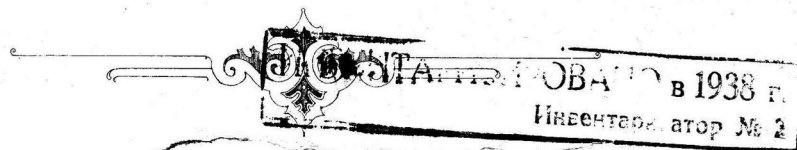


Siegfried-Joyll

von

Richard Wagner.



Für Orchester.

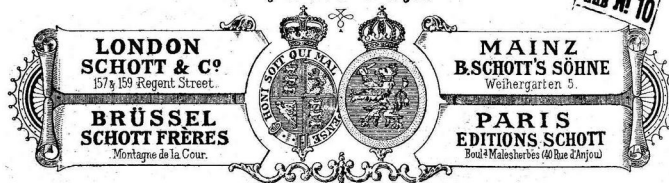
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Es war Dein opfermuthig hehrer Wille,
der meinem Werk die Werdestätte fand,
von Dir geweiht zu weltentrückter Stille,
wo nun es wuchs und kräftig uns erstand,
die Heldenwelt uns zaubernd zum Idylle,
uraltes Fern zu traurem Heimathland.
Erscholl ein Ruf da froh in meine Weisen:
„ein Sohn ist da!“ — der mußte Siegfried heißen.

Für ihn und Dich durst' ich in Tönen danken, —
wie gäb' es Liebesthaten hold'ren Lohn?
Sie hegten wir in uns'res Heimes Schranken,
die stille Freude, die hier ward zum Ton.
Die sich uns treu erwiesen ohne Wanken,
so Siegfried hold, wie freundlich uns'rem Sohn,
mit Deiner Huld sei ihnen jetzt erschlossen,
was sonst als tönend Glück wir still genossen.

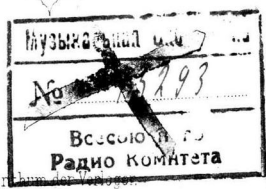


Gingfried - Jyll

von

Richard Wagner.

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SIEGFRIED-IDYLL

RICHARD WAGNER.

Ruhig bewegt.

1 FLÖTE.

1 HOBOE.

1. CLARINETTE in A.

2. CLARINETTE in A.

1 TROMPETE in C.

1. HORN in E.

2. HORN in E.

1 FAGOTT.

1. VIOLINE.

2. VIOLINE.

BRATSCH.

VIOLONCELL.

CONTRABASS.

Ruhig bewegt.

p

sf

pp

Viol. *p*

Br. *p*

Ve. *p*

CB. *p*

Tri

Sup *c dolce*

hauhin Kopf *roll*

Etwas zögernd. *poco cresc.* *dim.*

my some *roll*

Noch mehr zurückhaltend. *p*

Tri *a tempo* *Sehr ruhig.* *completo*

p *piu p* *p* *p dolce.*

piu p

Handwritten notes at the top: *Fl.*, *Ob.*, *Cl.*, *Vc.*

Fl. *p* *dolce.*

Hb.

2 Cl.

Tr.

2 Horn.

Fag.

Viol.

Br.

Vc.

CB. *(cantabile)* *apoco*

p

CB

Handwritten musical score for a large ensemble, featuring multiple staves with various musical notations, including notes, rests, and dynamic markings. The score is written in treble and bass clefs, with a key signature of one sharp (F#).

Key markings and annotations include:

- crese.* (crescendo)
- piu f* (pianissimo forte)
- p* (piano)
- p dolce* (piano dolce)
- Cor* (Coro)
- tan* (tutti)
- largo* (largo)
- lento* (lento)
- molto* (molto)
- Coro* (Coro)
- largo* (largo)
- lento* (lento)
- molto* (molto)

The score is divided into measures by vertical bar lines. The notation includes various note values, rests, and dynamic markings. The score is written in treble and bass clefs, with a key signature of one sharp (F#).

①

Handwritten annotations above the staves include:

- Dup* (circled)
- 2Cl* (circled)
- comp.* (with an arrow pointing left)

The musical score consists of 12 staves, organized into two systems of six staves each. The notation includes various musical symbols and performance instructions:

- Staff 4:** *cello* (handwritten), *piu p* (printed).
- Staff 5:** *flauto* (handwritten), *p dolce.* (printed).
- Staff 6:** *flauto* (handwritten), *p dolce.* (printed).
- Staff 7:** *flauto* (handwritten), *p dolce.* (printed).
- Staff 8:** *flauto* (handwritten), *p dolce.* (printed).
- Staff 9:** *flauto* (handwritten), *p dolce.* (printed).
- Staff 10:** *flauto* (handwritten), *p dolce.* (printed).
- Staff 11:** *flauto* (handwritten), *p dolce.* (printed).
- Staff 12:** *flauto* (handwritten), *p dolce.* (printed).

Other markings include *II* (in H.), *tr* (trill), and *dolce.* (dolce).

14 F K
Andante
 // poco rit. / a tempo.

p dolce.

Gume!

(in E.)

p dolce.

a tempo.

poco rit.

p

pizz. p

p

p

pizz. p

poco rit. / a tempo.

Handwritten musical score for a string quartet, featuring various performance markings and instrument annotations. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass) and includes a variety of musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Violin I:** *p dolce.*, *p dolce.*, *dolce poco cresc.*, *cresc.* (with handwritten "fct" above).
- Violin II:** *p dolce.*, *p dolce.*, *dolce poco cresc.*
- Viola:** *p dolce.*, *p dolce.*, *poco cresc.*
- Cello/Double Bass:** *p dolce.*, *p*, *poco cresc.*, *dim.*, *poco cresc.*, *pizz.*, *(Bog)*, *poco cresc.*, *pizz.*

Handwritten annotations in blue ink include "fct" (first ending), "ob" (oboe), and "fct" (first ending) above the Violin I staff. A handwritten "3" is present above the Violin II staff. A handwritten "x" is present above the Cello/Double Bass staff. A handwritten "p" is present below the Cello/Double Bass staff.

C. Archi

Tubo

59

dim. *p* *cresc.* *cresc.*

dim. *p* *cresc.*

dim. *p* *cresc.*

dim. *p* *cresc.*

p *cresc.*

This page of musical notation is for a 12-part ensemble, likely a symphony or chamber orchestra. The score is written for 12 staves, arranged in two systems of six staves each. The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The notation includes a variety of musical elements: melodic lines with slurs and ties, harmonic textures with chords and sustained notes, and rhythmic patterns including sixteenth-note runs and dotted rhythms. Dynamics such as *f* (forte) and *sf* (sforzando) are indicated throughout. There are also handwritten annotations in some staves, including checkmarks and the letters "n4" and "n5". The bottom of the page features the number "22430.".

atempo

The musical score consists of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations include 'atempo' at the top and 'x' marks on several staves. The score is divided into measures by vertical bar lines.

Dynamic markings and other annotations include:

- dim.* (diminuendo)
- p* (piano)
- cresc.* (crescendo)
- f* (forte)
- tr* (trill)
- pizz.* (pizzicato)
- (Bog)* (Bogus)

22430.

Handwritten musical score on page 13, featuring multiple staves with musical notation, dynamics, and performance markings. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *pp*, *piu p*, and *dolce*. There are also performance markings such as *meno* and *pp* (pianissimo). The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The notation is primarily in treble and bass clefs. There are several handwritten annotations in pencil, including a large "V" at the top right, a "p/p" in the second staff, a "cl" in the third staff, and a "meno" in the seventh staff. The score ends with a double bar line and a final dynamic marking of *pp* (pianissimo) in the bottom staff.

Handwritten musical score on page 13, featuring multiple staves with musical notation, dynamics, and performance markings. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *pp*, *piu p*, and *dolce*. There are also performance markings such as *meno* and *pp* (pianissimo). The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The notation is primarily in treble and bass clefs. There are several handwritten annotations in pencil, including a large "V" at the top right, a "p/p" in the second staff, a "cl" in the third staff, and a "meno" in the seventh staff. The score ends with a double bar line and a final dynamic marking of *pp* (pianissimo) in the bottom staff.

Handwritten notes and markings on the page include:

- Il Vento* (circled)
- 237*
- ob* (circled)
- cl* (circled)
- hronadur*
- Cr* (circled)
- To*
- Il Vento* (circled)
- lungo*
- estm*
- piu p*
- + Vc*
- piu p*
- pizz. p*
- (Bog.)*

The musical score consists of 12 staves. The first six staves are for woodwinds (flute, oboe, clarinet, bassoon, horn, and trumpet). The last six staves are for strings (violin I, violin II, viola, cello, double bass, and piano). The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *piu p*, *pizz. p*).

2^a Cl.

2 Horn.

Fag.

Viol.

Br.

Vc.

C.B.

2 H. (in F.)

Viol.

Br.

Vc.

C.B.

Immer langsamer werdend.

Immer langsamer werdend.

Handwritten notes: *IVⁿⁱ a tempo*, *II*, *CR*, *Con Sord.*, *Con*, *Dep*.

Dynamic markings: *pp*, *piu p*, *p*.

Rehearsal mark 13 is circled in the second system.

[illegible]

Handwritten musical score for "The Rose Tree". The score is written on ten staves, with the vocal line on the top staff and piano accompaniment on the remaining staves. The key signature is one flat (B-flat major or D minor). The tempo markings are "rall." (rallentando) and "a tempo." (allegretto). The dynamic markings are "p" (piano) and "pp" (pianissimo). There are several handwritten notes and corrections in the margins, including "a tempo." at the top, "p" and "pp" in the middle, and "rall." and "a tempo." at the bottom. The score is a single system, with the vocal line and piano accompaniment written on the same staves.

Fl. *dolce.*

Hb. *dolce.*

2 Cl. *p* *cresc.*

1 Horn (in F.) *p dolce.* *cresc.* *poco cresc.*

Fag. *p dolce.* *cresc.* *poco cresc.*

poco cresc. *p* *cresc.* *poco cresc.*

p *poco cresc.* *poco f*

Hb. *p*

2 Cl. *dolce.* *p* *cresc.*

2 Horn: *p* *cresc.*

(in F.) *dolce.* *cresc.*

Fag. *p* *cresc.*

Vc. *p* *cresc.*

p *cresc.*

cello

37 *Archi* *Viol.*

Fl.

Hb.

2 Cl.

2 Hr.

Fag.

Viol. (ohne Dämpf.)

Br. (ohne Dämpf.)

Vc. (ohne Dämpf.)

CB.

pp *immer pp*

f

pp *immer pp*

pp *immer pp*

pp *immer pp*

f

Viol.

Br.

Vc.

pp *immer pp*

pp *immer pp*

pp *immer pp*

pp *immer pp*

Handwritten circled "Ob" above the staff.

Ob.

p dolce.

Viol. *poco cresc.* *dim.* *pp*

Br. *poco cresc.* *dim.* *pp*

Vc. *poco cresc.* *dim.* *pp*

C.B.

Handwritten circled "V-ni" above the staff.

V-ni

Handwritten musical score for a symphony orchestra, page 25. The score is divided into two systems. The first system includes parts for Hb., 2 Cl. (in B.), Viol., Br., Vc., and Cb. The second system includes parts for Hb., 2 Cl., Fag., Viol., Br., Vc., and Cb. The score is heavily annotated with handwritten notes and markings.

First System:

- Hb.: *poco cresc.*
- 2 Cl. (in B.): *cresc.*
- Viol.: *poco cresc.*
- Br.: *poco cresc.*
- Vc.: *poco cresc.*
- Cb.: *poco cresc.*

Second System:

- Hb.: *f*
- 2 Cl.: *f* and *p*
- Fag.: *f* and *p*
- Viol.: *f* and *p*
- Br.: *f* and *p*
- Vc.: *f* and *p*
- Cb.: *pizz. f* and *pizz. p*

Handwritten Annotations:

- + CE* (circled)
- Archi (Vini)*
- Thine* (written over Viol. part)
- cella solis* (written over Vc. part)
- espress.* (written over Cb. part)
- C* and *B* (written vertically on the right margin)

22430.

A page of musical notation for a piano score. The score consists of 12 staves. The first five staves are in treble clef, and the last seven staves are in bass clef. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamic markings include 'p' (piano), 'cresc.' (crescendo), and 'p ben tenuto.' (piano, well sustained). There are also some handwritten markings, such as a large 'p' and some checkmarks. The page is numbered '1' in the bottom right corner.

Flutti

Handwritten musical score for *Flutti*, page 26. The score is written on 12 staves, with the first four staves in treble clef and the last eight in bass clef. The key signature is B-flat major (two flats). The music features various melodic lines, some with slurs and accents. Handwritten annotations include "ben tenuto." and "f" (forte) in several places. A large "IV" is written in the middle of the score. The bottom of the page has the number "22430".

1

ben tenuto.

piu *f*

ff

piu *f*

ff

piu *f*

ff

piu *f*

ff

piu *f*

ff

piu *f*

ff

ben tenuto.

piu *f*

ff

ben tenuto.

piu *f*

ff

ben tenuto.

piu *f*

ff

piu *f*

ff

piu *f*

ff

piu *f*

ff

Accelerando

Fl. (K) Lebhaft.

Hb.

2 Cl.

(in F.) (gut gehalten.)

2 Horn.

(in C.)

Fag.

Viol.

ff

Br.

Vc.

CB.

Lebhaft.

Fl.

1st Cl. *cl* *p* (lustig.)

2 Horn.

p (lustig.)

Lebhaft.

Fl.

1st Cl.

2 Horn.

Fl.

Hb.

2 Cl.

2 Horn.

Eug.

Viol.

Br.

Vc.

CB.

Dap

Lotti

nicht

p

cresc.

f

tr

6

dolce.

cantabile.

pp

Fag. *poco cresc.*

Viol. *pp poco cresc.*

Br. *pp poco cresc.*

Vc. *pp poco cresc.*

CB. *pp poco cresc.*

pp *pizz.*

Fl. *p* *cresc.*

Hb. *p* *cresc.*

2 Cl. (in A) *p* *cresc.*

(in E) *p* *cresc.*

2 Horn. (in E) *p* *cresc.*

Fag. *cresc.*

Viol. *piu cresc.*

Br. *piu cresc.*

Vc. *piu cresc.*

CB. *piu cresc.*

(Bog) *piu cresc.*

tutti

f *ben tenuto.*

f *espress.* *ben tenuto.*

f *ben tenuto.*

f *ben tenuto.*

f *tr*

f *tr*

f

[illegible]

This image shows a page of musical notation for a string quartet, consisting of ten staves. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings like 'ff' (fortissimo) and 'ben tenuto' (very sustained). The staves are arranged in a traditional string quartet layout, with the first violin at the top and the second violin, viola, and cellos/double basses below. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation is dense, with many sixteenth and thirty-second notes, and includes various articulation marks and slurs. The page is numbered '1' in the top right corner.

Handwritten annotations: *Cor*, *Vcl*, *Cor*, *cl II*, *Sost*, *Cor*, *Vcl*.

Dynamic markings: *ff*, *sf*, *tr*, *p*, *dolce*, *piu p*, *piu f*, *ben tenuto*, *(zart)*.

Performance instruction: (Schweigt.)

Handwritten numbers: 3, 3.

The musical score is written for a large ensemble, likely a symphony orchestra. It consists of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations in ink are present throughout the score, including the word 'Cor' (likely for Cor Anglais) and 'Vcl' (likely for Violoncello) circled in some places, and 'cl II' (likely for Clarinet II) written on one of the staves. There are also handwritten 'Sost' (Sostenuto) markings. Dynamic markings like 'ff' (fortissimo), 'sf' (sforzando), 'p' (piano), and 'piu p' (pianissimo) are used to indicate volume. Performance instructions like '(Schweigt.)' (silence) and '(zart)' (softly) are also present. The score is numbered '35' in the top right corner.

Handwritten musical score for a piece titled "Duo" and "51 Archi". The score is written on ten staves, with the first four staves grouped under the title "Duo" and the remaining six staves under "51 Archi". The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *p dolce.* (piano dolce). There are also handwritten annotations in the margins, including "Duo" and "51 Archi".

A page of handwritten musical notation for a string quartet. The score consists of ten staves, likely representing two violins, two violas, and two cellos/contrabasses. The notation is in treble and bass clefs with a key signature of two sharps (F# and C#). The music features various note values, including half notes, quarter notes, and eighth notes, often beamed together. There are numerous rests throughout the piece. Dynamic markings include 'p' (piano) and 'pizz.' (pizzicato). A section is marked '(in E)'. There are several handwritten annotations in blue ink, including a large 'B' at the bottom left, a circled 'pizz.' in the lower middle, and a signature 'Vinc' on the right side. The paper shows signs of age and wear, with some ink bleed-through from the reverse side.

65 ← Asahi

dolce. poco cresc.
 dolce. poco cresc.
p dolce. poco cresc.
 dolce. poco cresc.
 dolce. poco cresc.
p poco cresc.
p poco cresc.
 pizz. poco cresc. pizz. (Bog.) *p*
 poco cresc. pizz. (Bog.) *p*
tr *p* dolce poco cresc. *p*
 pizz. poco cresc. (Bog.) *p*
 pizz. *p* poco cresc. (Bog.) *p*

Handwritten circled number 12 at the top center.

The musical score consists of 12 staves, likely for a string quartet. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- Dynamic markings:** *p* (piano), *cresc.* (crescendo), *espress.* (espressivo).
- Handwritten annotations:** A circled "12" at the top center, "cl" written above the third staff, and "pizz." (pizzicato) written below the bottom staff.
- Other markings:** "pizz.p" and "(Bog)" are written at the bottom of the page.

This page of musical notation is for a 12-part ensemble, arranged in six systems of two staves each. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes a variety of musical elements:

- Staff 1 (Top):** Features a complex melodic line with many sixteenth notes, starting with a forte (*f*) dynamic.
- Staff 2:** Continues the melodic line with a forte (*f*) dynamic.
- Staff 3:** Features a melodic line with a forte (*f*) dynamic.
- Staff 4:** Features a melodic line with a forte (*f*) dynamic.
- Staff 5:** Features a melodic line with a forte (*f*) dynamic.
- Staff 6:** Features a melodic line with a forte (*f*) dynamic.
- Staff 7:** Features a melodic line with a forte (*f*) dynamic.
- Staff 8:** Features a melodic line with a forte (*f*) dynamic.
- Staff 9:** Features a melodic line with a forte (*f*) dynamic.
- Staff 10:** Features a melodic line with a forte (*f*) dynamic.
- Staff 11:** Features a melodic line with a forte (*f*) dynamic.
- Staff 12 (Bottom):** Features a melodic line with a forte (*f*) dynamic.

Dynamic markings include *f* (forte), *sf* (sforzando), *dim.* (diminuendo), and *p* (piano). The notation also includes various musical symbols such as notes, rests, and slurs.

p *cresc.* *f* *sf* *dim.*

p *f* *sf* *dim.*

cresc. *f* *sf* *p dolce.*

p *cresc.* *f* *sf* *dim.* *piu p*

f *dim.* *p piu p*

f *dim.* *p piu p*

p *f* *sf* *dim.* *p piu p*

cresc. *f* *sf* *dim.* *piu p*

cresc. *f* *sf* *dim.* *pizz.*

cresc. *f* *sf* *dim.* *pizz.*

cresc. *f* *sf* *dim.* *pizz.*

cresc. *f* *sf* *dim.* *pizz. p*

13 Tempo
1/4 + 1/4

2 Cl. *dolcissimo.* *piu p*

2 Horn.

Fag.

Viol. *p*

pizz. (Bog) *p*

Br. (Bog) *p*

Vc. (Bog) *p*

CB. *p*

tr *tr*

II

B

1/4 *Cor*

1^{re} Cl.

2^e Hr.

Viol. *dolce.*

Br. *p*

Vc. *p*

CB. *dolce.* *piu p*

(Bog) *piu p*

sol

[illegible]

This page of musical notation is for a piano piece, likely in E major or E minor, given the key signature of one sharp (F#). The score is arranged in a system of ten staves, with the first five staves representing the right hand and the last five staves representing the left hand. The notation includes various musical elements:

- Staff 1 (Right Hand):** Features a triplet of eighth notes in the first measure, followed by rests. A handwritten '3' is above the triplet.
- Staff 2 (Right Hand):** Contains a half note, a quarter note, and a half note, all marked *p dolce*.
- Staff 3 (Right Hand):** Similar to Staff 2, with a half note, a quarter note, and a half note, marked *p dolce*.
- Staff 4 (Right Hand):** Contains a half note, a quarter note, and a half note, marked *p dolce*.
- Staff 5 (Right Hand):** Contains a half note, a quarter note, and a half note, marked *p dolce*.
- Staff 6 (Right Hand):** Contains a half note, a quarter note, and a half note, marked *p dolce*. A handwritten 'ut' is above the first measure.
- Staff 7 (Right Hand):** Contains a half note, a quarter note, and a half note, marked *p dolce*. A handwritten '(E)' is above the first measure.
- Staff 8 (Right Hand):** Contains a half note, a quarter note, and a half note, marked *p dolce*. A handwritten '(in E)' is above the first measure.
- Staff 9 (Right Hand):** Contains a half note, a quarter note, and a half note, marked *p dolce*. A handwritten 'cr I' is above the first measure.
- Staff 10 (Right Hand):** Contains a half note, a quarter note, and a half note, marked *p dolce*. A handwritten 'piu p' is above the first measure.
- Staff 11 (Left Hand):** Contains a half note, a quarter note, and a half note, marked *pp*.
- Staff 12 (Left Hand):** Contains a half note, a quarter note, and a half note, marked *pp*.
- Staff 13 (Left Hand):** Contains a half note, a quarter note, and a half note, marked *pp*.
- Staff 14 (Left Hand):** Contains a half note, a quarter note, and a half note, marked *pp*.
- Staff 15 (Left Hand):** Contains a half note, a quarter note, and a half note, marked *pp*.
- Staff 16 (Left Hand):** Contains a half note, a quarter note, and a half note, marked *pp*.
- Staff 17 (Left Hand):** Contains a half note, a quarter note, and a half note, marked *pp*.
- Staff 18 (Left Hand):** Contains a half note, a quarter note, and a half note, marked *pp*.
- Staff 19 (Left Hand):** Contains a half note, a quarter note, and a half note, marked *pp*.
- Staff 20 (Left Hand):** Contains a half note, a quarter note, and a half note, marked *pp*.

Handwritten annotations include 'ut', '(E)', '(in E)', 'cr I', and 'piu p'. The dynamic markings *p dolce* and *pp* are used throughout the score.

Rallentando.

2 Horn.

piu p

Fag.

p *cresc.* *sf* *dim.*

Viol.

cresc. *sf* *dim.*

Br.

cresc. *sf* *dim.*

Vc.

p *cresc.* *sf* *dim.*

CB.

cresc. *sf* *dim.* *p*

molto cresc.

Corrado

Corrado

piu p

Rallentando.

Bedeutend langsamer.

2^a Fl.

piu p

Viol.

dim. *pp* *piu p*

Br.

dim. *piu p*

Vc.

dim. *piu p*

CB.

dim. *p*

Bedeutend langsamer.

Fl.
Hb.
2 Cl.
Tr.
2 Horn.
Fag.
Viol.
Br.
Ve.
CB.

Handwritten annotations include:
- "immer *pp*" above the Viol. staff.
- "immer *pp*" above the Br. staff.
- "Vern" circled in the Ve. staff.
- "ten" written above the Ve. staff.
- "pp" written below the Ve. staff.
- "xO" written above the CB. staff.
- "pp" written below the CB. staff.

ENDE.