

An
Henri Marteau

93224
KONZERT N^o 3

Cmoll
für
Violine mit Orchester
oder Klavierbegleitung

von
TOR AULIN

OP. 14.

Partitur

Orchesterstimmen

Ausgabe für Violine mit Klavierbegleitung 8 M.n.



Jul. Heinr. Zimmermann

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Violin-Konzert N^o 3.

I.

Tor Aulin, Op. 14.

Molto moderato.

Flauti. *p*

Oboi. *p*

Clarinetti in B. *p*

Fagotti. *p*

Corni in F.

Trombe in C.

Timpani in C. G.

Molto moderato.

Violino - Solo.

Violino I.

Violino II.

Viola.

Violoncello.

Contrabasso. *Molto moderato.*

Ob. poco stringendo cresc. sostenuto 3

Clar.

Fag.

Cor.

Violino-Solo. Cadenza ad libitum.

Lento. ten. ten. ten. ten.

f dim. *p* string. e cresc. poco a poco

f rubato *sost.* 3

p non troppo presto *rit.* *lunga*

Tempo I.

Fl. *p*

Ob. *p*

Clar. *p*

Fag. *p*

p

Ob. poco stringendo cresc. sostenuto

Clar.

Fag.

Cor.

Violino-Solo. Cadenza ad libitum.

Lento.

ten. ten. ten. ten.

f *dim.* *p* *string. e cresc. poco a poco*

f *rubato* *ten.* *ten.* *sost.*

p non troppo presto *f* *ritard.*

Tempo I. rit. a tempo poco -

lunga

p *mf* *p* *p* *p* *p*

A Tempo I. rit. a tempo poco -

a - - - poco animato

Fl. a 2. *p* *ff*

Ob. a 2. *p* *ff*

Clar. a 2. *p* *ff*

Fag. *ff*

Cor. *ff*

Tr. *ff*

Timp. *ff*

a - - - poco animato

ff

a - - - poco animato

Tempo I.

Z. 4082.

sost. *a tempo*

mf *mf* *p* *pp* *f* *mf* *pp* *tr* *p*

sul G *sost.* *a tempo* *f*

mf *ppp* *mf* *ppp* *ppp* *pizz.* *arco* *f* *arco* *ppp* *pizz.* *ppp*

sost. *a tempo*

sost. a tempo

a 2.

ff

mf

p

pp

f

ff

mf

ff

tr

p *f*

sul D

sost. a tempo

mf

ff

mf

ff

mf

ff

pizz.

arco

f

ff

pizz.

arco

f

ff

sost. a tempo

This musical score is divided into three systems. The first system consists of four staves: three treble clefs and one bass clef. The key signature is B-flat major (two flats). The first staff has a whole rest. The second staff has a whole rest followed by a measure of sixteenth-note chords marked *mf*. The third staff has a whole rest followed by a measure of sixteenth-note chords marked *mf*. The fourth staff has a whole rest. The second system consists of three staves: two treble clefs and one bass clef. The first staff has a half note chord marked *p*, followed by a half note chord, and then a half note chord marked *p*. The second and third staves have whole rests. The third system consists of six staves: one treble clef, three grand staves (treble and bass), and one bass clef. The first staff has a continuous sixteenth-note passage marked *f* and *brillante*. The second staff has a half note chord marked *ffpp*. The third staff has a half note chord marked *ffpp*. The fourth staff has a half note chord marked *ffpp*. The fifth staff has a half note chord marked *pp*. The sixth staff has a half note chord marked *pp*.

Musical score for "The Swan" by Camille Saint-Saëns, featuring a piano and a vocal soloist. The score is in 3/4 time, key of B-flat major, and consists of 16 measures. The piano part includes a melodic line in the right hand and a supporting line in the left hand. The vocal part is a solo line. The score includes dynamic markings such as *mf*, *f*, *cresc.*, and *pizz.*

f

mf

p

ff con molto passione

fpp

fpp

fpp

fpp

fpp

fpp

fpp

arco

mf *rall.* *B^a tempo* *p*

mf *p* *f* *p*

a tempo *rall.* *p e dolce*

dim. *p* *p e dolce*

mf *dim.* *pizz.* *pp*

mf *dim.* *pizz.* *pp*

mf *dim.* *pizz.* *pp*

mf *dim.* *pizz.* *pp*

mf *dim.* *pizz.* *pp*

rall. *B^a tempo* *pp*

Fl. *rall.*

Clar. *p* *p*

Fag. *f*

cresc. *f*

pizz. *mf* pizz. *mf* pizz. *mf* pizz. *mf* *rall.*

Fl. *a tempo*

Clar. *p* *p*

Fag. *f* *p*

p

a tempo

Fl. *rall. a tempo*

Clar. *mf*

cresc. *f*

div. arco mf *p*

div. arco mf *p*

div. arco mf *mf*

div. arco mf *rall. p a tempo*

Clar. *p* *cresc.* *f*

trm *p* *cresc.*

pizz. *p*

pizz.

pizz.

ad lib. 3 *ff* 8..... a tempo *p* sul A

div. *pp* areo *pp* areo *pp* areo *pp* areo

Fl. rit. C a tempo *ff*

Ob. *ff*

Clar. *ff*

Fag. *ff*

Cor. *ff*

Tr. *ff*

Timp. *ff*

ff poco string. 8..... rit. a tempo *ff*

Vcll. *f* *ff*

C. B. *f* *ff*

rit. C a tempo *ff*

Z. 4082.

Musical score for "Lullaby" (Schubert, Op. 98, No. 4). The score is in B-flat major, 3/4 time, and consists of 16 measures. It features a piano accompaniment and a vocal line. The piano part includes a melodic line in the right hand and a bass line in the left hand. The vocal line is a simple melody. The score is marked with dynamics such as "pp" (pianissimo) and "f" (forte), and includes performance instructions like "cantabile" and "p e dolce".

Clar.

Fag.

Cor.

pp

Clar.

Cor.

p

leggero

p

Clar. Cor.

mf *f*

pp

The first system of the musical score, measures 1-3. It features a Clarinet (Clar.) and Cor Anglais (Cor.) part at the top. The Clarinet plays a melodic line with slurs and ties, while the Cor Anglais plays a rhythmic pattern. Below them is a piano part with multiple staves. The piano part includes a melody in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo).

Clar. Fag. Cor.

mf *dim.* *mf* *pp* *arco* *pp*

sostenuto rit.

p

The second system of the musical score, measures 4-7. It features a Clarinet (Clar.), Bassoon (Fag.), and Cor Anglais (Cor.) part at the top. The Clarinet and Bassoon play a melodic line with slurs and ties, while the Cor Anglais plays a rhythmic pattern. Below them is a piano part with multiple staves. The piano part includes a melody in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte), *dim.* (diminuendo), *pp* (pianissimo), *arco* (arco), and *p* (piano). The tempo markings *sostenuto* and *rit.* (ritardando) are present. The key signature changes to 2/4 time.

D_{vi} Poco più moderato.

[illegible]

D *ppp* Poco più moderato.

Fl.

Clar.

Cor. *p*

p

pp

p

ppp

ppp

ppp

ppp

p

p

Clar. poco rit. a tempo

Fag. *p*

Cor. *pp*

pp

pp

pp

pp

poco rit. a tempo

Fl.

Clar. *p*

Fag.

Cor.

p

cresc.

pp

pp

pp

pp

E Tempo I, ma agitato.

Clar. *p* molto legato *cresc.*

Cor. *pp* *appassionato*

div. *pp*

The first system contains measures 1 through 4. The Clarinet part features a melodic line with eighth-note patterns and slurs. The Cor Anglais part has a similar melodic line with triplets. The Divisi section consists of two staves, each with a series of chords and slurs. The piano accompaniment is in the bass clef, featuring a simple harmonic line with slurs.

E Tempo I, ma agitato.

Clar. *pp*

Cor. *pp*

The second system contains measures 5 through 8. The Clarinet part continues the melodic line. The Cor Anglais part has a similar melodic line with triplets. The Divisi section consists of two staves, each with a series of chords and slurs. The piano accompaniment is in the bass clef, featuring a simple harmonic line with slurs.

Fl. *f*

Ob. *f*

Clar. *f*

Cor. *f*

con fuoco

ff

8.....

marcato

pizz. *fp*

pizz. *fp*

pizz. *fp*

pizz. *fp*

pizz. *fp*

pizz. *fp*

Fl. *f*

Ob. *f*

Clar. *f*

8.....

marcato

arco *f*

arco *f*

arco *f*

arco *f*

arco *f*

pizz. *fp*

pizz. *fp*

pizz. *fp*

pizz. *fp*

pizz. *fp*

fp

[illegible]

Violin I

Violin II

Viola

Cello

Double Bass

pp

f

p

f

cresc.

pizz.

p

accelerando poco a poco

Fl. *pp* *tr*

Clar. *pp* *tr*

Fag. *mf*

fff *f cresc.* *fff*

ppp *ppp* *ppp* *pp*

accelerando poco a poco

pp *pp* *mf* *p cresc.* *f* *fff* *rit.*

ppp *ppp* *ppp* *pp*

8

rit.

F Tempo I, ma largamente.

fff *a 2.*

fff *a 2.*

fff *a 2.*

fff *tr*

Tempo I, ma largamente.

fff *div.*

fff *div.*

fff *div.*

fff *arco*

F Tempo I, ma largamente.

ritard.

ppp

p

mf espress.

div.

pp

pp

pp

pp

pizz.

pp

ritard.

a tempo *espress.*

Clar. *mf*

Fag. *mf*

Cor. *mf* *p*

f *dim.* *p*

a tempo

sul C *pp*

p *p* *p* *p*

a tempo, ma tranquillo

Fl. sostenuto poco a poco *p*

Cor. *pp*

sul G *pp*

trm *pp* *pp* *pp*

pizz. *p* *pp* *pp*

sostenuto poco a poco *pp* *a tempo, ma tranquillo*

Z. 4082.

Fl. *p*

Ob. *p*

Clar. *pp*

Vcll. e C.B.

This system contains measures 1 through 5. The Flute (Fl.) and Oboe (Ob.) parts have melodic lines starting in measure 1, with dynamics *p* and *pp* respectively. The Clarinet (Clar.) part has a melodic line starting in measure 2 with dynamic *pp*. The Violoncello and Contrabass (Vcll. e C.B.) part is silent, indicated by whole rests. The piano accompaniment consists of a single whole note chord in the right hand and a whole note chord in the left hand, both sustained across the measures.

=

Ob. *pp*

Clar. *pp*

Fag. *pp*

Timp. *ppp*

con dolore

This system contains measures 6 through 10. The Oboe (Ob.) and Clarinet (Clar.) parts have melodic lines starting in measure 6, with dynamics *pp* and *pp* respectively. The Bassoon (Fag.) part has a melodic line starting in measure 6 with dynamic *pp*. The Timpani (Timp.) part has a melodic line starting in measure 6 with dynamic *ppp*. The Violoncello and Contrabass (Vcll. e C.B.) part is silent, indicated by whole rests. The piano accompaniment consists of a single whole note chord in the right hand and a whole note chord in the left hand, both sustained across the measures. The instruction *con dolore* is written at the end of the system.

poco lento

poco lento

smorzando

mf *dim.* *pp* *ff*

ppp *ppp* *ppp* *ppp* *ppp* *ff* *ff* *ff* *ff*

poco lento

II.

Flauti.

Oboi.

Clarineti in B.

Fagotti.

Corni in F.

Violino-Solo.

Violino I.

Violino II.

Viola.

Violoncello.

Contrabasso.

Andante con moto.

p

ppp

p dolce

pp

Andante con moto.

sul D *espress.*

[illegible]

Clar.

mf

ff

f

mf

mf

mf

pizz.

p

f

mf

dim.

dim.

dim.

dim.

dim.

pizz.

p

This musical score is for a piece in B-flat major, 3/4 time. It features three main parts: Clarinet (Clar.), Cor Anglais (Cor.), and Piano (Piano). The score is divided into two systems, each containing three measures.

System 1:

- Clarinet:** The first measure has a triplet of eighth notes (Bb, Ab, Gb) followed by a half note (Fb) and a quarter note (Eb). The second measure has a half note (Eb) and a quarter note (D). The third measure has a half note (C) and a quarter note (Bb). Dynamics: *p* (piano).
- Cor Anglais:** The first measure has a half note (Bb) and a quarter note (Ab). The second measure has a half note (G) and a quarter note (F). The third measure has a half note (E) and a quarter note (D). Dynamics: *p* (piano) in the first measure, *f* (forte) in the third measure.
- Piano:** The first measure has a half note (Bb) and a quarter note (Ab). The second measure has a half note (G) and a quarter note (F). The third measure has a half note (E) and a quarter note (D). Dynamics: *p* (piano).

System 2:

- Clarinet:** The first measure has a half note (Eb) and a quarter note (D). The second measure has a half note (C) and a quarter note (Bb). The third measure has a half note (Bb) and a quarter note (Ab). Dynamics: *p* (piano).
- Cor Anglais:** The first measure has a half note (Bb) and a quarter note (Ab). The second measure has a half note (G) and a quarter note (F). The third measure has a half note (E) and a quarter note (D). Dynamics: *p* (piano) in the first measure, *f* (forte) in the second measure, *p* (piano) in the third measure, and *cresc.* (crescendo) in the third measure.
- Piano:** The first measure has a half note (Bb) and a quarter note (Ab). The second measure has a half note (G) and a quarter note (F). The third measure has a half note (E) and a quarter note (D). Dynamics: *p* (piano).

The score includes various musical notations such as triplets, slurs, and dynamic markings (*p*, *f*, *cresc.*). The piano part features a complex rhythmic pattern in the right hand, including triplets and slurs.

Clar. *f* *mf* *p* *pp* rit.

Cor. *mf* *p* *pp*

f *mf* *p* *pp*

p *pp* pizz. pizz. rit.

B L'istesso tempo, ma più animato.

Fl. *pp* 1.

Clar. *p* *pp*

Fag. *p*

p *p* *arco* *arco* *p*

B L'istesso tempo, ma più animato. *p*

Fl. *pp*

Clar. *pp*

Fag. *p*

Cor. *p*

frisoluto

pizz.

This musical score is for a piano and violin piece, page 35. The piano part is written in three systems of four staves each, with a grand staff (treble and bass clef) for the first two systems and a single bass clef for the third. The violin part is written in a single system of two staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piano part begins with a piano (*p*) dynamic and features a series of chords and single notes. The violin part begins with a *tr* (trill) and a *ff marc.* (fortissimo marcato) dynamic. The score is divided into measures by vertical bar lines, and the piano part includes a repeat sign at the end of the first system.

p

tr

ff marc.

This musical score is for Violin, Viola, and Cello/Double Bass. It is divided into two systems. The first system consists of five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The second system consists of three staves: Violin I, Viola, and Cello/Double Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked 'a tempo'. The score includes various musical notations such as dynamics (f, p, pp, mf), articulation (tr, accents), and performance instructions (arco, pizz.).

First System:

- Violin I:** Starts with a 2nd ending (a 2.) marked 'a tempo'. The first measure has a forte (f) dynamic and a trill (tr) over a quarter note. The second measure has a forte (f) dynamic and a trill (tr) over a quarter note. The third measure has a forte (f) dynamic and a trill (tr) over a quarter note. The fourth measure has a forte (f) dynamic and a trill (tr) over a quarter note.
- Violin II:** Starts with a forte (f) dynamic and a trill (tr) over a quarter note. The second measure has a forte (f) dynamic and a trill (tr) over a quarter note. The third measure has a forte (f) dynamic and a trill (tr) over a quarter note. The fourth measure has a forte (f) dynamic and a trill (tr) over a quarter note.
- Viola:** Starts with a piano (p) dynamic and a trill (tr) over a quarter note. The second measure has a forte (f) dynamic and a trill (tr) over a quarter note. The third measure has a forte (f) dynamic and a trill (tr) over a quarter note. The fourth measure has a forte (f) dynamic and a trill (tr) over a quarter note.
- Cello:** Starts with a piano (pp) dynamic. The second measure has a forte (f) dynamic. The third measure has a forte (f) dynamic. The fourth measure has a forte (f) dynamic.
- Double Bass:** Starts with a piano (pp) dynamic. The second measure has a forte (f) dynamic. The third measure has a forte (f) dynamic. The fourth measure has a forte (f) dynamic.

Second System:

- Violin I:** Starts with a piano (p) dynamic. The second measure has a forte (f) dynamic. The third measure has a forte (f) dynamic. The fourth measure has a forte (f) dynamic.
- Viola:** Starts with a piano (pp) dynamic. The second measure has a forte (f) dynamic. The third measure has a forte (f) dynamic. The fourth measure has a forte (f) dynamic.
- Cello/Double Bass:** Starts with a piano (pp) dynamic. The second measure has a forte (f) dynamic. The third measure has a forte (f) dynamic. The fourth measure has a forte (f) dynamic.

This musical score is for a piano and violin/viola ensemble. It consists of two systems of staves. The first system has four staves: three for the violin/viola and one for the piano. The second system has four staves: two for the violin/viola, two for the piano, and a fifth staff for a pizzicato section. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as dynamics (*ff*, *f*, *p*, *mf*, *dim.*), articulation (*tr*, *a 2.*, *3.*), and a *pizz.* (pizzicato) instruction. The first system ends with a double bar line and a 4/4 time signature. The second system continues the musical piece with a similar structure.

This musical score page contains five systems of staves for Violin I, Violin II, Viola, Cello, and Double Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first system includes dynamic markings such as *ff*, *p*, and *pp*. The second system features *ff*, *a 2.*, *tr*, and *pp*. The third system includes *ff*, *a 2.*, *tr*, *p*, and *pp sost.*. The fourth system shows *p* and *pp sost.*. The fifth system includes *lamentoso* and *sost.*. The sixth system features *p*, *pp sost.*, and *arco*. The seventh system includes *p*, *pp sost.*, and *pizz.*. The eighth system shows *p* and *pp*. The notation includes various musical symbols such as notes, rests, trills (*tr*), accents (*a 2.*), slurs, and dynamic markings.

poco a poco ritard. **D** a tempo

poco a poco ritard. **D** a tempo

p molto espress.

pizz.

poco a poco ritard. **D** a tempo

rit. a tempo

12 8 *p*

12 8 *p*

rit. a tempo

pizz.

pizz.

pizz.

pizz.

p

rit. a tempo

rit. Tempo I.

p

pp

p espress.

rit. Tempo I.

p espress.

pizz. *p*

pizz. *p*

arco *p espress.*

pizz. *p*

pizz. *p*

rit. Tempo I.

This musical score is for page 43 of a composition. It features a piano accompaniment and a vocal line. The piano part is written for four staves: two for the right hand and two for the left hand. The vocal line is written on a single staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two systems, each containing four measures. The piano accompaniment includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures featuring slurs and ties. The vocal line consists of a single melodic line with notes and rests. The overall style is that of a classical or romantic-era musical score.

This musical score page contains two systems of music, each spanning four measures. The top system features a vocal line and a piano accompaniment. The vocal line begins with a whole note chord in the first measure, followed by a half note in the second, and then a melodic line starting in the third measure. The piano accompaniment consists of a bass line with chords and a treble line with a melodic line. The bottom system continues the vocal and piano parts. The vocal line has a melodic line with a trill in the fourth measure. The piano accompaniment continues with chords and a melodic line. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Dynamics include *mf* (mezzo-forte) in the third measure of the first system and the third measure of the second system.

Measures 1-4 (Top System):

- Measure 1: Vocal whole note chord (F4, A4, C5); Piano bass whole note chord (F3, A2, C3); Piano treble whole note chord (F4, A4, C5).
- Measure 2: Vocal half note (F4); Piano bass whole note chord (F3, A2, C3); Piano treble whole note chord (F4, A4, C5).
- Measure 3: Vocal quarter note (F4), eighth note (A4), quarter note (C5); Piano bass whole note chord (F3, A2, C3); Piano treble quarter note (F4), eighth note (A4), quarter note (C5).
- Measure 4: Vocal quarter note (F4), eighth note (A4), quarter note (C5); Piano bass whole note chord (F3, A2, C3); Piano treble quarter note (F4), eighth note (A4), quarter note (C5).

Measures 5-8 (Bottom System):

- Measure 5: Vocal quarter note (F4), eighth note (A4), quarter note (C5); Piano bass whole note chord (F3, A2, C3); Piano treble quarter note (F4), eighth note (A4), quarter note (C5).
- Measure 6: Vocal quarter note (F4), eighth note (A4), quarter note (C5); Piano bass whole note chord (F3, A2, C3); Piano treble quarter note (F4), eighth note (A4), quarter note (C5).
- Measure 7: Vocal quarter note (F4), eighth note (A4), quarter note (C5); Piano bass whole note chord (F3, A2, C3); Piano treble quarter note (F4), eighth note (A4), quarter note (C5).
- Measure 8: Vocal quarter note (F4), eighth note (A4), quarter note (C5); Piano bass whole note chord (F3, A2, C3); Piano treble quarter note (F4), eighth note (A4), quarter note (C5).

The image displays a page of a musical score, likely for a full orchestra, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p*, *pp*, *ppp*). The score is organized into two systems, each with a key signature change indicated by a sharp sign (♯) and a flat sign (♭). The first system includes a key signature change from E-flat major to D-flat major. The second system includes a key signature change from D-flat major to C major. The notation is complex, with many notes and rests, and includes dynamic markings such as *p*, *pp*, and *ppp*. The score is divided into two systems, each with a key signature change indicated by a sharp sign (♯) and a flat sign (♭). The first system includes a key signature change from E-flat major to D-flat major. The second system includes a key signature change from D-flat major to C major. The notation is complex, with many notes and rests, and includes dynamic markings such as *p*, *pp*, and *ppp*.

The image displays a musical score for the piece "L'Espresso" by Franz Liszt. The score is written for piano and voice. The piano part begins with a series of triplets in the right hand, marked *mp* (mezzo-piano). The vocal part enters with a melody in the right hand, also marked *mp*. The piano part continues with a bass line of eighth notes, marked *p* (piano). The vocal part features a melodic line with a crescendo leading to a *ff* (fortissimo) instruction, followed by the text "e con molto sentimento". The piano part concludes with a series of triplets in the right hand, marked *mf* (mezzo-forte).

This musical score is for a piano and voice piece, page 47. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It consists of two systems of staves.

The first system includes five staves. The top staff is for the voice, featuring a melody with triplet eighth notes and rests, marked *mp*. The second staff is for the piano, with a melody marked *p* and triplet eighth notes. The third staff is for the piano, with a melody marked *mp* and triplet eighth notes. The fourth staff is for the piano, with a melody marked *p* and triplet eighth notes. The fifth staff is for the piano, with a melody marked *p* and triplet eighth notes.

The second system includes five staves. The top staff is for the voice, featuring a melody with eighth notes and rests. The second staff is for the piano, with a melody marked *p* and triplet eighth notes. The third staff is for the piano, with a melody marked *mp* and triplet eighth notes. The fourth staff is for the piano, with a melody marked *p* and triplet eighth notes. The fifth staff is for the piano, with a melody marked *p* and triplet eighth notes.

This musical score is for a string quartet, consisting of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The first system (measures 1-5) features a melody in the first violin with trills in measures 4 and 5, while the other instruments provide harmonic support. The second system (measures 6-10) shows a more active role for the first violin, with a forte (f) dynamic marking in measure 6. The lower strings play sustained chords and moving lines. Dynamics include *mf* (mezzo-forte) and *p* (piano). The word *arco* is written above the cello/bass staff in measure 8.

molto rall. *tr.* *Molto lento.*

pp *f*

pp *f*

tr. *pp* *f* *ppp*

pp *f*

pp *f*

molto rall. *Molto lento.*

dim. *pp quasi niente*

pp *f* *ppp*

pp *f* *ppp*

tr. *pp* *f* *ppp*

pp *f* *ppp* *div.*

pp *f* *ppp*

molto rall. *Molto lento.*

III.

Finale.

Allegro molto.

Flauti.

Oboi.

Clarineti in B.

Fagotti.

Corni in F.

Trombe in C.

Timpani in G. D.

Allegro molto.

risoluto

Violino-Solo.

Violino I.

Violino II.

Viola.

Violoncello.

Contrabasso.

Allegro molto.

[illegible]

This musical score is for page 53 of a composition. It features a piano accompaniment and a vocal line. The piano part is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The tempo is marked 'p' (piano). The score includes various musical notations such as notes, rests, and dynamic markings. The vocal line is written on a single staff with a treble clef and a key signature of one sharp. It includes lyrics and various musical notations such as notes, rests, and dynamic markings. The score is divided into two systems. The first system consists of six measures, and the second system consists of six measures. The piano part includes a section marked 'pp' (pianissimo) and a section marked 'p' (piano). The vocal line includes a section marked 'div.' (divisi).

pp

p

p

div.

div.

This musical score is for a piano and voice piece, page 54. It features a piano accompaniment and a vocal line. The piano part is written for four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The vocal line is written on a single staff with a treble clef. The score is divided into two systems. The first system consists of six measures. The piano part begins with a melodic line in the right hand, marked *p* (piano), and a bass line in the left hand, also marked *p*. The vocal line is mostly rests. The second system also consists of six measures. The piano part continues with melodic lines in both hands, marked *p*. The vocal line enters in the third measure of this system with a melodic phrase, marked *p*, and includes a crescendo marking (*cresc.*) in the fourth measure. The score concludes with a final measure in the second system.

This musical score is for a piano and voice piece, page 55. It features a piano accompaniment and a vocal line. The piano part is written for four staves (two treble and two bass clefs). The vocal line is written for a single staff (treble clef). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system consists of two staves for the piano and one staff for the voice. The second system consists of two staves for the piano and one staff for the voice. The piano part includes various musical notations such as notes, rests, and dynamic markings. The vocal line includes notes, rests, and dynamic markings. The score is written in a standard musical notation style.

The first system of the piano part (staves 1-4) includes the following musical elements:

- Staff 1 (Treble): Notes in measures 1-4, with a *p* dynamic marking in measure 2.
- Staff 2 (Treble): Notes in measures 1-4, with a *p* dynamic marking in measure 1.
- Staff 3 (Treble): Notes in measures 1-4, with a *p* dynamic marking in measure 2.
- Staff 4 (Bass): Notes in measures 1-4, with a *p* dynamic marking in measure 2.

The second system of the piano part (staves 5-8) includes the following musical elements:

- Staff 5 (Treble): Notes in measures 5-8, with a *p* dynamic marking in measure 5.
- Staff 6 (Treble): Notes in measures 5-8.
- Staff 7 (Treble): Notes in measures 5-8.
- Staff 8 (Bass): Notes in measures 5-8.

The vocal line (staff 9) includes the following musical elements:

- Staff 9: Notes in measures 1-8, with a *ff* dynamic marking in measure 1.

The third system of the piano part (staves 9-12) includes the following musical elements:

- Staff 9 (Treble): Notes in measures 9-12, with a *p* dynamic marking in measure 9.
- Staff 10 (Treble): Notes in measures 9-12, with a *pp* dynamic marking in measure 12.
- Staff 11 (Treble): Notes in measures 9-12, with a *pp* dynamic marking in measure 12.
- Staff 12 (Bass): Notes in measures 9-12, with a *pp* dynamic marking in measure 12.

The fourth system of the piano part (staves 13-16) includes the following musical elements:

- Staff 13 (Treble): Notes in measures 13-16, with a *pp* dynamic marking in measure 13.
- Staff 14 (Treble): Notes in measures 13-16, with a *pp* dynamic marking in measure 13.
- Staff 15 (Bass): Notes in measures 13-16, with a *pp* dynamic marking in measure 13.
- Staff 16 (Bass): Notes in measures 13-16, with a *pp* dynamic marking in measure 13.

This musical score is for a piano and strings. It consists of two systems of staves. The first system has four staves: two for the piano (treble and bass clef) and two for strings (treble and bass clef). The piano part begins with a melody in the right hand, marked *mf* (mezzo-forte), and a bass line in the left hand, marked *pp* (pianissimo). The string part also begins with a melody in the right hand, marked *pp*, and a bass line in the left hand, marked *pp*. The second system has four staves: two for the piano (treble and bass clef) and two for strings (treble and bass clef). The piano part begins with a melody in the right hand, marked *f* (forte), and a bass line in the left hand, marked *f*. The string part begins with a melody in the right hand, marked *pp*, and a bass line in the left hand, marked *f*. The score includes various musical notations such as dynamics (*mf*, *pp*, *f*, *ff*), articulation (*cresc.*, *div.*, *pizz.*), and performance instructions (*mf*, *pp*, *f*, *ff*, *cresc.*, *div.*, *pizz.*). The piano part features a complex arrangement of staves, including a grand staff (treble and bass clef) and a separate staff for the right hand. The string part features a complex arrangement of staves, including a grand staff (treble and bass clef) and a separate staff for the right hand. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

sost. A a tempo

ff

ff

ff

ff

mf p

sost. a tempo

ff

arco ff

arco ff

arco ff

arco ff

arco ff

ff

fp

fp

fp

f p

pizz. f p

sost. A a tempo

[illegible]

53

Fl.
Ob.
Clar.
Fag.

pp
pp
pp
f *2.*
pp
f *3.*
pp

p *cresc.* *f* *p* *p* *cresc.*

Fl.
Ob.
Clar.
Fag.

p *pp* *p* *pp*
pp *pp* *pp* *pp*
f *pp* *f* *pp*

f *ff* *p* *p* *p* *p*

[illegible]

First system of music. The top staff is a solo line in treble clef with a key signature of one sharp (F#). It contains several measures of music with accents (>) and the marking *ten.* (tension). The piano accompaniment consists of three staves (treble, middle, and bass clefs) with a key signature of one sharp. The right hand of the piano has a *pizz.* (pizzicato) marking and a forte (*f*) dynamic. The left hand of the piano is mostly silent, indicated by rests.

=

Second system of music. The top staff is for the Cor Anglais (labeled *Cor.*) in treble clef, with a key signature of one sharp. It starts with a mezzo-forte (*mf*) dynamic. The piano accompaniment consists of three staves (treble, middle, and bass clefs) with a key signature of one sharp. The right hand of the piano has a forte (*f*) dynamic and a *ff e brillante* marking. The left hand of the piano has a *pizz.* (pizzicato) marking and a forte (*f*) dynamic. The piano accompaniment features a series of chords and single notes, with some measures containing eighth notes.

The image displays a musical score for a piece titled "B a 2.". The score is written for multiple staves, likely representing different instruments or voices. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff is marked with a forte (ff) dynamic. The second staff is marked with a forte (ff) dynamic. The third staff is marked with a forte (ff) dynamic. The fourth staff is marked with a forte (ff) dynamic. The fifth staff is marked with a forte (ff) dynamic. The sixth staff is marked with a forte (ff) dynamic. The seventh staff is marked with a forte (ff) dynamic. The eighth staff is marked with a forte (ff) dynamic. The ninth staff is marked with a forte (ff) dynamic. The tenth staff is marked with a forte (ff) dynamic. The eleventh staff is marked with a forte (ff) dynamic. The twelfth staff is marked with a forte (ff) dynamic. The thirteenth staff is marked with a forte (ff) dynamic. The fourteenth staff is marked with a forte (ff) dynamic. The fifteenth staff is marked with a forte (ff) dynamic. The sixteenth staff is marked with a forte (ff) dynamic. The seventeenth staff is marked with a forte (ff) dynamic. The eighteenth staff is marked with a forte (ff) dynamic. The nineteenth staff is marked with a forte (ff) dynamic. The twentieth staff is marked with a forte (ff) dynamic. The score is written in a key signature of one sharp (F#) and a time signature of 2/4. The notation is in a standard musical notation style, with notes, rests, and dynamic markings clearly visible. The score is a page from a larger musical manuscript, as indicated by the page number "10" in the bottom right corner.

This musical score page, numbered 63, features a piano and orchestra arrangement. The piano part is written for four staves (treble and bass clefs, with and without a grand staff bracket). The orchestral part includes a woodwind section (flutes, oboes, and bassoons) and a string section (violins, violas, cellos, and double basses). The score is in G major, indicated by one sharp (F#). The tempo and dynamics are marked with *ff* (fortissimo) and *p* (piano). The piano part is characterized by rapid sixteenth-note passages, often with accents and slurs. The orchestral part provides harmonic support with sustained notes and rhythmic patterns. The page concludes with a single staff of music, likely for a vocal or solo instrument, which is mostly empty.

This musical score is for a piano and voice piece, spanning measures 1 through 10. The score is written for a piano (left hand and right hand) and a voice (soprano and alto). The key signature is one sharp (F#), and the time signature is 4/4. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes, often beamed together. The voice part consists of a single melodic line with lyrics written below the notes. The dynamics range from *p* (piano) to *ff* (fortissimo) and *pp* (pianissimo). The score is divided into two systems, with measures 1-5 in the first system and measures 6-10 in the second system. The piano part has a consistent rhythmic pattern of eighth and sixteenth notes, while the voice part has a more varied melody. The lyrics are in a non-English language, possibly Italian or Spanish, and are written in a stylized font. The score is printed on a single page, with the page number 64 in the top left corner.

Measures 1-10 of the musical score. The score is written for a piano and voice. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes, often beamed together. The voice part consists of a single melodic line with lyrics written below the notes. The dynamics range from *p* (piano) to *ff* (fortissimo) and *pp* (pianissimo). The score is divided into two systems, with measures 1-5 in the first system and measures 6-10 in the second system. The piano part has a consistent rhythmic pattern of eighth and sixteenth notes, while the voice part has a more varied melody. The lyrics are in a non-English language, possibly Italian or Spanish, and are written in a stylized font. The score is printed on a single page, with the page number 64 in the top left corner.

The first system of the musical score consists of six staves. The first four staves are in treble clef, and the last two are in bass clef. The key signature is one sharp (F#). The time signature is 2/4. The music features a complex, rhythmic melody with many beamed sixteenth and thirty-second notes, often with accents. The first four staves have a more active, melodic line, while the last two staves provide a more rhythmic, accompanimental line with fewer notes and more rests.

The second system of the musical score consists of six staves. The first four staves are in treble clef, and the last two are in bass clef. The key signature is one sharp (F#). The time signature is 2/4. The music is mostly rests, indicating a section of silence or a very quiet passage.

The third system of the musical score consists of six staves. The first four staves are in treble clef, and the last two are in bass clef. The key signature is one sharp (F#). The time signature is 2/4. The music features a complex, rhythmic melody with many beamed sixteenth and thirty-second notes, often with accents. The first four staves have a more active, melodic line, while the last two staves provide a more rhythmic, accompanimental line with fewer notes and more rests. The system includes dynamic markings: *ff* (fortissimo) and *pp* (pianissimo). The first two staves have *ff* markings, and the third and fourth staves have *pp* markings. The fifth and sixth staves have *f* (forte) markings. The system also includes a *div.* (divisi) marking for the fifth staff, indicating a division of the part.

This musical score page contains measures 1 through 12. It is written for piano and voice. The piano part is in the lower system, and the voice part is in the upper system. The key signature is one sharp (F#), and the time signature is 2/4. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The voice part consists of a single melodic line with various note values and rests. The score is divided into two systems, each containing three staves. The first system has six measures, and the second system has six measures. The piano part includes many dynamic markings, including accents (>) and slurs. The voice part includes many rests and some melodic phrases.

[illegible][illegible]

D Moderato con moto.

The first system of the musical score is in 6/8 time. It features a single melodic line in the upper staff, marked *mf espress.* Below it is a piano accompaniment consisting of four staves. The first three staves (treble and bass clefs) contain a slow-moving harmonic line, with the first staff marked *div.* and *p*. The fourth staff (bass clef) contains a simple bass line, also marked *p*. The system concludes with a large 'D' time signature change.

The second system begins with a double bar line and a 'Clar.' (Clarinet) part in the upper staff, marked *p*. Below it is a piano accompaniment of four staves. The first staff (treble clef) contains a melodic line with slurs and accents, marked *p*. The second staff (treble clef) contains a harmonic line with slurs and accents. The third staff (bass clef) contains a harmonic line with slurs and accents. The fourth staff (bass clef) contains a bass line with slurs and accents, marked *pizz.* and *p*. The system concludes with a large 'D' time signature change.

Clar.

p

f con passione

p

cresc.

cresc.

cresc.

cresc.

pizz.

cresc.

Ob. *ritard.* **E** a tempo, ma tranquillo

Clar. *ppp*

Fag. *ppp*

Cor. *ppp*

mf espress.

p dolce

dim.

dim.

dim.

dim.

dim.

ritard. **E** a tempo, ma tranquillo

Fl. *stringendo*

Ob. *mp*

Clar. *mp*

Fag. *mp*

Cor. *mp*

stringendo

Vell. e C.B.

stringendo

Z. 4082.

Fl. *Con moto.*

Ob.

Fag.

a 2. *mf scherzando*

scherzando

mf

p leggiero scherzando

dim.

pizz. *pp*

pizz. *pp*

scherzando

mf

Vcll. *pizz.*

div.

div.

C.B. *pp*

Con moto.

Op.
Clar.

p *cresc.* *mf* *p* *mf* *div. pizz.* *p* *mf*

Ob. *p.* *f*

Clar. *p* *f*

ff *p subito* *unis.*

div. *p* *mf* *pp*

div. *p* *mf* *pp*

div. *p* *mf* *pp*

arco *mf* *schierzando* *unis.* *div.*

Fl. a 2. *mf* *schierzando*

Clar. *p* *f*

Fag. *schierzando* *mf*

p *div.* *cresc.*

div. *p* *mf*

div. *p* *mf*

unis. *div.* *p* *mf*

This musical score page, numbered 73, is divided into two systems. The first system includes staves for Oboe (Ob.), Clarinet (Clar.), a woodwind instrument with a trill (tr), and a piano (pizz.). The piano part consists of five staves (treble and bass clef). The second system includes staves for Oboe (Ob.), Clarinet (Clar.), and a piano (pizz.). The piano part consists of five staves (treble and bass clef). The score features various musical notations including dynamics (p, f, ff, mf), articulation (div., unis., tr.), and performance instructions (pizz.). The key signature is B-flat major, and the time signature is 4/4.

System 1:

- Ob.:** *p* (first measure), *f* (second measure), *p* (third measure), *f* (fourth measure).
- Clar.:** *p* (third measure), *f* (fourth measure).
- Woodwind:** *ff* (third measure), *tr* (fourth measure).
- Piano:** *div.* (first measure), *p* (first measure), *div. pizz.* (first measure), *p* (first measure), *div.* (third measure), *p* (third measure), *mf* (third measure), *div.* (fourth measure), *p* (fourth measure), *mf* (fourth measure).

System 2:

- Ob.:** *f* (first measure), *f* (second measure), *f* (third measure), *f* (fourth measure).
- Clar.:** *p* (first measure), *p* (second measure), *p* (third measure), *p* (fourth measure).
- Piano:** *p* (first measure), *mf* (first measure), *p* (second measure), *mf* (second measure), *p* (third measure), *mf* (third measure), *p* (fourth measure), *mf* (fourth measure).

[illegible]

G a tempo animato

ff

ff

ff

ff

tr

a tempo animato

f

ff

ff

ff

ff arco

div.

div.

div.

ff a tempo animato

G

This musical score is for a piece in D major, 2/4 time. It features a piano accompaniment and a violin part. The piano part consists of two systems of staves. The first system has a treble and bass staff. The second system has a grand staff (treble and bass) and a single treble staff. The violin part is a single staff. The score includes various musical notations such as notes, rests, trills, and dynamic markings. The key signature has two sharps (F# and C#). The time signature is 2/4. The score is divided into measures by vertical bar lines. The piano part includes a trill in the first measure of the first system. The violin part includes a trill in the first measure of the first system. The score is numbered 4082.

tr *tr* *tr* *tr* *tr* *tr*

div. *div.* *div.*

This musical score is for a piano and strings. It consists of two systems of staves. The first system includes a vocal line (soprano, alto, and bass) and a piano accompaniment. The piano part features a prominent tremolo section in the bass line. The second system continues the piano accompaniment with various textures and dynamics. The score includes several dynamic markings: *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). Articulation marks such as accents (>) and slurs are used throughout. The piano part includes a section with a tremolo (tr) and a section with a pizzicato (pizz.) marking. The overall style is classical, with a focus on harmonic texture and dynamic contrast.

pp
pp
pp
a 2.
mf
pp
tr
pp
p
cresc.
mf
mf
mf
pizz.
mf

[illegible]

This musical score is for a piano and voice piece, page 80. It features a piano accompaniment and a vocal line. The piano part is written for four staves (two treble and two bass clefs), and the vocal line is on a single staff. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems. The first system contains the first four measures, and the second system contains the next four measures. The piano part includes various musical notations such as eighth notes, quarter notes, and rests. The vocal line includes a melodic line with eighth notes and quarter notes. The score is marked with a piano (*p*) dynamic at the beginning and a fortissimo (*ff*) dynamic in the second system. The page number 80 is in the top left corner.

p

ff

H Tempo I.

The image shows a page from a musical score for the piece "L'Espresso" by Franz Liszt. The score is written for piano and orchestra. The top staff is the piano part, which begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "brillante". The piano part features rapid sixteenth-note passages. The orchestral part includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), and Piano. The piano part is marked with dynamics such as *p*, *ff*, *cresc.*, and *mfpp*. The orchestral part includes dynamics such as *p*, *ff*, *mfpp*, and *risoluto*. The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible.

[illegible]

Cor. *molto rall.* *a tempo*

p *p dolce* *div.*

p *pp* *pp* *pp*

pizz. *arco*

molto rall. *a tempo*

Fl. *p*

Ob. *p*

Clar. *a 2.*

Fag. *a 2.* *p*

p *a 2.* *p* *div.*

K*poco tranquillo*

Fl. *p*

Ob. *pp*

Clar. *mf* *p*

Fag. *p*

poco tranquillo

p espress. *p cresc.* *f e passionato*

pp *p* *pp* *pizz.* *pp*

pp *p* *pp* *pizz.* *pp*

pp *p* *pp* *pizz.* *pp*

pp *pizz.* *arco* *pp* *pizz.* *p*

pizz. *p*

*poco tranquillo***K**

p

p

p

p

arco

pizz.

arco

p

This musical score page contains measures 1 through 6 of a piece. It is written for a string quartet, with four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The first system (measures 1-4) features a complex texture with overlapping lines. The second system (measures 5-6) continues the musical development. The Cello/Double Bass part includes specific performance instructions: 'pizz.' (pizzicato) and 'arco' (arco). Dynamic markings include *pp* (pianissimo) and *p* (piano).

Violin I: *pp*

Violin II: *p*

Viola: *pp*

Cello/Double Bass: *p*, *pizz.*, *arco*, *pizz.*

Tempo I.

Fl. *p*

Ob. *p*

Clar. *pp*

Fag. *p*

cresc. *mf* *p grazioso*

arco *p* *arco* *p* *arco*

Tempo I.

Fag. *>*

3 *cresc.*

p *p* *p* *p* *p*

mf *mf*

Fl. *p*

Clar. *p*

Fag. *p*

tranquillo

p dolce

dim.

Clar. *rall.*

Fag. *p*

Cor. *mp*

cresc. *espress.* *dim.* *sostenuto*

pp *espress.* *pp*

rall.

Z. 4082.

L

Moderato con moto.

poco rit.

The first system of the musical score consists of a single melodic line and a four-staff piano accompaniment. The melody is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a dynamic marking of *mf espress.* and ends with a *p* marking. The piano accompaniment is written in four staves (treble and bass clefs). The first two staves have a *p* marking and a *div.* (divisi) instruction. The bottom two staves have an *arco* marking. The tempo is marked *Moderato con moto.* and the ending is marked *poco rit.*

L Moderato con moto.

poco rit.

The second system of the musical score features a Clarinet (Clar.) part and a four-staff piano accompaniment. The Clarinet part is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a dynamic marking of *p* and a tempo marking of *a tempo*. The piano accompaniment is written in four staves (treble and bass clefs). The bottom staff has a *pizz.* (pizzicato) marking and a tempo marking of *a tempo*. The system is marked with a double bar line and a repeat sign at the beginning.

80

Fl.

Clar.

Fag.

Cor.

Vcl.

Vcl.

Vcl.

Vcl.

pp

mf

ff con passione

pp

mf

mf

mf

mf

mf

pizz.

arco

mf

mf

Ob.

Cor.

pp

cresc. mf espress.

rit.

mf espress.

p

cresc.

dim.

p

cresc. mf

dim.

p

cresc. mf

dim.

p

cresc. mf

dim.

p

cresc. mf

dim.

p

pizz.

arco

pizz.

rit.

M
a tempo

Fl. *ppp*

Clar. *ppp*

Fag. *ppp*

p e dolce

Vell. e C. B.

M
a tempo

Fl. *ppp*

Ob. *ppp*

Clar. *ppp*

Fag. *ppp*

Cor. *mp*

stringendo *cresc.*

Più mosso.

Ob. *mf*

Fag. *a 2.* *mf*

Cor. *mf*

pizz. *p*

Vcll. pizz. *p*

C.B. *p*

Più mosso.

Clar. *mf*

Cor. *mf*

f

arco *pp*

arco *pp*

arco *pp*

Fl.
Clar.
Fag.

arco
mf espress.
mf
mf
mf

pizz.
f
f
f
p

Ob.
mf
Fag.
mf
mf
mf

a 2.

p
p
pizz.
p
pizz.
p

Z. 4082.

Clar.
mf espress.

Cor.
mf espress.

ff

arco
pp

arco
pp

Cor.
mf

arco
mf espress.

mf

mf

mf

mf

The musical score is for a piece in D major, 4/4 time. It features four staves: Clarinet (Clar.), Cor Anglais (Cor.), Piano (Piano), and strings. The Clarinet and Cor parts are marked *mf espress.* and play a melodic line with slurs. The Piano part has a *ff* (fortissimo) section with rapid sixteenth-note runs. The strings are marked *arco* and *pp* (pianissimo) in the first system, and *mf* (mezzo-forte) in the second system. The second system also includes a Cor part marked *mf*. The score is numbered 94 and Z. 4082.

[illegible]

[illegible]

This musical score is for a piano and orchestra. It consists of several systems of staves. The top system includes five staves: four for the piano (treble and bass clefs) and one for the orchestra (treble clef). The piano part features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *pp* (pianissimo) and *ff* (fortissimo). The orchestra part has a single staff with a treble clef, also featuring complex rhythmic patterns. The middle system includes two staves for the piano and one for the orchestra. The bottom system includes four staves: two for the piano (treble and bass clefs) and two for the orchestra (treble and bass clefs). The piano part includes markings for *pizz.* (pizzicato) and *arco* (arco). The orchestra part includes markings for *pp* and *ff*. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked *Sad lib.* (Ad libitum).

Clar. *rit.* *poco andante* *rit.*

Cor. *pp* *p* *pp*

f *triumph* *p*

ppp *ppp* *ppp* *arco* *ppp* *ppp* *rit.* *poco andante* *pp* *rit.*

Timp. *pp* *rit.*

ppp *ppp* *ppp* *ppp* *ppp* *ppp* *rit.*

Tempo I.

ritard.

Timp.

Presto.

G. P.

ff marcatisissimo

Presto.

G. P.

ff marcatisissimo

G. P. *ff marcatisissimo*
Presto.

Z. 4082.

An
Henri Marteau

KONZERT №3

Cmoll

für

Violine mit Orchester
oder Klavierbegleitung

von

TOR AULIN

OP. 14.

Partitur

Orchesterstimmen.

Ausgabe für Violine mit Klavierbegleitung 8 M.n.



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