



ANTONIO VIVALDI

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VIOLIN-  
KONZERT

⟨A DUR⟩

NACH DEM AUTOGRAPH HERAUSGEGEBEN  
UND FÜR DEN KONZERTGEBRAUCH  
EINGERICHTET VON  
LUDWIG LANDSHOFF

PARTITUR

EIGENTUM DES VERLEGGERS / AUFFÜHRUNGSRECHT VORBEHALTEN

C. F. P E T E R S   L E I P Z I G

# CONCERTO

1

357899

Antonio Vivaldi  
(circa 1678-1743)

Allegro [non troppo]

*Tutti*

Violino principale

Violino I

Violino II

Viola

Violoncello

Contrabasso

Cembalo

Viol. princ.

Viol. I

Viol. II

Viola

Vc.

Cb.

Cemb.

Viol. princ. *Solo* *Tutti*

Viol. I *die Hälfte* *p* *Tutti* *f*

Viol. II *die Hälfte* *p* *Tutti* *f*

Viola *f*

Vc. *f*

Cb. *f*

Cemb. *Solo* *Tutti* *f*

Viol. princ. *Solo*

Viol. I

Viol. II

Viola

Vc. *Solo* *mf*

Cb. *mf*

Cemb. *Solo* *mf*

Viol. princ.

Viol. I

Viol. II

Viola

Vc.

Cb.

Cemb.

Viol. princ. 22

Viol. I

Viol. II

Viola

Vc.

Cb.

Cemb.

*mf*

*Tutti*

*mf*

Viol. princ. 31 *Tutti*

Viol. I

Viol. II

Viola

Vc. *Solo* *Tutti*

Cb.

Cemb. 31 *Solo* *Tutti*

Viol. princ. 36 *Solo*

Viol. I

Viol. II

Viola

Vc. *Solo* *mf*

Cb.

Cemb. 36 *Solo* *mf*



Viol. princ. 41

I  
Viol.

II

Viola

Vc.

Cb.

Cemb. 41

Viol. princ. 42

I  
Viol.

II

Viola

Vc.

Cb.

Cemb. 42

Viol. princ. 43

I  
Viol.

II

Viola

Vc.

Cb.

Cemb. 43

*Tutti*

*f*

Viol. princ. 56

Viol. I

Viol. II

Viola

Vc.

Cb.

Cemb. 56

Viol. princ. 61 *Solo*

Viol. I

Viol. II

Viola

Vc.

Cb.

Cemb. 61

Viol. princ. 66 \*

Viol. I *die Hälfte*

Viol. II *die Hälfte*

Vc. *die Hälfte*

Cb.

Cemb. 66

\* siehe Vorwort

Viol. princ. Tutti

Viol. I

Viol. II

Viola

Vc.

Cb.

Cemb. Tutti

Viol. princ. Solo

Viol. I

Viol. II

Viola

Vc. Solo

Cb.

Cemb. Solo

Viol. princ. Tutti

Viol. I

Viol. II

Viola

Vc. Tutti

Cb.

Cemb. Tutti



87

Viol. princ.

Viol. I

Viol. II

Viola

Vc.

Cb.

Cemb.

93

Viol. princ.

Viol. I

Viol. II

Viola

Vc.

Cb.

Cemb.

*die Hälfte*

*p*

*Solo*

97

Viol. princ.

Viol. I

Viol. II

Vc.

Cb.

Cemb.



Viol. princ. 101

Viol. I

Viol. II

Viola

Vc.

Cb.

Cemb. 101

Viol. princ. 105

Viol. I

Viol. II

Viola

Vc. *Solo*

Cb. *mf*

Cemb. 105

Viol. princ. 109 *Tutti* [un poco rit.]

Viol. I *Tutti* [un poco rit.]

Viol. II *Tutti* [un poco rit.]

Viola *Tutti*

Vc. *Tutti*

Cb. *Tutti*

Cemb. 109 *Tutti* [un poco rit.]

[Tempo di Siciliano]

*Tutti*

Violino principale

Violino I

Violino II

Viola

Violoncello

Contrabasso

Cembalo

5

Viol. princ.

Viol. I

Viol. II

Viola

Vc.

Cb.

Cemb.

*Solo*

die Hälfte

*p* die Hälfte

die Hälfte

*p*

*Solo*

*p*

9

Viol. princ.

Viol. I

Viol. II

Viola

Vc.

Cb.

Cemb.

13

Viol. princ.

I

Viol. II

Viola

Vc.

Cb.

Cemb.

*poco a poco cresc.*

*p*

*poco a poco*

*poco a poco*

*poco a poco*

17

Viol. princ.

I

Viol. II

Viola

Vc.

Cb.

Cemb.

*cresc.*

*mf*

*mf*

*p*

*tutti*

*p*

*tutti*

*p*

*tutti*

*p*

*P*

21

Viol. princ.

I

Viol. II

Viola

Vc.

Cb.

Cemb.

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*



**Allegro**

Violino principale *rit.*

Violino I **Allegro**

Violino II

Viola

Violoncello

Contrabasso

Cembalo **Allegro**

Viol. princ. **9**

Viol. I

Viol. II

Viola

Vc.

Cb.

Cemb. **9**

Viol. princ. **19**

Viol. I

Viol. II

Viola

Vc.

Cb.

Cemb. **19**

*cresc.*

*f* *p*

*Solo v*

*Solo n*



Viol. princ. 31

I  
Viol.  
II

Viola

Vc.

Cb.

Cemb. 31

Detailed description: This system covers measures 31 to 39. The Violin Principal part features a continuous sixteenth-note pattern. The Violins I and II parts are mostly rests. The Viola part has a melodic line with slurs. The Violoncello and Contrabasso parts have a similar melodic line. The Cembalo part provides harmonic support with chords and moving lines.

Viol. princ. 40

I  
Viol.  
II

Viola

Vc.

Cb.

Cemb. 40

Detailed description: This system covers measures 40 to 49. The Violin Principal part includes trills (tr) and continues with sixteenth-note patterns. The Violins I and II parts are mostly rests. The Viola part has a melodic line with slurs. The Violoncello and Contrabasso parts have a similar melodic line. The Cembalo part provides harmonic support with chords and moving lines.

Viol. princ. 50

I  
Viol.  
II

Viola

Vc.

Cb.

Cemb. 50

Detailed description: This system covers measures 50 to 59. The Violin Principal part features triplets and sixteenth-note patterns. The Violins I and II parts are mostly rests. The Viola part has a melodic line with slurs. The Violoncello and Contrabasso parts have a similar melodic line. The Cembalo part provides harmonic support with chords and moving lines.

Viol. princ. 58

Viol. I

Viol. II

Viola

Vc.

Cb.

Cemb. 58

Viol. princ. 66 *tr* *tutti*

Viol. I

Viol. II

Viola

Vc.

Cb.

Cemb. 66 *tutti*

Viol. princ. 75

Viol. I

Viol. II

Viola

Vc.

Cb.

Cemb. 75

Viol. princ. *Solo*

I *cresc.*

Viol. II *cresc.*

Viola *cresc.*

Vc. *cresc.* *f Solo* *mf*

Cb. *cresc.*

Cemb. *cresc.* *f Solo* *mf*

Viol. princ. *Solo*

I

Viol. II

Viola

Vc.

Cb.

Cemb. *f Solo* *mf*

Viol. princ. *Tutti*

I *Tutti*

Viol. II *Tutti*

Viola *Tutti*

Vc. *Tutti* *f*

Cb. *Tutti* *f*

Cemb. *Tutti* *f*



Viol. princ. **113** *Solo*

Viol. I *die Hälfte* *p*

Viol. II *die Hälfte* *p*

Viola *p*

Vc.

Cb.

Cemb. **113** *Solo* *p*

Viol. princ. **123**

Viol. I *Tutti* *die Hälfte* *p* *Tutti*

Viol. II *f Tutti* *die Hälfte* *p* *f Tutti*

Viola *f*

Vc. *f*

Cb. *f*

Cemb. **123** *f Tutti* *Solo* *p* *f Tutti*

Viol. princ. **133** *Solo*

Vc. *Solo*

Cemb. **133** *mf* *Solo* *mf*



144 *Ossia:* (v)

Viol. princ.  
Vc.  
Cemb.

149 *Tutti* *f*

Viol. princ.  
Viol. I  
Viol. II  
Viola  
Vc.  
Cb.  
Cemb.

152 *Solo*

Viol. princ.  
Viol. I  
Viol. II  
Viola  
Vc.  
Cb.  
Cemb.

164 *etc.*

Viol. princ.

Vc.

Cemb.

171 *ritti*

Viol. princ.

Viol. I

Viol. II

Viola

Vc.

Cb.

Cemb.

178 *cresc.*

Viol. princ.

Viol. I

Viol. II

Viola

Vc.

Cb.

Cemb.

Qui si ferme  
a piacimento

*Cadenza*

Viol. princ.

Viol. princ.

Viol. princ.

Viol. princ.

*Notierung:*

Viol. princ.

Viol. princ.

Viol. princ.

Vc. *Solo*

Gemb. *mf*

188 *[a tempo]* *tutti*

Viol. princ.

I *f* *[a tempo]*

Viol. II *f*

Viola *f*

Vc. *f*

Cb. *f*

Gemb. *f* *[a tempo]* *tutti*

*[più largo]* *ff* *[più largo]*