

FRANZ LISZT'S
ungarische Rhapsodien
für
grosses Orchester
bearbeitet
vom
COMPONISTEN UND F. DOPPLER.

Nº1 in F. an Hans von Bülow.
„ 2 in Dmoll u. Gdur an Graf Ladislaus Teleki.
„ 3 in D. an Graf Anton Apponyi.
„ 4 in D. an J. Joachim.
„ 5 in E. an Gräfin Sidonie Reviczky.
„ 6 PesterCarneval an H.W. Ernst.
gewidmet vom Componisten.

Partitur
Nº I. II. III. IV. V. VI.

Orchesterstimmen.
Nº I. II. III. IV. V. VI.

Frei bearbeitet für das Pianoforte zu vier Händen vom Componisten.

Nº I II. III. IV. V.

Eigenthum der Verleger
J. SCHUBERTH & Cº LEIPZIG.

K2823

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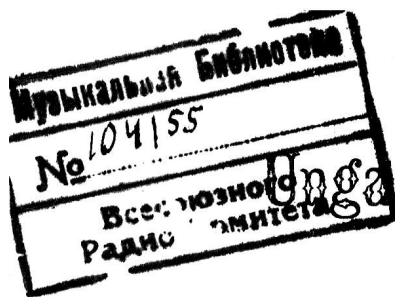
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Ungarische Rhapsodie (No 3 in D dur.)

(An Graf Anton Apponyi.)

F. Liszt - F. Doppler.
Rev. Otto Bahlmann.

Tempo giusto. (quasi Allegro.)

Kleine Flöte.

2 grosse Flöten.

2 Hoboen.

2 Clarinetten
in A.

Czimbalom.

2 Fagotte.

2 Hörner in D.

2 Hörner in A.
tief (basso)

2 Trompeten in D.

2 Tenorposaunen.

Bassposaune
und Ophicleide.

Pauken D.A.

Triangel.
Becken und
grosse Trommel.
Tamburin.

Harfe.

Erste Violinen.

Zweite Violinen.

Violen.

Violoncelle.

Contrabässe.

Anhangs gesch. von den.

divisi
5237a

J. Schuberth & Co., Leipzig.

K 2823

A *ff*

The musical score is written for a string ensemble, likely a quartet or quintet, with five staves. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system consists of five staves, with the first four staves containing complex rhythmic patterns and the fifth staff being a single line. The second system also consists of five staves, with the first four staves containing complex rhythmic patterns and the fifth staff being a single line. The score includes various dynamic markings, including *ff* (fortissimo), *f* (forte), *p* (piano), and *pizz.* (pizzicato). There are also markings for *arco* (arco) and *Beck. u. gr. Tr.* (Beck. u. gr. Tr.). The score is marked with a large **A** at the beginning of the first system and a large **A** at the beginning of the second system. The score is numbered 52372 at the bottom.

Beck. u. gr. Tr.

pizz.

pizz.

arco

52372

A *arco*

This page of musical notation is divided into three systems. The first system consists of five staves, the second of five staves, and the third of five staves. The notation is complex, featuring many beamed sixteenth and thirty-second notes, as well as various rests and accidentals. Dynamic markings such as *ff*, *mf*, *f*, *p*, and *pp* are placed throughout the score. The key signature has two sharps (F# and C#), and the time signature is 4/4. The third system includes the marking "V. I." above the first two staves. At the bottom of the page, the number "52378" is printed.

52378

B

This musical score is for section B, spanning measures 5237a and 5237b. It is written for a large ensemble, including strings, woodwinds, brass, and percussion. The score is in 2/4 time and features a key signature of one sharp (F#). The notation includes various dynamics such as *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *ff* (fortissimo), and *f* (forte). There are also markings for *tr* (trill) and *5* (quintuplet). The score is divided into two systems, each with five staves. The first system (measures 5237a-5237b) shows a complex arrangement of notes and rests, with a crescendo leading into a fortissimo section. The second system (measures 5237b-5237c) continues the musical development, featuring a trill in the bass line and a final crescendo.

musical score for a string ensemble, measures 523-527. The score is written for five staves (Violin I, Violin II, Viola, Cello, and Double Bass). The key signature is one sharp (F#) and the time signature is 4/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte), *pp* (pianissimo), *ppp* (pianissimissimo), and *marc.* (marcato). A section labeled *SOLO.* begins in measure 524 for the Cello and Double Bass. The Double Bass part includes a *tr* (trill) in measure 525. The score concludes with a *pizz.* (pizzicato) instruction in measure 527 for the Violin I, Violin II, and Double Bass parts.

marc.

pp

f

pp

1^{mo}

ppp

f

pp

pp

pp

SOLO.

f

Oph. tacet

tr

p cresc.

f

pizz.

pizz.

pp

pp

pizz.

The image shows a page from a musical score for 'The Swan' from 'The Nutcracker' by Pyotr Ilyich Tchaikovsky. The score is for a full orchestra and includes parts for the first and second violins, violas, cellos, double basses, woodwinds (flutes, oboes, clarinets, bassoons), brass (trumpets, trombones, tuba), and percussion (timpani, snare drum, cymbals, triangle, xylophone, and bells). The tempo is marked 'pp scherzando'. The score is written in 3/4 time and features a key signature of one sharp (F#). The music is characterized by a delicate and graceful melody in the first violin, which is often accompanied by a similar melody in the second violin. The woodwinds and strings provide a soft, atmospheric background. The percussion instruments are used sparingly to add texture and rhythm. The score is a full orchestral arrangement, and the tempo is marked 'pp scherzando', indicating a very soft and playful character.

pp scherzando
SOLO.
mf 3
sempre
pizz.
arco
marcato

Musical score for "The Rose Tree" in G major, 3/4 time. The score is for a four-part setting (Soprano, Alto, Tenor, Bass) and includes a piano accompaniment. The piano part features a prominent arpeggiated figure in the right hand and a more active bass line. The vocal parts enter with a simple melody. The score includes a repeat sign and a key signature change to G major.

C. B. tacet

5237a

C**Presto, giocoso.**

Musical score for the first system, measures 1-16. The score is written for five staves. The first staff has a 3-measure rest. Dynamics include *fz*, *cresc.*, *mf*, and *marcato*. There are accents over several notes. The time signature is 2/4.

Musical score for the second system, measures 17-24. The score is written for five staves. The first staff has a 5-measure rest. Dynamics include *ff*, *p*, *f*, *mf*, and *f*. Articulation includes *arco* and *pizz.*. The time signature is 2/4.

C

Musical score for measures 1-10 of system 1. The system includes staves for Piano (Pk.), Violoncello (Vla.), and Double Bass (B.). The Piano part features complex chordal textures with dynamic markings *mf*, *f*, and *p*. The Violoncello and Double Bass parts provide harmonic support with various articulations like *sec.* and *pizz.*.

Musical score for measures 11-20 of system 2. This system introduces a Tambourine (Tamb.) part. The Piano part continues with dense harmonic patterns, marked with *f* and *p*. The Tambourine part has dynamic markings *f* and *p*.

Musical score for measures 21-30 of system 3. The Violoncello and Double Bass parts are marked *pizz.* (pizzicato). The Double Bass part includes the instruction *sempre pizz. e marc.* (always pizzicato and marcato). The system concludes with a *pizz.* marking for the Double Bass.

musical score for a piano piece, page 12. The score is divided into two systems. The first system consists of four staves (treble and bass clef) and two grand staves (treble and bass clef). The second system consists of four staves (treble and bass clef) and two grand staves (treble and bass clef). The music is in D major and 4/4 time. Dynamics include *p* (piano), *f* (forte), and *f>* (f marcato). The word *divisi* appears above the staves in the second system.

14 **E** Andante quasi Adagio.

[illegible]

dim.

dim.

p dim.

Fag.

pp

p dim.

pizz.

arco

pp

arco

pp

arco

pp

Fl. ^{1^{mo}} *p*

Clar.

trem.

pp

Hör. in D. *ppp*

pizz.

pizz.

52372a

Detailed description: This page of a musical score, numbered 16, features a chamber ensemble. The top system includes a Flute (1^{mo}) in D major with a piano (*p*) dynamic, a Clarinet in D major, and a Bassoon in D major with a tremolo (*trem.*) and piano-piano (*pp*) dynamic. The bottom system includes a Horn in D major with a pianissimo (*ppp*) dynamic, a Piano, and a Double Bass. The Piano and Double Bass parts are marked *pizz.* (pizzicato). The score is written in D major and 3/4 time. The Flute part has a first ending bracket. The Clarinet part has a tremolo section. The Bassoon part has a tremolo section. The Horn part has a pianissimo section. The Piano and Double Bass parts have a pizzicato section. The score is numbered 52372a at the bottom.

104155

17

espressivo

espressivo

p

mf

espressivo

Hör. in A.

Ten. Pos.

B. Pos.

p

pp

pp

espressivo

trem.

p

p

p

arco

f

arco

passionato

f

divisi

mf arco

due

Oph. tacet

pp

pp

p

SOLO.

perdendo

smorz.

smorz.

smorz.

dim.

Pauken.

Fl. *tr.*

Cymb. *pp*

pp

pp

pizz.

Viol. unisono

Cl. *rall.*

p

Fag. *SOLO.*

Hörner. *pp rall.*

Harfe.

rall.

rall.

pizz.

pizz.

pp

pp

7

5

6

8

arco

pesante e

pesante e

SOLO.

1mo

Cadenza

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

espress.

espress.

3

arco

non troppo Presto ma espressivo

Clar.

rit.

Allegro non troppo.

Vcl.

Cl. I. Cl. II in B.

Fag. *a dup.* *p*

SOLO.

Hör. in D. *p*

Sotto voce tranquillo ma marcato

V. II. *p*

Br. *p*

Vcl. *p*

tranquillo ma marcato

C.B. *pizz.*

Allegro non troppo.

G

Hör. in F. *un poco marcato* *p*

tranquillo

V. I. *pp*

pizz. *p*

pizz. *p*

pizz. *p*

p

G

Fl. *1mo*

pp

pp

Kl. Fl.

Fl. *pp*

p

in D. *p*

p

Un poco rallentando

Kl. Fl.

Fl. *SOLO.*

Cl. II. *un poco marcato*

in D. SOLO.

Tromp. in D.

Un poco rallentando

dim.

arco

div.

arco

Un poco rallentando

Ha tempo

H a tempo

Hob.

in B

Czimb.

p

mf

Hör. in F.

sempre piano

Triangel.

p

staccato

p

sempre tranquillo

pizz.

arco

H a tempo

Hör. in D.

sempre piano

pp

pp

pp

Kl. Fl.

due

Tromp. in D.

Pauken.

trumm

ppp

This musical score page, numbered 27, contains staves for various instruments. The top system includes six staves for woodwinds (Kl. Fl.), with the word "due" written above the second staff. The middle system features two staves for "Tromp. in D." and one staff for "Pauken." (drums), which includes the word "trumm" and the dynamic marking "ppp". The bottom system consists of six staves for woodwinds and three staves for strings. The music is written in a key with two flats and a common time signature. The notation includes complex rhythmic patterns, such as sixteenth-note runs and triplets, as well as dynamic markings like "ppp".

I

Hör. in F.

pp *ppp*

crescendo

divisi

crescendo

I

crescendo

5237a

a due
f

a due
f

Hörner in F.
in D.
f

f staccato
f staccato
f staccato
f staccato

rinforzando molto
rinforzando molto
rinforzando molto
rinforzando molto

C. B. tacet

due
p
due
p
staccato
due
ppp
 Tromp. in F.
SOLO 1mo
 Triang.
 Becken. (gr. Tr. tacet.)
pp
poco
a
poco

Musical score for page 30, featuring multiple staves with various instruments and dynamic markings. The score includes a woodwind section (flutes, oboes, clarinets, bassoons), a string section (violins, violas, cellos, double basses), and a percussion section (trumpets, triangle, cymbals, snare drum). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into three systems. The first system contains staves for woodwinds, strings, and a woodwind soloist. The second system contains staves for woodwinds, strings, and a woodwind soloist. The third system contains staves for woodwinds, strings, and a woodwind soloist.

Un poco più mosso.

mf

mf

mf

mf

mf

pp

B. Pos. u. Oph.

p

cresc.

mezzo piano

Un poco più mosso.

[illegible]

This musical score is divided into two systems. The first system consists of six staves. The top two staves are for a melodic instrument, likely a flute or violin, featuring a complex, rhythmic melody with many slurs and accents. The next two staves are for a piano accompaniment, with the right hand playing chords and the left hand playing a steady eighth-note pattern. The bottom two staves are for a triangle, with the notation indicating the instrument's rhythmic pattern. The second system also consists of six staves. The top two staves continue the melodic line from the first system. The next two staves are for the piano accompaniment, with the right hand playing chords and the left hand playing a steady eighth-note pattern. The bottom two staves are for the triangle, with the notation indicating the instrument's rhythmic pattern. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature.

Triang.

Musical score for page 33, featuring multiple staves with complex notation, including dynamics like *ff*, *f*, and *sf*, and performance instructions like "Beck. u. Gr. Tr." and "divisi".

The score is written for a large ensemble, including strings, woodwinds, and brass. The notation is dense, with many sixteenth and thirty-second notes, indicating a fast tempo. The key signature is B-flat major (two flats).

Dynamics and performance markings include:

- ff* (fortissimo) in the upper staves.
- f* (forte) in the middle staves.
- sf* (sforzando) in the lower staves.
- sempre ff* (always fortissimo) in the bottom right section.
- divisi* (divided) in the bottom left section.
- Beck. u. Gr. Tr.* (Bassoon and Grand Trumpet) in the middle section.

The score is divided into two systems. The first system contains 12 measures, and the second system contains 12 measures. The page number 33 is in the top right corner.

This page of musical notation is a page from a piano score, featuring multiple staves with complex rhythmic patterns and dynamic markings. The notation is written in a key signature of one flat (B-flat) and a common time signature (C). The score is divided into three main systems of staves. The first system consists of five staves, the second of four, and the third of five. The notation includes various rhythmic figures, such as sixteenth and thirty-second notes, and dynamic markings like *ff* (fortissimo) and *sf* (sforzando). A large, bold letter 'K' is placed above the first system, and another 'K' is placed below the third system. The page number '34' is located in the top left corner. At the bottom center, the number '5237a' is printed.

5237a

This image shows a page of musical notation for a string quartet. The score is written for four staves, each representing a different instrument. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *stringendo*, *due*, *f*, *mf*, and *cresc.* are present throughout the score. The bottom of the page features a large, stylized graphic element that resembles a musical staff with notes, possibly a decorative border or a continuation of the musical theme.

ff marcatisimo

5287a

This image shows a page of musical notation for a piano piece. The score is written on multiple staves, including a grand staff (treble and bass clefs) and several single staves. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. Dynamic markings such as 'fz' (forzando) and 'ff' (fortissimo) are used throughout the piece. The key signature has one flat (B-flat), and the time signature is 2/4. The page is numbered '8' in the top left corner. The notation is dense and detailed, typical of a classical piano score.