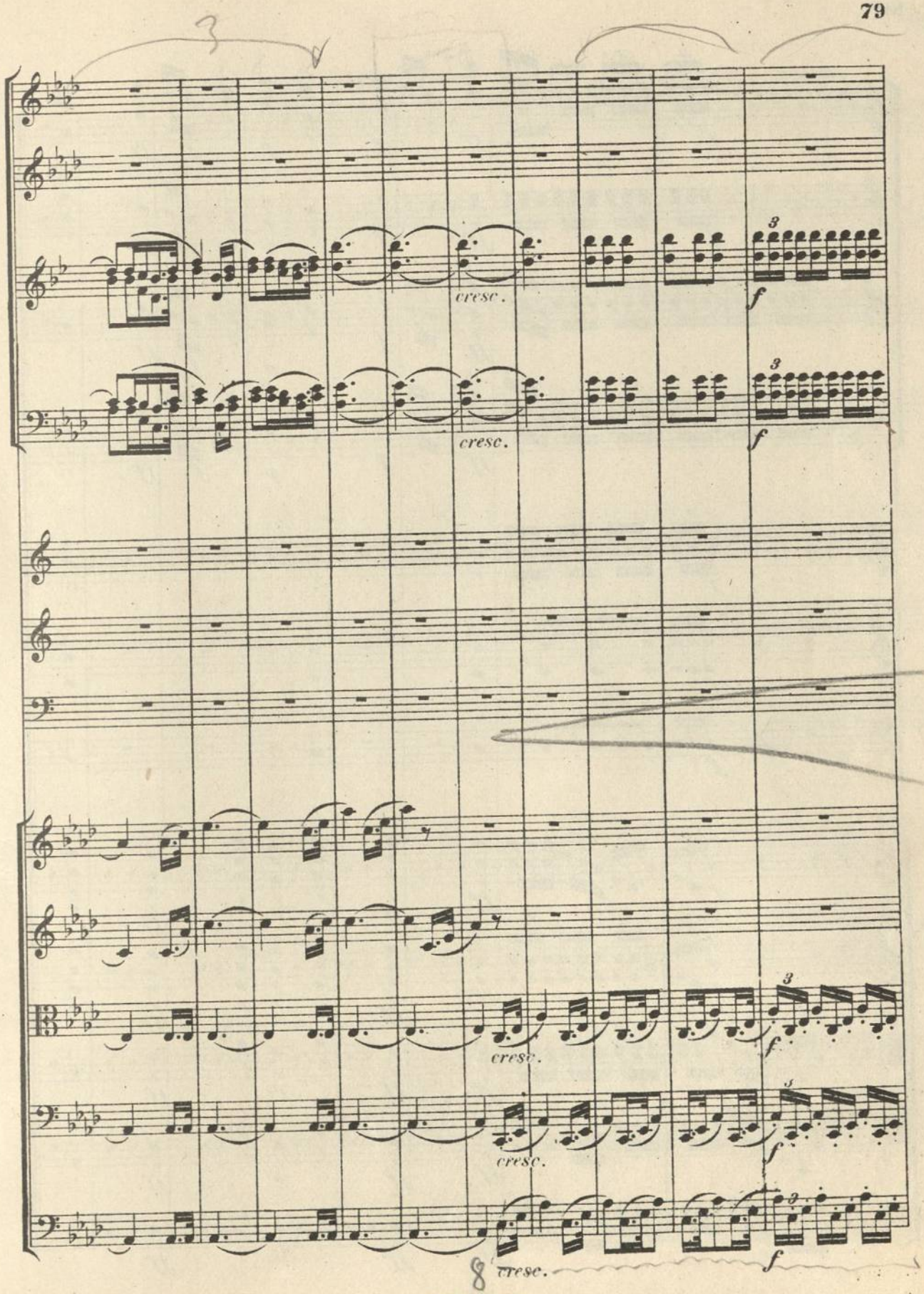

Più mosso. (♪= 116.)
dolce

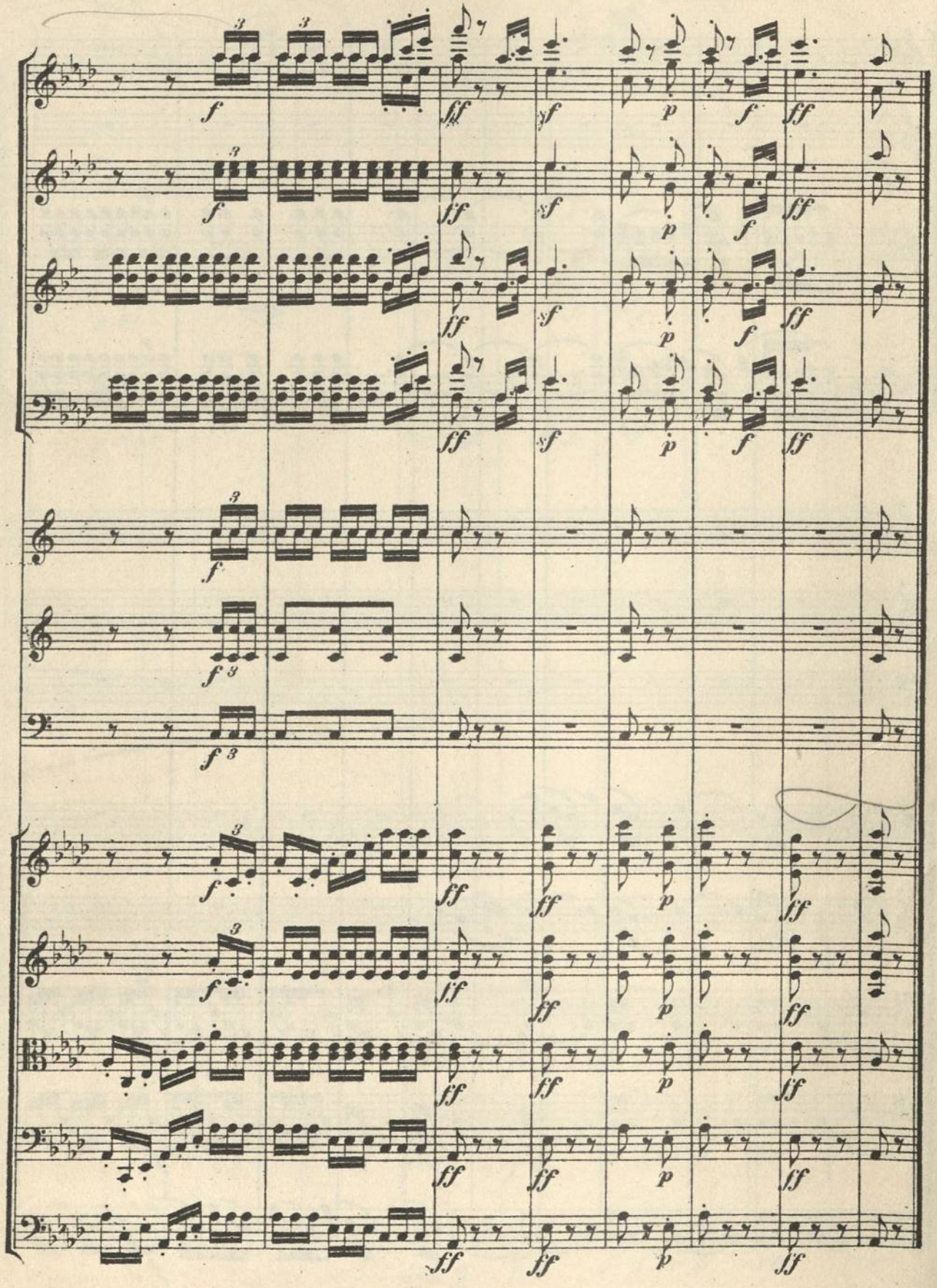

p
pp
f
cresc.

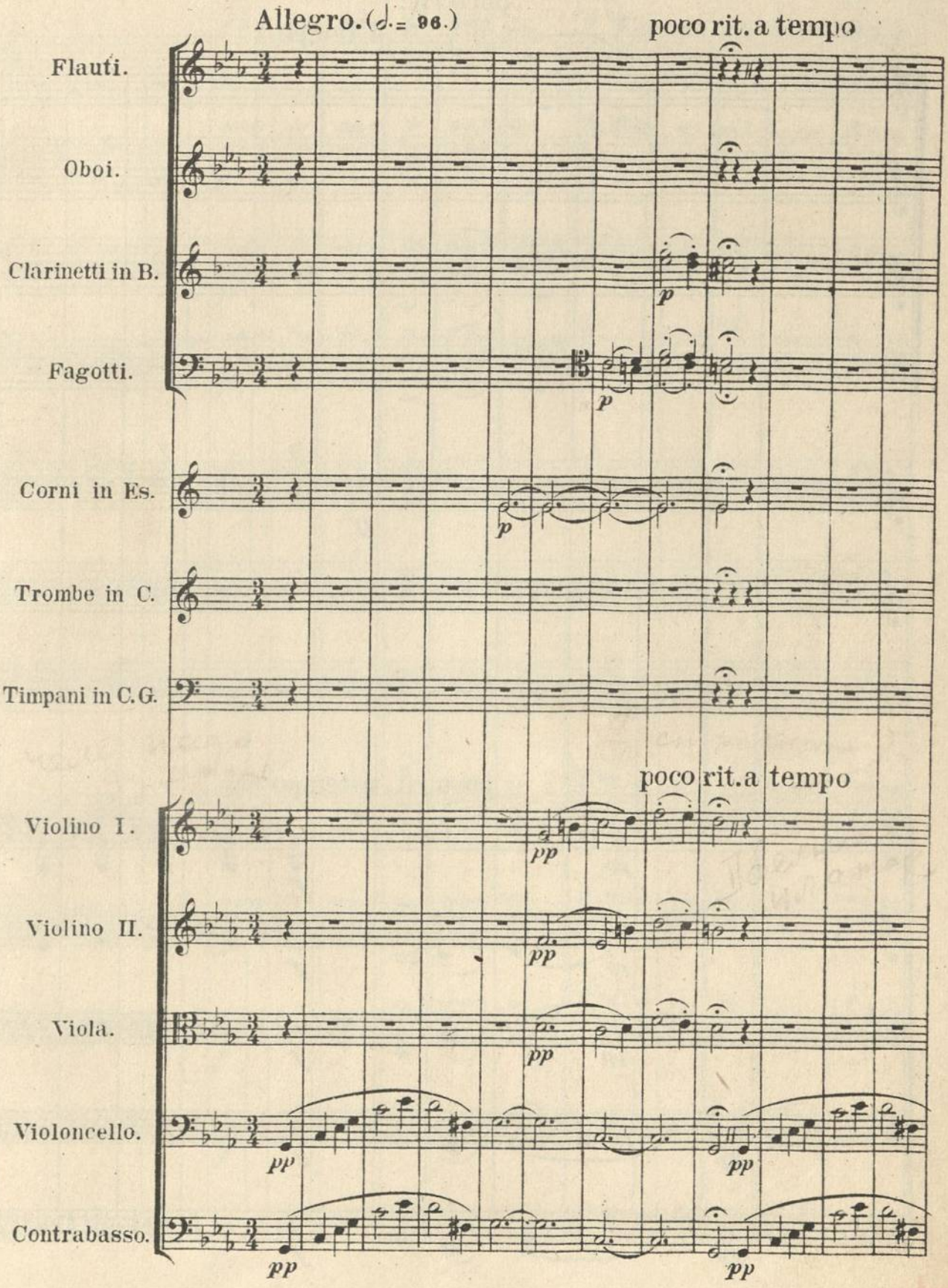
Tempo I.

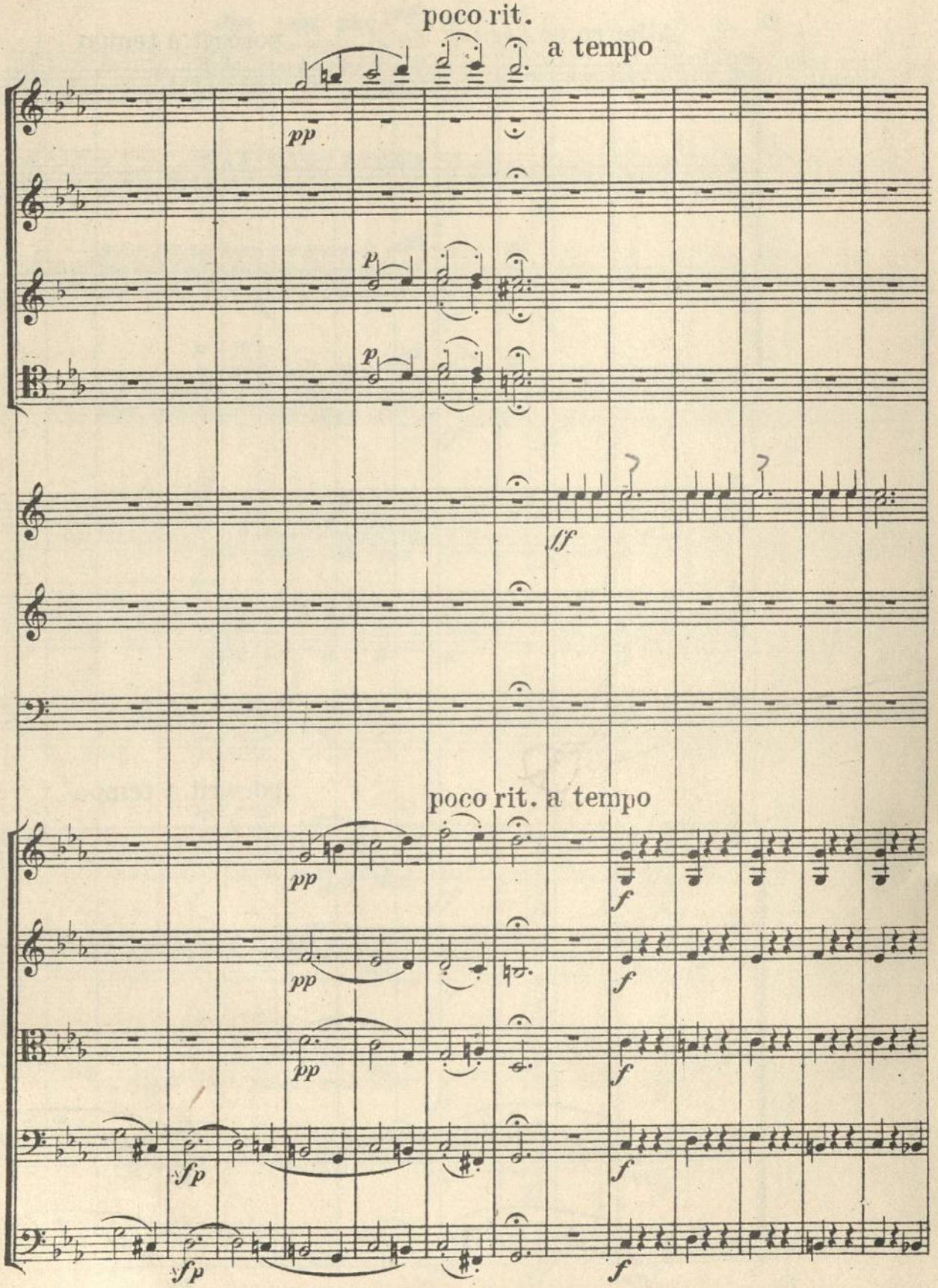


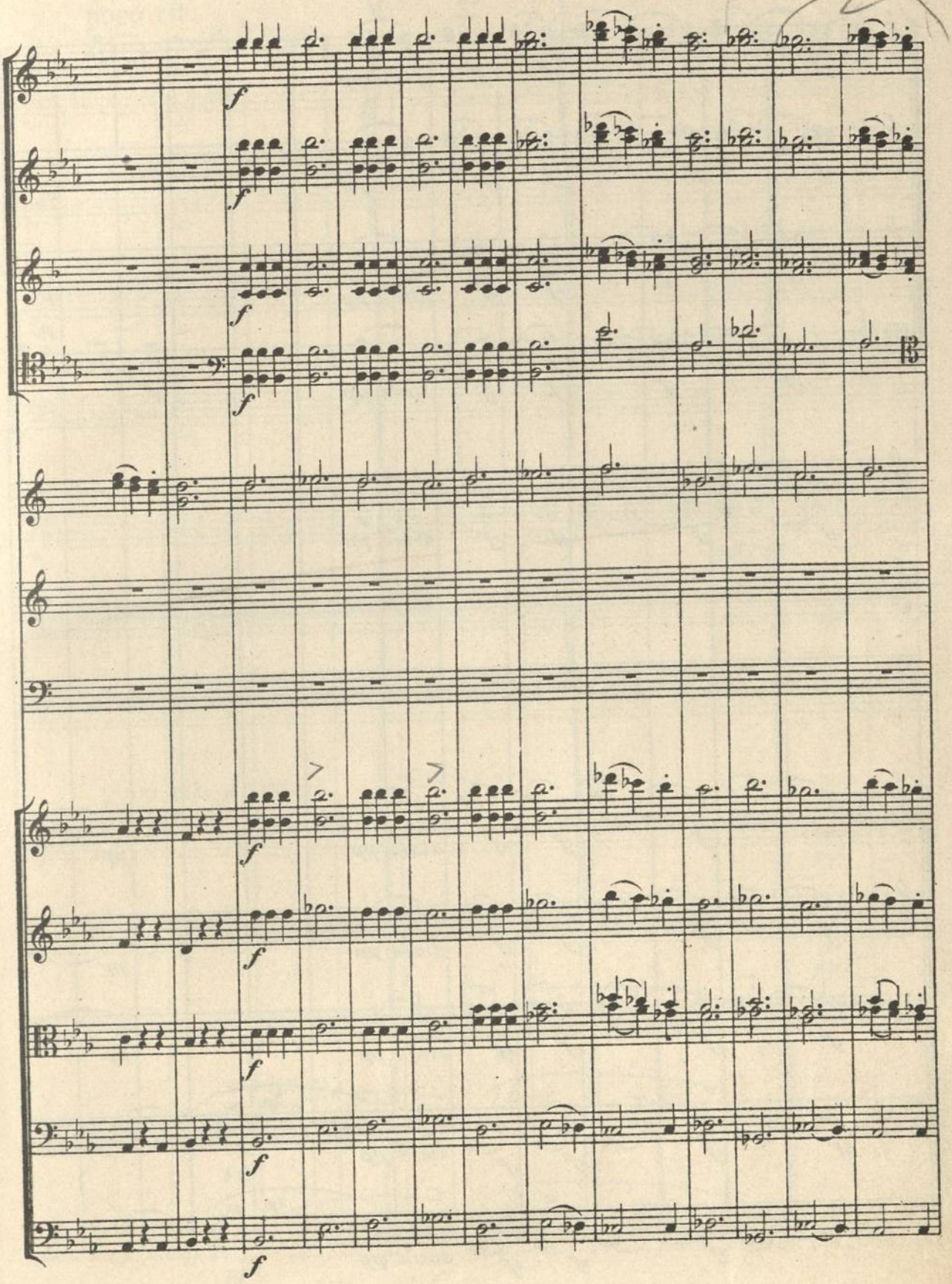

p dolce
f
sf
dolce
cresc.
pp

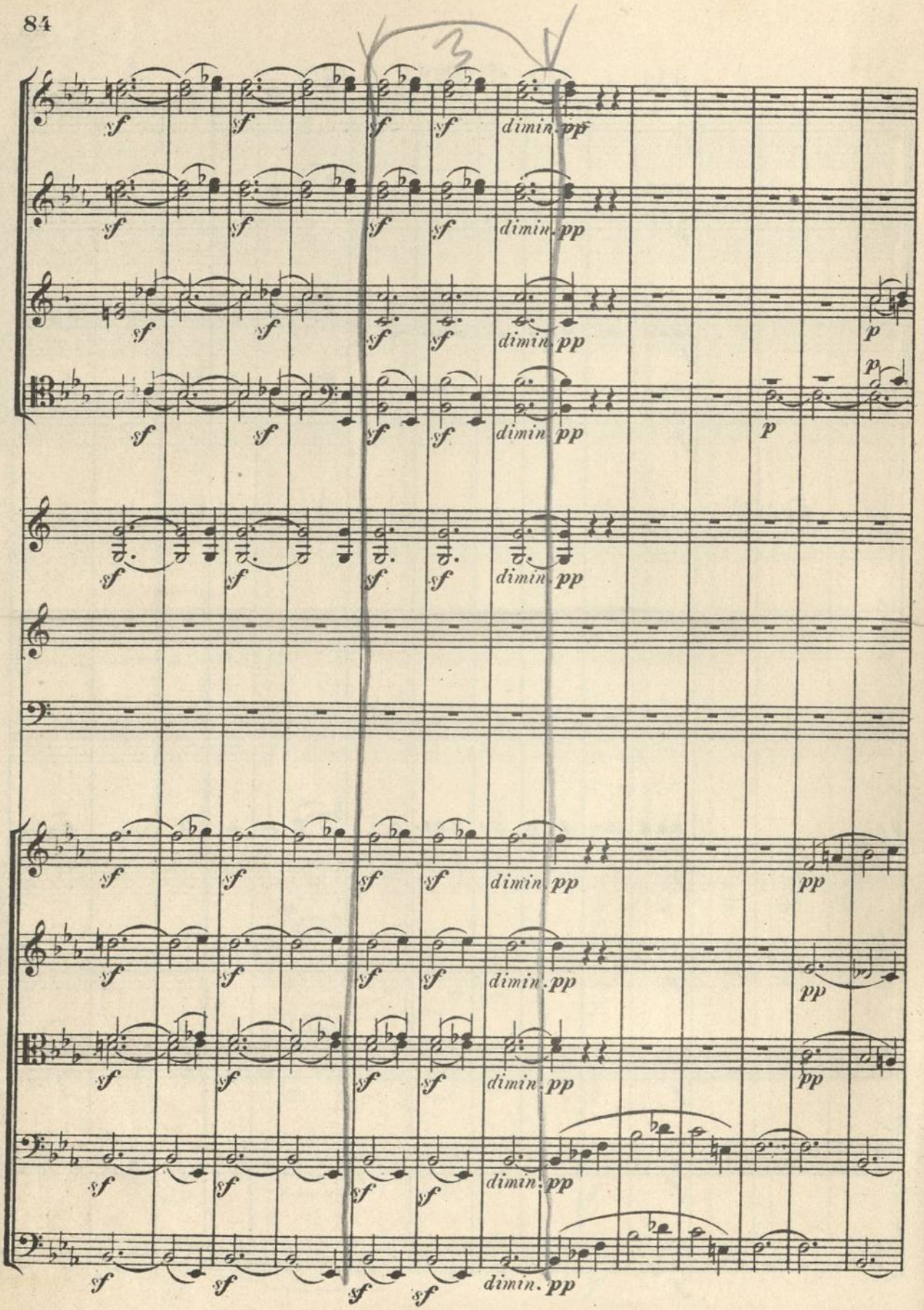

cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f

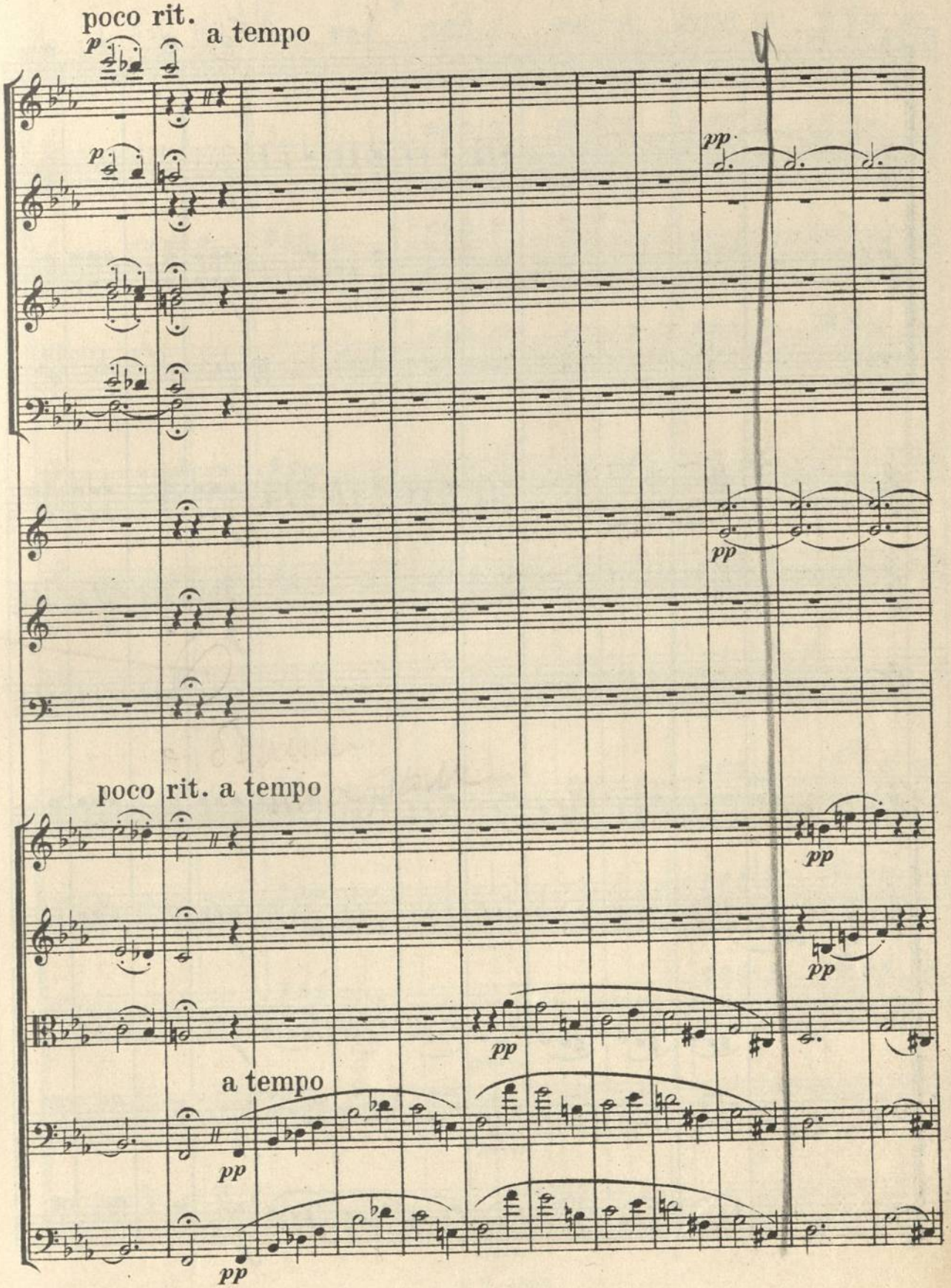


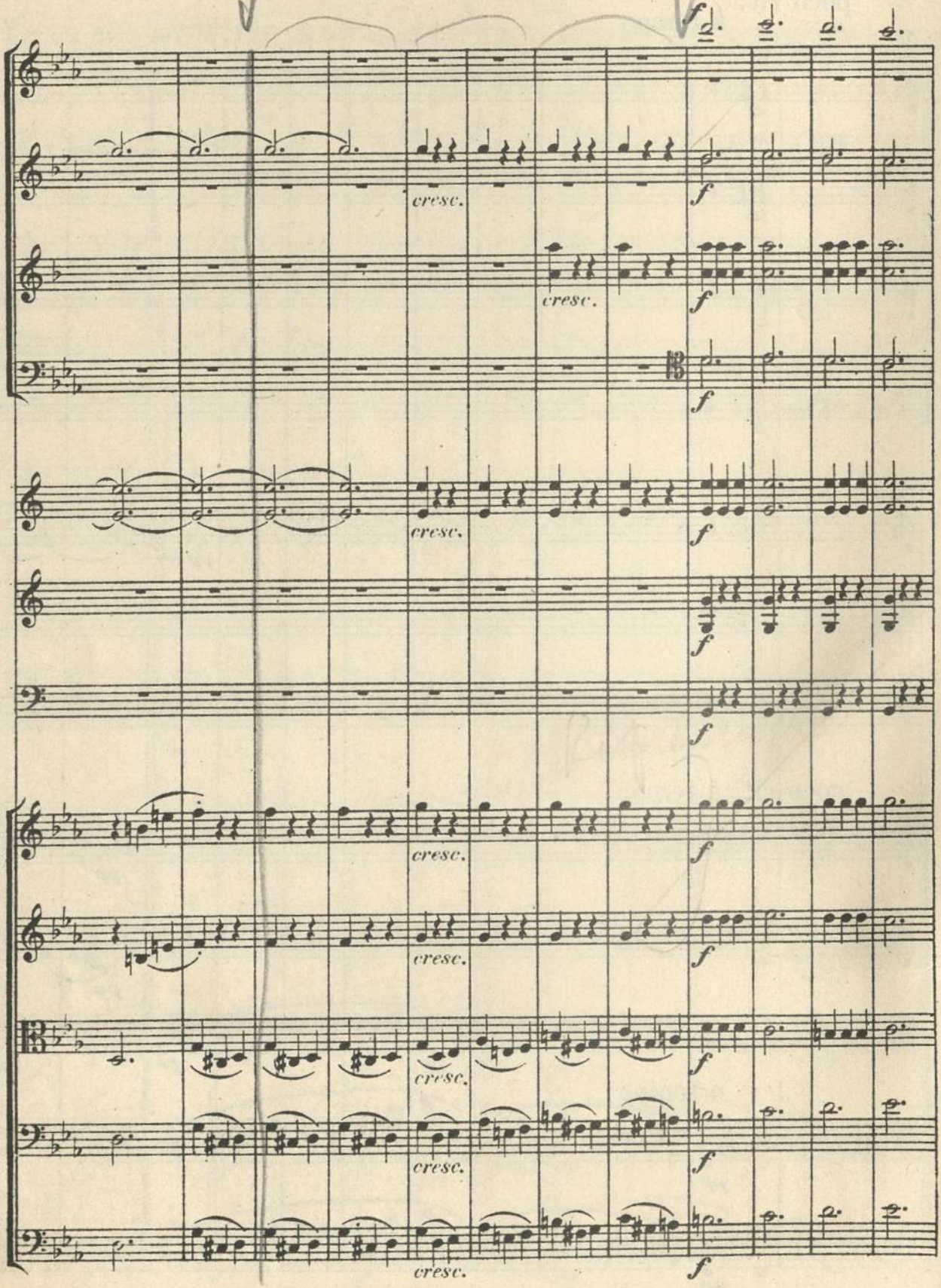

Allegro. (♩. = 96.)
poco rit. a tempo
Flauti.
Oboi.
Clarinetti in B.
Fagotti.
Corni in Es.
Trombe in C.
Timpani in C. G.
poco rit. a tempo
Violino I.
Violino II.
Viola.
Violoncello.
Contrabasso.
p
pp

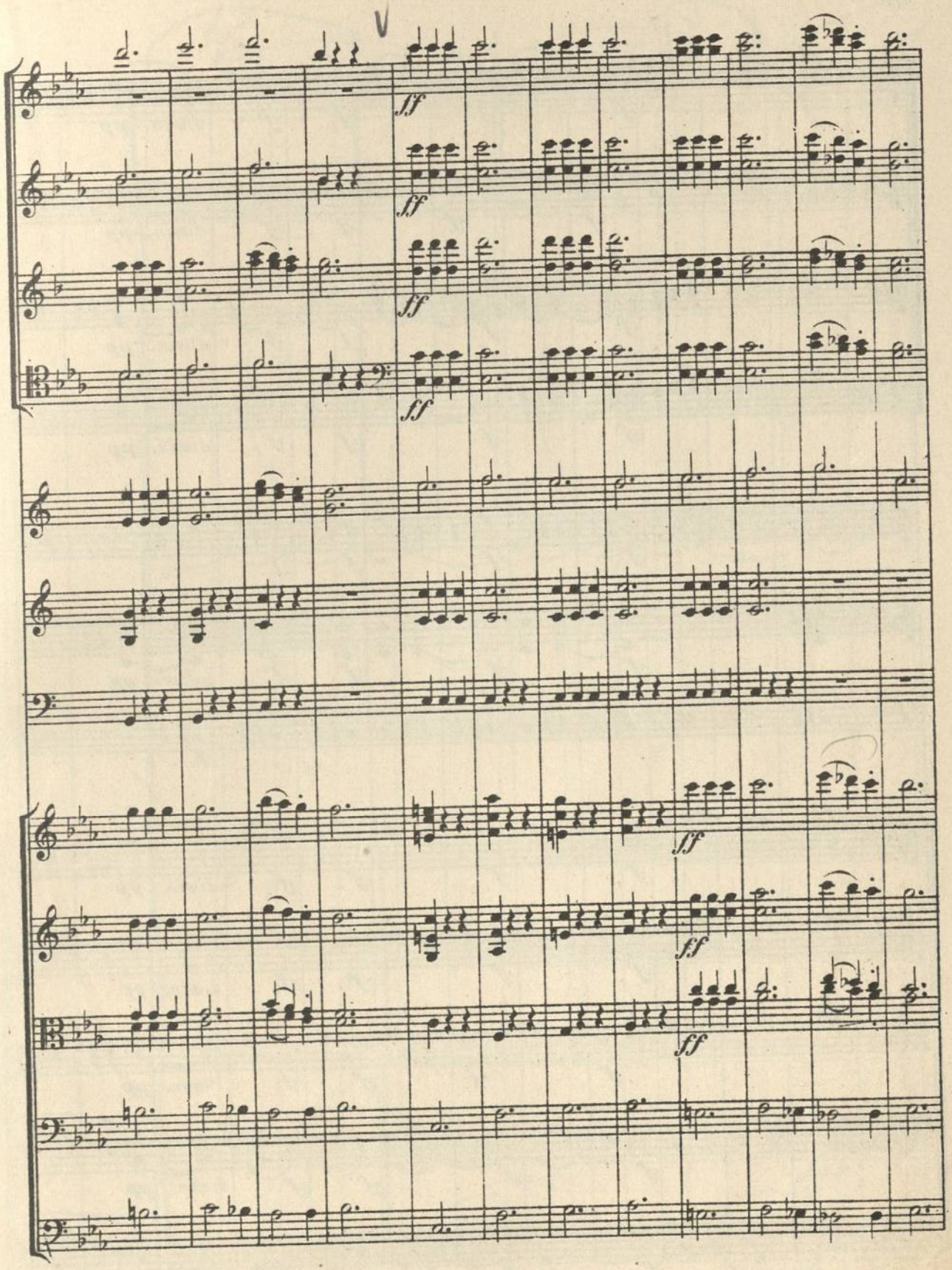

poco rit.
a tempo
pp
p
p
ff
poco rit. a tempo
pp
pp
pp
f
f
f
sfp
sfp
f
f

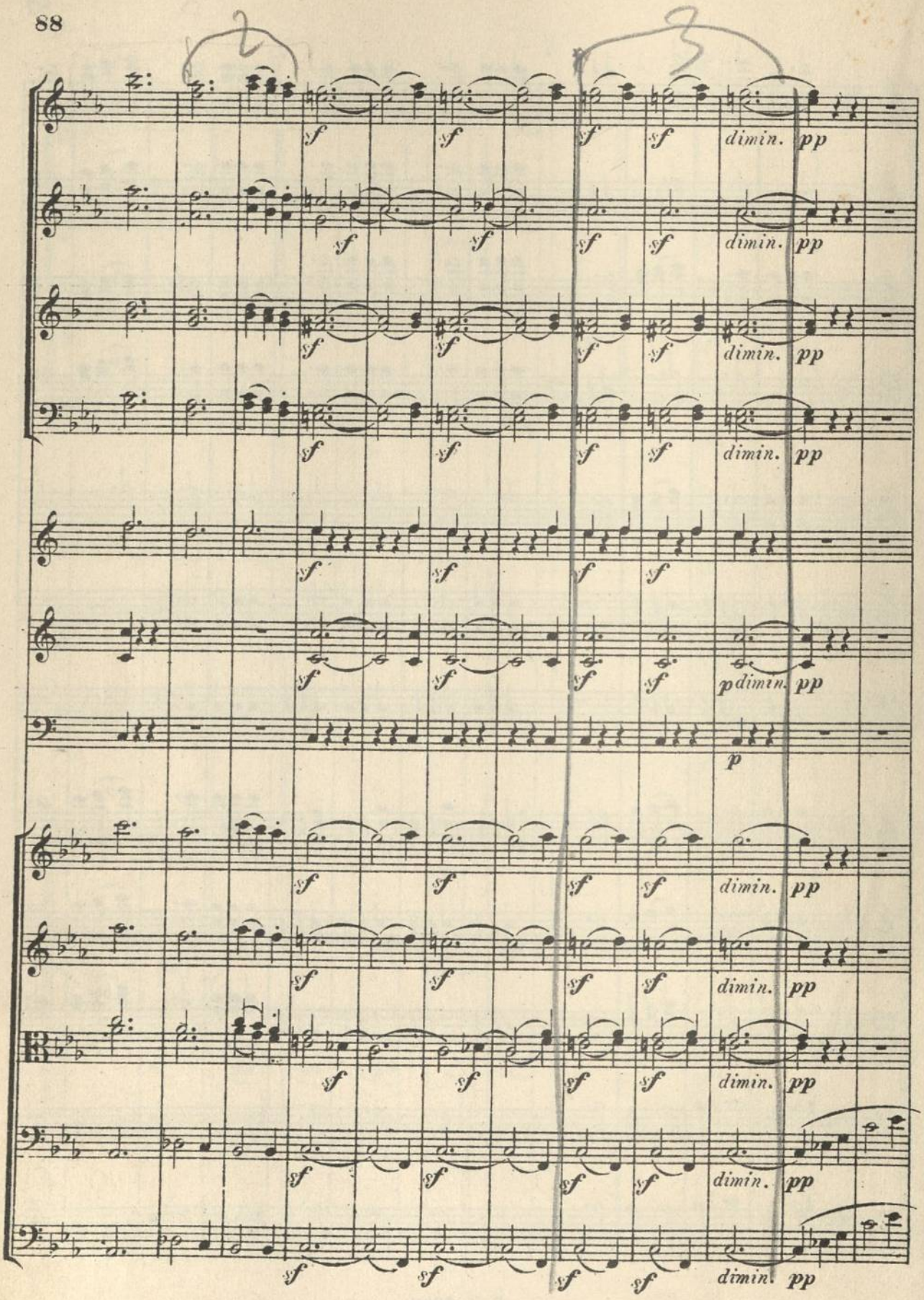


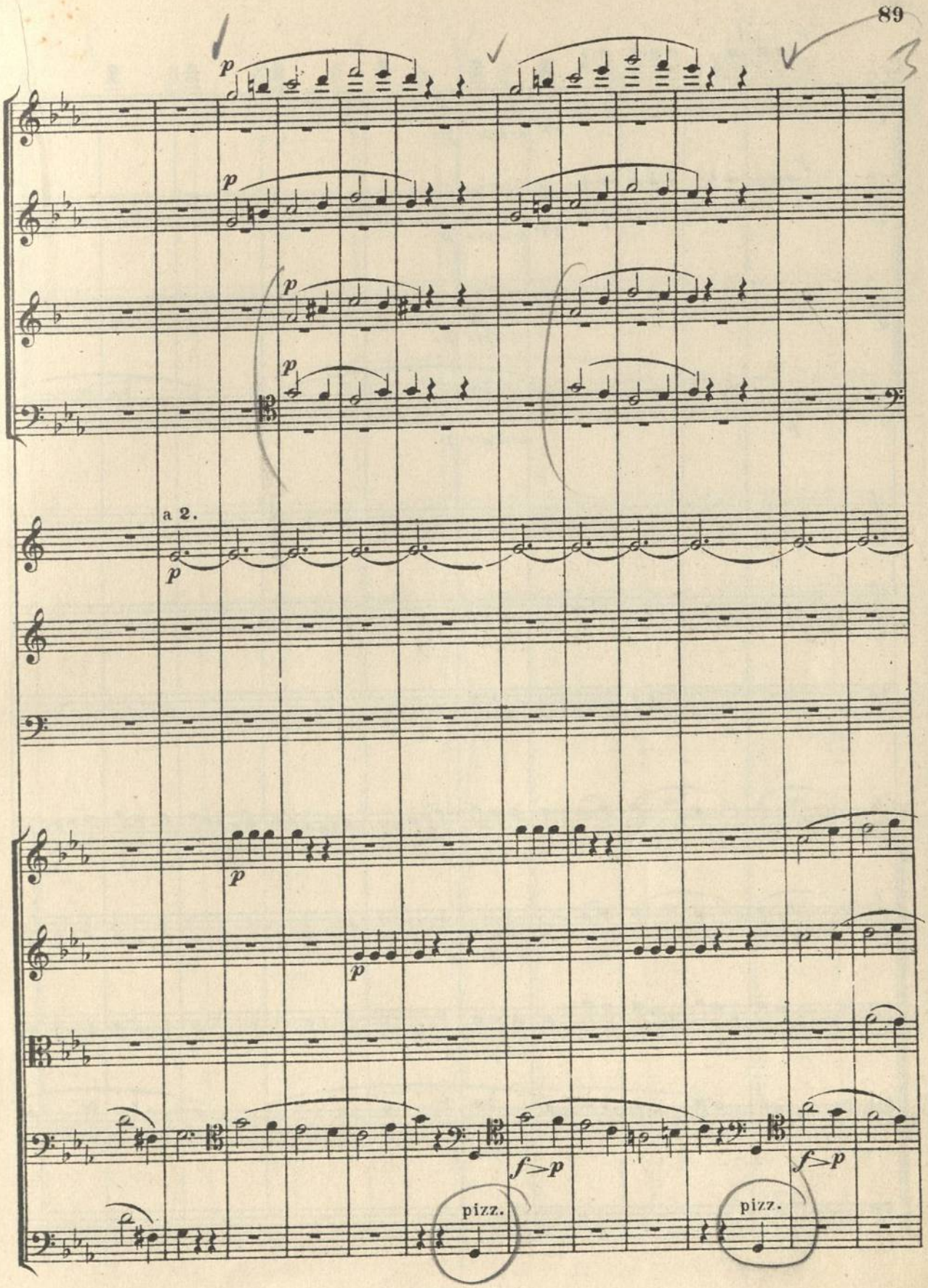

sf
dimin. pp
p
pp

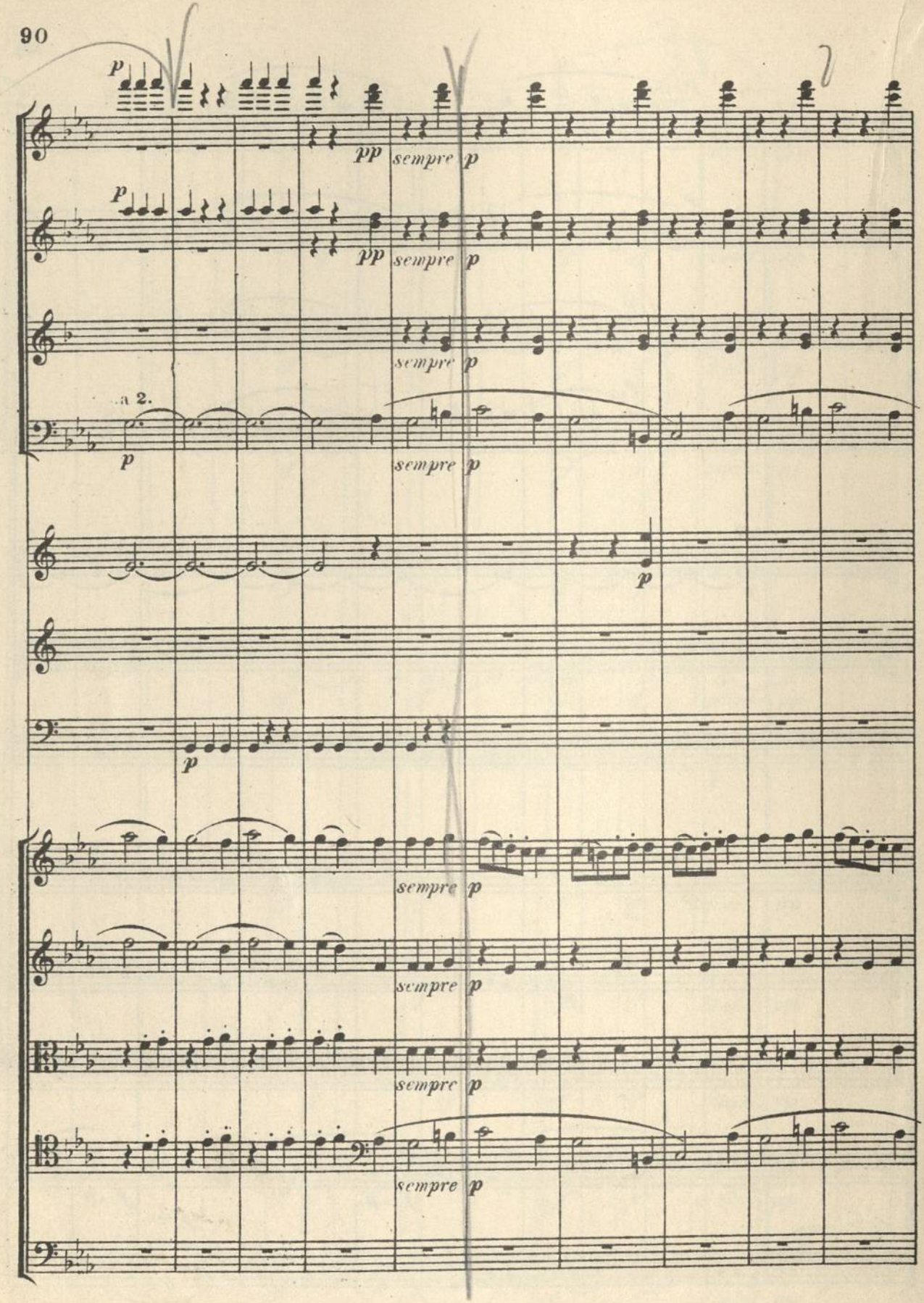

poco rit.
a tempo
p
p
pp
pp
poco rit. a tempo
pp
pp
pp
a tempo
pp
pp

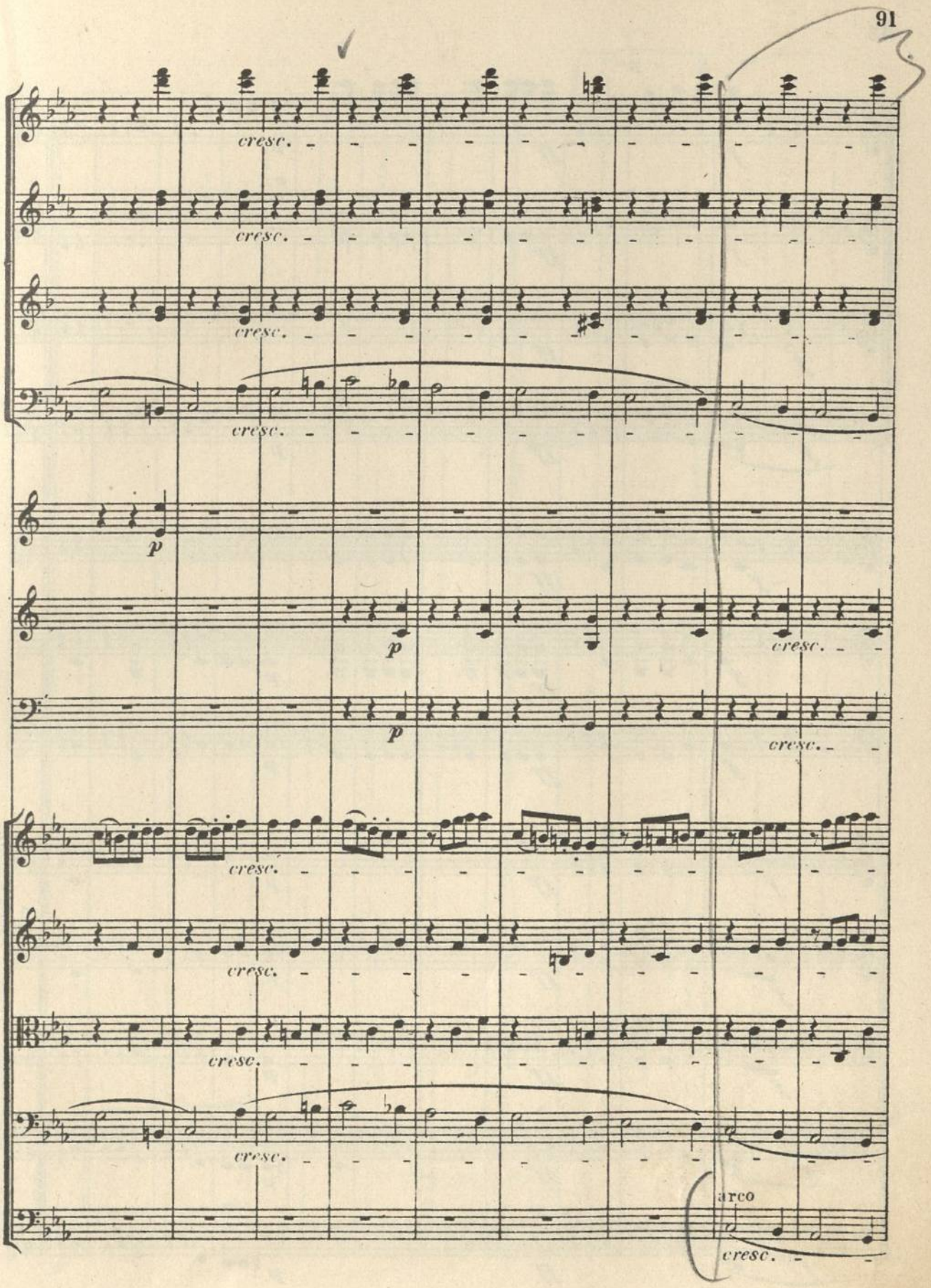

f
cresc.
f

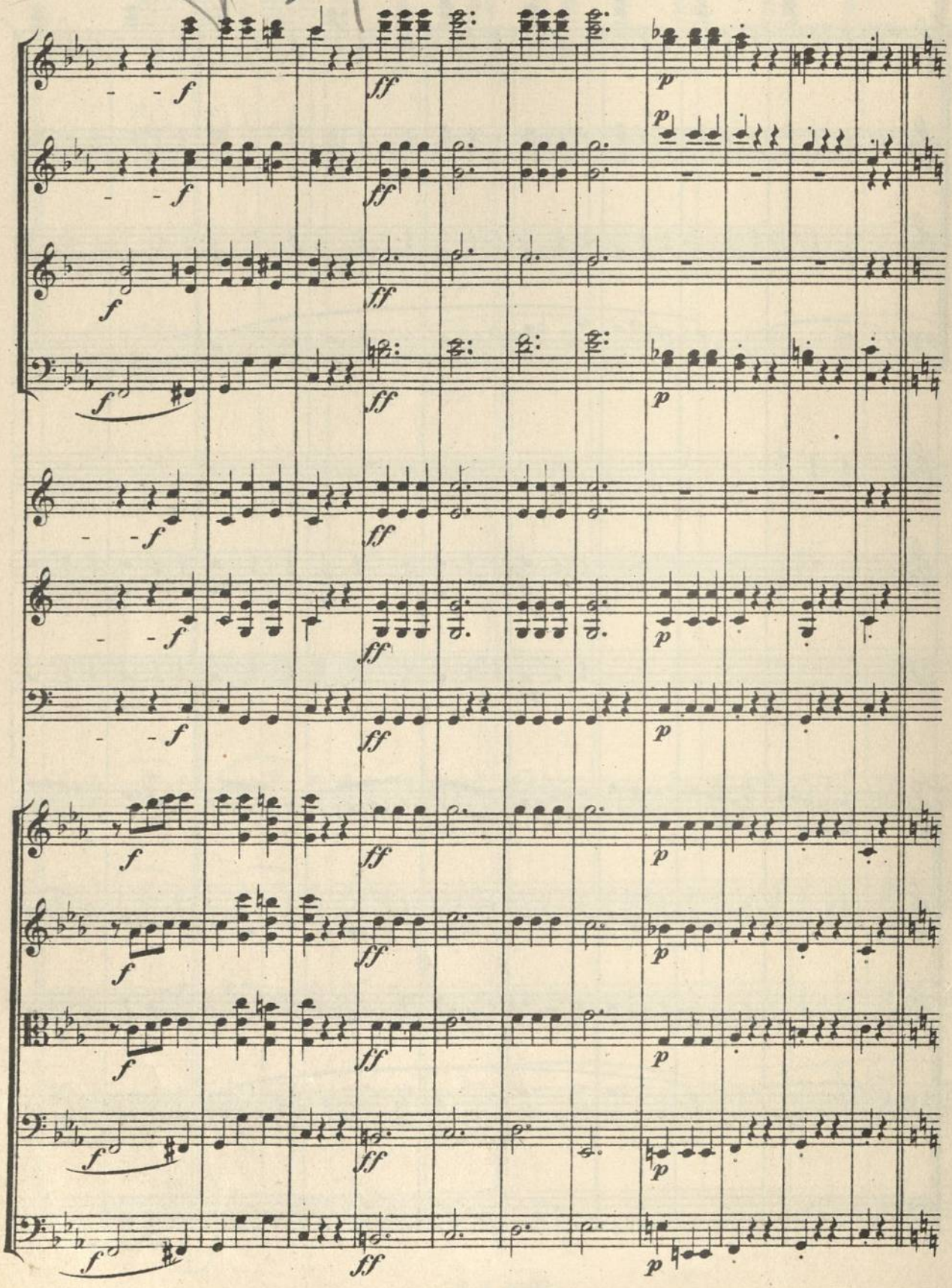

V
ff
ff
ff
ff
ff
ff
ff

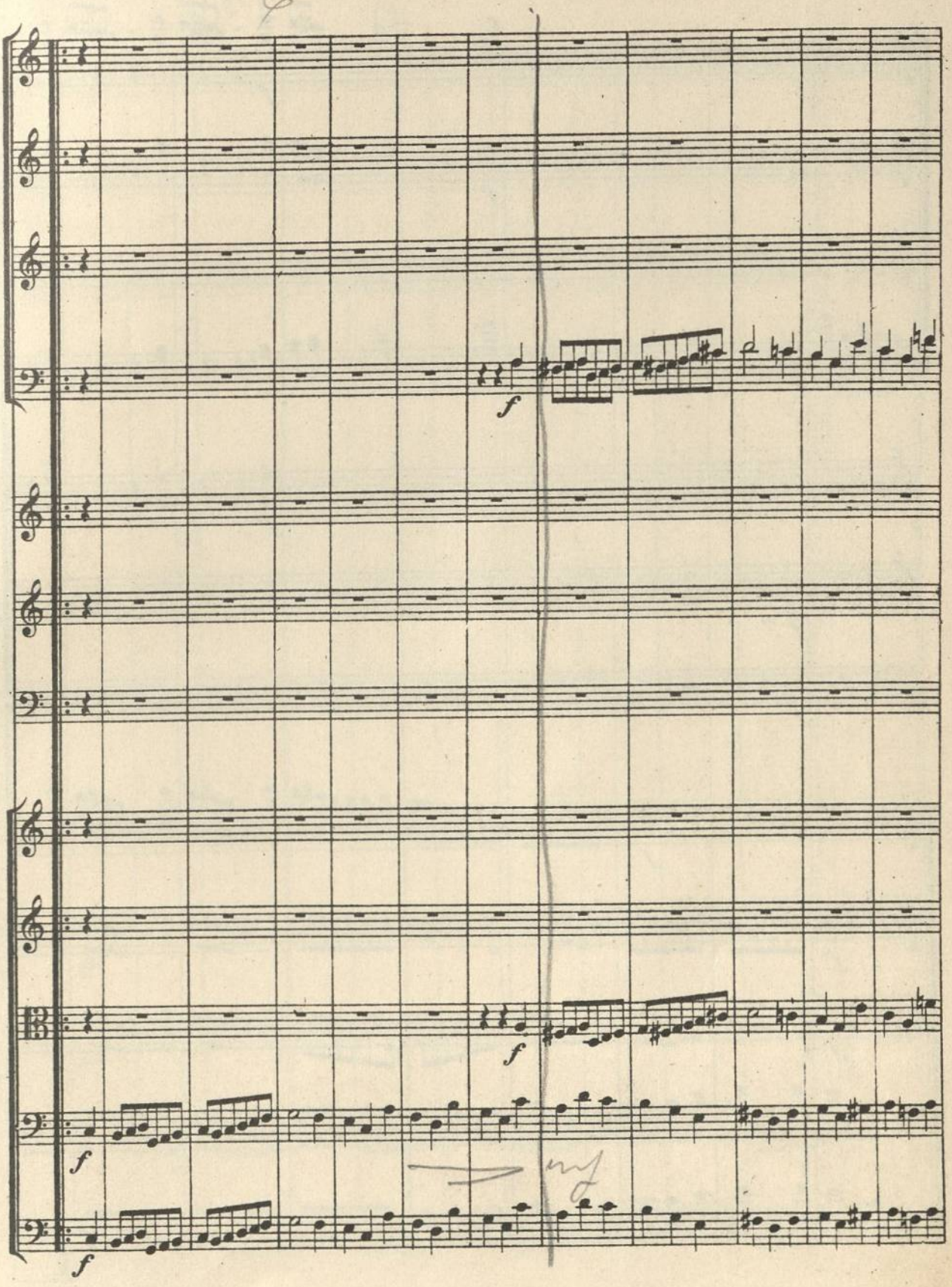

2
3
sf
dimin.
pp
p

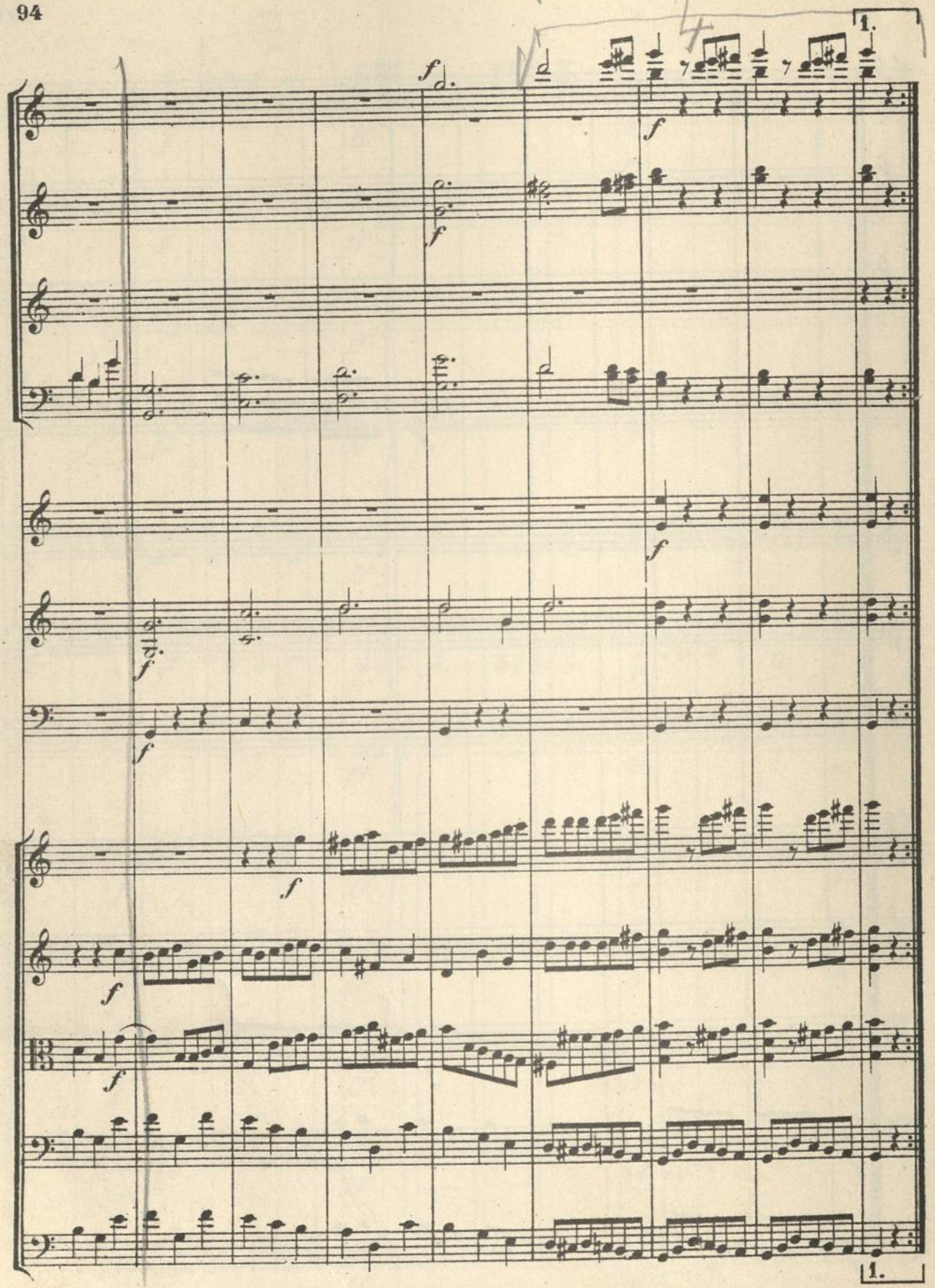

p
p
p
p
a 2.
p
p
p
f>p
f>p
pizz.
pizz.

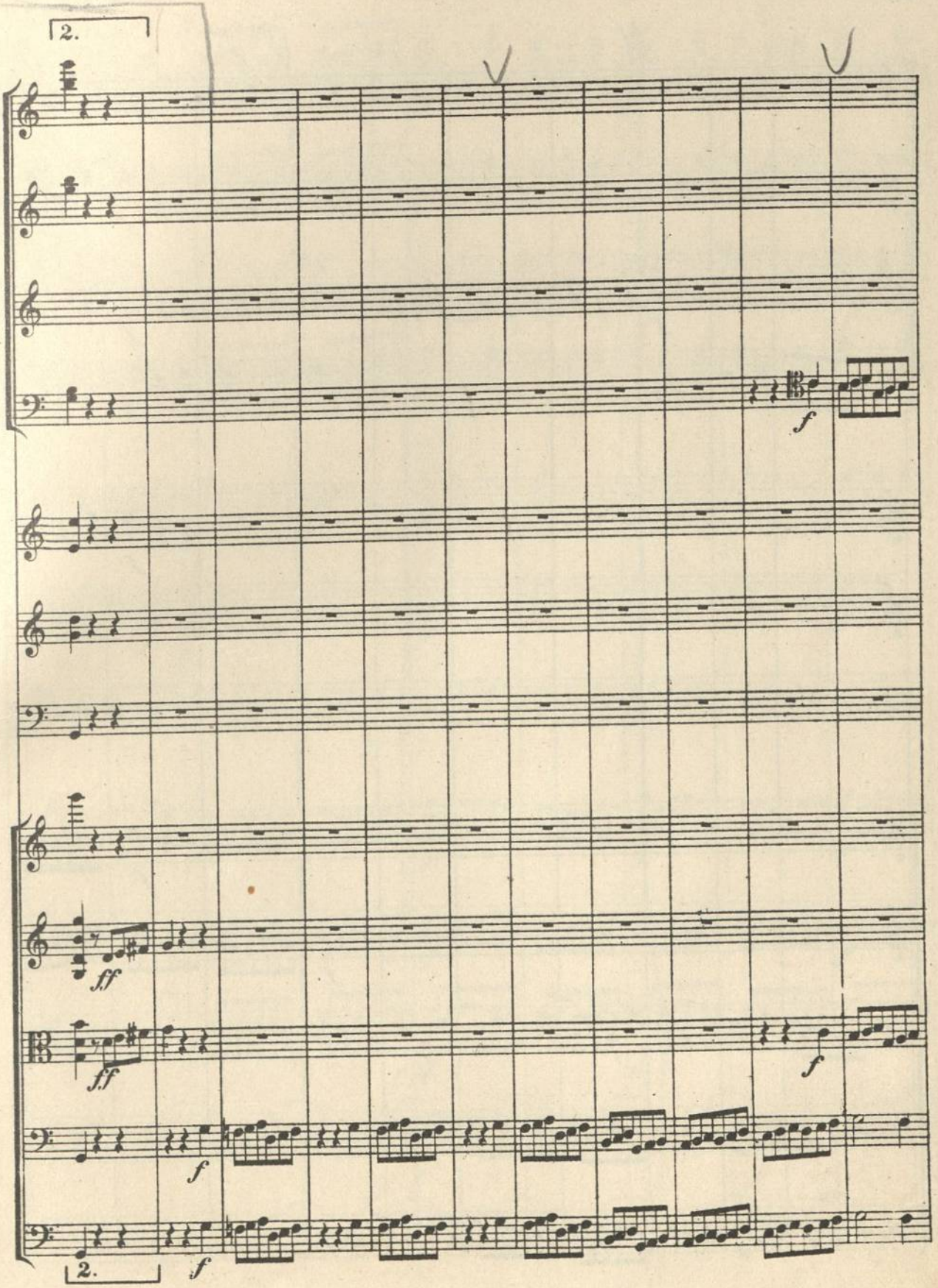

p
pp
sempre p
a 2.

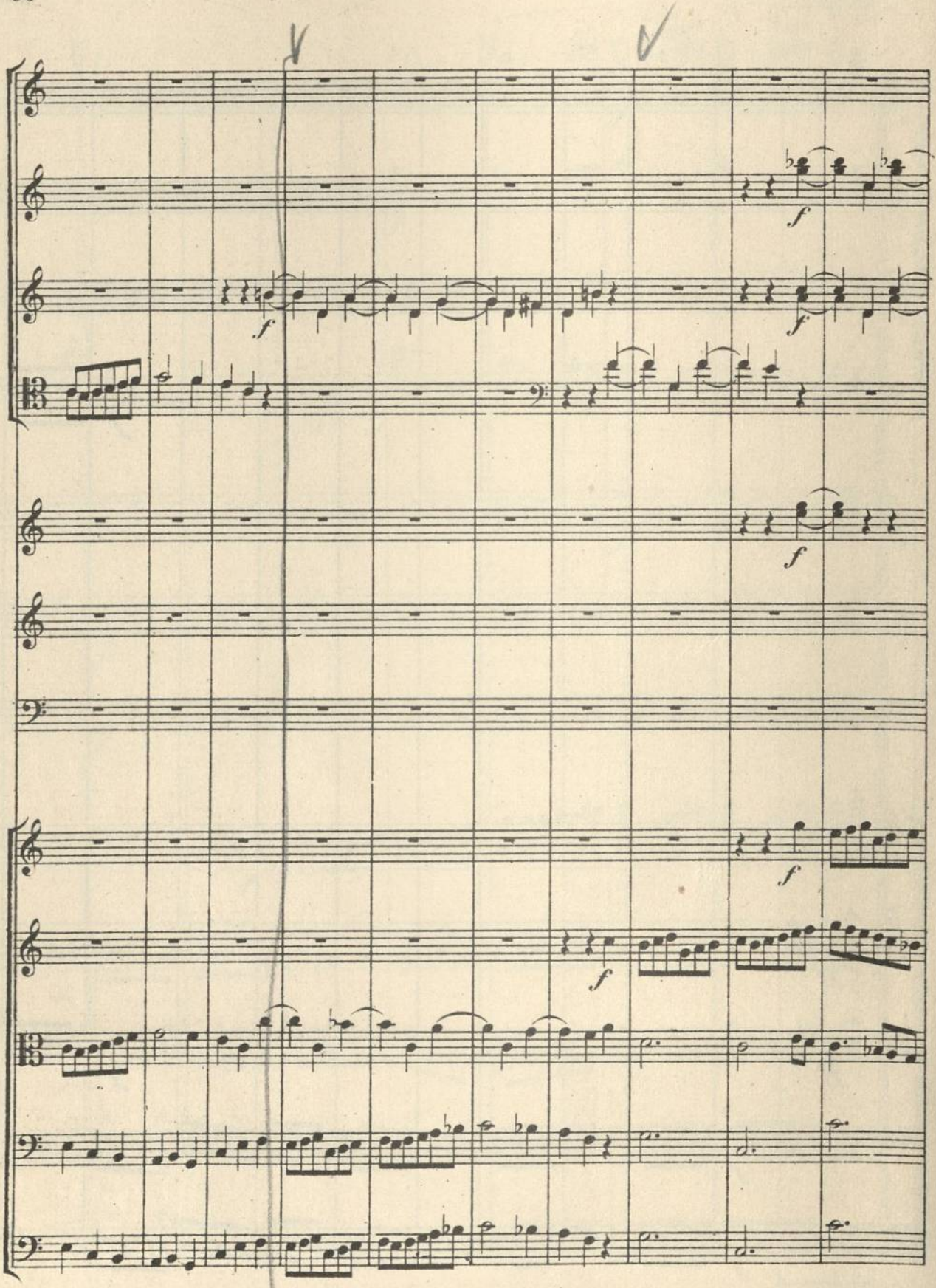

cresc.
cresc.
cresc.
cresc.
p
p
p
cresc.
cresc.
cresc.
cresc.
cresc.
arco
cresc.

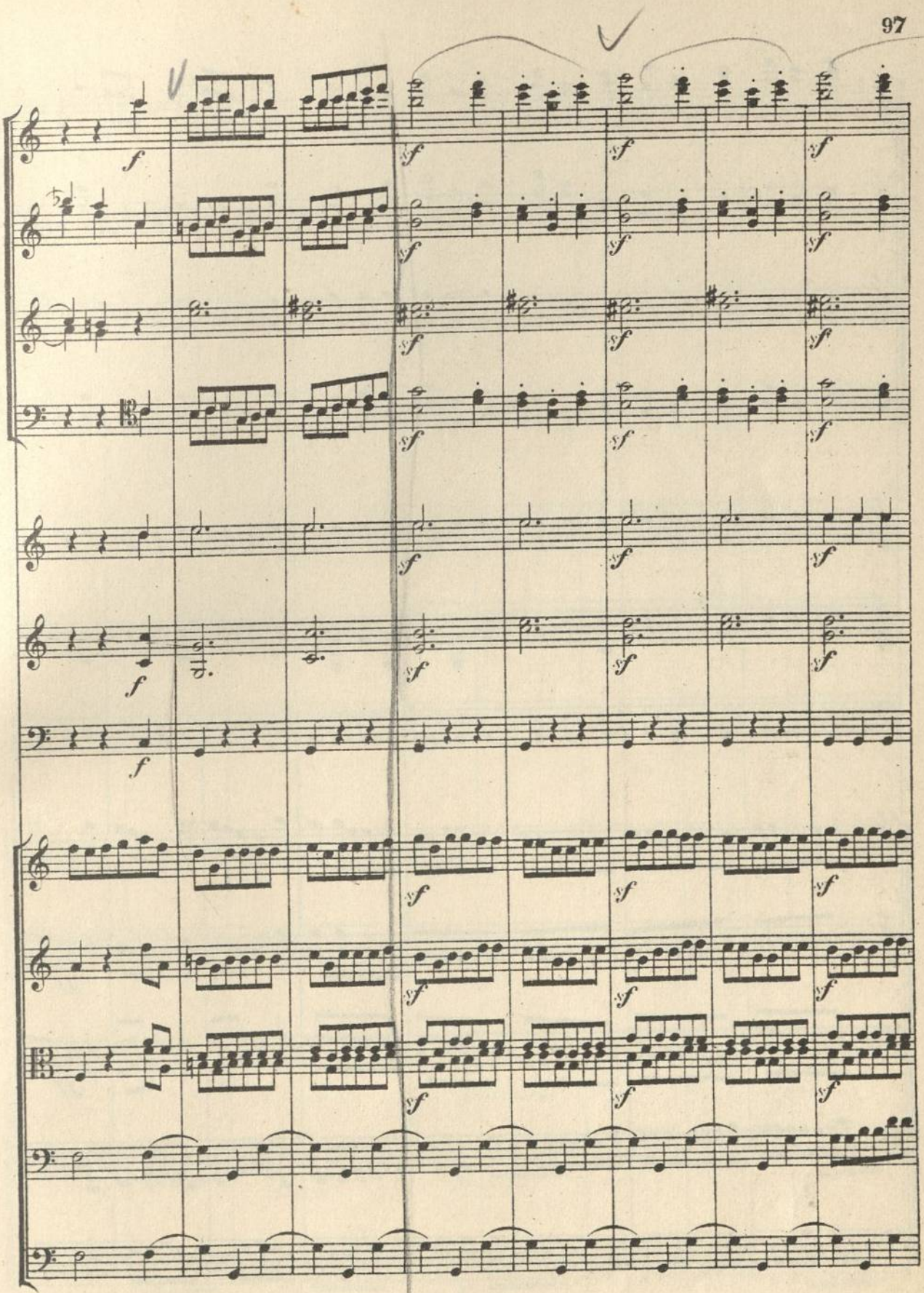

f
ff
p

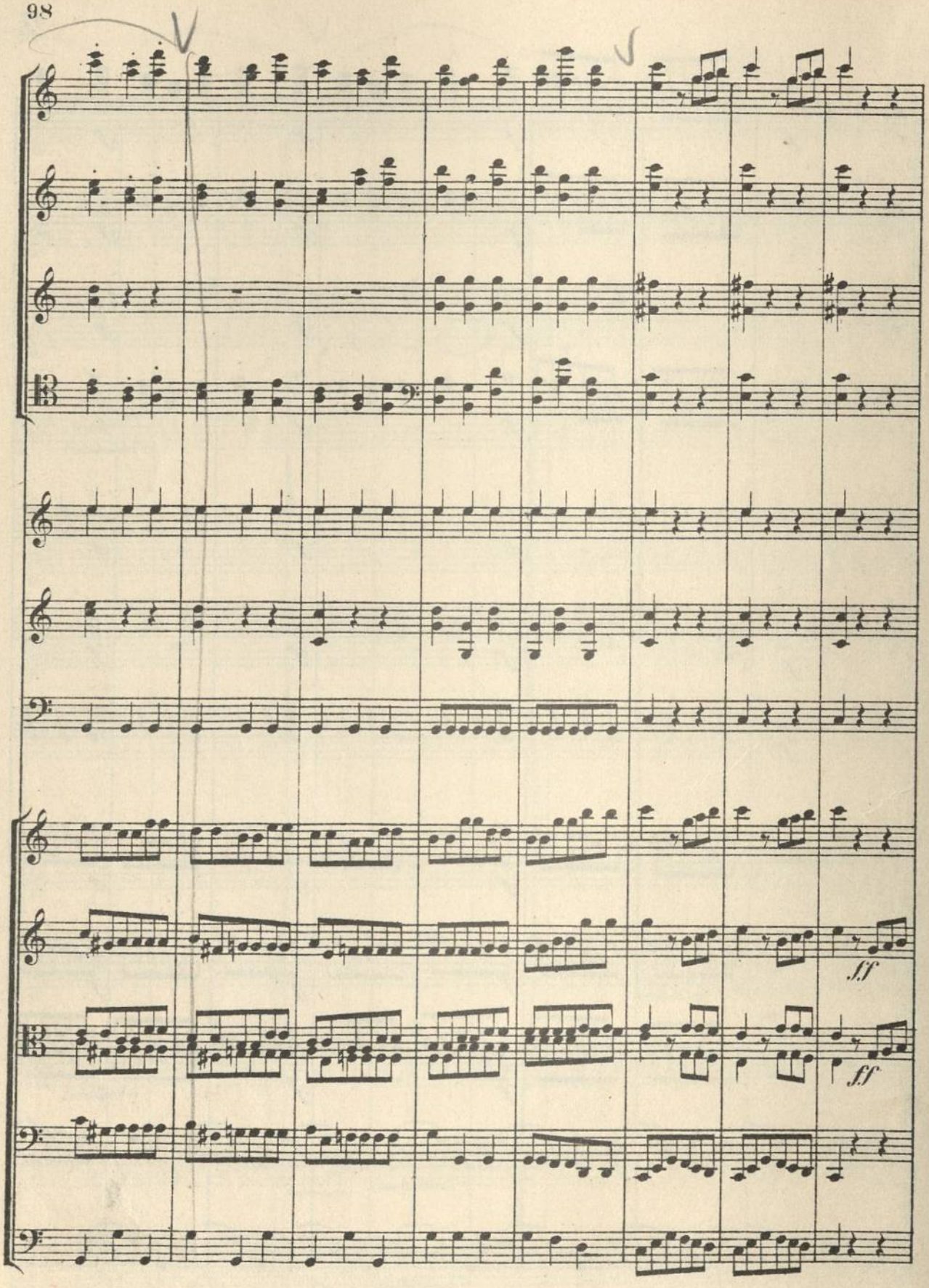

6
f
f
f
f
mf

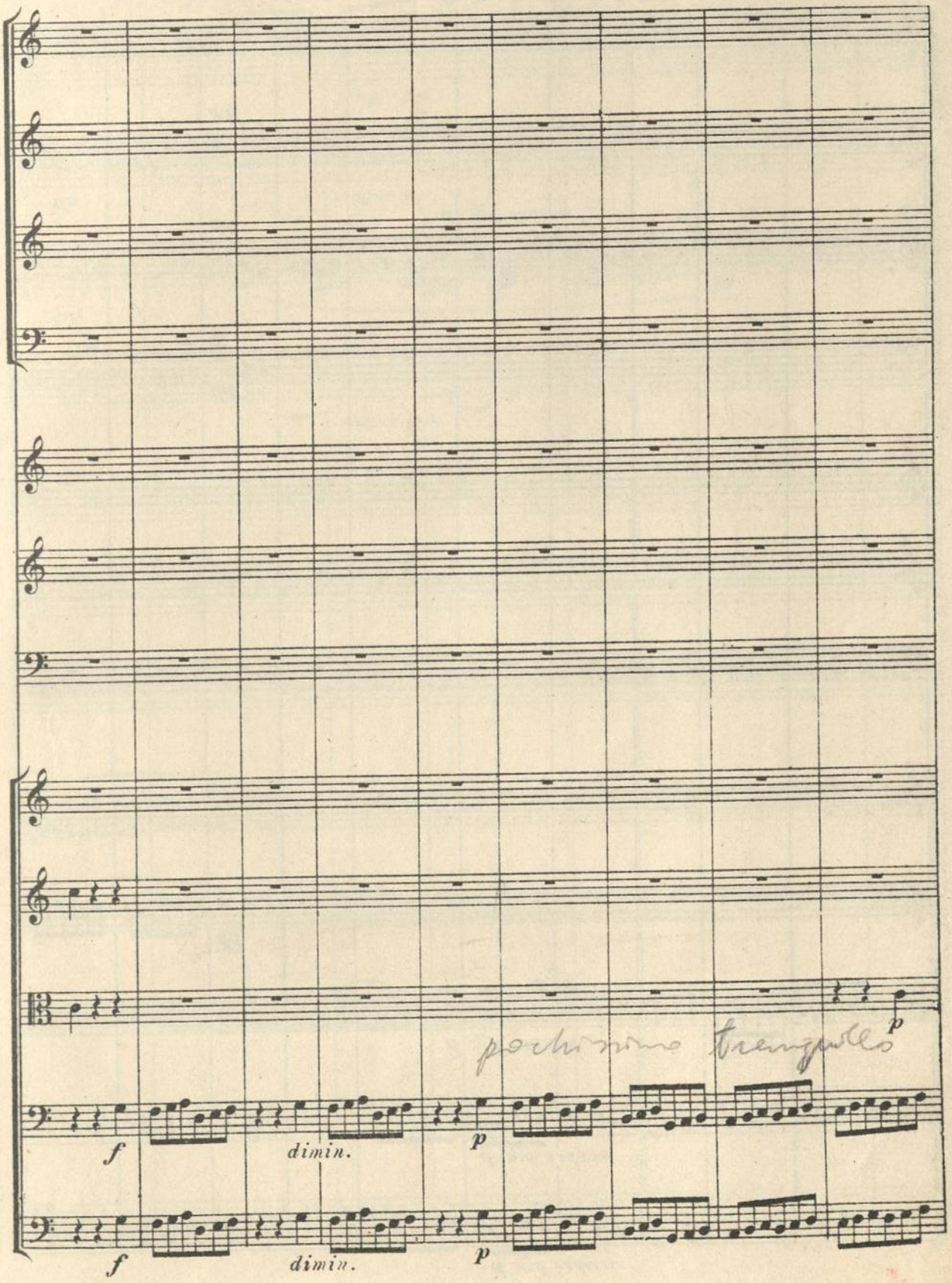

1.
1.

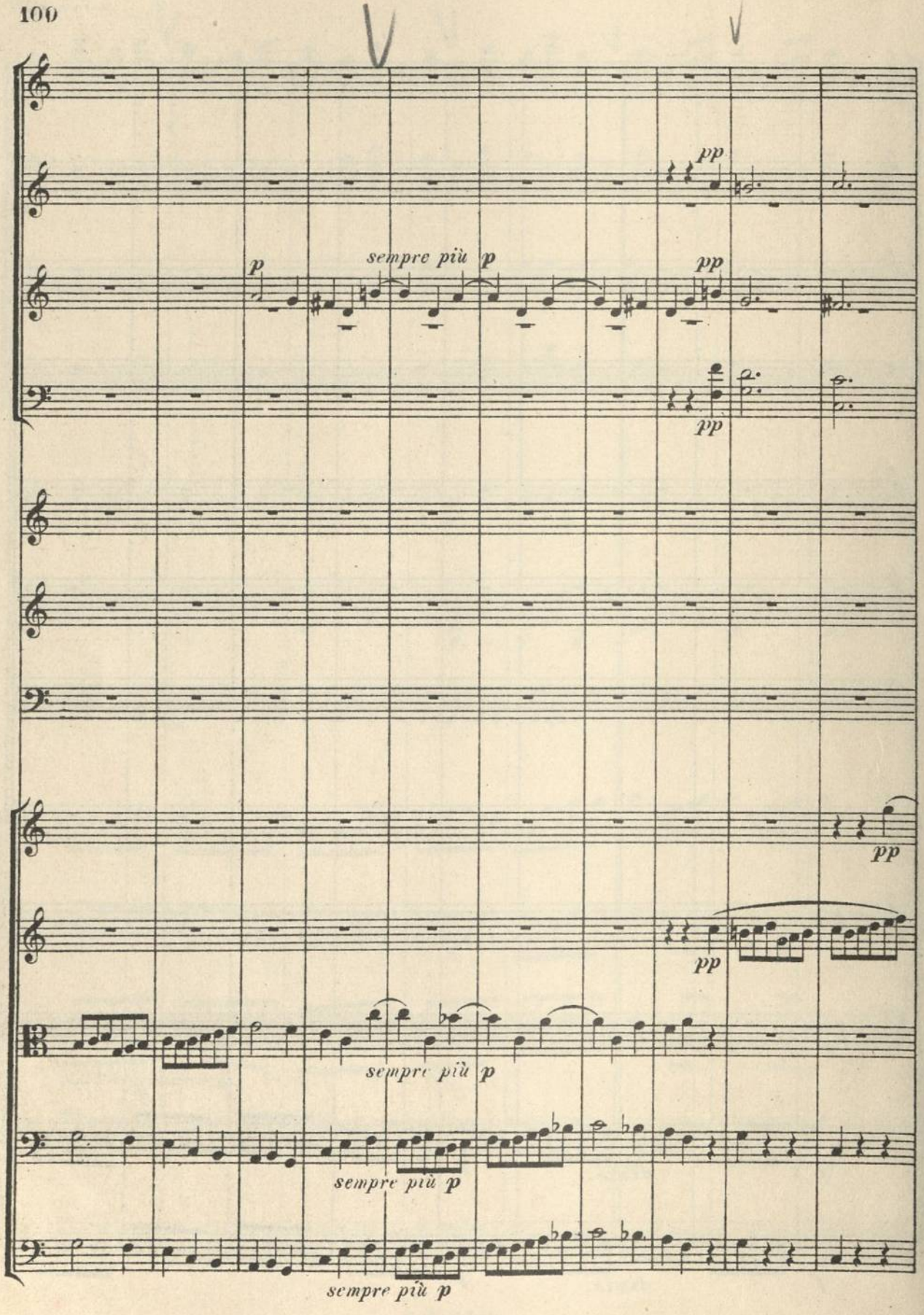

2.
f
ff
ff
f
f
2.
f

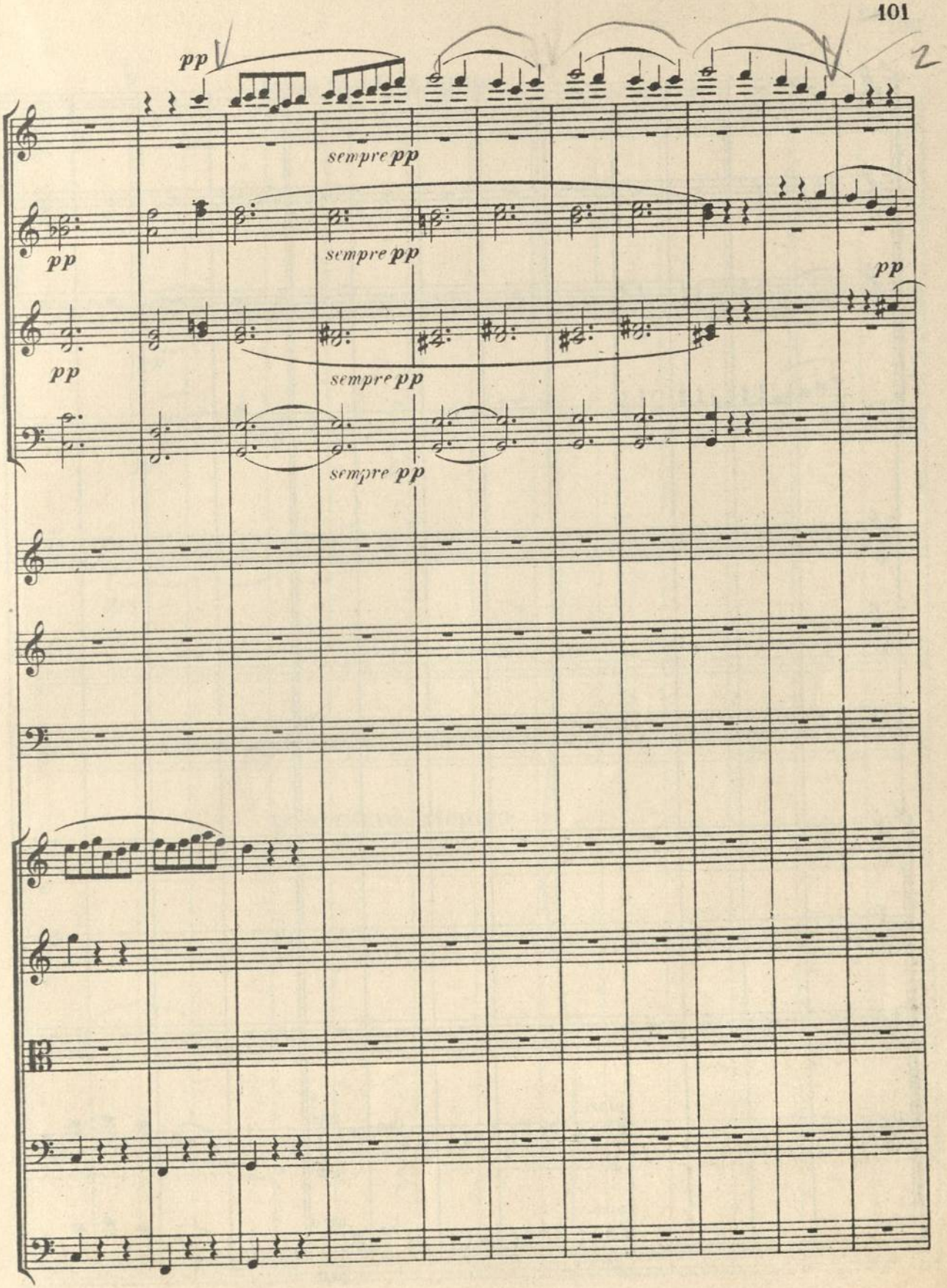

f
f
f
f
f
f

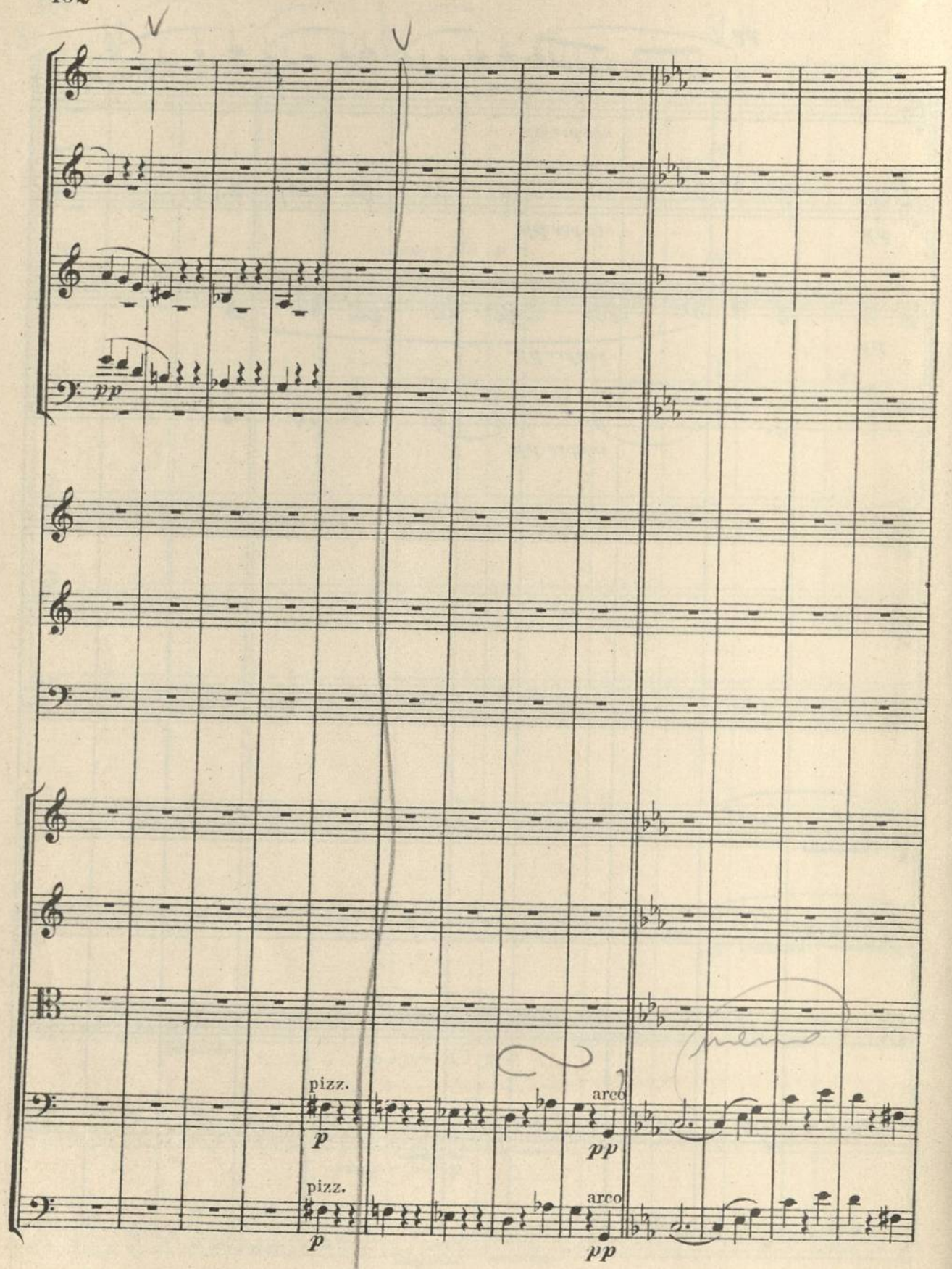


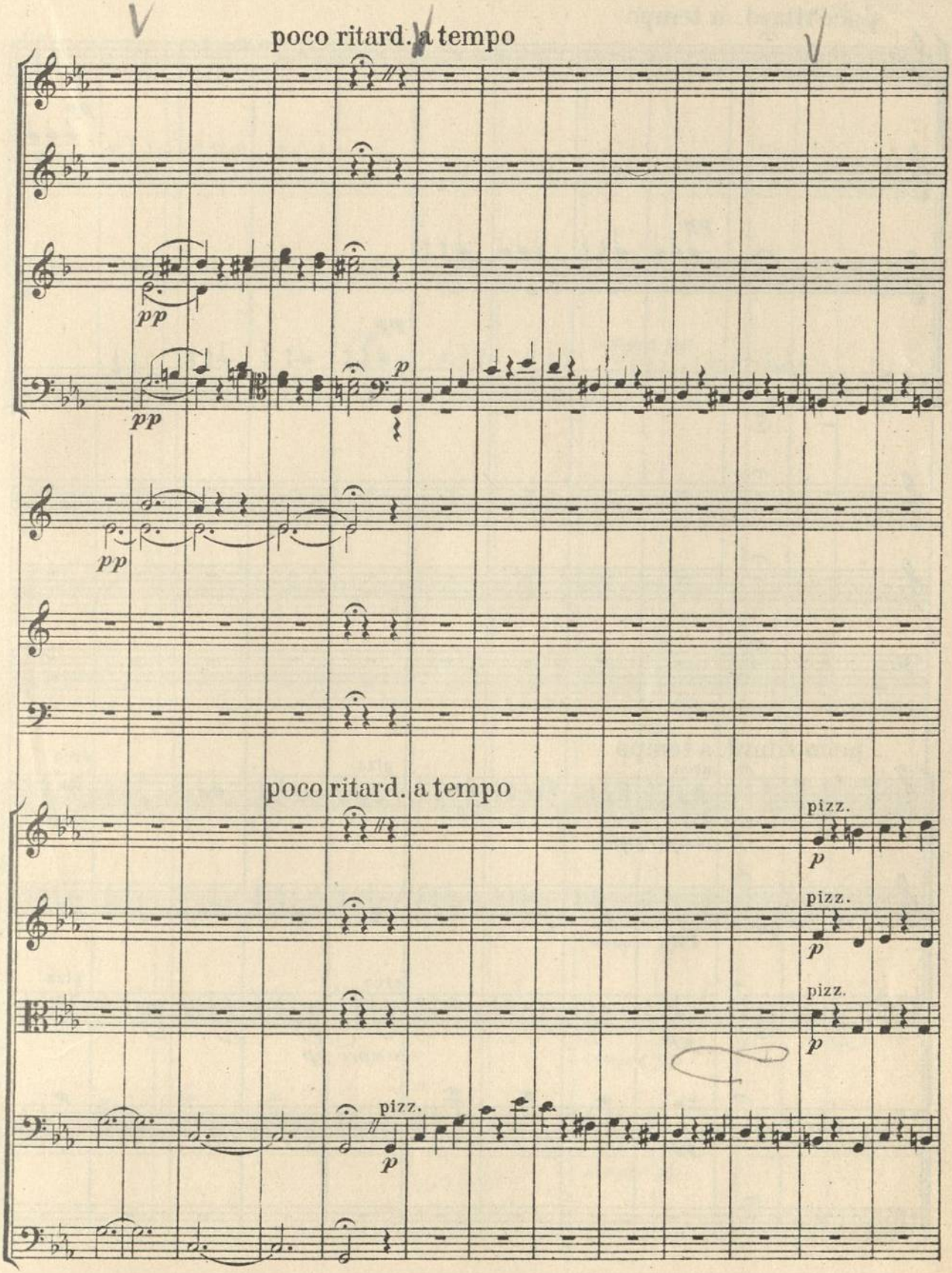

ff
ff

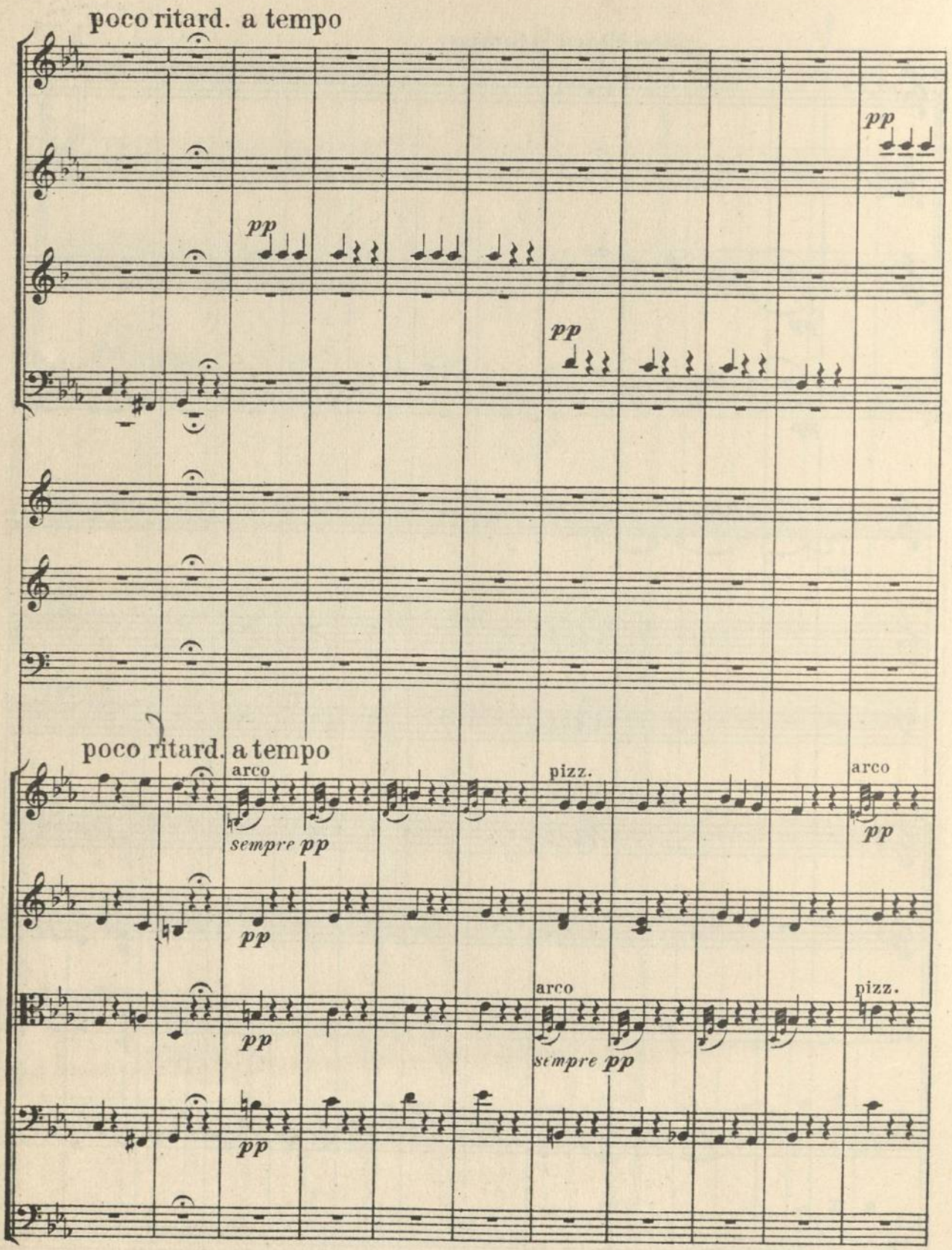

pochissimo tremolo
p
f
dimin.
p
f
dimin.
p

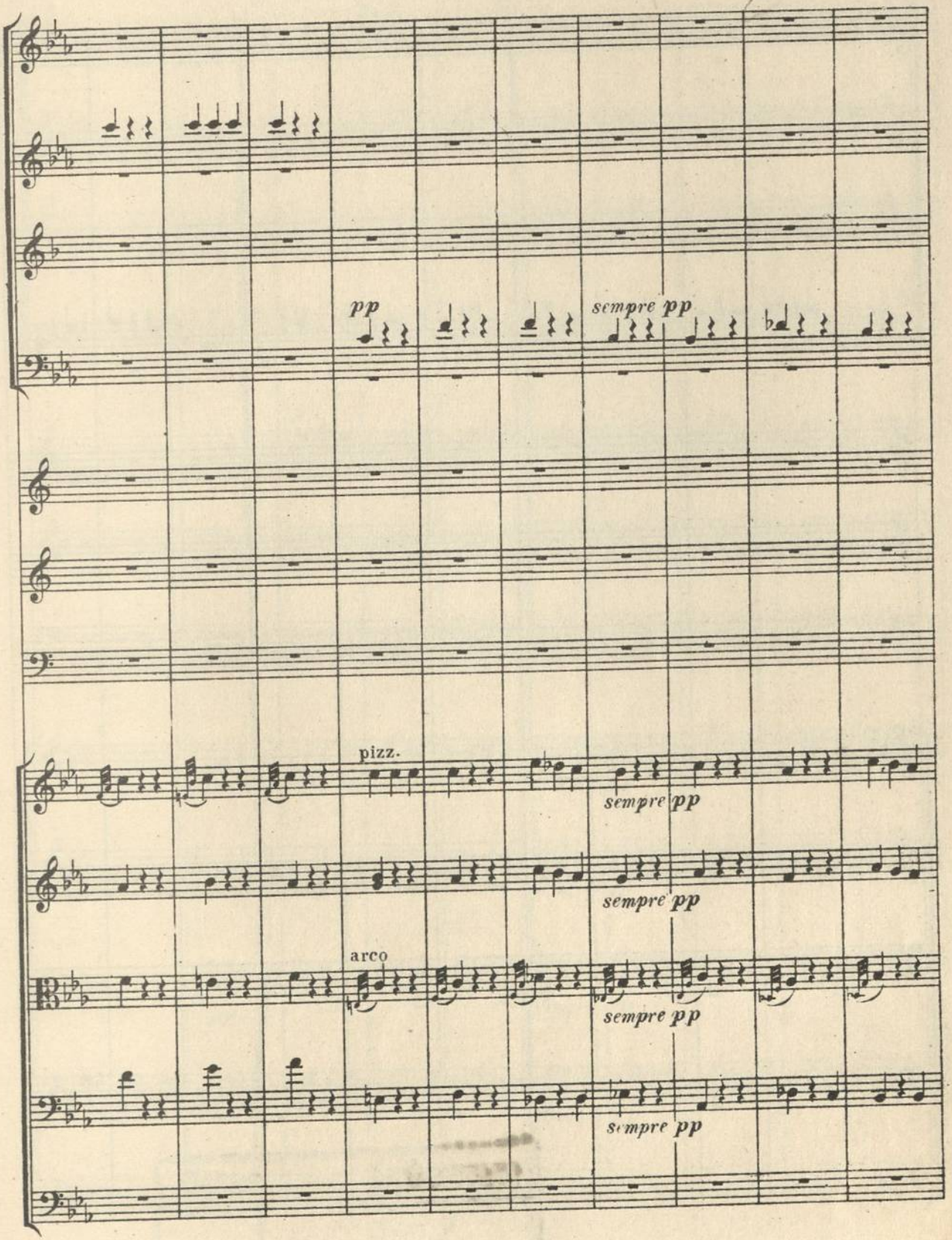

pp
p
sempre più p
pp
pp
pp
pp
sempre più p
sempre più p
sempre più p

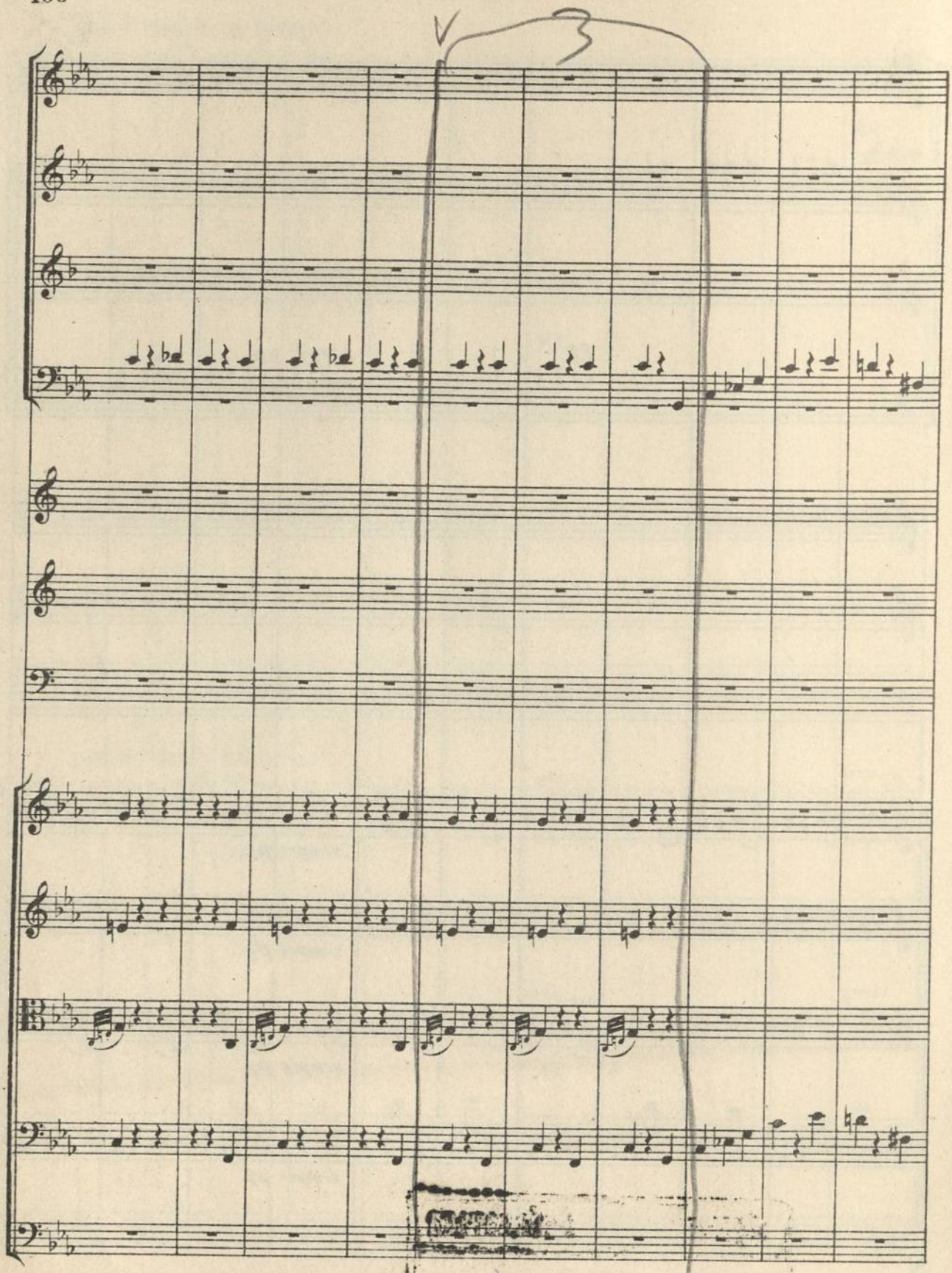

pp
sempre pp
pp
sempre pp
pp
sempre pp
pp
sempre pp

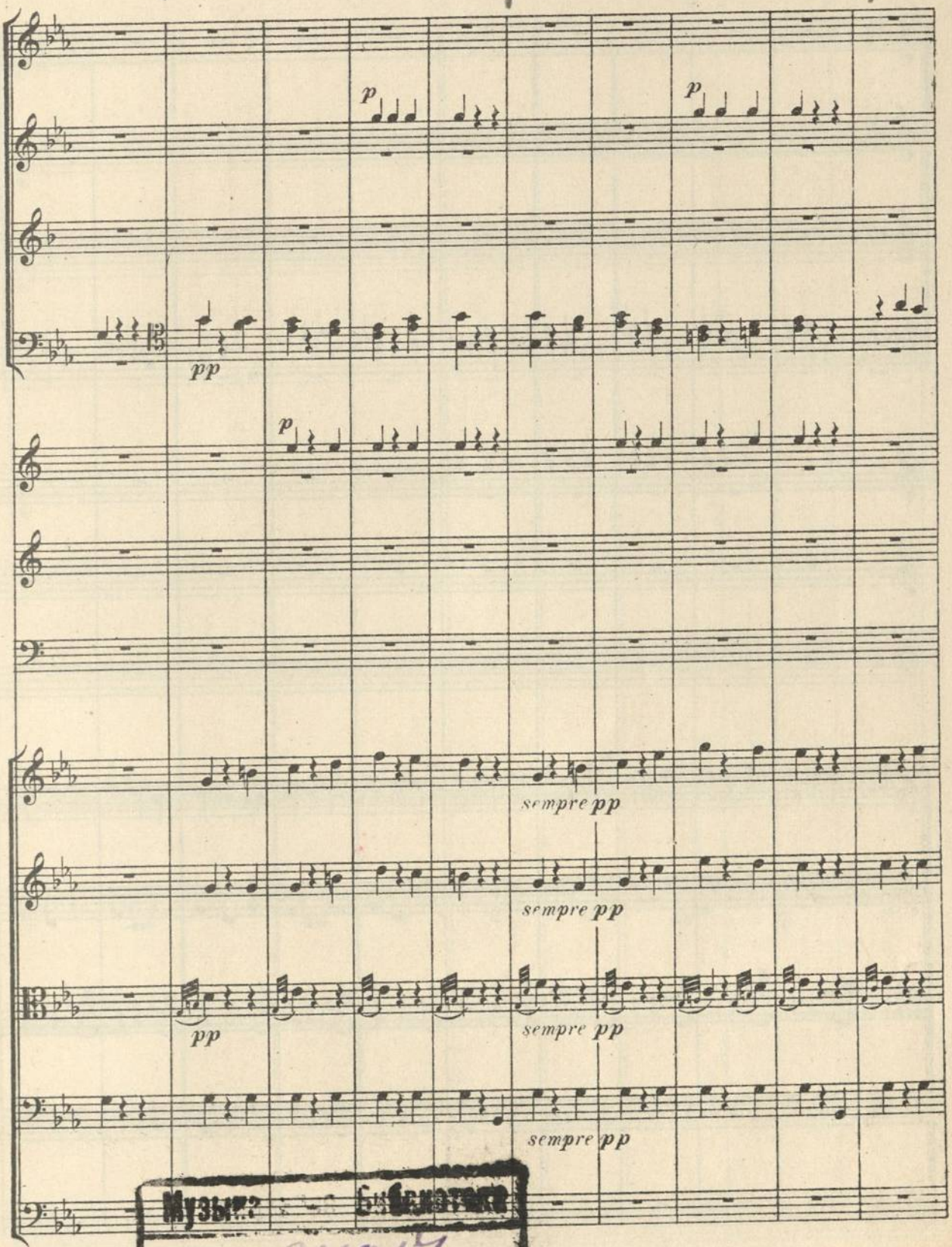

pp
pizz.
p
arco
pp
pizz.
p
arco
pp


poco ritard. a tempo
pp
pp
pp
p
poco ritard. a tempo
pizz.
p
pizz.
p
pizz.
p
pizz.
p

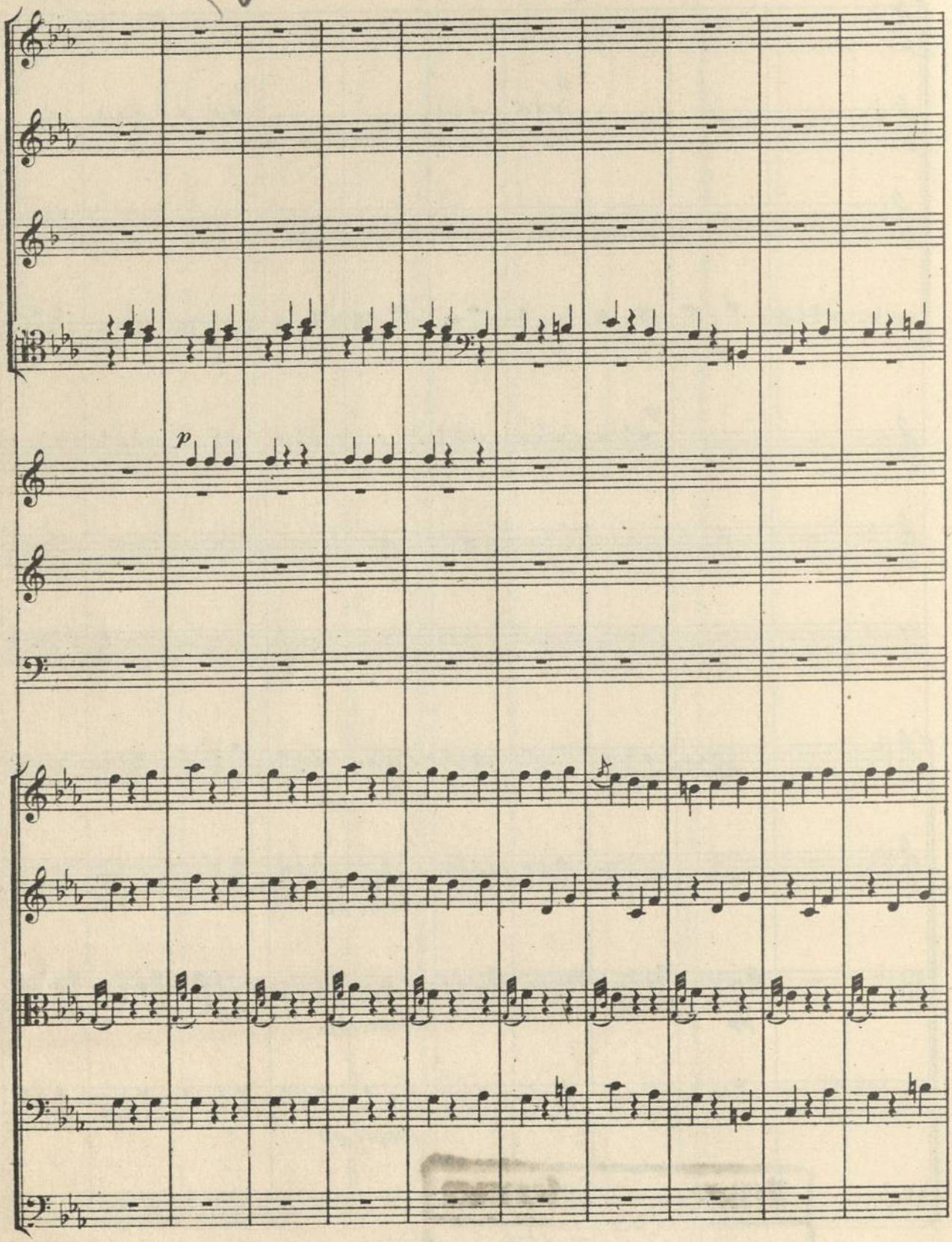

poco ritard. a tempo
pp
pp
pp
poco ritard. a tempo
arco
sempre pp
pp
pizz.
arco
pp
pp
arco
sempre pp
pizz.
pp

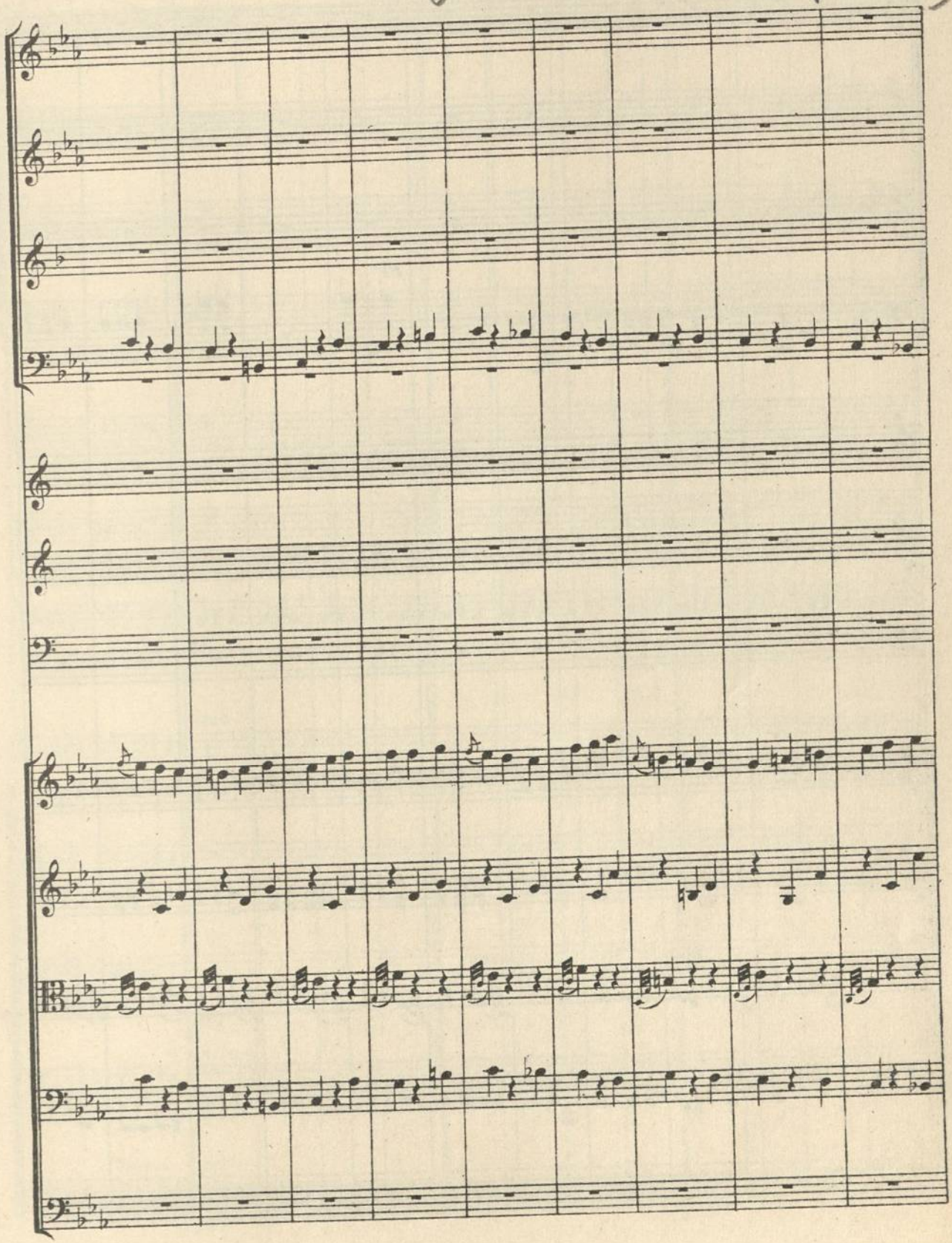

pp
sempre pp
pizz.
sempre pp
sempre pp
arco
sempre pp
sempre pp

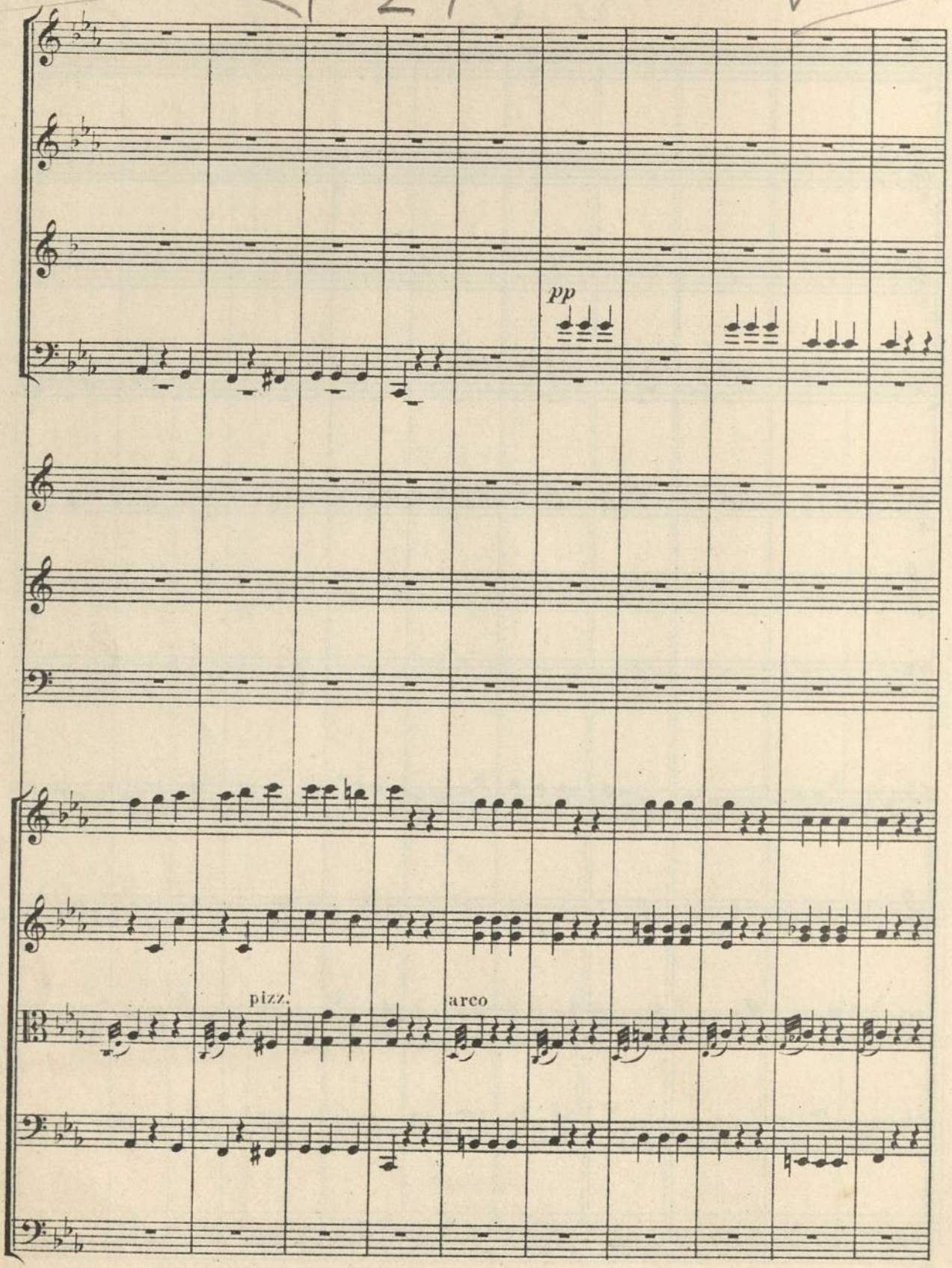


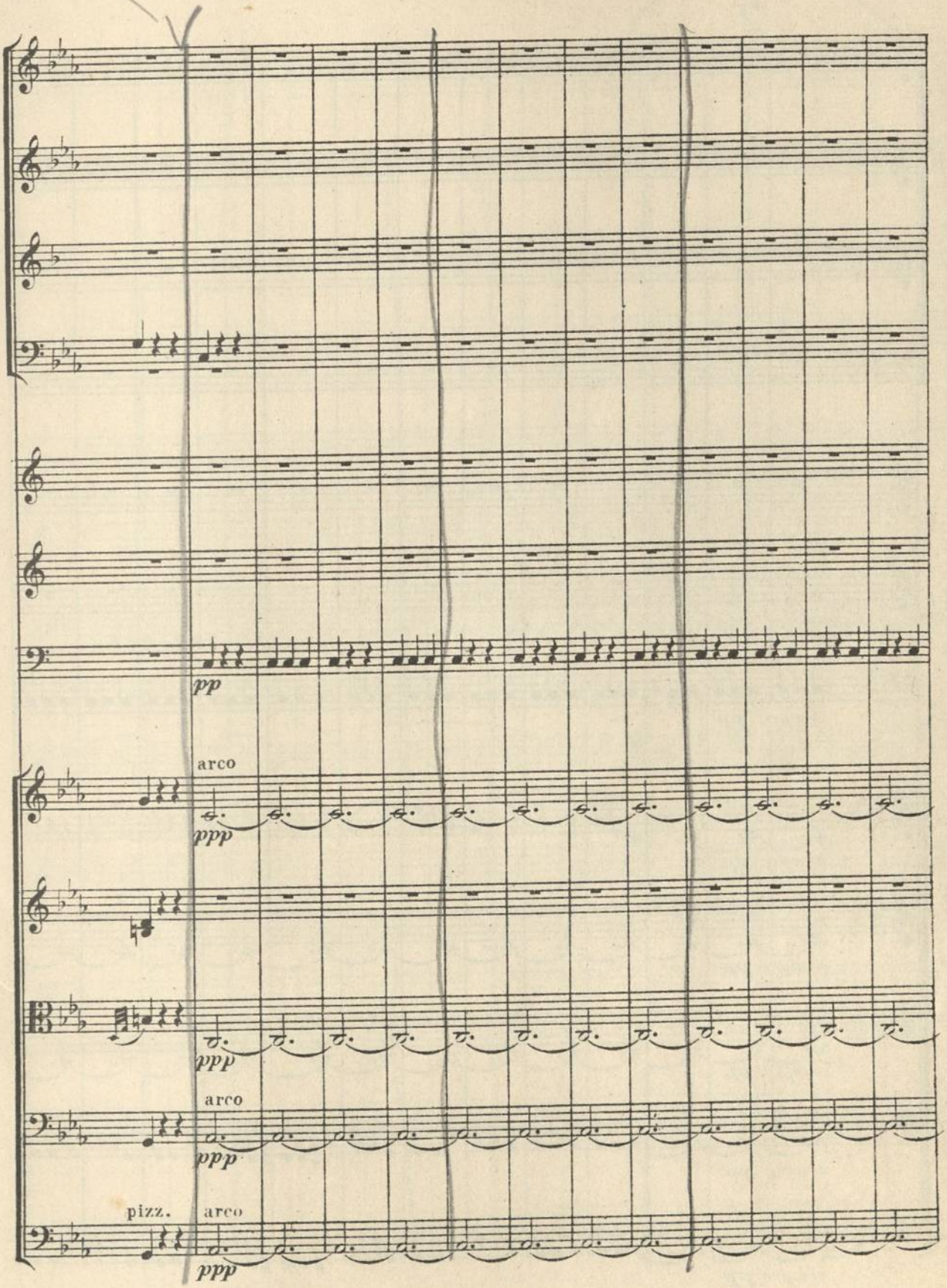


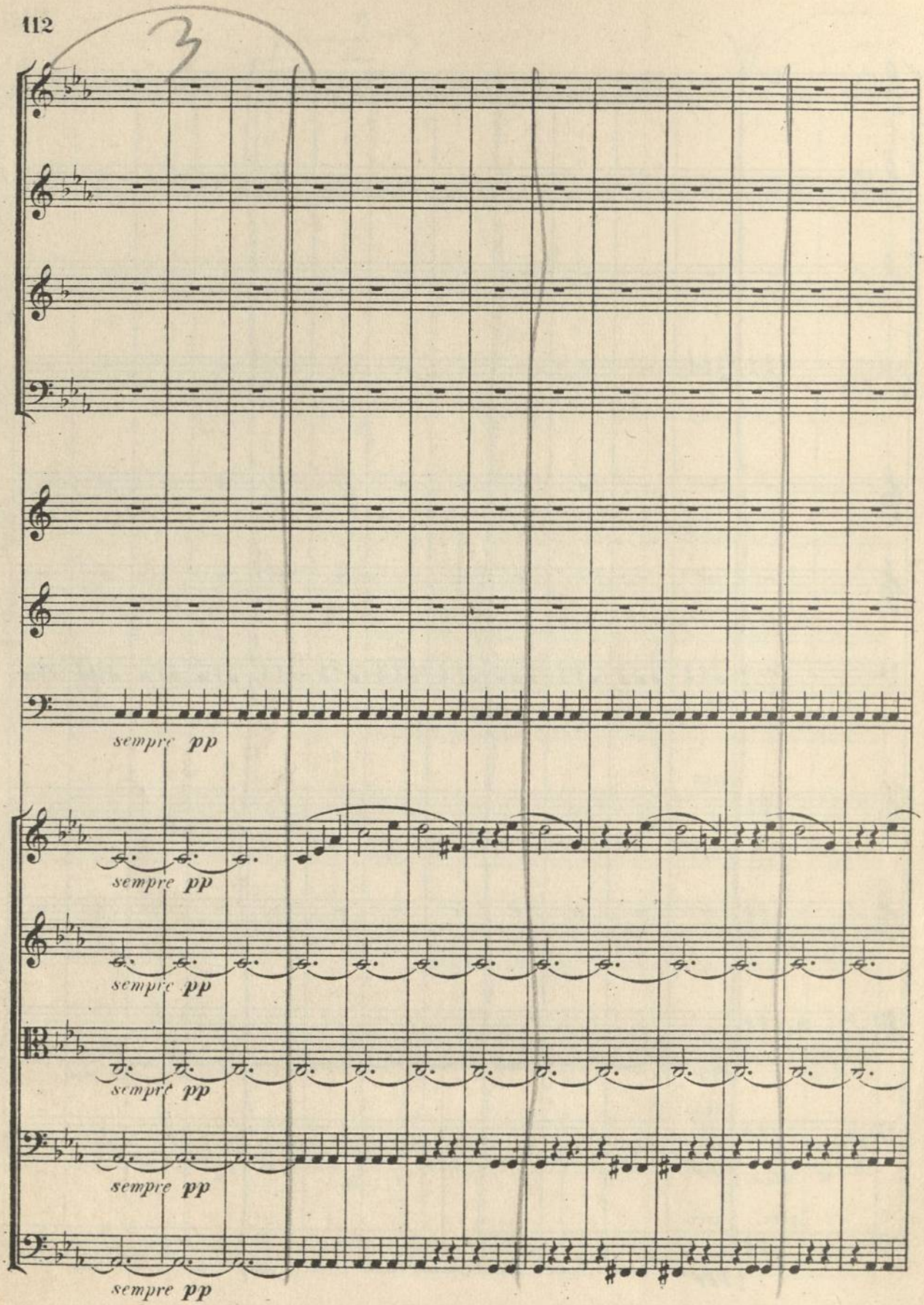
Музыка Библиотека
24547

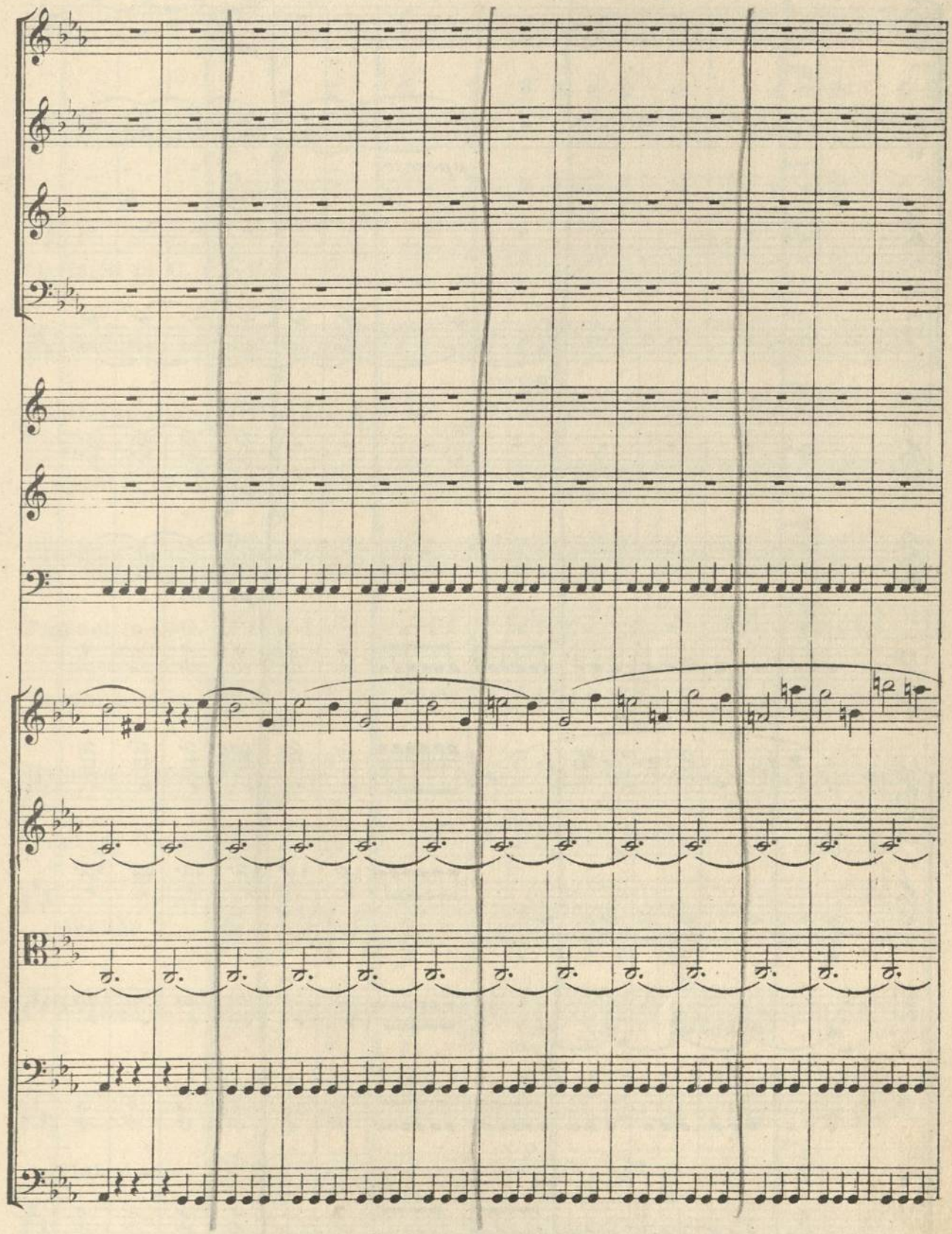

p

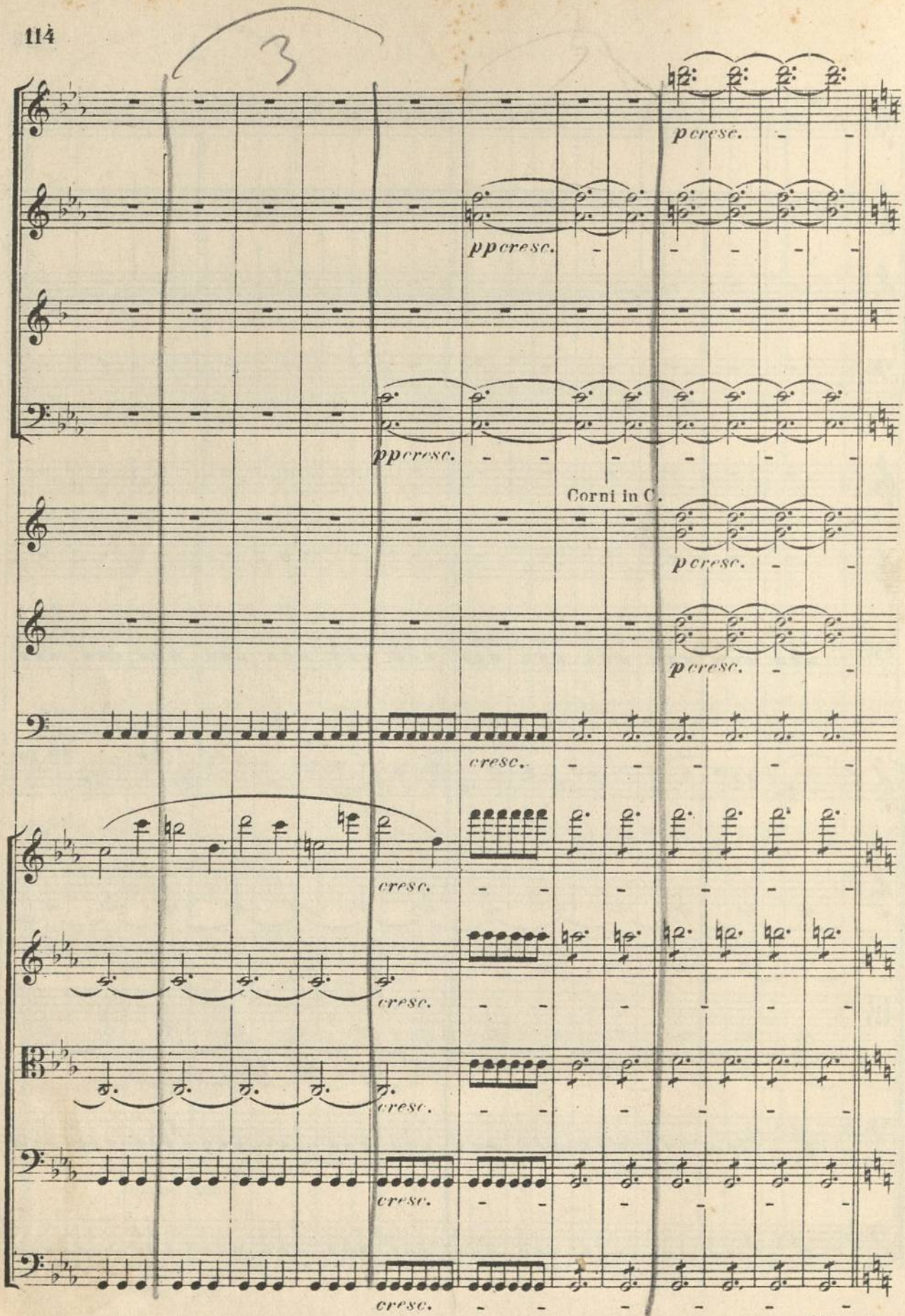


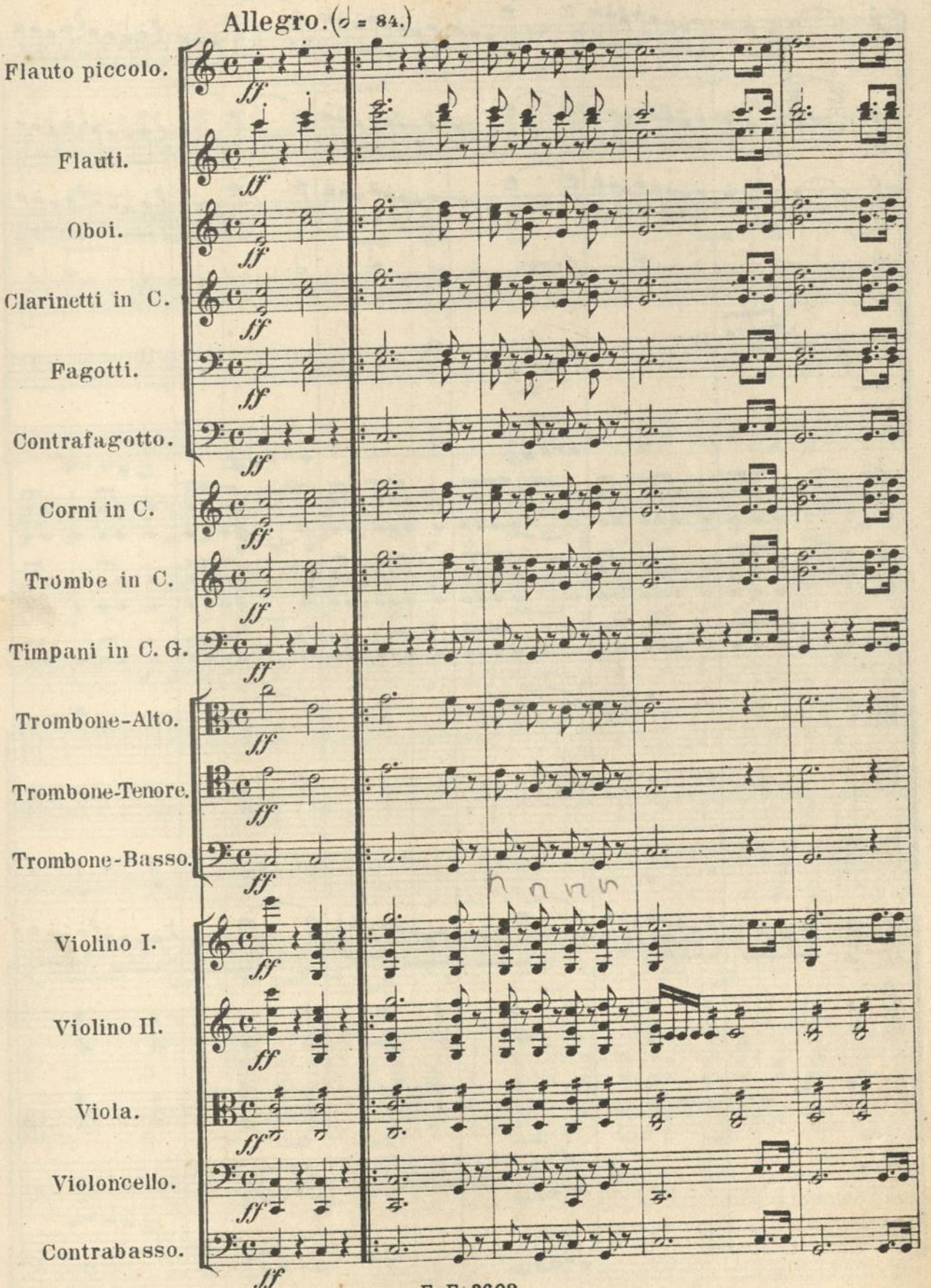

pp
pizz.
arco

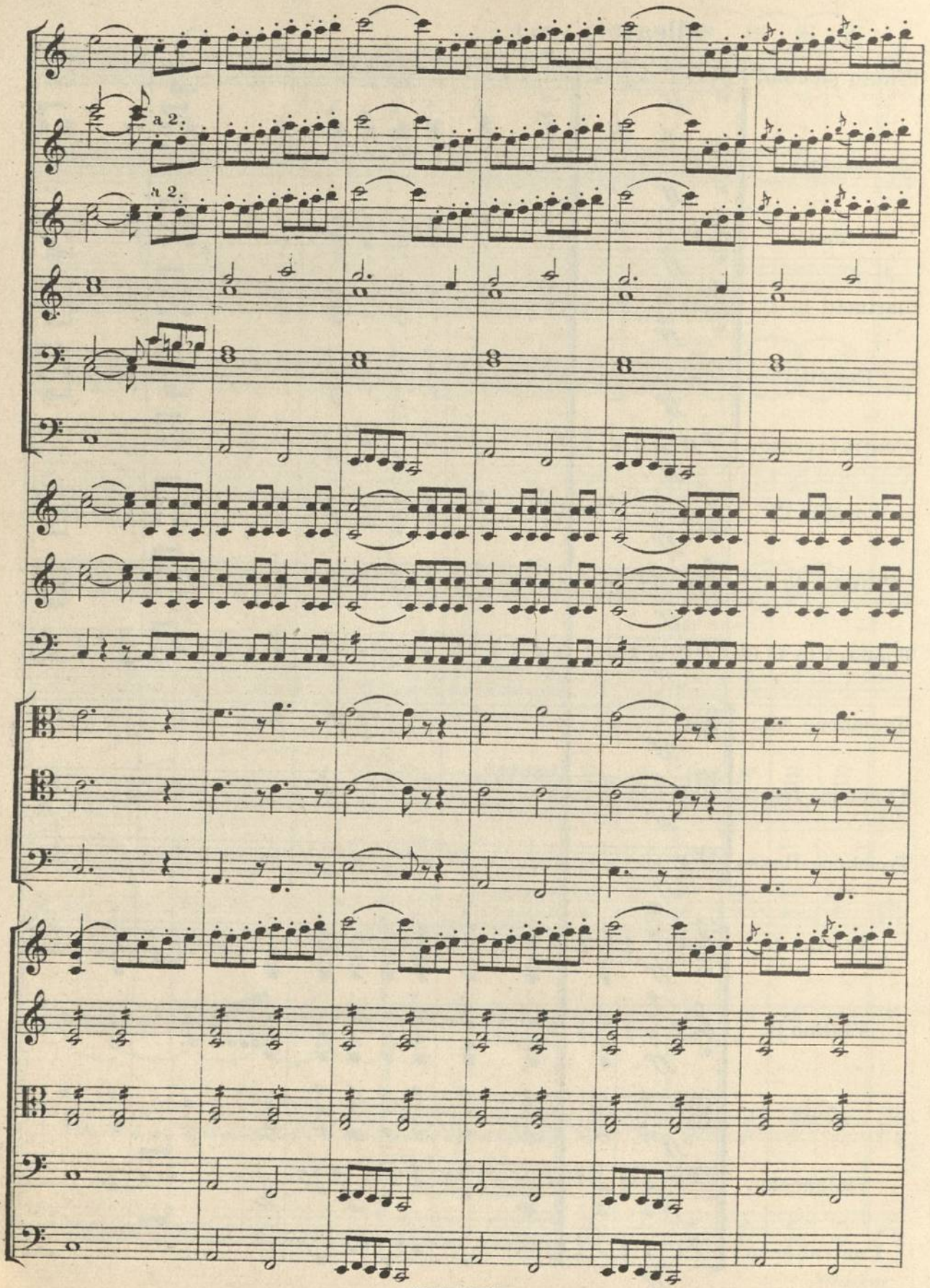

pp
arco
ppp
ppp
arco
ppp
pizz.
arco
ppp

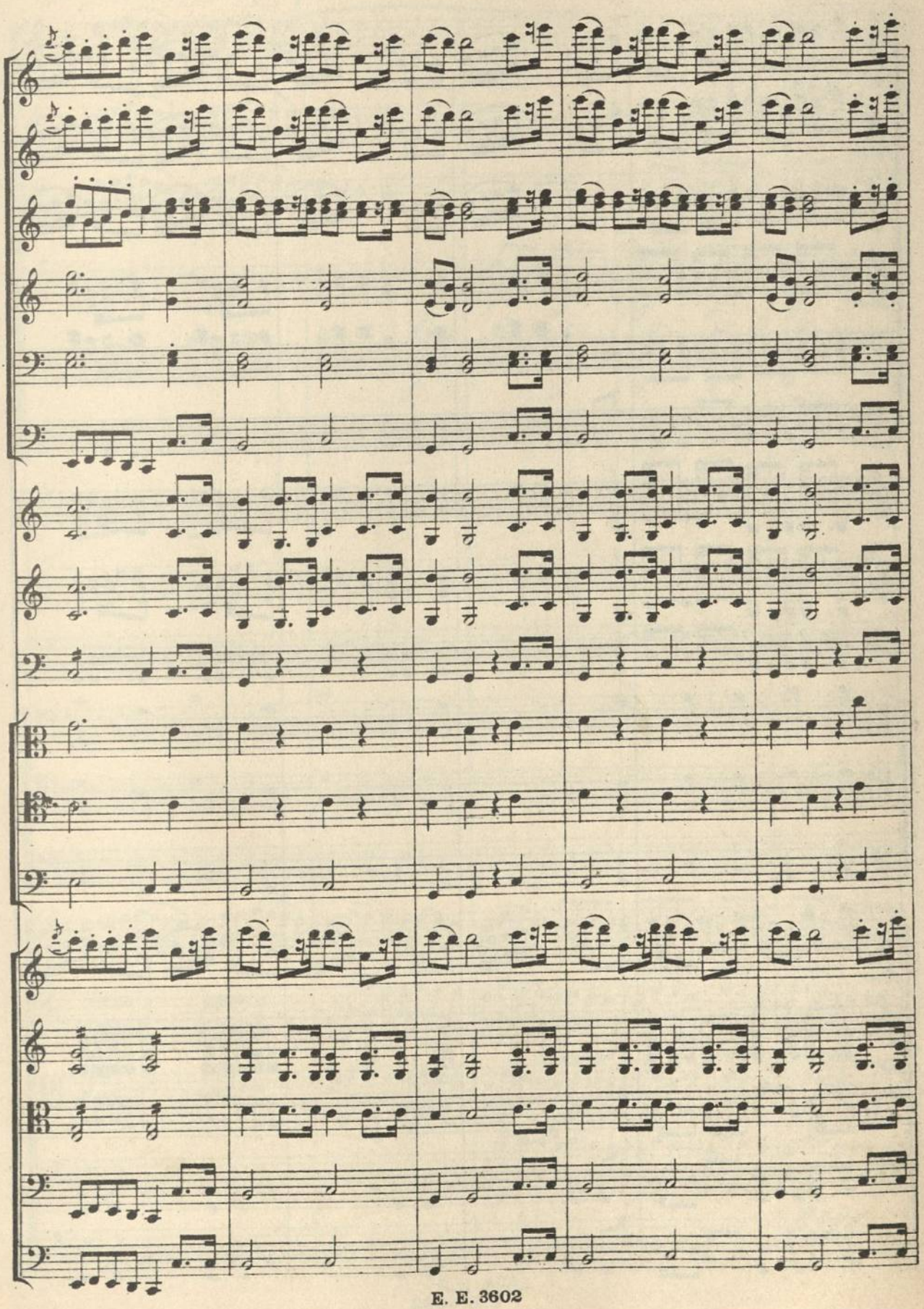

sempre pp
sempre pp
sempre pp
sempre pp
sempre pp
sempre pp

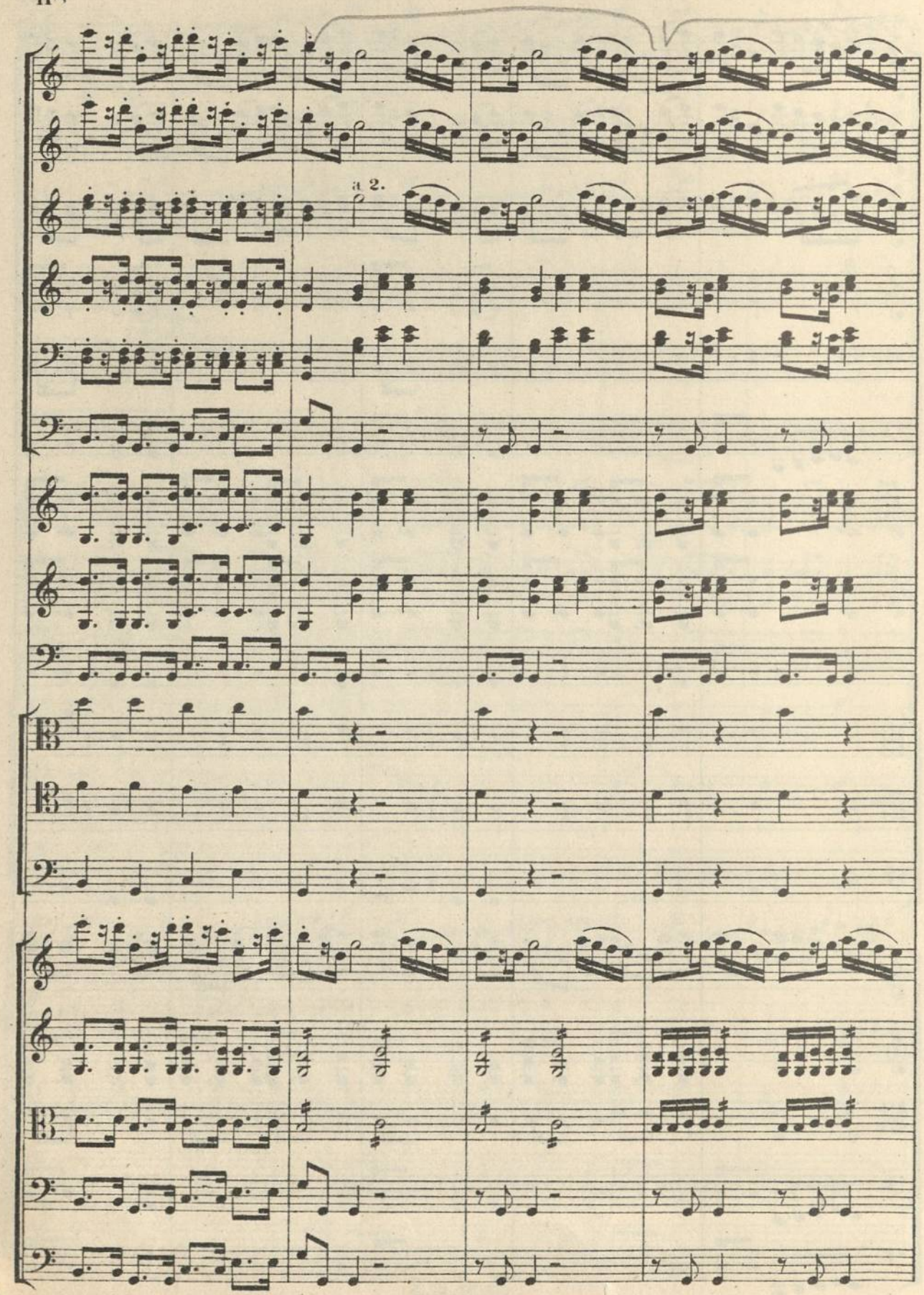


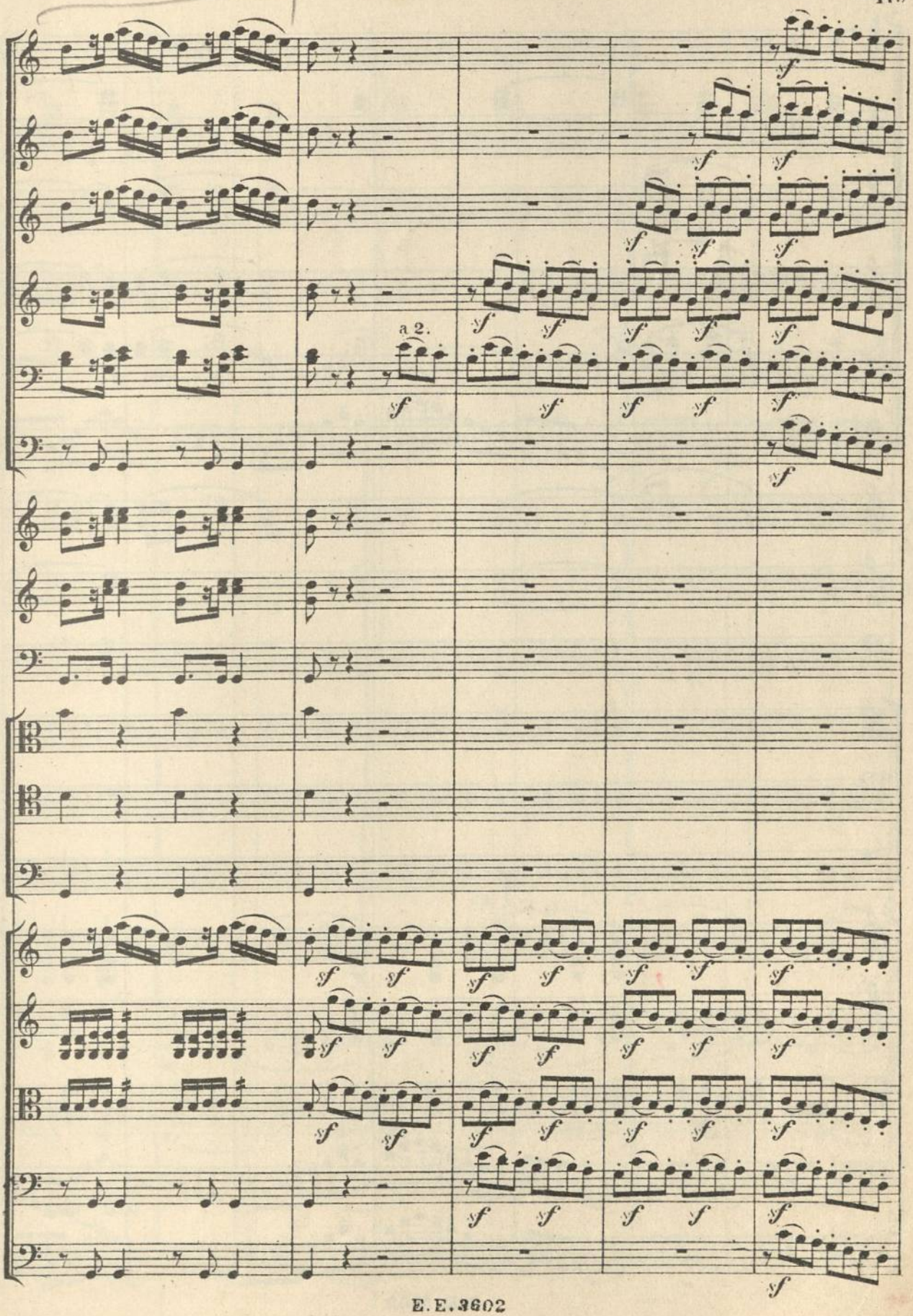

3
p cresc.
pp cresc.
pp cresc.
Corni in C.
p cresc.
p cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
Attacca:

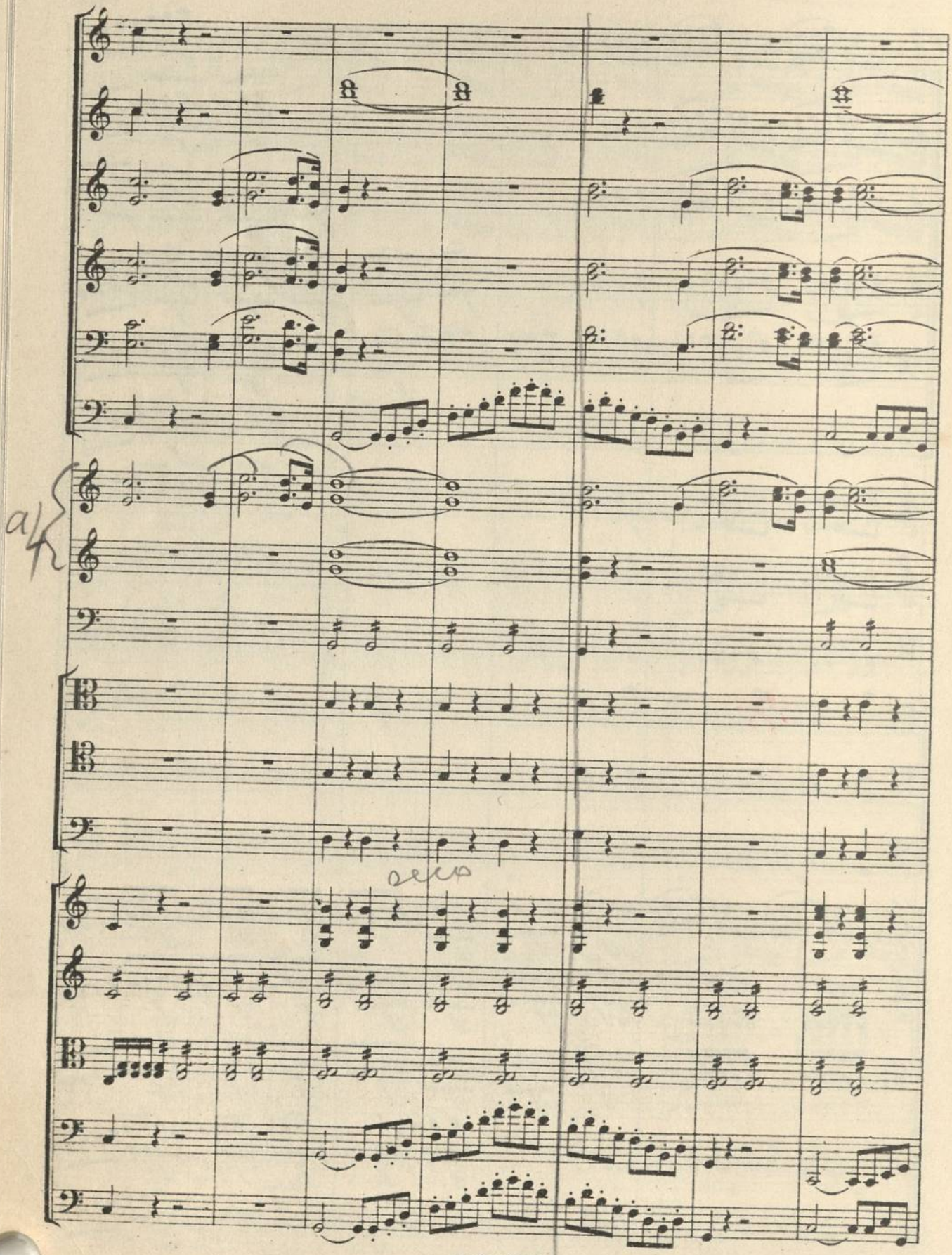

Allegro. (𝅗𝅥 = 84.)
Flauto piccolo.
Flauti.
Oboi.
Clarinetti in C.
Fagotti.
Contrafagotto.
Corni in C.
Trombe in C.
Timpani in C. G.
Trombone-Alto.
Trombone-Tenore.
Trombone-Basso.
Violino I.
Violino II.
Viola.
Violoncello.
Contrabasso.
ff

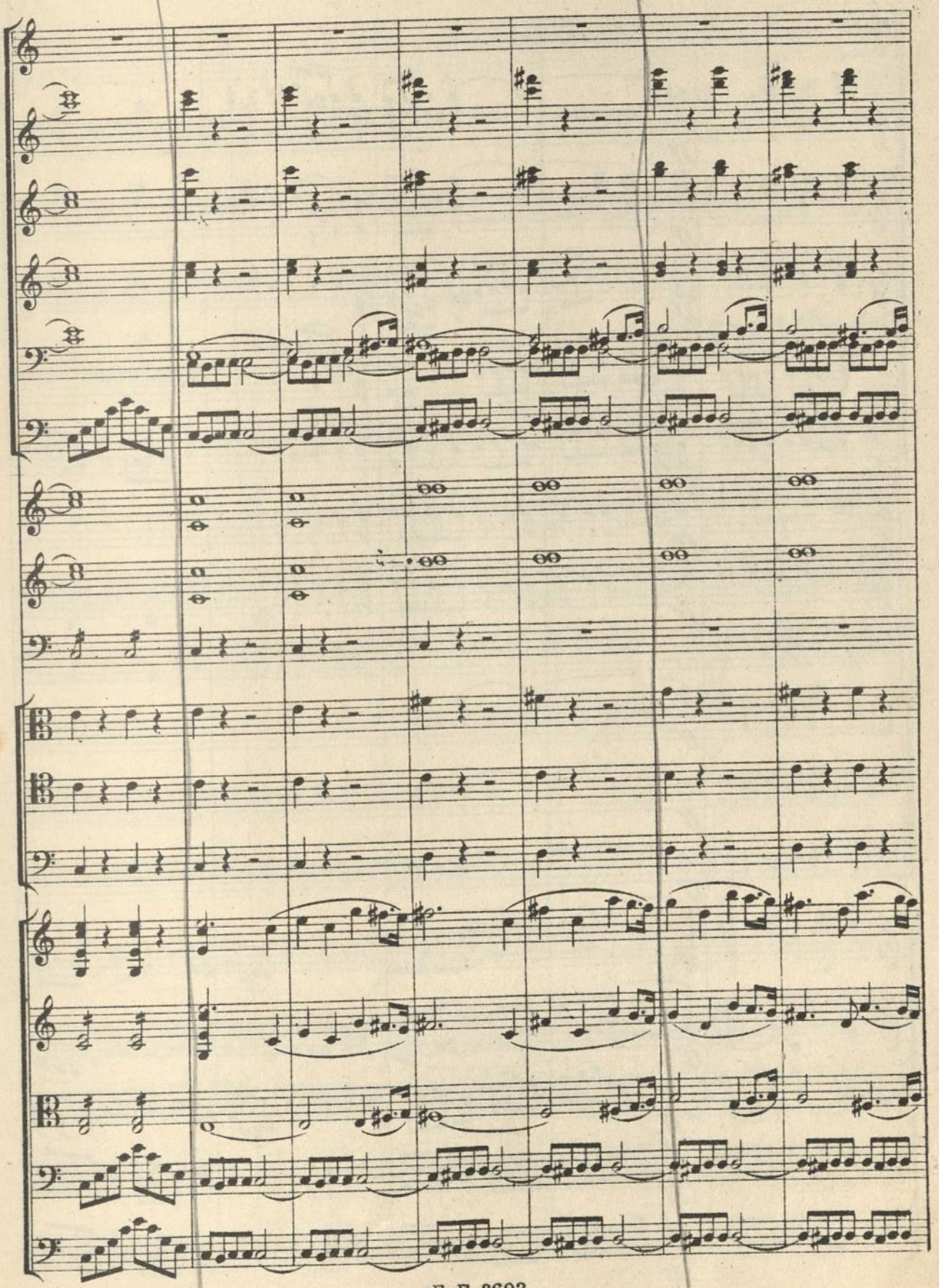

a 2.
a 2.

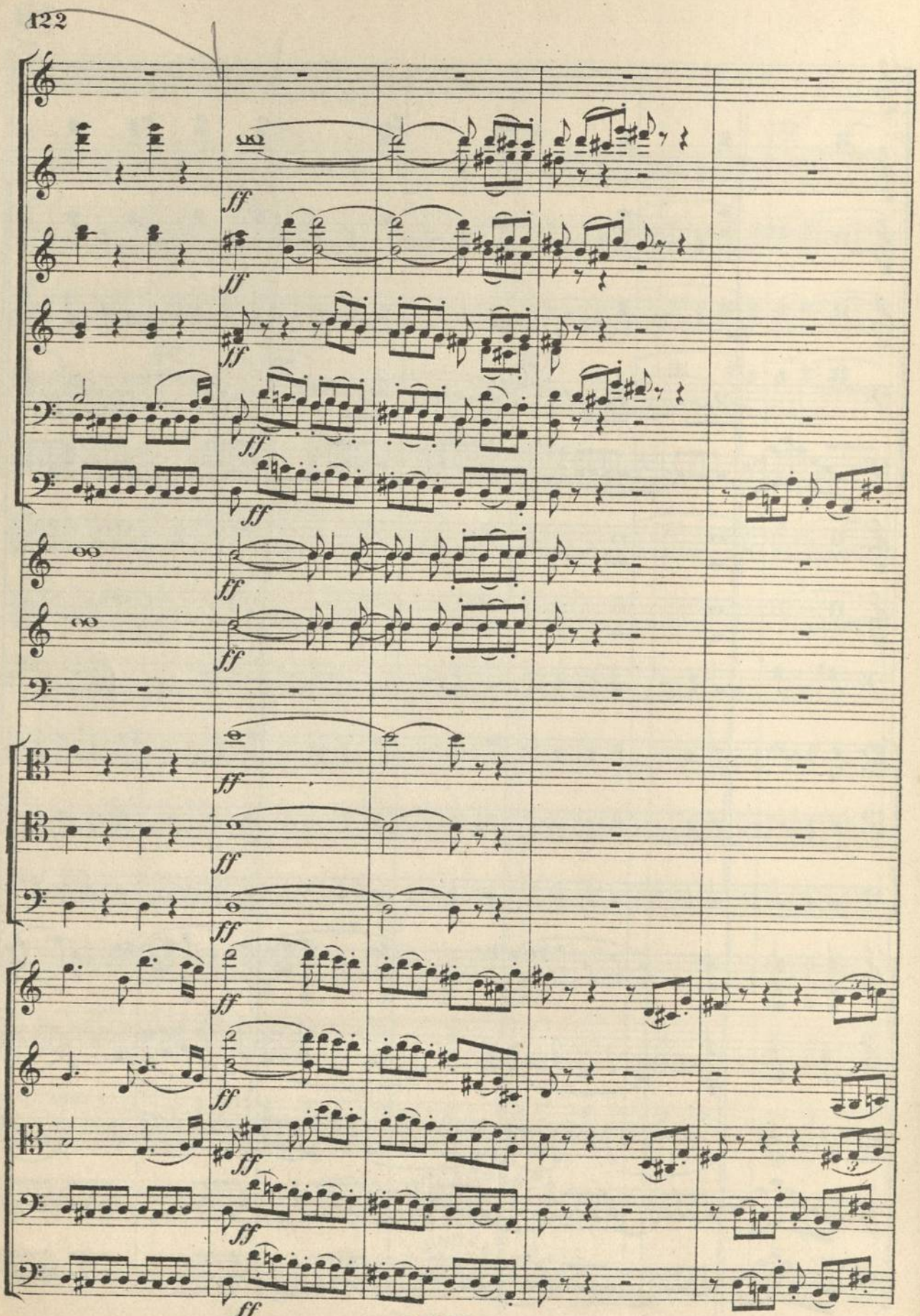


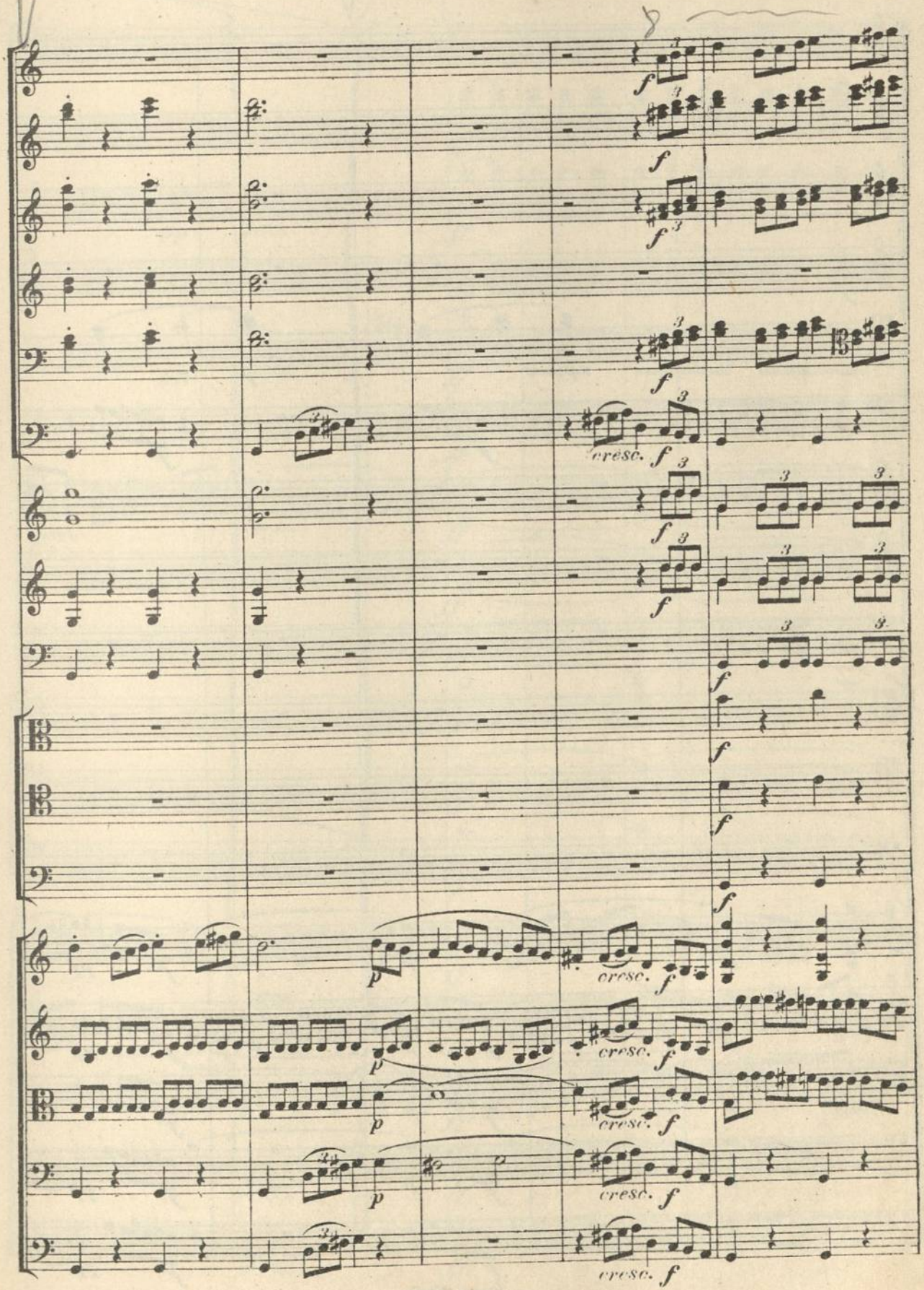

a 2.

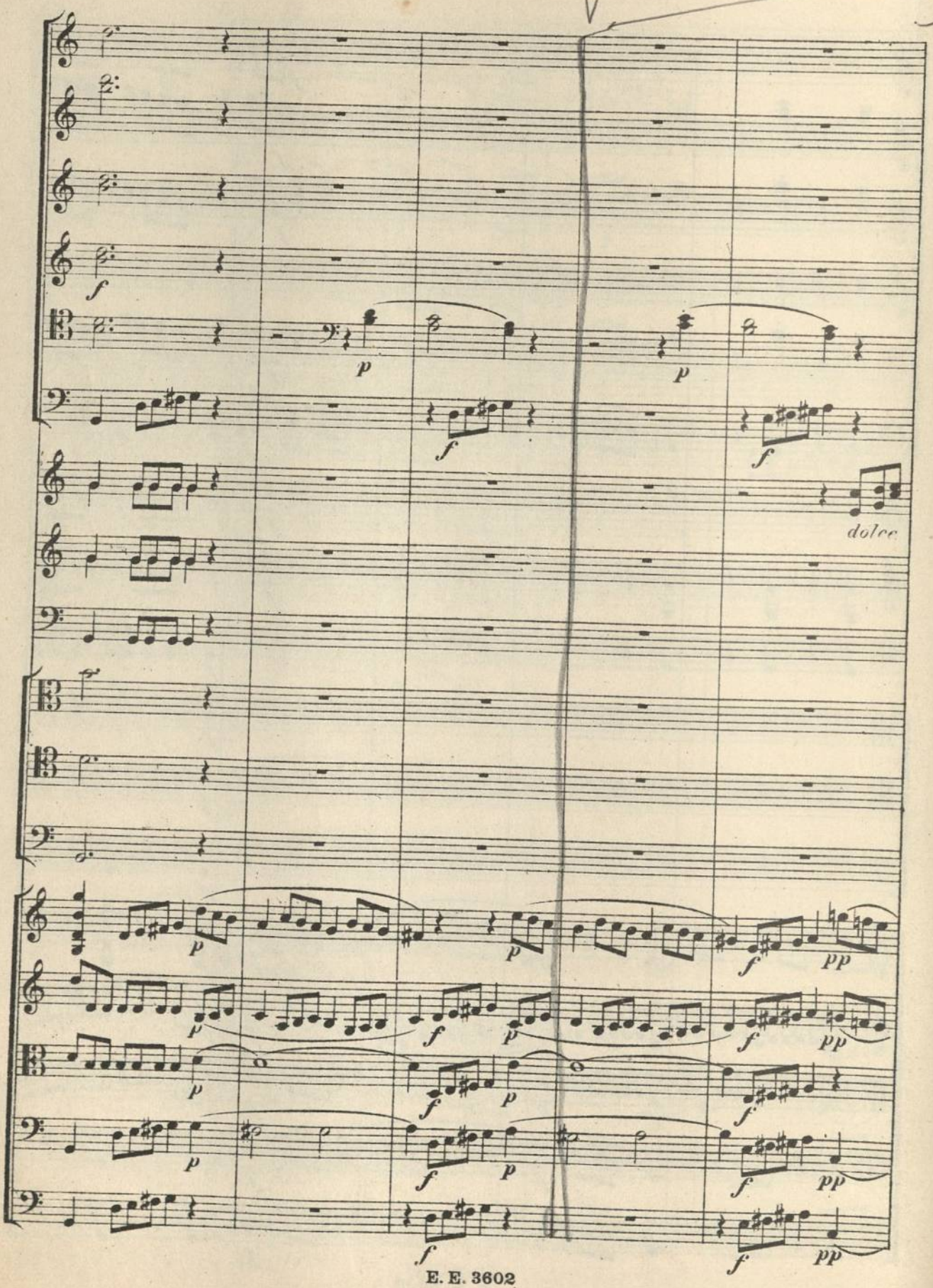

a 2.

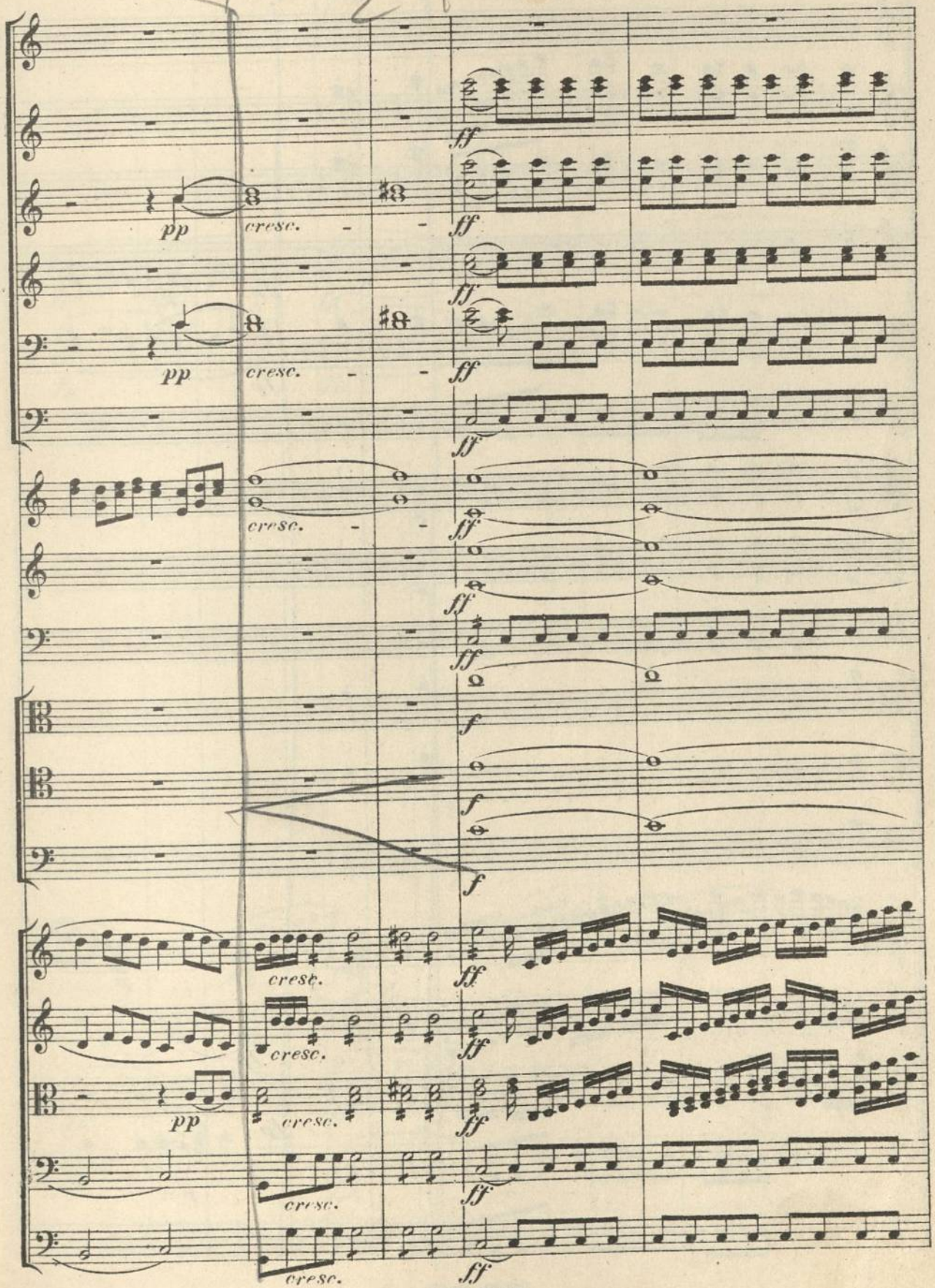


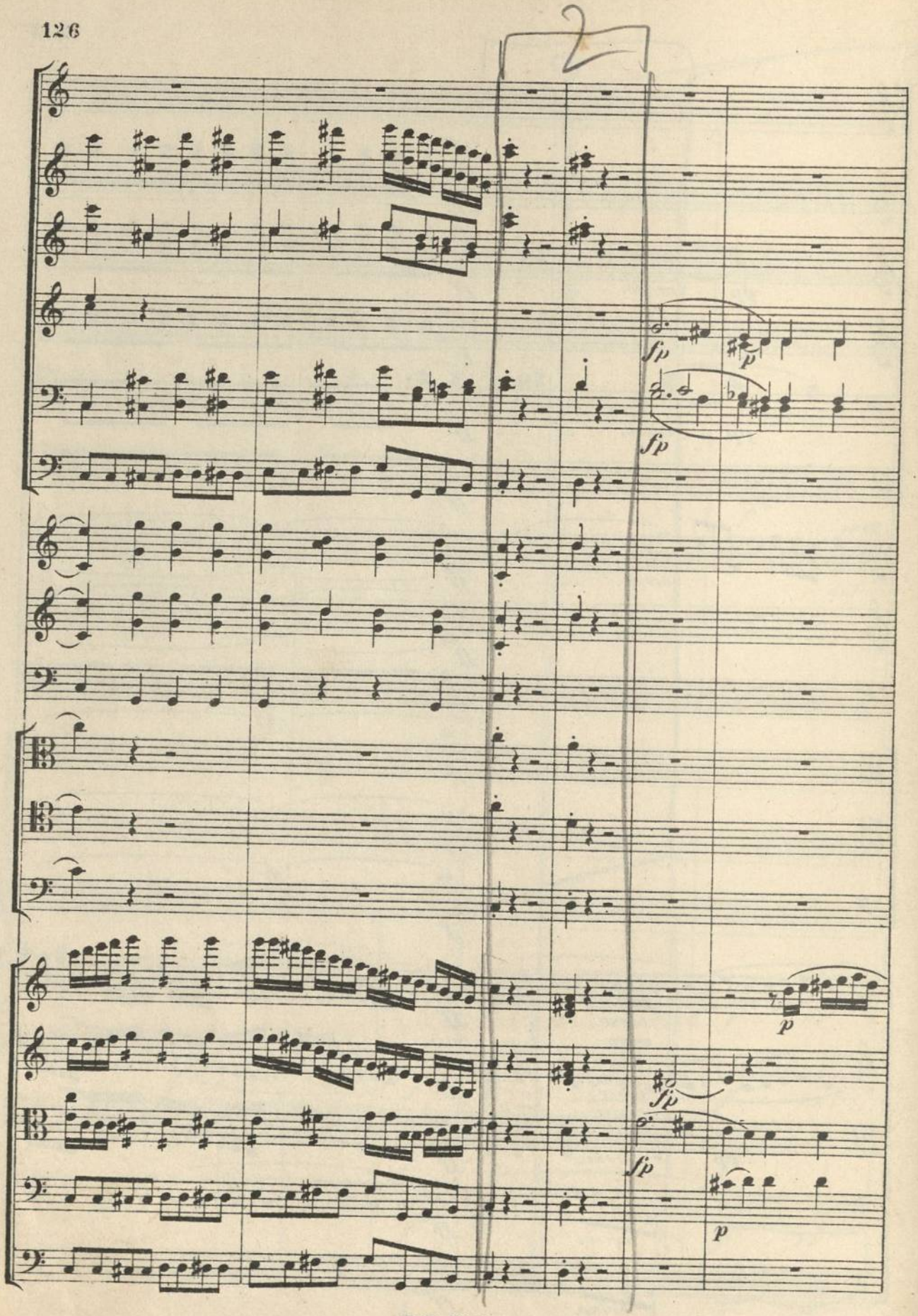


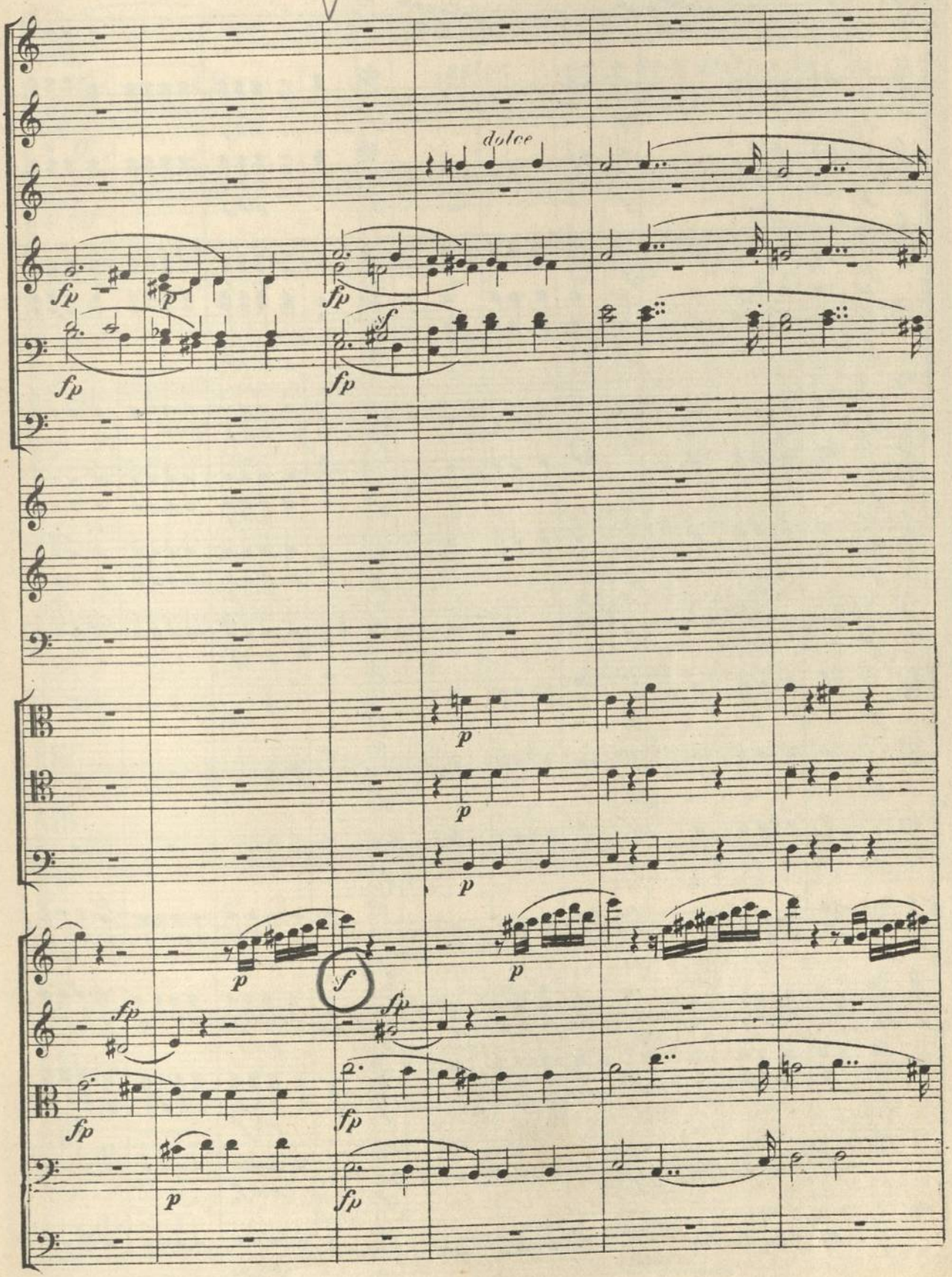

ff

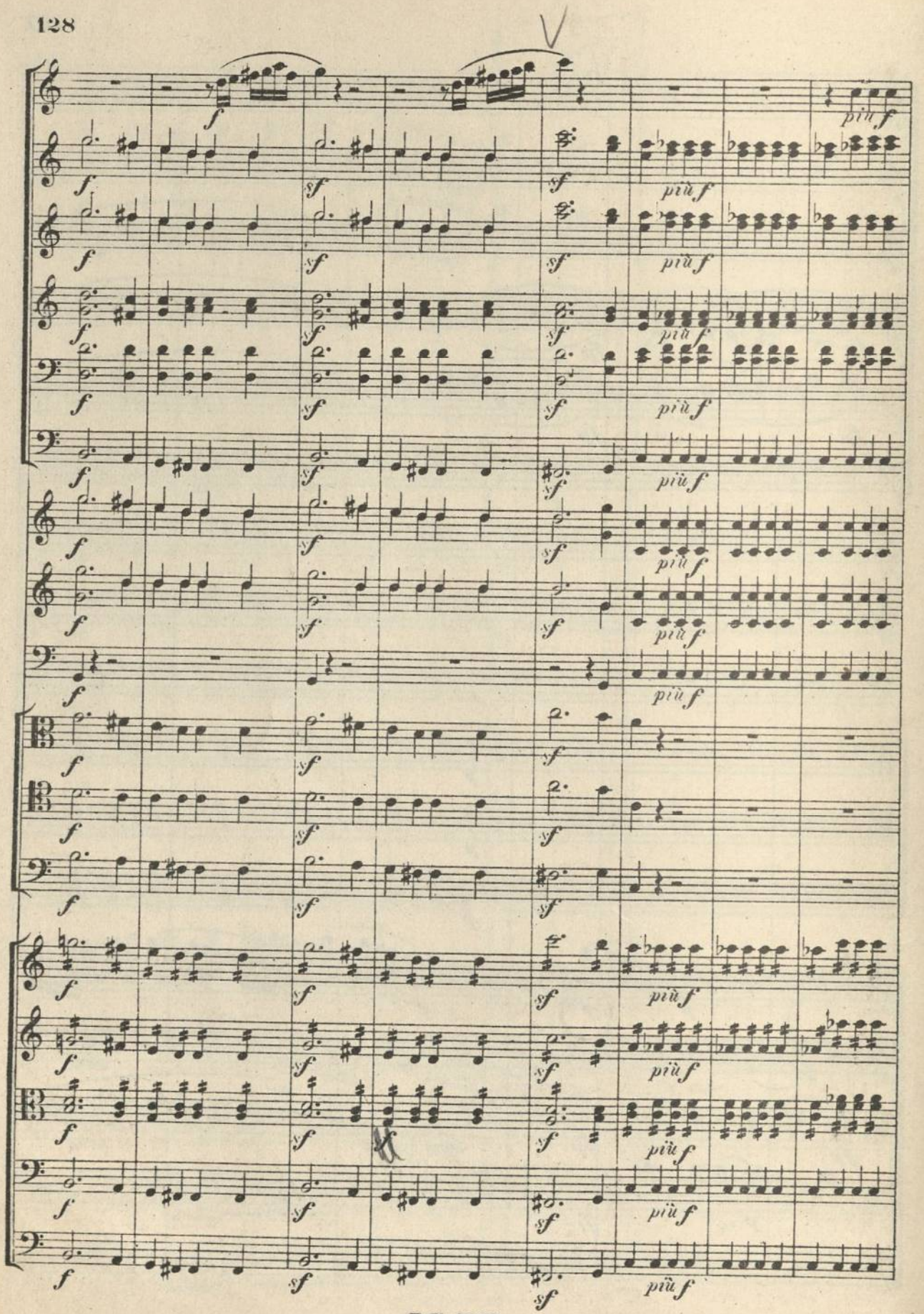

cresc.
cresc.
cresc.
cresc.
cresc.

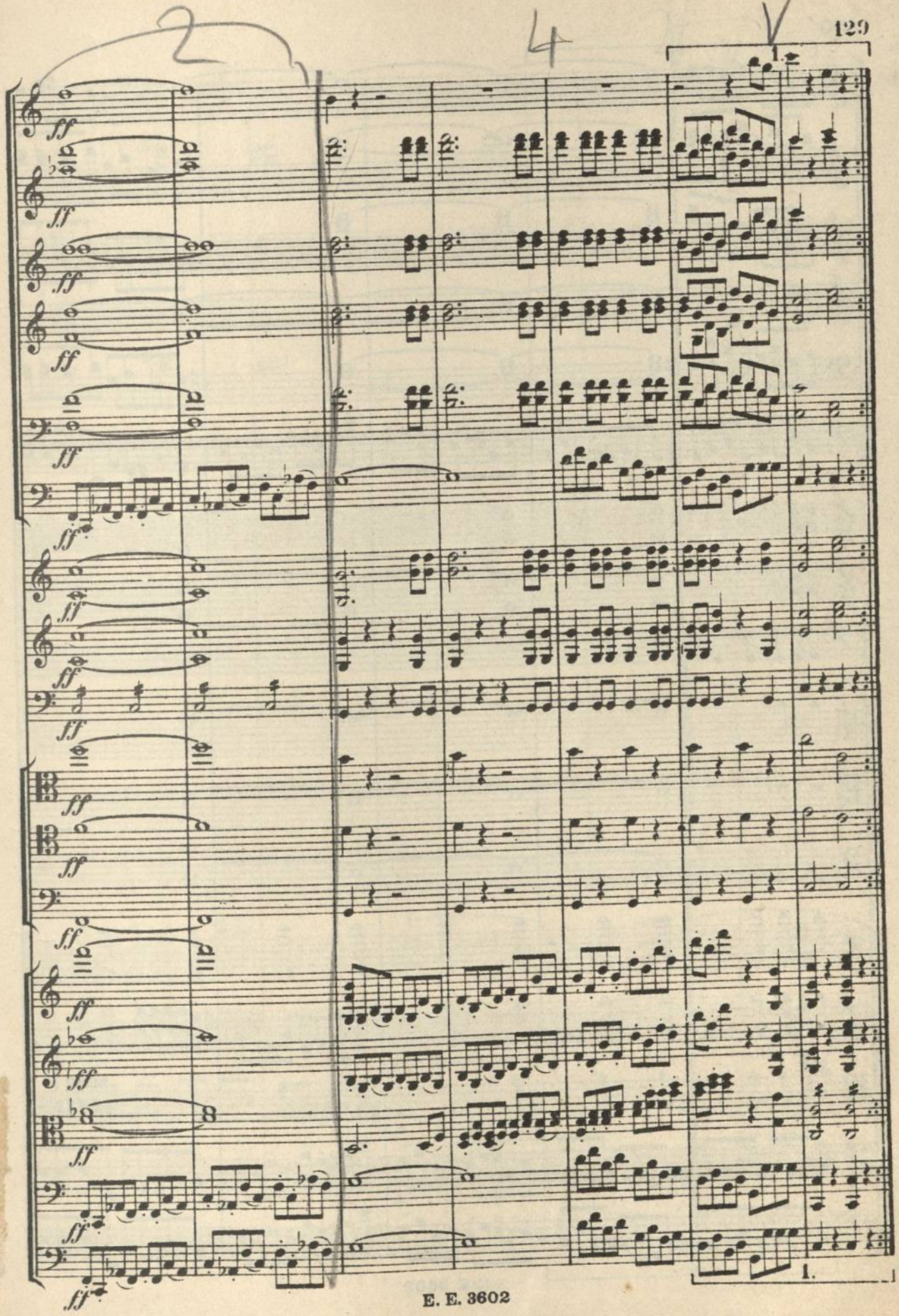

dolce

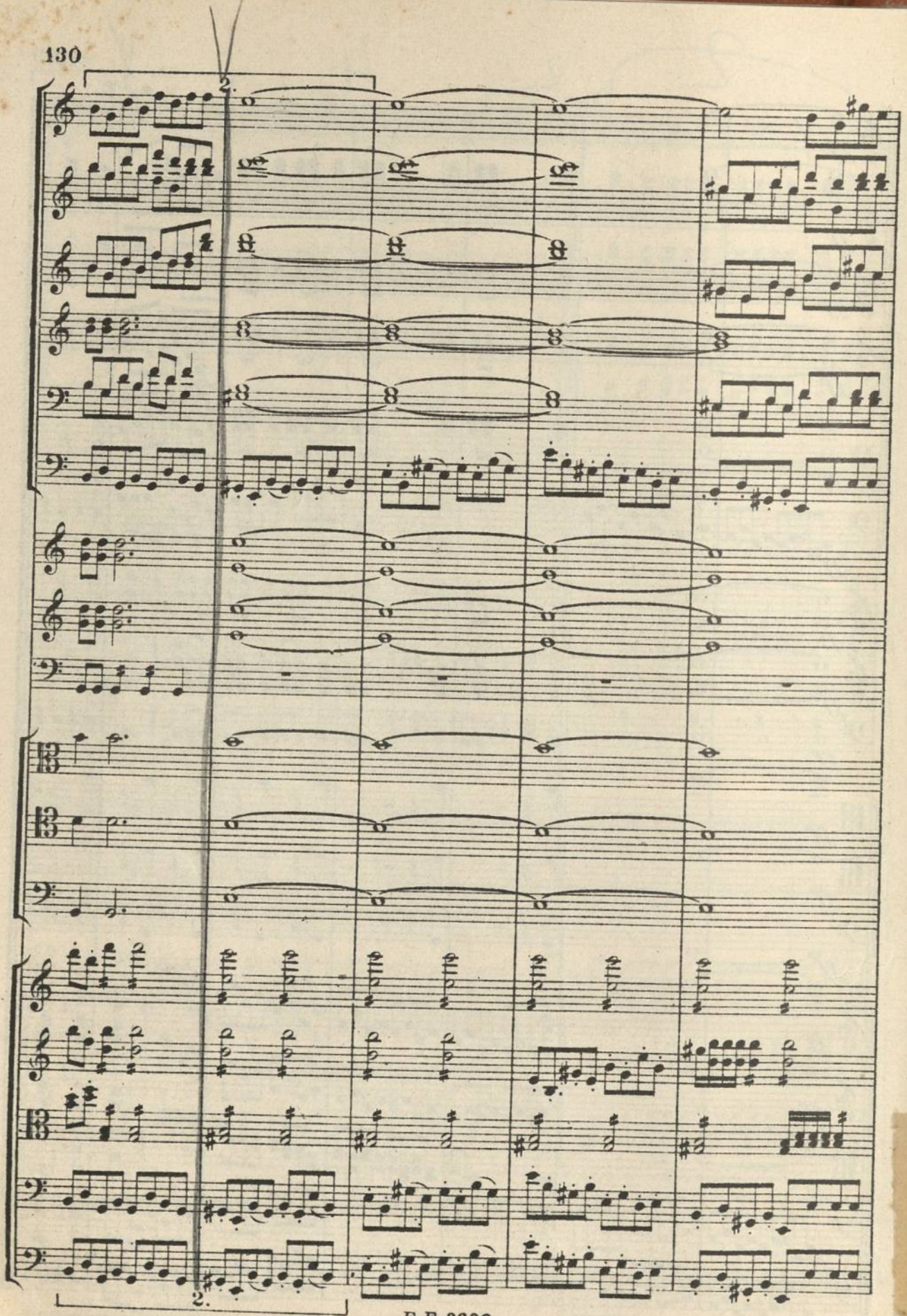

pp
cresc.
ff
f
cresc.

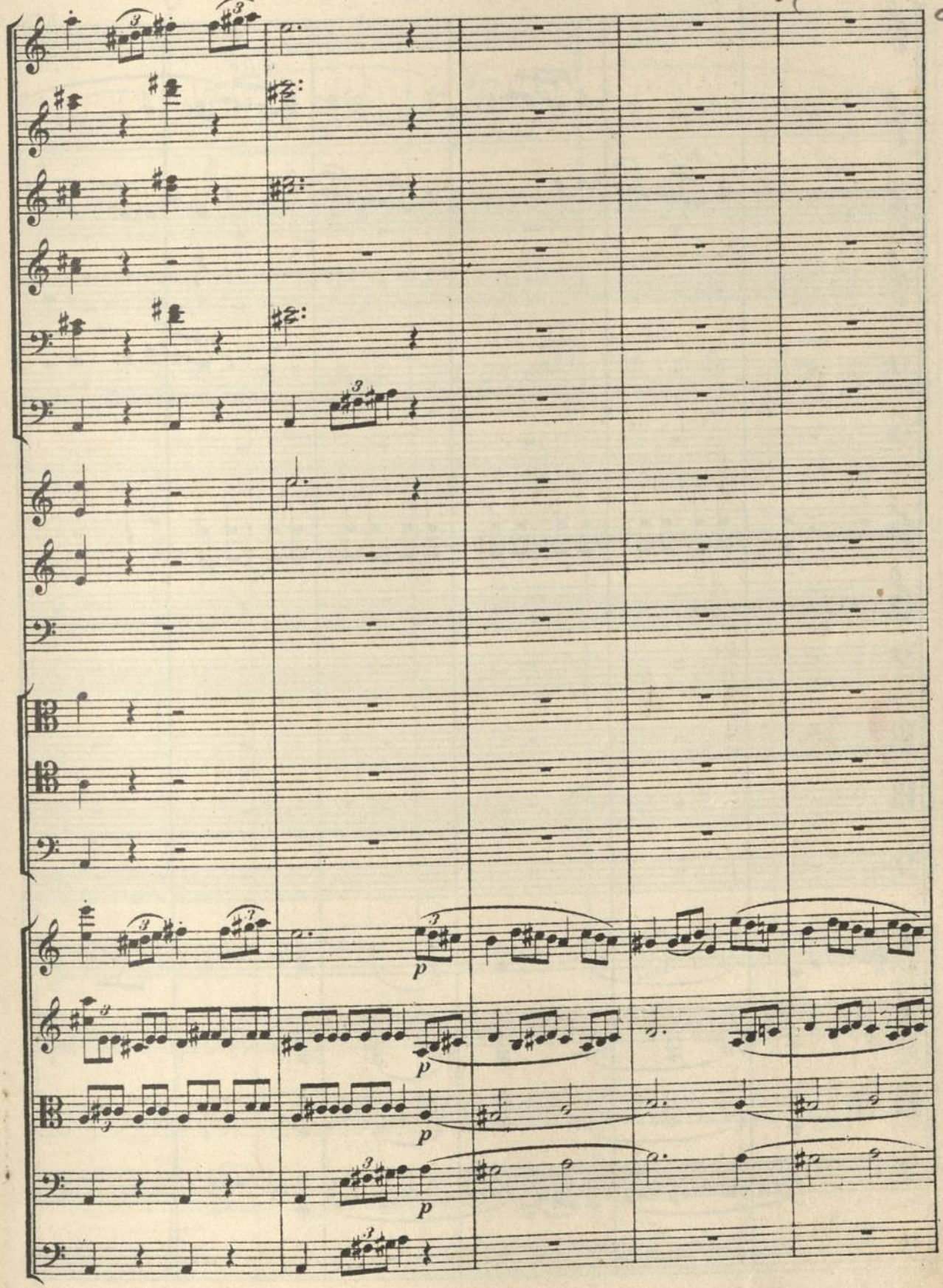

fp
p
fp
fp
p
fp
p

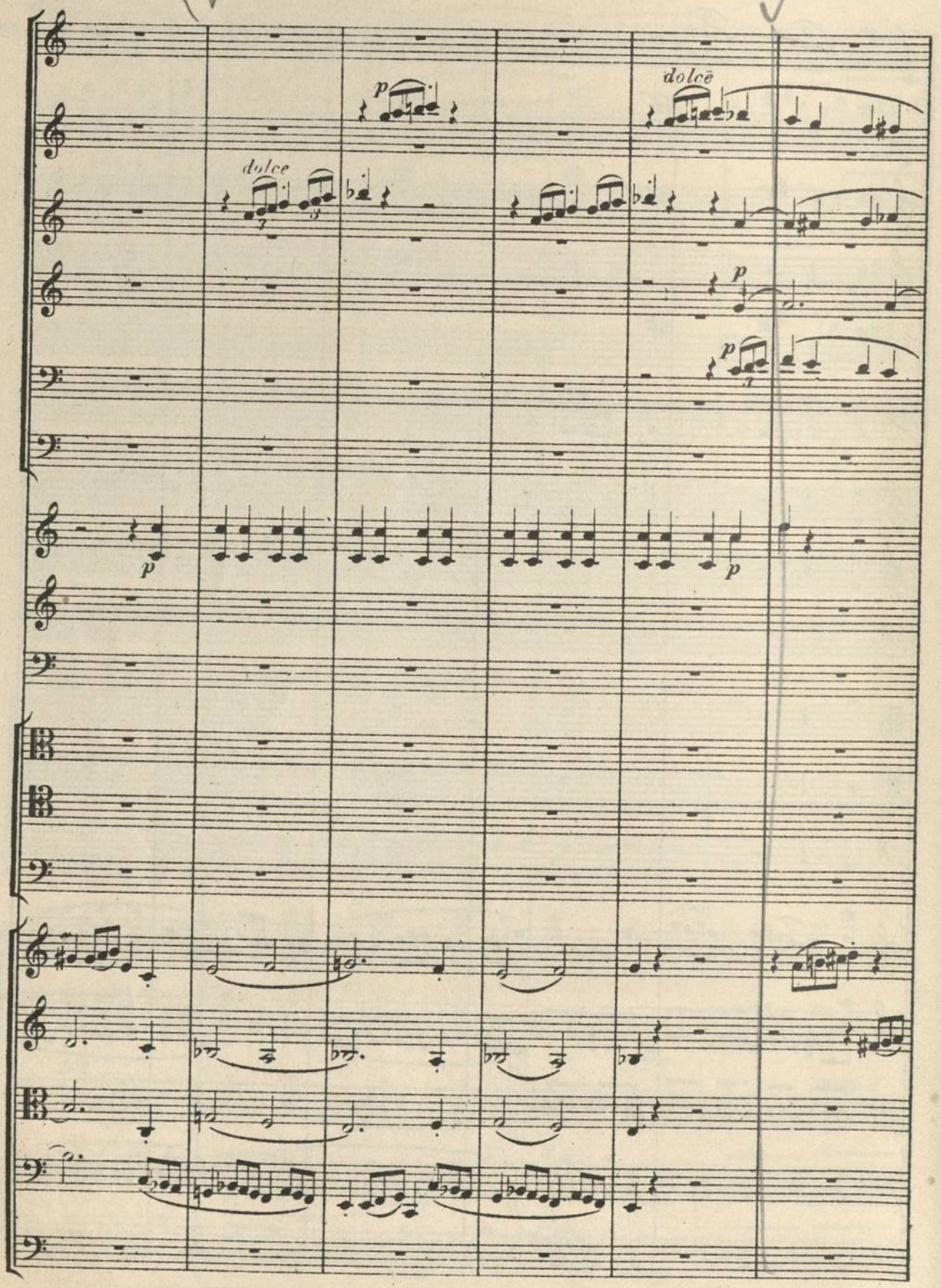

dolce
fp
p
f

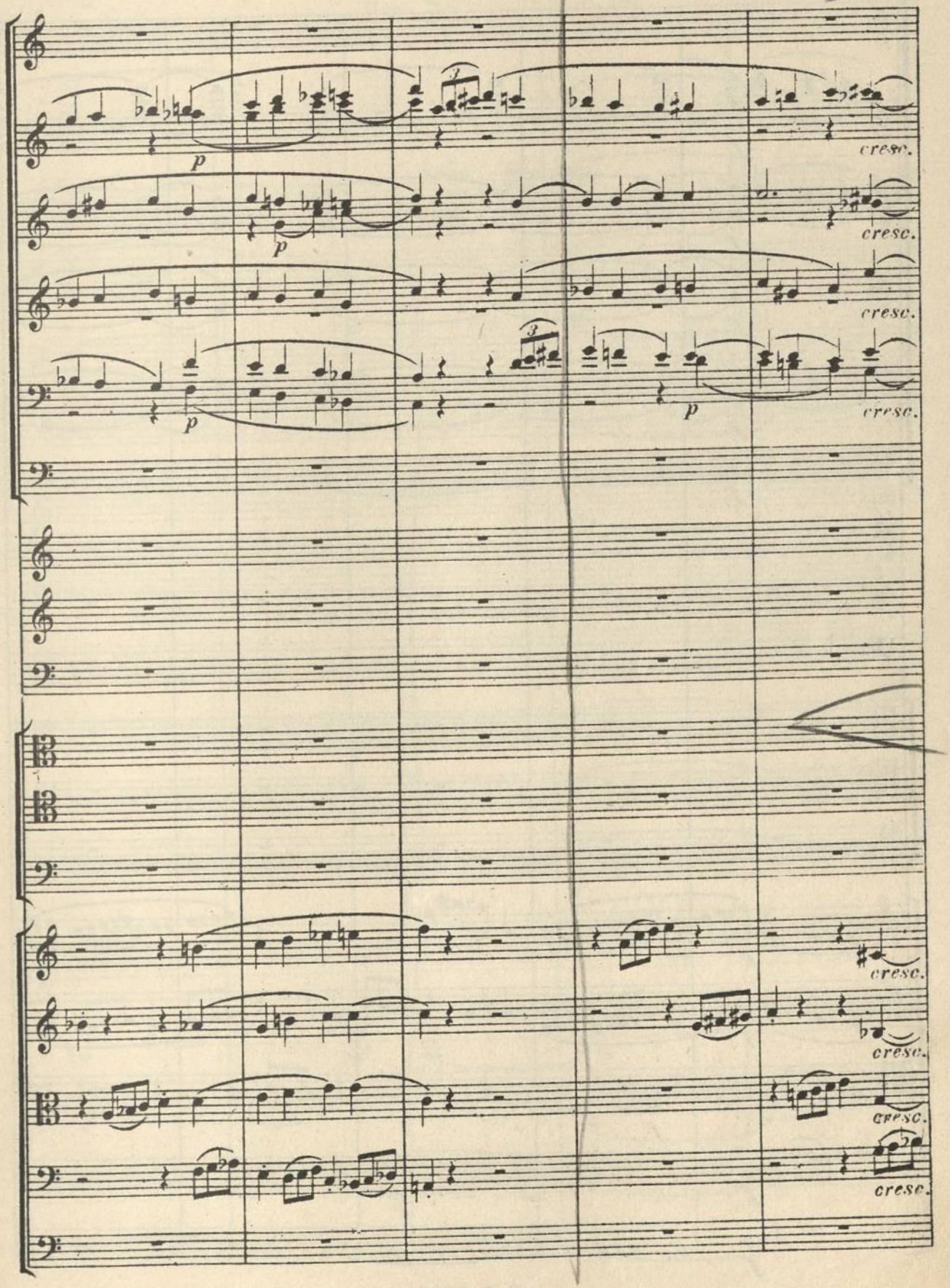

f
sf
più f

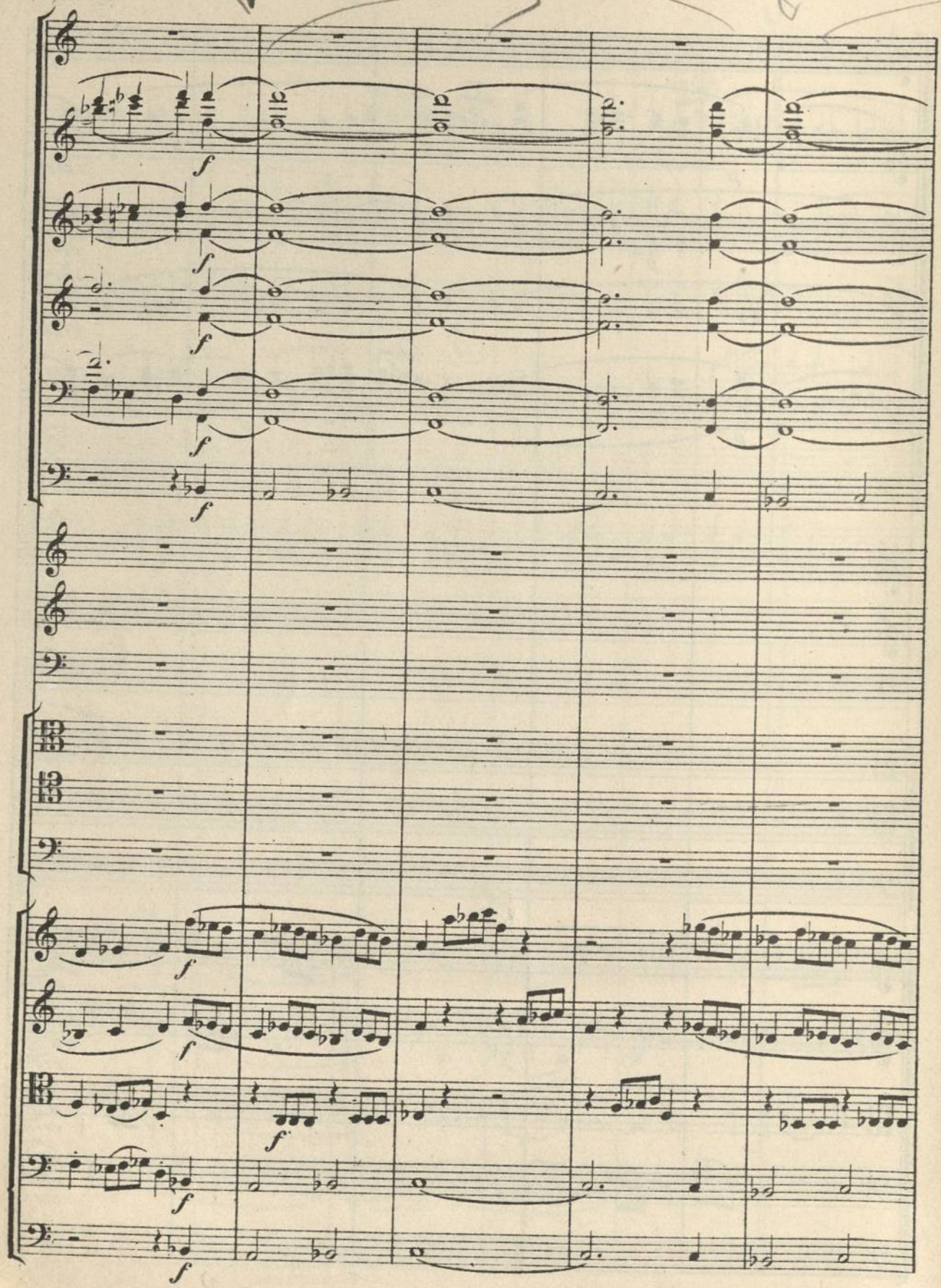

1.
1.

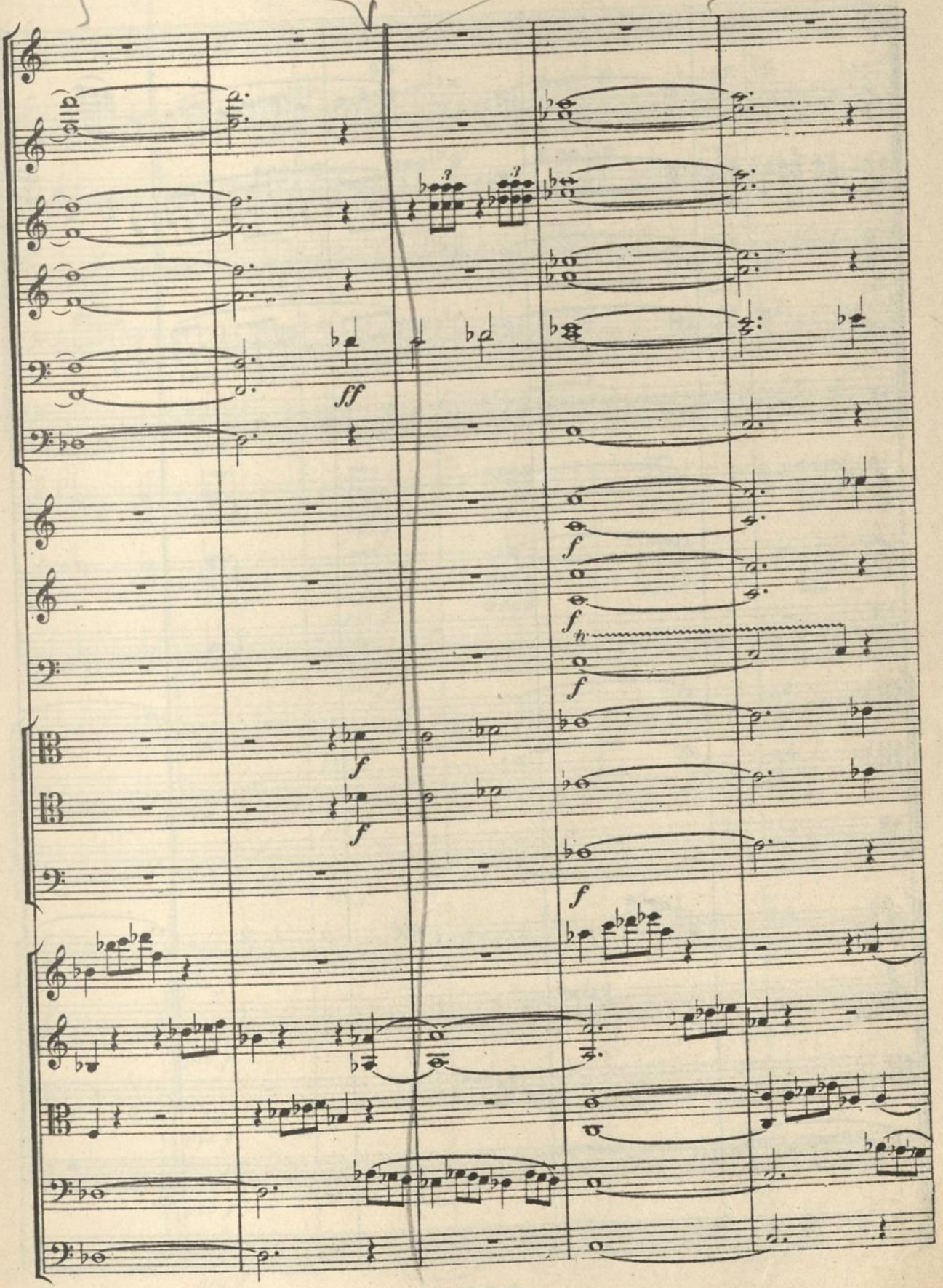


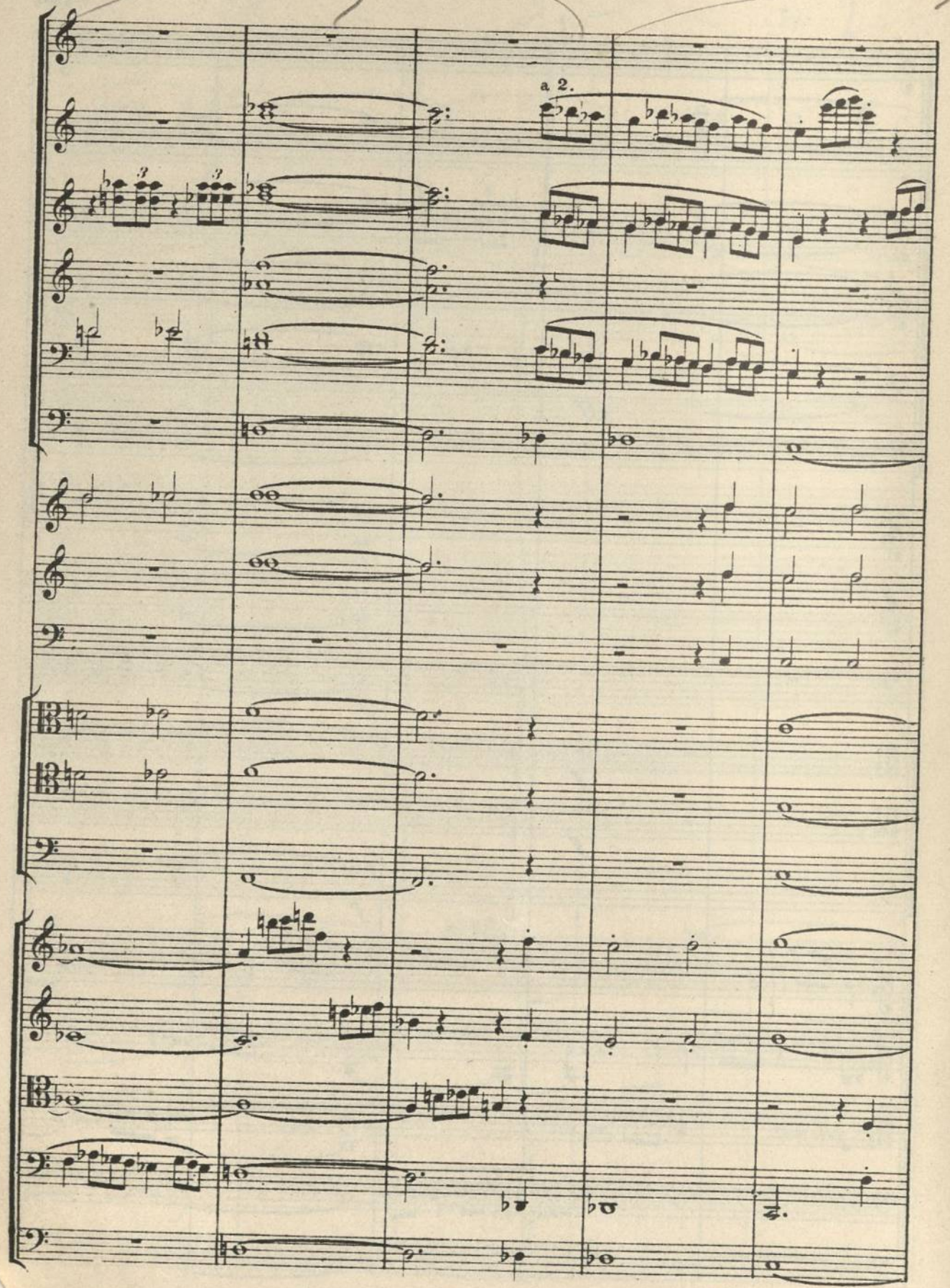

p
p
p
p

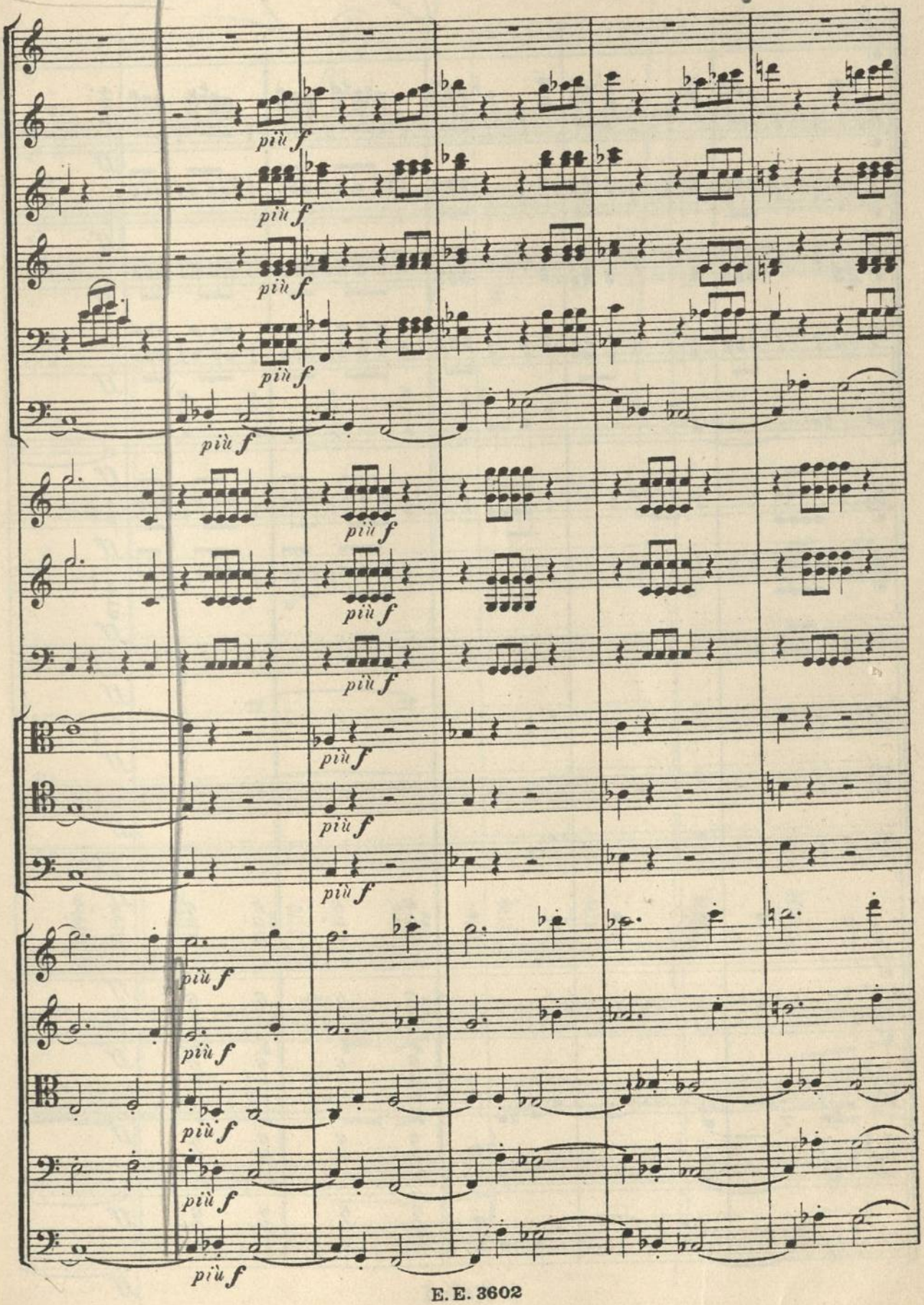

dolce
p
dolce
p
p
p
p

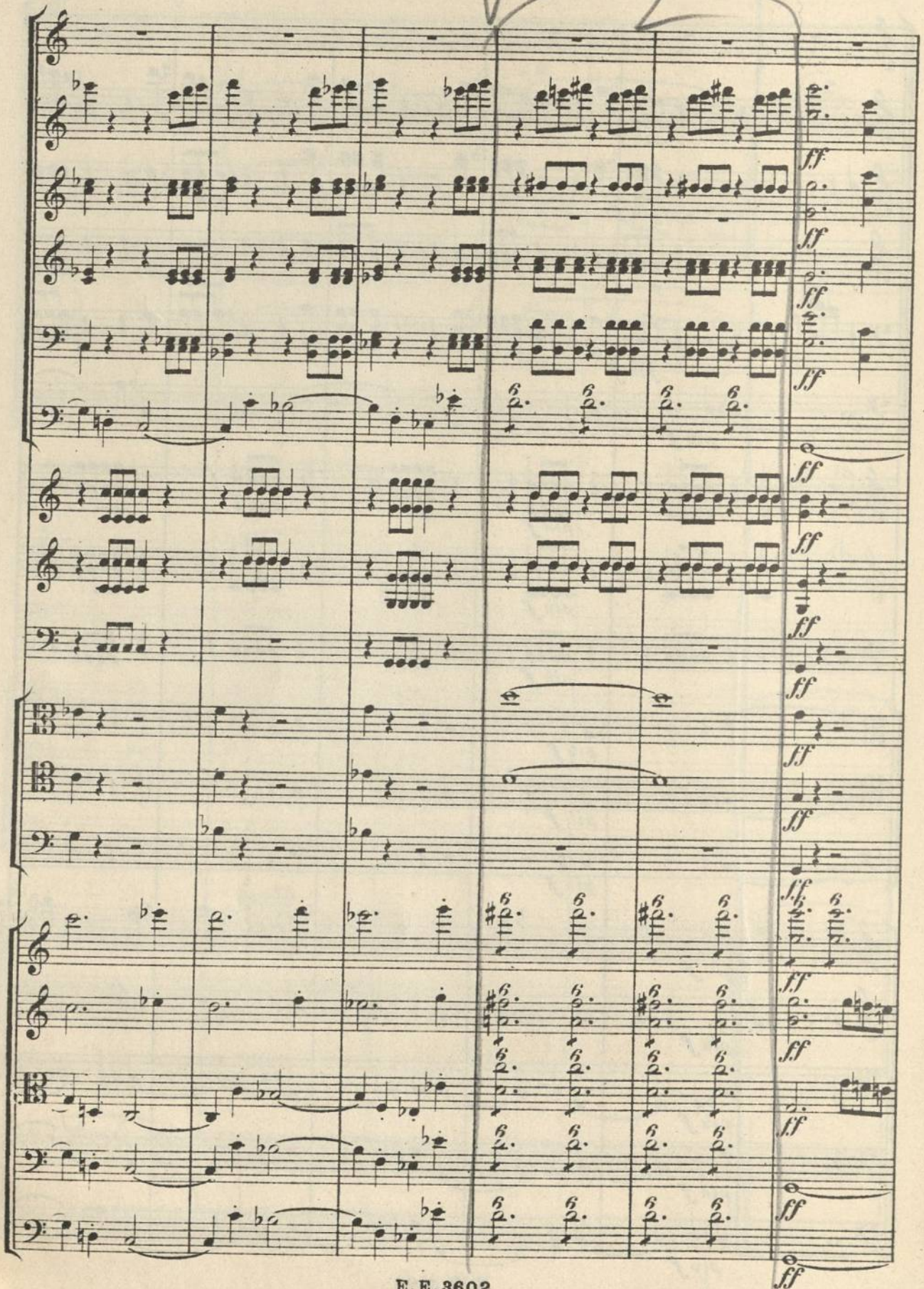

p
cresc.
p
cresc.
p
cresc.
p
cresc.
cresc.
cresc.
cresc.
cresc.

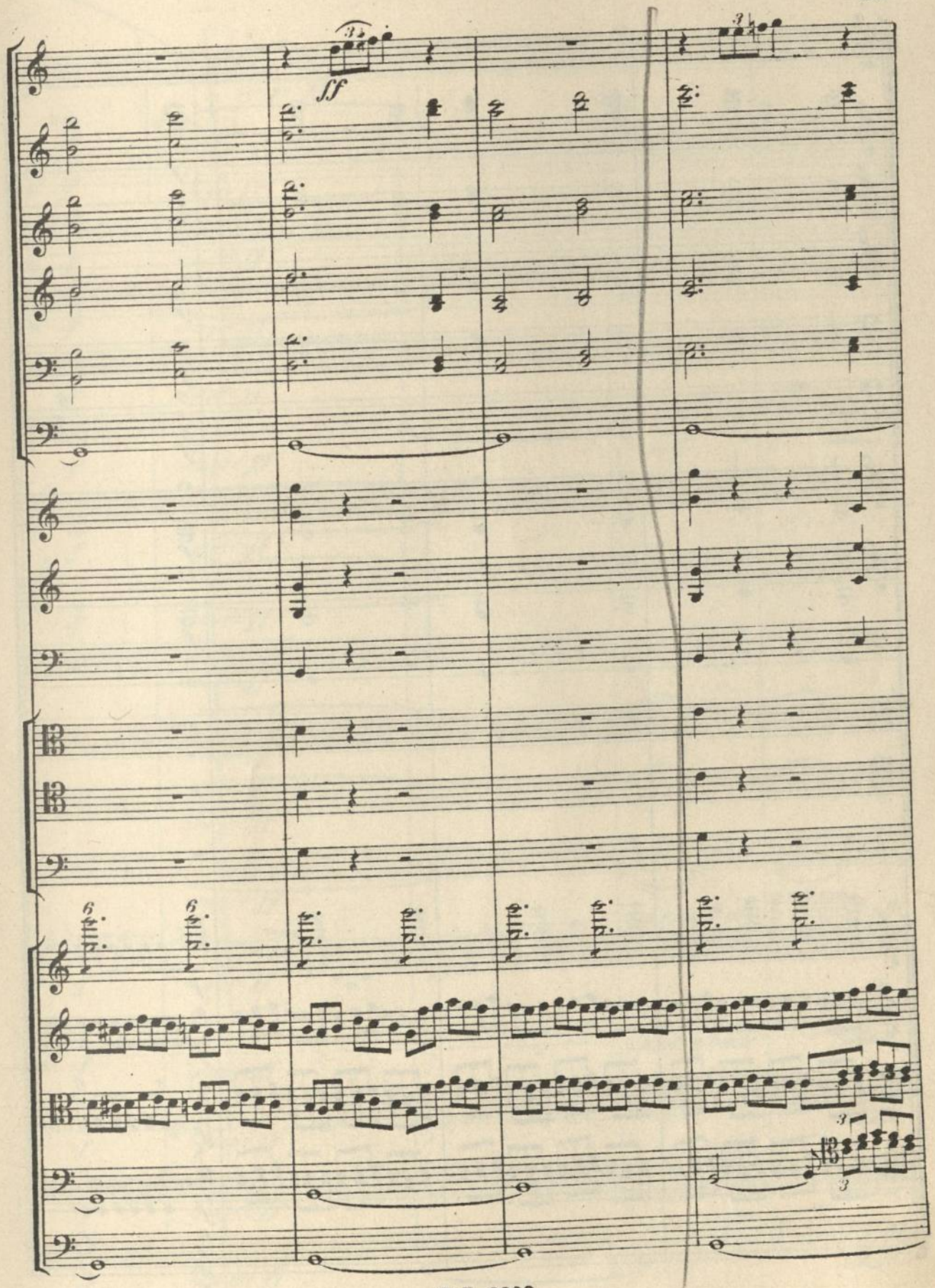


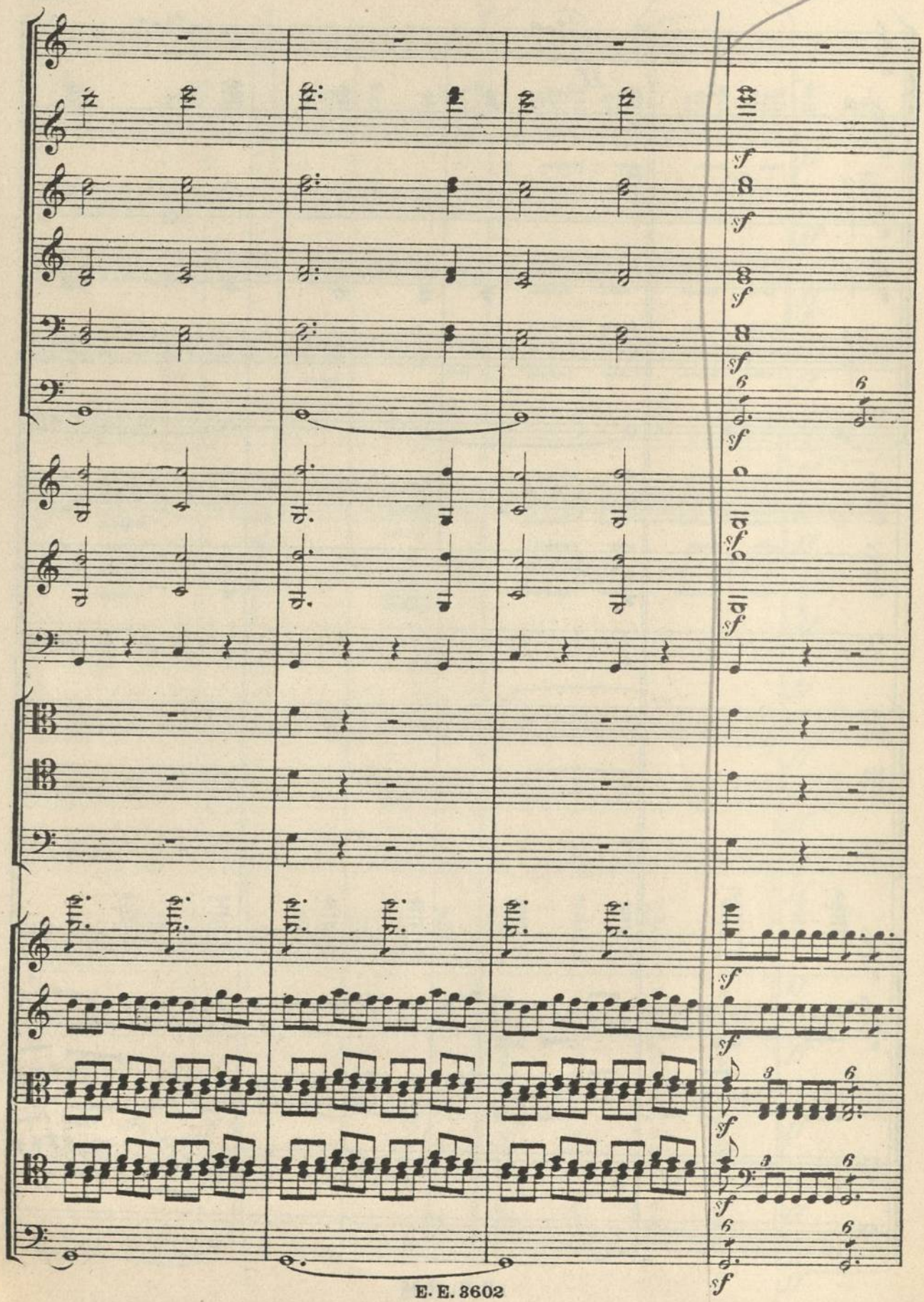

ff
f
f
f
f
f
f

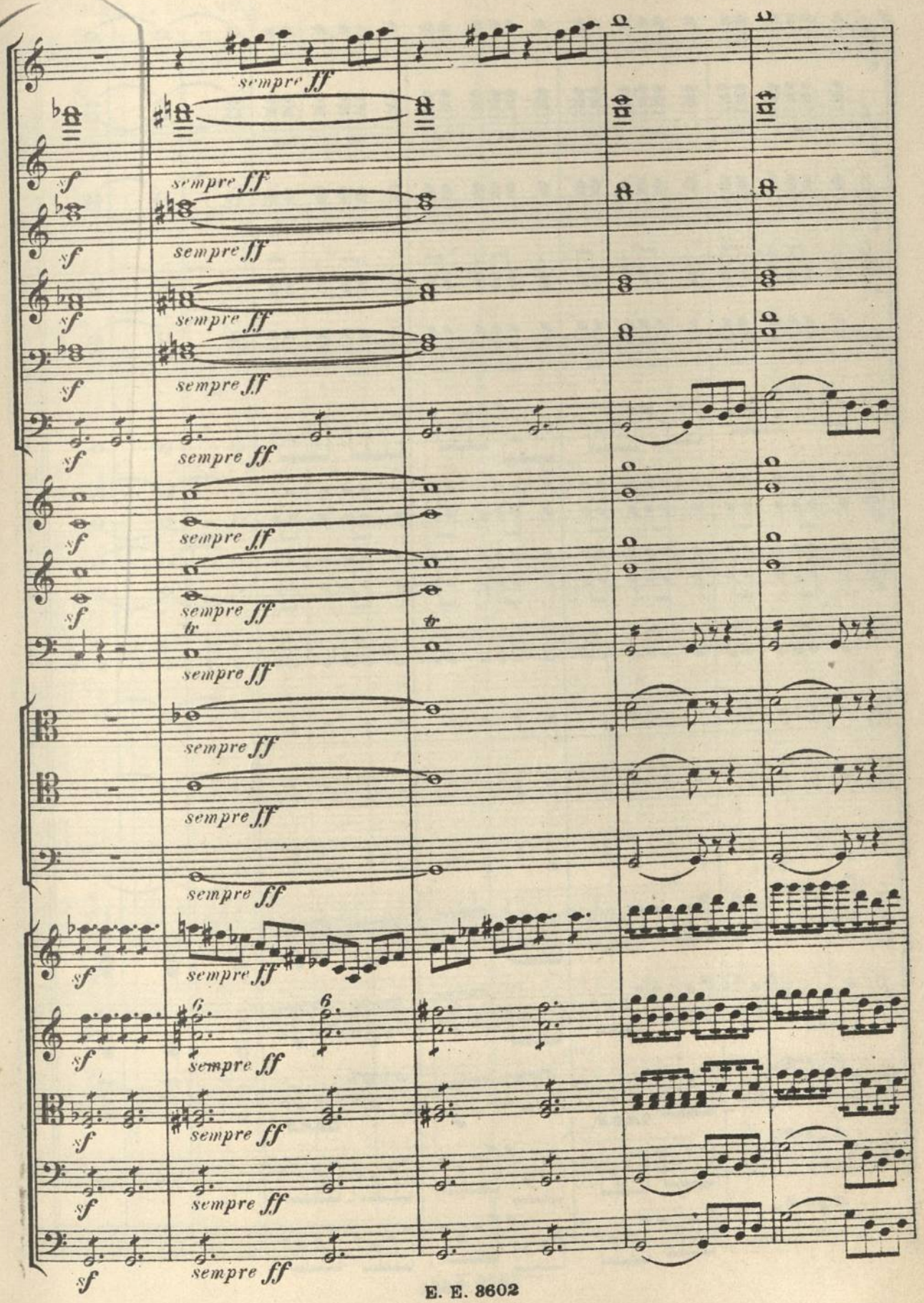

a 2.

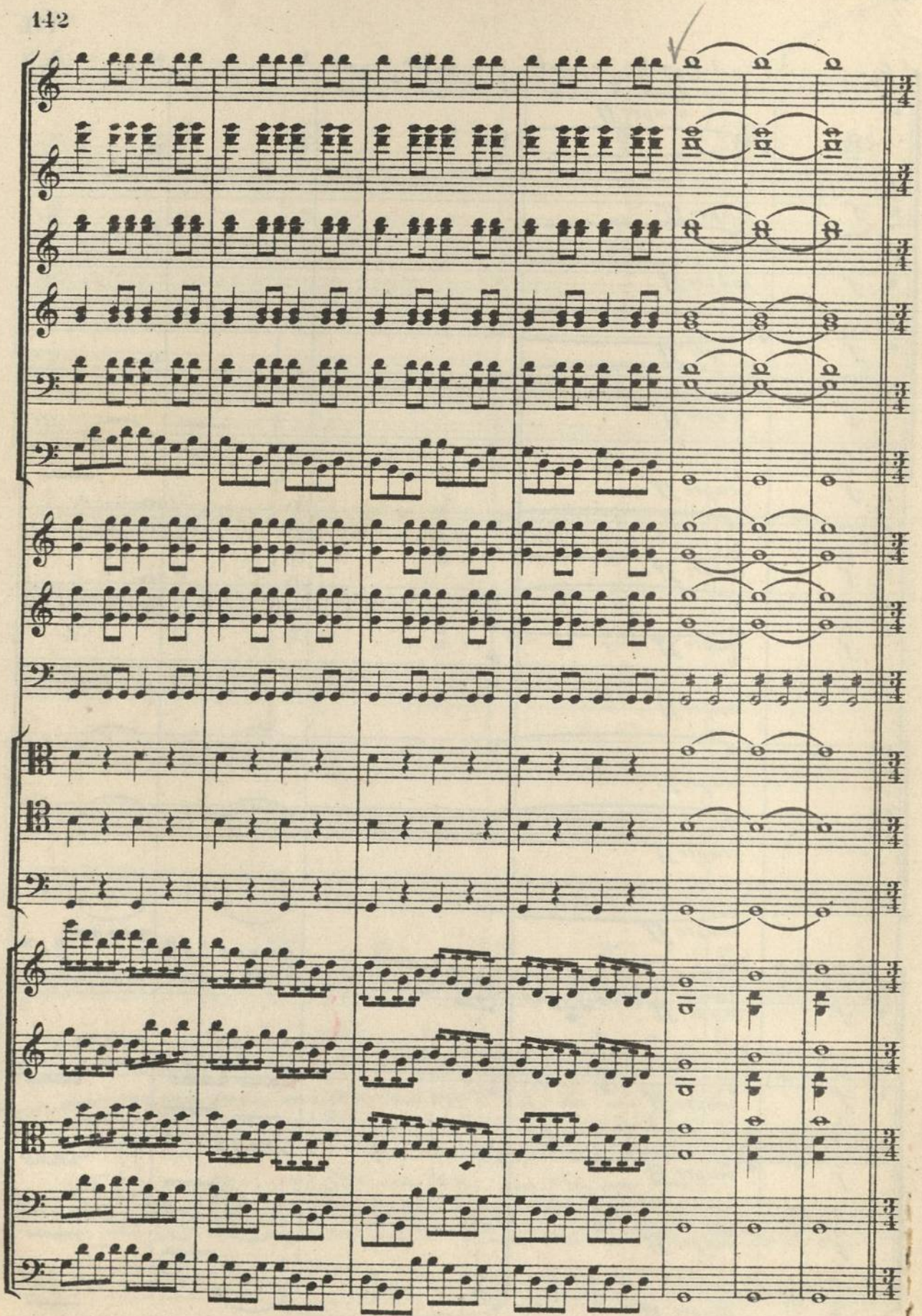

più f


ff
ff
ff

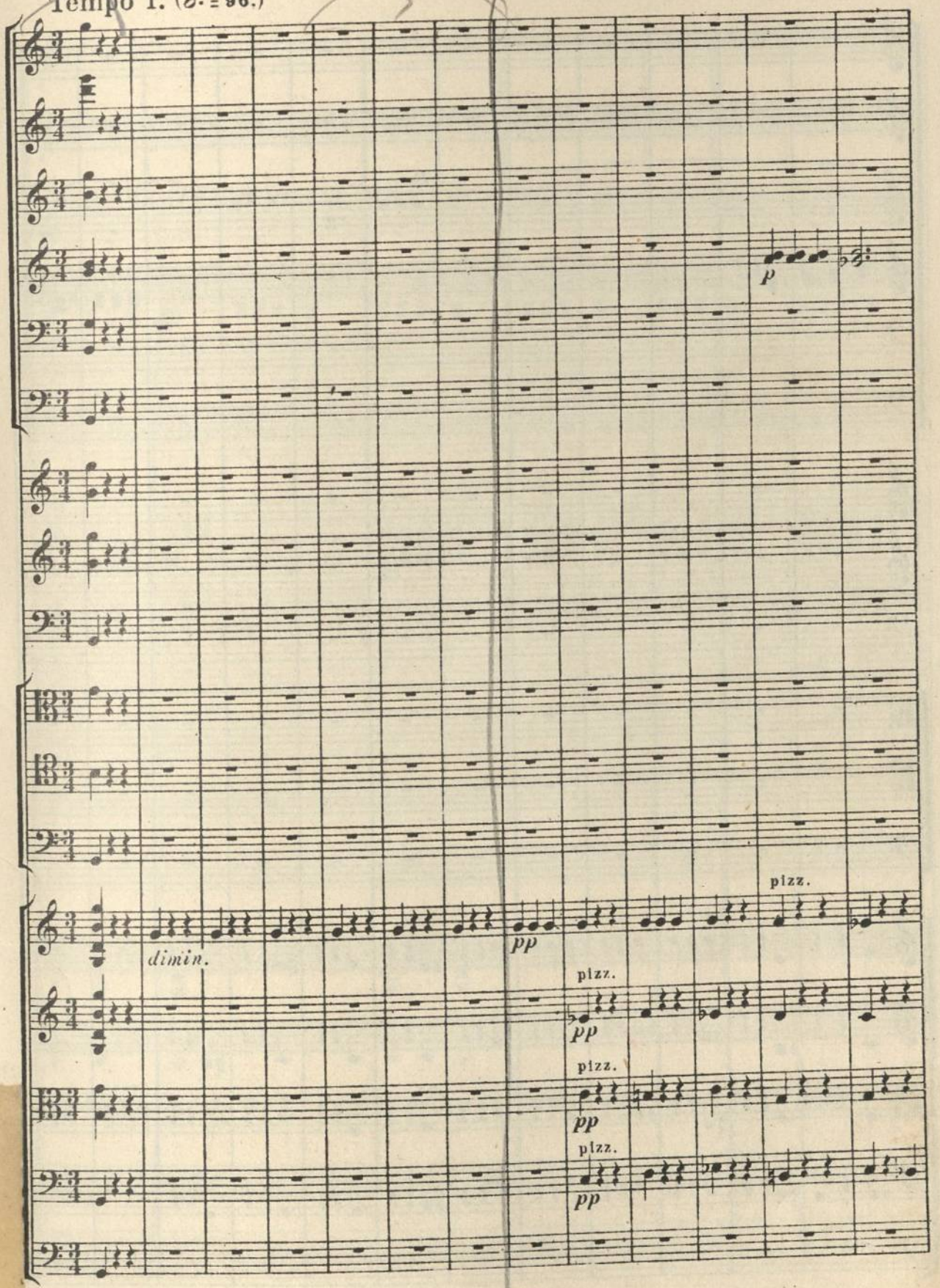

ff

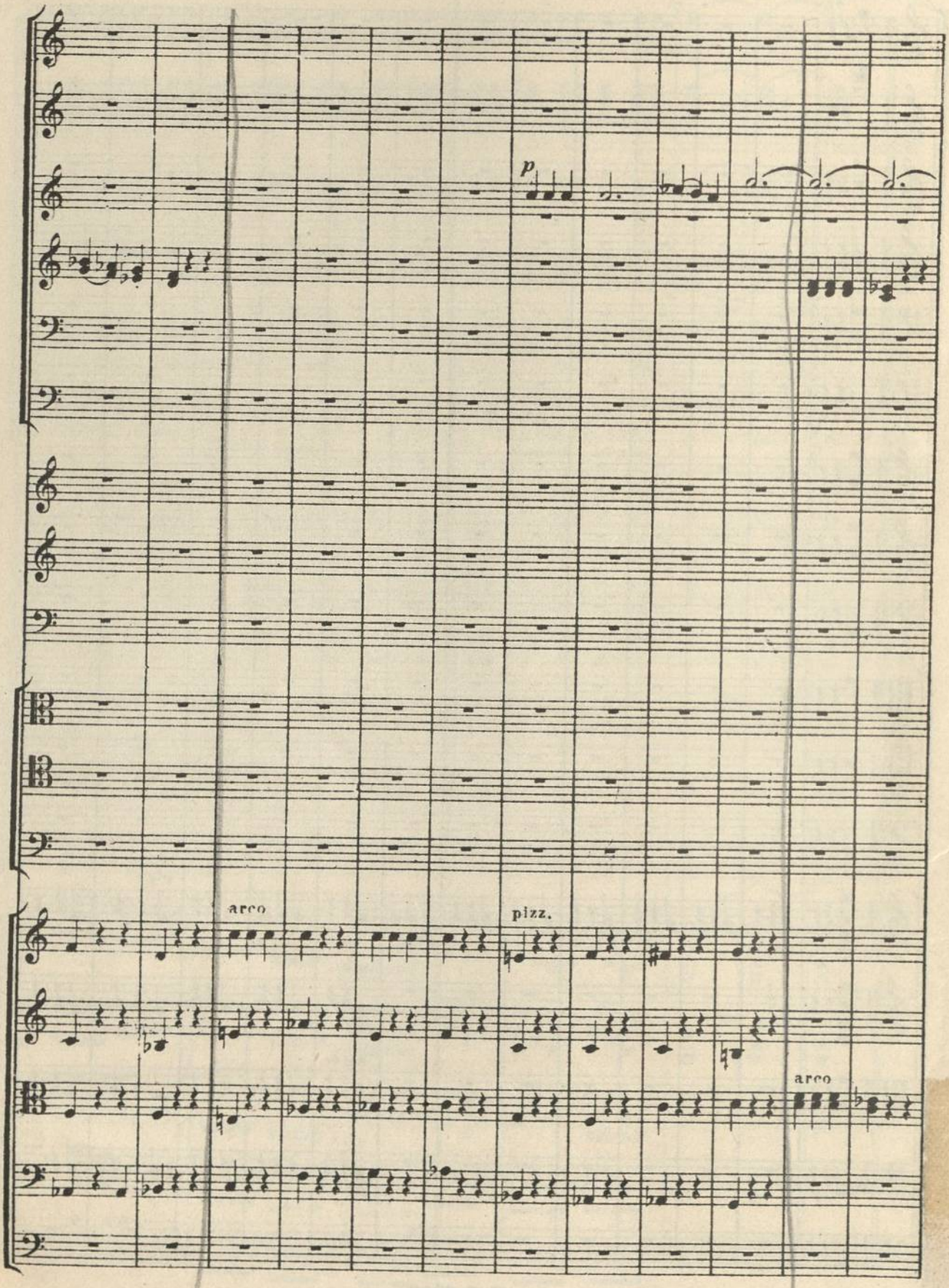


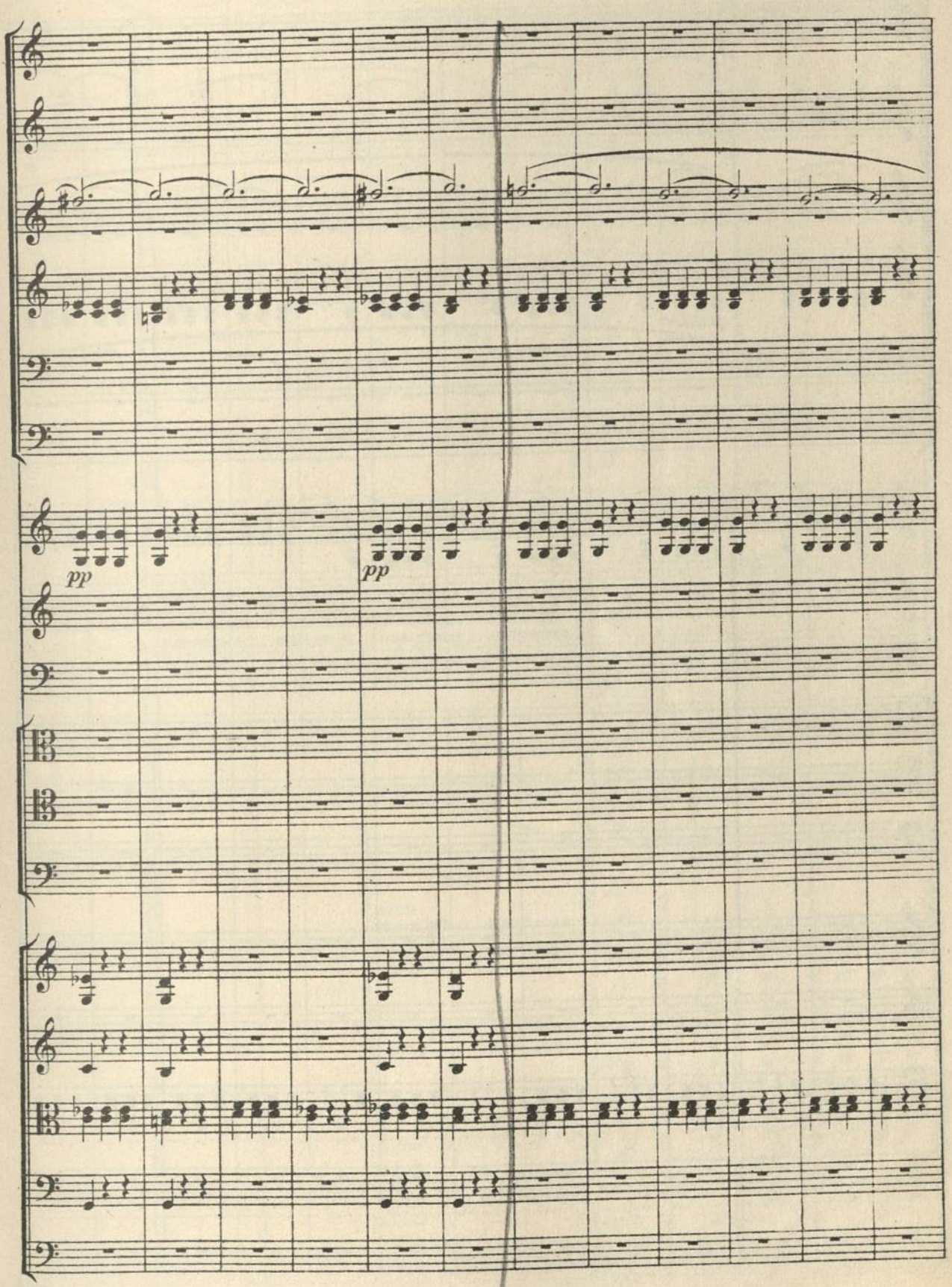

sempre ff
sempre ff
sempre ff

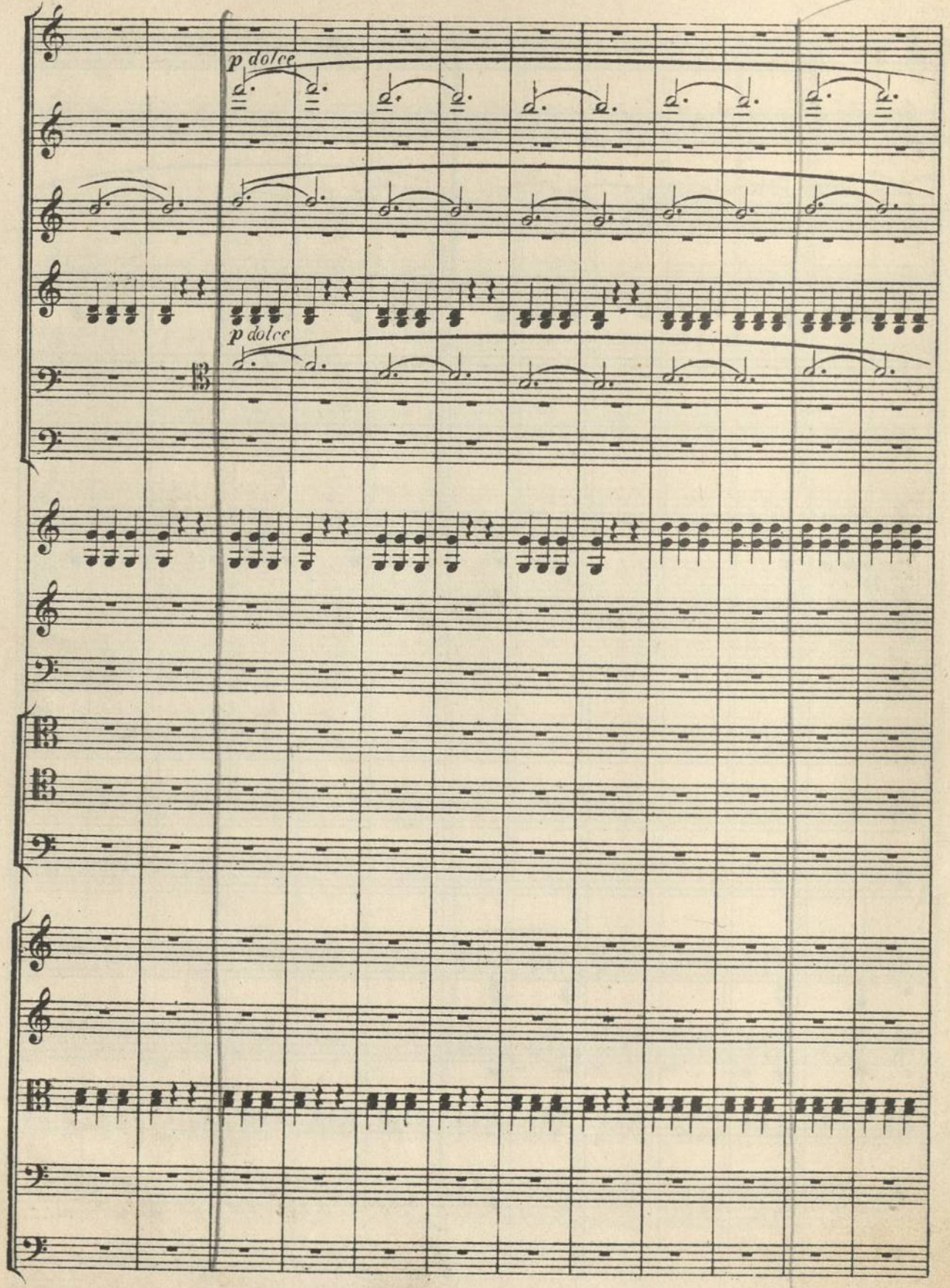


Tempo I. (♩. = 96.)

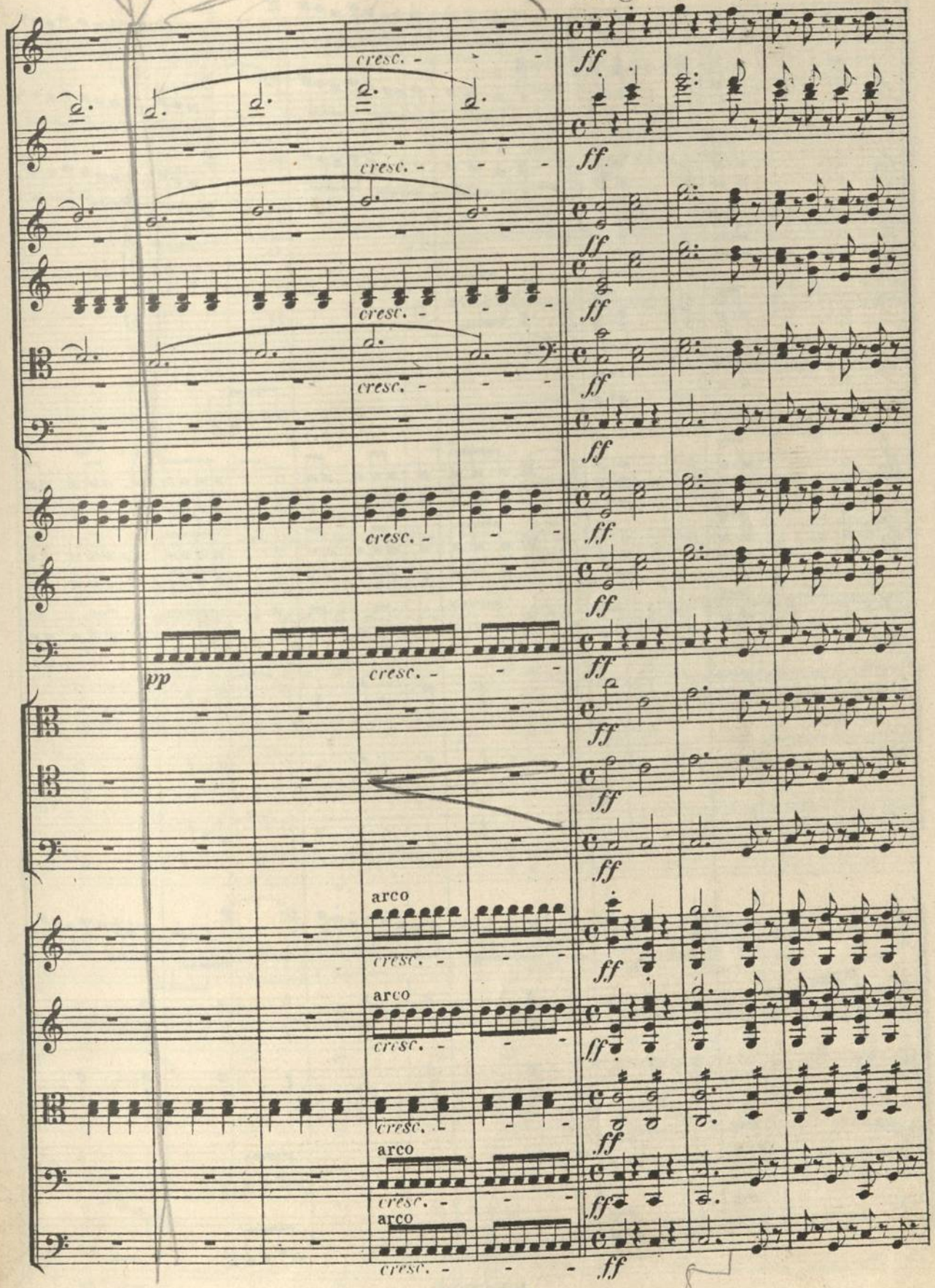


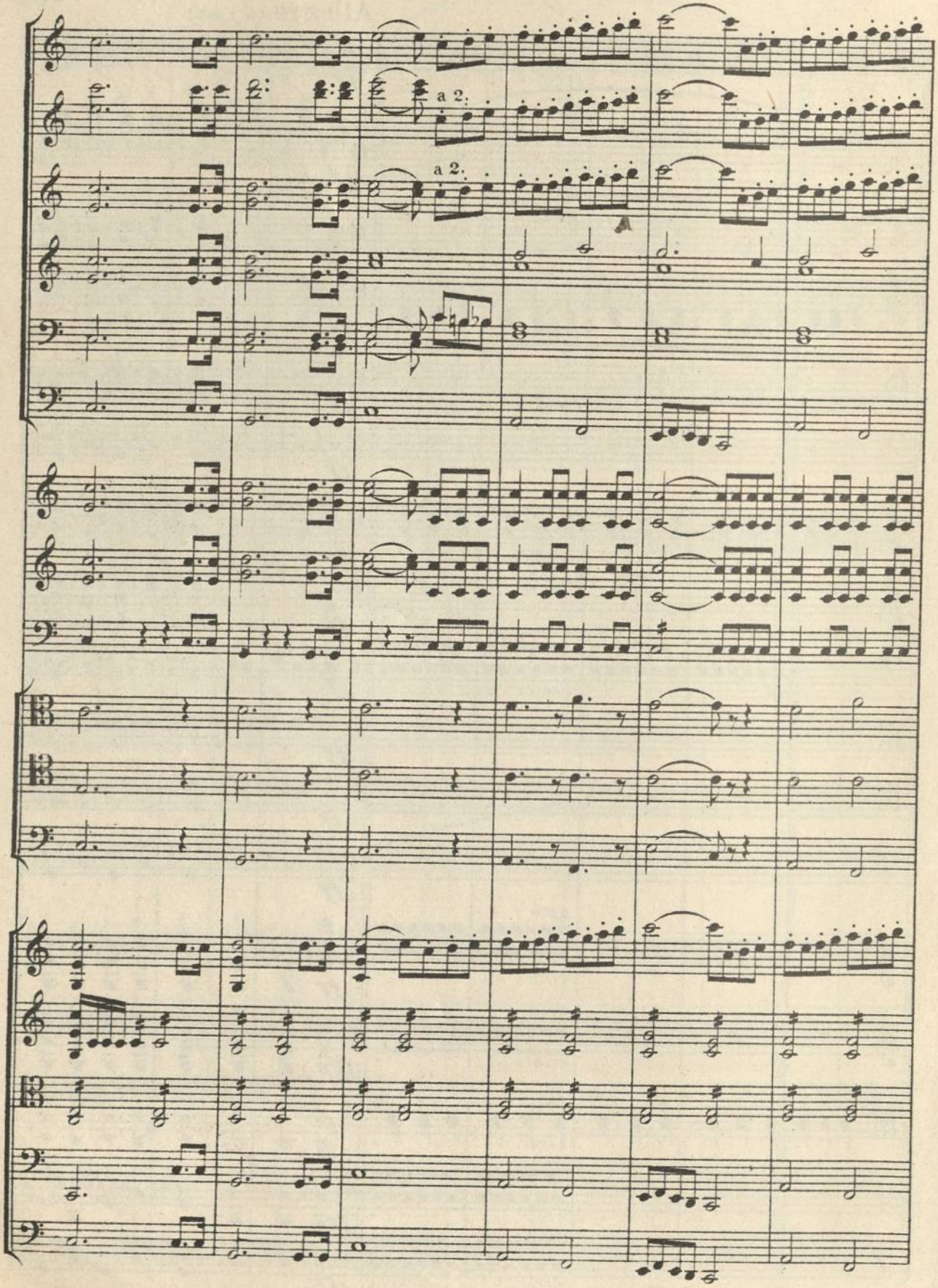

p
arco
pizz.
arco

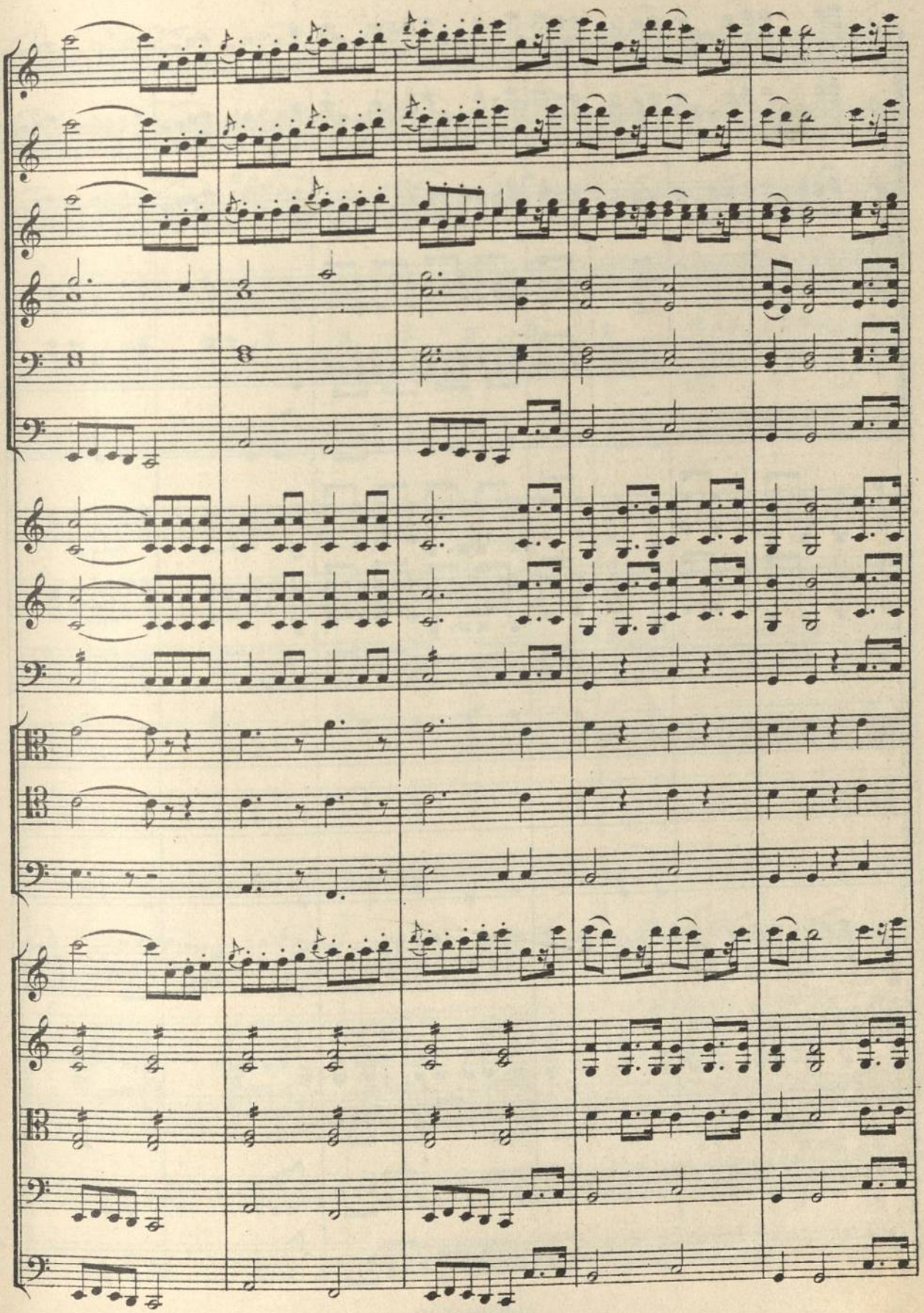

pp
pp

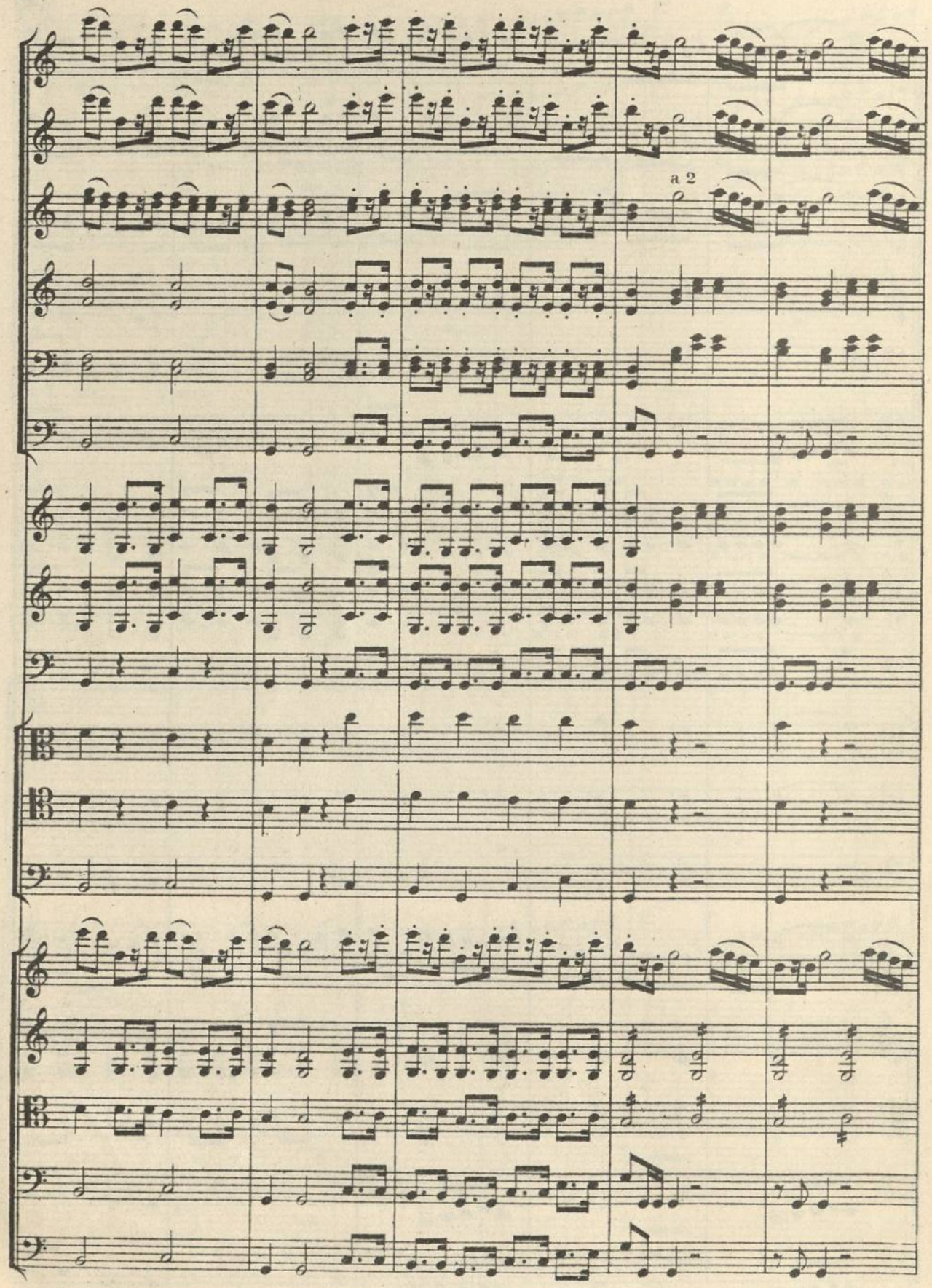

p dolce
p dolce

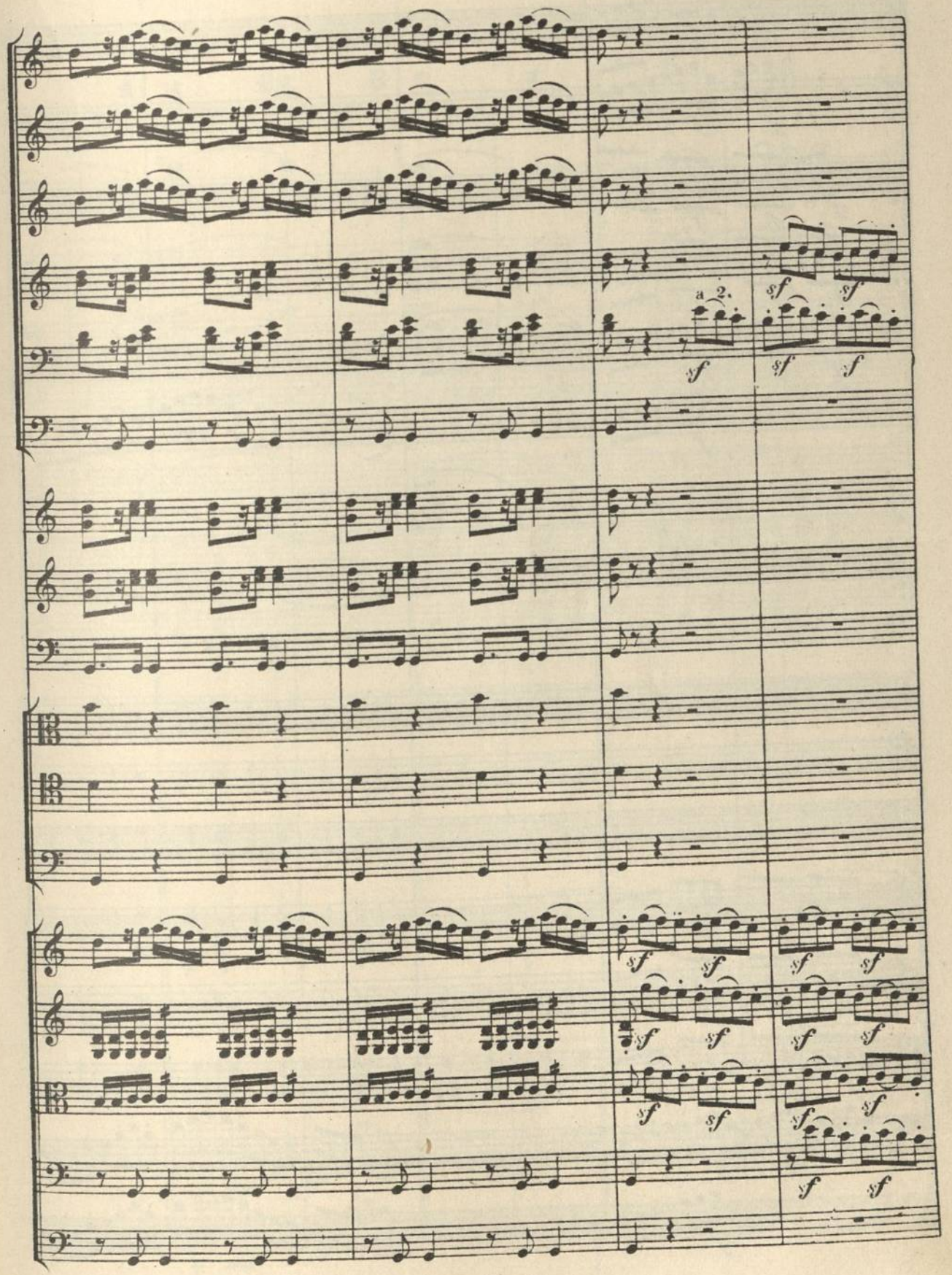
Allegro. (♩ = 84.)

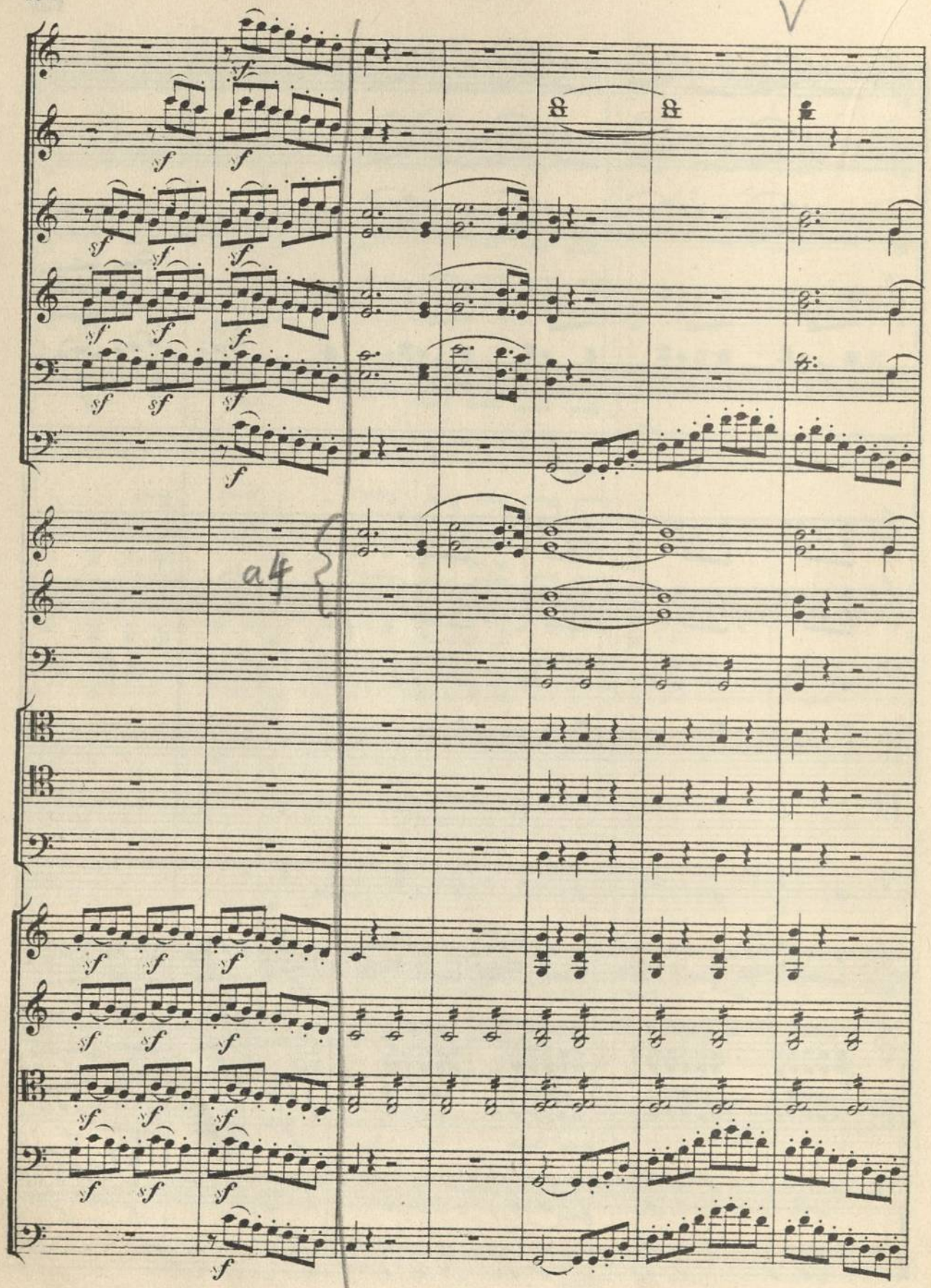


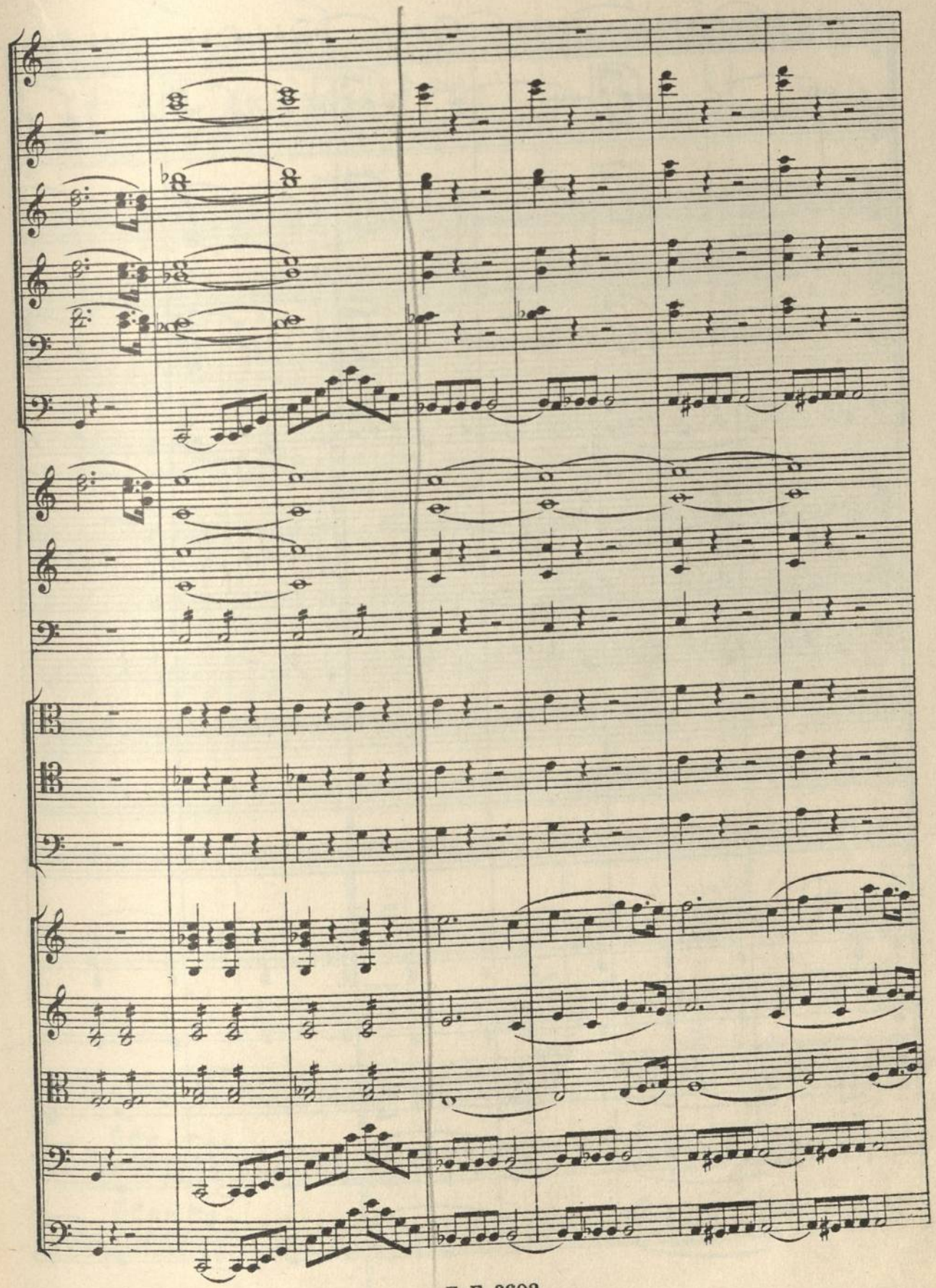

a 2.
a 2.

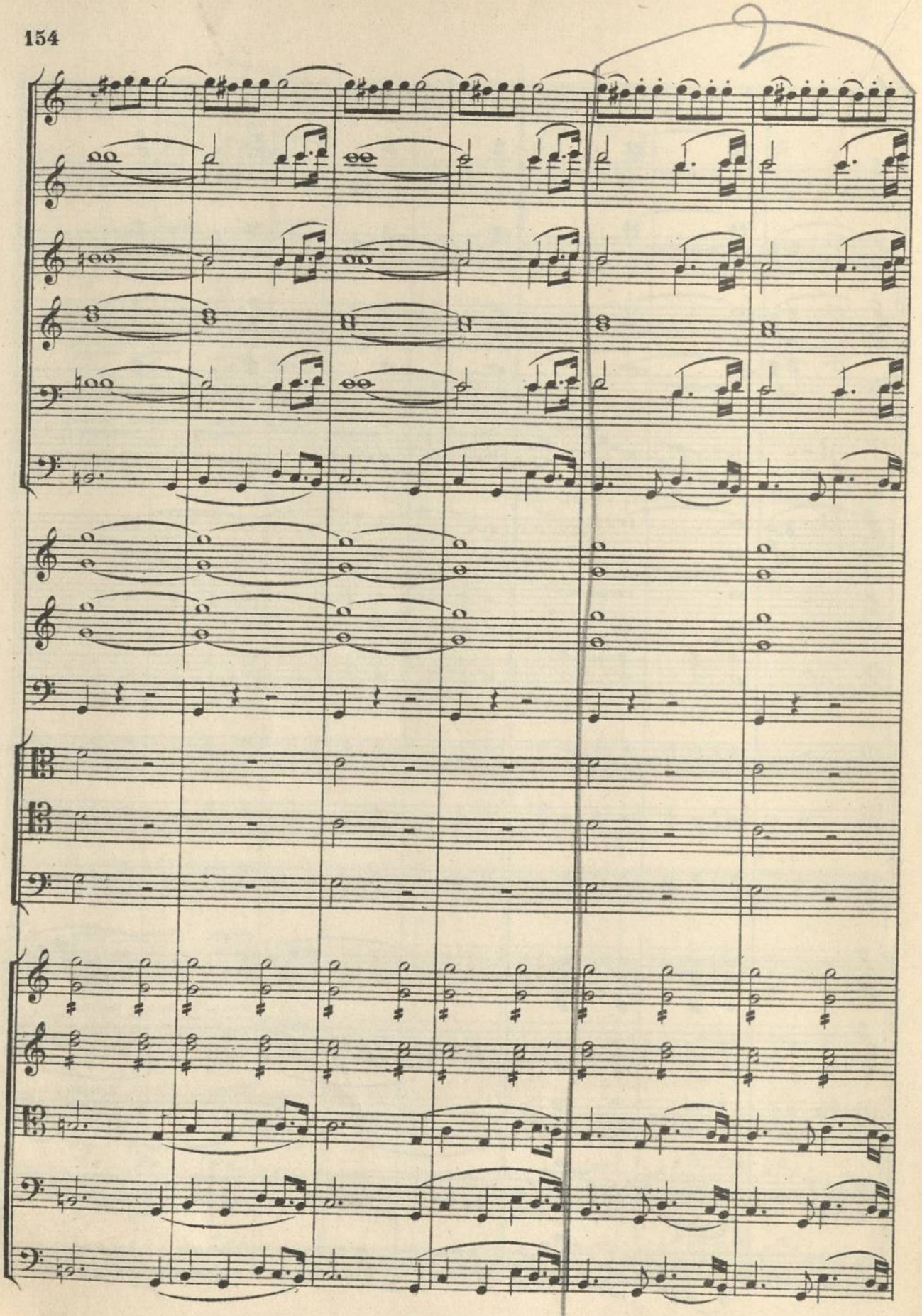


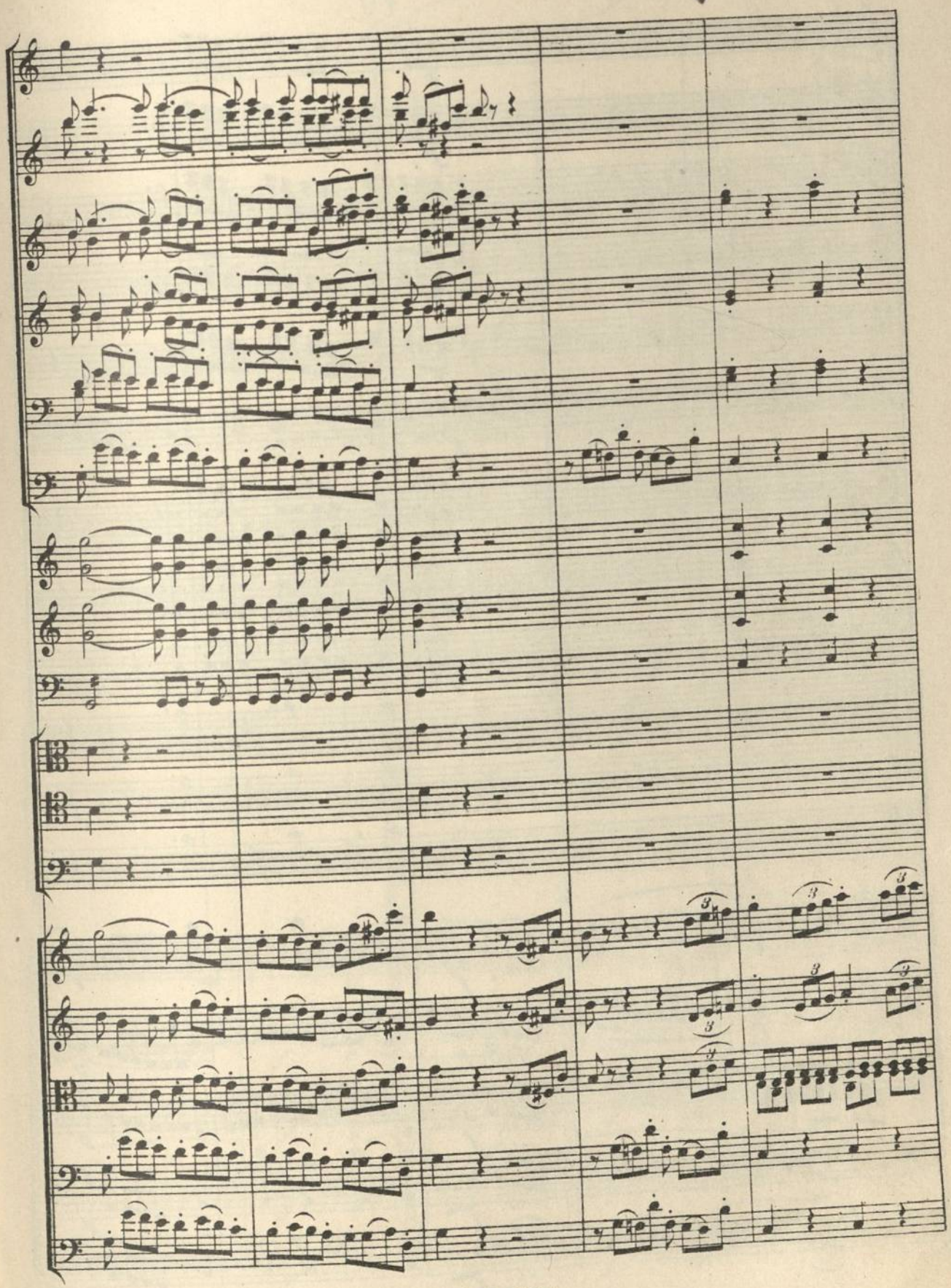

a 2

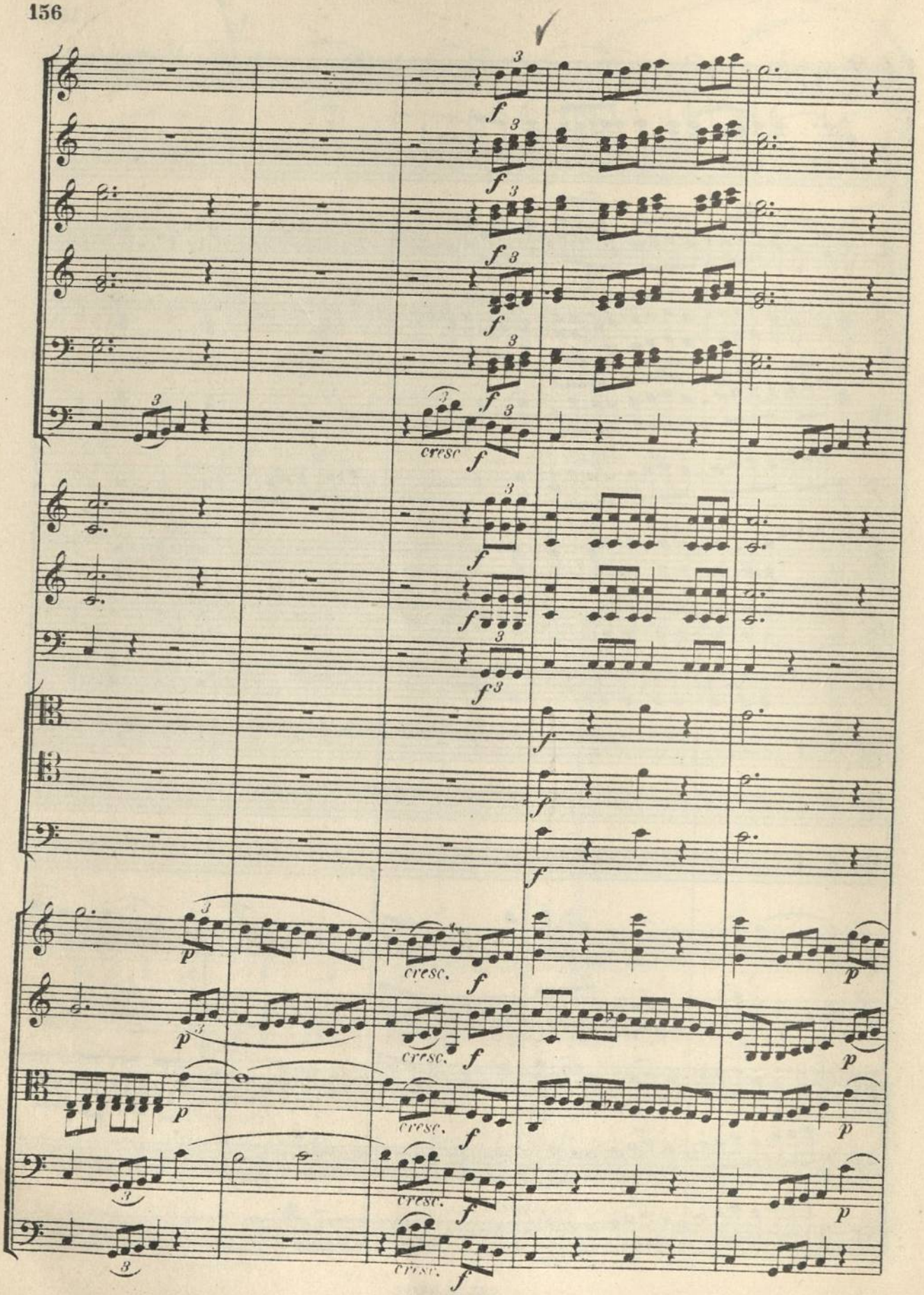

a 2.
sf

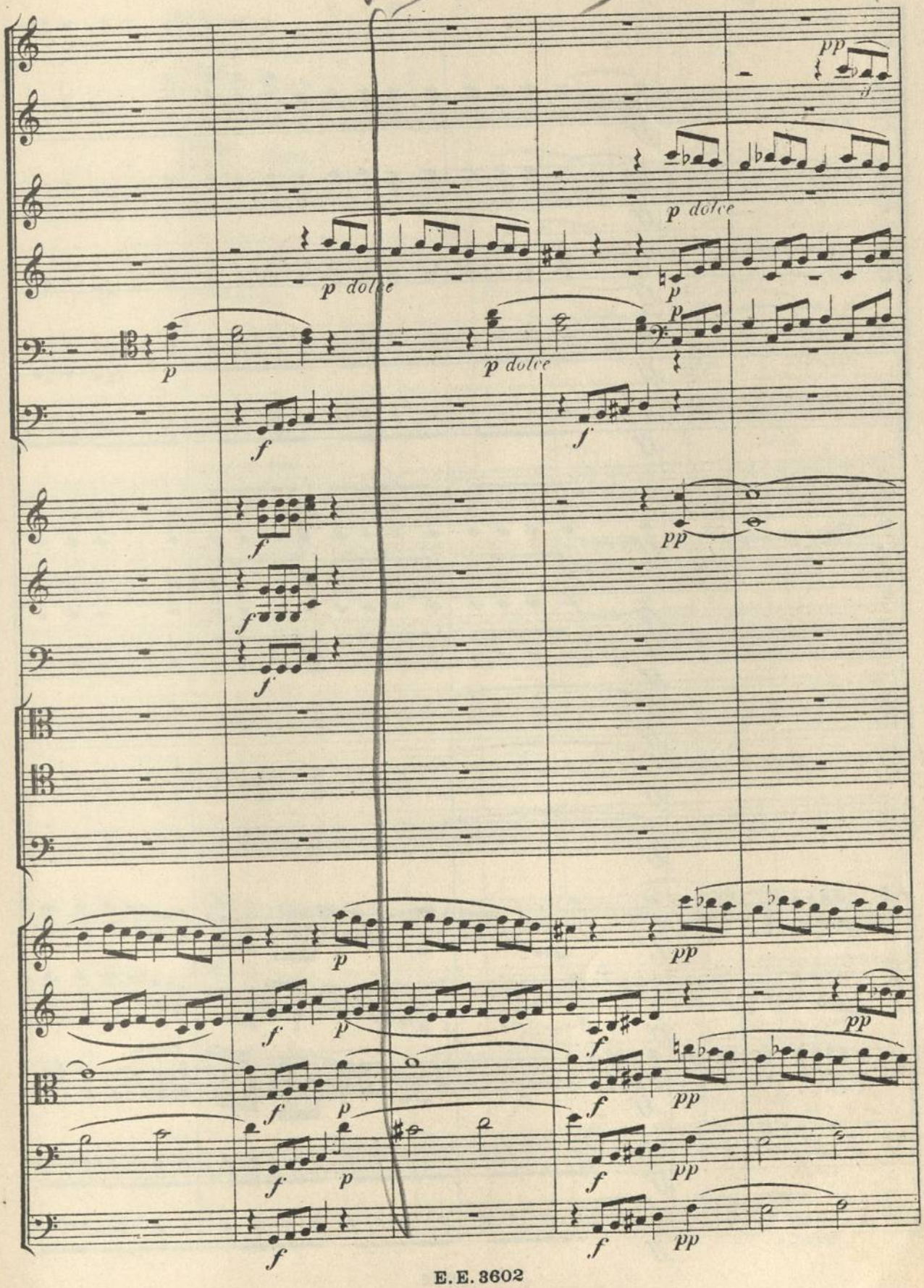

a4

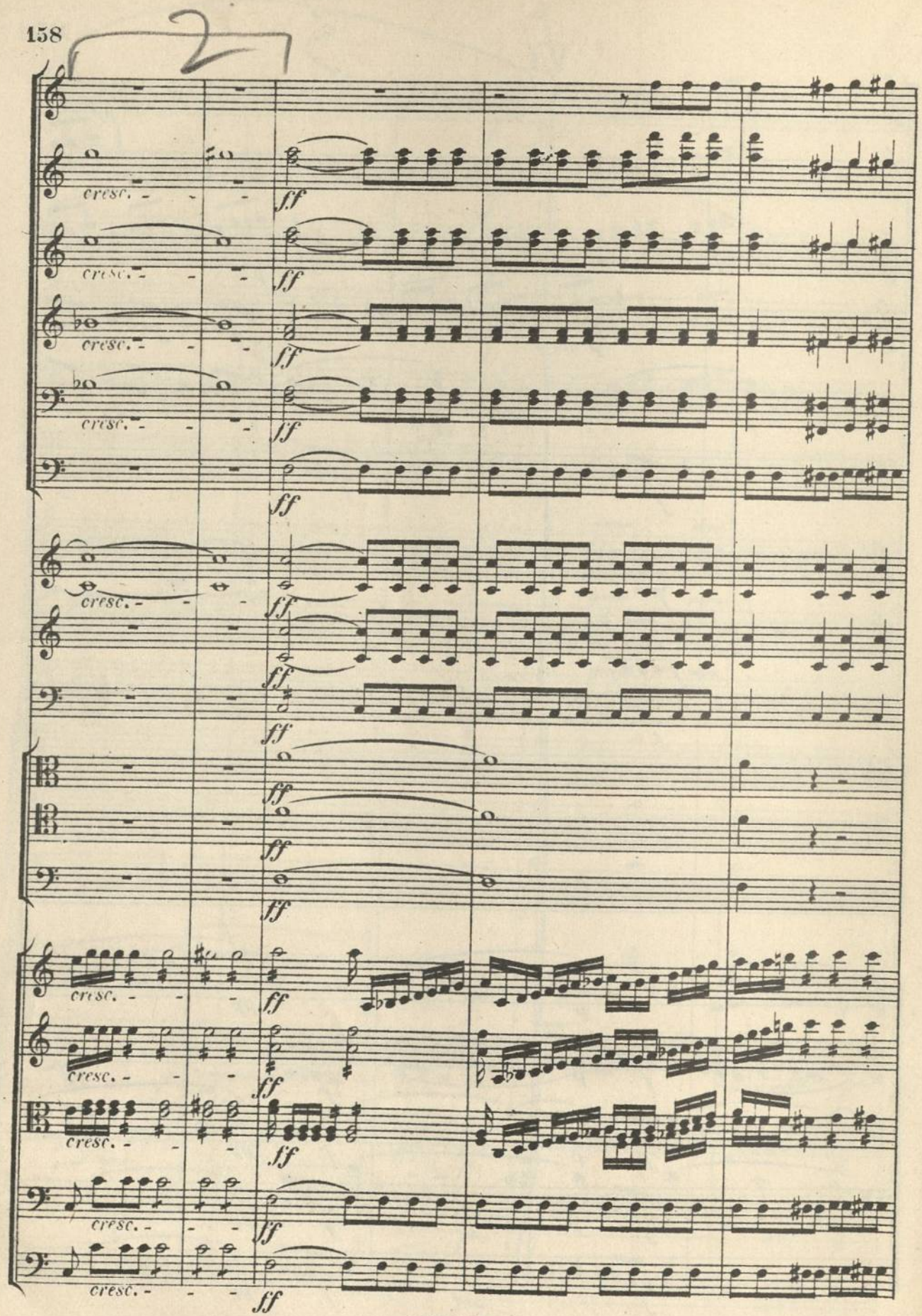


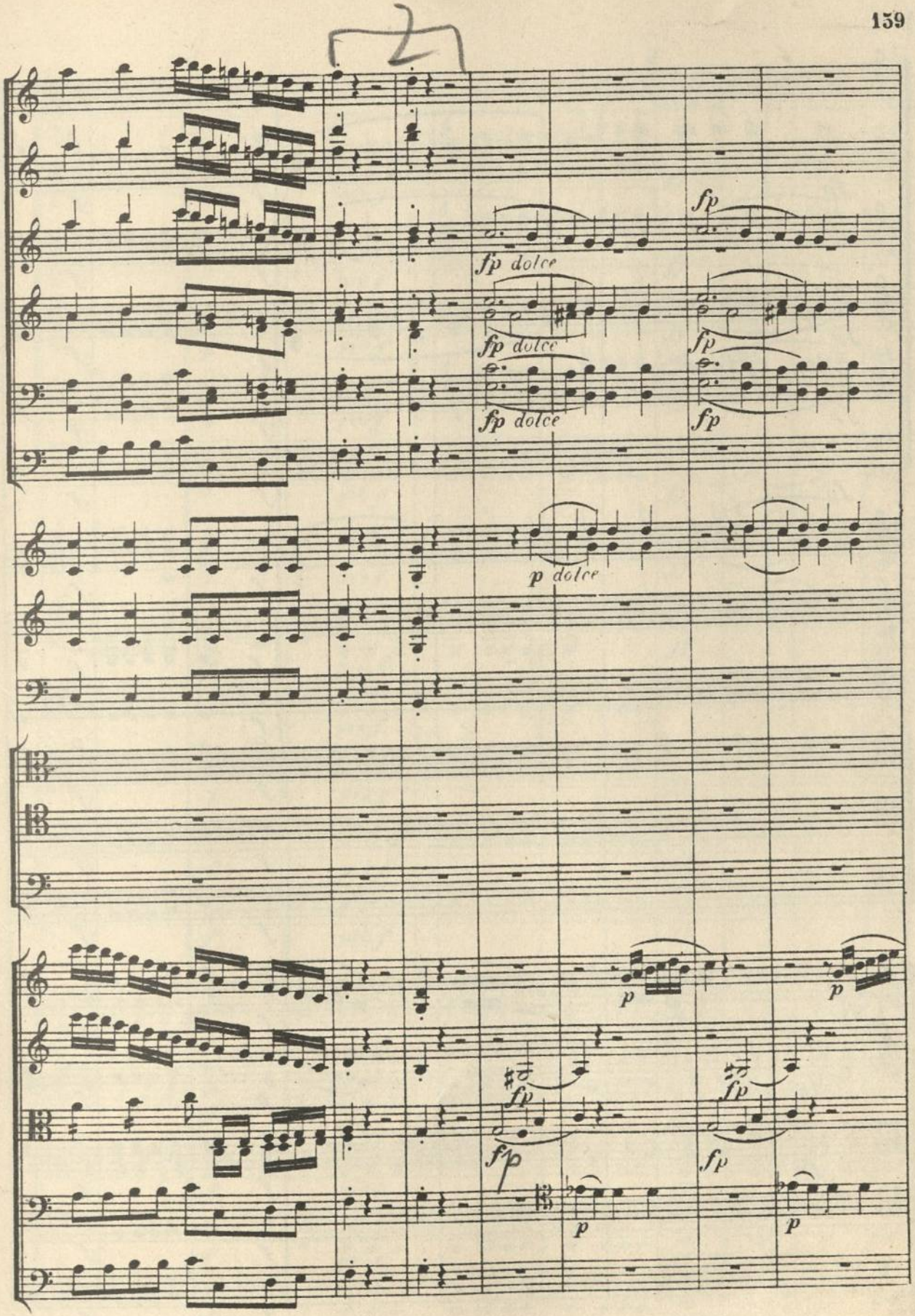


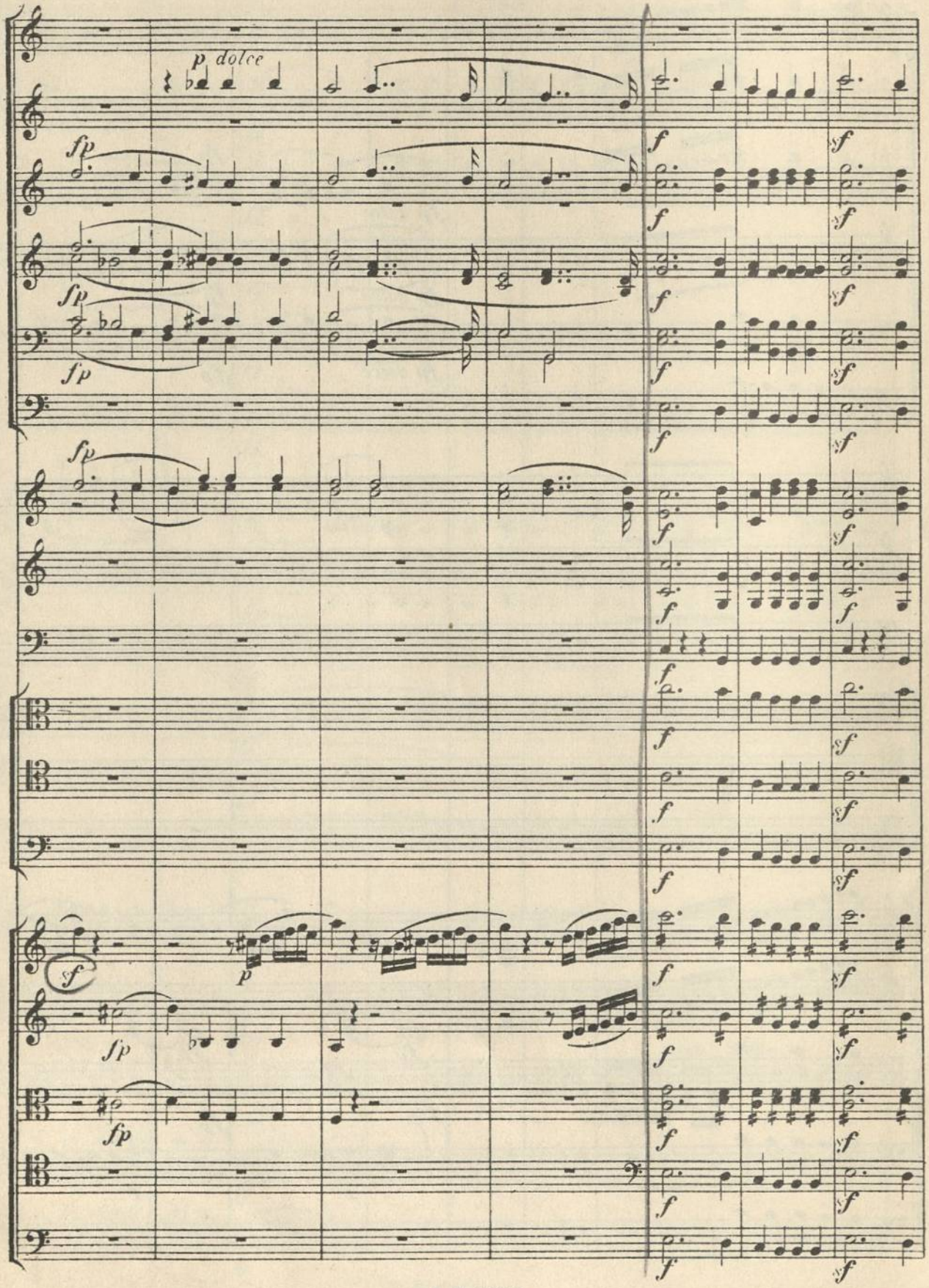


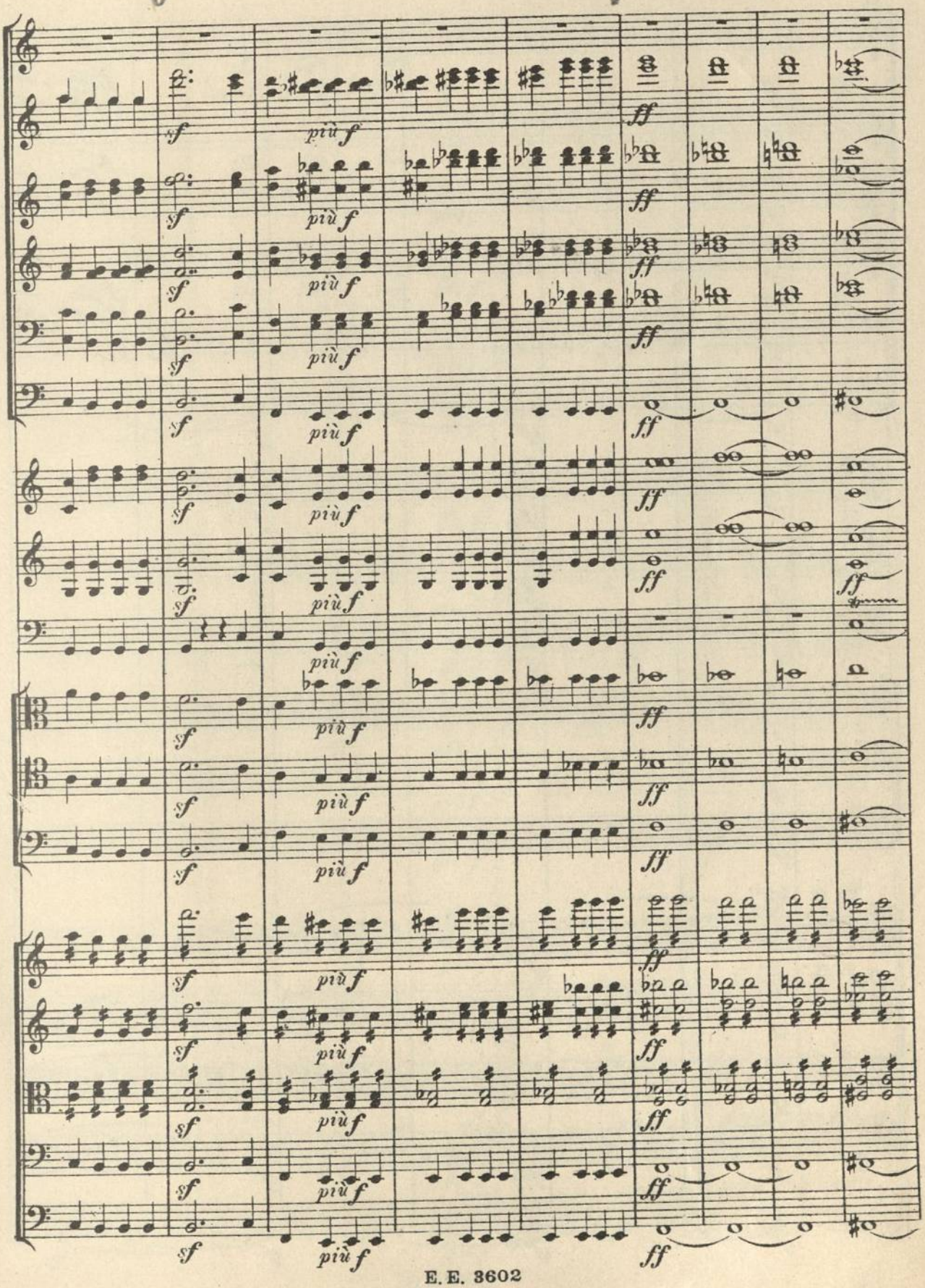

cresc
cresc.


p dolce
p dolce
p dolce
p
p
p
f
f
f
f
f
pp
p
f
p
f
pp
pp
f
p
f
pp
f
p
f
pp
f
pp
f
pp

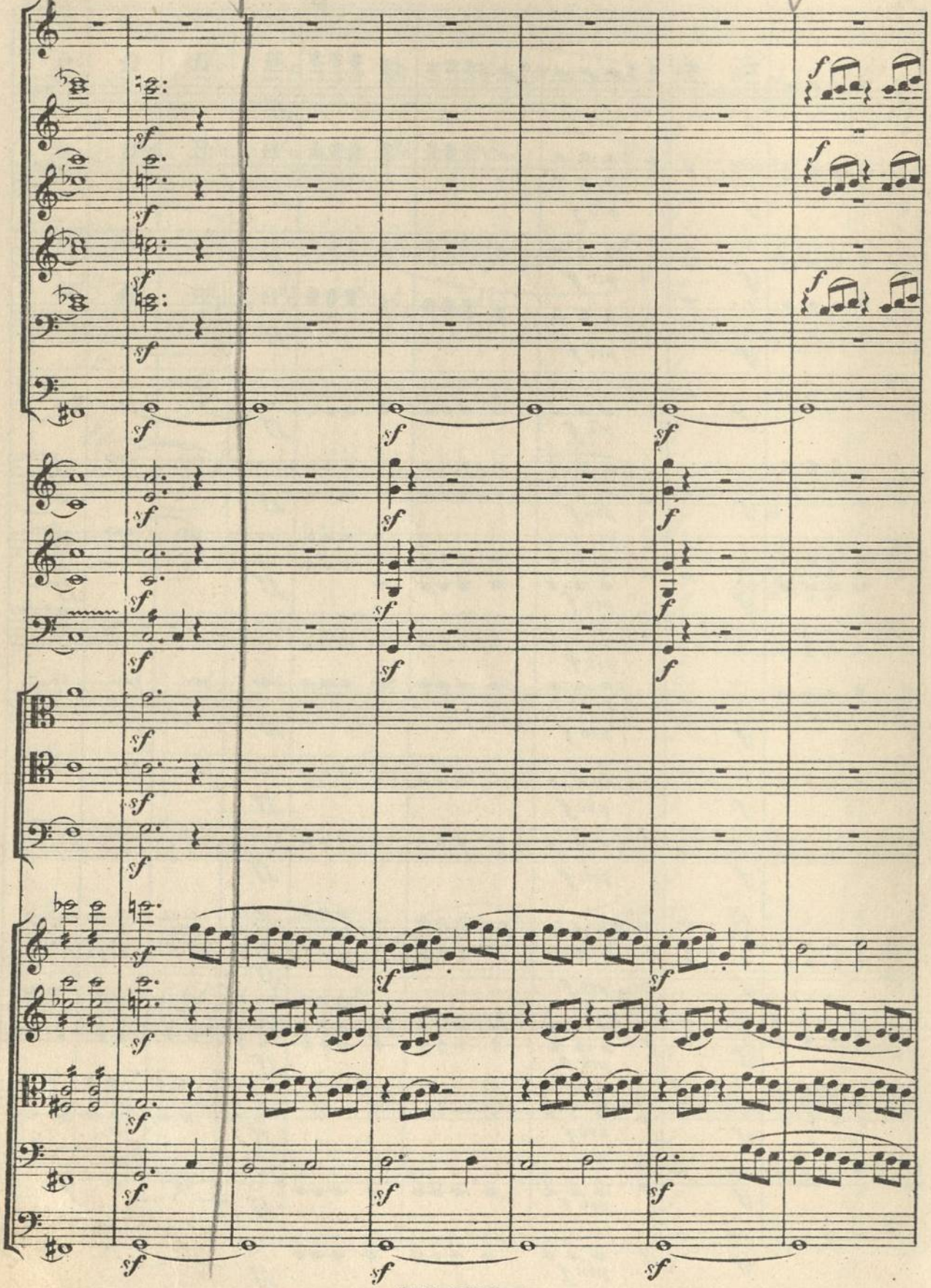

cresc.
ff

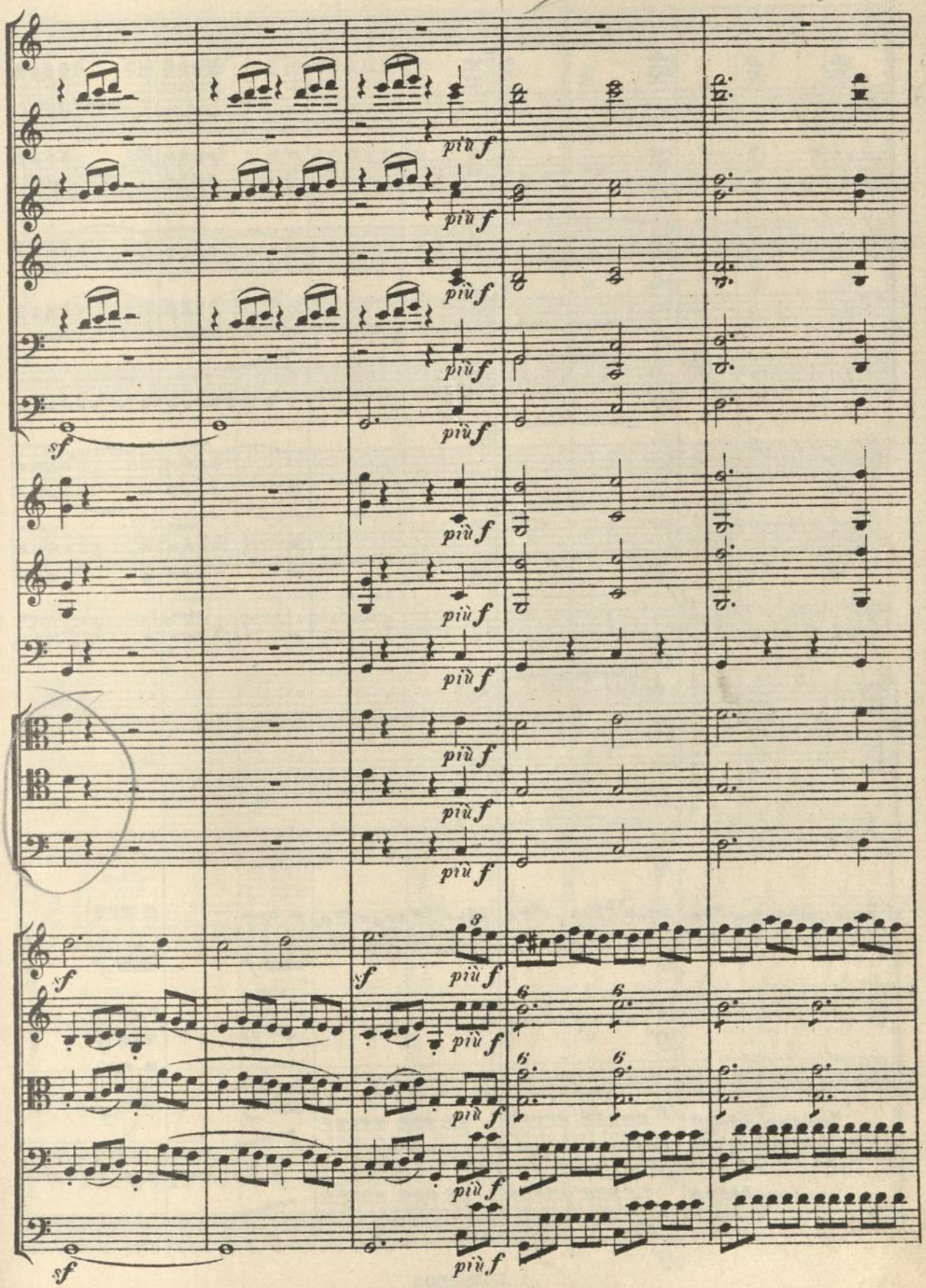

fp
fp dolce
fp dolce
fp dolce
fp
fp
fp
p dolce
p
p
fp
fp
fp
fp
p
p

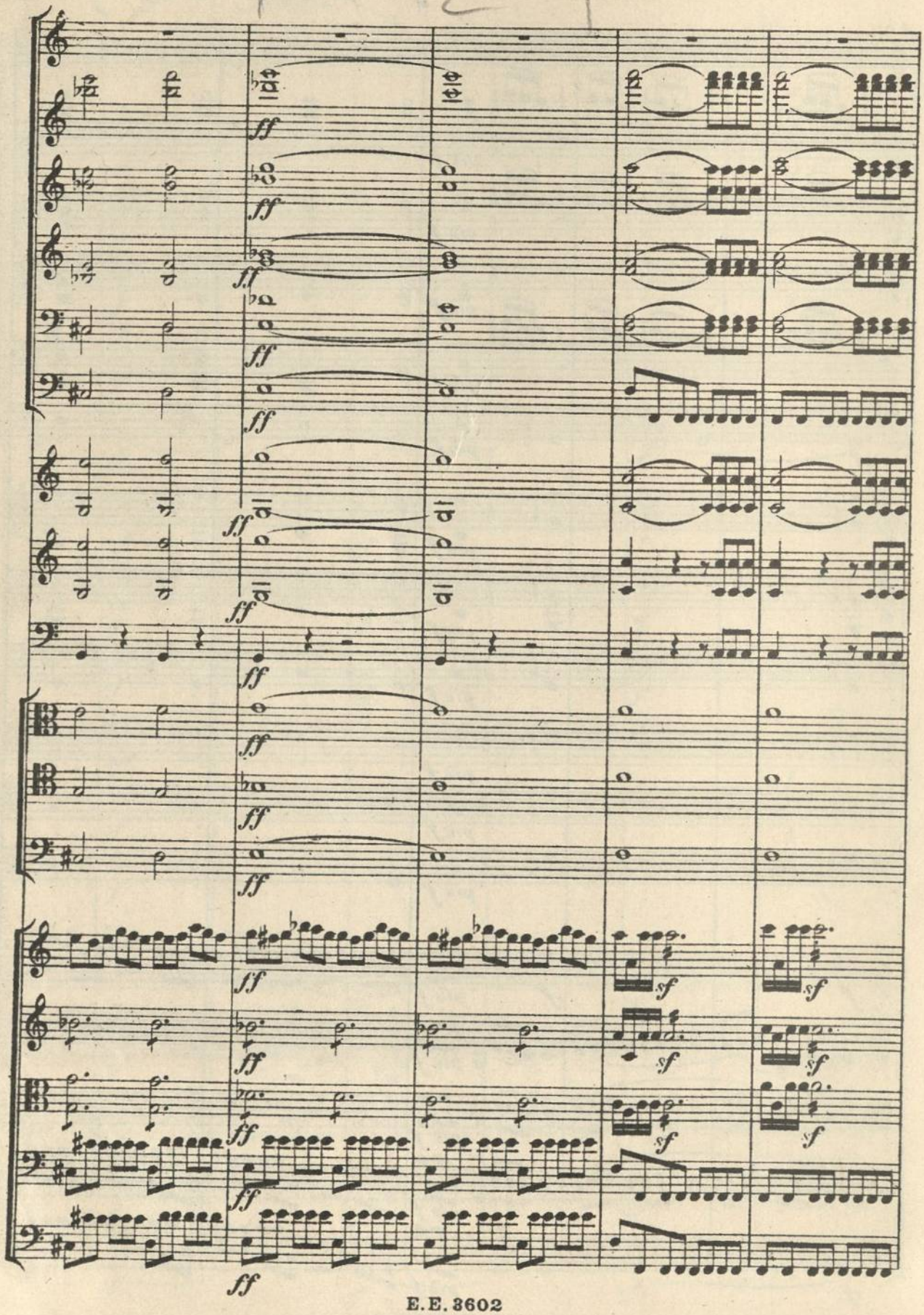

p dolce
fp
fp
fp
fp
sf
p
fp
fp
f
sf

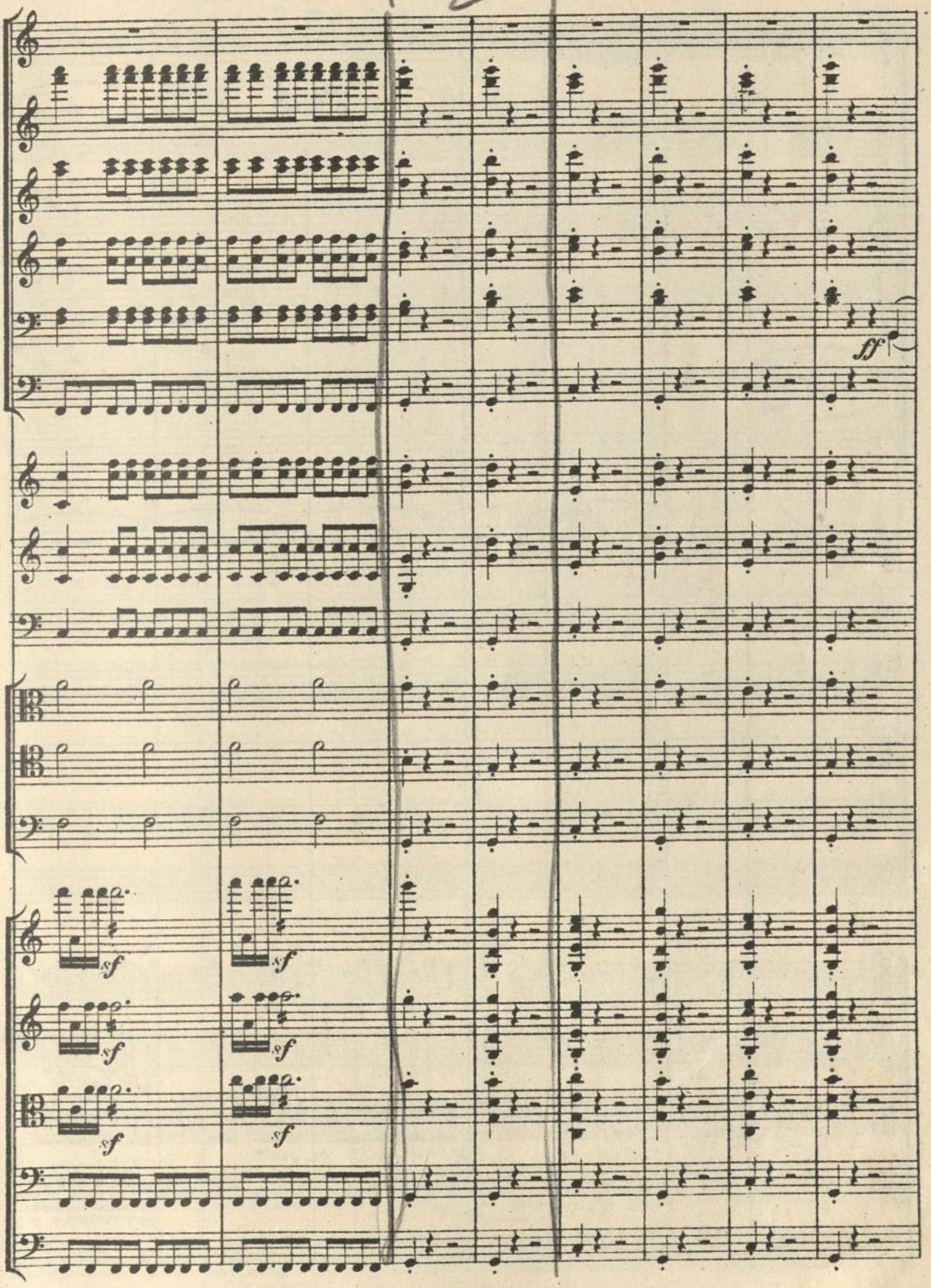

sf
più f
ff

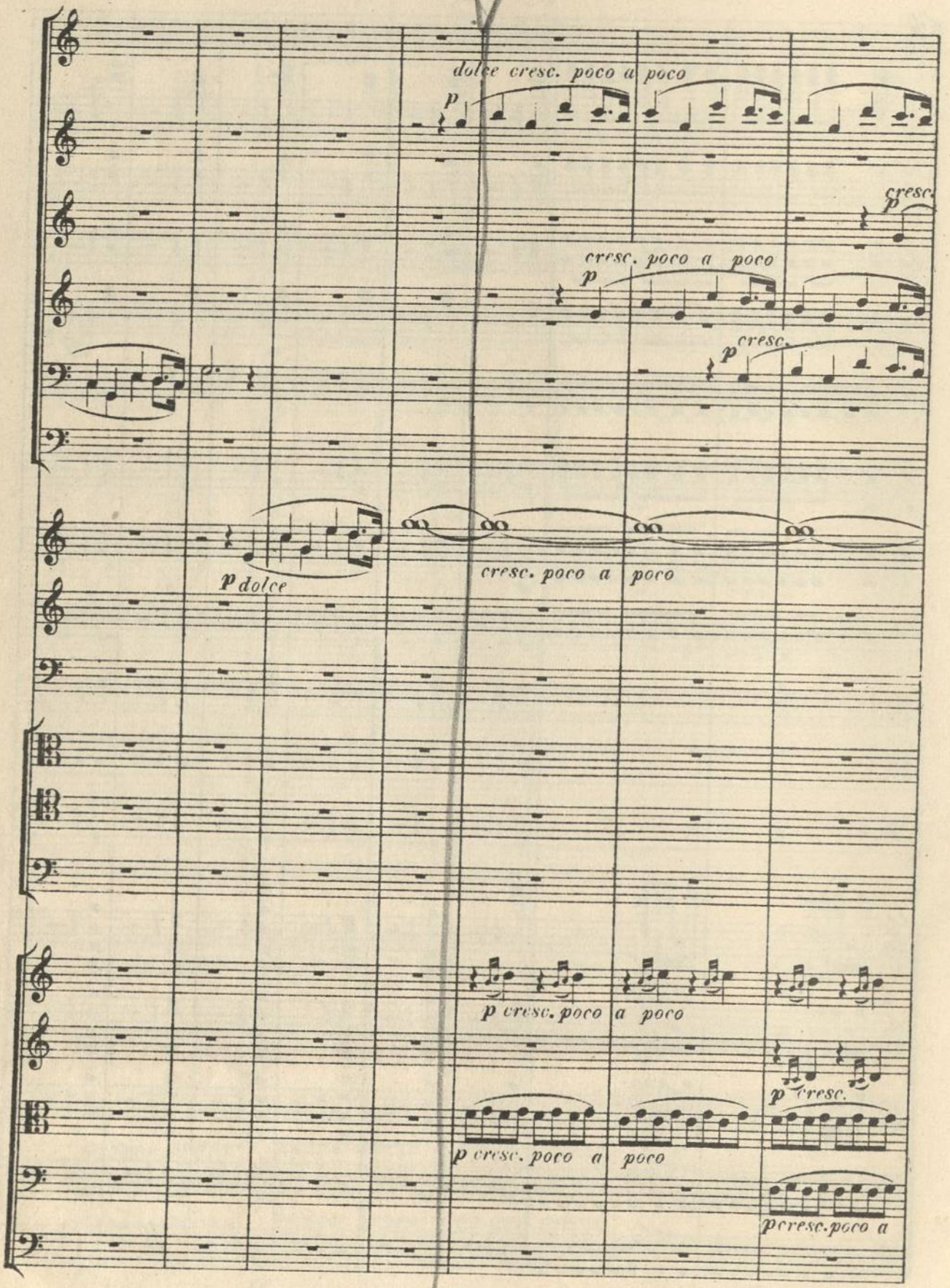
Coda

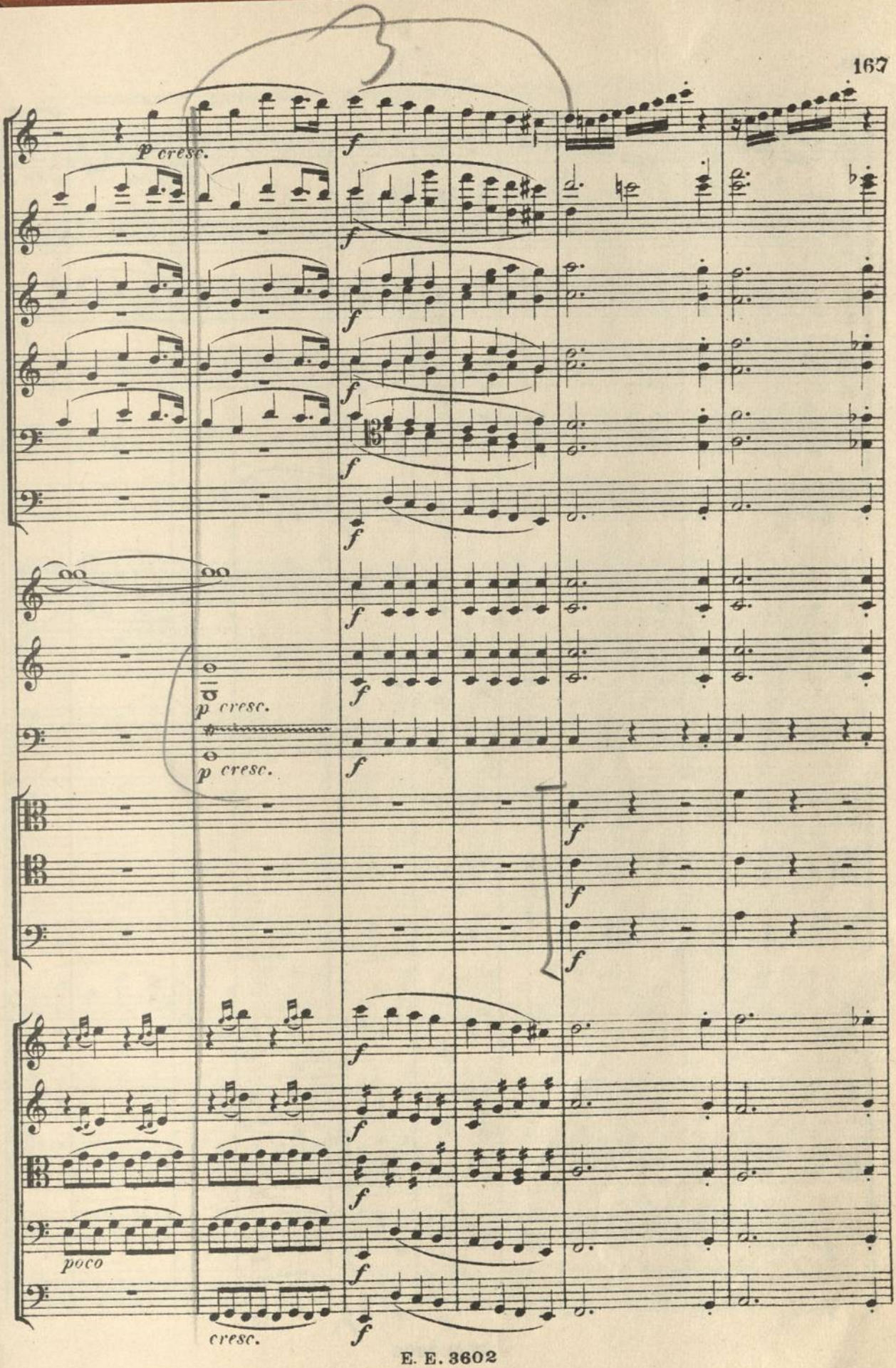


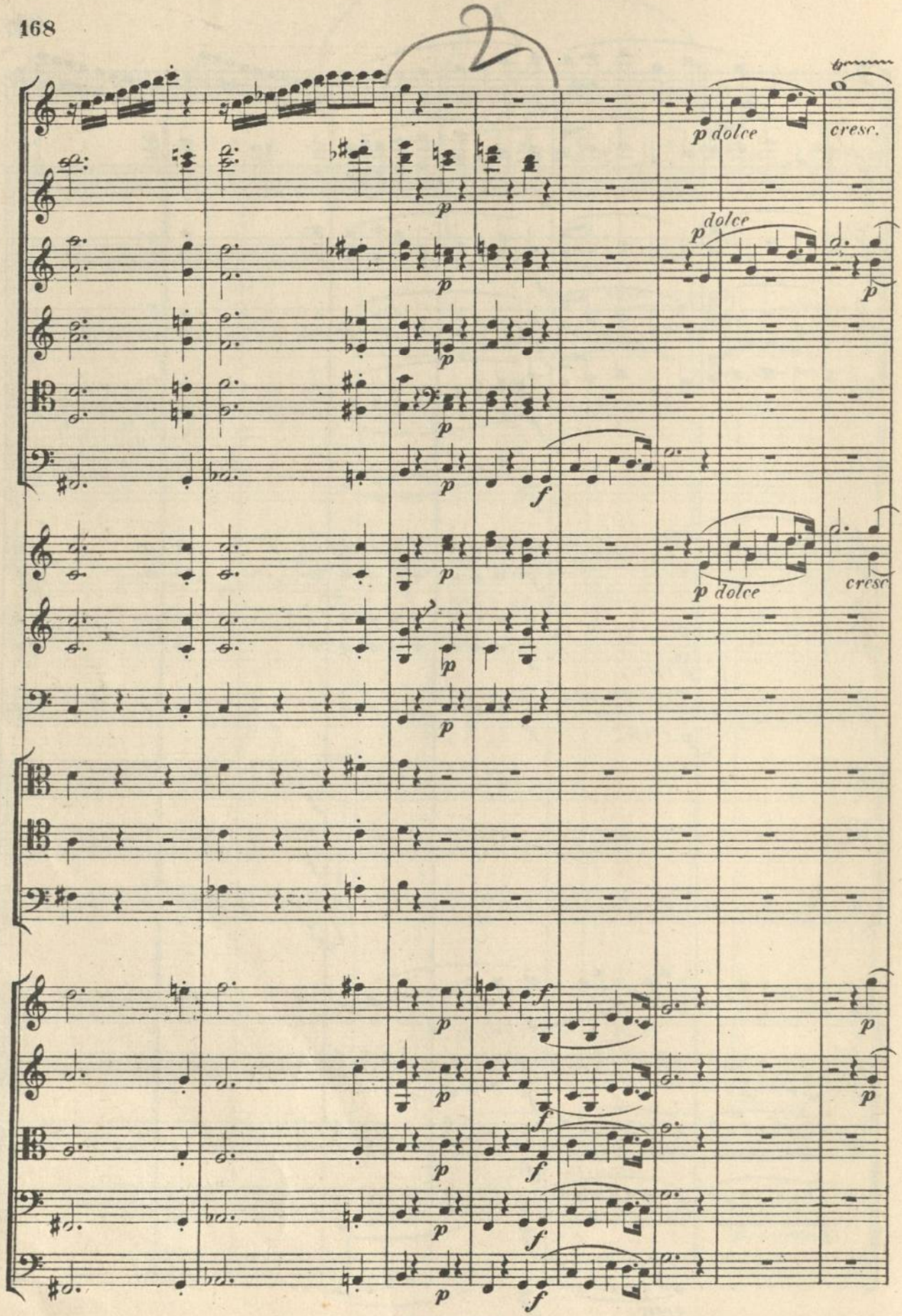

più f
sf
3
6

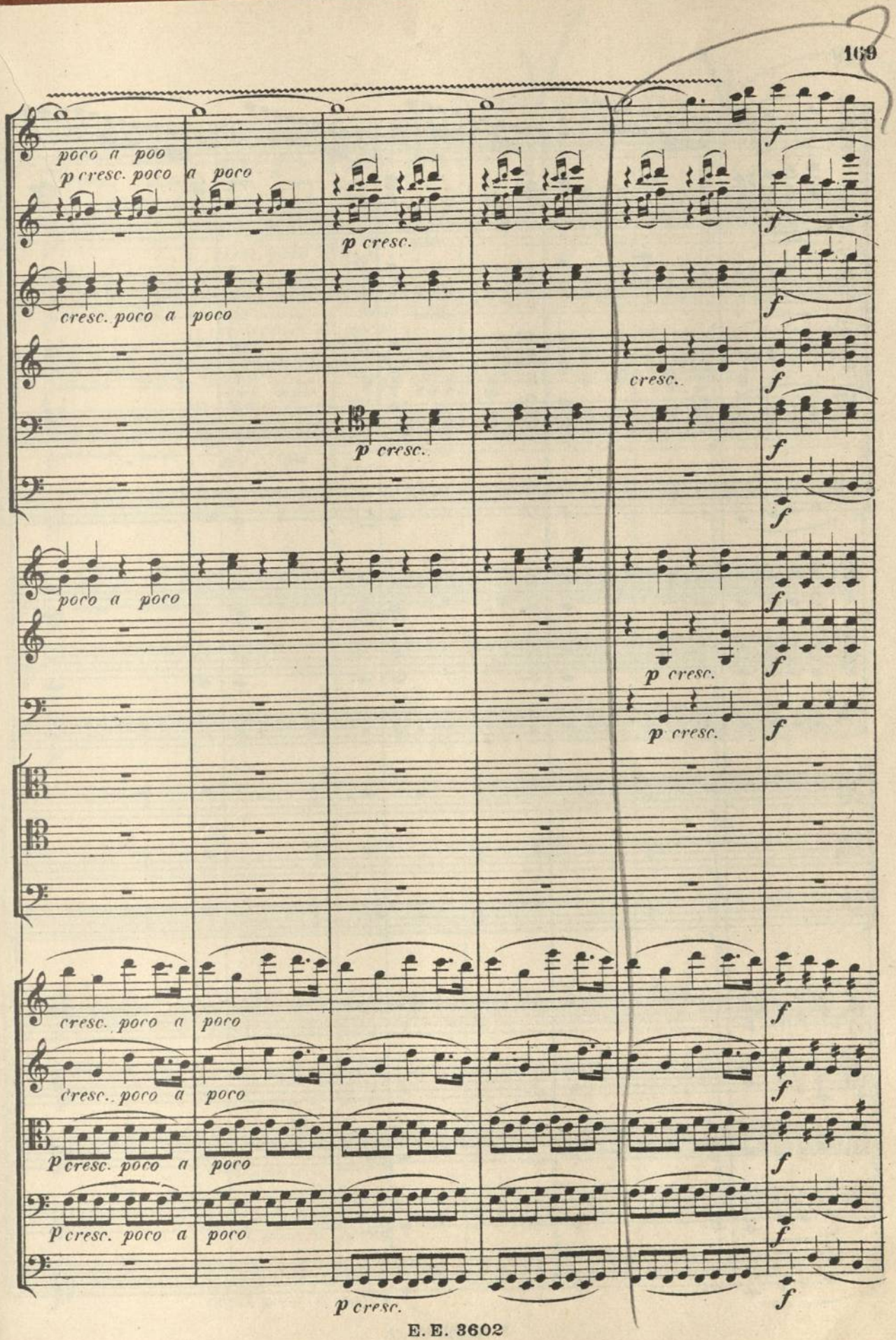

ff
sf

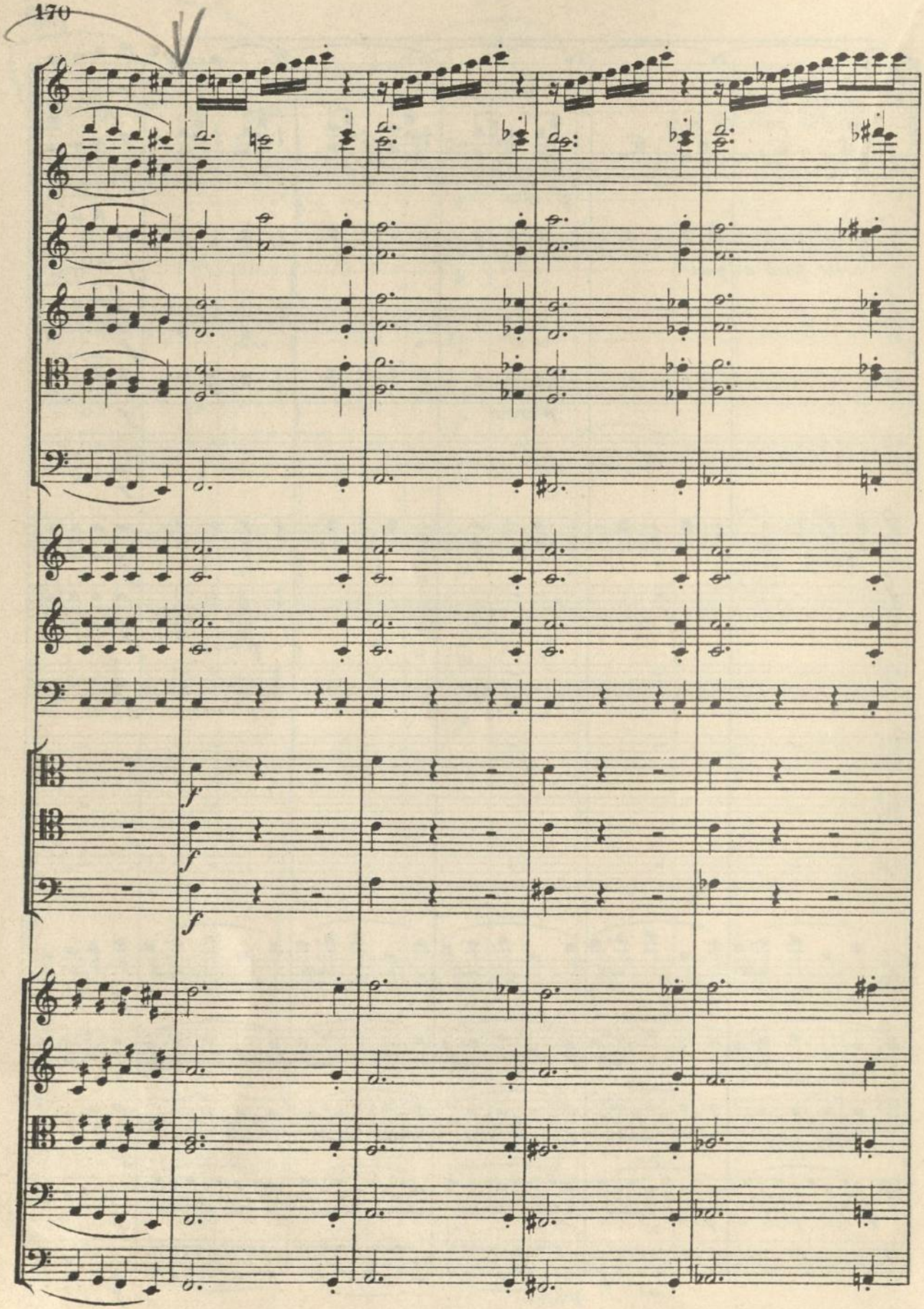

ff
sf
sf
sf
sf
sf
sf


dolce cresc. poco a poco
p
cresc.
p
cresc. poco a poco
p
cresc.
p
p dolce
cresc. poco a poco
p cresc. poco a poco
p cresc.
p cresc. poco a poco
p cresc. poco a

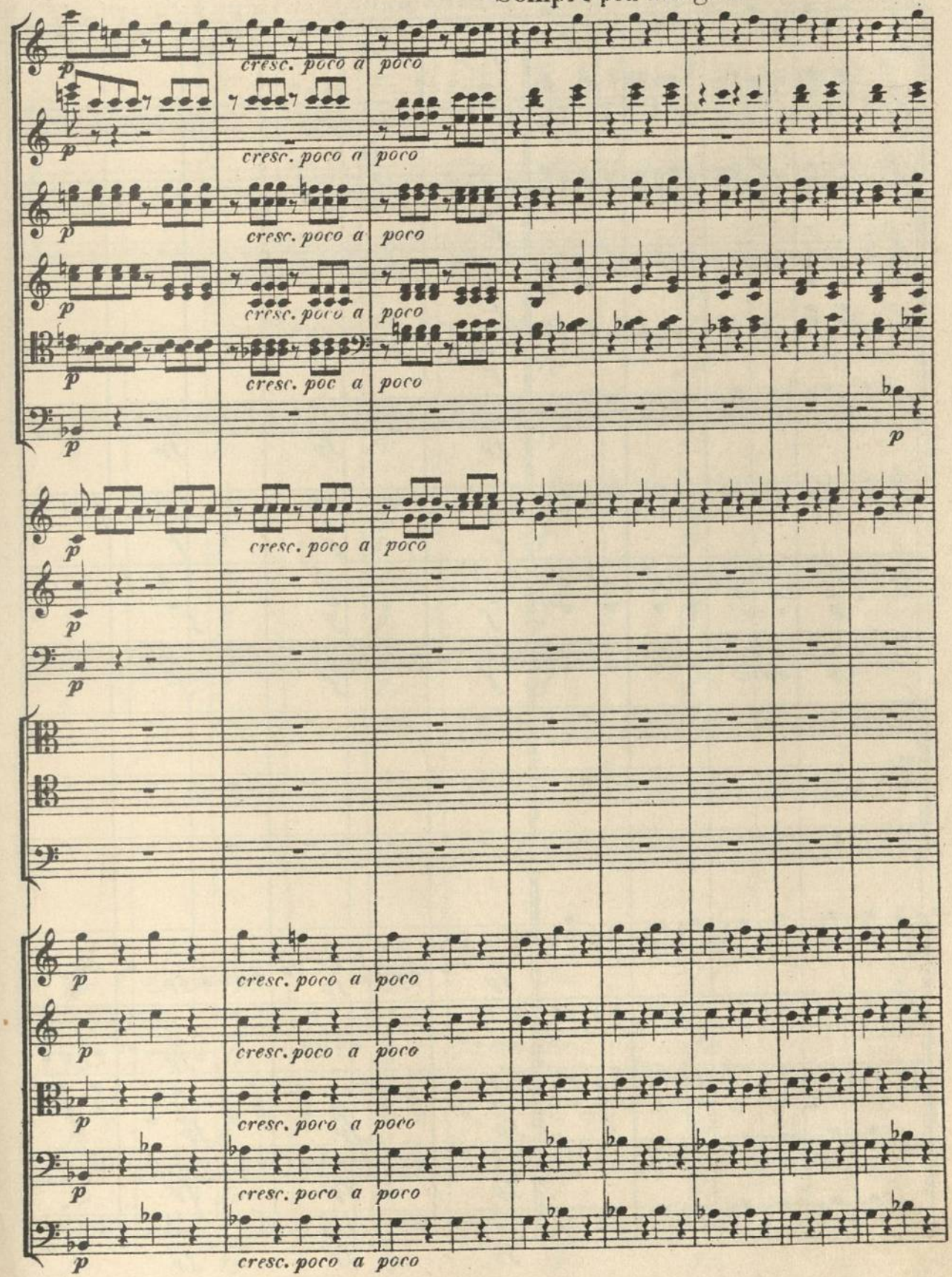

p cresc.
f
p cresc.
p cresc.
poco
cresc.

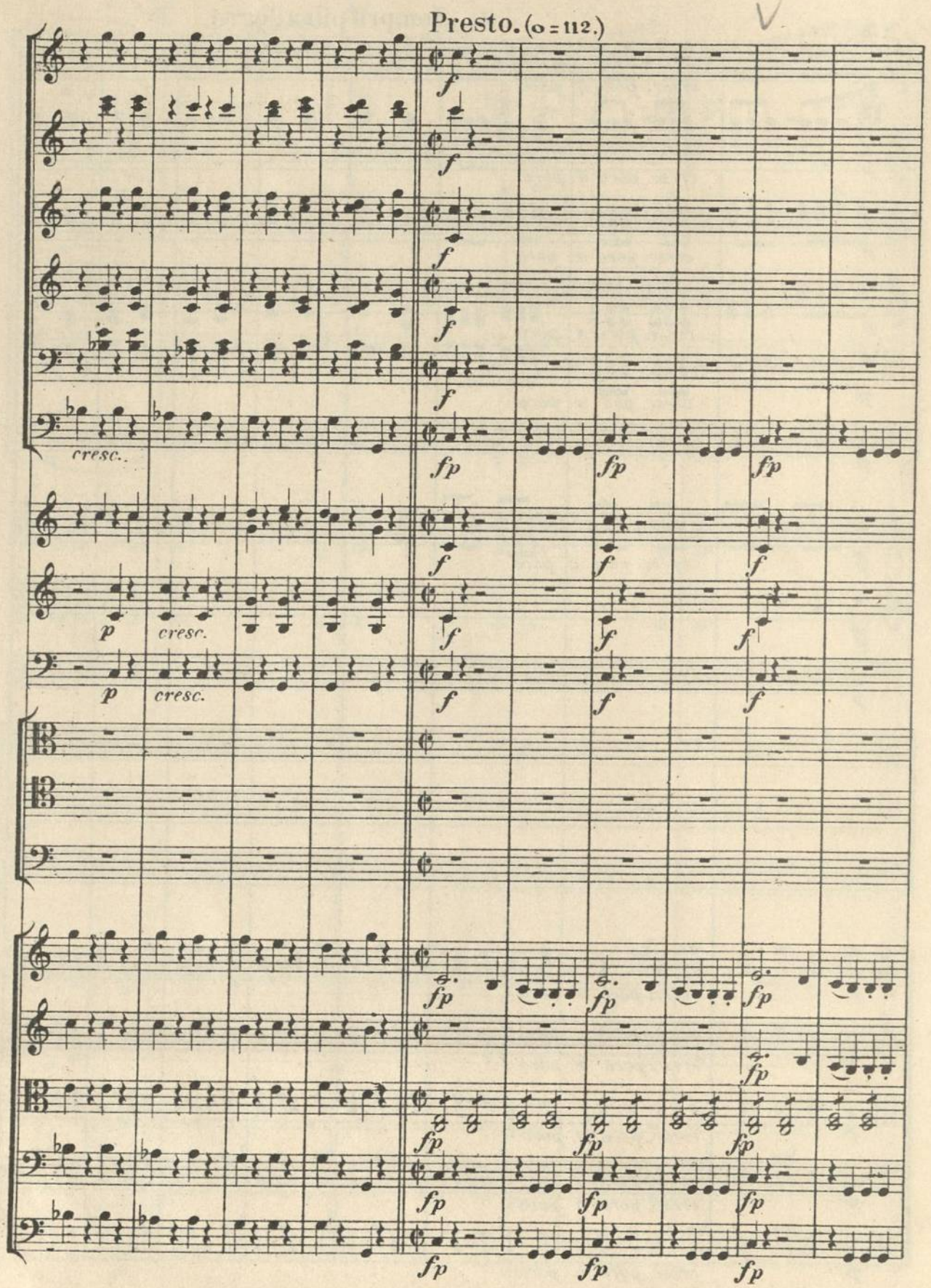

p dolce
cresc.
p dolce
p
p dolce
cresc.
f

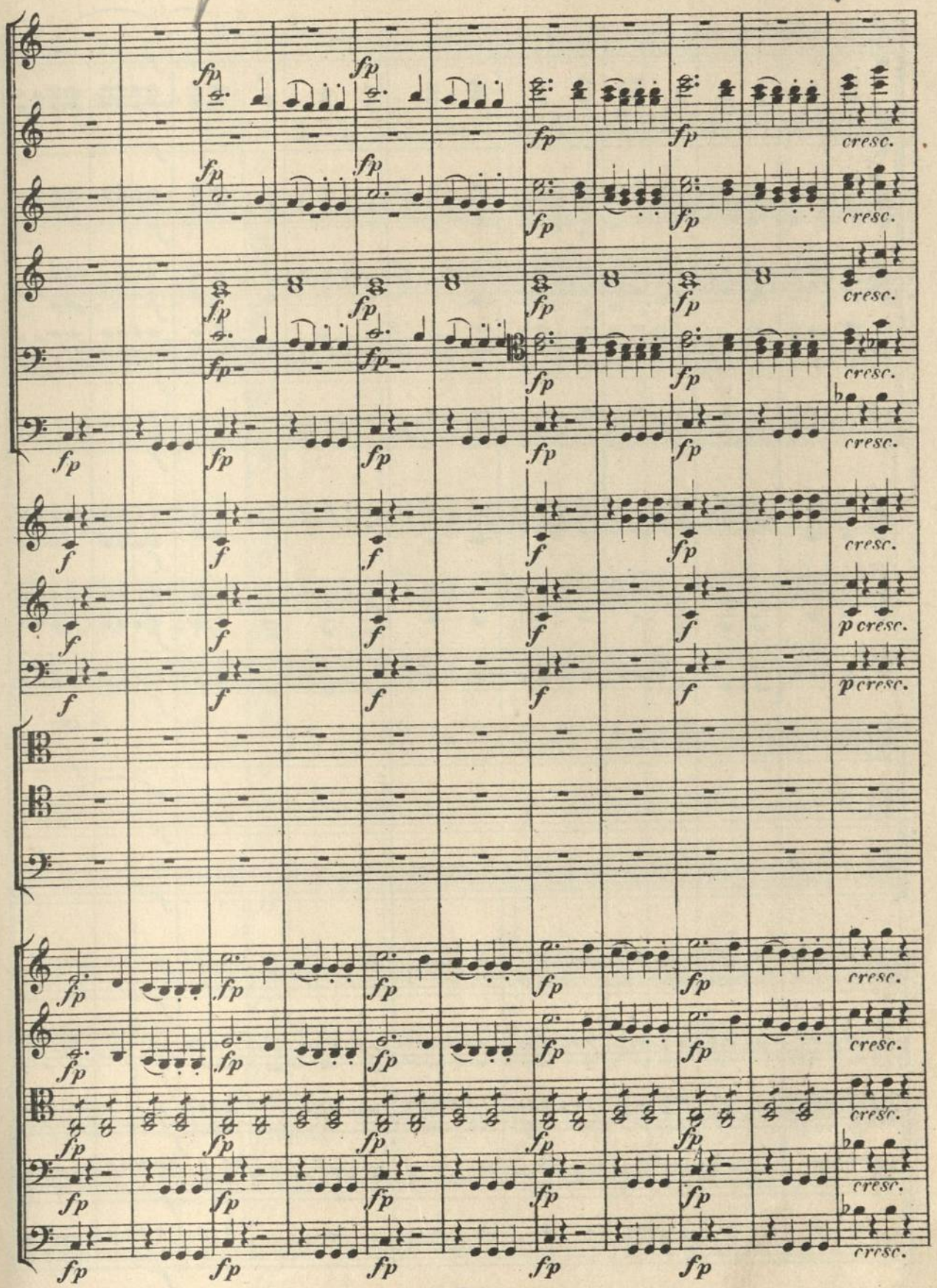

poco a poco
p cresc. poco a poco
p cresc.
cresc. poco a poco
cresc.
p cresc.
poco a poco
p cresc.
p cresc.
cresc. poco a poco
cresc. poco a poco
p cresc. poco a poco
p cresc. poco a poco
p cresc.
f

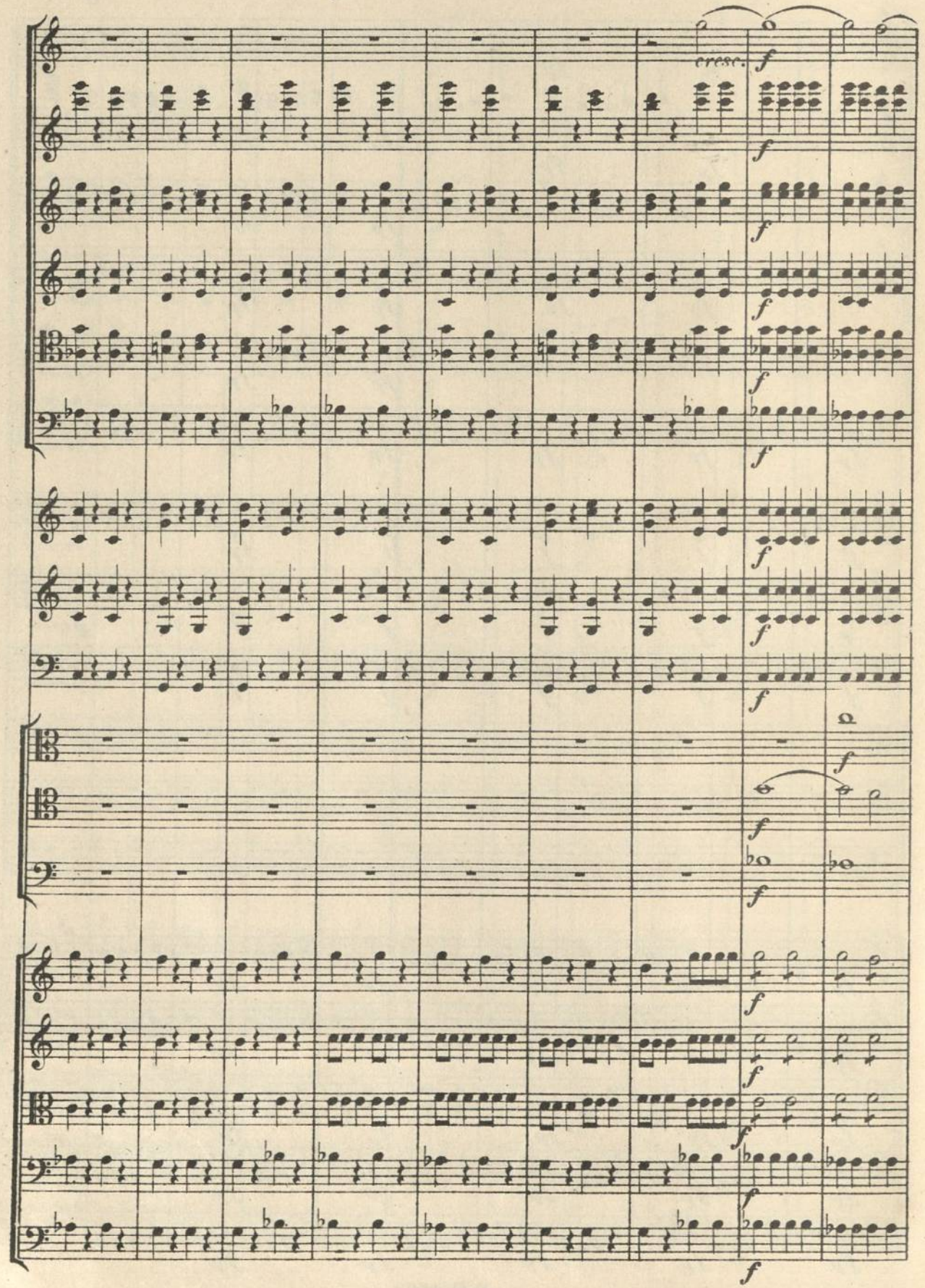

f
f
f

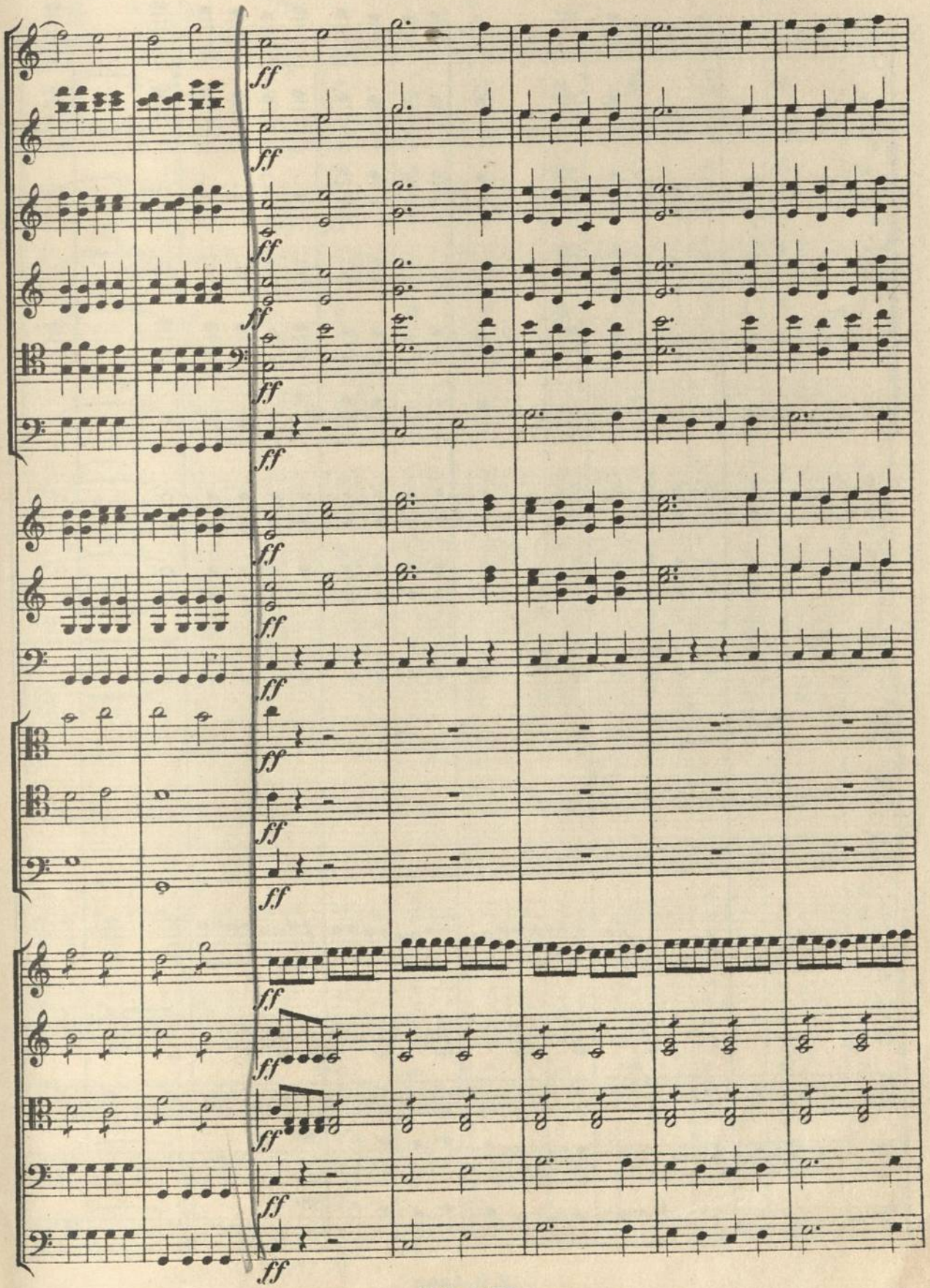
Sempre più allegro.

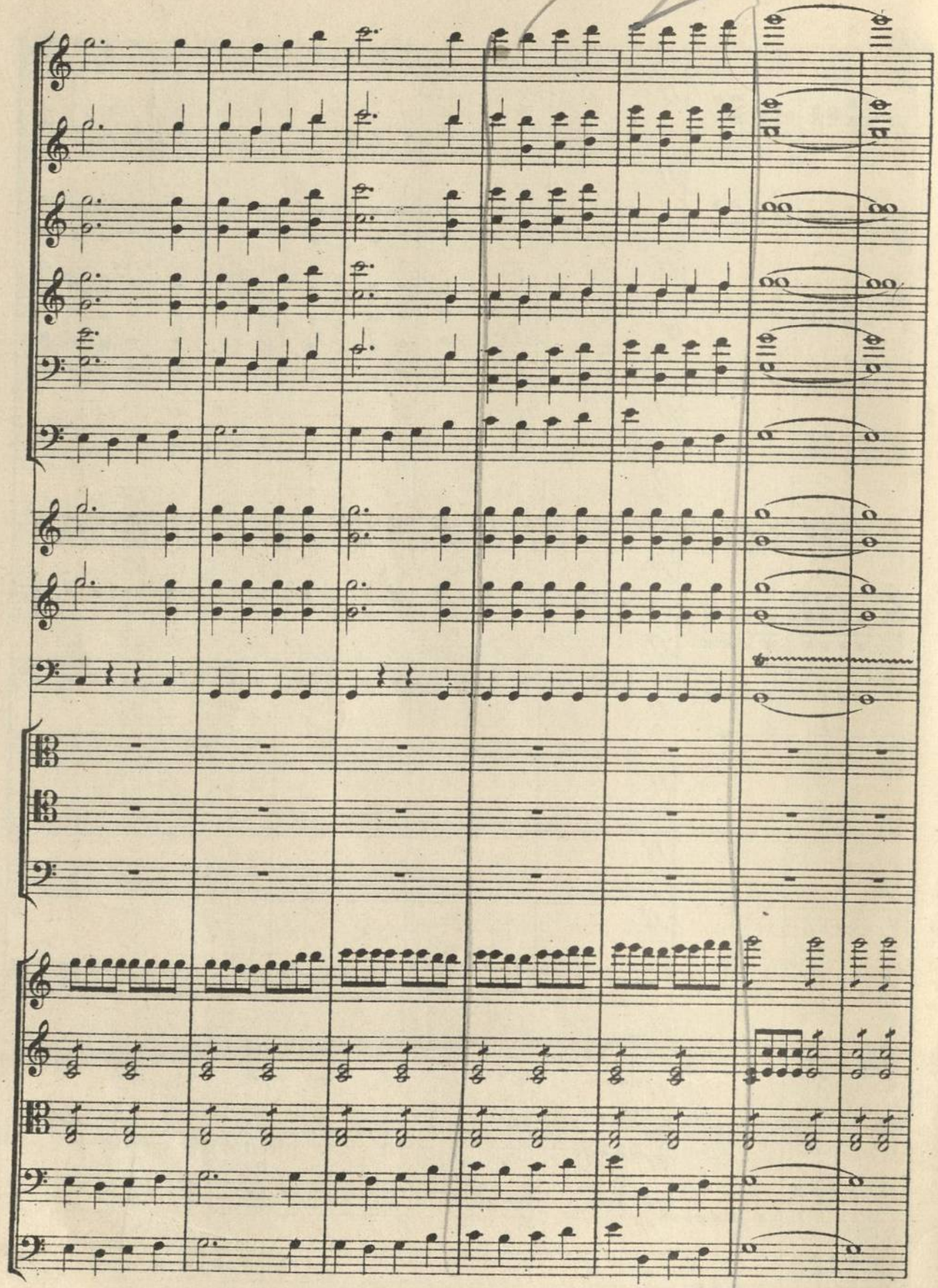


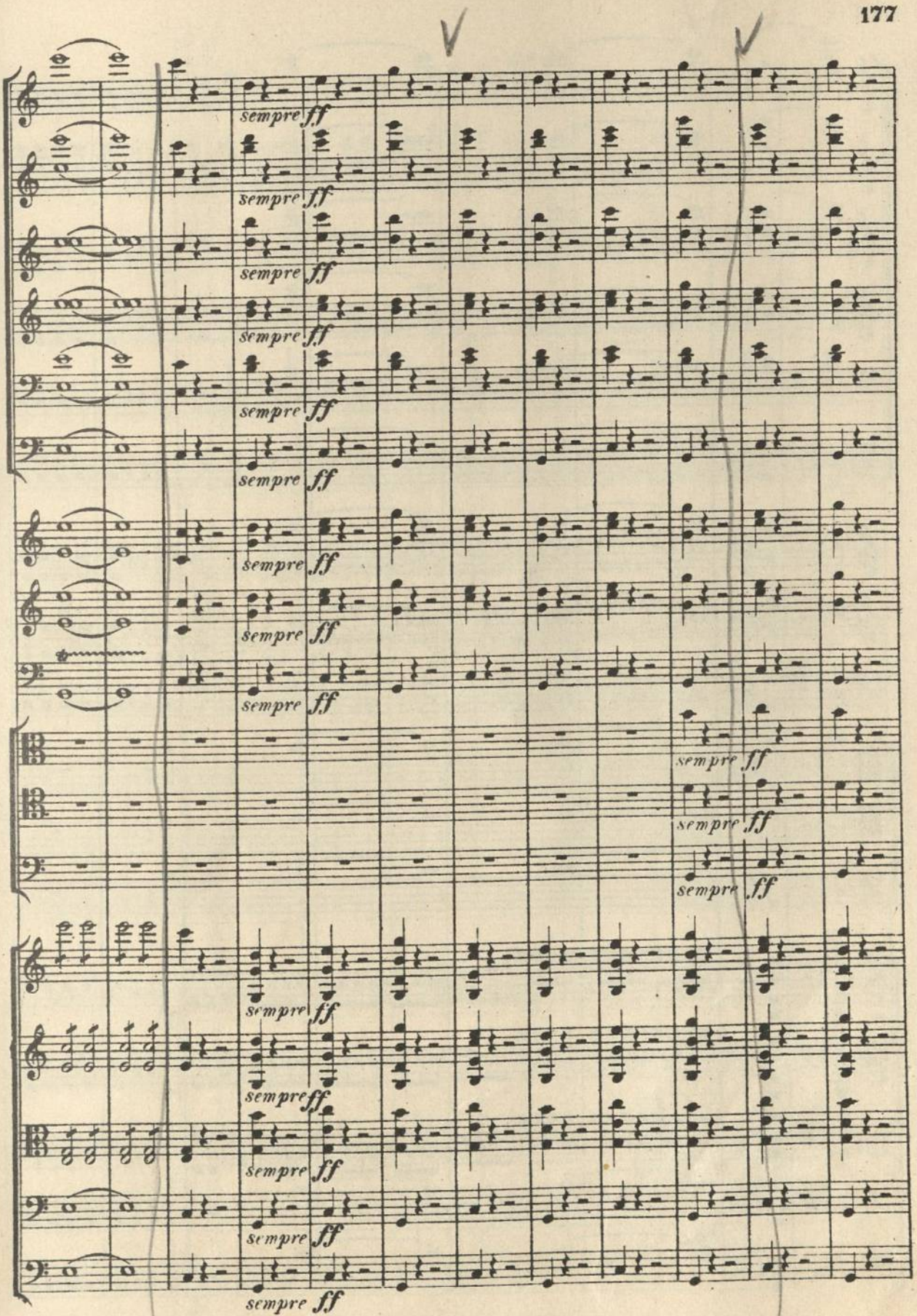

Presto. (o = 112.)
V
cresc.
p
cresc.
p
cresc.
f
fp

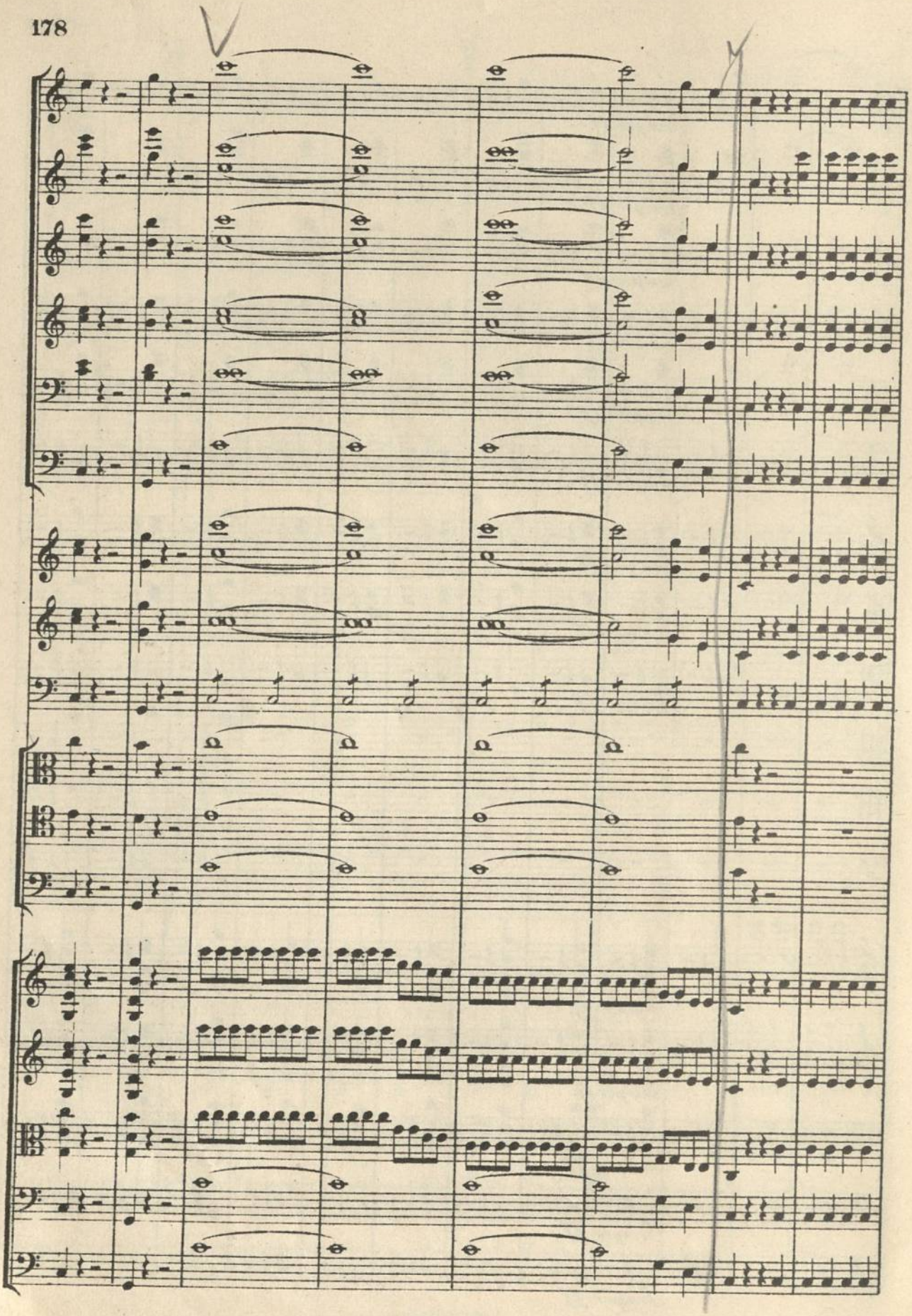

fp
cresc.
f
p cresc.

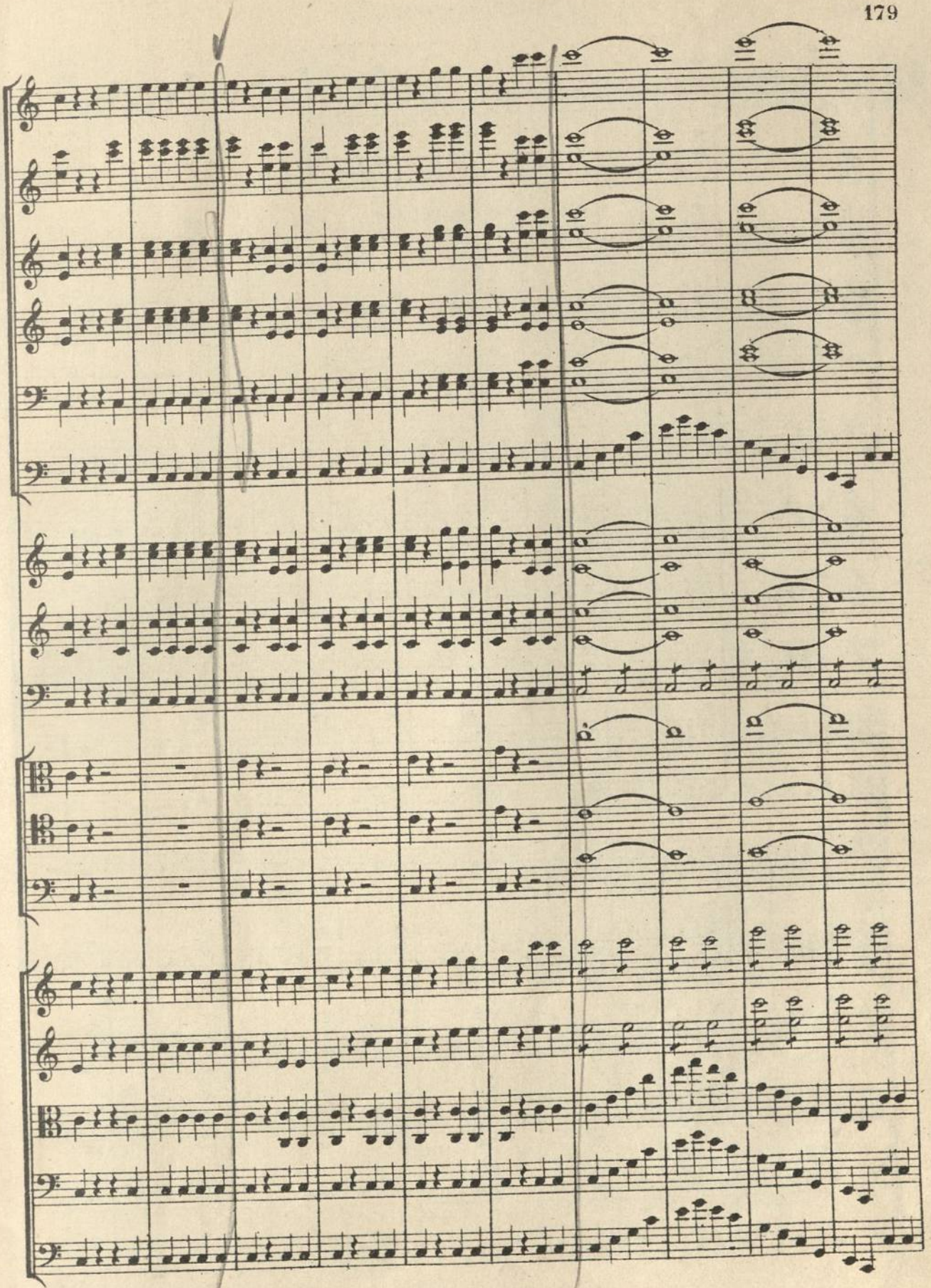

cresc.
f

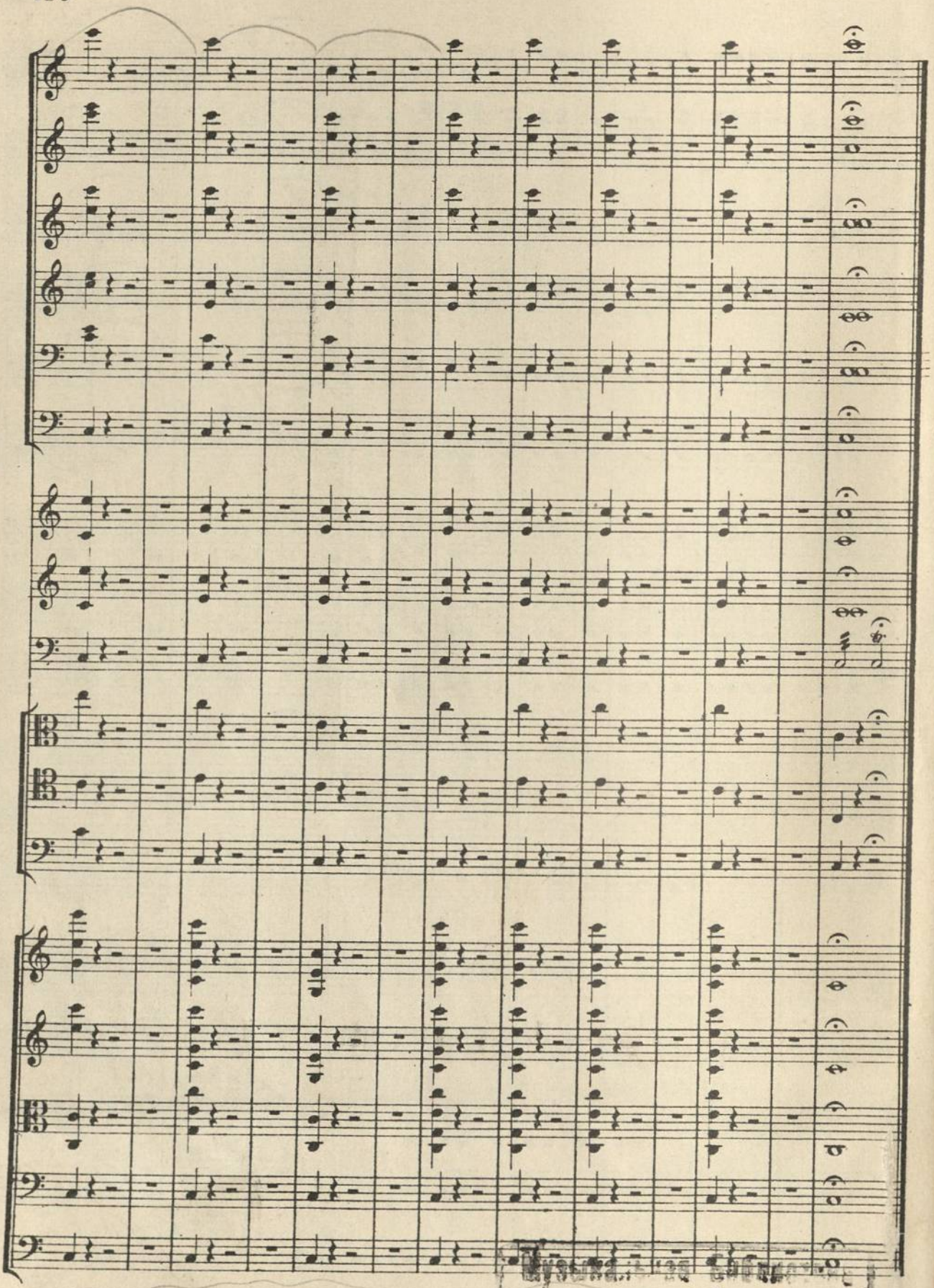

ff




sempre ff
sempre ff
sempre ff
sempre ff
sempre ff
sempre ff
sempre ff
sempre ff
sempre ff
sempre ff
sempre ff
sempre ff
sempre ff
sempre ff
sempre ff
sempre ff







E. E. 3602

Eulenburg's

Kleine Orchester-Partitur-Ausgabe

Symphonien:

Nr.		M.
1.	**Mozart**, C (Jupiter)	1.50
2.	**Beethoven**, Nr. 5, Cm	2.—
3.	**Schubert**, Hm (unvollendet)	1.50
4.	**Mozart**, Gm	1.50
5.	**Beethoven**, Nr. 3, Es (Eroica)	2.50
6.	**Mendelssohn**, Nr. 3, Am (Schottische)	2.50
7.	**Beethoven**, Nr. 6, F (Pastorale)	2.—
8.	**Schumann**, Nr. 3, Es	2.—
9.	**Haydn**, Nr. 2, D (Londoner)	1.—
10.	**Schubert**, C	3.—
11.	**Beethoven**, Nr. 9, Dm (mit Chor)	4.—
12.	**Beethoven**, Nr. 7, A	2.50
13.	**Schumann**, Nr. 4, Dm	2.—
14.	**Beethoven**, Nr. 4, B	2.—
15.	**Mozart**, Es	1.50
16.	**Beethoven**, Nr. 8, F	2.—
17.	**Schumann**, Nr. 1, B	2.50
18.	**Beethoven**, Nr. 1, C	1.—
19.	**Beethoven**, Nr. 2, D	1.50
20.	**Mendelssohn**, Nr. 4, A (Italienische)	2.—
21.	**Schumann**, Nr. 2, C	2.—
22.	**Berlioz**, Phantastische Symphonie	3.—
23.	**Berlioz**, Harold in Italien	3.—
24.	**Berlioz**, Romeo und Julia	4.—
25.	**Brahms**, Nr. 1, Cm	4.—
26.	**Brahms**, Nr. 2, D	4.—
27.	**Brahms**, Nr. 3, F	4.—
28.	**Brahms**, Nr. 4, Em	4.—
29.	**Tschaikowsky**, Nr. 5, Em	4.—
30.	**Tschaikowsky**, Nr. 4, Fm	4.—
31.	**Haydn**, Nr. 3, Es	1.—
32.	**Haydn**, Nr. 15, B (La Reine)	1.—
33.	**Dvořák**, Nr. 5, Em (Aus der neuen Welt)	4.—
34.	**Haydn**, Nr. 11, G (militaire)	1.—
35.	**Haydn**, Nr. 6, G (Paukenschlag)	1.—
36.	**Haydn**, Nr. 16, G (Oxford)	1.—
37.	**Mozart**, D	1.—
38.	**Haydn**, Nr. 12, B	1.—
39.	**Haydn**, Nr. 4, D (Glocken)	1.—
40.	**Strauß**, Don Juan	4.—
41.	**Strauß**, Macbeth	4.—
42.	**Strauß**, Tod und Verklärung	4.—
43.	**Strauß**, Till Eulenspiegel	4.—
44.	**Strauß**, Zarathustra	4.—
45.	**Strauß**, Don Quixote	4.—
46.	**Mozart**, D (ohne Menuett)	1.50

Ouverturen:

Nr.		M.
1.	**Beethoven**, Leonore Nr. 3	1.—
2.	**Weber**, Der Freischütz	1.—
3.	**Mozart**, Figaros Hochzeit	—.50
4.	**Beethoven**, Egmont	1.—
5.	**Weber**, Der Beherrscher der Geister	1.—
6.	**Mendelssohn**, Melusine	1.50
7.	**Weber**, Oberon	1.—
8.	**Mozart**, Don Juan	—.50
9.	**Weber**, Preziosa	1.—
10.	**Beethoven**, Fidelio	1.—
11.	**Mendelssohn**, Ruy Blas	1.—
12.	**Weber**, Jubel-Ouverture	1.—
13.	**Mendelssohn**, Ein Sommernachtstraum	1.—
14.	**Mozart**, Die Zauberflöte	1.—
15.	**Nicolai**, Die lustigen Weiber von Windsor	1.—
16.	**Rossini**, Wilhelm Tell	1.—
17.	**Berlioz**, Waverley	1.—
18.	**Berlioz**, Die Vehmrichter	1.—
19.	**Berlioz**, König Lear	1.—
20.	**Berlioz**, Der Römische Carneval	1.—
21.	**Berlioz**, Der Korsar	1.—
22.	**Berlioz**, Benvenuto Cellini	1.—
23.	**Berlioz**, Beatrice und Benedict	1.—
24.	**Tschaikowsky**, 1812. Ouverture solennelle	2.—
25.	**Beethoven**, Die Geschöpfe d. Prometheus	1.—
26.	**Beethoven**, Coriolan	1.—
27.	**Beethoven**, Die Weihe des Hauses	1.—
28.	**Beethoven**, Leonore Nr. 1	1.—
29.	**Beethoven**, Leonore Nr. 2	1.—
30.	**Beethoven**, Die Ruinen von Athen	1.—
31.	**Beethoven**, König Stephan	1.—
32.	**Beethoven**, Zur Namensfeier	1.—
33.	**Marschner**, Hans Heiling	1.—
34.	**Maillart**, Das Glöckchen des Eremiten	1.—
35.	**Weber**, Euryanthe	1.—
36.	**Schubert**, Rosamunde (Zauberharfe)	1.50
37.	**Mendelssohn**, Die Hebriden (Fingalshöhle)	1.50
38.	**Glinka**, Das Leben für den Zaren (Ivan Sussanin)	1.—
39.	**Glinka**, Ruslan und Ludmila	1.—
40.	**Cherubini**, Die Abencerragen	1.—

St.-Pl. Nr. 77 a.

Ouverturen:

Nr.		M.
41.	**Cherubini,** Medea	1.—
42.	**Cherubini,** Anakreon	1.—
43.	**Cherubini,** Der Wasserträger	1.—
44.	**Cornelius,** Der Barbier von Bagdad (Mottl)	1.—
45.	**Cornelius,** Der Cid	1.—
46.	**Schumann,** Manfred	1.—
47.	**Schumann,** Genoveva	1.—
48.	**Bennett,** Die Najaden	1.—
49.	**Wagner,** Tristan und Isolde	1.—
50.	**Boieldieu,** Die weiße Dame	1.—
51.	**Auber,** Das eherne Pferd	1.—
52.	**Wagner,** Lohengrin, 1. u. 3. Akt	1.—
53.	**Mendelssohn,** Meeresstille und glückliche Fahrt	1.—
54.	**Rossini,** Semiramis	1.—
55.	**Rossini,** Tankred	1.—
56.	**Brahms,** Akademische Festouverture	1.50
57.	**Brahms,** Tragische Ouverture	1.50
58.	**Auber,** Der schwarze Domino	1.—
59.	**Auber,** Fra Diavolo	1.—
60.	**Mozart,** Titus	1.—
61.	**Mozart,** Idomeneus	1.—
62.	**Mozart,** Così fan tutte	—.50
63.	**Mozart,** Die Entführung aus dem Serail	1.—
64.	**Smetana,** Die verkaufte Braut	1.—
65.	**Wagner,** Die Meistersinger von Nürnberg	1.50
66.	**Wagner,** Parsifal	1.—
67.	**Wagner,** Rienzi	1.50
68.	**Wagner,** Der fliegende Holländer	1.50
69.	**Wagner,** Tannhäuser	1.50

Konzerte:

Nr.		M.
1.	**Beethoven,** Violin-Konzert, D	1.—
2.	**Mendelssohn,** Violin-Konzert, Em	1.—
3.	**Spohr,** Violin-Konzert Nr. 8, Am (Gesangsszene	1.—
4.	**Beethoven,** Klavier-Konzert Nr. 3, Cm	1.50
5.	**Beethoven,** Klavier-Konzert Nr. 4, G	2.—
6.	**Beethoven,** Klavier-Konzert Nr. 5, Es	2.—
7.	**Schumann,** Klavier-Konzert, Am	2.—
8.	**Tschaikowsky,** Violin-Konzert, D	2.—
9.	**Tschaikowsky,** Klavier-Konzert Nr. 1, Bm	2.—
10.	**Liszt,** Klavier-Konzert Nr. 1, Es	3.—
11.	**Bach,** Violin-Konzert, Am	1.—
12.	**Bach,** Violin-Konzert, E	1.—
13.	**Brahms,** Klavier-Konzert Nr. 1, Dm	3.—
14.	**Bruch,** Violin-Konzert Nr. 1, Gm	2.—
15.	**Brahms,** Klavier-Konzert Nr. 2, B	4.—
16.	**Brahms,** Violin-Konzert, D	4.—
17.	**Mozart,** Violin-Konzert, A	1.—
18.	**Mozart,** Violin-Konzert, Es	1.—
19.	**Mozart,** Klavier-Konzert, D (Krönungs-Konzert)	1.50
20.	**Liszt,** Klavier-Konzert Nr. 2, A	3.—
21.	**Mozart,** Klavier-Konzert, Dm	1.50

Verschiedene Werke:

Nr.		M.
1.	**Berlioz,** Drei Orchesterstücke a. „Faust's Verdammung" (Ungarischer Marsch; Sylphentanz; Irrlichtertanz)	1.—
2.	**Tschaikowsky,** Capriccio Italien	2.—
3.	**Beethoven,** Zwei Violin-Romanzen (G dur, op. 40; F dur, op. 50)	—.80
4.	**Mendelssohn,** Orchesterstücke aus dem „Sommernachtstraum" (Scherzo, Intermezzo, Notturno, Hochzeitsmarsch, Rüpeltanz)	1.—
5.	**Brahms,** Variationen über ein Thema von *Josef Haydn*	1.50
6.	**Wagner,** Siegmunds Liebesgesang	1.—
7.	**Wagner,** Walkürenritt	1.50
8.	**Wagner,** Wotans Abschied und Feuerzauber	1.50
9.	**Wagner,** Waldweben	1.50
10.	**Wagner,** Siegfried-Idyll	1.50
11.	**Wagner,** Trauermusik aus „Götterdämmerung"	1.—
12.	**Wagner,** Charfreitagszauber aus „Parsifal"	1.—
13.	**Wagner,** Huldigungsmarsch	1.—
14.	**Wagner,** Bacchanal a. „Tannhäuser"	1.50
15.	**Wagner,** Einleitung z. 3. Akt v. „Tannhäuser"	1.—

Kleine Partitur-Ausgaben

in eleganten Einbänden.

Payne's kleine Kammermusik-Partitur-Ausgabe.

Bach, 6 Brandenburgische Konzerte, revidiert von Fr. Steinbach und Carl Schroeder, mit einer Heliogravüre Bachs nach dem Originalbild von Haussmann . . . . . ℳ 8.—

Beethoven, Sämtliche 17 Streich-Quartette nach den Autographen und ältesten Ausgaben etc. revidiert und mit Anmerkungen versehen von **Wilhelm Dugge.** Mit einer Heliogravüre Beethoven's nach der Zeichnung von Prof. A. von Kloeber aus dem Jahre 1817 . . . . . 12.—

Brahms, Kammermusik. Mit Einführungen von Arthur Smolian und dem Bildnis des Komponisten in Heliogravüre.

Band I. 2 Streich-Sextette (Op. 18, 36) und 2 Streich-Quintette (Op. 88, 111) . . . . . 8.—

Band II. Klarinetten-Quintett (Op. 115) und 3 Streich-Quartette (Op. 51 No. 1, 2, Op. 67) . . . . . 8.—

Band III. Klavier-Quintett (Op. 34) und 3 Klavier-Quartette (Op. 25, 26, 60) . . . . . 9.—

Band IV. 5 Klavier-Trios (Op. 8, 87, 101, 40, 114) . . . . . 10.—

Händel, 12 Große Konzerte für Streichinstrumente, revidiert und mit Vorwort versehen von Georg Schumann, mit Heliogravüre des Komponisten . . . . . 10.—

Haydn, Sämtliche 83 Streich-Quartette. Mit dem Bildnis Haydn's

Band I. (Op. 1, 2, 3, 9, 17) . . . . 13.—
Band II. (Op. 20, 33, 42, 50, 51, 54) 10.—
Band III. (Op. 55, 64, 71, 74, 76, 77, 103) . . . . . 11.—

Mendelssohn, Kammermusik. Mit Mendelssohn's Bildnis . . . . . ℳ 10.—

Inhalt: Sämtliche 7 Streich-Quartette. (Op. 12, 13, 44 No. 1, 2, 3, Op. 80, 81), 2 Klavier-Trios (Op. 49, 66), 2 Streich-Quintette (Op. 18, 87) und Streich-Oktett (Op. 20).

Mozart, 10 berühmte Streich-Quartette (Köchel-Verzeichnis No. 387, 421, 428, 458, 464, 465, 499, 575, 589, 590), 6 Streich-Quintette (Köchel-Verzeichnis No. 406, 515, 516, 593, 614, 525) u. Klarinetten-Quintett (Köchel-Verzeichnis No 581) . . . . . 11.—

Schubert, Kammermusik. Mit Schubert's Bildnis . . . . . 12.—

Inhalt: Sämtliche 9 Streich-Quartette (Op. 29, 125 No. 1, 2, Op. 161, 168, Op. posth. D moll, G moll, D dur, C moll), 2 Klavier-Trios (Op. 99, 100), Streich-Quintett (Op. 163), Klavier- (Forellen-) Quintett (Op. 114) und Oktett (Op. 166) für Streich- und Blas-Instrumente.

Schumann, Kammermusik. Mit Schumann's Bildnis . . . . . 8.—

Inhalt: Sämtliche 3 Streich-Quartette (Op. 41 No. 1, 2, 3), 4 Klavier-Trios (Op. 63, 80, 88, 110), Klavier-Quartett (Op. 47) u. Klavier-Quintett (Op. 44).

Spohr, Sämtliche 4 Doppel-Streich-Quartette (Op. 65, 77, 87, 136), Nonett (Op. 31) für Streich- und Blas-Instrumente und Oktett (Op. 32) für Streich- und Blas-Instrumente . . . . . 9.—

Volkmann, Kammermusik. Mit Volkmann's Bildnis . . . . . 8.—

Inhalt: 2 Klavier-Trios (Op. 3, 5) und 5 Streich-Quartette (Op. 14, 34, 35, 37, 43).

ERNST EULENBURG, LEIPZIG
Königl. Württemb. Hof-Musikverleger.

Kleine Partitur-Ausgaben

in eleganten Einbänden.

Eulenburg's kleine Orchester-Partitur-Ausgabe.

Bach, Matthäus-Passion. Herausgegeben von Georg Schumann. Mit einer Heliogravüre Bach's nach dem Originalbild von Haussmann. Einband von Dr. Max Lange . . . . . ℳ 9.—

Beethoven, Missa solemnis. Mit einführenden Worten von Arthur Smolian und einer Heliogravüre Beethoven's nach der Zeichnung von Prof. A. v. Kloeber aus dem Jahre 1817. Einband von Dr. Max Lange . . . . . 9.—

Beethoven, Symphonien. Mit einführenden Worten von Arthur Smolian und einer Heliogravüre Beethoven's nach der Zeichnung von Prof. A. von Kloeber aus dem Jahre 1817. Bd. I (No. 1—4), Bd. II (No. 5—7), Bd. III (No. 8 u. 9) . . à 10.—

erlioz, „Phantastische Symphonie" und „Harold in Italien". Mit Einführungen von Arthur Smolian und Bildnis Berlioz' . . . 9.—

erlioz, „Romeo und Julie". Mit einer Einführung von Arthur Smolian und Bildnis Berlioz' . . . 6.—

Berlioz, Sieben Ouverturen. („Waverley" „Vehmrichter". „König Lear". „Der Römische Karneval". „Der Corsar" „Benvenuto Cellini". „Beatrice und Benedict".) Mit Einführungen von Arthur Smolian und Bildnis Berlioz' . . . 10.—

Brahms, Ein deutsches Requiem. Mit Heliogravüre Brahms' . . . . ℳ 9.—

Brahms, Symphonien. Mit Einführungen von Arthur Smolian und Heliogravüre Brahms'. Band I (No. 1, 2), Band II (No. 3, 4) à 10.—

Händel, Der Messias. Herausgegeben von Fritz Volbach. Mit Heliogravüre Händel's . . . . . 8.—

Haydn, Die Schöpfung. Mit Bildnis des Komponisten 7.50

Mendelssohn, Schottische und Italienische Symphonie. Mit Mendelssohn's Bildnis 6.50

Mozart, Requiem. Mit Mozart's Bildnis . . . . . 5.—

Schumann, Symphonien. Mit Schumann's Bildnis. Band I (No. 1, 2), Band II (No. 3, 4) . . . . . à 6.50

Wagner, Sieben Ouverturen und Vorspiele. (Rienzi, Der fliegende Holländer, Tannhäuser, Lohengrin [1. u. 3. Akt], Tristan und Isolde, Meistersinger von Nürnberg, Parsifal.) Mit Heliogravüre Wagner's nach der Büste von Max Klinger. 12.—

Violin-Konzerte klassischer und moderner Meister.

Band I. Bach, A moll und E dur. Beethoven. Mendelssohn. Mozart, A dur und Es dur. Spohr, Gesangsszene . . . . . 10.—

Band II. Brahms. Bruch, G moll. Tschaikowsky . . . . . 11.—