

Eulenburgs kleine Partitur=Ausgabe

Henry Litolff zugeeignet

KONZERT

No. 1

Es dur

24633

für Pianoforte mit Orchester

von

FRANZ LISZT

Erste Aufführung am 17. Februar 1855 im Großherzogl.
Schloß zu Weimar durch den Komponisten unter Leitung
von Hector Berlioz



Ernst Eulenburg, Leipzig / Wien

710

K

I N H A L T

	Pag.
I. Allegro maestoso	1
II. Quasi Adagio – Allegretto vivace – Allegro animato	25
III. Allegro marziale animato	70

Konzert No. 1

I

Franz Liszt
1811-1886

Allegro maestoso
Tempo giusto

Piccolo
2 Flauti
2 Oboi
2 Clarinetti in B
2 Corni in Es
2 Trombe
a pistons in. Es
2 Fagotti
2 Tromboni
tenore
Trombone
basso
Timpani in B. F

Pianoforte

marc. deciso
Violini
ff marc. deciso
Viola
ff marc. deciso
Violoncello
ff marc. deciso
Contrabasso

The musical score is written for a full orchestra and piano. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Horns, Trumpets, Fagotti, Trombones, and Timpani) and strings (Violins, Viola, Violoncello, and Contrabasso) are all marked with a forte (f) dynamic. The piano part is marked with a fortissimo (ff) dynamic and a 'marc. deciso' (marked, decisive) tempo. The score shows the first four measures of the piece, with the woodwinds and strings entering with a rhythmic pattern of eighth and sixteenth notes. The piano part is marked 'marc. deciso' and 'ff'.

2 6125

P.
Fl.
Ob.
Cl.
Cor.
(Es)
Tr.
(Es)
Fg.
Tbni.
Timp.
Pfte.
VI.
Vla.
Vc.
Cb.

E. E. 3814

10

P.

Fl.

Ob.

Cl.

Cor.
(Es)

Tr.
(Es)

Fg.

Tbni.

Timp.

Pfte.

Cadenza
grandioso

Red.

tr

VI.

Vla.

Vc.

Cb.

Pfte.

ten.

catissimo

*un poco riten.
e molto rinforz.*

(a capriccio)

ten.

Ad. * *Ad.* *

strepitoso

8. *rinforz.*

The musical score for the piano forte part consists of two staves. The first staff contains a series of chords, with a dynamic marking 'rinforz.' (rinforzando) above the second staff. The second staff continues the sequence of chords. The notation is in a key with two flats (B-flat and E-flat) and a common time signature (C). The chords are primarily triads and dyads, with some more complex voicings. The dynamic marking 'rinforz.' is placed above the second staff, indicating a crescendo or increase in volume.

A

Tr. (Es)

Timp.

8 *un poco marc.*

Pfte.

ff

tr.

Red.

30

8

Fl.

Cl.

Cor. Es

Fg.

Solo.

p

dolce

più dolce

30

p

Pfte.

8

slargando il tempo

3

Red.

ten.

Vl.

Vla.

Vc.

Cb.

marc.

mf

p

marc.

mf

ten.

ten.

ten.

pizz.

a piacere

Pfte.

Handwritten markings: *legato*, *in tempo*, *43*

Fl.

Ob.

Cl.

Fg.

legato

in tempo

43

fg

Solo.

p

Pfte.

Handwritten markings: *a all.*

VI.

Vla.

Vc.

Cb.

mf

p

ten.

ten.

pizz.

Fl.
Ob.
Cl.
Fg.
Pte.
Vl.
Vla.
Vc.
Cb.

ten.

ten.

Pte.

lungo pp trillo

Pte.

Cl. Solo
mf espressivo

Pfte.

Cl.

Pfte.

Cl.

Pfte. *cresc.* *poco rit.*

Cl.

Pfte. *accentata la melodia e rubato*

E. E. 3814

Handwritten annotations: 3.2, 3, 4, 50, 3, 4, 5, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Cl. *espressivo* *poco rall.* *dim.*

Pfte. *p* *poco rall.* *Red.* *

Pfte. *Red.* *

Vi. *2 erste Viol. allein* *p*

Pfte. *60* *cresc.* *Red.* *Red.* *8* *appassionato* *

Vi. *2 erste Viol. allein.* *poco rit.*

Vc. *espres*

Cl. *8*

Pfte. *più cresc.*

Vc.

Handwritten notes: 63, 27, 45, 125, 126

B

a tempo

Handwritten notes: *fe*, *ce*, *Ps*, *8*, *1*, *2*, *VI*, *VII*, *CB*

Fl. *f*

Cl. *f*

Fg. *f marc.*

Pfte. *Qu.*

VI. *pizz.* *poco a poco cresc. e string.*

Vla. *f* *pizz.* *poco a poco cresc. e string.*

Vc. *f* *poco a poco cresc. e string.*

Cb. *pizz.* *f poco a poco cresc. e string.*

Fl. *cresc. e string.*

Cl. *cresc. e string.*

Fg. *cresc. e string.*

Pfte. *accel*

Vl. *cresc. e string.*

Vla.

Vc.

Cb.

The musical score is arranged in a system with seven staves. The top three staves are for woodwinds: Flute (Fl.), Clarinet (Cl.), and Bassoon (Fg.). The fourth staff is for the Piano (Pfte.), which includes both treble and bass clefs. The bottom four staves are for strings: Violins (Vl.), Violas (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into two measures by a vertical bar line. The first measure shows the woodwinds and piano with various notes and rests. The second measure features a crescendo and string entry for the woodwinds, indicated by the marking 'cresc. e string.' and a handwritten 'accel' in the piano part. The piano part in the second measure includes fingerings: 8, 1, 2, 3, 5, 2, 3, 5.

Score for Percussion and Strings, measures 70-71.

Percussion (P.): Measures 70-71 are rests.

Flute (Fl.): Measure 70 has a whole note G4. Measure 71 has a whole note G4.

Oboe (Ob.): Measure 70 has a whole rest. Measure 71 has a half note G4, marked *f* and *cresc.*

Clarinet (Cl.): Measure 70 has a whole note G3. Measure 71 has a whole note G3.

Cor. (Es): Measure 70 has a whole note G3, marked *Solo.* and *f*. Measure 71 has a whole note G3, marked *cresc.* and *e*.

Tr. (Es): Measure 70 has a whole rest. Measure 71 has a whole rest.

Fagott (Fg.): Measure 70 has a whole note G2, marked *Solo.* and *f*. Measure 71 has a whole note G2.

Tubni (Tbni.): Measures 70-71 are rests.

Timp.: Measures 70-71 are rests.

Pfite. (Piano): Measure 70 has a half note G3, marked *cresc.*. Measure 71 has a half note G3, marked *molto*.

Violini (Vl.): Measure 70 has a half note G3, marked *arco*. Measure 71 has a half note G3, marked *cresc.*

Viola (Vla.): Measure 70 has a half note G3, marked *arco*. Measure 71 has a half note G3.

Violoncello (Vc.): Measure 70 has a half note G3. Measure 71 has a half note G3.

Contrabbasso (Cb.): Measure 70 has a half note G2. Measure 71 has a half note G2.

E. E. 3814

K 2269

P.
Fl.
Ob.
Cl.
Cor.
(Es)
Tr.
(Es)
Fg.
Tbni.
Timp.
Pfte.
divisi
Vl.
Vla.
Vc.
Cb.

cresc

divisi

ff

80

P.

Fl.

Ob.

Cl.

Cor.
(Es)

Tr.
(Es)

Fg.

Tbni.

Timp.

8

con impeto

Red. ff

Red.

Red.

Pfte.

Vl.

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for a full orchestra. Measures 80-82 are shown. The woodwinds (P., Fl., Ob., Cl., Cor. (Es), Tr. (Es)) and strings (Fg., Tbni., Timp., Vl., Vla., Vc., Cb.) play chords and moving lines. The Pfte. part has a section marked 'con impeto' starting at measure 81, with 'Red. ff' and 'Red.' markings. The string section (Vl., Vla., Vc., Cb.) plays a rhythmic pattern of eighth notes.

This musical score page, numbered 17, includes a tempo marking of "poco rit." (poco ritardando). The score is arranged in three systems. The first system contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor. (Es)), and Bassoon (Fg.). The second system features the Piano (Pfte.) with both grand and bass staves, and a handwritten "22" above the right side. The third system includes staves for Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play sustained notes, while the piano provides a complex, rhythmic accompaniment with repeated "Red." markings. The bassoon part shows some ink smudges in the lower register.

Fl.

Ob.

Cl.

Cor.
(Es)

Fg.

Pfte.

22

Vl.

Vla.

Vc.

Cb.

Fl. *C₉₀*

Ob.

Cl.

Cor.
(Es)

Fg.

Pfte. *grandioso*
(un poco riten.)

Vi.

Vla.

Vc.

Cb.

(a tempo)

Fl.

Ob.

Cl.

Fg.

Pfte.

Vl.

Vla.

Vc.

Cb.

mf

mf

mf

mf marcato

arco

p

arco

p

pizz.

3?

ret

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fg.

*slargando il tempo a piacere
largamente*

Pfte. *dolcissimo*

VI.

Vla.

Vc.

Cb.

100 3 8 3 2

Pfte.

*

Fl. *mf*

Cl. *mf*

Cor. (Es) *p*

Fg. *p*

Pfte.

VI. *arco* *mf marcato* *ten.*

Vla. *p*

Vc. *mf*

Cb. *pizz.*

VI

cello

Solo.

Cor.
(Es)

Pfte.

Vi.

Vla.

Vc.

Cb.

non troppo Presto

Pfte.

Vi.

Vla.

Vc.

Cb.

Pfte. *rallent.*

dimin. *p* *

a tempo

Fg.

non legato *quasi arpa* *Qu.* *6* *3 2 1* *6*

un poco marc. *p*

VI.

p

Vla.

p

Vc.

pizz. *p* *arco*

Cb.

pizz. *p* *arco*

110 zu 2

un poco marc.

Fg.

Pfte.

Vi.

Vla.

Vc.

Cb.

Fg.

Pfte.

Vi.

Vla.

Vc.

Cb.

Fl. I. *mf* *p*

Ob. *mf* *p*

Cl. *marcato* *mf tranquillo*

Cor. (Es) *mf* *p*

Fg. *mf* *p*

Pfte. *sempre dolce quasi Arpa*

Vi. *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

Handwritten annotations include "cor 2" in the Clarinet staff and a large "2" in the Timpani staff.

Score for page 26, featuring woodwinds, percussion, and strings.

Woodwinds:

- F1. (Flute 1)
- Ob. (Oboe)
- Cl. (Clarinet) - *cor 2*
- Cor. (Es) (Cor Anglais)
- Fg. (Fagotto)

Percussion:

- Timp. (Timpani) - *in Es. B.*

Strings:

- Pfte. (Piano Forte) - *8*
- Vl. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabbasso)

Other markings: *p* (piano) in the Timpani staff.

Fl.

Ob.

Cl.

Cor.
(Es)

Fg.

Timp.

Pfte.

pp

p

dimin.

-2

Fl.

Ob.

Cl.

Cor.
(Es)

Fg.

Timp.

Pfte.

pp

8

Quasi Adagio

II

Pianoforte

Violini

Viola

Violoncello

Contrabasso

con sordino

pespress.

p

pespress.

pespress.

Pfte.

con espressione

2 Ped.

10

VI.

smorz.

Vla.

Vc.

Cb.

10

Handwritten numbers 3, 4, 5 above the staff.

Pfte.

Handwritten numbers 3, 4, 5 above the staff. The system consists of two staves. The right staff has a treble clef and a key signature of three sharps (F#, C#, G#). It contains three measures of music with eighth notes and quarter notes, some beamed together. The left staff has a bass clef and the same key signature. It contains three measures of music with eighth notes and quarter notes, some beamed together. There are slurs over the first two measures of both staves.

Handwritten numbers 6, 7, 8 above the staff.

Pfte.

dim.

Handwritten numbers 6, 7, 8 above the staff. The system consists of two staves. The right staff has a treble clef and a key signature of three sharps. It contains three measures of music with quarter notes and eighth notes. The left staff has a bass clef and the same key signature. It contains three measures of music with eighth notes and quarter notes, some beamed together. There are slurs over the first two measures of both staves. The word "dim." is written above the right staff in the second measure. There are asterisks in the first and third measures of the right staff.

Handwritten numbers 9, 10, 11 above the staff.

Pfte.

Handwritten numbers 9, 10, 11 above the staff. The system consists of two staves. The right staff has a treble clef and a key signature of three sharps. It contains three measures of music with quarter notes and eighth notes. The left staff has a bass clef and the same key signature. It contains three measures of music with eighth notes and quarter notes, some beamed together. There are slurs over the first two measures of both staves. The word "dim." is written above the right staff in the second measure. There are asterisks in the first and third measures of the right staff.

Handwritten numbers 12, 13, 14 above the staff.

Pfte.

poco a poco più appassionato

Handwritten numbers 12, 13, 14 above the staff. The system consists of two staves. The right staff has a treble clef and a key signature of three sharps. It contains three measures of music with quarter notes and eighth notes. The left staff has a bass clef and the same key signature. It contains three measures of music with eighth notes and quarter notes, some beamed together. There are slurs over the first two measures of both staves. The words "poco a poco più appassionato" are written above the right staff in the first measure. There are asterisks in the first and third measures of the right staff.

Handwritten numbers 15, 16, 17 above the staff.

Pfte.

più cresc. ed appassionato

Handwritten numbers 15, 16, 17 above the staff. The system consists of two staves. The right staff has a treble clef and a key signature of three sharps. It contains three measures of music with quarter notes and eighth notes. The left staff has a bass clef and the same key signature. It contains three measures of music with eighth notes and quarter notes, some beamed together. There are slurs over the first two measures of both staves. The words "più cresc. ed appassionato" are written above the right staff in the first measure. There are asterisks in the first and third measures of the right staff.

Handwritten musical score for "L'istesso tempo." The score is written on a single page with a large, bold "D" at the top left. The tempo is marked "L'istesso tempo." in the center. The score is for a full orchestra, including Pfte. (Piano Forte), Cor. (Es) (Corni in E-flat), Fg. (Fagotti), Vl. (Violini), Vla. (Viole), Vc. (Violoncelli), and Cb. (Contrabbassi). The Pfte. part is written in two systems, with the first system showing a complex rhythmic pattern and the second system showing a more melodic line. The Cor. (Es) and Fg. parts are written in a single system, with the Cor. (Es) part showing a simple rhythmic pattern and the Fg. part showing a more complex rhythmic pattern. The Vl. part is written in two systems, with the first system showing a simple rhythmic pattern and the second system showing a more complex rhythmic pattern. The Vla. part is written in a single system, with the first system showing a simple rhythmic pattern and the second system showing a more complex rhythmic pattern. The Vc. part is written in a single system, with the first system showing a simple rhythmic pattern and the second system showing a more complex rhythmic pattern. The Cb. part is written in a single system, with the first system showing a simple rhythmic pattern and the second system showing a more complex rhythmic pattern. The score includes various musical notations, including notes, rests, and dynamic markings. Handwritten annotations in red ink are present throughout the score, including the word "pesante" and the word "espress.".

Recit.

31

Cor. (Es)

Fg.

Pfte.

Vl.

Vla.

Vc.

sf

f

Red.

cresc.

trem.

mf (*)

trem.

mf

trem.

mf

Cor. (Es)

Fg.

Pfte.

Vl.

Vla.

Vc.

40

mfz

*) Die Tremolos in den Violinen und Bratschen sehr dicht, mit soviel Noten als möglich vibrieren lassen

E.E. 3814

Recit.
Solo.

Cor. (Es)

Fg.

Pfte.

pesante

sf

sf

mf

trem.

mf

trem.

mf

trem.

espress.

sf

Cor. (Es)

Fg.

Pfte.

cresc.

sf

sf

mf

trem.

mf

trem.

mf

trem.

espress.

sf

ob

Ob. *in A* *mf cresc.* *f*

Cl. *f*

Cor. (Es) *cresc.* 2.

Fg. *cresc.*

Pfte. *Red. rinf. ed appassionato assai Red.*

VI. *più rinf.*

Vla. *più rinf.*

Vc. *più rinf.*

Cb. *cresc.*

34

50

Ob.

Cl.

Cor.
(Es)

Fg.

Pfte.

Vl.

Vla.

Vc.

Cb.

Pfte.

*una corda
quieto**dol.*

E. E. 3814

Ob. 70

Cl. *In A.* Solo. *espress.*

Pfte. *Red.* *2 3*

VI. *I II*

Vc. Solo. *dolce espressivo*

Ob.

Cl. *poco a poco* *rite - nuto* *molto*

Pfte. *poco a poco* *ritenuto molto* *smorz. il trillo*

VI.

Vc.

Bl.
Allegretto vivace

in B

80

Cl. $\frac{3}{4}$ 1. Δ

Trgl. $\frac{3}{4}$ *pp*

Pfte. $\frac{3}{4}$ 8

VI. *senza sordino* *pizz.* *p* $\frac{3}{4}$

Vla. *senza sordino* *pizz.* *p* $\frac{3}{4}$

Vc. *senza sordino* *pizz.* *p* $\frac{3}{4}$

Cb. $\frac{3}{4}$

Trgl. $\frac{3}{4}$

Pfte. *Capriccioso scherzando* *p* $\frac{3}{4}$

Vla. *marc.* $\frac{3}{4}$

Vc. *marc.* $\frac{3}{4}$

Cor. (Es) 90

Trgl.

Pfte.

Pfte.

tr.

arco

VI.

Vla.

Vc.

O.B. tacet.

Trgl.

Pfte.

8.

di - mi - nuen - do

pe

Solo *tr*

100 *tr*

tr

Fl. *scherzando*

Trgl.

Pfte. 8. *Red.* *

VI. pizz. *p*

Vla. pizz. *p*

Fl. *tr*

Trgl.

Pfte. 8. *Red.* *

VI.

Vla.

Handwritten "B2" in the center of the page.

Pfte. (Piano and Forte) section with two staves, featuring rapid sixteenth-note passages with accents.

VI. (Violin I) and **Vla.** (Viola) section with two staves. The Violin I part is marked *arco*. The Viola part is marked *arco* and *marc.* (marcato).

Fl. (Flute) part, starting at measure 110 with a first ending bracket.

Ob. (Oboe) part, starting at measure 110 with a first ending bracket.

Cl. (Clarinet) part, marked *in B.*, starting at measure 110 with a first ending bracket.

Trgl. (Trumpet) part, starting at measure 110 with a first ending bracket.

Pfte. (Piano and Forte) section with two staves, featuring rapid sixteenth-note passages with accents.

VI. (Violin I) and **Vla.** (Viola) section with two staves, featuring sustained notes.

Fl.
Ob.
Cl.
Cor.
(Es)
Fg.
Trgl.

Solo.
p

p

Pfte.
Vla.
Vc.

marc.
3

marc.
3

G 8.

Pfte.
Vl.
Vla.
Vc.
Cb.

scherzando
ppizz.
pizz.
pizz.
pizz.

42

Cor. (Es)

in Es.B

Timp.

Trgl.

Pfte.

8.

8.

Vi.

Vla.

Vc.

Cb.

Cor. (Es)

120

Timp.

Trgl.

Pfte.

8.

8.

Vi.

Vla.

Vc.

e Cb.

Ob. *f*

Cl. *f*

Fg. *f*

Pfte. *rinf. quasi trillo*

Vla. *Solo arco* *f* *ardito*

Pfte. *Red.*

Vla. *Solo.* *f*

Trgf. *pp*

Pfte. *Red.*

Vla. *dim.* *marcato*



Fl. *tr* *mf* *scherz.* 130 *tr*

Trgl. *p*

Pfte. *8* *3* *1 2* *Red.* *** *1 2 3 4 5*

Vl. *pizz.*

Vla. *Tutti pizz.*

Fl. *tr*

Trgl.

Pfte. *8* *3* *Red.* *** *8* *3* *Red.* ***

Vl.

Vla.

Fl. *tr*

Trgl.

Pfte. *8.* *pp* *arco* *

Vi.

Vla.

Trgl. *4* *p*

H *8.* *pp* *arco* *

Pfte. *pp* *arco* *

Vi. *arco*

Vla. *arco*

Vc. *arco*

46

140

Trgl. *140*

Pfte.

VI. *pizz.*

Vla. *pizz.*

Vc. *pizz.* *marcato pizz.* *marcato*

Ob. *1.*

Fg. *marc.* *Solo.* *scherzando*

Pfte. *8.* *18* *p* *Red.* *

VI. *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Cb. *pizz.*

E. E. 3814

1.

Ob.

Cl.

Cor. (Es)

Fg.

Timp.

8

Pfte.

Vl.

Vla.

Vc.

Cb.

ce

br

f

mf

Red.

Ob. 1. 3 3 3 3

Cl.

Cor. (Es)

Fg. Solo. *p*

Timp.

Pfte. 8. *And.* *

VI.

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 48. It features a woodwind section with Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor. (Es)), and Bassoon (Fg.), a string section with Violin I (VI.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), and a percussion section (Pfte.). The Oboe part has a first ending marked '1.' and triplet markings '3'. The Bassoon part has a 'Solo.' marking and a piano 'p' dynamic. The Percussion part has a '8.' marking, an 'And.' tempo marking, and an asterisk '*'. The string parts are mostly sustained notes. The key signature has two flats (Bb and Eb), and the time signature is 3/4.

150

Fl.

Ob.

Cl.

Cor. (Es)

Fg.

Timp.

Pfte.

VI.

Vla.

Vc.

Cb.

sempre f e string.

sempre f e string.

sempre f e string.

sempre f e string.

mf

accel

sfz

sfz

arco

sempre f e string.

arco

sempre f e string.

arco

sempre f e string.

arco

sempre f e string.

Fl.

Ob.

Cor.
(Es)

Fg.

Pfte.

VI.

Vla.

Vc.

Cb.

The musical score is for page 50 and consists of nine staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. (Es)), and Bassoon (Fg.). The fifth staff is for Percussion (Pfte.), which includes a snare drum (indicated by 'x' marks) and a cymbal (indicated by a triangle). The bottom four staves are for strings: Violin I (VI.), Violin II (Vla.), Viola (Vc.), and Cello (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into three measures. In the first measure, the woodwinds and strings play a rhythmic pattern. In the second measure, the woodwinds play a more complex pattern with accents. In the third measure, the woodwinds play a final pattern with accents. The percussion part is active throughout, with snare drum and cymbal playing in a rhythmic pattern. The string part is active throughout, playing a rhythmic pattern.

Fl.

Ob.

Cor.
(Es)

Fg.

Pfte.

sf
sempre staccato
ff

VI.

Vla.

Vc.

Cb.

arco
f

Detailed description: This is a page of a musical score, page 51. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. (Es)), and Bassoon (Fg.). A piano (Pfte.) part is written in grand staff with a forte (sf) dynamic and the instruction 'sempre staccato'. The string section includes Violin I (VI.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The strings are marked 'arco' and 'f' (forte). The score is in 3/4 time and B-flat major. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the piano plays a staccato accompaniment. The page number '51' is in the top right corner.

160

F1.

Ob.

Cor.
(Es)

Fg.

Pfte.

VI.

Vla.

Vc.

Cb.

a 2.

sf

sf

ad.

ad.

The musical score is for measures 159, 160, and 161. The woodwind section (Flute 1, Oboe, Cor Anglais, Bassoon) plays chords in measure 159 and sustained notes in measure 160. The piano (Pfte.) plays a complex rhythmic pattern in measure 159 and a melodic line in measure 160. The string section (Violins, Viola, Violoncello, Contrabass) plays a rhythmic pattern in measure 159 and a melodic line in measure 160. The score is in 3/4 time and features various musical notations including dynamics, articulation, and fingerings.

Trgl.

Pfte.

8

f

Red.

crusc.

crece

2

3

Vi.

Vla.

Vc.

Trgl.

8

p

Pfte.

pp

Red.

leggiere volante

4

18

trun

p scherz.

pizz.

pizz.

pizz.

Vi.

Vla.

Vc.

170

Trgl.

Pfte.

Red.

VI.

Vla.

Vc.

Cb.

Pfte.

Red.

pp Red.

VI.

Vla.

Vc.

Cb.

cello

arco

trmm

pizz.

pizz.

180

Pfte.

VI.

Vla.

Vc.

Cb.

Cadenza

Pfte.

pp

smorz.

Un poco marcato

Pfte.

pp

trem.

Red.

190

Pfte.

ten.

Red.

Allegro animato

Pfte. *p stacc. sempre*

VI. pizz.

Vla. pizz.

Vc. pizz.

Pfte.

VI.

Vla.

Vc.

ce

200

57

Cl.

Pfte.

VI.

Vc.

Cb.

ad.

all

I

Cl.

Cor. (Es)

Fg.

Pfte.

cor

Solo.

ff

VI.

Vla.

Vc.

Cb.

arco

p sotto voce

arco

p sotto voce

arco

p sotto voce

arco

p sotto voce

arco

p sotto voce

Fl. *a 2.* *f*

Ob. *a 2.* *f*

Cl. *f*

Cor. (Es) *f*

Fg. *f*

Timp. *p* *cresc.*

Pfte. *cresc*

VI. *cre* *scen* *do*

Vla. *cre* *scen* *do*

Ve. *cre* *scen* *do*

Cb. *cre* *scen* *do*

210

Fl.

Ob.

Cl.

Cor.
(Es)

Tr.
(Es)

Fg.

Tbni.
ten.
basso

Timp.

Pfte.

Vi.

Vla.

Vc.

Cb.

This musical score page, numbered 60, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor. (Es)), and Trumpet (Tr. (Es)). The brass section consists of Euphonium (Eg.) and Trombone (Tbni.). Percussion includes Timpani (Timp.) and Piano Forte (Pfte.). The string section includes Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play sustained notes, often marked with a forte (f) dynamic. The piano forte part features a complex, rhythmic melody with many beamed sixteenth and thirty-second notes, marked with a fortissimo (ff) dynamic. A large handwritten number '123' is visible in the center of the page, overlapping the Timp. and Pfte. staves.

Fl.
Ob.
Cl.
Cor.
(Es)
Tr.
(Es)
Eg.
Tbni.
Timp.
Pfte.
Vl.
Vla.
Vc.
Cb.



Ob.

Cor.
(Es)

Fg.

Tbni.

Timp.

Pfte.

Vi.

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

ff

ff

E. E. 8814

Ob. *a 2.*

Cl. *a due* *f*

Cor. (Es)

Fg.

Timp.

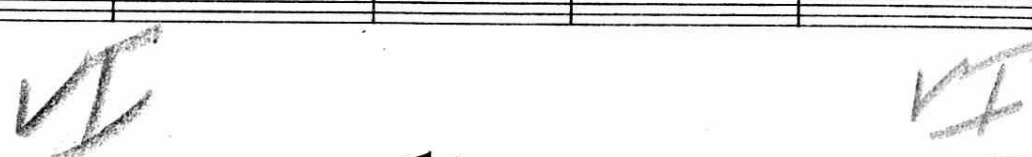
Pfte.

VI. *f*

Vla.

Vc.

Cb.



Handwritten 'VI' and 'VII' markings above the Violin and Viola staves respectively.

[illegible]

This is a page from a musical score, likely for a symphony orchestra. The score is written for the following instruments:

- Cl.** (Clarinet)
- Cor. (Es)** (Cor Anglais)
- Tr. (Es)** (Trumpet)
- Fg.** (Flute)
- Timp.** (Timpani)
- Pfte.** (Piano)
- VI.** (Violin)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabasso)

The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked *marcato*. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *arco* (arco). The score is divided into three measures, with the first measure starting with a *do* (do) marking. The second measure includes a *string.* (string) marking. The third measure includes a *string.* (string) marking. The score is written for a full orchestra, with the strings (Violins, Violas, Cellos, and Contrabasses) playing a prominent role in the first and third measures. The woodwinds (Clarinets, Cor Anglais, Trumpets, and Flutes) and the Timpani play a more supportive role in the second measure. The Piano plays a rhythmic pattern in the first and second measures, while the Violins and Violas play a melodic line in the third measure. The Cellos and Contrabasses play a melodic line in the first and second measures, while the Violins and Violas play a melodic line in the third measure.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The staves are arranged vertically, with the following instruments listed on the left: P. (Piccolo), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Cor. (Es) (Cor Anglais), Tr. (Es) (Trumpet), Fg. (Fagott), Tbn. (Trombone), Timp. (Timpani), Pfte. (Percussion), Vl. (Violin), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabbasso). The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'a 2' (second ending). There are also some handwritten markings, such as 'p' and 'ff', and some crossed-out or altered notes. The page is numbered '100' in the top left corner.

P.

Fl.

Ob.

Cl.

Cor.
(Es)

Tr.
(Es)

Fg.

Tbni.

Timp.

Pfte.

Vl.

Vla.

Vc.

Cb.

+3-2

Pfte.

Vl.

Vla.

Vc.

Cb.

ff 3

ff 3

ff 3

ff 3

ff 3

ff 3

8

250

Pfte.

Vl.

Vla.

Vc.

Cb.

ff 3

ff 3

ff 3

ff 3

ff 3

ff 3

III

Allegro marziale animato

quasi trillo

Piccolo *mf quasi trillo*

Flauti *a2. mf*

Oboi. *mf*

Clarineti in B *mf*

Corni in Es *mf*

Trombe in Es *Solo marc. p*

Fagotti *mf*

Tromboni tenore

Trombone basso.

Timpani in Es. B.

Piatti (senza gran Cassa)

Triangolo *pp mf*

Piano *div. pizz.*

Violini *div. pizz.*

Viola *3*

Violoncello

Contrabasso

P.
Fl.
Ob.
Cl.
Cor.
(Es)
Tr.
(Es)
Fg.
Tbni.
Timp.
Ptt.
Trgl.
Pfte.
Vl.
Vla.
Vc.
Cb.

cresc.
cresc.
sf
sf
sf
ff
arco
pizz.
sf
pizz.

E. E. 3814

quasi trillo

quasi trillo

sempre *f*

sempre *f*

sempre *f*

sempre *f*

Solo *p* *cresc.* *f*

p *cresc.* *f*

sempre *f*

sf

sf

sf

pp *mf* *sf*

sf

Pfte.

pizz.

pizz.

pizz.

arco

arco

arco

arco

arco

div.

arco

f

E. E. 3814

10

P.

Fl.

Ob.

Cl.

Cor.
(Es)

Tr.
(Es)

Fg.

Tbni.

Timp.

Ptt.

Trgl.

Pfte.

div.

VI.

Vla.

Vc.

Cb.

sempre f

p poco cresc.

più forte

P.
Fl.
Ob.
Cl.
Cor. (Es)
Tr. (Es)
Fg.
Tbni.
Timp.
Ptt.
Trgl.
Pfte.
Vl.
Vla.
Vc.
Cb.

div.

E. E. 3814

K

P.
Fl.
Ob.
Cl.
Cor. (Es)
Tr. (Es)
Fg.
Tbni.
Timp.
Ptt.
Trgl.
Pfte.
Vl.
Vla.
Vc.
Cb.

Meno

trem.
ff trem.
ff trem.
ff marc.
ff marc.

stre-
Led.

E. E. 3814

Pfte.
 Vl.
 Vla.
 Vc.
 Cb.

8.
 Red. * Red. *
 VI
 ff

Pfte.
 Vl.
 Vla.
 Vc.
 Cb.

8.
 poco riten.
 Red. * Red. *
 sf

30 (a tempo)

Pfte. *Red.* *non legato* *distintamente* *Red.*

8

VI. pizz.

Vla. pizz.

Vc. pizz. *p*

Cb. pizz. *p*

- 3'12?

Pfte. *Red.* *Red.* *Red.* *non legato*

VI.

Vla.

Vc.

Cb.

Pfte.

Red.

Red.

*

Vl.

Vla.

Vc.

Cb.

Ob.

Cor.
(Es)

p dolce

Pfte.

grazioso

Red.

Red.

Red.

Vl.

Vla.

Vc.

Cb.

80

40

Ob. *espress.*

Cor. (Es) *Solo* *espress.*

Pfte. *8* *Red.*

VI. *arco*

Vla. *arco*

Vc. *arco*

Cb. *arco*

Ob. *500 8 6 - 0.50*

Cor. (Es) *1.15*

Pfte. *8* *Red.*

VI. *arco*

Vla. *arco*

Vc. *arco*

Cb. *arco*

-4'00 L Solo 81

Ob. Cl. Cor.

Pfte.

Vl. Vla. Vc. Cb.

Ob. Cl. Cor. (Es) Fg.

Pfte.

Ob. 50

Cl.

Cor. (Es)

Fg.

Pfte.

ce

Red.

marc.

rinforzando

Fl.

Cl.

Cor. (Es)

Fg.

Pfte.

Vl.

Vla.

Vc.

marc.

pizz.

pizz.

pizz.

pizz.

Handwritten markings: *CE*, *LT*, *VT*, and various fingerings (e.g., 8 3 5 3 2 1, 2 1 2 3, 5 3, 3 4).

Detailed description: This is a page of a musical score, page 83. It features staves for Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cor. (Es)), Bassoon (Fg.), Piano (Pfte.), Violin (Vl.), Viola (Vla.), and Violoncello (Vc.). The Flute and Clarinet parts are mostly rests, with some notes in the second measure. The Cor Anglais and Bassoon parts have rhythmic patterns. The Piano part has complex fingerings and a descending scale. The Violin, Viola, and Violoncello parts have pizzicato notes. Handwritten markings include 'CE' in the Flute staff, 'LT' in the Bassoon staff, and 'VT' in the Violin staff. Various fingerings are written above and below notes.

Handwritten *fe* above the Flute staff.

Flute (Fl.): Solo. *mf* (first measure), *quasi trillo* (second measure).

Oboe (Ob.): *p marc.* (second measure).

Clarinet (Cl.): (first measure), *p* (second measure).

Bassoon (Fg.): (first measure), *p* (second measure).

Trumpet (Trgl.): *p* (second measure).

Piano (Pfte.): *volante* (second measure). Fingerings: 1 2 3, 4 1 2, 3, 4 5 4, 1 2, 3 1 2 3, 4 5, 1 4. Pedal markings: *ped.* (first measure), *ped.* (second measure).

Violin (Vl.): (first measure), *ped.* (second measure).

Viola (Vla.): (first measure), *ped.* (second measure).

Violoncello (Vc.): (first measure), *ped.* (second measure).

P.
 Fl.
 Ob.
 Cl.
 Fg.
 Trgl.
 Pfte.
 Vl.
 Vla.
 Vc.

Musical score for the first system of "The Swan" from "The Nutcracker". The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments listed are Piano (P.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Triangle (Trgl.), Piano Forte (Pfte.), Violin (Vl.), Viola (Vla.), and Violoncello (Vc.). The Piano part features a melodic line with eighth and sixteenth notes, while the Flute and Oboe parts play a similar melodic line. The Clarinet and Bassoon parts play a harmonic line. The Triangle part plays a rhythmic pattern. The Piano Forte part plays a melodic line with eighth and sixteenth notes. The Violin, Viola, and Violoncello parts play a harmonic line. The score is divided into two measures by a vertical line.

P.

Fl.

Ob.

Cl.

Fg.

Trgl.

Solo

mf

60

p

a 2

p

p marc.

p

p

p

p

1 2 3 4 1 2 3 4 5 1 2 1 2

Red.

arco

marcato

Woodwind section (P., Fl., Ob., Cl., Fg.) and Trgl. (Trombone) part. The woodwinds play a melodic line with eighth notes and quarter notes, while the Trgl. provides a rhythmic accompaniment. The Flute and Clarinet parts include dynamic markings *p* and *incalzando*.

Pfte. (Piano) part. The piano plays a melodic line with eighth notes and quarter notes, accompanied by a bass line. The piano part includes dynamic markings *p* and *incalzando*.

String section (Vl., Vla., Vc.) part. The strings provide a harmonic accompaniment, with the Violins and Violas playing a melodic line and the Violoncello providing a bass line.

Pfte.

8

5 3 2 1 2 1

3 12

Pfte.

8

4 3 2 1

fpizz.

fpizz.

Pfte.

3 5 3 2 1 4 3 2 1

f

Pfte.

70

8

f

f

Trgl.

mf

Pfte.

4 3 2 4 3 2 8 4 3 2 1 4 3 2 1 4 3 4

Trgl.

mf

(nicht zurückhalten)

8

sempre *staccato* *e* *spiritoso* *Red.* *

arco *> marc.*

arco *> marc.*

VI.

Vla.

Vc.

arco *> marc.*

arco *> marc.*

arco *> marc.*

Trgl.

Pfte.

Vi.

Vla.

Vc.

arco

marc.

arco

marc.

più rinforzando

Red.

*

Red.

*

VI

Vla.

Vc.

80

Pfte.

Red. *

VI.

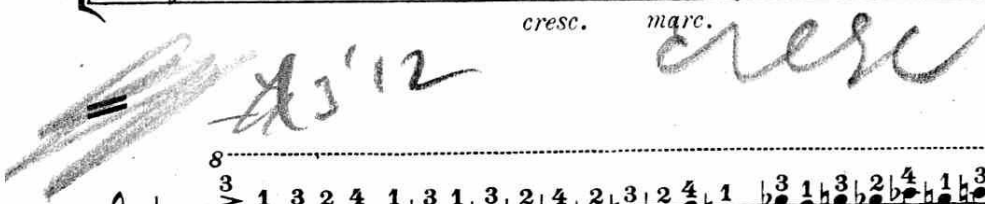
cresc.

Vla.

cresc.

Vc.

cresc. marc.



8

Pfte.

3 1 3 2 4 1 3 1 3 2 4 2 3 2 4 1

3 1 3 2 4 1 3 2 4 1

VI.

Vla.

Vc.



Handwritten numbers: 2, 3

Pfte. *cresc.*

Cor. (Es) *marc.*

Pfte. *rinforzando*

Cor. (Es) *M - J'12'*
Più mosso

Trgl. *p*

Pfte. *non legato brillante*

Vi. *pizz.*
p
pizz.

Vla. *pizz.*
p
pizz.

Vc. *pizz.*
p
pizz.

Musical score for the piece "Der Hirt und das Lamm" (The Shepherd and the Lamb). The score is written for five parts: Cor. (Es), Trgl., Pfte., Vl., and Vc. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into three measures. The first measure shows the Cor. (Es) part with a rest, followed by the Trgl. part with a rest, and the Pfte. part with a rest. The second measure shows the Cor. (Es) part with a rest, followed by the Trgl. part with a rest, and the Pfte. part with a rest. The third measure shows the Cor. (Es) part with a rest, followed by the Trgl. part with a rest, and the Pfte. part with a rest. The Vl. and Vc. parts are also present throughout the score.

[illegible]

Fl.

Cl.

Cor.
(Es)

Fg.

Trgl.

Pfte.

VL

VI.

Vla.

Vc.

This musical score page, numbered 94, contains staves for Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cor. (Es)), Fagotto (Fg.), Trombone (Trgl.), Percussion (Pfte.), Violin (VI.), Viola (Vla.), and Violoncello (Vc.). The woodwinds and strings play a rhythmic pattern of eighth notes with accents. The percussion part features a complex melodic line with slurs, ties, and dynamic markings like 'Red.' and '8'. Handwritten annotations include 'cor' above the Cor Anglais staff and 'VL' below the Percussion staff.

Fl. *f* *cresc.*

Cl. *f* *cresc.*

Cor. (Es)

Fg. *f*

Trgl.

Pfte. *Red.*

Vi. *f*

Vla. *f*

Vc. *f*

Detailed description: This is a page of a musical score, page 95. It features a woodwind section with Flute (Fl.), Clarinet (Cl.), and Cor Anglais (Cor. (Es)). The Flute and Clarinet parts are marked with a forte (*f*) dynamic and a crescendo (*cresc.*) instruction. The Bassoon (Fg.) part is also marked with a forte (*f*) dynamic. The Percussion (Pfte.) part includes a snare drum (Red.) and is marked with a forte (*f*) dynamic. The string section (Vi., Vla., Vc.) is marked with a forte (*f*) dynamic. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Fl.
Cl.
Fg.
Trgl.

Pfte.

rinforzando molto

100
8
N

Pfte.

VI.

mf appassionato

Alla breve. Più mosso.

Pfte.

(p) *sempre accelerando sin' al fine*

VI.

8

Pfte.

VI.

I.

8

Pfte.

VI.

110

Fg.

mf

Pfte.

VI.

Vla.

Vc.

f

mf

mf

Fl.

Ob.

Cl.

Fg.

Pfte.

Vl.

Vla.

Vc.

Solo.

Piu presto.

mfespress.

mf

staccato

pizz.

120

Fl.

Ob.

Cl.

Cor. (Es)

Fg.

Pfte.

VI.

Vla.

Vc.

mf

mf

8

The musical score is for measures 119-122. The woodwind section (Flute, Oboe, Clarinet, Cor Anglais, Bassoon) has melodic lines with slurs and accents. The Cor Anglais part includes a handwritten 'mf' and a large handwritten 'C' above the staff. The Bassoon part includes a handwritten 'mf' and a large handwritten 'f' above the staff. The Percussion part (Pfte.) has a rhythmic pattern of eighth notes, with a '8' above the staff. The string section (Violins, Viola, Violoncello) is mostly silent, with some activity in the Violoncello part in measure 122.

E. E. 3814

[illegible]

E. E. 3814

Fl. *a 2.* *f*

Ob. *f*

Cor. (Es)

Fg.

Pfte. *8* *trillo*

VI. *f* ohne Nachschlag.

Vla.

Vc.

Cb.

E. E. 8814

P

Fl.

Ob.

Cl.

Cor. (Es)

Fg.

Timp.

Bck.

Pfte.

Vl.

Vla.

Vc.

Cb.

P

E. E. 3814

This musical score page, numbered 107, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor. (Es)), Trumpet (Tr. (Es)), Fagott (Fg.), Trombone (Tbni.), Timpani (Timp.), Piano (Pfte.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The woodwinds and brass sections have relatively sparse parts with many rests. The strings (Fg., Tbni., Vc., Cb.) and piano (Pfte.) have more active parts, featuring eighth and sixteenth note patterns. The percussion (Timp.) has a simple rhythmic pattern. The piano part (Pfte.) is particularly dense, with many beamed notes. The string parts (Vl., Vla., Vc., Cb.) also feature active eighth and sixteenth note patterns. The woodwinds (Fl., Ob., Cl., Cor., Tr.) and brass (Tbni., Timp.) have more sparse parts with many rests.

150

a 2.

sempre f

Fl.

Ob.

Cl.

Cor.
(Es)

Tr.
(Es)

Fg.

Tbni.

Timp.

p

Pfte.

8

ad.

VI.

Vla.

Vc.

Cb.

P. *f* *cresc.* *fff*
 Fl. *fff*
 Ob. *fff*
 Cl. *fff*
 Cor. (Es) *fff*
 Tr. (Es) *fff*
 Tbn. *a 2.* *fff*
 Timp. *cresc.* *fff*
 Pte. *fff*
 VI. *fff*
 Vla. *fff*
 vc. *fff*
 Cb. *fff*

8

E.E. 3814

110

160

110 160

P.

Fl.

Ob.

Cl.

Cor.
(Es)

Tr.
(Es)

Fg.

Tbni.

Timp.

Ptt.

8.....(senza ritenuto)

Pfte.

VI.

Vla.

Vc.

Cb.

Музыкальный магазин Лотенс

E.E. 3814

24633