

TRAUERMARSCH

beim Tode Siegfried's
aus dem Musik-Drama:

GÖTTERDÄMMERUNG

von RICHARD WAGNER

Sehr langsam. Feierlich.

HARFEN I

1^{te} Harfe.

The musical score is for the first harp part of Wagner's 'Trauermarsch' from 'Götterdämmerung'. It is written for a single harp and includes various musical notations such as notes, rests, and dynamic markings. The score is heavily annotated with handwritten numbers and symbols.

Handwritten annotations include:

- 3 4 1 2
- 15
- 16
- 11
- 12
- p
- pp
- dim.
- ff
- gliss.
- die 1^{te} allein.
- p
- zart.
- dim.
- pp
- 5
- 2 3 4
- 2 3
- 5

TRAUERMARSCH

ИЗБЕ. ТАРИФИРОВАННО в 1938 г. beim Tode Siegfried's

издательство № 15 aus dem Musik-Drama:

GÖTTERDÄMMERUNG

von

RICHARD WAGNER.

Музыкальная Библиотека
№ 2927
Всесоюзного
Радио Комитета

Sehr langsam. Feierlich.

5 HARPEN II.

Музыкальная Библиотека
33824

21998.

Fine

beim Tode Siegfried's
aus dem Musik-Drama:
GÖTTERDÄMMERUNG
von
RICHARD WAGNER.

aus dem Musik-Drama:

VON

RICHARD WAGNER.



Sehrlangsam. 4 CONTRABASS. 4 arco. rit. 3na

1) Feierlich. *pp* *pizz.* *pp* *pizz.* *pp* *p* *cresc.* *pizz.* 3

2) *ff* *Bog.* *din.* *pizz.* 1 nur 4 *p* *Bog. pp* *piu p* *pizz.*

3) *Bog.* *pp* *ausdrucksvoll.* *piu cresc.* *f* *piu f* *Bog.* *pizz.* *p* *cresc.*

5) *f* *p* *cresc.* *ff* *dim.* *p* *cresc.* *f* *ff* *pp* *Bog.* *pizz.* *pp* *ppp*

6) *ff* *dim.* *p* *cresc.* *f* *ff* *pp* *Bog.* *pizz.* *pp* *ppp*

7) *ff* *dim.* *p* *cresc.* *f* *ff* *pp* *Bog.* *pizz.* *pp* *ppp*

8) *ff* *dim.* *p* *cresc.* *f* *ff* *pp* *Bog.* *pizz.* *pp* *ppp*

9) *ff* *dim.* *p* *cresc.* *f* *ff* *pp* *Bog.* *pizz.* *pp* *ppp*

10) *ff* *dim.* *p* *cresc.* *f* *ff* *pp* *Bog.* *pizz.* *pp* *ppp*

11) *ff* *dim.* *p* *cresc.* *f* *ff* *pp* *Bog.* *pizz.* *pp* *ppp*

12) *ff* *dim.* *p* *cresc.* *f* *ff* *pp* *Bog.* *pizz.* *pp* *ppp*

13) *ff* *dim.* *p* *cresc.* *f* *ff* *pp* *Bog.* *pizz.* *pp* *ppp*

14) *ff* *dim.* *p* *cresc.* *f* *ff* *pp* *Bog.* *pizz.* *pp* *ppp*

15) *ff* *dim.* *p* *cresc.* *f* *ff* *pp* *Bog.* *pizz.* *pp* *ppp*

16) *ff* *dim.* *p* *cresc.* *f* *ff* *pp* *Bog.* *pizz.* *pp* *ppp*

17) *ff* *dim.* *p* *cresc.* *f* *ff* *pp* *Bog.* *pizz.* *pp* *ppp*

18) *ff* *dim.* *p* *cresc.* *f* *ff* *pp* *Bog.* *pizz.* *pp* *ppp*

19) *ff* *dim.* *p* *cresc.* *f* *ff* *pp* *Bog.* *pizz.* *pp* *ppp*

20) *ff* *dim.* *p* *cresc.* *f* *ff* *pp* *Bog.* *pizz.* *pp* *ppp*

21) *ff* *dim.* *p* *cresc.* *f* *ff* *pp* *Bog.* *pizz.* *pp* *ppp*

22) *ff* *dim.* *p* *cresc.* *f* *ff* *pp* *Bog.* *pizz.* *pp* *ppp*

23) *ff* *dim.* *p* *cresc.* *f* *ff* *pp* *Bog.* *pizz.* *pp* *ppp*

24) *ff* *dim.* *p* *cresc.* *f* *ff* *pp* *Bog.* *pizz.* *pp* *ppp*

25) *ff* *dim.* *p* *cresc.* *f* *ff* *pp* *Bog.* *pizz.* *pp* *ppp*

26) *ff* *dim.* *p* *cresc.* *f* *ff* *pp* *Bog.* *pizz.* *pp* *ppp*

27) *ff* *dim.* *p* *cresc.* *f* *ff* *pp* *Bog.* *pizz.* *pp* *ppp*

28) *ff* *dim.* *p* *cresc.* *f* *ff* *pp* *Bog.* *pizz.* *pp* *ppp*

29) *ff* *dim.* *p* *cresc.* *f* *ff* *pp* *Bog.* *pizz.* *pp* *ppp*

30) *ff* *dim.* *p* *cresc.* *f* *ff* *pp* *Bog.* *pizz.* *pp* *ppp*

31) *ff* *dim.* *p* *cresc.* *f* *ff* *pp* *Bog.* *pizz.* *pp* *ppp*

32) *ff* *dim.* *p* *cresc.* *f* *ff* *pp* *Bog.* *pizz.* *pp* *ppp*

33) *ff* *dim.* *p* *cresc.* *f* *ff* *pp* *Bog.* *pizz.* *pp* *ppp*

34) *ff* *dim.* *p* *cresc.* *f* *ff* *pp* *Bog.* *pizz.* *pp* *ppp*

35) *ff* *dim.* *p* *cresc.* *f* *ff* *pp* *Bog.* *pizz.* *pp* *ppp*

36) *ff* *dim.* *p* *cresc.* *f* *ff* *pp* *Bog.* *pizz.* *pp* *ppp*

37) *ff* *dim.* *p* *cresc.* *f* *ff* *pp* *Bog.* *pizz.* *pp* *ppp*

38) *ff* *dim.* *p* *cresc.* *f* *ff* *pp* *Bog.* *pizz.* *pp* *ppp*

39) *ff* *dim.* *p* *cresc.* *f* *ff* *pp* *Bog.* *pizz.* *pp* *ppp*

40) *ff* *dim.* *p* *cresc.* *f* *ff* *pp* *Bog.* *pizz.* *pp* *ppp*

41) *ff* *dim.* *p* *cresc.* *f* *ff* *pp* *Bog.* *pizz.* *pp* *ppp*

42) *ff* *dim.* *p* *cresc.* *f* *ff* *pp* *Bog.* *pizz.* *pp* *ppp*

43) *ff* *dim.* *p* *cresc.* *f* *ff* *pp* *Bog.* *pizz.* *pp* *ppp*

44) *ff* *dim.* *p* *cresc.* *f* *ff* *pp* *Bog.* *pizz.* *pp* *ppp*

45) *ff* *dim.* *p* *cresc.* *f* *ff* *pp* *Bog.* *pizz.* *pp* *ppp*

46) *ff* *dim.* *p* *cresc.* *f* *ff* *pp* *Bog.* *pizz.* *pp* *ppp*

47) *ff* *dim.* *p* *cresc.* *f* *ff* *pp* *Bog.* *pizz.* *pp* *ppp*

48) *ff* *dim.* *p* *cresc.* *f* *ff* *pp* *Bog.* *pizz.* *pp* *ppp*

49) *ff* *dim.* *p* *cresc.* *f* *ff* *pp* *Bog.* *pizz.* *pp* *ppp*

50) *ff* *dim.* *p* *cresc.* *f* *ff* *pp*



TRAUERMARSCH

beim Tode Siegfried's

aus dem Musik-Drama:

GÖTTERDÄMMERUNG

von

RICHARD WAGNER.

Музыкальный редактор в 1938 г.
Музыкальный редактор № 15



Sehr langsam.

BASSCLARINETTE.

in. B. 2:

1. **Feierlich.**

pp

ff dim.

p

p ausdrücksvoll

poco cresc.

piu cresc.

piu f

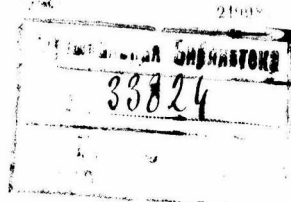
dim.

piu p

pp

cresc.

Fine.



TRAUERMARSCH

beim Tode Siegfried's

aus dem Musik-Drama:

"GOTTERDÄMMERUNG"

von

RICHARD WAGNER.

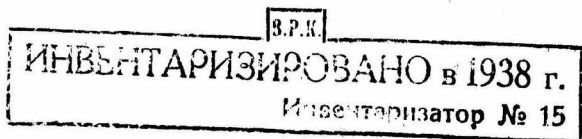
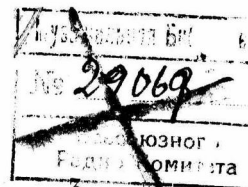
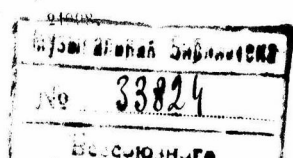
CLARINETTE I in B.

Sehr langsam.

ausdrucksvoll.



Fine.



TRAUERMARSCH

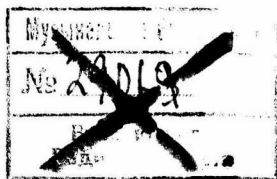
beim Tode Siegfried's

aus dem Musik-Drama:

GÖTTERDÄMMERUNG

von

RICHARD WAGNER.



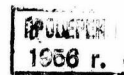
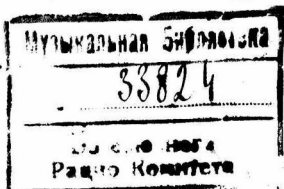
Sehr langsam.

CLARINETTE II in B.

ausdrucksvoll.

Handwritten musical score for Clarinet II in B. The score consists of 10 staves of music. The first staff is marked 'Sehr langsam.' and 'ausdrucksvoll.' with a 'pp' dynamic. The second staff is marked 'Feierlich.' and 'ff'. The third staff is marked 'piu f'. The fourth staff is marked 'dim.' and 'ff'. The fifth staff is marked 'ff'. The sixth staff is marked 'dim.' and 'p'. The seventh staff is marked 'dim.' and 'p'. The eighth staff is marked 'dim.' and 'p'. The ninth staff is marked 'dim.' and 'p'. The tenth staff is marked 'dim.' and 'p'. The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations and markings on the score, including a large 'X' over the first staff, a circled '4' on the second staff, a circled '5' on the third staff, a circled '6' on the fourth staff, a circled '7' on the fifth staff, a circled '8' on the sixth staff, a circled '9' on the seventh staff, and a circled '10' on the eighth staff. There are also handwritten numbers '1', '2', '3', '4', '5', '6', '7', '8', '9', '10' written on the staves.

24998.



Fine.



TRAUERMARSCH

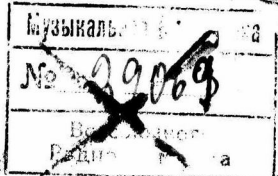
beim Tode Siegfried's
aus dem Musik-Drama:

GÖTTERDÄMMERUNG

von

RICHARD WAGNER.

ИНВЕНТАРИЗОВАНО в 1938 г.
Инвентаризатор № 15



Музыкальная Библиотека
33824

Инвентаризатор № 15

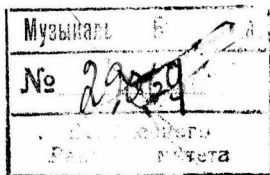
Sehr langsam.

CLARINETTE III in B.

Feierlich.

The musical score for Clarinet III in B consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a whole note G4, followed by a half note F#4, and then a series of eighth notes. The second staff continues the melody with a half note E4, a quarter note D4, and a series of eighth notes. The third staff features a series of eighth notes and a half note. The fourth staff continues the melody with a half note G4, a quarter note F#4, and a series of eighth notes. The fifth staff concludes the piece with a half note E4, a quarter note D4, and a series of eighth notes. Dynamics include *pp*, *ff*, *dim.*, *p*, *piu f*, and *Fine.* There are also markings for *Sehr langsam.* and *Feierlich.* The score includes various musical notations such as beams, slurs, and fingerings.

В.Р.К.
ИНВЕНТАРИЗИРОВАНО в 1938 г.
Инвентаризатор № 15



TRAUERMARSCH

beim Tode Siegfried's

aus dem Musik-Drama:

GÖTTERDÄMMERUNG

von

RICHARD WAGNER.



Sehr langsam. *ausdrucksvoll.* **HORN III IV in C.**

1 *Feierlich.* *dim.* *p* *cresc.* *in F.* *1* *in F.* *piu f* *ff* *in C.* *in C.* *dim.* *piu p* *p*

4 *dim.* *p* *in F.* *poco cresc.* *in F.* *5* *piu f* *piu f* *ff* *ff*

6 *dim.* *p* *cresc.* *f* *p* *cresc.* *ff*

7 *dim.* *p* *ff* *3* *ff* *3*

8 *ff* *3* *3* *dim.* *9* *gestopft.* *ff*

in C. *offen. Noch etwas zurückhaltend.* *in C.* *p* *dim.* *4*

Fine.

K 162



TRAUERMARSCH

beim Tode Siegfried's
aus dem Musik-Drama:

GÖTTERDÄMMERUNG

von

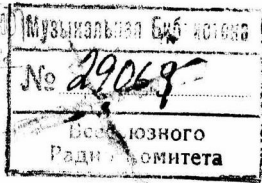
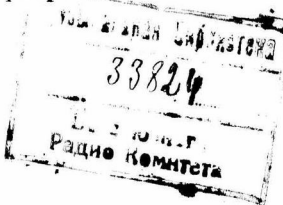
RICHARD WAGNER.



Sehr langsam. Feierlich. **ENGLISCHES HORN.**

pp *ausdrucksvoll.* *cresc.* *dim.* *pp* *ff* *cresc.* *dim.* *pp* *pp*

Fine.



TRAUERMARSCH

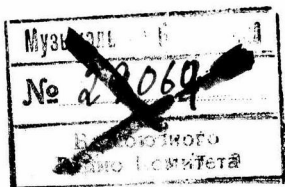
beim Tode Siegfried's

aus dem Musik-Drama:

GÖTTERDÄMMERUNG

von

RICHARD WAGNER.



FAGOTT I.

Sehr langsam.

ausdrucksvoll.

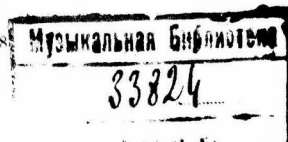


1. Feierlich.

ausdrucksvoll.



24998



ПРОШЕРЕН
1950 г.

Fine.

ИНВЕНТАРИЗИРОВАНО в 1938
Инвентаризатор № 1

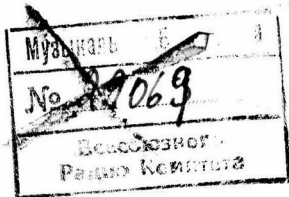
TRAUERMARSCH

— beim Tode Siegfried's
aus dem Musik-Drama:

GÖTTERDÄMMERUNG

VON

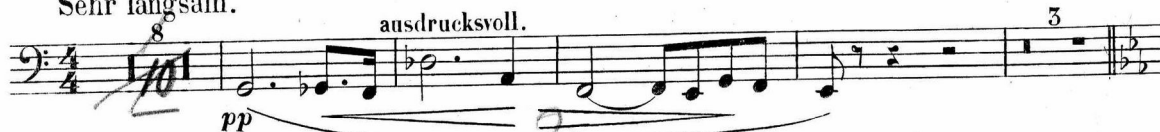
RICHARD WAGNER.



Sehr langsam.

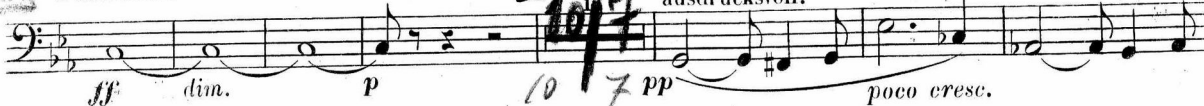
FAGOTT II.

ausdrucksvoll.



Feierlich.

ausdrucksvoll.



Fine.

TRAUERMARSCH

beim Tode Siegfried's

aus dem Musik-Drama:

GÖTTERDÄMMERUNG

VON

RICHARD WAGNER.

Sehr langsam.

FAGOTT III.

Handwritten musical score for a piece titled "Feierlich. ausdrucksvoll." (Solemnly, Expressively). The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked "Feierlich." and the mood is "ausdrucksvoll." (expressive). The score consists of several staves, each with various musical notations, including notes, rests, and dynamic markings.

The score is divided into sections by handwritten numbers in boxes: 1, 2, 3, 4, 5, 8, and 9. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Other markings include *dim.* (diminuendo), *p* (piano), *piu cresc.* (more crescendo), *piu f* (more fortissimo), and *cresc.* (crescendo). The score includes various musical notations such as notes, rests, and slurs.

Key markings and dynamics include:

- pp* (pianissimo)
- ff* (fortissimo)
- dim.* (diminuendo)
- p* (piano)
- piu cresc.* (more crescendo)
- piu f* (more fortissimo)
- cresc.* (crescendo)

The score is a single system, likely for a piano or organ, and is written in a style typical of 19th-century musical notation.

Fine.

K 162

TRAUERMARSCH

beim Tode Siegfried's

aus dem Musik-Drama:

GÖTTERDÄMMERUNG

von

RICHARD WAGNER.

FLÖTE I.

Sehr langsam. Feierlich

15 16 17 18

Fine.

Музыкальная Библиотека
33824

ПРОЦЕСС
1956 г.

21998.

В.Р.К.

ИНВЕНТАРИЗИРОВАНО в 1938 г.
Инвентаризатор № 15

TRAUERMARSCH

beim Tode Siegfried's

aus dem Musik-Drama:

GÖTTERDÄMMERUNG

von

RICHARD WAGNER.

FLÖTE III

Sehr langsam. Feierlich

15 25 4

ff

3 6

ff

5 2 18

ff

ff

Fine.



ПРОЦЕСС
1960 г.

ИНВЕНТАРИЗИРОВАНО в 1938
Инвентарисатор №





TRAUERMARSCH

beim Tode Siegfried's

aus dem Musik-Drama:

GÖTTERDÄMMERUNG

VON

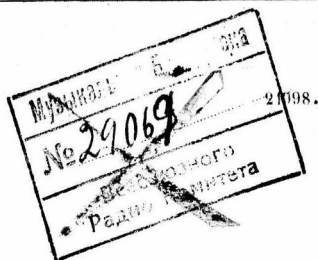
RICHARD WAGNER.

ИНВЕНТАРИЗИРОВАНО в 1938 г.
Инвентаризатор № 15

Sehr langsam. Feierlich. FLÖTE III.

15 25 4 3 5 18

ff *f* *ff*



К 162

TRAUERMARSCH

beim Tode Siegfried's
aus dem Musik-Drama:

GÖTTERDÄMMERUNG

von

RICHARD WAGNER.

KLEINE FLOTE

Sehr langsam.

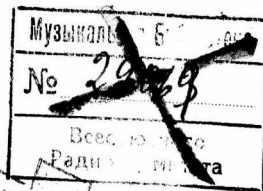
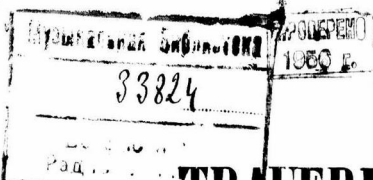


ИНВЕНТАРИЗОВАНО в 1938
Инвентаризатор Л

Музыкаль	№	3.3
№	29069	
Всесоюзное Радио Комитета		

Музыкаль	№	33824
Всесоюзное Радио Комитета		

Handwritten musical score for Klein Flöte, measures 15 to 18. The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (ff, dim., f). Circled numbers 1 through 7 are written above the staves. The manuscript is signed 'Dancserep' and 'Finck' at the bottom right.



TRAUERMARSCH

beim Tode Siegfried's
aus dem Musik-Drama:

GÖTTERDÄMMERUNG

von

RICHARD WAGNER.



Sehr langsam. Feierlich. HOBUE sehr ausdrucksvoll.

TRAUERMARSCH

beim Tode Siegfried's
aus dem Musik-Drama:

GÖTTERDÄMMERUNG

VON

RICHARD WAGNER.

НОВОЕ II.

Sehr langsam. Feierlich.

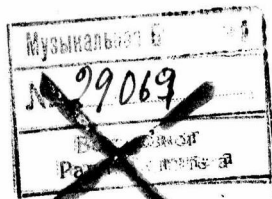
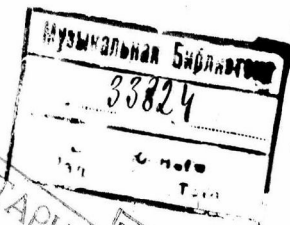
Музейная Б. 388
№ 29063
Звездного
Родно Космита

Handwritten musical score for "Sole a. d." by Schubert. The score consists of five staves of music, primarily in 4/4 time. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include circled numbers 1 through 9, boxed numbers 3, 4, 5, 7, and 13, and the word "Solo a. d." written in the middle of the fourth staff. Dynamic markings include *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), and *piu f* (pianissimo). The score is written on aged, slightly yellowed paper.

Fine.

21908
 33824
 1980 P.

К 162



TRAUERMARSCH

beim Tode Siegfried's
aus dem Musik-Drama:

GÖTTERDÄMMERUNG

von

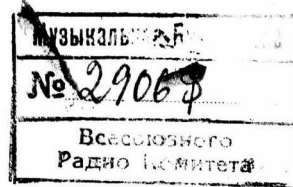
RICHARD WAGNER.



Sehr langsam, Feierlich

HOBUE III.

K 162



TRAUERMARSCH

beim Tode Siegfried's

aus dem Musik-Drama:

GÖTTERDÄMMERUNG

von

RICHARD WAGNER.

PAUKEN I (C. G.)



Sehr langsam. ① Feierlich. 1 2

ff *dim.*

3 4

p

6 *tr tr tr* 1 2

p cresc. *ff* *dim.*

3 1 *tr tr* 3

② 2 *p* 11 4 ③ 5 *tr* 4 *tr* *pp*

ff *dim.*

3 *tr* *tr* *dim.*

7 G.D. *ff* 9 4 *tr* ② 2 *C.F.* *f* *dim.*

B.F. *ff*

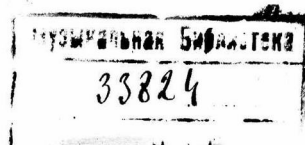
6 1 2

pp

9 *C.G.* *pp* *pp*

ppp *tr*

*24998.



СРОЧЕНО
1956 г.

Fine.

K 162

TRAUERMARSCH

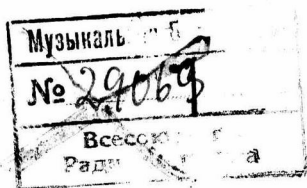
beim Tode Siegfrieds

aus dem Musik-Drama:

GÖTTERDÄMMERUNG

von

RICHARD WAGNER.



Sehr langsam

PAUKEN II (Cis) E₄

Handwritten notes and markings on the musical score:

- 4 (written above the first staff)
- 3 (written above the second staff)
- 1 (written above the third staff)
- 25 (written below the third staff)
- 3 (written above the fourth staff)
- 3 4 1 (written above the fifth staff)
- 5 (written above the sixth staff)
- 5 (written below the sixth staff)
- 7 (written above the seventh staff)

Handwritten notes and markings on the musical score:

- Sch (written above the first staff)
- Sch (written above the second staff)
- Feierlich. (written above the third staff)
- dim. (written below the fourth staff)
- dim. (written below the fifth staff)
- dim. (written below the sixth staff)
- dim. (written below the seventh staff)

Handwritten notes and markings on the musical score:

- pp (written below the first staff)
- p (written below the second staff)
- pp (written below the third staff)
- p cresc. ff (written below the fourth staff)
- ff (written below the fifth staff)
- ff (written below the sixth staff)
- pp (written below the seventh staff)

Handwritten notes and markings on the musical score:

- tr (written above the first staff)
- tr (written above the second staff)
- tr (written above the third staff)
- tr (written above the fourth staff)
- tr (written above the fifth staff)
- tr (written above the sixth staff)
- tr (written above the seventh staff)

Handwritten notes and markings on the musical score:

- (E) (written above the second staff)
- (B) (written below the fifth staff)
- (Fis) (written above the sixth staff)
- (A) (written above the seventh staff)

Handwritten notes and markings on the musical score:

- 3 (written below the second staff)
- 2 (written below the fourth staff)
- 3 (written below the fifth staff)
- 4 (written below the fifth staff)
- 1 (written below the fifth staff)
- 5 (written below the sixth staff)
- 7 (written below the seventh staff)

Fine.

21098.

Музыкальная Библиотека

33824

ПРОЦЕСС
1956 г.

K 162

ИНВЕНТАРИЗОВАНО в 1938 г.
Инвентаризатор № 15

TRAUERMARSCH

beim Tode Siegfried's

aus dem Musik-Drama:

GÖTTERDÄMMERUNG

von

RICHARD WAGNER.

TRIANGEL BECKEN und RÜHRTROMMEL.

TRIANGEL.

Sehr langsam. Feierlich.

BECKEN.

RÜHRTROMMEL.

Handwritten markings: 15, 25, 2, 15, 25, 2, 21, 4, 16, 5, 2, 1, 4, 2.

Handwritten markings: 2, 6, 2, 4, 2.

Handwritten markings: 1, 18, 18, 1.

Fine.

Музыкальная Библиотека
33824
Пап.



TRAUERMARSCH

beim Tode Siegfried's

aus dem Musik-Drama:

GÖTTERDÄMMERUNG

von

RICHARD WAGNER.

ИНВЕНТАРИЗОВАНО в 193...
инвентаризатор Л...

Музыка № 29063
Всесоюзного
Радио Комитета

Sehr langsam Feierlich. BASSTROMPETE in C. ausdrucksvoll.

15 6 (2) 10 3 8 8 6

ff ff dim. p pp cresc. f p cresc. ff dim. p ff gut betont. grat ff

Fine.

33824

ПРОДЕРЖА
1956 г.

beim Tode Siegfried's

aus dem Musik-Drama:

VON

RICHARD WAGNER.

Музыкальн. Б-н

No 29062

Всесоюзного
Радио Комитета

Sehr langsam. Feierlich.

TROMPETER I, in F.

10 *stark* ausdrucksvoll.

Sehr langsam. Feierlich.
TROMPETE I in F.

in C.
f *pp* *pizz* *pp*

f *pizz* *ff* *in-B* *p*

cresc. *f* *p* cresc. *ff* *ff* *ff*

ff *ff* *ff* *ff*

Fine.

TRAUERMARSCH

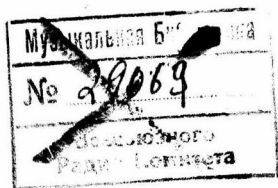
beim Tode Siegfried's

aus dem Musik-Drama:

GÖTTERDÄMMERUNG

von

RICHARD WAGNER.

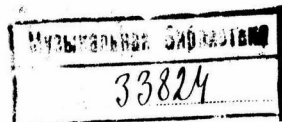


Sehr langsam. **F** **F** **ff** **dim.** **pp**

TROMPETE II III **F**

Handwritten musical score for Trompete II III in F. The score consists of six systems of staves. The first system is marked 'Sehr langsam. F F ff dim. pp'. The second system is marked 'piu p in C. ff p'. The third system is marked 'in B. p cresc.'. The fourth system is marked 'f p cresc. ff'. The fifth system is marked 'ff dim.'. The sixth system is marked 'p pp pp piu p p'. The score ends with 'Fine.' and a large handwritten 'X'.

21998.



K 162

TRAUERMARSCH

beim Tode Siegfried's

aus dem Musik-Drama:

GÖTTERDÄMMERUNG

von

RICHARD WAGNER.



POSAUNE I.

Sehr langsam.

Feierlich.

Handwritten notes: *p. b. y. | 60*, *op*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *Solo*, *на впуск*, *на осн. партии*.

Dynamic markings: *ff*, *dim.*, *p*, *cresc.*, *piu f*, *pp*, *ppp*.

Handwritten numbers in circles: 1, 2, 3, 4, 5, 6, 7, 8, 9.

Handwritten numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9.

Handwritten notes: *на впуск*, *на осн. партии*.

9

Handwritten notes: *на осн. партии*, *2*, *4*, *2*.

Dynamic markings: *p*, *pp*.

K 162

TRAUERMARSCH

beim Tode Siegfried's

aus dem Musik-Drama:

GÖTTERDÄMMERUNG

von

RICHARD WAGNER.

POSAUNE II.

Sehr langsam.

Feierlich.

Handwritten musical score for Posaune II. The score is written on ten staves, with various dynamics and markings. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes numerous handwritten annotations, including circled numbers 1 through 9, and various dynamic markings such as *ff*, *dim.*, *p*, *pp*, *ppp*, *piu f*, and *1^{ro}*. There are also handwritten notes in Russian, such as "на втиску" and "на осн. партитуры". The score is marked with a large "X" and the word "ИЗМЕНЕНО" (Changed) in the upper right corner. The page number "K 162" is in the top left corner.



ИНВЕНТАРИЗОВАНО В 1938 г.
Инвентаризатор № 15

БИБЛИОТЕКА
№ 105
Муз. Республ. Узла

33024

K 162

ИНВЕНТАРИЗОВАНО в 1938 г.
Инвентаризатор № 15

TRAUERMARSCH

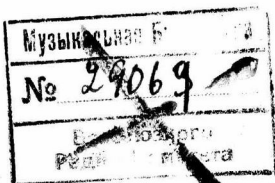
beim Tode Siegfrieds

aus dem Musik-Drama:

GÖTTERDÄMMERUNG

von

RICHARD WAGNER.



Sehr langsam.

Feierlich.

POSAUNE IV.

Handwritten annotations: 13, 1, 3, 15, 4, 3, 4, 5, 8, 6, 1, pp, ppp

Handwritten annotations: 13, 1, 3, 15, 4, 3, 4, 5, 8, 6, 1, pp, ppp

Fine.

beim Tode Siegfried's
aus dem Musik-Drama:
GÖTTERDÄMMERUNG
von
RICHARD WAGNER.

aus dem Musik-Drama:

GOTTERDÄMMERUNG

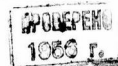
VON

RICHARD WAGNER.

2 BASS TUBENinB.

Feierlich.

Fine:



K 162

TRAUERMARSCH

beim Tode Siegfried's

aus dem Musik-Drama:

GÖTTERDÄMMERUNG

VON

RICHARD WAGNER.



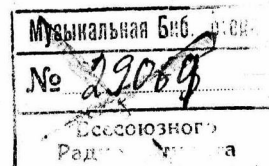
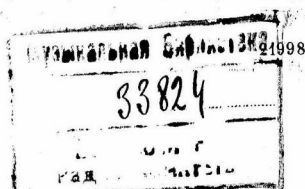
Sehr langsam. Feierlich.

C-B TUBA.

Sehr langsam. Feierlich. E♭ TUBA.

The score is written for E♭ Tuba and consists of six staves of music. The tempo and mood are marked "Sehr langsam. Feierlich." (Very slow. Solemnly). The key signature has one flat (B♭) and the time signature is 4/4. The music includes various dynamics such as *p*, *cresc.*, *ff*, *pp*, *piu p*, *poco cresc.*, *piu cresc.*, *piu f*, *p cresc.*, *f*, *gut gehalten.*, *piu f*, and *ppp*. There are several handwritten annotations: a box with "1" above the first staff, a box with "III" above the second staff, a box with "VI" above the third staff, a box with "VII" above the fourth staff, a box with "VIII" above the fifth staff, and a box with "IX" above the sixth staff. There are also handwritten notes like "2+1/4" and "14" near the end of the score.

Fine.



ИНВЕНТАРИЗОВАНО в 1938 г.
Инвентаризатор № 15

Музыкальная Б.
№ 29069
Всесоюзного
радиопрограммиста

БИБЛИОТЕКА
№ 5105
Моск. Радиоспещ. Узла

TRAUERMARSCH

beim Tode Siegfried's

aus dem Musik-Drama:

GÖTTERDÄMMERUNG

von

RICHARD WAGNER.

Sehr langsam.

2 TENOR TUBEN in Es.

Feierlich.

ausdrucksvoll. *p* *pp* *p*

cresc. *piu f* *pp* *piu p* *pp*

p molto cresc. *p cresc.* *f* *p* *cresc.* *ff* *ff*

p cresc. *f* *p* *cresc. piu f* *ff*

ff *ff*

dim piu p *p* *p*

Музыкальная Библиотека
33024
Ред. 1938 г.

21998.
ПРОБЕРЕН
1960 г.

3060

Fine.

TRAUERMARSCH

beim Tode Siegfried's
aus dem Musik-Drama:

GÖTTERDÄMMERUNG

VON

RICHARD WAGNER.

Sehr langsam.

VOLONCELL.

Handwritten musical score for a cello, featuring various musical notations, dynamics, and performance instructions. The score is written on ten staves in bass clef, 4/4 time. It includes numerous handwritten annotations in pencil and ink, such as "zurückhaltend.", "Feierlich.", "Bogen. ausdrucksvoll.", "pizz.", "piu cresc.", and "piuf". Dynamics like "pp", "p", "cresc.", "ff", "dim.", "poco f", and "f" are marked throughout. The score is heavily annotated with slurs, ties, and other musical symbols, suggesting a detailed performance or rehearsal version.



VOLONCELL.

5

Handwritten musical score for Violoncello, featuring measures 5 through 9. The score includes various musical notations such as notes, rests, and dynamic markings (ff, p, f, cresc., dim., ppp, pppp). It also contains performance instructions like 'Bog.', 'pizz.', and 'tr.'. The manuscript is heavily annotated with handwritten 'V' marks and 'tr' (trills) above the notes. Measure numbers 5, 6, 7, 8, and 9 are circled in the left margin. A large handwritten '5' is at the top left. The score is written on a single system of five staves.

TRAUERMARSCH

beim Tode Siegfried's

aus dem Musik-Drama:

GÖTTERDÄMMERUNG

VON

RICHARD WAGNER.

Sehr langsam.

BRATSCHÉ.

[illegible]

BRATSCHIE.



5

piu f *ff*

dim. *p cresc.* *f* *p*

6

cresc. *dim.* *p cresc.*

7

f *p cresc.* *f* *ff* *ff*

8

ff *ff* *ff* *dim.* *p*

p *1 2 3 4 3 2*

9

p *pizz.* *p*

pp *ppp*

Fine.

K 162

TRAUERMARSCH

beim Tode Siegfried's

aus dem Musik-Drama:

GÖTTERDÄMMERUNG

von

RICHARD WAGNER

VIOLINE I.

Federlich.

Sehr langsam.

zurückhaltend.

Richard Wagner von B. SCHOTT'S SÖHNE in MAINZ.

ПРОБЕЖЕН
1960 г.

Fine.

Музыкальная Библиотека
33824
Бюро
Радио

ИНВЕНТАРИЗИРОВАНО В 1938 г.
Инвентаризатор № 15

TRAUERMARSCH

beim Tode Siegfried's

aus dem Musik-Drama:

GÖTTERDÄMMERUNG

von

RICHARD WAGNER.



VIOLINE II.

Sehr langsam. 1 zurückhaltend. Feierlich.

pp *cresc.* *piu f* *ff* *poco cresc.* *piu cresc.* *f* *piu f* *ff* *ff* *dim.* *cresc. f* *p* *cresc.* *dim.* *p* *cresc. f* *p* *ff* *stacc.* *ff* *dim.* *p* *p* *pp* *getheilt.* *pizz.* *Fine.*

Handwritten annotations include: *Allegro*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

Боритон I

Траурный марш из м. "Тибет богов"

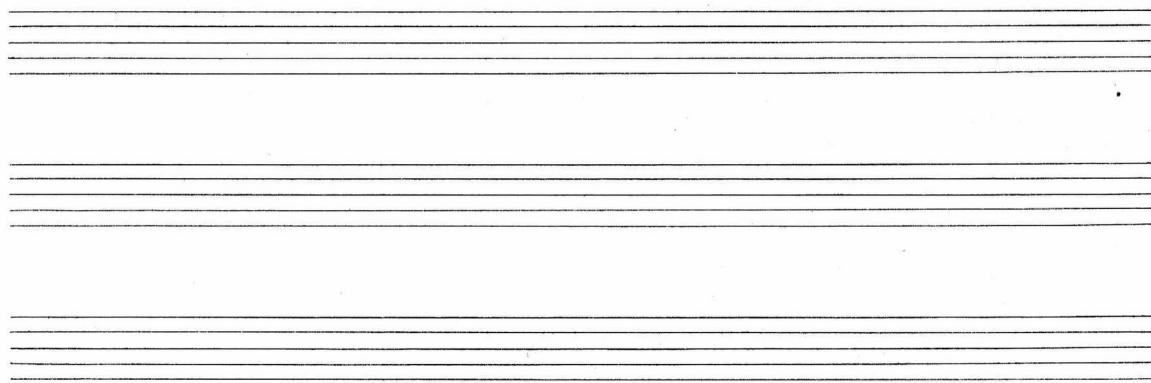
R. Wagner.

Handwritten musical score for Baritone I, featuring a funeral march from "The Ring Cycle" by Richard Wagner. The score is written on ten staves in G major, 3/4 time. It includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings like "Solo" and "p". There are also handwritten numbers in boxes (1, 2, 4) and a "5" indicating measures or phrases.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Handwritten numbers in boxes (6, 7, 8, 9, 10) are placed above specific measures. A large '10' is written on the eighth staff, and a '2' is written below it. The score concludes with a double bar line on the tenth staff.



Three empty musical staves at the bottom of the page, each consisting of five horizontal lines.



R 162

Баримот II

R. Wagner

Траурный марш из оп. "Тристан и Изольда"

Handwritten musical score for a piece titled "Траурный марш из оп. 'Тристан и Изольда'" (Funeral March from the opera "Tristan and Isolde"). The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as treble clefs, a common time signature (C), and a key signature of one flat (B-flat). The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are several dynamic markings, including "p" (piano) and "f" (forte), and a "cresc." (crescendo) marking. The score includes numerous slurs, ties, and other musical ornaments. The handwriting is in black ink on white paper.

R No 2

Баритон III

Фрагмент марш из оп. "Триумф богов"

R. Wagner

Handwritten musical score for Baritone III, featuring a march fragment from Wagner's 'Triumph of the Gods'. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings (pp, p, f). There are also handwritten annotations, including circled numbers 1, 2, and 3, and a large '6' with a circled '2' next to it. The score is written in a cursive, handwritten style.

Handwritten musical score on ten staves. The notation includes treble clefs, key signatures (one sharp and one flat), and various musical symbols such as notes, rests, and dynamic markings.

Staff 1: Treble clef, key signature of one sharp (F#). Notes: D4 (half), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter). Dynamic markings: *p* (piano), *f* (forte).

Staff 2: Treble clef, key signature of one flat (Bb). Notes: Bb4 (half), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Dynamic markings: *f* (forte).

Staff 3: Treble clef, key signature of one flat (Bb). Notes: Bb4 (half), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Dynamic markings: *f* (forte).

Staff 4: Treble clef, key signature of one flat (Bb). Notes: Bb4 (half), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Dynamic markings: *f* (forte).

Staff 5: Treble clef, key signature of one flat (Bb). Notes: Bb4 (half), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Dynamic markings: *f* (forte).

Staff 6: Treble clef, key signature of one flat (Bb). Notes: Bb4 (half), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Dynamic markings: *f* (forte).

Staff 7: Treble clef, key signature of one flat (Bb). Notes: Bb4 (half), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Dynamic markings: *f* (forte).

Staff 8: Treble clef, key signature of one flat (Bb). Notes: Bb4 (half), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Dynamic markings: *f* (forte).

Staff 9: Treble clef, key signature of one flat (Bb). Notes: Bb4 (half), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Dynamic markings: *f* (forte).

Staff 10: Treble clef, key signature of one flat (Bb). Notes: Bb4 (half), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Dynamic markings: *f* (forte).

K162

Баритон IV

Траурный марш из оп. 72, Тибетское

R. Wagner

Handwritten musical score for Baritone IV, Op. 72, 'Tibetische Trauermarsch' by Richard Wagner. The score is written on ten staves. It begins with a treble clef and a common time signature (C). The first staff features a large, stylized '3' above the first measure. The second staff has a '2' above the first measure and a circled '1' above the eighth measure. The third staff has a circled '1' above the eighth measure. The fourth staff has a circled '1' above the eighth measure. The fifth staff has a circled '1' above the eighth measure. The sixth staff has a large, stylized '6' above the first measure and 'pp' (pianissimo) below the first measure. The seventh staff has a circled '1' above the eighth measure. The eighth staff has a circled '1' above the eighth measure. The ninth staff has a circled '1' above the eighth measure. The tenth staff has a circled '1' above the eighth measure. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical notation on a page with seven staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is written in a fluid, handwritten style. The sixth staff contains a measure with a whole rest followed by a measure with a whole note, marked with a large '1' and a horizontal line underneath. The seventh staff contains a measure with a whole rest followed by a measure with a whole note, marked with a large '10' and a horizontal line underneath. There are also some circled numbers, such as '4' and '5', and a circled 'C'.

Four empty musical staves, each consisting of five lines, arranged vertically.

K 162

Бас Es.

Траурный марш из оп. "Триумф бога"

R. Wagner

Handwritten musical score for Bass (Es) of a funeral march by Richard Wagner. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. A handwritten '3' with a double bar line is written above the first staff. The music is written in a funeral march style, featuring a slow tempo and a somber mood. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'pe' (pianissimo). The piece concludes with a final measure marked 'p'.

Handwritten musical score for a single melodic line in bass clef, 2/4 time. The score consists of seven staves of music. The first staff begins with a *f* dynamic marking, followed by a *p* marking and the word *crest*. The second staff includes a *P* marking and a *f* marking. The third staff features a triplet of eighth notes marked with a '3'. The fourth staff contains a triplet of eighth notes marked with a '3' and an eighth note marked with an '8.'. The fifth staff ends with a double bar line and a '1' marking. The sixth staff ends with a double bar line and a '10' marking. The seventh staff begins with a '1' marking and ends with a double bar line. Below the seventh staff are four empty staves.

Ваннер. Трагический марш.

Партитура		Флейта	Трубы
Скр. дир.		" пиколо	Корнет Пист
Фортеп		Гобой	Тромбоны
Гармонь		Англ. рожок	Тубы
Скр. I	9	Кларнет	Тимпаны
" обл.		" басс	Б. Барабаны
" II	8	Саксофон	М. "
Альт	7	Фагот	Мелк. ударн.
Виолонч.	6	Контрфаг	Ксилофон
Контр. басс	5	Валторна	Арфы
		Гитара	Челеста
		Басконтрафон	Басконтрафон

Тип. ГДРЗ Зак. 626—10 000

K-162

Richard Wagner.

Götterdämmerung.

Trauermusik beim Tode Siegfrieds.

The Twilight of the Gods.

Le Crépuscule des Dieux.

Funeral Music at the death of Siegfried.

Musique funèbre à la mort de Siegfried.

in C, Cis, E.

Pauken.

Herausgegeben von W. Hutschenruxter.

Sehr langsam.
Lento molto.

Lento molto.

pp *3* *3* *3* *p*

tr *pp* *ff* *ff* *dim.* *tr* *tr* *tr*

p *p* *p 3* *3* *p cresc.*

2 *ff* *dim.* *dim.* *p* *tr* *tr* *tr*

pp *3* *3* *3* *tr* *5* *tr* *tr*

C nach D *2* *6* *tr* *tr* *tr*

dim. *p* *ff* *ff* *tr* *tr* *tr*

dim. *p* *ff* *ff* *tr* *tr* *tr*

tr *tr* *tr* *3* *3* *dim.* *p* *B nach C* *8* *6*

9 *F nach G* *1* *2* *p* *pp*

nur für Pedalpauken

tr