

192.

Die drei Pintos.

Romische Oper in drei Aufzügen

von

Carl Maria von Weber.



*Unter Zugrundelegung des gleichnamigen Textbuches von Th. Hell,
der hinterlassenen Entwürfe und ausgewählter Manuscripte des Componisten ausgeführt*

der dramatische Theil

von

Carl von Weber,

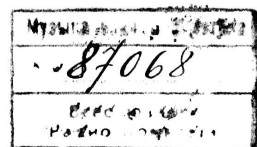
der musikalische Theil

von

Kustar Mahler.

Entr'Act.

Partitur.



Eigenthum von C. F. Kahnt Nachfolger (Oskar Schwalm) Leipzig.

1953.

K2828

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Три Пинто Die drei Pinlos.

Entr-Act. АНТРАКТ

Бесея

Traumhaft, leise.

Flöten. *ppp.* *I°*

Oboen. *ppp.* *I°*

Clarinellen in B. *ppp.* *I°*

Fagotte. *ppp.* *I°*

I. II. Hörner in F. *ppp.* *I°*

III. IV. *ppp.* *I°*

Trompeten in F. *ppp.* *I°*

I. II. Posaunen *ppp.* *I°*

III. *ppp.* *I°*

Tuba. *ppp.* *I°*

Triangel. *ppp.* *I°*

Paulsen Es-B. *ppp.* *I°*

I. Violino *ppp.* *I°*

II. *ppp.* *I°*

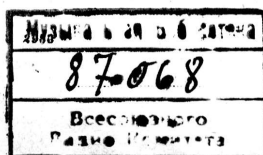
Viola. *ppp.* *I°*

Cello. *ppp.* *I°*

Contrabass. *ppp.* *I°*

Traumhaft, leise.

K 2828



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2.

Handwritten musical score for the first system, measures 1 through 8. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Horn I & II), Trumpet (Tromp.), Trombone (Tromb.), Violin I (Viol. I), Violin II (Viol. II), Viola (Viola), Cello (C.), and Double Bass (B.). The key signature is two sharps (F# and C#), and the time signature is 2/4. The score begins with a section marked 'A.' and includes various performance instructions such as *poco rit.*, *morendo.*, *ppp.*, *Klar.*, *Fag. I.*, *sempre dim.*, *a morendo.*, *poco rit.*, *poco rit. sempre dim. e morendo.*, *dim. e morendo.*, and *poco rit.*. The bottom of the system features a large handwritten 'A.' and a double bar line.

Handwritten musical score for the second system, measures 9 through 16. The score continues with the same instruments as the first system. It includes performance instructions such as *ppp.*, *rit.*, *Dämpfer auf.*, *arco*, *ppp.*, *arco*, *ppp.*, *arco*, *ppp.*, *arco*, and *ppp.*. The system concludes with a section marked 'Fl. I' and a final measure.

This is a page from a musical score for the piece 'L'Espresso' by Maurice Strakosky. The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Euphonium (Eug.), Trombone (Tb.), Horn (Hr.), Violin (V.), Viola (Vla.), Cello (C.), and Bass (B.). The music is in 4/4 time and features a variety of musical notations, including melodic lines, harmonic textures, and dynamic markings such as 'p.' (piano) and 'f.' (forte). The score is divided into measures by vertical bar lines, and the instruments are arranged in a standard orchestral layout. The page is numbered '3' in the top right corner.

Handwritten musical score for a symphony, measures 1-3. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tpt.), Horn (Hr.), Violin I (I.), Violin II (II.), Viola (Vla.), Cello (C.), and Double Bass (B.). The key signature is D major (two sharps). The tempo is marked "Belebter." (Lively). The score shows various musical notations including notes, rests, and dynamic markings like "p." and "f.".

Handwritten musical score for the first system, measures 1-4. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Euphonium (Eup.), Trombone (Tromb.), Horn I (Horn I), Horn II (Horn II), Violin I (Viol. I), Violin II (Viol. II), Viola, Cello (C.), and Bass (B.). The key signature is two sharps (F# and C#). The tempo is marked *Tempo I.*. The score includes various performance instructions such as *poco rit.*, *ppp*, *senza sord. pisa.*, and *poco rit.*.

Handwritten musical score for the second system, measures 5-8. The score includes staves for Flute (Fl.), Oboe (Ob.), Euphonium (Eup.), Horn I (Horn I), Trombone (Tromb.), Horn II (Horn II), Violin I (Viol. I), Violin II (Viol. II), Viola, Cello (C.), and Bass (B.). The key signature is two sharps (F# and C#). The tempo is marked *Tempo I.*. The score includes various performance instructions such as *poco espr.*, *poco espr.*, *poco espr.*, *con sord.*, *arco*, *arco con sord.*, and *arco*.

6
se

dr. = fuor d. D.

5

El. *ppp*

Ob. *ppp*

Eag. *ppp*

Horn I. *ppp*

Horn II. *ppp*

4 I. *ppp*

4 II. *ppp*

Kl. *ppp*

C. *ppp*

B. *ppp*

Pag. I. *ppp*

2 *ppp*

3 *ppp*

senza sord. *ppp*

senza sord. *ppp*

senza sord. *ppp*

senza sord. *ppp*

senza sord. *ppp*

D

Ob. *ppp*

Horn I. *ppp*

Horn II. *ppp*

Triangel. *ppp*

Kl. I. *ppp*

Kl. II. *ppp*

Kl. III. *ppp*

C. *ppp*

B. *ppp*

Ob. *ppp*

Horn I. *ppp*

Horn II. *ppp*

Triangel. *ppp*

Kl. I. *ppp*

Kl. II. *ppp*

Kl. III. *ppp*

C. *ppp*

B. *ppp*

con sord. *ppp*

arco *ppp*

espr. *ppp*

con sord. *ppp*

arco *ppp*

espr. *ppp*

Handwritten musical score for the first system, measures 1-8. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Horn), Trumpets (Tromp.), Violins I (Viol. I), Violins II (Viol. II), Viola, Cello (C.), and Double Bass (B.). The key signature is two sharps (F# and C#). The time signature is 6/8. The score features various musical notations including notes, rests, and dynamic markings such as *ppp.* and *col legno*. A handwritten note "(Gastropf)" is present above the Trompete staff. The system concludes with a double bar line.

Handwritten musical score for the second system, measures 9-16. The score continues with the same instrumentation as the first system. It includes musical notations such as notes, rests, and dynamic markings like *ppp.*, *naturlich*, *marcato*, and *arco*. The system concludes with a double bar line.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is for a full orchestra and includes parts for Flute (Cl.), Oboe (Eag.), Horn (Horn), Violin I (I. Viol.), Violin II (II. Viol.), Viola, and Cello/Double Bass (C.B.). The music is in 4/4 time and features a key signature of two sharps (F# and C#). The score is marked with "Cl. I. 10/10" and "Horn 10/10". The tempo is marked "Allegro" and the mood is "con ardore".

[illegible]

Handwritten musical score for a string quartet, featuring a violin, viola, cello, and double bass. The score includes dynamic markings like "dim.", "e morendo.", "Allmählig etwas belebter.", and "senza sord. arco.".

Goodbye
Love always

Handwritten musical score for a symphony, featuring various instruments and dynamic markings. The score is written on multiple staves, including Flute (Flg.), Horns (Hörn.), Percussion (Pauke.), Violins I and II (Viol. I, Viol. II), Viola (Viola), Cello (C.), and Bass (B.). The music is in G major (one sharp) and 4/4 time. The score includes dynamic markings such as *ppp*, *pp*, *f*, *arco*, *poco cresc.*, *divisi*, *cresc.*, and *pp. apr.*. The notation includes notes, rests, and slurs, with some parts marked as *ppp* or *pp*. The score is written in a cursive, handwritten style.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a clef and key signature of two flats (B-flat and E-flat). The instruments are listed on the left: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Horn, Trp. (Trumpet), Tromb. (Trombone), Cel. (Cello), and B. (Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings like 'ppp.' (pianissimo) and 'cresc.' (crescendo). There are also some handwritten annotations and corrections, such as 'I = esp. press.' and 'ppp. cresc.'.

Handwritten musical score for orchestra and piano. The score is written on multiple staves, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Horn), Violin (Viol.), Viola (Viola), Cello (C.), and Double Bass (B.). The music is in 2/4 time and features various dynamic markings such as *poco ritard.*, *mf*, *pia.*, and *pia.*. The score includes complex rhythmic patterns, including triplets and sixteenth notes, and is characterized by extensive use of slurs and ties. The handwriting is in ink on aged paper.

Handwritten musical score for "L'Espresso" by Maurice Strakosky. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Double Bass. The music is in 2/4 time and features various dynamics and articulations such as "espr.", "p.", "a tempo", "ppp.", "express.", "dis. spring Bg.", "pizz.", "arco", and "espresso.".

First system of musical notation, measures 1-5. Instruments: Fl., Ob., Cl., Eng., Horns, Violins I & II, Viola, C., B. Includes dynamic markings like *p/po* and *espress.*

Second system of musical notation, measures 6-10. Includes a double bar line at the start, a large **F** marking above measure 7, and dynamic markings like *p/po* and *espress.*

295 x

F.

Clar.
Bassoon

Billings
2nd

Fayoll

Handwritten musical notation on a staff. The notation includes various notes, rests, and accidentals, with some parts crossed out or heavily scribbled over. The handwriting is fluid and expressive, typical of a composer's sketch.

Fl. *p.* *poco cresc.*
Ob. *p.* *poco cresc.*
Cl. *I ma* *p.* *poco cresc.*
Eug. *poco cresc.*
Horn *poco cresc.*
Viol. I *poco cresc.*
Viol. II *p.* *poco cresc.*
Viola *piaz.*
C. *piaz.*
B. *piaz.*

Fl. *p.* *piaz.*
Ob. *p.* *piaz.*
Cl. *p.* *piaz.*
Eug. *p.* *piaz.*
Horn *p.* *piaz.*
Viol. I *dim.* *piaz.*
Viol. II *piaz.*
Viola *piaz.*
C. *piaz.*
B. *piaz.*

G.

2953 X

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tp.), Trombone (Tbn.), Tuba (Tub.), Percussion (Perc.), Violin (Viol.), Viola (Viola), Cello (C.), and Double Bass (B.). The score is written in a single system with multiple staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also markings for *arco* (arco) and *arco* (arco). A large, bold 'H' is written at the bottom of the page, possibly indicating a rehearsal mark or a section heading. The page number '10' is visible in the top right corner.

Handwritten musical score for "The Rose Tree". The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Horn), Trumpets (Trop.), Violins (Viol.), Viola (Viola), Cello (C.), and Double Bass (D.). The music is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The score includes dynamic markings such as *p* (piano) and *ff* (fortissimo). The notation is handwritten and includes various musical symbols like notes, rests, and slurs.

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Jaz.