



FRANZ LISZT'S
ungarische Rhapsodien
für
grosses Orchester
bearbeitet
vom
COMPONISTEN UND F. DOPPLER.

Nº1. in E. (Auch Nº14 genannt). An Hans von Bülow.
Nº3 in D. (Auch Nº6 genannt). An Graf Anton Apponyi.
Nº4. in D. (Auch Nº12 genannt). An J. Joachim.
Nº5. in E. An Gräfin Sidonie Reviczky.
Nº6. (Auch Nº9 genannt). Pester Carneval. An H.W. Ernst.
gewidmet vom Componisten.

Partitur u. Stimmen. Nº 1. 3. 4. 5. 6.
Frei bearbeitet für das Pianoforte zu vier Hände
vom Componisten Nº 1. 3. 4. 5.

Eigenthum des Verlegers für alle Länder.
J. SCHUBERTH & Cº, LEIPZIG.

Oscar Brandstetter, Leipzig



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PROBEFOND
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Oscar Brandstetter, Leipzig

K2821

Ungarische Rhapsodie (No 5 in E moll.) ³

(An Gräfin Sidonie Reviczky.)

Lento con duolo.

Franz Liszt.

Erste Flöte.

Zweite Flöte.

Hoboen.

Clarinetten
in A.

Fagotte.

2 Hörner in D.

2 Hörner in E.

2 Tenorposaunen.

1 Bassposaune.

Pauken in E.H.

Harfe.

Erste Violinen.

Zweite Violinen.

Violen.

Violoncelle.

Contrabässe.

Sehr langsam.

Lento con duolo.

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Aufführungsrecht vorbehalten.

K 2821

Cl.
pp
Faß.
pp

Hör. in E.
pp

Pauk.
pp

pizz.
p

pizz.
p

pizz.
p

ten. ten. ten. ten. cresc.
arco
molto espressivo
pp
pizz.

A morendo
cresc. - f
pp
pp
pp
cre - scen - do
morendo
due pp
pp
arco
pizz.
p
p
pizz.
divisi
arco
pizz.
pp
pp
pp
pp
A pp

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Tutti pianissimo

Fl. I. *pp*

Fl. II. *pp*

Hob. *pp*

Cl. *pp*

Fag. *pp*

Hör. in D. *pp*

in E. *pp*

Pos. *sempre pianissimo*

Harfe. *mezzo forte*

f *espressivo assai*

arco *pp*

f *espressivo assai*

arco *p*

Celli. *p*

arco *pp*

arco *pp*

3
cresc.
f
dim.
f
dim.
p
cresc.
f
dim.
p
cresc.
p
p
cresc.
dim. p
mf
mf
Pauk.
p
cresc.
f
cresc.
fz
cresc.
f
dim.
dim. p
cresc.
f
dim.
dim. p
dim.
cresc.
dim.
dim.
f
dim.
pp

pp 3

pp 3

SOLO.
espressivo

pp 3

p

dim.

p

pp 3

p

pp

pp

ppp

pp

pp

pp

pizz.

pizz.

pizz.

SOLO.
f molto espressivo

pizz.

pp

pp

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The musical score is written for a voice and piano ensemble. It begins with a key signature of one sharp (F#) and a common time signature. The vocal part (soprano and alto staves) features a melodic line with various ornaments and dynamics. The piano accompaniment (treble and bass staves) provides harmonic support with arpeggiated figures and sustained chords.

Key markings and dynamics include:

- piangendo* (crying) in the vocal part.
- SOLO.* (Solo) in the vocal part.
- Hör. in E.* (Hear in E) in the piano part.
- 1^{mo}* (First time) in the piano part.
- p* (piano) in the piano part.
- dolente* (sorrowful) in the piano part.
- dolente espressivo* (sorrowful expressive) in the piano part.

The score includes various musical notations such as slurs, ties, and ornaments, indicating a highly expressive and technically demanding piece.

C

ritenuito

crescendo

Hör. in D.

ritenuito

crescendo

ritenuito

crescendo

rinforzando molto

ritenuito

C

Cl. Tempo I.

Fag.

Hör. in E.

Pauk.

pizz.

pizz.

pizz.

ten. ten. ten. ten.

pizz. arco molto espressivo

p pp Tempo I.

[illegible]

Fl. I.

Fl. II.

p

pp

p molto appassionato

arco

p

p molto appassionato

p agitato

arco

The musical score is written for a symphony orchestra. It features two flute parts (Fl. I. and Fl. II.), a string section (Violins I, Violins II, Violas, Cellos, and Double Basses), and woodwind parts (Flutes, Clarinets, and Bassoons). The score is in 3/4 time and the key signature has one sharp (F#). The first system includes dynamic markings *p* and *pp*. The second system includes *pp*. The third system includes *p molto appassionato* and *arco*. The fourth system includes *p* and *p molto appassionato*. The fifth system includes *p agitato* and *arco*. The score is written for a full orchestra, with the woodwinds and strings playing a complex, rhythmic pattern.

This page of a musical score, likely for a symphony, features a complex arrangement of staves. The top section includes staves for woodwinds (flutes, oboes, clarinets, bassoons) and strings (violins, violas, cellos, and double basses). The notation is dense, with many beamed notes and rests. Dynamic markings are prominent throughout, including *cresc.* (crescendo), *fz* (forzando), *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *dimin.* (diminuendo), *dol.* (dolce), and *SOLO.*. The score is written in a key signature of one sharp (F#) and a common time signature (C). The bottom of the page features a cello part labeled "Celli. unisono" and a double bass part. The page is numbered "1." in the top right corner.

Musical score for page 15, featuring multiple staves with various musical notations including notes, rests, and dynamic markings.

The score is divided into several systems. The first system includes a treble staff with a key signature of three flats and a common time signature, followed by a bass staff. The second system includes a treble staff with a key signature of three flats and a common time signature, followed by a bass staff. The third system includes a treble staff with a key signature of three flats and a common time signature, followed by a bass staff. The fourth system includes a treble staff with a key signature of three flats and a common time signature, followed by a bass staff. The fifth system includes a treble staff with a key signature of three flats and a common time signature, followed by a bass staff. The sixth system includes a treble staff with a key signature of three flats and a common time signature, followed by a bass staff. The seventh system includes a treble staff with a key signature of three flats and a common time signature, followed by a bass staff.

Key markings and dynamics include:

- E** (Key signature change to E major)
- crescendo*
- più rinforzando*
- E** (Key signature change to E major)
- Br. rinforzando*
- Vel.*
- ritenuto molto*

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dolce amoroso

p

cresc.

pp

pp

pp

1. 2. 3. 4.

p

dolce amoroso

p

cresc.

cresc.

p

pizz.

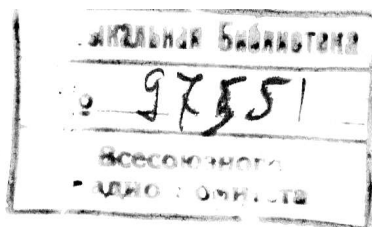
The image shows a page of musical notation for a piano piece. The notation is arranged in two systems of staves. The first system consists of four staves (treble and bass clef, and two additional staves). The second system consists of six staves (treble and bass clef, and four additional staves). The notation includes complex rhythmic patterns, including triplets and sixteenth notes. The notation includes dynamic markings like 'pp' and 'ppp'. A section labeled '1. 2. 3. 4.' is present, with a tempo change to 'Allegretto' indicated by the text '(eis vorbereiten)'. The notation is in a key signature of three sharps (F#, C#, G#).

This image shows a page from a musical score, likely for a symphony. The score is written for multiple staves, including a grand staff (treble and bass clef) and several individual staves for woodwinds and strings. The notation is complex, featuring many beamed notes, slurs, and dynamic markings. Key dynamics include 'cresc.' (crescendo), 'ffz' (fortissimo z), 'fz' (forzando), 'f' (forte), 'p' (piano), and 'dimin.' (diminuendo). A large 'G' is placed at the end of the first system, indicating the end of a section. The score is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The page number '21' is visible in the top right corner.

This page of a musical score contains the following elements:

- Top Section:** A series of staves for woodwinds and strings, marked with *Lang.* (Lento) and *pp* (pianissimo).
- Middle Section:** A section for brass instruments, including a tuba (*tr*), marked with *pp* and *Lang.*
- Bottom Section:** A section for percussion and strings, including a bass drum (*Pauk.*), marked with *pp*, *pizz.* (pizzicato), and *cresc.* (crescendo).
- Tempo Markings:** The tempo is marked *Tempo I. (Lento.)* at the bottom left and *Tempo I. (Lento.)* at the bottom right.
- Dynamic Markings:** Various dynamic markings are present, including *pp*, *p*, *sf* (sforzando), and *cresc.*
- Instrumentation:** The score includes parts for woodwinds (flutes, oboes, bassoons), brass (trumpets, tuba), percussion (bass drum), and strings.

due **H**
due ten. **I.** *due*
ten. *ff*
fz *dim.* *ff*
f *dim.* *ff*
ten. *f* *ten.* *ff*
f *ten.* *f* *ten.* *f* *p*
f *ten.* *f* *p*
fz *f* *fz* *f* *p* *ff*
fz *dim.* *ff* *pizz.*



The musical score is written for a piece in G major, 2/4 time. It consists of five systems of staves. The first system includes a treble and bass staff with a piano (p) and fortissimo (ff) dynamic. The second system features a treble and bass staff with a piano (p) and fortissimo (ff) dynamic. The third system includes a treble and bass staff with a piano (p) and fortissimo (ff) dynamic. The fourth system features a treble and bass staff with a piano (p) and fortissimo (ff) dynamic. The fifth system includes a treble and bass staff with a piano (p) and fortissimo (ff) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. Performance instructions include *SOLO.*, *dimin.*, *dim.*, *arco*, and *pizz.*. The score is marked with a copyright notice and a library stamp.

ff
p
SOLO.
pp
p
ff
p
dimin.
dim.
dim.
ff
arco
mf pizz.
arco
pp
pizz.
pp