PAUL HINDEMITH

Symphonie in Es

Partitur



77681
Родин

К

Хиндемит Симфония № 5

EDITION SCHOTT
3532

3655

ПРОВЕРЕНО
1956 г.

3-655

Symphonie in Es

für großes Orchester

von

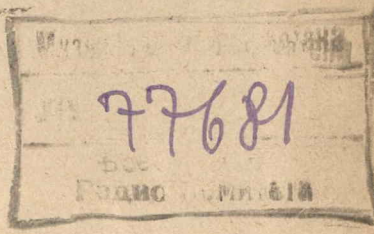
Paul Hindemith

(1940)

☆

Partitur

Orchesterstimmen nach Vereinbarung





K

B. Schott's Söhne, Mainz

3

Besetzung des Orchesters

1 Kleine Flöte	4 Hörner in F
2 Große Flöten	3 Trompeten in C
2 Oboen	3 Posaunen
1 Englisch Horn	1 Tuba
2 Klarinetten in B	2 Pauken
1 Baßklarinette	Schlagzeug (4 Spieler)
2 Fagotte	Große und kleine Trommel, Becken, Rute, Glockenspiel, Tamburin, Triangel
1 Kontrafagott	

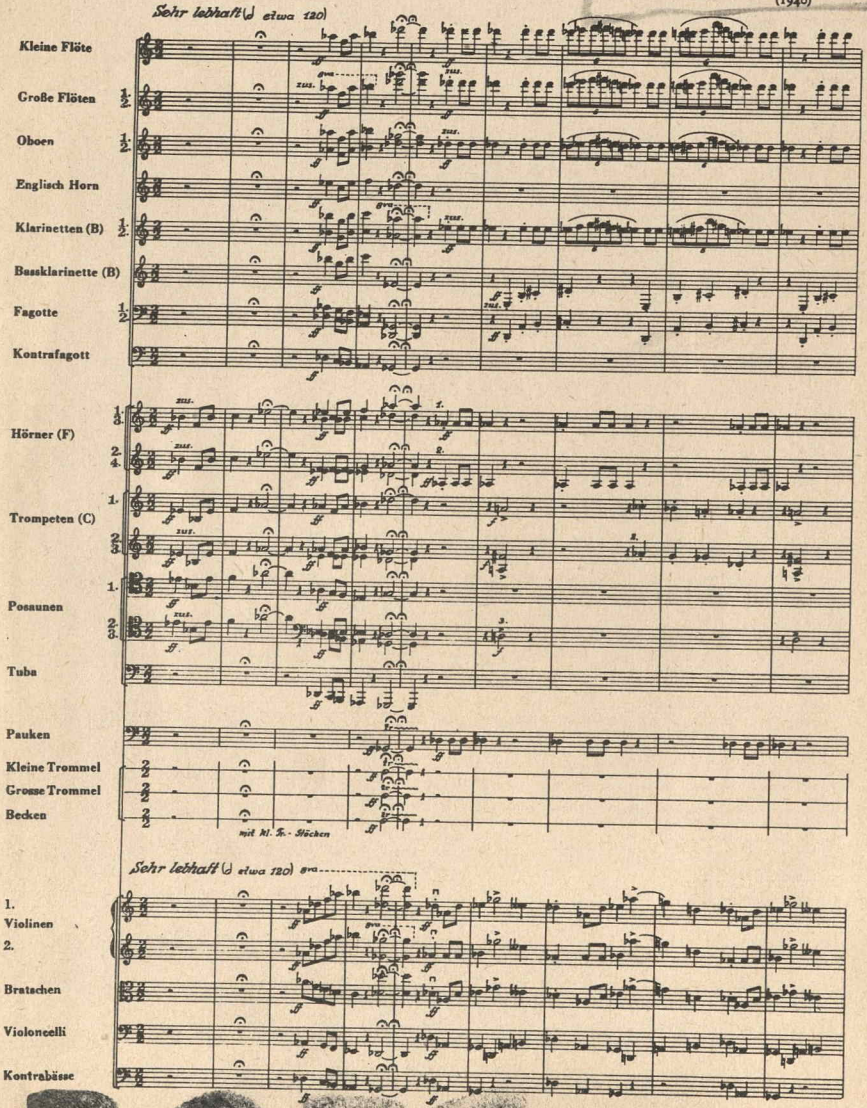
Streicher

Aufführungsdauer: 36 Minuten

Symphonie in Es

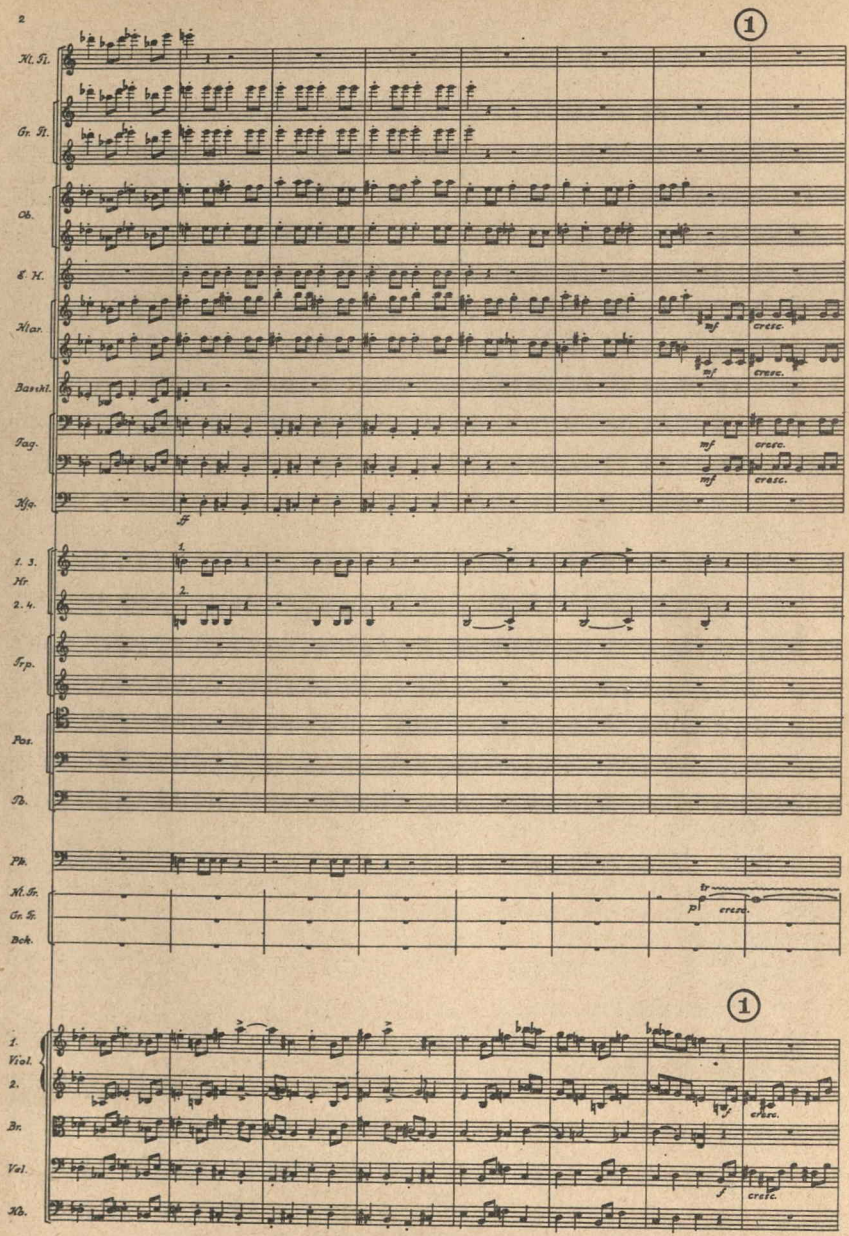
I.

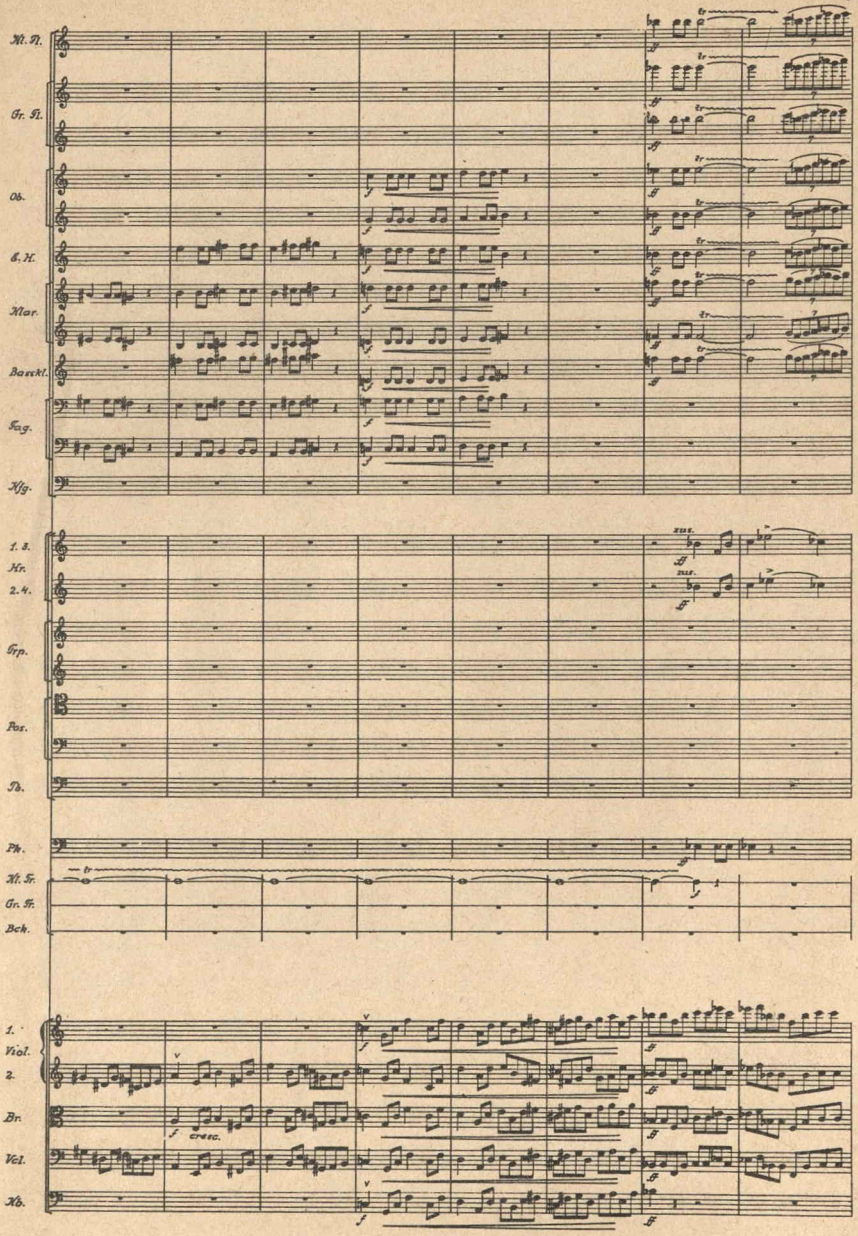
Paul Hindemith
(1940)

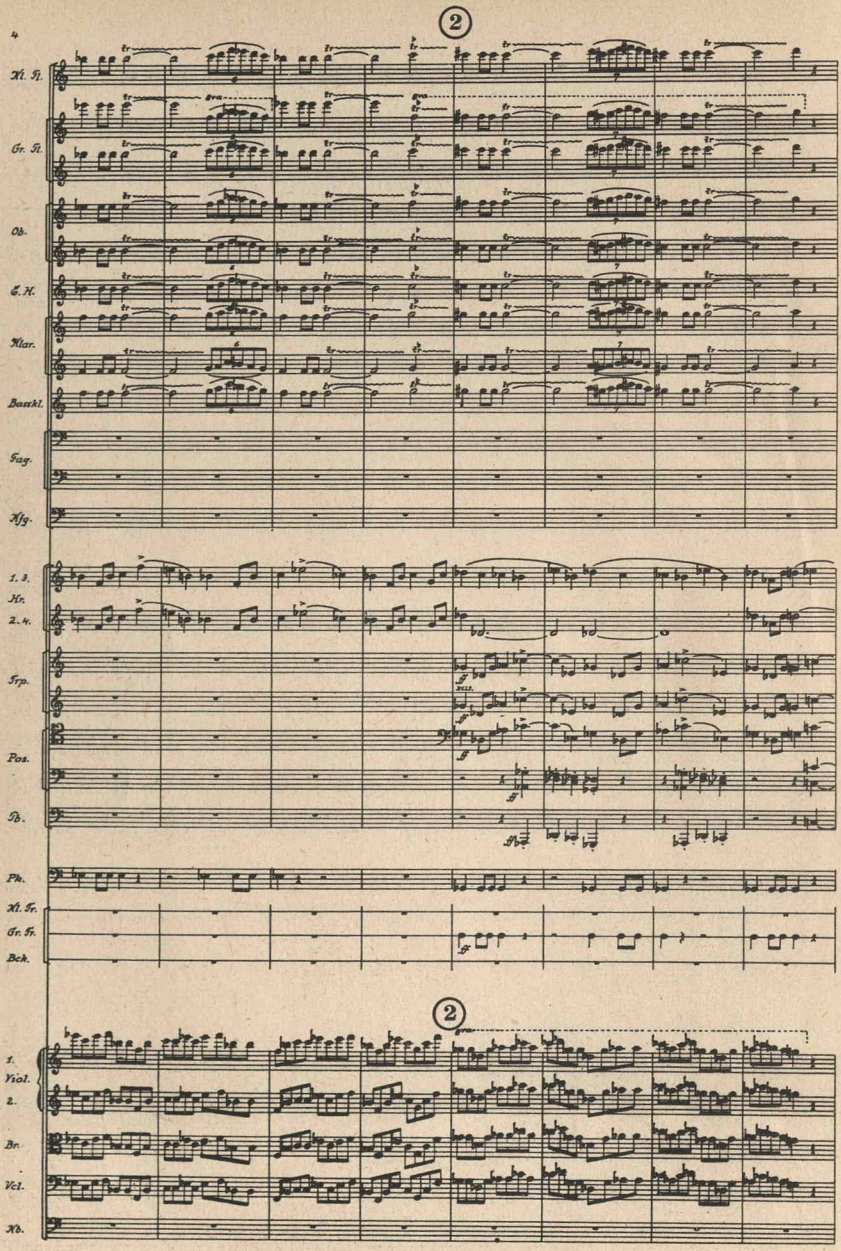


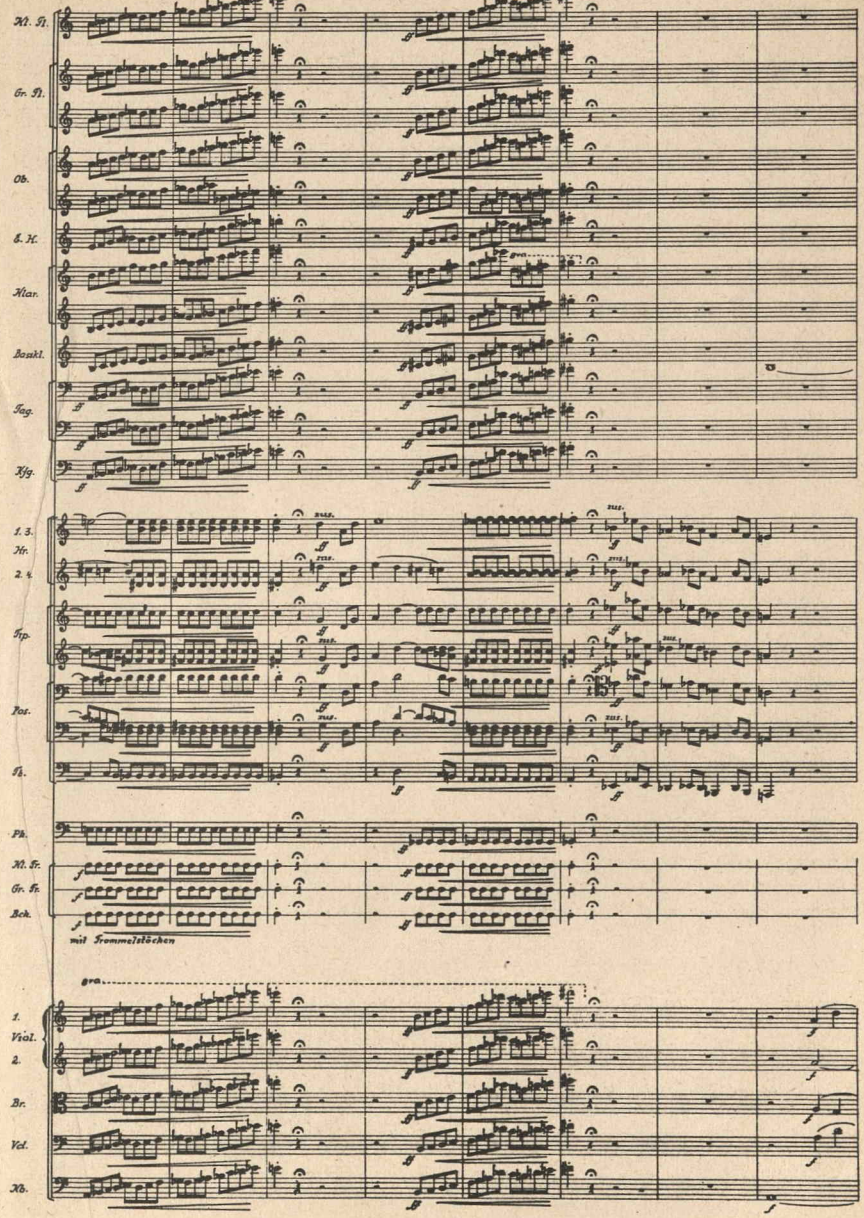
Copr. 1943 B. Schott's Söhne, Mainz

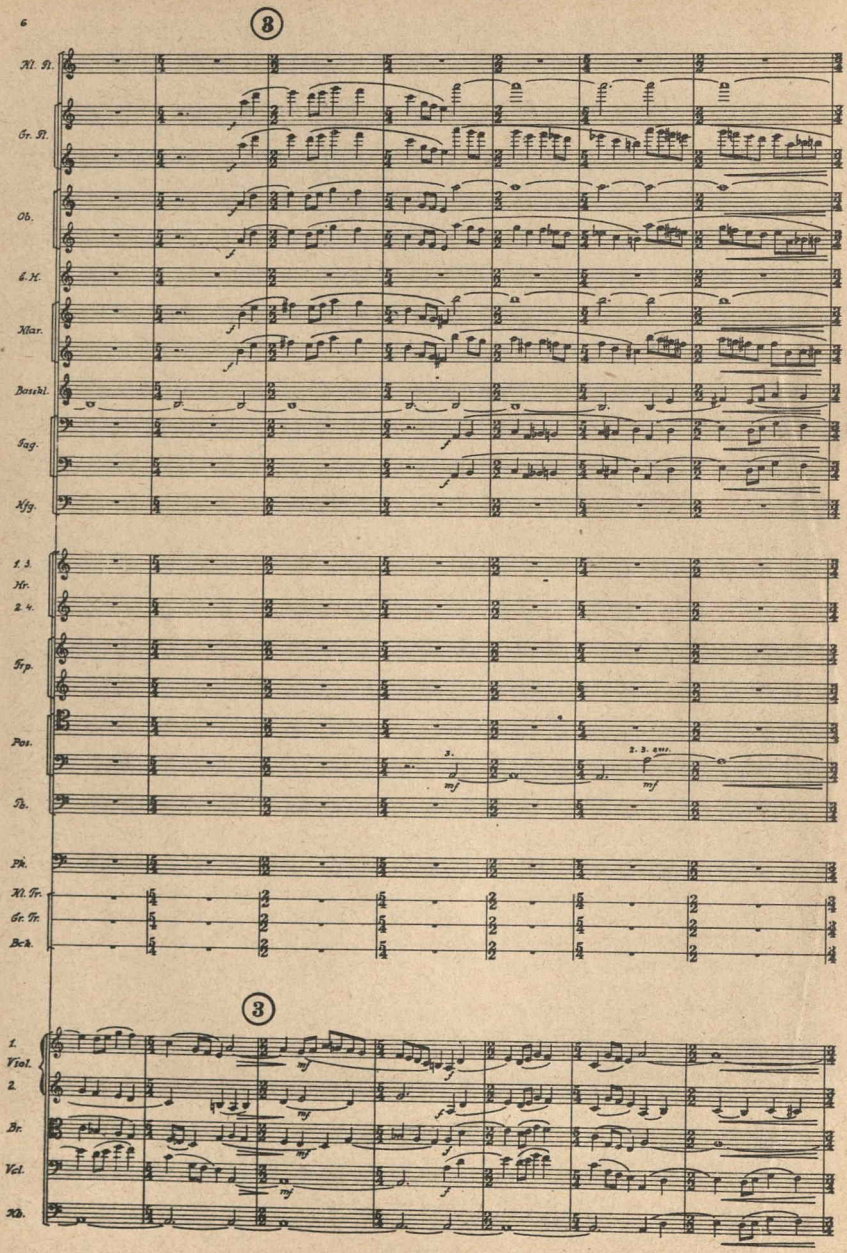
B. S. S. 36724

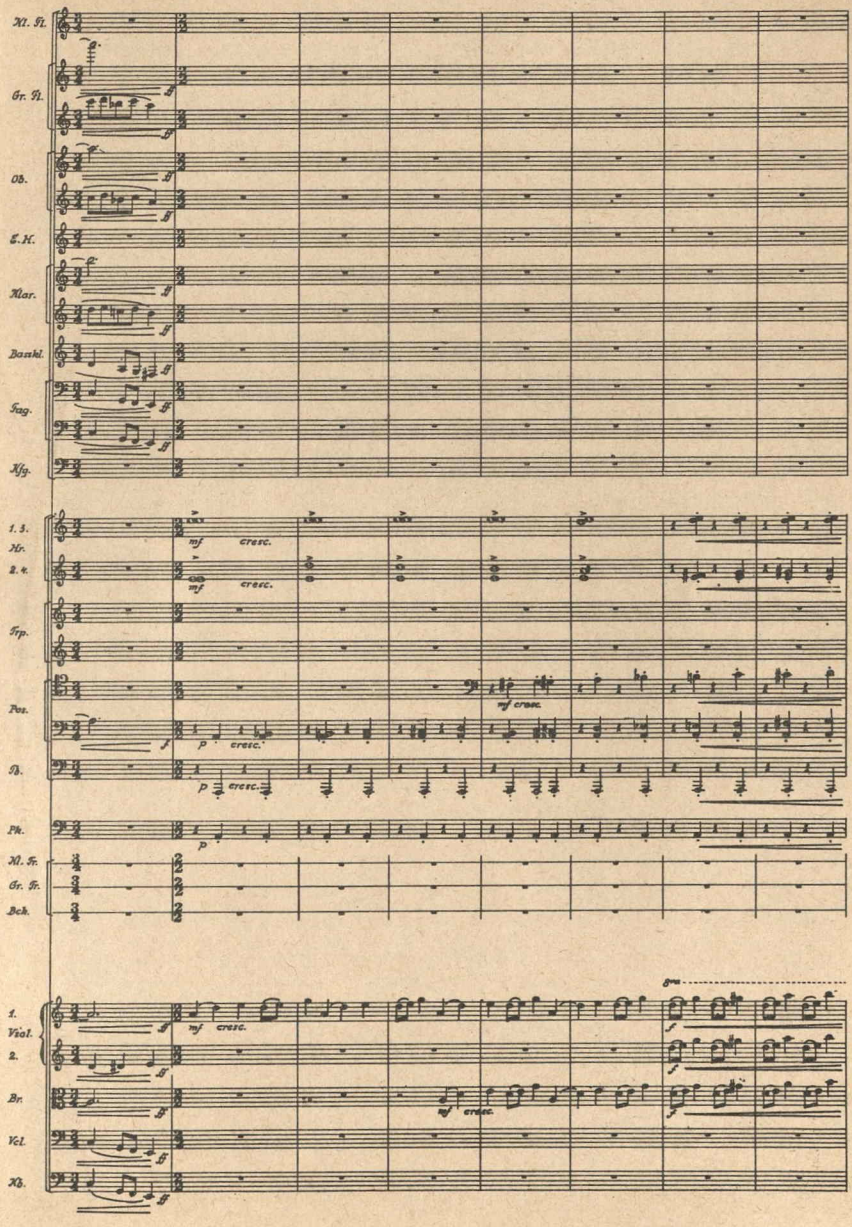

1
Kl. Fl.
Gr. Fl.
Ob.
E. H.
Klar.
Basskl.
Fag.
Kfg.
mf
cresc.
ff
1. 3. Hr.
2. 4.
Trp.
Pos.
Tb.
Pk.
Kl. Tr.
Gr. Tr.
Beck.
tr
pf
cresc.
1
1. Viol.
2.
Br.
Vcl.
Kb.
f
cresc.

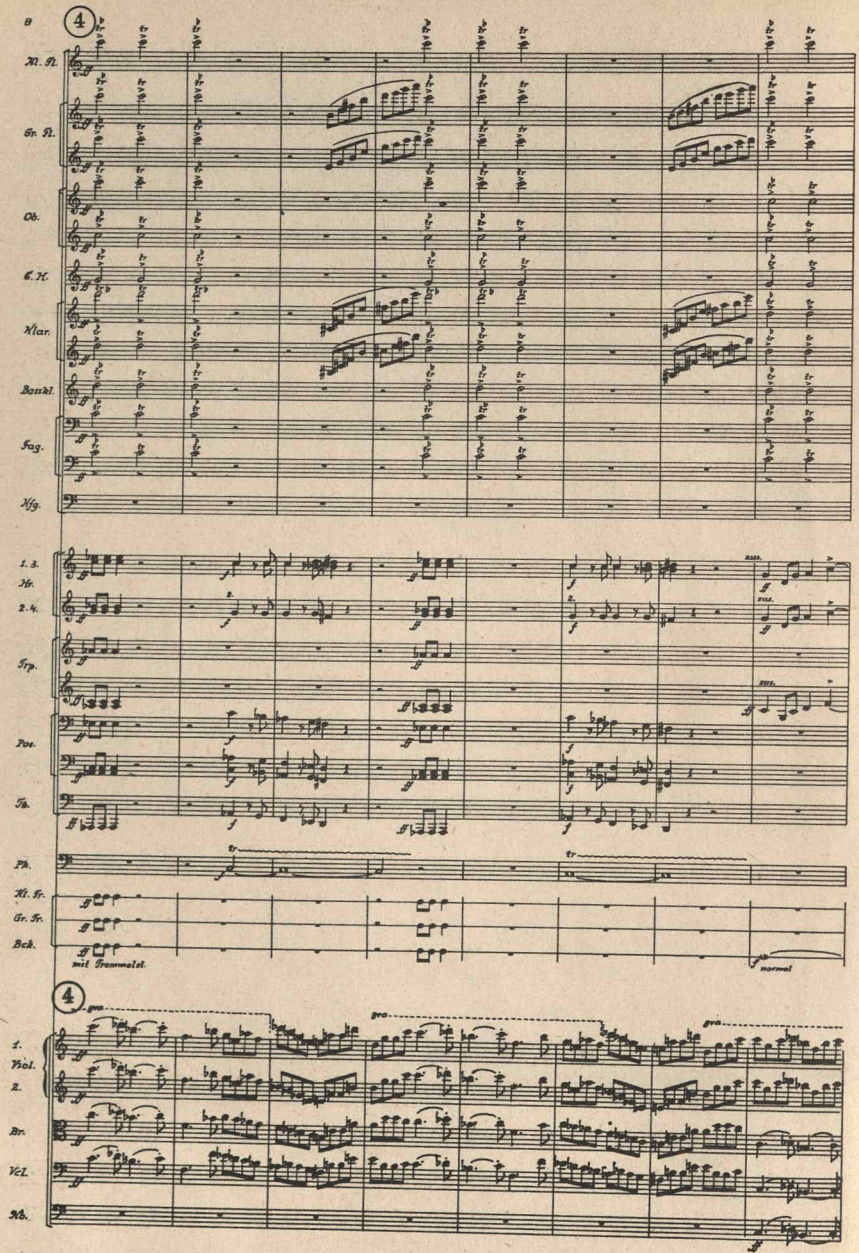

Kl. Fl.
Gr. Fl.
Ob.
E. H.
Klar.
Baßkl.
Fag.
Kfg.
1. 3.
Hr.
2. 4.
Trp.
Pos.
Tb.
Pk.
Kl. Tr.
Gr. Tr.
Bck.
1.
Viol.
2.
Br.
Vcl.
Kb.
cresc.

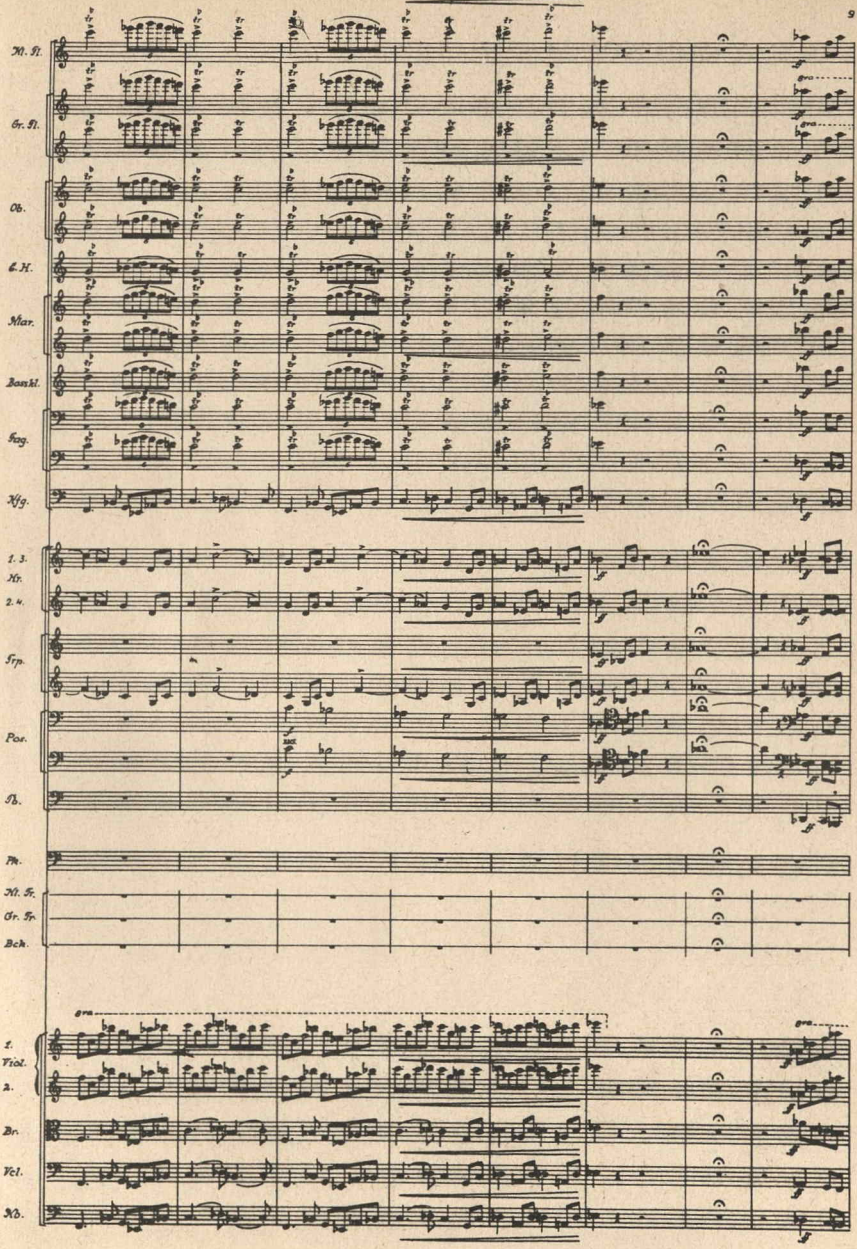

2
Kl. Fl.
Gr. Fl.
Ob.
E. H.
Klar.
Baßkl.
Fag.
Kfg.
1. 3. Hr.
2. 4.
Trp.
Pos.
Tb.
Pk.
Kl. Fr.
Gr. Fr.
Bck.
2
1. Viol.
2.
Br.
Vcl.
Kb.

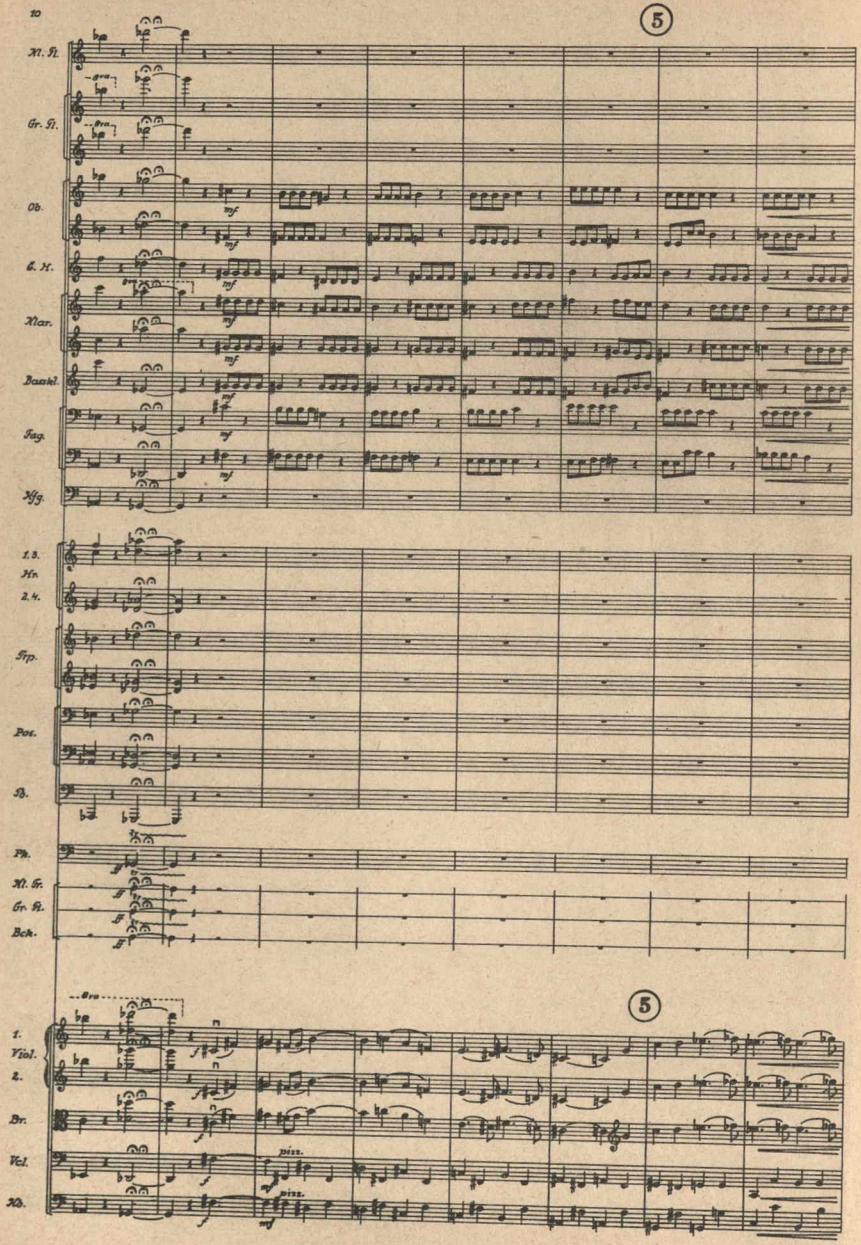

Kl. Fl.
Gr. Fl.
Ob.
E. H.
Klar.
Baukl.
Fag.
Kfg.
1. 3. Hr.
2. 4.
Trp.
Pos.
Pk.
Kl. Tr.
Gr. Tr.
Bck.
mit Trommelstöcken
1. Viol.
2.
Br.
Vcl.
Kb.
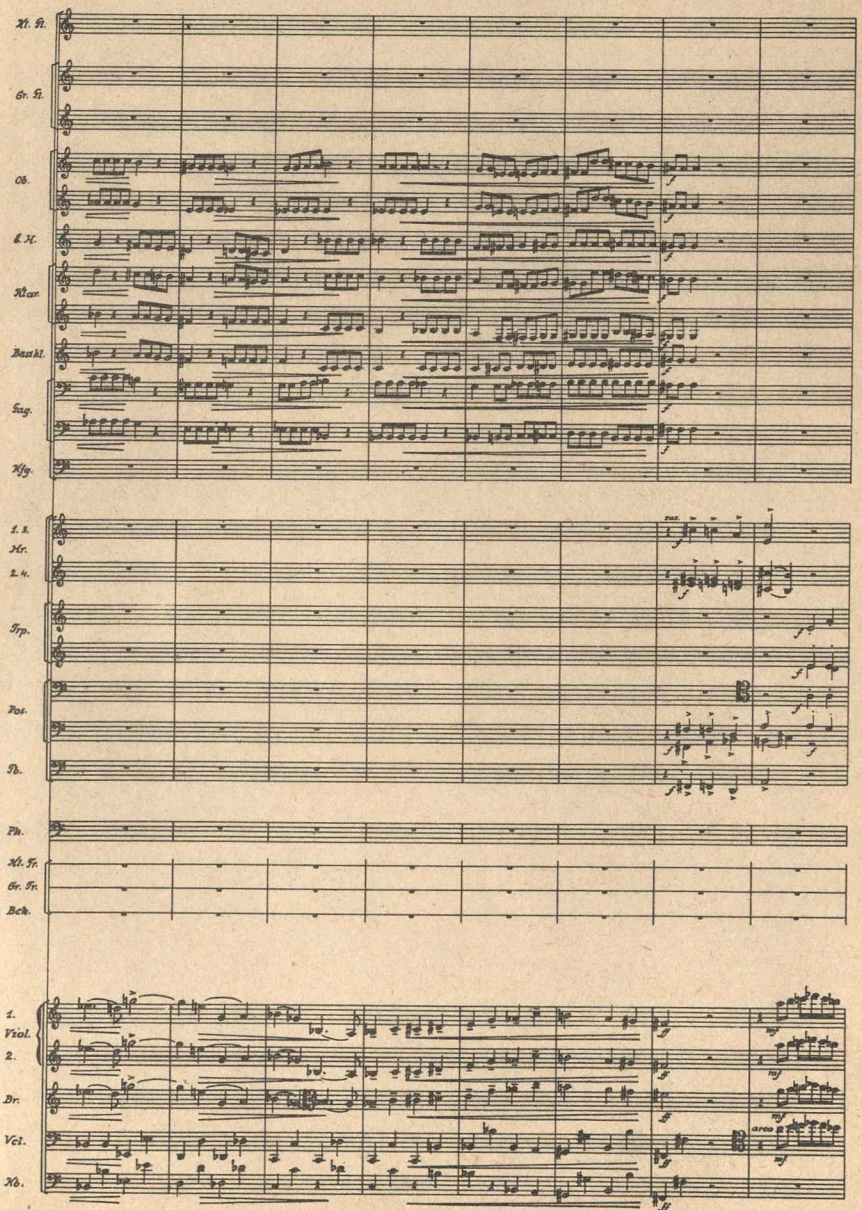

8
Kl. Fl.
Gr. Fl.
Ob.
E.H.
Klar.
Baßkl.
Fag.
Kfg.
1. 3. Hr.
2. 4.
Trp.
Pos.
Tb.
Pk.
Kl. Tr.
Gr. Tr.
Bck.
3
1. Viol.
2.
Br.
Vcl.
Kb.

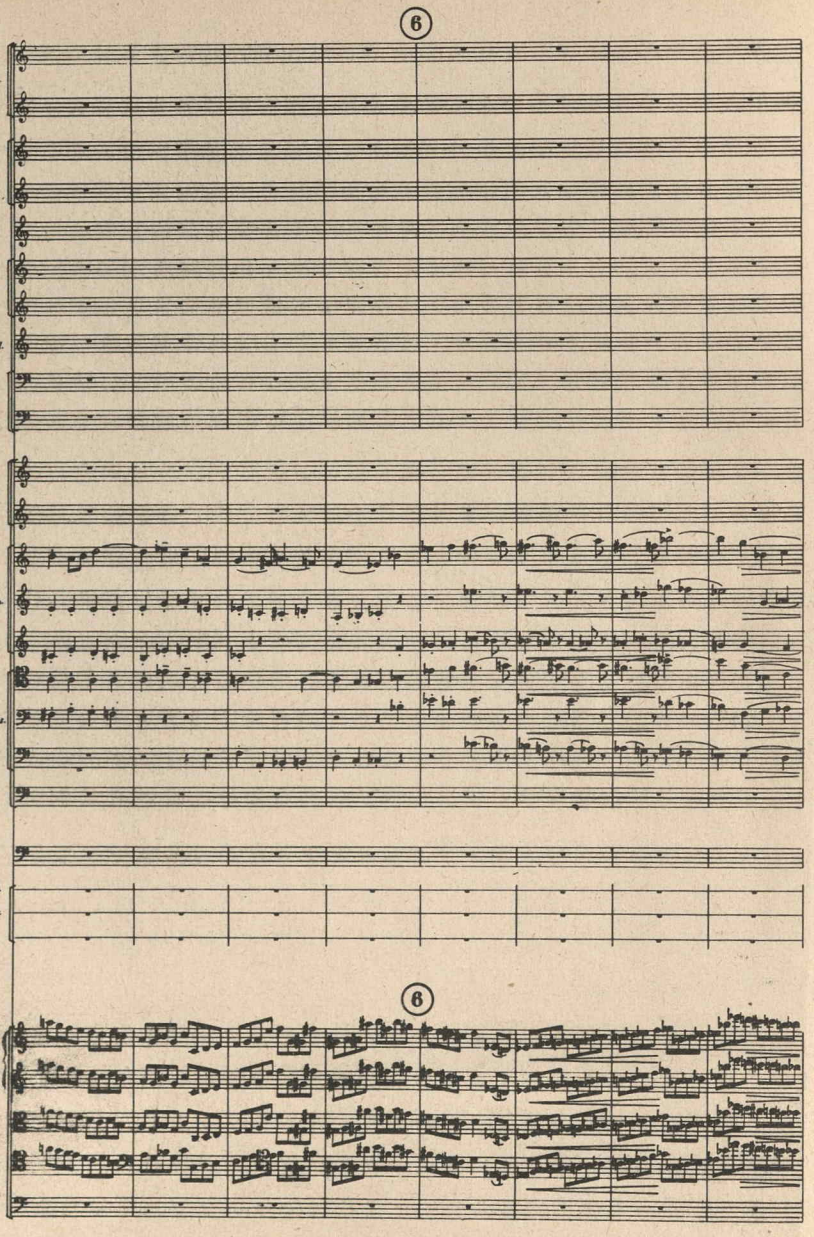

Kl. Fl.
Gr. Fl.
Ob.
E.H.
Klar.
Baskl.
Fag.
Kfg.
1. 3. Hr.
2. 4.
Trp.
Pos.
Pk.
Kl. Tr.
Gr. Tr.
Beh.
1. Viol.
2.
Br.
Vcl.
Kb.
cresc.
mf
p
f
ff
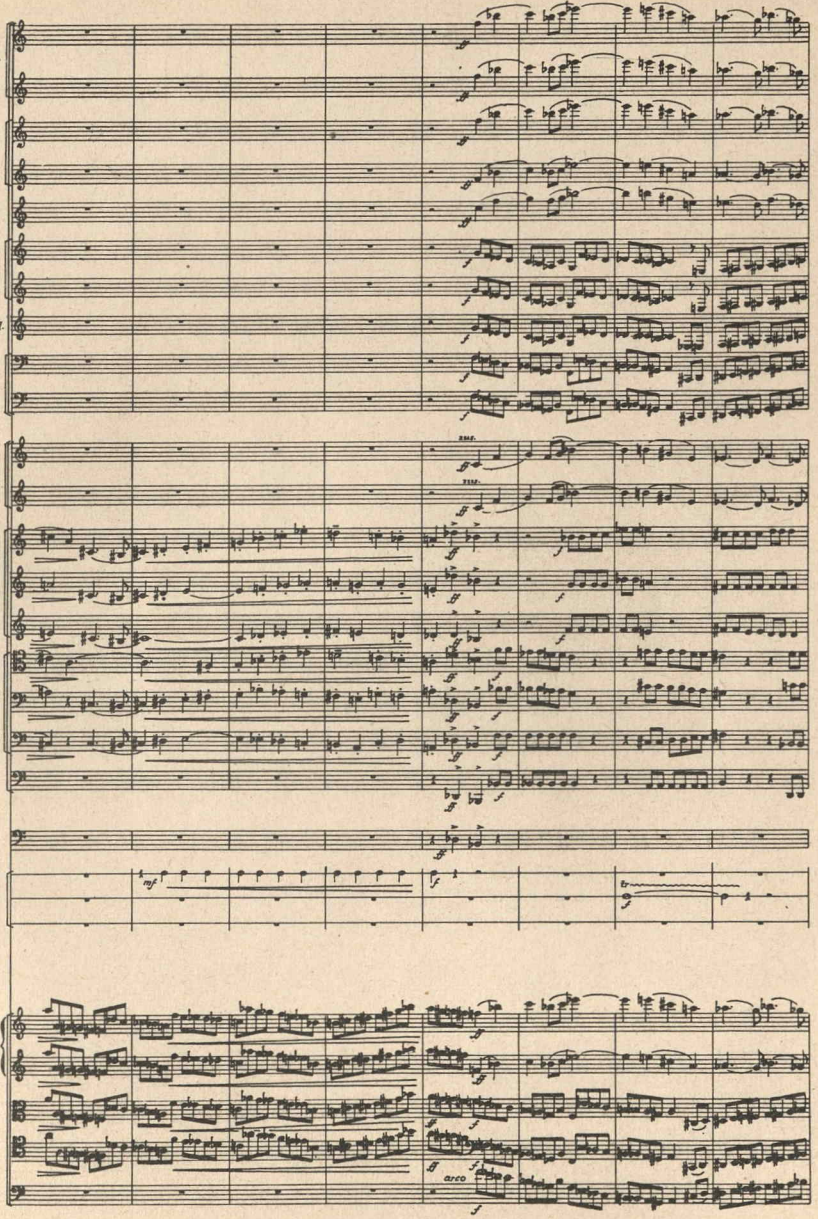

B
4
Kl. Fl.
Gr. Fl.
Ob.
E. H.
Klar.
Baßkl.
Fag.
Kfg.
1. 3.
Hr.
2. 4.
Trp.
Pos.
Tb.
Ph.
Kl. Tr.
Gr. Tr.
Beck.
mit Trommelst.
normal
4
gra.
1.
Viol.
2.
Br.
Vcl.
Kb.

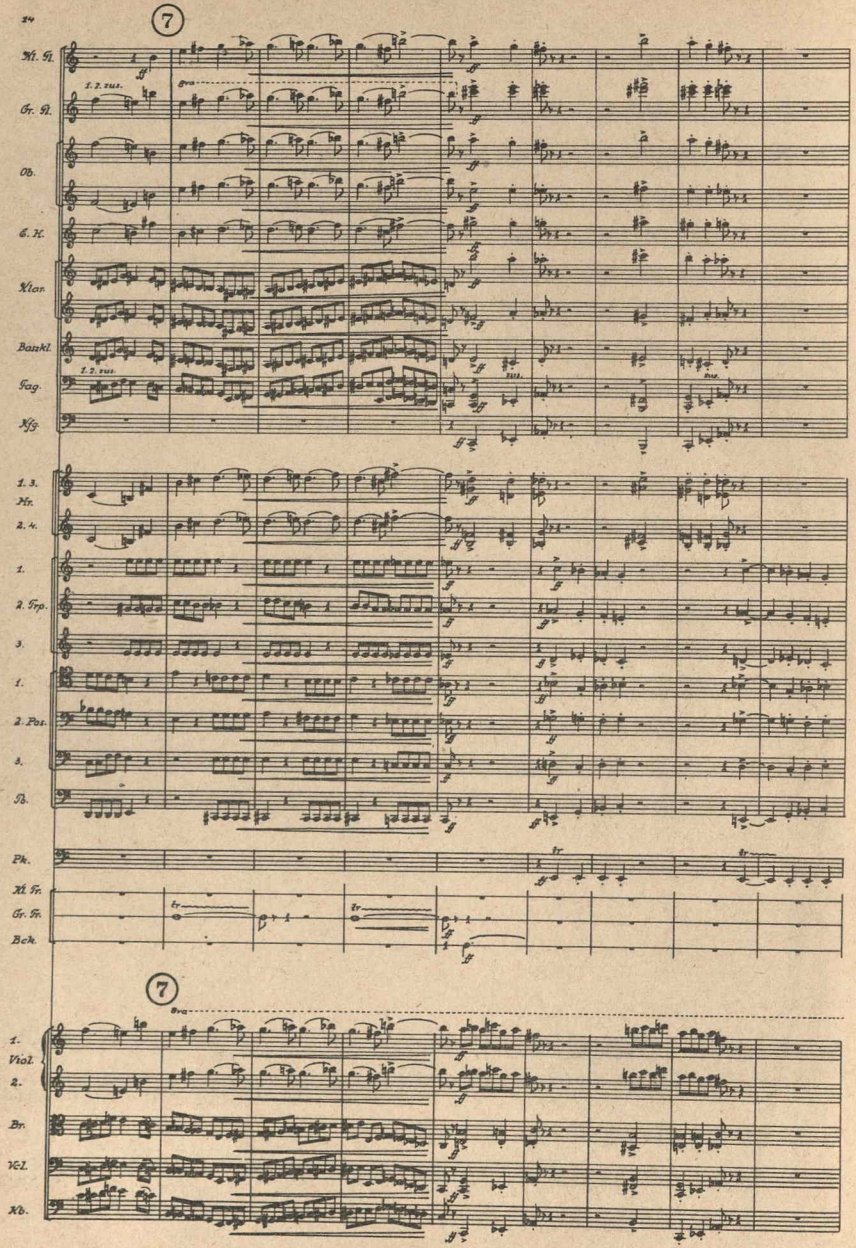

Kl. Fl.
Gr. Fl.
Ob.
E.H.
Mar.
Bankl.
Sag.
Kfg.
1. 3. Hr.
2. 4.
Trp.
Pos.
Sb.
Pk.
Kl. Tr.
Gr. Tr.
Bch.
1. Viol.
2.
Br.
Vcl.
Kb.

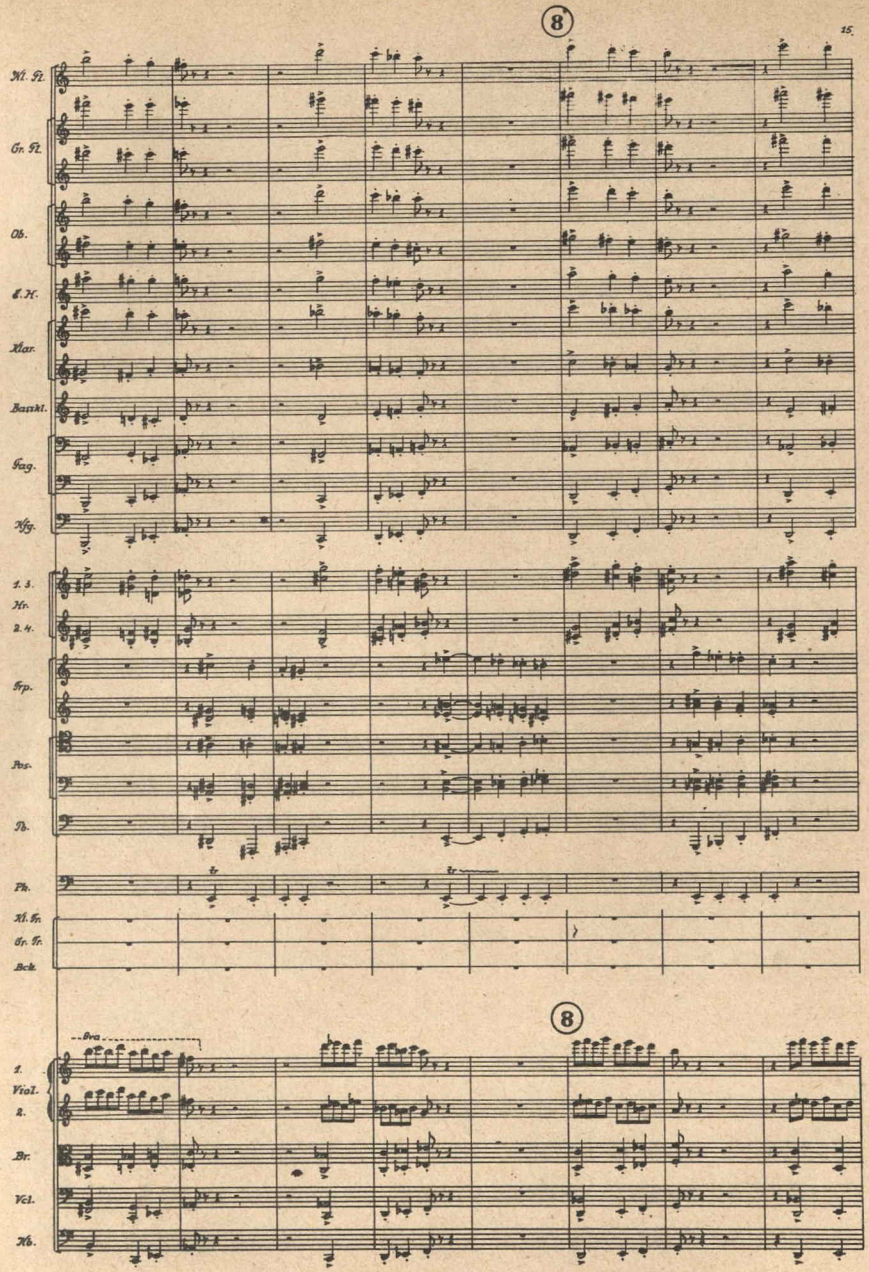

10
5
Kl. Fl.
Gr. Fl.
Ob.
E. H.
Klar.
Baskl.
Fag.
Kfg.
1. 3. Hn.
2. 4.
Trp.
Pos.
Pk.
Kl. Gr.
Gr. Tr.
Beck.
5
1. Viol.
2.
Br.
Vcl.
Kb.
arco
pizz.
mf

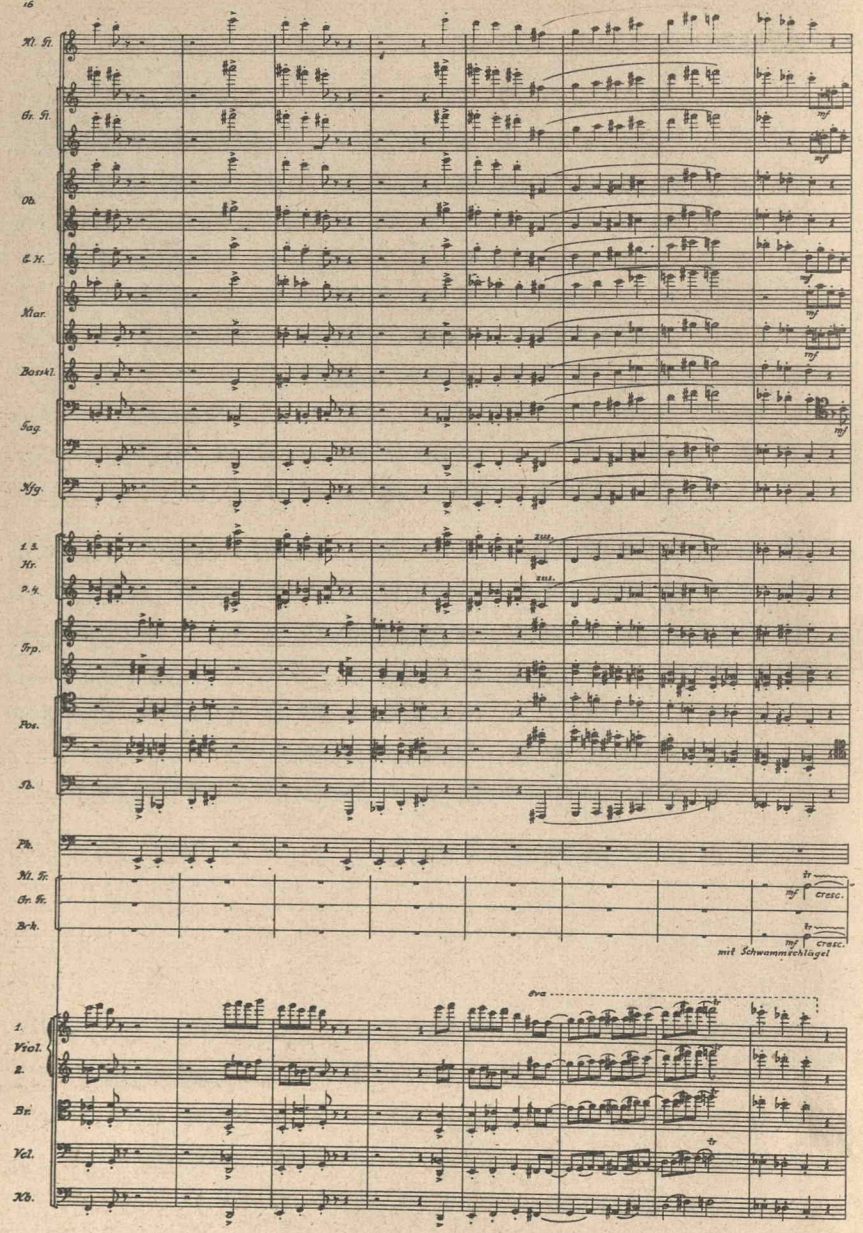

Kl. Fl.
Gr. Fl.
Ob.
E.H.
Klar.
Baskl.
Fag.
Kfg.
1. 3.
Hr.
2. 4.
Trp.
Pos.
Tb.
Pk.
Kl. Tr.
Gr. Tr.
Beck.
1.
Viol.
2.
Br.
Vcl.
Kb.
tutt.
arco
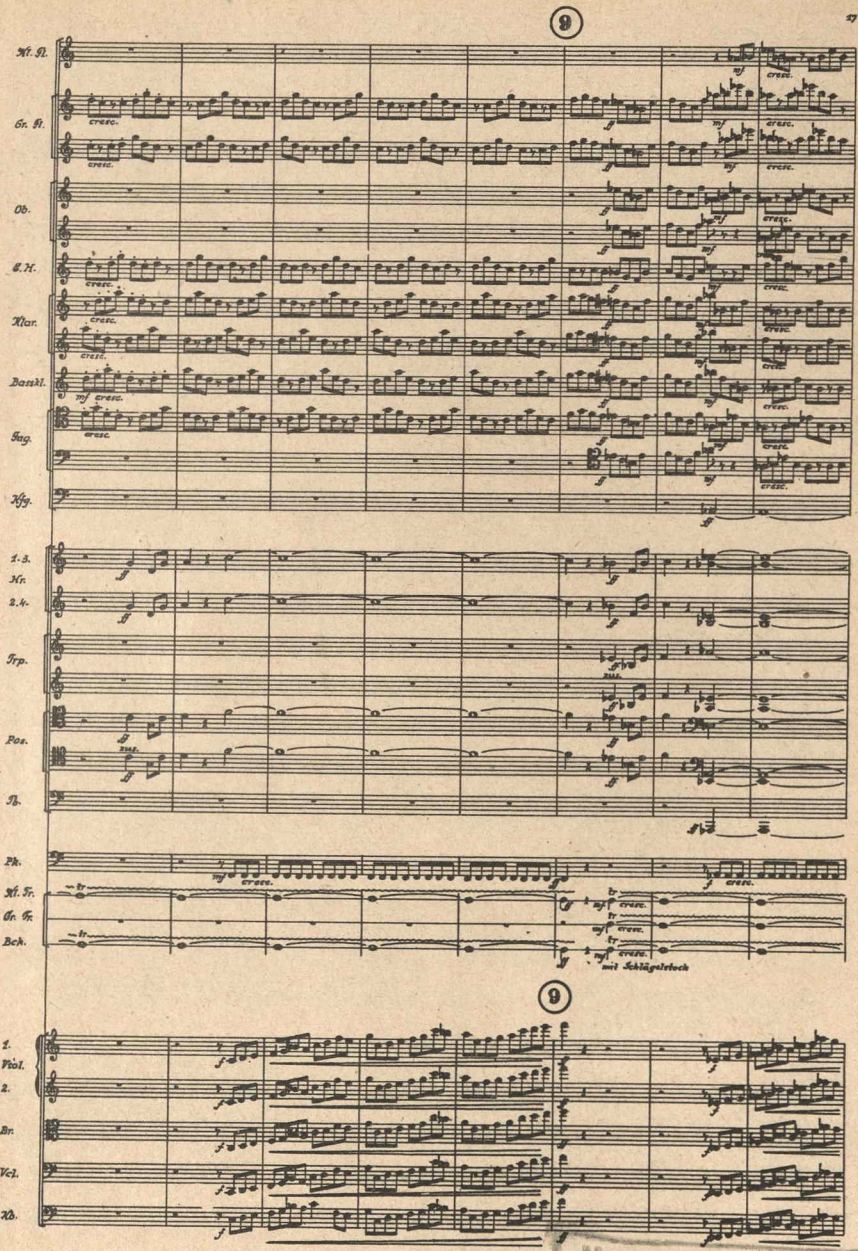

6
Gr. Fl.
Ob.
E. H.
Klar.
Baßkl.
Fag.
1. 3. Horn
2. 4.
1.
2. Trp.
3.
1.
2. Pos.
3.
Pk.
Kl. Tr.
Gr. Tr.
Beck.
6
1 Viol
2.
Br.
Vcl.
Kb.


Gr. Fl.
Ob.
E. H.
Klar.
Baarkl.
Fag.
1. 3. Hr.
2. 4.
1.
2. Trp.
3.
1.
2. Pos.
3.
Tb.
Pk.
Kl. Tr.
Gr. Tr.
Bch.
1. Viol.
2.
Br.
Vcl.
Kb.
arco

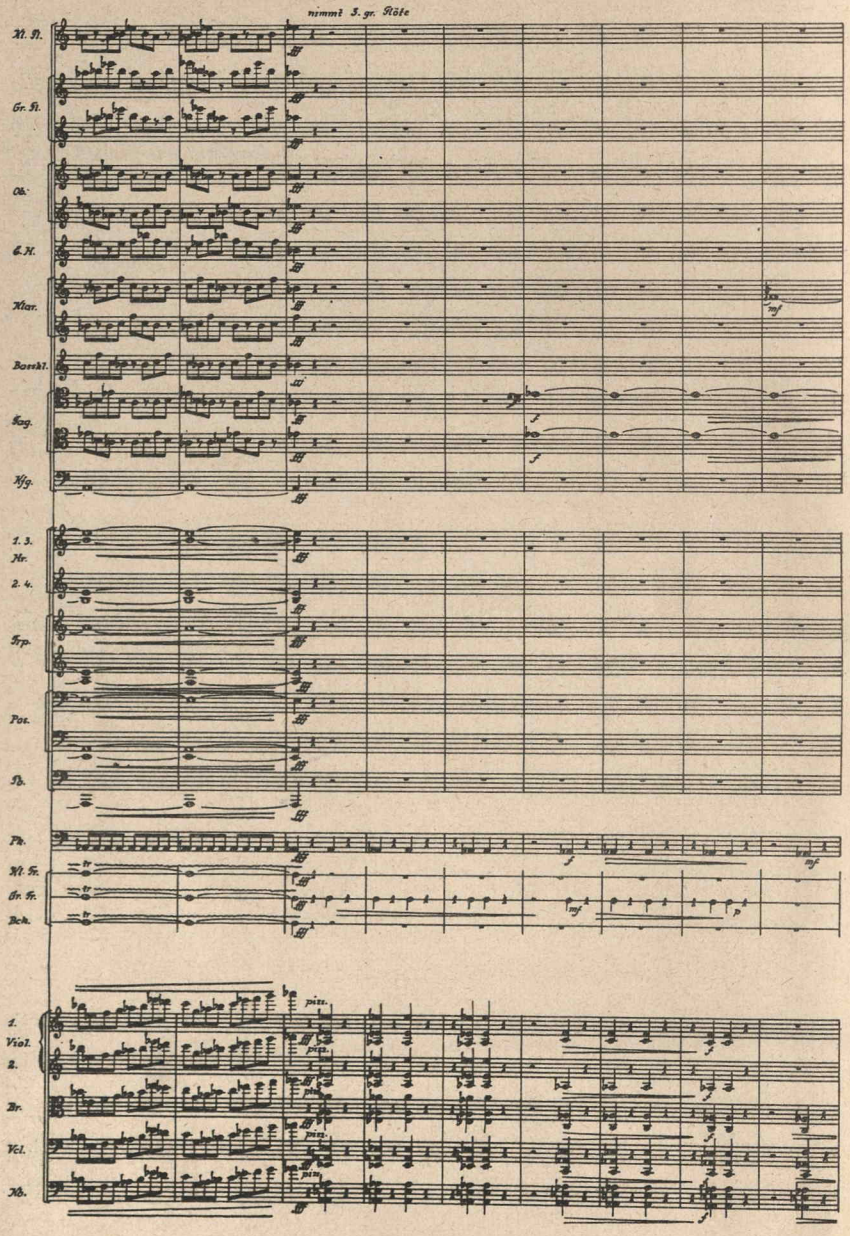

7
Kl. Fl.
1. 2. zus.
Gr. Fl.
8va
Ob.
E. H.
Klar.
Baßkl.
1. 2. zus.
Fag.
Kfg.
1. 3. Hr.
2. 4.
1.
2. Trp.
3.
1.
2. Pos.
3.
Pk.
Kl. Tr.
Gr. Tr.
Bck.
7
8va
1. Viol.
2.
Br.
Vcl.
Kb.

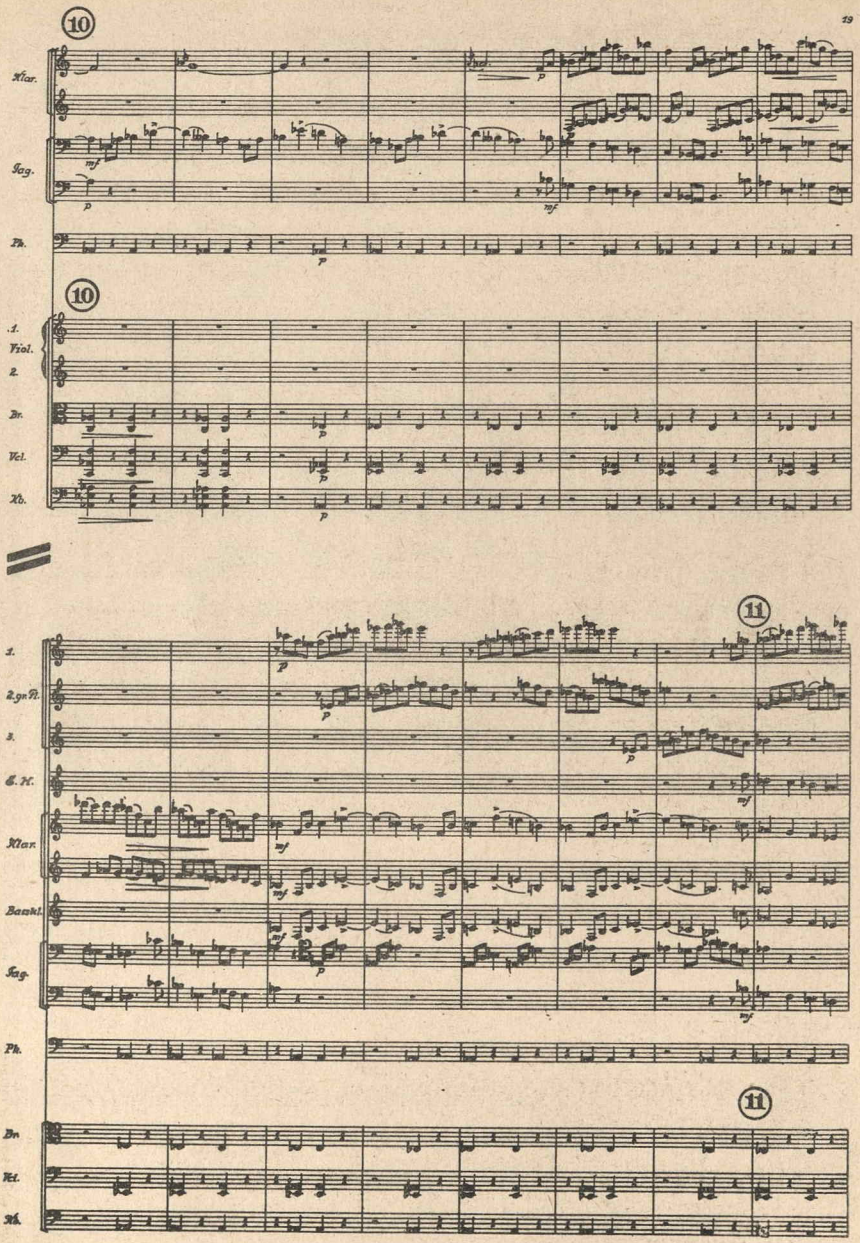

8
Kl. Fl.
Gr. Fl.
Ob.
E. H.
Klar.
Baßkl.
Fag.
Kfg.
1. 3. Hr.
2. 4.
Trp.
Pos.
Pk.
Kl. Tr.
Gr. Tr.
Beck.
8va
1. Viol.
2.
Br.
Vcl.
Kb.

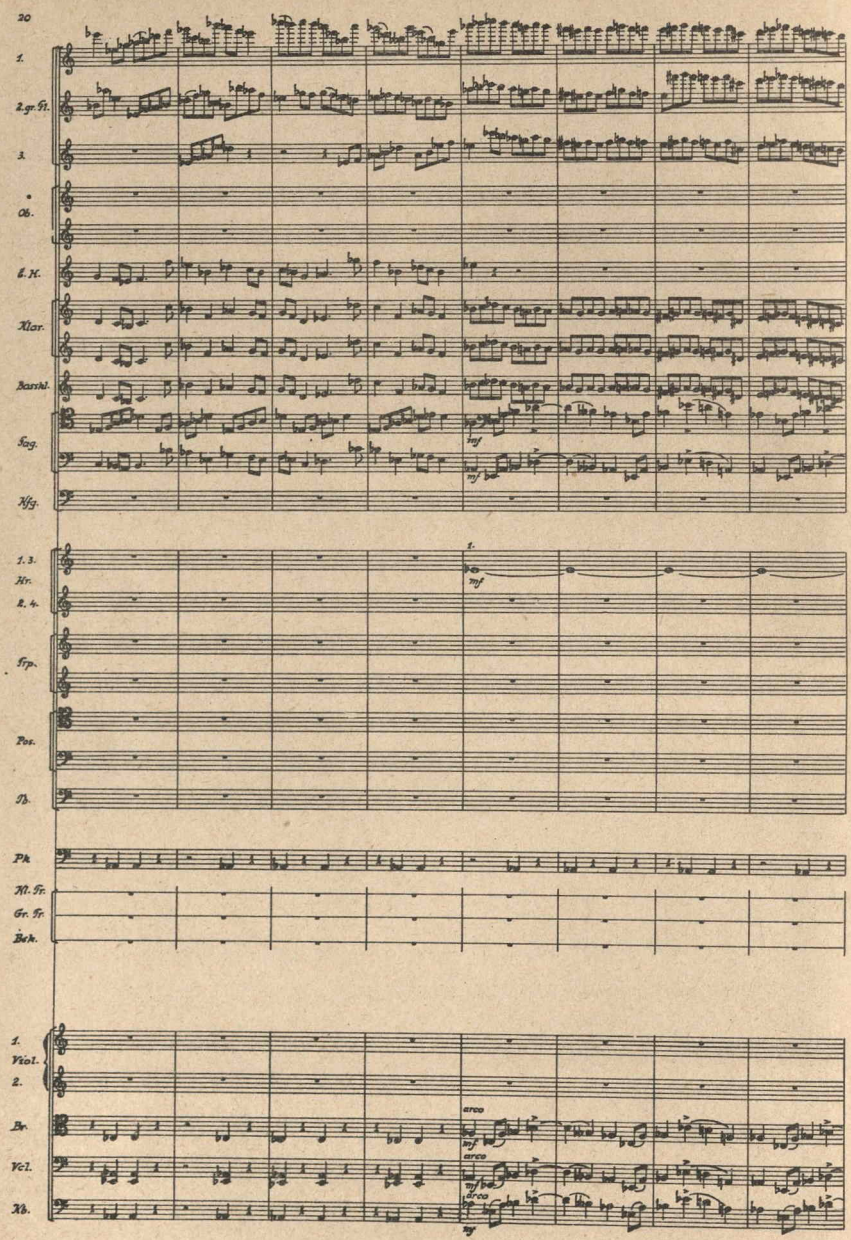

Kl. fl.
Gr. fl.
Ob.
E.H.
Klar.
Bassklar.
Sag.
Kfg.
1. 3. Hr.
2. 4.
Trp.
Pos.
Sb.
Pk.
Kl. Tr.
Gr. Tr.
Becken
zus.
zus.
tr
mf cresc.
tr
mf cresc.
mit Schwammschlägel
8va
1. Viol.
2.
Br.
Vcl.
Kb.
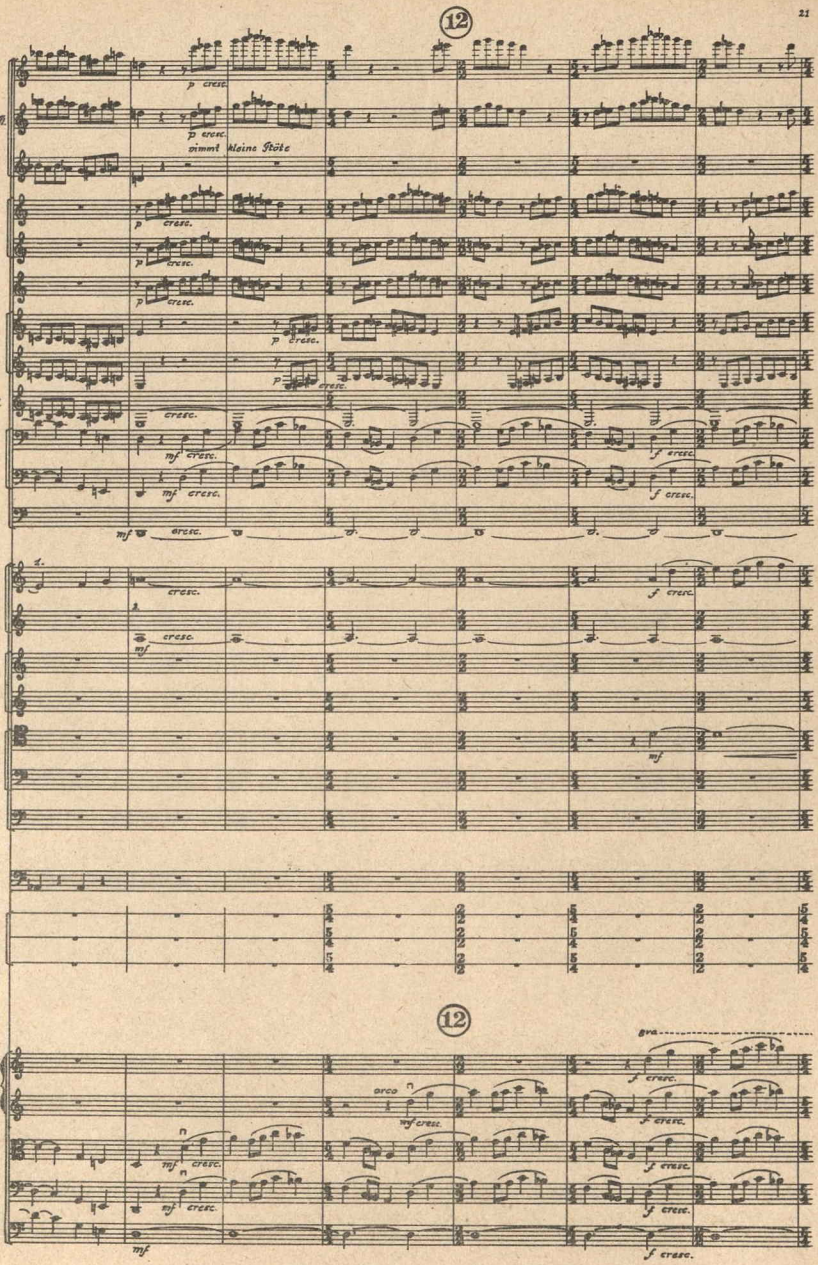


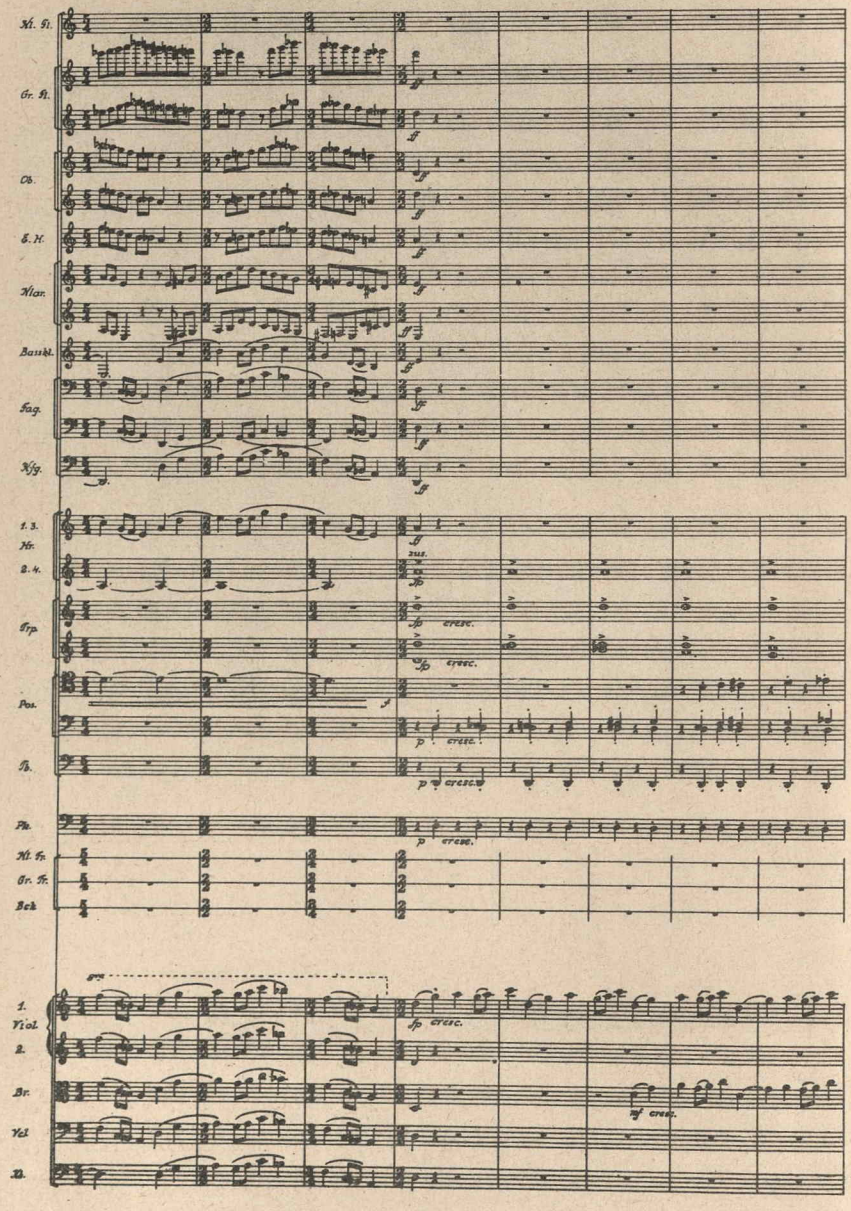
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№ 7768

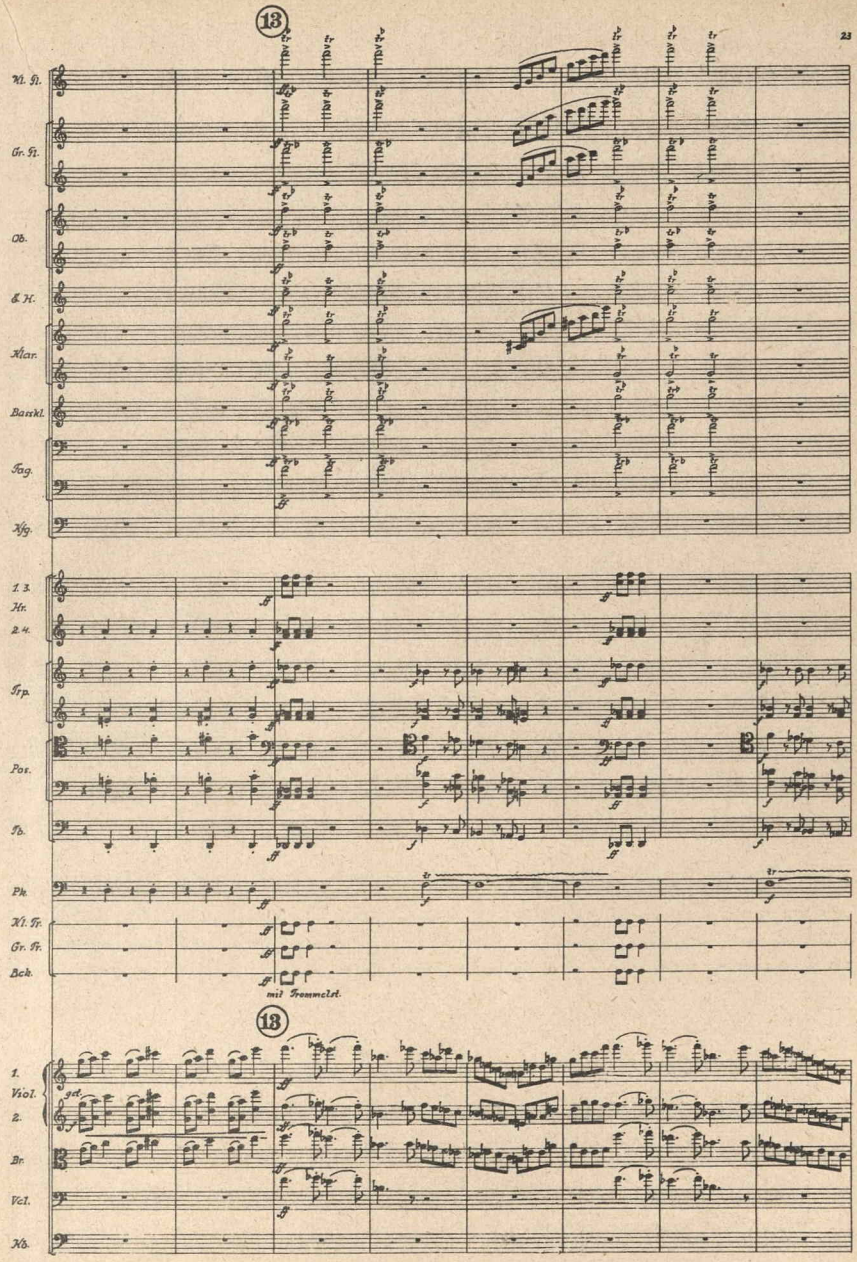

nimmt 3. gr. Flöte
Kl. Fl.
Gr. Fl.
Ob.
E.H.
Klar.
Bassklr.
Fag.
Kfg.
1. 3. Hr.
2. 4.
Trp.
Pos.
Pk.
Kl. Tr.
Gr. Tr.
Bck.
1. Viol.
2.
Br.
Vcl.
Kb.

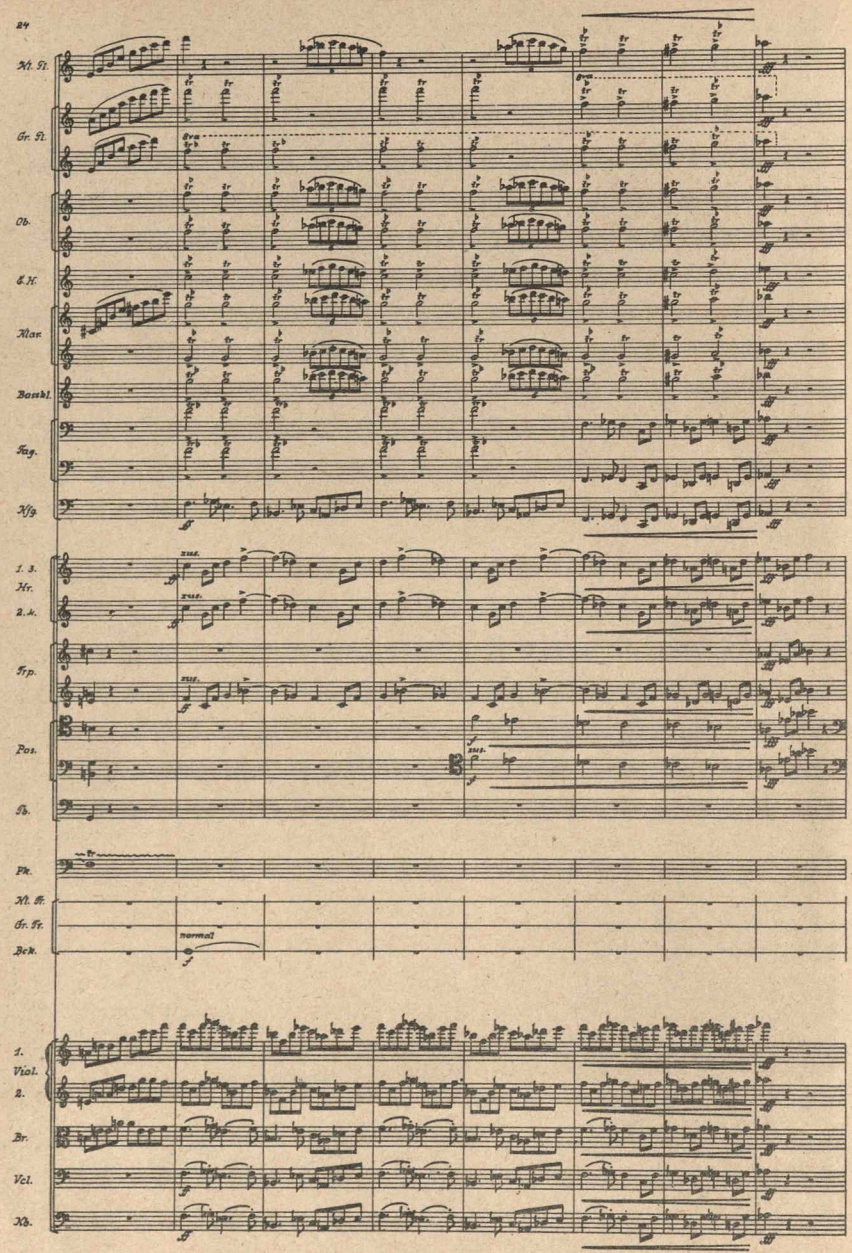

10
Klar.
Sag.
Ph.
10
1.
Viol.
2.
Br.
Vcl.
Kb.
11
1.
2.gn Fl.
3.
E.H.
Klar.
Baskl.
Sag.
Ph.
11
Bn
Ht.
Sk.

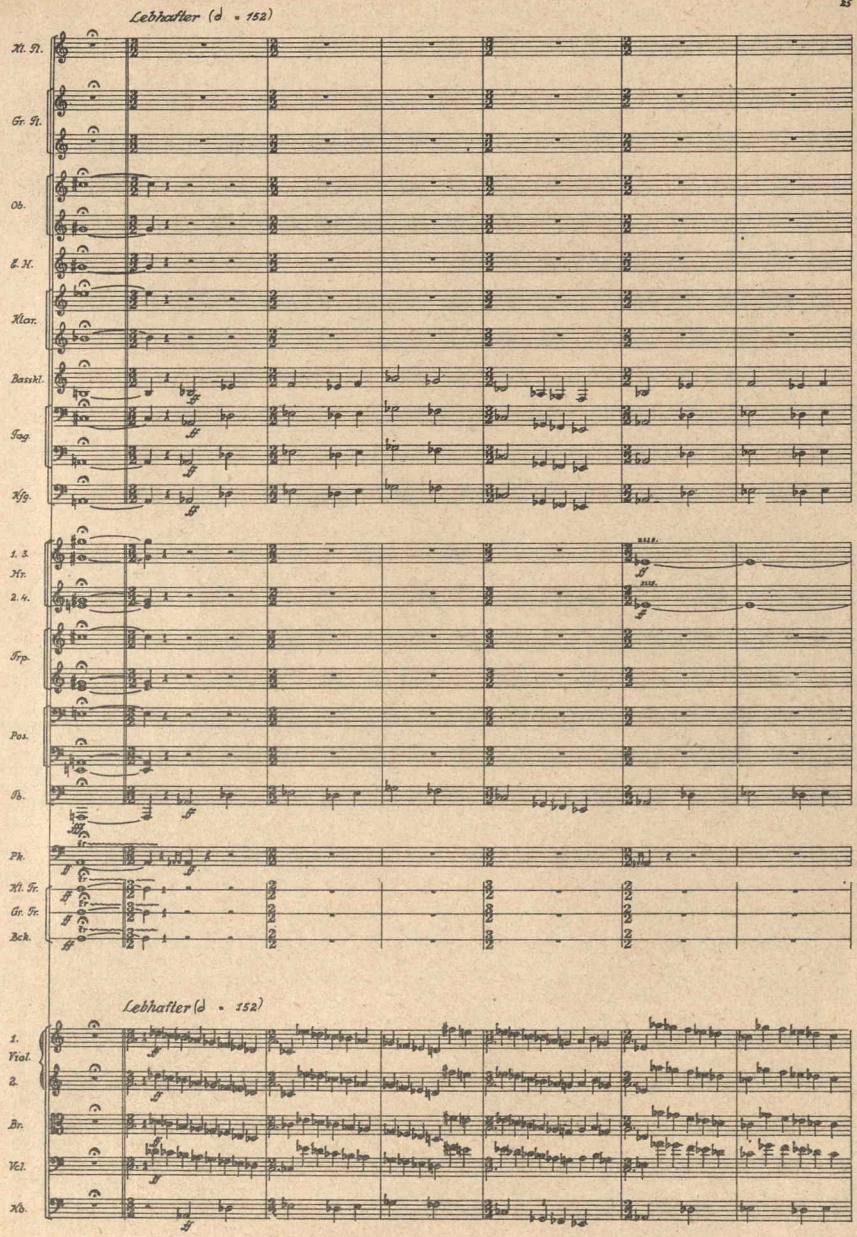

20
1.
2.gr.Fl.
3.
Ob.
E.H.
Klar.
Basskl.
Fag.
Kfg.
1.3.
Hr.
2.4.
Trp.
Pos.
Pk.
Kl.Tr.
Gr.Tr.
Beck.
1.
Viol.
2.
Br.
Vcl.
Kb.
mf
arco
pizz

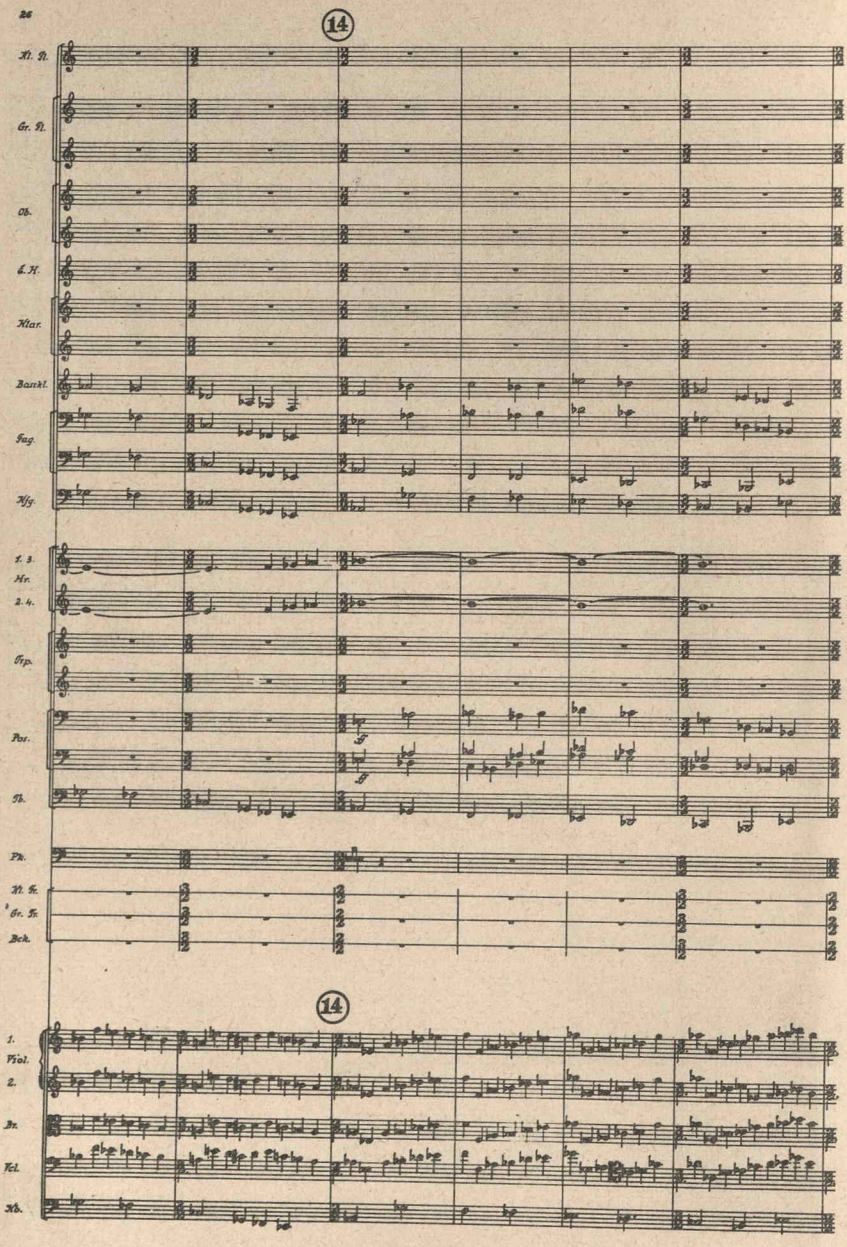

12
1.
2. gr. Fl.
3.
nimmt kleine Flöte
Ob.
E.H.
Klar.
Baskl.
Fag.
Kfg.
1. 3. Hr.
2. 4.
Trp.
Pos.
Pk.
Kl. Tr.
Gr. Tr.
Bch.
12
1. Viol.
2.
Br.
Vcl.
Kb.
orco
Bva

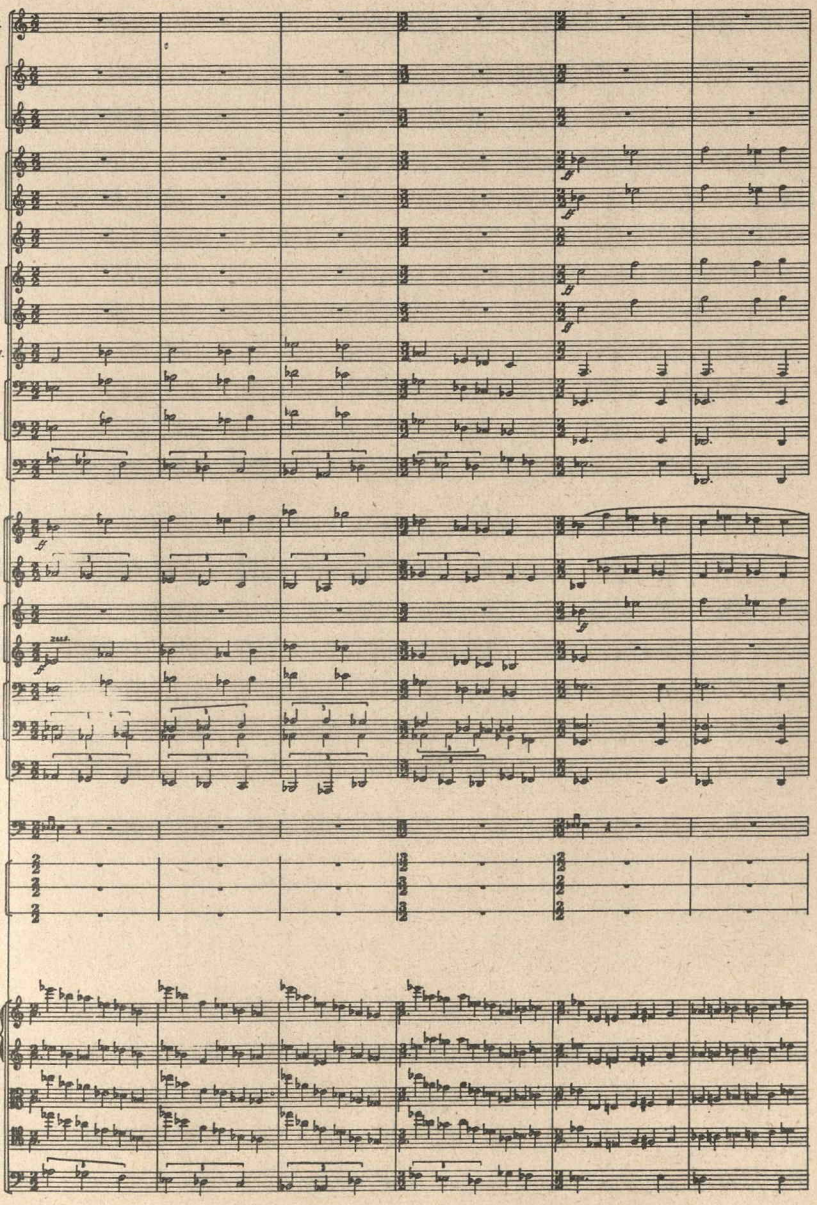

Kl. fl.
Gr. fl.
Ob.
E. H.
Klar.
Bassbl.
Fag.
Kfg.
1. 3. Hr.
2. 4.
Trp.
Pos.
Pk.
Kl. Tr.
Gr. Tr.
Beck
1. Viol.
2.
Br.
Vcl.
Kb.
zus.
cresc.
sf cresc.

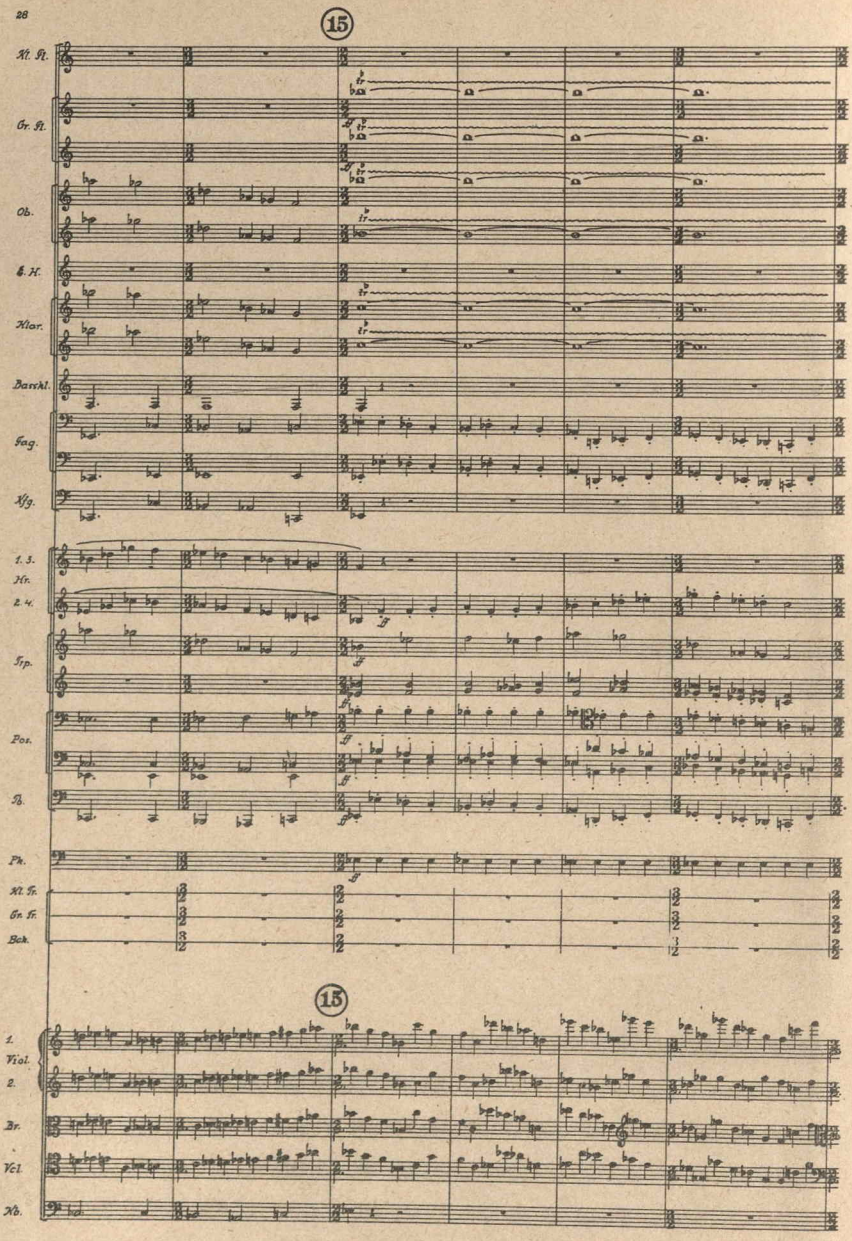

13
Kl. Fl.
Gr. Fl.
Ob.
E. H.
Klar.
Baßkl.
Fag.
Kfg.
1. 3.
Hr.
2. 4.
Trp.
Pos.
Fb.
Pk.
Kl. Tr.
Gr. Tr.
Bck.
mit Trommelst.
13
1.
Viol.
2.
Br.
Vcl.
Kb.

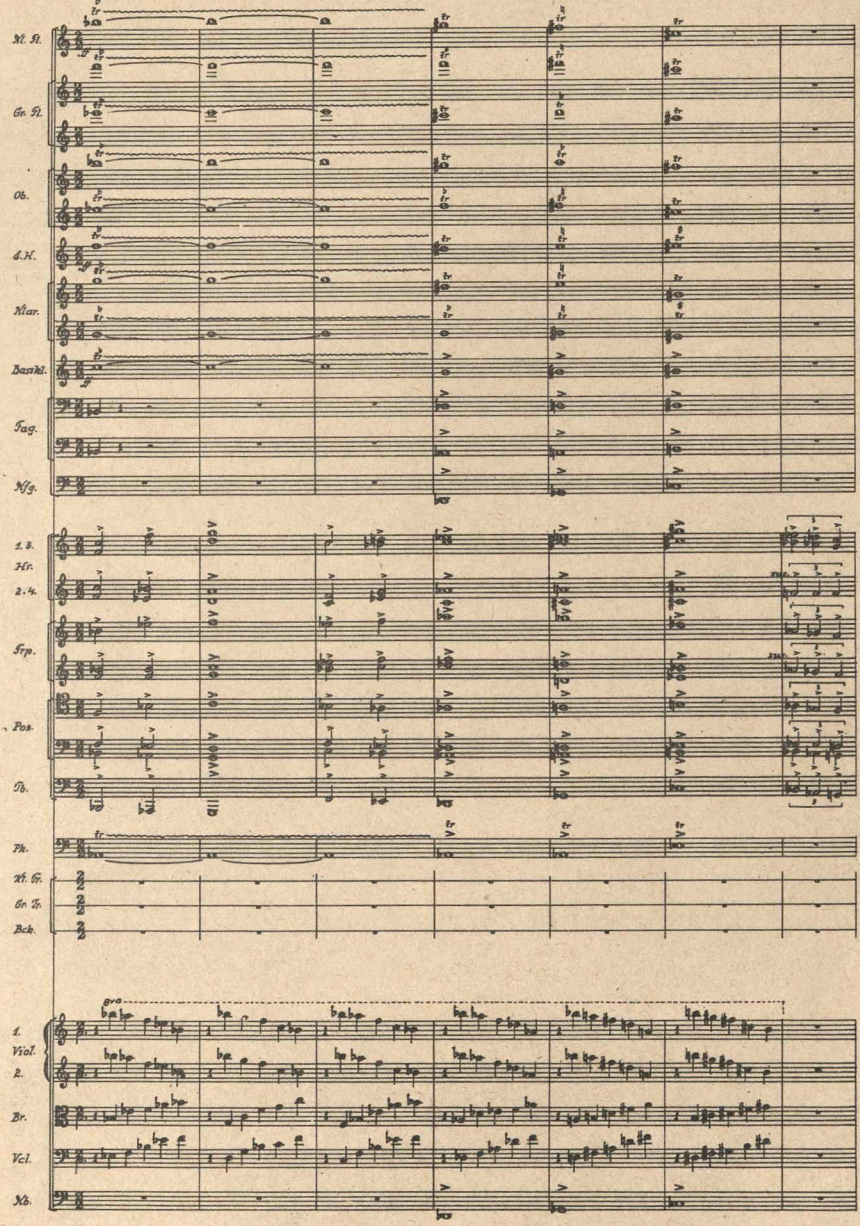

Kl. Fl.
Gr. Fl.
Ob.
E.H.
Klar.
Baßkl.
Fag.
Kfg.
1. 3. Hr.
2. 4.
Trp.
Pos.
Sb.
Pk.
Kl. Tr.
Gr. Tr.
Bck.
1. Viol.
2.
Br.
Vcl.
Kb.
zus.
normal

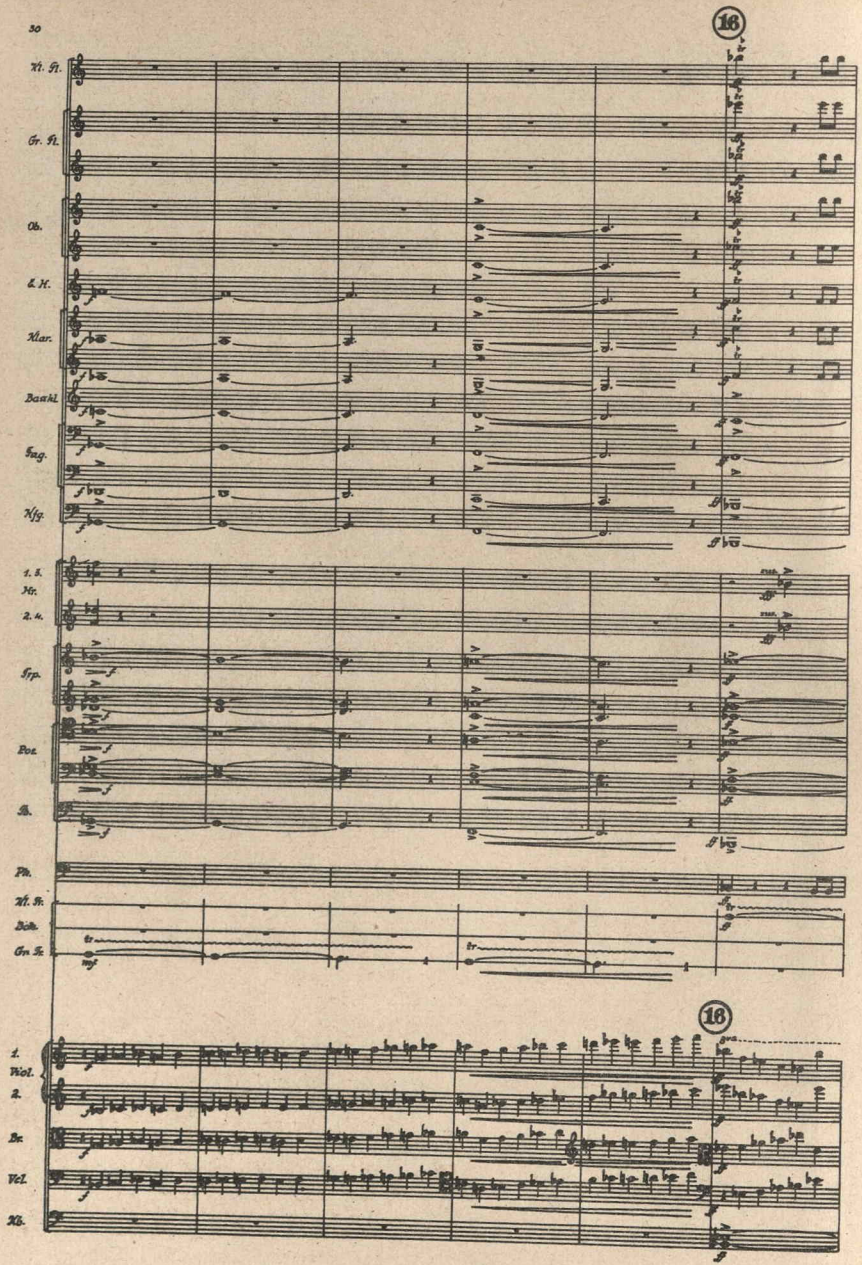

Lebhafter (♩ = 152)
Kl. Fl.
Gr. Fl.
Ob.
E. H.
Klar.
Baßkl.
Fag.
Kfg.
1. 3. Hr.
2. 4.
Trp.
Pos.
Tb.
Ph.
Kl. Tr.
Gr. Tr.
Bck.
Lebhafter (♩ = 152)
1. Viol.
2.
Br.
Vcl.
Kb.

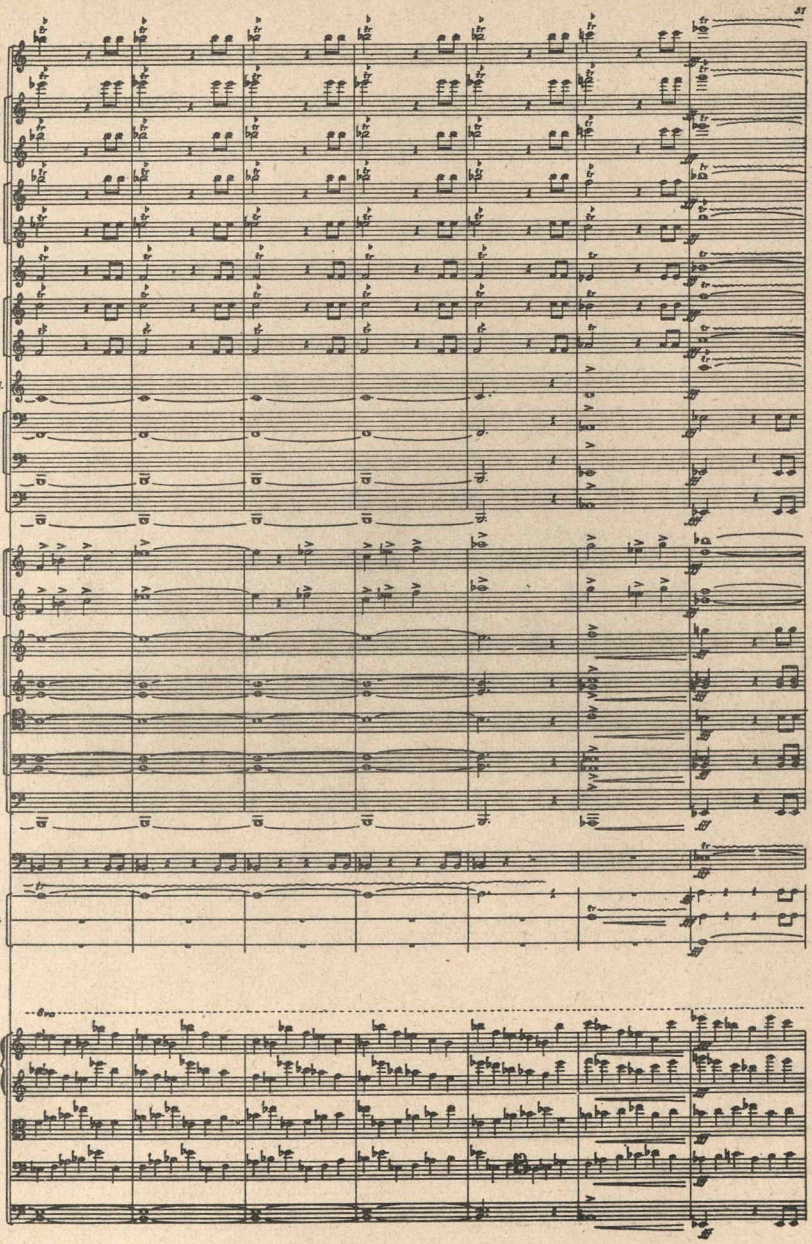

14
Kl. Fl.
Gr. Fl.
Ob.
E.H.
Klar.
Bassklar.
Fag.
Kfg.
1. 3. Hr.
2. 4.
Trp.
Pos.
Tb.
Pk.
Kl. Tr.
Gr. Tr.
Beck.
14
1. Viol.
2.
Br.
Vcl.
Kb.

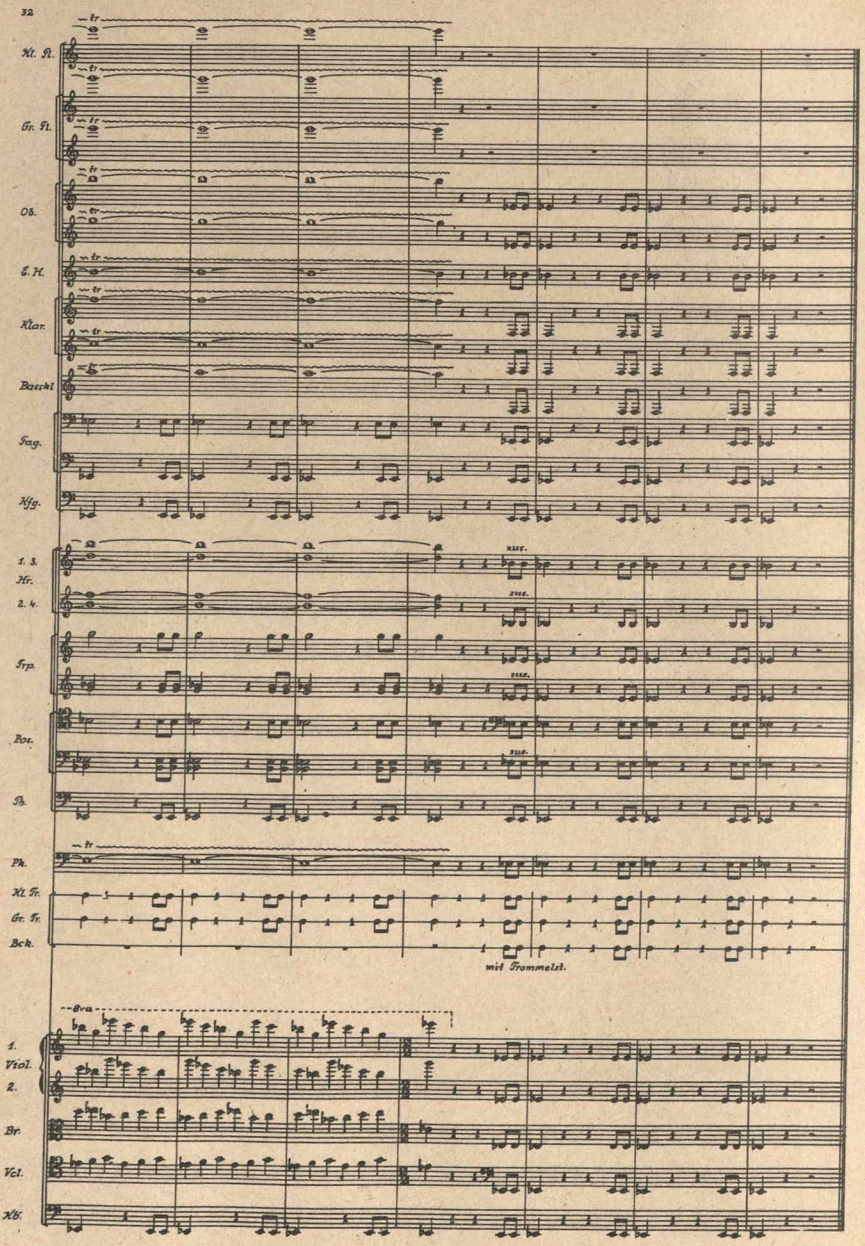

Kl. fl.
Gr. fl.
Ob.
E. H.
Klar.
Baßkl.
Fag.
Kfg.
1. 3.
Hr.
2. 4.
Trp.
zus.
Pos.
Sb.
Ph.
Kl. fr.
Gr. fr.
Bch.
1.
Viol.
2.
Br.
Vcl.
Kb.


15
Kl. fl.
Gr. fl.
Ob.
E. H.
Klar.
Barkkl.
Fag.
Kfg.
1. 3. Hr.
2. 4.
Trp.
Pos.
Pk.
Kl. fr.
Gr. fr.
Bck.
15
1. Viol.
2.
Br.
Vcl.
Kb.

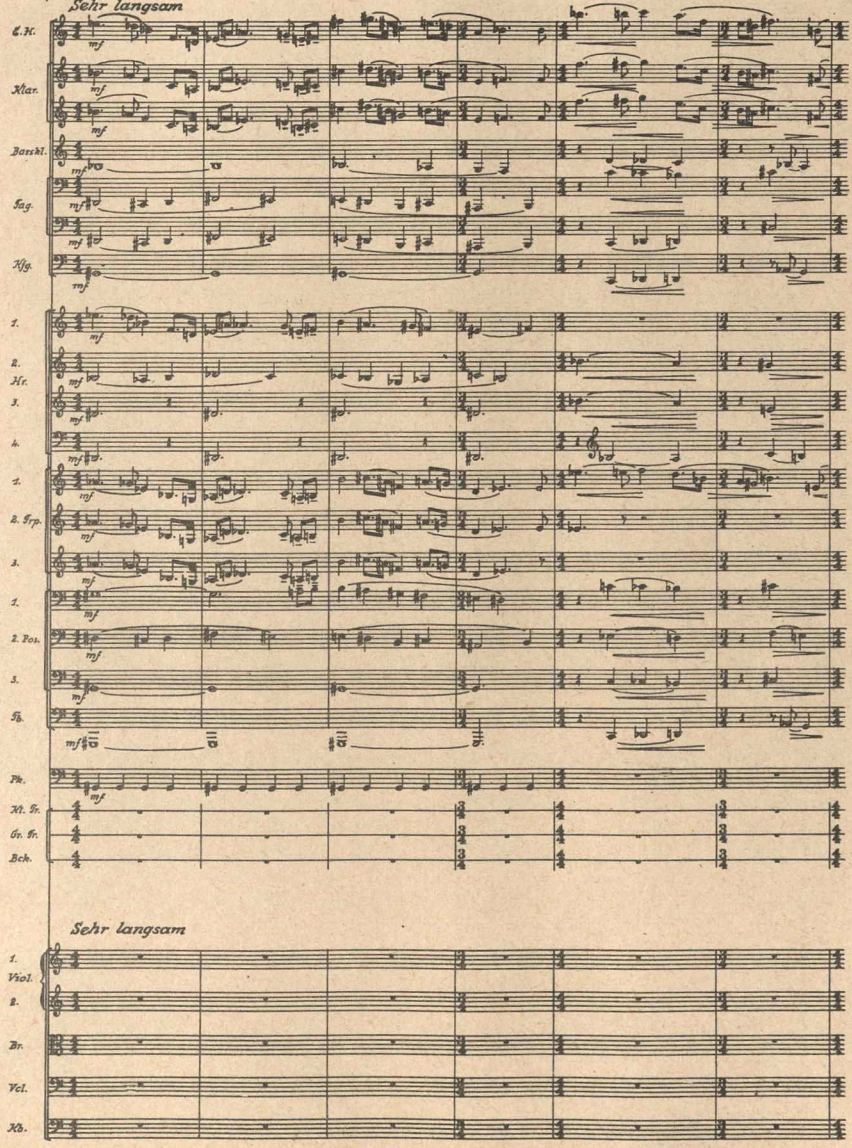

Kl. Fl.
Gr. Fl.
Ob.
e.H.
Klar.
Baßkl.
Fag.
Kfg.
1. 3.
Hr.
2. 4.
Trp.
Pos.
Pb.
Pk.
Kl. Gr.
Gr. Tr.
Bck.
gro
1.
Viol.
2.
Br.
Vcl.
Kb.

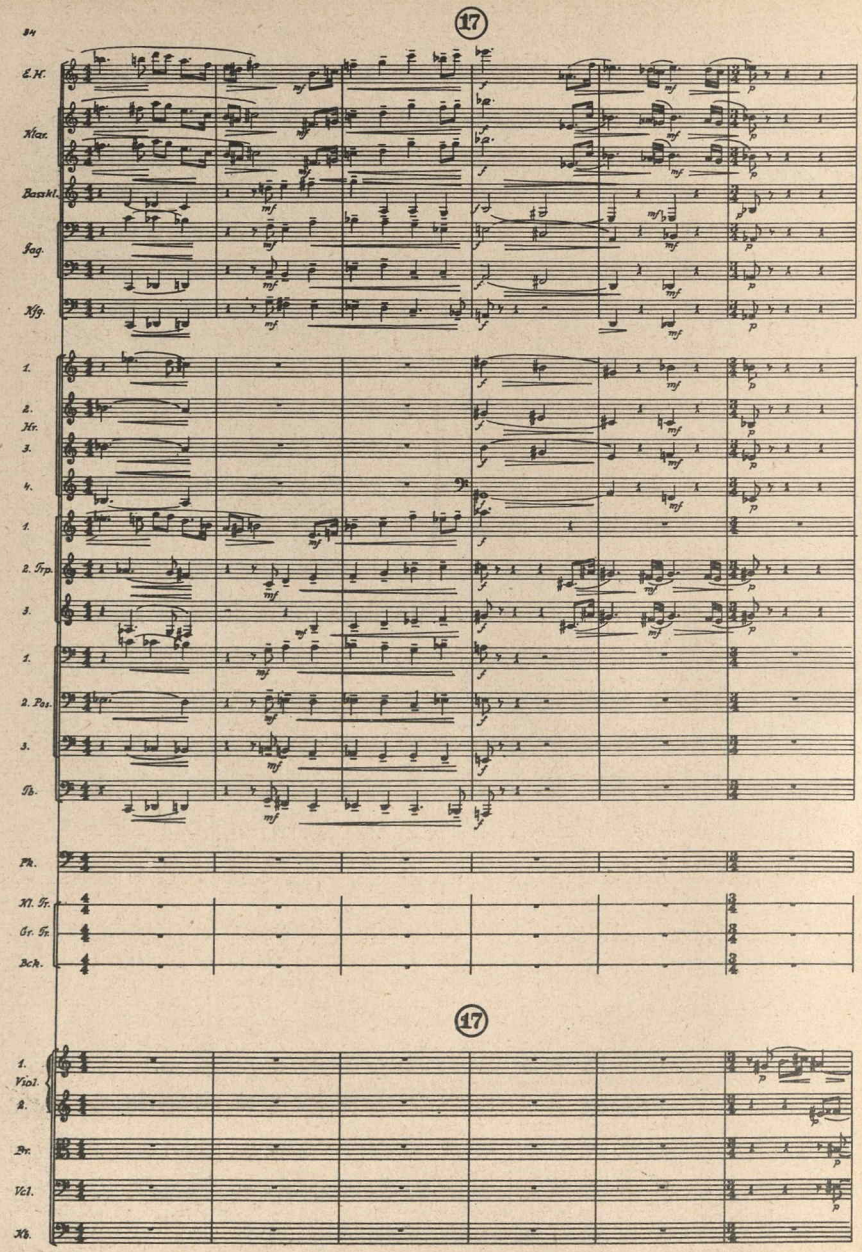

16
Kl. Fl.
Gr. Fl.
Ob.
E. H.
Klar.
Baßkl.
Fag.
Kfg.
1. 2.
Hr.
Trp.
Pos.
Pk.
Kl. Tr.
Bck.
Gr. Tr.
16
1.
Viol.
2.
Br.
Vcl.
Kb.

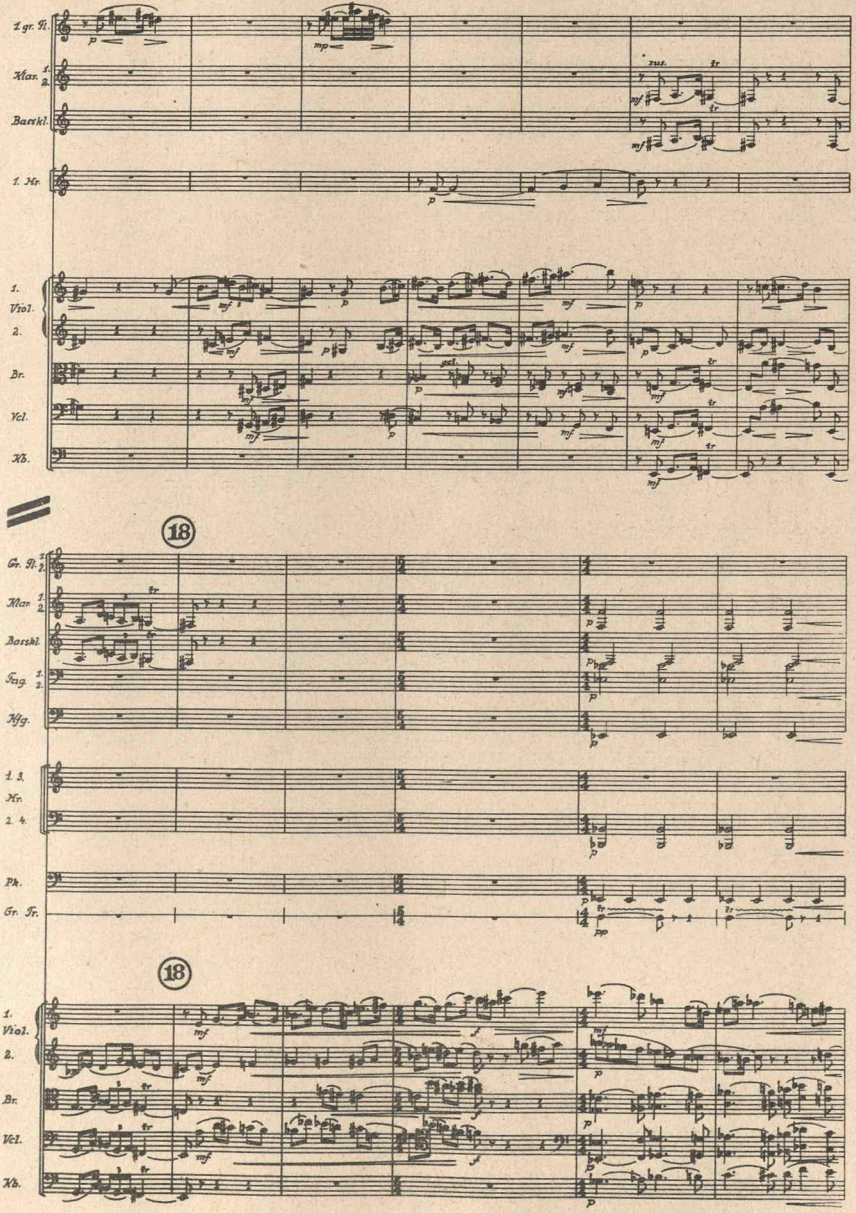

Kl. Fl.
Gr. Fl.
Ob.
E.H.
Klar.
Baßkl.
Fag.
Kfg.
1. 3.
Hr.
2. 4.
Trp.
Pos.
Tb.
Pk.
Kl. Tr.
Gr. Tr.
Beck.
1.
Viol.
2.
Br.
Vcl.
Kb.

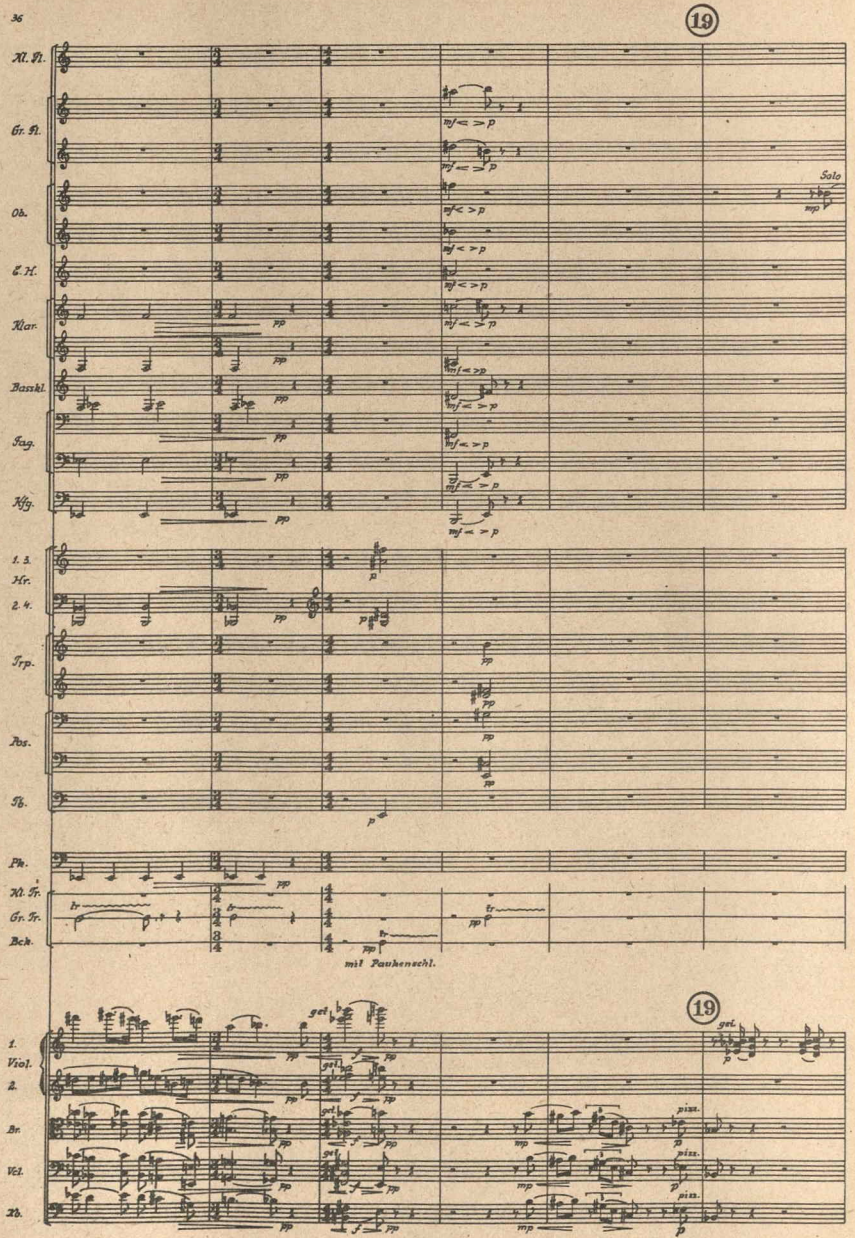

Kl. Fl.
Gr. Fl.
Ob.
E. H.
Klar.
Baßkl
Fag.
Kfg.
1. 3. Hr.
2. 4.
Trp.
Pos.
Pk.
Kl. Tr.
Gr. Tr.
Bck.
mit Trommelst.
1. Viol.
2.
Br.
Vcl.
Kb.
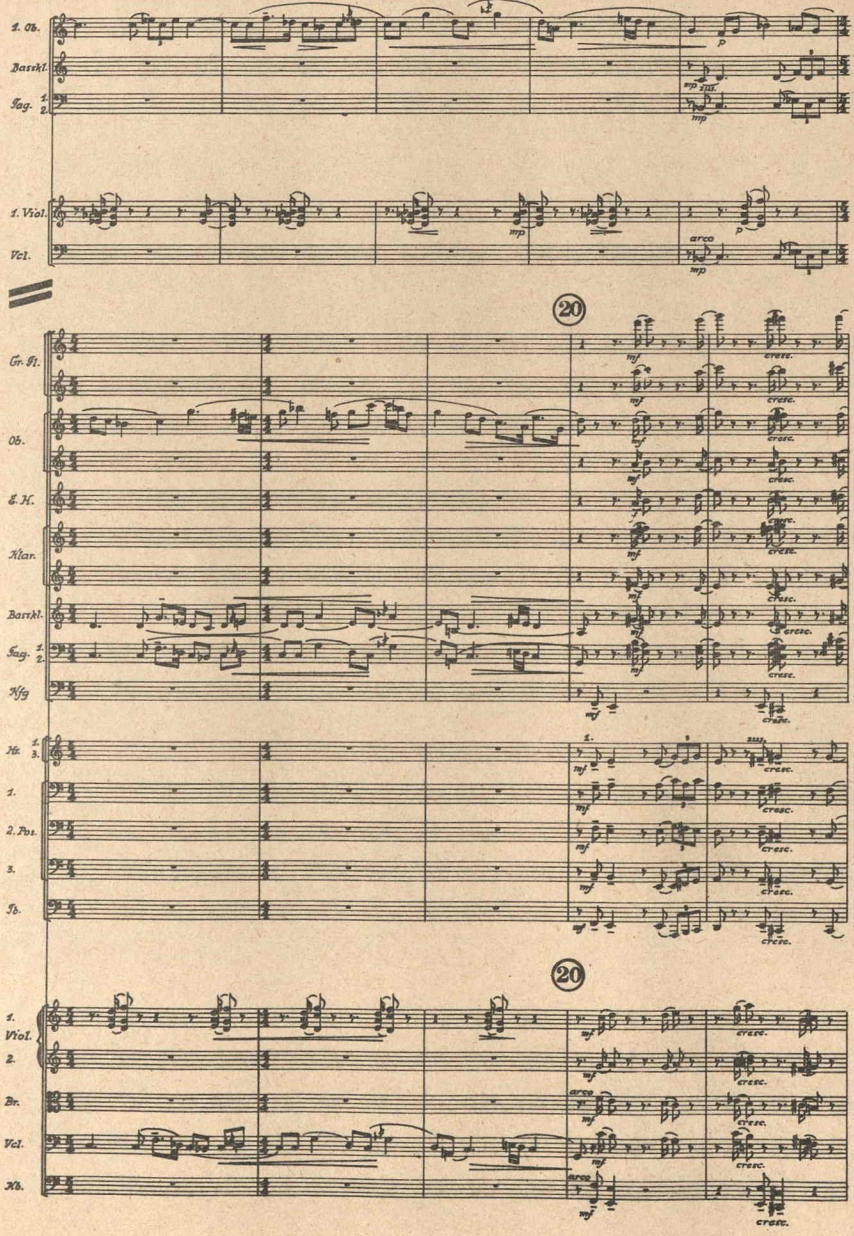
I.

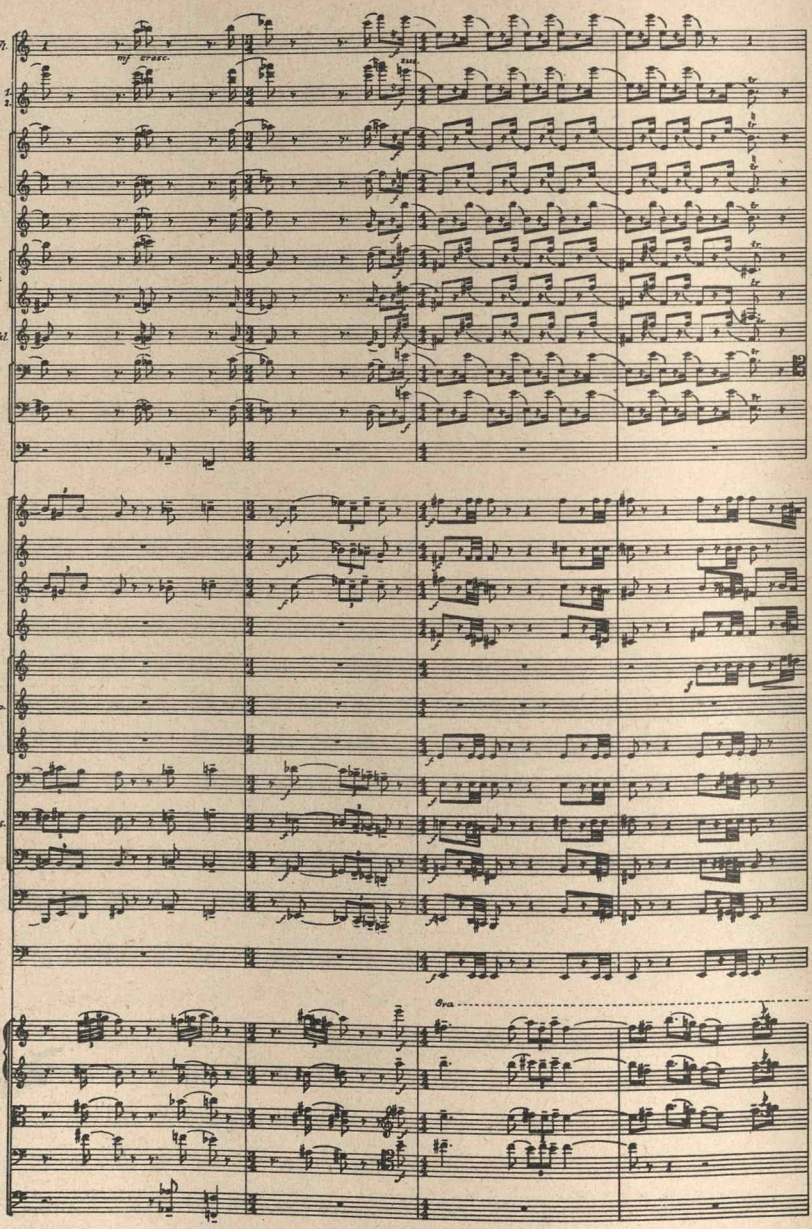

Sehr langsam
E.H.
Klar.
Baßkl.
Sag.
Hfg.
1.
2. Hr.
3.
4.
1.
2. Trp.
3.
1.
2. Pos.
3.
Tb.
Pk.
Kl. Tr.
Gr. Tr.
Bck.
Sehr langsam
1. Viol.
2.
Br.
Vcl.
Kb.


17
E.H.
Klar.
Baßkl.
Fag.
Kfg.
1.
2.
Hr.
3.
4.
1.
2. Trp.
3.
1.
2. Pos.
3.
Tb.
Pk.
Kl. Tr.
Gr. Tr.
Bck.
17
1.
Viol.
2.
Br.
Vcl.
Kb.

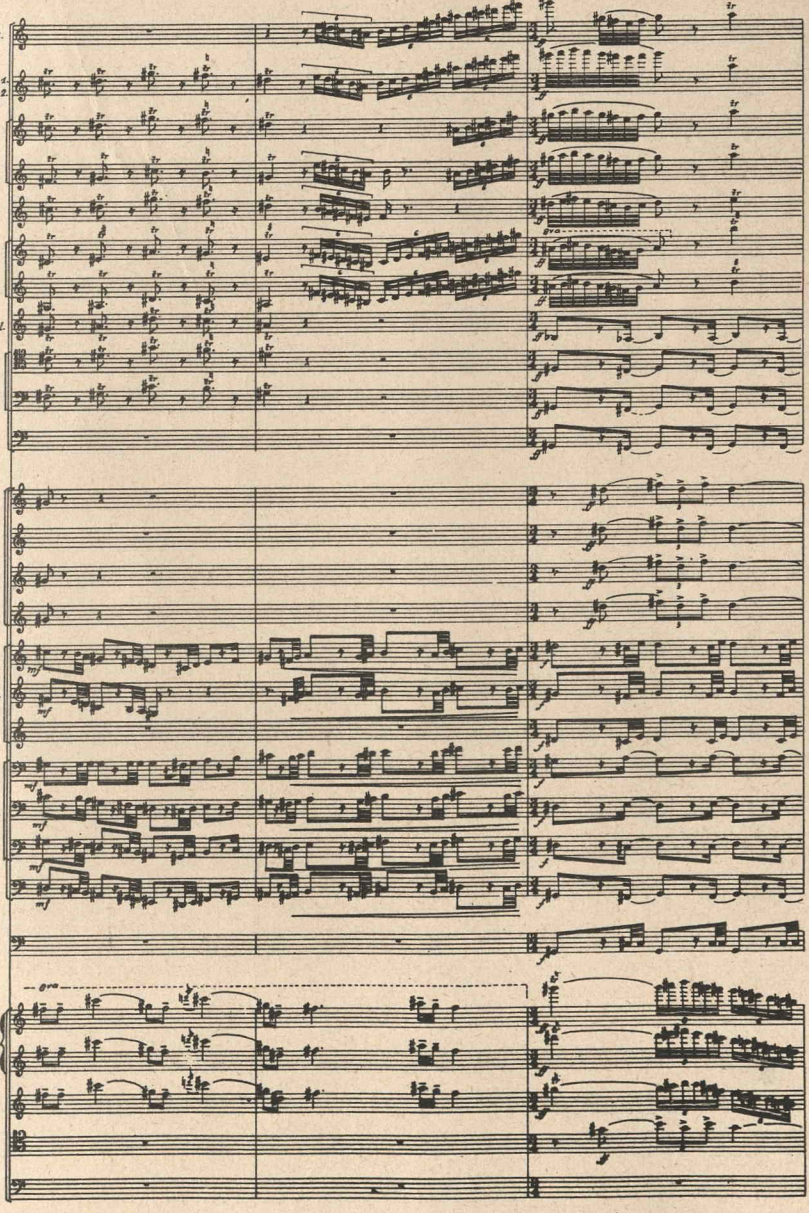

1. gr. Fl.
Klar. 1. 2.
Baßkl.
1. Hr.
1. Viol.
2.
Br.
Vcl.
Kb.
zus.
18
Gr. Fl. 1. 2.
Klar. 1. 2.
Baßkl.
Fag. 1. 2.
Kfg.
1. 3. Hr.
2. 4.
Pk.
Gr. Tr.
18
1. Viol.
2.
Br.
Vcl.
Kb.

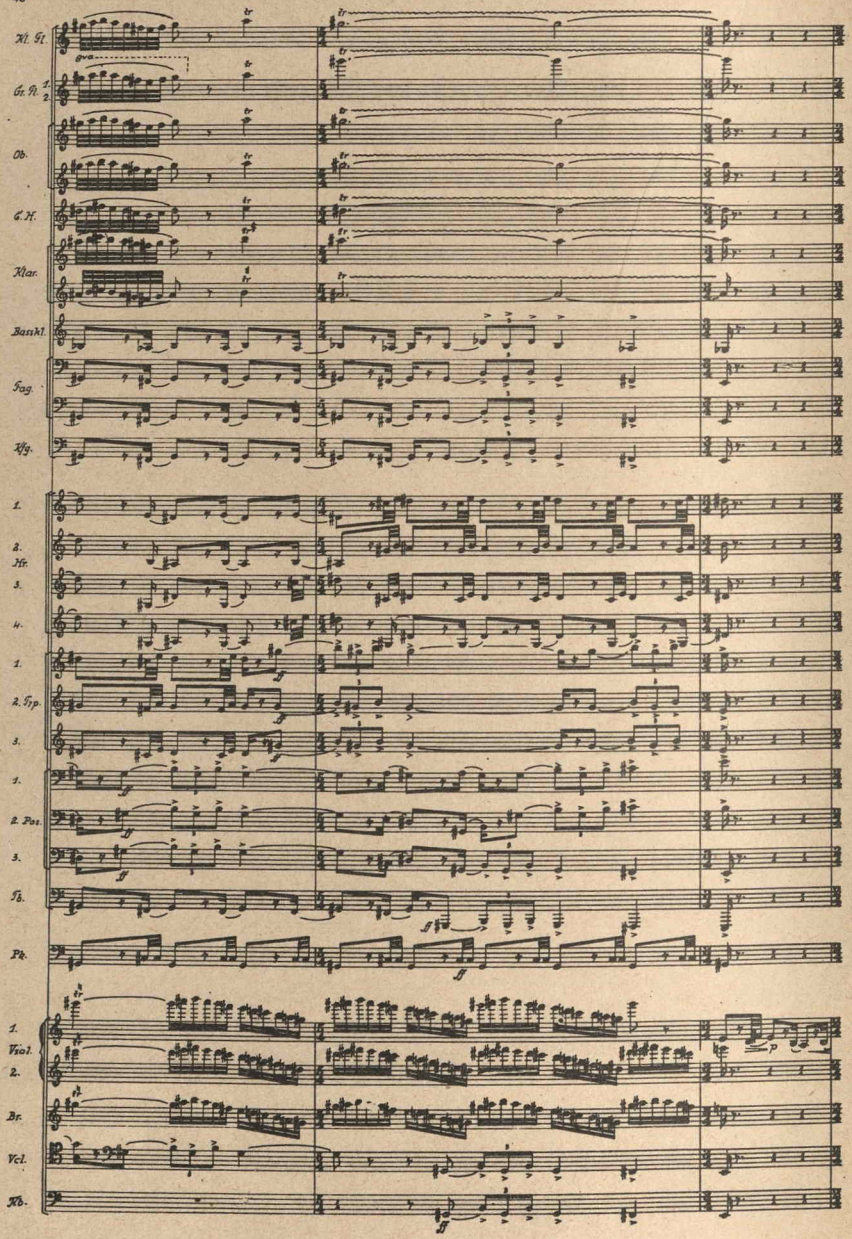

19
Kl. Fl.
Gr. Fl.
Ob.
E. H.
Klar.
Baßkl.
Fag.
Kfg.
Solo
1. 3. Hr.
2. 4.
Trp.
Pos.
Tb.
Ph.
Kl. Tr.
Gr. Tr.
Bck.
mit Pauhenschl.
19
1. Viol.
2.
Br.
Vcl.
Kb.
get.
pizz.


1. Ob.
Baskl.
Fag. 1. 2.
1. Viol.
Vcl.
20
Gr. Fl.
Ob.
E. H.
Klar.
Baskl.
Fag. 1. 2.
Kfg
Hr. 1. 3.
1.
2. Pos.
3.
Tb.
20
1. Viol.
2.
Br.
Vcl.
Kb.
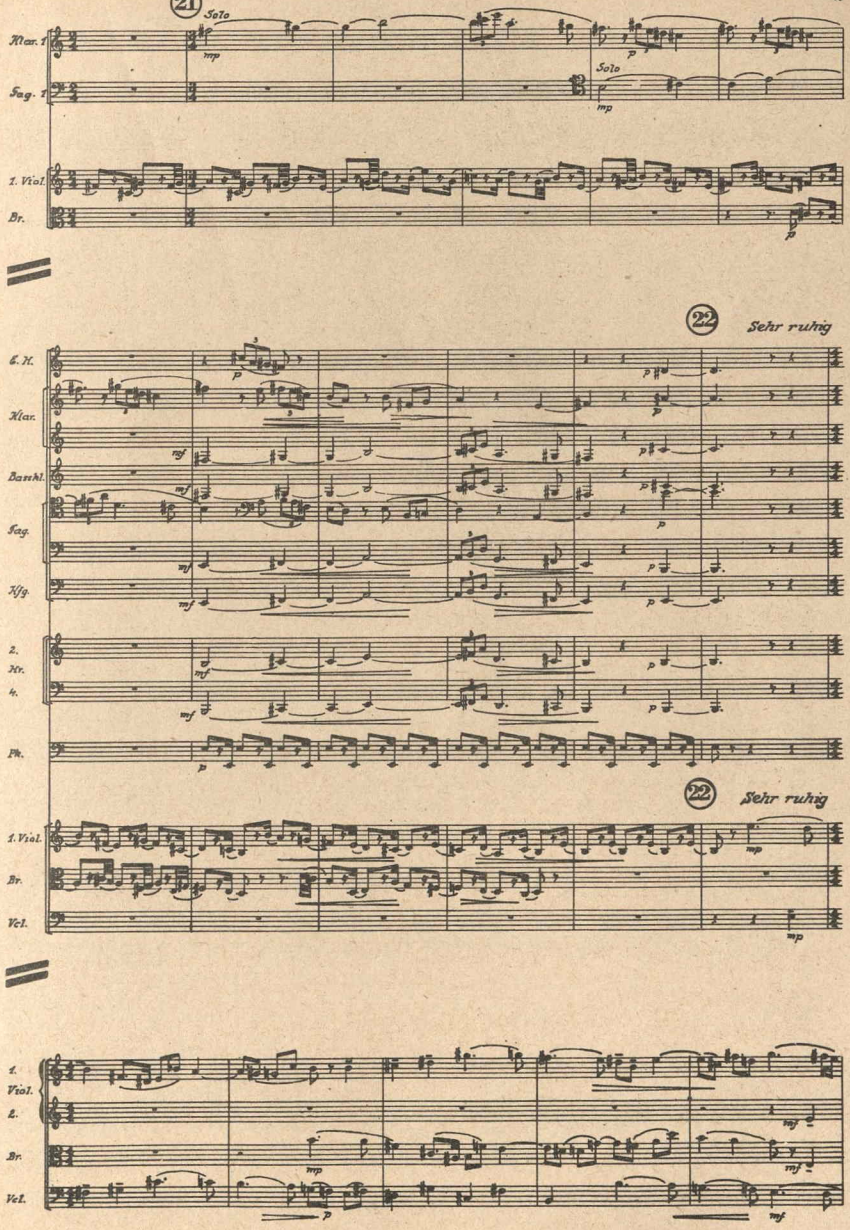

Kl. fl.
mf cresc.
fr. fl.
Ob.
E.H.
Klar.
Baskl.
Fag.
Kfg.
1.
2.
Hr.
3.
4.
1.
2. Trp.
3.
1.
2. Pos.
3.
Tb.
Pk.
8va
1.
Viol.
2.
Br.
Vcl.
Kb.

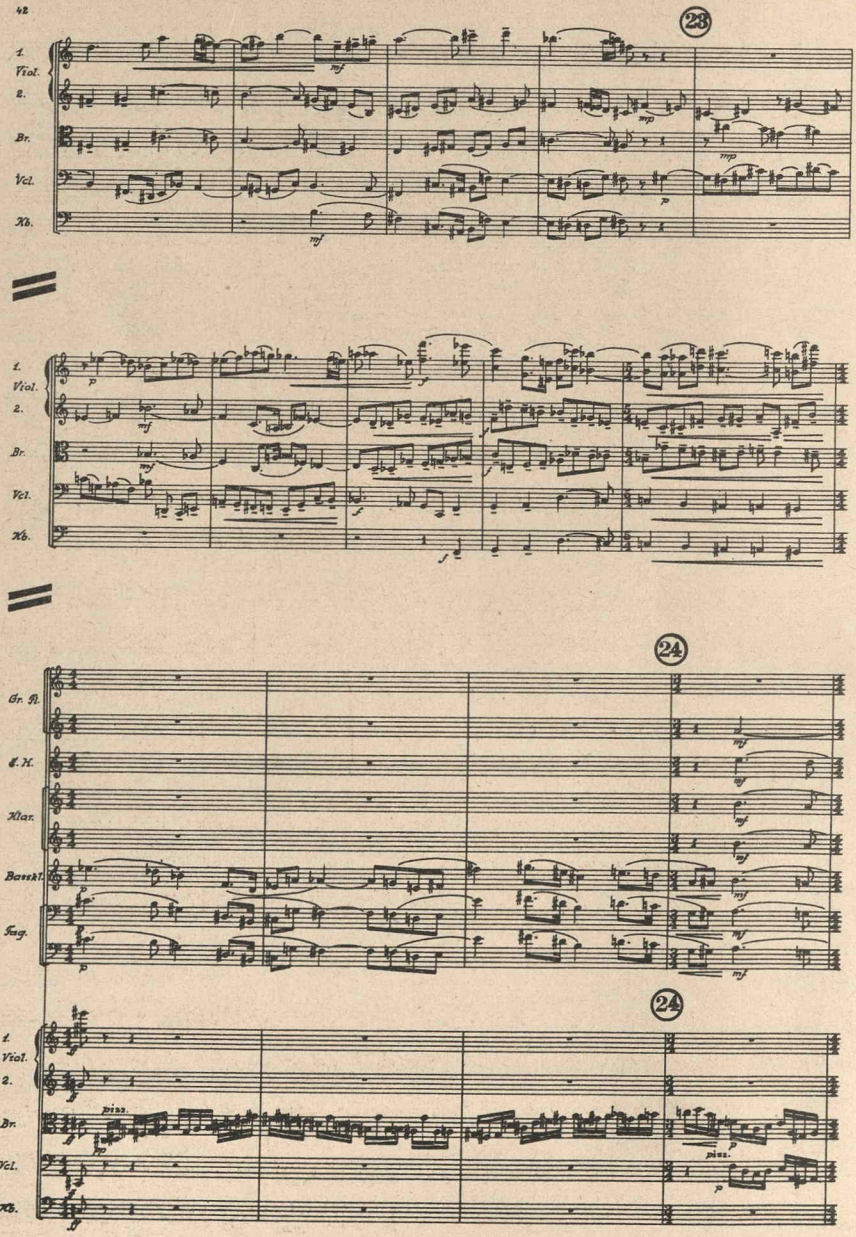
B-S-S 36724

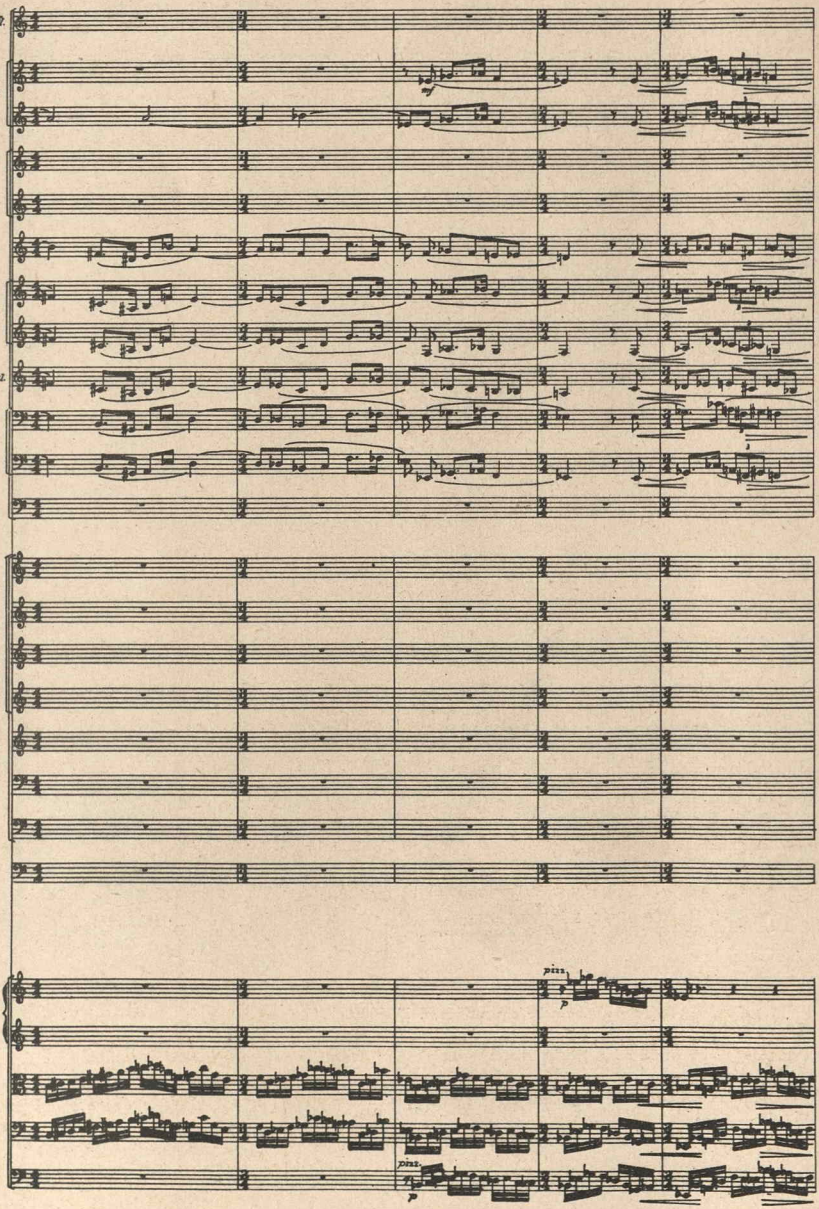

Kl. Fl.
Gr. Fl. 1 2
Ob.
E. H.
Klar
Bassklar.
Fag.
Kfg.
1.
2.
Hr.
3.
4.
1.
2. Trp.
3.
1.
2. Pos.
3.
Pb.
Pk.
1.
Viol.
2.
Br.
Vcl.
Kb.

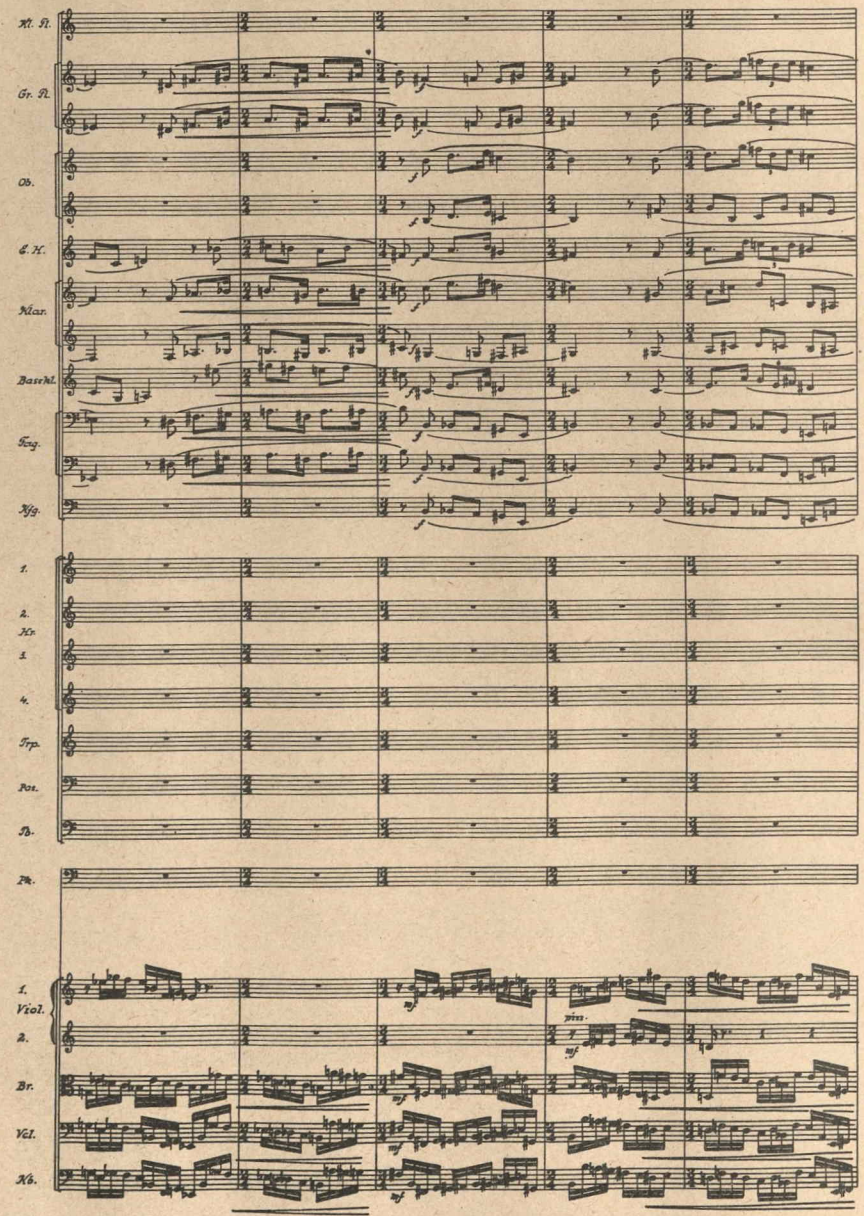

Kl. Fl.
Gr. Fl. 1. 2.
Ob.
E.H.
Klar.
Baskl.
Fag.
Kfg.
1.
2. Hr.
3.
4.
1.
2. Trp.
3.
1.
2. Pos.
3.
Tb.
Pk.
1.
Viol.
2.
Br.
Vcl.
Kb.

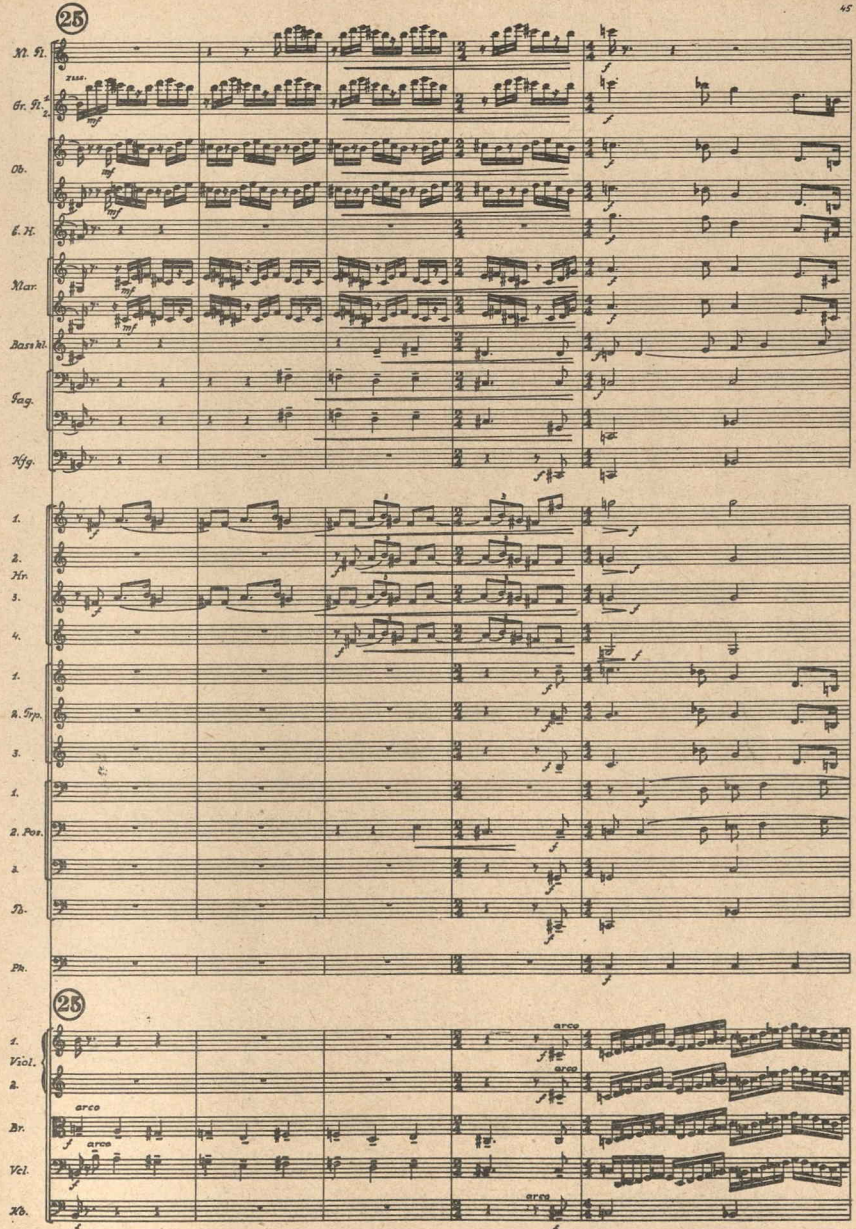
B·N·S 36724
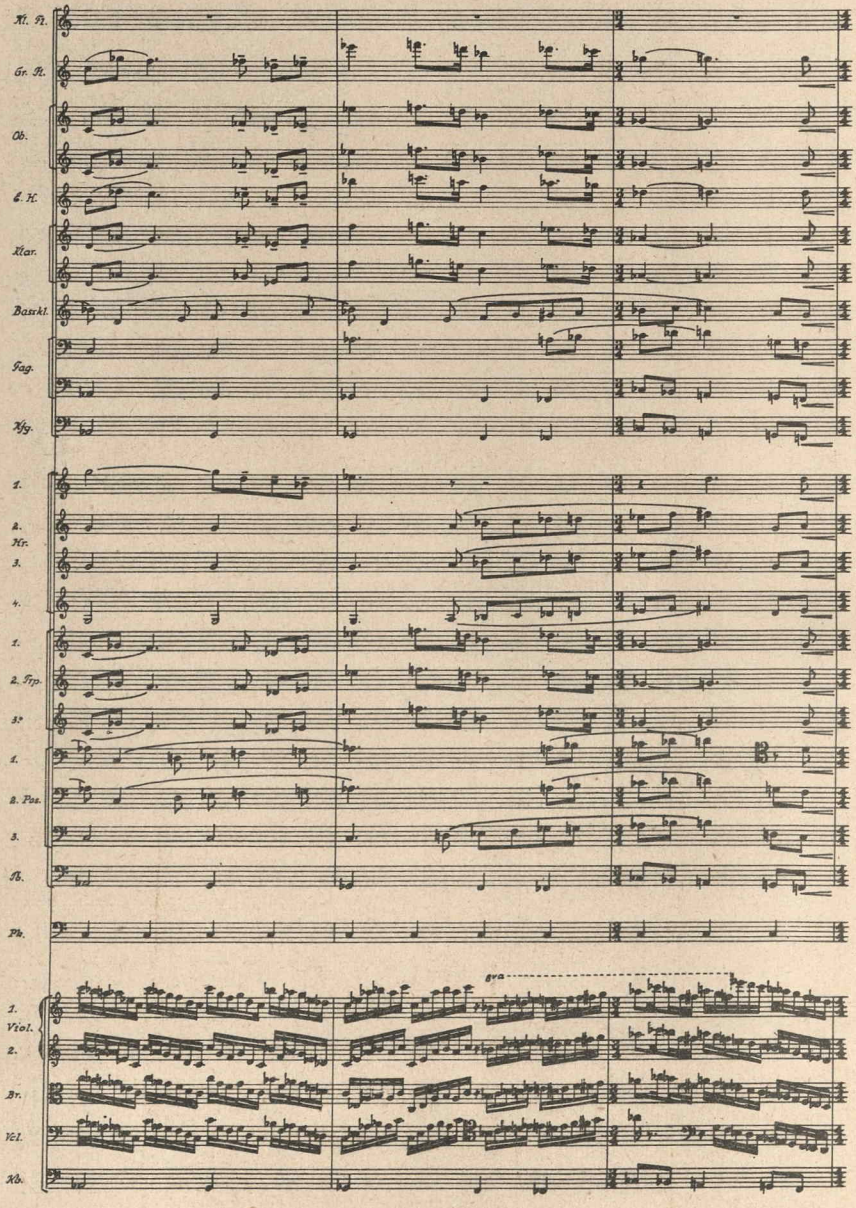

21
Solo
Klar. I
Sag. I
Solo
1. Viol.
Br.
22
Sehr ruhig
E.H.
Klar.
Basskl.
Sag.
Hfg.
2.
Hr.
4.
Pk.
22
Sehr ruhig
1. Viol.
Br.
Vcl.
1.
Viol.
2.
Br.
Vcl.

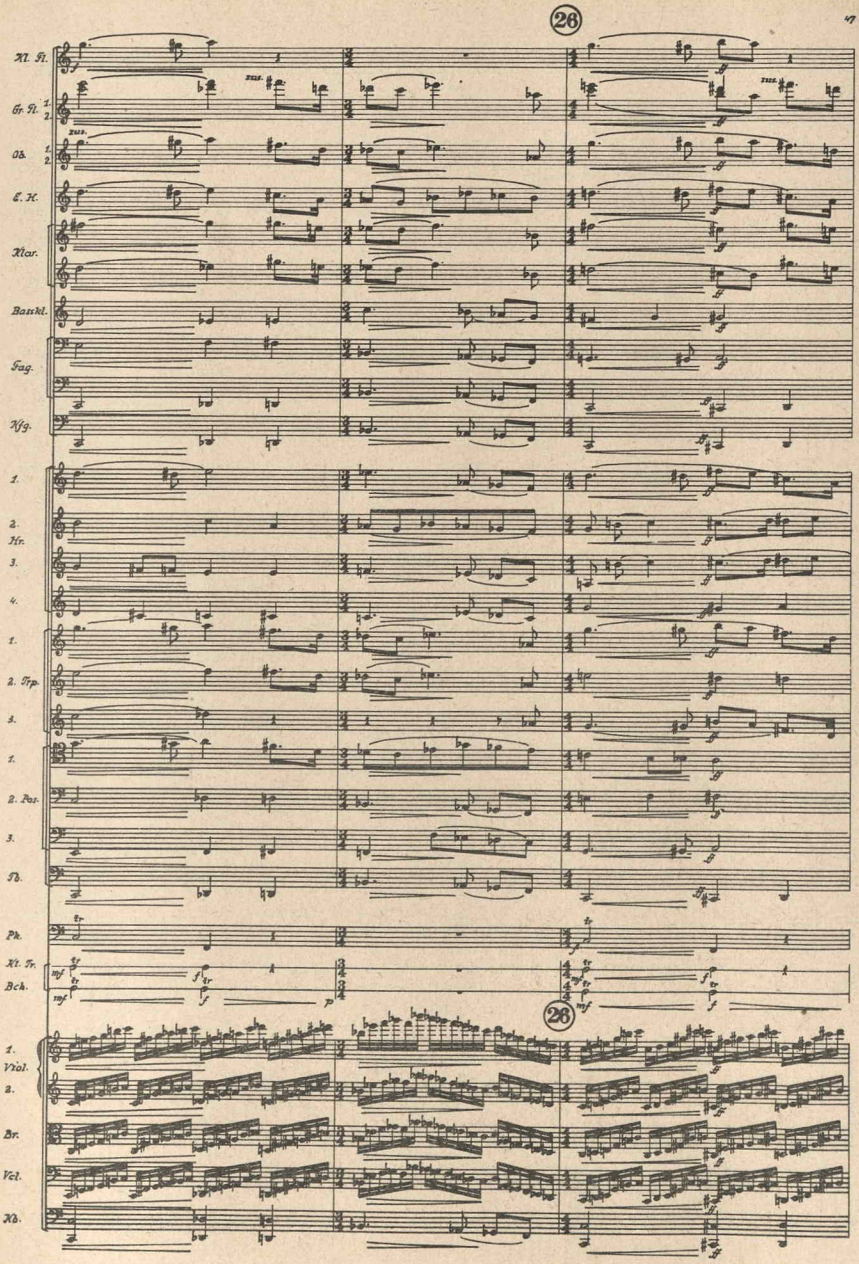

23
1. Viol.
2.
Br.
Vcl.
Kb.
24
Gr. Fl.
E. H.
Klar.
Bassklar.
Fag.
24
1. Viol.
2.
Br.
Vcl.
Kb.
pizz.
pizz.
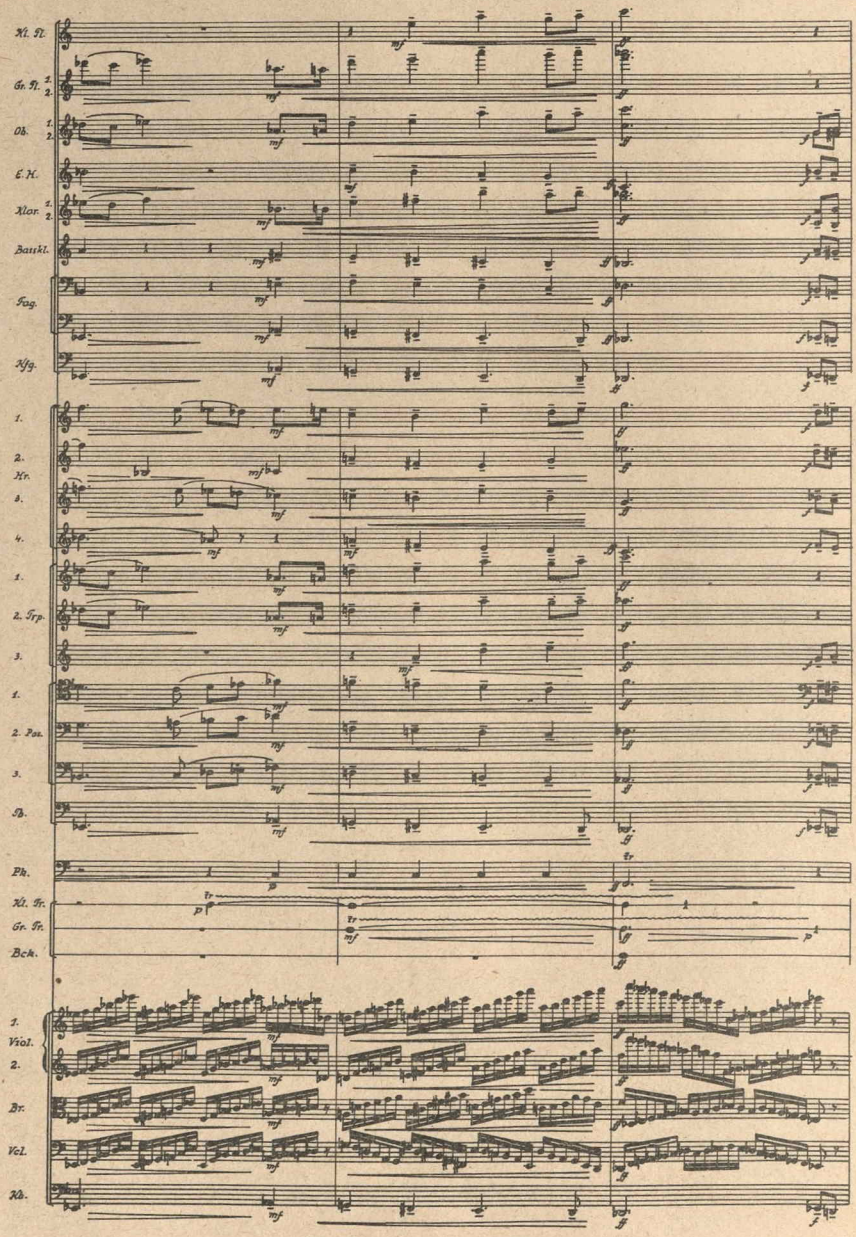

Kl. Fl.
Gr. Fl.
Ob.
E. H.
Klar.
Baßkl.
Fag.
Kfg.
1.
2. Hr.
3.
4.
Trp.
Pos.
Tb.
Ph.
1. Viol.
2.
Br.
Vcl.
Kb.
mf
pizz.
p
pizz.
p

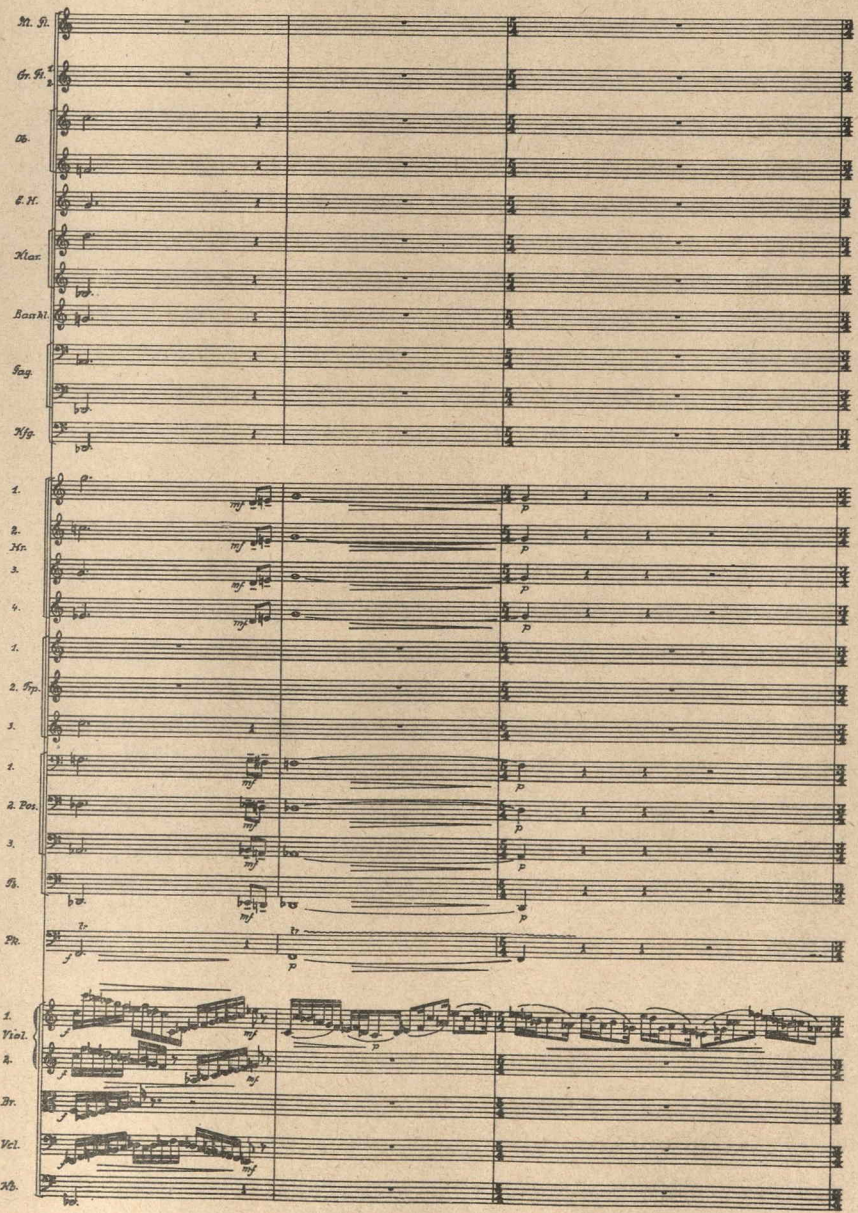

Kl. Fl.
Gr. Fl.
Ob.
E. H.
Klar.
Baßkl.
Fag.
Kfg.
1.
2.
Hr.
3.
4.
Trp.
Pos.
Pk.
1. Viol.
2.
Br.
Vcl.
Kb.
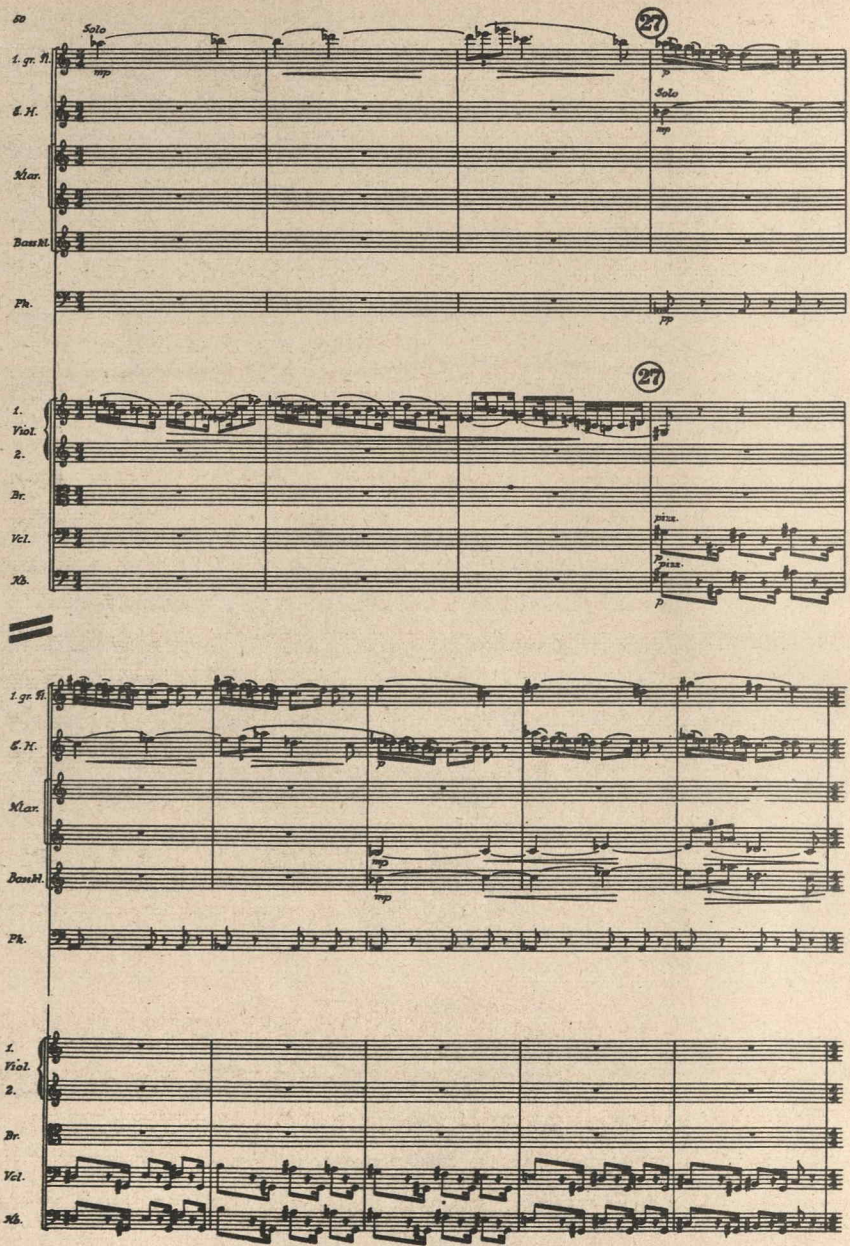

25
Kl. Fl.
Gr. Fl.
Ob.
E. H.
Klar.
Bassklar.
Fag.
Kfg.
1.
2.
Hr.
3.
4.
1.
2. Trp.
3.
1.
2. Pos.
3.
Tb.
Pk.
25
1.
Viol.
2.
Br.
Vcl.
Kb.
arco

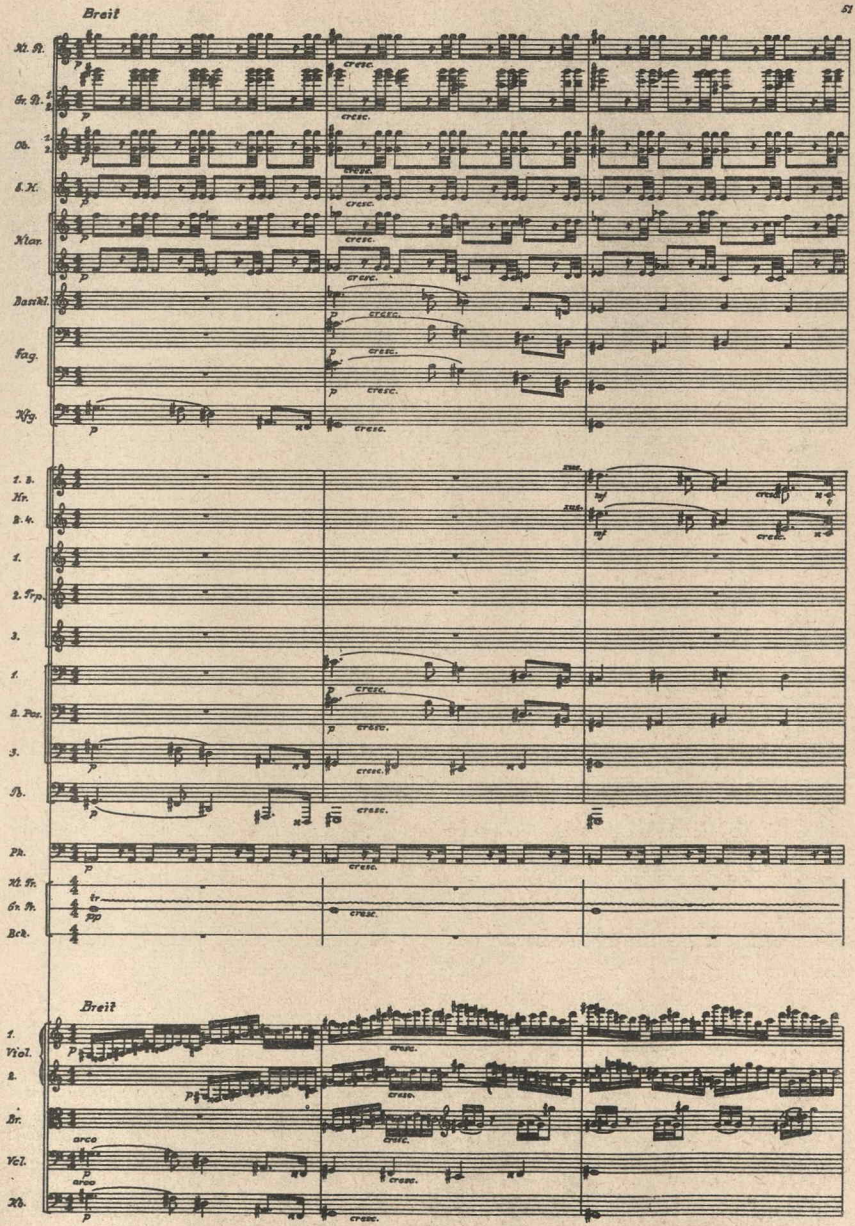

Kl. Fl.
Gr. Fl.
Ob.
E. H.
Klar.
Baßkl.
Fag.
Kfg.
1.
2.
Hr.
3.
4.
1.
2. Trp.
3.
1.
2. Pos.
3.
Bs.
Ph.
8va
1.
Viol.
2.
Br.
Vcl.
Kb.

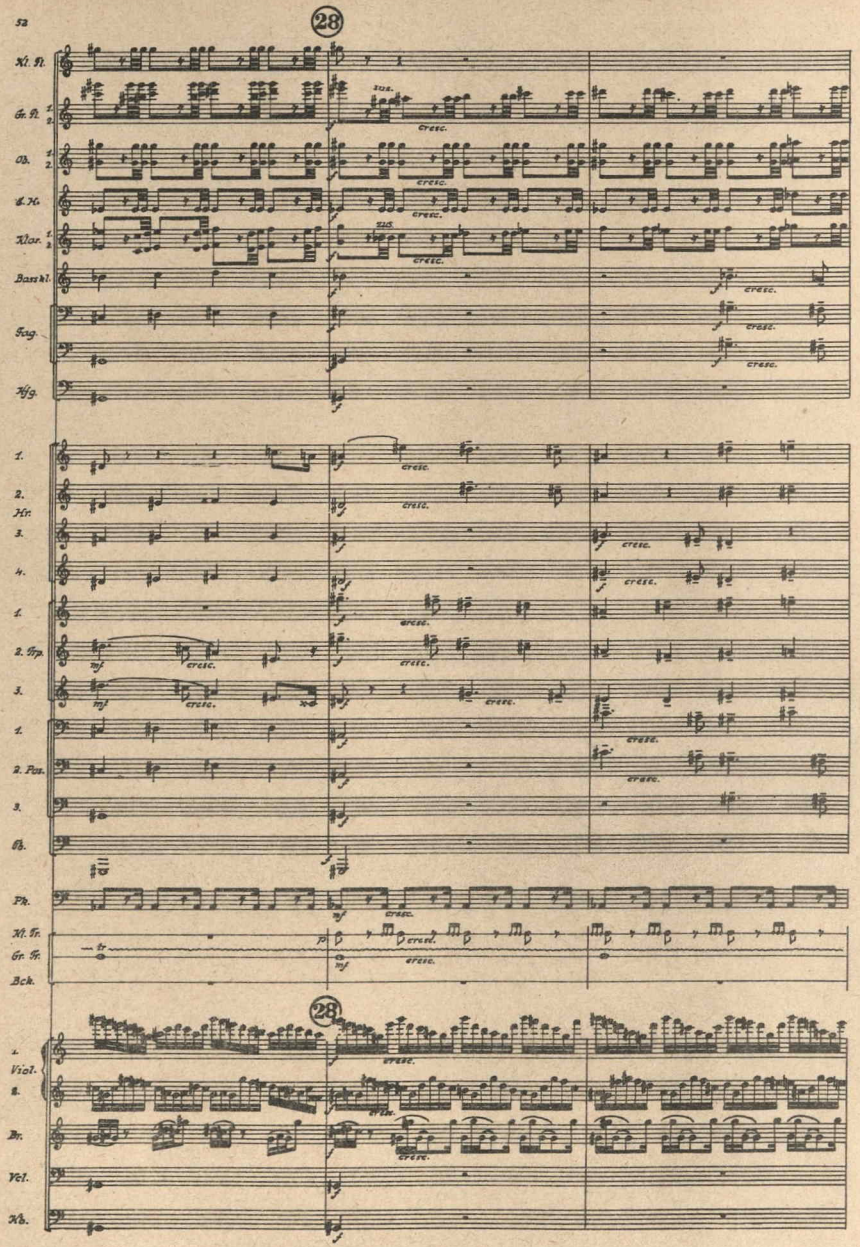

26
Kl. Fl.
Gr. Fl. 1. 2.
Ob. 1. 2.
E. H.
Klar.
Baßkl.
Fag.
Kfg.
1.
2. Hr.
3.
4.
1.
2. Trp.
3.
1.
2. Pos.
3.
Sb.
Pk.
Kl. Tr.
Bch.
26
1. Viol.
2.
Br.
Vcl.
Kb.
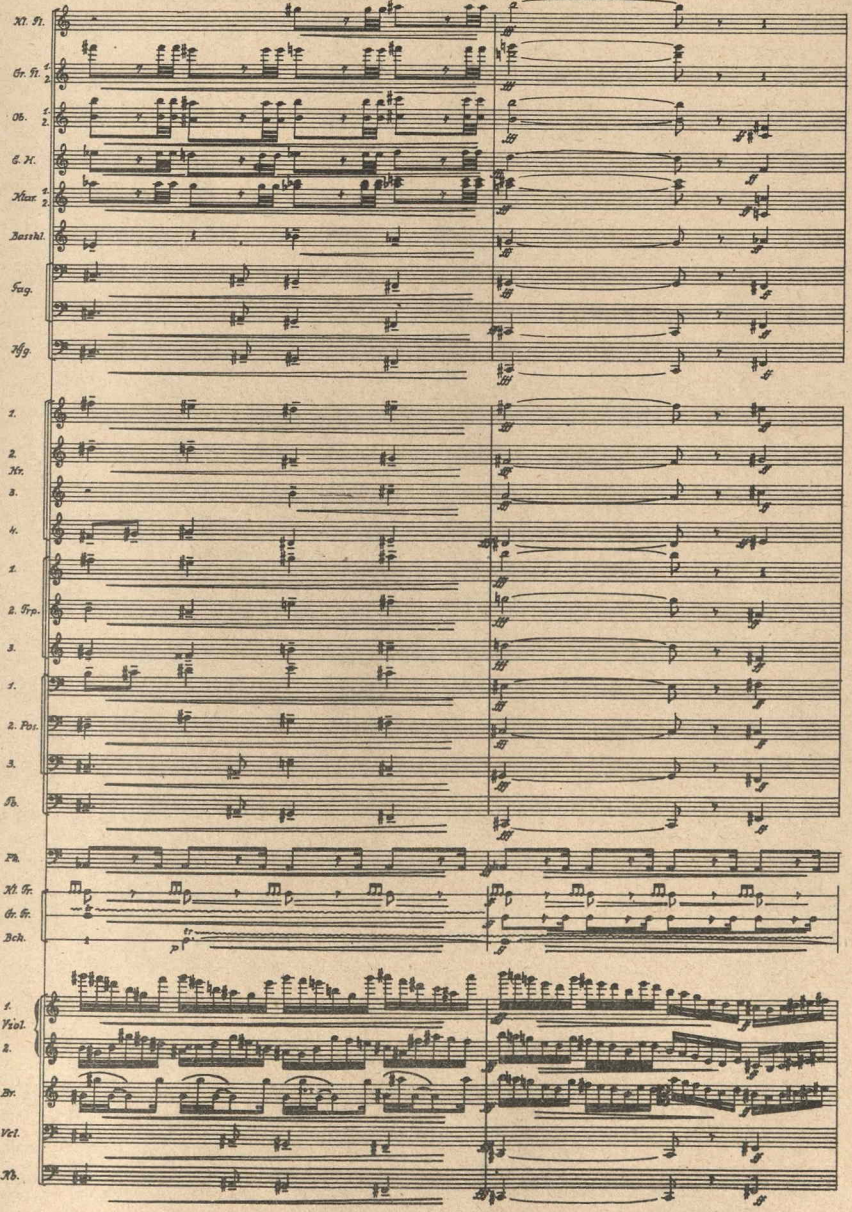

Kl. Fl.
Gr. Fl. 1. 2.
Ob. 1. 2.
E. H.
Klar. 1. 2.
Baßkl.
Fag.
Kfg.
Hr. 1.
2.
3.
4.
Trp. 1.
2.
3.
Pos. 1.
2.
3.
Tb.
Pk.
Kl. Tr.
Gr. Tr.
Bck.
Viol. 1.
2.
Br.
Vcl.
Kb.

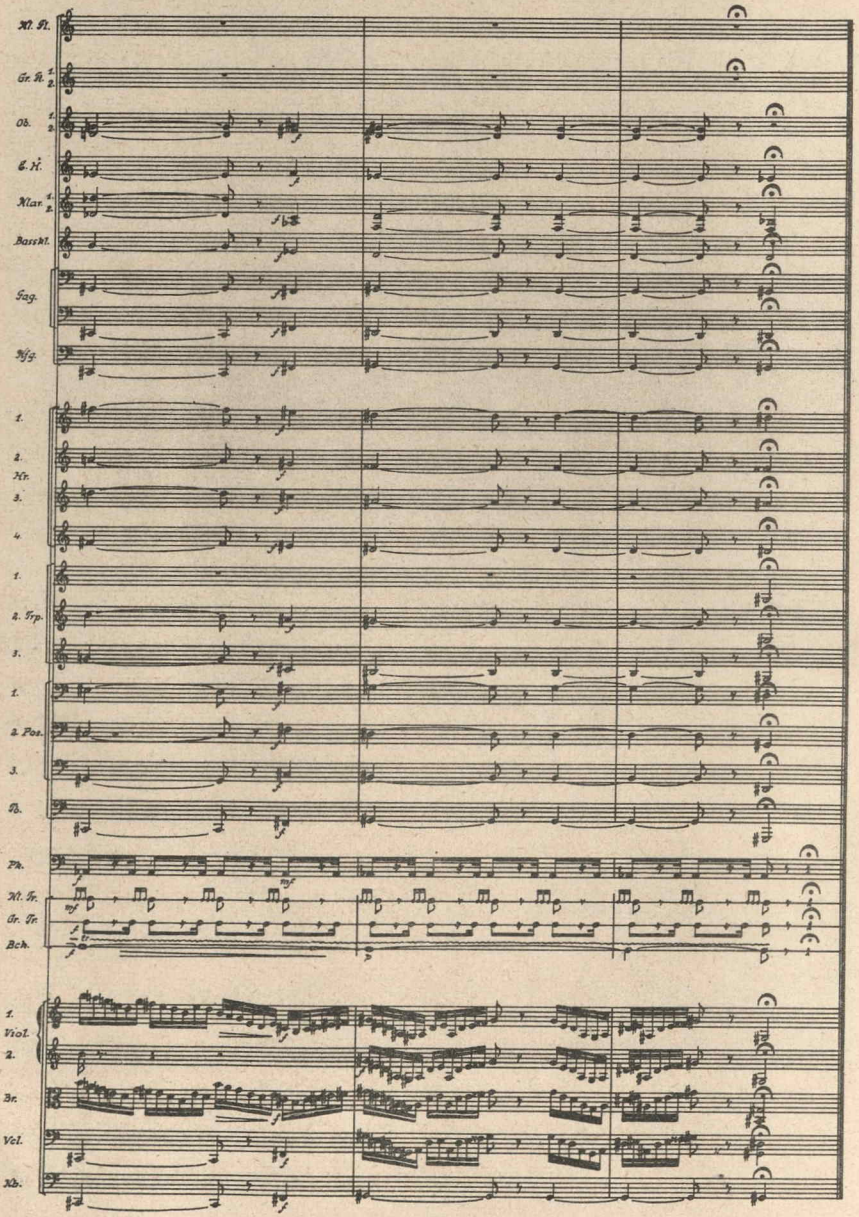

Kl. Fl.
Gr. Fl.
Ob.
E. H.
Klar.
Basskl.
Fag.
Kfg.
1.
2.
Hr.
3.
4.
1.
2. Trp.
3.
1.
2. Pos.
3.
Bp.
Pk.
1.
Viol.
2.
Br.
Vcl.
Kb.


60
Solo
1. gr. Fl.
E. H.
Klar.
Basskl.
Ph.
27
Solo
mp
p
pp
1. Viol.
2.
Br.
Vcl.
Kb.
pizz.
mp

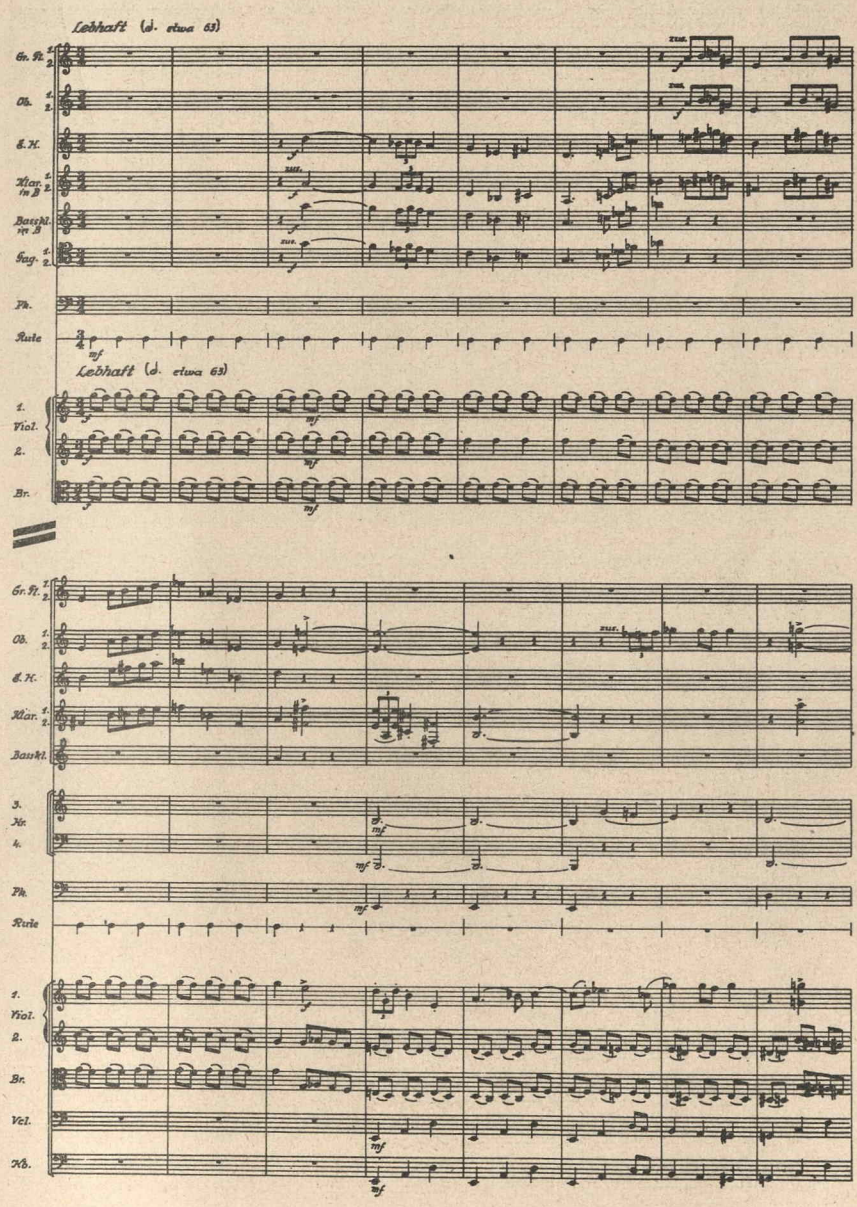

Breit
Kl. Fl.
Gr. Fl. 1. 2.
Ob. 1. 2.
E.H.
Klar. 1. 2.
Bassklar.
Fag. 1. 2.
Kfg.
1. 2.
Hr.
3. 4.
1.
2. Trp.
3.
1.
2. Pos.
3.
Pk.
Kl. Tr.
Gr. Tr.
Beck.
Breit
1. Viol.
2.
Br.
Vcl.
Kb.
cresc.
arco

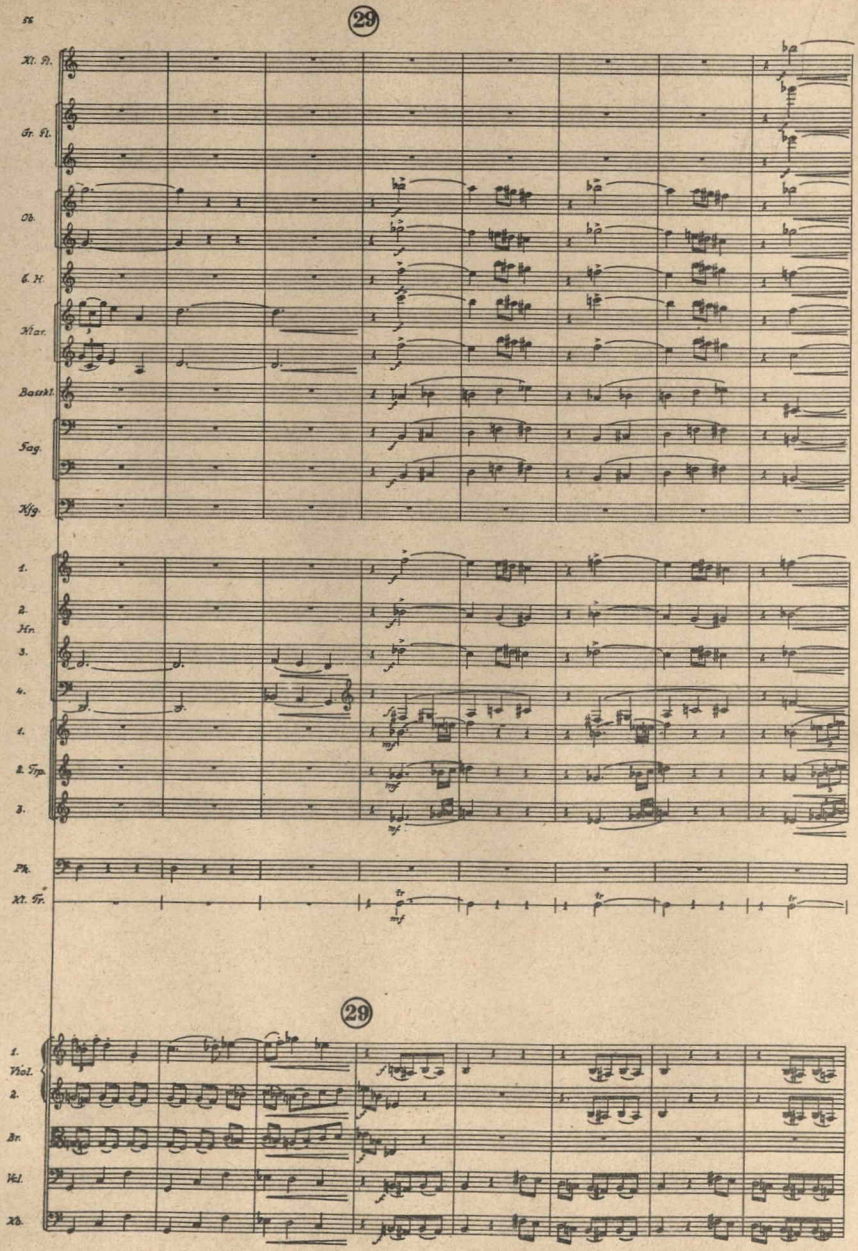

28
Kl. Fl.
Gr. Fl. 1. 2.
Ob. 1. 2.
E. H.
Klar. 1. 2.
Baßkl.
Fag.
Kfg.
zus.
cresc.
1.
2. Hr.
3.
4.
1.
2. Trp.
3.
1.
2. Pos.
3.
Kb.
Pk.
Kl. Tr.
Gr. Tr.
Bck.
28
1. Viol.
2.
Br.
Vcl.
Kb.

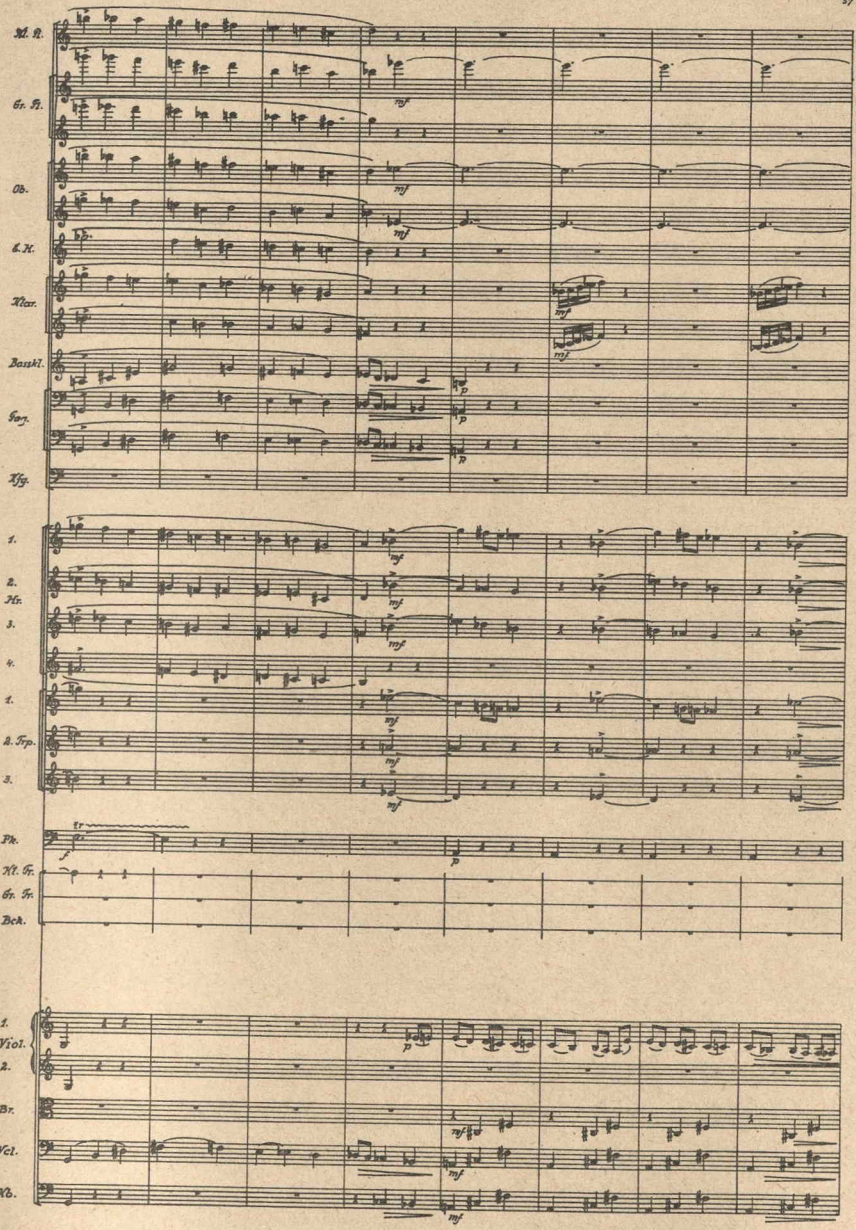

Kl. Fl.
Gr. Fl.
1.
2.
Ob.
1.
2.
E. H.
Klar.
1.
2.
Baßkl.
Fag.
Kfg.
1.
2.
Hr.
3.
4.
1.
2. Trp.
3.
1.
2. Pos.
3.
Tb.
Pk.
Kl. Tr.
Gr. Tr.
Beck.
1.
Viol.
2.
Br.
Vcl.
Kb.
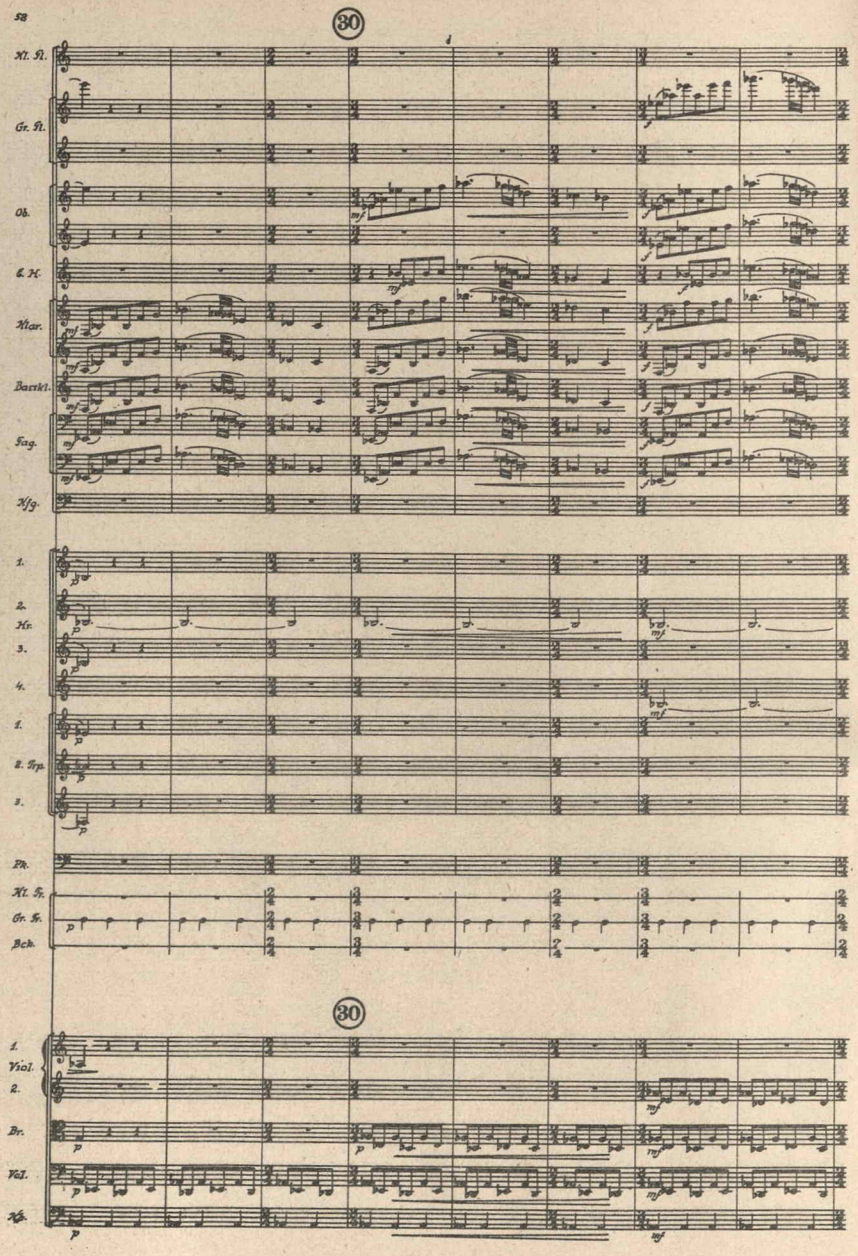

Kl. Fl.
Gr. Fl. 1. 2.
Ob. 1. 2.
E. H.
Klar. 1. 2.
Basskl.
Fag.
Kfg.
1.
2. Hr.
3.
4.
1.
2. Trp.
3.
1.
2. Pos.
3.
Tb.
Pk.
Kl. Tr.
Gr. Tr.
Bch.
1. Viol.
2.
Br.
Vcl.
Kb.

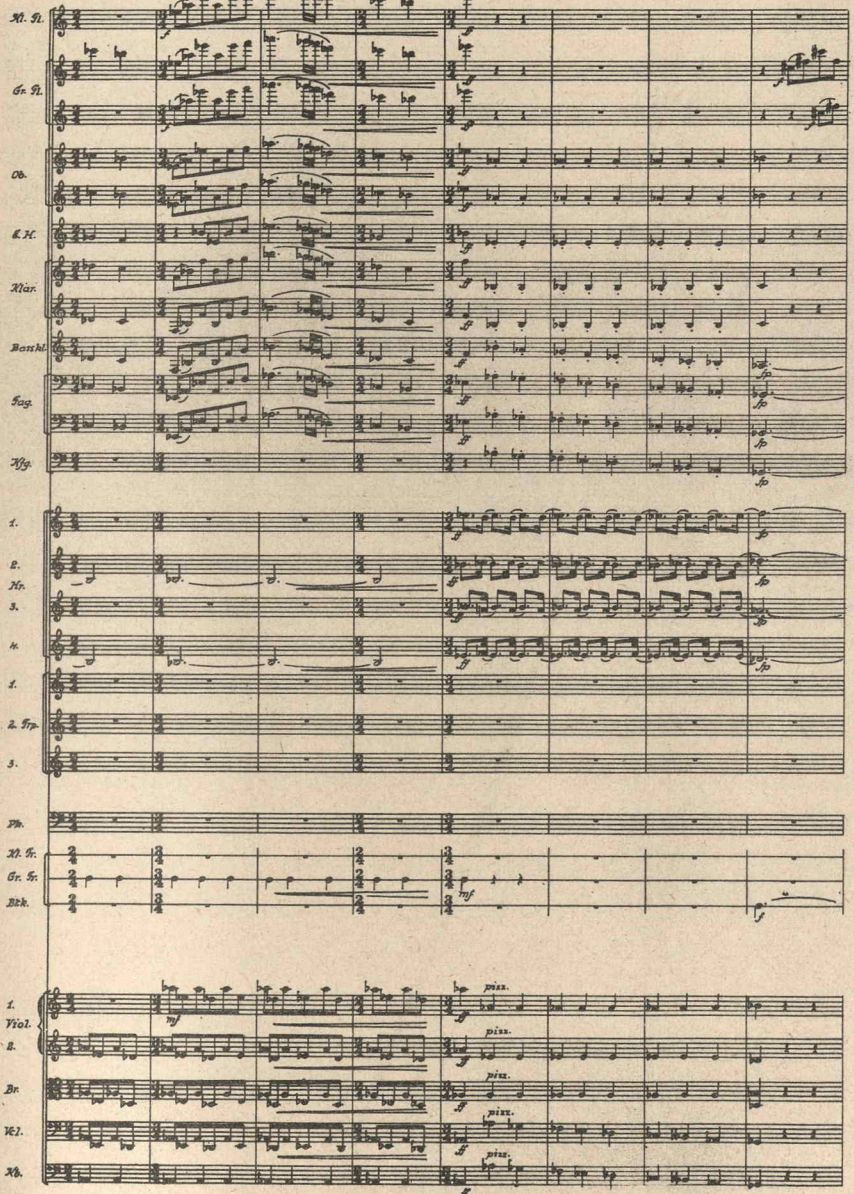
II

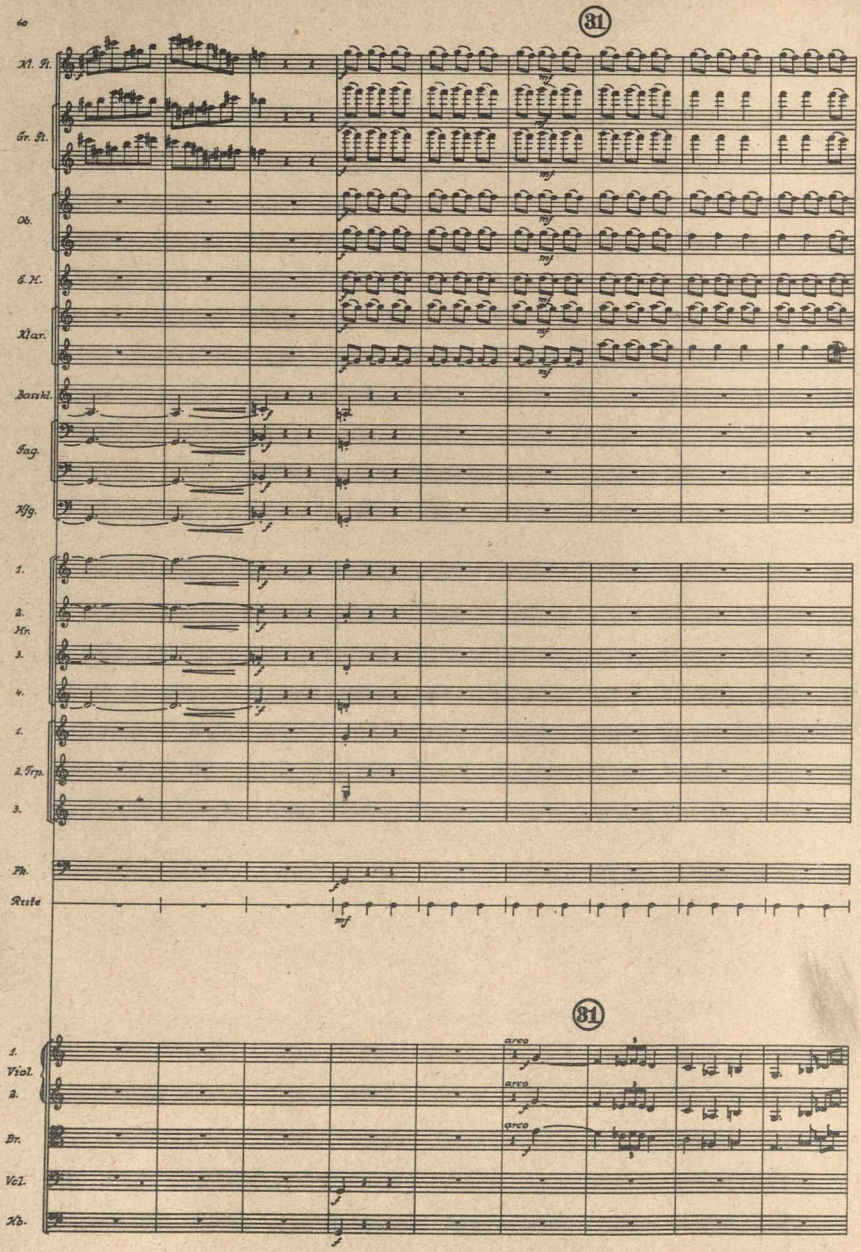

Lebhaft (d. etwa 63)
Gr. Fl.
Ob.
E. H.
Klar. in B
Baßkl. in B
Fag.
Ph.
Pauke
Lebhaft (d. etwa 63)
1. Viol.
2.
Br.
Gr. Fl.
Ob.
E. H.
Klar.
Baßkl.
3. Hr.
4.
Ph.
Pauke
1. Viol.
2.
Br.
Vcl.
Kb.

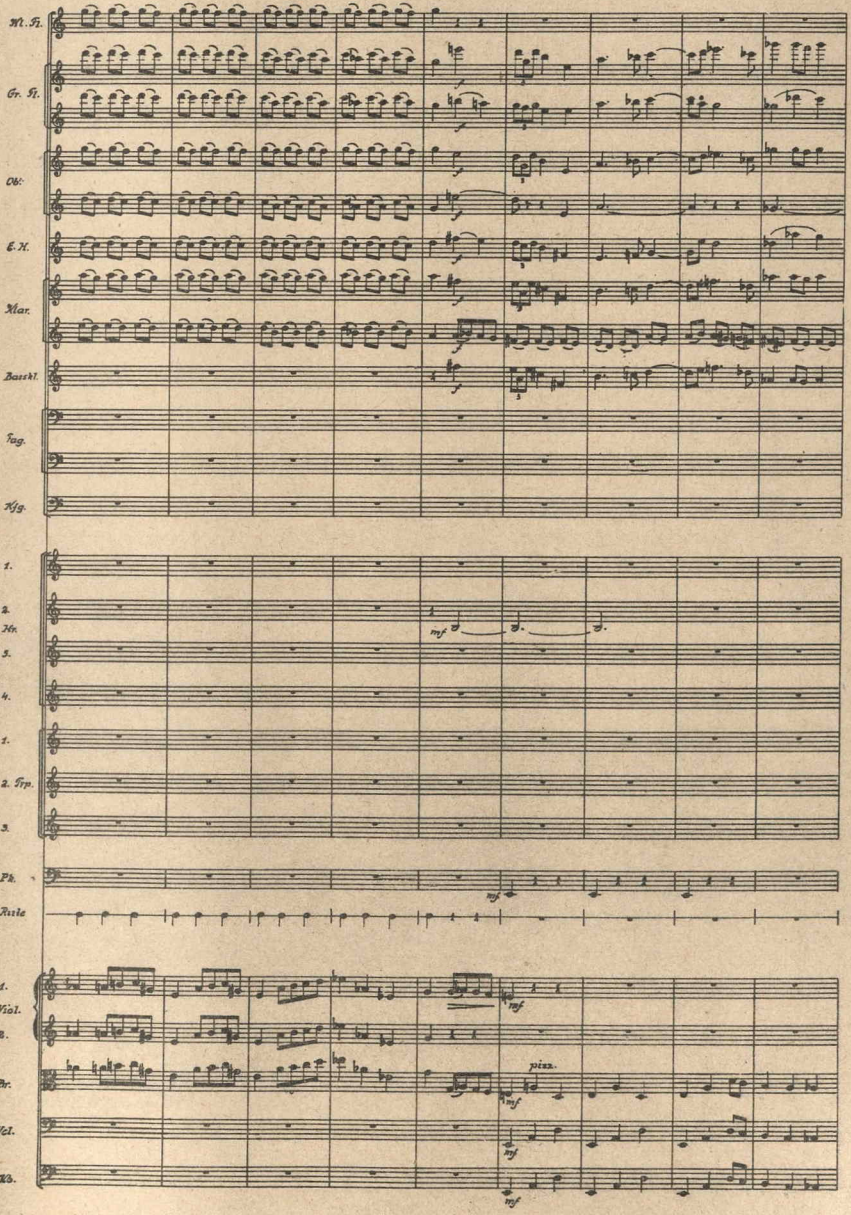

29
Kl. Fl.
Gr. Fl.
Ob.
E. H.
Klar.
Baßkl.
Sag.
Kfg.
1.
2.
Hr.
3.
4.
1.
2. Trp.
3.
Pk.
Kl. Tr.
mf
29
1.
Viol.
2.
Br.
Vcl.
Kb.

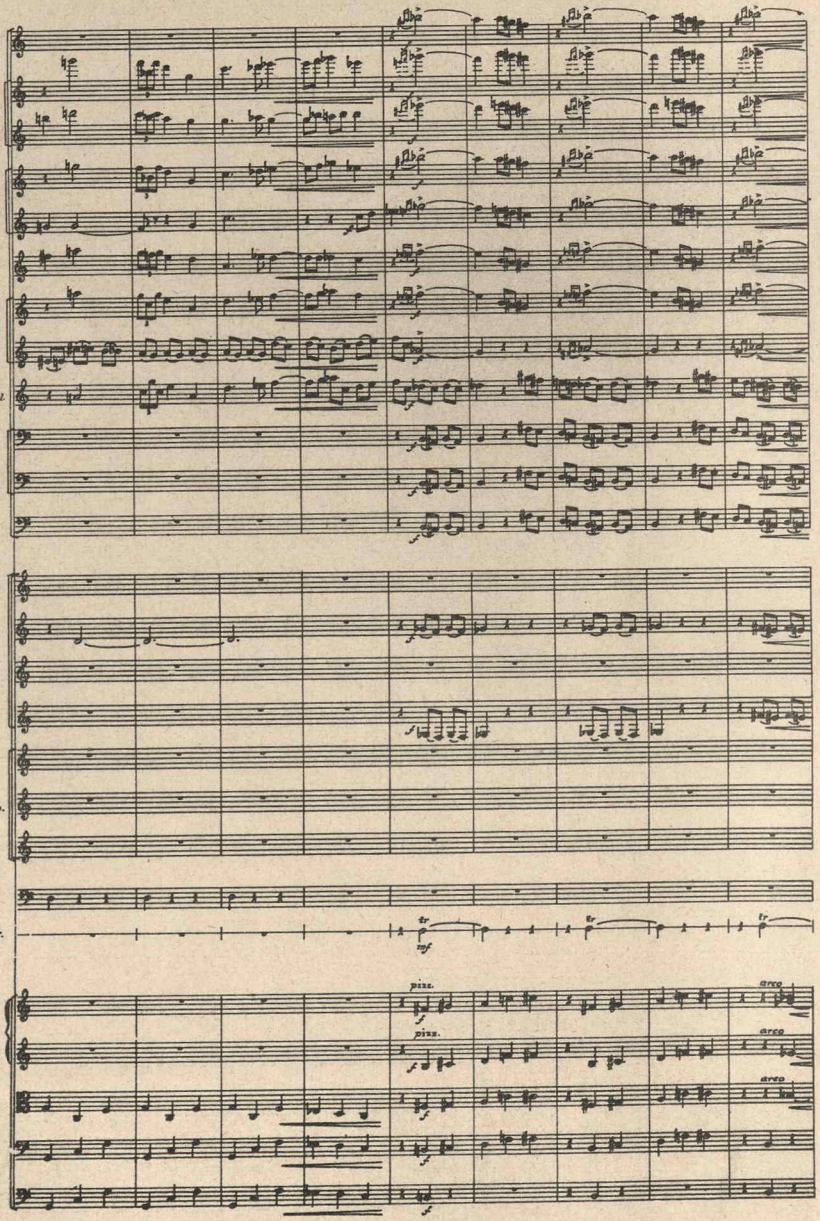

M. S.
Gr. Fl.
Ob.
E.H.
Klar.
Baskl.
Fag.
Kfg.
1.
2. Hr.
3.
4.
1.
2. Trp.
3.
Pk.
Kl. Tr.
Gr. Tr.
Bck.
1. Viol.
2.
Br.
Vcl.
Kb.
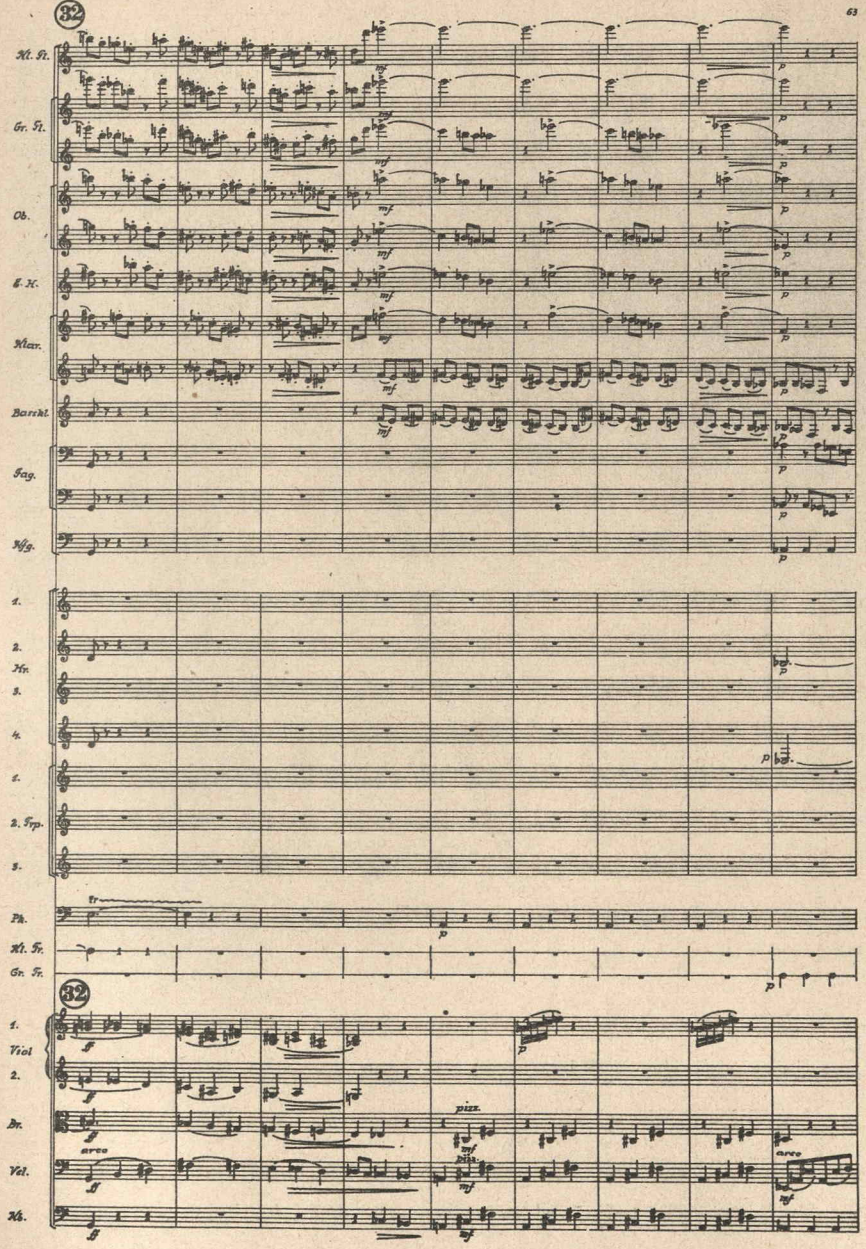

30
Kl. Fl.
Gr. Fl.
Ob.
E. H.
Klar.
Bassklr.
Fag.
Kfg.
1.
2. Hr.
3.
4.
1.
2. Trp.
3.
Pk.
Kl. Tr.
Gr. Tr.
Bch.
30
1. Viol.
2.
Br.
Vcl.
Kb.

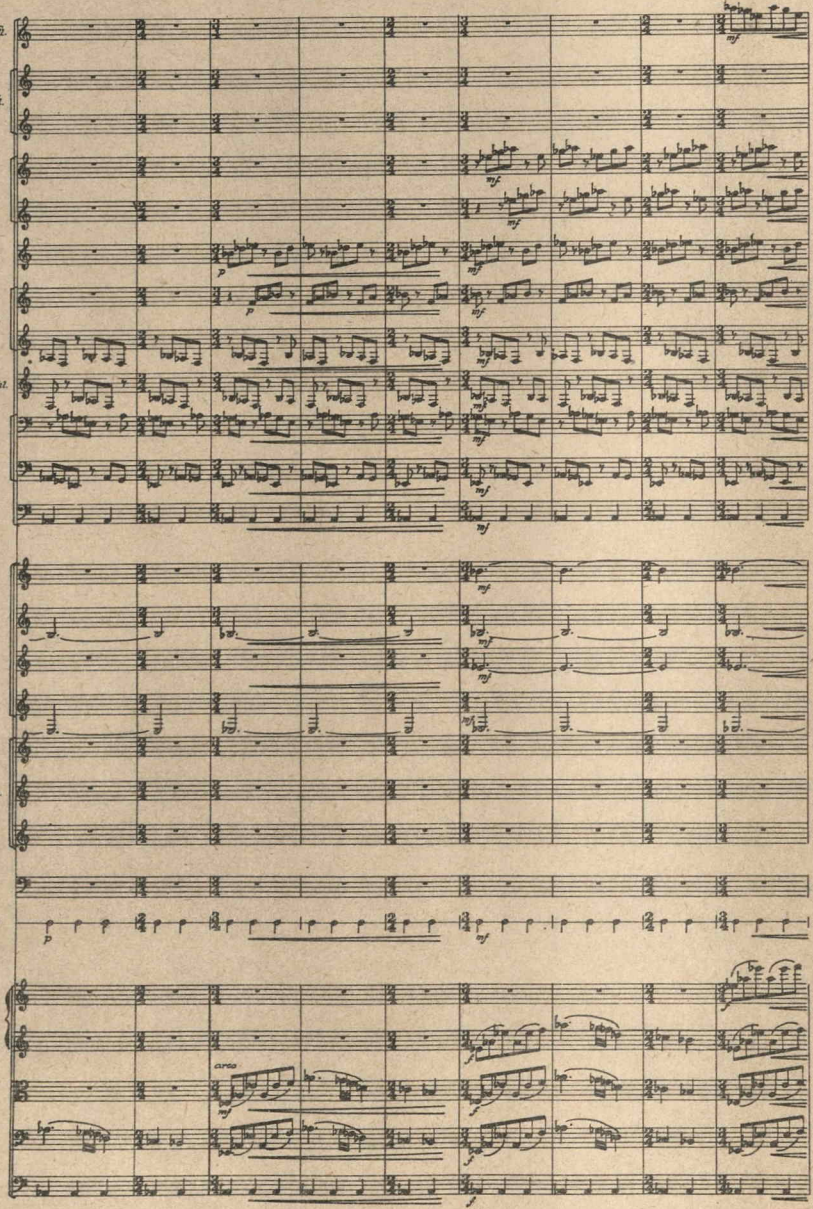

Kl. Fl.
Gr. Fl.
Ob.
E.H.
Klar.
Baßkl.
Fag.
Kfg.
1.
2. Hr.
3.
4.
1.
2. Trp.
3.
Pk.
Kl. Tr.
Gr. Tr.
Btk.
1. Viol.
2.
Br.
Vcl.
Kb.
pizz.

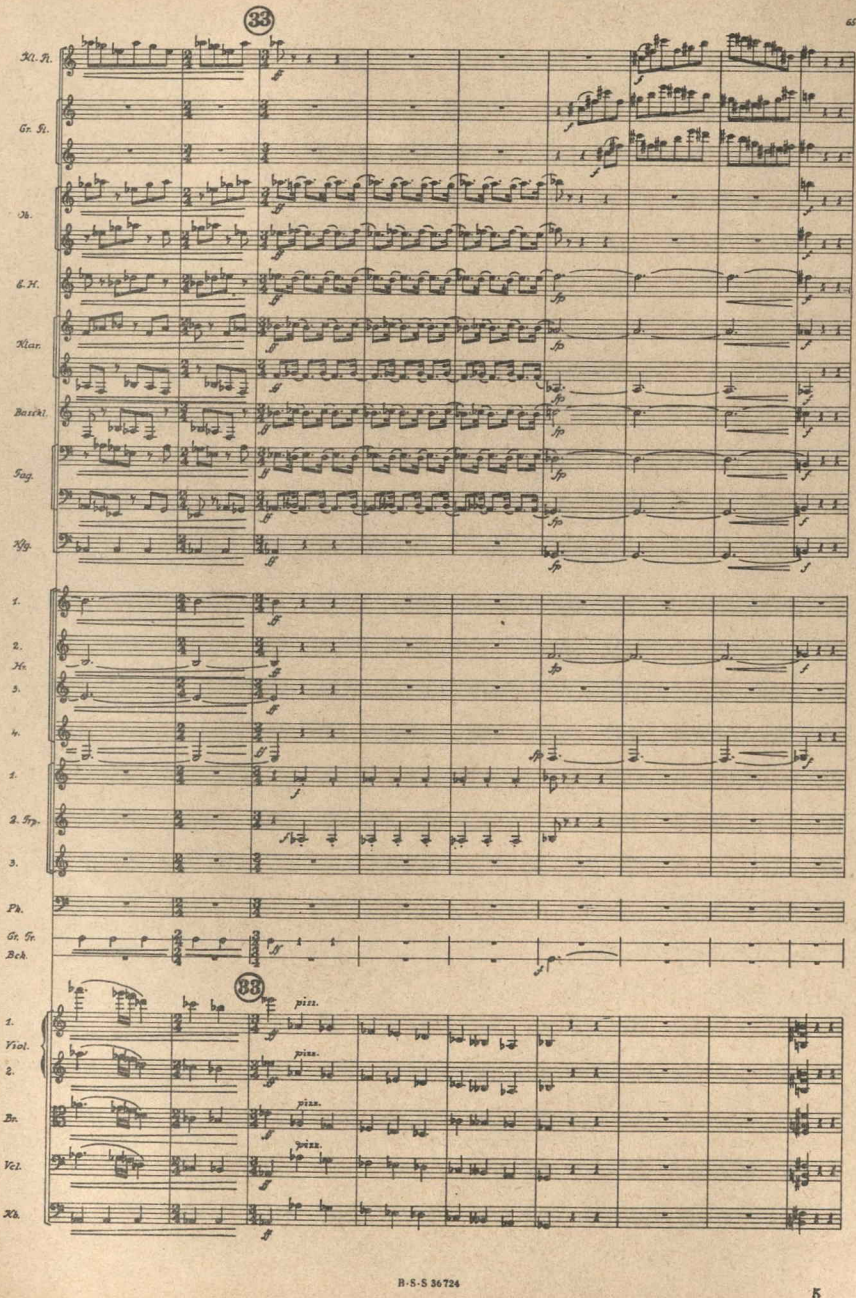

31
Kl. Fl.
Gr. Fl.
Ob.
E. H.
Klar.
Baßkl.
Fag.
Kfg.
1.
2. Hr.
3.
4.
1.
2. Trp.
3.
Ph.
Pauke
mf
31
1. Viol.
2.
Br.
Vcl.
Kb.
arco
arco
arco
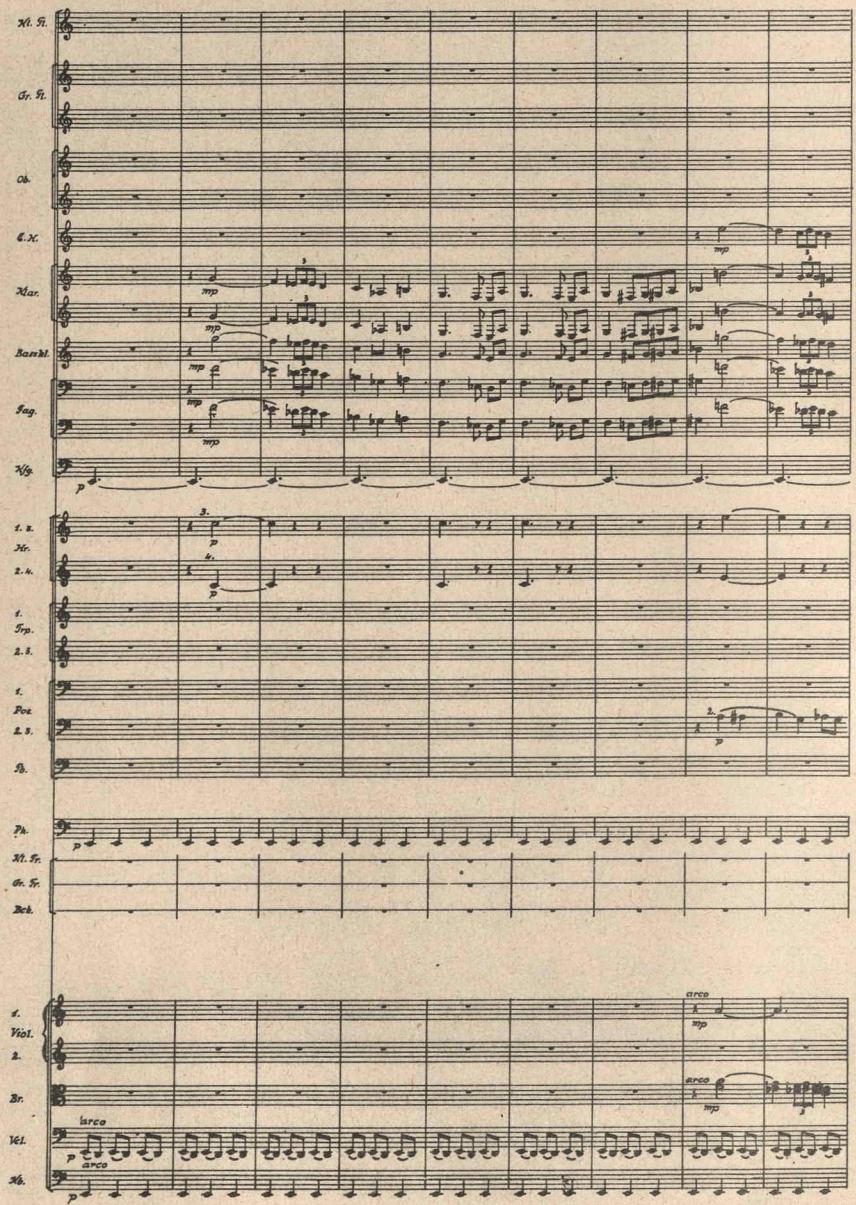

M. Fl.
Gr. Fl.
Ob.
E. H.
Klar.
Bassklr.
Fag.
Kfg.
1.
2.
Hr.
3.
4.
1.
2. Trp.
3.
Pk.
Asile
1.
Viol.
2.
Br.
Vcl.
Kb.
mf
pizz.

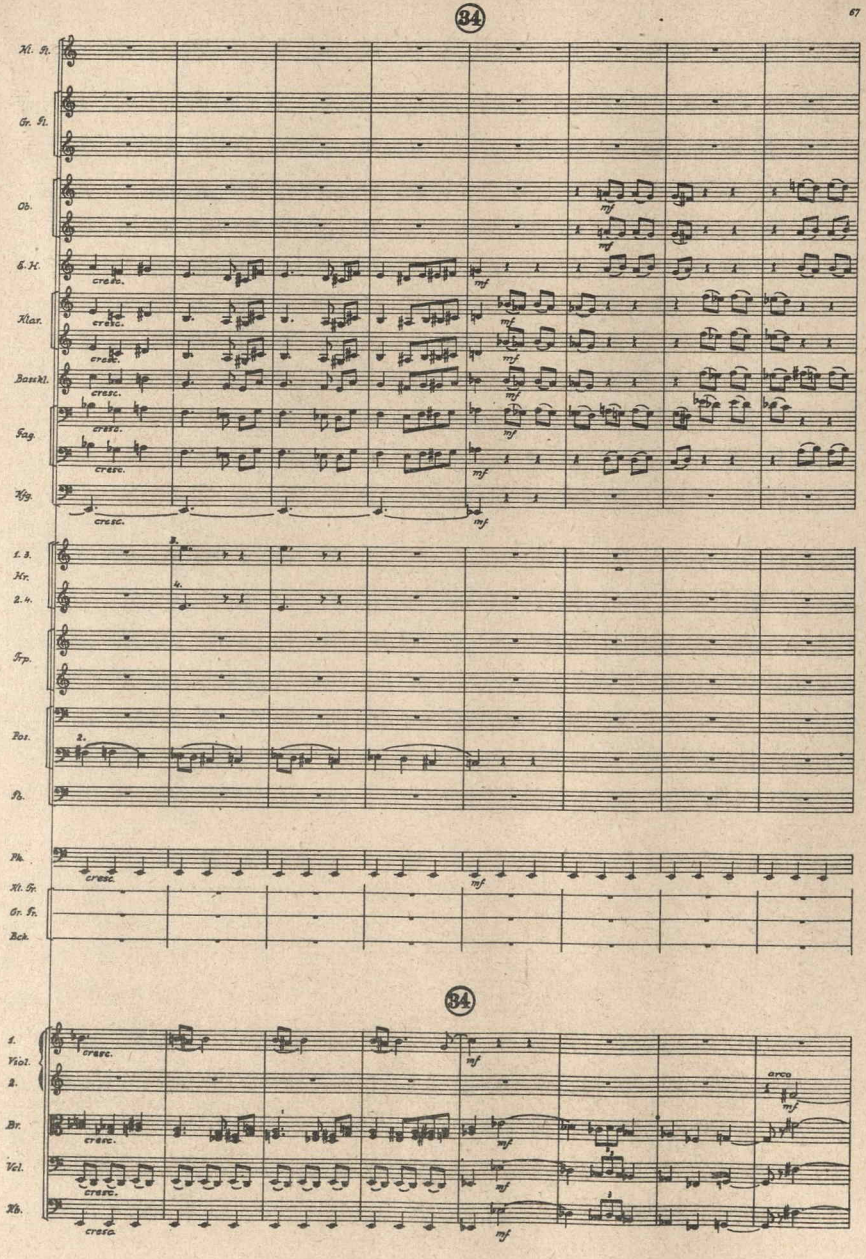

Kl. fl.
Gr. fl.
Ob.
E.H.
Klar.
Bassklr.
Sag.
Kfg.
1.
2.
Hr.
3.
4.
1.
2. Trp.
3.
Ph.
Kl. Tr.
tr
mf
1.
Viol.
2.
Br.
Vcl.
Kb.
pizz.
arco
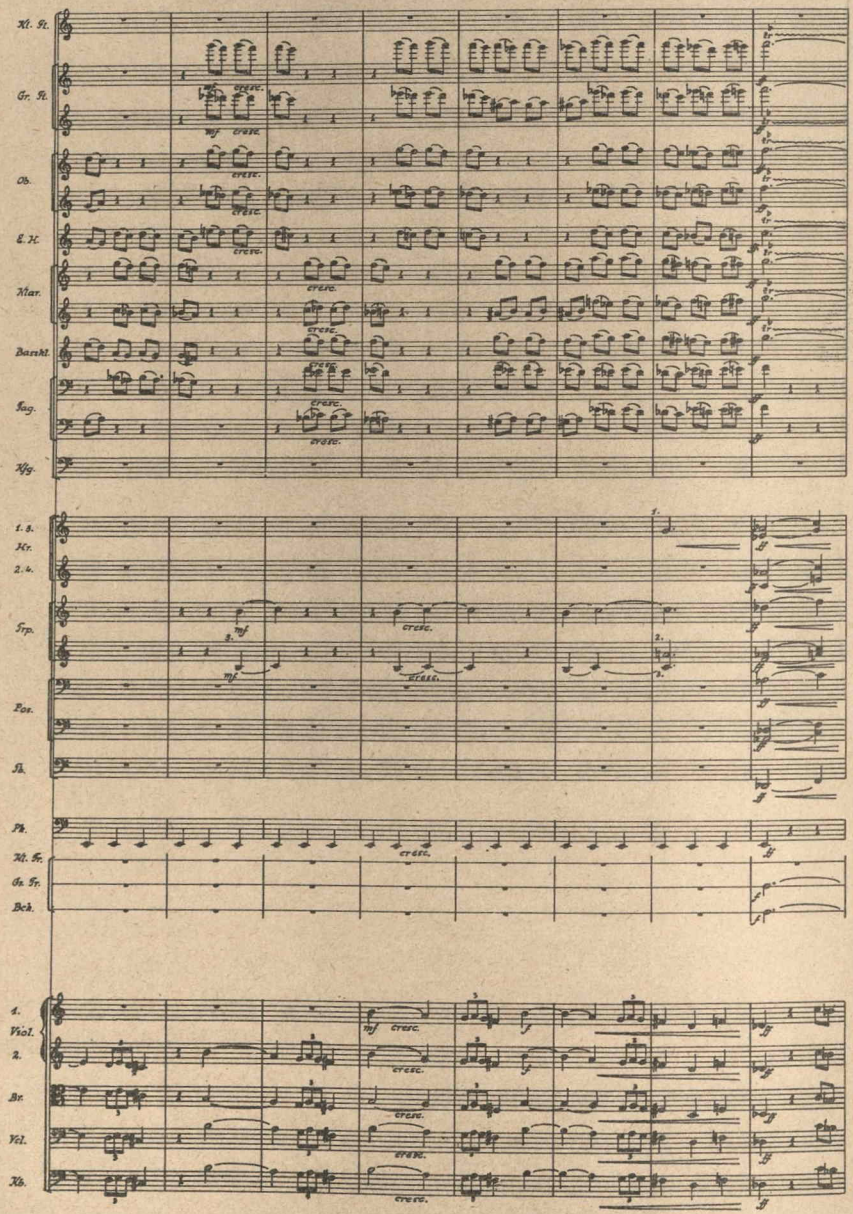

32
Kl. Fl.
Gr. Fl.
Ob.
E. H.
Klar.
Barrkl.
Fag.
Kfg.
1.
2. Hr.
3.
4.
1.
2. Trp.
3.
Pk.
Kl. Tr.
Gr. Tr.
32
1. Viol
2.
Br.
Vcl.
Kb.
pizz.
arco

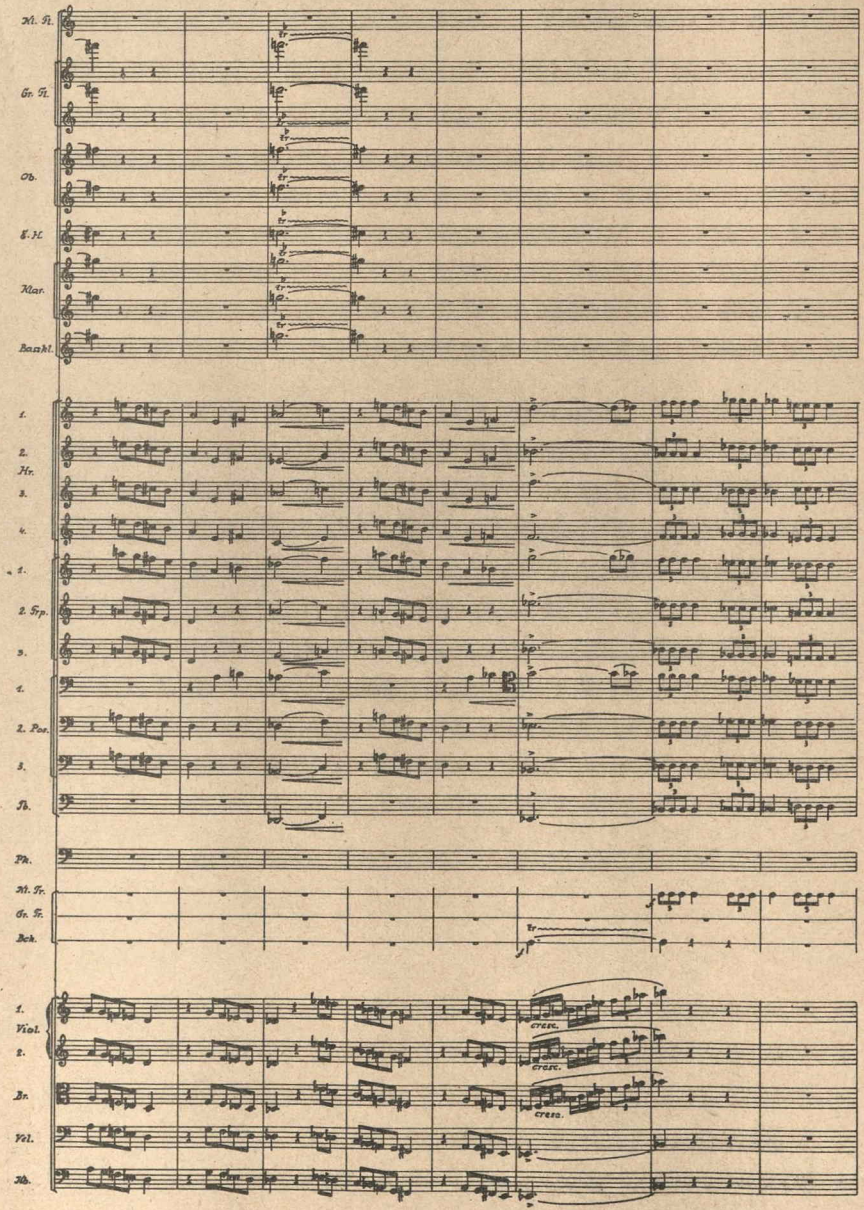

Kl. Fl.
Gr. Fl.
Ob.
E.H.
Klar.
Baßkl.
Sag.
Kfg.
1.
2.
Hr.
3.
4.
1.
2. Trp.
3.
Pk.
Gr. Tr.
1.
Viol.
2.
Br.
Vcl.
Kb.
arco

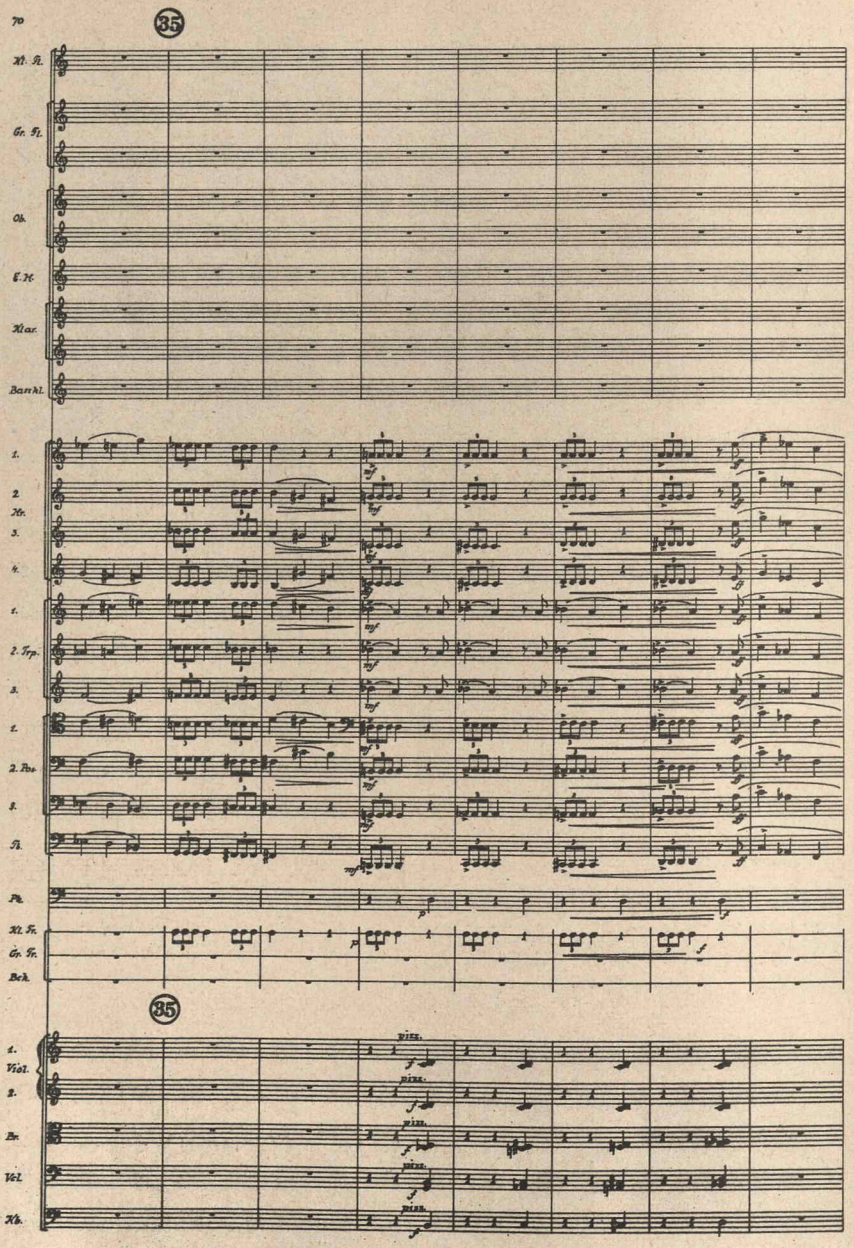

33
Kl. Fl.
Gr. Fl.
Ob.
E.H.
Klar.
Baßkl.
Fag.
Kfg.
1.
2. Hr.
3.
4.
1.
2. Trp.
3.
Pk.
Gr. Tr.
Bck.
33
pizz.
1. Viol.
2.
Br.
Vcl.
Kb.

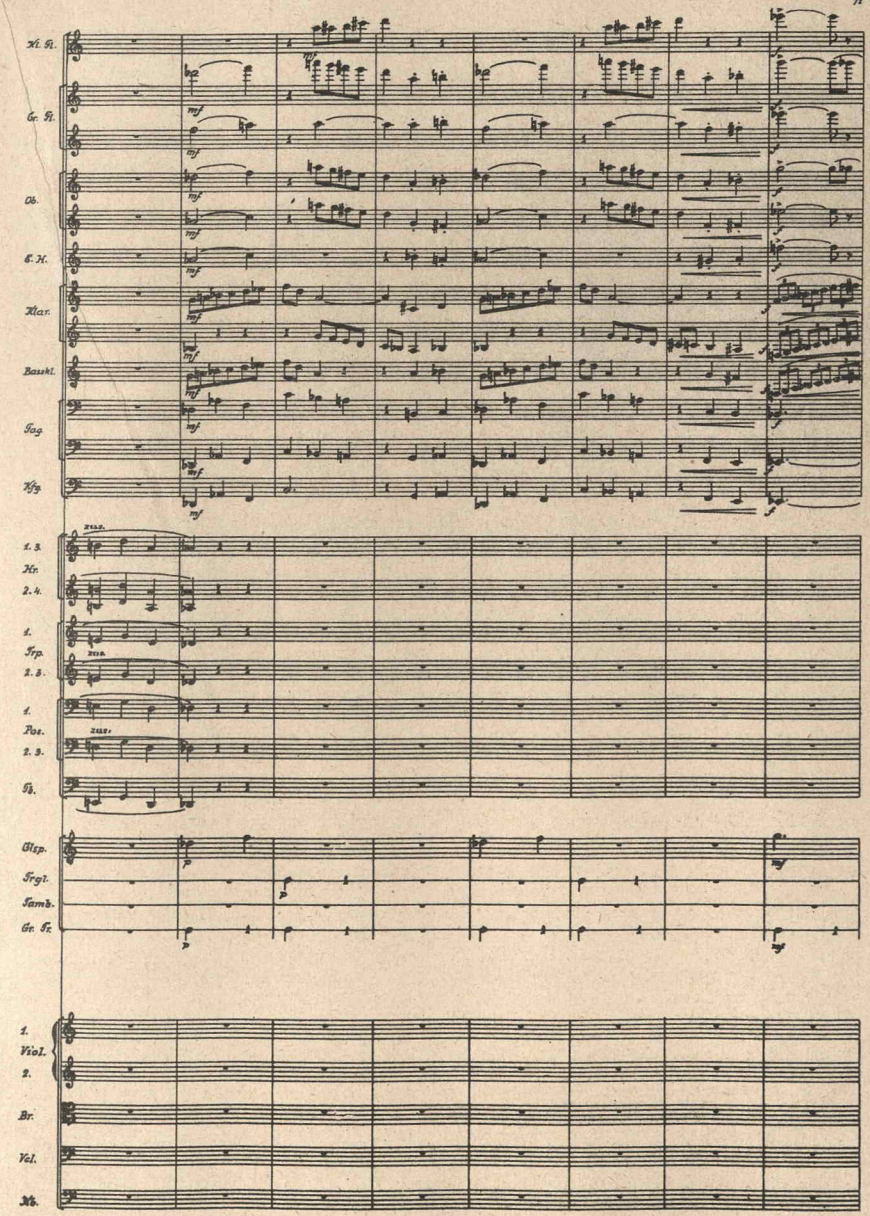

Kl. Fl.
Gr. Fl.
Ob.
E.H.
Klar.
Basskl.
Fag.
Kfg.
1. u.
Hr.
2. u.
1.
Trp.
2. u.
1.
Pos.
2. u.
Pk.
Kl. Tr.
Gr. Tr.
Beck.
1.
Viol.
2.
Br.
Vcl.
Kb.
arco
mp
p

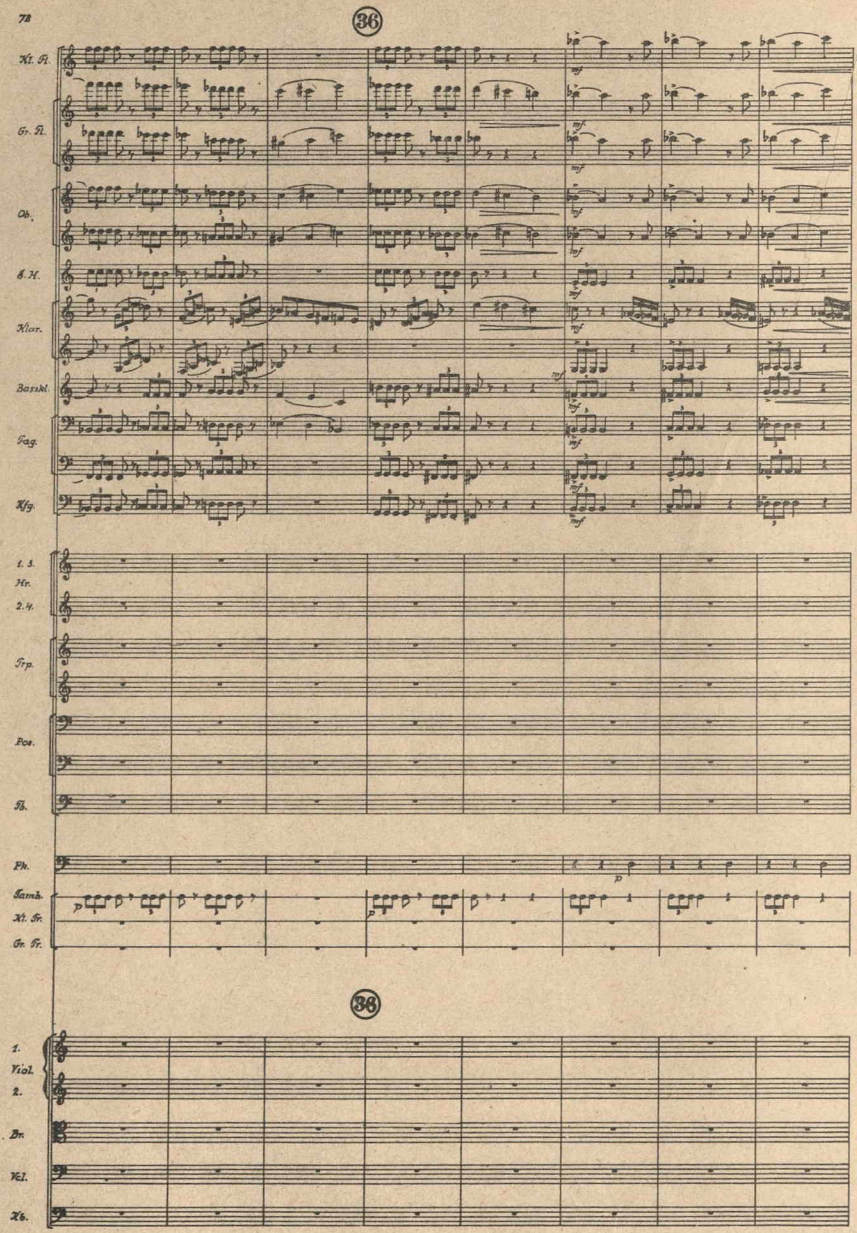

34
Kl. Fl.
Gr. Fl.
Ob.
E.H.
Klar.
Baskl.
Fag.
Kfg.
cresc.
mf
1. 3. Hr.
2. 4.
Trp.
Pos.
Pk.
Kl. Gr.
Gr. Tr.
Bck.
34
1. Viol.
2.
Br.
Vcl.
Kb.
arco

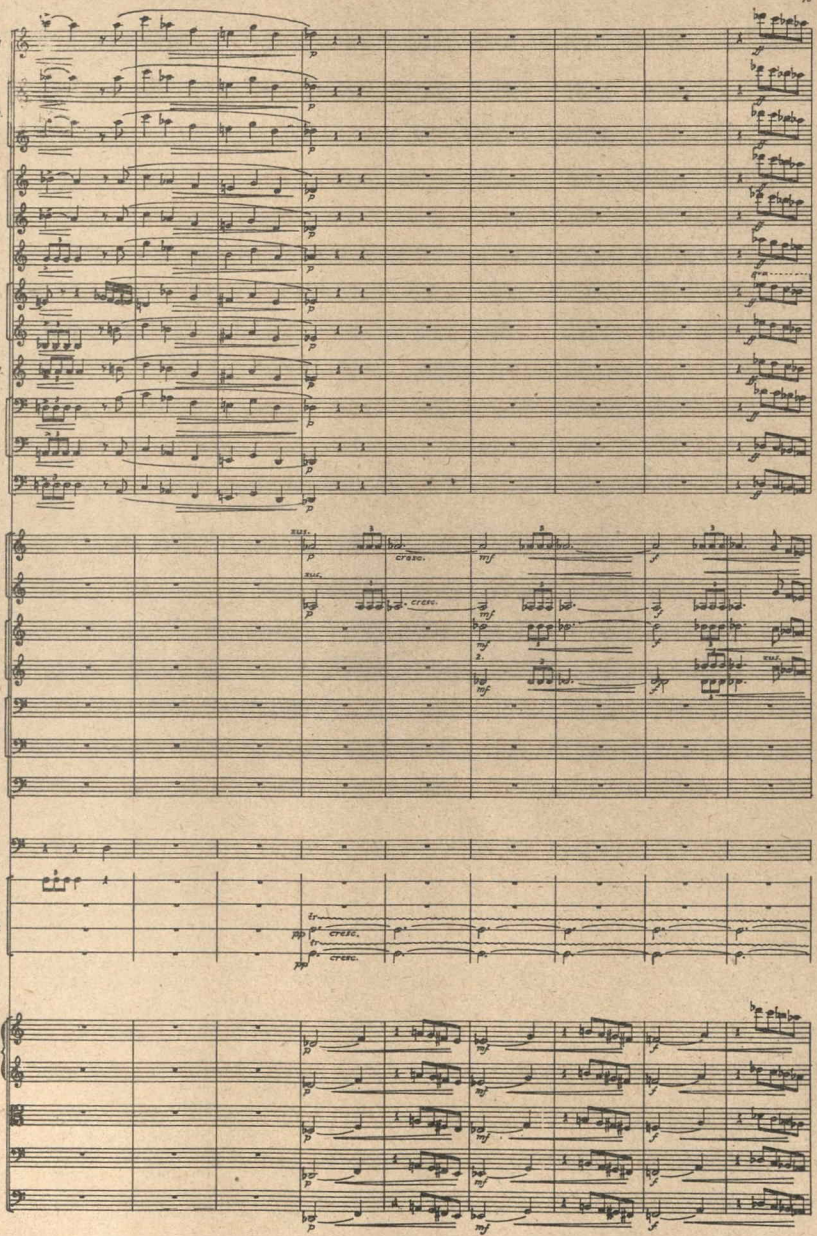

Kl. Fl.
Gr. Fl.
Ob.
E. H.
Klar.
Bassklt.
Sag.
Kfg.
1. 3. Hr.
2. 4.
Trp.
Pos.
Sk.
Pk.
Kl. Tr.
Gr. Tr.
Beck.
1. Viol.
2.
Br.
Vcl.
Kb.
cresc.
mf
ff

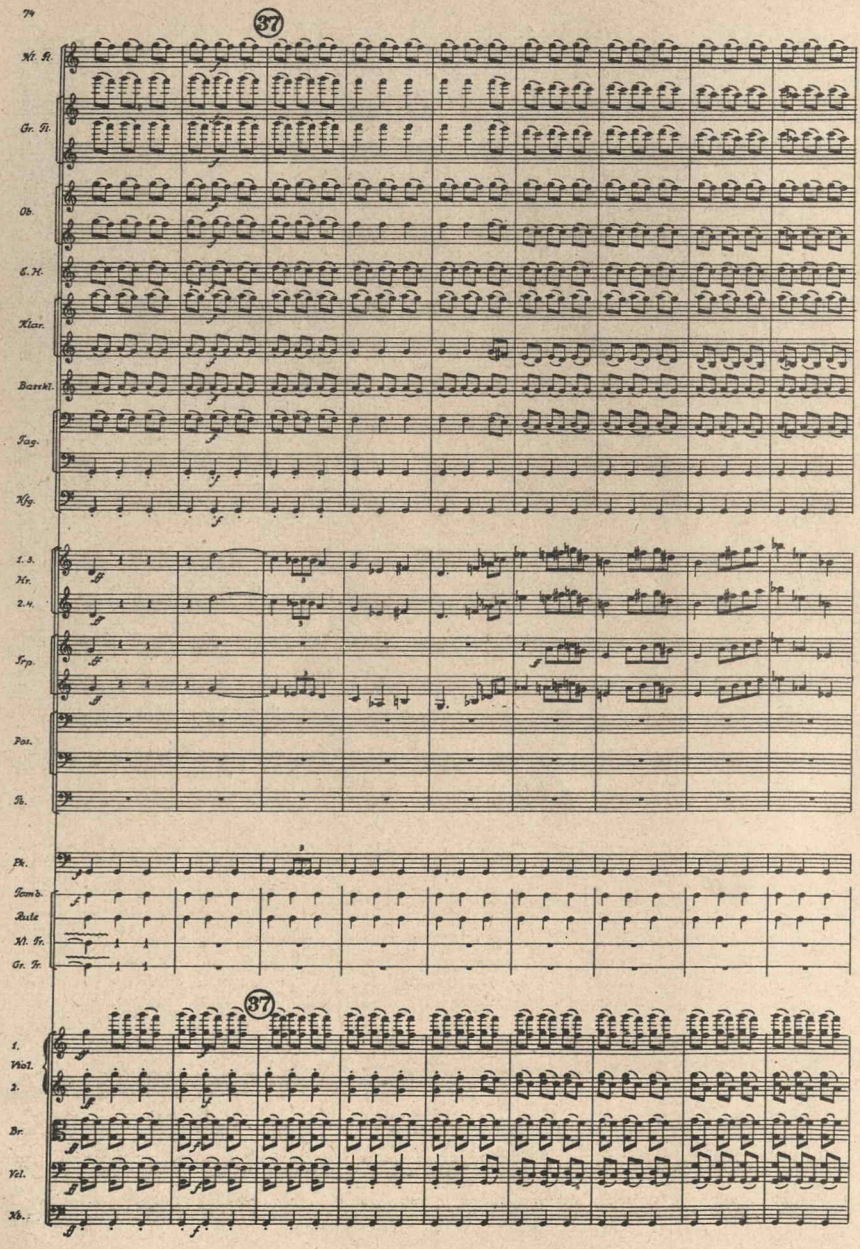

Kl. Fl.
Gr. Fl.
Ob.
E. H.
Klar.
Basskl.
1.
2.
Hr.
3.
4.
1.
2. Trp.
3.
1.
2. Pos.
3.
Tb.
Pk.
Kl. Tr.
Gr. Tr.
Beck.
1.
Viol.
2.
Br.
Vcl.
Kb.
cresc.
cresc.
cresc.

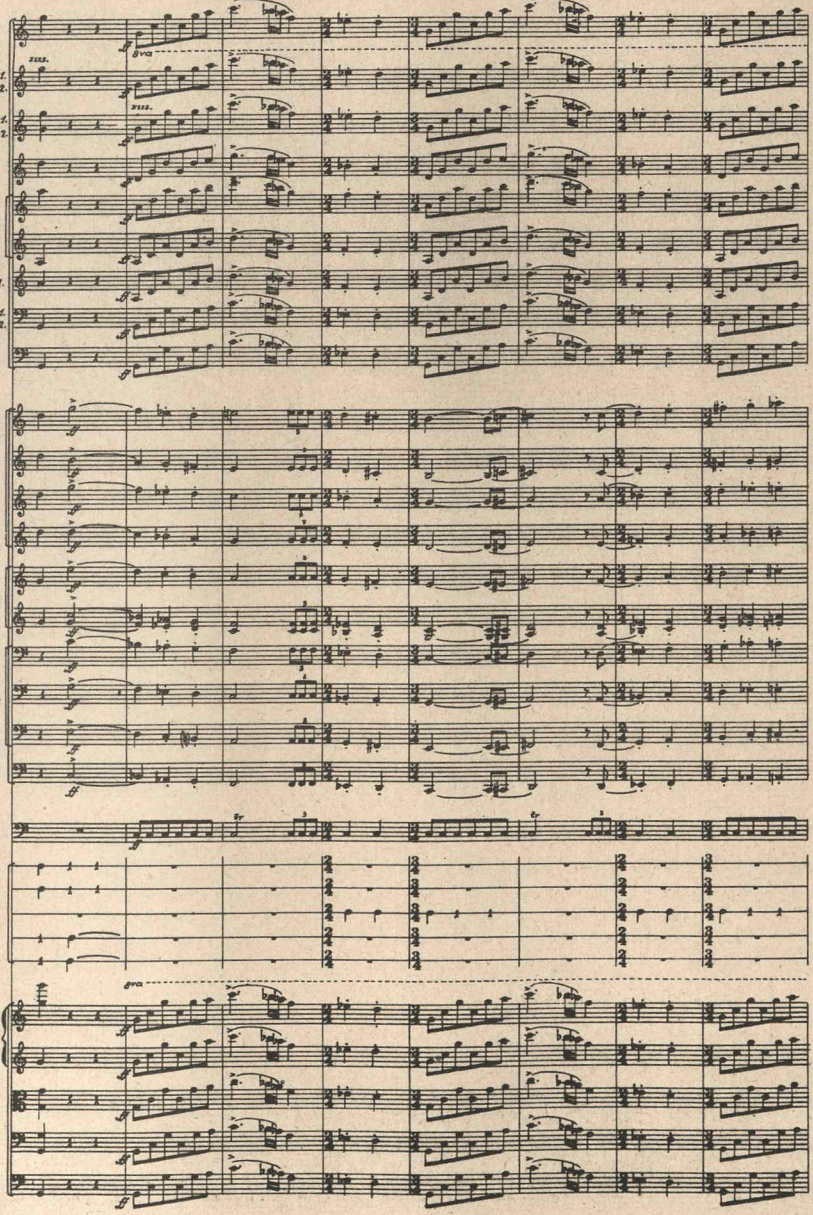

35
Kl. Fl.
Gr. Fl.
Ob.
E.H.
Klar.
Bassklar.
1.
2.
Kr.
3.
4.
1.
2. Trp.
3.
1.
2. Pos.
3.
Pk.
Kl. Tr.
Gr. Tr.
Beck.
35
1. Viol.
2.
Br.
Vcl.
Kb.
pizz.

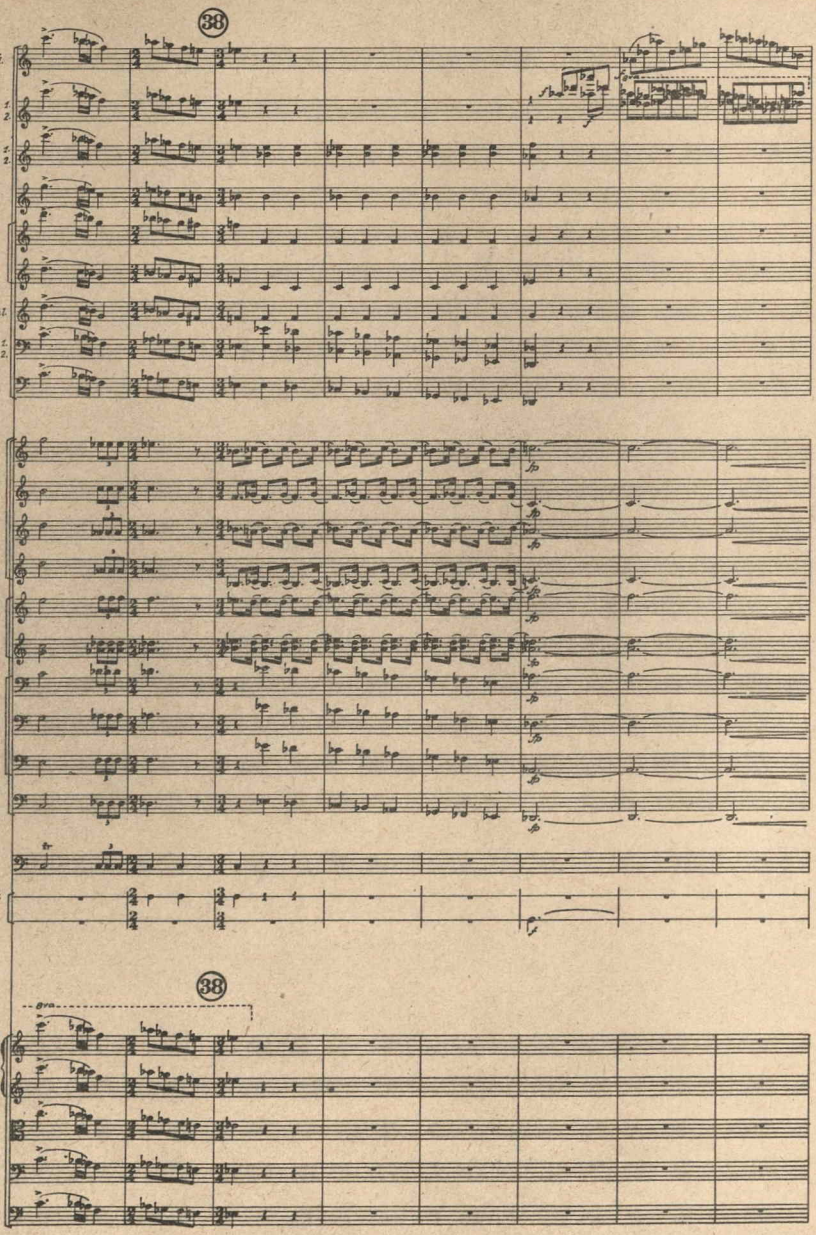

Kl. Fl.
Gr. Fl.
Ob.
E. H.
Klar.
Baßkl.
Fag.
Kfg.
1. 3. Hr.
2. 4.
1.
Trp.
2. 3.
1.
Pos.
2. 3.
Pk.
Glsp.
Trgl.
Tamb.
Gr. Tr.
1. Viol.
2.
Br.
Vcl.
Kb.

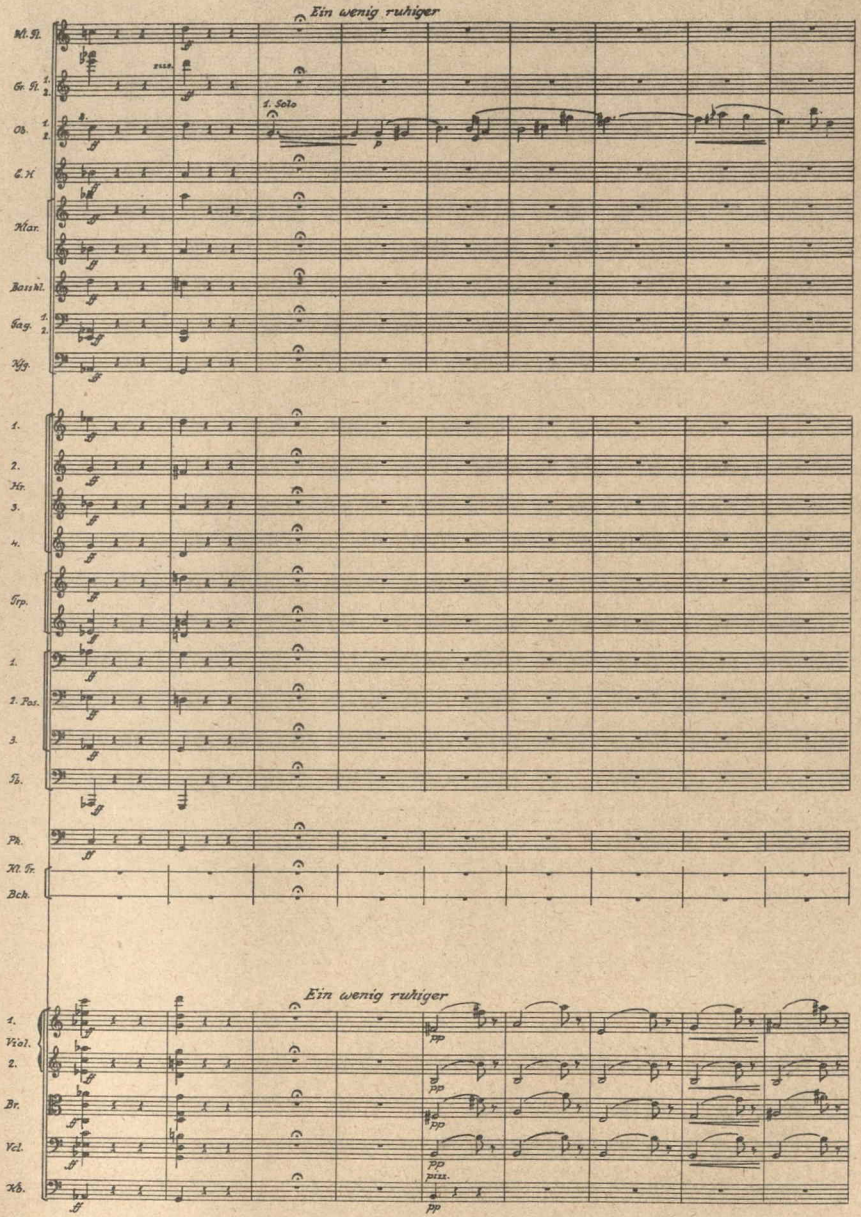

36
Kl. Fl.
Gr. Fl.
Ob.
E. H.
Klar.
Baßkl.
Fag.
Kfg.
mf
1. 3.
Hr.
2. 4.
Trp.
Pos.
Bb.
Ph.
p
Tamb.
Kl. Tr.
Gr. Tr.
38
1.
Viol.
2.
Bn.
Vcl.
Kb.

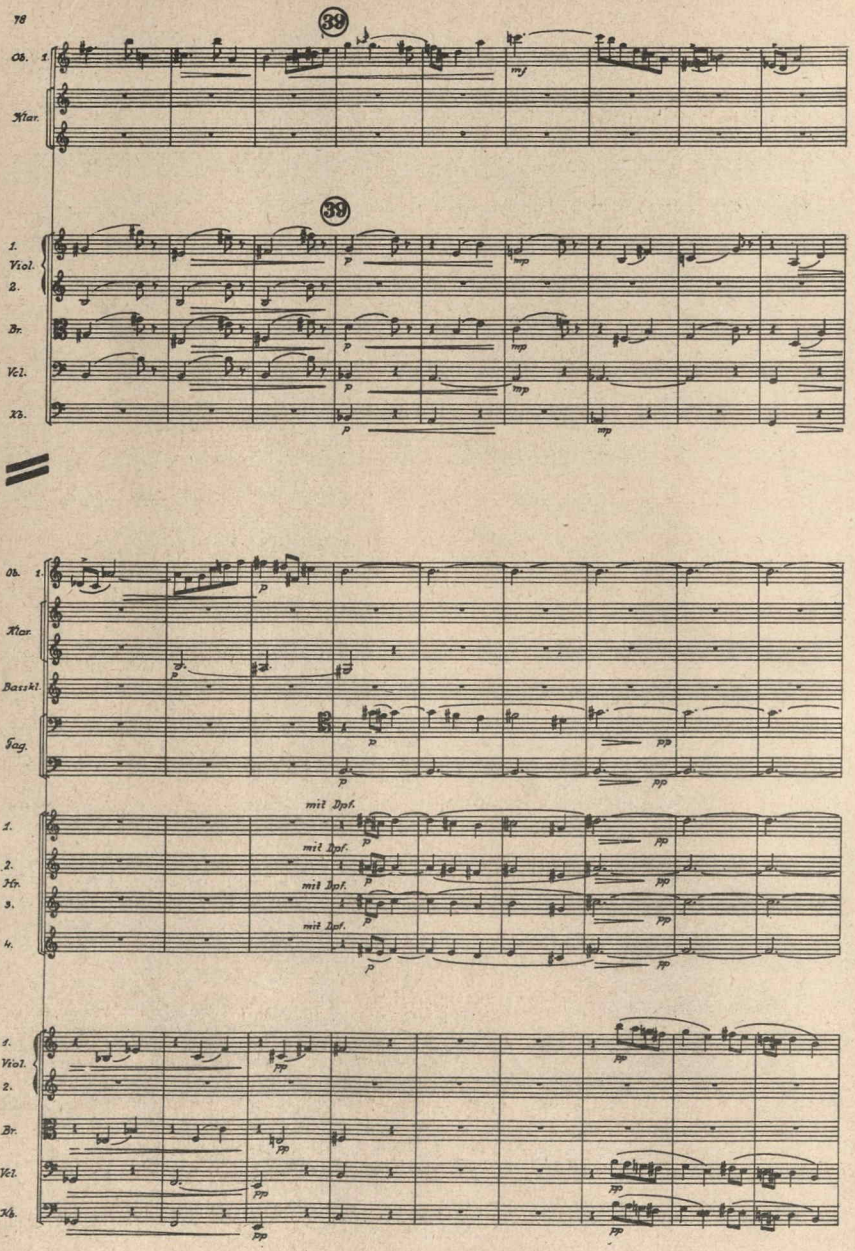

Kl. Fl.
Gr. Fl.
Ob.
E.H.
Klar.
Baßkl.
Fag.
Kfg.
t. 3.
Hr.
2. 4.
Trp.
Pos.
Sb.
Ph.
Gamb.
Reife
Kl. Fr.
Gr. Fr.
1. Viol.
2.
Bn.
Vcl.
Kb.
cresc.
cresc.
cresc

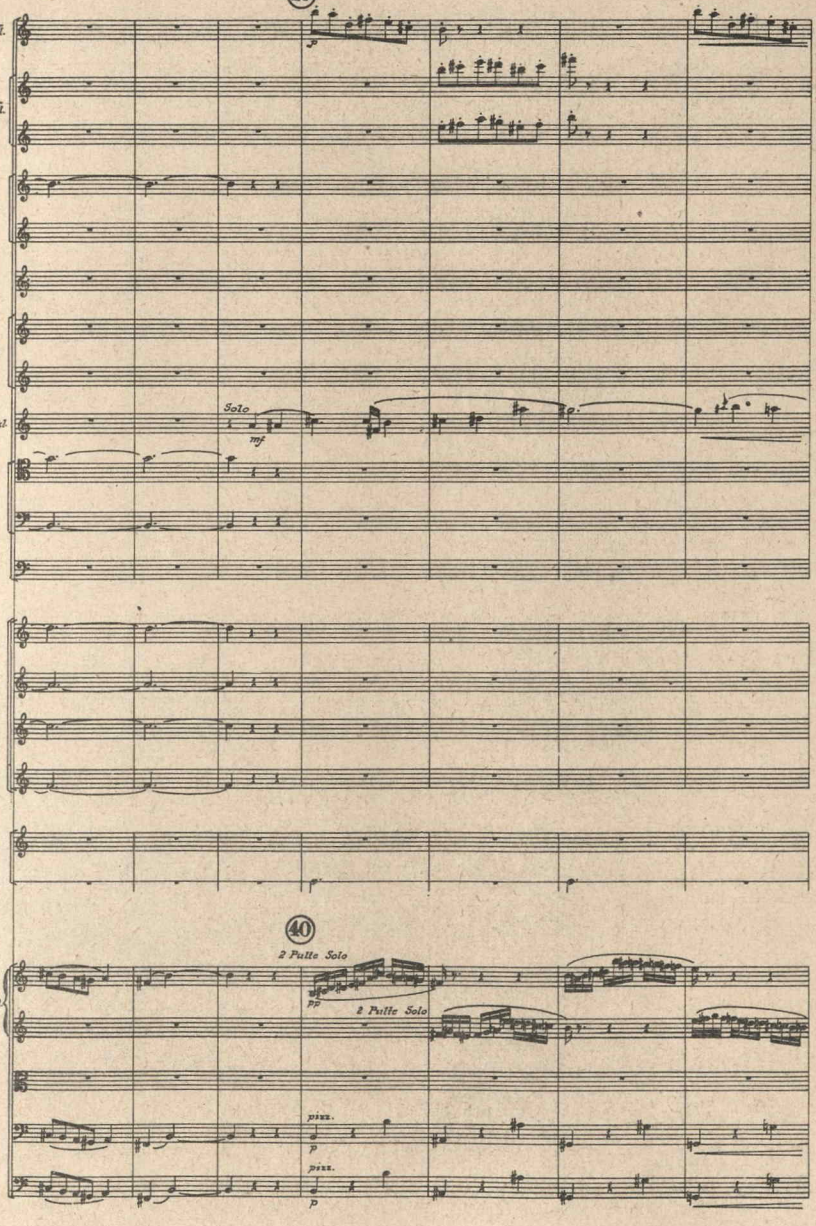

37
Kl. Fl.
Gr. Fl.
Ob.
E.H.
Klar.
Baßkl.
Fag.
Kfg.
1. 3. Hr.
2. 4.
Trp.
Pos.
Pk.
Tamb.
Becke
Kl. Tr.
Gr. Tr.
37
1. Viol.
2.
Br.
Vcl.
Kb.

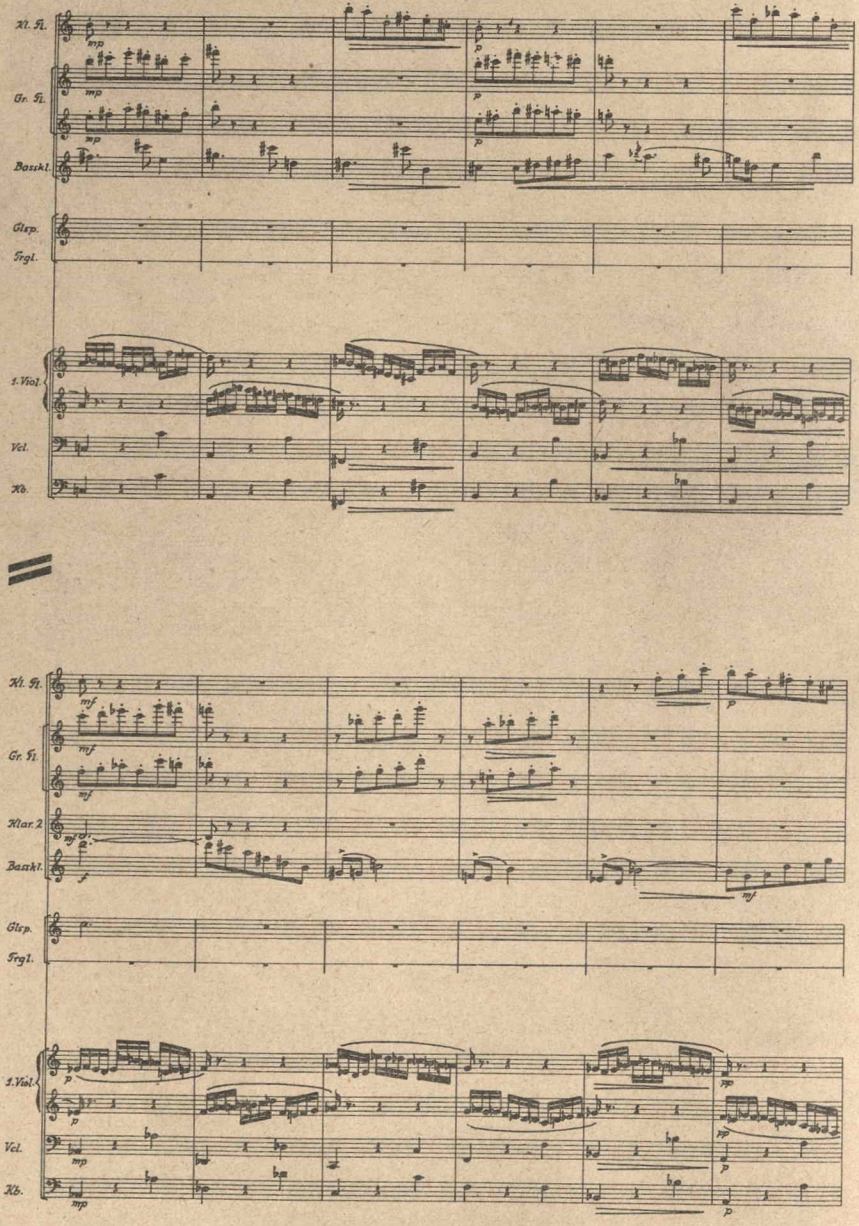

Kl. Fl.
Gr. Fl. 1. 2.
Ob. 1. 2.
E.H.
Klar.
Basskl.
Fag. 1. 2.
Kfg.
1.
2.
Hr.
3.
4.
Trp.
1.
2. Pos.
3.
Pk.
Samb.
Rute
Kl. Tr.
Gr. Tr.
Beck.
1. Viol.
2.
Br.
Vcl.
Kb.

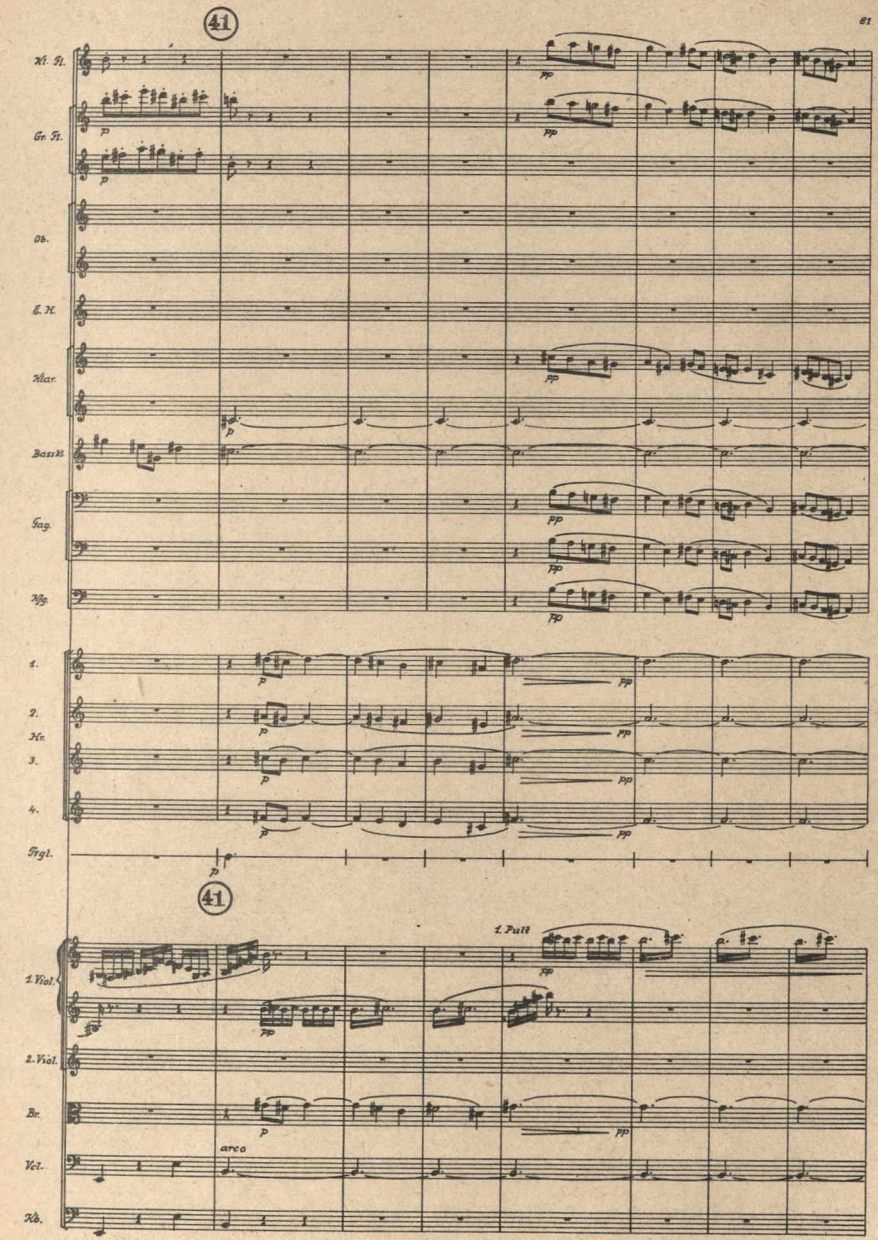

38
Kl. Fl.
Gr. Fl. 1. 2.
Ob. 1. 2.
E.H.
Klar.
Baßkl.
Fag. 1. 2.
Kfg.
1.
2.
Hr.
3.
4.
Trp.
1.
2. Pos.
3.
Tb.
Ph.
Kl. Tr.
Bck.
38
gra
1. Viol. 2.
Br.
Vcl.
Kb.

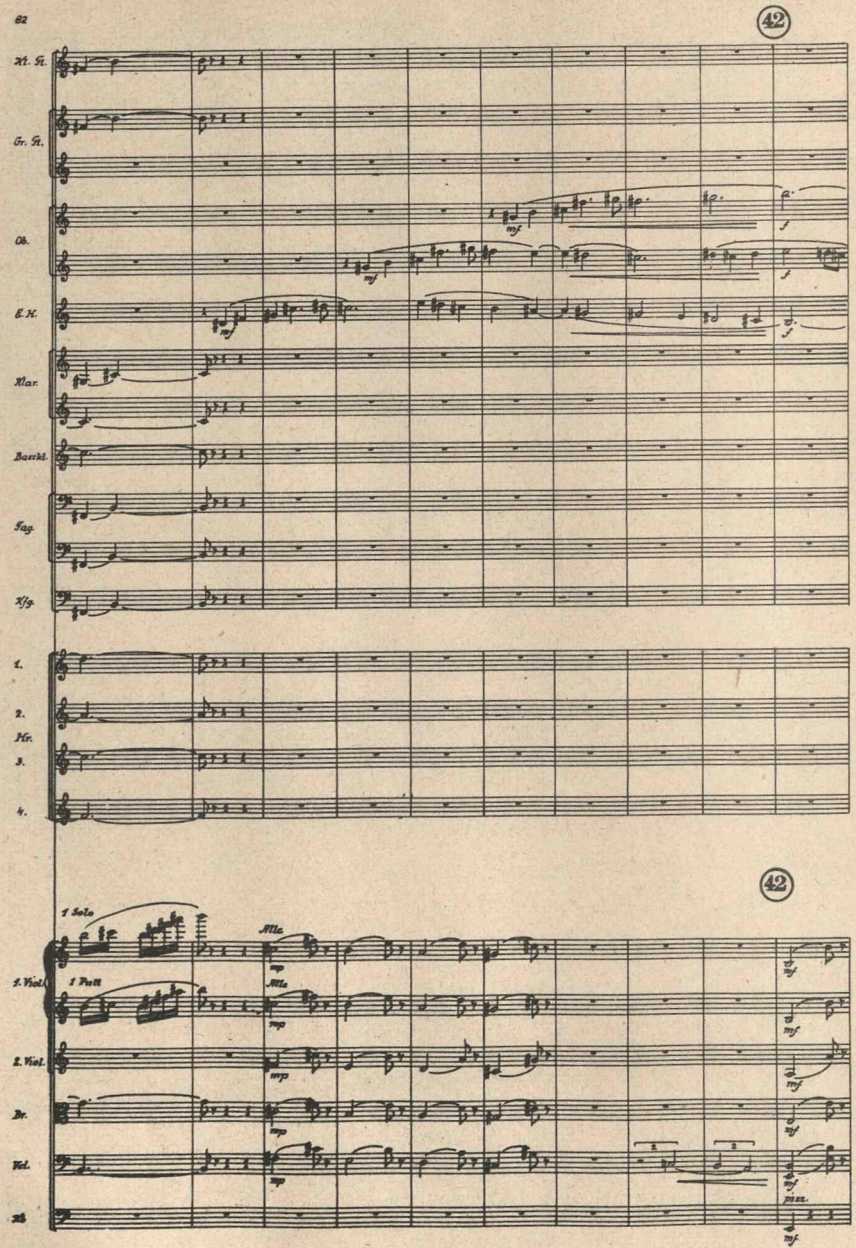

Ein wenig ruhiger
Ml. Fl.
Gr. Fl. 1. 2.
Ob. 1. 2.
E.H.
Klar.
Baßkl.
Fag. 1. 2.
Kfg.
1. 2. Hr. 3. 4.
Trp.
1. 2. Pos. 3.
Tb.
Ph.
Kl. Tr.
Bck.
1. Solo
pizz.
Ein wenig ruhiger
1. Viol.
2.
Br.
Vcl.
Kb.

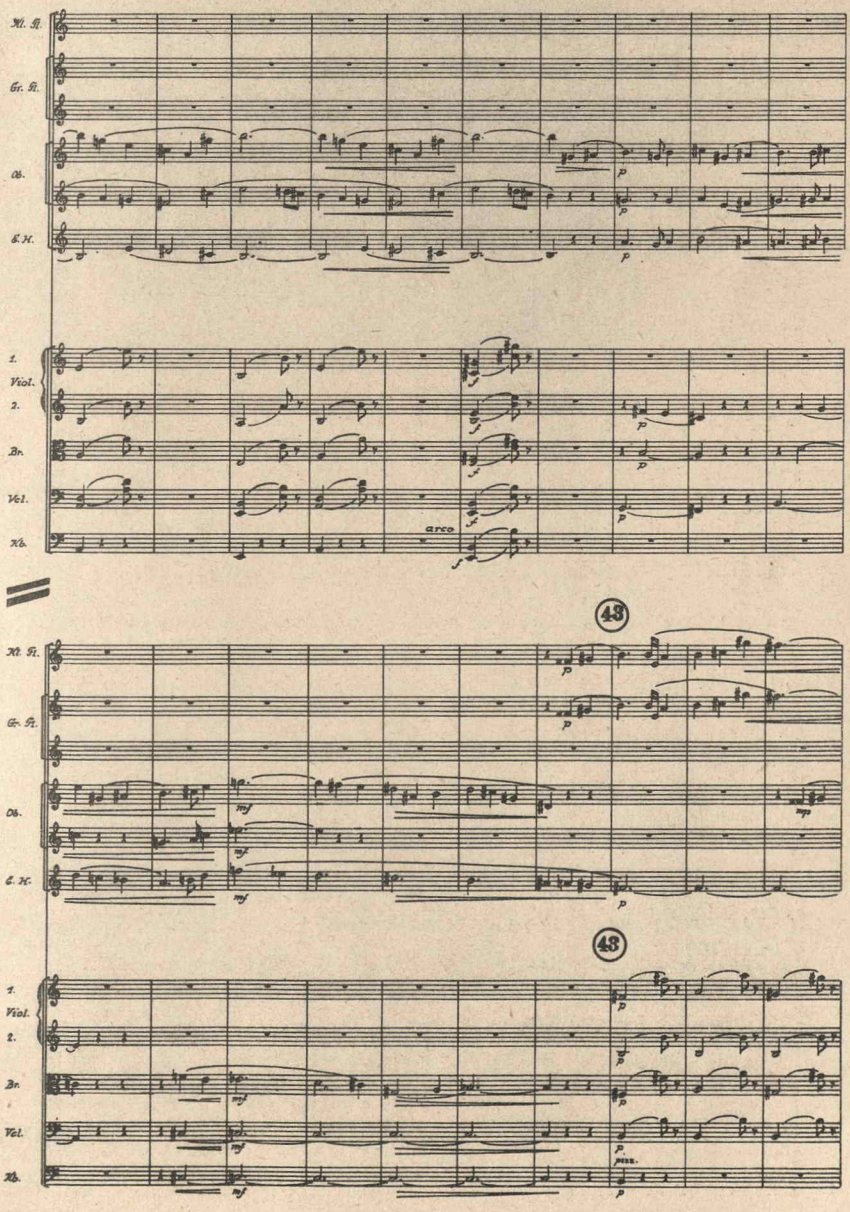

39
Ob. 1.
Klar.
mf
39
1. Viol.
2.
Br.
Vcl.
Kb.
p
mp
Ob. 1.
Klar.
Bassklar.
Fag.
pp
mit Dpf.
1.
2. Hr.
3.
4.
Viol.
Br.
Vcl.
Kb.
ff

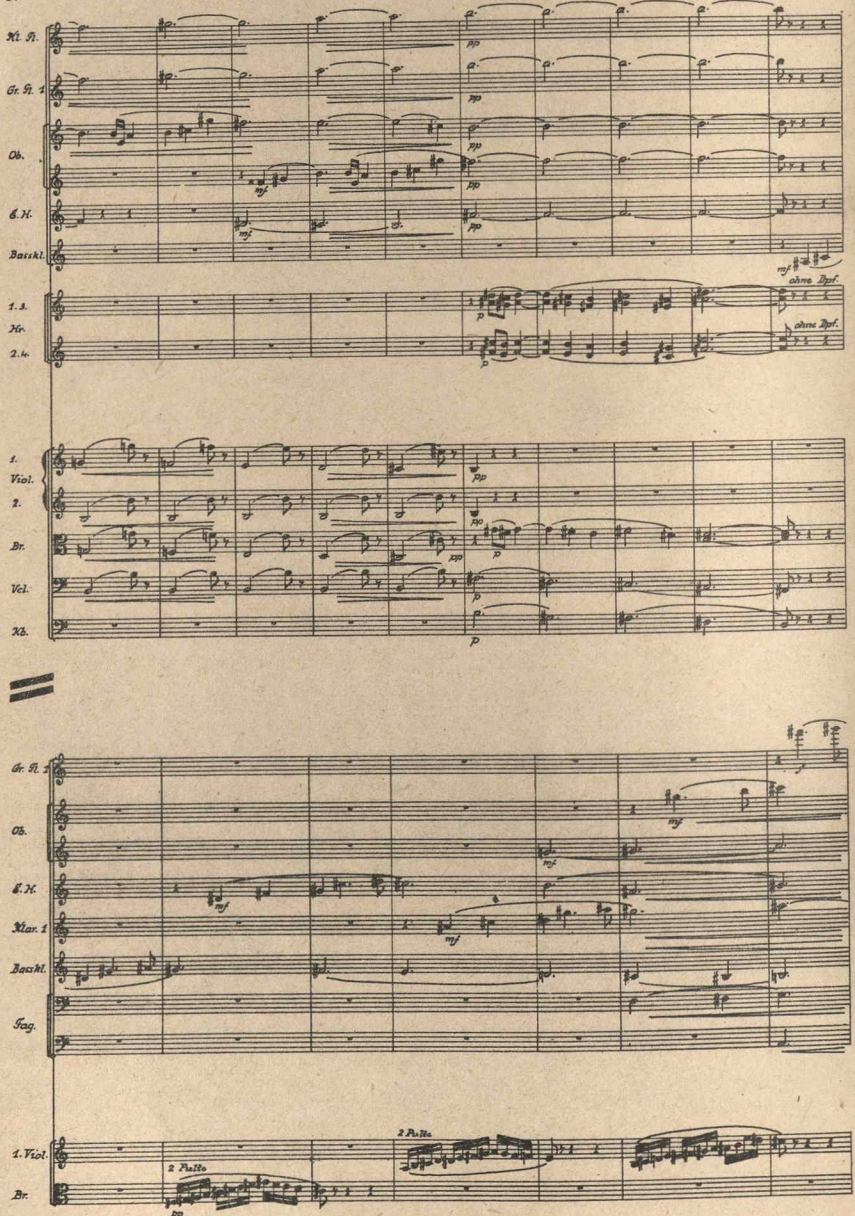

40
M. Fl.
Gr. Fl.
Ob.
E.H.
Klar.
Bankl.
Solo
mf
Sag.
Kfg.
1.
2.
Hr.
3.
4.
Glsp.
Trgl.
40
2 Pulte Solo
pp
2 Pulte Solo
1. Viol.
Br.
Vcl.
pizz.
p
pizz.
p
Kb.


Kl. Fl.
Gr. Fl.
Baßkl.
Glsp.
Trgl.
1. Viol.
Vcl.
Kb.
Kl. Fl.
Gr. Fl.
Klar. 2
Baßkl.
Glsp.
Trgl.
1. Viol.
Vcl.
Kb.
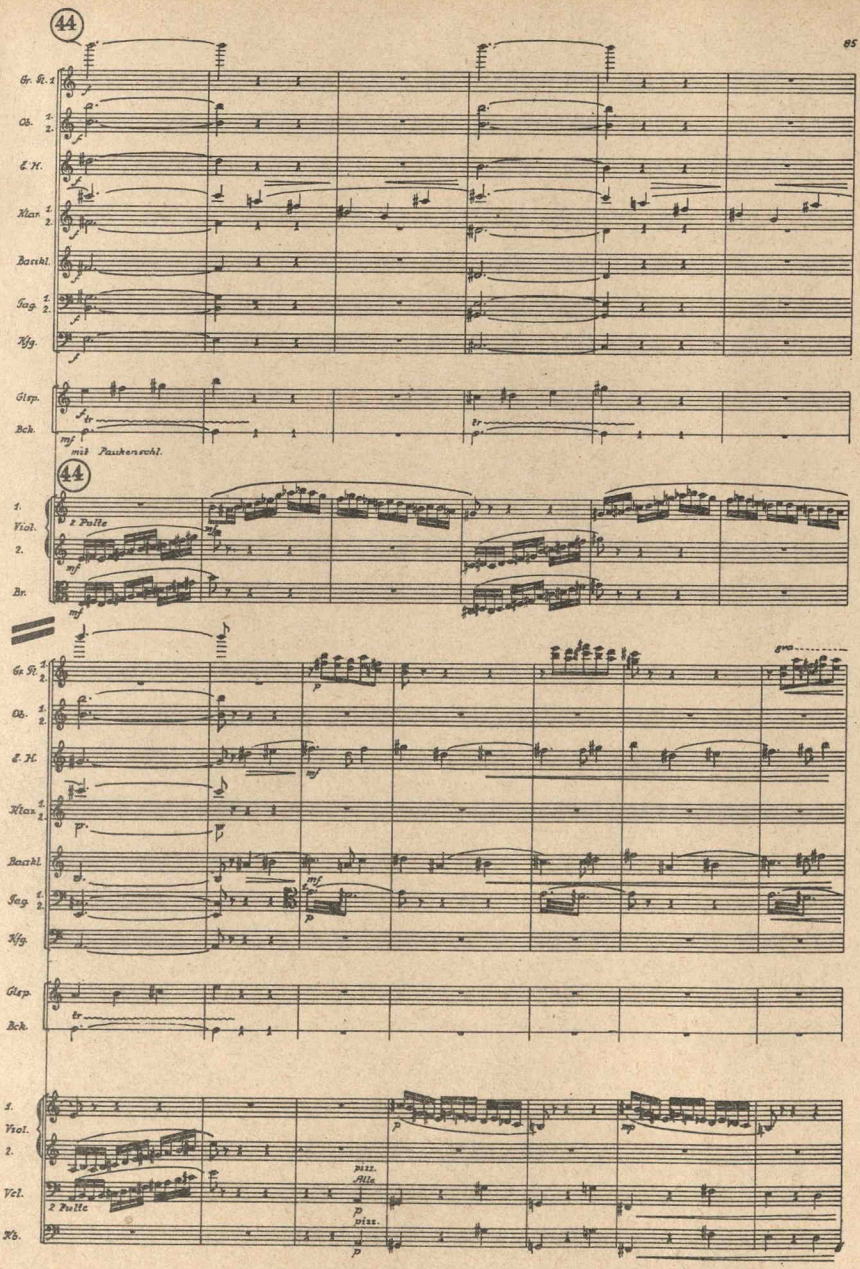

41
Kl. Fl.
Gr. Fl.
Ob.
E. H.
Klar.
Bassk.
Fag.
Kfg.
1.
2.
Hr.
3.
4.
Trgl.
41
1. Pult
1. Viol.
2. Viol.
Br.
arco
Vcl.
Kb.
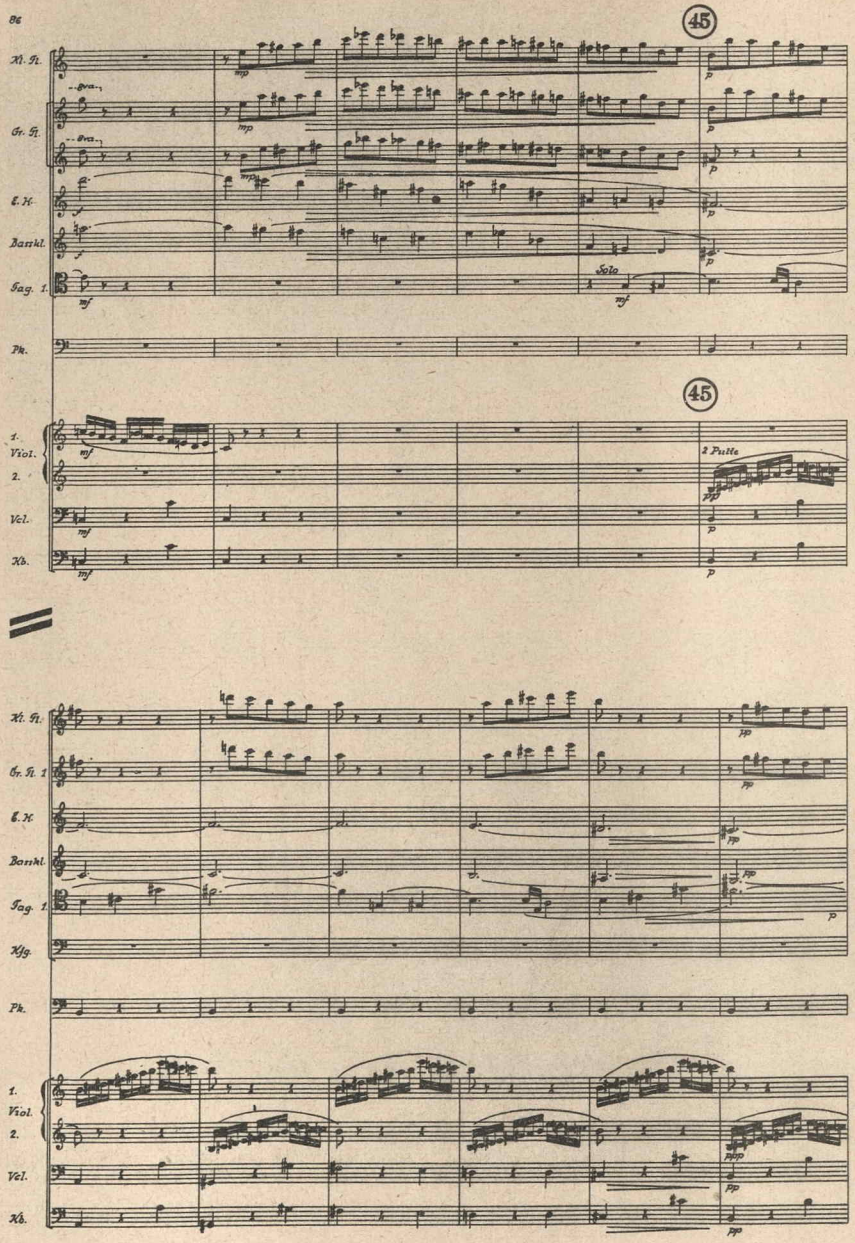

42
Kl. Fl.
Gr. Fl.
Ob.
E.H.
Klar.
Baßkl.
Fag.
Kfg.
1.
2.
Hr.
3.
4.
42
1 Solo
1 Pult
Klz.
1. Viol.
2. Viol.
Br.
Vcl.
Kb.

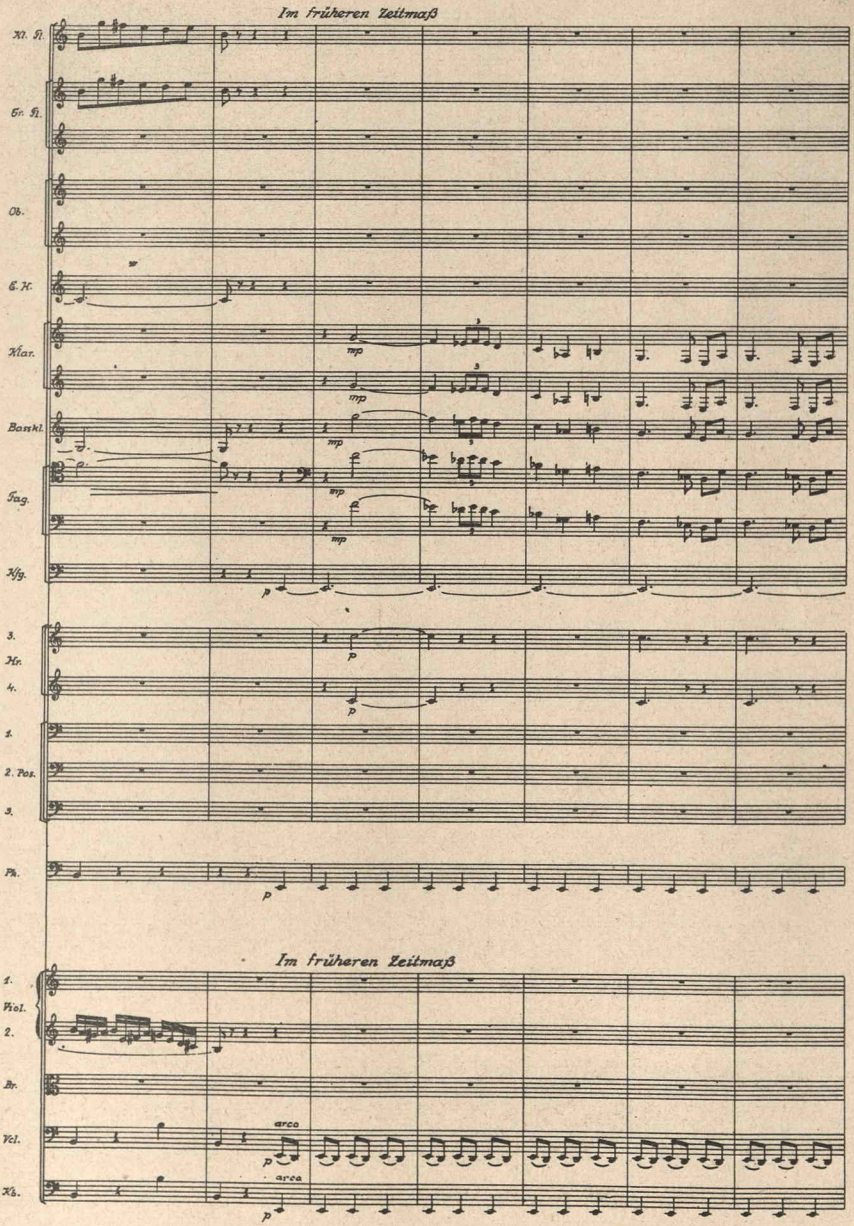

Kl. fl.
Gr. fl.
Ob.
E.H.
1. Viol.
2.
Br.
Vcl.
Kb.
arco
43
43
PESS.

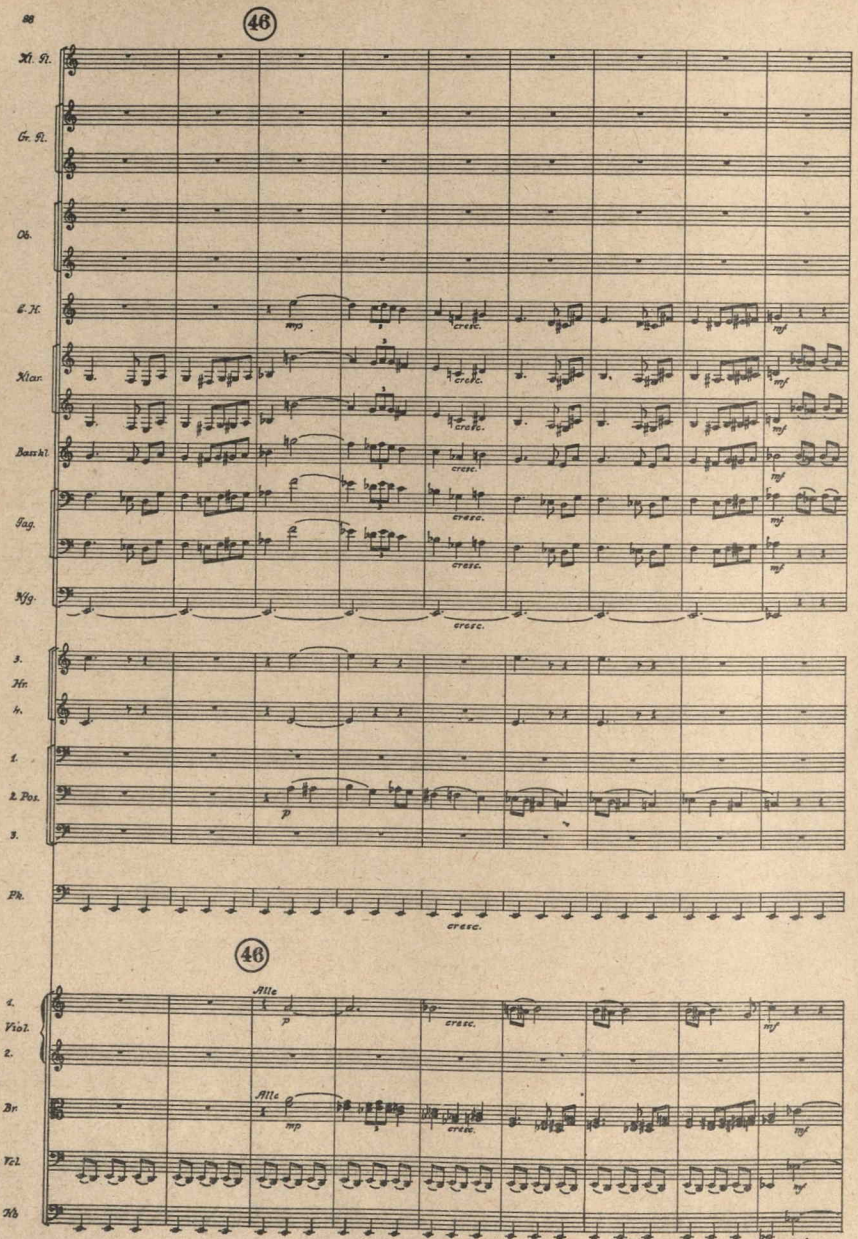

Kl. Fl.
Gr. Fl. 1
Ob.
E.H.
Baßkl.
1. s.
Hr.
2. u.
ohne Dpf.
1. Viol.
2.
Br.
Vcl.
Kb.
Gr. Fl. 1
Ob.
E.H.
Klar. 1
Baßkl.
Fag.
1. Viol.
Br.
2 Pulte
2 Pulte

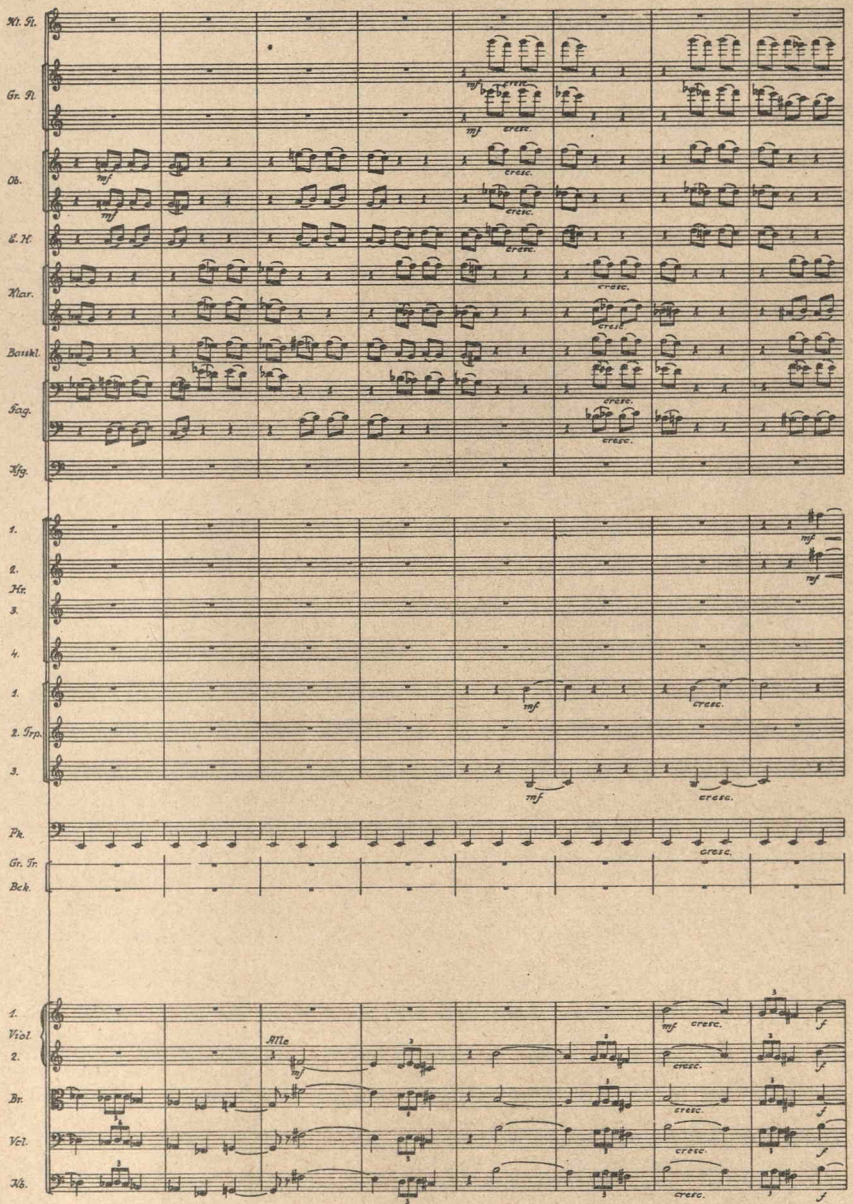
B-S-S 36724

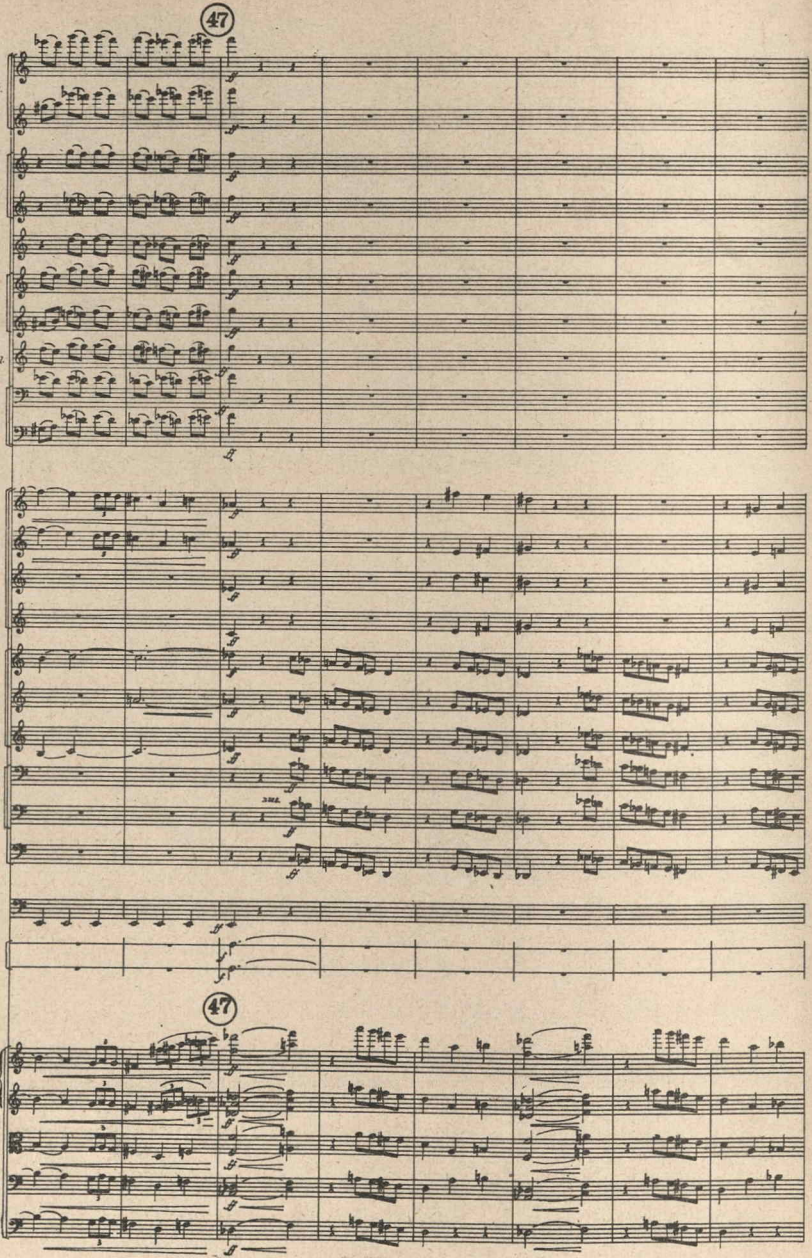

44
Gr. Fl. 1.
Ob. 1. 2.
E. H.
Klar. 1. 2.
Bassklr.
Fag. 1. 2.
Kfg.
Glsp.
Bck.
mit Paukenschl.
44
1. Viol.
2.
Br.
2 Pulte
Gr. Fl. 1. 2.
Ob. 1. 2.
E. H.
Klar. 1. 2.
Bassklr.
Fag. 1. 2.
Kfg.
Glsp.
Bck.
1. Viol.
2.
Vcl.
2 Pulte
Kb.
pizz.
Alle
pizz.

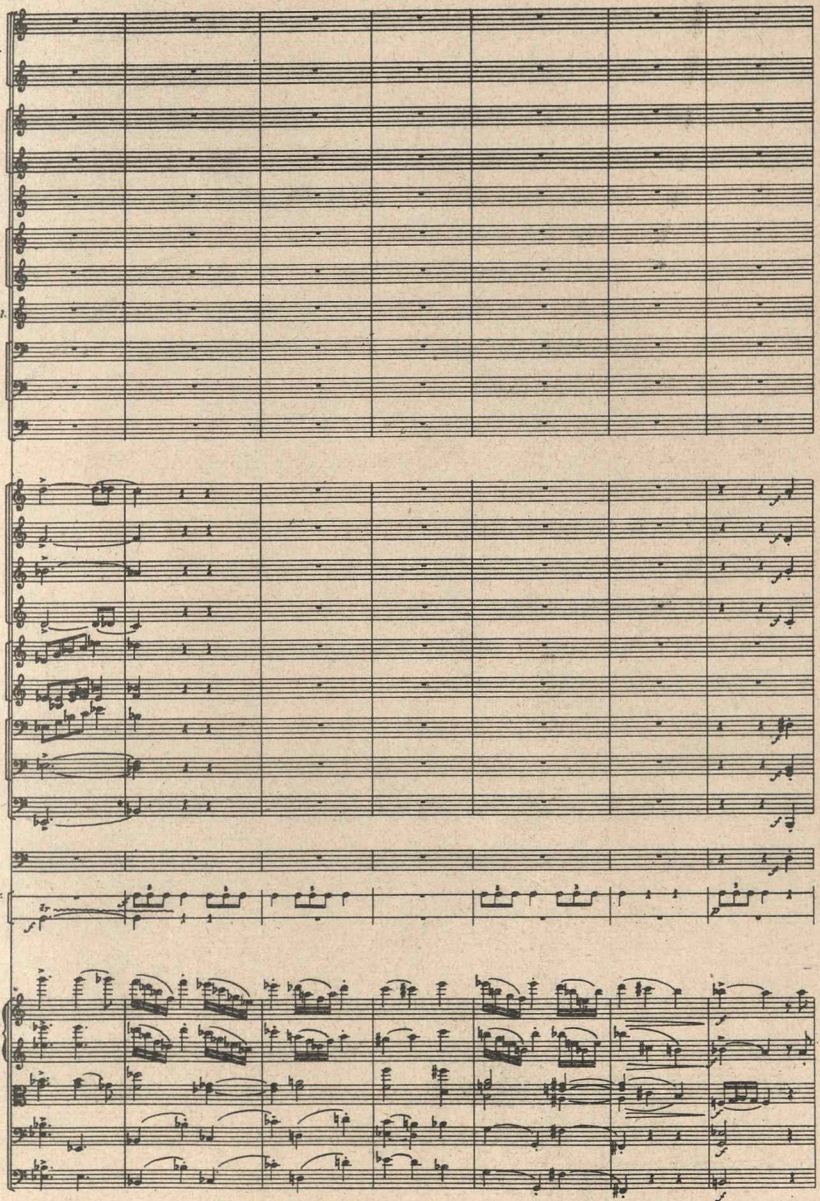

45
Kl. Fl.
Gr. Fl.
E. H.
Barnkl.
Fag. I.
Pk.
Solo
45
1. Viol.
2.
Vcl.
Kb.
2 Pulte
Kl. Fl.
Gr. Fl. I
E. H.
Barnkl.
Fag. I.
Klg.
Pk.
1. Viol.
2.
Vcl.
Kb.

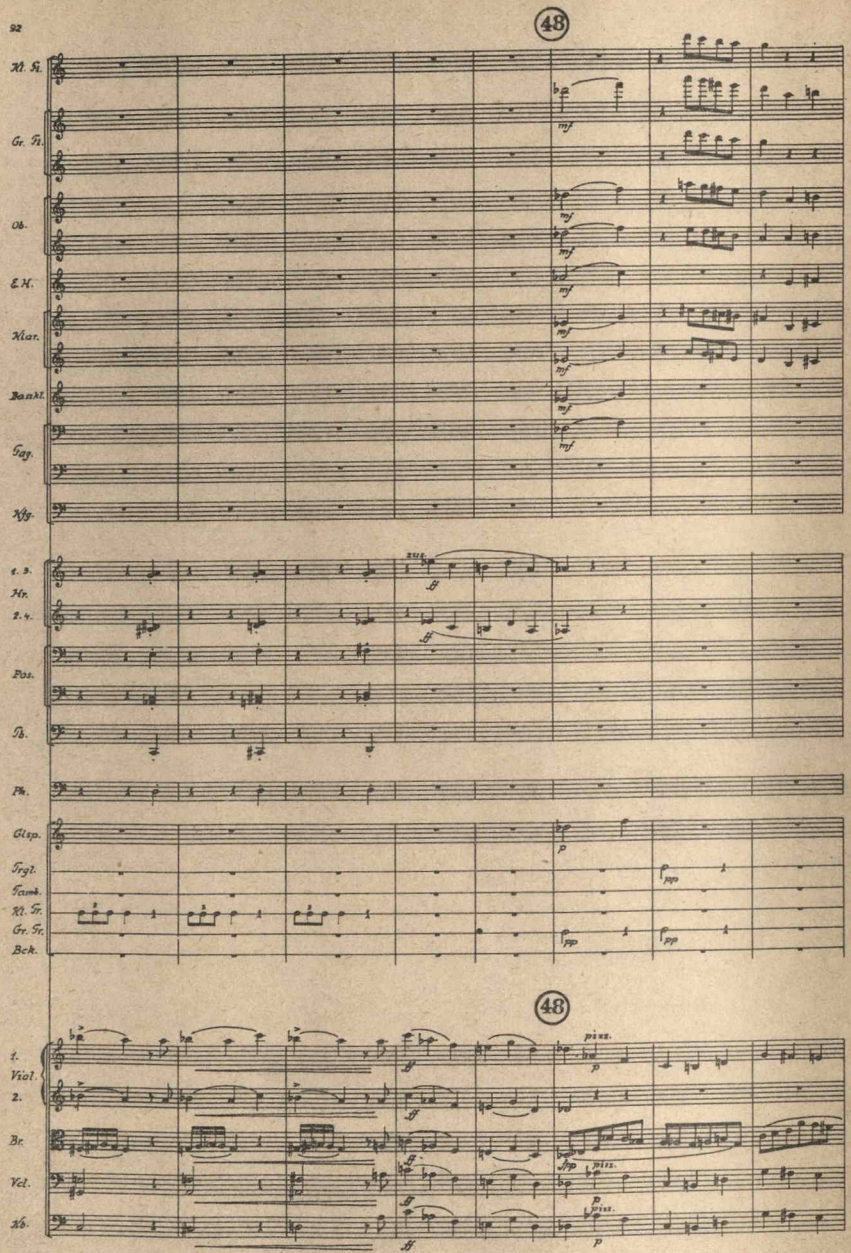

Im früheren Zeitmaß
Kl. Fl.
Gr. Fl.
Ob.
E. H.
Klar.
Baskl.
Fag.
Kfg.
3. Hr.
4.
1.
2. Pos.
3.
Pk.
Im früheren Zeitmaß
1. Viol.
2.
Br.
Vcl.
Kb.
arco
arco

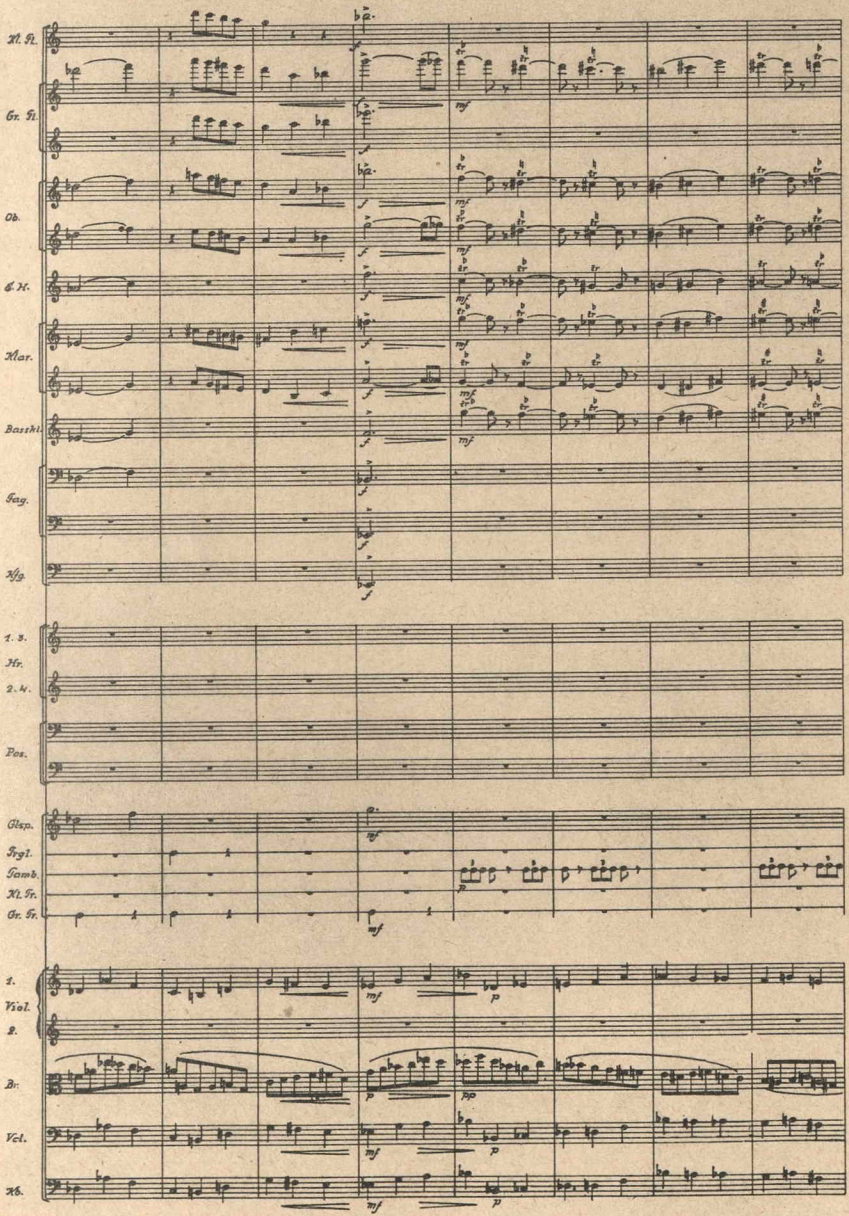

46
Kl. Fl.
Gr. Fl.
Ob.
E. H.
Klar.
Bassk.
Fag.
Kfg.
3.
Hr.
4.
1.
2. Pos.
3.
Pk.
46
Alle
4.
Viol.
2.
Br.
Vcl.
Kb
mp
cresc.
mf
p

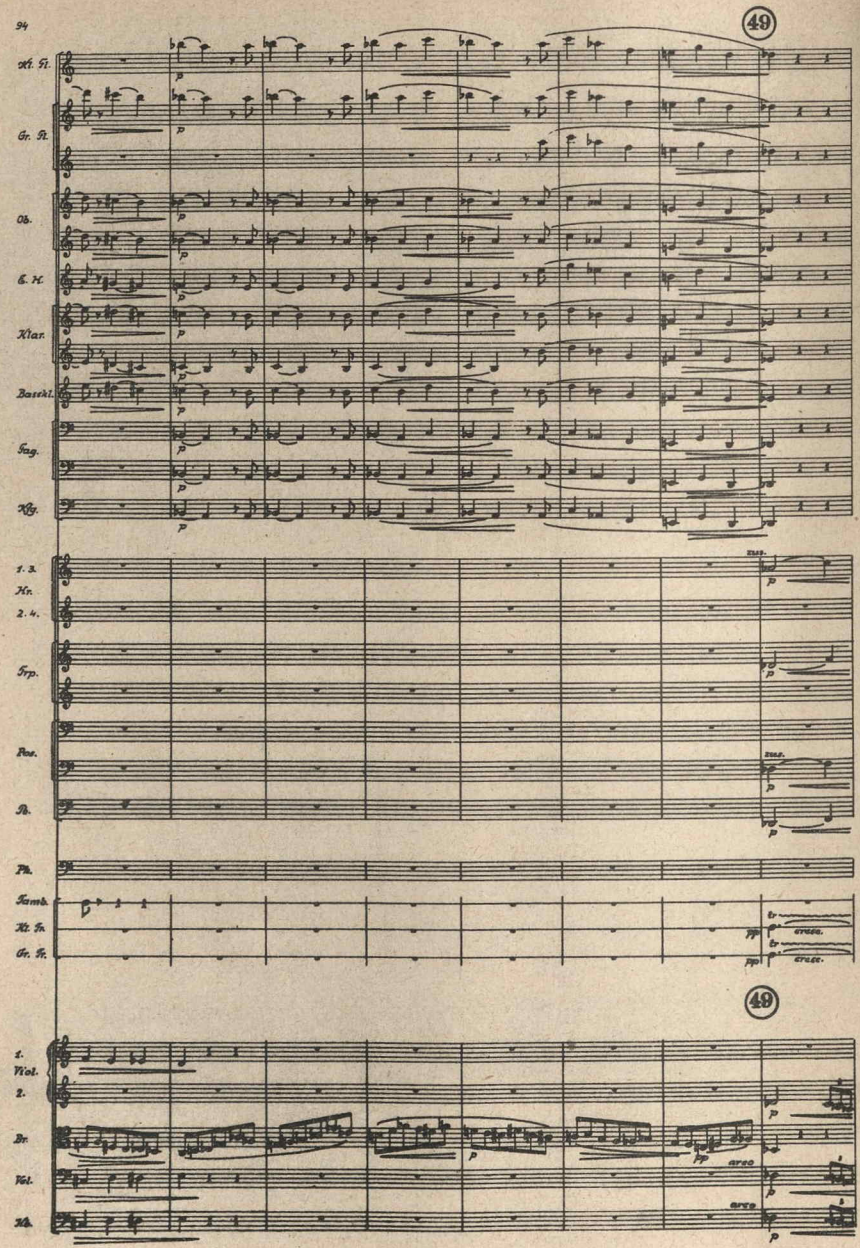

Kl. Fl.
Gr. Fl.
Ob.
E. H.
Klar.
Baßkl.
Fag.
Kfg.
1.
2.
Hr.
3.
4.
1.
2. Trp.
3.
Pk.
Gr. Tr.
Bck.
1.
Viol.
2.
Br.
Vcl.
Kb.
Alle
mf
cresc.
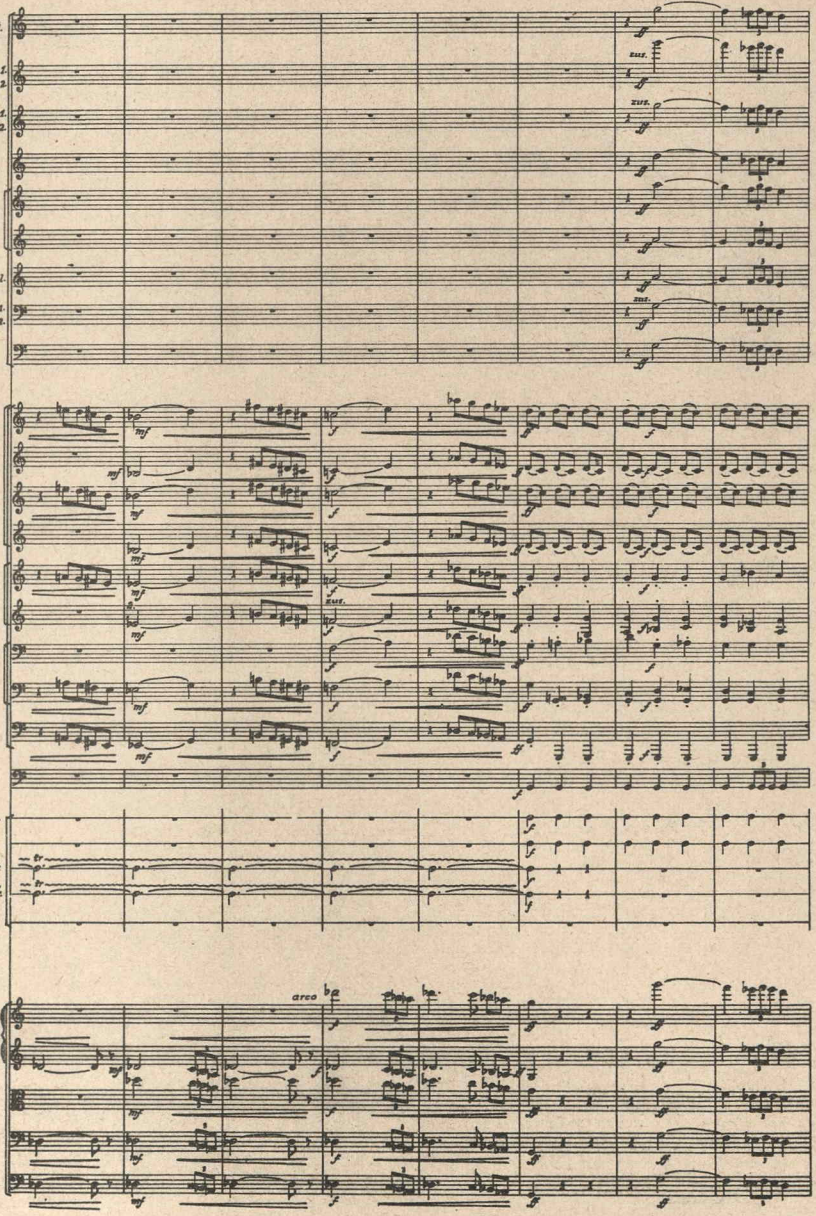

47
Gr. Fl.
Ob.
E.H.
Klar.
Basskl.
Fag.
1.
2.
Hr.
3.
4.
1.
2. Trp.
3.
1.
Pos.
2. 3.
Tb.
Ph.
Gr. Tr.
Bck
47
1.
Viol.
2.
Br.
Vcl.
Kb.
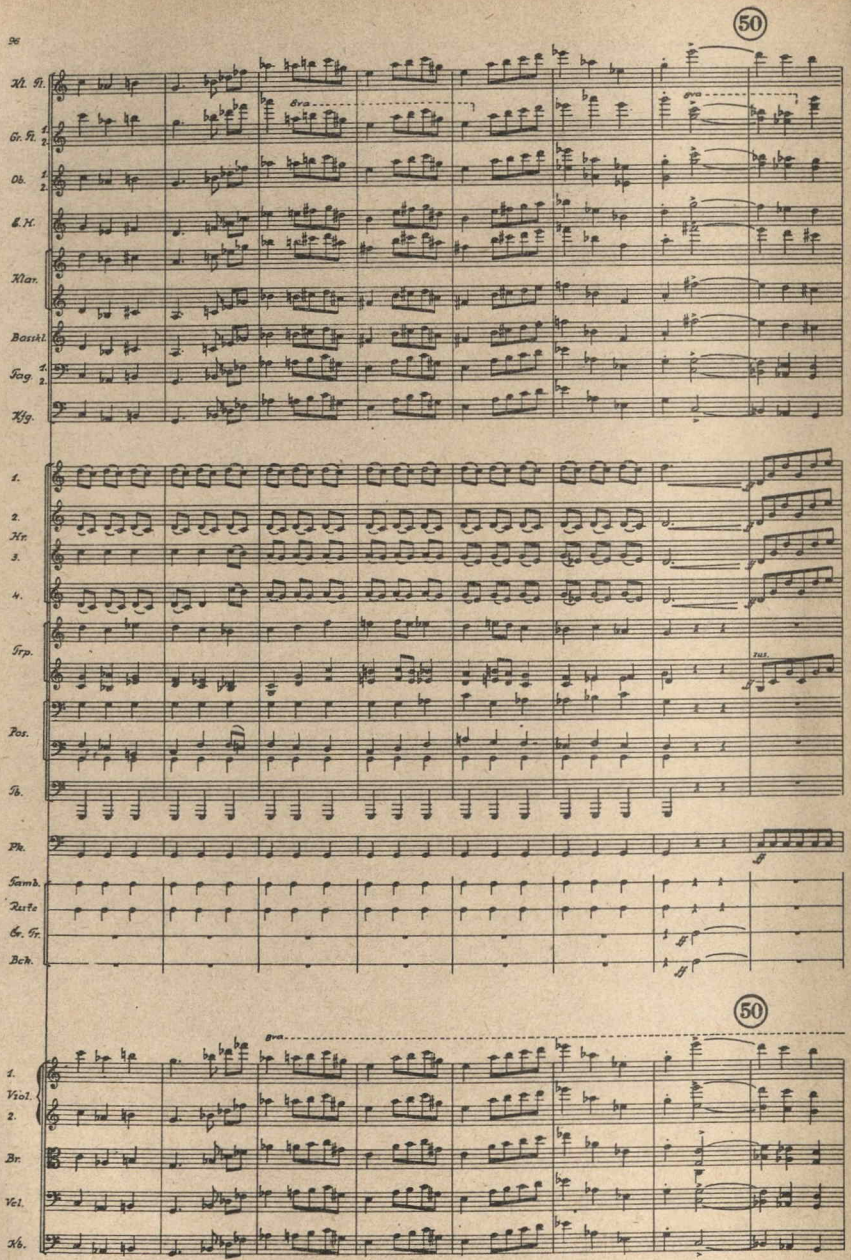

Gr. Fl.
Ob.
E. H.
Klar.
Barkl.
Fag.
Kfg.
1.
2.
Hr.
3.
4.
1.
Trp.
2. 3.
Pos.
Tb.
Pk.
Kl. Tr.
Bck.
1.
Viol.
2.
Br.
Vcl.
Kb.

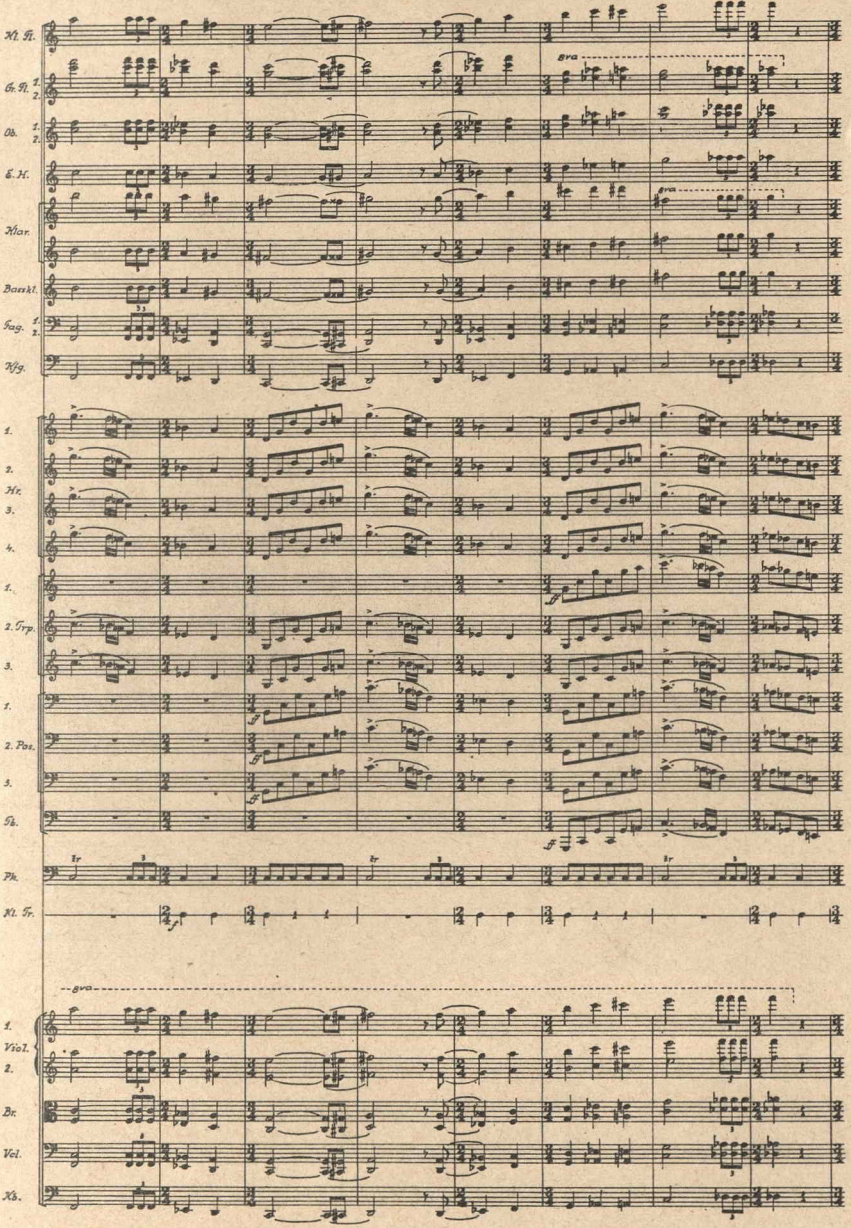

48
Kl. Fl.
Gr. Fl.
Ob.
E.H.
Klar.
Bankl.
Fag.
Kfg.
t. h.
Hr.
2. h.
Pos.
Tb.
Pk.
Glsp.
Trgl.
Tamb.
Kl. Tr.
Gr. Tr.
Beck.
zus.
48
t.
Viol.
2.
Br.
Vcl.
Kb.
pizz.

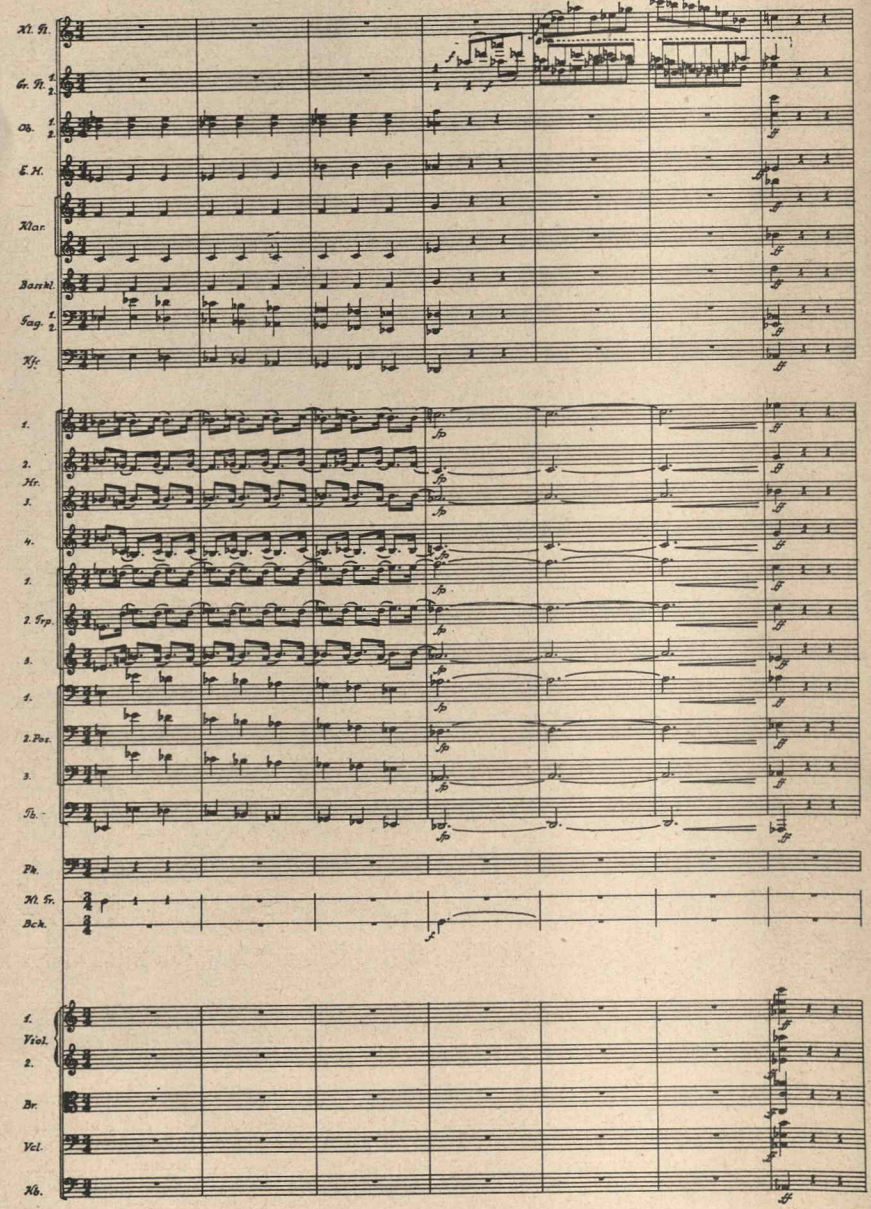

Kl. fl.
Gr. fl.
Ob.
E. H.
Klar.
Basskl.
Fag.
Kfg.
1. 3.
Hr.
2. 4.
Pos.
Glsp.
Trgl.
Tamb.
Kl. Tr.
Gr. Tr.
1.
Viol.
2.
Br.
Vcl.
Kb.

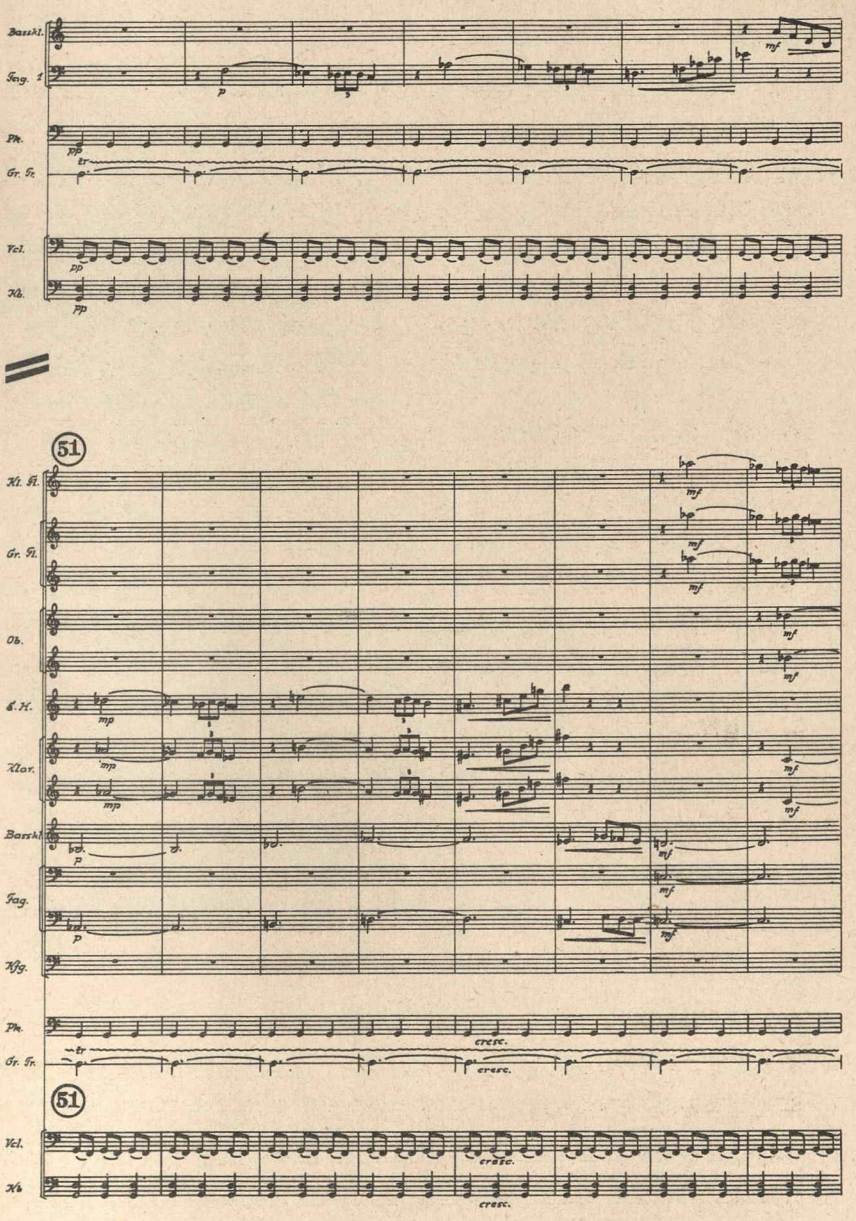

49
Kl. Fl.
Gr. Fl.
Ob.
E. H.
Klar.
Baßkl.
Fag.
Kfg.
1. 3.
Hr.
2. 4.
Trp.
Pos.
Pk.
Tamb.
Kl. Tr.
Gr. Tr.
arco.
49
1.
Vol.
2.
Br.
Vc.
Kb.
arco

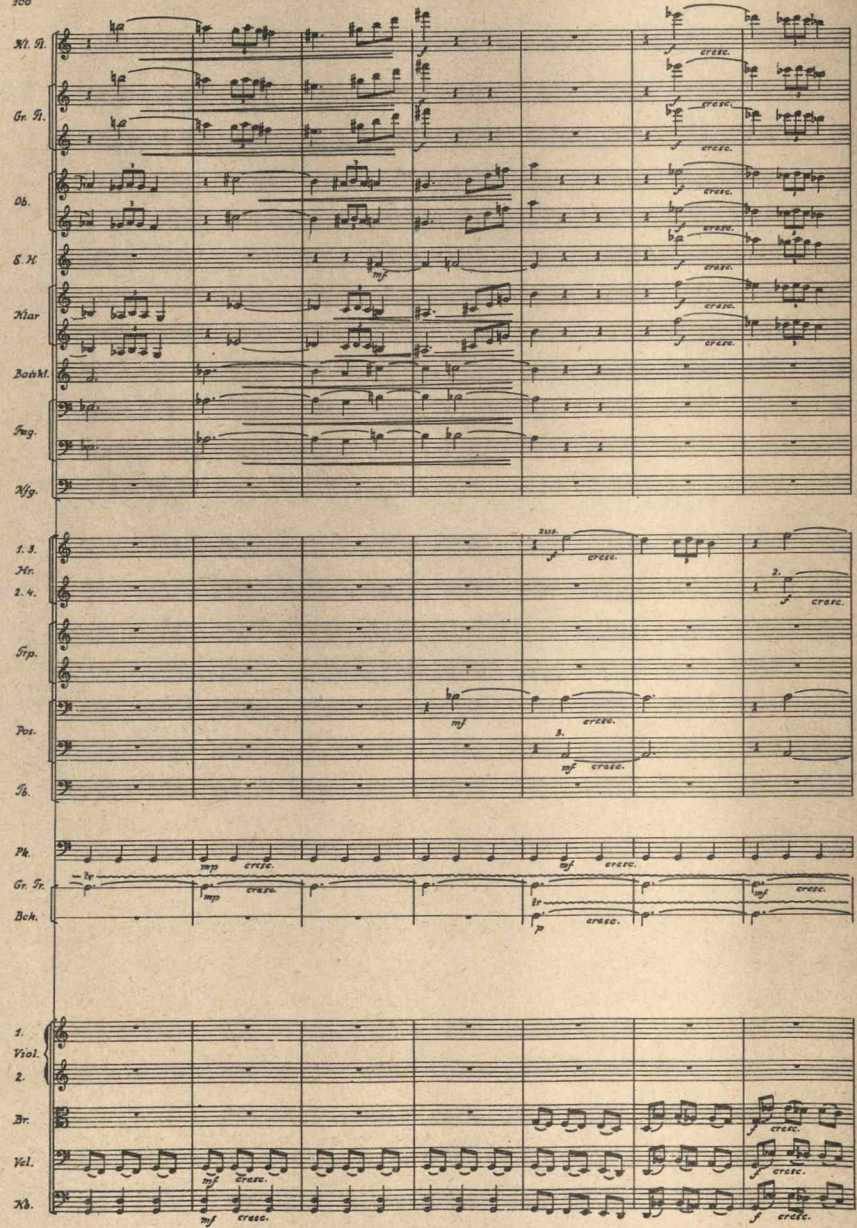

Kl. Fl.
Gr. Fl. 1. 2.
Ob. 1. 2.
E.H.
Klar.
Baßkl.
Fag. 1. 2.
Kfg.
1.
2.
Hr.
3.
4.
Trp.
Pos.
Pk.
Tamb.
Flute
M. Tr.
Gr. Tr.
Bck.
1. Viol.
2.
Br.
Vcl.
Kb.
arco

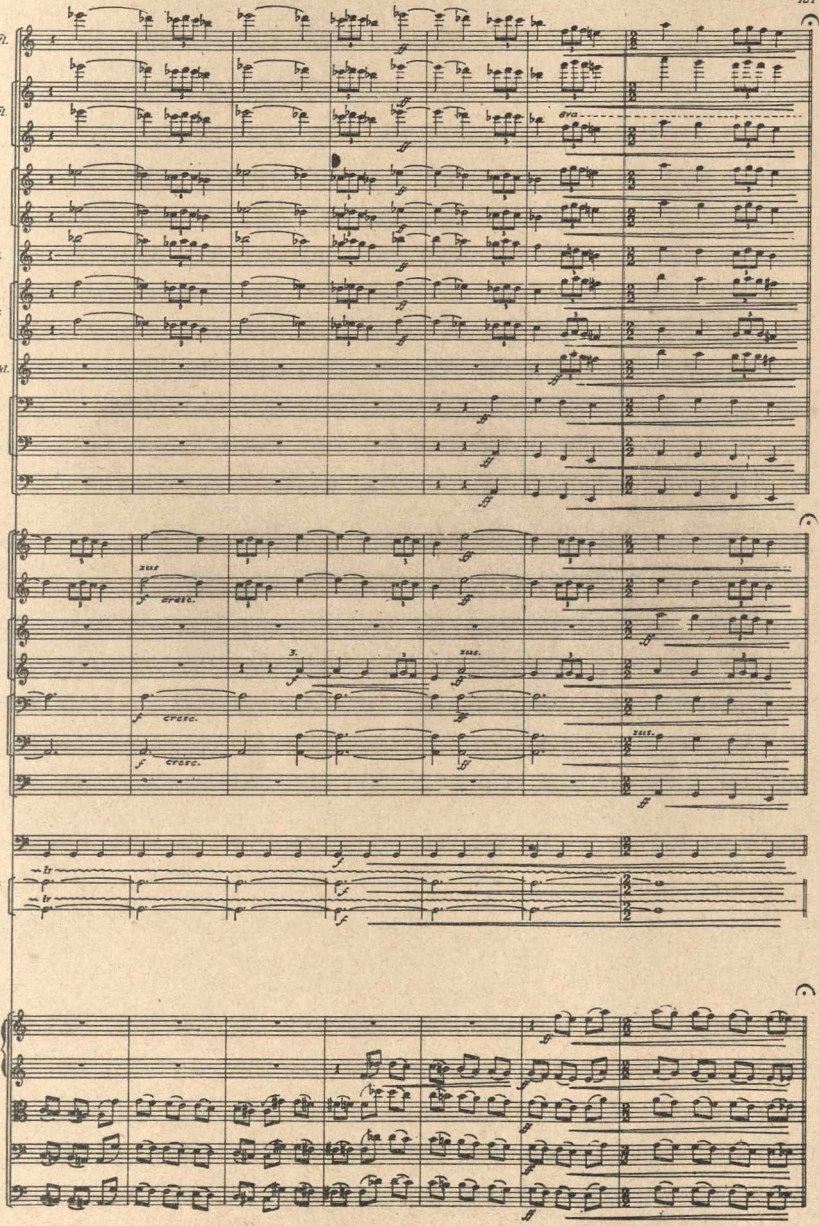

50
Kl. Fl.
Gr. Fl. 1. 2.
Ob. 1. 2.
E.H.
Klar.
Baßkl.
Fag. 1. 2.
Kfg.
1.
2.
Hr.
3.
4.
Trp.
Pos.
Tb.
Pk.
Tamb.
Zarte
Gr. Tr.
Beck.
50
1.
Viol.
2.
Br.
Vcl.
Kb.


Kl. Fl.
Gr. Fl. 1. 2.
Ob. 1. 2.
E. H.
Klar.
Baßkl.
Fag. 1. 2.
Kfg.
1.
2.
Hr. 3.
4.
1.
2. Trp.
3.
1.
2. Pos.
3.
Tb.
Pk.
Kl. Tr.
8va
1. Viol. 2.
Br.
Vcl.
Kb.
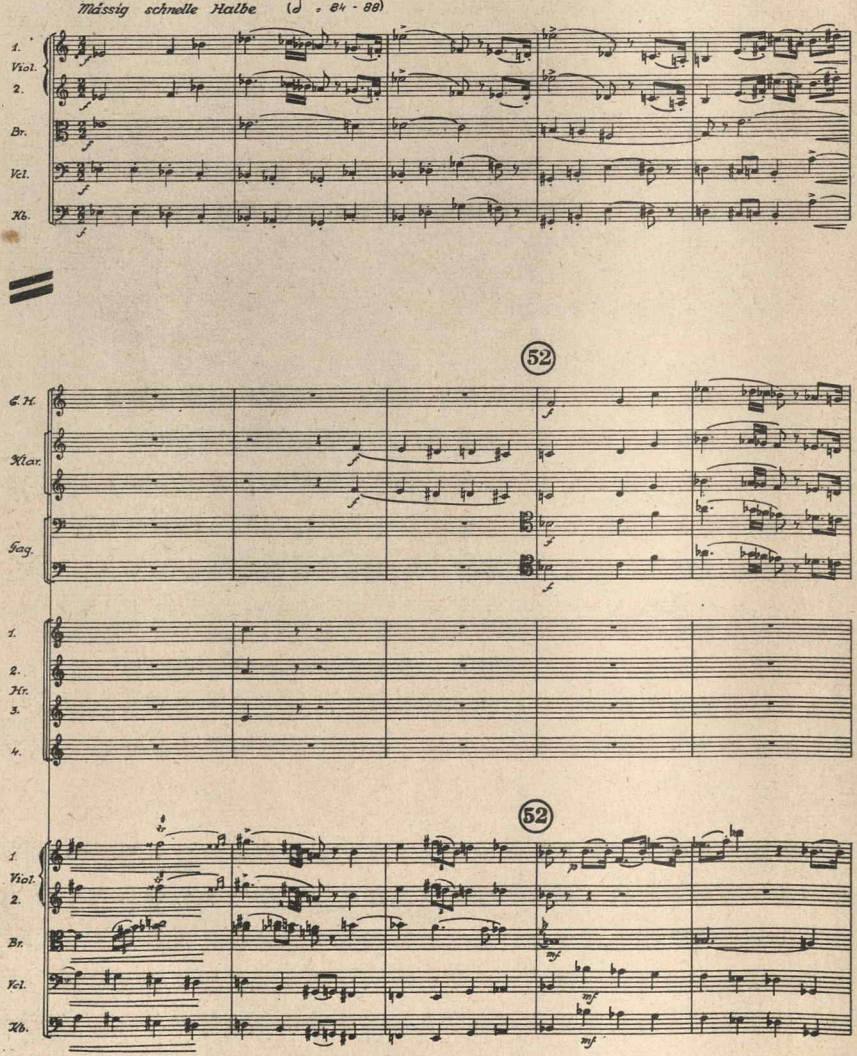

Kl. Fl.
Gr. Fl. 1. 2.
Ob. 1. 2.
E. H.
Klar.
Bassklar.
Fag. 1. 2.
Kfr.
1.
2.
Hr.
3.
4.
1.
2. Trp.
3.
1.
2. Pos.
3.
Tb.
Pk.
Kl. Tr.
Bck.
1.
Viol.
2.
Br.
Vcl.
Kb.

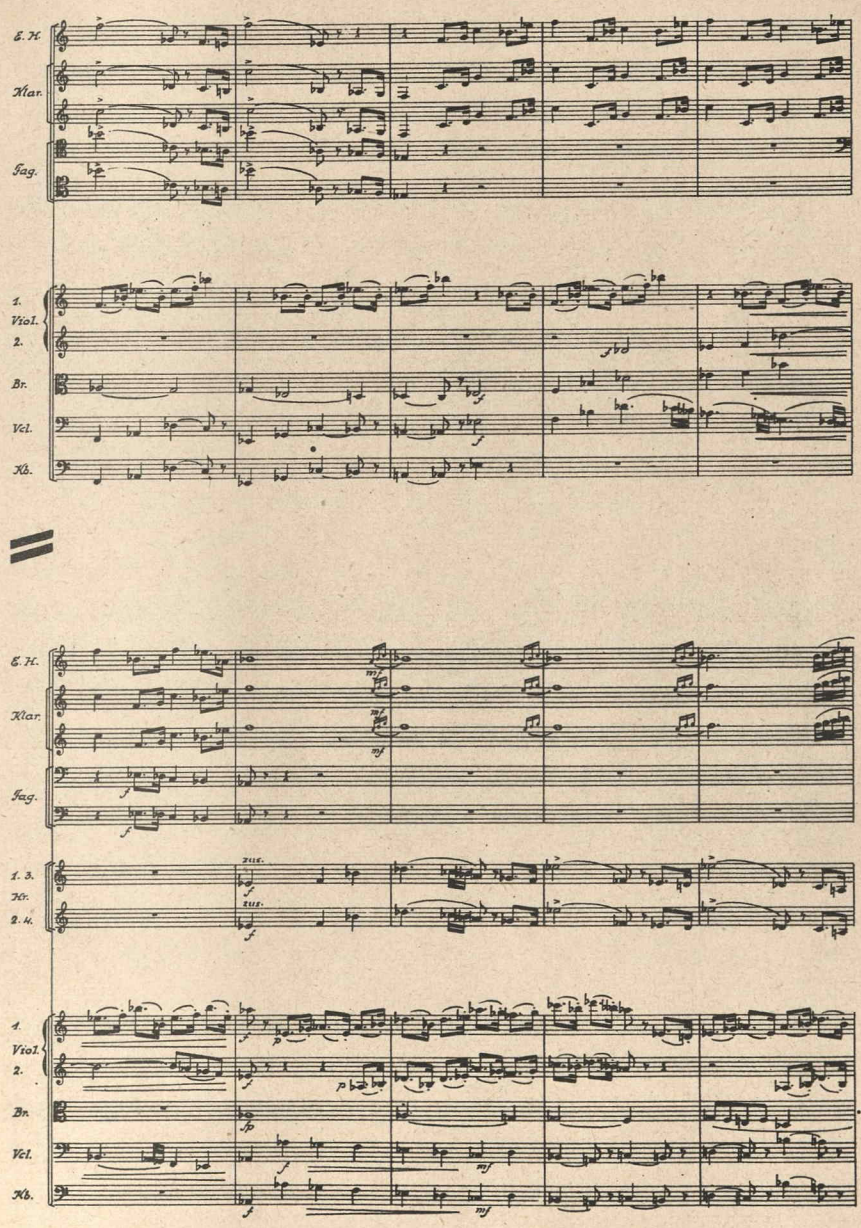

Baßkl.
Sag. 1
Pk.
Gr. Tr.
Vcl.
Kb.
51
Kl. Fl.
Gr. Fl.
Ob.
E.H.
Klar.
Baßkl.
Fag.
Kfg.
Pk.
Gr. Tr.
51
Vcl.
Kb.
cresc.

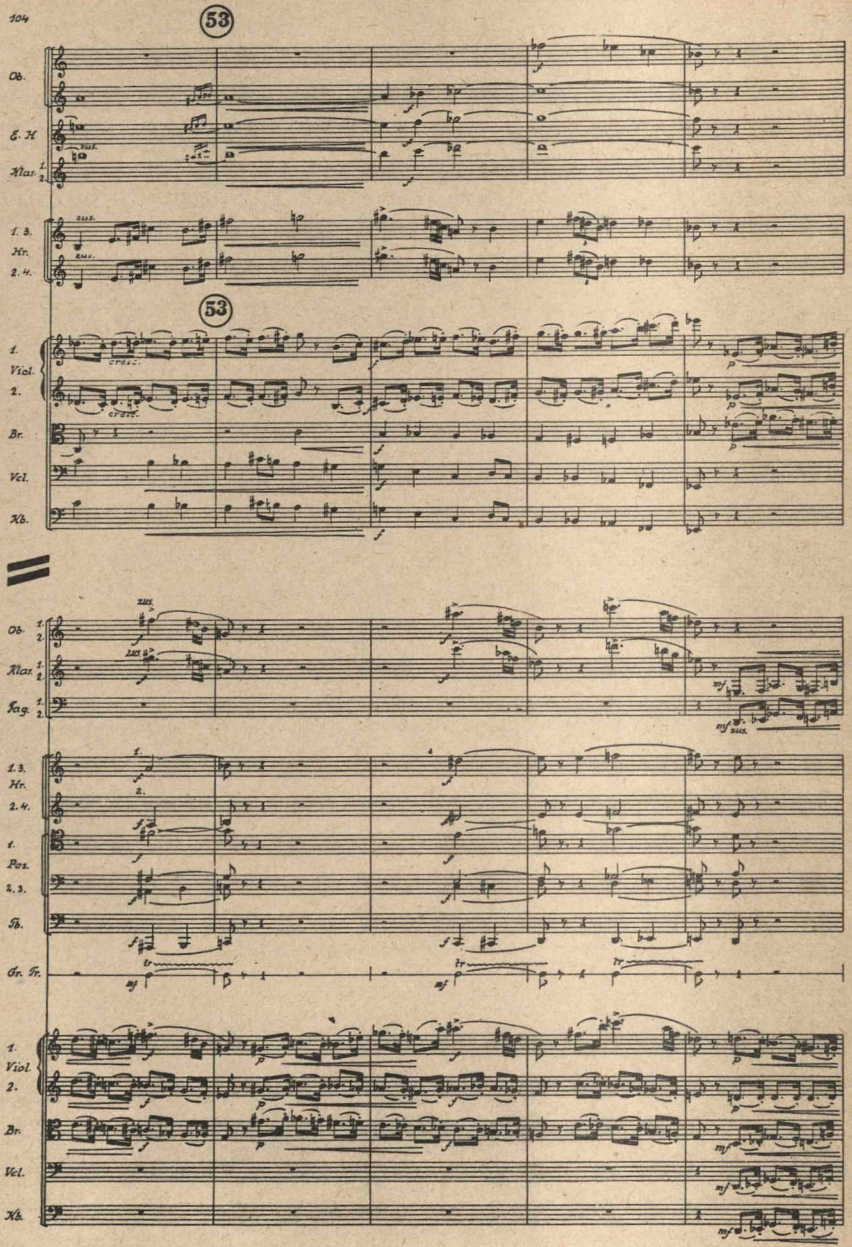

Kl. Fl.
Gr. Fl.
Ob.
E. H.
Klar
Baßkl.
Fag.
Kfg.
1. 3. Hr.
2. 4.
Trp.
Pos.
Tb.
Pk.
Gr. Tr.
Bck.
1. Viol.
2.
Br.
Vel.
Kb.
cresc.
zus.
mf
mp
f
ff
p

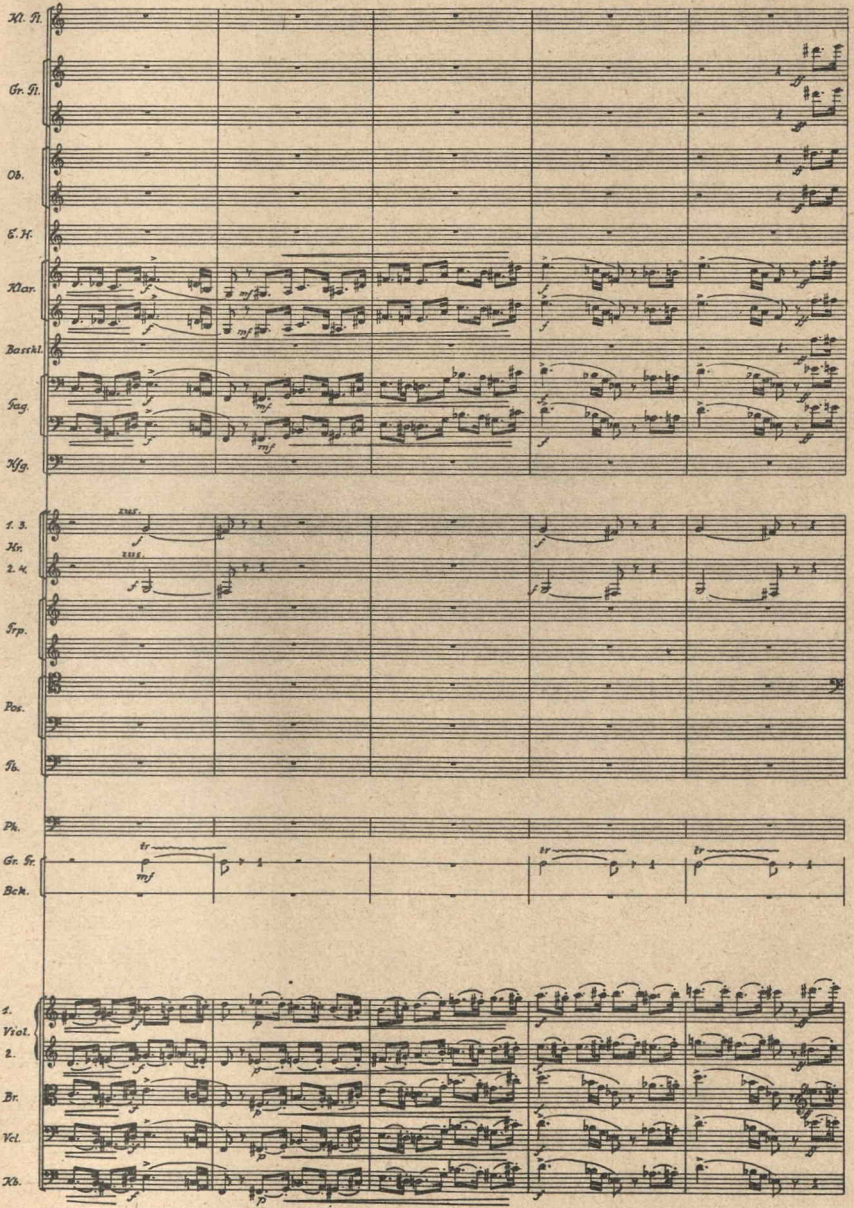

Kl. Fl.
Gr. Fl.
Ob.
E.H.
Klar.
Baßkl.
Fag.
Kfg.
1. 3. Hr.
2. 4.
Trp.
Pos.
Pk.
Gr. Tr.
Bch.
1. Viol.
2.
Br.
Vcl.
Kb.
cresc.
zus.

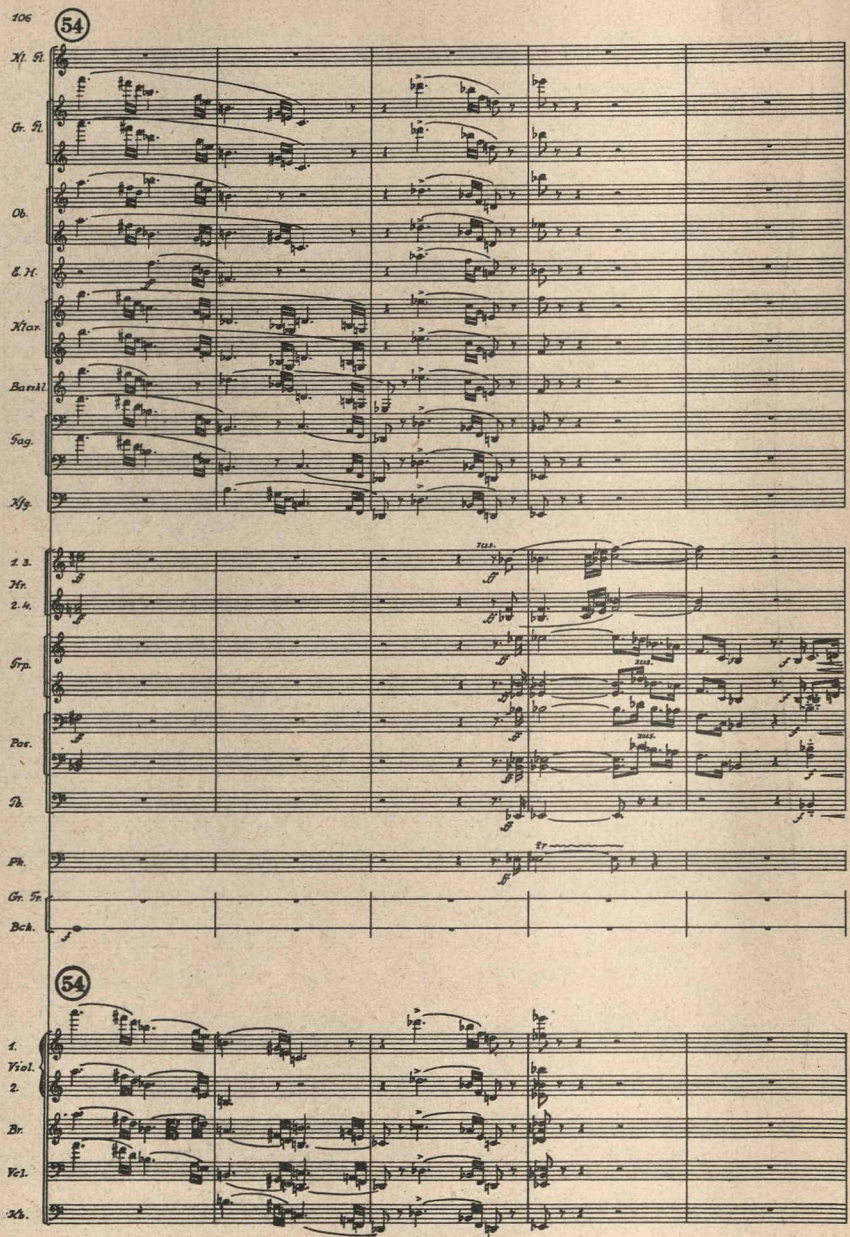
IV.

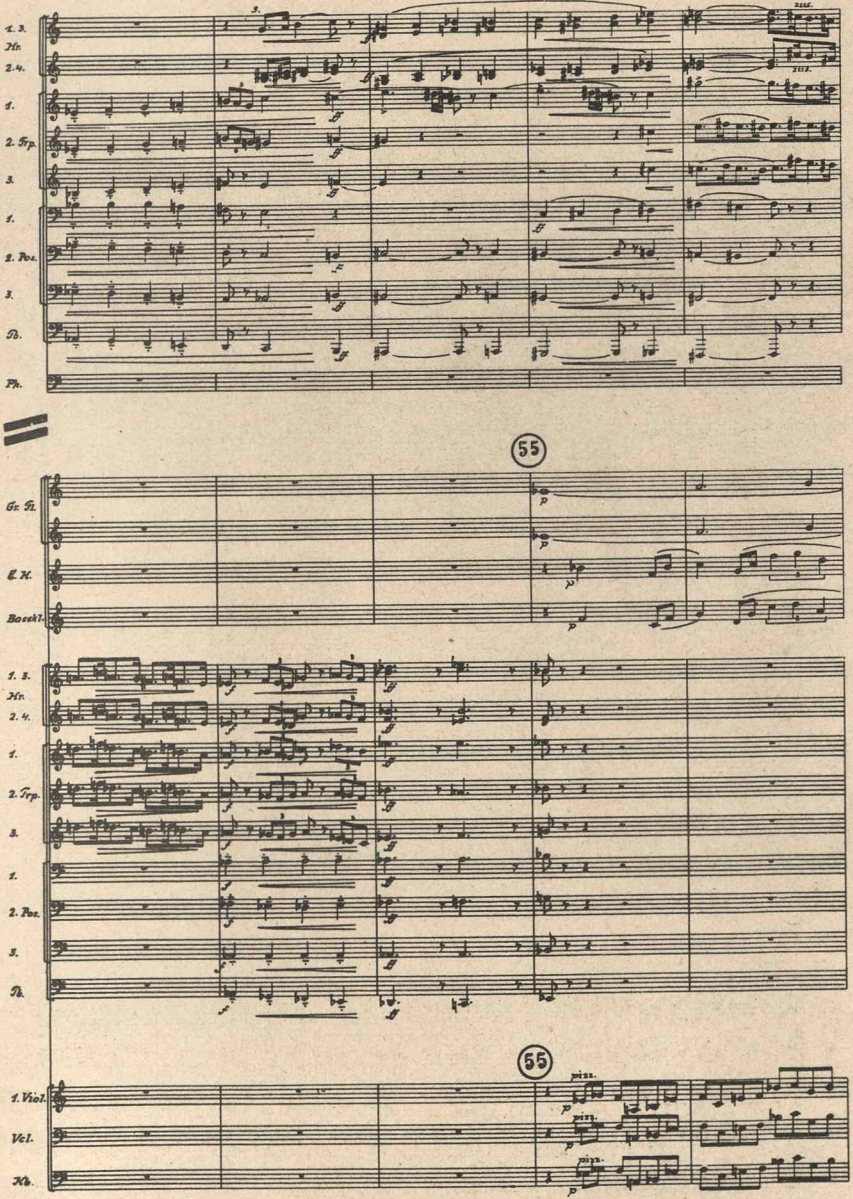

Mässig schnelle Halbe (♩ = 84 - 88)
1. Viol.
2.
Br.
Vcl.
Kb.
52
G.H.
Klar.
Fag.
1.
2. Hr.
3.
4.
52
1. Viol.
2.
Br.
Vcl.
Kb.

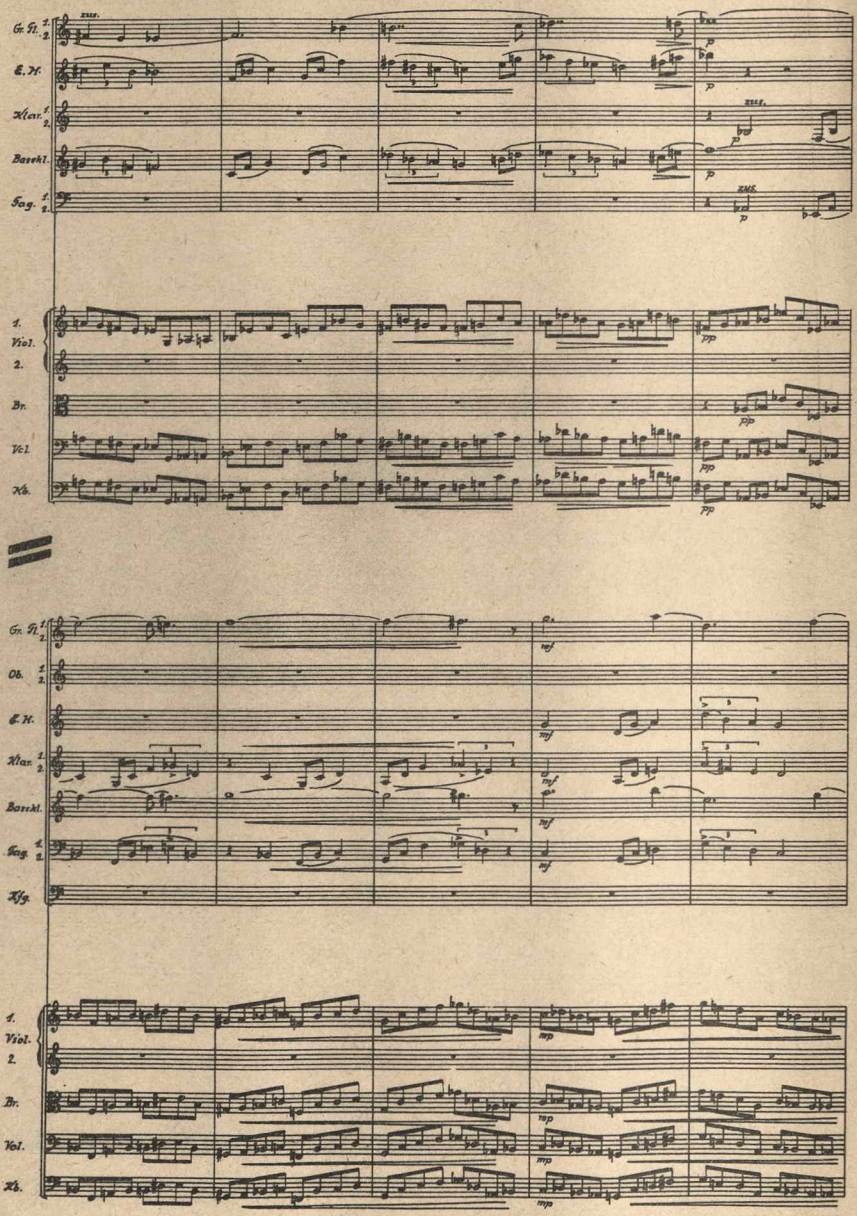

E. H.
Klar.
Fag.
1. Viol.
2.
Br.
Vcl.
Kb.
1. 3. Hr.
2. 4.
zus.
zus.

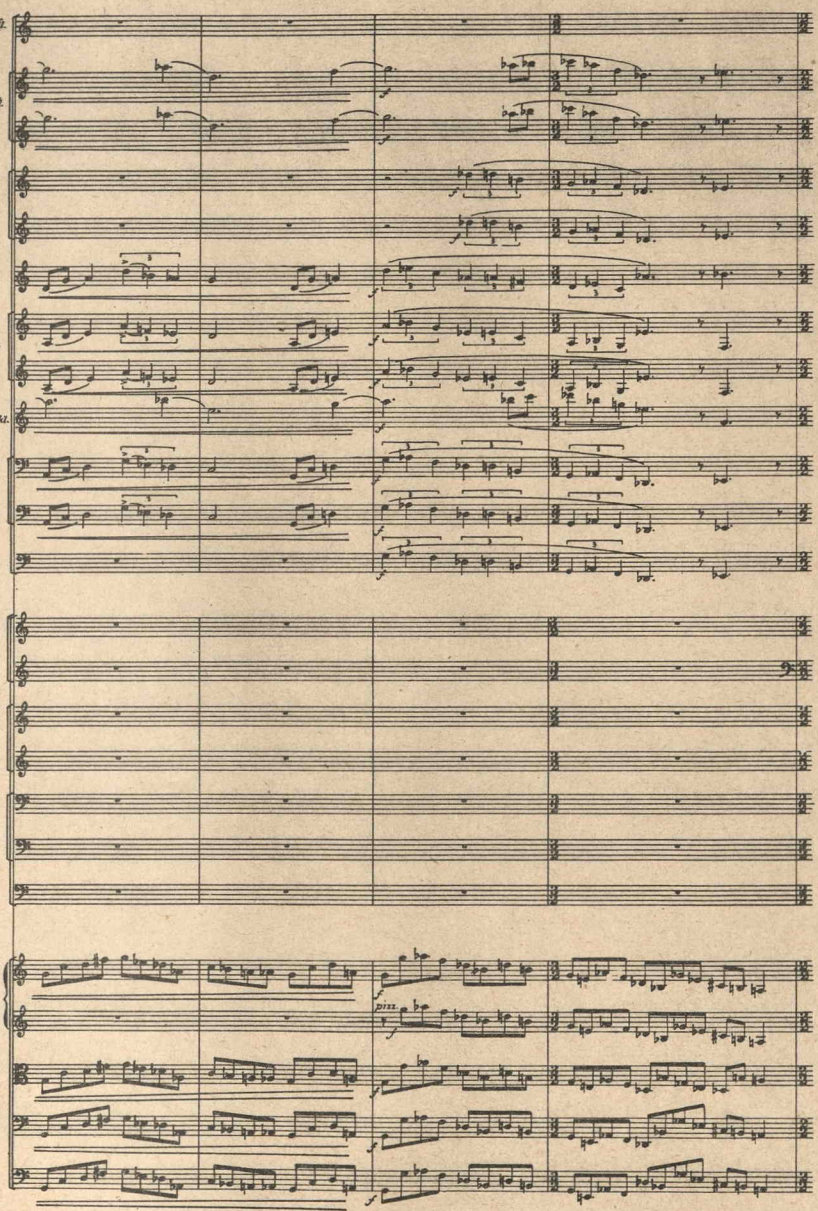

53
Ob.
E. H
Klar. 1
2
1. 3.
Hr.
2. 4.
53
1.
Viol.
2.
Br.
Vcl.
Kb.
Ob. 1.
2.
Klar. 1.
2.
Fag. 1.
2.
1. 3.
Hr.
2. 4.
1.
Pos.
2, 3.
Tb.
Gr. Tr.
1.
Viol.
2.
Br.
Vcl.
Kb.

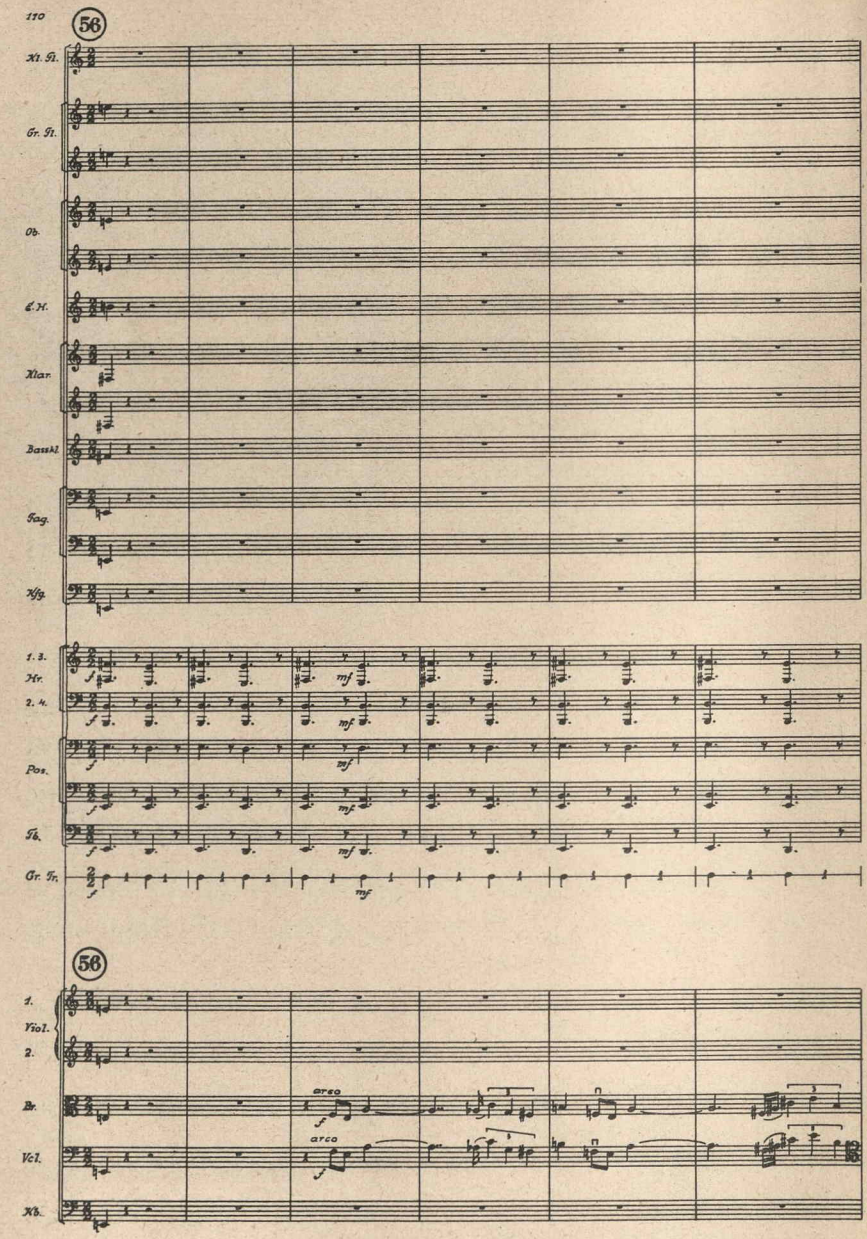

Kl. Fl.
Gr. Fl.
Ob.
E. H.
Klar.
Basskl.
Sag.
Kfg.
1. 3.
Hr.
2. 4.
Trp.
Pos.
Tb.
Ph.
Gr. Tr.
Bck.
1.
Viol.
2.
Br.
Vcl.
Kb.

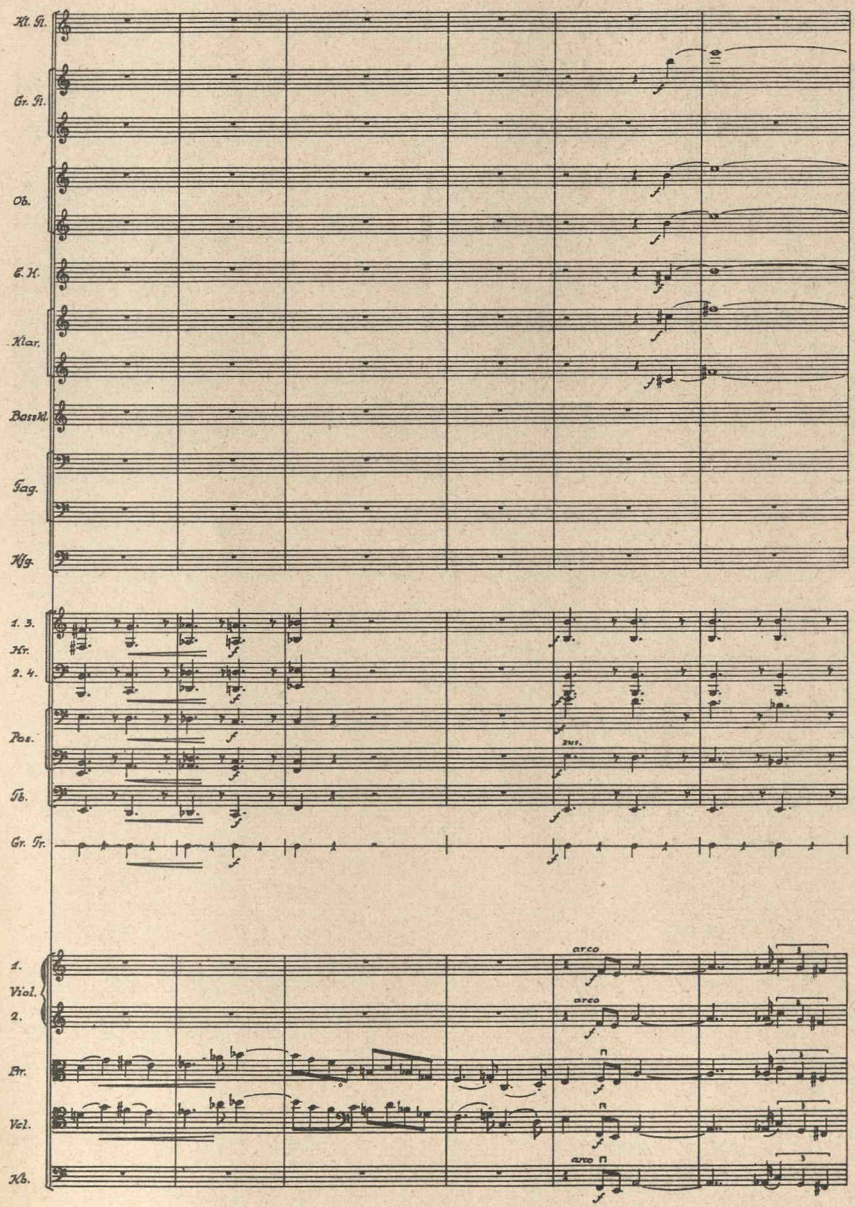

54
Kl. Fl.
Gr. Fl.
Ob.
E. H.
Klar.
Baßkl.
Fag.
Kfg.
1. 3.
Hr.
2. 4.
Trp.
Pos.
Pk.
Gr. Tr.
Bck.
54
1.
Viol.
2.
Br.
Vcl.
Kb.

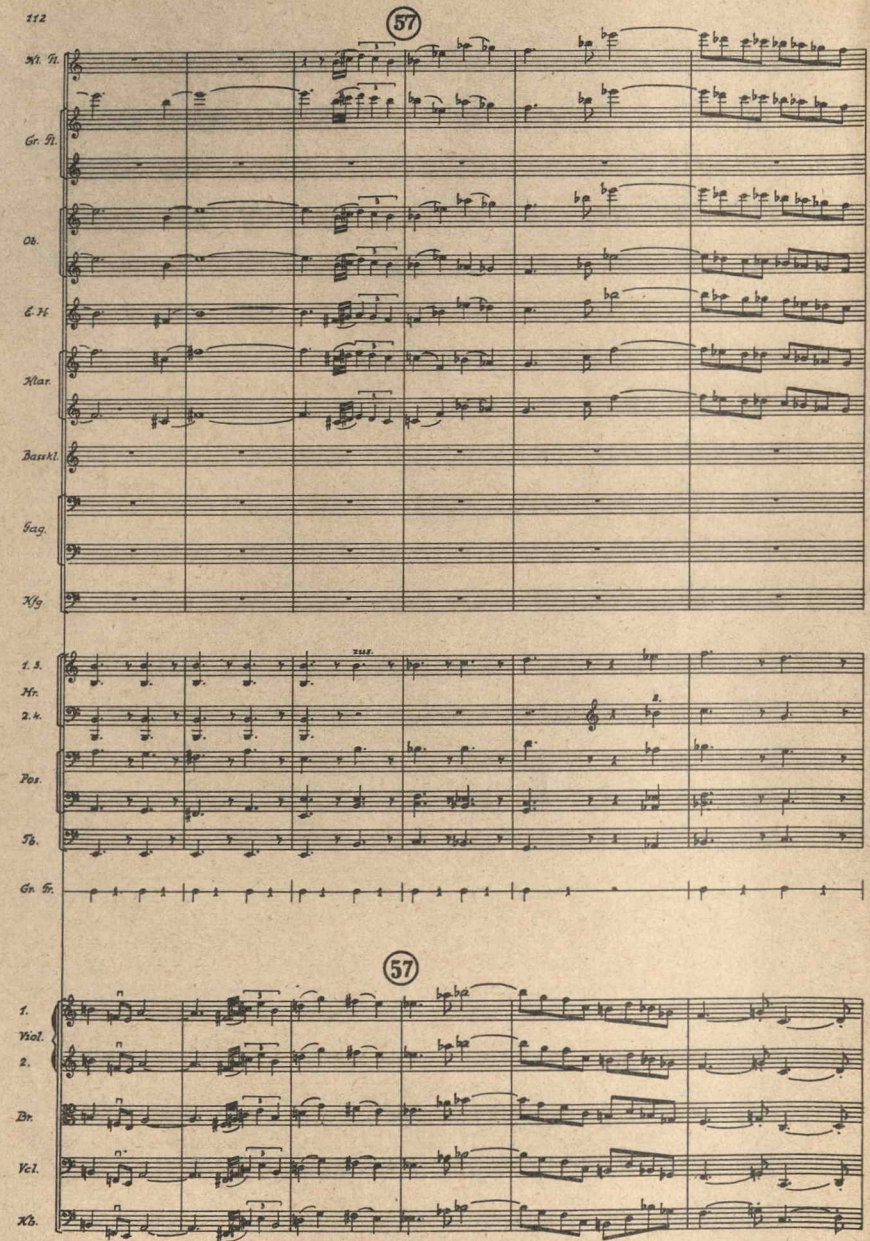

1. 3.
Hr.
2. 4.
1.
2. Trp.
3.
1.
2. Pos.
3.
Tb.
Pk.
55
Gr. Fl.
E. H.
Baßkl.
1. 3.
Hr.
2. 4.
1.
2. Trp.
3.
1.
2. Pos.
3.
Tb.
55
1. Viol.
Vcl.
Kb.

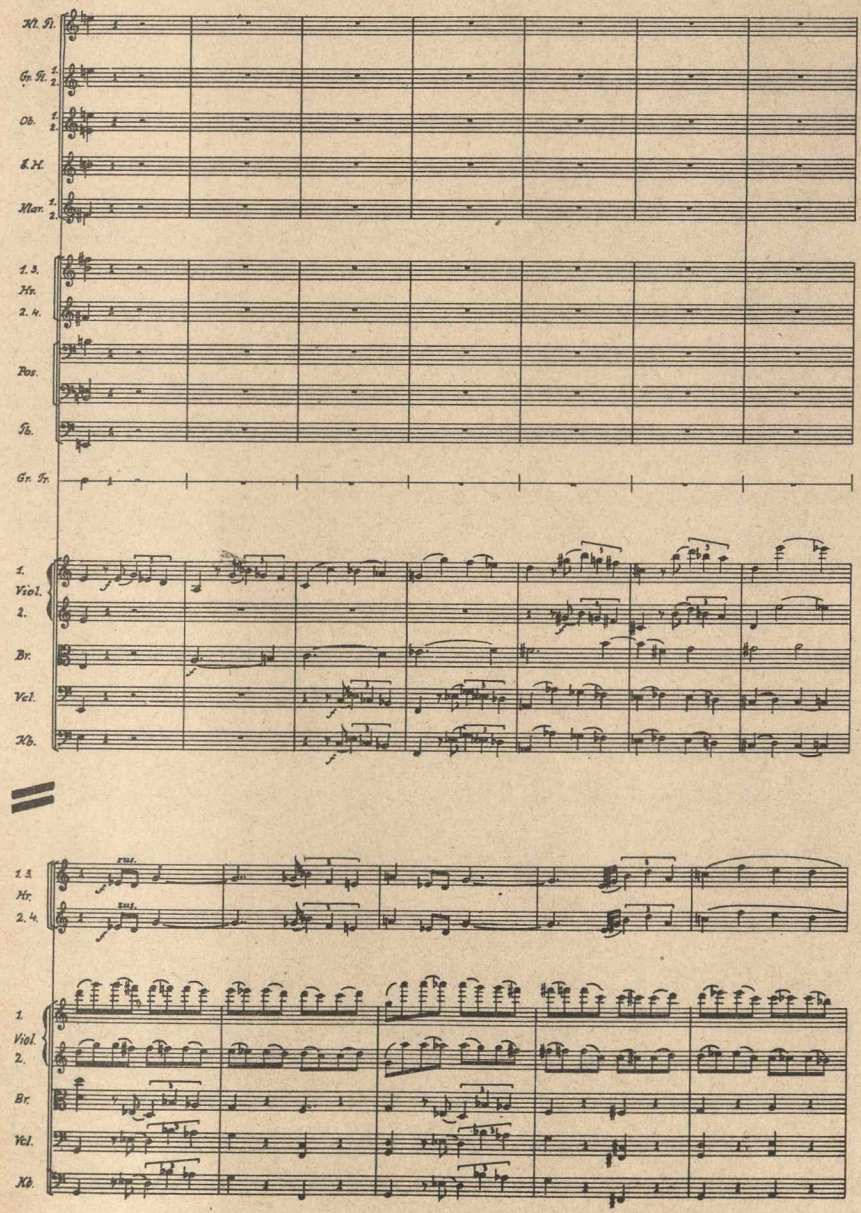

Gr. Fl. 1. 2.
E. H.
Klar. 1. 2.
Baßkl.
Fag. 1. 2.
1. Viol.
2.
Br.
Vcl.
Kb.
Ob. 1. 2.
Kfg.
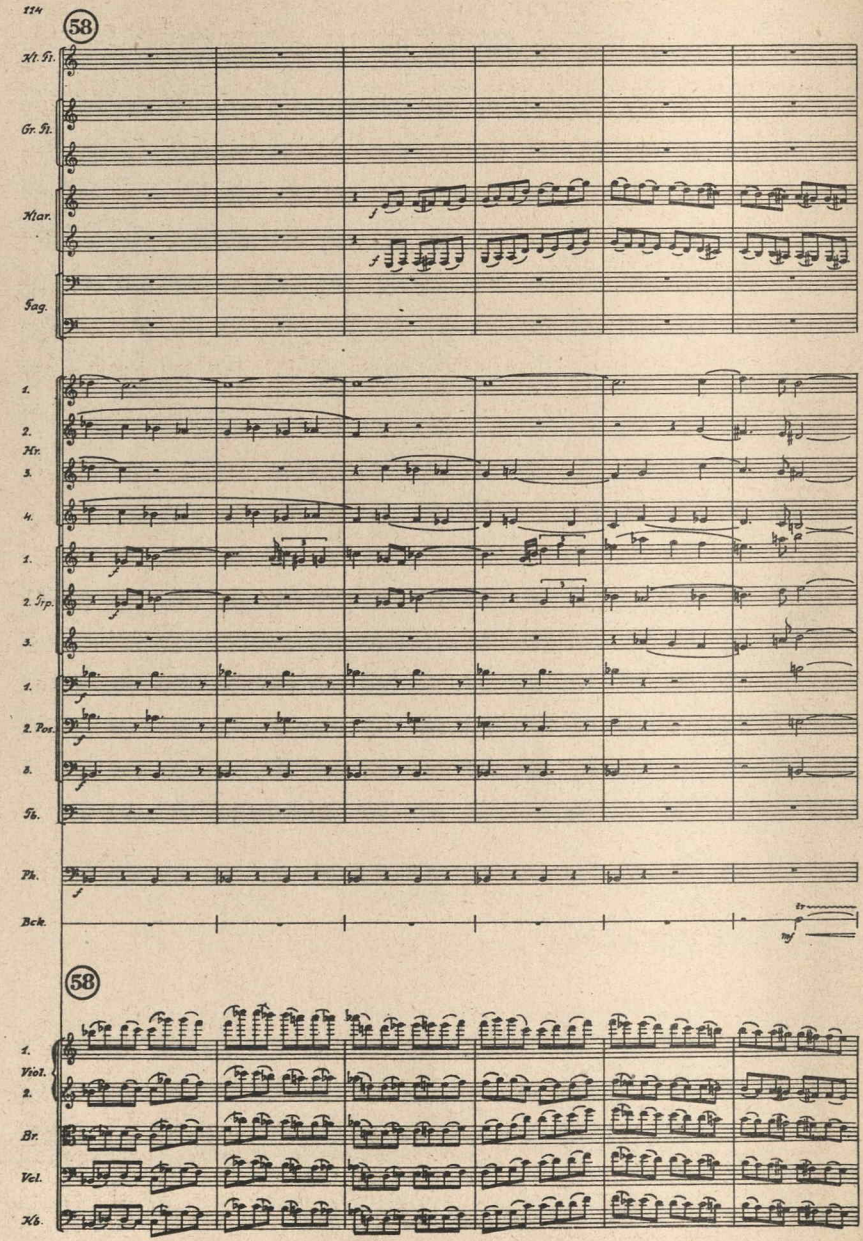

Kl. fl.
Gr. fl.
Ob.
E. H.
Klar.
Basskl.
Fag.
Kfg.
1. 3. Hrn.
2. 4.
Trp.
Pos.
Pk.
1. Viol.
2.
Br.
Vcl.
Kb.
div.

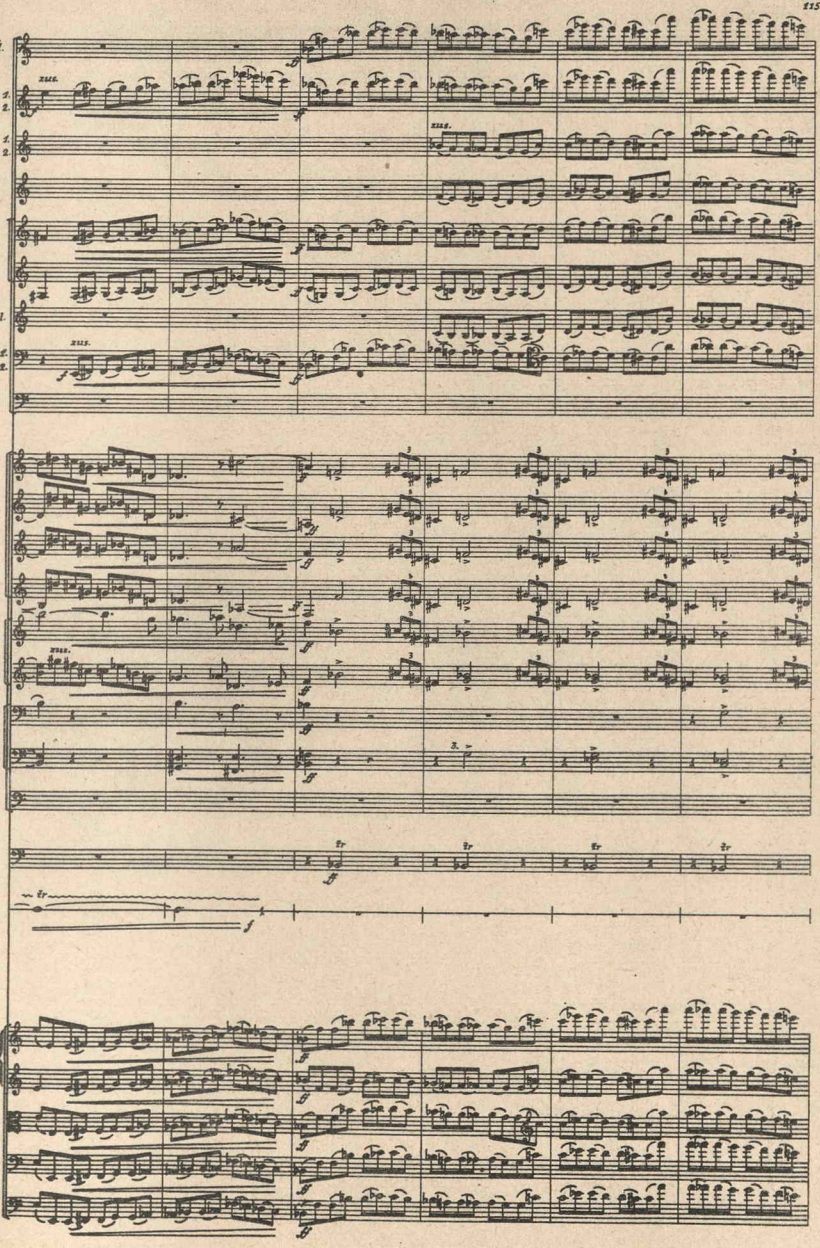

56
Kl. Fl.
Gr. Fl.
Ob.
E. H.
Klar.
Baßkl.
Fag.
Kfg.
1. 3. Hr.
2. 4.
Pos.
Tb.
Gr. Fl.
56
1. Viol.
2.
Br.
Vcl.
Kb.
arco
arco

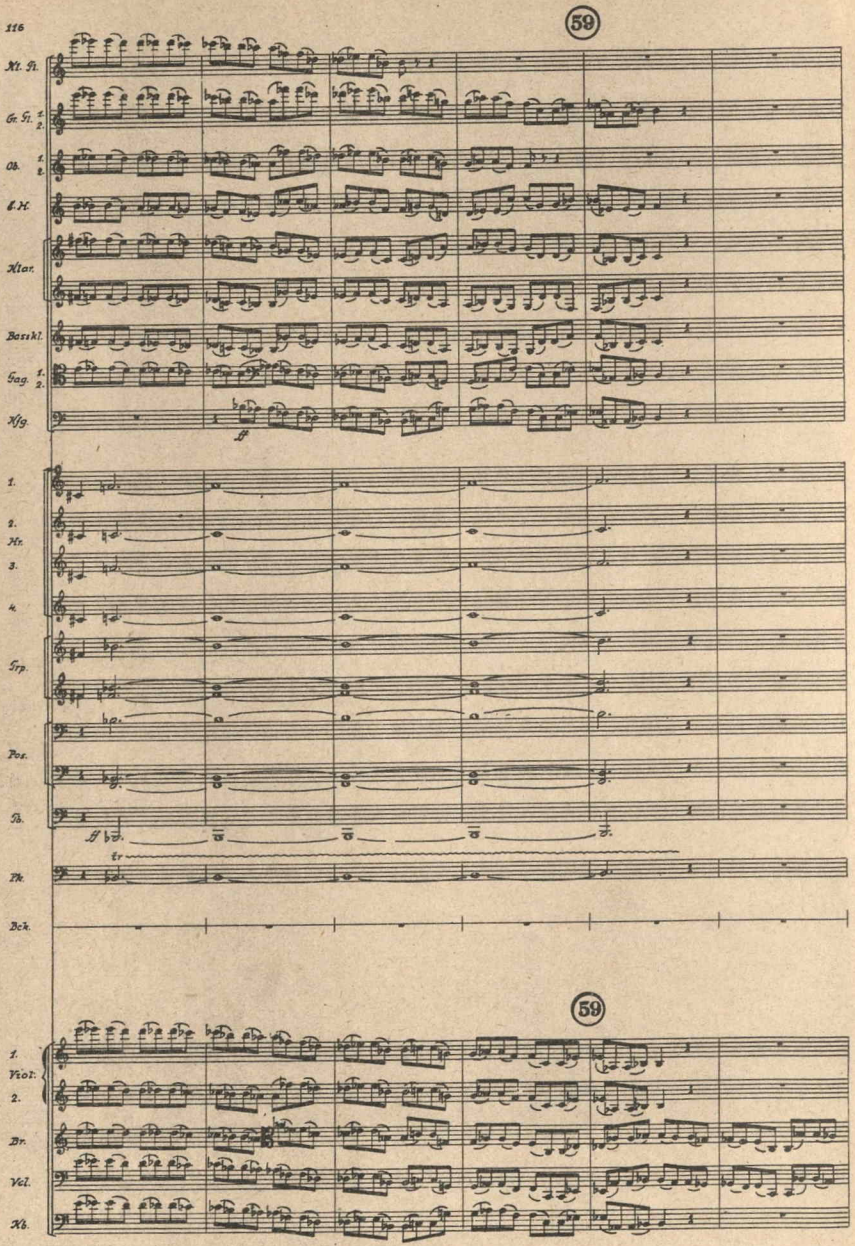

Kl. Fl.
Gr. Fl.
Ob.
E. H.
Klar.
Basskl.
Fag.
Kfg.
1. 3.
Hr.
2. 4.
Pos.
Tb.
Gr. Tr.
zus.
1.
Viol.
2.
Br.
Vcl.
Kb.
arco
arco
arco

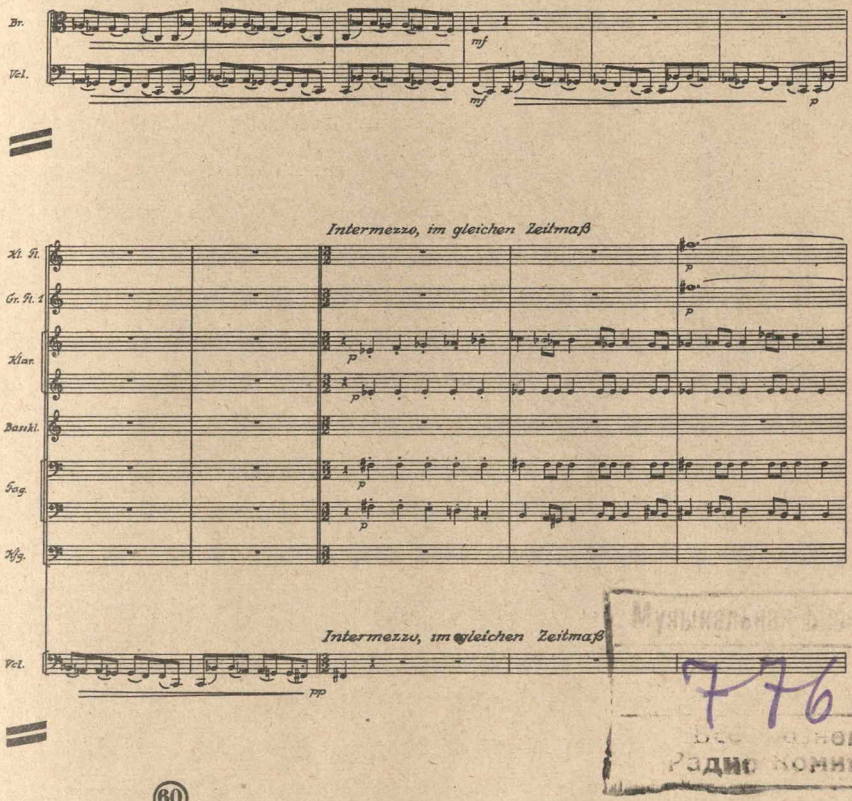

57
Kl. Fl.
Gr. Fl.
Ob.
E. H.
Klar.
Baßkl.
Fag.
Kfg
1. 3.
Hr.
2. 4.
Pos.
Tb.
Gr. Tr.
tutt.
2.
57
1.
Viol.
2.
Br.
Vcl.
Kb.


Kl. Fl.
Gr. Fl. 1. 2.
Ob. 1. 2.
E.H.
Klar. 1. 2.
1. 3. Hr.
2. 4.
Pos.
Tb.
Gr. Tr.
1. Viol.
2.
Br.
Vcl.
Kb.
zus.
zus.
1. Viol.
2.
Br.
Vcl.
Kb.

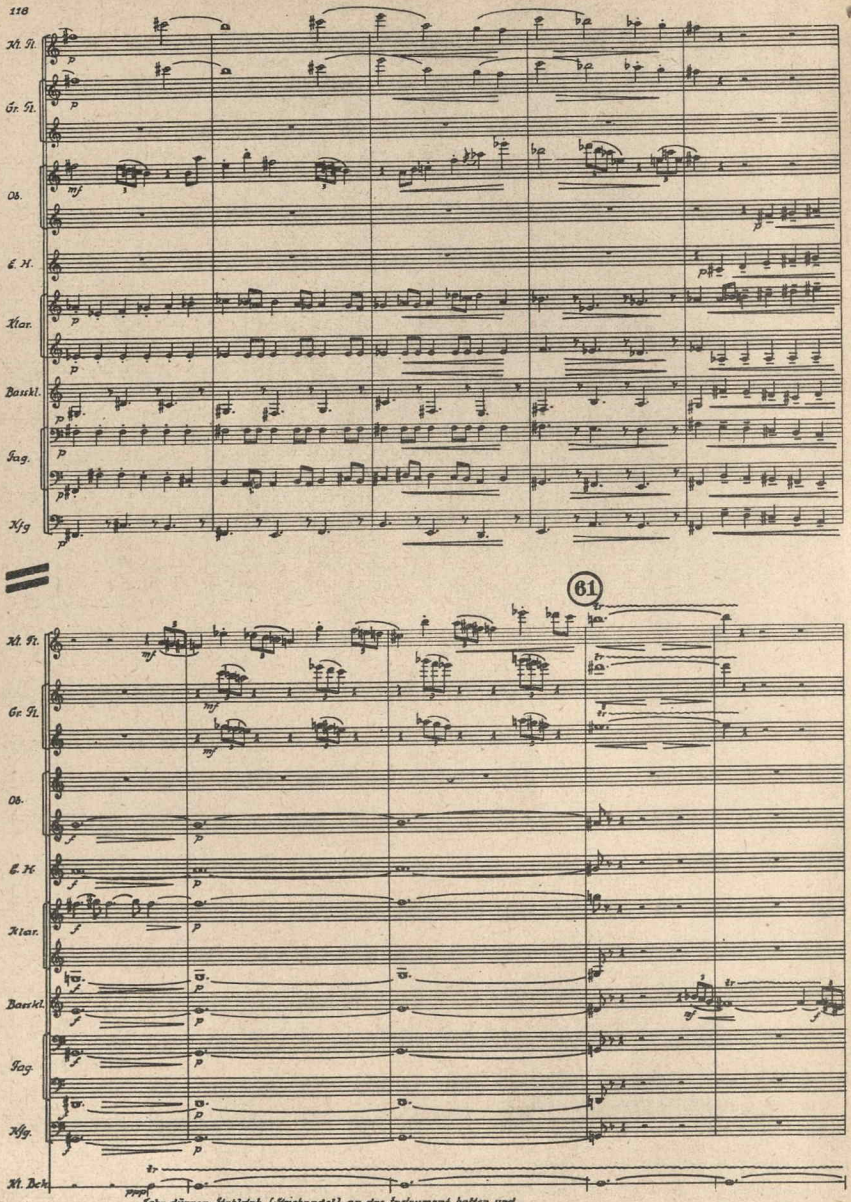

58
Kl. Fl.
Gr. Fl.
Klar.
Fag.
1.
2.
Hr.
3.
4.
1.
2. Trp.
3.
1.
2. Pos.
3.
Tb.
Pk.
Bck.
58
1.
Viol.
2.
Br.
Vel.
Kb.

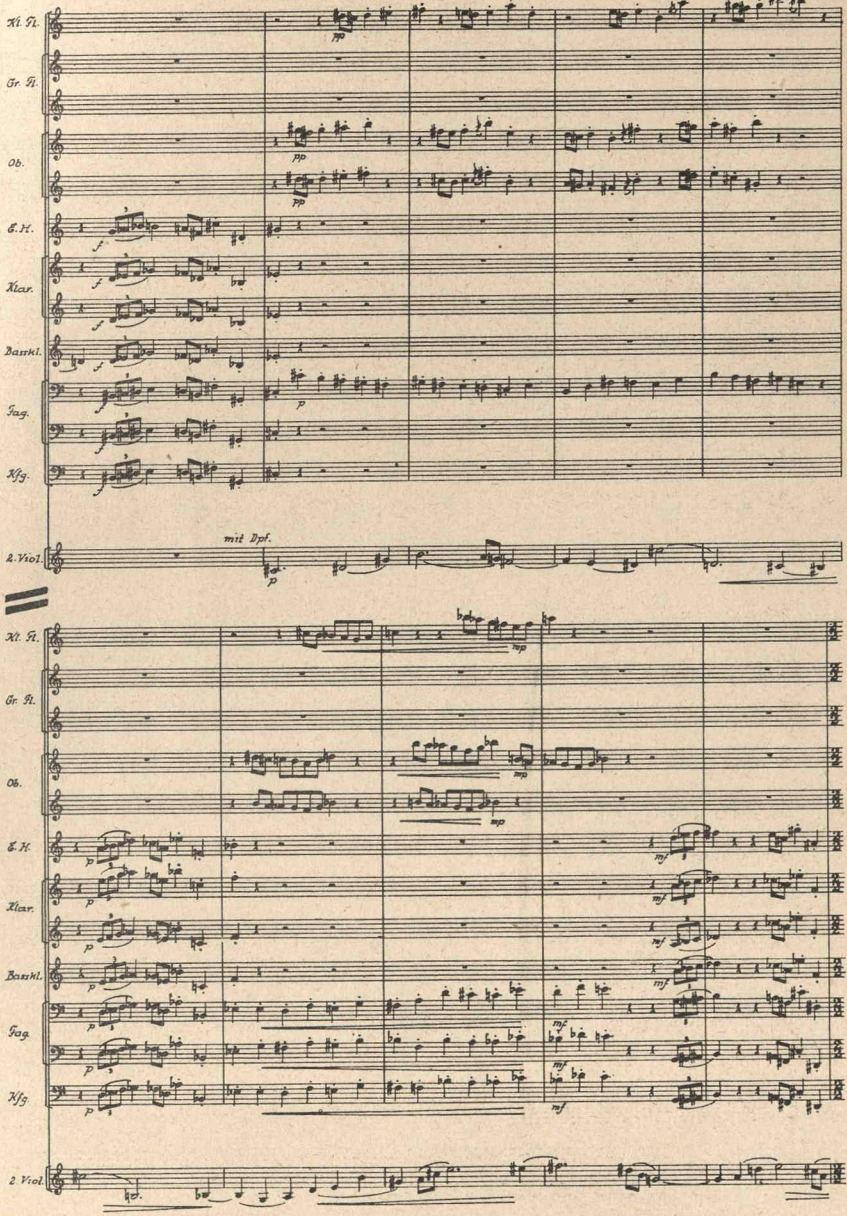

Kl. Fl.
Gr. Fl. 1. 2.
Ob. 1. 2.
E. H.
Klar.
Bassklr.
Fag. 1. 2.
Kfg.
1.
2.
Hr.
3.
4.
1.
Trp.
2. 3.
1.
Pos.
2. 3.
Pk.
Bck.
1.
Viol.
2.
Br.
Vcl.
Kb.

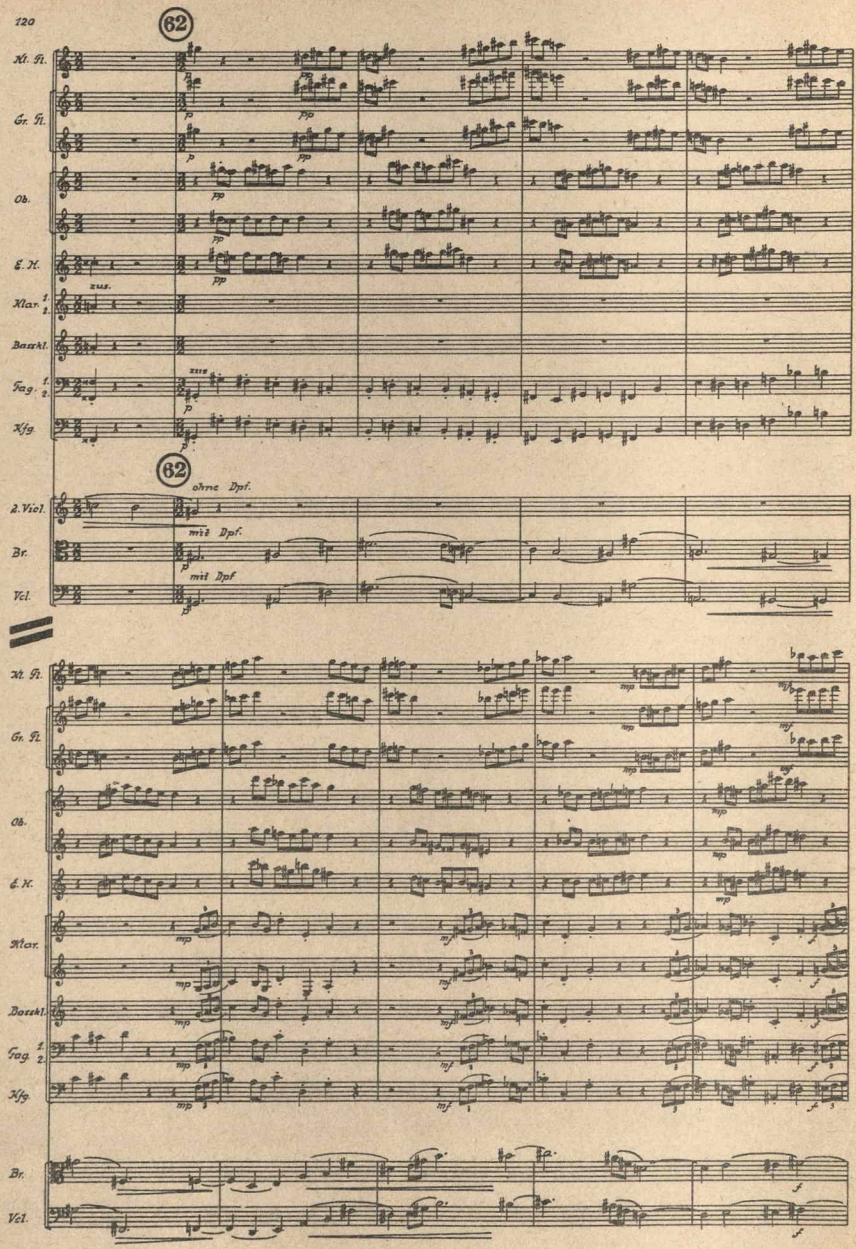

59
Kl. Fl.
Gr. Fl. 1. 2.
Ob. 1. 2.
E.H.
Klar.
Basskl.
Fag. 1. 2.
Kfg.
ff
1.
2. Hr.
3.
4.
Trp.
Pos.
Pk.
Bck.
tr
59
1. Viol.
2.
Br.
Vcl.
Kb.

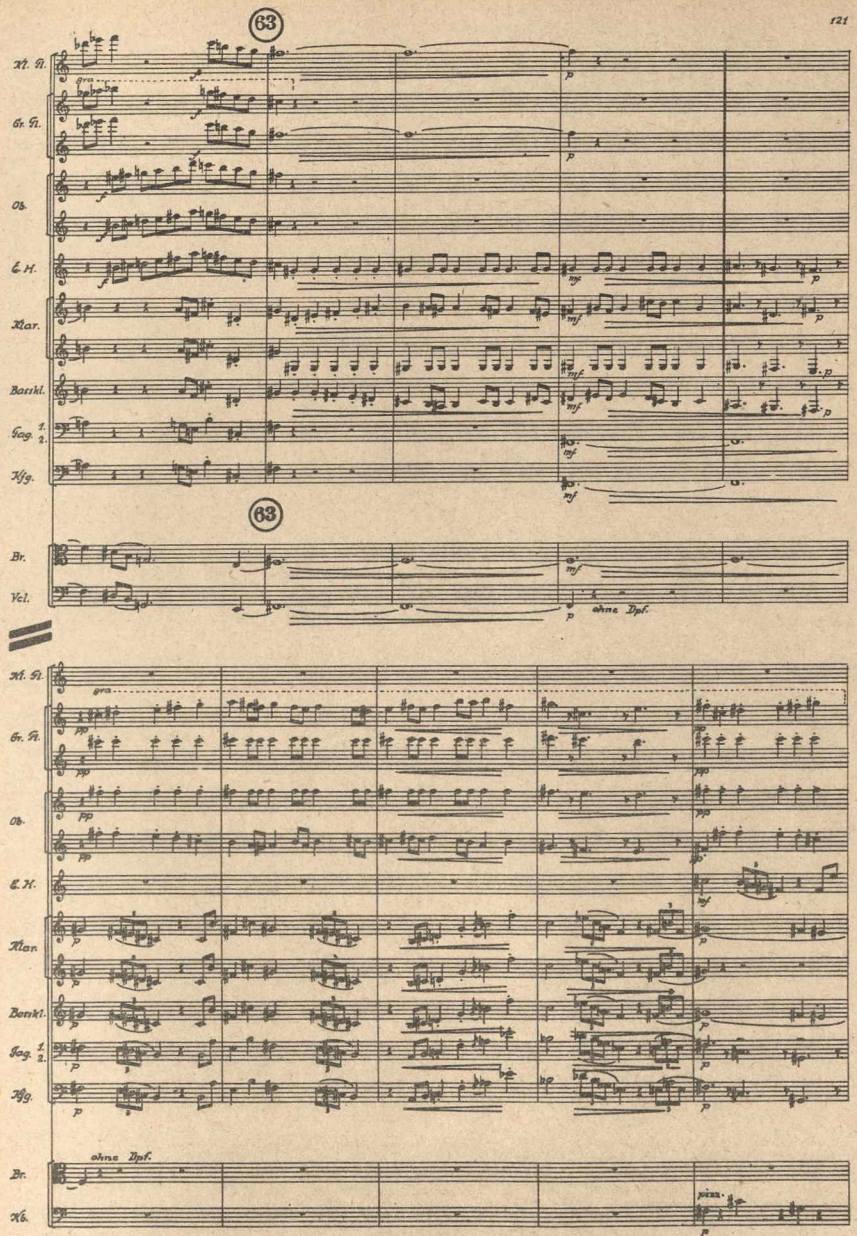

Br.
Vcl.
mf
mf
p
Intermezzo, im gleichen Zeitmaß
Kl. Fl.
Gr. Fl. 1
Klar.
Baskl.
Fag.
Kfg.
p
p
p
p
p
Intermezzo, im gleichen Zeitmaß
Vcl.
pp
60
Kl. Fl.
Gr. Fl. 1
Ob. 1
Klar.
Baskl.
Fag.
Kfg.
p
pp
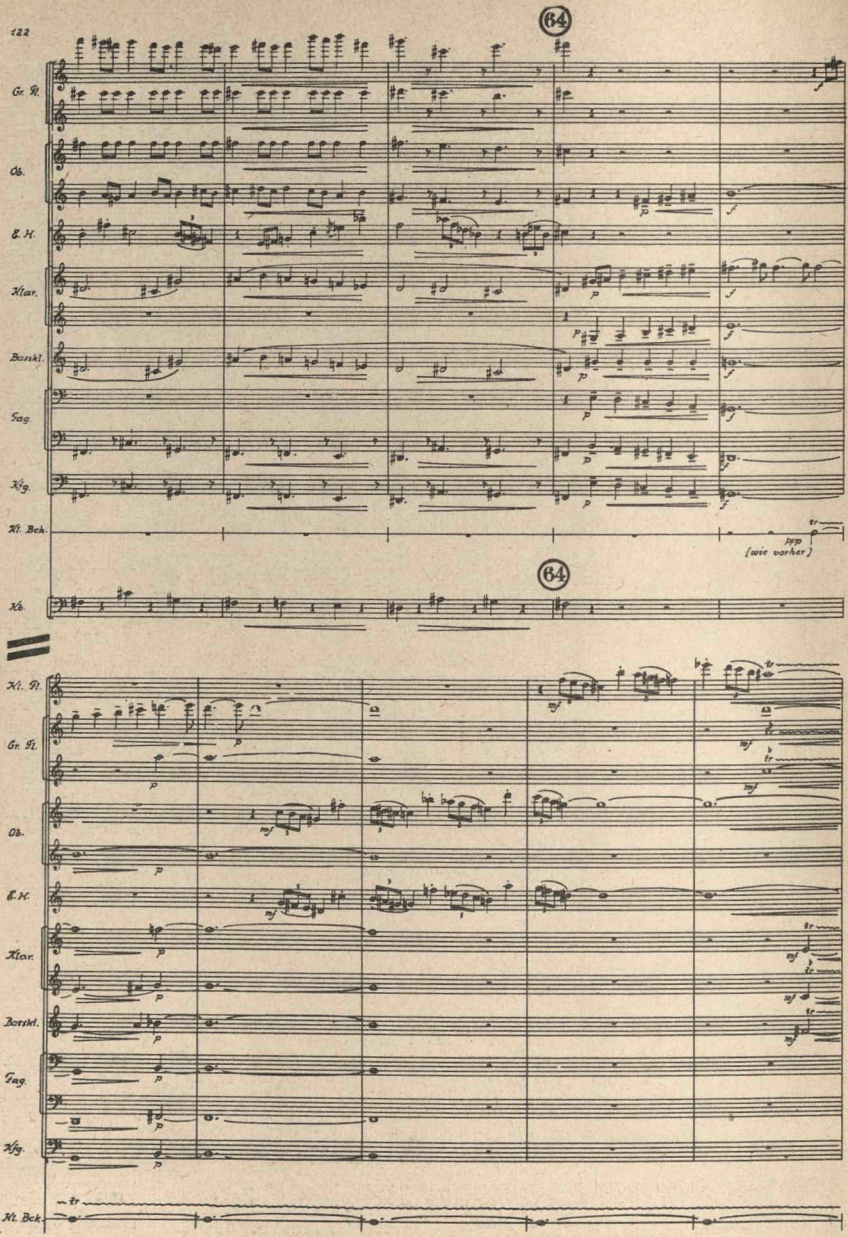
77681

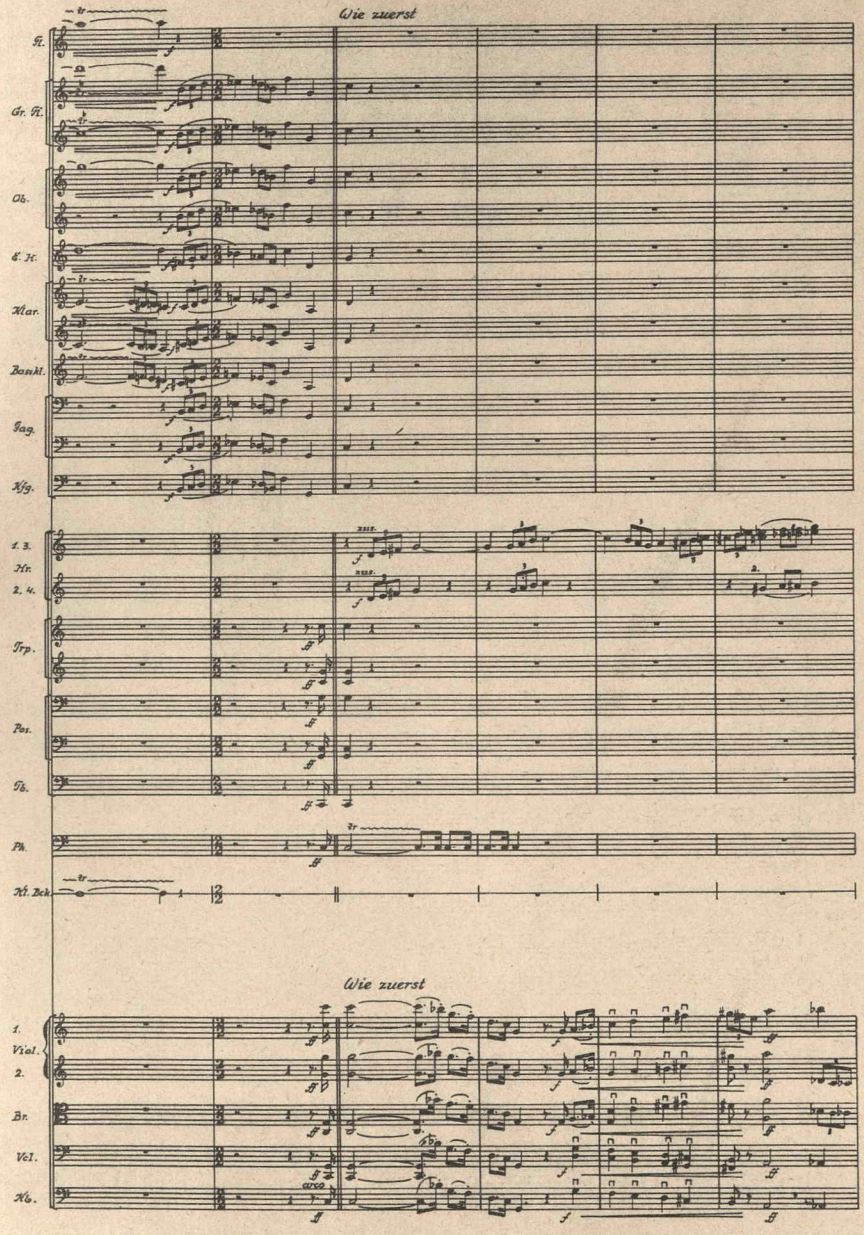

Kl. Fl.
Gr. Fl.
Ob.
E. H.
Klar.
Baßkl.
Fag.
Kfg
61
Kl. Fl.
Gr. Fl.
Ob.
E. H.
Klar.
Baßkl.
Fag.
Kfg.
Kl. Beck.
Sehr dünnen Stahlstab [Stricknadel] an das Instrument halten und mit einem weichen Paukenschlägel in Schwingung versetzen

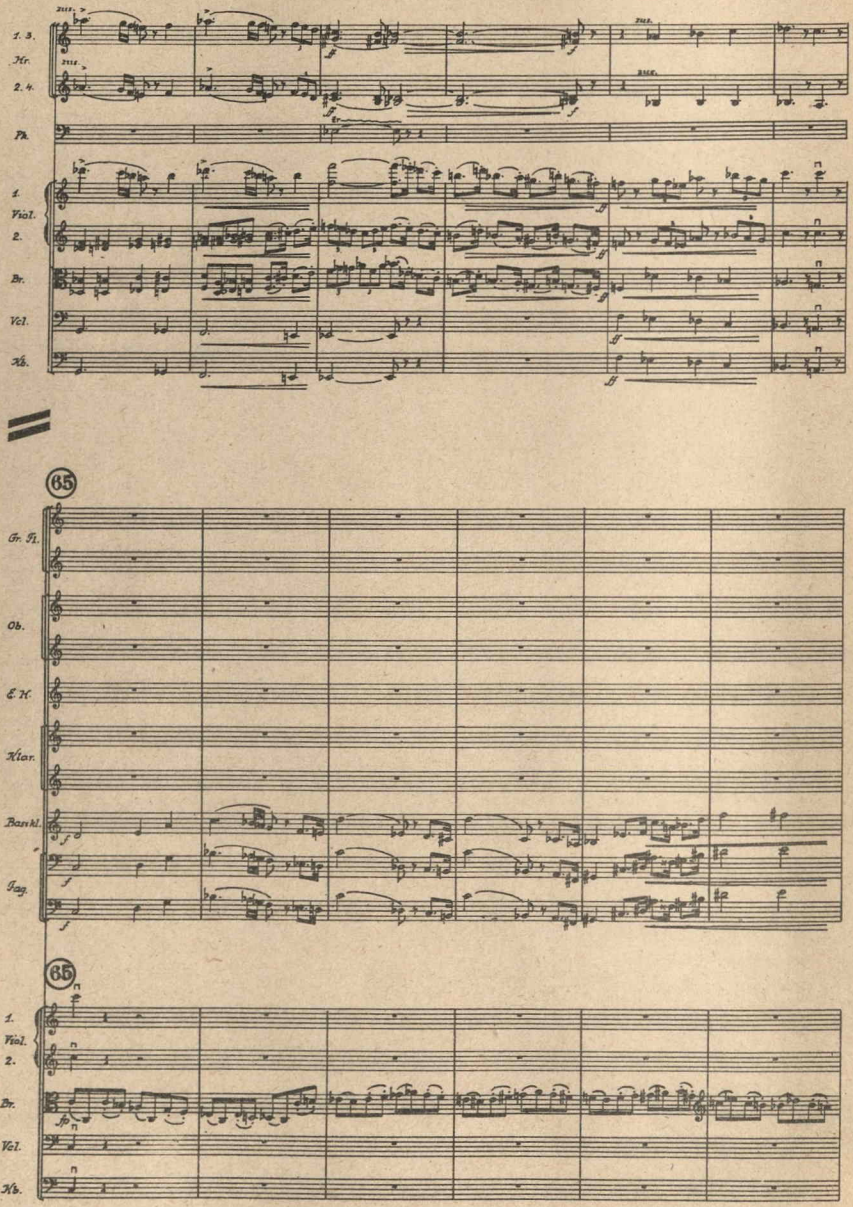

Kl. Fl.
Gr. Fl.
Ob.
E.H.
Klar.
Basskl.
Fag.
Kfg.
2. Viol.
mit Dpf.

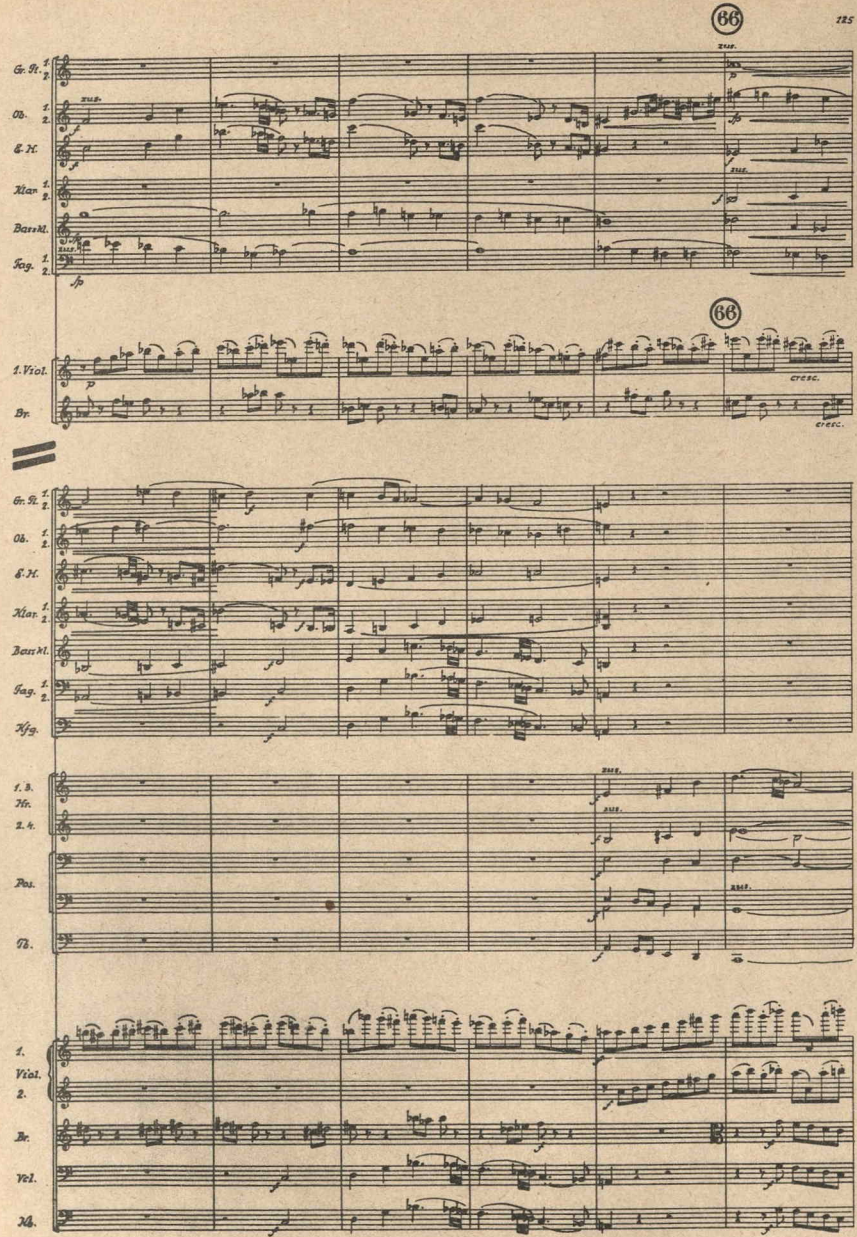

62
Kl. Fl.
Gr. Fl.
Ob.
E. H.
zus.
Klar. 1. 2.
Baßkl.
Fag. 1. 2.
Kfg.
62
ohne Dpf.
2. Viol.
mit Dpf.
Br.
mit Dpf
Vcl.
Kl. Fl.
Gr. Fl.
Ob.
E. H.
Klar.
Baßkl.
Fag. 1. 2.
Kfg.
Br.
Vcl.
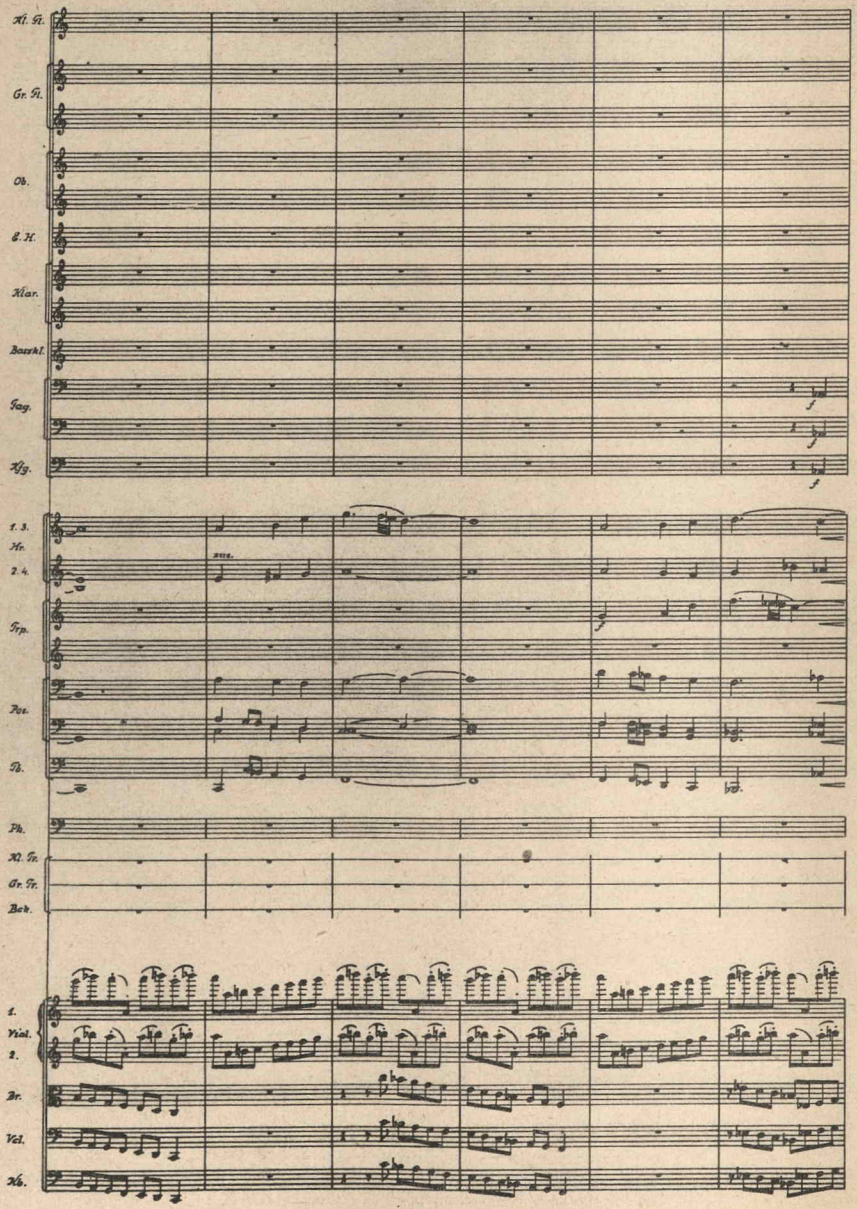

63
Kl. Fl.
Gr. Fl.
Ob.
E. H.
Klar.
Baßkl.
Fag. 1. 2.
Kfg.
63
Br.
Vcl.
ohne Dpf.
Kl. Fl.
Gr. Fl.
Ob.
E. H.
Klar.
Bsnkl.
Fag. 1. 2.
Kfg.
ohne Dpf.
Br.
Kb.


64
Gr. Fl.
Ob.
E. H.
Klar.
Baskl.
Sag.
Kfg.
Kl. Bck.
pp
(wie vorher)
64
Kl. Fl.
Gr. Fl.
Ob.
E. H.
Klar.
Baskl.
Sag.
Kfg.
Kl. Bck.

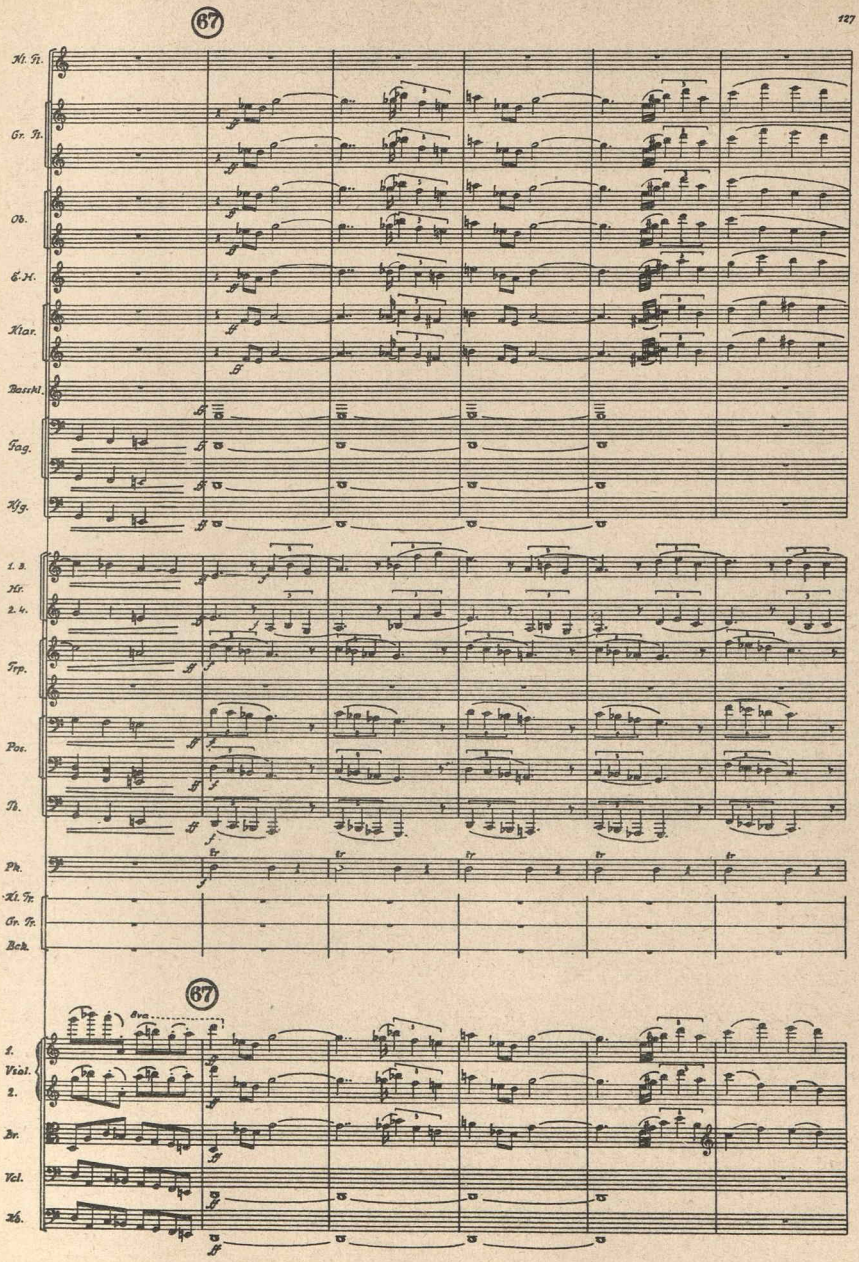

Wie zuerst
Fl.
Gr. Fl.
Ob.
E. H.
Klar.
Baßkl.
Fag.
Kfg.
1. 3.
Hr.
2. 4.
Trp.
Pos.
Tb.
Ph.
Kl. Bck.
Wie zuerst
1.
Viol.
2.
Br.
Vcl.
Kb.
arco

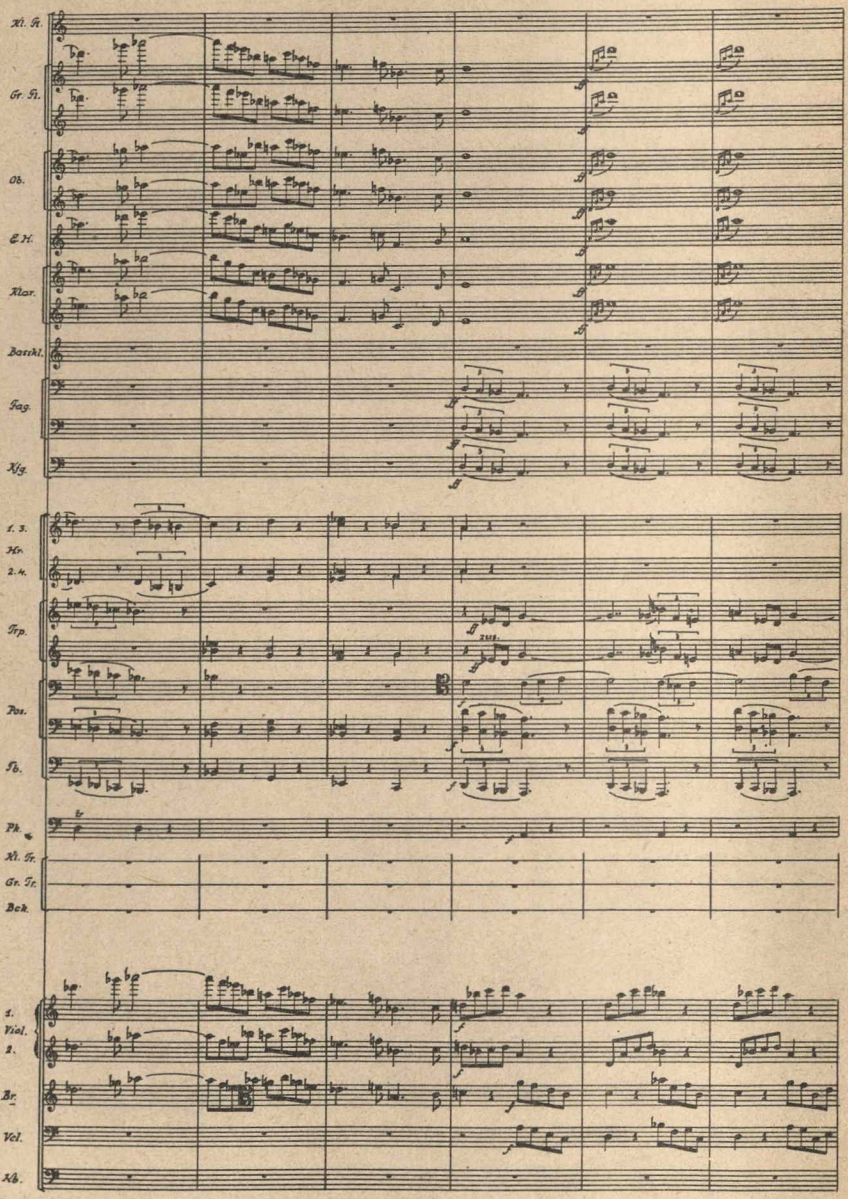

1. 3.
Hr.
2. 4.
Pk.
1.
Viol.
2.
Br.
Vcl.
Kb.
65
Gr. Fl.
Ob.
E. H.
Klar.
Baßkl.
Fag.
65
1.
Viol.
2.
Br.
Vcl.
Kb.

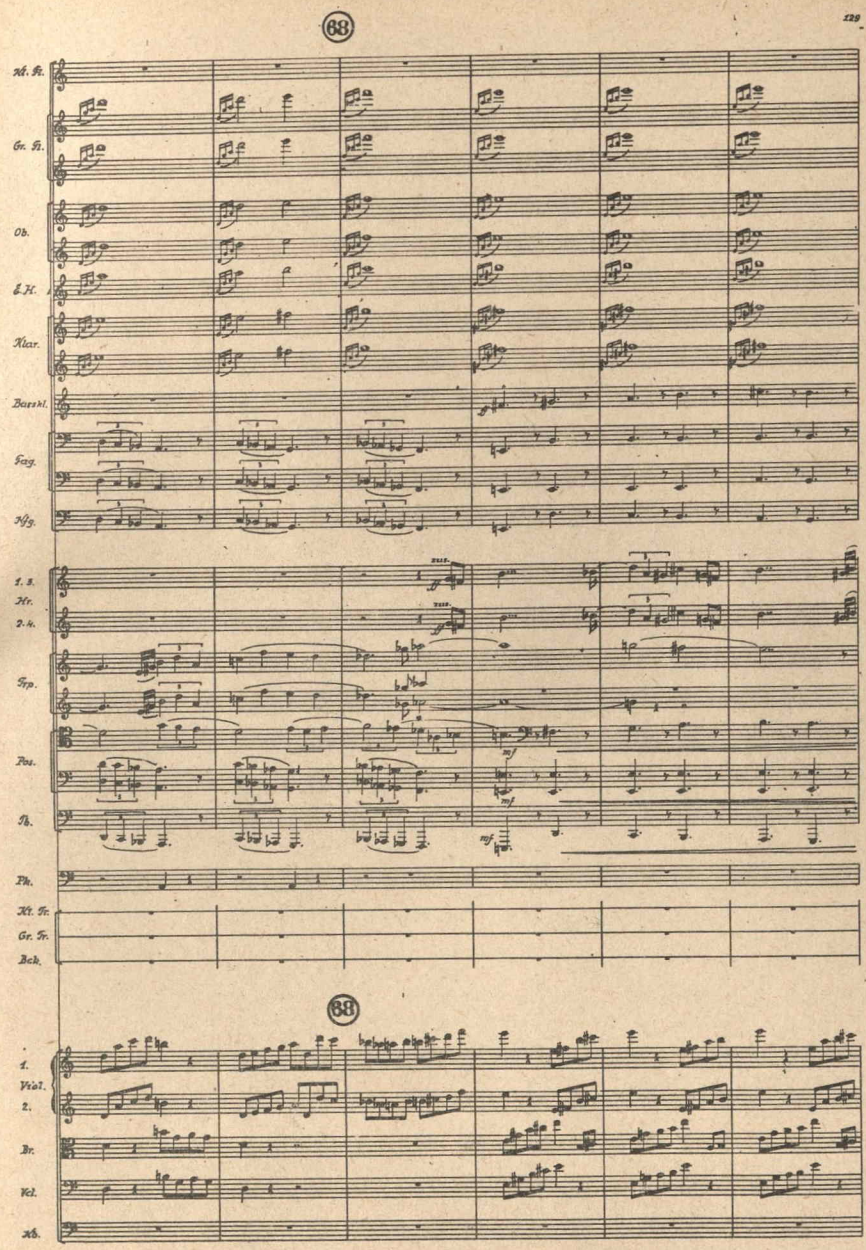

66
Gr. Fl. 1. 2.
Ob. 1. 2.
E. H.
Klar. 1. 2.
Basskl.
Fag. 1. 2.
1. Viol.
Br.
66
Gr. Fl. 1. 2.
Ob. 1. 2.
E. H.
Klar. 1. 2.
Basskl.
Fag. 1. 2.
Kfg.
1. 3. Hr.
2. 4.
Pos.
Pk.
1. Viol. 2.
Br.
Vcl.
Kb.

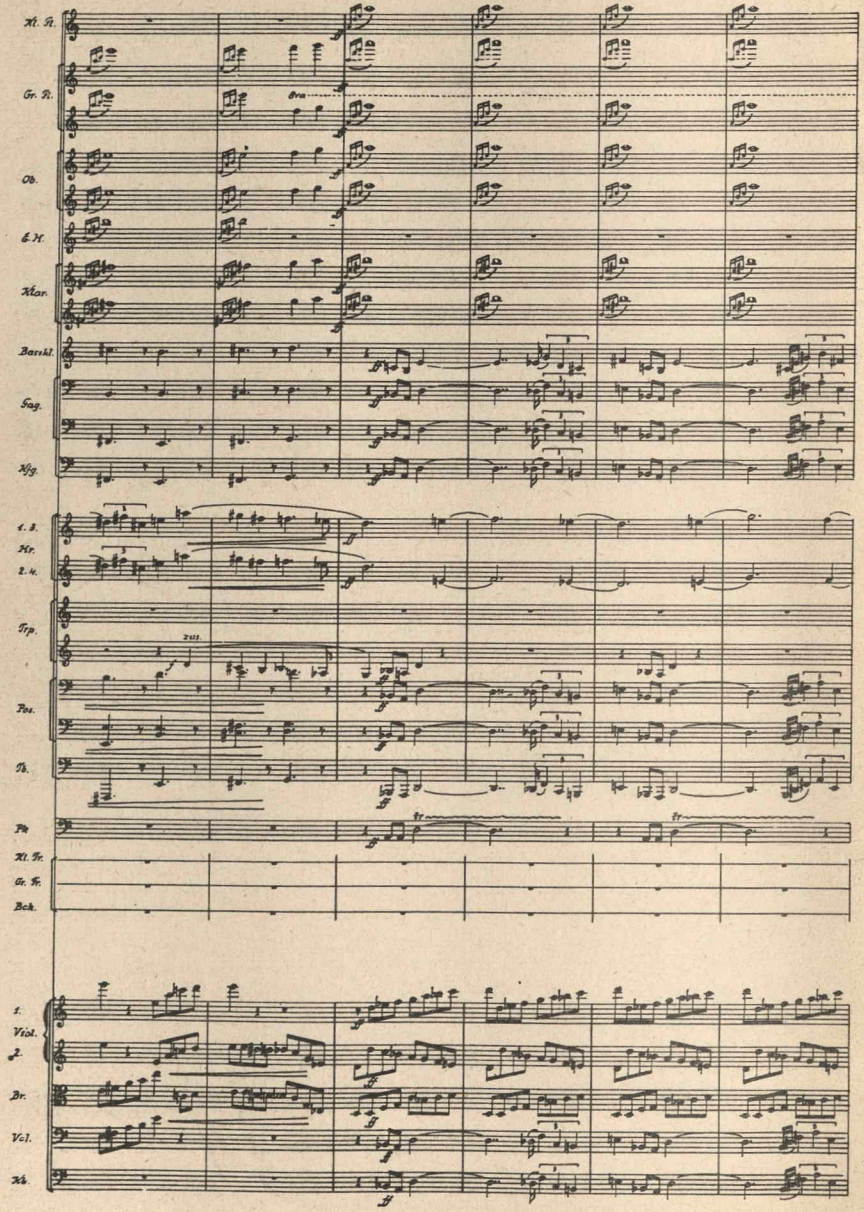

Kl. Fl.
Gr. Fl.
Ob.
E. H.
Klar.
Baßkl.
Fag.
Kfg.
f
1. 3.
Hr.
2. 4.
zus.
Trp.
Pos.
Tb.
Ph.
Kl. Tr.
Gr. Tr.
Beck.
1.
Viol.
2.
Br.
Vcl.
Kb.

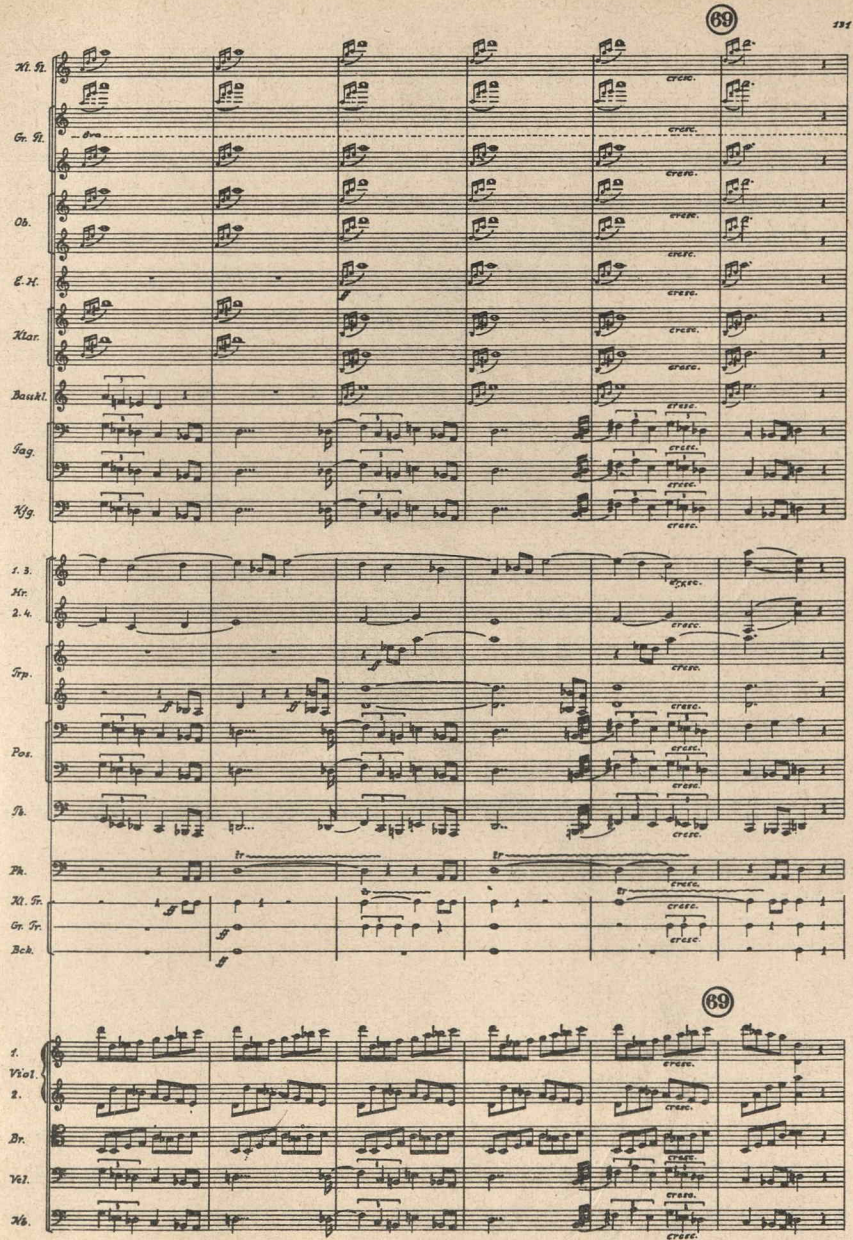
B-S-S 36724

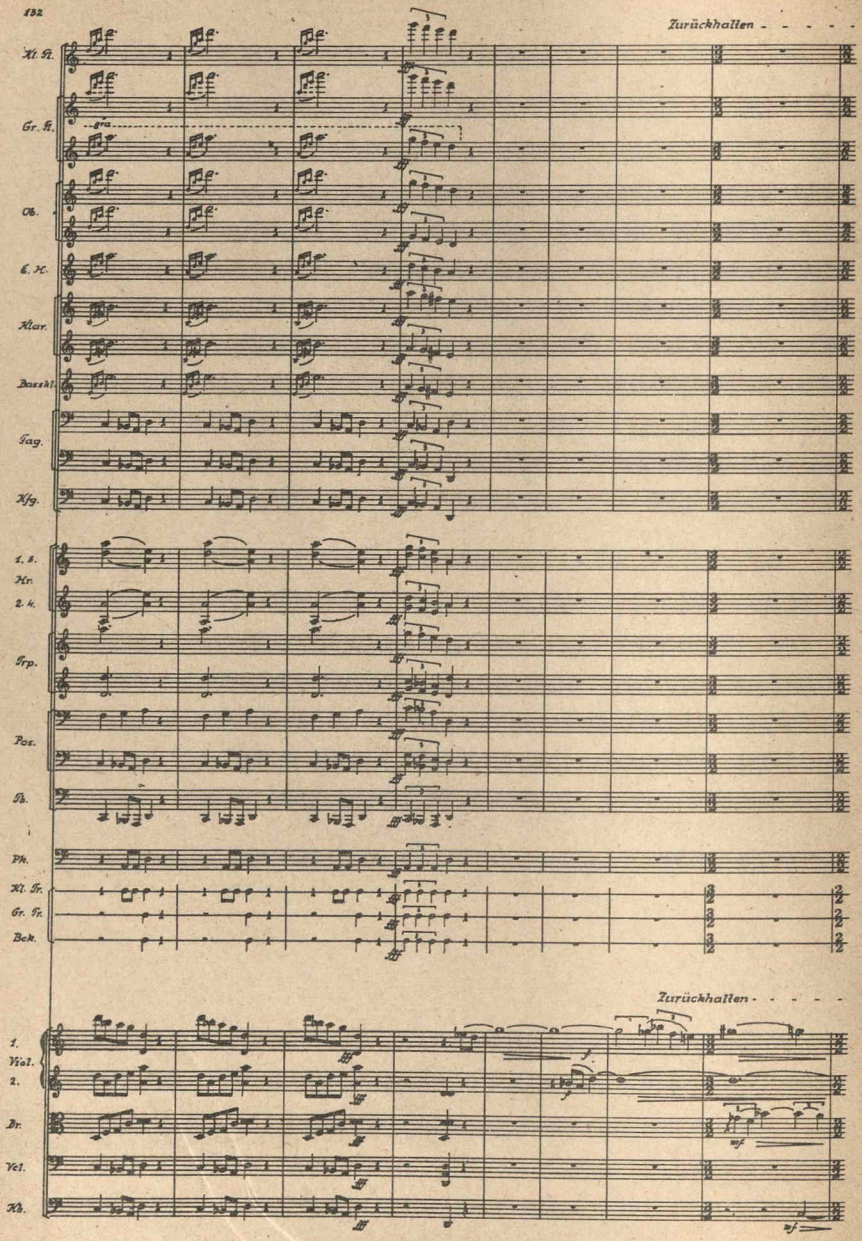

67
Kl. Fl.
Gr. Fl.
Ob.
E.-H.
Klar.
Baßkl.
Fag.
Kfg.
1. 3.
Hr.
2. 4.
Trp.
Pos.
Tb.
Pk.
Kl. Tr.
Gr. Tr.
Bck.
67
1.
Viol.
2.
Br.
Vcl.
Kb.
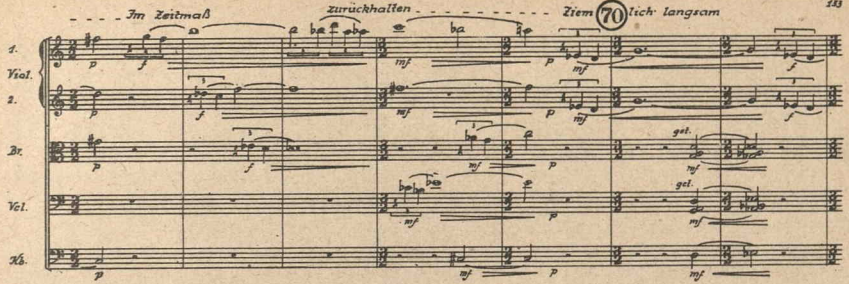

Kl. Fl.
Gr. Fl.
Ob.
E. H.
Klar.
Baßkl.
Fag.
Kfg.
1. 3.
Hr.
2. 4.
Trp.
zus.
Pos.
Sb.
Pk.
Kl. Tr.
Gr. Tr.
Beck.
1.
Viol.
2.
Br.
Vcl.
Kb.
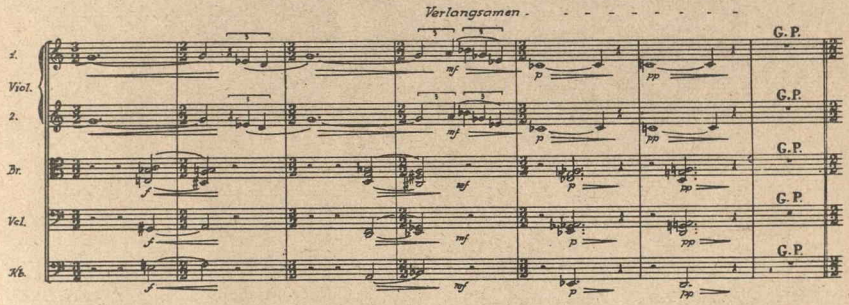

88
Kl. Fl.
Gr. Fl.
Ob.
E.H.
Klar.
Basskl.
Fag.
Kfg.
1. 3.
Hr.
2. 4.
Trp.
Pos.
Pk.
Kl. Tr.
Gr. Tr.
Beck.
88
1.
Viol.
2.
Br.
Vcl.
Kb.

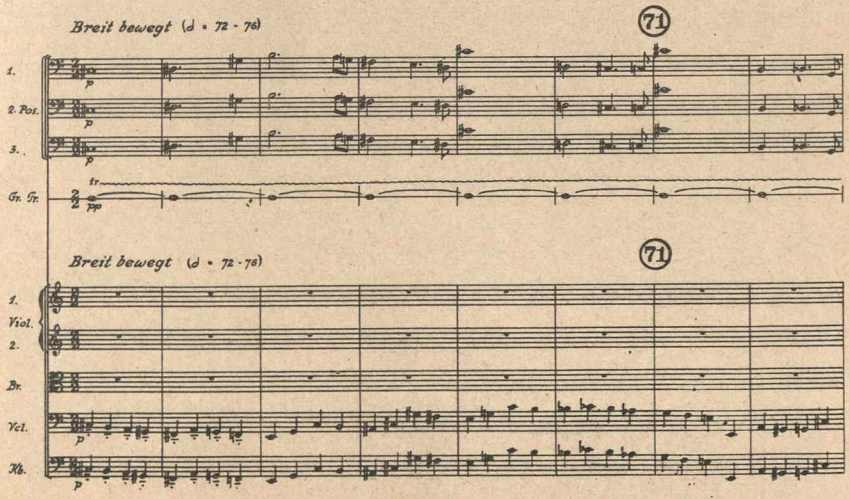

Kl. Fl.
Gr. Fl.
8va
Ob.
E.H.
Klar.
Baßkl.
Fag.
Kfg.
1. 3.
Hr.
2. 4.
Trp.
zus.
Pos.
Tb.
Pk
Kl. Tr.
Gr. Tr.
Bck.
1.
Viol.
2.
Br.
Vcl.
Kb.

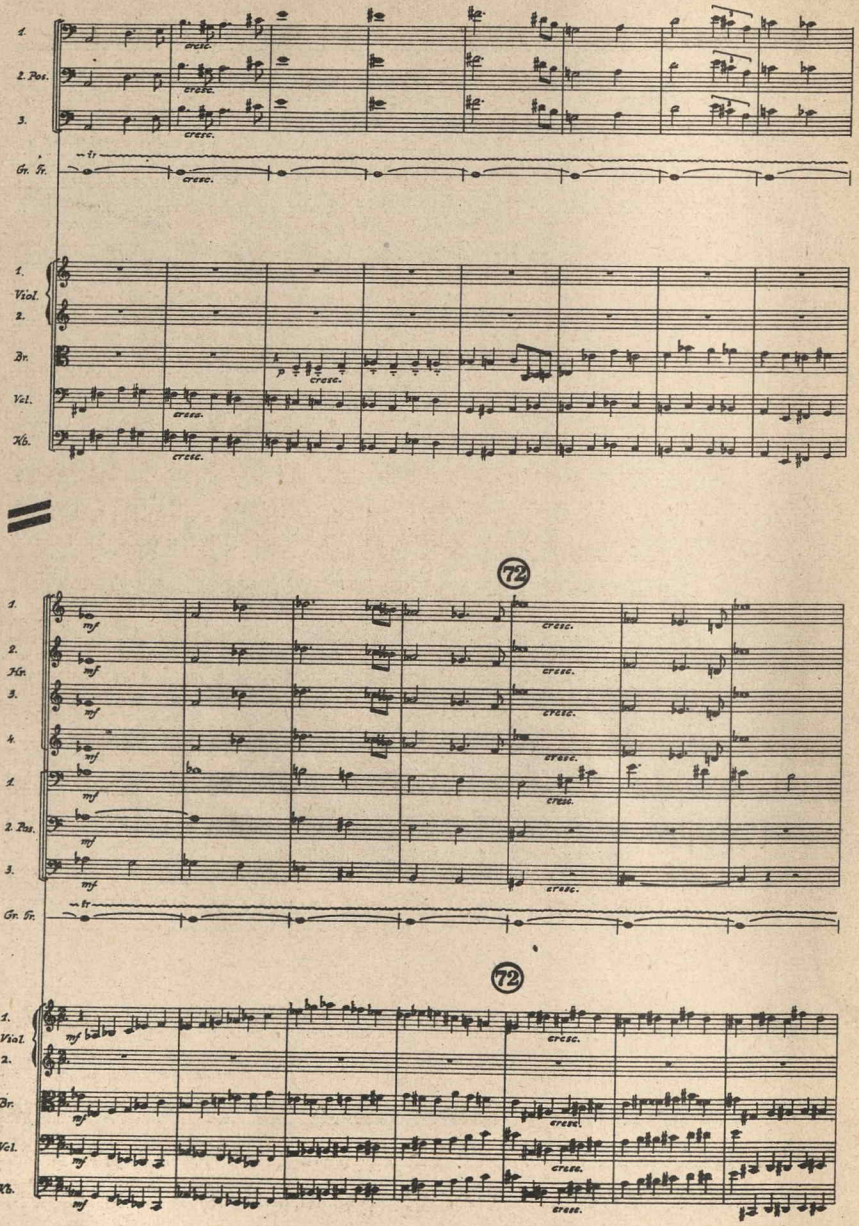

69
Kl. Fl.
Gr. Fl.
Ob.
E. H.
Klar.
Baukl.
Fag.
Kfg.
1. 3. Hr.
2. 4.
Trp.
Pos.
Tb.
Ph.
Kl. Tr.
Gr. Tr.
Bck.
69
1. Viol.
2.
Br.
Vcl.
Kb.
cresc.
tr

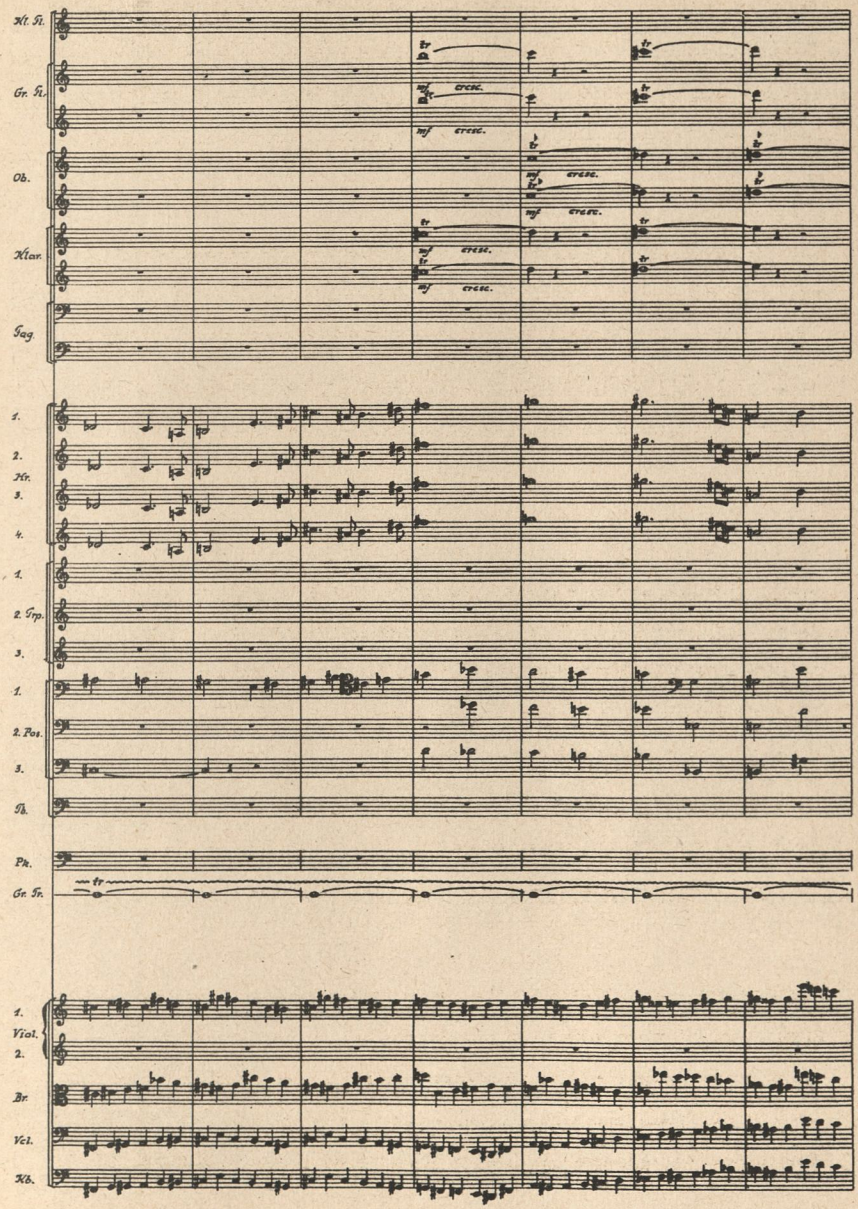

Zurückhalten
Kl. Fl.
Gr. Fl.
gra.
Ob.
E. H.
Klar.
Basskl.
Fag.
Kfg.
1. 2.
Hr.
3. 4.
Trp.
Pos.
Pk.
Kl. Tr.
Gr. Tr.
Beck.
Zurückhalten
1.
Viol.
2.
Br.
Vcl.
Kb.
mf
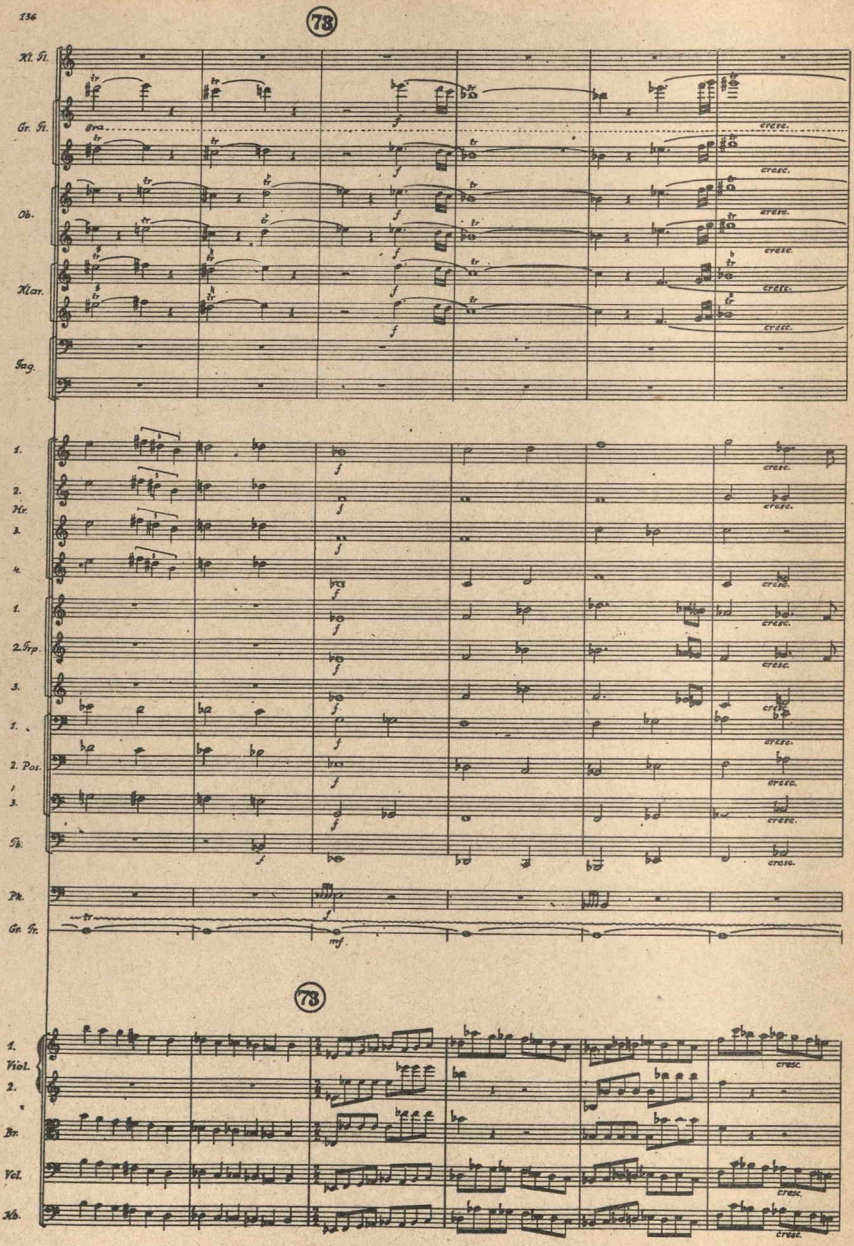

Im Zeitmaß
Zurückhalten
Ziem
70
lich langsam
1. Viol.
2.
Br.
Vcl.
Kb.
gel.

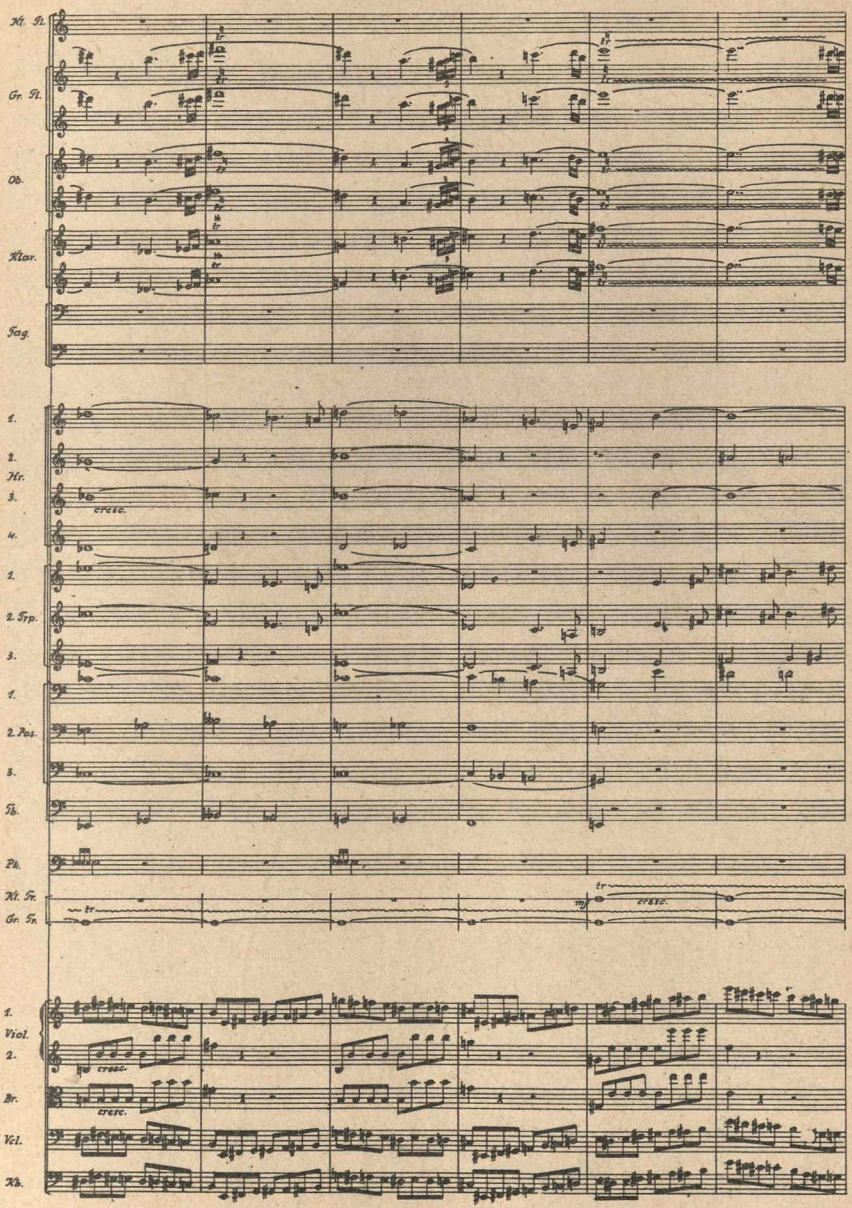

Verlangsamen
1. Viol.
2.
Br.
Vcl.
Kb.
G.P.
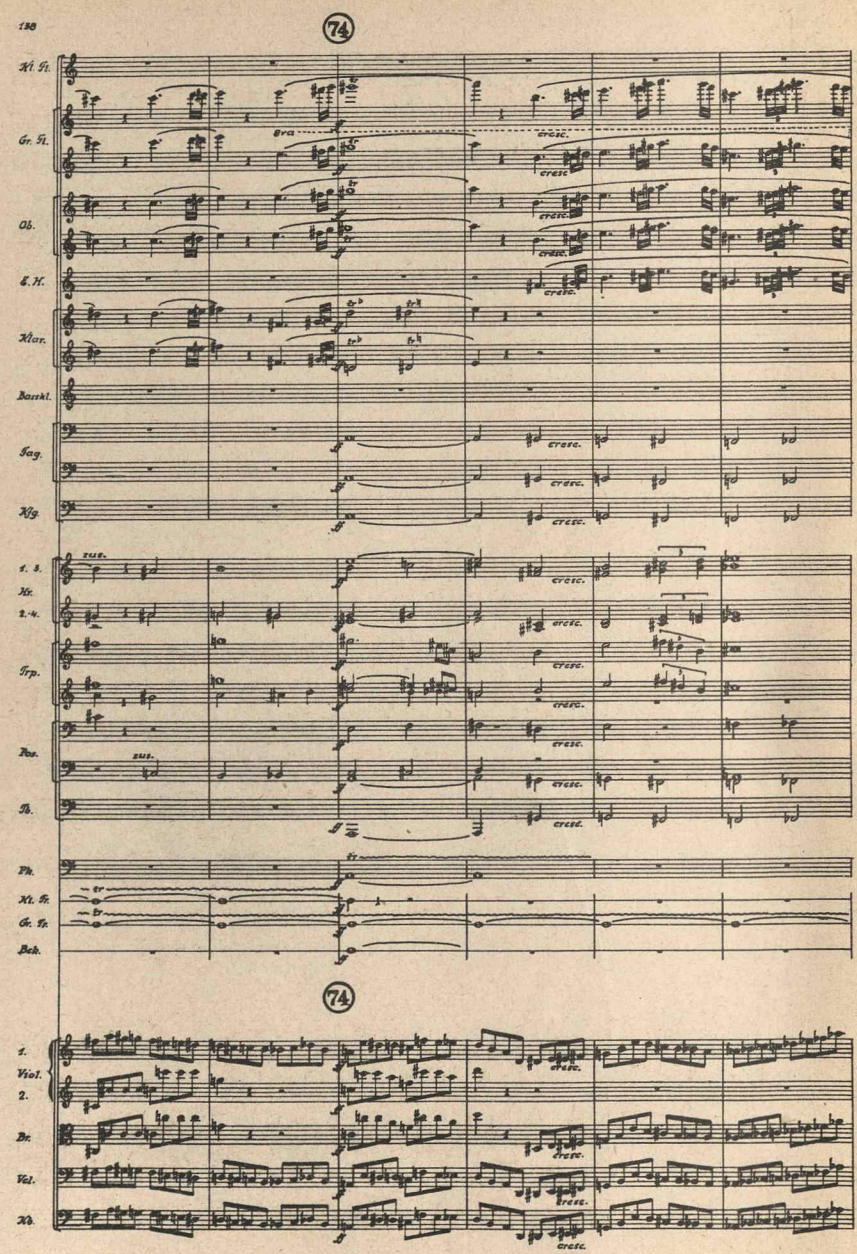

Breit bewegt (♩ = 72 - 76)
71
1.
2. Pos.
3.
Gr. Tr.
tr
Breit bewegt (♩ = 72 - 76)
71
1. Viol.
2.
Br.
Vcl.
Kb.
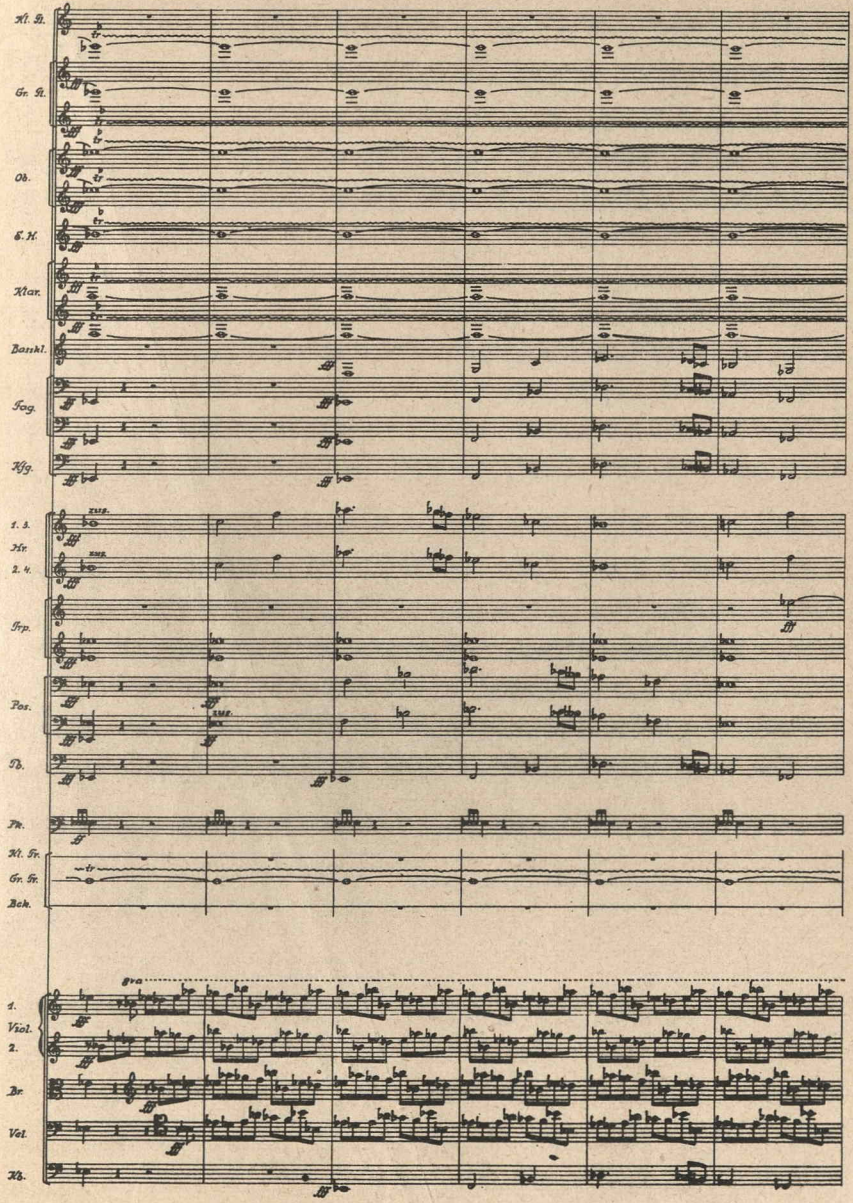

1.
2. Pos.
3.
Gr. Tr.
cresc.
1.
Viol.
2.
Br.
Vcl.
Kb.
p
72
mf
Hrn.
4.
tr
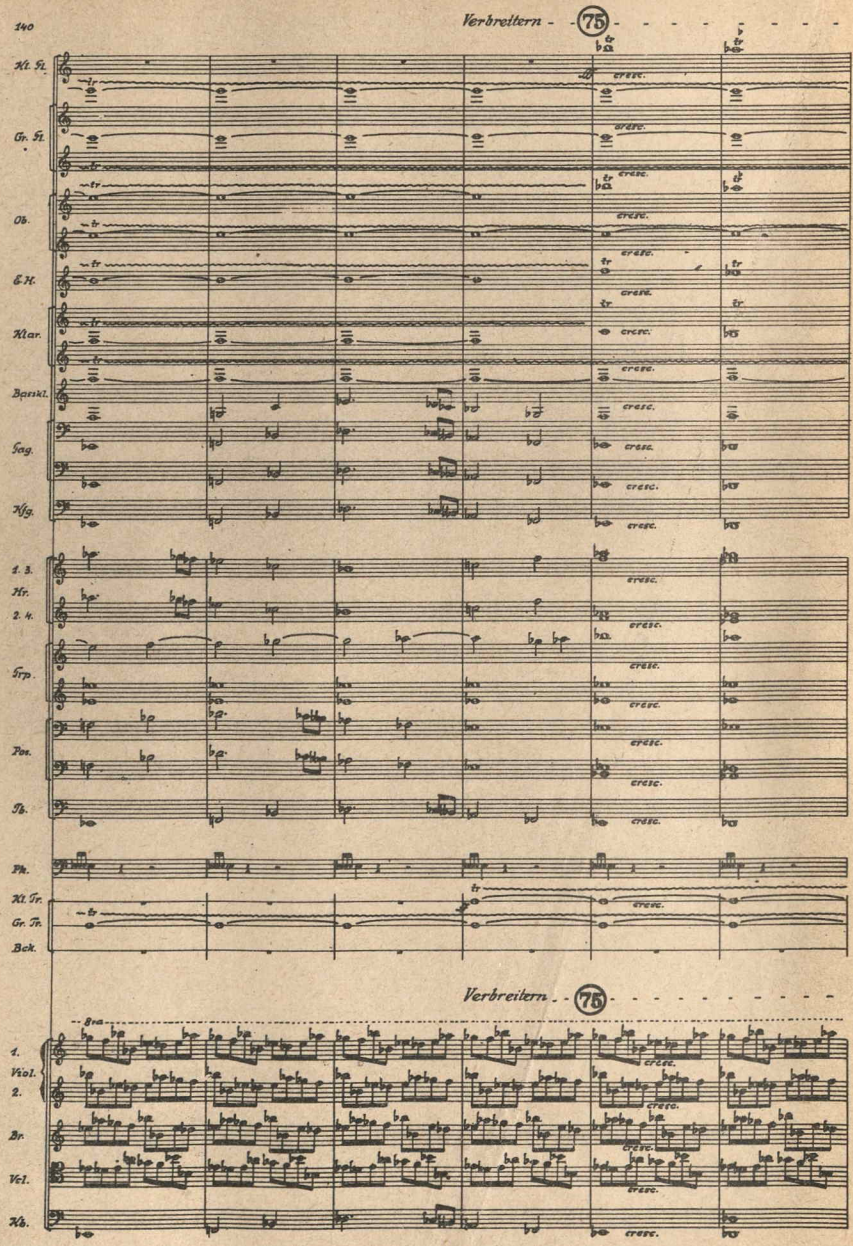

Kl. Fl.
Gr. Fl.
Ob.
Klar.
Fag.
1.
2.
Hr.
3.
4.
1.
2. Trp.
3.
1.
2. Pos.
3.
Th.
Pk.
Gr. Tr.
1.
Viol.
2.
Br.
Vcl.
Kb.
mf cresc.
tr

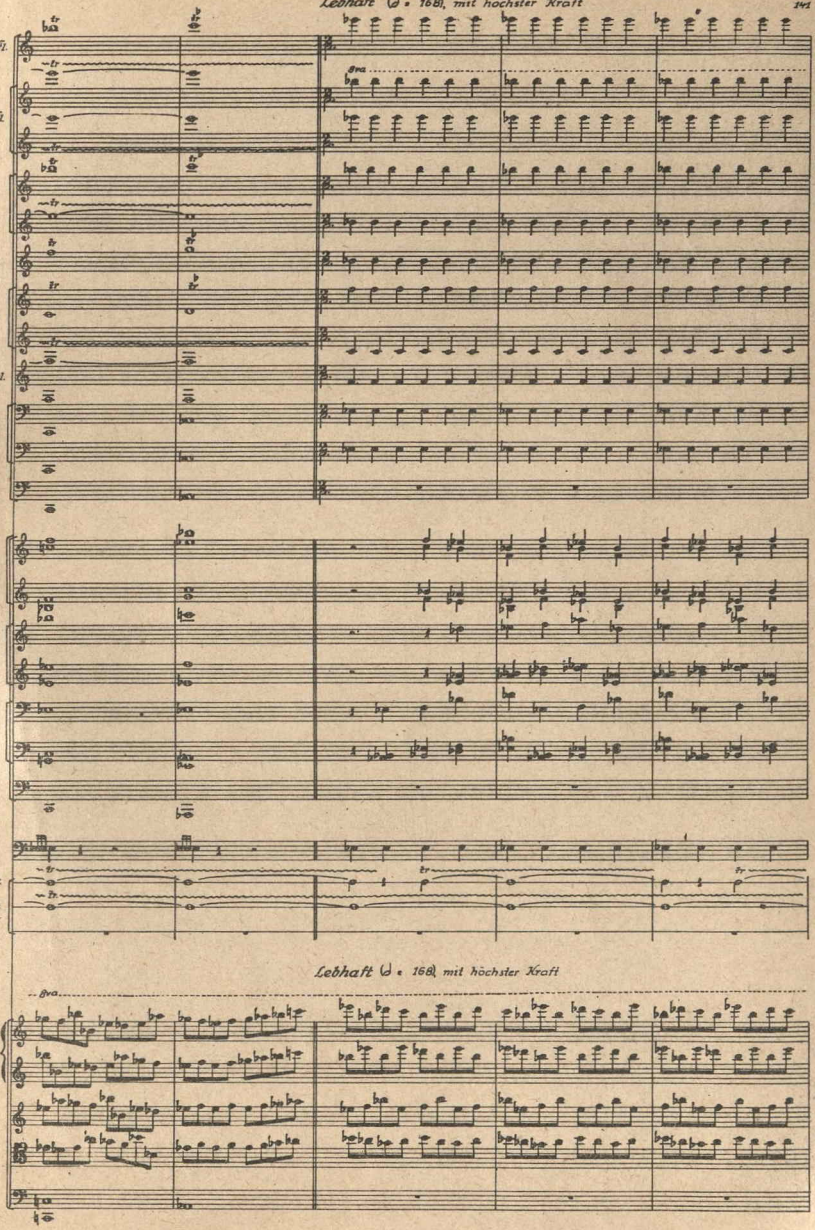

78
Kl. Fl.
Gr. Fl.
Ob.
Klar.
Fag.
1.
2.
Hr.
3.
4.
1.
2. Grp.
3.
1.
2. Pos.
3.
Tb.
Pk.
Gr. Tr.
78
1.
Viol.
2.
Br.
Vcl.
Kb.
cresc.
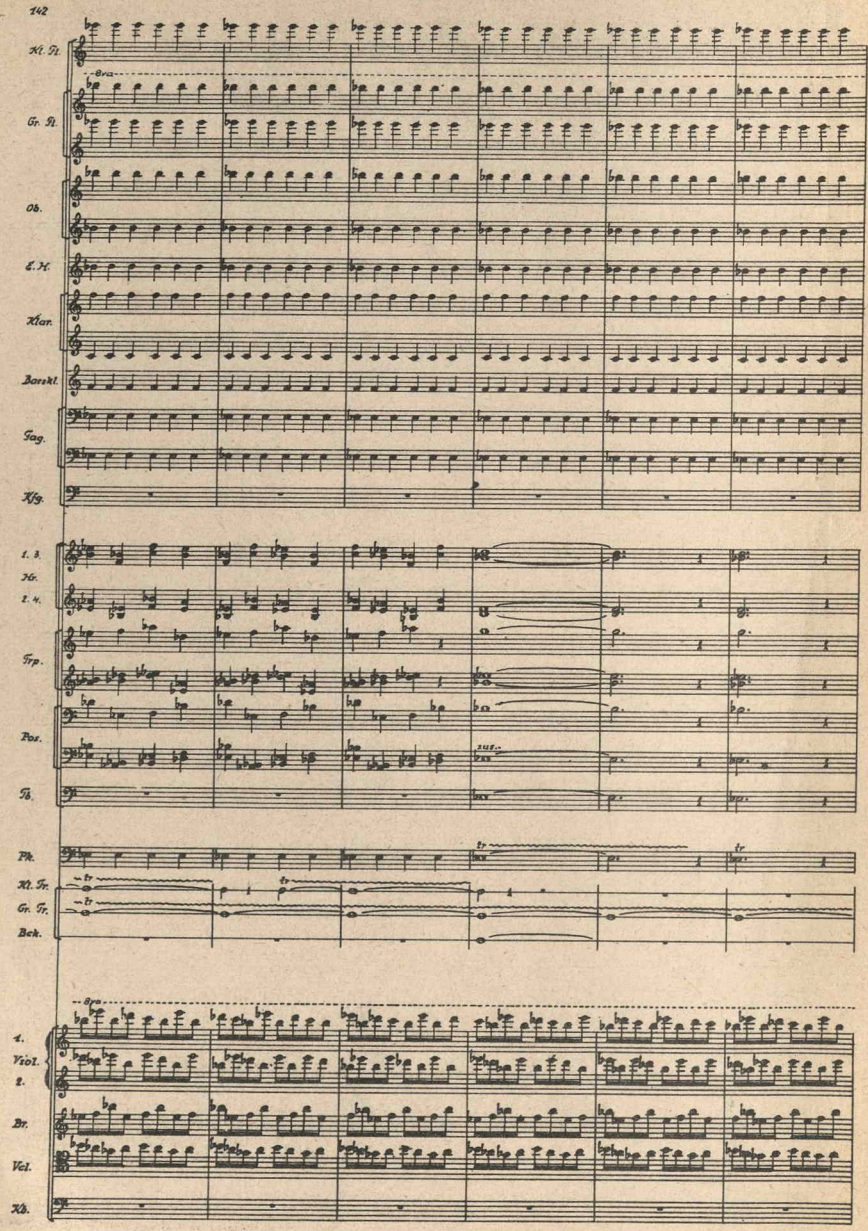

Kl. Fl.
Gr. Fl.
Ob.
Klar.
Fag.
1.
2.
Hr.
3.
4.
1.
2. Trp.
3.
1.
2. Pos.
3.
Tb.
Pk.
Kl. Tr.
Gr. Tr.
cresc.
1.
Viol.
2.
Br.
Vcl.
Kb.
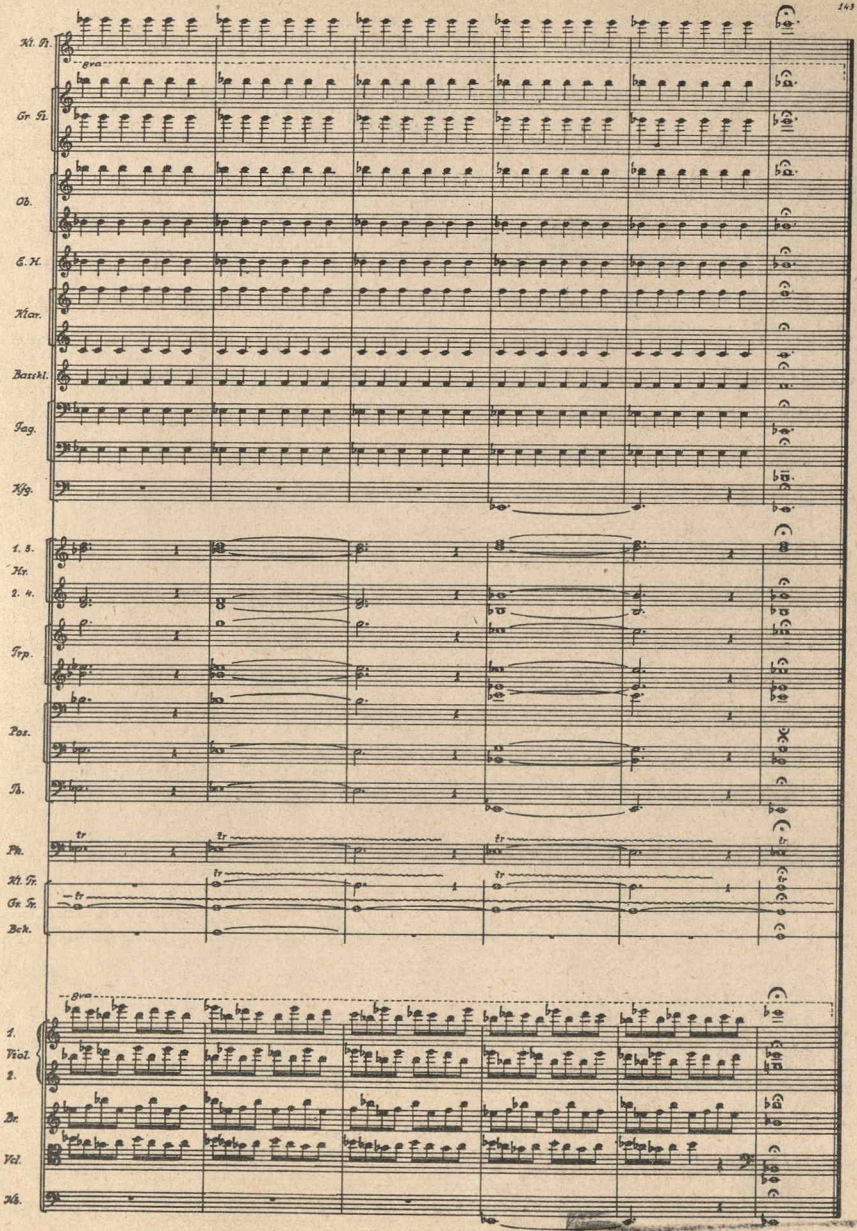

74
Kl. Fl.
Gr. Fl.
Ob.
E. H.
Klar.
Baßkl.
Fag.
Kfg.
1. 3.
Hr.
2. 4.
Trp.
Pos.
Tb.
Ph.
Kl. Tr.
Gr. Tr.
Beh.
74
1.
Viol.
2.
Br.
Vcl.
Kb.
cresc.
zus.
tr
ff


Kl. Fl.
Gr. Fl.
Ob.
E. H.
Klar.
Basskl.
Fag.
Kfg.
1. 3.
Hr.
2. 4.
Trp.
Pos.
Tb.
Pk.
Kl. Tr.
Gr. Tr.
Beck.
8va
1.
Viol.
2.
Br.
Vel.
Kb.


Verbreitern
75
Kl. Fl.
Gr. Fl.
Ob.
E.H.
Klar.
Baßkl.
Fag.
Kfg.
1. 3. Hr.
2. 4.
Trp.
Pos.
Tb.
Ph.
Kl. Tr.
Gr. Tr.
Beck.
cresc.
Verbreitern
75
8va
1. Viol.
2.
Br.
Vcl.
Kb.


Lebhaft (♩ = 168), mit höchster Kraft
Kl. Fl.
Gr. Fl.
Ob.
E. H.
Klar.
Baßkl.
Fag.
Kfg.
1. 3.
Hr.
2. 4.
Trp.
Pos.
Tb.
Pk.
Kl. Tr.
Gr. Tr.
Bck.
Lebhaft (♩ = 168) mit höchster Kraft
1.
Viol.
2.
Br.
Vcl.
Kb.


Kl. Fl.
Gr. Fl.
Ob.
E.H.
Klar.
Baßkl.
Fag.
Kfg.
1. 2.
Hr.
3. 4.
Trp.
Pos.
Tb.
Pk.
Kl. Tr.
Gr. Tr.
Beck.
1.
Viol.
2.
Br.
Vcl.
Kb.



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