



Nr. 4352

87930

HAYDN

Violoncello-Konzert

D dur — Ré majeur — D major

Partitur

(Soldan)

K 2848

ИПОЛЧНО
1956 г.

K

JOSEPH HAYDN

KONZERT D-DUR

OPUS 101

FÜR VIOLONCELLO
UND ORCHESTER

PARTITUR

NACH DEM STIMMEN-ERSTDRUCK DER
PREUSSISCHEN STAATSBIBLIOTHEK ZU BERLIN

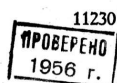
HERAUSGEGEBEN VON

KURT SOLDAN

REVISION EIGENTUM DES VERLEGERS

C. F. PETERS LEIPZIG

K 2848



K

KONZERT

No 87930

Joseph Haydn Op.101
(1732-1809)

Op 2 *f=120* *feierlich*

Allegro moderato
Tutti

2 Oboen

2 Hörner in D

Violoncello-Solo

Violine I

Violine II

Viola

Violoncello

Kontrabaß

2x?
1-8+
poco marc.
robusto
synchro mit federnd
synchro
p
marc.
p
marc. federn = synchro

Op 4 *spätlich 22*

Ob.

Hrn. in D

Vc.-Solo

Viol. I

Viol. II

Viola

Vc.

Kb.

Ob
Cor
f
Heiß
Kurz
leicht
p
fz
fz
fz
fz
marc
non din

K 2848

Handwritten notes and markings on the score:

- Ob.** (Oboe): *ob* (handwritten), *87* (handwritten), *zu 2* (handwritten), *f* (dynamic), *Apze = hell* (handwritten), *zwischen det u. space* (handwritten), *4+* (handwritten).
- Hrn. in D** (Horn in D): *f* (dynamic), *ohne Schlag* (handwritten).
- Vc.-Solo** (Violoncello Solo): *f* (dynamic).
- Viol. I & II** (Violins I & II): *fz* (dynamic), *f* (dynamic), *m* (handwritten), *3* (handwritten), *ob* (handwritten), *2.4+* (handwritten).
- Viola**: *f* (dynamic), *stacc* (handwritten).
- Vc.** (Violoncello): *f* (dynamic).
- Kb.** (Kontrabaß): *f* (dynamic).
- Ob.** (Oboe): *18* (handwritten), *ob* (handwritten), *p* (dynamic).
- Hrn. in D** (Horn in D): *p* (dynamic).
- Vc.-Solo** (Violoncello Solo): *stacc* (handwritten), *P* (handwritten).
- Viol. I & II** (Violins I & II): *p* (dynamic), *fz* (dynamic), *p* (dynamic).
- Viola**: *p* (dynamic).
- Vc.** (Violoncello): *p* (dynamic), *V* (handwritten), *ppp* (handwritten).
- Kb.** (Kontrabaß): *p* (dynamic).

cresc

27.6x

3

Ob. *Cor* *cresc.* *f* *p*

Hrn. in D *cresc.* *f* *p*

Vc.-Solo

Viol. I *cresc.* *f* *p*

Viol. II *cresc.* *f* *p*

Viola *cresc.* *f* *p*

Vc. *cresc.* *f* *p*

Kb. *cresc.* *f* *p*

sp

Ob. *Cor* *f* *p*

Hrn. in D *Cor* *f* *p*

Vc.-Solo *viel!* *Viertel* *ten*

Viol. I *f* *p*

Viol. II *f* *p*

Viola *f* *p*

Vc. *f* *p*

Kb. *f* *p*

Ob singen

24

Ob.

Hrn. in D

Vc.-Solo

Zwischen

Viol. I

Viol. II

Viola

Vc.

Kb.

Kopfteil kurz

27

Ob.

Hrn. in D

Vc.-Solo

Solo

4x 3m

2+

Tempo 12

mehr lange

Solo

2

stacc-marc

poco

Viol. I

Viol. II

Viola

Vc.

Kb.

Handwritten musical score for "The Rose Tree". The score is written for the following instruments and voices:

- Ob. (Oboe)
- Hrn. in D (Horn in D)
- Vc. Solo (Violoncello Solo)
- I. Viol. (Violin I)
- II. Viol. (Violin II)
- Viola
- Vc. (Violoncello)
- Kb. (Kontrabaß)

The score is in 2/4 time and features a key signature of one sharp (F#). The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "32" in a box, "4-", "8", "5x 2+", "tr", "Cob.", "dolce", "1-3", and "p". The score is divided into measures by vertical bar lines.

Handwritten musical score for measures 36-38. The score is written for the following instruments: Ob., Hrn.in D, Vc.-Solo, Viol. I, Viol. II, Viola, Vc., and Kb. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations are present throughout the score, including circled numbers and letters.

Measure 36: Ob. has a circled '1-'. Hrn.in D has a circled '4+'. Vc.-Solo has a circled '4+'. Viol. I and II have a circled '1-'. Viola has a circled '1-'. Vc. and Kb. have a circled '1-'. Measure 37: Ob. has a circled '4+'. Hrn.in D has a circled '4+'. Vc.-Solo has a circled '4+'. Viol. I and II have a circled '1-'. Viola has a circled '1-'. Vc. and Kb. have a circled '1-'. Measure 38: Ob. has a circled '4+'. Hrn.in D has a circled '4+'. Vc.-Solo has a circled '4+'. Viol. I and II have a circled '1-'. Viola has a circled '1-'. Vc. and Kb. have a circled '1-'. The score ends with a double bar line.

Handwritten annotations: *Ob*, *10/2*, *91*, *6.2*

Ob. 39

Hrn. in D

Vc.-Solo

Viol. I 39

Viol. II

Viola

Vc.

Kb.

f

dim

p

Vibr

Ob. 42

Hrn. in D

Vc.-Solo

Viol. I 42

Viol. II

Viola

Vc.

Kb.

v

Ob.

Hrn. in D

Vc.-Solo

Viol. I

Viol. II

Viola

Vc.

Kb.

45

Tutti

[cresc.]

2

Handwritten musical score for "Der Schatz" by Franz Schubert, measures 47-49. The score includes parts for Oboe (Ob.), Horn in D (Hrn. in D), Violoncello-Solo (Vc.-Solo), Violin I (Viol. I), Violin II (Viol. II), Viola, Voice (Vo.), and Keyboard (Kb.). The music is in G major and 3/4 time. Measure 47 features a horn solo. Measure 48 features a violin solo. Measure 49 features a vocal solo. The score is heavily annotated with handwritten notes and markings.

Ob. 52

Hrn. in D

Vc.-Solo 9- 1? 15

Viol. I 52 2-7 9+

Viol. II 10+

Viola

Vc.

Kb.

Ob. 56 10 12

Hrn. in D 9x 2x

Vc.-Solo 1- 1- 3 3 3 3

Viol. I 56 espr

Viol. II espr

Viola

Vc.

Kb.

59

Ob.

Hrn. in D

Vc.-Solo

(Solo) (Solo)

I

Viol.

II

Viola

Vc.

Kb.

pp p pp p espz

114 113

62

Ob.

Hrn. in D

Vc.-Solo

3 3 3 3 3 3 3 3

62

I

Viol.

II

Viola

Vc.

Kb.

Handwritten: 22/4 x ob 1-2?

Handwritten: 10pt

Ob. 65

Hrn. in D

Ve.-Solo 3 3

Viol. I 65

Viol. II

Viola

Vc.

Kb.

Handwritten: 144 1 puf?

Ob. 68

Hrn. in D

Ve.-Solo 3 3

Viol. I 68

Viol. II

Viola

Vc.

Kb.

Handwritten: marc schwanz xboq a

Handwritten: (zusammen)

Handwritten: [cresc.]

Handwritten circled number: 22/14

Ob. 71

Hrn. in D

Vc.-Solo

Viol. I

Viol. II

Viola

Vc.

Kb.

Handwritten notes: *de*, *14+*, *Cor*, *sol*, *dolce*, *aspr*, *[p]*, *20b 14+*, *Tutti*, *Ca*, *tutti*, *Tutti*, *[cresc.]*, *f*, *174/16 =*

Ob. 75

Hrn. in D

Vc.-Solo

Viol. I

Viol. II

Viola

Vc.

Kb.

Handwritten circled number: 22/2

85

Ob.

Hrn.in D

Vi-Solo

weich *мЯтко!*

mehr legato

85

Viol. I

p espr.

Viol. II

p

beinahe - noch

Viola

p

soft

Vo.

p

weich

Kb.

p

Vi

zu 2

f

90

Ob.

zu 2

Hrn.in D

Vi-Solo

Solo

p

90

Viol. I

Solo

p

Viol. II

p

Viola

p

Vo.

p

Kb.

p

K 2848

Ob. 1-2x (Op1) 1x

Hrn. in D

Vc.-Solo

Viol. I 98

Viol. II

Viola

Vc.

Kb. *poco*

Ob. 2x

Hrn. in D

Vc.-Solo

Viol. I 97

Viol. II

Viola

Vc.

Kb.

de

101

Ob.

Hrn. in D

Vc.-Solo

Viol. I

Viol. II

Viola

Vc.

Kb.

Solo kreuzieren

(premi.)

2+

1-

2

104

Ob.

Hrn. in D

Vc.-Solo

Viol. I

Viol. II

Viola

Vc.

Kb.

Sopran größer Bogen

tr

art.

marc

p

f

OT.

f = von zweit mte

108

Ob.

Hrn. in D

Vc.-Solo

Viol. I

Viol. II

Viola

Vc.

Kb.

111

Ob.

Hrn. in D

Vc.-Solo

Viol. I

Viol. II

Viola

Vc.

Kb.

Мус.	АНОТОН
№	
Ред.	
Ред.	

181

17

114

Ob.

Hrn. in D

Vc.-Solo

Viol. I

Viol. II

Viola

Vc.

Kb.

2+

115, 16, 17

2 poco meno

182

116

Ob.

Hrn. in D

Vc.-Solo

Viol. I

Viol. II

Viola

Vc.

Kb.

119

Ob.

Hrn. in D

Vc.-Solo

I

Viol.

II

Viola

Vc.

Kb.

Handwritten notes: 1-2x, 8/15, 18

122

Ob.

Hrn. in D

Vc.-Solo

I

Viol.

II

Viola

Vc.

Kb.

Handwritten notes: 15+, 18, 15-, 12?, 2x, länger

Handwritten annotations: *un poco*, *15+*, *16*, *42*, *8*, *18*, *ten ten*, *32^e*, *Cori*, *127*, *187*.

Ob. 125 *un poco* 15

Hrn. in D *15+* *16* *42* *8*

Vc.-Solo *18* *ten ten*

Viol. I 125 *18* *ten ten* *[cresc.]* *Tutti*

Viol. II *[cresc.]* *f* *32^e*

Viola *[cresc.]* *f*

Vc. *[cresc.]* *f*

Kb. *[cresc.]* *f*

Ob. 129 *127* *187*

Hrn. in D *f* *Cori*

Vc.-Solo

Viol. I 129 *V*

Viol. II *[cresc.]* *f*

Viola *[cresc.]* *f*

Vc. *[cresc.]* *f*

Kb. *[cresc.]* *f*

Vi.

Handwritten musical score for a symphony orchestra. The score is written on staves for the following instruments: Ob. (Oboe), Hrn. in D (Horn in D), Vc.-Solo (Violoncello Solo), Viol. I (Violin I), Viol. II (Violin II), Viola, Vc. (Violoncello), and Kb. (Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). There are also handwritten annotations including '136', 'Solo', '19+', and '2x'.

zart
♩

140

Ob.

Hrn. in D

Vc.-Solo

Viol. I

Viol. II

Viola

Vc.

Kb.

dolce

dolce

dolce

dolce

poco

p

148

Ob.

Hrn. in D

Vc.-Solo

Viol. I

Viol. II

Viola

Vc.

Kb.

Cori

3 3 3 3 3 3 3

2/2

??

149 201
21

800

Handwritten annotations: *da*, *22*, *p22*, *Op23*, *Op22*, *22+*, *Solo*, *mehr = sonce*.

152

Ob.

Hrn. in D

Vc.-Solo

Viol. I

Viol. II

Viola

Vc.

Kb.

156

Ob.

Hrn. in D

Vc.-Solo

Viol. I

Viol. II

Viola

Vc.

Kb.

15/2

(This system) under Field? (Ed.)

Ob. 124 + 170x8 25

22-23+

166

Ob.

Hrn. in D

Vc.-Solo

I

Viol.

II

Viola

Vc.

Kb.

25

227

Ob.

Hrn. in D

Vc.-Solo

I

Viol.

II

Viola

Vc.

Kb.

169

169

Cor

Cor

(magnifying)

Ob. 172

Hrn. in D

Vc. Solo

Viol. I

Viol. II

Viola

Vc.

Kb.

Flautino

2x 24t

65

1-

24

Ob. 176

Hrn. in D

Vc. Solo

Viol. I

Viol. II

Viola

Vc.

Kb.

loco

3 3

24t

Handwritten notes and markings: *2+*, *125*, *Op. 2* (circled), *rall*, *Cor*, *sp*.

179 *Tutti* *Kadenz* *f*

Ob.

Hrn. in D

Vc.-Solo

179 *Tutti* *Kadenz* *f*

Viol. I *cresc.*

Viol. II *cresc.*

Viola *cresc.*

Vc. *cresc.*

Kb. *cresc.*

188 *Cor* *p*

Ob.

Hrn. in D

Vc.-Solo

188 *sp* *p*

Viol. I *p*

Viol. II *p*

Viola *p*

Vc. *p*

Kb. *p*

Handwritten notes: *Op 26*, *26+*, *186*, *186*, *26+*, *27*, *2x*, *by 2*

Ob. *f* *sp* *5*

Hrn. in D *f* *sp* *5*

Vc.-Solo

Viol. I *f*

Viol. II *f*

Viola *f*

Vc. *f*

Kb. *f*

2buge

Handwritten notes: *12*, *15 1/2*, *Adagio Solo*, *Adagio Solo*, *3x*, *4+*, *Vie schritt*, *mat*

2 Oboen

Violoncello-Solo

Violine I *p*

Violine II *p*

Viola *p*

Violoncello

Kontrabaß

Handwritten: 023, 21-34

Ob. **Tutti** *Lieb-lydokuu*

Vc.-Solo

Viol. I **Tutti** *marc* *Alzieren*

Viol. II

Viola

Vc. *espr.*

Kb.

Handwritten: 1457, *stacc*

Ob. **Solo**

Vc.-Solo

Viol. I **Solo** *Kluzzer*

Viol. II

Viola

Vc.

Kb.

Handwritten: 12+34, 124, 124, 542

Ob.

Vc.-Solo

Viol. I *meno?*

Viol. II

Viola

Vc.

Kb.

Ob.

Vc.-Solo

Viol. I

Viol. II

Viola

Vc.

Kb.

[illegible]

Handwritten musical score for "Der Schatz" by Franz Schubert, measures 39-42. The score includes parts for Oboe (Ob.), Violoncello (Vc.), Solo Violin (Vc.-Solo), Violin I (I), Violin II (II), Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is one sharp (F#) and the time signature is 3/4. The score features various musical notations including notes, rests, and dynamic markings like "f" (forte) and "p" (piano). Handwritten annotations include "Tutti", "Solo", "espz.", "Grko - ausdrücken", and "Bart.".

Handwritten musical score for a symphony, featuring staves for Oboe, Violin I/II, Viola, Violoncello, and Kontrabaß. The score includes measures 46-52 and 59, with various musical notations, dynamics, and handwritten annotations.

Measures 46-52:

- Ob.** (Oboe): Measure 46 starts with a treble clef and a key signature of two sharps (F# and C#). The staff contains a series of eighth notes and rests.
- Vc.-Solo** (Violoncello): Measure 46 starts with a bass clef and a key signature of two sharps. The staff contains a series of eighth notes and rests.
- Viol. I/II** (Violin I/II): Measures 46-52 show a continuous melody with various dynamics and articulations.
- Viola**: Measures 46-52 show a continuous melody with various dynamics and articulations.
- Vc.** (Violoncello): Measures 46-52 show a continuous melody with various dynamics and articulations.
- Kb.** (Kontrabaß): Measures 46-52 show a continuous melody with various dynamics and articulations.

Measures 52-59:

- Ob.** (Oboe): Measure 52 starts with a treble clef and a key signature of two sharps. The staff contains a series of eighth notes and rests.
- Vc.-Solo** (Violoncello): Measure 52 starts with a bass clef and a key signature of two sharps. The staff contains a series of eighth notes and rests.
- Viol. I/II** (Violin I/II): Measures 52-59 show a continuous melody with various dynamics and articulations.
- Viola**: Measures 52-59 show a continuous melody with various dynamics and articulations.
- Vc.** (Violoncello): Measures 52-59 show a continuous melody with various dynamics and articulations.
- Kb.** (Kontrabaß): Measures 52-59 show a continuous melody with various dynamics and articulations.

Measure 59:

- Ob.** (Oboe): Measure 59 starts with a treble clef and a key signature of two sharps. The staff contains a series of eighth notes and rests.
- Vc.-Solo** (Violoncello): Measure 59 starts with a bass clef and a key signature of two sharps. The staff contains a series of eighth notes and rests.
- Viol. I/II** (Violin I/II): Measure 59 shows a continuous melody with various dynamics and articulations.
- Viola**: Measure 59 shows a continuous melody with various dynamics and articulations.
- Vc.** (Violoncello): Measure 59 shows a continuous melody with various dynamics and articulations.
- Kb.** (Kontrabaß): Measure 59 shows a continuous melody with various dynamics and articulations.

Handwritten Annotations:

- 46**: Handwritten number above the Oboe staff.
- 10+**: Handwritten number above the Violoncello staff.
- 46**: Handwritten number above the Violin I staff.
- 52**: Handwritten number above the Violin I staff.
- 52**: Handwritten number above the Violin II staff.
- 59**: Handwritten number above the Oboe staff.
- 59**: Handwritten number above the Violin I staff.
- 59**: Handwritten number above the Violin II staff.
- 59**: Handwritten number above the Viola staff.
- 59**: Handwritten number above the Violoncello staff.
- 59**: Handwritten number above the Kontrabaß staff.
- Tutti**: Handwritten word above the Violoncello staff.
- Kadenz**: Handwritten word above the Violoncello staff.
- f**: Handwritten dynamic marking above the Violoncello staff.
- p**: Handwritten dynamic marking above the Violoncello staff.
- mit Feder**: Handwritten text above the Violoncello staff.

Rondo
Allegro
Solo

2 Oboen

2 Hörner in D

Violoncello-Solo

Violine I

Violine II

Viola

Violoncello

Kontrabaß

Tutti

Allegro Solo

p

2 3+

4- 2+

Handwritten notes: 19, 2/3

Ob.

Hrn. in D

Vc.-Solo

Viol. I

Viol. II

Viola

Vc.

Kb.

Solo

p

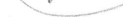
10

Handwritten notes: 6- 6?

Handwritten notes: stacc, Antwort, them

[illegible]

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves. The top staff is for Oboe (Ob.), followed by Horn in D (Hrn. in D), and Vocal Soloist (Vc.-Solo). The bottom five staves are for Violin I (I), Violin II (II), Viola, Vocal (Vc.), and Keyboard (Kb.). The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with '26' in a box at the beginning of the first staff. The music features a variety of notes, rests, and dynamic markings such as 'pp' (pianissimo) and 'p' (piano). There are also handwritten annotations in blue ink, including '3-4x' at the top, 'ob' above the Oboe staff, '82-5' above the Violin I staff, and 'Zen' above the Violin I and II staves. The score is a page from a larger manuscript, with a double bar line at the end of the page.








 $\equiv$ $3 + 2$

Ob. ob 3+

Hrn. in D zu 2 2x

Vc.-Solo 2- 1- 8- 2-

I 61

Viol. v v v

II

Viola

Vc.

Kb.

Ob. 3+ 8+

Hrn. in D 2x 3x 3x 3+

Vc.-Solo 2x 8- 1-2- 2- 1-

I 70

Viol. v v v

II

Viola

Vc.

Kb.

[illegible][illegible]

Edition Peters.

34

Minore
Tutti

Ob.

Hrn. in D

Vc. Solo

Viol. I

Viol. II

Viola

Vc.

Kb.

zu 2

Solo

29

120

Ob.

Hrn. in D

Vc. Solo

Viol. I

Viol. II

Viola

Vc.

Kb.

1-2-3

1-2

2-2

Solo

23

143

Handwritten notes: 2x.2-1, 3+?

Ob. 126 Tutti Solo

Hrn.in D 3+

Vc. Solo 3+?

Viol. I 126 Tutti Solo

Viol. II

Viola

Vc.

Kb.

Handwritten notes: 2, 3, 3+?

Ob. 135

Hrn.in D

Vc. Solo

Viol. I 135

Viol. II

Viola

Vc.

Kb.

Handwritten notes: 97, ob, 8p, He bujb, q pasq

Ob. 142

Hrn.in D

Vo. Solo 1-? 2+

Viol. I 142

Viol. II

Viola

Vc.

Kb.

leicht / hoch

perko

Ob. 149

Hrn.in D 3+?

Vo. Solo 2- 2?

Viol. I 149

Viol. II

Viola

Vc.

Kb.

Op 2

Op 3

Handwritten annotations: *110* (circled), *112*

Ob. ¹⁵⁸ zu 2 *p f*

Hrn.in D

Vc. Solo

Viol. I ¹⁵⁸ *f p*

Viol. II *f p*

Viola *f p*

Vc. *f p*

Kb. *f p*

Handwritten annotations: *110* (circled), *112*, *Sp2* (circled), *2x*, *2. acc*, *12x*

Ob. ¹⁶⁴

Hrn.in D

Vc. Solo

Viol. I ¹⁶⁴

Viol. II

Viola

Vc.

Kb.

Ob. **[172] Maggiore**

Hrn. in D

Vc. Solo

Solo

[172] Maggiore

I Viol.

II Viol.

Viola

Vc.

Kb.

Tutti

Ob.

Hrns. in D

Vc. Solo

I

Viol.

II

Viola

Vc.

Kb.

191

Ob. Solo

Tutti

dolce

Hrn.in D

dolce

Vc. Solo

191

Solo

Tutti

p

Viol. I

Viol. II

Viola

Vc.

Kb.

p

199

Ob.

Hrn.in D

Vc. Solo

tutti

199

f

Viol. I

Viol. II

Viola

Vc.

Kb.

f