

K 2797

RICHARD STRAUSS.
BURLESKE Dmoll
für Pianoforte und Orchester.

Bass.

Allegro vivace.

1 pizz. 4 arco 2 pizz.

arco 7 Pauken. 7 Pr. A 9

pizz. 4 arco B 14

Fag. 2 pizz. 2 arco

1 ff C 5

pizz. 1 dim. pp

13 G.P. D *tranquillo sostenuto* Holzinstr. Hörner. E arco pp cresc.

20 3

dim. pizz. pp

F 3 arco 3 6 *calando un poco string.* G *a tempo, vivo* 3 Cello

pizz. 12 H Fl. I. Solo. pizz. 3 p pp

2 3 1 7 Tromp. pizz. pp

I 1 1 1 3 arco 4 p

Музыкальный Библиотечный
№ 92859
Всесоюзного
Радио Комитета

ОБЩЕПОНО
1986 г.

K *f* *pizz.* *p* *cresc.* *arco* *ff*

pomposo *rit. a tempo, vivo* *ff* 10 2

L *ff* 17

calando *a tempo, sostenuto* Cello 3 24 12 Ob. Solo Fl. Solo **M** *vivo* *pizz.* *p* 3 *arco* *pp*

N *pp* *pp*

p *mf* 0

f *cresc.* *ff* 1 **P**

ff *cresc.* *ff* 2 2

ff *ff* **Q** *ff*

ff *ff* *ff* **R** *fff*

dim *p* *p* 2 2 **S** *pizz.* *ff*

13 *pizz.* *pp* 3 11 Pauken Solo 4 *pizz.* *pp* 6 *arco* *f*

pizz. *arco* *ff* **T** *p* 7 Pauken 9

pizz. *feroce*
arco
ff

Gg *tranquillo* *feroce*
ff 4 *ff*

tranqu. feroce *tranqu. poco più tranquillo* **Hh** 2 *un poco animato*
4 *ff* 2 *f* *p pizz.* 1

1 1 10 *stringendo* *Pianof.* 7
14

a tempo *arco* *ff* 3 55 *calando*
7

Ii *a tempo, ma tranqu.* *pizz.* *Pianof.* *p* 4 *p*

1 1 1 1 1 1 1

dim. *p* 1 1 1 1 1

1 2 1

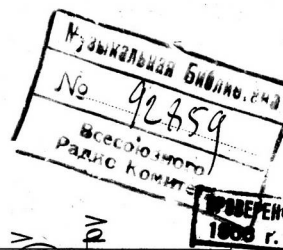
calando *a tempo, molto vivo* **Kk** *Cello.* 10 3
7

Ll 1 3 15 G.P.
f *ff*

Pauken. 2 G.P. *Pk.* 2 G.P. *calando* G.P. *a tempo* 6 G.P. 1 G.P. 1
Pk. *p pizz.*

K 2797

RICHARD STRAUSS. BURLESKE Dmoll für Pianoforte und Orchester.



Cello.

Allegro vivace.

f *p* *f* *ff*

pizz. *arco* *ff* *p* *p* *p* *pizz.*

arco *ff* *p* *p* *f* *pizz.*

arco *ff* *p* *p* *f* *pizz.*

ff *p* *p* *p* *dim.*

pp *cresc.*

dim. *pizz.* *pp* *p* *p* *p*

6 calando un poco string. a tempo, vivo *p* *pizz.* *p* *p* *p*

9 H Fl. I. arco *p* *p* *pp* *cresc.* *pizz.* *arco*

I *1* *1* *arco* *pizz.* *p* *3* *arco* *4* *K* *f*

4 pizz. *arco* *pp* *pp* *pomposo rit.* *10* *2*

a tempo, vivo

L

17 *calando a tempo, sostenuto* **8** **Pianof.**

3 **Pianof.**

2 **p cresc.** **dim. espress.**

3 **M** *vivo* **1**

dim. **pp** **p** **pp**

N

0 **mf** **f** **cresc.** **ff**

P

cresc. **ff** **ff** **f**

Q

ff

R

div. **dim.** **2** **2** **S** *pizz.* **8** **pp arco** **3**

pizz. **3** **7** **Pauken Solo** **1** **1** **4** **6** **f** **ff**

pp **pp** **arco** **T** **3** **14** **U** *pizz.* **p** **ff** **arco**

V **10** **Fag.** **4** **Fag.** **3** *pizz.* **3** **1** **Fag.**

pp **pp**

4 pizz. 3 G.P. 20 *sostenuto* Holzbl. arco

pp *dim.* *tranquillo* pizz. pp *cresc.* Y 1 arco 1 1 1

6 *calando* pizz. *un poco string.* Z a tempo, vivo 3 pizz. 1

p 3 Aa 2 p 3 p *cresc.* p pizz. arco

9 Oboe Solo arco 3 p *cresc.* p

1 pp p pp 4 pizz. pp

Bb 1 pizz. 1 arco pizz. 3 arco 4 Cc f

4 pizz. arco *breit* 12

p *cresc.* ff

con fuoco 1 3 1 5 1 1 1 Pianof.

3

più mosso Dd 1 1

ff mf pp

Ee 1 p p p p

pizz. Ff arco *cresc.* 3

p p *feroce* arco ff

Gg *tranqu* 4

ff

feroce
ff

tranqu. feroce
4

tranqu. un poco tranquillo
2 *f*

Hh 2 *un poco animato*
pizz. 1 1 1 10
p

stringendo 14 *Pianof.* 7 *a tempo arco*
ff

triumm 53 *calando* **li** *a tempo, ma tranquillo* Br., Bass.
7 4 8
ff

Pianof., Br. *pizz.* *pp*

dim.

arco *p*

calando *a tempo, molto vivo* 7 **Kk** 10
pp *mf*

Ll 1 3
mf *cresc.* *f*

3 *Pauken Solo* 5 5 *G.P.* 2 *G.P.*

2 *G.P.* *calando* *G.P.* *a tempo pizz.* 6 *G.P.* *pizz.* *G.P.* 1
Pauken. *p* *pp*

K 2797

RICHARD STRAUSS.
BURLESKE Dmoll
für Pianoforte und Orchester.

Clarinetten I in B.

Allegro vivace.

Myzinskaya Gub. 1938

No. 92854

УПОДПЕНО 1938 г.

Measures 1-20 of the Clarinet I part. The score includes various dynamics (f, ff, pp, p, dim., cresc.), articulation (accents), and performance instructions (Solo., calando, un poco stringendo, a tempo, vivo). Measure numbers 1, 2, 3, 4, 5, 8, 12, 13, 14, 15, 16, 17, 18, 19, 20 are indicated. Section markers A, B, C, D, E, F, G are present. The key signature is D minor (three flats). The time signature is 2/4.

H Fl. I.

3 *p* *pp* *p*

3 *pp* *pp* *p* *p* *p*

K *p* *f* *p* *cresc.* *ff*

pompato *rit.* *a tempo, vivo* *ff*

10 2

L *ff* *ffp*

13 *calando* *a tempo, sostenuto* *Ob. Solo.* *Fl. Solo.* *M vivo* *p*

3 36

1 *p* *p* *pp* *p* *N 1* *p*

2 *p* *6* *p espress.* *0 1* *mf*

f *cresc.* *ff* *ff*

3 *ff* *ff* *f* *cresc.*

ff *ff* *ff*

O *ff* *ff* *ff*

P *ff* *ff* *ff*

R *ff* *ff* *ff*

5

2 S 1 1

16 Pauken Solo 6

T 4 5 4 2 U 4

17 Fag. 2 Pauken.

dim. p Pianof. 8

4 pp G.P. W 20 sostenuto p pp X

cresc. dim. pp tranquillo

Y 3 1 2 2 4 Solo. calando

un poco string. Z a tempo, vivo 8

9 Aa ob. 3 2

Bb 4 5 3 Cc f

4 p cresc. ff breit. 12

Edition Steingraben.

K2797

RICHARD STRAUSS.
BURLESKE Dmoll
für Pianoforte und Orchester.

Clarinete II in B.



Allegro vivace.

4 *f* *pp* *f* 4

ff *ff* *p* 4

Imo 8 *Imo* 3 **A** 2 4 *p* 12 *Obol.*

B *f* *dim.* *p* 4

p 5 *f* *ff* 2

ff 1

C 5 *p* *dim.* 1

12 *pp* **G. P. D** *tranquillo* 20 *sostenuto* *Pianof.* *p* **E** *pp*

cresc. *dim.* *pp*

F 3 *p* 1 *p* 2 *p* 2 *mp* 4

Imo Solo. *calando* *un poco string.* **G** *a tempo, vivo* 8 9

3 *p* *fp*

Clarinette II in B.

H Fl. I.

1 3 2

p *p* *pp* *p*

pp *pp* 7

I 4 5 3 **K** 4

p *p* *p* *f* *p*

cresc. *ff* *pomposo* *rit.* *a tempo, vivo* 10 2 *ff*

L 17 *calando a tempo, sost.* 3 36 *Oboe Solo* *Fl. Solo* *ff*

M *vivo* Clar. Im^o Solo 8 **N** 1 Im^o 2 5 *Fl. Ob. I.*

p *mf* *f*

p espress. *cresc.* *ff* *ff* *ff* 3 **P** 2

ff *ff* *f* *cresc.* *ff*

ff *ff* *f* *cresc.* *ff* **Q** *ff*

ff *ff* *ff* *ff* **R** 11

Clarinete II in B.

3

Fl. Ob. **S** 3 *p* *pp* **11** Pauken Solo **1**

1 **1** **4** Str. **6** *pp* *f* *ff* *f*

T **4** *Imo* **5** **4** **2** **U** **1** *ff* *p* *f* *p*

ff **8** **V** *f*

16 Bässe Solo Fag. Solo **2** *dim.* *p*

Bässe. **1** Fag. Solo **4** *pp* **G. P. W** **20** *sostenuto* *Pianof.* *p*

X *pp* *cresc.* *dim.*

tranquillo **Y** **1** **3** **2** **3** **2** **4** *pp* *p* *p* *mp*

Imo *calando* *un poco string.* **Z** *a tempo, vivo.* **8** **9** *p* *fp*

Aa Oboe Solo **3** **3** **2** **p *pp* *p***

Bb **4** **5** **3** **Cc** **4** *p* *p* *p* *f*

p *cresc.* *ff* *breit* **12**

Clarinette II in B.

con fuoco 1 3 1 5 1 1 1 1 *Pianof.*

più mosso **Dd** 6 *mf* 2 **Ee** 16 *ff*

Ff Fl., Ob. *mf* *cresc.* *tr* *feroce* *ff*

Gg *ff* *tranq.* *feroce* *ff*

tranqu. feroce *tranqu. poco più tranquillo* **Hh** *un poco animato* 17

stringendo *Pianof.* 13 *a tempo* *ff*

tr 3 *ff* 53 *calando* **Ii** *a tempo, ma tranquillo* *Viol. I.* 7 16

10

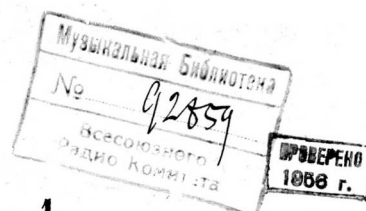
2 *calando* *a tempo, molto vivo* **Kk** *Imo* 5 9 *pp* *mf*

Ll 3 *ff* *f* *ff* *tacet al Fine.*

K2797

RICHARD STRAUSS.
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für Pianoforte und Orchester.

Horn I in F.



Allegro vivace.

6 1

ff

7 Pauken. 7 A 9 Violini, C.B. 8 Viol. I.

B 10 Hr. III & IV. 5 2 ff

C 4 2 3 pp

D 8 pp G.P. tranquillo sostenuto 20 3 p E 7

F 1 7 p

5 calando un poco string. G a tempo, vivo Flöten. Fl. Ob., Clar. 9

H Fl. I. 3 p pp 2 p 2 pp

I Clar., Fag. I. 9 1 6 pp

K 3 p f

cresc. ff

pomposo rit. 10 2

Horn I in F

a tempo, vivo

L

ff

ff

17 *calando* *a tempo, sostenuto* Ob. Solo. Fl. Solo.

3 36

M *vivo* Clar. Ob. Fl. Clar. Fag.

1 6 **N** 6

pp *pp* *pp*

4 **O** 2 3 4 **P**

mf *mf* *f* *ff*

ff *ff* *ff*

Q 1

f *ff*

R

ff *ff* *fff*

2 4 **S** 33 Pauken Solo.

dim. *p* *ff*

Fag. 1 **T** 18 **U** Streichinstr.

f *ff* *ff* *ff* *p* *ff*

4 6 *mf*

V 23 Fag. Solo. 4 4 G.P. **W** 20 *sostenuto* Hr. III & IV.

f *pp* 3

X 8 Horn III. *tranquillo* **Y** 1

5 5 *calando* *un poco* **Z** Holzbl. Hrn. III.

p *mp* 3 3 9 *a tempo, vivo* 9

Horn I in F.

3

Aa Ob. I 3 *p* 3 *p* *pp* 2 *p* 2

Bb₁ 13 Tromp. I *pp* 8 *p* **Cc** Hr. III & IV. 4 *f*

6 *f cresc.* *ff* *breit* 12

con fuoco 1 3 1 5 1 1 1 1 *Pianof.*

più mosso **Dd** 6 II^{do} 2 **Ee** 16 *mf* *ff*

Ff Fl. Ob. Clar. *feroce* 4 4 *ff*

Gg *ff* *tranquillo feroce* 4 *ff*

tranqu. feroce *poco più* **Hh** *tranquillo* 2 *un poco animato* 8 *Pauke.* 1 1

stringendo *Pianof.* 14 7 8

a tempo *ff* 3 *ff* 53 *calando* 7 **Ii** *a tempo, calando ma tranqu.* Hr. III & IV. 52

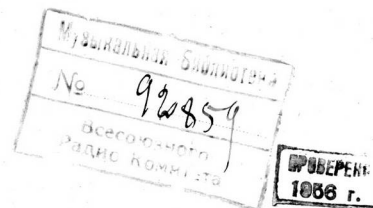
a tempo, molto vivo **Kk** Fl. Ob. Solo 6 Br. Cello. Cl. Fag. 5 VI. I. Fl. I. Horn III. 2

Ll 5 *mf* *cresc.* *f* *ff* *tacet al Fine.*

K 2 797

RICHARD STRAUSS.
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für Pianoforte und Orchester.

Horn II in F.



Allegro vivace.

4 *f* 6 *ff* 1 *ff*

7 *p* Pauken Solo. 7 *A* 9 Streichinstr. Viol. I, II. 8 *mf*

B 16 *f* *Imo* *ff*

1 *ff* **C** 4 *p* *sostenuto*

9 Pauken. 1 *p* 2 *pp* **D** G. P. *tranquillo* 20 *Pianof.*

E *p* 12 *Imo* **F** 7

G 5 *calando un poco string. a tempo, vivo* *mp* Fl. Solo. Viol. I. *p* Fl., Ob., Cl.

9 **H** Fl. Solo. 3 *p* 3 *p* 2 *pp* 2 *p*

pp 1 *pp* 9 **I** 2 *Imo* 1 *p* 6

3 **K** *p* *f* 2 *f* 2 *cresc.* *ff*

pomposo *rit.* *a tempo, vivo* **L** 10 2 *ff*

17 *calando a tempo, sostenuto* 3 36

Horn II in F.

M *vivo* Fag. 1 6

Oboe Solo. Flöte I. Solo. Clar. Solo.

N 6 4 0 2 3 *pp* *mf* *f*

P 4 *ff* *cresc.* *ff* *f*

Q *ff* *ff*

R *ff* *fff*

S 8 33 Pauken Solo *dim* *ff*

Fag. *f* *ff* *ff* *p*

18 **U** Streichinstr. *ff*

6 **V** 22 Bässe Solo Fag. Solo 2 Bässe 1 Fag. *mf* *f*

4 **G.P.W** 20 *sostenuto* Hr. III & IV Streichinstr. *trangu.* Hr. III *pp* 3 16 1

Y 1 Hr. I 1 III & IV 1 5 *calando un poco string. a tempo, vivo* *mp* 3 3 10

Z 9 **Aa** Oboe Solo 3 *p* *pp*

2 2 13 Bb 2 Imo

8 Tromp. I 3 Cc 6 f fresc. ff

breit 12 con fuoco 1 3 1 5 1 1 1

Pianof. più mosso Dd 6 mf

2 Ee 16 Ff Fl. Ob. Clar. feroce ff

mf ff

Gg ff

, tranqu. feroce. ff

feroce , tranqu. poco più un poco animato Pauke Solo 1 1 pp

ff 2 2 2 8

stringendo Pianof. 7 7 7

13 a tempo ff 3 ff

53 Ii a tempo, ma tranquillo calando a tempo, Kk molto vivo 9 III^{do} 2 Imo

7 52 2 8

2 Imo Ll 5 f ff 10

tacet al Fine.

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RICHARD STRAUSS.
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Horn III in D.

Allegro vivace.

4 *f* 6 *f* *ff* *ff*

17 *p* **A** 20 *f* *ff* 8 *p* 8 *ff*

Horn I & II **B**

G.P. D *tranquillo sostenuto* **C** 28 20 3 8 *I & II^{do} E* *Streichinstr. I^{mo}*

Fl. Solo **F** *p* *p* *p*

calando un poco string. **G** *a tempo, vivo* *I & II^{do}* 1 5 3 3 10 9 **H** 1

p *p* *pp* *p* *pp*

Tromp. 13 **I** 1 1 8 *Tromp.* 3 **K** *f*

f *cresc.* *ff* *pomposo* *rit.* 10 2

a tempo, vivo **L** *ff*

calando a tempo, sostenuto 17 3 36

Horn III in D.

36 ²/₁

Oboe Solo Fl. Solo **M** *vivo* Clar. Horn I & II. Tromp. **N** 3

2 8 **O** I & II ^{do} 1 *mf* *f* *f* *ff*

P *ff* *ff* *ff*

3 **Q** *f* *ff* *ff*

1 *ff* *ff* **R** *fff*

1 6 **S** 7 *dim.* *p* *p* *p* 27 Pauken Solo 2

T 18 **U** Streicher *f* *ff* *ff* *ff* *p* *ff*

8 **V** 22 Bässe Solo Fag. Solo *f* 2

Bässe 1 Fag. Solo 4 *pp* G. P. **W** 20 *sosten.* **X** 7 *p* *p*

tranqu. **Y** 3 1 1 *dim.* *pp* *p* *p*

5 **Z** *calando un poco string. a tempo, vivo* Fl. Solo Viol. I pizz. Holzinstr. **Aa** 9 Oboe Solo *mp* 3 3 3 3 *p* 3

3 *p* *p* *pp* *p* *pp*

1 9 **Bb** Tromp. 1 1 6 3 *pp* *p* *p*

Cc

f *cresc.*

ff *breit* *con fuoco* *3* *1* *3*

1 *5* *1* *1* *1* *Planof.* *piu mosso* *ff*

Dd *mf* *mf* *ff* *pp* *p*

Ee *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12*

13 *14* *15* *16* **Ff** *17* *18* *19* *20* *21* *22* *1* *feroce* *ff*

p *cresc.*

Gg *ff*

, tranqu. feroce *ff* *, tranqu. feroce* *ff* *, tranqu. poco più tranquillo* *2* *2*

Hh *un poco animato* *I. § II^{do}* *stringendo* *Planof.*

2 *12* *5* *14* *7*

a tempo *ff* *3* *ff* *53* *calando* *a tempo, ma tranqu.* *Viol. I.* *7* *16*

19 *Ob. I. Clar. Fag.* *calando* *a tempo, molto vivo* *5* *pp* *7*

Kk *Pk.* *1* *mf*

Ll *7* *4* *6* *tacet al Fine.* *p*

ff *f* *ff*

K 2797

RICHARD STRAUSS.
BURLESKE Dmoll
für Pianoforte und Orchester.

Horn IV in D.



СРОЧЕНО
1936 г.

Allegro vivace.

4 6 *f* *ff*

17 **A** 20 *f* 8 **B** Pauken Solo. 1 7 *p*

Pauk. *ff*

C 28 **D** G.P. *tranquillo sostenuto* 20 4

E 20 **F** *III^{do}* 1 1 3 5 *un poco G* *calando stringendo a tempo, vivo* *I & II* 10

H Fl. Solo. 9 1 3 2 *p* *mp* *pp*

2 13 **I** 1 Tromp I. 1 8 Tromp I. 2 *p* *pp*

Fl. Ob. **K** 6 *f* *f cresc.* *ff*

pomposo *rit.* *a tempo, vivo* **L** 10 2 *ff*

17 *calando* 3 *ff*

a tempo, sostenuto **M** 5 *I & II* Tromp. 3 3 **N** 11 *p*

Horn IV in D.

0 I. & II. *mf* 1 *f* 4 *ff* **P**

ff 2 *ff* 3 *ff* 8

Q *ff* 1 *ff* 1 *ff*

R *fff* 10 **S** I. & II. III^{do} 2 *dim.* 7

22 **T** Pauken Solo *pp* **U** Streichinstr. 18 *ff* 4 *ff*

8 **V** 22 *f* Bässe Solo Fag. Solo 2 Bässe. 1 Fag. 4 *pp*

W G.P. 20 *sostenuto* **X** *p*

11 *tranqu.* III^{do} **Y** 3 *p* 1 *p* 1 *mp* 5 *un poco calando stringendo* 3 3

Z *a tempo, vivo* Viol. p'izz. 6 *p* Holzbl. 9 *p* **Aa** Oboe Solo 3 *p*

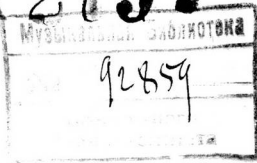
p *pp* 2 *p* 2 *pp* 1

Bb 9 *pp* 1 *p* 1 *p* 1 *p* 6 *p* 3

3

Edition Steingraber.

K 2797



ОБОЕПЕНО
1888 г.

RICHARD STRAUSS.
BURLESKE Dmoll
für Pianoforte und Orchester.

Fagott I.

Allegro vivace.

Ob. *tr. v.*

I *p* *3* *6* *3* **K** *f*

p *cresc.* *ff* *pomposo* *rit.* 10 2

a tempo, vivo *ff* **L** *ff*

a tempo, sosten. **M** *vivo* *Ob. Fl.* *Clar. I.* *3* *1*

36 4 *p* *p* *p*

N *1* *3* *1* *3* *1* *pp*

0 *1* *1* *mf* *f* *cresc.* *ff* *3*

P *ff*

f *cresc.* *ff*

Q *ff* *ff* *ff*

R *ff* *fff* *dim.*

S *2* *2* *5* *1* *1* *p* *pp*

16 *Pauken Solo* *4* *4* *pp* *mf* *ff* *ff*

ff *ff* *p* *p* 13 *U* Cello u. Bass.

ff 8

f *f* *dim.* *p* *p* 4 4 4

p *pp* *pp* *pp* G.P.

W 20 *sostenuto* *Pianof.* *X* *p* *dim.* 7

Y *tranqu.* 1 1 1 1 5 *calando* 3 *p un poco string.*

Z *a tempo, vivo* 8 *fp* 9 *Aa* *Ob. Solo.* 3

p *pp* 2 *p*

pp 10 *Ob.* *Bb* 3 *p* 6

3 *Cc* *p* *f* *p* *cresc.* *ff* 4

breit 12 *con fuoco* 1 3 2 1 5 2 1 3 1 2 1

Pianof. *più mosso* *ff* *Dd* 5

p *mf* *p* *mf* *ff* *Ee* 16

Fagott I.

Ff
Fl. Ob. Clar. *feroce*
4 4 *ff*

Gg
ff , *tranqu.*
4

feroce *ff* , *tranqu. feroce* , *tranqu. poco più tranquillo*
4 2 *f*

Hh 2 *un poco animato* Pauke 1 1 *stringendo*
8 *pp* 14

Pianof. *a tempo* *ff* 3

trumm *ff* 53 *calando* *a tempo, ma tranqu.* Viol. I. 16

10 Cello. Viol. *p*

calando 2 *a tempo, molto vivo* **Kk** 7 Pauke. *mf* *mf* 2

f 1 *mf* *cresc.* 1 **Ll** 4 *ff* *f*

8 *ff* 6 G.P. 3 G.P. Pauken Solo

2 G.P. *calando* G.P. *a tempo* 1 *pp* 1 G.P. 1 G.P. 1

Pk. C.u.B.

K 2797

RICHARD STRAUSS.
BURLESKE Dmoll
für Pianoforte und Orchester.

Fagott II.



Allegro vivace.

1 4

f *pp* *f* *ff*

A 10 Streichinstr. 10

Ob. Hr. *ff* B *p* *f*

8 2 *dim.* *p* *f* *ff*

C 5 *ff* *p* *dim.* *pp*

12 G. P. D *tranquillo* 20 *sostenuto* E *p*

7 *Imo* *p dim.* *pp* F *p*

1 1 1 5 *calando un poco string. a tempo, vivo* *Imo*

p *p* *mp* 3 3 9 *p*

9 H Fl. I. 3 *p* *p* *pp*

2 *p* 13 *pp*

13

2

Fagott II.

1mo

I 3 6 3 **K** 4

p *p* *f*

p cresc. *ff* *pomposo* *rit. a tempo, vivo* 10 2 *ff*

L

9 5

p

calando *a tempo, sostenuto* **M** *vivo* 3 40 *Clar. Solo.* *Fag. I.* 8 **N** 3 1mo

1 3 1 *pp* *mf* 0 1 1

f *cresc.* *ff* *ff* **P** 3

ff *ff* *f* *cresc.*

ff

Q *ff* *ff* *ff*

R *ff* *fff* *dim.*

S 2 2 5 1mo 6 7

p *p* *pp*

Fagott II.

3

Pauken Solo. 2

1 **1** **1** **4** **4**

pp *mf*

T **18** **U** **Sreichstr.**

f *ff* *ff* *p* *ff*

8 **V**

f

1 **4**

f *dim.* *p* *p*

4 **4** **4** **4**

p *pp* *pp* *pp*

G.P. W **20** **X** **7** **1mo**

sostenuto *p*

Y **1** **1**

p dim. *pp* *p* *p*

Z **1mo**

calando un poco string. a tempo, vivo

1 **1** **5** **3** **3** **9**

p *mp* *p*

Aa **9** **3**

Oboe Solo.

p *p* *pp*

2 **13**

p *pp*

Bb **1mo** **3** **6** **3** **Cc** **4**

p *p* *f*

12

breit

p *cresc.* *ff*

12/4

Fagott II.

con fuoco 1 3 1 5 1 1 1 *Pianof.*

più mosso **Dd** 6 *ff* *mf* *mf* *ff*

Ee 16 **Ff** *Fl., Ob., Clar.* *feroce* *ff*

Gg *ff* *tranqu.*

feroce *ff* *tranqu. feroce* *ff* *tranqu. poco più tranquillo* *f*

Hh 2 *un poco animato* *Pauke.* 1 1 *stringendo* 13 *pp*

Pianof. *a tempo* *ff*

Ii *a tempo, ma tranquillo* *calando* *Br., Bass.* *Violini, Cello* 7 4 12 18 *ff*

Viol. I. u. Cello. *p*

calando *a tempo, molto vivo* **Kk** 1 *Imo* 7 *Imo* 2 *pp*

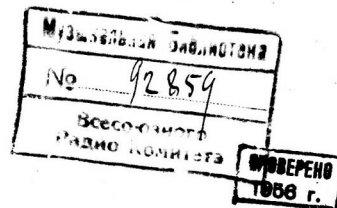
Ll 5 4 *f* *ff* *f* *ff* *tacet al Fine.*

K 2797

RICHARD STRAUSS.
BURLESKE Dmoll
für Pianoforte und Orchester.

Flöte I.

Allegro vivace.



1 4 5 7 8 A 2
ff ff p ff ff
p p 12 Ob. mf f B 6
p f ff
ff C 5
12 G.P. D 20
p sostenuto 8 dim. pp
Pianof. E p pp cresc. dim.
4 F p p 1 3 1
un poco G
5 calando stringendo a tempo, vivo mp 3 3 3 p f p
9 H p p p pp
2 3 pp

Musical score for Flöte I, page 2. The score consists of ten staves of music. It includes various dynamics (*pp*, *f*, *mf*, *ff*, *cresc.*, *decresc.*), articulations (accents, slurs), and performance instructions (*a tempo*, *pomposo*, *rit.*, *Ob. Solo.*, *Cello.*, *Solo.*, *a tempo sostenuto*, *calando*). The music is in G major and 2/4 time. Rehearsal marks K, L, M, N, O, P, Q, R, and S are present. Measure numbers 7, 10, 12, 13, 24, 31 are indicated.

Pauken Solo. Fag. *f* *ff* *ff*

T *ff* *p* *ff* *p* *p* *f*

mf *f*

18 Bässe. Fag. 2 Bässe. 1 Fag.

4 *pp* GPW 20 Pianof. *sostenuto* *p* *pp* **X**

cresc. *dim.* *tranqu.* **V** *p*

1 *p* 1 *mp* 5 *calando* 3

un poco string. **Z** *a tempo, vivo* 3 *p* *fp*

Br. Cello. 9 **Aa** 3 *p* 3 *p* *pp* *p*

Bb 2 *Ob.* *p* *p* *p* *f* *breit*

Viol. I. 1 *p* 4 *p* 2 *p* *f*

6 *mf* *ff* 12

con fuoco 1 3 1 5 1 1 1 Pianof. 2 #2

3

ff più mosso Dd 6 mf mf

Ee 11 Viol. I. 3 Ff p cresc.

feroce ff

Gg 4 *tranqu.* *feroce, tranqu.* *feroce, tranqu. poco più tranqu.*

2 p 4 2 p 8 2 2 2

Hh 2 *un poco animato* Fag. Hörner. *stringendo* Pianof. 7

a tempo 12 5 14 3 53 *Ii a tempo, calando ma tranqu.* Viol. I. 7 16

ff ff

21 Ob. I. 2 *calando* Clar. Fag. *a tempo, molto vivo* 6

Kk 6 2 3 2

Ll 3 2 12

G.P. 3 G.P. 3 G.P. *calando* G.P. *a tempo* 1 G.P. 1 G.P. 1

Pauken Solo, 2 pp

RICHARD STRAUSS.
BURLESKE Dmoll
für Pianoforte und Orchester.

Flöte II.

Allegro vivace.



Allegro vivace.

f *ff* *p* *ff* *p* *ff* *p* *f* *ff* *p* *pp* *cresc.* *dim.* *p* *mp* *f* *p* *pp*

A 2 4 **B** 6 5 2 **C** 1 5 **D** 12 20 4 **E** 4 **F** 3 1 1 **G** 5 3 3 3 3 **H** 9 3 2

Ob. Hr. Fl. I. *Fl. I.* *G.P. tranquillo* *sostenuto Pianof.* *kl. Fl. u. Fl. I.* *un poco calando stringendo a tempo, vivo* *pmo*

Musical score for Flöte II, measures 1-36. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include **I**, **K**, **L**, **M**, **N**, **P**, **Q**, **R**, and **S**. Performance instructions like *pomposo rit.*, *a tempo, vivo*, *calando sostenuto*, and *Pauken Solo.* are present. Measure numbers 2, 4, 6, 10, 13, 30, and 36 are indicated.

Fag. *f* *ff* *ff* *ff* *p* **T** 7
ff *p* *p* *ff* **U** 4
f **V** 7 *ff*
 18 Bässe. Fag. 2 Bässe. 1 Fag. 4 G.P. *pp*
W 20 *sostenuto* *Pianof.* 8 **X** *p* *pp* *cresc.*
dim. **Y** *tranqu.* 4 *p* 3
 1 *p* 1 *mp* 5 *un poco* **Z** *calando stringendo a tempo, vivo* kl. Fl. u. Fl. I.
 3 *f* *p* 9 **Aa** Ob. Solo. 1
 3 *p* 2 *p* *pp* 2 *p*
 3 *pp* 3 *pp* 7
Bb 2 Ob. I. Viol. I. 1 2 4 2 **Cc** *f*
 6 *mf cresc.* *ff* *breit.* 12

con fuoco 1 3 1 5 1 1 1 1 *Pianof.* *più mosso*

ff

Dd 6 *mf* *Ee* 13 *Violini.*

ff *tr.* *feroce*

presc. *ff*

Gg 4 *tranqu.*

Imo *feroce* *tranqu.* *poco più Hh* *un poco* *Fag. Hörner. stringendo*

4 *2* *2* *2* *2* *12* *5* *14*

Pianof. *ff* *a tempo* *ff*

Imo *Ii* *a tempo, calando ma tranquillo* *Viol. I.*

53 *7* *16*

11 *Ob. Clar. Fag.* *calando a tempo, molto vivo*

5 *2* *7*

Fl. I. *Kk* *Imo* *f* *2* *3* *2* *mf*

Ll *3* *15* *G.P. Pauken Solo. 2* *G.P.*

ff *f* *ff*

2 *G.P.* *G.P. a tempo* *1* *G.P.* *1* *G.P.* *1*

Pk. *2* *pp*

K 2797

RICHARD STRAUSS.
BURLESKE Dmoll
für Pianoforte und Orchester.

Kleine Flöte.

Музыкальная Библиотека
№ 42859
Всесоюзного
Радио Комитета

1936 г.

Allegro vivace.

1836

4 6 1 4 Solo. 3 7

f *f* *ff* *p*

4 A 20 Obo. B 17 Fl. 2

p *mf*

ff

1 28 G. P. D *tranquillo sosten.* Fl. *p*

ff Fl. I. 20 3

E 6 F 13 Clar. Solo *calando un poco string.* Clar. *p*

p *dim.* 3

G *a tempo, vivo* 2 3 9

p *f* *p*

H Fl. I. 3 6 1

3 *p* *p* *pp*

11 Ob. I Clar. Fag. 8 K 8

p *f*

ff *pomposo* *rit. a tempo, vivo* L 4

10 2 Tutti 4 *ff* *ff*

2 13 *calando a tempo, sosten.* 3 36

ffp

Kleine Flöte.

Ob. Solo Fl. Solo **M** *vivo* 1 5 *p* 2

N 3 *p* 10 5 *ff* 4

P *ff* 2 *ff* 3 *ff* 5 *ff*

5 **Q** *ff* *ff*

R *fff* 13 **S** 36 Pauken Solo.

Fag. *f* 1 *ff* 1 **T** 3 Solo. *p*

14 **U** Viol. I. pizz. *ff*

7 **V** 30 Pianof. Solo *mf*

G. P. **W** 20 *pp* 3 *sosten.* Fl. **X** 4

2 *p* 4 *tranqu.* **Y** 13 *Clar. Solo calando* *un poco string. Z a tempo, vivo* 2

3 *f p* 9

Aa 3 *p* *p* *pp* 6 1

Bb Clar. 11 *p* 8 **Cc** *f*

ff 8 *breit* 12 *con fuoco* 1 3

ff 3 1 5 1 1 1 *Pianof.* *p* *più mosso* *ff*

Dd 12 **Ee** 16 **Ff** *Fl. Oboi.* *f* *cresc.*

ff *feroce*

Gg 4 *tranquillo* *feroce* *tranquillo* *feroce* *tranquillo* *poco più tranquillo* **Hh** 2 *un poco animato*

stringendo *Pianof.* *a tempo* *ff* 15 3

ff 53 **Ii** *calando* *a tempo, ma tranquillo* *Violini.* *Ob. I.* 2

calando a tempo, molto vivo. *Fl. Ob.* **Kk** *Cl. Fag.* *Viol. I.* *Fl.* 11 2

Ll 3 *ff* *f* *ff* *tacet al Fine.*

K 2797

RICHARD STRAUSS.
BURLESKE Dmoll
für Pianoforte und Orchester.

Oboe I.



Allegro vivace.

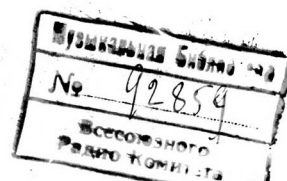
Musical score for Oboe I, measures 1-24. The score is written on ten staves. It includes various musical notations such as dynamics (*mf*, *p*, *f*, *ff*, *ffpp*, *cresc.*), articulation (accents, slurs), and performance instructions (*a tempo, vivo*, *pomposo rit.*, *calando a tempo, sosten.*). Rehearsal marks **I**, **K**, **L**, **M**, **N**, **O**, and **R** are placed at specific measures. Measure numbers 10, 13, and 24 are also indicated.

Musical score for Oboe I, page 3. The score consists of ten staves of music in G major, featuring various dynamics, articulations, and performance instructions. Key markings include "Pauken Solo.", "Viol.", "U Viol.", "Pauken.", "Fl.", "Aa Solo.", "Solo.", "Bb", "Cc", and "breit". The score is numbered with measures 1 through 21 and includes rehearsal marks S, T, U, V, W, X, Y, Z, and Aa.

K 2797

RICHARD STRAUSS.
BURLESKE Dmoll
für Pianoforte und Orchester.

Oboe II.



СПБЕРГО
1936 г.

Allegro vivace.

4 *f* *pp* *f*

ff *ff* *p*

8 *ff* *A* 10 *ff* *Streichinstr. Viol.* 8 *mf* *B* *f* *f*

1 *p* 6 *f* 5 *ff* 2 *ff*

ff

C 5 *p* 1 *dim.* 8 *pp*

G.P. D *tranquillo sostenuto* *E* *Ob. I* *pp* *dim.* *p* *dim.*

4 *F* 1 *p* 2 *p* 2 *p* 5 *calando un poco string. a tempo, vivo* 3 3 3 *G*

Flöten Solo. 3 *f* 9 *H^{1mo}*

1 *p* 3 *p* *pp* 2 *p*

1 *pp* 6 *pp*

Oboe II.

I 2 **K**
f *p* *p* *p* *f*
f *mf cresc.* *ff*
pomposo *rit.* *a tempo, vivo*
 10 2 *ff*
L *ff*
 13 *calando a tempo, sostenuto* *I^{mo} Solo.* *Fl. Solo.*
ffp 3 36
M^{rivo} *I^{mo}* 1 3 *p* *p* **N** 3
 Clar. *p*
 11 **O** *f* *cresc.*
P 3 *ff* *ff* *ff*
 2 *ff* *f* *cresc.* *ff* 3 3
Q *ff* *ff*
R *fff* 41 **S** 3 *I^{mo}* 2

12 Pauken Solo 2 1 1 1

4 Str. 6 *pp* *f* *ff*

T 7 10 U Streichinstr. 4 *ff*

6 V *mf* *f* 1

25 Pianof. G.P. *pp*

W 20 X *sosten.* 6 Ob. I. *p* *dim.* Y *tranqu.* 1 *p*

2 2 5 *salando un poco string. a tempo, vivo* Flöten Solo *p* *mp* 3 3 3

3 9 Aa Ob. I. Solo 3 *p*

p *pp* *p*

1 6 Bb 2 *pp* *mf* *p*

2 5 Cc *p* *p* *f* *f*

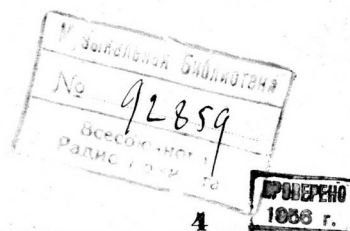
mf cresc. *ff* *breit.* 12

Edition Steingräber.

RICHARD STRAUSS.
BURLESKE Dmoll
für Pianoforte und Orchester.

4 Pauken in F, E, D und A.

Allegro vivace.



Allegro vivace.

The musical score is written for a large orchestra and includes the following elements:

- Tempo and Mood:** Allegro vivace.
- Staff 1:** Bass clef, 3/4 time. Dynamics: *p* (piano), *ff* (fortissimo), *f* (forte).
- Staff 2:** Bass clef, 3/4 time. Dynamics: *ff*, *f*. Markings: *Streichinstr.* (strings), *Ob. Hr.* (oboe solo).
- Staff 3:** Bass clef, 3/4 time. Dynamics: *ff*, *p*. Markings: *Ob. I. Clar. Br.* (oboe, clarinet, bassoon).
- Staff 4:** Bass clef, 3/4 time. Dynamics: *p*, *pp* (pianissimo), *ff*. Markings: *G. P. D* (Grove, Piano, Duet), *tranquillo* (calm), *sosten.* (sustained), *Streichinstr.* (strings), *calando* (diminishing).
- Staff 5:** Bass clef, 3/4 time. Dynamics: *un poco string. a tempo, vivo* (a little more lively, tempo, lively). Markings: *kl. Fl. u. Fl. I. Solo.* (clarinet, flute, and flute I solo).
- Staff 6:** Bass clef, 3/4 time. Dynamics: *p*, *pp*. Markings: *Holzinstr.* (woodwinds), *Fl. Solo.* (flute solo).
- Staff 7:** Bass clef, 3/4 time. Dynamics: *p*, *pp*. Markings: *Tromp. I. Clar. Fag.* (trumpet, clarinet, bassoon).
- Staff 8:** Bass clef, 3/4 time. Dynamics: *p*, *mf* (mezzo-forte), *ff*. Markings: *Bässe.* (basses).
- Staff 9:** Bass clef, 3/4 time. Dynamics: *tr.* (trill), *pomposo* (grand), *rit.* (ritardando), *a tempo, vivo* (tempo, lively). Markings: *Bässe.* (basses).
- Staff 10:** Bass clef, 3/4 time. Dynamics: *ff*. Markings: *L 4* (Largo 4), *Bässe.* (basses).
- Staff 11:** Bass clef, 3/4 time. Dynamics: *dim.* (diminuendo).
- Staff 12:** Bass clef, 3/4 time. Dynamics: *p*, *ff*. Markings: *calando a tempo, sosten.* (diminishing tempo, sustained).

36

Oboe Solo. Fl. Solo. **M** *vivo* Clar. Solo. Fl. Ob. Fag. 3 Tromp. 1

1 **N** 4 1 9 0 2 Tromp. 2 *pp* 5 **P**

pp *pp* *pp* *f* *ff*

tr 4 *tr* 2 *tr* 12 Tromp. **Q** 3 3 3

ff *ff* *ff* *ff* *ff*

3 **R** *tr* *tr* *tr* 8 **S** Hörner. Tromp. I. Bässe. 2

ff *ff* *dim.* 7 7

3 2 1 1 1 5

pp *pp* *sempre* *p* *p* *p*

4 1 1 1 1 5 **T** 8 **U** Streichinstr. 4

ff *f* *ff* *f*

11 Ob. Hr. 1 **V** 8 1

ff *f* *p*

4 1 7 4 *tr* G.P.

p *pp* *pp*

W 20 *sostenuto* **X** 16 *tranquillo* **Y** 13 Clar. Solo. *calando un poco string. a tempo, vivo* kl. Fl. u. Fl. I. Solo. **Z**

4 4 3 3 3

3 Streichinstr. **Aa** 9 Oboe I. Solo. 1 3

p

5 3 7 Tromp. Clar. **Bb** 1 8

p *p* *pp* 7 1 *p*

3 **Cc** 4 7 1 *breit* 12

p *mf* *ff* *tr*

*) Diese 3 Schläge nur für chromatische Pauken, ausserdem wegzulassen.
These three B^b only for timpano chromatico, otherwise to be omitted.
 Les trois Si bemol seulement pour timbale chromatique, sinon à omettre
 Edition Steingräber.

K 2797

RICHARD STRAUSS.
BURLESKE Dmoll
für Pianoforte und Orchester.



ПРОПЕДИ
1966 г.

in F.

Trompete I in F u. D.

Allegro vivace.

7 1 2

f *f* *ff* *ff*

17 10 10 16

A B

Streichinstr. Hörner.

Hr. I. 1 Pauken. *ff*

2 2 C 29 G.P.

ff *ff* *ff*

D tranquillo sostenuto E 20 F 14 G calando un poco stringendo a tempo, vivo Flöten Solo.

20 4 3 3 3

Holzbl. Hr. 9 H Fl. Solo.

1 3 2

p *p* *pp*

2 6 4

p *pp* *pp*

I Solo. 1 8 Solo. 3 K 4 7

p *p* *p* *mf* *ff*

pomposo rit. a tempo, vivo 2

10 2 *ff*

L 17 calando a tempo, sostenuto

ff 3 36

Trompete I in F u. D.

Ob. Solo. Fl. Solo. **M** *vivo* Clar. Solo. Hörner

0 5 4 N 2 7

pp *pp* *mf* *mf* *f*

P *ff* *ff* *ff* *mf*

1 1 4 2 1

mf *mf* *f* *f*

R 10 **S** 36 Pauken Solo.

Fag. 2 **T** 18 **U** Streichinstr. 4

f *ff* *ff* *p*

V in D. 22

ff

Bässe Solo. Fag. Solo. 2 Bässe. 1 Fag. 4 (in D.) G.P.

pp

W 20 **X** *sostenuto* 16 **Y** *tranquillo* 14 **Z** *calando un poco string. a tempo, vivo* Flöten Solo.

4 4 3 3 3

Holzbl. 3 Hr. 9 **Aa** Ob. Solo. 1

p *p* *pp* *p*

6 4 **Bb** 1 Solo. 1 8 Solo. 3

pp *pp* *p* *p* *p*

Cc 4 7 *mf* *ff* *breit* 12 *con fuoco* 3

1 3 1 5 1 1 1 Pianof. 2

più mosso *ff* *f* **Dd** 12 **Ee** Hörner, Pk. **Ff** Fl. Ob. Clar. *feroce* *ff*

16 4 2 Fl. Ob., Clar.

Gg *ff* *tranqu. feroce* 4 *ff*

tranqu. feroce, tranquillo *un poco* **Hh** *un poco animato* *stringendo* Pianof. 7

4 2 2 2 2 17 13

a tempo *ff* 3 *ff*

55 *calande* **Ii** *a tempo, ma tranquillo* Viol. I. 7 16

18 Ob., Clar., Fag. *a tempo, calando* *molto vivo* Fl., Ob. **Kk** 6

5 2 7

1 7 **Ll** 6 6 *tacet al Fine.*

p *ff* *f* *ff* *p*

K 2797

RICHARD STRAUSS. BURLESKE Dmoll für Pianoforte und Orchester.



in F.

Trompete II in F u. D.

Allegro vivace.

7 1 2

f *ff* *ff*

17 A 10 Streichinstr. Hörner B 16

Hr. I. 1 Pauken. *ff*

2 2 C 29 G.P. D tranquillo sosten. 20 4

E 20 F 14 *calando un poco string. a tempo, vivo* Flöten Solo 3

Holzbl. Hörner. 9 H Fl. Solo 1 3

p *pp* *p*

6 4 I 1 *mo* 1 8

pp 3 K 4 7 *mf* *ff*

pomposo *rit.* *a tempo, vivo* 2 L 4

10 2 *ff* 17 *calando a tempo, sostenuto* 3 36

Oboe Solo Flöten Solo **M** *vivo* Hörner. 4 **N** 2 7 Imo

5 *pp* *pp* **P**

2 0 1 2 3 4 *mf* *mf* *f* *ff*

2 1 1 1 *ff* *ff* *mf*

1 4 **Q** 3 2 *mf* *f*

3 **R** 10 *f* *ff*

S 36 Pauken Solo Fag. 2 *f* *ff*

T 18 **U** Streichinstr. 4 *ff* *p*

9 **V** in D. 22 Bässe Solo Fag. Solo 2 Bässe 1 Fag. *f*

4 in D. **G.P. W** 20 *sosten.* **X** 16 *tranqu.* **Y** 14 *calando* *pp*

Z *un poco string. a tempo, vivo* Flöten Solo Holzbl. Hörner. 9 3 3

Aa Oboe Solo 1 3 *p* *p* *pp*

2 2 6 4 *p* *pp* *pp*

Trompete II in F u. D.

3

Bb *Imo* 1 8 3 **Cc** 4 7 *mf* *ff*

breit. 12 *con fuoco* 1 3 1 5 1 1 1

Pianof. *più mosso* **Dd** 12 *ff* *f*

Ee Hörner, Pauk. Fl. Ob. Clar. *feroce* *ff* Fl. Oboe, Clar.

Gg *ff*

tranqu. feroce *ff* *tranquillo feroce*

poco più tranqu. tranqu. **Hh** *un poco animato* *stringendo* *Pianof.*

2 2 2 17 13

a tempo 3 *ff*

calando **Ii** *a tempo, ma tranquillo* Viol. I. *ff*

55 7 16

a tempo *calando molto vivo* **Kk** 9 *Tromp. I.*

18 5 2 7

Ll 4 Hörner *ff* *f* *ff* *tacet al Fine.* 10

K 2797

RICHARD STRAUSS.
BURLESKE Dmoll
für Pianoforte und Orchester.

Bratsche.

Allegro vivace.

4 *f* 1 *p* 4 *f*

ff *pizz.* *arco* 3 *ff* *p* 3 *ff* 4 *p* 3

A 10 *ff* *pizz.* *p* 4 *arco* **B** 14 *f*

Fag. *pizz.* 2 *arco* *ff*

C 1 *ff* 3 *p* *espr.*

D 5 *G.P. tranqu. sostenuto* *Holz-instr.* 20 3

E *pizz.* *arco* *pp* *pizz.* 1 *cresc.* 1 *dim.* 1 *arco*

F 1 3 *p* 8 *calando* *un poco string.* **G** *a tempo, vivo* 3

pizz. 1 *p* 9 **H** *F.l.I.* *arco* 3 *p* 3 *p* 2 *pp*

pizz. *arco* 1 *pp* 1 *pp* 5 *arco.* 4 *p*

K *f* *pomposo* *rit.* *a tempo, vivo* *p* *cresc.* *ff* *arco*

10 2 *ff* 17 *a tempo, calando sostenuto* 12 *Oboe Solo.* *Fl. Solo.* *Cello.* 3 24

M *vivo* *p* 1 *pp* 3 *N* *p* *pp*

O *mf* *p* *p* *cresc.* *ff*

P *ff* *ff* *cresc.* *ff*

Q *ff* *ff* *ff*

R *ff* *ff* *fff*

S *dim.* *p* *p* *p* *pp*

19 *Pauken Solo.* 6 *pizz.* *arco* *ff*

T *p* 3 *ff* 10 **U** *pizz.* *p* *ff* *arco*

V *p* *p* *f* 22 *Bässe Solo.* 1 *Fag. Solo.* 3

3

5159

feroce
ff

tranqu. feroce
ff

tranqu. poco più tranquillo
f

Hh 2 *un poco animato*
pizz. 1 1 1 10 *stringendo* *Pianof.*
p 14

a tempo
ff 3 *tr.*
ff

47 *Pianof.* 2 *calando*

Ii *a tempo, ma tranquillo*
p 4 *p* *pizz.* *pp*

dim.

1 1 1 1 *calando* *a tempo, molto vivo*
p 7

Kk *arco* 4 5 2 *mf* *mf* *mf* *mf* *crese.*

Ll 2 15 *f* *ff* *G.P.*

3 *G.P.* 3 *G.P. calando* *G.P. a tempo* *Holzinstr.* 1 *G.P.* *pizz.* *G.P.* 1
2 1 2 *pp*

K 2797

Mechanische Vervielfältigung,
wozu auch das Abschreiben der
Stimmen zählt, ist strafbar
und wird gesetzlich verfolgt.

RICHARD STRAUSS.

BURLESKE Dmoll
für Pianoforte und Orchester.

VI 1

92859

SPUREN
1968 r.

Violine I.

Allegro vivace.

4 *f* 1 *p* 4 *f*

pizz. *arco* 5 8 1

pizz. **A** 9 *pizz.* 4 *arco* **B** 14

Fag. *pizz.* 2 *arco* *ff* *pizz.* *ff* *p* *espress.*

ff 1 3 *p* *espress.*

dim. *pizz.* 13 *G.P.* **D** 20 *sosten.* *Fl. Cl.*

E *arco* *p espress.* *cresc.* *dim.*

un poco string. *pizz.* **G** 2 *a tempo, vivo* *pizz.* 1 9 **H** *Ob.* *arco* 3 *p*

pp *pizz.* *arco* 1 3

The musical score for Violin I consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). Performance instructions include *pizz.* (pizzicato), *arco* (arco), *cresc.* (crescendo), *dim.* (diminuendo), *a tempo, vivo*, *pomposo rit.*, *calando a tempo, sostenuto*, *Ob. Solo.*, *Fl. Solo.*, *vivo*, *espr.*, and *dim.*. The score is marked with letters **I**, **K**, **L**, **M**, **N**, **O**, **P**, **Q**, **R**, and **S**, which likely correspond to specific sections or measures. The tempo and mood are indicated by *a tempo, vivo* and *pomposo rit.*. The score is published by Edition Steingräber.

12 Pauken. 2 1 1 1 4

pp

6 7 7

pp f ff p ff

9 U pizz. arco

p ff

4 V 29 Pianof. Br. C., B. 2

p p f

G. P. W 20 3 3

pp sosten. p espress. cresc.

dim. un poco string Z

Y 13 Cl. Solo. calando pizz. 2 a tempo, vivo pizz. 1

3 p 6 p p

9 Aa ob. arco 3 2 pizz. arco 1

3 p p pp p pp

3 3 3

p pp pp scherz. pp scherz.

Bb 1 pizz. 1 arco 5 4 Cc 4 pizz. 4

p p p f p

arco 12 con fuoco 1 3 1 5

cresc. ff breit 3

Pianof. più mosso

1 1 1 8

ff

Dd

Musical score for Violin I, featuring multiple staves with various musical notations, dynamics, and performance instructions.

Dynamics and markings include: *p*, *ff*, *cresc.*, *arco*, *pizz.*, *feroce*, *div.*, *non div.*, *Gg*, *ff*, *tranqu. feroce*, *, tranqu. feroce*, *, tranqu. poco più tranquillo*, *Hh*, *un poco animato*, *pizz.*, *1*, *10*, *string.*, *Planof.*, *15*, *53*, *IIa tempo ma calando tranquillo*, *Br., Basso. div.*, *p con espress.*, *dim.*, *pp*, *p espress.*, *calando*, *a tempo, molto vivo*, *Kk₂*, *mf*, *mf*, *Ll*, *cresc.*, *f*, *15*, *G.P.*, *3*, *G.P.*, *3*, *G.P. calando*, *G.P. a tempo*, *Fl. Ob. Fag.*, *G.P. pizz.*, *G.P.*, *1*, *f*, *ff*, *2*, *2*, *5*, *pp*.

K 2737

RICHARD STRAUSS.
BURLESKE Dmoll
für Pianoforte und Orchester.

Violine II.

Музыкальный магазин
№ 92859
СПЕЦИАЛИЗ.
ПРОДАЖА ИНСТРУМЕНТОВ

ПРОБЕЖНО
1968 г.

Allegro vivace.

1 4 1 4

f pizz. arco *p* *f*

5 1 6

ff *ff* *p* *p* *ff*

1 A 10 pizz. 4 arco

p *ff* *pizz. p* *p* *p*

B 14 2 arco

f *f* *ff*

Fag. C

1 1

ff *ff*

5 pizz. 1 13 G.P.

p *dim.* *pp*

D *tranquillo* E arco

20 *sostenuto* *p espress.*

cresc. dim.

pizz. F 5 arco 8 calando un poco stringendo G *al tempo, vivo* pizz.

pp *p* *p* *p* *p*

1 9 H Fl. I. arco 3 3 2 6

p *p* *p* *pp*

2 pizz. arco 1 3

p *pp* *p*

Musical score for Violine II, page 2. The score consists of 13 staves of music in G major, 2/4 time. It includes various dynamics (*pp*, *p*, *ff*, *cresc.*, *mf*, *f*), articulations (*arco*, *pizz.*), and performance instructions (*pomp.*, *rit.*, *a tempo, vivo*, *calando*, *sostenuto*, *div.*). Rehearsal marks I, K, L, M, N, O, P, Q, R are placed at specific measures. Measure numbers 17, 24, and 12 are also indicated.

espress. 2 2 S 2

dim. p p

10 2 1 1 1

Pauken Solo. pizz. arco

4 6 f ff

Pk. pp

T 7 10 U pizz. arco

p ff p ff

4 V 22 3

p p f Bässe.

1 4 Br. Cello. 2 G.P.W. 20 8 Pianof. Fl. X espress.

Fag. Solo. pp sostenuto p

cresc. dim.

tranquillo . Y 5 arco 8 calando

un poco stringendo Z a tempo, vivo pizz. 9 Aa^p

pizz. p p

arco 3 2 pizz. arco 1

p p pp p pp

3 pp scherz.

Bb pizz. 1 arco 5 4 Cc

1 p p f

4 pizz. arco breit 12

p cresc. ff

The musical score is written for Violin I and consists of 15 measures. The notation includes various dynamics such as *pianof.*, *ff*, *cresc.*, *dim.*, *pp*, *f*, *mf*, and *pp con espr.*. There are also tempo markings like *con fuoco*, *a tempo*, *molto vivo*, *calando*, *tranquillo feroce*, *poco più tranquillo*, and *a tempo, ma tranquillo*. The score features several slurs, ties, and repeat signs. The key signature has one flat (B-flat). The measure numbers 1 through 15 are indicated at the bottom of each staff.

К - 2797

партитура		Флейта	II	Трубы	II
Скр. дир.		пиколо	I	Корнет Вист	
Фортеп.		Гобой	II	Тромбоны	
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" обл.		" бас		Б. Барабаны	
" II	III	Саксофон		М "	
Альт	I	Шарон	II	Мед. удары	
Виолонч.	I	Контрфэг		Ксилофон	
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