

EDITION STEINGRÄBER

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RICH. STRAUSS

BURLESKE

D-MOLL



PARTITUR

ПРОБЕЖНО
1855 г.

K2797

Eugen d'Albert
freundschaftlich zugeeignet.

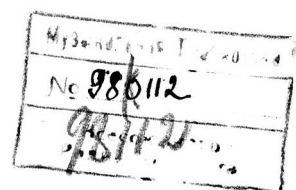
Burleske
D MOLL
für
Pianoforte und Orchester
von
Richard Strauss.

Partitur

Aufführungsrecht vorbehalten

STEINGRÄBER VERLAG, LEIPZIG

Printed in Germany.



BURLESKE

Dmoll.

Richard Strauß.

Allegro vivace.

Kleine Flöte.

2 große Flöten.

2 Oboen.

2 Clarinetten in B.

2 Fagotte.

2 Hörner in F.

2 Hörner in D.

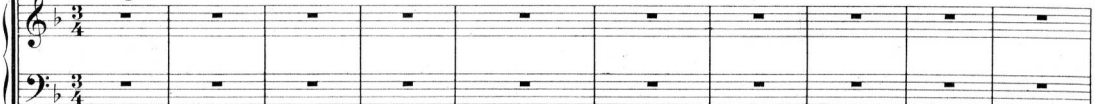
Trompeten in F.

4 Pauken.



Allegro vivace.

Pianoforte Solo.



Violine I.

Violine II.

Bratsche.

Violoncell.

Baß.



Allegro vivace.

This page of a musical score is for a string quartet, featuring multiple staves with complex notation. The score includes a 'Solo.' section and various musical markings such as '6' and '5'. The notation is dense, with many notes and rests, and includes dynamic markings like *f*, *ff*, *p*, and articulations like *pizz.* and *arco*. The score is written in a key with one flat (B-flat) and a 2/4 time signature. The page is numbered '6' in the top right corner.

Edition Steingraber.

Gr.Fl. **A**

Ob.

Clar.

Pauk.

Pfte.

Viol.I.

Viol.II.

Br.

Gr.Fl.

Clar.

Pfte.

Viol.I.

Viol.II.

Br.

Vcl.

Baß.

ff *p* *ff* *f* *mf* *espr.* *mf* *pizz.* *ff* *ff* *p* *espr.* *cresc.* *f* *Re.* *pizz.* *p* *pizz.* *p* *pizz.* *p* *pizz.* *p* *pizz.* *p*

85 *Adagio*

Kl. Fl. *mf*
 Gr. Fl. *mf*
 Ob. *mf*
 Clar. *f*
 Fag. *f*
 F-Hörn. *mf*
 D-Hörn. *f*
 Tromp. *f*
 Pauk. *f*

Pfte. *mf*
cresc.
arco
p
f

Viol. I. *arco*
p
f
 Viol. II. *arco*
p
f
 Br. *arco*
p
f
 Vel. *arco*
p
f
 Baß. *arco*
p
f

B

Gr.Fl.

Ob.

Clar.

Fag.

D-Hör.

Pauk.

Pfte.

f

dim.

dim.

8

p

p

p

p

p

pp

p

f

Re. Re.

Solo. **Tutti.**

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Solo. **Tutti.**

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

8 *8* *8* *8* *8* *8* *8* *8* *8* *8*

div. *div.* *div.* *div.* *div.* *div.* *div.* *div.* *div.* *div.*

*Ra. Ra. Ra. **

C

Solo.

C

Solo 247

Gr.Fl. *dim.* *pp*

Ob. *dim.* *pp*

Clar. *dim.* *pp*

Fag. *dim.* *pp*

F-Hör. *p* *pp*

Pfte. *dim.* *p* *arco*

Viol.I *dim.* *pizz.* *arco*

Viol.II *dim.* *pizz.* *arco*

Br. *dim.* *pp* *pizz.* *arco*

Vel. *dim.* *pp* *pizz.* *arco*

Baß. *dim.* *pp* *pizz.* *arco*

Ob. *p espr.* *pp* *G.P. D tranquillo*

Clar. *p espr.* *pp*

Fag. *pp*

F-Hör. *pp*

Pauk. *p* *pp* *G.P. Solo espr. tranquillo*

Pfte. *pp* *G.P.* *arco* *** *arco*

Br. *p* *G.P.*

Pfte. *** *arco* *arco* *arco* *** *arco* *arco* *** *arco* ***

sostenuto

Gr. Fl. *p*

Clar. *p*

Fag. *p*

F-Hör. *p*

Pfte. *sostenuto*

E

Gr. Fl. *pp*

Ob. *cresc.*

Clar. *pp* *cresc.*

Fag. *pp*

F-Hör. *pp*

Pfte. *p grazioso*

Viol. I. *p espressivo* *cresc.*

Viol. II. *p espressivo* *cresc.*

Br. *pizz. pp* *arco* *pizz. cresc.*

Vcl. *pp* *cresc.*

Baß. *pp* *cresc.*

Kl.Fl. *dim.*
 Gr.Fl. *dim.*
 Ob. *p dim.*
 Clar. *dim.*
 Fag. *dim.*
 F-Hör. *p dim.*
 D-Hör.
 Tromp.
 Pauk.
 Pfte. *erese.* *dim.*
 Viol.I. *dim.*
 Viol.II. *dim.*
 Br. *dim.*
 Vel. *dim.*
 Baß. *dim.*

The score is for page 13 of a musical work. It features a woodwind section (Kl.Fl., Gr.Fl., Ob., Clar., Fag.), a brass section (Tromp., Pauk.), a string section (Viol.I., Viol.II., Br., Vel., Baß.), and a piano (Pfte.). The woodwinds and strings are marked with *dim.* (diminuendo). The piano part includes a section marked *erese.* (crescendo) and *dim.* (diminuendo). The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked *Allegro*. The score is published by Edition Steingraber.

F

First system of music, measures 1-8. The score includes a piano (p) and a string quartet. The piano part features a triplet of eighth notes in measures 7 and 8. The string quartet consists of two violins, two violas, and two cellos/basses. Dynamics include *pp* (pianissimo) and *p* (piano).

Second system of music, measures 9-16. The score includes a piano (p) and a string quartet. The piano part is marked *con espr.* (con espressione) and includes a triplet of eighth notes in measure 9. The string quartet includes markings for *Rw.* (ritardando) and *** (crescendo). Dynamics include *p* (piano) and *f* (forte).

Third system of music, measures 17-24. The score includes a piano (p) and a string quartet. The piano part includes markings for *pizz.* (pizzicato) and *arco* (arco). The string quartet includes markings for *pizz.* and *arco*. Dynamics include *pp* (pianissimo) and *p* (piano).

F

Gr.Fl. *p* *mp*

Ob. *p* *mp* Solo. *p*

Clar. *p* *mp*

Fag. *p* *mp*

F-Hör. *p* *mp*

D-Hör. *p* *mp*

Pfte. *con umore*

Viol.II. *p*

Br. *p*

Vel. *p*

Baß. *p*

calando **un poco stringendo** **Ga tempo, vivo**

Clar. *p*

Fag. *p*

Pfte. *calando* *un poco string. e cresc.* *fp*

Viol.I. *p* *pizz.*

Viol.II. *p* *pizz.*

Br. *p* *pizz.*

Vel. *p* *pizz.*

Kl.Fl. *p* *fp*

Gr.Fl. *p* *fp*

Ob. *fp*

Clar. *fp*

Fag. *p*

P-Hör. *p*

Pfte. *cresc.* *f* *ben marc. sf*

Viol.I *pizz.* *p*

Viol.II *pizz.* *p*

Br. *pizz.* *p*

Vel. *pizz.* *p*

Baß. *pizz.* *p*

Gr.Fl. *H* *p*

Pfte. *mf*

8

10

12

14

16

18

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22

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562

564

566

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570

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574

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578

580

582

584

586

Kl.Fl. *p* *pp*
 Gr.Fl. *p* *pp*
 Ob. *p* *pp*
 Clar. *p* *pp*
 Fag. *p* *pp*
 F-Hör. *p* *pp*
 D-Hör. *p* *pp*
 Tromp. *p* *pp*
 Pauk. *p*
 Pfte. *mf*
 Viol.I. *arco* *p* *p* *pp*
 Viol.II. *arco* *p* *p* *pp*
 Br. *arco* *p* *p* *pp*
 Vcl. *arco* *p* *p* *pp*
 Baß. *pizz.* *p* *pp*

The score is for a full orchestra. The woodwind section (Kl.Fl., Gr.Fl., Ob., Clar., Fag.) and strings (Viol.I, Viol.II, Br., Vcl., Baß.) play a melodic line with dynamic markings *p* and *pp*. The percussion section (Pauk., Pfte.) provides a rhythmic accompaniment. The Pfte. part includes a section marked *mf* and a section marked *8*. The strings are marked *arco* and *pizz.*.

Musical score for a string quartet, measures 18-25. The score is in 3/4 time and features a complex arrangement of strings with various dynamics and articulations.

Measures 18-25 show a series of chords and melodic lines in the upper strings (Violins I, Violins II, and Violas), with the lower strings (Cellos and Double Basses) providing a harmonic foundation. The dynamics range from *p* (piano) to *pp* (pianissimo).

Measures 26-33 show a more active section with rapid sixteenth-note passages in the upper strings, marked *legato* and *cresc.* (crescendo). The lower strings continue with sustained chords and moving lines.

Measures 34-41 show a return to a more static texture with sustained chords and slow-moving lines, marked *pizz.* (pizzicato) and *arco* (arco).

Measures 42-49 show a final section with sustained chords and slow-moving lines, marked *pizz.* and *arco*.

This page of a musical score is for a symphony orchestra. It features staves for the following instruments: Gr. Fl. (Great Flute), Ob. (Oboe), Clar. (Clarinet), F-Hör. (Fagott/Horn), Tromp. (Trumpet), Pfte. (Pfeife/Flute), Viol. I. (Violin I), Viol. II. (Violin II), Br. (Brass), Vcl. (Violoncello), Ob. (Oboe), Clar. (Clarinet), Fag. (Fagott/Horn), F-Hör. (Fagott/Horn), Tromp. (Trumpet), Pauk. (Pauke/Drum), Pfte. (Pfeife/Flute), Viol. I. (Violin I), Viol. II. (Violin II), Br. (Brass), Vcl. (Violoncello), and Baß. (Baß/Bass).

The score includes various dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). Performance instructions like *div.* (divisi) and *pizz.* (pizzicato) are also present. The notation includes complex rhythmic patterns, slurs, and articulation marks.

This page of a musical score is arranged in a standard orchestral format. The staves are as follows from top to bottom:

- Kl.Fl.** (Clarinet in F): Treble clef, key of B-flat.
- Gr.Fl.** (Clarinet in G): Treble clef, key of B-flat.
- Ob.** (Oboe): Treble clef, key of B-flat.
- Clar.** (Clarinet in C): Treble clef, key of C major.
- Fag.** (Bassoon): Bass clef, key of B-flat.
- F-Hör.** (Flute): Treble clef, key of B-flat.
- D-Hör.** (Flute): Treble clef, key of B-flat.
- Tromp.** (Trumpet): Treble clef, key of B-flat.
- Pauk.** (Kettledrum): Bass clef, key of B-flat.
- Pfte.** (Piano): Grand staff (treble and bass clefs), key of B-flat.
- Viol.I.** (Violin I): Treble clef, key of B-flat.
- Viol.II.** (Violin II): Treble clef, key of B-flat.
- Br.** (Baritone): Bass clef, key of B-flat.
- Vel.** (Violoncello): Bass clef, key of B-flat.
- Baß.** (Bass): Bass clef, key of B-flat.

The score contains various musical notations, including notes, rests, and dynamic markings. The woodwinds and strings are marked with *p* (piano) in the first system. The piano part features complex rhythmic patterns with triplets and sixteenth notes, marked with *ff* (fortissimo) in the first system. The strings play sustained notes, with the cello and double bass marked with *pizz.* (pizzicato) in the first system.

Handwritten musical score for a string ensemble, featuring multiple staves and dynamic markings.

Top System: The first system consists of eight staves. The first six staves are for string instruments (Violins I, Violins II, Violas, Cellos, Double Basses, and a fifth string part). The last two staves are for a keyboard instrument (K). The music is in 2/4 time. The first six staves have a key signature of one flat (B-flat). The keyboard part has a key signature of one sharp (F-sharp). The first six staves have a dynamic marking of *p* (piano) at the beginning of the system. The keyboard part has a dynamic marking of *f* (forte) at the beginning of the system. The first six staves have a dynamic marking of *f* (forte) at the end of the system. The keyboard part has a dynamic marking of *f* (forte) at the end of the system. The first six staves have a dynamic marking of *f* (forte) at the end of the system. The keyboard part has a dynamic marking of *f* (forte) at the end of the system.

Middle System: The second system consists of two staves. The first staff is for a string instrument (Violins I) and the second staff is for a string instrument (Violins II). The music is in 2/4 time. The first staff has a key signature of one flat (B-flat). The second staff has a key signature of one sharp (F-sharp). The first staff has a dynamic marking of *p* (piano) at the beginning of the system. The second staff has a dynamic marking of *f* (forte) at the beginning of the system. The first staff has a dynamic marking of *f* (forte) at the end of the system. The second staff has a dynamic marking of *f* (forte) at the end of the system.

Bottom System: The third system consists of five staves. The first four staves are for string instruments (Violins I, Violins II, Violas, and Cellos). The last staff is for a keyboard instrument (K). The music is in 2/4 time. The first four staves have a key signature of one flat (B-flat). The keyboard part has a key signature of one sharp (F-sharp). The first four staves have a dynamic marking of *p* (piano) at the beginning of the system. The keyboard part has a dynamic marking of *f* (forte) at the beginning of the system. The first four staves have a dynamic marking of *f* (forte) at the end of the system. The keyboard part has a dynamic marking of *f* (forte) at the end of the system.

Handwritten notes and markings include:

- 8 9 10* (written below the first staff of the top system)
- 8* (written above the first staff of the middle system)
- 8* (written above the second staff of the middle system)
- arco* (written above the first staff of the bottom system)
- arco* (written above the second staff of the bottom system)
- arco* (written above the third staff of the bottom system)
- arco* (written above the fourth staff of the bottom system)
- arco* (written above the fifth staff of the bottom system)
- arco* (written above the sixth staff of the bottom system)
- arco* (written above the seventh staff of the bottom system)
- arco* (written above the eighth staff of the bottom system)
- arco* (written above the ninth staff of the bottom system)
- arco* (written above the tenth staff of the bottom system)
- arco* (written above the eleventh staff of the bottom system)
- arco* (written above the twelfth staff of the bottom system)
- arco* (written above the thirteenth staff of the bottom system)
- arco* (written above the fourteenth staff of the bottom system)
- arco* (written above the fifteenth staff of the bottom system)
- arco* (written above the sixteenth staff of the bottom system)
- arco* (written above the seventeenth staff of the bottom system)
- arco* (written above the eighteenth staff of the bottom system)
- arco* (written above the nineteenth staff of the bottom system)
- arco* (written above the twentieth staff of the bottom system)
- arco* (written above the twenty-first staff of the bottom system)
- arco* (written above the twenty-second staff of the bottom system)
- arco* (written above the twenty-third staff of the bottom system)
- arco* (written above the twenty-fourth staff of the bottom system)
- arco* (written above the twenty-fifth staff of the bottom system)
- arco* (written above the twenty-sixth staff of the bottom system)
- arco* (written above the twenty-seventh staff of the bottom system)
- arco* (written above the twenty-eighth staff of the bottom system)
- arco* (written above the twenty-ninth staff of the bottom system)
- arco* (written above the thirtieth staff of the bottom system)
- arco* (written above the thirty-first staff of the bottom system)
- arco* (written above the thirty-second staff of the bottom system)
- arco* (written above the thirty-third staff of the bottom system)
- arco* (written above the thirty-fourth staff of the bottom system)
- arco* (written above the thirty-fifth staff of the bottom system)
- arco* (written above the thirty-sixth staff of the bottom system)
- arco* (written above the thirty-seventh staff of the bottom system)
- arco* (written above the thirty-eighth staff of the bottom system)
- arco* (written above the thirty-ninth staff of the bottom system)
- arco* (written above the fortieth staff of the bottom system)
- arco* (written above the forty-first staff of the bottom system)
- arco* (written above the forty-second staff of the bottom system)
- arco* (written above the forty-third staff of the bottom system)
- arco* (written above the forty-fourth staff of the bottom system)
- arco* (written above the forty-fifth staff of the bottom system)
- arco* (written above the forty-sixth staff of the bottom system)
- arco* (written above the forty-seventh staff of the bottom system)
- arco* (written above the forty-eighth staff of the bottom system)
- arco* (written above the forty-ninth staff of the bottom system)
- arco* (written above the fiftieth staff of the bottom system)

The musical score is arranged in three systems of staves. The first system consists of eight staves, with the first four grouped by a brace on the left. The second system has two staves, and the third system has four staves, with the first two grouped by a brace. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations are present throughout, including circled numbers like '410', '3-1', and '-9', and a large '3' with a '-1' next to it. A central section is marked 'Solo. + 3' and 'pomposo', with 'ff marc.' and 'Ad.' below it. An asterisk (*) is placed below the 'Ad.' marking. The score concludes with a final measure on the eighth staff of the third system.

The image shows a page from a musical score, likely for a symphony or concert band. The title at the top is "Tutti. a tempo, vivo." in a stylized font. The score is written for multiple staves, with various musical notations including notes, rests, and dynamic markings. The first staff has a "rit." (ritardando) marking, followed by a "ff" (fortissimo) marking. The second staff has a "ff" marking. The third staff has a "ff" marking. The fourth staff has a "ff" marking. The fifth staff has a "ff" marking. The sixth staff has a "ff" marking. The seventh staff has a "ff" marking. The eighth staff has a "ff" marking. The ninth staff has a "ff" marking. The tenth staff has a "ff" marking. The eleventh staff has a "ff" marking. The twelfth staff has a "ff" marking. The thirteenth staff has a "ff" marking. The fourteenth staff has a "ff" marking. The fifteenth staff has a "ff" marking. The sixteenth staff has a "ff" marking. The seventeenth staff has a "ff" marking. The eighteenth staff has a "ff" marking. The nineteenth staff has a "ff" marking. The twentieth staff has a "ff" marking. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked "Tutti. a tempo, vivo." and the dynamics range from "rit." to "ff".

D. 8-9 + 40

rit.

a tempo, vivo
Tutti.

Reit.

*Re. **

This image shows a page of musical notation, likely a piano score, with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The score is divided into two main sections. The first section, starting from the top, features a complex rhythmic pattern in the right hand, with dynamic markings like 'ff' (fortissimo) and 'ffp' (fortissimo piano). The left hand provides a steady accompaniment. A 'Solo.' marking appears above the first staff in the second section. The second section continues with similar rhythmic patterns and dynamic markings, including 'ff' and 'ffp'. A 'Solo.' marking also appears above the first staff in this section. The notation is dense and detailed, with many notes and rests. The page is numbered '20' in the top right corner.

Kl. Fl.
 Gr. Fl.
 Ob.
 Clar.
 Pauk.
 Pfte.
 Fag.
 Pauk.
 Pfte.
 Pfte.
 Pfte.
 Vel.

dim.
dim.
calando
a tempo, sostenuto
p
pp
calando
sostenuto
grazioso
espr.
p
cresc.
dim.

Solo 32
8
10
Celli

Gr. Fl.

Ob.

Pfte.

Vel.

Solo.

espressivo

dim.

pp

espressivo *dim.* *pp*

M. vivo

Kl. Fl.

Gr. Fl.

Ob.

Clar.

Fag.

F-Hör.

D-Hör.

Tromp.

Pauk.

vivo

pp

leggiero

Pfte.

Viol. I.

Viol. II.

Br.

Vcl.

Baß.

pizz.

arco

M

vivo

pp

N

First system of musical notation, measures 1-6. The score includes a piano (p) section and a grand piano (pp) section. The piano section consists of five staves, and the grand piano section consists of four staves. The key signature is one flat (B-flat). The piano section includes various chords and melodic lines, with dynamics like p and pp. The grand piano section features a sustained chord in the right hand and a moving line in the left hand, with dynamics like pp and p.

Second system of musical notation, measures 7-10. The score includes a piano (p) section and a grand piano (pp) section. The piano section consists of five staves, and the grand piano section consists of four staves. The key signature is one flat (B-flat). The piano section includes various chords and melodic lines, with dynamics like p and pp. The grand piano section features a sustained chord in the right hand and a moving line in the left hand, with dynamics like pp and p.

Third system of musical notation, measures 11-14. The score includes a piano (p) section and a grand piano (pp) section. The piano section consists of five staves, and the grand piano section consists of four staves. The key signature is one flat (B-flat). The piano section includes various chords and melodic lines, with dynamics like p and pp. The grand piano section features a sustained chord in the right hand and a moving line in the left hand, with dynamics like pp and p.

N

Tutti.

0

First system of musical notation. It consists of nine staves. The top staff is a treble clef with a key signature of one flat (B-flat). The second and third staves are also treble clefs with a key signature of one flat. The fourth staff is a treble clef with a key signature of one sharp (F-sharp). The fifth staff is a bass clef with a key signature of one flat. The sixth and seventh staves are treble clefs with a key signature of one flat. The eighth staff is a treble clef with a key signature of one flat. The ninth staff is a bass clef with a key signature of one flat. The notation includes various notes, rests, and dynamic markings such as *p*, *mf*, *pp*, and *espr.*.

Tutti.

Second system of musical notation. It consists of two staves, both in treble clef with a key signature of one flat. The notation includes various notes, rests, and dynamic markings such as *p*, *mf*, and *pp*.

Third system of musical notation. It consists of five staves. The first staff is a treble clef with a key signature of one flat. The second and third staves are also treble clefs with a key signature of one flat. The fourth staff is a bass clef with a key signature of one flat. The fifth staff is a bass clef with a key signature of one flat. The notation includes various notes, rests, and dynamic markings such as *p*, *mf*, and *pp*.

The musical score on page 31 is a complex arrangement for piano and orchestra. The piano part is written on multiple staves, showing intricate chordal structures and melodic fragments. The orchestral part includes woodwinds, strings, and percussion. The score is marked with dynamic indications such as *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). The page number 31 is in the top right corner.

musical score for piano and orchestra, page 32. The score is in 2/4 time and features a complex arrangement of instruments including strings, woodwinds, and brass. The music is marked with *cresc.* and *ff* (fortissimo) throughout. The score is divided into two systems, each with five staves. The first system includes a grand staff (treble and bass clef) and three additional staves. The second system includes a grand staff and three additional staves. The music is in a key with one flat (B-flat major or D minor). The score is published by Edition Steingraben.

This image shows a page from a musical score, likely for a symphony. The score is written on multiple staves, with a key signature of one sharp (F#) and a common time signature (C). The notation is complex, featuring many beamed notes, slurs, and dynamic markings such as 'ff' (fortissimo) and 'f' (forte). A section of the score is marked with a large 'a' in a circle, indicating a specific movement or section. The page is filled with musical notation, with some staves showing rests and others showing active melodic or harmonic lines. The overall style is that of a classical or romantic era musical score.

R

The musical score is for a piano and orchestra. It is divided into two systems. The first system contains 10 measures, and the second system contains 10 measures. The piano part is written in treble and bass staves, and the orchestra part is written in multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings: *ff*, *fff*, *f*, *dim.*

Rehearsal mark: **R**

Page number: 515b

Musical score for piano and orchestra, page 35. The score is in G major and 4/4 time. It features a piano solo section with intricate melodic lines and a full orchestral accompaniment. The piano part includes a "Solo." section with a "f" dynamic and a "p" dynamic. The orchestra includes strings, woodwinds, and brass. The score is marked with "dim." (diminuendo) and "espr." (espressivo).

S

Gr. Fl. *p*

Ob. *p*

Clar. *p* *pp*

Fag. *p* *pp*

F-Hör. *ff* *p*

D-Hör. *p*

Pfte. *f* *dim.* *pp*

Viol. I. *p* *pp*

Viol. II. *p* *pp*

Br. *p* *pp* *arco*

Vel. *pizz.* *pp*

Baß. *ff* *pizz.* *pp*

Clar. *I.* *pp*

Fag. *pp*

D-Hör. *pp*

Pauk. *pp* *sempre pp*

Pfte. *pp* *sempre pp*

Viol. II. *pp*

Br. *pp*

Vel. *pp* *pizz.* *arco*

Baß. *pp* *pizz.* *pp*

515^b

T

Gr. Fl. *ff* *p*

Ob. *ff*

Clar. *p*

Pauk.

Pfte. *mf* *espr.* *mf* -10

Viol. I. *pizz.* *ff*

Viol. II. *ff*

Br. *ff*

Gr. Fl. *p* **U**

Clar. *p* *U*

Pfte. *espr.* *cresc.* 8

Viol. I. *pizz.* *p* *Adagio*

Viol. II. *pizz.* *p*

Br. *pizz.* *p*

Vel. *pizz.* *p*

Baß. *pizz.* *p*

Tutti.

Kl.Fl. *ff*

Gr.Fl. *ff*

Ob. *ff*

Clar. *ff*

Fag. *ff*

F-Hör. *ff*

D-Hör. *ff*

Tromp. *ff*

Pauk. *ff*

Tutti.

Pfte. *ff*

Solo.

8

ff

arco

Viol.I. *ff*

Viol.II. *ff*

Br. *ff*

Vol. *ff*

Baß. *ff*

The musical score is arranged in two systems. The first system consists of nine staves. The top two staves are in treble clef with a key signature of one flat (B-flat). The remaining seven staves are in bass clef, with the fourth staff having a key signature change to one sharp (F-sharp). Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance instructions include *cresc.* (crescendo) and *in D.*. A large **V** is placed above the first staff of the first system. The second system consists of three staves. The top staff is in treble clef with a key signature of one flat. The bottom two staves are in bass clef with a key signature of one flat. Dynamics include *p* (piano) and *f* (forte). A large **f** is placed below the bottom staff of the second system.

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments: Gr. Fl. (Great Flute), Ob. (Oboe), Clar. (Clarinet), Fag. (Bassoon), Pfte. (Piano/Conductor), Fag. (Bassoon), Pauk. (Percussion), Pfte. (Piano/Conductor), Fag. (Bassoon), Pauk. (Percussion), Pfte. (Piano/Conductor), Vel. (Violoncello), and Baß. (Bass). The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in purple ink are present, including 'pizz.' (pizzicato), 'pp' (pianissimo), 'dim.' (diminuendo), and 'p' (piano). There are also some handwritten numbers and symbols, such as '10' and 'Basso'.

Kl. Fl. *pp* G.P. **W**
 Gr. Fl. *pp*
 Ob. *pp*
 Clar. *pp*
 Fag. *pp*
 F-Hör. *pp*
 D-Hör. *pp*
 Tromp. *pp* in D.
 Pauk. *pp* G.P.
 Pfte. *p* Solo. - 23 G.P.
 Viol. I. *pp* G.P.
 Viol. II. *pp*
 Br. *pizz.* *pp*
 Vel. *pizz.* *pp*
 Baß. *pizz.* *pp* G.P. **W**

Kl. Fl.
 Gr. Fl.
 Ob.
 Clar.
 Fag.
 F-Hör.
 D-Hör.
 Tromp.
 Pauk.
 Pfte.
 Viol. I.
 Viol. II.
 Br.
 Vel.
 Baß.

cresc.
dim.
p
cresc.
dim.
p
dim.
dim.
dim.
dim.
cresc.
dim.
pizz.
cresc.
dim.
cresc.
dim.
cresc.
dim.

tranquillo

Y

Musical score for a string quartet, measures 46-51. The score is in G major (one sharp) and 4/4 time. It features four staves for the string quartet and two grand staves for piano accompaniment. The tempo is "tranquillo". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "pp" (pianissimo) and "p" (piano). There are also performance instructions like "pizz." (pizzicato) and "arco" (arco). The score ends with a repeat sign and a "Y" marking.

Gr. Fl. *p* *mp*

Ob. *p* *mp*

Clar. *p* *mp*

Fag. *p* *mp*

F-Hör. *p* *mp*

D-Hör. *p* *mp*

Pfte. *8* *con umore*

Viol. II. *ca.*

Br. *p*

Vel. *p* *arco*

Baß. *p*

Clar. *Solo.* *calando* *un poco string.*

Fag. *calando* *cresc.*

Pfte. *8* *cresc.*

Viol. I. *pizz.*

Viol. II. *pizz.*

Br. *pizz.*

Vel. *pizz.*

Z a tempo, vivo

Kl. Fl. *p*
 Gr. Fl. *p*
 Clar. *fz*
 Fag. *fz*
 Pfte. *fz* *8* *ff* *cresc.*
 Viol. I. *pizz.*
 Viol. II. *pizz.*
 Br. *p*
 Vel. *p*
 Kl. Fl. *fz* *Solo-9*
 Gr. Fl. *fz*
 Ob. *fz*
 Clar. *fz*
 Fag. *fz*
 F-Hör. *p*
 D-Hör. *p*
 Pfte. *f* *ff ben marcato* *8*
 Viol. I. *p*
 Viol. II. *p*
 Br. *p*
 Vel. *p*
 Baß. *pizz.* *p*

Aa

Kl. Fl.

Gr. Fl.

Ob.

Clar.

Fag.

F-Hör.

D-Hör.

Tromp.

Pauk.

Pfte.

Viol. I.

Viol. II.

Br.

Vcl.

Baß.

Aa

This page of musical notation is for a string quartet, featuring four staves. The notation includes various musical symbols and performance instructions:

- Staff 1 (Violin I):** Contains notes with dynamics *p* and *pp*. It features a long note with a fermata in the final measure.
- Staff 2 (Violin II):** Similar to the first staff, with dynamics *p* and *pp*, and a long note with a fermata.
- Staff 3 (Violin III):** Contains notes with dynamics *p* and *pp*, and a long note with a fermata.
- Staff 4 (Violin IV):** Contains notes with dynamics *p* and *pp*, and a long note with a fermata.
- Staff 5 (Viola):** Contains notes with dynamics *p* and *pp*, and a long note with a fermata.
- Staff 6 (Cello):** Contains notes with dynamics *p* and *pp*, and a long note with a fermata.
- Staff 7 (Double Bass):** Contains notes with dynamics *p* and *pp*, and a long note with a fermata.
- Staff 8 (Piano):** Features a complex melodic line with a *cresc.* (crescendo) marking and a *legato* marking. It includes a *Re.* (Ritardando) marking and a *** (Crescendo) marking.
- Staff 9 (Piano):** Features a complex melodic line with a *cresc.* (crescendo) marking and a *legato* marking. It includes a *Re.* (Ritardando) marking and a *** (Crescendo) marking.
- Staff 10 (Piano):** Features a complex melodic line with a *cresc.* (crescendo) marking and a *legato* marking. It includes a *Re.* (Ritardando) marking and a *** (Crescendo) marking.
- Staff 11 (Piano):** Features a complex melodic line with a *cresc.* (crescendo) marking and a *legato* marking. It includes a *Re.* (Ritardando) marking and a *** (Crescendo) marking.
- Staff 12 (Piano):** Features a complex melodic line with a *cresc.* (crescendo) marking and a *legato* marking. It includes a *Re.* (Ritardando) marking and a *** (Crescendo) marking.
- Staff 13 (Piano):** Features a complex melodic line with a *cresc.* (crescendo) marking and a *legato* marking. It includes a *Re.* (Ritardando) marking and a *** (Crescendo) marking.
- Staff 14 (Piano):** Features a complex melodic line with a *cresc.* (crescendo) marking and a *legato* marking. It includes a *Re.* (Ritardando) marking and a *** (Crescendo) marking.
- Staff 15 (Piano):** Features a complex melodic line with a *cresc.* (crescendo) marking and a *legato* marking. It includes a *Re.* (Ritardando) marking and a *** (Crescendo) marking.
- Staff 16 (Piano):** Features a complex melodic line with a *cresc.* (crescendo) marking and a *legato* marking. It includes a *Re.* (Ritardando) marking and a *** (Crescendo) marking.
- Staff 17 (Piano):** Features a complex melodic line with a *cresc.* (crescendo) marking and a *legato* marking. It includes a *Re.* (Ritardando) marking and a *** (Crescendo) marking.
- Staff 18 (Piano):** Features a complex melodic line with a *cresc.* (crescendo) marking and a *legato* marking. It includes a *Re.* (Ritardando) marking and a *** (Crescendo) marking.
- Staff 19 (Piano):** Features a complex melodic line with a *cresc.* (crescendo) marking and a *legato* marking. It includes a *Re.* (Ritardando) marking and a *** (Crescendo) marking.
- Staff 20 (Piano):** Features a complex melodic line with a *cresc.* (crescendo) marking and a *legato* marking. It includes a *Re.* (Ritardando) marking and a *** (Crescendo) marking.

Musical notation for a piano score, page 51. The score is written for a grand piano with multiple staves. The key signature is D major (two sharps). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first system consists of four staves. The second system consists of six staves. The third system consists of eight staves. The fourth system consists of six staves. The fifth system consists of four staves. The sixth system consists of four staves. The seventh system consists of four staves. The eighth system consists of four staves. The ninth system consists of four staves. The tenth system consists of four staves. The eleventh system consists of four staves. The twelfth system consists of four staves. The thirteenth system consists of four staves. The fourteenth system consists of four staves. The fifteenth system consists of four staves. The sixteenth system consists of four staves. The seventeenth system consists of four staves. The eighteenth system consists of four staves. The nineteenth system consists of four staves. The twentieth system consists of four staves. The twenty-first system consists of four staves. The twenty-second system consists of four staves. The twenty-third system consists of four staves. The twenty-fourth system consists of four staves. The twenty-fifth system consists of four staves. The twenty-sixth system consists of four staves. The twenty-seventh system consists of four staves. The twenty-eighth system consists of four staves. The twenty-ninth system consists of four staves. The thirtieth system consists of four staves. The thirty-first system consists of four staves. The thirty-second system consists of four staves. The thirty-third system consists of four staves. The thirty-fourth system consists of four staves. The thirty-fifth system consists of four staves. The thirty-sixth system consists of four staves. The thirty-seventh system consists of four staves. The thirty-eighth system consists of four staves. The thirty-ninth system consists of four staves. The fortieth system consists of four staves. The forty-first system consists of four staves. The forty-second system consists of four staves. The forty-third system consists of four staves. The forty-fourth system consists of four staves. The forty-fifth system consists of four staves. The forty-sixth system consists of four staves. The forty-seventh system consists of four staves. The forty-eighth system consists of four staves. The forty-ninth system consists of four staves. The fiftieth system consists of four staves. The fifty-first system consists of four staves. The fifty-second system consists of four staves. The fifty-third system consists of four staves. The fifty-fourth system consists of four staves. The fifty-fifth system consists of four staves. The fifty-sixth system consists of four staves. The fifty-seventh system consists of four staves. The fifty-eighth system consists of four staves. The fifty-ninth system consists of four staves. The sixtieth system consists of four staves. The sixty-first system consists of four staves. The sixty-second system consists of four staves. The sixty-third system consists of four staves. The sixty-fourth system consists of four staves. The sixty-fifth system consists of four staves. The sixty-sixth system consists of four staves. The sixty-seventh system consists of four staves. The sixty-eighth system consists of four staves. The sixty-ninth system consists of four staves. The seventieth system consists of four staves. The seventy-first system consists of four staves. The seventy-second system consists of four staves. The seventy-third system consists of four staves. The seventy-fourth system consists of four staves. The seventy-fifth system consists of four staves. The seventy-sixth system consists of four staves. The seventy-seventh system consists of four staves. The seventy-eighth system consists of four staves. The seventy-ninth system consists of four staves. The eightieth system consists of four staves. The eighty-first system consists of four staves. The eighty-second system consists of four staves. The eighty-third system consists of four staves. The eighty-fourth system consists of four staves. The eighty-fifth system consists of four staves. The eighty-sixth system consists of four staves. The eighty-seventh system consists of four staves. The eighty-eighth system consists of four staves. The eighty-ninth system consists of four staves. The ninetieth system consists of four staves. The ninety-first system consists of four staves. The ninety-second system consists of four staves. The ninety-third system consists of four staves. The ninety-fourth system consists of four staves. The ninety-fifth system consists of four staves. The ninety-sixth system consists of four staves. The ninety-seventh system consists of four staves. The ninety-eighth system consists of four staves. The ninety-ninth system consists of four staves. The hundredth system consists of four staves.

Gr. Fl.

Ob.

Clar.

Tromp.

Pfte.

Viol.I.

Viol.II.

Br.

Vel.

Baß.

pp

cresc.

Reo. *

schertz.

pp

pizz.

pp

Bb

Ob.

Clar.

Fag.

F-Hör

Tromp.

Pauk

Pfte.

Viol.I.

Viol.II.

Br.

Vcl.

Baß.

pizz.

arco

Rca.

This page of a musical score is for a symphony orchestra. It contains the following parts and markings:

- Woodwinds:**
 - Kl. Fl. (Clarinet in C):** Starts with a rest, then plays a half note G4 (first ledger line) and a half note A4 (first line) tied across measures 3 and 4. Dynamic *p*.
 - Gr. Fl. (Clarinet in B):** Starts with a rest, then plays a half note G4 (first ledger line) and a half note A4 (first line) tied across measures 3 and 4. Dynamic *p*.
 - Ob. (Oboe):** Starts with a rest, then plays a half note G4 (first ledger line) and a half note A4 (first line) tied across measures 3 and 4. Dynamic *p*.
 - Clar. (Clarinet in A):** Starts with a rest, then plays a half note G4 (first ledger line) and a half note A4 (first line) tied across measures 3 and 4. Dynamic *p*.
 - Fag. (Bassoon):** Starts with a rest, then plays a half note G4 (first ledger line) and a half note A4 (first line) tied across measures 3 and 4. Dynamic *p*.
 - F-Hör. (Flute):** Starts with a rest, then plays a half note G4 (first ledger line) and a half note A4 (first line) tied across measures 3 and 4. Dynamic *p*.
 - D-Hör. (Clarinet in D):** Starts with a rest, then plays a half note G4 (first ledger line) and a half note A4 (first line) tied across measures 3 and 4. Dynamic *p*.
 - Tromp. (Trumpet):** Starts with a rest, then plays a half note G4 (first ledger line) and a half note A4 (first line) tied across measures 3 and 4. Dynamic *p*.
 - Pauk. (Kettledrum):** Starts with a rest, then plays a half note G4 (first ledger line) and a half note A4 (first line) tied across measures 3 and 4. Dynamic *p*.
- Strings:**
 - Pfte. (Piano):** Starts with a rest, then plays a half note G4 (first ledger line) and a half note A4 (first line) tied across measures 3 and 4. Dynamic *p*.
 - Viol. I. (Violin I):** Starts with a rest, then plays a half note G4 (first ledger line) and a half note A4 (first line) tied across measures 3 and 4. Dynamic *p*.
 - Viol. II. (Violin II):** Starts with a rest, then plays a half note G4 (first ledger line) and a half note A4 (first line) tied across measures 3 and 4. Dynamic *p*.
 - Br. (Brass):** Starts with a rest, then plays a half note G4 (first ledger line) and a half note A4 (first line) tied across measures 3 and 4. Dynamic *p*.
 - Vel. (Viola):** Starts with a rest, then plays a half note G4 (first ledger line) and a half note A4 (first line) tied across measures 3 and 4. Dynamic *p*.
 - Baß. (Bass):** Starts with a rest, then plays a half note G4 (first ledger line) and a half note A4 (first line) tied across measures 3 and 4. Dynamic *p*.

The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *pizz.* (pizzicato). There are also handwritten markings like "15" and "16" in the right margin.

Cc

First system of musical notation, measures 1-8. The system consists of nine staves. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello/Double Bass). The last five staves are for a piano (Right Hand and Left Hand). The key signature has two sharps (F# and C#). The time signature is 3/4. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are various musical notations including slurs, ties, and articulation marks.

Second system of musical notation, measures 9-16. The system consists of two staves for a piano. The key signature has two sharps (F# and C#). The time signature is 3/4. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are various musical notations including slurs, ties, and articulation marks.

Third system of musical notation, measures 17-24. The system consists of five staves. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello/Double Bass). The last staff is for a piano (Right Hand). The key signature has two sharps (F# and C#). The time signature is 3/4. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are various musical notations including slurs, ties, and articulation marks.

Cc

[illegible]

breit *Solo.*

Solo. -32

breit

Pfte. *con fuoco* *f*

This page of a musical score is for a symphony, likely by Beethoven given the '515b' marking. It features a variety of instruments and dynamic markings. The top staff is a grand staff with piano and bass clefs, marked 'cresc.' and 'Rco.' with asterisks. Below it are staves for Kl. Fl., Gr. Fl., Ob., Clar., Fag., F-Hör., D-Hör., Tromp., and Pauk. The middle section includes Pfte., Viol. I., Viol. II., Br., Vcl., and Baß. The score includes dynamic markings such as *ff*, *fff*, *mf*, *pp*, and *p*. There are also tempo markings like 'più mosso' and 'Tutti'. The page is numbered '515b' at the bottom center. The edition is 'Edition Steingraber'.

Ee

Musical score for a piano piece, page 58. The score is in E major (one sharp) and 4/4 time. It features a complex arrangement of staves with various musical notations including dynamics (*mf*, *p*, *ff*, *pp*, *marcato*), articulation (accents, slurs), and performance instructions (8-measure rest, *marcato*). Handwritten annotations include "-1/2" and a signature. The piece concludes with a final chord marked "Ee".

Ee

Handwritten musical score for page 59, featuring orchestral and piano parts. The score is written on two systems of staves.

First System:

- D-Hör.** (Double Bass): Treble clef, sustained notes.
- Pauk.** (Percussion): Bass clef, rhythmic patterns.
- Pfte.** (Piano): Treble and Bass clefs, complex melodic lines with triplets and sixteenth notes. Includes a circled section with a "32" annotation.
- Viol. I.** (Violin I): Treble clef, melodic line.
- Viol. II.** (Violin II): Treble clef, melodic line.
- Br.** (Brass): Bass clef, melodic line.
- Vel.** (Violoncello): Bass clef, melodic line.

Second System:

- D-Hör.** (Double Bass): Treble clef, sustained notes.
- Pauk.** (Percussion): Bass clef, rhythmic patterns.
- Pfte.** (Piano): Treble and Bass clefs, complex melodic lines with triplets and sixteenth notes. Includes a circled section with a "32" annotation and a "cresc." marking.
- Viol. I.** (Violin I): Treble clef, melodic line.
- Viol. II.** (Violin II): Treble clef, melodic line.
- Br.** (Brass): Bass clef, melodic line.
- Vel.** (Violoncello): Bass clef, melodic line.
- Baß.** (Bass): Bass clef, melodic line.

Handwritten annotations include "32" in a circle, "24", and "cresc.".

Kl. Fl.
 Gr. Fl.
 Ob.
 Clar.
 Fag.
 F.-Hör.
 D.-Hör.
 Tromp.
 Pauk.
 Pfte.
 Viol. I.
 Viol. II.
 Br.
 Vel.
 Baß.

515^b

The musical score is written for a large ensemble, likely a symphony orchestra or a chamber ensemble. It consists of two systems of staves. The first system has eight staves, and the second system has four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sf* (sforzando). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The first system includes a section with a *div.* (divisi) marking, indicating that the players should divide into groups. The second system continues the musical material with similar notation and dynamics.

*) Diese 3 B-Schläge nur für chromatische Pauken, außerdem wegzulassen
 These three B only for timpano chromatico, otherwise to be omitted.
 Les trois Si bémol seulement pour timpale chromatique, sinon à omettre.

Handwritten musical score for a piece titled "Gg". The score is written on multiple staves, including a grand staff (treble and bass clefs) and several single staves. The notation is complex, featuring many triplets, slurs, and dynamic markings such as "ff" (fortissimo) and "non div." (non diviso). A large, stylized signature "Liszt" is visible in the lower right quadrant. The piece is marked with a key signature of one sharp (F#) and a time signature of 3/4. The score is divided into two systems, with the second system starting on a new page marked "-16".

Solo.
, tranquilo

feroce

tranquillo
Solo.

feroce

tranquillo

feroce *ff*

un poco animato

[illegible]

quasi Cadenza

Pfte. *string. e cresc.*

8

a tempo

arco

Allegro
a tempo

Edition Steingräber.

Handwritten musical score for "The Rose Tree" (Op. 10, No. 10) by Franz Schubert. The score is arranged for a piano (Pfte.), Violin I and II (Viol. I, Viol. II), Bassoon (Br.), Violoncello (Vcl.), and Double Bass (Baß.). The key signature is one flat (B-flat major/D minor), and the time signature is 3/4. The score includes various musical notations, dynamics (pp, p, con espr.), and handwritten annotations such as "Vcl." and "div.".

This musical score is for the song "The Rose Tree" from the 1928 film *Songs of the South*. It is arranged for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is in 2/4 time and features a key signature of one sharp (F#). The vocal parts are written in four staves, and the piano accompaniment is written in two staves. The score includes a variety of musical notations, including triplets, sixteenth notes, and a key signature change to one flat (Bb) in the final measure. The lyrics "The Rose Tree" are written below the vocal staves.

[illegible]

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves, organized into five systems of two staves each. The top staff of each system is in treble clef, and the bottom staff is in bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a melody in the treble staff and a bass line in the bass staff. The melody includes various musical notations such as eighth notes, quarter notes, and half notes, with some notes beamed together. There are also rests and dynamic markings like "p" (piano) and "f" (forte). The score is written in ink on aged, slightly yellowed paper. The title "The Rose Tree" is written in a decorative, cursive font at the top left of the page. The number "8" is written in the top left corner, possibly indicating a page number or a measure number. The overall style is that of a personal or working manuscript.

Handwritten musical score for the piece "Holy". The score is written for three woodwind instruments: Oboe (Ob.), Clarinet (Clar.), and Bassoon (Fag.). The music is in 4/4 time, indicated by the common time signature 'C' and the '4' over the '4'. The key signature has one flat (B-flat). The score is marked with a large handwritten "Holy" across the first two staves. The first measure of the Oboe part is marked with a handwritten "p" (piano) and a "16" above it. The first measure of the Clarinet part is marked with a handwritten "p" (piano). The first measure of the Bassoon part is marked with a handwritten "p" (piano). The score consists of three measures, with the first measure being the most detailed and the subsequent measures being simplified or abbreviated.

calando **a tempo, molto vivo**

Clar. *pp*

Fag. *pp*

D-Hör. *pp*

Pauk. *pp*

Pfte. *calando - ff*

Viol. I. *pp*

Viol. II. *pp*

Br. *pp*

Vel. *pp*

Baß. *pp*

Kk

Gr.Fl. *f*

Ob. *f*

Clar. *mf*

Fag. *mf*

Pauk. *mf*

Pfte. *mf*

Br. *mf*

Vel. *mf*

arco

Kl. Fl. *mf*
 Gr. Fl.
 Ob.
 Clar.
 Pauk.
 Pfte.
 Viol. I. *mf*
 Viol. II.
 Br. *mf*

Gr. Fl.

Ob.

Clar.

Fag.

F-Hör.

D-Hör.

Tromp.

Pauk.

26

-28

8

Pfte.

Viol. I.

Viol. II.

Br.

Vel.

L1

KL. Fl.

Gr. Fl.

Ob.

Clar.

Fag.

F-Hör.

D-Hör.

Tromp.

Pauk.

Pfte.

Viol. I.

Viol. II.

Br.

Vel.

Baß.

L1

Handwritten markings: 78, -26, 8-

Dynamic markings: *f*, *ff*

Gr. Fl. *f*

Ob.

Clar. *p*

Fag. *p*

D-Hör. *p*

Tromp. *p*

Pauk. *mf* *pp*

Pfte. *dim.* *pp*

Pauk. *G.P. pesante* *G.P.* *G.P. calando* *G.P. a tempo*

Pfte. *G.P.* *pp* *G.P.* *p* *G.P.* *G.P.* *pp*

Vel. *G.P.* *G.P.* *G.P.* *G.P. pizz.*

Baß. *pizz.* *p*

Gr. Fl. *pp* *G.P.* *G.P.*

Ob. *pp*

Fag. *pp*

Pauk. *pp*

Pfte. *pp* *G.P.* *G.P.*

Viol. I. *G.P. pizz.* *G.P.*

Viol. II. *pp* *pizz.*

Br. *pp* *pizz.*

Vel. *pp* *pizz.*