260043

LISZT

LES PRÉLUDES

Nr. 593

EDITION PETERS

K 5483

2600 43

FRANZ LISZT

LES PRÉLUDES

SYMPHONISCHE DICHTUNG NR. 3

FÜR GROSSES ORCHESTER

EDITION PETERS · LEIPZIG

К 5483 К 5483

LES PRÉLUDES

D'après Lamartine*)

Notre vie est-elle autre chose qu'une série de Préludes à ce chant inconnu dont la mort entonne la première et solennelle note? – L'amour forme l'aurore enchantée de toute existence; mais quelle est la destinée où les premières voluptés du bonheur ne sont point interrompues par quelque orage, dont le souffle mortel dissipe ses belles illusions, dont la foudre fatale consume son autel, et quelle est l'âme cruellement blessée qui, au sortir d'une de ces tempêtes, ne cherche à reposer ses souvenirs dans le calme si doux de la vie des champs? Cependant l'homme ne se résigne guère à goûter longtemps la bienfaisante tiédeur qui l'a d'abord charmé au sein de la nature, et lorsque «la trompette a jeté le signal des alarmes», il court au poste périlleux quelle que soit la guerre qui l'appelle à ses rangs, afin de retrouver dans le combat la pleine conscience de lui-même et l'entière possession de ses forces.

*) Méditations poétiques

F. Liszt

PRÄLUDIEN

Nach Lamartine

Was anderes ist unser Leben, als eine Reihenfolge von Präludien zu jenem unbekannten Gesang, dessen erste und feierliche Note der Tod anstimmt? Die Liebe ist das leuchtende Frührot jedes Herzens; in welchem Geschick aber wurden nicht die ersten Wonnen des Glückes von dem Brausen des Sturmes unterbrochen, der mit rauhem Odem seine holden Illusionen verweht, mit tödlichem Blitz seinen Altar zerstört, – und welche im Innersten verwundete Seele suchte nicht gern nach solchen Erschütterungen in der lieblichen Stille des Landlebens die eignen Erinnerungen einzuwiegen? Dennoch trägt der Mann nicht lange die wohlige Ruhe inmitten besänftigender Naturstimmungen, und „wenn der Drommete Sturmsignal ertönt", eilt er, wie immer der Krieg heißen möge, der ihn in die Reihen der Streitenden ruft, auf den gefahrvollsten Posten, um im Gedränge des Kampfes wieder zum ganzen Bewußtwerden seiner selbst und in den vollen Besitz seiner Kraft zu gelangen.

F. Liszt

(Übersetzung von P. Cornelius)

Komponiert 1849/50

Erstaufführung am 28. Januar 1850 in Weimar

Aufführungsdauer 15 Minuten

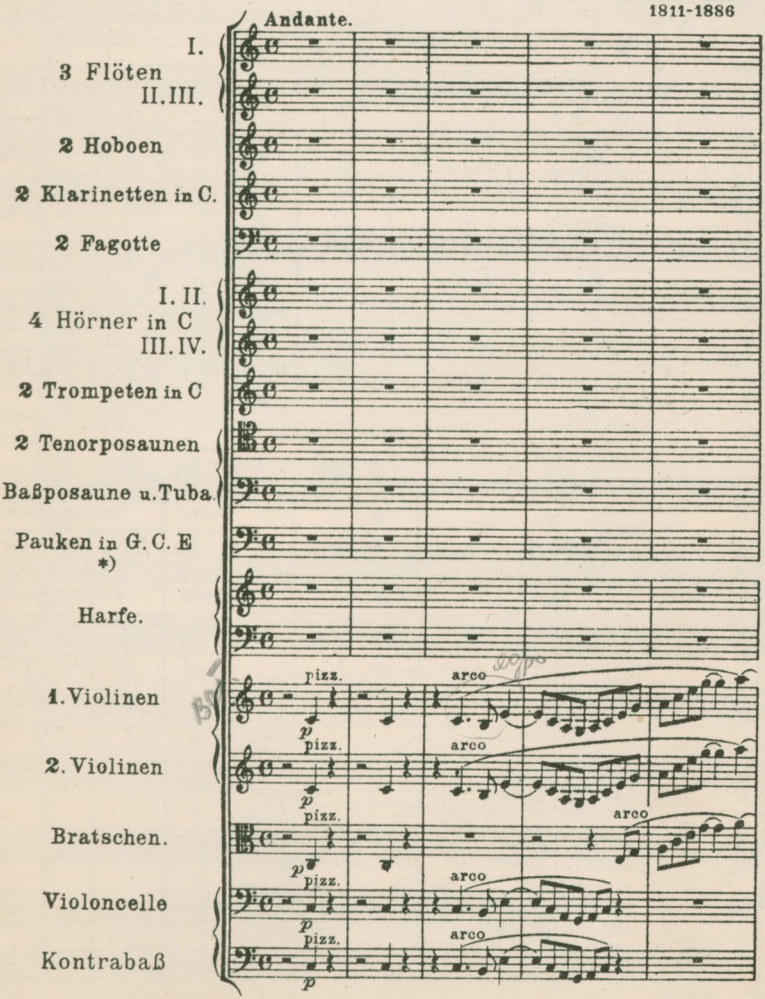
Lizenz-Nr. 415-330/75/63
Druck: VEB Messe- und Musikaliendruck, Leipzig III/18/157

260043

Les Préludes
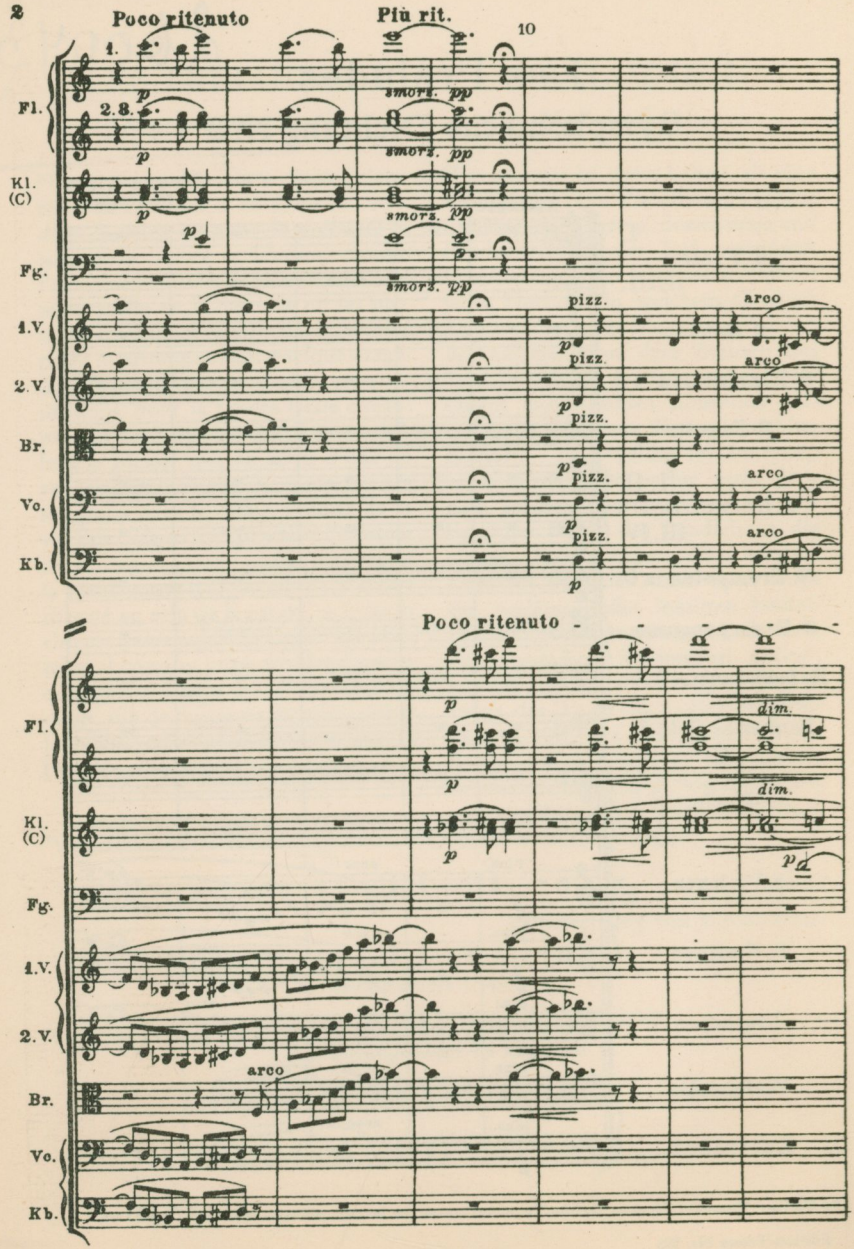
Symphonische Dichtung No. 3

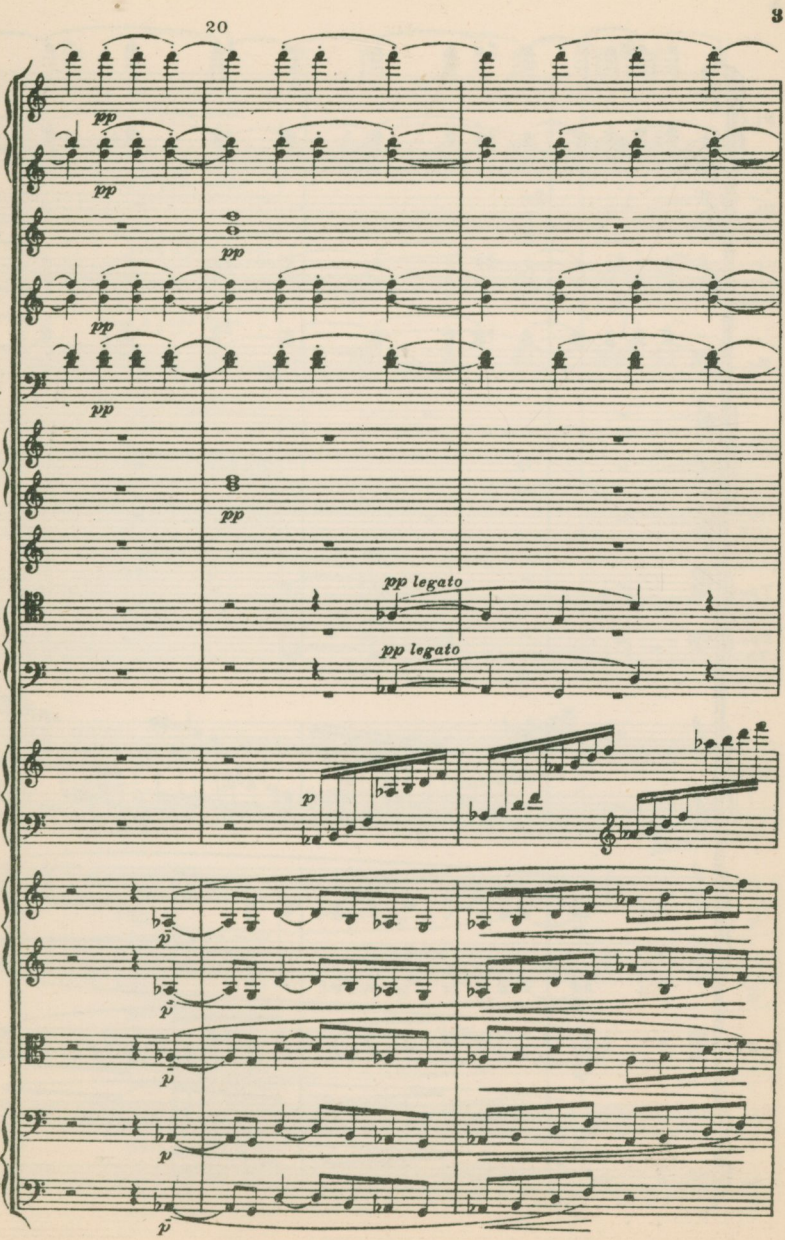
Franz Liszt
1811-1886

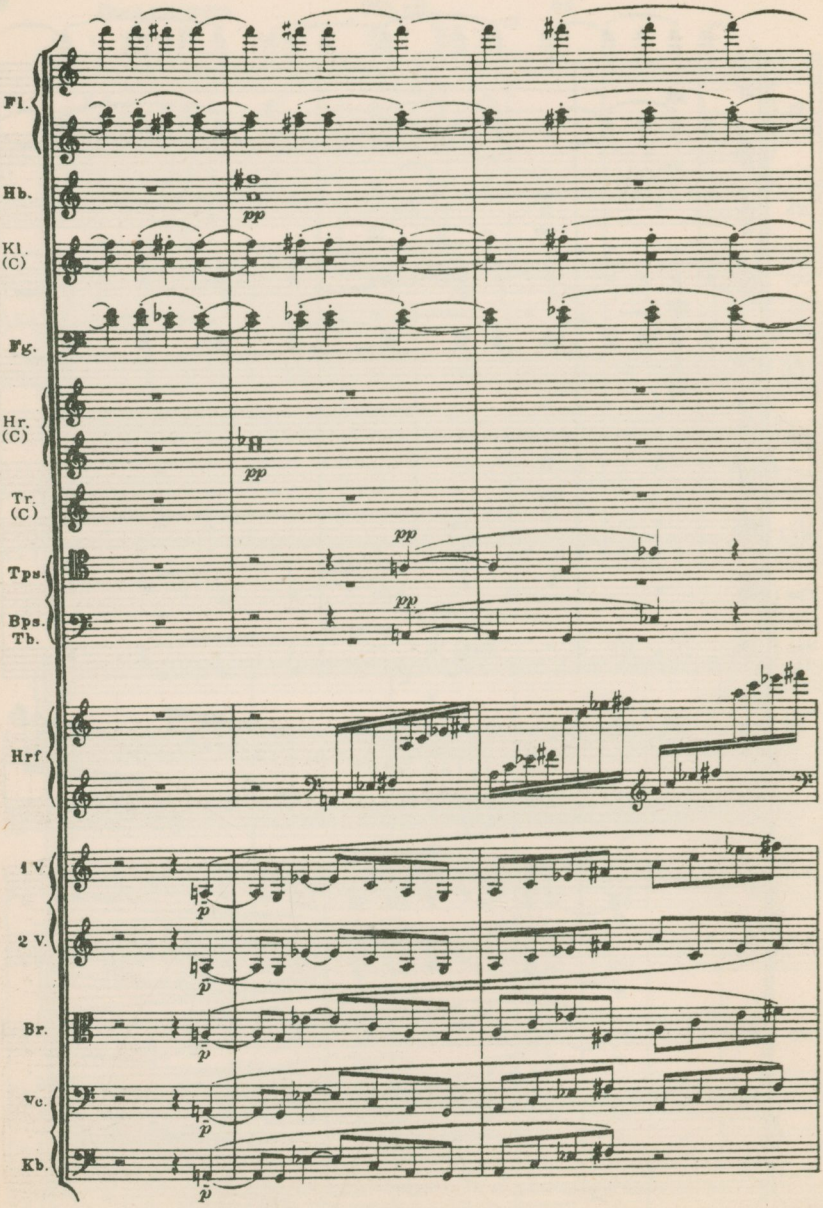


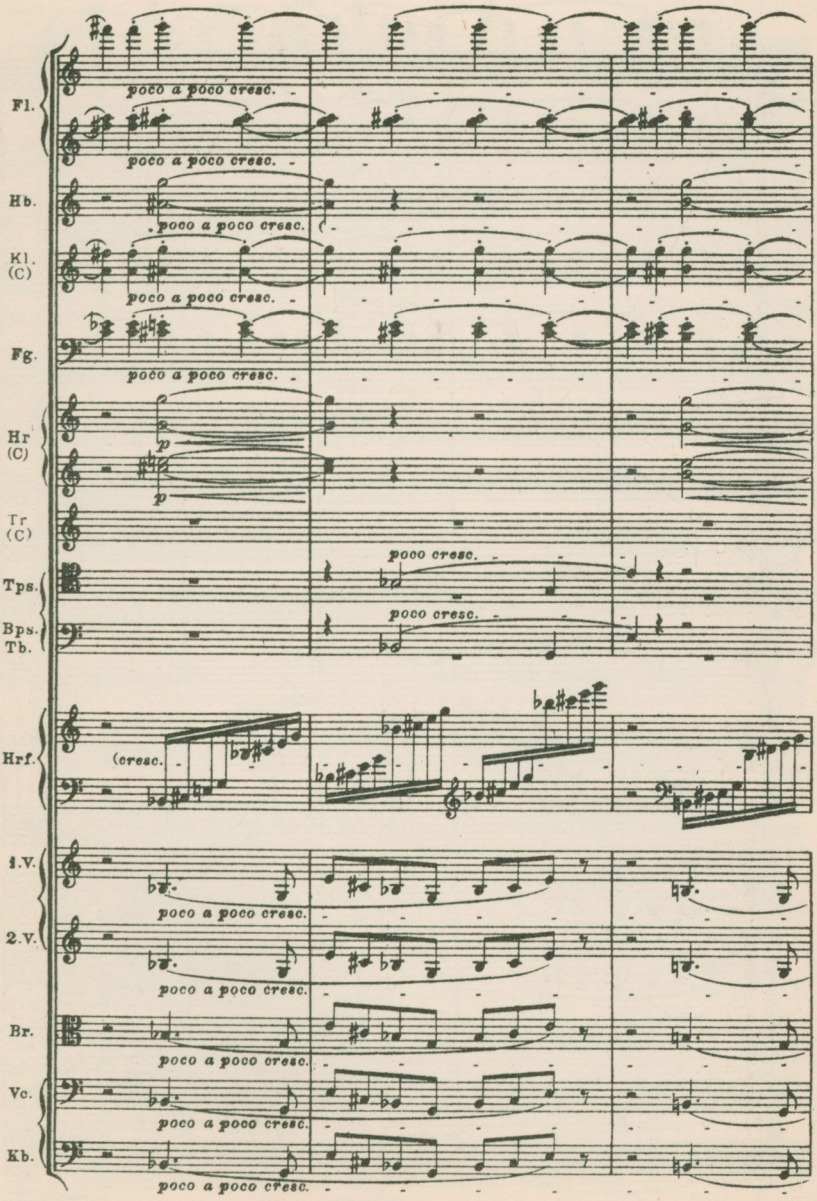
*) Militär-Trommel, Becken, Große Trommel treten im letzten Allegro marziale (S. 68) ein.

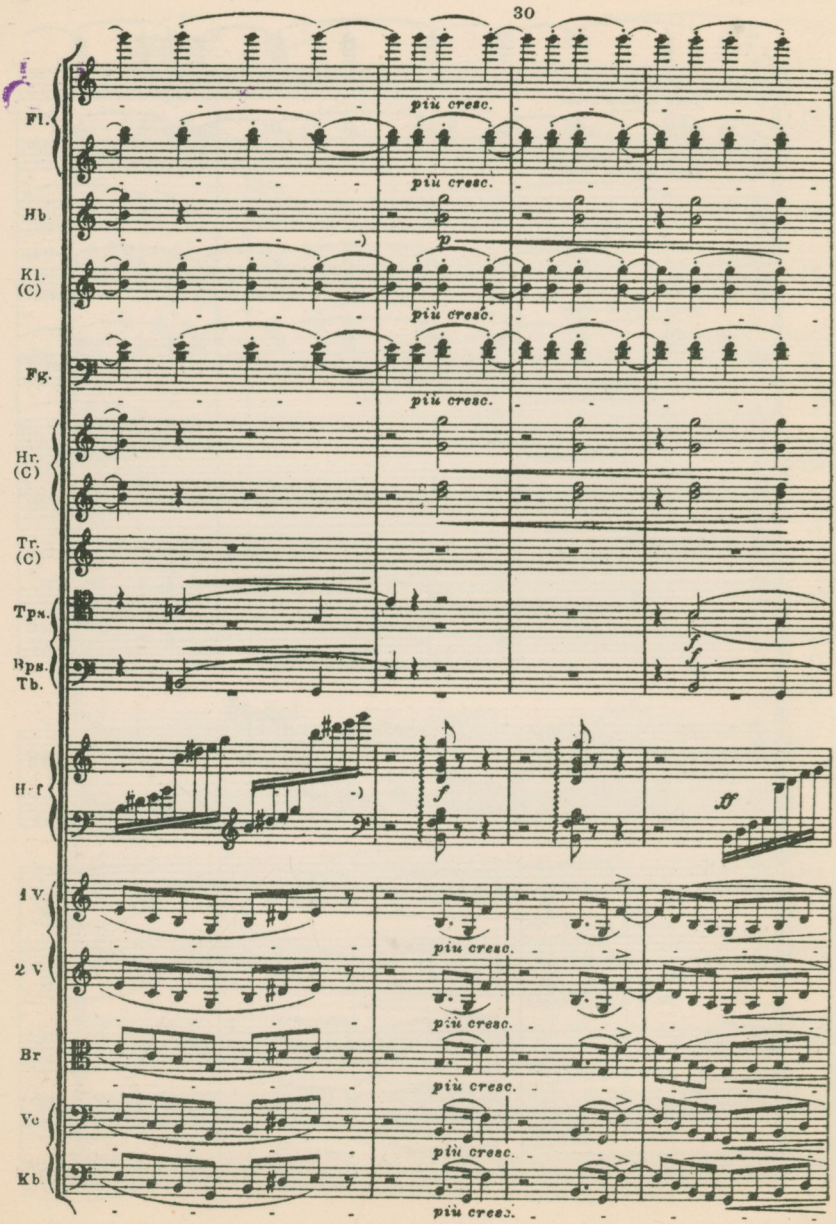
Edition Peters Nr. 593


Poco ritenuto
Più rit.
10
1.
2.8.
Fl.
Kl. (C)
Fg.
smorz. pp
1.V.
2.V.
Br.
Vc.
Kb.
pizz.
arco
Poco ritenuto
dim.


20
Fl.
Hb.
Kl. (C)
Fg.
Hr. (C)
Tr. (C)
Tps.
Hps. Tb.
Hrf.
1.V.
2.V.
Br.
Vc.
Kb.
pp
pp legato
p


Fl.
Hb.
pp
Kl. (C)
Fg.
Hr. (C)
pp
Tr. (C)
pp
Tpn.
pp
Bpn. Tb.
Hrf
1 V.
2 V.
Br.
Vc.
Kb.
p


Fl.
poco a poco cresc.
poco a poco cresc.
Hb.
poco a poco cresc.
Kl. (C)
poco a poco cresc.
Fg.
poco a poco cresc.
Hr (C)
p
p
Tr (C)
Tps.
poco cresc.
Bps. Tb.
poco cresc.
Hrf.
(cresc.
1.V.
poco a poco cresc.
2.V.
poco a poco cresc.
Br.
poco a poco cresc.
Vc.
poco a poco cresc.
Kb.
poco a poco cresc.


30
Fl.
Hb
Kl. (C)
Fg.
Hr. (C)
Tr. (C)
Tpt.
Bpt. Tb.
H-f
1 V.
2 V
Br
Vc
Kb
più cresc.
p
f
ff

МУЗЫКАЛЬНАЯ БИБЛИОТЕКА
РАДИО

(*molto riten.*)

Fl.

Hb.

Kl. (C)

Fg.

Hr. (C)

Tr. (C)

Tps.

Bps. Tb.

Hrf.

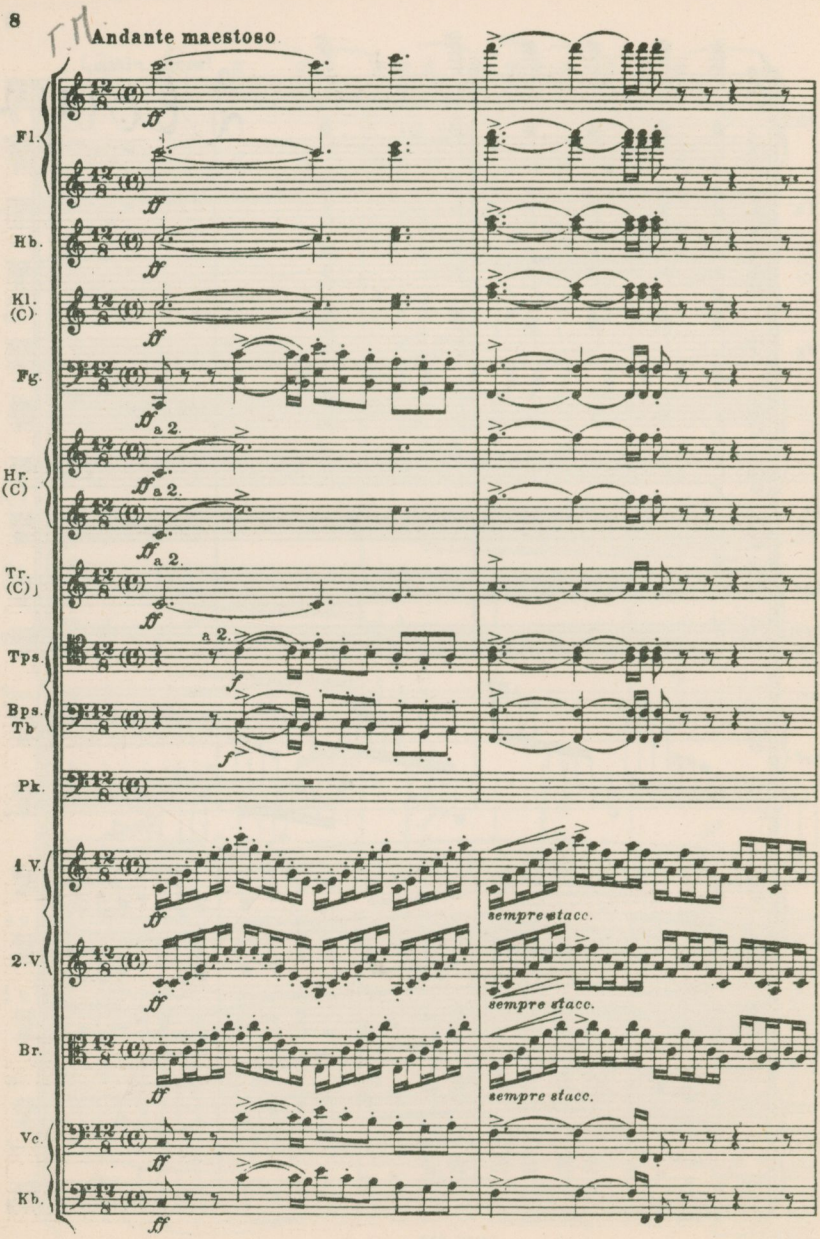
1.V.

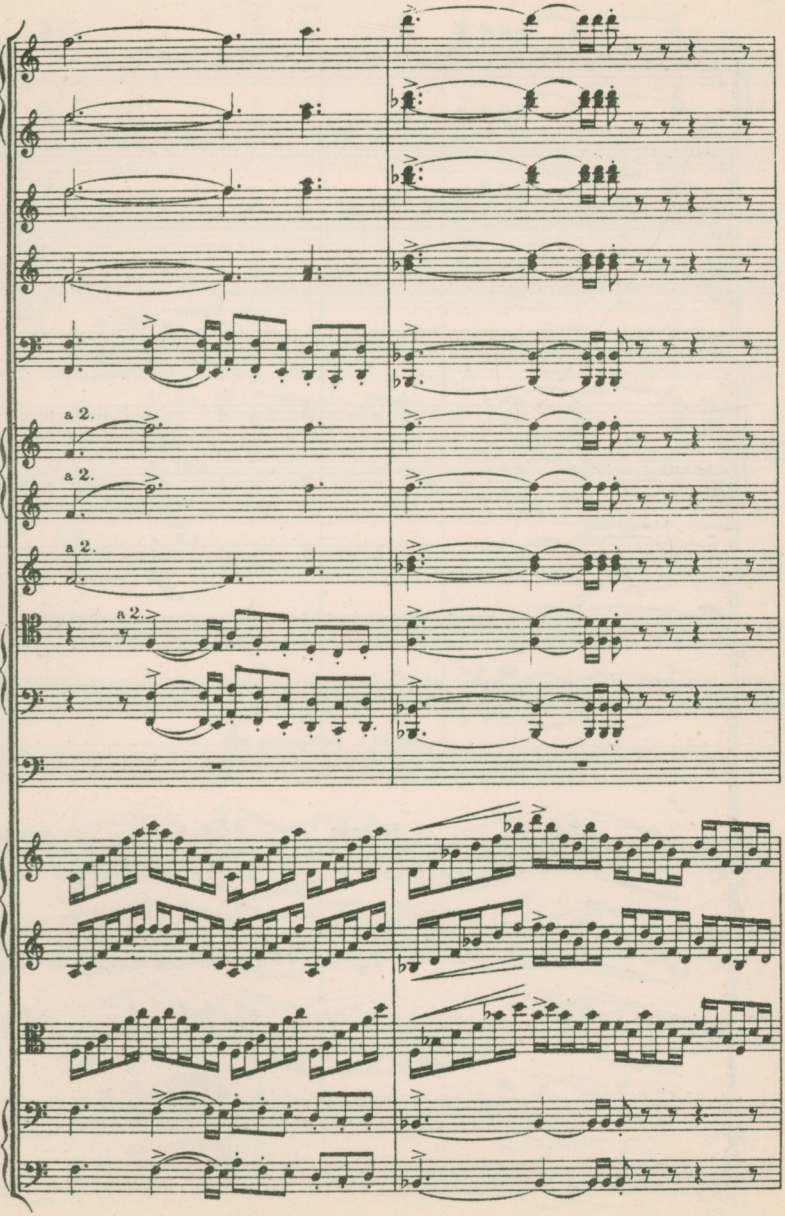
2.V.

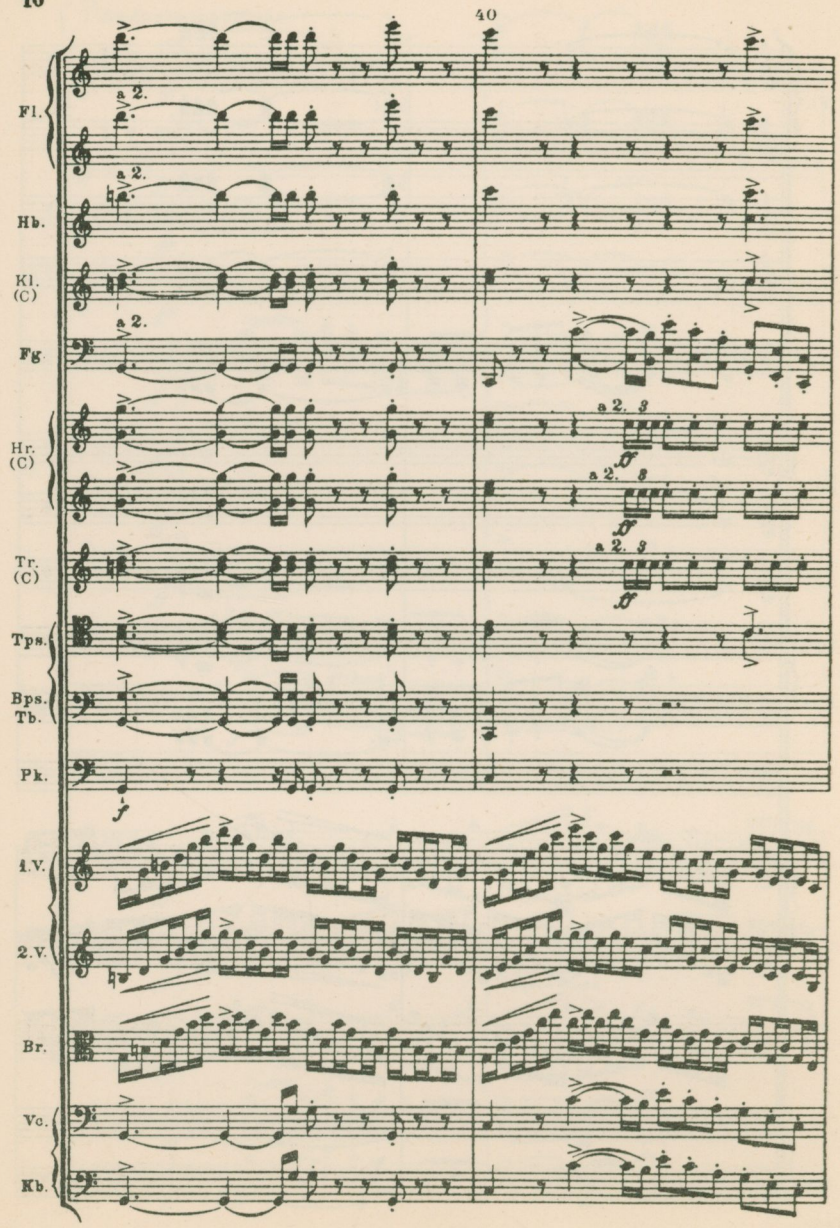
Br.

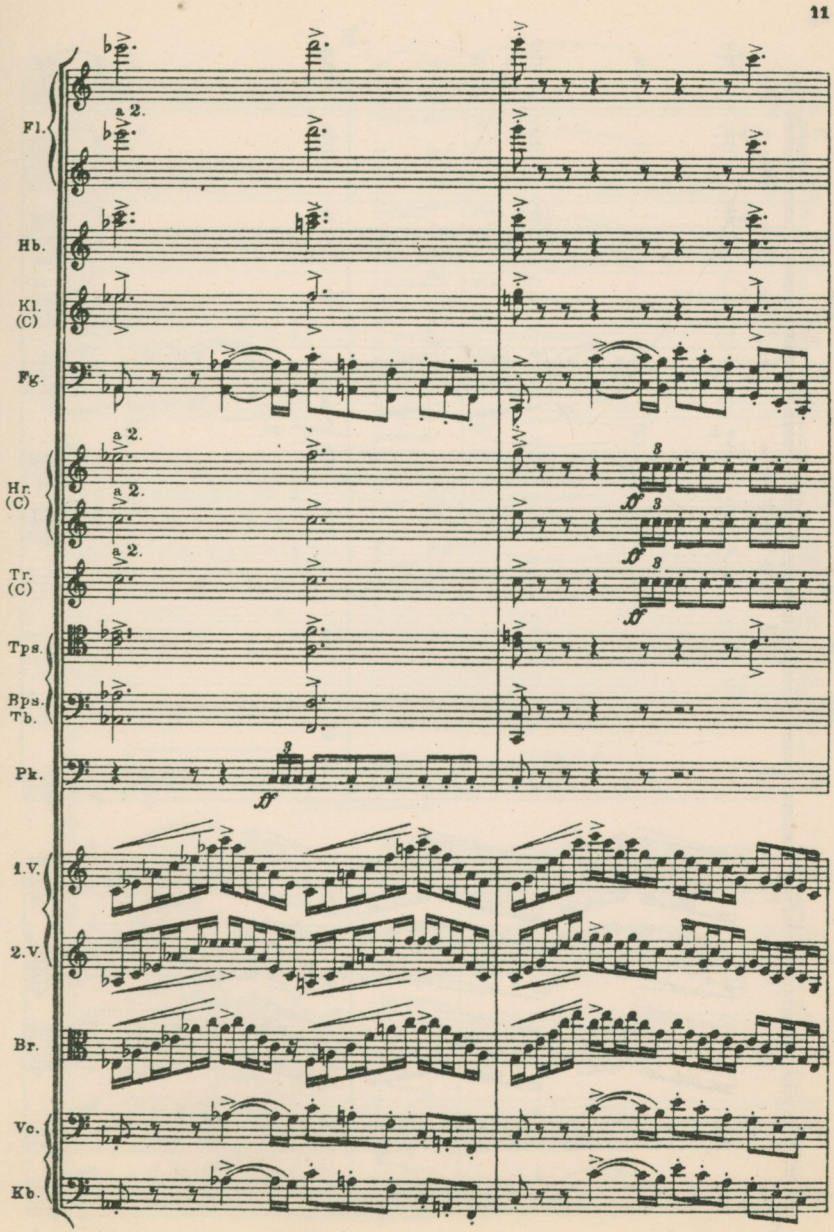
Vc.

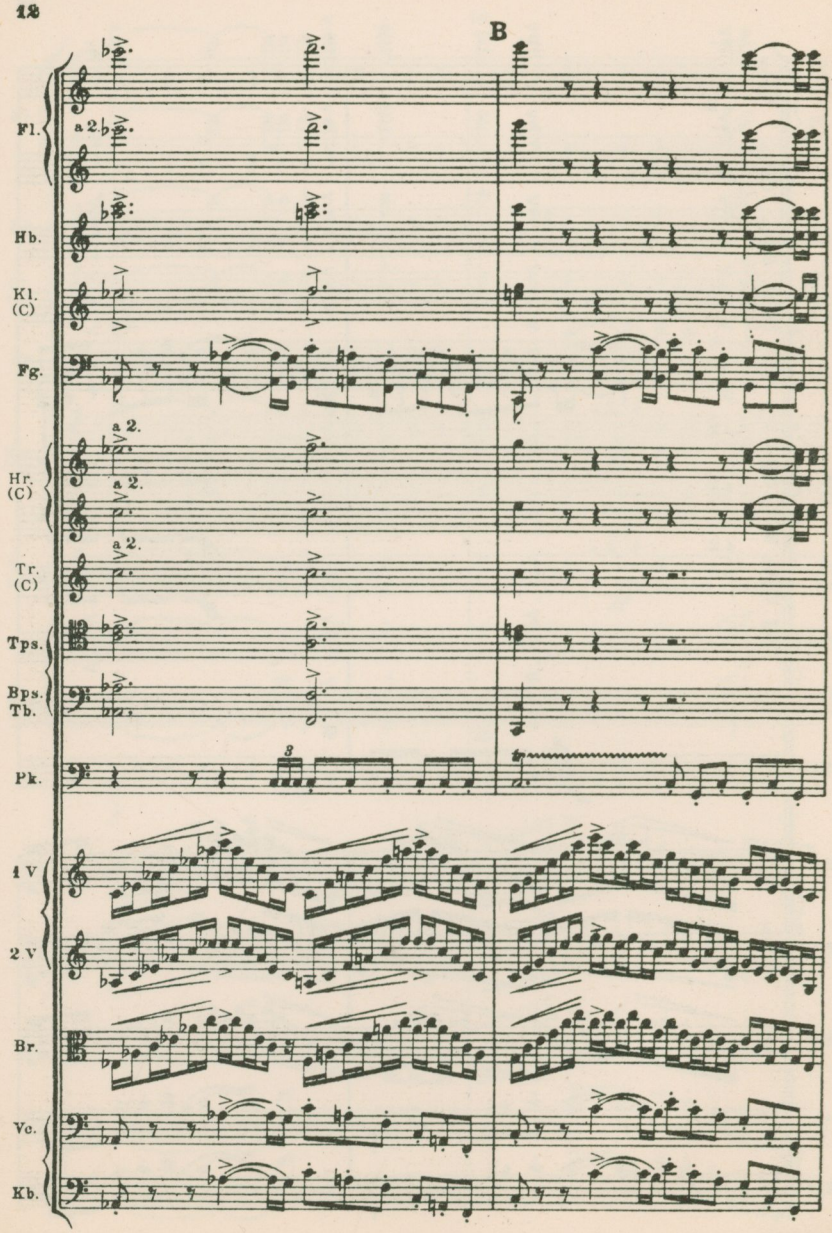
Kb.

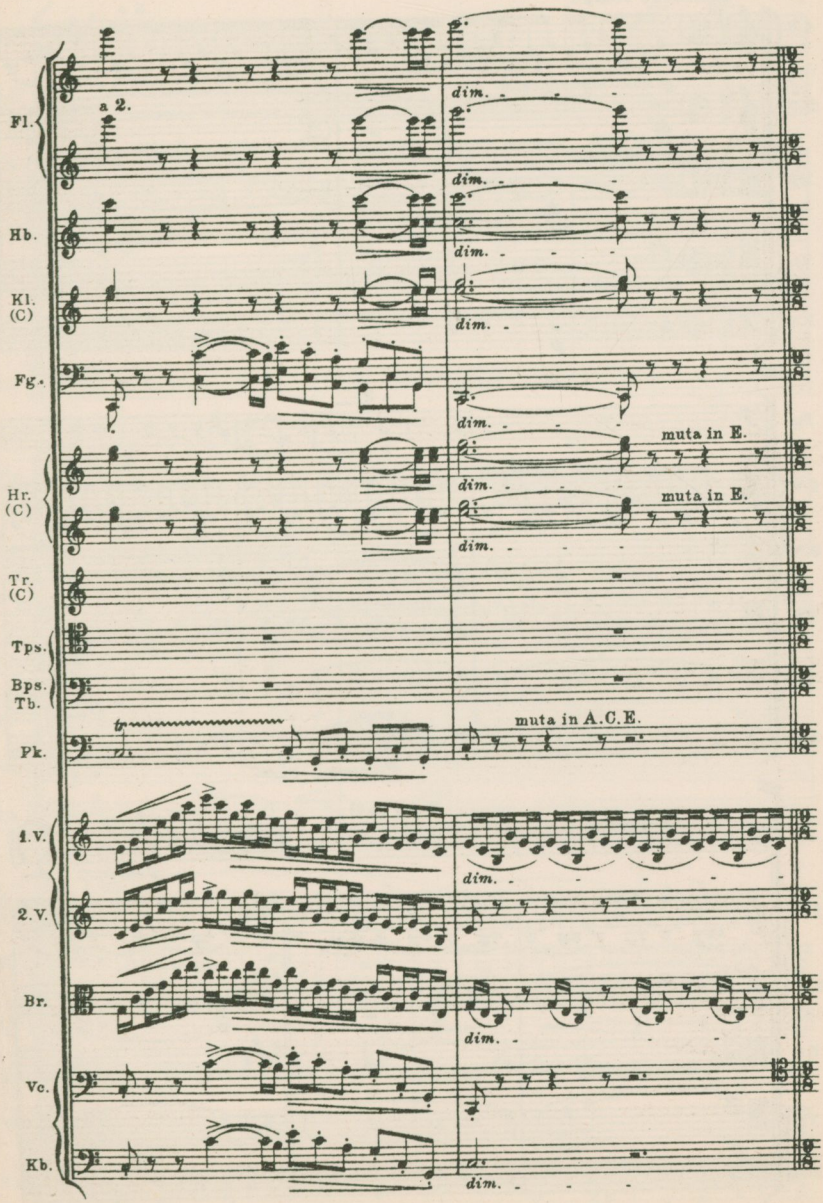

Andante maestoso
Fl.
Hb.
Kl. (C)
Fg.
Hr. (C)
Tr. (C)
Tps.
Bps. Tb
Pk.
1.V.
2.V.
Br.
Vc.
Kb.
a 2.
sempre stacc.
sempre stacc.
sempre stacc.

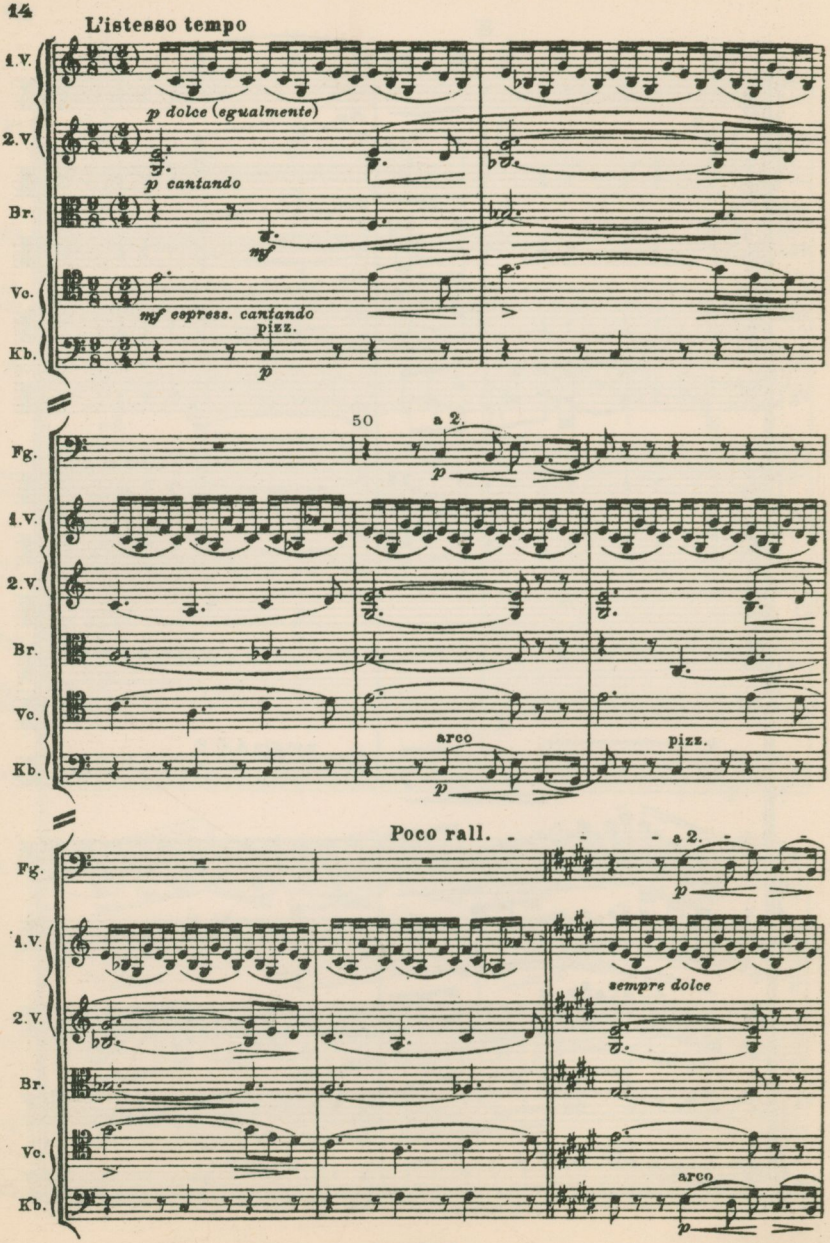

Fl.
Hb.
Kl. (C)
Fg.
a 2.
Hr. (C)
a 2.
Tr. (C)
a 2.
Tps.
Bps. Tb.
Pk.
1.V.
2.V.
Br.
Vc.
Kb.

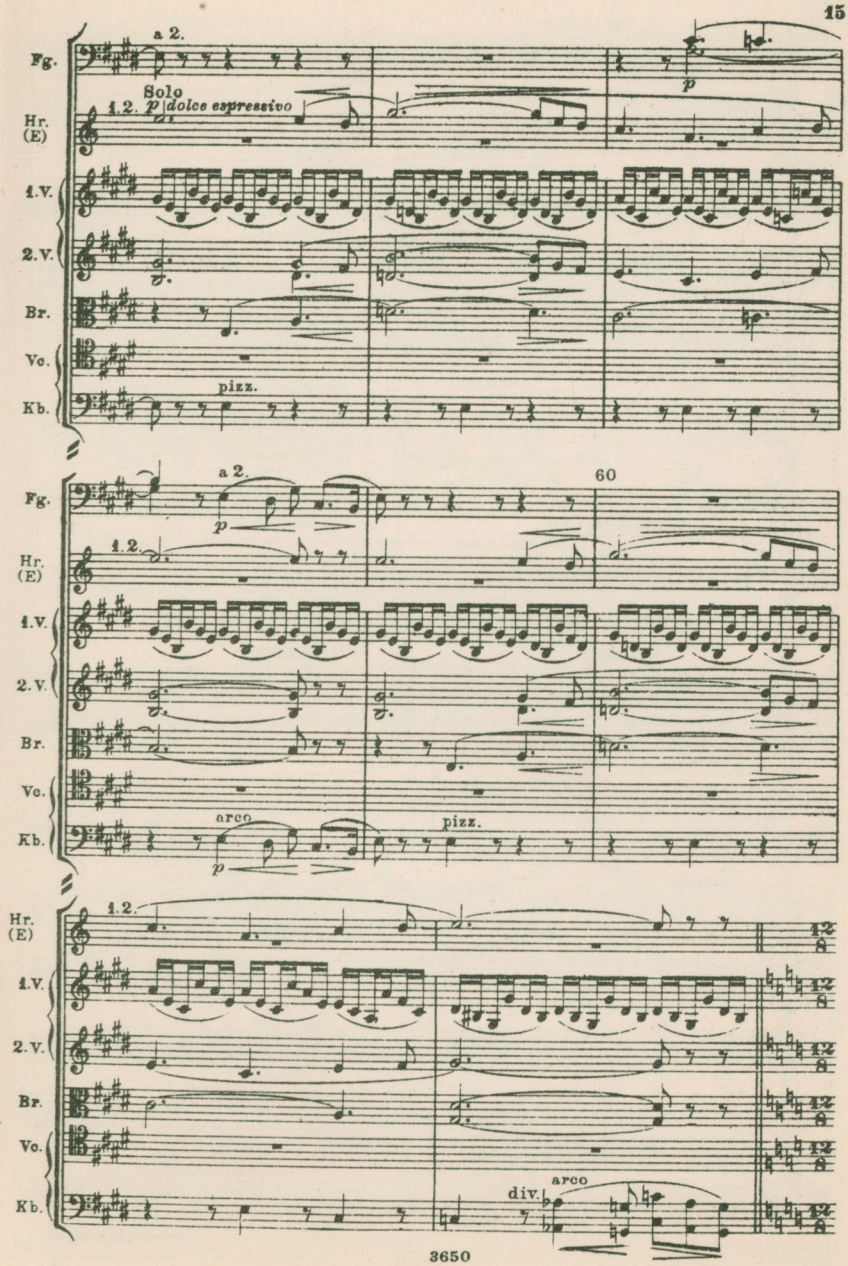

40
Fl.
a 2.
Hb.
Kl. (C)
Fg
a 2.
Hr. (C)
a 2. 3
ff
a 2. 3
ff
Tr. (C)
a 2. 3
ff
Tps.
Bps. Tb.
Pk.
f
1.V.
2.V.
Br.
Vc.
Kb.

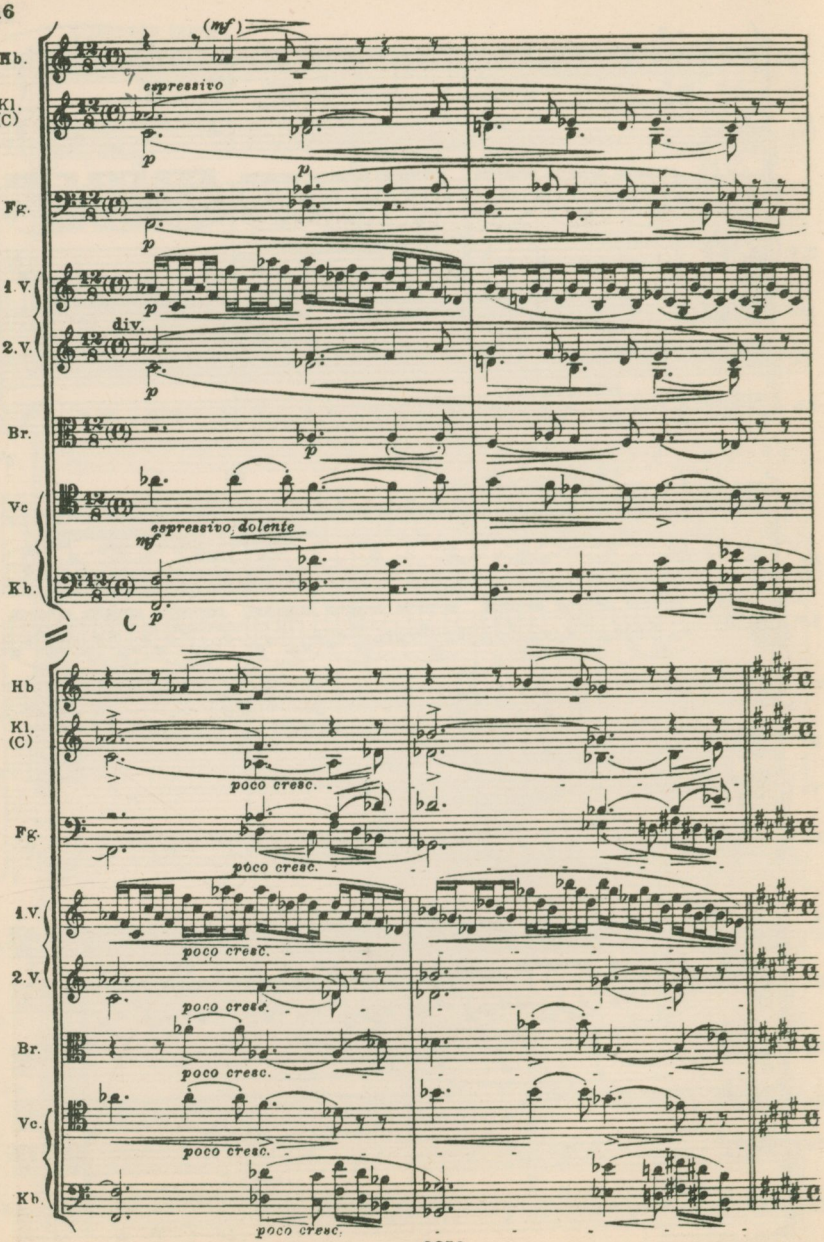

Fl.
a 2.
Hb.
Kl. (C)
Fg.
Hr. (C)
a 2.
a 2.
Tr. (C)
a 2.
Tps.
Bps. Tb.
Pk.
ff
1.V.
2.V.
Br.
Vc.
Kb.


B
Fl.
a 2
Hb.
Kl. (C)
Fg.
a 2.
Hr. (C)
a 2.
Tr. (C)
a 2.
Tps.
Bps. Tb.
Pk.
8
1 V
2 V
Br.
Vc.
Kb.

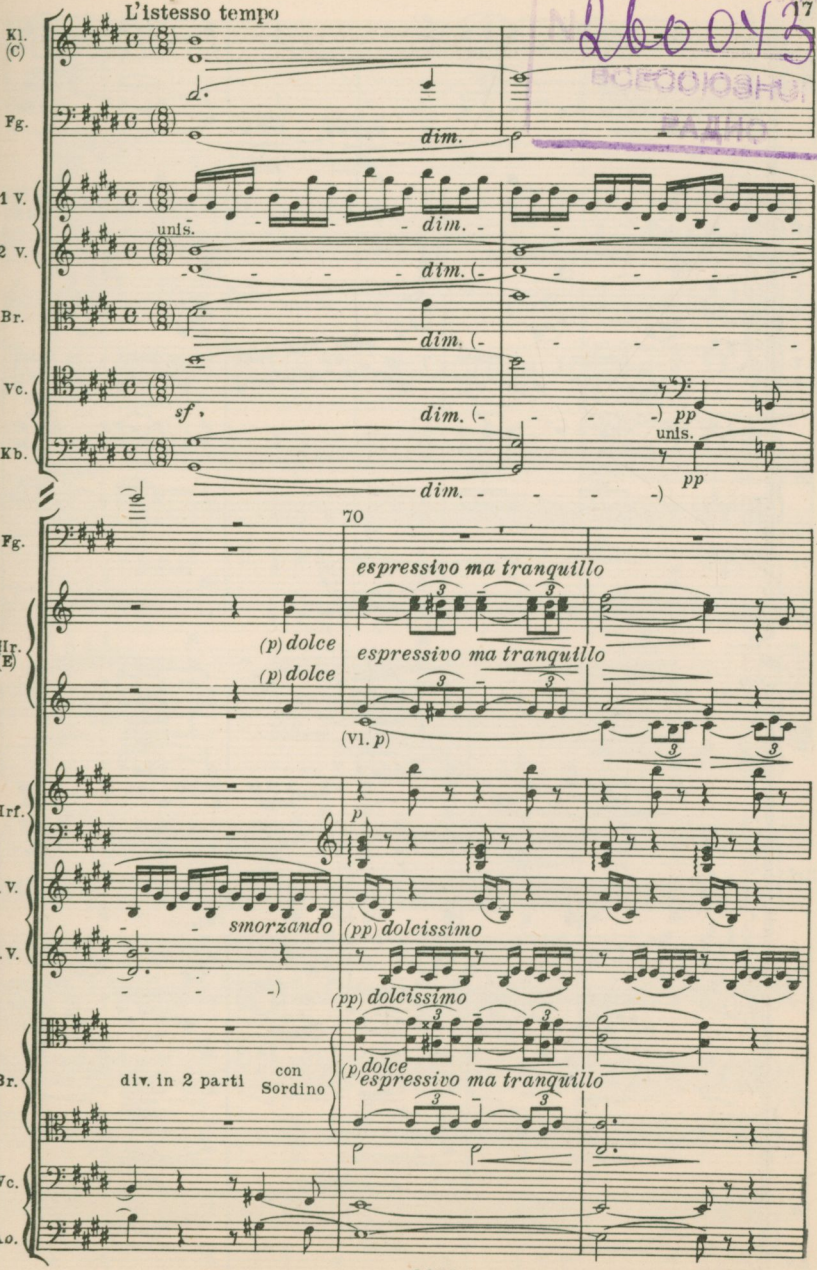

Fl.
a 2.
dim.
Hb.
dim.
Kl. (C)
dim.
Fg.
dim.
muta in E.
Hr. (C)
dim.
muta in E.
dim.
Tr. (C)
Tps.
Bps. Tb.
Pk.
muta in A.C.E.
1.V.
dim.
2.V.
Br.
dim.
Vc.
Kb.
dim.

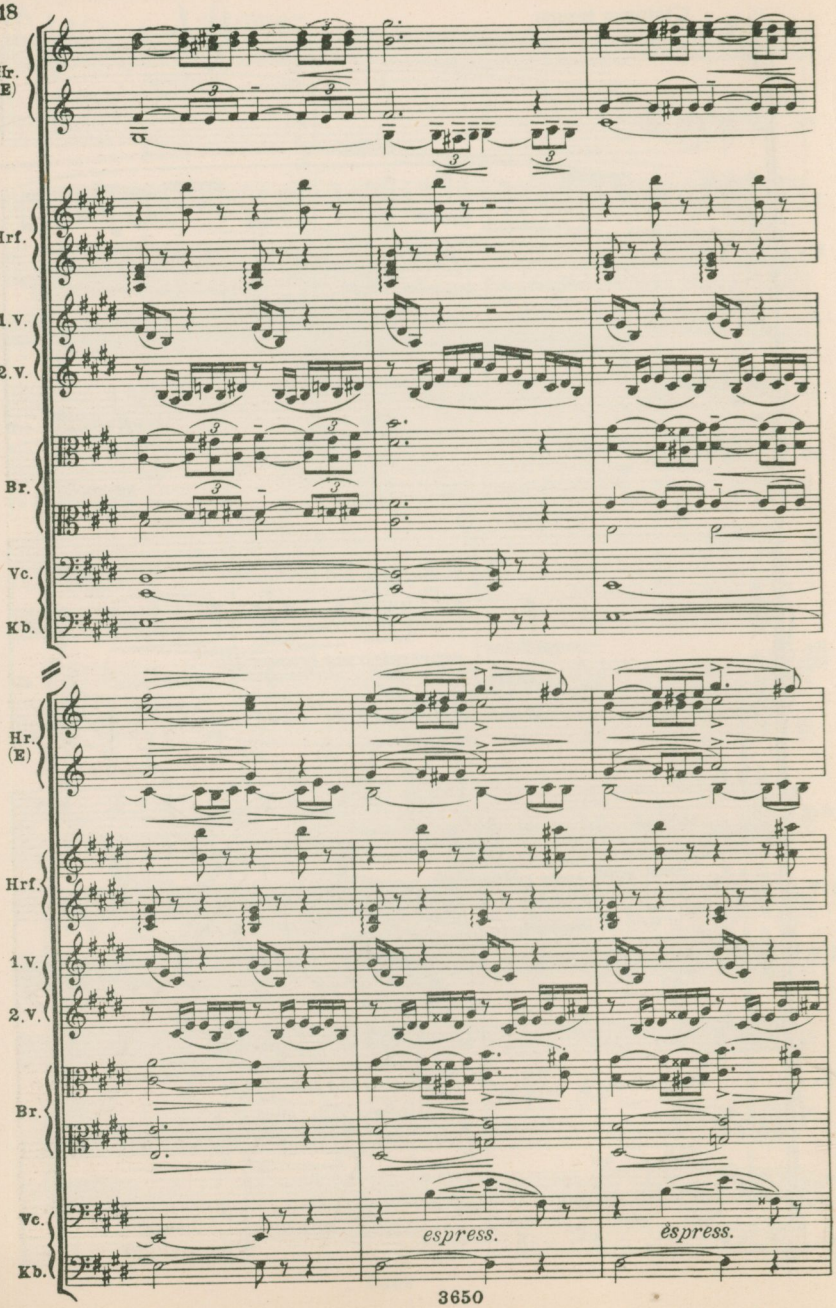

L'istesso tempo
1.V.
2.V.
Br.
Vc.
Kb.
p dolce (egualmente)
p cantando
mf
mf espress. cantando
pizz.
p
50
a 2.
Fg.
arco
pizz.
Poco rall.
sempre dolce

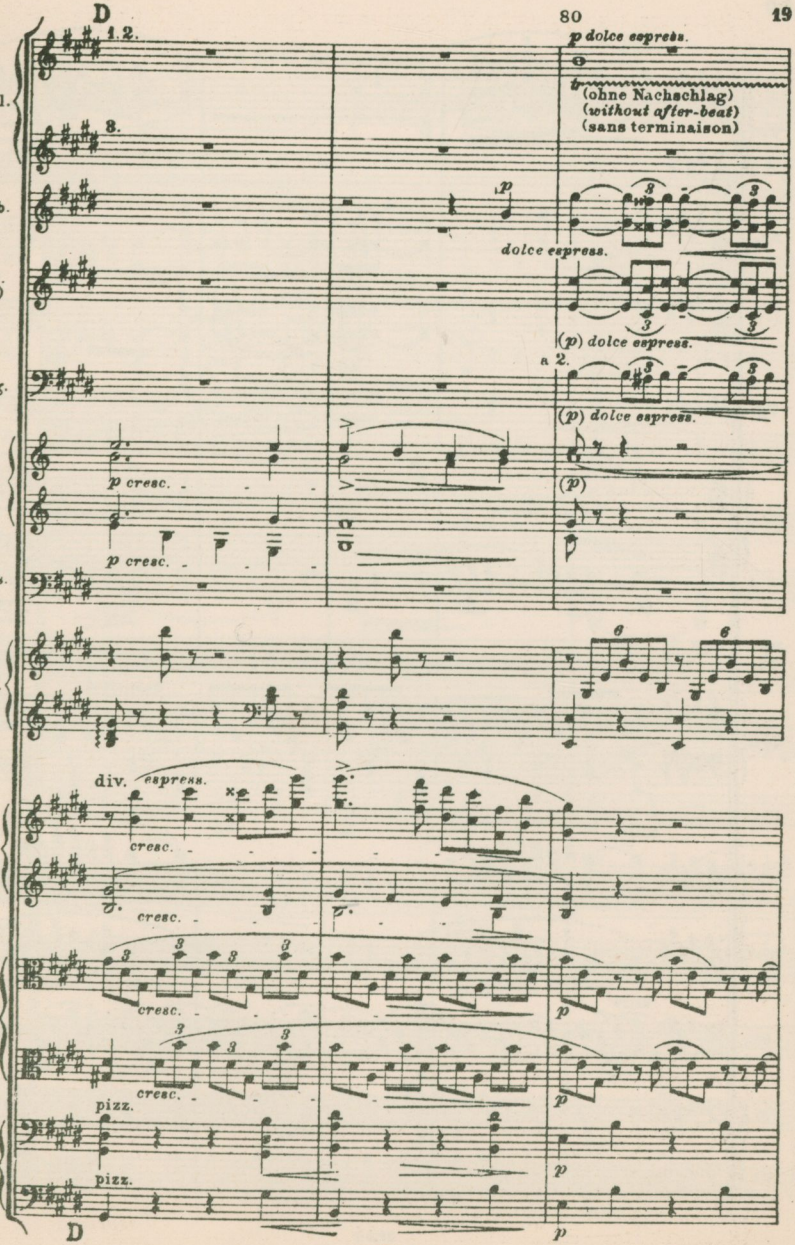

Fg.
a 2.
Solo
Hr. (E)
1.2.
p dolce espressivo
p
1.V.
2.V.
Br.
Vc.
Kb.
pizz.
60
arco
pizz.
div.

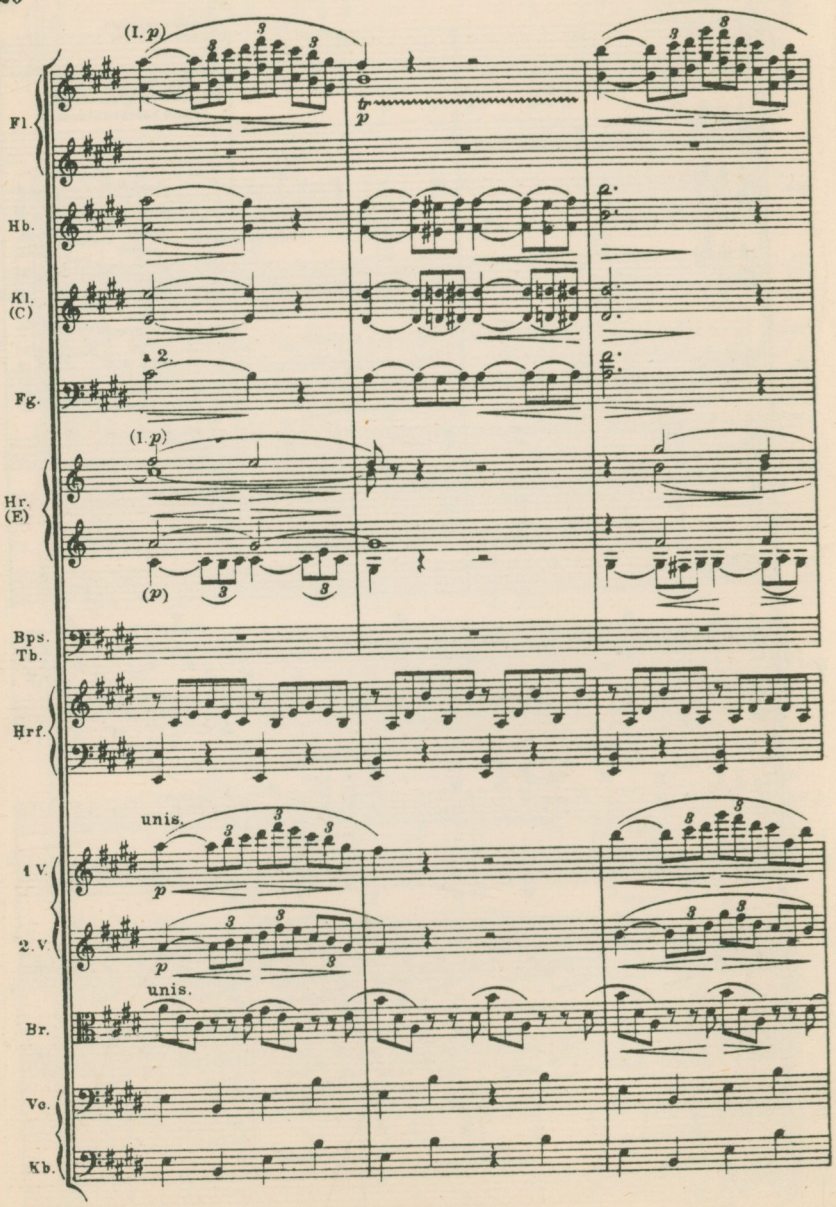

(mf)
Hb.
espressivo
Kl. (C)
p
Fg.
1.V.
div.
2.V.
Br.
Vc
espressivo dolente
mf
Kb.
Hb
poco cresc.
Kl. (C)
Fg.
1.V.
2.V.
Br.
Vc.
Kb.

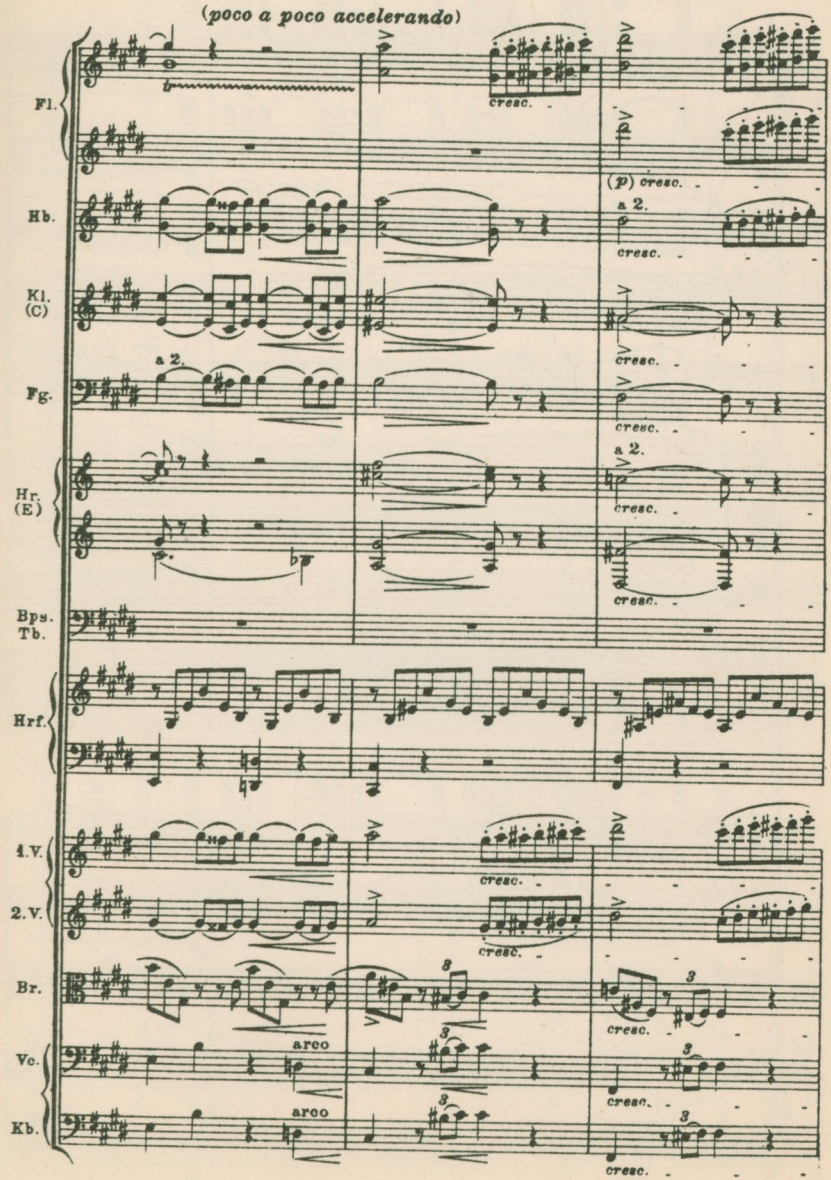
260073

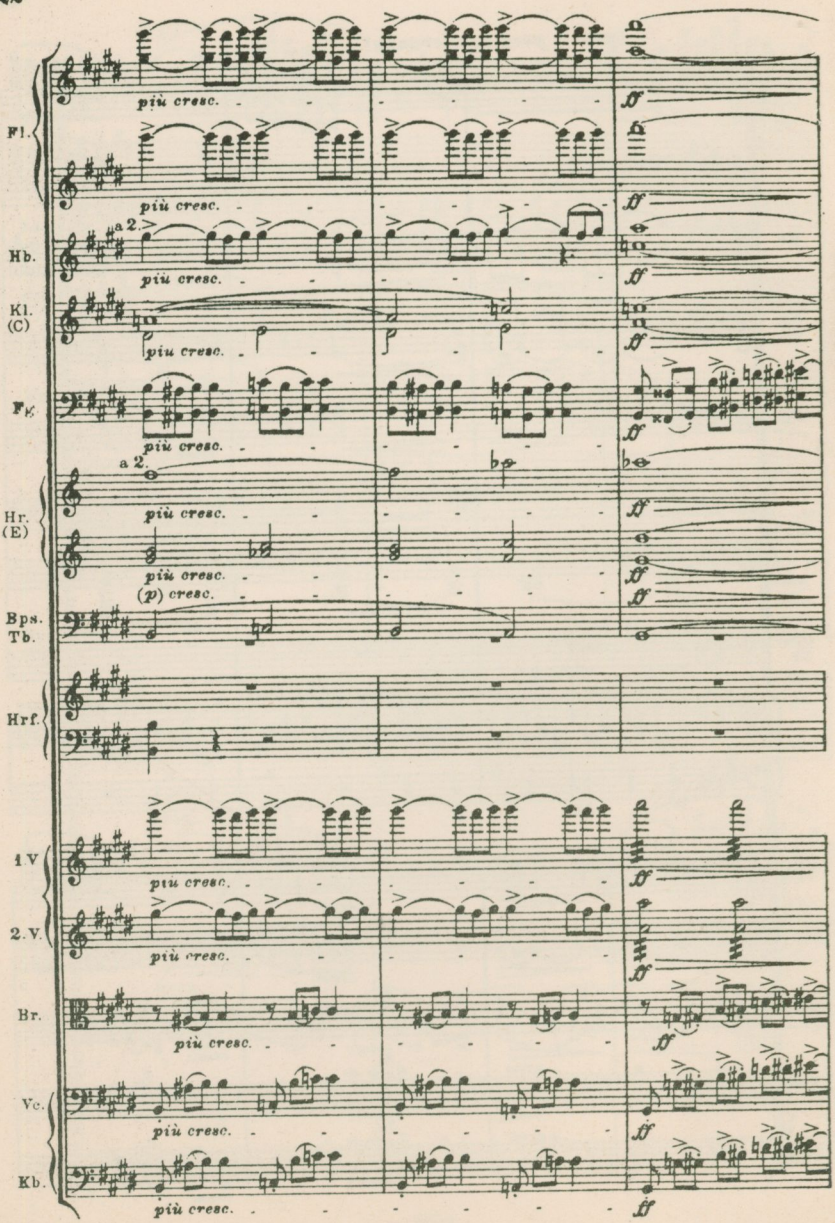

L'istesso tempo
37
Kl. (C)
Fg.
dim.
1 V.
2 V.
unis.
Br.
Vc.
sf
Kb.
pp
unis.
70
espressivo ma tranquillo
(p) dolce
(Vl. p)
Hrf.
smorzando
(pp) dolcissimo
div. in 2 parti
con Sordino

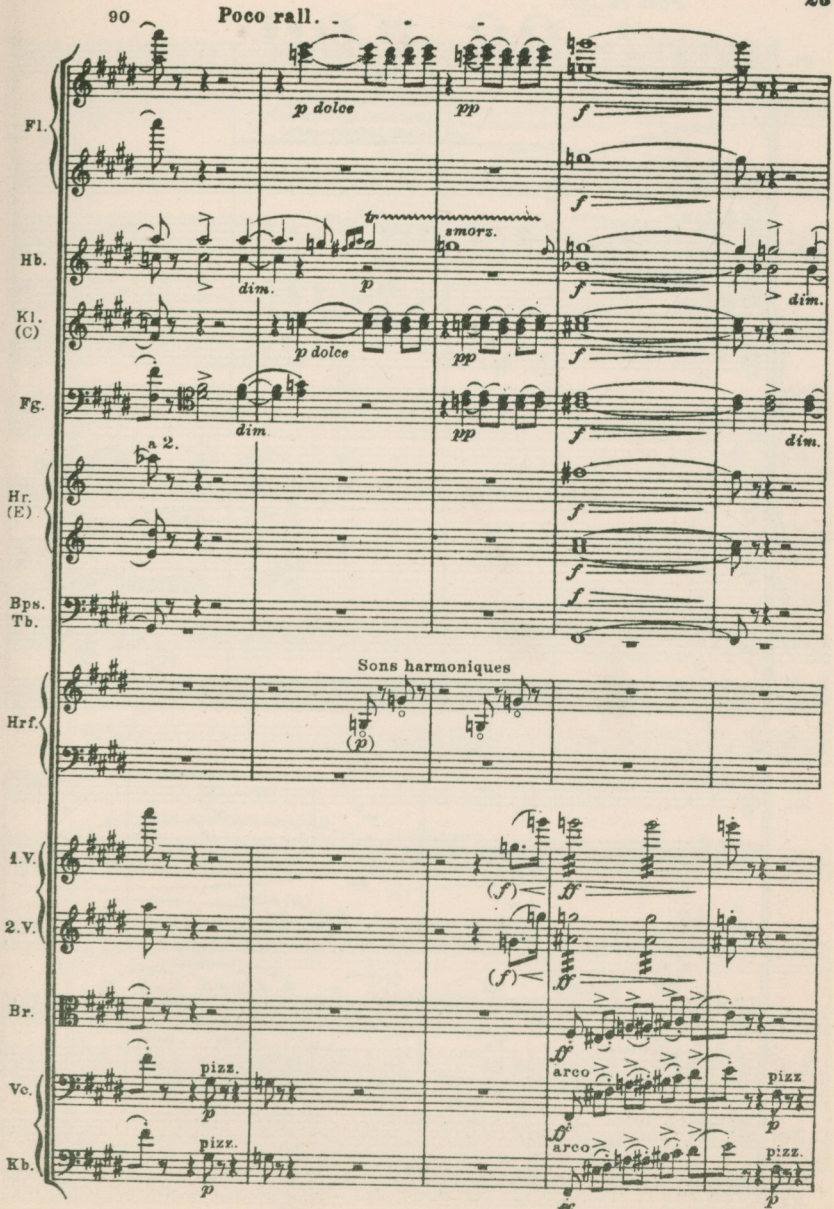

Hr. (E)
Hrf.
1.V.
2.V.
Br.
Vc.
Kb.
Hr. (E)
Hrf.
1.V.
2.V.
Br.
Vc.
Kb.
espress.
espress.

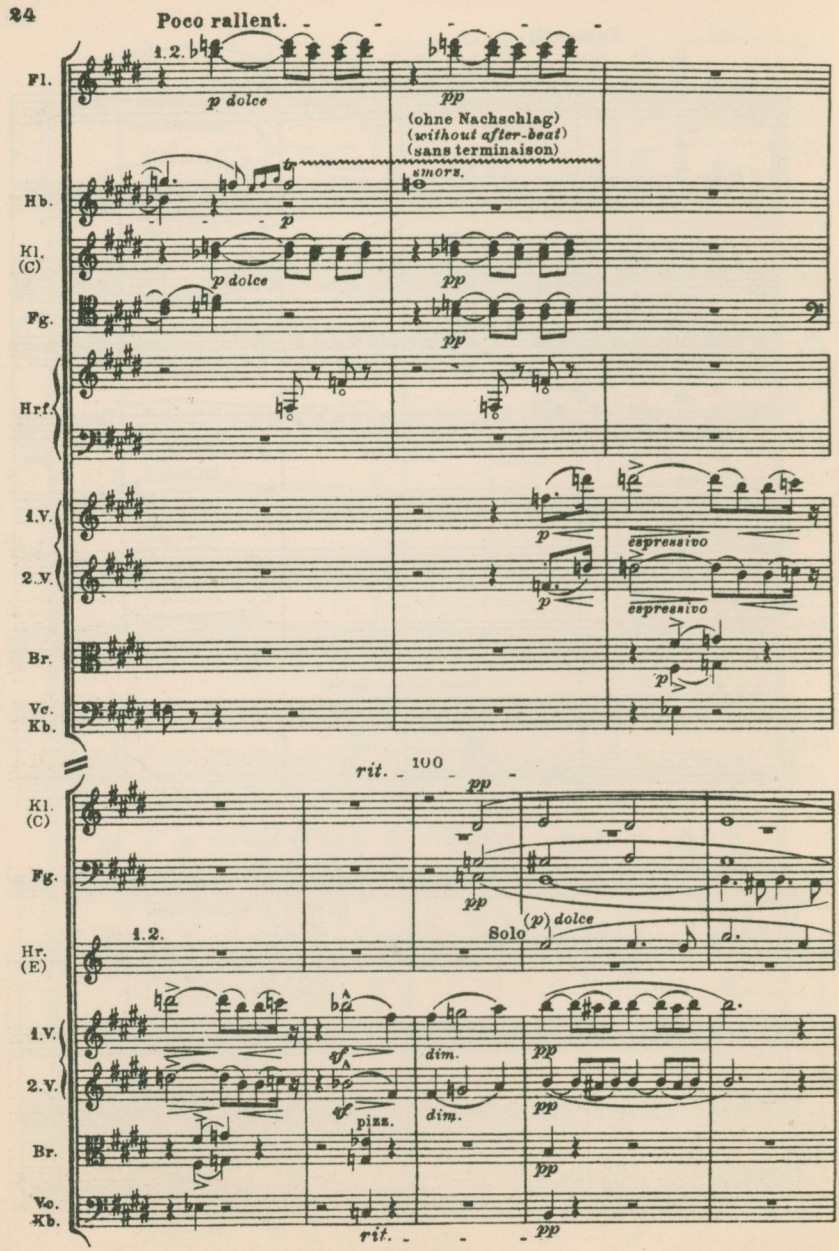

D
1. 2.
3.
Fl.
Hb.
Kl. (C)
Fg.
Hr. (E)
Bps. Tb.
Hrf.
1. V.
2. V.
Br.
Vc.
Kb.
p dolce espress.
(ohne Nachschlag)
(without after-beat)
(sans terminaison)
dolce espress.
(p) dolce espress.
a 2.
(p) dolce espress.
(p)
p cresc.
p cresc.
div.
espress.
cresc.
cresc.
cresc.
cresc.
pizz.
pizz.
p
p
p
p
D
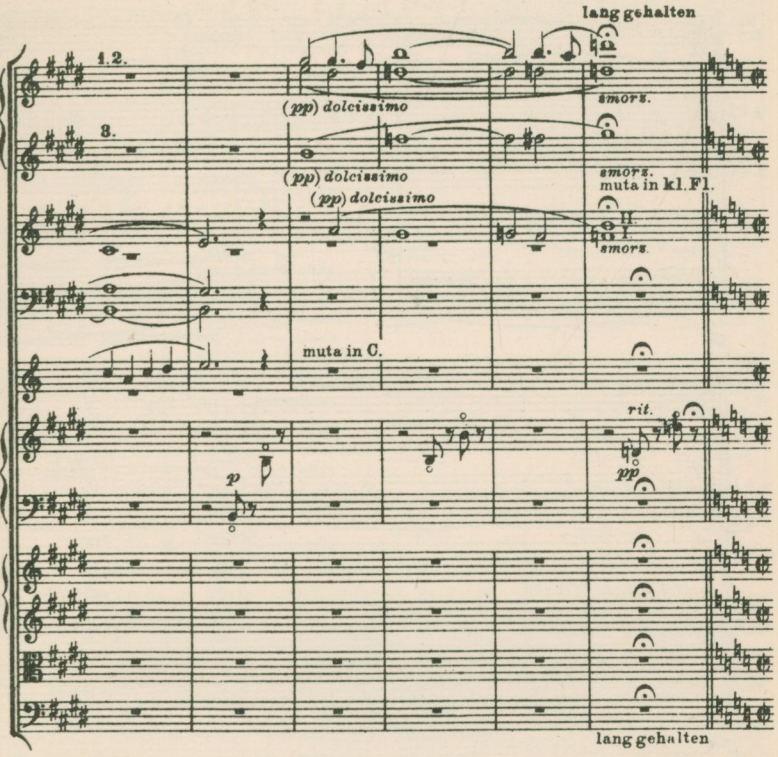

(I. p)
Fl.
Hb.
Kl. (C)
a 2.
Fg.
(I. p)
Hr. (E)
(p)
Bps. Tb.
Hrf.
unis.
1.V.
2.V.
unis.
Br.
Vc.
Kb.


(poco a poco accelerando)
Fl.
Hb.
Kl. (C)
Fg.
Hr. (E)
Bps. Tb.
Hrf.
1.V.
2.V.
Br.
Vc.
Kb.
cresc.
(p) cresc.
a 2.
arco


Fl.
più cresc.
più cresc.
Hb.
a 2.
più cresc.
Kl. (C)
più cresc.
Fg.
più cresc.
a 2.
Hr. (E)
più cresc.
più cresc.
(p) cresc.
Bps. Tb.
Hrf.
1.V.
più cresc.
2.V.
più cresc.
Br.
più cresc.
Vc.
più cresc.
Kb.
più cresc.
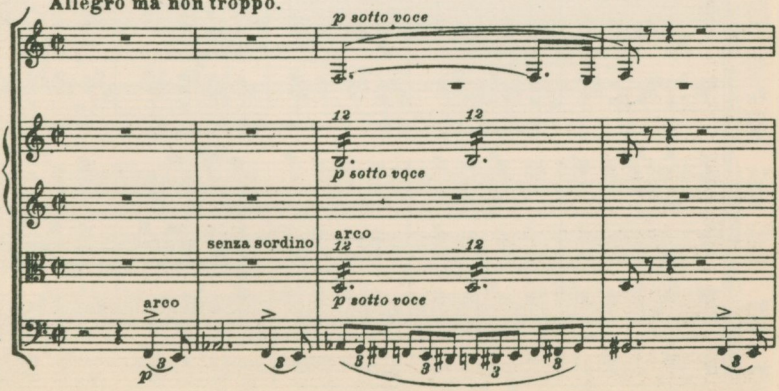

90
Poco rall.
Fl.
p dolce
pp
f
Hb.
smorz.
dim.
p
Kl. (C)
Fg.
a 2.
Hr. (E)
Bps. Tb.
Sons harmoniques
Hrf.
(p)
1.V.
2.V.
Br.
Vc.
Kb.
pizz.
arco
(f)
ff

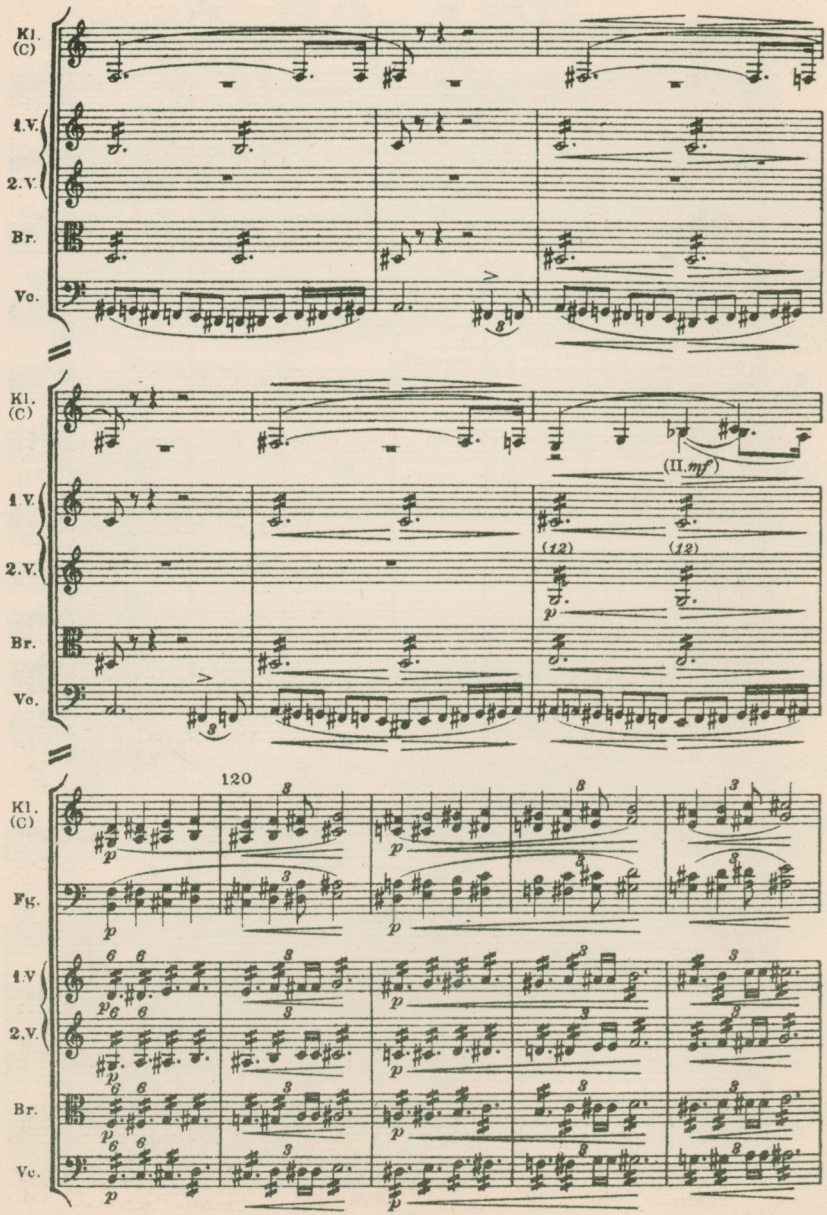

Poco rallent.
1.2.
Fl.
p dolce
pp
(ohne Nachschlag)
(without after-beat)
(sans terminaison)
smorz.
Hb.
p
Kl. (C)
p dolce
pp
Fg.
pp
Hrf.
1.V.
2.V.
p
espressivo
p
espressivo
Br.
p
Vc.
Kb.
rit.
100
pp
Kl. (C)
Fg.
pp
1.2.
Hr. (E)
Solo
(p) dolce
1.V.
2.V.
Br.
Vc.
Kb.
dim.
pizz.
rit.
pp
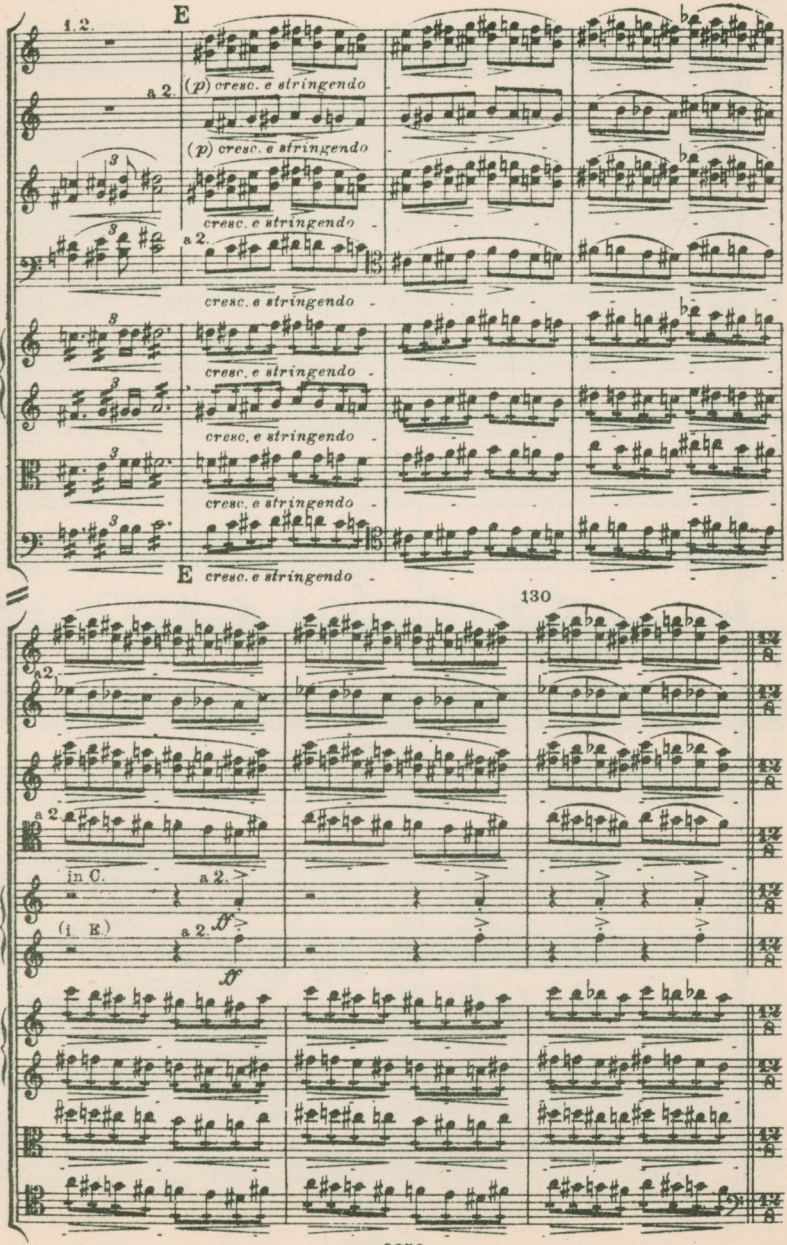


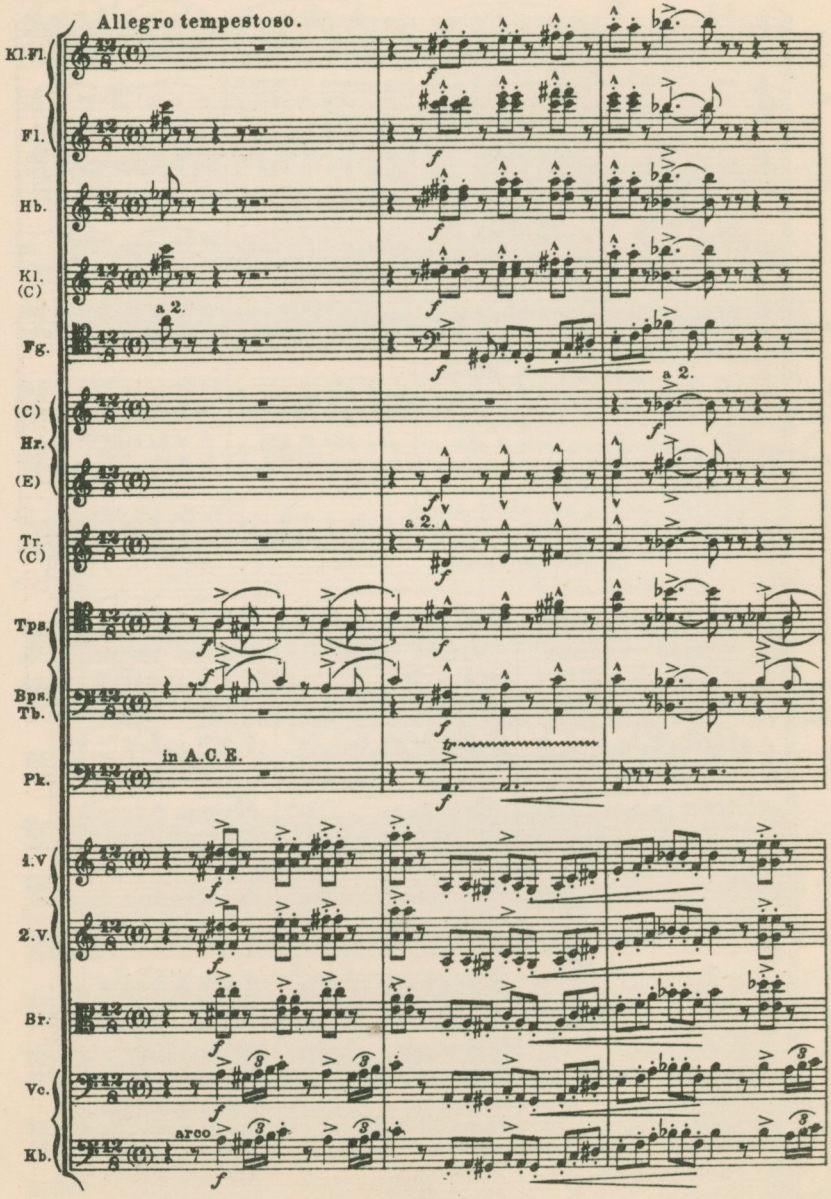
110

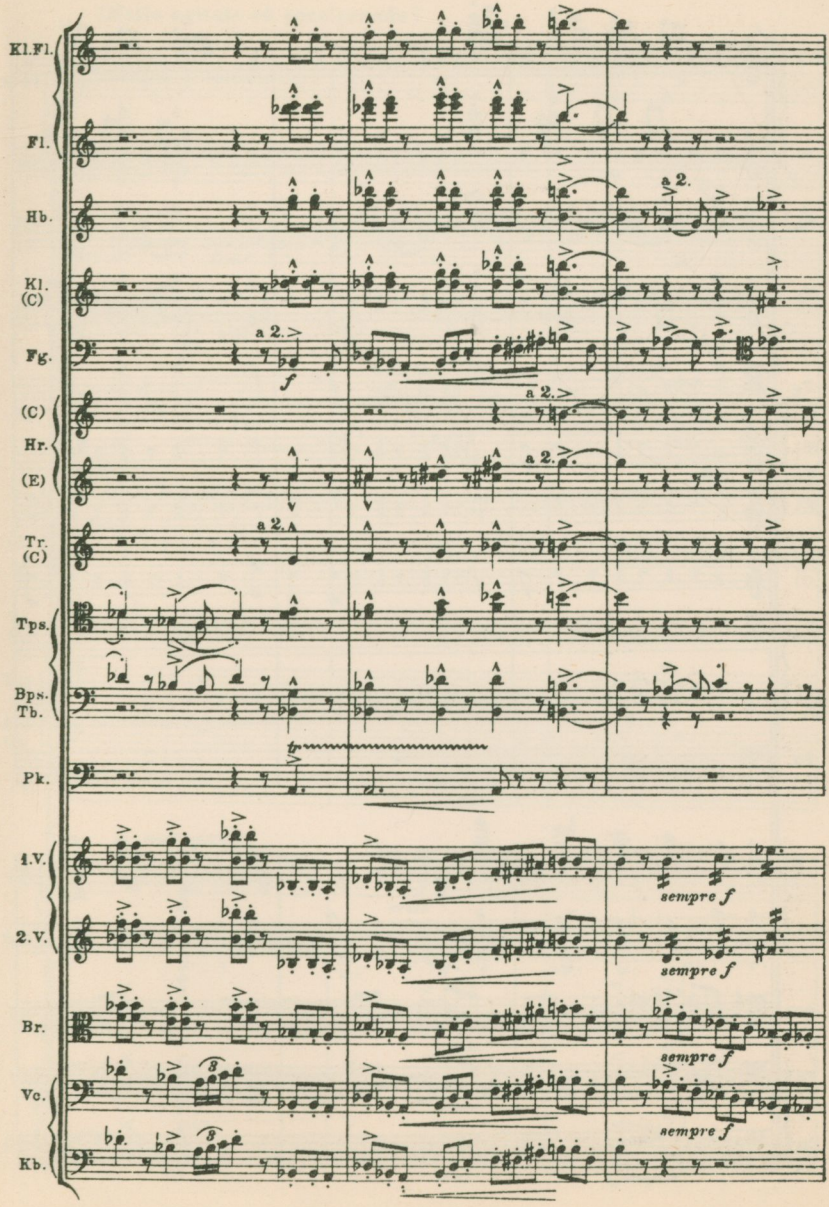
Allegro ma non troppo.

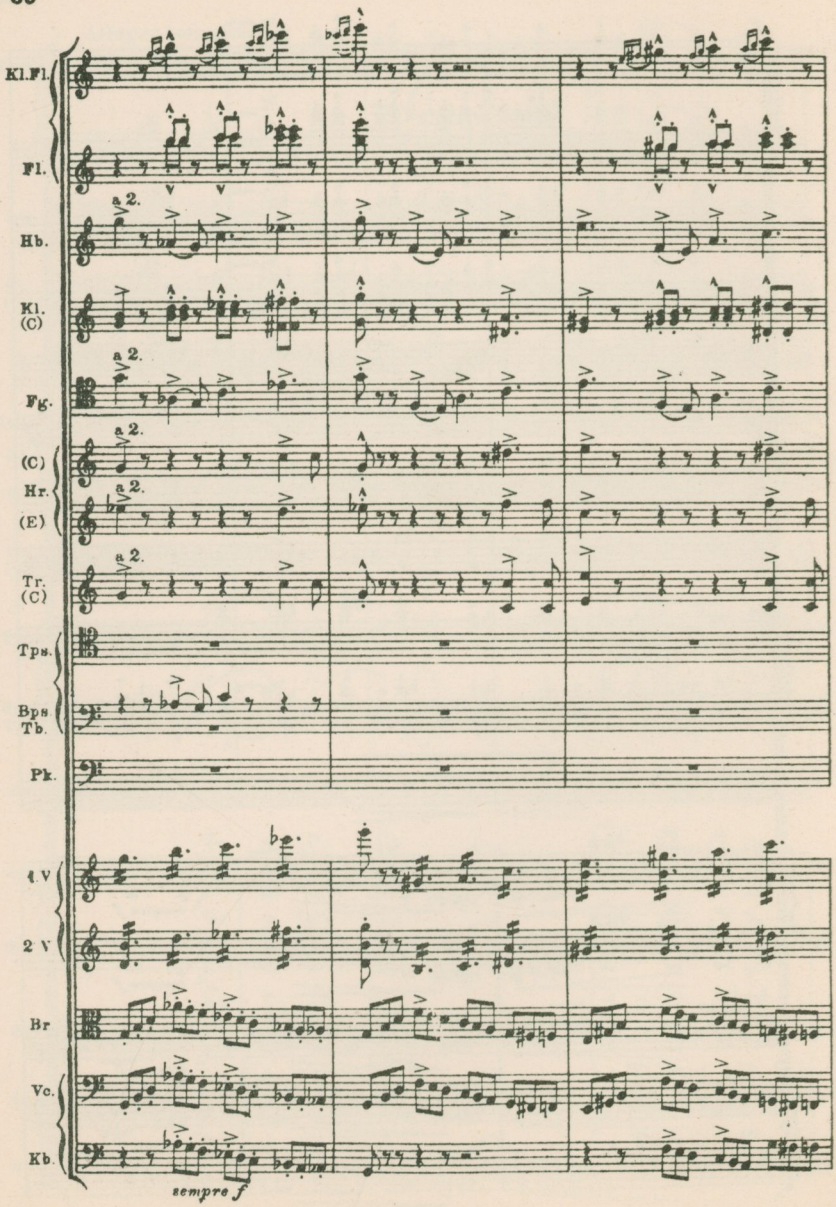


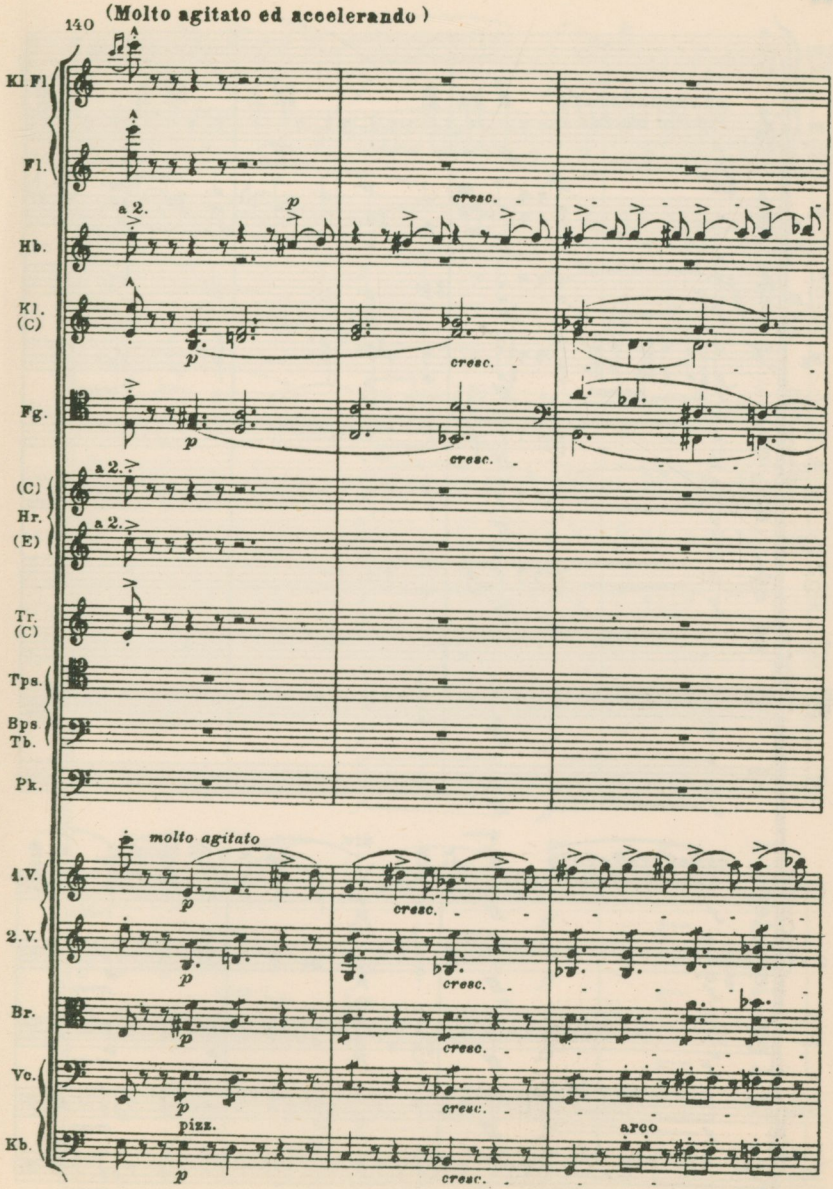

Kl. (C)
1.V.
2.V.
Br.
Vc.
(II. mf)
(12)
(12)
120
Fg.

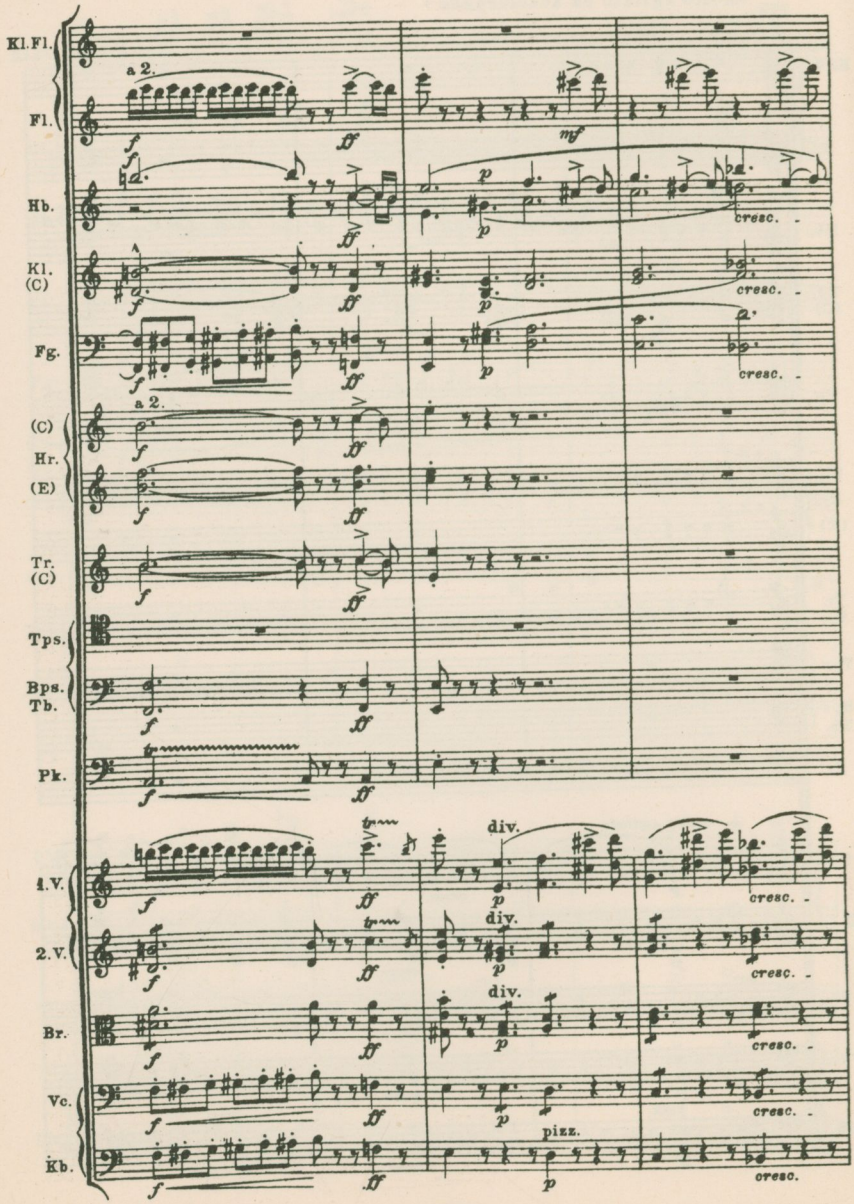

E
1.2.
Fl.
a 2.
(p) cresc. e stringendo
Hb.
(p) cresc. e stringendo
Kl. (C)
cresc. e stringendo
a 2.
Fg.
cresc. e stringendo
1.V
cresc. e stringendo
2.V.
cresc. e stringendo
Br.
cresc. e stringendo
Vc.
E
cresc. e stringendo
130
Fl.
a2
Hb.
Kl. (C)
a 2
Fg.
in C.
a 2.
(C) Hr. (E)
(i. E.)
a 2.
ff
ff
1.V.
2.V.
Br.
Vc.

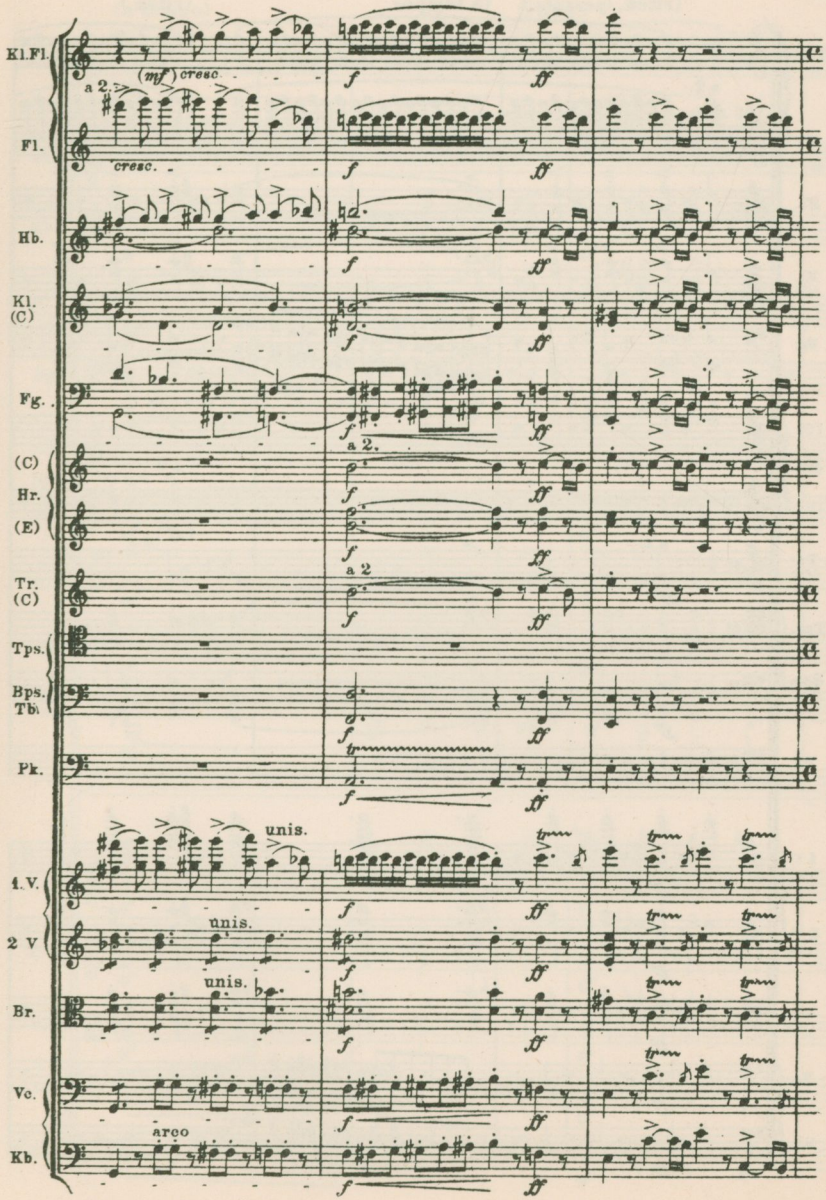

Allegro tempestoso.
Kl.Fl.
Fl.
Hb.
Kl. (C)
Fg.
a 2.
(C)
Hr.
(E)
Tr. (C)
Tps.
Bps. Tb.
Pk.
in A.C.E.
1.V
2.V.
Br.
Vc.
Kb.
arco

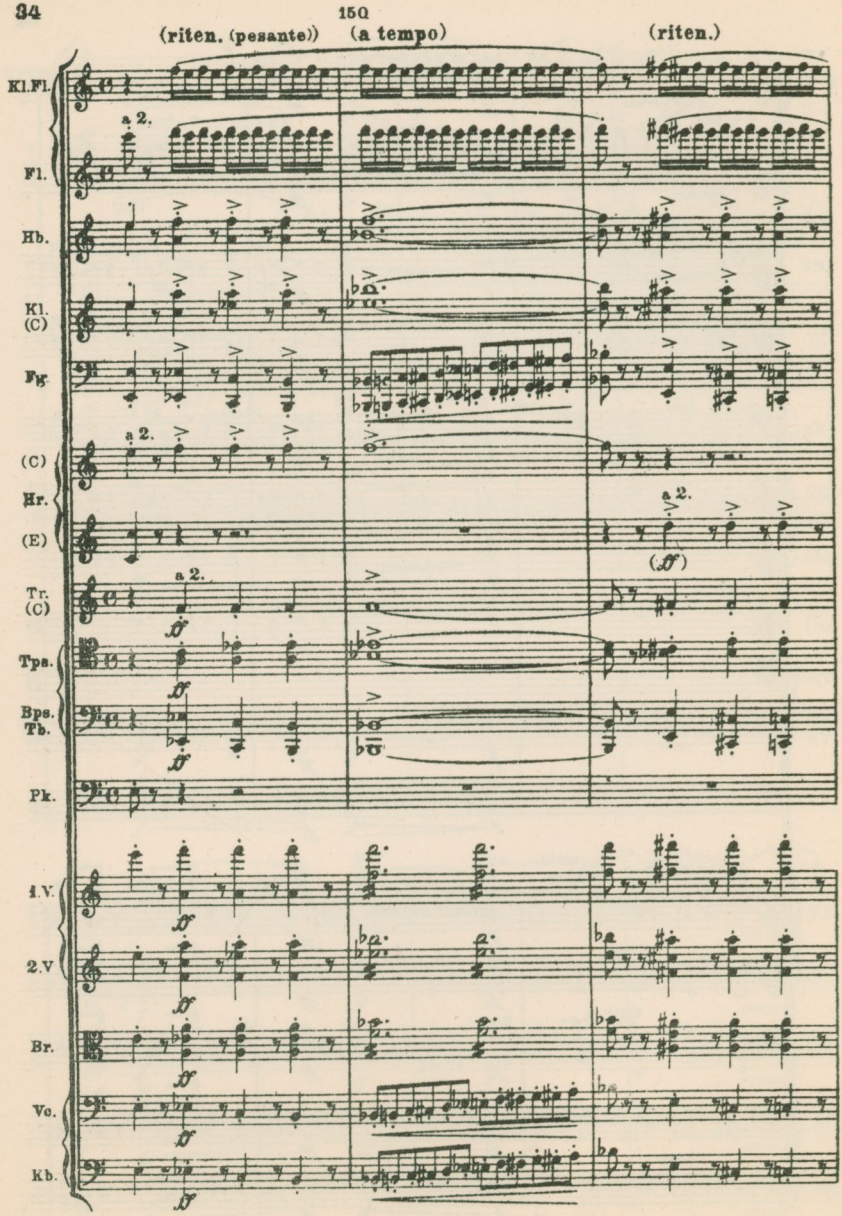

Kl.Fl.
Fl.
Hb.
Kl. (C)
Fg.
(C) Hr.
(E)
Tr. (C)
Tps.
Bpn. Tb.
Pk.
1.V.
2.V.
Br.
Vc.
Kb.
a 2.
f
sempre f

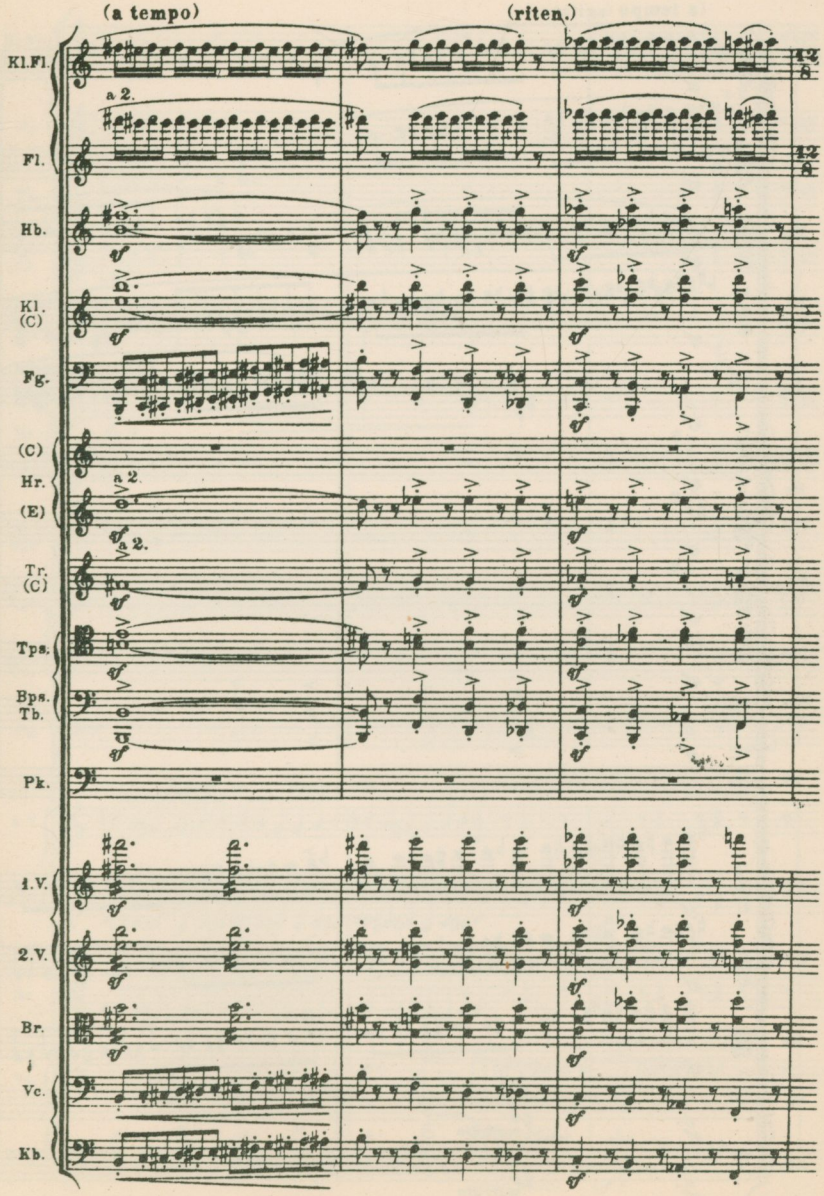

Kl.Fl.
Fl.
Hb.
a 2.
Kl. (C)
Fg.
a 2.
(C) Hr.
(E)
a 2.
Tr. (C)
a 2.
Tpn.
Bpn Tb.
Pk.
1 V
2 V
Br
Vc.
Kb.
sempre f

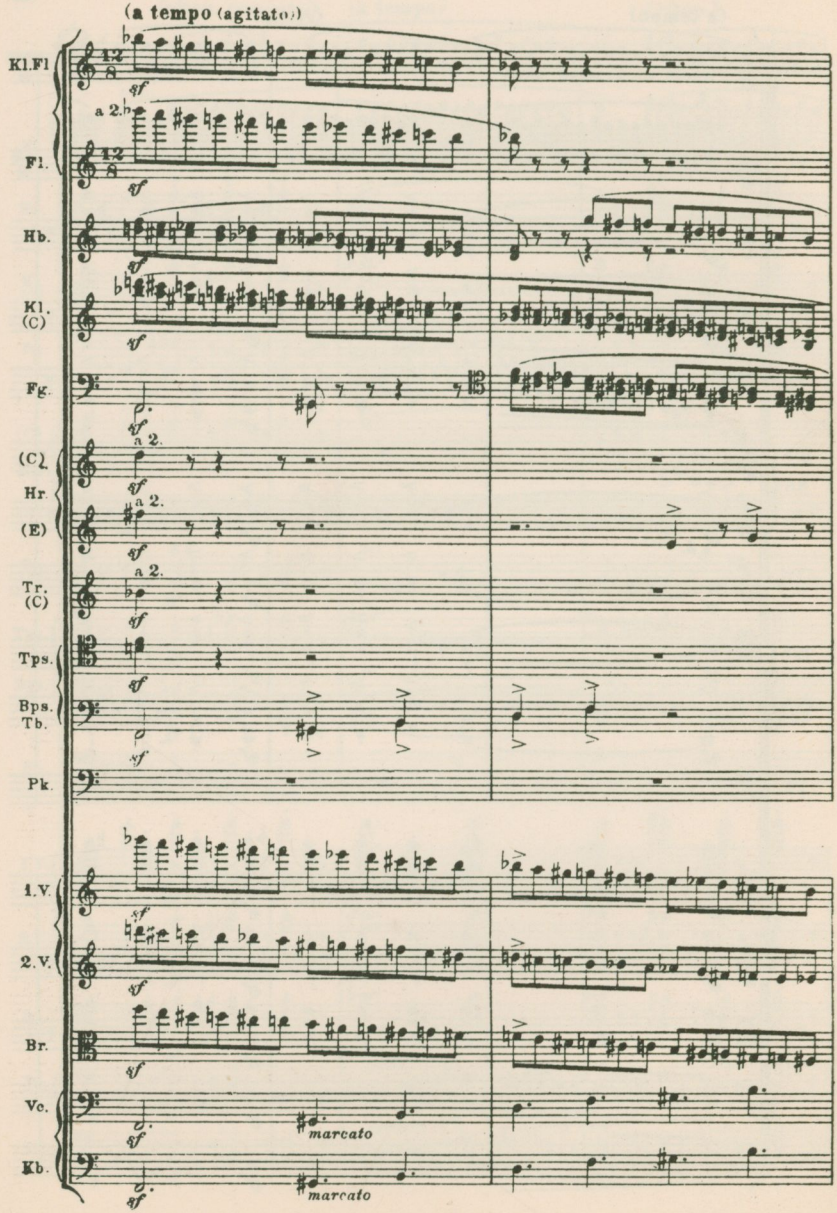

140
(Molto agitato ed accelerando)
Kl Fl.
Fl.
a 2.
cresc.
Hb.
Kl. (C)
Fg.
(C) Hr. (E)
a 2.
Tr. (C)
Tps.
Bps Tb.
Pk.
molto agitato
1.V.
2.V.
Br.
Vc.
pizz.
arco
Kb.

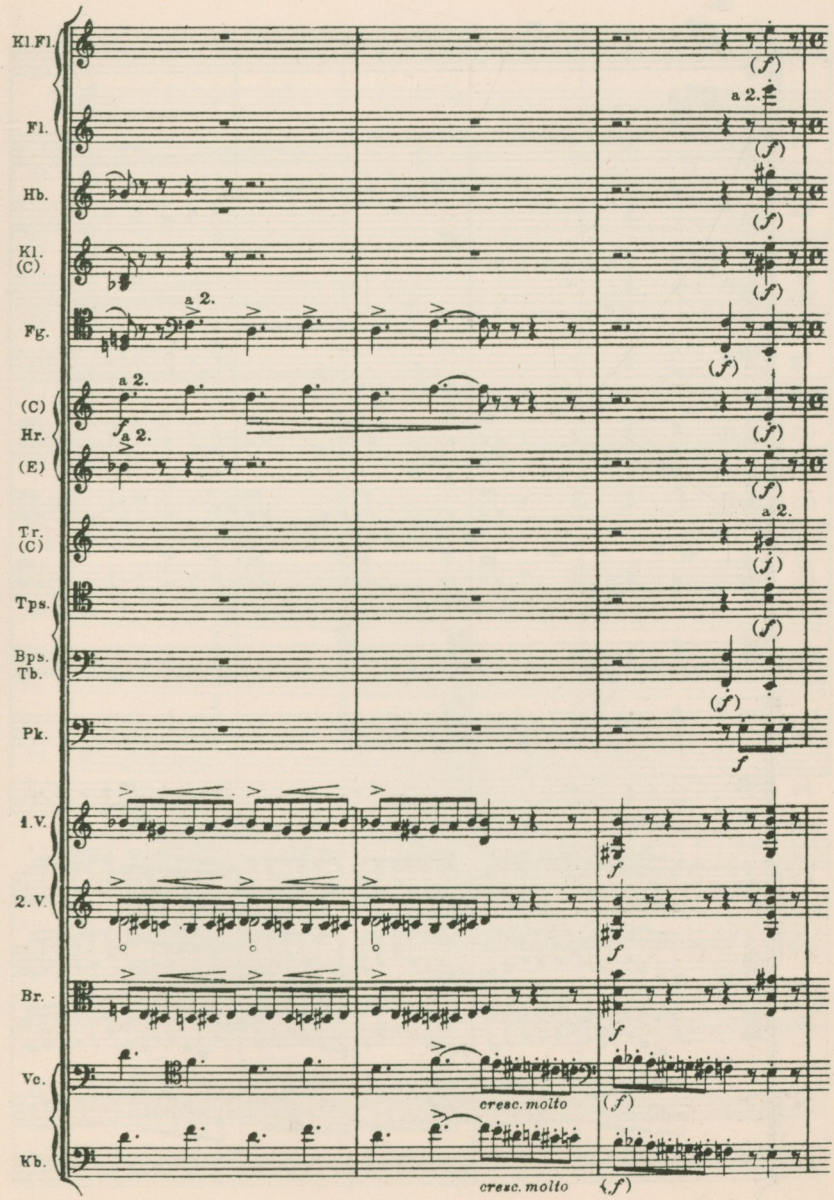

Kl. Fl.
Fl.
Hb.
Kl. (C)
Fg.
(C) Hr. (E)
Tr. (C)
Tps.
Bps. Tb.
Pk.
1. V.
2. V.
Br.
Vc.
Kb.
a 2.
div.
pizz.
cresc.

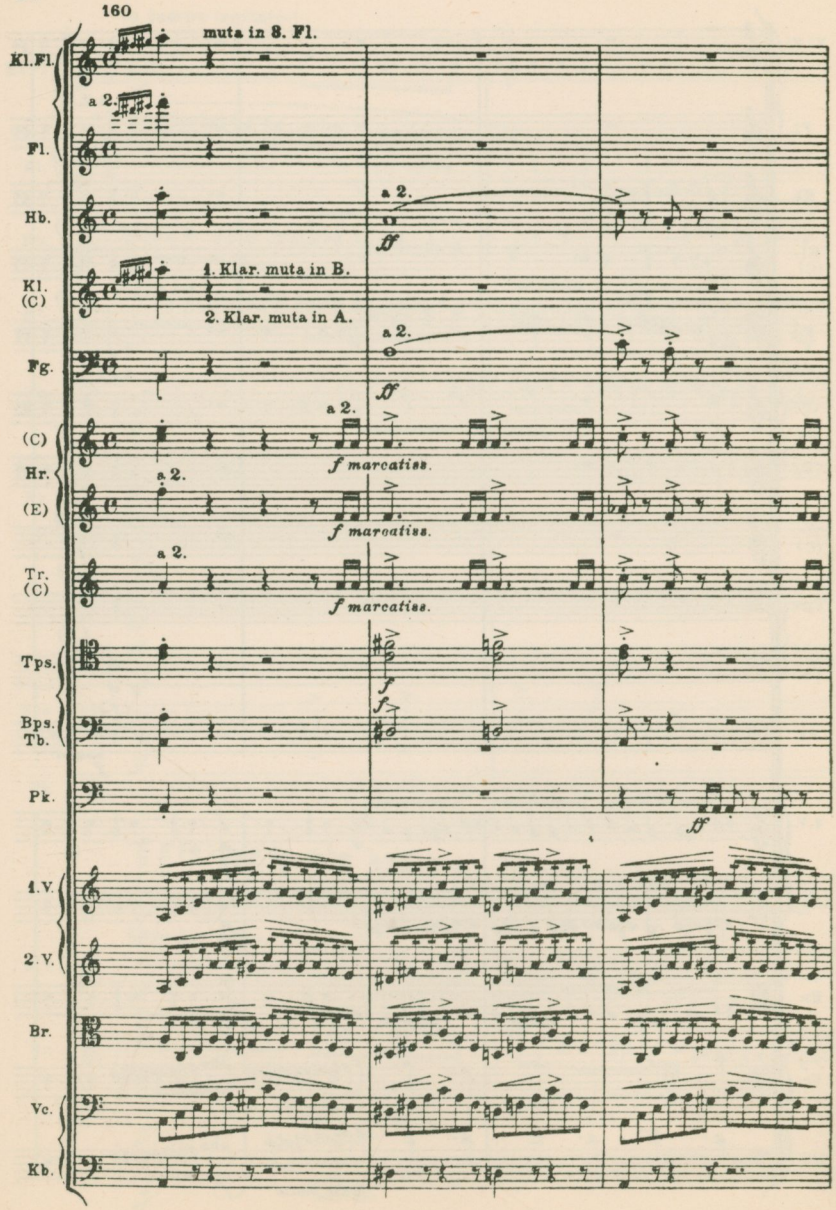

Kl.Fl.
a 2.
(mf) cresc.
Fl.
cresc.
Hb.
Kl. (C)
Fg.
(C) Hr.
(E)
a 2.
Tr. (C)
a 2
Tps.
Bps. Tbi.
Pk.
1.V.
unis.
2 V
unis.
Br.
unis.
Vc.
arco
Kb.

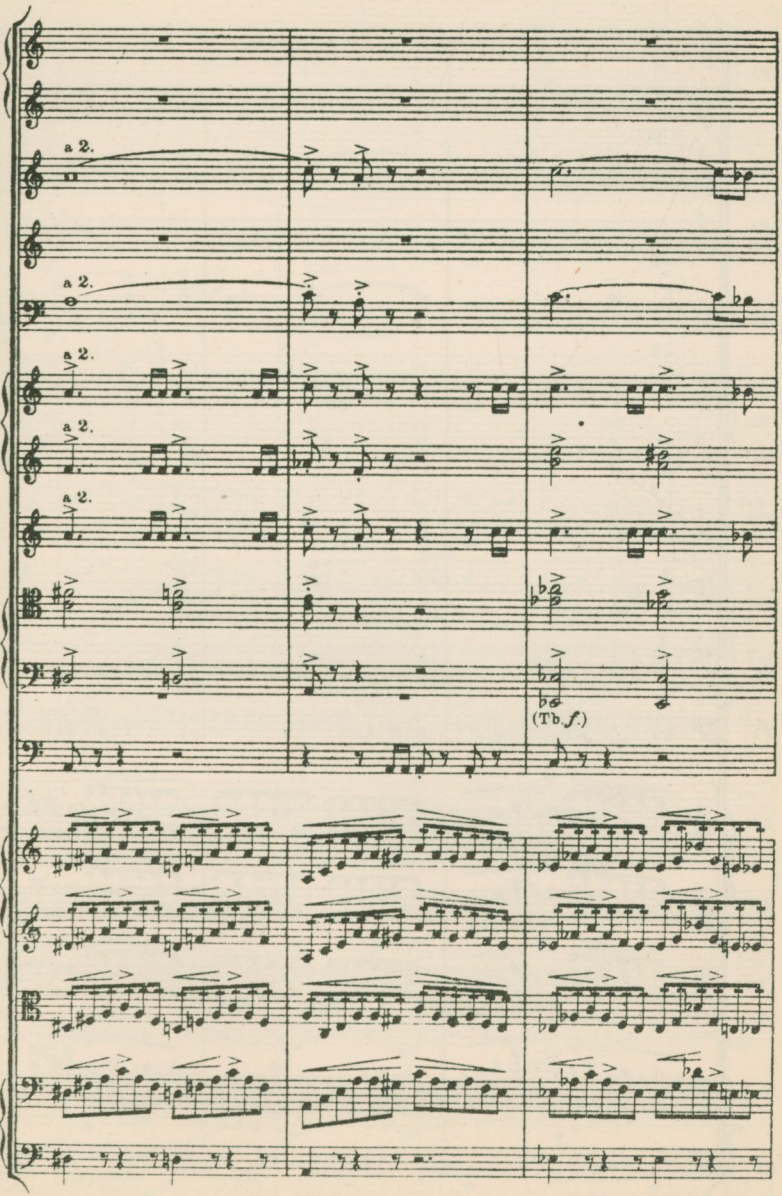

150
(riten. (pesante))
(a tempo)
(riten.)
Kl.Fl.
a 2.
Fl.
Hb.
Kl. (C)
Fg.
(C)
Hr.
(E)
a 2.
(ff)
Tr. (C)
Tps.
Bps. Tb.
Pk.
1.V.
2.V
Br.
Vc.
kb.

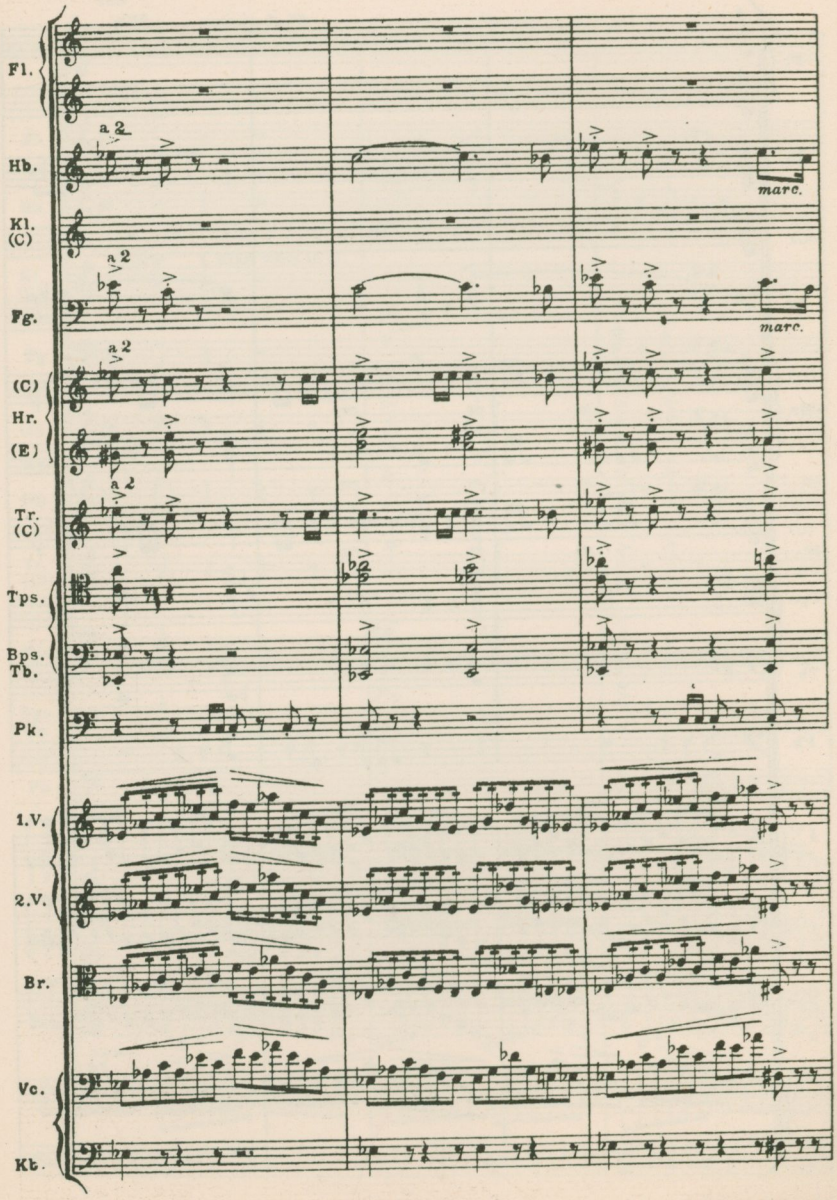

(a tempo)
(riten.)
Kl.Fl.
a 2.
Fl.
Hb.
Kl. (C)
Fg.
(C)
Hr.
(E)
a 2.
a 2.
Tr. (C)
Tps.
Bps. Tb.
Pk.
1.V.
2.V.
Br.
Vc.
Kb.

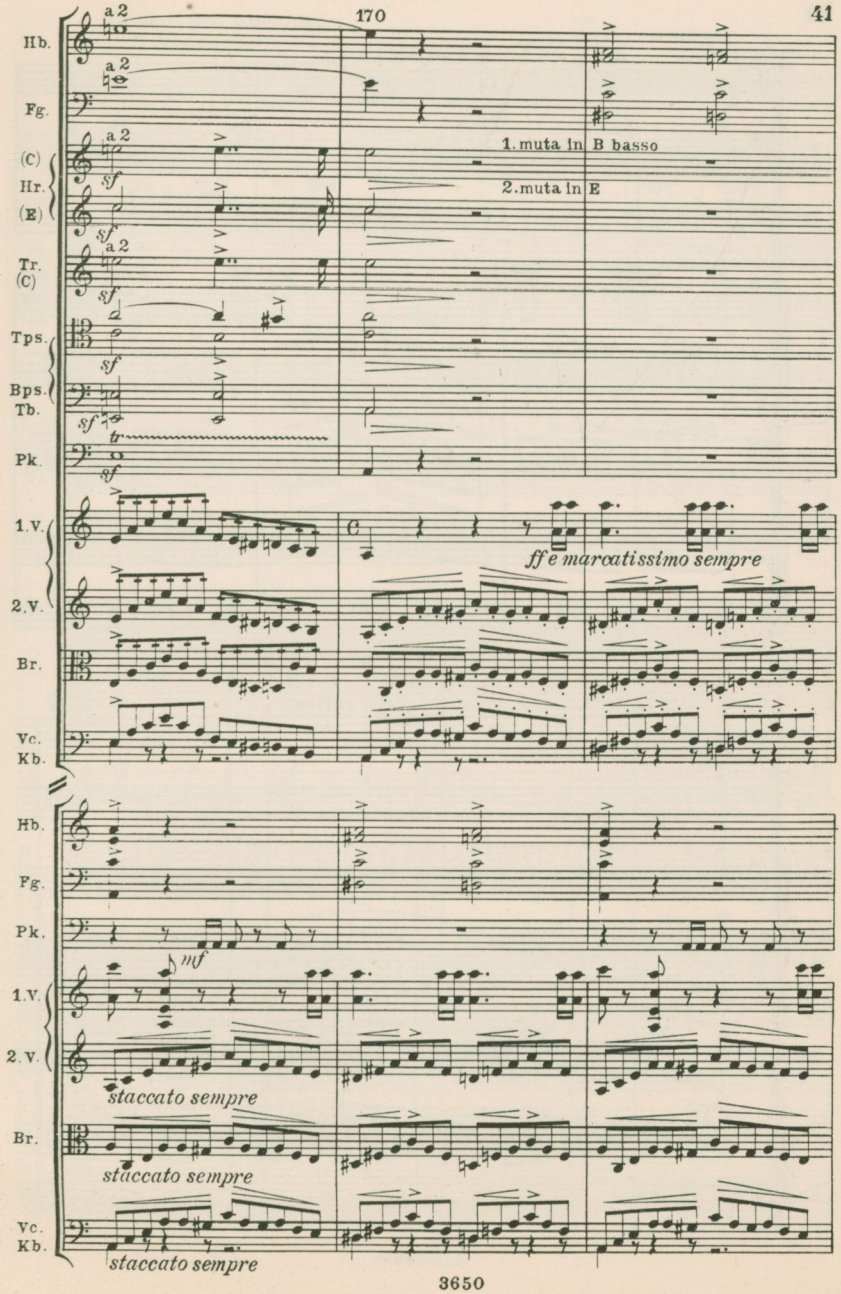

(a tempo (agitato))
Kl.Fl
Fl.
Hb.
Kl. (C)
Fg.
(C)
Hr.
(E)
Tr. (C)
Tps.
Bps. Tb.
Pk.
1.V.
2.V.
Br.
Vc.
Kb.
a 2.
marcato
marcato

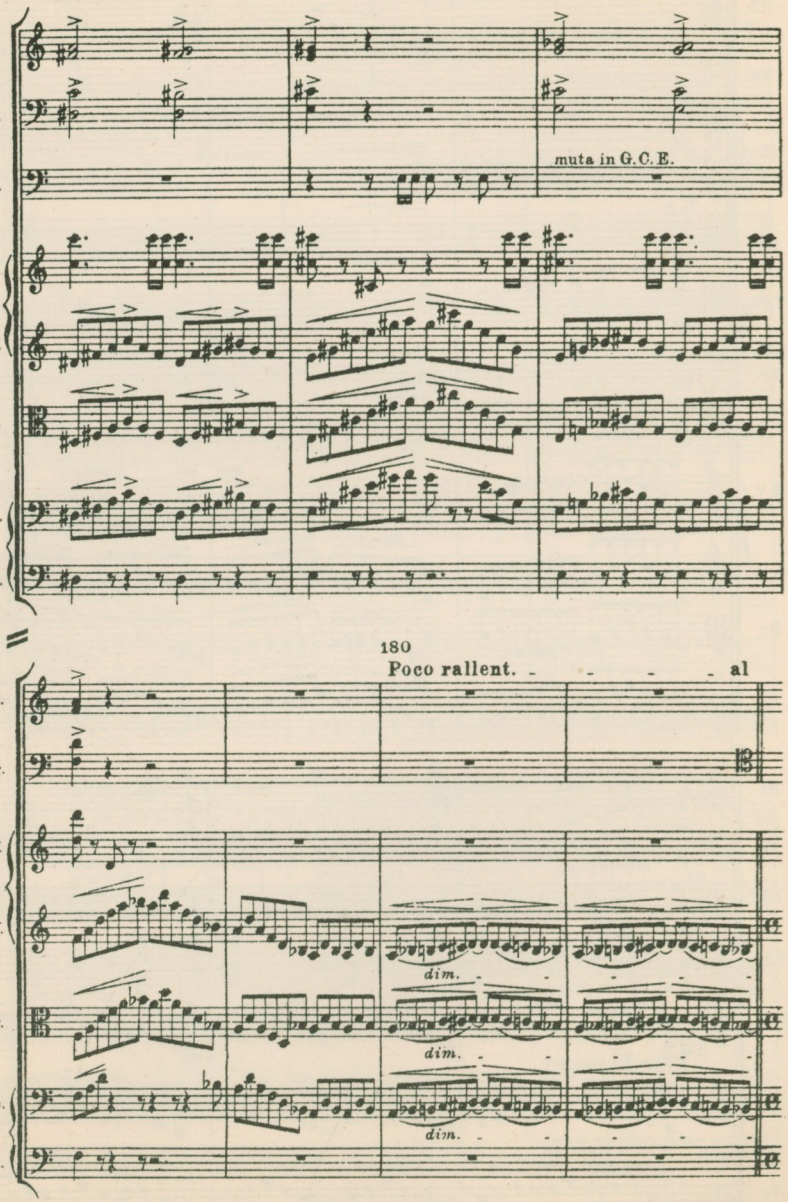

Kl.Fl.
Fl.
Hb.
Kl. (C)
Fg.
(C) Hr. (E)
Tr. (C)
Tps.
Bps. Tb.
Pk.
1.V.
2.V.
Br.
Vc.
Kb.
a 2.
cresc. molto
cresc. molto
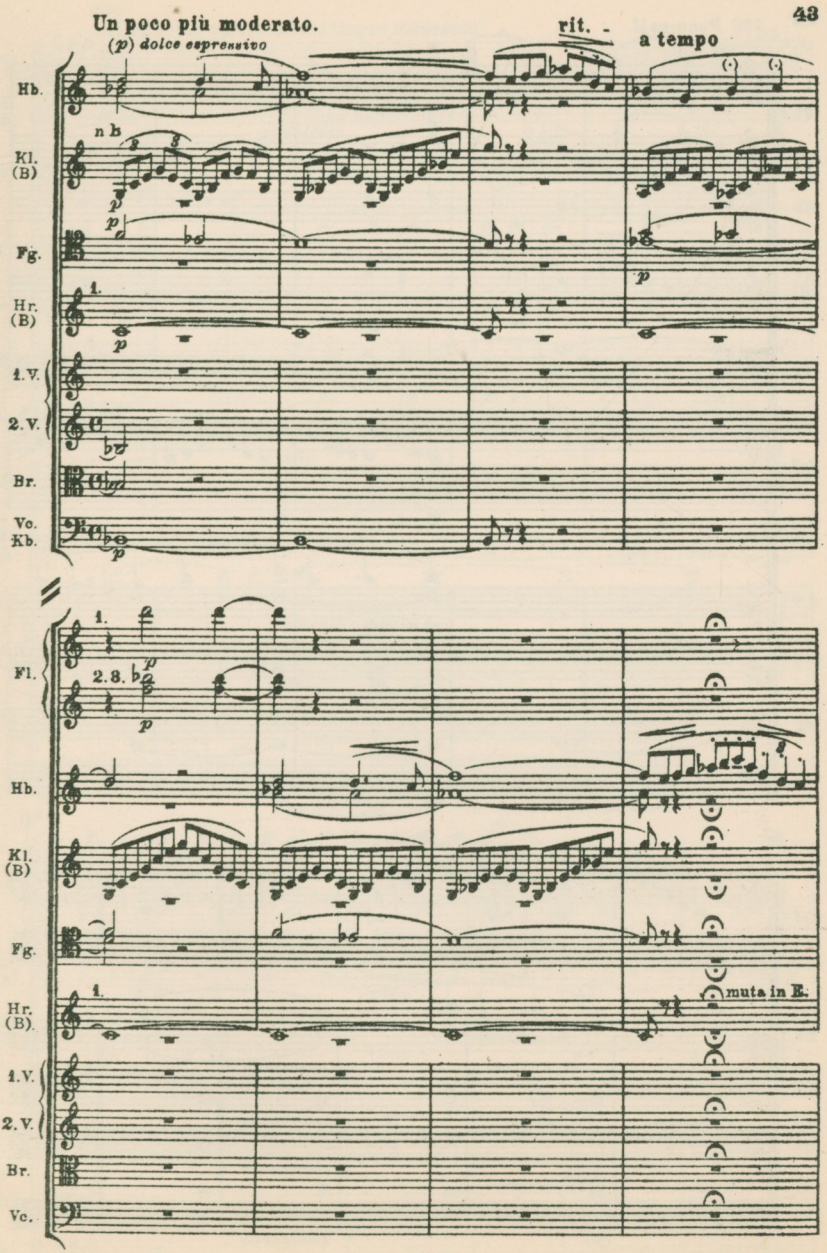

160
muta in 8. Fl.
Kl.Fl.
a 2.
Fl.
a 2.
Hb.
ff
1. Klar. muta in B.
Kl. (C)
2. Klar. muta in A.
a 2.
Fg.
ff
a 2.
(C)
Hr.
f marcatiss.
a 2.
(E)
f marcatiss.
a 2.
Tr. (C)
f marcatiss.
Tps.
f
Bps. Tb.
f
Pk.
ff
1. V.
2. V.
Br.
Vc.
Kb.

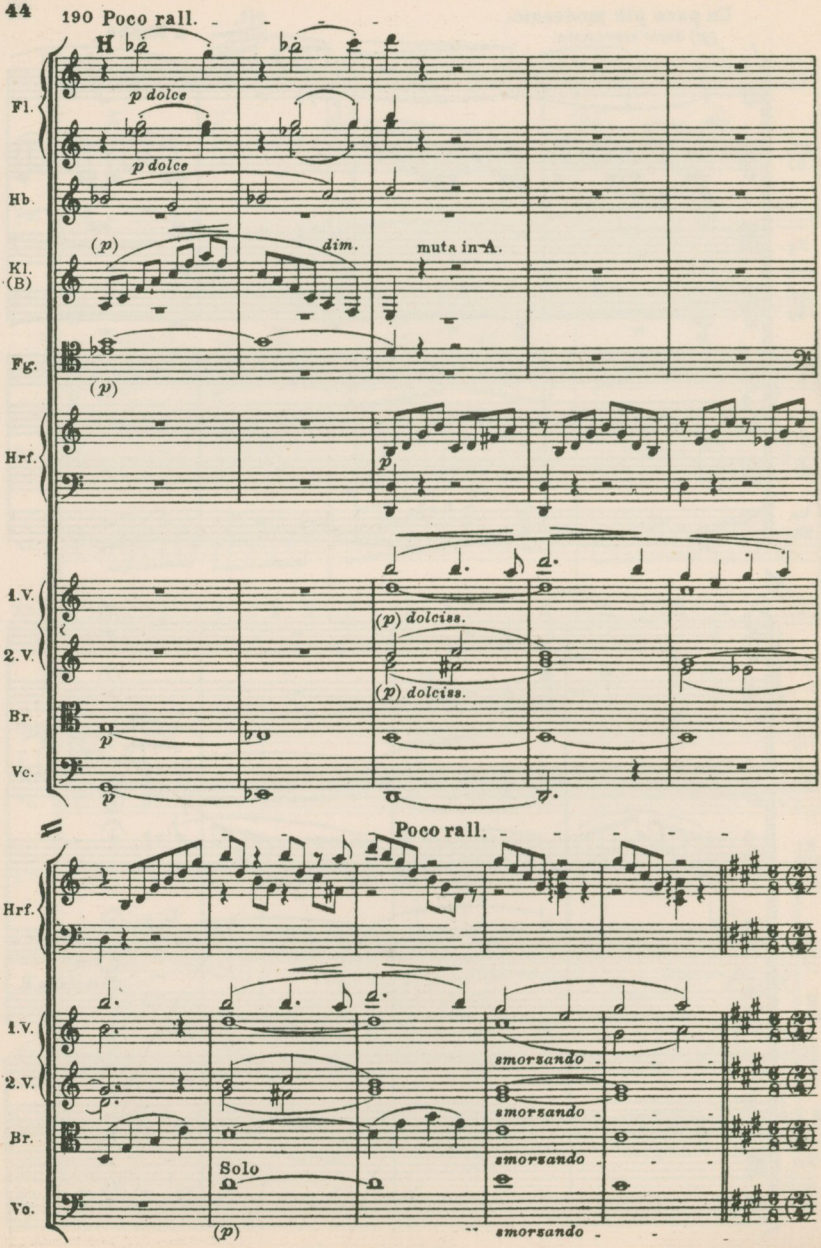

Fl.
Hb.
a 2.
Kl. (C)
Fg.
a 2.
(C)
Hr.
(E)
a 2.
Tr. (C)
a 2.
Tps.
Bps. Tb.
(Tb. f.)
Pk.
1. V.
2. V.
Br.
Vc.
Kb.

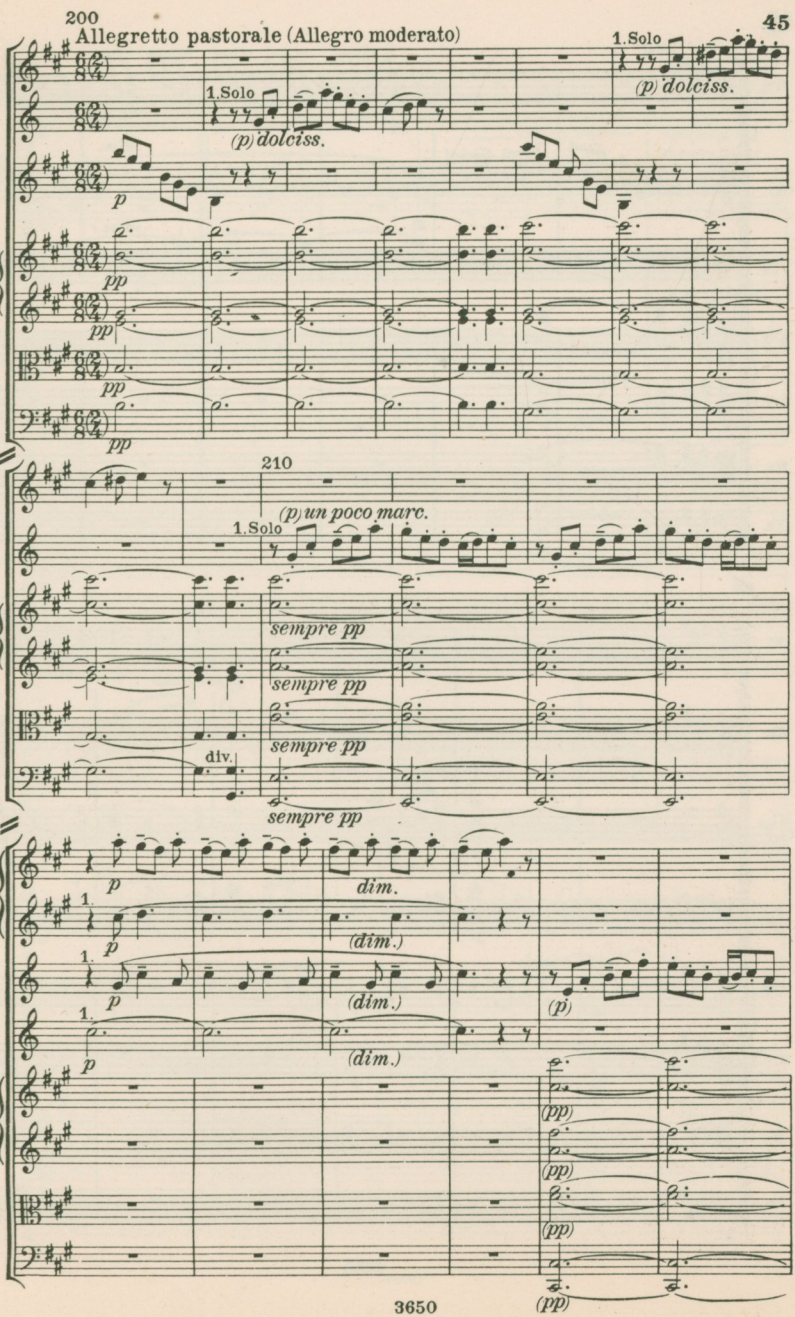

Fl.
Hb.
a 2
marc.
Kl.
(C)
Fg.
a 2
marc.
(C)
Hr.
(E)
a 2
Tr.
(C)
Tps.
Bps.
Tb.
Pk.
1.V.
2.V.
Br.
Vc.
Kb.

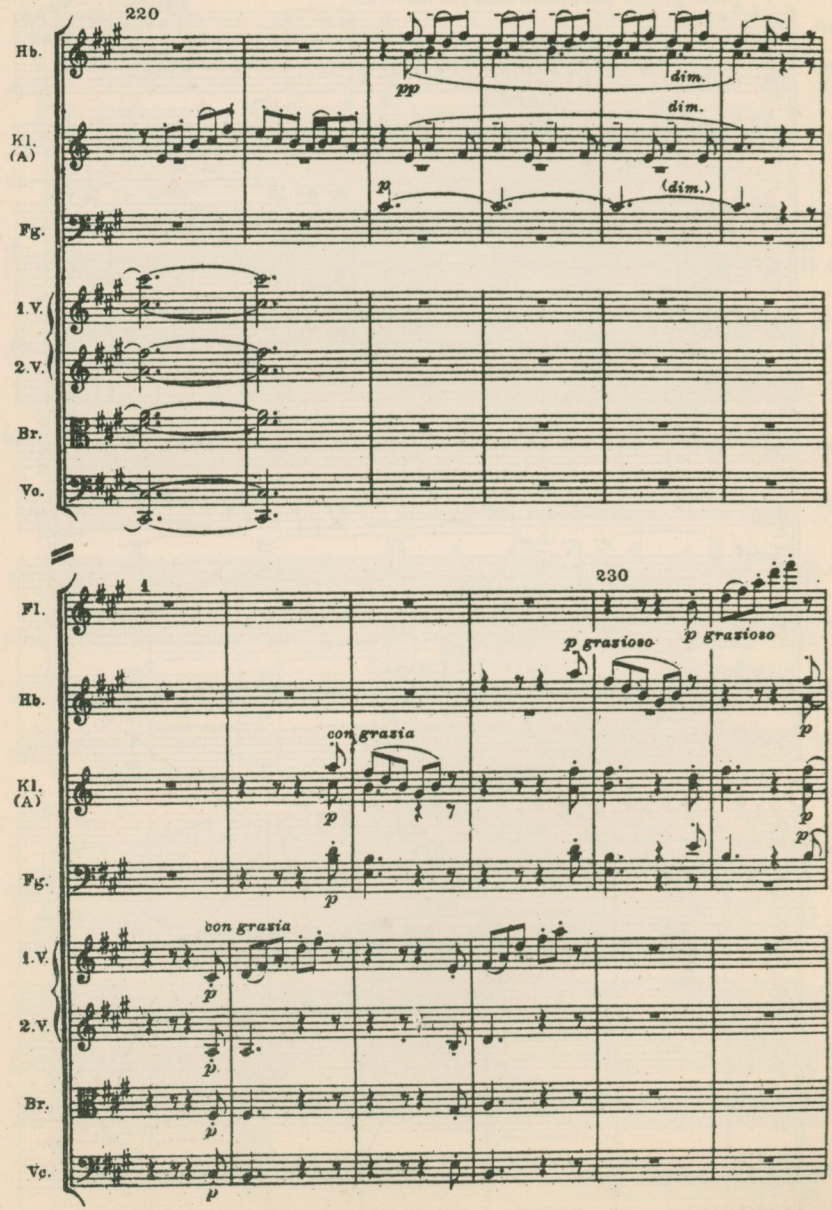

Hb.
Fg.
(C)
Hr.
(E)
Tr.
(C)
Tps.
Bps.
Tb.
Pk.
1.V.
2.V.
Br.
Vc.
Kb.
a 2
1. muta in B basso
2. muta in E
sf
tr
ff e marcatissimo sempre
mf
staccato sempre
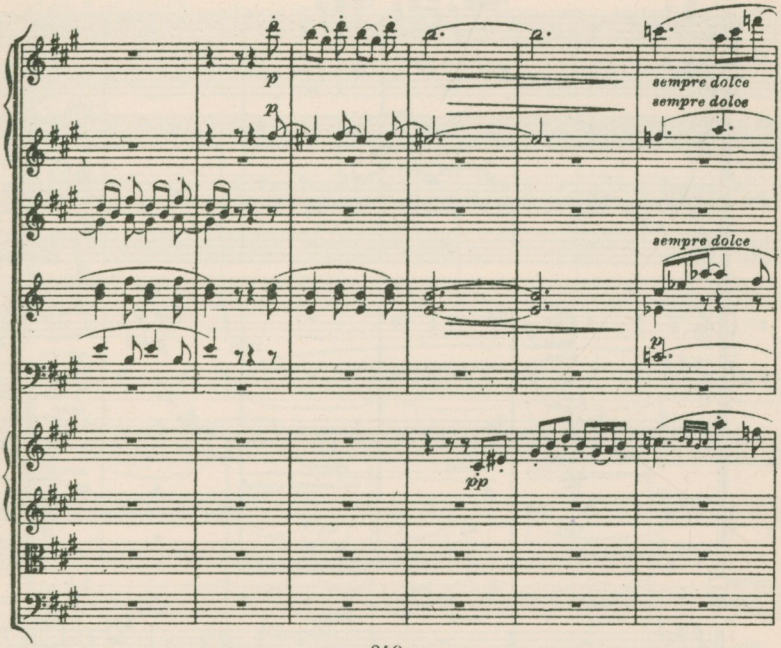

Hb.
Fg.
Pk.
muta in G.C.E.
1.V.
2.V.
Br.
Vc.
Kb.
180
Poco rallent. - - - - al
dim.
dim.
dim.
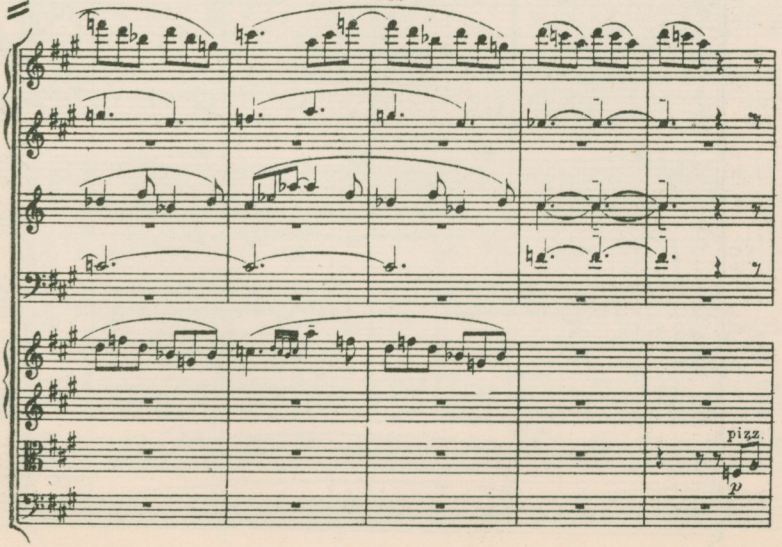

Un poco più moderato.
(p) dolce espressivo
rit. -
a tempo
Hb.
Kl. (B)
Fg.
Hr. (B)
1. V.
2. V.
Br.
Vc. Kb.
Fl.
muta in E.

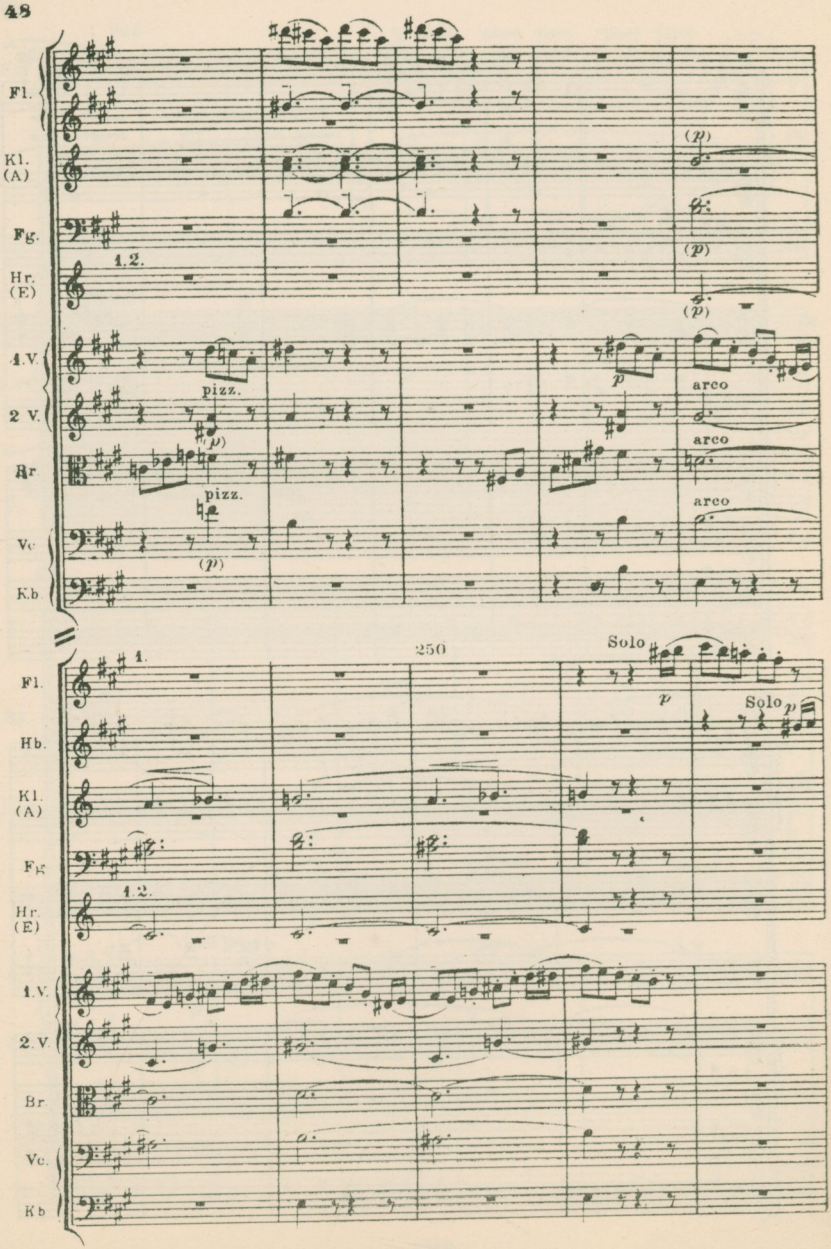

190 Poco rall.
Fl.
p dolce
Hb.
p dolce
Kl. (B)
(p)
dim.
muta in A.
Fg.
(p)
Hrf.
p
1.V.
(p) dolciss.
2.V.
(p) dolciss.
Br.
p
Vc.
p
Poco rall.
Hrf.
1.V.
2.V.
smorzando
Br.
smorzando
Solo
smorzando
Vc.
(p)
smorzando

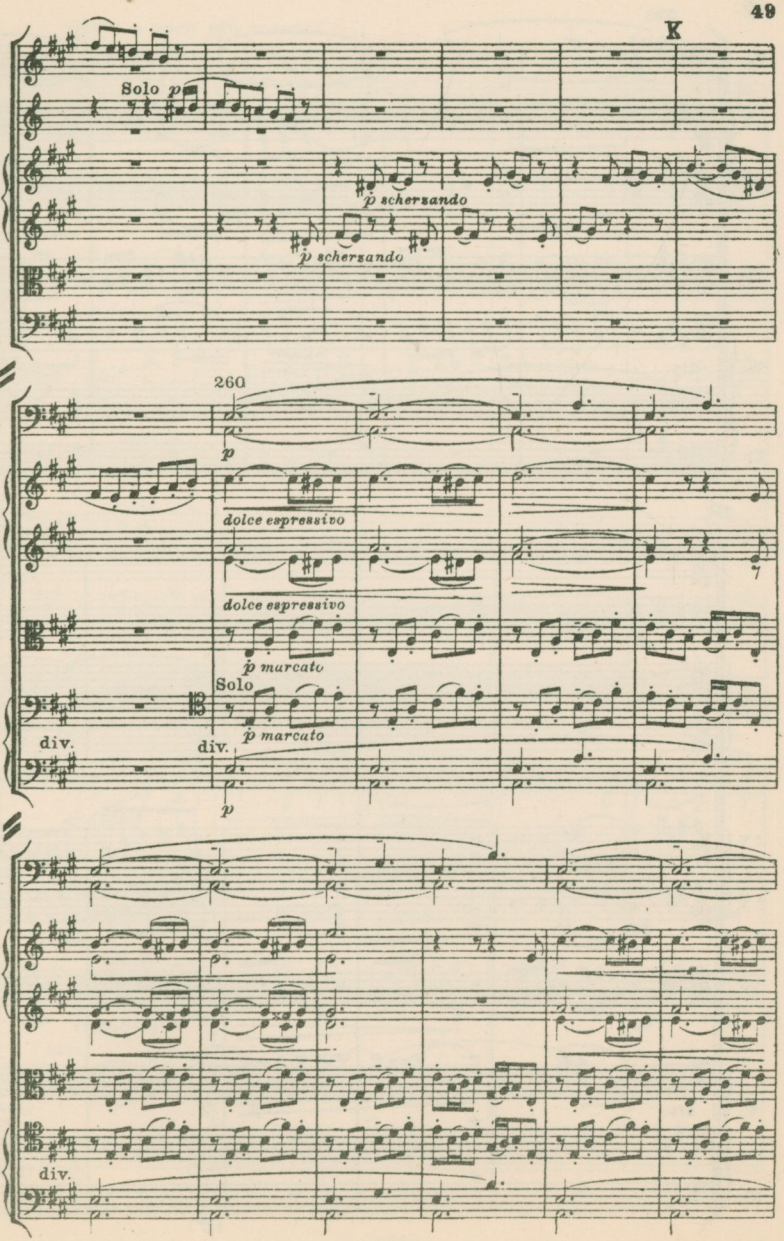

200
Allegretto pastorale (Allegro moderato)
1.Solo
(p) dolciss.
Hb.
Hr. (E)
Hrf.
1.V.
2.V.
Br.
Vc.
p
pp
210
(p) un poco marc.
Kl. (A)
sempre pp
div.
Fl.
dim.
(dim.)
(p)
(pp)

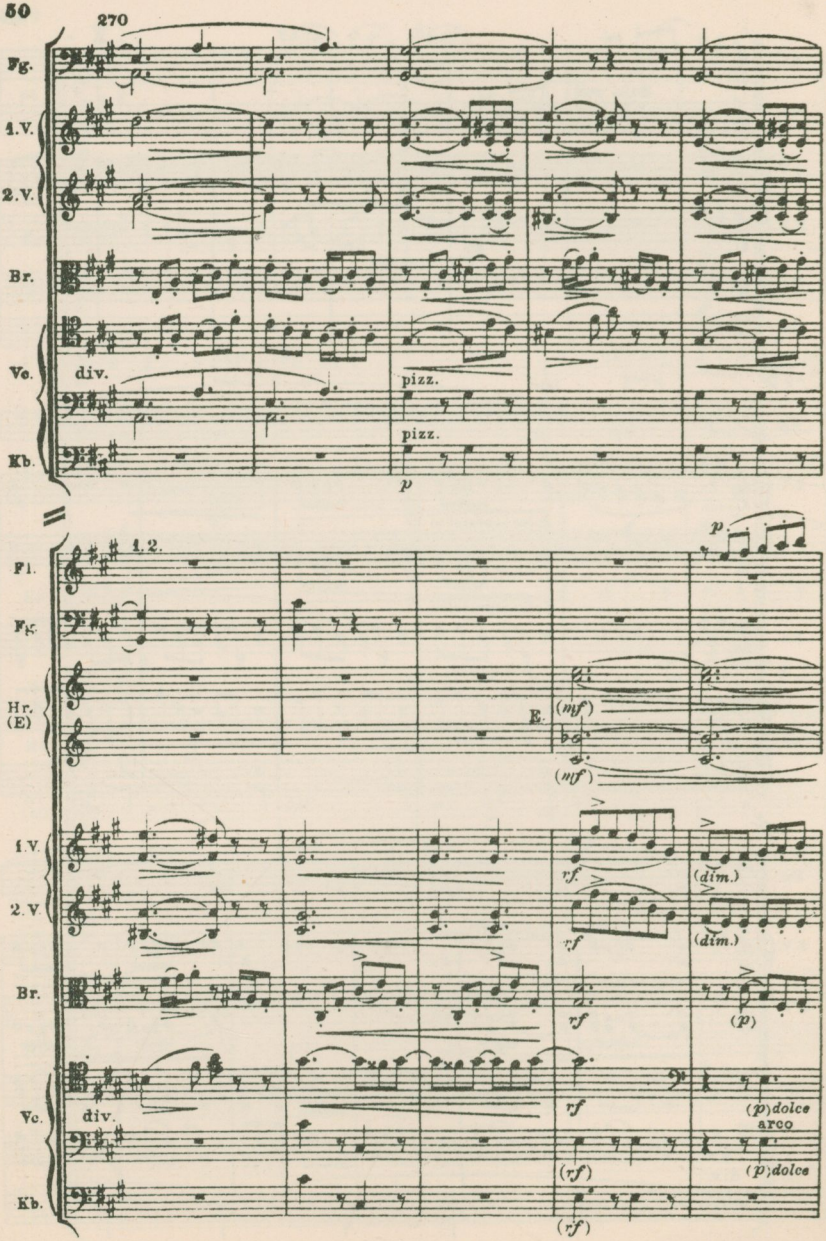

220
Hb.
Kl. (A)
Fg.
1.V.
2.V.
Br.
Vc.
pp
dim.
dim.
p
(dim.)
230
Fl.
Hb.
Kl. (A)
Fg.
1.V.
2.V.
Br.
Vc.
p grazioso
p grazioso
con grazia
con grazia
p

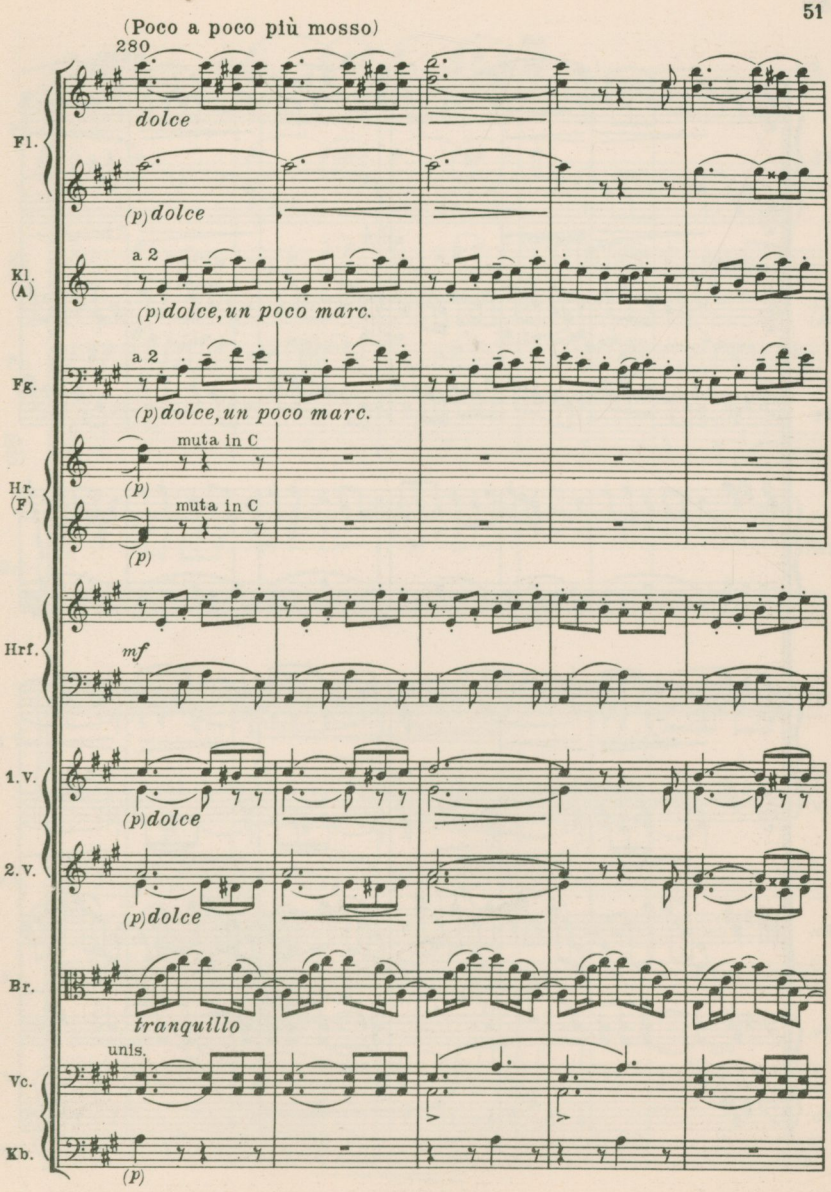

Fl.
Hb.
Kl. (A)
Fg.
1.V.
2.V.
Br.
Vc.
p
p
sempre dolce
sempre dolce
sempre dolce
pp
240

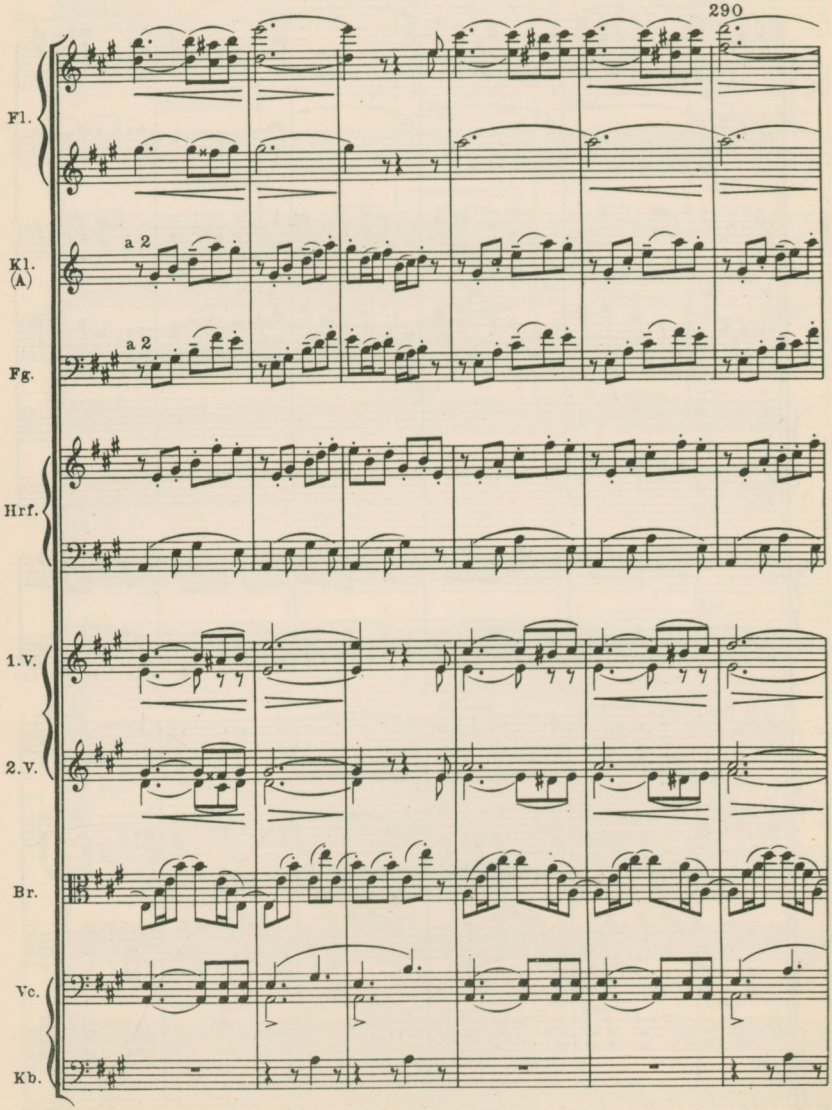

Fl.
Kl. (A)
Fg.
1.V.
2.V.
Br.
Vc
pizz.
p

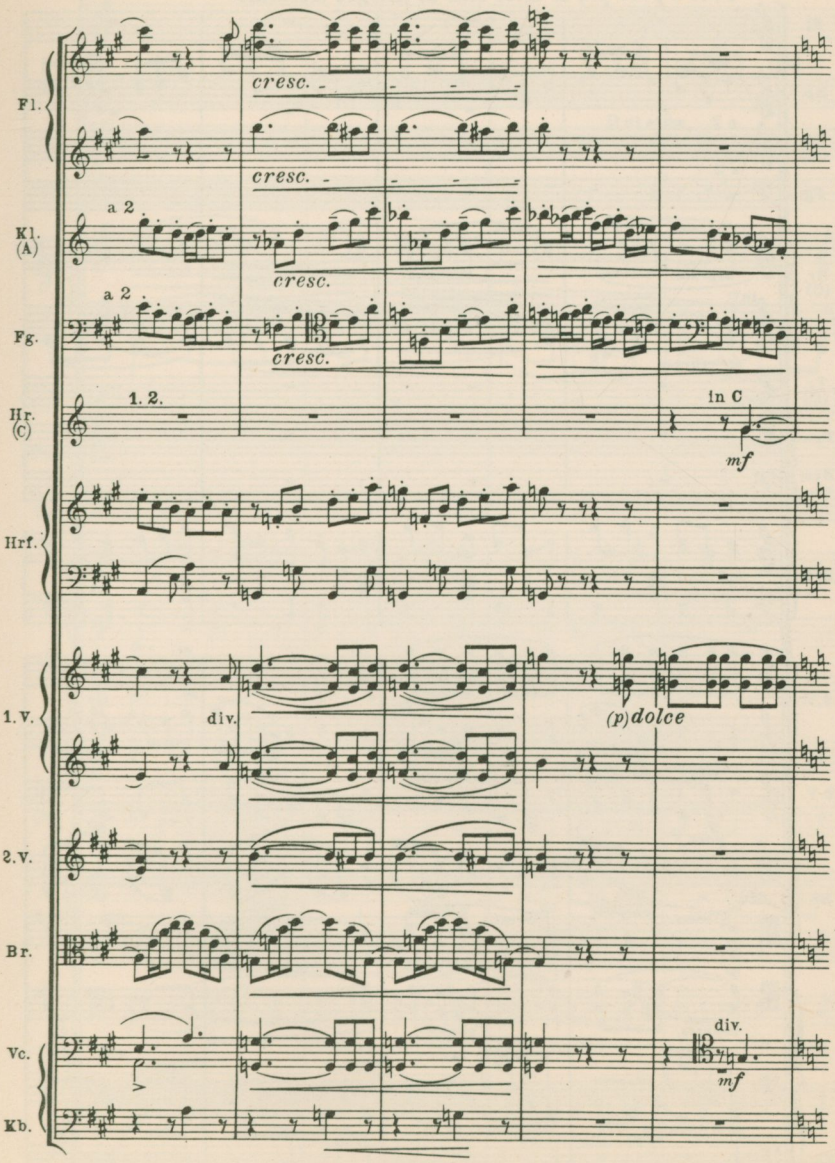

Fl.
Kl. (A)
Fg.
Hr. (E)
1.2.
(p)
1.V.
2 V.
Br
Vc.
Kb.
pizz.
arco
250
Solo
Hb.


K
Hb.
Kl. (A)
Solo p
1.V.
2.V.
p scherzando
p scherzando
Br
Vc.
260
Fg.
p
1.V.
2.V.
dolce espressivo
dolce espressivo
Br.
p marcato
Solo
Vc.
div.
p marcato
div.
p
Fg.
1.V.
2.V.
Br.
Vc.
div.

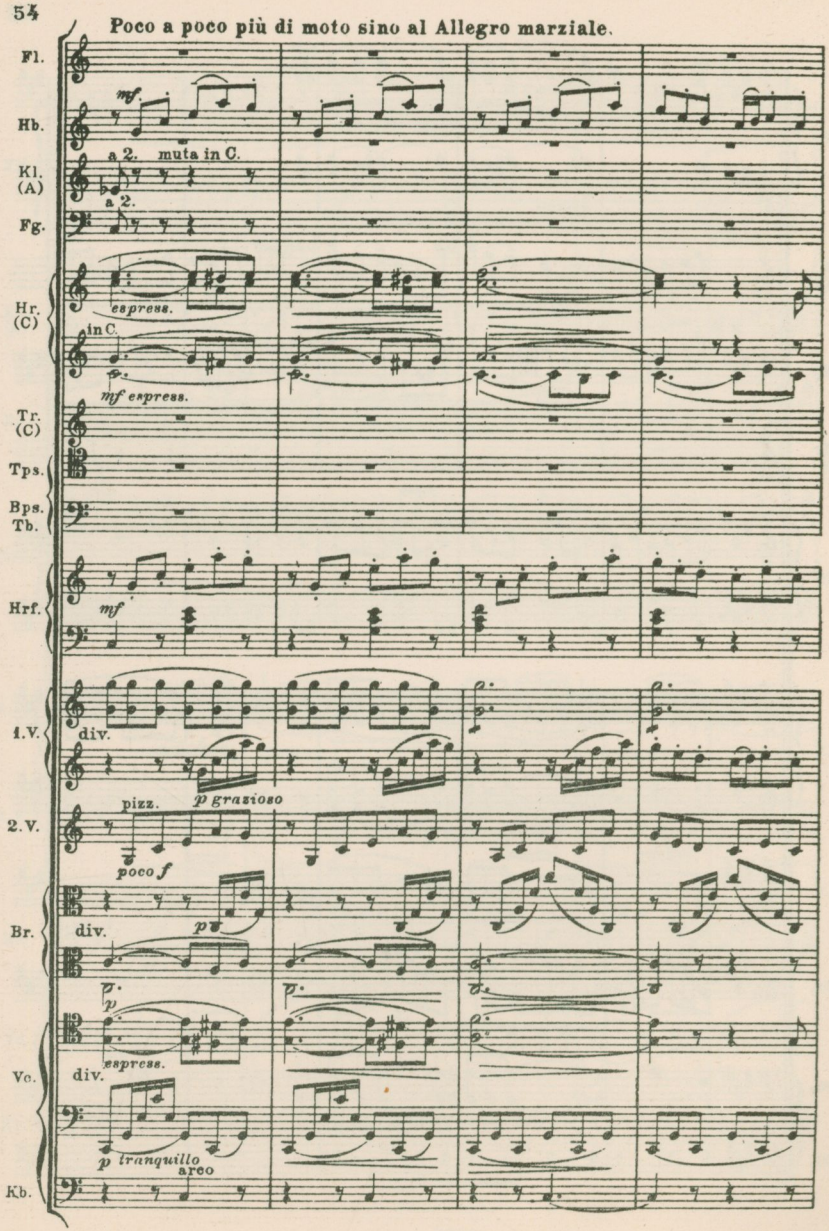

270
Fg.
1.V.
2.V.
Br.
Vc.
div.
pizz.
pizz.
Kb.
p
1.2.
Fl.
Fg.
Hr. (E)
E.
(mf)
(mf)
p
1.V.
2.V
Br.
Vc.
div.
Kb.
rf.
(dim.)
rf
(dim.)
rf
(p)
rf
(p)dolce
arco
(rf)
(p)dolce
(rf)

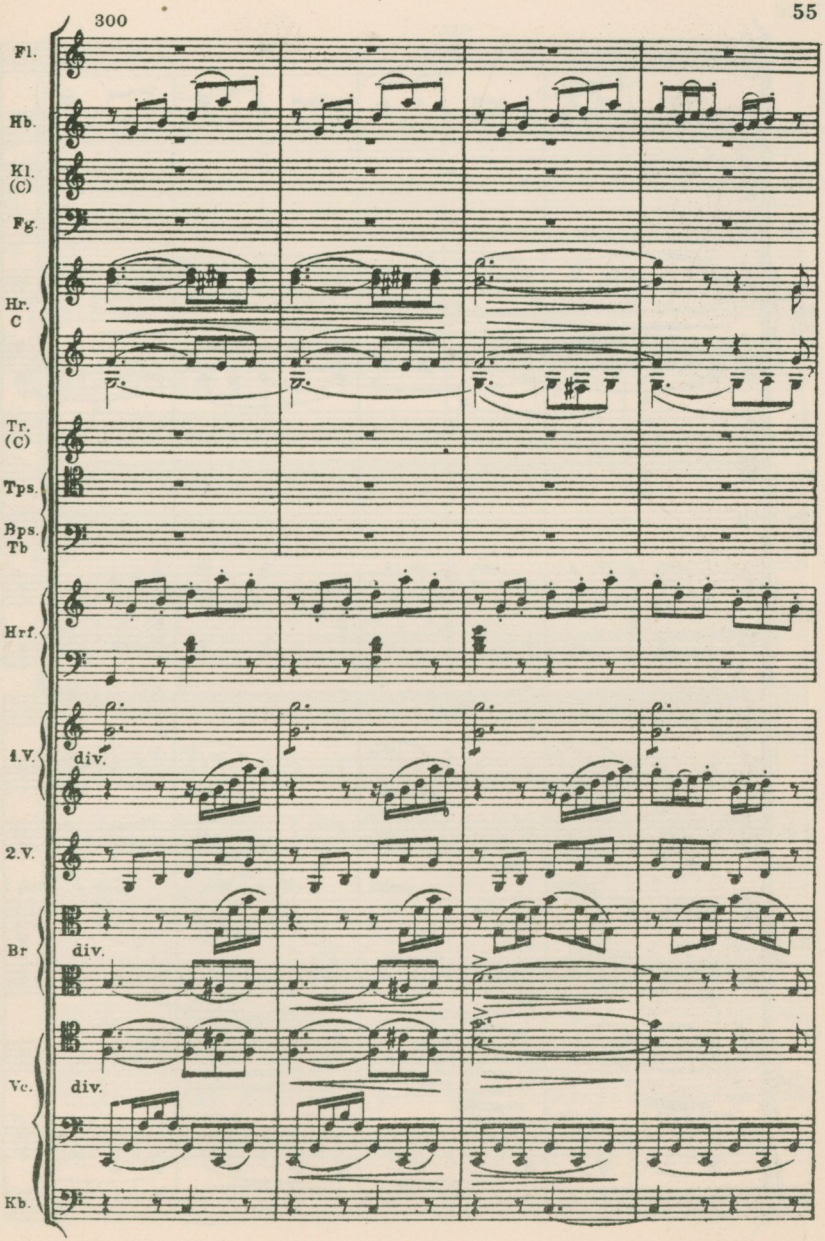

(Poco a poco più mosso)
280
Fl.
dolce
(p) dolce
Kl. (A)
a 2
(p) dolce, un poco marc.
Fg.
a 2
(p) dolce, un poco marc.
Hr. (F)
muta in C
(p)
muta in C
(p)
Hrf.
mf
1. V.
(p) dolce
2. V.
(p) dolce
Br.
tranquillo
Vc.
unis.
Kb.
(p)
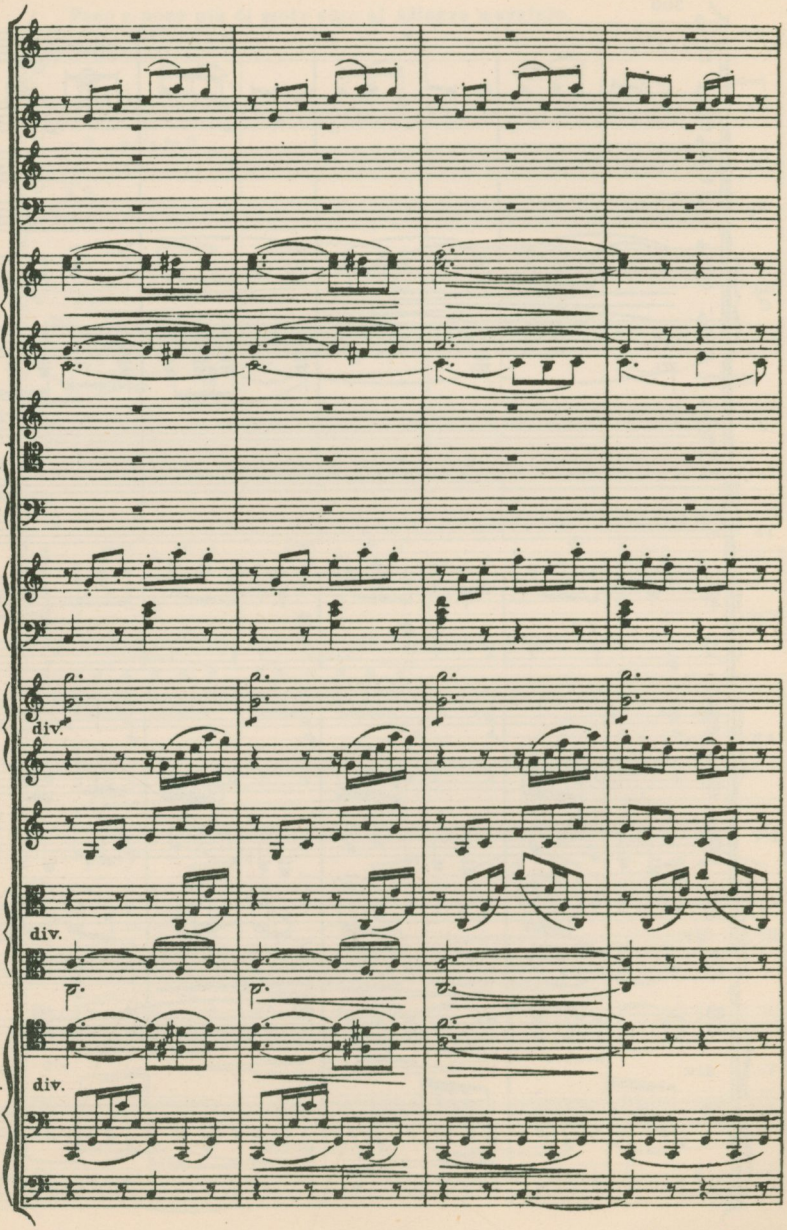

290
Fl.
Kl. (A)
a 2
Fg.
a 2
Hrf.
1.V.
2.V.
Br.
Vc.
Kb.


Fl.
cresc.
cresc.
Kl. (A)
a 2
cresc.
Fg.
a 2
cresc.
Hr. (C)
1. 2.
in C
mf
Hrf.
1. V.
div.
(p) dolce
2. V.
Br.
Vc.
div.
mf
Kb.

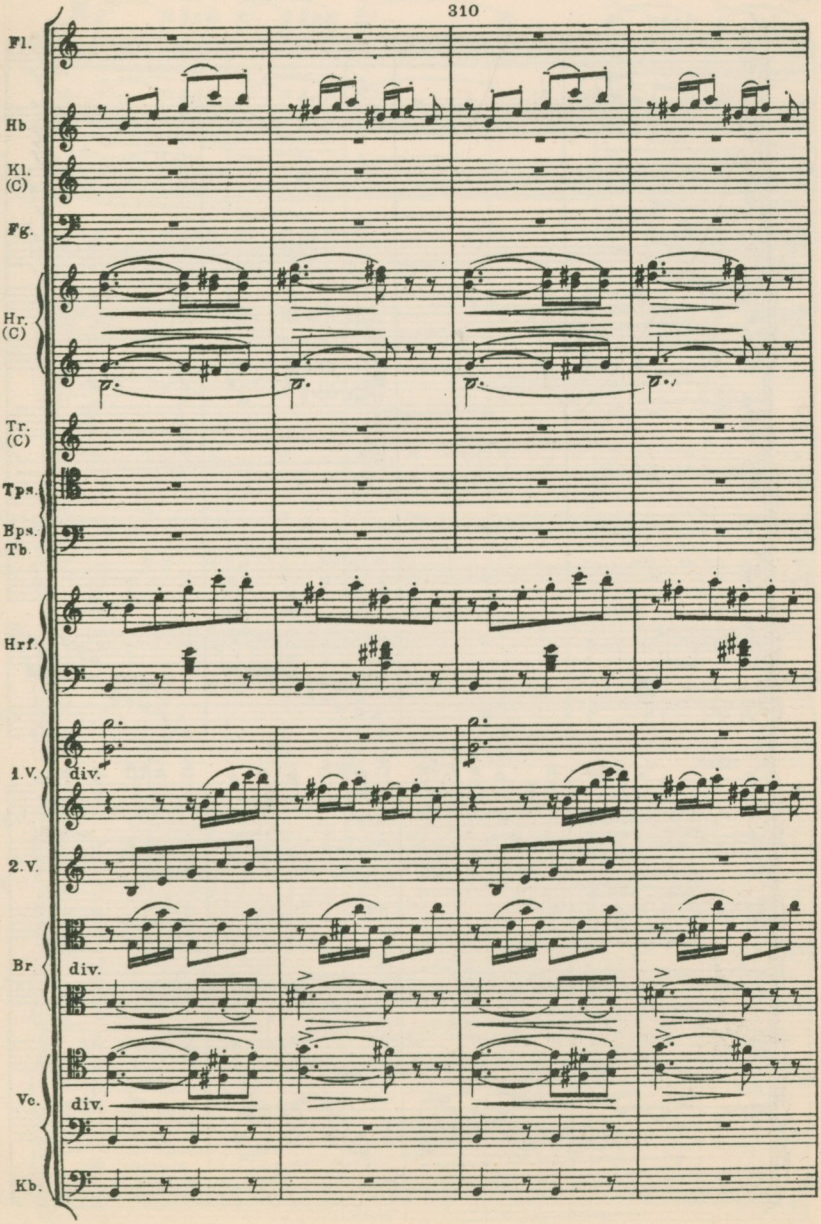
Poco a poco più di moto sino al Allegro marziale.

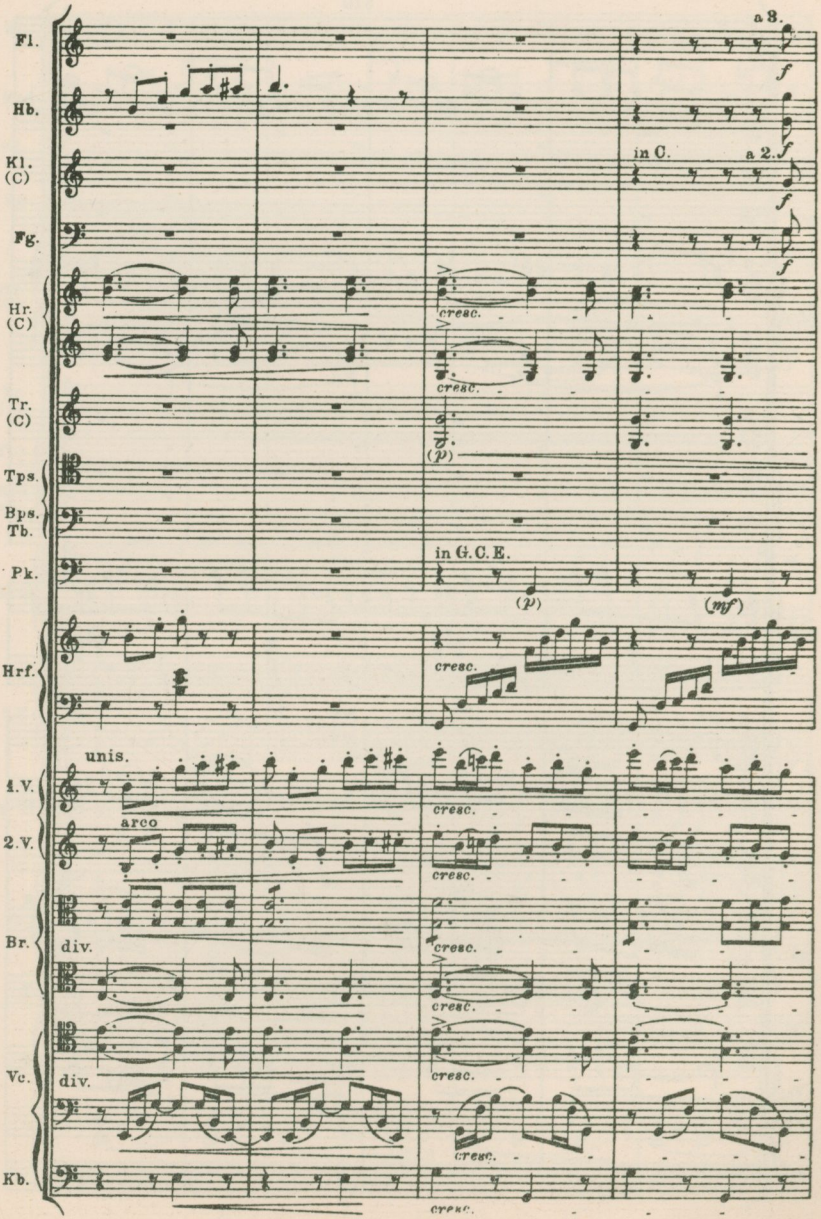


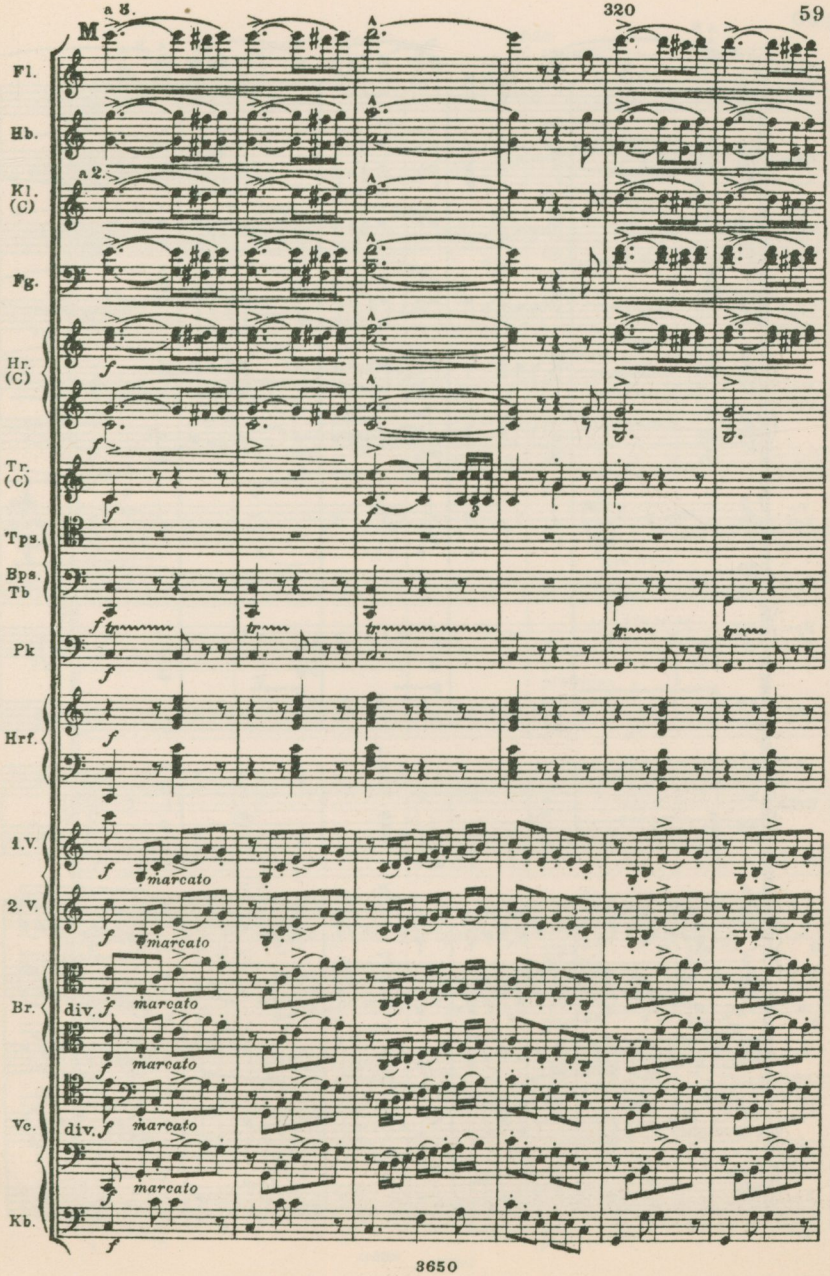

300
Fl.
Hb.
Kl. (C)
Fg.
Hr. C
Tr. (C)
Tps.
Bps. Tb
Hrf.
1.V.
div.
2.V.
Br
div.
Vc.
div.
Kb.

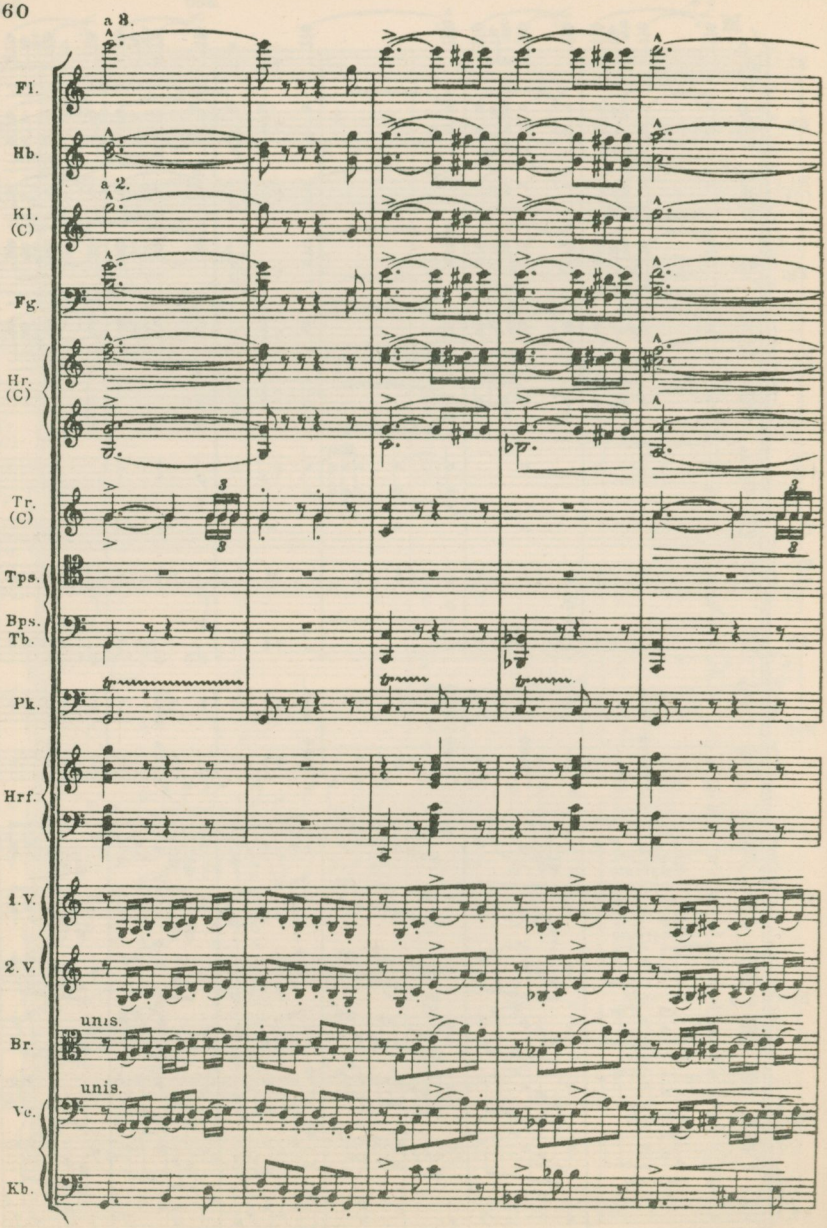

Fl.
Hb.
Kl. (C)
Fg.
Hr. (C)
Tr. (C)
Tps.
Bps. Tb.
Hrf.
1.V.
div.
2.V.
Br.
div.
p.
Vc.
div.
Kb.

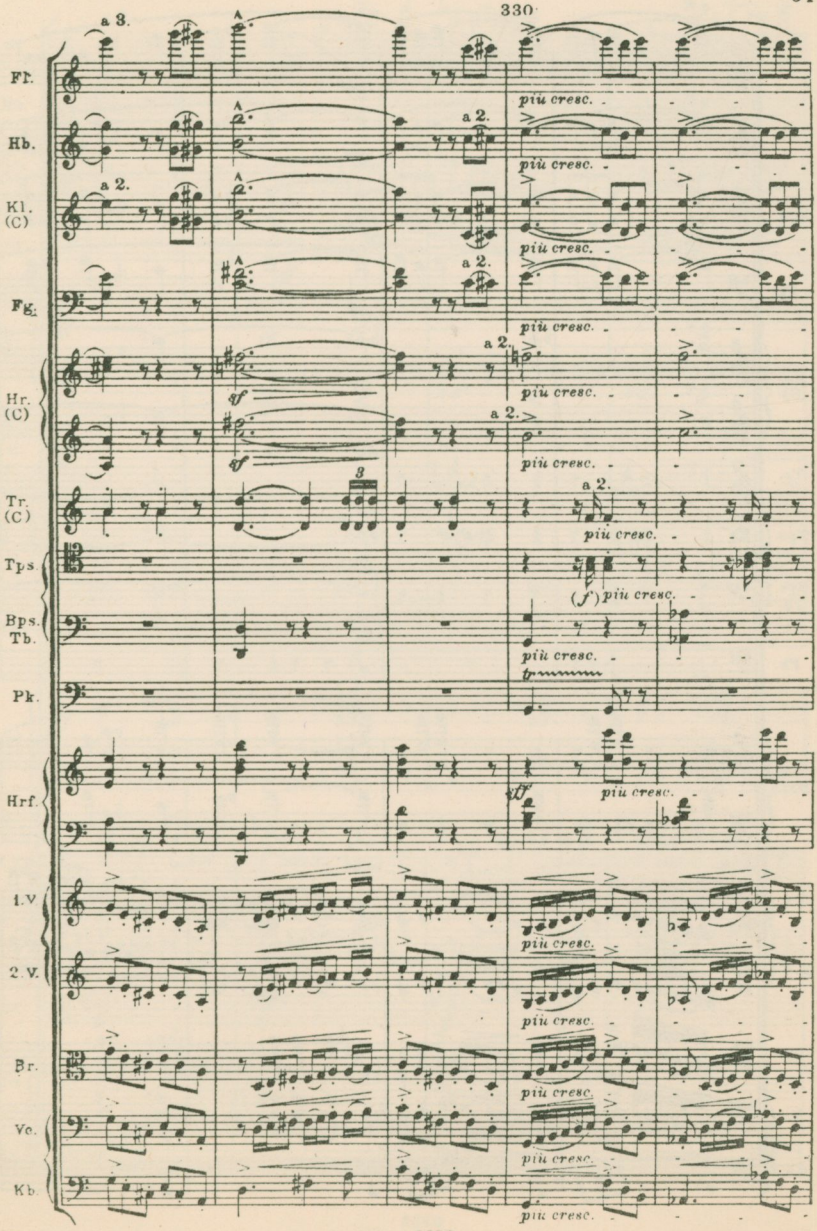
310

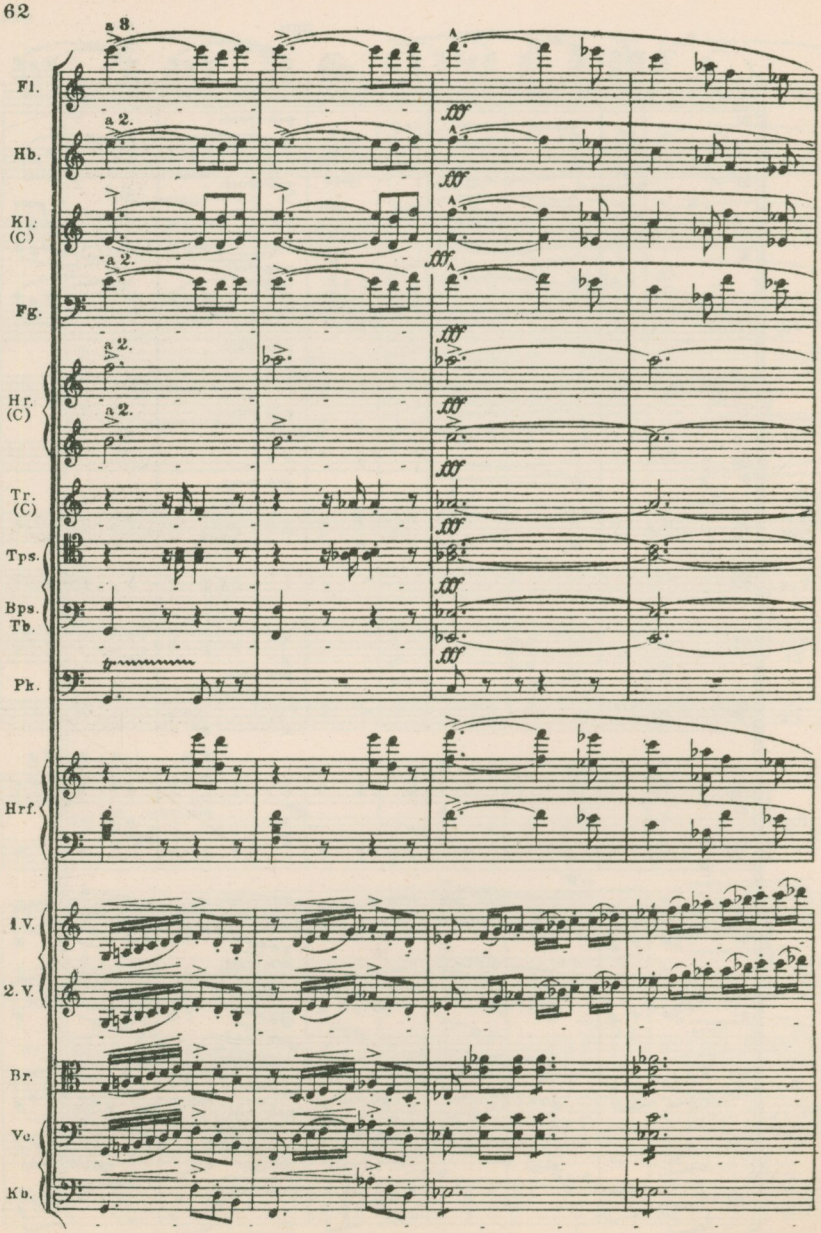


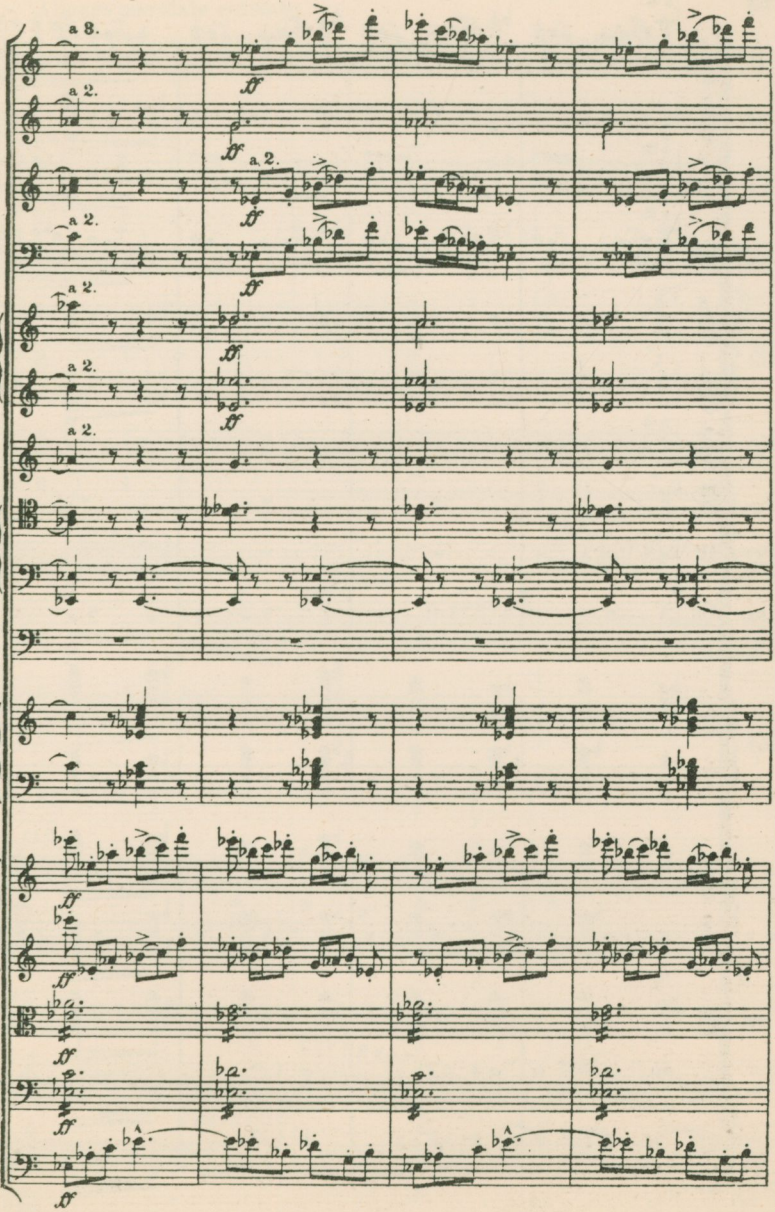

Fl.
Hb.
Kl. (C)
Fg.
Hr. (C)
Tr. (C)
Tps.
Bps. Tb.
Pk.
Hrf.
1.V.
2.V.
Br.
Vc.
Kb.
a 3.
in C.
a 2.
in G. C. E.
cresc.
unis.
arco
div.

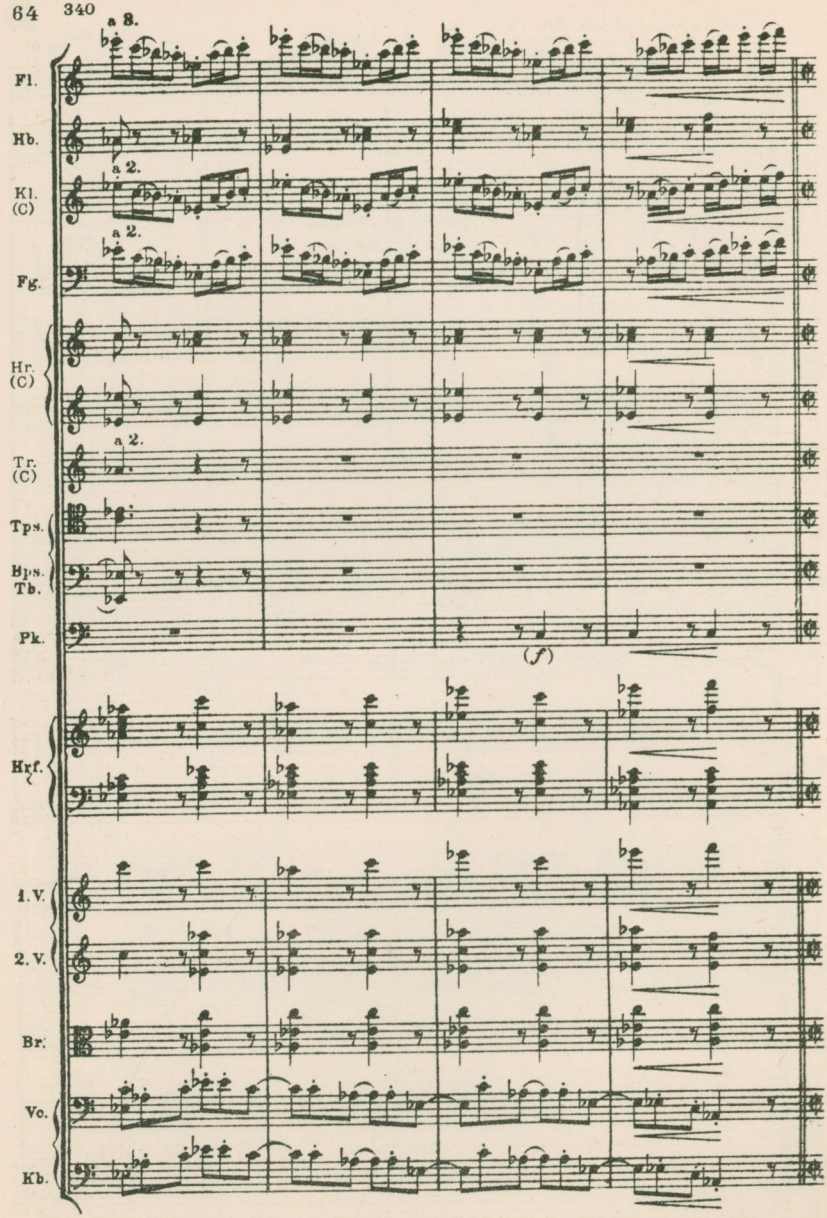

a 3.
M
Fl.
Hb.
Kl. (C)
a 2.
Fg.
Hr. (C)
Tr. (C)
Tps.
Bps. Tb
Pk
Hrf.
1.V.
2.V.
Br.
Vc.
Kb.
marcato
div.

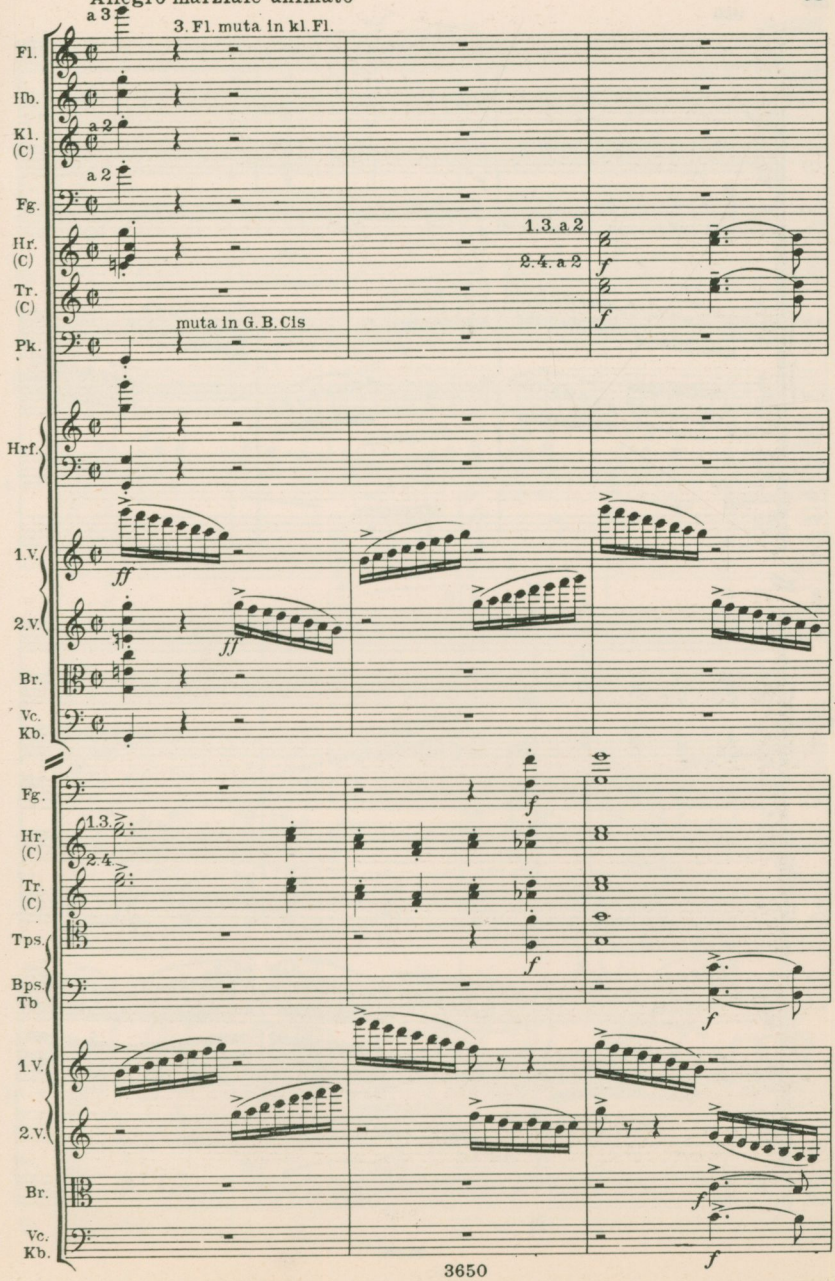

a 3.
Fl.
Hb.
a 2.
Kl. (C)
Fg.
Hr. (C)
Tr. (C)
Tps.
Bps. Tb.
Pk.
Hrf.
1.V.
2.V.
unis.
Br.
unis.
Vc.
Kb.

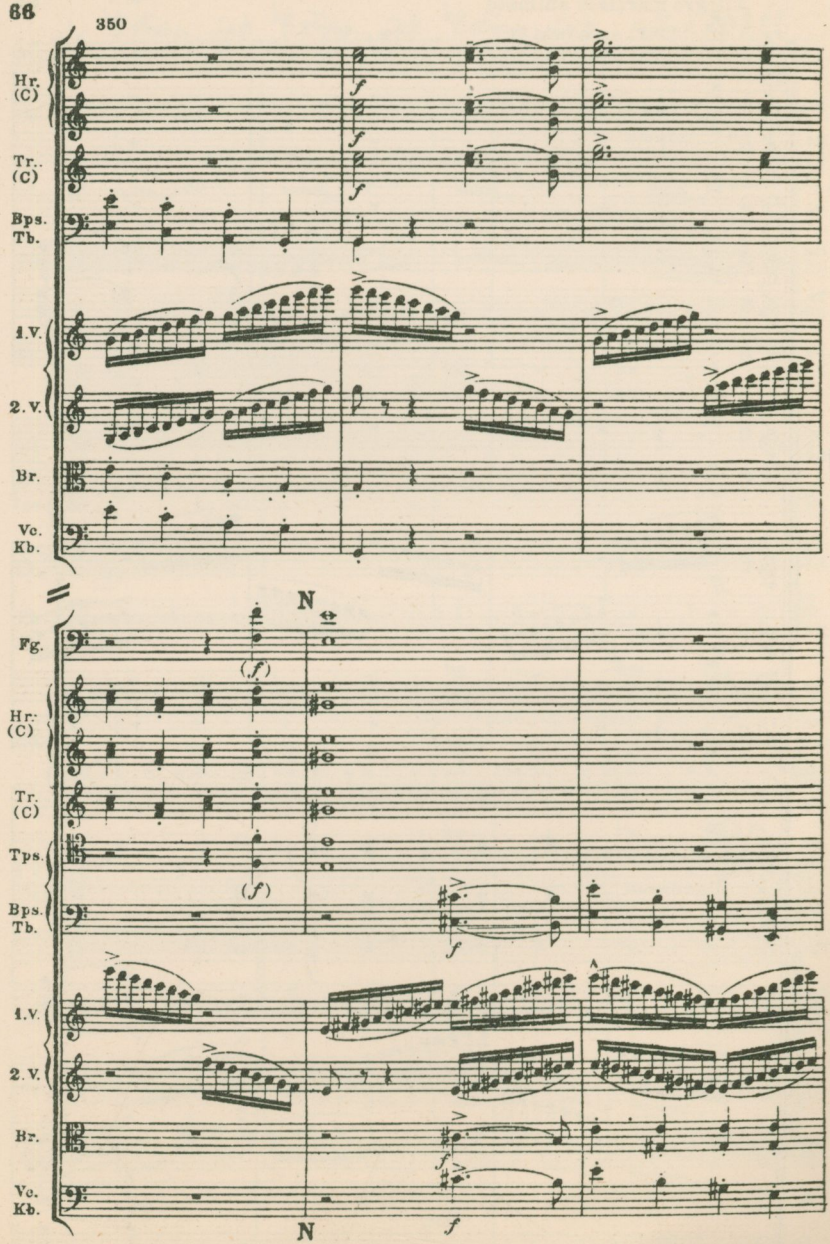

330
Fl.
Hb.
Kl. (C)
Fg.
Hr. (C)
Tr. (C)
Tps
Bps. Tb.
Pk.
Hrf.
1.V
2.V.
Br.
Vc.
Kb
a 3.
a 2.
più cresc.
(f)
3650

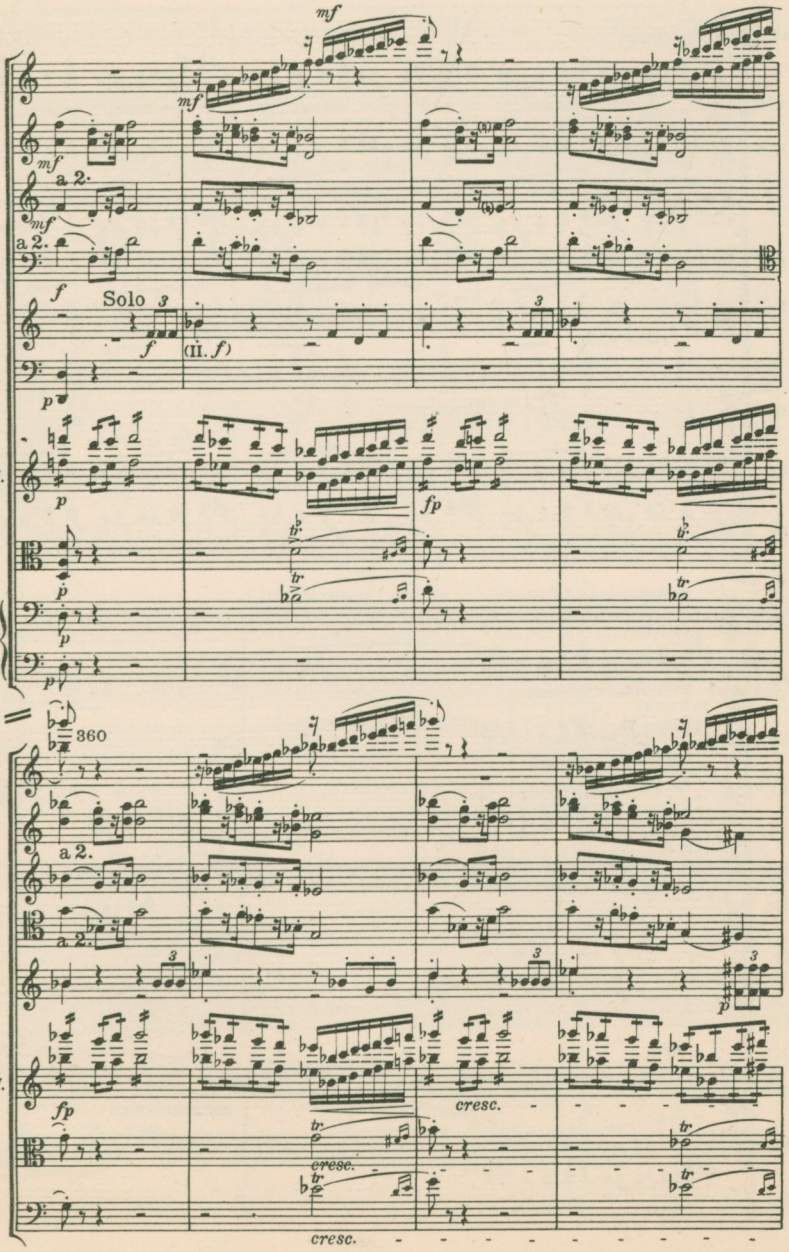

a 3.
Fl.
a 2.
Hb.
Kl. (C)
a 2.
Fg.
a 2.
Hr. (C)
a 2.
Tr. (C)
Tps.
Bps. Tb.
Pk.
Hrf.
1.V.
2.V.
Br.
Vc.
Kb.

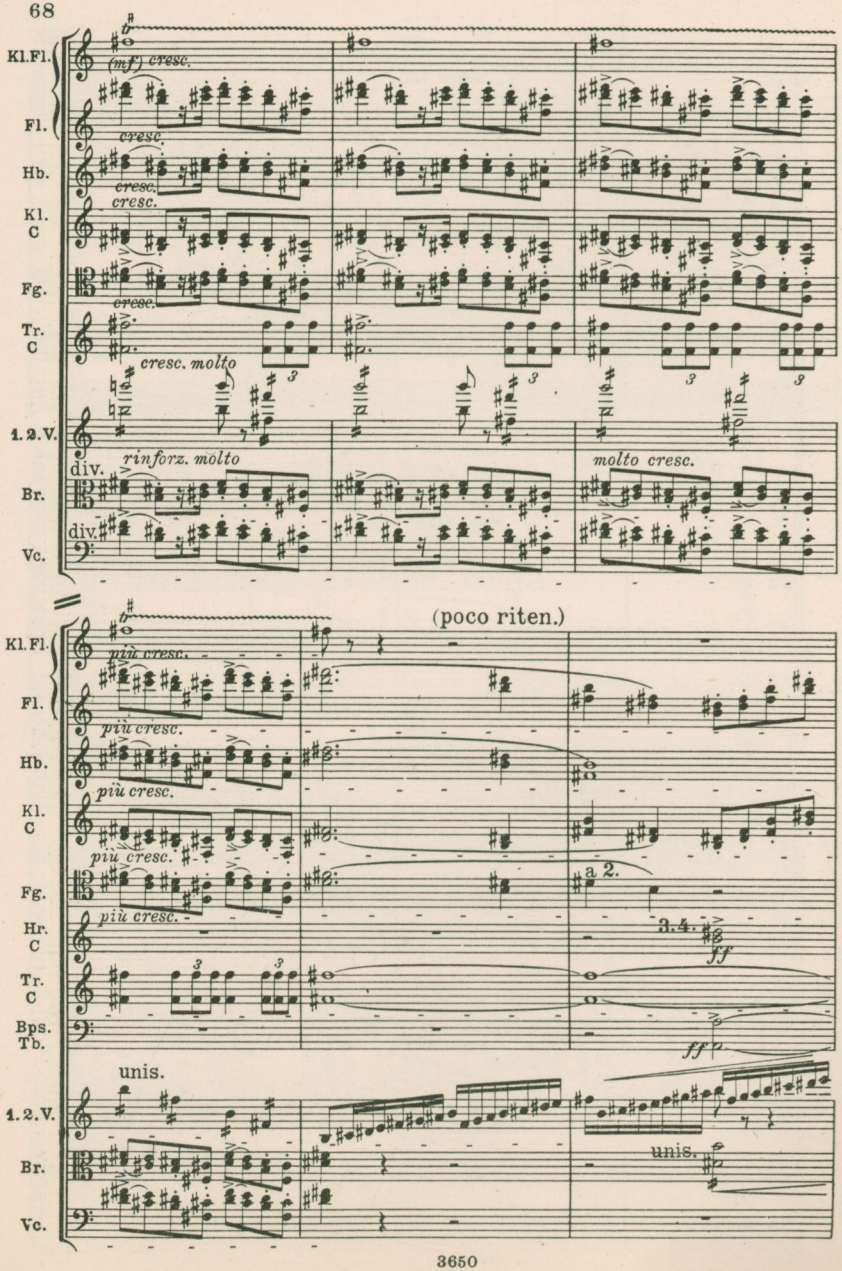

Fl.
Hb.
Kl. (C)
Fg.
Hr. (C)
Tr C
Tps
Bps Tb.
Pk.
Hrf
1.V
2.V.
Br.
Vc.
Kb.
a 3.
a 2.
ff


340
a 3.
Fl.
Hb.
a 2.
Kl. (C)
a 2.
Fg.
Hr. (C)
a 2.
Tr. (C)
Tps.
Bjns.
Tb.
Pk.
(f)
Hrf.
1. V.
2. V.
Br.
Vo.
Kb.

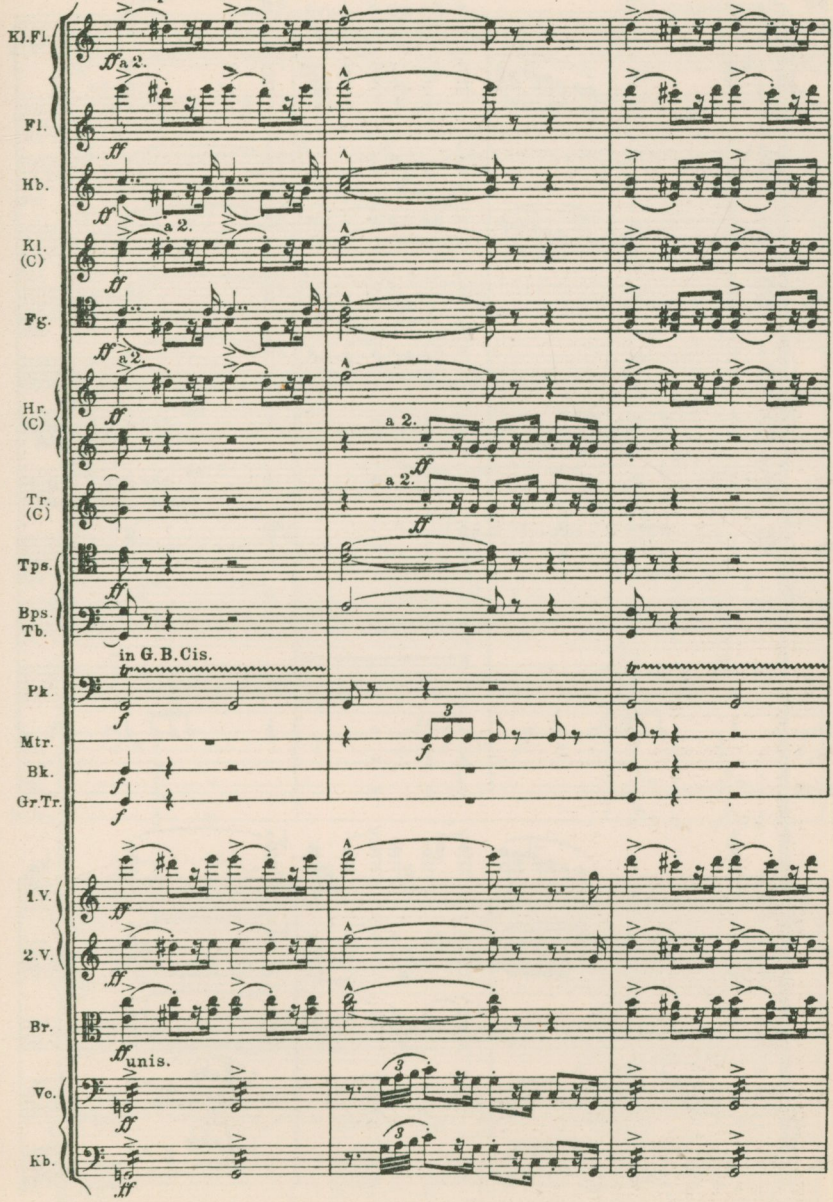

a 3
3. Fl. muta in kl. Fl.
Fl.
Hb.
Kl. (C)
a 2
a 2
Fg.
Hr. (C)
1. 3. a 2
2. 4. a 2
Tr. (C)
muta in G. B. Cis
Pk.
Hrf.
1. V.
2. V.
Br.
Vc.
Kb.
Fg.
Hr. (C)
1. 3.
2. 4.
Tr. (C)
Tps.
Bps.
Tb
1. V.
2. V.
Br.
Vc.
Kb.

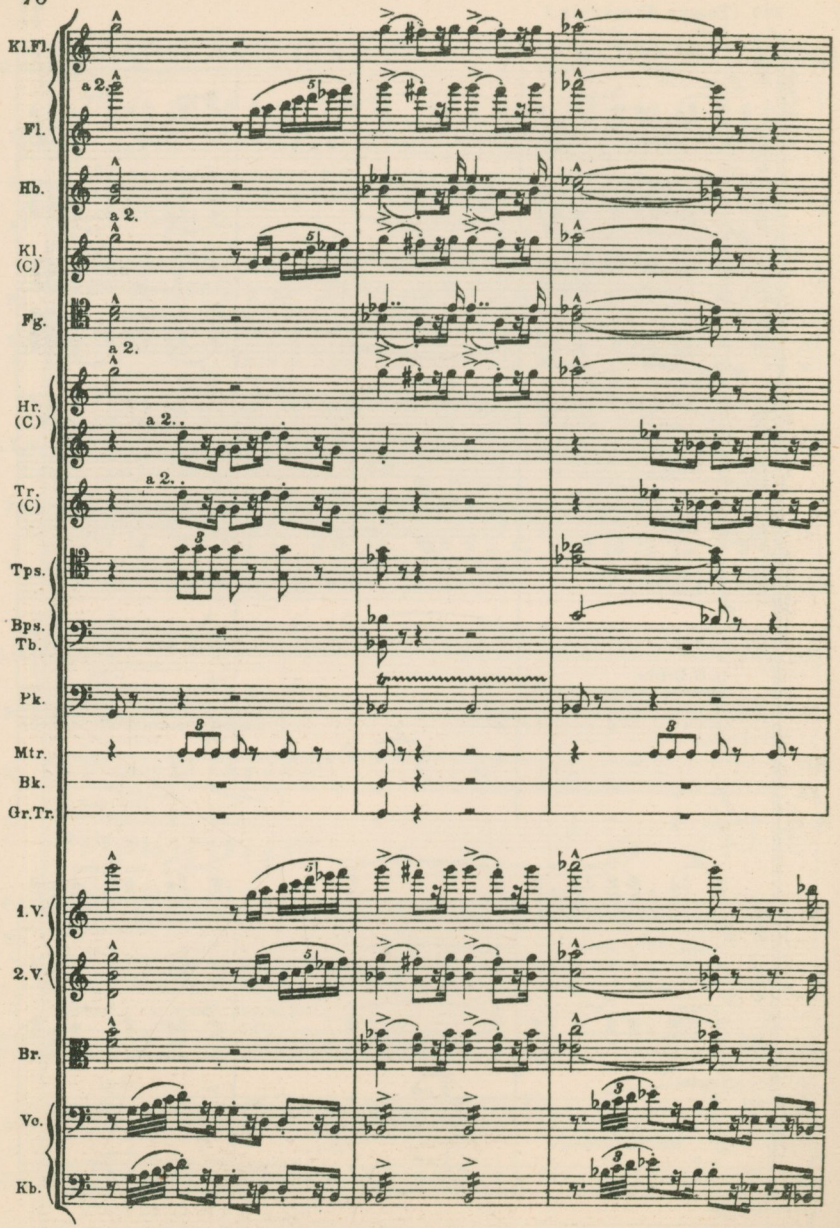

350
Hr. (C)
Tr. (C)
Bps. Tb.
1.V.
2.V.
Br.
Vc. Kb.
N
Fg.
Hr. (C)
Tr. (C)
Tps.
Bps. Tb.
1.V.
2.V.
Br.
Vc. Kb.
N

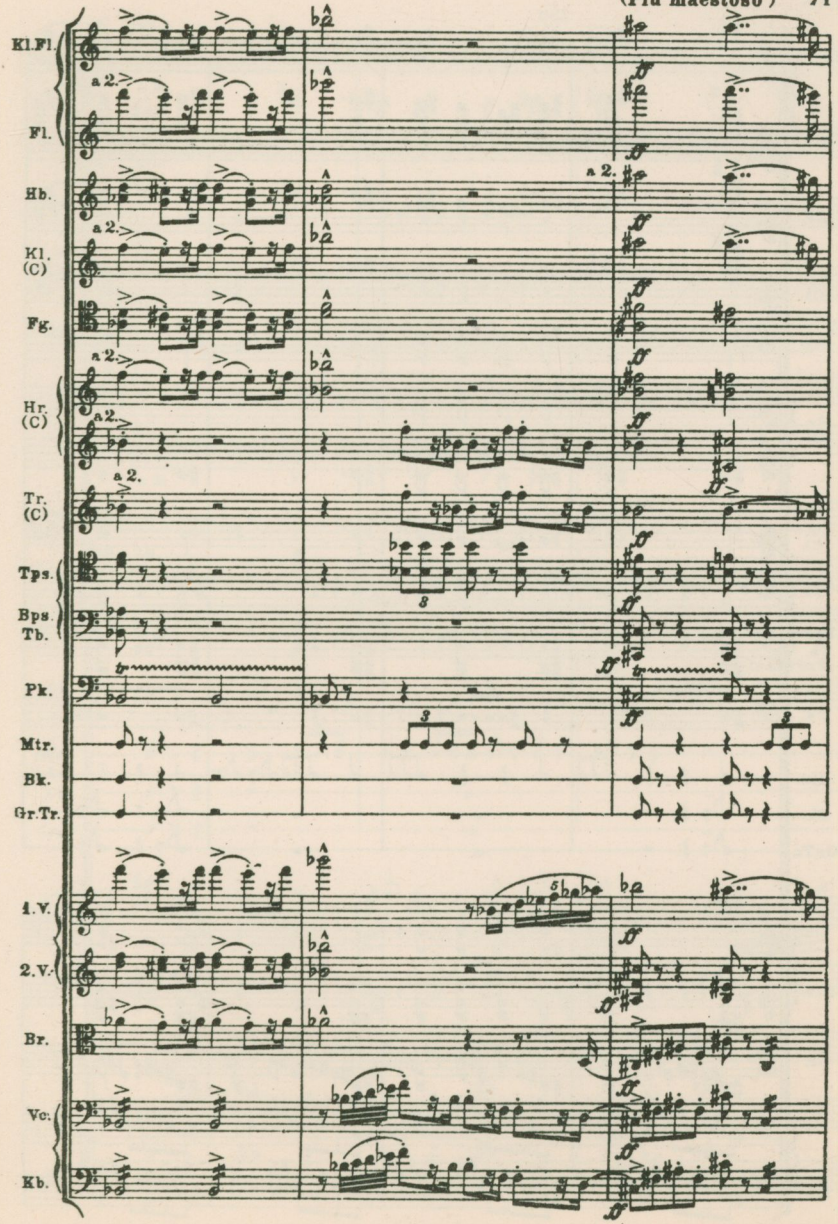

Fl.
Hb.
Kl. C
Fg.
Tr. C
Bps. Tb.
1.2.V.
Br.
Vc.
Kb.
mf
a 2.
Solo
(II. f)
fp
360
cresc.
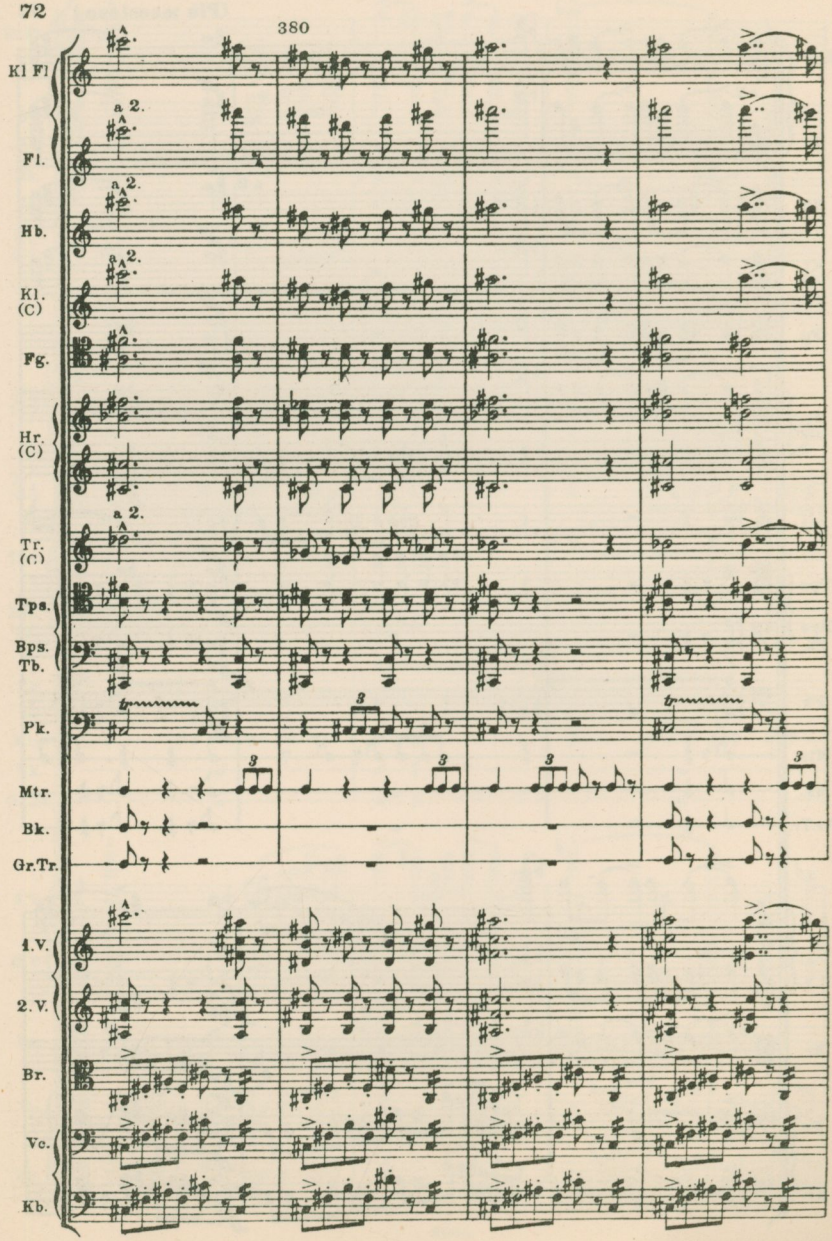

Kl.Fl.
(mf) cresc.
Fl.
cresc.
Hb.
cresc.
Kl. C
cresc.
Fg.
cresc.
Tr. C
cresc. molto
1.2.V.
div.
rinforz. molto
molto cresc.
Br.
div.
Vc.
(poco riten.)
più cresc.
a 2.
3.4.
ff
Hr. C
Bps. Tb.
unis.

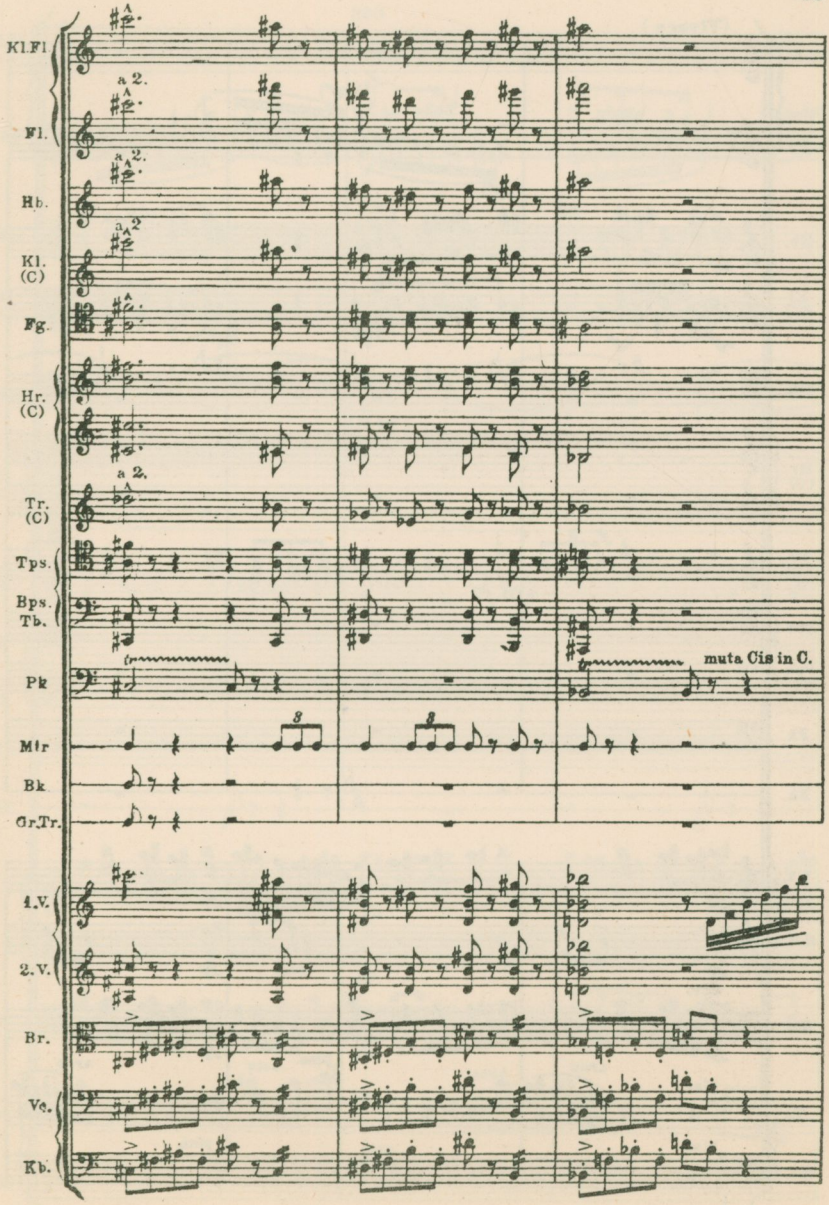
370 (Tempo di marcia.)

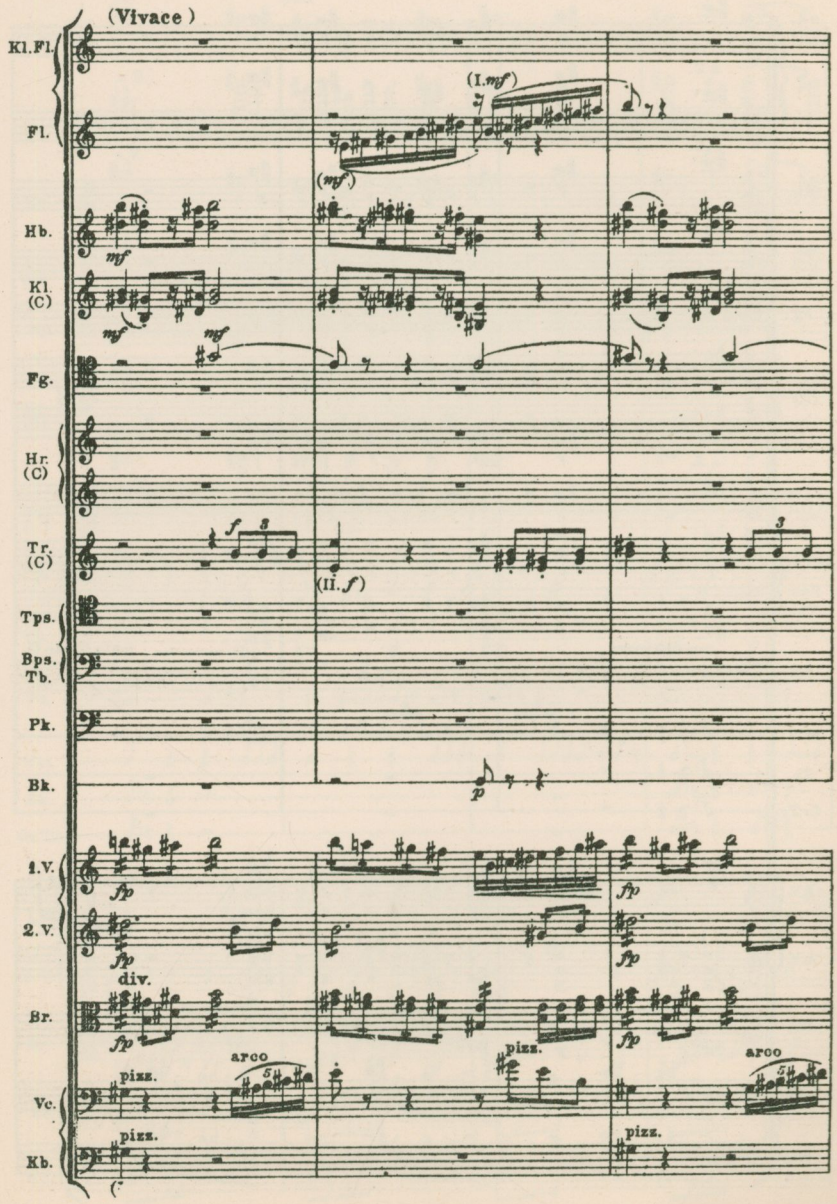


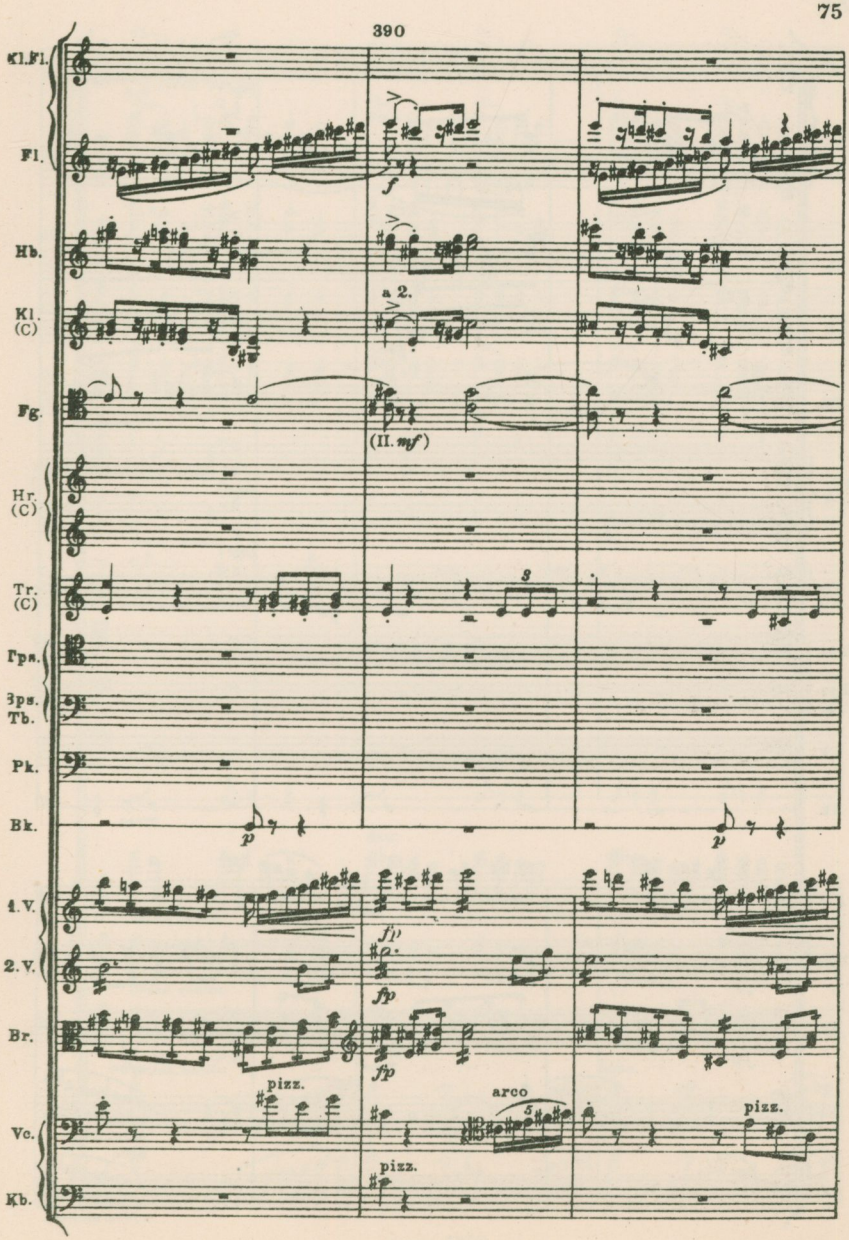

Kl.Fl.
a 2.
Fl.
Hb.
a 2.
Kl. (C)
Fg.
a 2.
Hr. (C)
a 2.
Tr. (C)
a 2.
Tps.
Bps. Tb.
Pk.
Mtr.
Bk.
Gr.Tr.
1.V.
2.V.
Br.
Vc.
Kb.

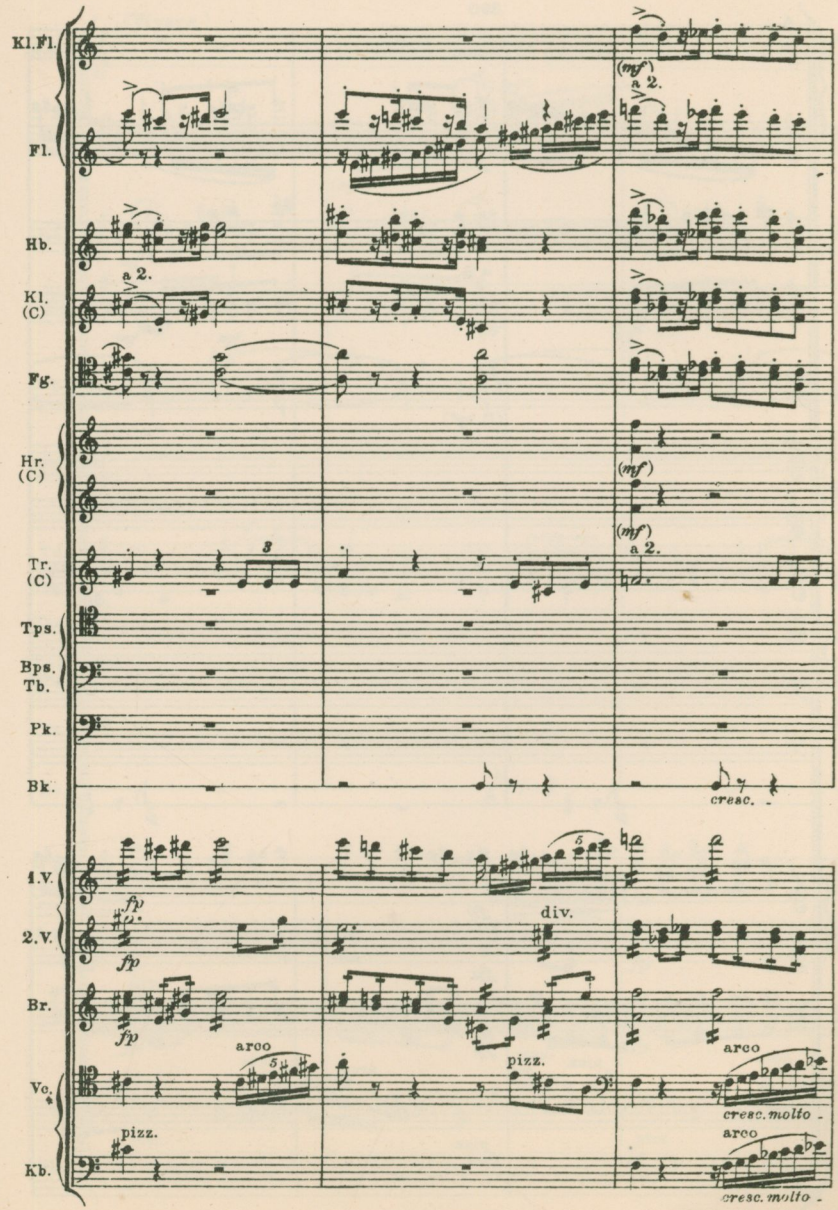

Kl.Fl.
Fl.
Hb.
Kl. (C)
Fg.
Hr. (C)
Tr. (C)
Tps.
Bps. Tb.
Pk.
Mtr.
Bk.
Gr.Tr.
1.V.
2.V.
Br.
Vc.
Kb.
a 2.

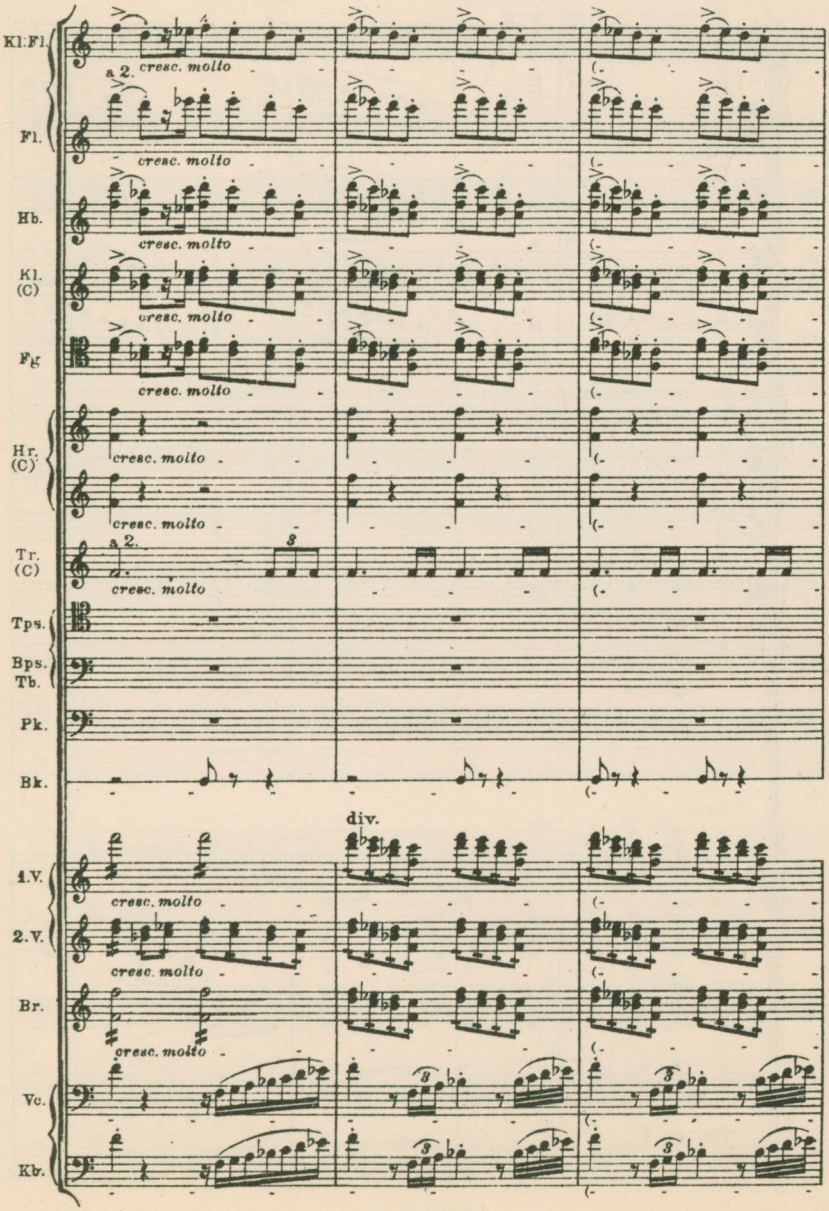

380
Kl Fl
Fl.
Hb.
Kl. (C)
Fg.
Hr. (C)
Tr. (C)
Tps.
Bps. Tb.
Pk.
Mtr.
Bk.
Gr.Tr.
1.V.
2.V.
Br.
Vc.
Kb.
a 2.
3650

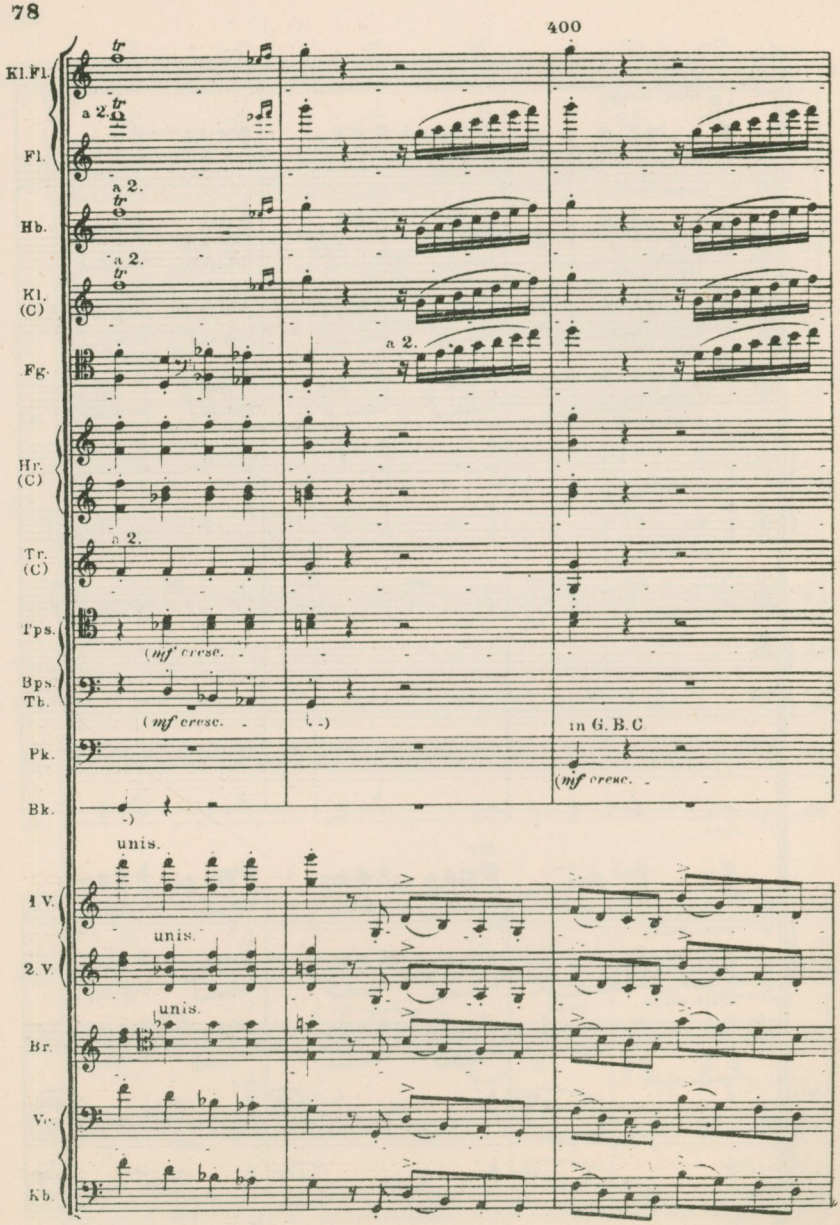

Kl.Fl.
Fl.
a 2.
Hb.
Kl. (C)
Fg.
Hr. (C)
a 2.
Tr. (C)
Tps.
Bps. Tb.
muta Cis in C.
Pk
Mtr
Bk
Gr.Tr.
1.V.
2.V.
Br.
Vc.
Kb.
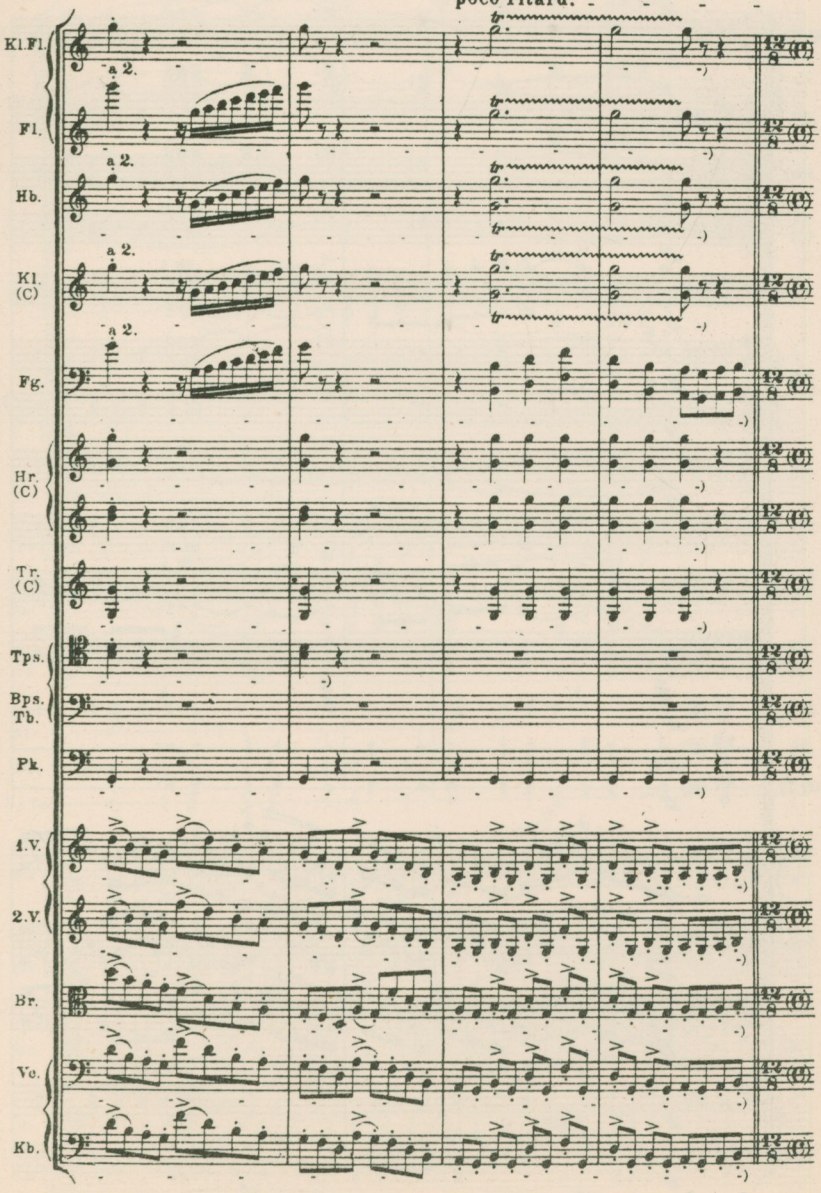

(Vivace)
Kl.Fl.
Fl.
(I.mf)
(mf)
Hb.
mf
Kl. (C)
mf
mf
Fg.
Hr. (C)
Tr. (C)
f
3
(II.f)
3
Tps.
Bps. Tb.
Pk.
Bk.
p
1.V.
fp
fp
2.V.
fp
fp
div.
Br.
fp
fp
arco
pizz.
pizz.
arco
Vc.
pizz.
pizz.
Kb.

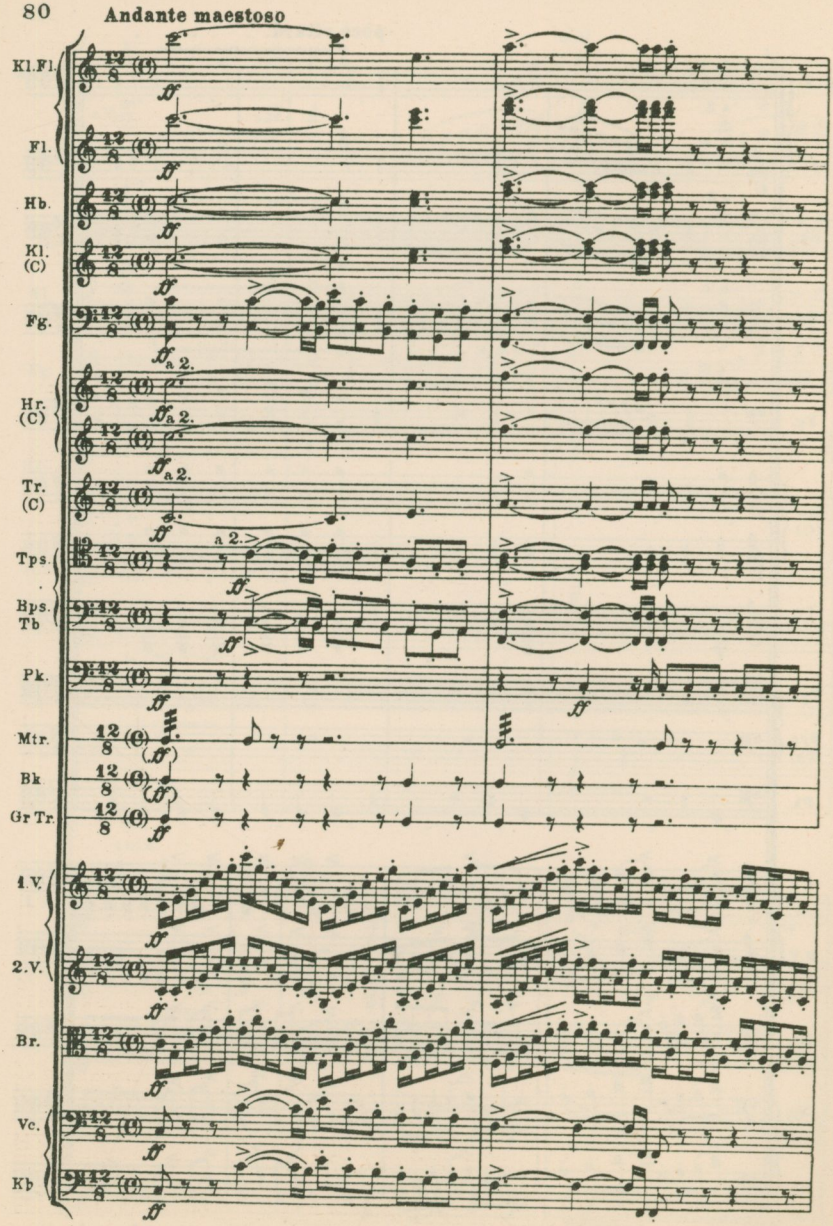

390
Kl.Fl.
Fl.
Hb.
Kl. (C)
Fg.
Hr. (C)
Tr. (C)
Grs.
3ps. Tb.
Pk.
Bk.
1.V.
2.V.
Br.
Vc.
Kb.
f
a 2.
(II. mf)
3
p
p
fp
fp
fp
pizz.
arco
5
pizz.
pizz.
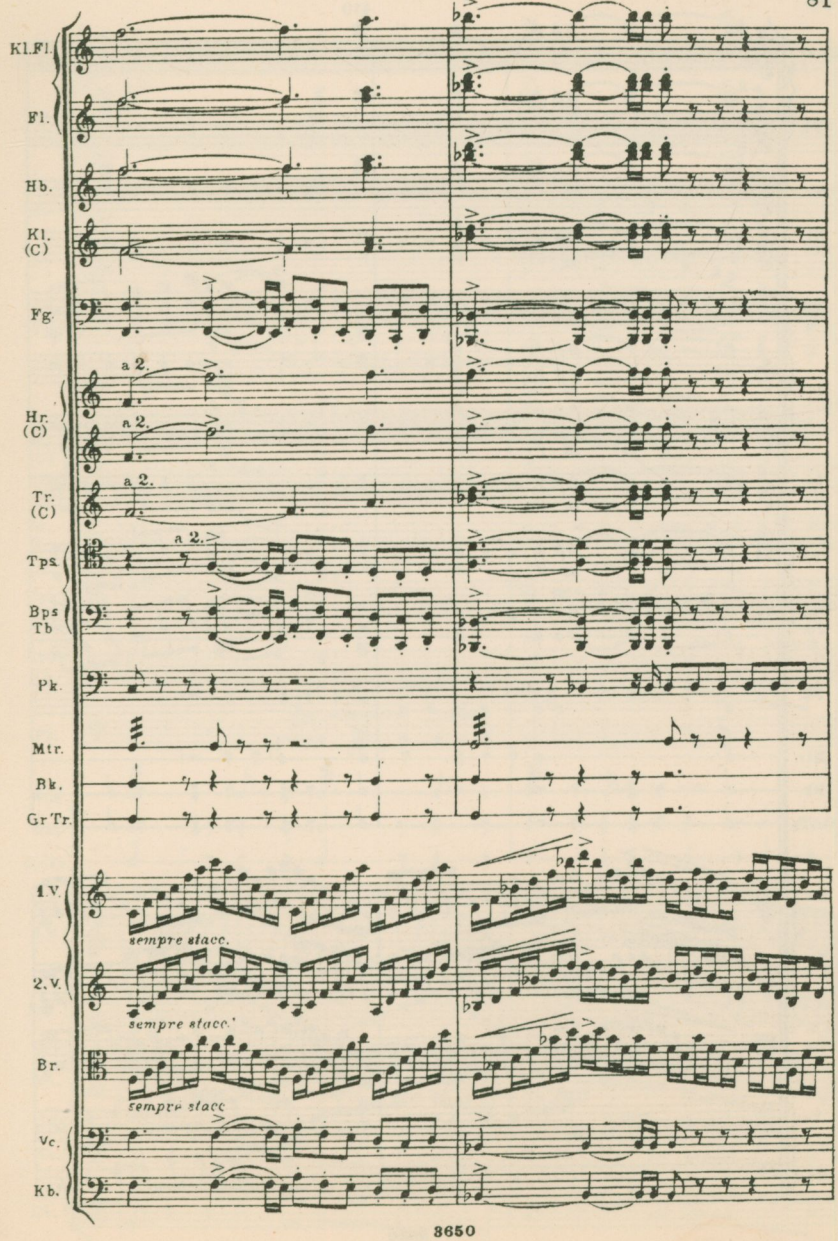

Kl. Fl.
Fl.
Hb.
Kl. (C)
Fg.
Hr. (C)
Tr. (C)
Tps.
Bps. Tb.
Pk.
Bk.
1. V.
2. V.
Br.
Vc.
Kb.
(mf)
a 2.
cresc.
fp
div.
arco
pizz.
cresc. molto

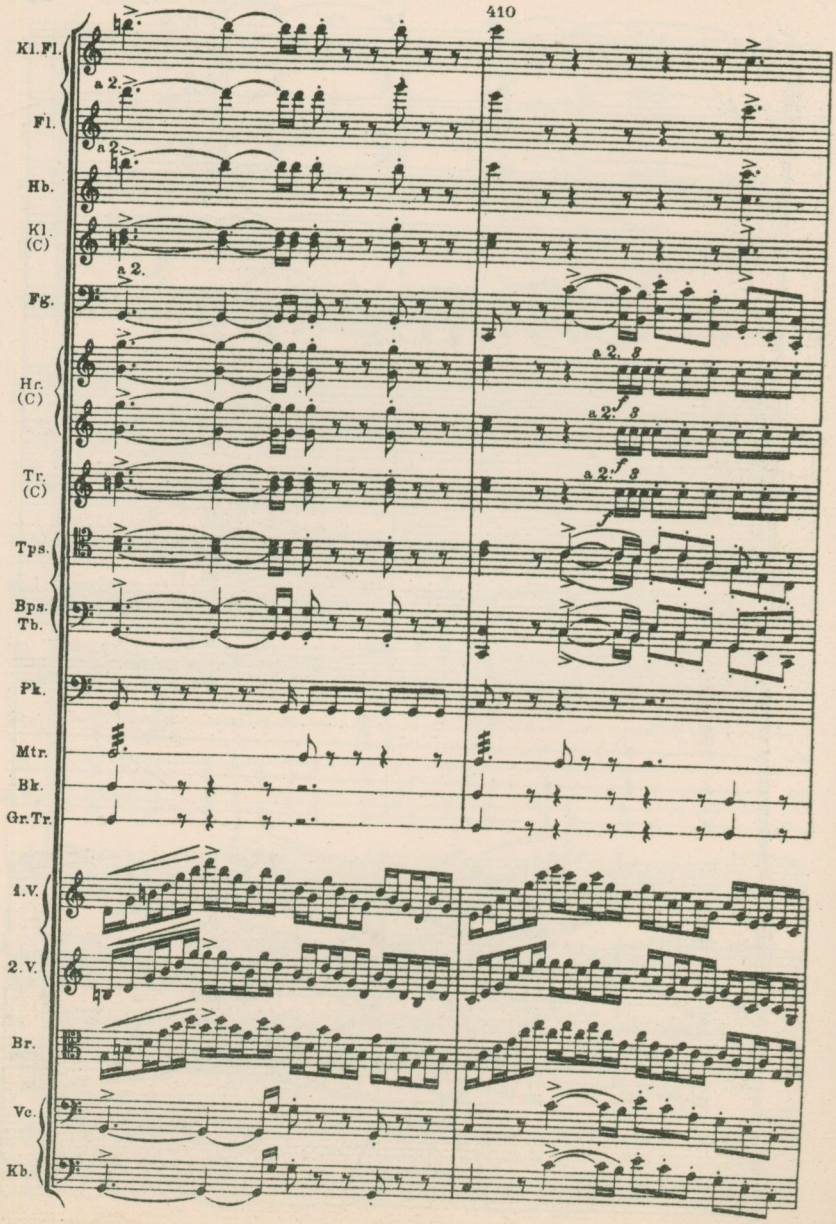

Kl.Fl.
a 2.
cresc. molto
Fl.
cresc. molto
Hb.
cresc. molto
Kl. (C)
cresc. molto
Fg
cresc. molto
Hr. (C)
cresc. molto
cresc. molto
Tr. (C)
a 2.
cresc. molto
Tps.
Bps. Tb.
Pk.
Bk.
div.
1.V.
cresc. molto
2.V.
cresc. molto
Br.
cresc. molto
Vc.
Kb.
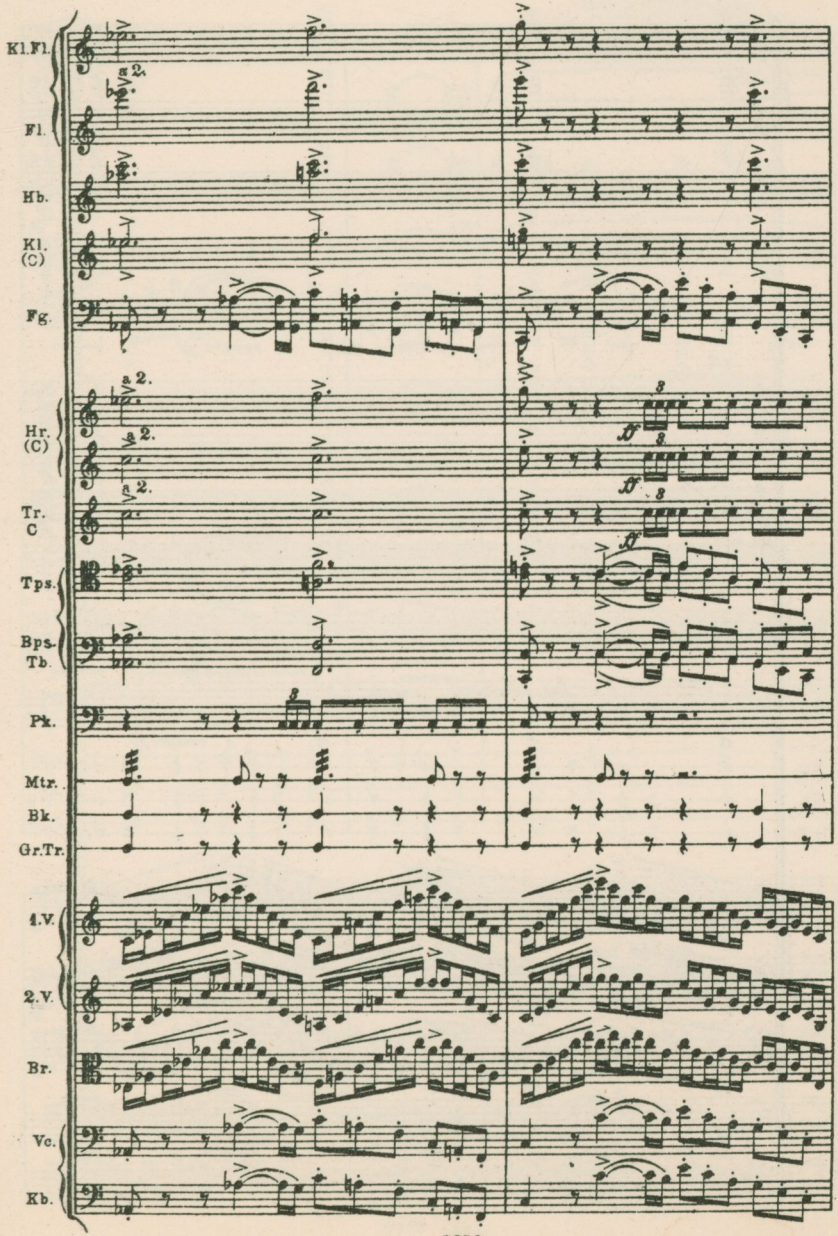

400
Kl. Fl.
Fl.
Hb.
Kl. (C)
Fg.
Hr. (C)
Tr. (C)
Tps.
Bps Tb.
Pk.
Bk.
1 V.
2 V.
Br.
Vc.
Kb.
a 2.
tr
(mf cresc.
in G. B. C
unis.
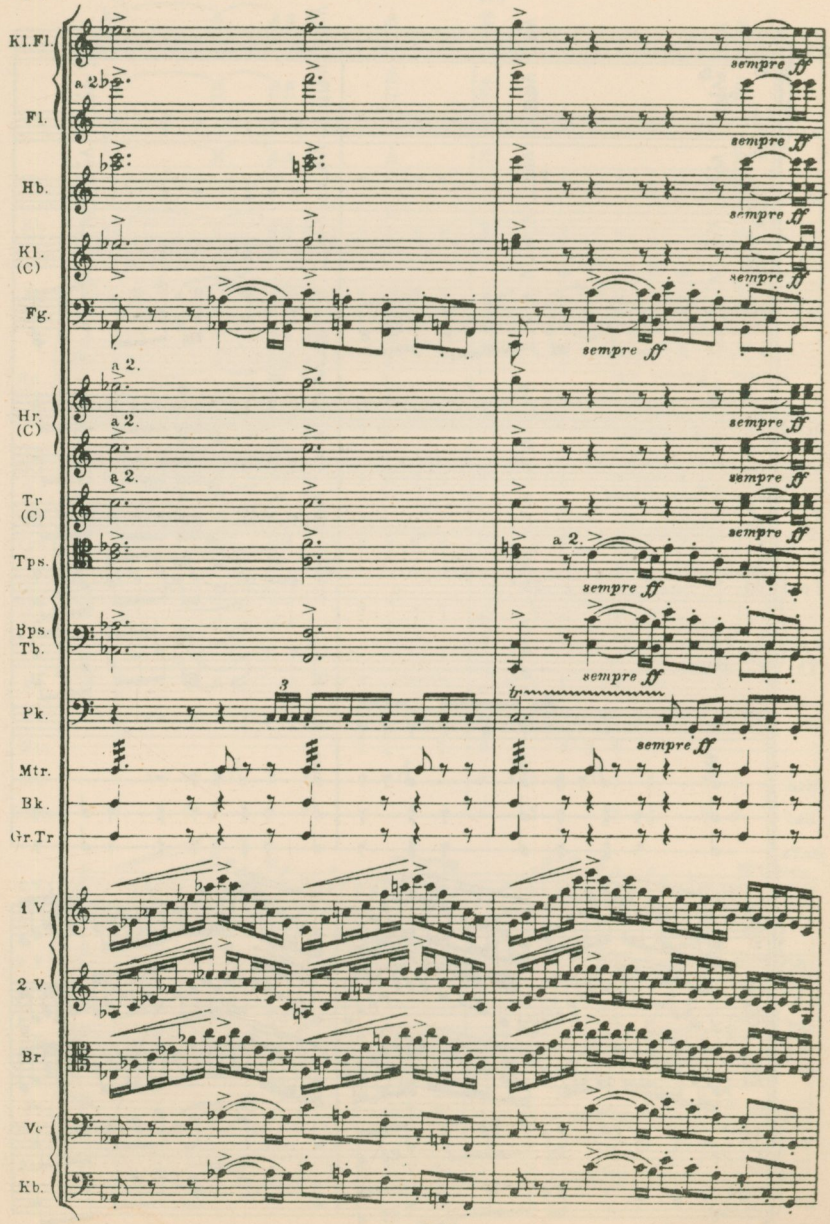

poco ritard.
Kl.Fl.
a 2.
Fl.
a 2.
Hb.
a 2.
Kl. (C)
a 2.
Fg.
Hr. (C)
Tr. (C)
Tps.
Bps. Tb.
Pk.
1.V.
2.V.
Br.
Vc.
Kb.

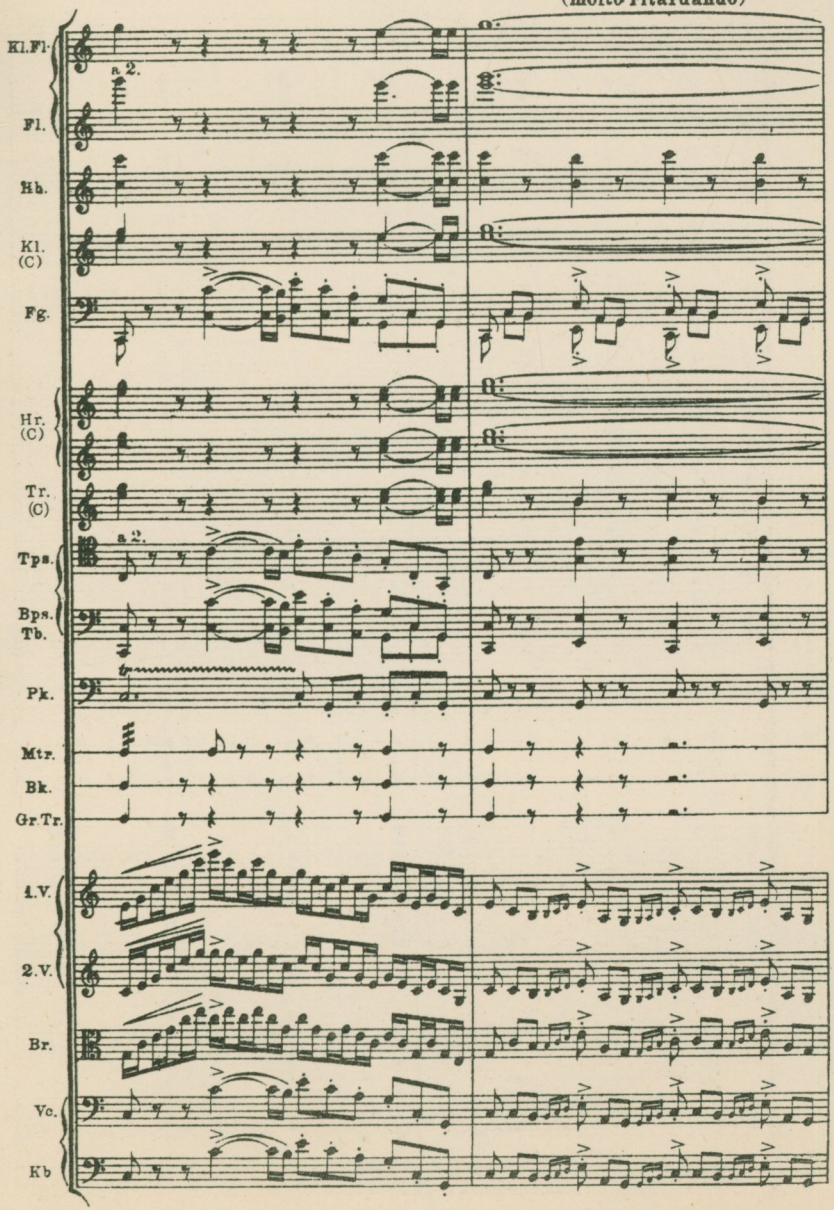

Andante maestoso
Kl.Fl.
Fl.
Hb.
Kl. (C)
Fg.
Hr. (C)
Tr. (C)
Tps.
Bps. Tb
Pk.
Mtr.
Bk
Gr Tr.
1.V.
2.V.
Br.
Vc.
Kb
a 2.
ff


Kl.Fl.
Fl.
Hb.
Kl. (C)
Fg.
Hr. (C)
Tr. (C)
Tps.
Bps Tb
Pk.
Mtr.
Bk.
Gr Tr.
1.V.
2.V.
Br.
Vc.
Kb.
a 2.
sempre stacc.
sempre stacc.
sempre stacc


410
Kl.Fl.
a 2.
Fl.
a 2.
Hb.
Kl. (C)
a 2.
Fg.
Hr. (C)
a 2. 3
a 2. 3
Tr. (C)
a 2. 3
Tps.
Bps. Tb.
Pk.
Mtr.
Bk.
Gr.Tr.
1.V.
2.V.
Br.
Vc.
Kb.


Kl.Fl.
Fl.
Hb.
Kl. (C)
Fg.
Hr. (C)
Tr. C
Tps.
Bps. Tb.
Pk.
Mtr.
Bk.
Gr.Tr.
1.V.
2.V.
Br.
Vc.
Kb.
a 2.
ff


Kl.Fl.
a 2
Fl.
Hb.
Kl. (C)
Fg.
Hr. (C)
Tr. (C)
Tps.
Bps. Tb.
Pk.
Mtr.
Bk.
Gr.Tr
1 V.
2 V.
Br.
Vc.
Kb.
sempre ff
a 2.
3


(molto ritardando)
Kl.Fl.
a 2.
Fl.
Hb.
Kl. (C)
Fg.
Hr. (C)
Tr. (C)
a 2.
Tps.
Bps. Tb.
Pk.
Mtr.
Bk.
Gr.Tr.
1.V.
2.V.
Br.
Vc.
Kb

2bo043

