

Intermezzo pomposo



Schlagzeug (Batteria)

Allegro non troppo e molto maestoso

Tschaikowsky - Artok

1 Timp. 9

Timp. (Gran Cassa ad lib.) *f* muta in

(A) 10 (B) 6 *acceler.* *rall.* (C) Andantino semplice *f*

(D) Triangolo *ad lib.* *ppp* muta in

5 1 2

(E) 8 (F) *rit.* 2 *più rit.* 3 (G) Allegro moderato 10 Timp. *mf cresc.*

16

(H) Tempo I (Andante maestoso) *f* *cresc. assai* (I) *f* 1 2 3 4

tr 5 6 7 *tr* (K) *tr* *pp* *ff* *f* 2

rall. assai *p* *ff* *fff* *tr* *tr*

K 2787
Domesticum

No. 60

Intermezzo pomposo



ОДОБРЕНО
1956 г.

Clarinetto I in B (Sib)

Allegro non troppo e molto maestoso

Tschaikowsky - Artok

Clarinetto I in B (Sib)

p *pp* **E** *Ob. I*

F *rit.* *più rit.*

Allegro moderato *p* *Cor. I*

G *Fl. II* *f*

Fl. II *cresc.*

H *Tempo I (Andante maestoso)* *f* *cresc. assai*

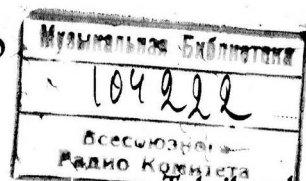
I *ff*

K *ff* *rall. assai* *ten.* *ff*

Intermezzo pomposo

Clarinetto II in B (Sib)

Allegro non troppo e molto maestoso



СПУДЕРЕН
1986 г.

Tchaikowsky - Artok

Cor.

ff *>>>* *ff*

p

(A) 1

(B) *f*

cresc. *rall.* *3*

acceler. *ff* *>>>* *3* *3*

Andantino semplice 7 **(C)** *p*

cresc.

f

(D) *leggerissimo* *ppp dolcissimo possibile.*

4

Clarinetto II in B (Sib)

Fag. I

1 **E** Fag. I

pp

F *rit.* *più rit.* *pp*

Allegro moderato

p Cor. II

G Fag. *f*

Fag. *cresc.*

H **Tempo I (Andante maestoso)** *f*

I *cresc. assai* *ff*

K *ff*

ten. *rall. assai* *ff* *fff*

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Domesticum

Intermezzo pomposo



Contrabasso

Allegro non troppo e molto maestoso

Tschaikowsky - Artok

(Cor.) *ff* *pizz.* *ff* *mf*

(A) *mf* *rall.* *cresc.* *f* *accel.*

(B) *mf* *rall.* *cresc.* *f* *accel.*

(C) *pizz.* *senza sord.* *arco* *cresc.* *f* *pizz. con sord.* *f*

(D) *pppizz.*

(E) *pp*

(F) *ritard. più rit.* *arco*

Allegro moderato

(G) *p* *pizz.* *cresc.*

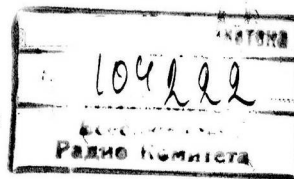
(H) *f* *pizz.* *cresc. assai* *fff*

(I) *arco* *1* *2* *3* *4* *5*

(K) *fff* *div.* *rall. assai* *ten.* *fff*

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Domesticum

Intermezzo pomposo



No. 60

ПРОБЕЖНО
1956 г.

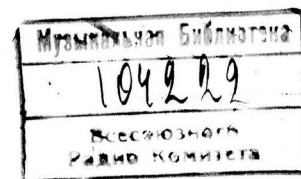
Horn I u. II in F (Corni-Fa)

Allegro non troppo e molto maestoso

Tschaikowsky-Artok

The musical score is written for Horn I and II in F. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro non troppo e molto maestoso'. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *p*, *pp*, *f*, *mf*, and *fff*. There are also tempo changes indicated by words like 'Andantino semplice', 'Allegro moderato', and 'Tempo I (Andante maestoso)'. The score is divided into sections marked with letters A through K. Section A is marked 'a2' and 'ff'. Section B is marked 'p'. Section C is marked 'acceler' and 'f'. Section D is marked 'rall.' and '18'. Section E is marked 'pp'. Section F is marked 'rit.' and 'più rit.'. Section G is marked 'p'. Section H is marked 'mf cresc.' and 'f'. Section I is marked 'f'. Section J is marked 'f'. Section K is marked 'f'. The score ends with a double bar line and a final dynamic marking of *fff*.

Intermezzo pomposo



ПРОБЕЖИ
1936 г.

Fagotto I (Basson)

Tschaikowsky-Artok

Allegro non troppo e molto maestoso

1 *ff*

p

(A)

f

(B)

cresc. *ff* *acceler.*

rall. *p* **(C)** *p*

cresc.

f

(D) *leggerissimo*
ppp dolcissimo possibile

4

Fagotto I (Basson)

Musical score for Fagotto I (Basson). The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of several staves of music.

The first staff begins with a *R.* (Ritardando) marking. The second staff is marked *pp* (pianissimo) and contains a circled letter **E**. The third staff continues the melodic line. The fourth staff features a circled letter **F** and includes markings for *rit.* (ritardando) and *più rit.* (further ritardando).

The fifth staff is marked *Allegro moderato* and *15*, with a circled letter **G** and a *p* (piano) dynamic. The sixth staff continues the piece. The seventh staff is marked *Tempo I (Andante maestoso)* and contains a circled letter **H**, with a *f* (forte) dynamic. The eighth staff features a circled letter **I** and markings for *cresc.* (crescendo) and *cresc. assai ff* (very fast crescendo to fortissimo).

The ninth staff continues the melodic line. The tenth staff features a circled letter **K** and a *ff* (fortissimo) dynamic. The eleventh staff includes markings for *rall. assai* (very slow) and *ff*. The final staff is marked *ten.* (tenuto) and *fff* (fortississimo).

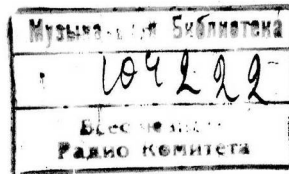
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Intermezzo pomposo

Fagotto II (Basson)



ОПРЕДЕЛ.
1936 г.

Allegro non troppo e molto maestoso

Tschaikowsky-Artok

1

ff

(A)

p

(B)

f

cresc. 3 3 *ff*

acceler.

rall.

Andantino semplice (C)

p

6 7 8

(D) 18 (E) 8 (F) *rit.* *più rit.*

pp

Allegro moderato (G)

(H) Tempo I (Andante maestoso)

p 15 10 *mf cresc.* *f* *cresc. assai*

(I)

1 2 3 4 5 6

ff

(K)

rall. assai

ff

ten.

ff

Intermezzo pomposo



ОБЩЕПЕНО
1956 г.

Flauto I

Allegro non troppo e molt maestoso

Tschaikowsky-Artok

Cor.

ff *ff* *p*

(A)

(B)

f *acceler.* *cresc.* *3* *3* *ff*

rall. *Solo* *Andantino semplice* *p dolcissimo*

(C) Ob.

p *cresc.* *cresc.*

Ob. Clar.Tr.

f

Flauto I

Flauto I

ppp *dolcissimo possibile*

Clar. I

p

rit. più rit.

Allegro moderato

mf

cresc. - - - - -

Tempo I (Andantino maestoso)

f

cresc. assai

fff

rall. assai

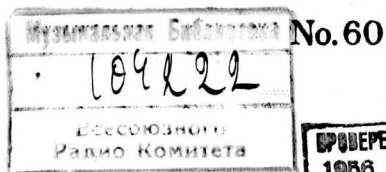
ff

ten.

fff

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Intermezzo pomposo



Flauto II (Piccolo)

Allegro non troppo e molto maestoso

Tschaikowsky - Artok

Cor.

ff

p

(A)

(B)

f

ff acceler.

rall.

Piccolo

1

Andantino semplice

Flauto gr.

(C)

p

cresc.

(D) *leggierissimo*

ppp dolcissimo possibile

(E) 10 (F) 8 *rit. poco rit.*

2 3

(G) *Allegro moderato*

16

p

cresc.

(H)

f

cresc. assai

(I)

ff

rall. assai

ten.

ff

fff

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Intermezzo pomposo

Oboe I

Allegro non troppo e molto maestoso

Tschaikowsky - Artok

Cor.

ff *ff* *p*

(A)

f

acceler. *rall.*

3 cresc. *ff*

Andantino semplice (C) Solo

p *molto espress.* *cresc.*

(D) *leggierissimo*

f *ppp dolcissimo possibile*

(E) *p*

(F) *rit. più rit.*

(G) *Allegro moderato*

16 *mf* *cresc.*

(H) Tempo I (Andante maestoso)

f

(I) *cresc. assai* *3* *3* *f*

(K) *rall. assai* *ten.* *ff* *fff*

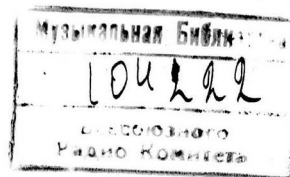


No. 60

ИЗДАНО
1936 г.

Intermezzo pomposo

Oboe II



ОБДЕЛЕНО
1956 г.

Allegro non troppo e molto maestoso

Tschaikowsky - Artok

Cor.
ff > > > ff

(A) 1

(B) f

acceler.

cresc. 3 3 ff

rall.

Andantino semplice 7

(C) p

cresc.

(D) 4 mf

(E) 18

(F) 2 rit. più rit. 3

Allegro moderato (G) 9

16

(H) Tempo I (Andante maestoso)

mf cresc. f

(I) cresc. assai ff

(K)

rall. assai

ten.

ff fff

K^o/2787

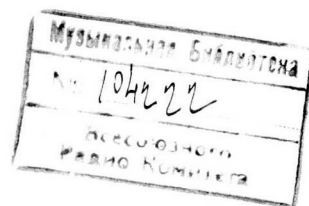
INTERMEZZO POMPOSO

P. TSCHAIKOWSKY · ARRANGIERT VON L. ARTOK

Domesticum

No. 60

Piano-Conductor



B. SCHOTT'S SÖHNE
MAINZ UND LEIPZIG

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321 fr

INSTRUM:
Pno, Harm. Viol. I, Viol. obl.
Vel. Cb. Fl. I, Ob. I, Clar. I,
Tr. I, Trbne III, Batteria
SUPLEM:
Dom. - Orchester
Viol. II, Vla, Clar. II, Fag. I,
Cor. I/II, Tr. II
Dom. - Gr. Orchester
Fl. II, Ob. II, Fag. II, Trbne I/II

Intermezzo pomposo

Spieldauer } 5 Min.
Durée }
Duration }

Piano - Conductor

Tschaikowsky - Artok

Allegro non troppo e molto maestoso

Cor. *ff* *Tutti* *Tutti* *ff* Viol. II, Vla Vcl. *con Pedale*

Viol. I, Vcl. *mf*

A

Fl. Ob. Clar. *mf* *Archi* *f* **B**

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Piano - Conductor

82

cresc. 3 3 *ff acceler.* Orch.

Andantino semplice

Fl. I

p dolcissimo
Archi pizz.
p

©

Ob.

p molto espress.
Fl. Ob.
Clar. Fag.
Vel. Cb.
cresc.

Ob. Clar. Tr.
Fl. Ob.
Vla. Vel.
f Archi

Piano - Conductor

(D)

molto cantabile e grazioso

pp

Fl. Ob.
Clar. I, II
Cb. I
Fag. 7

Fl. Ob.
Vla., Vel.
Viol. I
Viol. II

Clar. Fag.

Piano - Conductor

5

Fl.Ob. **E** Viol.I.II
Fag. *pp*
Vla. *pp* Vcl. Cb.

F *rit.* *più rit.*
rit. *più rit.*
Arch.

Allegro moderato
Viol.I.II
Cor.Vla
Vcl. pizz.

Piano - Conductor

G Ossia più facile

Viol. I, II, Vla

Vcl. Cb. 8^{va} bassa.....

8^{va} bassa.....

8^{va} bassa.....

Fl. I

Ob. I

Fl. II

Clar. I

Fag.

Clar.

Fag.

Clar.

Fag.

8^{va} bassa.....

8^{va} bassa.....

8^{va} bassa.....

Fl. I

Ob.

Fl. II

Ob. Clar. Fag.

Fl. II

Clar.

Fag.

Clar.

Fag.

Fl. II

Clar.

Cb.

Fag.

cresc.

Fl. II

Clar.

Clar. Fag.

Piano - Conductor

7

Tempo I (Andante maestoso)
Viol. I, Vel. Fl. Ob. Clar.

H

Viol. I

f

Tutti

Viol. II, Vla

f

Fag. I

Vel. Cb.

I

cresc. assai

f

Viol. I, II, Vel. Fl.

(Piccola orchestra: *non trop.*)

Tr. Cor.

Fag.

fff Tutti

cresc. assai

po ff)

Piano - Conductor

(K)

The first system of musical notation for the Piano-Conductor part. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below it. The key signature is three flats (B-flat, E-flat, A-flat). The top staff contains a melodic line with slurs and accents. The grand staff contains dense, rhythmic accompaniment with many beamed sixteenth and thirty-second notes.

The second system of musical notation, continuing the piece. It follows the same three-staff format. The melodic line in the top staff continues with slurs and accents. The accompaniment in the grand staff remains dense and rhythmic.

The third system of musical notation. The melodic line in the top staff continues. The accompaniment in the grand staff shows some changes in texture, with more sustained chords and rhythmic patterns.

The fourth and final system of musical notation on this page. It includes performance markings: *rall. assai* above the first measure of the top staff and below the first measure of the grand staff. *ff* (fortissimo) is marked above a measure in the grand staff. *ten.* (tension) is written above a measure in the top staff. The system concludes with a large fermata over a final chord in the grand staff.

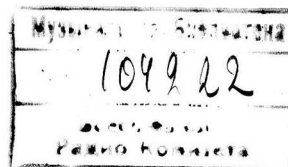
K 2787

Domesticum

Intermezzo pomposo

No. 60

Trompete I in B (Tromba o Cornet a pistons - Sib)



ОБОДЕПЕНО
1956 г.

Tschaikowsky-Artok

Allegro non troppo e molto maestoso

ff

Cor. I

(A) Tr. II

(B) cresc. acceler.

(C) Andantino semplice

6 7 8

(D) 16

(E) 8

(F) rit. più rit.

Cor. I

Allegro moderato **(G)** Ob. Solo

15

Clar.

(H) Tempo I (Andante maestoso)

mf cresc. f

(I) Clar. I

f Tromba: 8^{va} bassa ad lib.

cresc. assai 3 3 ff

(K) 8^{va} bassa ad lib.

rall. assai

ten. fff

ten. fff

K 2787
Domesticum

No. 60

Intermezzo pomposo

Trompete II in B (Tromba o Cornet a pistons - Sib)



Музыкальный
Инструмент
1008 r.

Tschaikowsky-Artok

Allegro non troppo e molto maestoso

1 *ff* Cor. II

(A) *p* Cor. II

(B) *acceler.* *f* *rall.* *>>>* 6/8

Andantino semplice (C) 7 8 *f* (D) 16 *pp*

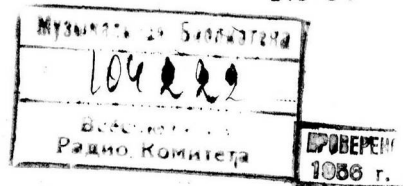
(E) 8 (F) *rit.* *più rit.* *p* Allegro moderato (G) 15 10 *mf cresc.*

(H) Tempo I (Andante maestoso) *f* *cresc. assai* 3 8 *ff* (I)

(K)

rall. assai *ten.* *ff* *fff*

Intermezzo pomposo



Posaune I u. II (Tromboni)

Allegro non troppo e molto maestoso

Tschaikowsky-Artok

ff

(A) 9 (B) *p* *acceler.* *f*

(C) *rall.* *Andantino semplice* *f* *a2*

(D) 18 (E) 8 (F) *rit.* 2 *più rit.* 3

Allegro moderato (G) 16 10 *mf cresc.* (H) Tempo I (Andante maestoso)

(I) *cresc. assai* *f*

(K)

rall. assai *a2* *ff* *ten.* *fff*

Intermezzo pomposo

Posaune III (Trombone)



Allegro non troppo e molto maestoso

Tschaikowsky- Artok

1

f

(A) 9 (B) *pp* *acceler.* *f*

rall. 2 (C) Andantino semplice *f*

(D) 18 (E) Cor. II *pp*

(F) *rit.* *più rit.* *pp* Allegro moderato (G) 10 *mf cresc.*

(H) Tempo I (Andante maestoso) *f* *cresc. assai* (I) 1 2 *ff*

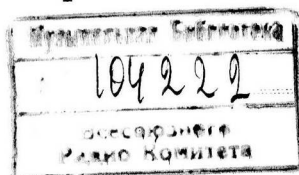
3 4 5 6

(K)

rall. assai *ff* *ten.* *fff*

Intermezzo pomposo

Viola



ОПДЕЛЕНИЕ
1956 г.

Tschaikowsky - Artok

Allegro non troppo e molto maestoso

Cor. *ff* *ff* pizz. *ff*

Salon - Orch. non divisi
(Orch. divisi)

(A)

(B)

mf

accel. *cresc.* *f* *rall.* *arco*

Andantino semplice
con sord.

p pizz.

(C) *arco* *p* *cresc.*

senza sord. *f* Solo *pp*

Viola

(D) *molto cantabile e grazioso*

(E) *pizz. pp*

(F) *ritard. arco pp* *più rit.* **Allegro moderato** *p*

(G) *p* *cresc.*

Tempo I (Andante maestoso)
Salon-Orch. non divisi

(H) *pizz. f* *(Orch. divisi)* *cresc. assai* **(I)** *arco ff*

(K) *rall. assai ff* *ten.* *ten.* *fff*

K 2787

Domesticum

No. 60

INSTRUM:
Pno, Harm. Viol. I, Viol. obl.
Vol. Ob. Fl. I, Ob. I, Clar. I,
Tr. I, Trbne III, Batteria

SUPPLEM:
Dom. - Orchester:
Viol. II, Vla, Clar. II, Fag. I,
Cor. I/II, Tr. II

Dom. - Gr. Orchester:
Fl. II, Ob. II, Fag. II, Trbne I/II

Intermezzo pomposo

Spieldauer } 5 Min.
Durée }
Duration }

Violino I (Direction)

ВХОДЯЩЕ
1956 г.

Музыкальный Бюро
104222
Гос. Центр
Рязан. Комитет

Tschaikowsky - Artok

Allegro non troppo e molto maestoso

(Viol. II pizz.)

Andantino semplice

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Violino I (Direction)

senza sord. Ob. Clar. Tr.

F1. Ob. Tr.

Vla. Vel.

D

molto cantabile e grazioso

Vla, Vel.

Orch. div.

pp

(Salon-Orch. tacet)

E

pp

F *ritard.*

più rit.

Violino I (Direction)

3

Allegro moderato

p

mf

p

cresc.

cresc.

Tempo I (Andante maestoso)

f

mf

cresc. assai

fff

rall. assai

fff

Intermezzo pomposo

Violino II

Allegro non troppo e molto maestoso



ПОДАРОК
1956 г.

Tschaikowsky - Artok

Cor. *ff* *ff* *ff* *pizz.* *ff*

mf

(A)

(B)

mf

acceler. *cresc.* *f*

rall. *arco* *pizz.* *Andantino semplice* *p* *con sord.*

(C) *arco* *p*

cresc. *p*

senza sord. *f* *8* (D)

Violino II

div.
pp

pp

E

pp

F *ritard.*

più rit.

Allegro moderato

div. *p*

G

p

H **Tempo I (Andante maestoso)**
pizz.

cresc.

I *arco* *fff*

cresc. assai

K

rall. assai *ten.* *fff*

Intermezzo pomposo

Violoncello

Allegro non troppo e molto maestoso

Tschaikowsky - Artok

Cor. *ff* *ff* Cb. pizz. *mf*

mf

mf *pizz.* *mf*

mf *accelerando* *cresc.*

Cb. *f* *arco rall.*

Andantino semplice *pizz.* *p* (con sord.) *Vla.*

p (senza sord.) *cresc.*

p *f* *pp*

Violoncello

3

(D)



molto cantabile e grazioso



(E) pizz.

pp



Viol. obl. ritard.

più rit.

arco

div.

Allegro moderato

Cor. I



p pizz.

(G)

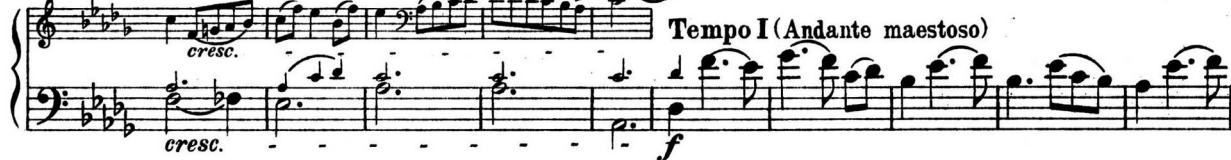
Viol. obl.



Vla.

p arco

(H)



cresc.

cresc.

f

(I)



cresc. assai

fff

(K)



rall. assai

ten.

ff

fff

K 2787

партитура		Шлейта	II	Трубы	II
Скр. дис.		" пиколо	I	Корнет Пист	
Фартел	I	Гобой	II	Тромбоны	1/2. I
Гармон		Англ. Рояль		Тубы	
Скр. I	III	Кларнет	II	Тимпаны	
" обл.		" басс		Б. Барабаны	
" II	II	Саксафон		М. "	
Алт.	II	Фагот	II	Медн. ударн	I
Виолонч.	I	Контрфаг		Ксилофон	
Контр басс	I	Валторна	1/2	Арфы	
		Гитара		Челеста	
		Анкордеон		Банджо	

24т.ч