

Concerto grosso Nr.21

Konzert Dmoll
für
Streicherorchester,
2 obligate Violinen und obligates Violoncell
von
G. F. Händel
(komponiert 1739.)
Für den Konzertvortrag bearbeitet
und genau bezeichnet
von
GUSTAV F. KOSEL.

Eigentum des Verlegers.
7772.

LEIPZIG
C. F. PETERS.

F. Baumgarten, del. 1880 v. v. Koller-GmbH. Leipzig

15342

D moll Concert. Concerto grosso Nr.21 Overture.

Музыкальная библиотека
№ 95-806
Всероссийское
Радио Комитет

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G. F. Händel.
bearb. v. G. F. Kogel.

Maestoso.

Violino I. Solo.

Violino II. Solo.

Violino I.

Violino II.

Viola.

Violoncello Solo.

Violoncello e Basso.

mf

A

p *cresc.* *poco*

Edition Peters

7772

K 2838

The first system of the musical score consists of six staves. The top three staves are in treble clef, and the bottom three are in bass clef. The music is written in a key signature of one flat and a 3/4 time signature. The first staff begins with the dynamic marking *a poco*. The second and third staves also begin with *a poco*. The fourth staff begins with *a poco*. The fifth and sixth staves begin with *a poco*. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings *f* and *p* are used throughout the system.

The second system of the musical score consists of six staves. The top three staves are in treble clef, and the bottom three are in bass clef. The music is written in a key signature of one flat and a 3/4 time signature. The first staff begins with the dynamic marking *cresc.*. The second and third staves also begin with *cresc.*. The fourth staff begins with *cresc.*. The fifth and sixth staves begin with *cresc.*. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings *p* and *f* are used throughout the system. Trills (*tr*) are indicated in the top three staves.

Allegro.

Violino I. Solo col Viol. I.

Violino II. Solo col Viol. II.

Viola.

Violoncello Solo col Vcello. e Basso.

B

Handwritten 'p' above the system.

Handwritten 'C' above the system.

Dynamic markings: *crese.*, *f*, *p*.

Performance instructions: *tr.*

Handwritten 'f' above the system.

Dynamic markings: *pp*, *p*, *pp*, *pp*.

Performance instructions: *Vello*, *Tutti*, *pizz.*

Handwritten 'f' above the system.

Dynamic markings: *f*, *fz*, *fz*, *fz*.

Performance instructions: *tr.*, *arco*, *f*.

Handwritten 'D' above the system.

Dynamic markings: *mf*, *fz*, *mf*, *mf*, *p*, *pizz.*, *p*, *pizz.*, *p*.

Performance instructions: *tr.*, *V*.

Handwritten 'p' at the bottom right of the page.

Handwritten *f* and *ff* markings above the staff.

7

cresc. arco *marc.* *f* *p*

cresc. arco *marc.* *f* *p*

cresc. *marc.* *f* *p*

cresc. *marc.* *f* *p*

f *p* *pizz.* *p*

arco *cresc.* *f* *f* *f*

cresc. *cresc.* *f* *f*

cresc. *cresc.* *f* *f*

cresc. *cresc.* *f* *f*

f *p* *tr.* *f* *cresc.* *cresc.* *cresc.*

f *p* *tr.* *f* *cresc.* *cresc.* *cresc.*

f *p* *tr.* *f* *cresc.* *cresc.* *cresc.*

f *p* *tr.* *f* *cresc.* *cresc.* *cresc.*

p *F* *dim*

Handwritten musical score system 1, featuring piano (p), forte (F), and dynamic markings (mf, f) and a *dim* instruction.

p *mf* *f* *tr.*

Handwritten musical score system 2, featuring piano (p), mezzo-forte (mf), forte (f), and trill (tr.) markings.

poco rit. *cresc.*

Handwritten musical score system 3, featuring *poco rit.* and *cresc.* markings.

Lentement. *rit.* *tr.* *mf* *ff* *div.*

Handwritten musical score system 4, featuring *Lentement.*, *rit.*, *tr.*, *mf*, *ff*, and *div.* markings.

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3. Min

Air.

mf *f* *Lento.*

Violino I. Solo. *mf* *p* *pp* *p cresc.* *f*

Violino II. Solo. *mf* *p* *pp* *p cresc.* *f*

Violino I. *mf* *p* *pp* *p cresc.* *f*

Violino II. *mf* *p* *pp* *p cresc.* *f*

Viola. *mf* *p* *pp* *p cresc.* *f*

Violoncello Solo. *mf* *p* *pp* *p cresc.* *f*

Violoncello e Basso. *mf* *p* *pp* *p cresc.* *f*

p *mf* *p* *mf* *p* *cresc.* *pp* *pp* *sulG*

Solo. *p* *mf* *p* *mf* *p* *cresc.* *pp* *pp*

Solo. *p* *mf* *p* *mf* *p* *cresc.* *pp* *pp*

p *pp* *pp* *sulG*

p *pp* *pp* *sulG*

Solo *p* *mf* *p* *mf* *p* *cresc.* *pp* *pp*

p *pp* *pp*

G *G*

Musical score for the first system, measures 1-10. The score is written for six staves. The first two staves are for the right hand, and the last four are for the left hand. The music features dynamic markings of *f* (forte) and *p* (piano). A large handwritten *p* is written above the first staff. The word *Solo.* appears above the first and second staves in measures 7-10. The bottom staff has markings for *espr.* (espressivo) and *espress.* in measures 9-10.

Musical score for the second system, measures 11-20. The score is written for six staves. The first two staves are for the right hand, and the last four are for the left hand. The music features dynamic markings of *p cresc.* (piano crescendo), *f* (forte), and *mf* (mezzo-forte). The word *Tutti.* appears above the first and second staves in measures 15-16. A large handwritten *p* is written above the first staff. A circled *H* is written below the first staff in measure 15. A circled *H* is written below the fifth staff in measure 19.

f

tr *p* *sul G* *4* *2* *Solo.* *3* *tr* *Tutti.* *2*

This system contains six staves of music. The top staff has a large handwritten *f* above it. The first staff has a *tr* (trill) and *p* (piano) dynamic. The second staff has *sul G* (sul tasto) and *4* (quarta) and *2* (seconda) markings. The third and fourth staves have *tr* and *p* markings. The fifth staff has *Solo.* and *3* (triple) and *tr* markings. The sixth staff has *Tutti.* and *2* markings. The bottom two staves have *p* markings.

pp *f* *Al G* *Piu lento.* *tr* *p* *pp*

pp *div.* *f* *pp* *f* *pp* *p pp*

pp *f* *pp* *f* *pp* *p pp*

pp *f* *pp* *f* *pp* *p pp*

pp *f* *pp* *f* *pp* *p pp*

pp *f* *pp* *f* *pp* *p pp*

pp *f* *pp* *f* *pp* *p pp*

pp *f* *pp* *f* *pp* *p pp*

Vcllo. *Russo* *p pp*

This system contains six staves of music. The first staff has *pp* and *f* dynamics. The second staff has *pp*, *div.* (diviso), *f*, *pp*, *f*, *pp*, and *p pp* dynamics. The third, fourth, fifth, and sixth staves have *pp*, *f*, *pp*, *f*, *pp*, and *p pp* dynamics. The bottom staff has *Vcllo.* (Violino) and *Russo* markings, with *p pp* dynamics.

Allegro moderato (Allegretto.)
(Violino Solo I. II. col Viol. I.)

(die Wiederholung *pp*)

Violino I. *p*

Violino II. *p*

Viola. *p*

Violoncello e Basso. *p*

* Bei der Ausführung empfiehlt es sich die 2te Violine in den ersten zwei Theilen wegzulassen.

1 x *pp*
2 x
p

2 1/2 Mio.

Fine.

p leggiero
(Violino Solo I. col Viol. II.)

p leggiero

p leggiero

cresc.

cresc.

cresc.

cresc.

p

p

pp sempre stacc.

pp sempre stacc.

pp stacc.

pp stacc.

mf

First system of musical notation, featuring four staves (treble and bass clefs for both hands). It includes dynamic markings such as *poco cresc.*, *pp*, and *p cresc.*. The music consists of intricate piano textures with various articulations and fingerings.

Second system of musical notation, continuing the piece. It features dynamic markings like *p*, *f*, and *cresc.*. The texture remains dense and detailed.

Third system of musical notation, including dynamic markings such as *p*, *pp*, and *sempre stacc.*. The notation shows a transition to staccato passages in some parts.

Fourth system of musical notation, featuring dynamic markings like *mp*, *pp*, and *poco cresc.*. The piece concludes with a *pp* dynamic.

Finale.

int 5

Tutti
Allegro con fuoco.

Violino I. Solo. *Solo. V. tr.*

Violino II. Solo. *Solo. V. tr.*

Violino I. *Augmente*

Violino II. *Augmente*

Viola.

Violoncello Solo. *Drum!*

Violoncello e Basso.

Tutti.

K

The first system of the musical score consists of six staves. The top staff is for the Violin (L), with handwritten markings 'I' and 'L' above it. It contains dynamic markings *f*, *mf*, and *f*. The second and third staves are for the Piano, with dynamic markings *mf*, *f*, *mf*, *p*, and *mf*. The bottom two staves are for the Bass, with dynamic markings *f* and *p*. The music is in a minor key and features complex rhythmic patterns with many slurs and accents.

The second system of the musical score continues the composition across six staves. The Violin part (top staff) has dynamic markings *f*, *mf*, *mp*, *mf*, and *mf*. The Piano part (second and third staves) has dynamic markings *mf*, *f*, *mp*, *f*, and *mf*. The Bass part (bottom two staves) has dynamic markings *f*, *f*, and *f*. The musical notation includes various rhythmic values, slurs, and accents throughout the system.

M

f *mf* *p leggiero* *cresc.*

p *p leggiero* *cresc.*

f *mf* *p leggiero* *cresc.*

p *p leggiero* *cresc.*

p *leggiero* *cresc.*

p *leggiero* *cresc.*

p *leggiero* *cresc.*

f *mp* *f* *mp* *f*

f *mp* *f* *mp* *f*

f *pp* *p* *pp* *f*

f *pp* *p* *pp* *f*

f *pp* *p* *pp* *f*

f *pp* *p* *pp* *f*

f *pp* *p* *pp* *f*

Angel

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Гайдара

Musical score system 1, featuring six staves. The top two staves are for vocal parts, and the bottom four are for piano accompaniment. The system includes dynamic markings such as *fp* and *p*, and performance instructions like *Solo.* and *V.* (Vibrato). There are handwritten annotations in the lower staves, including a circled section and the word *Primo*.

Musical score system 2, continuing the piece with six staves. It features dynamic markings like *fp* and *f*, and performance instructions such as *Tutti.* and *Solo.*. The system includes a large handwritten flourish in the piano part and the word *Orgel* at the bottom right.

The first system of the musical score consists of six staves. The top staff is marked with *tr.* and *sf*. The second staff has *Solo.* and *sf* markings. The third, fourth, and fifth staves are marked with *p* and *cresc.*. The bottom staff is marked with *p* and *cresc.*. The system includes various musical notations such as trills, slurs, and dynamic markings.

The second system of the musical score consists of six staves. The top staff is marked with *f* and *p*. The second staff has *fp* and *f* markings. The third, fourth, and fifth staves are marked with *f* and *p*. The bottom staff is marked with *f* and *p*. The system includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for the first system, consisting of six staves. The top two staves are marked "Solo." and "f". The bottom two staves are marked "Solo." and "p leggiero". The middle two staves are marked "cresc.". The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for the second system, consisting of six staves. The top two staves are marked "Tutti." and "f". The bottom two staves are marked "Tutti." and "f". The middle two staves are marked "cresc. poco a poco". The score includes various musical notations such as slurs, accents, and dynamic markings.

The first system of the musical score consists of six staves. The top four staves are in treble clef, and the bottom two are in bass clef. The music is written in a minor key. The first staff contains several triplet markings (3) and accents (V). The dynamics are marked with a piano (p) symbol. The notation includes eighth and sixteenth notes, often beamed together, and some slurs.

The second system of the musical score also consists of six staves. It features dynamic markings such as *Solo*, *Tutti*, *f*, and *sf*. Trill markings (*tr*) are present above several notes. Handwritten annotations in blue ink include the word "anziehen" written twice. The notation includes eighth and sixteenth notes, often beamed together, and some slurs. The bottom two staves are in bass clef, while the top four are in treble clef.

Orgel.

Musical score for the first system. It consists of six staves. The top two staves are in treble clef, and the bottom four are in bass clef. The score includes dynamic markings such as *sf*, *p*, and *p dolce ed espress.*. It also features performance instructions like *Solo.* and *tr.* (trill). The music is written in a key with one flat and a 2/4 time signature.

Musical score for the second system. It consists of six staves. The top two staves are in treble clef, and the bottom four are in bass clef. The score includes dynamic markings such as *p*, *cresc.*, and *poco a poco*. It also features performance instructions like *ossia:*. The music continues from the first system in the same key and time signature.

Musical score for the first system, featuring woodwinds and strings. The score is in 3/4 time and includes dynamic markings such as *f*, *sf*, *tr*, and *Q*. The woodwind parts (flute, oboe, and bassoon) feature trills and slurs. The string parts (violin I, violin II, viola, and cello/bass) provide harmonic support. A handwritten signature is visible in the lower right of the system.

Musical score for the second system, featuring woodwinds and strings. The score continues with dynamic markings such as *mf*, *p*, and *pp*. The woodwind parts continue with trills and slurs. The string parts provide harmonic support. A handwritten signature is visible in the lower right of the system.

Handwritten 'p' at the top center.

Dynamic markings: *cresc.*, *f*, *ff*.

Handwritten 'X Orgel' at the bottom center.

Dynamic markings: *p*, *pp*, *cresc. molto*, *f*, *riten.*, *sul G*, *tr*.

Handwritten 'Orgel' at the bottom center.

Text 'Fine.' at the bottom right.