



Nr. 2485



Opus 16

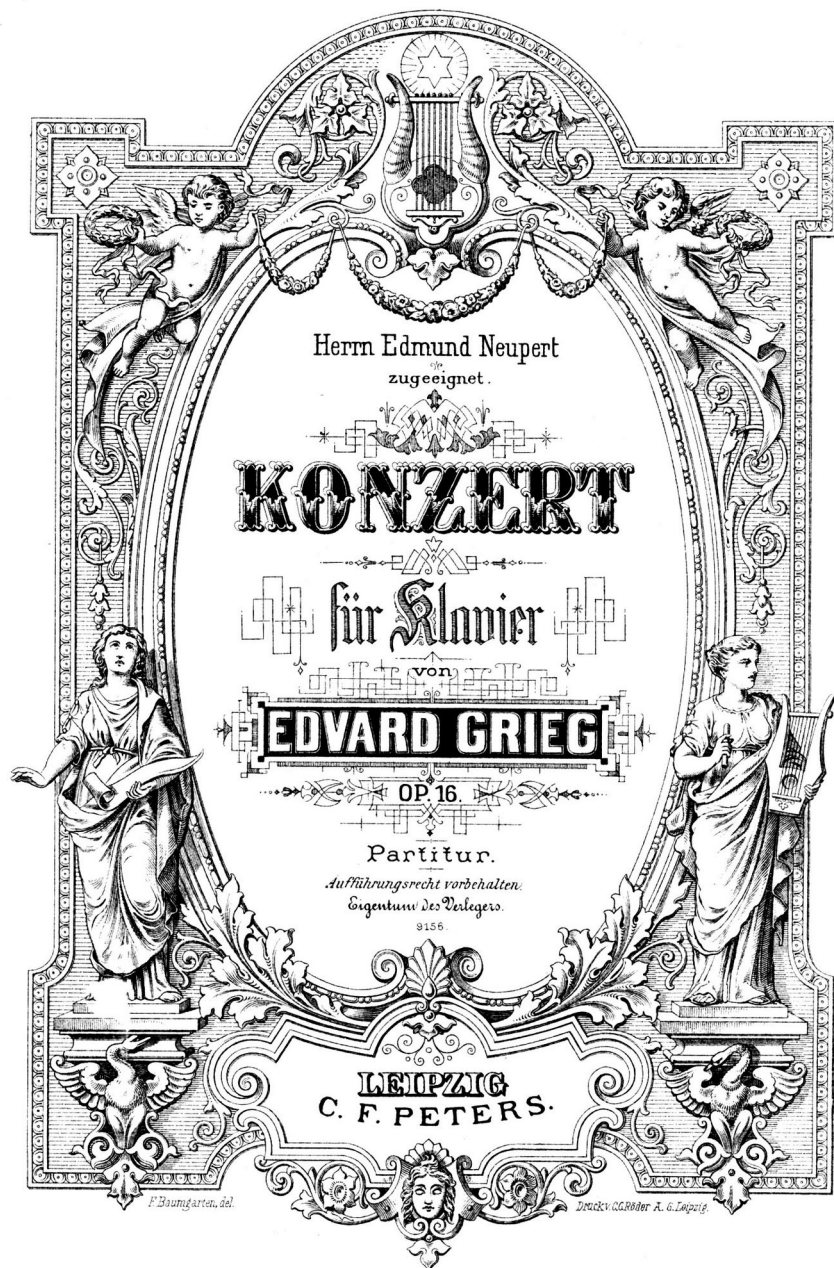
Partitur

ПРОБЕЖНО
1956 г.

K 2851

K

1031^a



K 2851

K

1031 *a*

3

Konzert.

Allegro molto moderato. $\text{♩} = 84$.Музыкальная Библиотека
№ 87740
Секция
Радио КомитетаПРОВЕРено
19-6 г.

Edvard Grieg, Op. 16.

Flauti.

Oboi.

Clarineti in A.

Fagotti.

I. II.
Corni in E

III. IV.

Trombe in C.

I. II.
Tromboni

III.

Timpani in A.E.

pp-molto f

Allegro molto moderato. $\text{♩} = 84$.

Pianoforte.

poco rit.
a tempo
stringendo
a tempo

Violini.

Viola.

Violoncello.

Basso.

pizz.

Edition Peters.

K2851

915

Fl. *p dolce*

Ob. *p dolce*

Clar. in A *p dolce*

Fag. *p dolce*

Cor. in E *I. Solo*

I. *arco* *p*

VI. *arco* *p*

II. *arco* *p*

Vla. *arco* *p*

Vc. *arco* *p*

B. *arco* *p*

A

Fl.

Ob.

Fag.

Pfte.

mp

cantabile

I.

VI.

II.

Vla.

Vcello

B.

p

pp

A

Pfte.

mf

fz

dim.

poco ritard.

Pfte.

a tempo

cresc.

I.

VI.

II.

Vla.

Vcello

B.

p

cresc.

pp

pp

pp

pp

pp

arco

pp



Animato. ♩ = 112.

Fl. *p* *mf*

Ob. *p* *mf*

Clarinet A. *p* *mf*

Fag. *p* *mf*

I. II. *fp*

III. IV. *fp*

Animato. ♩ = 112.

Pfte. *p molto leggero* *ff*

I. VI. *ff*

II. *ff*

Vla. *ff*

Vcello *ff*

B. *ff*

Fl. *p*

Ob. *p* I.

Clar. in A. *p*

Fag. *p* I.

Cor. in E. I. II.

Pfte. *fz* *p* 8

I. *p*

VI. *p*

II. *p*

Vla. *f* *p*

Viello *f* *p*

B. *f* *p*

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon, and Cor Anglais I & II) enters in the third measure with a melodic line marked *p*. The piano part (Pfte.) features a complex texture with rapid sixteenth-note passages in the right hand and chords in the left hand, marked with *fz* and *p*. The string section (Violins I & II, Viola, Violoncello, and Bass) provides harmonic support, with the lower strings marked *f* and *p* in the third measure. A rehearsal mark '8' is placed above the piano part.

Fl. *mf*

Ob. *mf*

Clar. in A. *mf*

Fag. *mf*

I. II. *fp*

Cor. in E *fp*

III. IV. *fp*

Pfte. *ff* *p legg.*

I. *pp*

VI. *pp*

II. *pp*

Vla. *pizz. pp*

Vcello *pizz. pp*

B. *pp*

8-

Pfte.

f *dimin.* *pp* *calando*

I. *pizz.* *fz* *calando*

VI. *pizz.* *fz*

Vla. *fz*

Vcello *fz*

B.

B *a tempo* I. *p dolce* *3*

Ob. *a tempo cantabile* *3* *stretto*

Pfte. *p* *mf*

I. *a tempo arco* *pp* *cresc.*

VI. *arco* *pp* *cresc.*

II. *arco* *pp* *cresc.*

Vla. *arco* *pp* *cresc.*

Vcello *arco* *pp* *cresc.*

B. *pp* *cresc.*

Fl. I. *mf cresc.* *f dim.* *p*

Ob. *f dim.* *p*

Clar. in A I. *mf cresc.* *f dim.* *p*

Fag. I. *mf cresc.* *f dim.* *p*

Cor. in E I. *f dim.* *p*

Pfte. *f molto cresc.* *ff* *poco rit.* *p*

Vl. I. *f* *molto rit.* *p*

Vl. II. *f* *molto rit.* *p*

Vla. *f* *molto rit.* *p*

Vcllo *f* *molto rit.* *p*

B. *f* *molto rit.* *p*

Vla
V-c Vcello

H? *Fig 1-? 2+*

Fag. *I. meno tranquillo*

Pfte. *sostenuto* *meno tranquillo* *cantabile*

I. *sostenuto* *meno tranquillo*

VI. *sostenuto* *meno tranquillo*

II. *sostenuto* *meno tranquillo*

Vla. *sostenuto* *meno tranquillo*

Vcllo. *sostenuto* *meno tranquillo*

B. *sostenuto* *meno tranquillo*

2K

Fl. *più animato*

Ob. *più animato*

Clar. in A. *più animato*

Fag. *più animato* *sosten.*

Cor. in E. *più animato*

Pfte. *più cresc.* *sosten.* *più animato* *sempre più animato*

I. *sosten.* *più animato*

VI. *sosten.* *più animato*

II. *sosten.* *più animato*

Vla. *sosten.* *più animato*

Vcllo. *sosten.* *più animato*

B. *più animato*

[illegible]

This musical score page, numbered 15, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. in A.), and Bassoon (Fag.). The brass section includes Cor in E (I. II.), Horn in C (III. IV.), Trumpet in C (Trb. in C.), and Trombone (I. II., III.). The string section includes Violin (I., VI., II.), Viola (Via.), Violoncello (Vcello), and Bass (B.). The score is written in a key with one flat (B-flat) and a 2/4 time signature. The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide harmonic support with sustained notes and rests. The Flute and Clarinet in A parts are marked with 'a 2' and 'a 2' respectively, indicating a second ending or a specific performance instruction. The string section features a dense, rhythmic texture with many sixteenth and thirty-second notes.

Fl. *fz* *fz* *rit.* $\text{♩} = 80.$ *tranquillo*

Ob. *fz* *fz*

Clar. in A. *fz* *fz*

Fag. *fz* *fz*

Cor. in E. I. II. *II. Solo.* *rit.* *tranquillo*

Trb. in C. *fz* *fz*

I. II. *fz* *fz*

Trbi. *fz* *fz*

III. *fz* *fz*

Timp. *fz* *fz*

Pfte. *rit.* $\text{♩} = 80.$ *tranquillo dolce*

I. *fz* *fz* *pizz.* *rit.* *tranquillo arco*

VI. *fz* *fz* *pizz.* *rit.* *tranquillo arco*

II. *fz* *fz* *pizz.* *rit.* *tranquillo*

Vla. *fz* *fz* *pizz.* *rit.* *tranquillo arco*

Vcello *fz* *fz* *pizz.* *rit.* *tranquillo*

B. *fz* *fz* *pizz.* *rit.* *tranquillo*

Музыкальная Библиотека
№ _____
Ю. Л. Шостаковича
Радио Комитета

Fl.

Cor. in E.
I. II.

I. Solo.

Pfte.

I.
VI.

II.

Vla.
arco
pp

Viollo

B.

Fl.

Ob.

Clar. in A.

Fag.

Cor. in E.
I. II.

I. Solo.

Pfte.

I.
VI.

II.

Vla.

Viollo

B.
arco
sosten.
pizz.

Ob. *poco rit. a tempo*
p *cresc.* *f*

Clar. in A. *poco rit. a tempo*
p *cresc.* *f*

Fag. *poco rit. a tempo*
p *cresc.* *f*

I. II. *poco rit. a tempo*
p *cresc.* *f*

III. IV. *poco rit. a tempo*
f

Trb. in C. *poco rit. a tempo*
f

I. II. *poco rit. a tempo*
f

Trbl. *poco rit. a tempo*
f

III. *poco rit. a tempo*
f

Pfte. *pp* *a tempo brillante*
poco rit. *fff*

I. *poco rit. a tempo*
cresc. *f*

VI. *poco rit. a tempo*
cresc. *f*

II. *poco rit. a tempo*
cresc. *f*

Vla. *poco rit. a tempo*
cresc. *f*

Vcllo *poco rit. a tempo*
cresc. *f*

B. *arco poco rit. a tempo*
cresc. *f*

soften...

First system of musical notation, measures 1-3. The piano part (Pfte.) features a complex, flowing melody with dynamic markings *p* and *f*, and articulation marks. The string section (I. VI., II., Vla., Vcello, B.) provides harmonic support with sustained notes and a steady pulse. The piano part includes the instruction *una corda* in measure 2 and *tre corde* in measure 3.

Second system of musical notation, measures 4-6. The piano part continues with a similar melodic line, marked *cresc.* and *stretto*. The string section maintains its harmonic role, with the first violin (I. VI.) and first viola (Vla.) parts marked *cresc.*. The piano part includes the instruction *una corda* in measure 4 and *tre corde* in measure 6.

Fl. I. *mf*

Ob. *mf*

Clar. in A. *mf*

Fag. *ff*

I. II. Cor. in E. *ff*

III. IV. *ff*

Trb. in C. *ff*

I. II. Trbi. *ff*

III. *ff*

Timp. *ff*

Pfte. *ff*

I. Vl. *p*

II. *p*

Vla. *p*

Voello *p*

B. *p*

E

Clar. in A.

Fag.

Cor. in E.

Trb. in C.

Timp.

Pfte.

I. VI.

II.

Vla.

Vcello

B.

p

f

un poco marc.

dim.

pp

dim.

f

p dim.

p dim.

p dim.

dim.

dim.

Tempo I. ♩ = 84.

Pfte.

p

cantabile

Tempo I. ♩ = 84.

I. VI.

II.

Vla.

Vcello

B.

pp

sempre pp

pp

sempre pp

pp

sempre pp

pp

sempre pp

pp

sempre pp

Pfte. *mf* *f* *dim.* *sosten.*
 I. *suivras poco rit.*
 VI. *poco rit.*
 II. *poco rit.*
 Vla. *poco rit.*
 Vcello *poco rit.*
 B. *poco rit.*

Fl. *p*
 Ob. *p*
 Clar. in A. *p*
 Fag. *p*
 Cor. in E. *a tempo* *mf* *I. II.*
 I. *a tempo* *az*
 VI. *a tempo* *cresc.*
 II. *a tempo* *cresc.*
 Vla. *a tempo* *cresc.*
 Vcello *a tempo*
 B. *a tempo*

707

Animato. $\text{♩} = 112$.

Fl.

Ob.

Clar. in A.

Fag.

Cor. in E.

Pfte.

I. Vl.

II. Vl.

Vla.

Vcello

B.

p

mf

f

pp

ff

8

Fl.

Ob.

Clar. in A.

Fag.

Cor in E.

Pfte.

I.

VI.

II.

Via.

Vcello

B.

Fl. *mf*

Clar. in A *mf*

Cor. in E *fp*

Pfte. *ff* *pp* *leggiere*

I. VI. II. *pizz.*

Vla. *pizz.*

Vcello

B.

Pfte. *f* *dim.* *pp* *calando* *2^{da}* *

I. *pizz.* *f*

VI. *pizz.* *f* *calando*

II. *f*

Vla. *f*

Vcello *f*

B. *f*

F *a tempo*

Ob. *p dolce* *cresc.*

Pfte. *mf cantabile* *cresc.*

I. *a tempo* *arco* *pp* *arco* *cresc.*

VI. *pp* *arco* *cresc.*

Vla. *pp* *arco* *cresc.*

Vcello *pp* *cresc.*

B. *pp* *cresc.*

Fl. *mf* *f dim. e ritardando* *p* *rit.*

Ob. *f dim. e ritardando* *p*

Clar. in A. *mf* *f dim. e ritardando* *p*

Fag. *mf* *f dim. e ritardando* *p*

Cor. in E. *f dim. e ritardando* *p*

Pfte. *f* *molto cresc.* *poco rit.* *p*

I. *molto rit.*

VI. *molto rit.*

Vla. *molto rit.*

Vcello *div. molto rit.*

B. *molto rit.*

F

Più lento. ♩ = 69.
più tranquillo

Fl. I. *p*

Clar. in A. *p*

Fag. II. *p*

Cor. in E. I. Solo *p*

I. II. *p più tranquillo*

Tربی. III. *pp*

Più lento. ♩ = 69.

Pfte. *mp* *tranquillo e cantabile*

I. VI. *pp più tranquillo*

II. *pp più tranquillo*

Vla. *pp più tranquillo*

Cello *cantabile* *mf* *f* *pp* *div.* *ppp*

B. *pp più tranquillo* *ppp*

Cor. in E. *animato*
I. Solo *p*

Pfte. *pp* *mf* *f* *pp sosten.* *p cantabile*

I. VI. *pp sosten.*

II. *pp sosten.*

Vla. *pp sosten.*

Vcello *pp sosten.*

B. *pp sosten.*

Fl. *p*

Ob. *p*

Clar. in A. *p*

Fag. *p*

Cor. in E. *I.* *2 +* *sosten.* *sempre più animato*

Pfte. *cresc.* *dim.* *sosten.* *sempre più animato*

I. VI. *p*

II. *p*

Vla. *p*

Vcello *p*

B. *p*

9156

Pfte. *Presto.* *pp* *cresc.*

molto ff

meno presto *più moderato dim.* *Andante* *molto rit. pp* *Tempo I.* *legato* *sempre*

poco a poco

molto cre - scen - do - al -

sempre più ff

stringendo

tr tr tr
fz fz fz
tutte le corde f
f f
dim. pp
poco rit.
una corda

Tempo I.
Poco più Allegro.
I. Solo
p

Ob.
I. Solo
p

Cor. in E
IV. Solo
pp

Timp.
pp

Tempo I.
Poco più Allegro.

Pfte.

I.
div.
pp
fp
p

VI.
div.
pp
fp
p

Vla.
div.
pp
fp
pp

Vcllo
pp
fp
p

B.
pp
p

Fl. I. *p* *f*

Ob. *f*

Clar. in A. *p* *f* *pp*

Fag. *a 2* *f* *pp*

I. II. Cor. in E. *p* *f* *pp*

III. IV.

Pfte. *Solo* *p* *ff*

I. VI. *f* *pp* *dim.*

II. *f* *pp* *dim.*

Vla. *f* *pp* *dim.*

Vcello. *f* *pp* *dim.*

B. *f* *pp* *dim.*

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section includes Flute I, Oboe, Clarinet in A, Bassoon (marked 'a 2'), and Cor Anglais I and II. The string section includes Violins I and II, Viola, Violoncello, and Bass. The Piano part features a 'Solo' section. Dynamics range from piano (*p*) to fortissimo (*ff*), with crescendos and decrescendos indicated. The score is in common time and includes various musical notations such as slurs, ties, and articulation marks.

Fl.
Ob.
Clar. in A.
Fag.
I. II.
Cor. in E.
III. IV.
Trb. in C.
I. II.
Trb. I.
III.
Timp.
Pfte.
I.
VI.
II.
VI^a.
Vcllo.
B.

you

ff

Adagio. ♩ = 84.

Flauti.

Oboi.

Clarineti in B.

Fagotti.

Corni I u. II in Es.

Pianoforte.

I. *Con sordini* *pp*

Violini.

II. *Con sordini* *pp*

Viola. *Con sordini* *pp*

Violoncelli. *Con sordini* *pp*

Bassi. *pp*

Fag. *accel.*
 Cor.in Es. *accel.*
 I. *sul G*
 VI. *sul G*
 II. *cresc. ed accel.*
 VI^a *cresc. ed accel.*
 Vcllo *cresc. ed accel.*
 B. *cresc. ed accel.*

Fl. *p*
 Ob. *p*
 Clar.in B. *p*
 Fag. *p*
 Cor.in Es. *I. ff 3 rit. a tempo pp mp 3 pp rit. a tempo*
 Pfte. *rit. mp 3 5*
 I. *a tempo fp dim. e rit. pp trem. a tempo p pp rit.*
 VI. *a tempo fp dim. e rit. pp trem. a tempo p pp rit.*
 VI^a *a tempo fp dim. e rit. pp trem. a tempo p pp rit.*
 Vcllo *div. Solo Tutti arco p pp rit. A*
 B. *fp dim. e rit. pp p pp rit. A*

CTF

Pfte.

I.

VI.

II.

Vla.

Viollo

B.

Pfte.

I.

VI.

II.

Vla.

Viollo

B.

ffpp *cresc. - e* *ffpp* *string.* *ff* *sostenuto*

cresc. e string. *ff*

Grand son.

Fl. I. *p*

Clar.in B. *p*

Pfte. *p*

VI. I. *pp tranquillo* *pizz.* *p* *trem.*

VI. II. *pp tranquillo* *div.* *p* *trem.*

Vla. *pp tranquillo* *div.* *p* *pizz.*

Vcello *pp tranquillo* *p* *pizz.*

B. *pp tranquillo* *p*

Fl. I. *p*

Ob. *p string. e cresc.*

Clar.in B. *p*

Fag. *p string. e cresc.*

Cor.in Es. *p*

Pfte. *cresc.* *string.* *8* *3* *f* *molto cresc.* *p*

VI. I. *string.* *cresc.*

VI. II. *string.* *cresc.*

Vla. *string.* *cresc.*

Vcello *string.* *cresc.*

B. *string.* *cresc.*

902

poco rit. *a tempo*

Fl. *f* *fp*

Ob. *f*

Clar.in B. *f* *fp* *p* *I.*

Fag. *f* *mf* *p*

Cor.in Es. *poco rit.*

Pfte. *poco rit.* *ff* *a tempo* *pesante*

I. *poco rit.* *trem. arco* *a tempo* *fp*

VI. *poco rit.* *trem.*

II. *poco rit.* *fp* *trem.*

Vla. *poco rit.* *fp*

Vcllo *poco rit.* *fp* *pizz.* *cantab. arco* *mf* *p* *pizz.*

B. *poco rit.* *pizz.* *Bf* *fp*

42

mpo son II

I.

Fl.

Ob.

Clar.in B.

Fag.

Cor.in Es.

Pfte.

I. VI.

II.

Vla.

Vcello

B.

Ob.

Fag.

Cor.in Es.

Pfte.

I. VI.

II.

Vla.

Vcello

B.

p

mf

pp

cresc.

p dolce

pizz.

arco

dim.

f

ff

8

mf

dim.

[illegible]

Corinthe
tranzuillamente cantabile
molto
rit.
molto
pp
una corda
Solo
mp
pp rit.
Lento.

Pfte.
p
f
pp
p
a tempo
rit.
8 trbb

I.
rit.
a tempo
p
pp
rit.
ppp

VI.
rit.
a tempo
p
pp
rit.
ppp

II.
rit.
a tempo
p
pp
rit.
ppp

Vla
rit.
a tempo
p
pp
rit.
ppp

Vcello
rit.
a tempo
p
pp
rit.
ppp
div.

B.
rit.
a tempo
p
pp
rit.
ppp

Poco animato.

Pfte.

8 27

Poco animato.

f *p* *cresc.* *f*

I. *Allegretto*

VI.

II.

Vla.

Violoncello

B.

arco

fz

arco

fz

arco

fz

arco

fz

fz

Pfte. *p* *cresc.* *f* *fs* *fs* *p* *fp*

I. *pizz.* *pp* *f*

VI. *pizz.* *pp* *f*

II. *pizz.* *pp* *f*

Vla. *pizz.* *pp* *f*

Vcello *pizz.* *pp* *f*

B. *pizz.* *pp* *f*

Fag. *I.* *p*

Cor. in E. *p* *molto* *p*

Pfte. *p*

I. *arco* *pp*

VI. *arco* *pp*

II. *arco* *pp*

Vla. *arco* *pp*

Vcello *arco* *pp*

B. *pp*

First system of musical notation (measures 1-6). The score includes parts for Fag. (Bassoon), Cor in E (Cor Anglais), Pfte. (Piano), and strings (I. VI., II., Vla., Vcello, B.). The Fag. part begins with a *p* dynamic and a *string.* marking. The Cor in E part begins with a *molto* marking. The Pfte. part begins with a *p* dynamic and a *string.* marking. The string parts (I. VI., II., Vla., Vcello, B.) begin with a *pp* dynamic and a *string.* marking. The B. part is marked with a *pp* dynamic.

Second system of musical notation (measures 7-12). The score includes parts for Fag. (Bassoon), Pfte. (Piano), and strings (I. VI., II., Vla., Vcello, B.). The Fag. part begins with a *fs* dynamic. The Pfte. part begins with a *f* dynamic and a *piu f* marking. The string parts (I. VI., II., Vla., Vcello, B.) begin with a *fs* dynamic. The B. part is marked with a *fs* dynamic. The Pfte. part features a complex melodic line with a *22* measure rest and a *5* measure rest. The string parts (I. VI., II., Vla., Vcello, B.) feature a complex melodic line with a *22* measure rest and a *5* measure rest.

lutti

A a.2.

Fl. *ff* *fz* *fz* *fz*

Ob. *ff* *fz* *fz* *fz*

Clarinet A *ff* *fz* *fz* *fz*

Bassoon *ff* *fz* *fz* *fz*

I. II. *ff* *fz* *fz* *fz*

Corin E. *ff* *fz* *fz* *fz*

III. IV. *ff* *fz* *fz* *fz*

Trb. in A *ff* *fz* *fz* *fz*

I. II. *ff* *fz* *fz* *fz*

Trb. *ff* *fz* *fz* *fz*

III. *ff* *fz* *fz* *fz*

Timp. A. E. *ff*

Pfte. *ff*

I. *ff* *fz* *fz* *fz*

VI. *ff* *fz* *fz* *fz*

II. *ff* *fz* *fz* *fz*

Vla. *ff* *fz* *fz* *fz*

Violon. *ff* *fz* *fz* *fz*

B. *ff* *fz* *fz* *fz*

A

二

Pet

Fl.

Clar. in A.

Pfte.

cantabile

f

cre

I.

VI.

II.

Vla.

Vcello

B.

scen

do

con bravura

cresc.

f

The musical score is arranged in two systems. The first system includes staves for Flute (Fl.), Clarinet in A (Clar. in A.), Piano (Pfte.), Violin I (I.), Violin II (II.), Viola (Vla.), Violoncello (Vcello), and Bass (B.). The Piano part features a melodic line with a 'cantabile' marking and a forte 'f' dynamic. The string parts play a rhythmic pattern. The second system continues the Piano part with a 'scen' (scene) marking and a 'do' (do) marking, followed by a 'con bravura' section. The string parts also have a 'cresc.' (crescendo) marking and a forte 'f' dynamic. The vocal parts (I., VI., II., Vla., Vcello, B.) are present but mostly contain rests.

The musical score for page 51 is divided into three systems. The first system features the Piano Forte (Pft.) and string section (I. VI., II. Vla., Vcello, B.). The Pft. part includes a complex melodic line with many sixteenth notes, while the strings provide a harmonic accompaniment. The second system introduces the woodwind section (Fl., Ob., Clar. in A., Fag.) and the brass section (B.). The woodwinds play a melodic line, while the brass provides a harmonic accompaniment. The third system features the Pft. and string section again, with the Pft. playing a melodic line and the strings providing a harmonic accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'a tempo'. There are also some handwritten markings, such as '2+' and 'I', and a 'B' marking at the end of the first system.

Edition Peters.

This is a page from a musical score, likely for a symphony, featuring various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Clar. in A. (Clarinet in A), Fag. (Bassoon), I. II. (Cor Anglais), III. IV. (Cor Anglais), Trb. in A. (Trumpet in A), I. II. (Trombone), III. (Trombone), Timp. A. E. (Timpani A and E), Pfte. (Percussion), I. VI. (Violin I and VI), II. (Violin II), Vla. (Viola), Vcello (Cello), and B. (Bass). The score includes dynamic markings such as *ff* (fortissimo) and *molto cresc.* (molto crescendo). A section marked 'C' is visible at the top right. The music is written in a major key with a common time signature. The percussion part (Pfte.) features a complex rhythmic pattern with eighth and sixteenth notes. The strings (Violins, Viola, Cello, Bass) play a sustained harmonic background. The woodwinds and brass instruments have various melodic and harmonic parts, including some with triplets and slurs. The overall texture is dense and orchestral.

Fl.

Ob.

Clar. in A.

Fag.

I. II.

Cor. in E.

III. IV.

Trb. in A.

I. II.

Trbi.

III.

Timp. A. E.

Pfte.

I.

VI.

II.

Vla.

Vcello

B.

Prestissimo.

poco cresc.

son

Pfte.

Pfte.

a tempo

I.

VI.

II.

Vla.

Vcello

B.

a tempo

ff *p* *ff* *p*

Pfte.

I.

VI.

II.

Vla.

Vcello

B.

cresc.

Pfte.
 Fl.
 Ob.
 Clar. in A.
 Fag.
 I. II.
 Cor. in E.
 III. IV.
 Trb. in A.
 I. II.
 Trbi.
 III.
 Timp. A. E.
 Pfte.
 I.
 VI.
 II.
 Vla.
 Viollo
 B.
 Edition Peters.
 D. 9156

Handwritten: *FL* (circled), *Fe* (circled)

poco rit. *I. Solo.*

Fl. *poco rit.* *f*

Ob. *poco rit.* *p* *pp* *pp*

Clar. in A. *poco rit.* *p* *pp* *pp*

Fag. *poco rit.* *p* *pp* *pp*

Trb. in A. *poco rit.*

Timp. A. E. *pp*

I. *poco rit.* *trem. sul ponticello* *pp*

VI. *poco rit.* *trem. sul ponticello* *pp*

II. *poco rit.* *trem. sul ponticello* *pp*

Vla. *poco rit.* *pp*

Vcllo *poco rit.* *pp* *pizz.*

B. *poco rit.* *pp* *pizz.*

Fl. *pp*

Ob. *pp*

Clar. in A. *pp*

Fag. *pp*

Cor. in E. I. II. *p*

I. *pp*

VI. *pp*

II. *pp*

Vla. *pp*

Vcllo *arco* *p* *pp*

B. *arco* *p* *pp*

dp-440

Pfte.

I.
VI.
II.

Vla

Vcello

B.

Pfte.

I.
VI.
II.

Vla

Vcello

B.

Pfte.

I.
VI.
II.

Vla

Vcello

B.

cresc.

f

pp

ritard.

ritard.

ritard.

ritard.

ritard.

Fl. *E*

Clar. in A.

Pfte. *a tempo* *p*

I. *a tempo* *pp*

VI. *a tempo*

II. *pp*

Vla. *a tempo* *pp*

Vcello *Tutti a tempo* *pp*

B. *E* *pp pizz.*

Fl. *pp*

Clar. in A. *pp*

Pfte. *fz* *p* *cresc.*

I. *ppp*

VI. *ppp*

II. *ppp*

Vla. *ppp*

Vcello *ppp*

B. *arco* *ppp*

Fl. *string.*

Clar.in A. *string.*

Pfte. *mf agitato* *string.* *f* *sempre dim.* *e molto*

I. *string.* *cresc.* *mfpp* *diminuendo e molto*

VI. *string.* *cresc.* *mfpp* *diminuendo e molto*

II. *string.* *cresc.* *mfpp* *diminuendo e molto*

Vla. *string.* *cresc.* *mfpp* *diminuendo e molto*

Vcello *string.* *cresc.* *mfpp* *diminuendo e molto*

B. *string.* *cresc.* *mfpp* *diminuendo e molto*

Fl. *ritard.* *a tempo* *pp*

Clar.in A. *ritard.* *a tempo* *pp*

Pfte. *ritard.* *quasi a tempo* *pp*

I. *ritard.* *a tempo* *pp*

VI. *ritard.* *a tempo* *pp*

II. *ritard.* *a tempo* *pp*

Vla. *ritard.* *a tempo* *pp*

Vcello *ritard.* *a tempo* *pp*

B. *ritard.* *a tempo* *pp*

perdendosi rit. *a tempo* *ppp* *8*

rit. *a tempo* *perdendosi ma a tempo*

ppp *rit.* *a tempo* *perdendosi ma a tempo*

ppp *rit.* *a tempo* *perdendosi ma a tempo*

ppp *rit.* *a tempo* *perdendosi ma a tempo*

ppp *rit.* *a tempo* *perdendosi ma a tempo*

ppp *rit.* *a tempo* *perdendosi ma a tempo*

Tempo I animato.

pp *pp*

pp

Tempo I animato.

ppp

Tempo I animato. *pizz.* *p* *pp*

pizz. *p* *pp*

pizz. *p* *pp*

pizz. *p* *pp*

pizz. *p* *pp*

pizz. *p* *pp*

pizz. *p* *pp*

Pfte. *sempre più f*

Fl. *ff* *a 2.* *fz*

Ob. *ff* *fz*

Clar. in A. *ff* *a 2.* *fz*

Fag. *ff* *fz*

I. II. *ff* *a 2.* *fz*

Cor. in E. *ff* *a 2.* *fz*

III. IV. *ff* *fz*

Trb. in A. *ff* *fz*

I. II. *ff* *fz*

Trbi. *ff* *fz*

III. *ff* *fz*

Timp. A. E. *ff* *fz*

Pfte. *ff*

I. *arco* *ff* *fz*

VI. *arco* *ff* *fz*

II. *arco* *ff* *fz*

VI₂ *arco* *ff* *fz*

V_{cello} *arco* *ff* *fz*

B. *arco* *ff* *fz*

F

out

Fl.

Clar.in A.

Pfte.

I. VI.

II.

Vla.

Vcello

B.

p *fz* *fz* *fz* *fz*

p *p* *p* *p* *p*

17

Fl.

Ob.

Clar.in A.

Fag.

Pfte.

I. VI.

II.

Vla.

Vcello

B.

mf *mf* *mf* *mf* *mf*

fz *fz* *fz* *fz* *fz*

p *p* *p* *p* *p*

Tutti *fz* *fz*

Fl. *mf*

Ob.

Clar. in A. *mf*

Fag.

Pfte. *fz* *marcato* *f*

I. VI. *fp*

II. *fp*

Vla.

Vcllo

B. *fp*

Pfte. *fz* *f* *fz*

I. VI. *cresc.*

II. *cresc.*

Vla. *cresc.*

Vcllo *cresc.*

B. *cresc.* *f*

Detailed description: This is a page of a musical score, page 66. It features a woodwind section (Flute, Oboe, Clarinet in A, Bassoon) and a string section (Violins I & II, Viola, Violoncello, Bass). The piano part is also present. The score is written in a key with one sharp (F#) and a 2/4 time signature. The woodwinds have melodic lines with dynamic markings of *mf*. The piano part has a complex, rhythmic texture with dynamic markings of *fz*, *marcato*, and *f*. The strings play a steady, rhythmic pattern with dynamic markings of *fp* and *cresc.* (crescendo). The piano part has a complex, rhythmic texture with dynamic markings of *fz*, *f*, and *fz*. The string section has a steady, rhythmic pattern with dynamic markings of *fp* and *cresc.* (crescendo). The piano part has a complex, rhythmic texture with dynamic markings of *fz*, *f*, and *fz*.

Pfte. *fz* *ritard.*
 I. *rit.*
 VI. *rit.*
 II. *rit.*
 Vla. *rit.*
 Vcello *rit.*
 B. *rit.*

Fl. *G a tempo*
 Ob. *a tempo*
 Clarin A. *a tempo*
 Fag. *a tempo*
 Pfte. *p*
 I. *a tempo*
 VI. *p a tempo*
 II. *a tempo*
 Vla. *p a tempo*
 Vcello *p a tempo*
 B. *G p*

1. 2.
 8. 8.

Fl.

Ob.

Clar.in A.

Fag.

Pfte.

I.

VI.

II.

Vla.

Vcello

B.

Fl.

Ob.

Clar.in A.

Fag.

Cor.in E.

Pfte.

I.

VI.

II.

Vla.

Vcello

B.

Meno Allegro.

Fl. *f* *a 2*

Ob.

Clar.in A. *f* *a 2*

Fag.

Cor.in E.

Meno Allegro.

Pfte. *ff* *con forza*

I. *f* *sostenuto*

VI. *f* *sostenuto*

II.

Vla.

Vcello

B.

Fl. *f* *a 2*

Clar.in A. *f* *a 2*

Pfte. *fff*

I. *f*

VI. *f*

II. *f*

Vla. *f*

Vcello *f*

B. *f*

H Tempo I.

Fl.

Ob.

Clar. in A. *poco rit.*

Fag. *poco rit.* *pp*

I. II. *poco rit.*

Cor. in E *poco rit.* IV. *pp*

III. IV.

Trb. in A.

I. II. *pp*

Trb. *pp*

III.

Timp. *poco rit.* *pp*

Pfte. *poco rit.* Tempo I. *p*

I. *poco rit.* *pp*

VI. *poco rit.* *pp*

II. *poco rit.* *pp*

Vla. *poco rit.* *pp*

Vcello *poco rit.* *pp*

B. *poco rit.* *pp*

H *pp*

This page of a musical score is for a symphony orchestra. It features the following instruments and parts:

- Fl. (Flute):** Part 1, starting with a forte (*ff*) triplet in the final measure.
- Ob. (Oboe):** Part 1, starting with a forte (*ff*) triplet in the final measure.
- Clar.in A. (Clarinet in A):** Part 1, playing a sustained note with a *cresc.* marking, then a forte (*ff*) triplet in the final measure.
- Fag. (Bassoon):** Part 1, playing a sustained note with a *cresc.* marking, then a forte (*ff*) triplet in the final measure.
- I. II. Cor in E (Cor Anglais):** Part 1, playing a sustained note with a *pp cresc.* marking, then a forte (*ff*) triplet in the final measure.
- III. IV. Cor in E (Cor Anglais):** Part 2, playing a sustained note with a *p cresc.* marking, then a forte (*ff*) triplet in the final measure.
- Trb. in A. (Trombone in A):** Part 1, playing a sustained note with a *ff* marking in the final measure.
- I. II. Trbi. (Trombone):** Part 1, playing a sustained note with a *ff* marking in the final measure.
- III. Trbi. (Trombone):** Part 2, playing a sustained note with a *ff* marking in the final measure.
- Timp. (Timpani):** Part 1, playing a sustained note with a *cresc.* marking, then a forte (*ff*) triplet in the final measure.
- I. VI. (Violin):** Part 1, playing a rapid sixteenth-note pattern with a *cresc.* marking, then a forte (*ff*) triplet in the final measure.
- II. VI. (Violin):** Part 2, playing a rapid sixteenth-note pattern with a *cresc.* marking, then a forte (*ff*) triplet in the final measure.
- Vla. (Viola):** Part 1, playing a rapid sixteenth-note pattern with a *cresc.* marking, then a forte (*ff*) triplet in the final measure.
- Vcllo (Cello):** Part 1, playing a sustained note with a *cresc.* marking, then a forte (*ff*) triplet in the final measure.
- B. (Double Bass):** Part 1, playing a sustained note with a *cresc.* marking, then a forte (*ff*) triplet in the final measure.

This musical score page, numbered 72, contains staves for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Clar. in A. (Clarinet in A)
- Fag. (Bassoon)
- I. II. Corin E (Cor Anglais I & II)
- III. IV. (Cor Anglais III & IV)
- Trb. in A. (Trumpet in A)
- I. II. Trbi. (Trumpet B1 I & II)
- III. (Trumpet B1 III)
- Timp. (Timpani)
- I. VI. (Violin I)
- II. (Violin II)
- Vla. (Viola)
- Vcello (Violoncello)
- B. (Double Bass)

The score is written in 2/4 time. The woodwinds and strings play sustained chords and rhythmic patterns, while the brass instruments play more active melodic lines. The string section includes a triplet in the double bass. The score concludes with a final measure marked with a fermata and a forte (*fz*) dynamic.

Handwritten "VI" above the woodwind section.

Fl. *lunga* *ffz*

Ob. *lunga* *ffz*

Clar.in A. *lunga* *ffz*

Fag. *lunga* *ffz*

I. II. *lunga* *ffz*

Cor.in E *lunga* *ffz*

III. IV. *lunga* *ffz*

Trb.in A. *lunga* *ffz*

I. II. *lunga* *ffz*

Trbi. *lunga* *ffz*

III. *lunga* *ffz*

Timp. *lunga* *ffz*

Pfte. *ffz* *lunga* *ffz* *ffz* *ffz*

I. *lunga* *ffz*

VI. *lunga* *ffz*

II. *lunga* *ffz*

Vla. *lunga* *ffz*

Vcllo *lunga* *ffz*

B. *lunga* *ffz*

Handwritten "A -" to the right of the strings.

Pfte.

Pfte.

Quasi Presto. $\text{♩} = 80$.

p sempre staccato il basso

I.

VI.

II.

Vla

Vcello

B.

Quasi Presto.

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

Pfte.

schers.

fp

I.

VI.

II.

Vla

Vcello

B.

arco

pp

arco

pp

arco

pp

arco

pp

arco

pp

arco

pp

A handwritten musical notation on a staff. A large 'X' is drawn over the staff, indicating a correction or deletion. The notation includes a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f* (forte). The notes are written on the staff lines.

==

4

T

5

Fl. I. *mf*

Clar. in A. I. *mf*

Fag. I. *mf*

Pfte. *ff* *sempre più ff* *fz* *fz* *fz* *fz*

I. VI. *p*

II. VI. *p*

Vla. *p*

Vcello *p*

B. *p*

6

Fag. II. *p* *stretto*

I. II. Cor. in E. *fz* *fz* *fz* *fz* *fz* *fz*

III. IV. *fz* *fz* *fz* *fz* *fz* *fz*

Pfte. *fz* *fz* *fz* *fz* *fz* *fz* *fz* *sempre più f* *stretto* *fz* *fz*

I. VI. *stretto* *cresc.*

II. VI. *p* *stretto* *cresc.*

Vla. *stretto* *cresc.*

Vcello *arco* *stretto*

B. *arco* *stretto*

I. *p* *stretto*

[illegible]

Fl. (Flauto II muta in Piccolo.) *poco rit.*

Ob. *cresc.* *f* *poco rit.*

Clar.in A. *cresc.* *f* *poco rit.*

Fag. *cresc.* *f* *poco rit.*

I. II. *poco rit.*

Cor.in E. *f* *poco rit.*

III. IV. *f* *poco rit.*

Trb.in A. *p* *cresc. molto* *poco rit.*

Timp. *f* *poco rit.*

Pfte. *fz* *cresc.* *poco rit.* 13

I. *f* *cresc.* *poco rit.*

VI. *f* *cresc.* *poco rit.*

II. *f* *cresc.* *poco rit.*

Vla. *f* *poco rit.*

Vcello *f* *poco rit.*

B. *f* *poco rit.*

Andante maestoso. (wie früher d.) ♩ = 80.

Fl. K

Fl. picc.

Ob.

Clar. in A.

Fag.

I. II.

Cor. in E.

III. IV.

Trb. in A.

I. II.

Trbi.

III.

Timp.

truba

Andante maestoso.

Pfte.

I.

VI.

II.

Vla.

Veello

B.

K

Fl. *fz*

Fl. picc. *fz*

Ob. *fz*

Clar. in A. *fz*

Fag. *fz* a 2. *p*

I. II. Cor. in E. *fz* a 2. *p*

III. IV. *fz* *p*

Trb. in A. *fz*

I. II. Trbi. *fz* *p*

III. *fz* *p*

Timp. *fz* *p*

Pfte. *fz*

I. VI. *fz* *p*

II. *fz* *p*

Via *fz*

Veello *fz*

B. *fz* *p*

[illegible]

Edition Peters.