

K 238

Andante du 3^e Concerto

TOUTE REPRODUCTION
PAR L'AUTOSRAPHIE OU
LA COPIE SERA RIGOU-
REUSEMENT POURSUIVIE

de C. SAINT-SAËNS

ТАРХИМОВАНО 1938 г.

Transcription de H. MOUTON

Andante du 3^e Concerto

CONTREBASSE

And^{no} quasi All^{to}

1 1 pizz

p

1 1 1

1 1

1 arco

1 2

A pizz 1 1 1

1

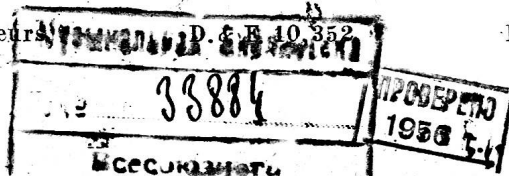
5

arco

dim. *pp* 1 *cresc.*

Durand & C^{ie}, Editeurs

Paris, 4, Place de la Madeleine.



B

fp *fp* *p* *p* *p*

f *fp* *fp* *p*

4 2 *fp* *fp* *fp*

2 2 1 *fp* *fp* *p*

C

p *pizz* *p*

9 *arco* *p*

D

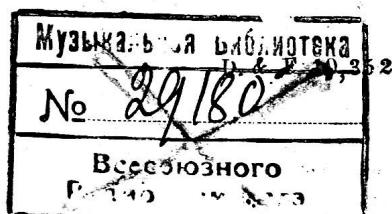
1 *p*

5 1 *pp* *sf*

E *Molto tranquillo*

8 *pp* 2 3 4 5 6 7

8 9 1 *pizz* *pp*



K³ 238.

Andante du 3^e Concerto

de C. SAINT-SAËNS

**TOUTE REPRODUCTION
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Transcription de H. MOUTON

1^{er} CLARINETTE SI b

And.^{no} quasi All.^{tt^o}

1 6

p

Solo

4 *p dolce* *pp*

1

4 **A** 2 *Cors* *pp* *p*

Gor 4 *pp* *p* *pp*

p *fp*

1 *fp* *pp* *cresc.*

B *fp* *fp* *fp* *fp*

fp *f* *fp*

fp *f* *fp*

ПРОСВЕЩЕНИЕ
1956 г.
УЗНАВАНИЕ БИДНИКОВ
33884
РАДИО КОМПОНЕНТЫ

Музыкальная Библиотека
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Ф. 44352
Всероссийского
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PK. JP
Paris, 4, Place de la Madeleine.
Carnet de voyage № 3

Handwritten musical score for piano, featuring multiple staves and various musical notations. The score includes dynamic markings such as *fp* (fortissimo piano), *p* (piano), and *Solo*. It also contains section markers labeled **C**, **D**, and **E**. The tempo marking *Molto tranquillo* is present. The score is written in treble clef and includes various musical notations such as notes, rests, and slurs. There are some handwritten annotations and corrections, including "Cult" and "C. 11".

Dynamic markings: *fp*, *p*, *Solo*.

Section markers: **C**, **D**, **E**.

Tempo marking: *Molto tranquillo*.

Handwritten annotations: "Cult", "C. 11".

K 238

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TOUTE REPRODUCTION
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Transcription de H. MOUTON

2^e CLARINETTE Si bAnd^{te} quasi All^{to}

6/8

1 1 6

p *pp*

6 1

pp *p* **A**

4 15

p *fp*

B *fp* *cresc.* 2

2

fp *fp* *fp*

fp

fp

C 1 7

fp *p*

11

D

p

1

E 5 20

pp

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Всесоюзного
Радио Комитета

В 1938 г.
Музыкальная Библиотека
33887
1956 г.

de C. SAINT-SAËNS

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Transcription de H. MOUTON

2 CORS en FA

And.^{no} quasi All.^{to}

10

6

pp

A

8

2°

1

2

p

pp

1

2°

pp

1

6

pp

B

p cresc.

fp

fp

fp

fp

p

2

1°

1

à 2

f

p

4

2°

1

fp

p

C

à 2

à 2

17

D

2

E

1

5

16

2

pp

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33887

6) K-938

Andante du 3^e Concerto

de C. SAINT-SAËNS

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Transcription de H. MOUTON

2 CORs en FA

And.^{no} quasi All.^{to}

10 6

8 2^o 1 2

1 2^o

1 6

pp *p* *pp* *p* *fp* *dim.*

p cresc. *fp* *fp* *fp* *fp* *p*

2 1^o 1 à 2

f *p* *p* *f*

4

2^o 1

fp *p* *p* *p* *p* *p*

à 2 à 2

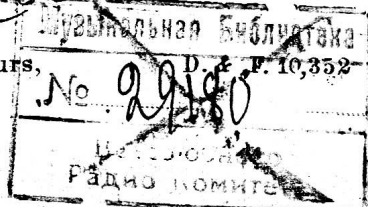
17 2

p

1 5 16 2

pp

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Andante du 3^e Concerto

de G. SAINT-SAËNS

TOUTE REPRODUCTION
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REUSEMENT POURSUIVIE

Transcription de H. MOUTON

FLÛTE № 3

And.^{no} quasi All.^{to}

The musical score is written for Flute No. 3. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'And.^{no} quasi All.^{to}'. The score consists of 10 staves of music. The first staff has a 6/8 time signature and a key signature of one sharp. The music is written in a single system. The score includes various musical notations such as dynamics (p, pp, fp, f), articulation (tr, cresc.), and fingerings (1, 2, 3, 5, 6). There are also two boxed sections labeled A and B. The score is transcribed by H. Mouton.

Durand & Cie, Editeurs, 23884 D. & F. 10.952

Paris, 4, Place de la Madeleine..

1956 r.

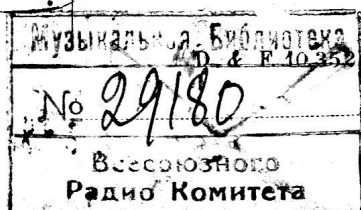
Musical score for a piano solo, featuring various dynamics, articulations, and section markers (C, D, E). The score is written in treble clef with a key signature of one flat (B-flat).

Dynamics and articulations include: *f* (forte), *fp* (fortissimo piano), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *dolce* (sweetly), and *Molto tranquillo* (very tranquil).

Section markers and other annotations include:

- C**: Section marker, followed by a 4-measure rest.
- D**: Section marker, followed by a 1-measure rest.
- E**: Section marker, followed by a 4-measure rest.
- Solo**: Indicated at the beginning of the piece and at the start of section E.
- Hb.**: Horn (Horn) part, indicated at the start of section D.
- Fl.**: Flute part, indicated at the start of section E.

The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 4).



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Andante du 3^e Concerto

de C. SAINT-SAËNS

Transcription de H. MOUTON

TOUTE REPRODUCTION
PAR AUTOGRAFE OU
LA COPIE SERA RIGOU-
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BASSON

And.^{no} quasi All.^{to}

10 6 6 6 1 5 13 15 3 20

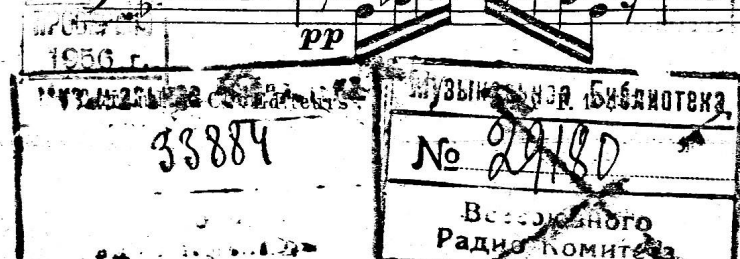
pp A pp B dim. C f p D E pp

10 6 1 5 13 15 3 20

pp fp p f p fp fp p

5 1 6

pp Solo pp



АЧО в 1938 г.

Paris, 4, Place de la Madeleine.

1934-1938

K² 238

Andante du 3^e Concerto

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de C. SAINT-SAËNS

Transcription de H. MOUTON
Opus No 3

HAUTBOIS

And^{no} quasi All^{to}

1 1 5

p

dolce *Solo* *dolce*

5

1

p

A

3

p

1

pp

4

p *pp*

fp *dim.* *fp*

B

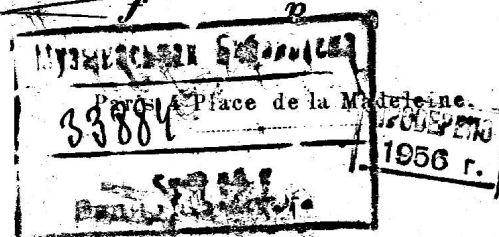
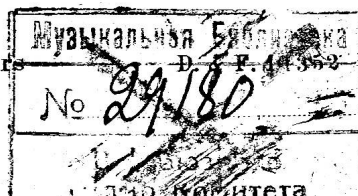
pp *cresc.* *fp*

5

p *fp*

fp *fp* *fp* *f*

Durand & Cie Edit.



2^e Cl.

fp *fp* *fp*

1 6

C

6 2

p

D

1 3

pp *pp*

E Solo

sf *dolce*

Molto tranquillo

1 Solo 2

dim. *mf*

pp *pp*

Andante du 3^e Concerto

Flûte Hautb
2 Cl. Basson
Corns Fa
Quintette

de C. SAINT-SAËNS

TOUTE REPRODUCTION
PAR L'AUTOGRAPHIE OU
LA COPIE SERA RIGOU-
REUSEMENT POURSUIVIE

Pour Violon & Orchestre

Transcription de H. MOUTON

P^o Cond. net Of 75
Orch & P. C. - 2f 50
Ch. suppl. Of 25

PIANO CONDUCTEUR

And^{no} quasi All.^{to} 65 = ♩.

Vⁿ SOLO

simple

Quat. Bois *p* Bois *p*

p

dolce 1^{re} Vⁿ

Hb. Fl. Quat. seul

Clar. Hb. Fl. Bois Soli

Cor

First system of the musical score. It features a piano part with a treble and bass staff. The piano part includes a quartet section labeled "Quat." and a woodwind section labeled "Bois". The piano part is marked with a dynamic of *mf* (mezzo-forte). The woodwind part is marked with a dynamic of *mf* and includes a woodwind solo section labeled "Hb. Solo".

Second system of the musical score. It features a piano part with a treble and bass staff. The piano part includes a quartet section labeled "Quat." and a woodwind section labeled "Bois". The piano part is marked with a dynamic of *mf* and a woodwind solo section labeled "Hb. Solo". The woodwind part is marked with a dynamic of *dim.* (diminuendo).

Third system of the musical score. It features a piano part with a treble and bass staff. The piano part includes a quartet section labeled "Quat." and a woodwind section labeled "Bois". The piano part is marked with a dynamic of *pp* (pianissimo). The woodwind part is marked with a dynamic of *pp* and includes a woodwind solo section labeled "Hb. Solo".

Fourth system of the musical score. It features a piano part with a treble and bass staff. The piano part includes a quartet section labeled "Quat." and a woodwind section labeled "Bois". The piano part is marked with a dynamic of *pp* and a woodwind solo section labeled "Hb. Solo". The woodwind part is marked with a dynamic of *pp* and includes a woodwind solo section labeled "Hb. Solo".

PIANO CONDUCTEUR

First system of the musical score. The top staff is a single melodic line with the instruction *poco cresc.* below it. The bottom system consists of two staves: the upper staff is for woodwinds (Hb. and Cl.) and the lower staff is for strings (Cors). The woodwinds enter with a *p* (piano) dynamic. The strings play a rhythmic accompaniment.

Second system of the musical score. The top staff continues the melodic line. The bottom system shows the woodwinds (Bois) and strings (1^{er} Vn. m.g.) playing. The woodwinds have a *p* dynamic, and the strings have a *m.g.* (mezzo-giochiato) dynamic.

Third system of the musical score. The top staff features a trill (tr.) and a triplet (3) with a *pp* (pianissimo) dynamic. The bottom system shows the woodwinds (Bois) and strings (1^{er} Vn. m.g.) playing. The woodwinds have a *pp* dynamic, and the strings have a *m.g.* dynamic. The woodwinds also have a *poco cresc.* instruction.

Fourth system of the musical score. The top staff continues the melodic line. The bottom system shows the woodwinds (Hb. and Cl.) and strings (Bses arco) playing. The woodwinds have a *p* dynamic, and the strings have a *fp* (fortissimo) dynamic. The woodwinds also have a *dim.* (diminuendo) instruction.

First system of the musical score. It features a grand staff with a treble and bass clef. The bass clef part includes the labels "Bn" and "Vcllo C.B.". The treble clef part includes the label "Cors". A section marked "B" begins, with the first violin (1^r Vn) and second violin (2^d Vn) parts entering. The dynamic marking *fp* is present. An Alto part is also visible.

Second system of the musical score. It continues the 1^r Vn and 2^d Vn parts. The Alto part is also present. The dynamic marking *fp* is visible.

Third system of the musical score. It includes a Harp (Harm.) part. The dynamic marking *p* is present. The 1^r Vn and 2^d Vn parts continue. The Alto part is also present.

Fourth system of the musical score. It includes a Cor (Cornet) part. The dynamic marking *p* is present. The 1^r Vn and 2^d Vn parts continue. The Alto part is also present.

PIANO CONDUCTEUR

mf express

Bois

Corns

Quat.

p

fp

Bois Soli

fp

Quat.

fp

fp

fp

Corns

fp

Bois

Cor Solo

Quat.

2^e Cor

p

p

Fl. Cl. Bn. Quat. pp Velle C.B.

Fl. Cl. Bn. 1er & 2d Vns mf dim.

Fl. Cl. Bn. Quat. pp Velle C.B.

Fl. Cl. Bn. Quat. pp Velle C.B.

First system of the musical score. It features a vocal line (top staff) and a piano accompaniment (bottom two staves). The vocal line begins with a rest, followed by a melodic phrase. The piano accompaniment consists of a flowing sixteenth-note pattern in the right hand and a steady eighth-note pattern in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

dolce
Quat.
pp *veille*

Second system of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment maintains the same rhythmic patterns. The key signature and time signature remain the same.

Hb.

Third system of the musical score. The vocal line features a rapid sixteenth-note scale. The piano accompaniment continues with its rhythmic patterns. The key signature and time signature remain the same.

m Bois Soli
m. g.

Fourth system of the musical score. The vocal line ends with a rapid sixteenth-note scale. The piano accompaniment continues with its rhythmic patterns. The key signature and time signature remain the same.

dim. *p*
Bois
p
Quat.
1^{re} Vn
2^d Vn

First system of the musical score. The top staff features a melodic line with a trill (tr.) and a dynamic marking of *mf*. The bottom staff is divided into two parts: the left part is for the Piano (P) and the right part is for the Woodwinds (Bois). The woodwind part includes staves for Clarinet (Clar.), Flute (Fl.), Bassoon (Bn), and Basses (Basses).

Second system of the musical score. The top staff continues the melodic line. The bottom staff is divided into two parts: the left part is for the Piano (P) and the right part is for the Woodwinds (Bois). The woodwind part includes staves for Flute (Fl.), Bassoon (Bn), Clarinet (Cl.), and Basses (Basses). The piano part includes staves for Flute (Fl.) and Basses (Basses).

Third system of the musical score. The top staff continues the melodic line. The bottom staff is divided into two parts: the left part is for the Piano (P) and the right part is for the Woodwinds (Bois). The woodwind part includes staves for Flute (Fl.), Bassoon (Bn), Clarinet (Cl.), and Basses (Basses). The piano part includes staves for Flute (Fl.) and Basses (Basses).

Fourth system of the musical score. The top staff continues the melodic line. The bottom staff is divided into two parts: the left part is for the Piano (P) and the right part is for the Woodwinds (Bois). The woodwind part includes staves for Flute (Fl.), Bassoon (Bn), Clarinet (Cl.), and Basses (Basses). The piano part includes staves for Flute (Fl.) and Basses (Basses).

PIANO CONDUCTEUR

First system of the musical score. It features a vocal line at the top and piano accompaniment below. The piano part includes staves for Quat. (Quatuor), Fl. (Flute), Hb. Cl. (Horn and Clarinet), and Basson (Bassoon). The Quat. part starts with a *pp* (pianissimo) dynamic. The Fl. and Basson parts have a *>* (accent) mark. The Hb. Cl. part has a *b* (flat) note.

Second system of the musical score. The vocal line continues with a *sf* (sforzando) dynamic. The piano accompaniment includes staves for Fl. (Flute) and Cl. (Clarinet). The Fl. part has a *>* (accent) mark. The Cl. part has a *p* (piano) dynamic. The Basson part has a *>* (accent) mark.

Third system of the musical score. It features a vocal line and piano accompaniment. The piano part includes staves for 1er & 2d Vons (First and Second Voices) and Altos. The 1er & 2d Vons part starts with a *pp* (pianissimo) dynamic. The Altos part has a *b* (flat) note.

Fourth system of the musical score. It features a vocal line and piano accompaniment. The piano part includes staves for Hb. (Horn) and Cl. (Clarinet). The Hb. part has a *b* (flat) note. The Cl. part has a *b* (flat) note. The system ends with a *dim.* (diminuendo) dynamic.

Molto tranquillo

Quat. Cl. Solo

pp

8

Cl.

sempre più pp

8

Hb.

pp

8

Quat. pizz Harm.



K 238

Andante du 3^e Concerto

de C. SAINT-SAËNS

TOUTE REPRODUCTION
PAR L'AUTOGRAPHIE OU
LA COPIE SERA RIGOU-
REUSEMENT POURSUIVIE

ТРАНСКРИПОВАНО в 1938 г.

Transcription

ВИНЦЕЛЛАТОР № 3

And^{no} quasi All^{no}



Durand & Co. Editeurs

33884

D. & 1955

Музыкальная Библиотека

№ 24/80

Всесоюзного

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VIOLONCELLE

velle
dim. *pp*

cresc. **B** *fp* *fp* Alto

Alto Bois *p* *f*

Alto *fp* *fp* *p* Alto

Bⁿ *p* Cor

Alto Cor *fp*

Cor *fp* *p* *p* 2^e Cor *p*

C Harm. *pp*

Cl. *p*

VIOLONCELLE

3

pp

1

1 **D**

p

1

Cor Alto

pp pp sf

Alto

pp pp

Hb. ou Fl.

sempre pp

Molto tranquillo

pp

mf

Hb.

mf

1 pizz

pp

K 238

Andante du 3^e Concerto

**TOUTE REPRODUCTION
PAR L'AUTOGRAPHIE OU
LA COPIE SERA RIGOU-
REUSEMENT POURSUIVIE**

ИЗДАНО В 1938 г.
Инвентаризатор № 3

БИБЛИОТЕКА
7856
с. А. МОНТОН
с. А. МОНТОН. Узла

And^{no} quasi All^{to}

Musical score for "The Swan" by Camille Saint-Saëns, featuring a woodwind part. The score is in 3/8 time, key of B-flat major, and consists of 12 staves. The woodwind part is marked with dynamics such as *p*, *dim.*, *pp*, and *sf*. The score includes a section labeled "A" and a "Bois" (Woodwind) section.

Durand & Cie, Éditeurs

33884

ПРОВЕРЕНО
1956 г.

29/80
ОБЩЕСТВО
РАДИО КОМПЕТ

ALTO

Musical score for Alto, measures 1-10. The score is written in 2/4 time with a key signature of one flat (B-flat). The notation includes various dynamics, articulations, and performance instructions.

Measure 1: *fp* (fortissimo piano), *dim.* (diminuendo), *pp* (pianissimo), *cresc.* (crescendo).

Measure 2: *fp* (fortissimo piano). Section B is indicated by a box labeled "B".

Measure 3: *fp* (fortissimo piano), *p* (piano).

Measure 4: *fp* (fortissimo piano), *2* (second ending).

Measure 5: *fp* (fortissimo piano).

Measure 6: *2* (second ending).

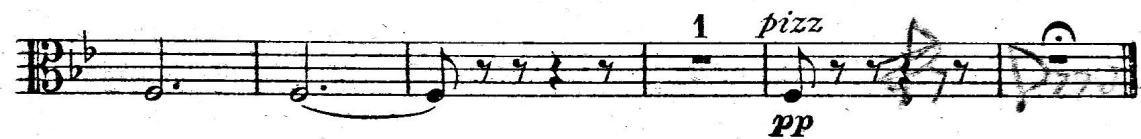
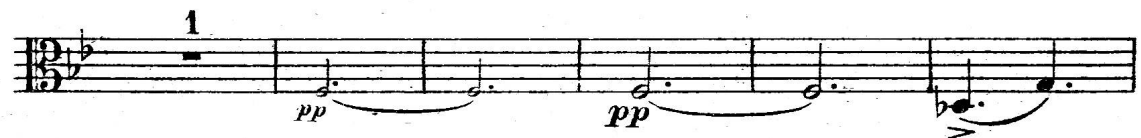
Measure 7: *fp* (fortissimo piano).

Measure 8: *fp* (fortissimo piano), *p* (piano), *pp* (pianissimo).

Measure 9: *fp* (fortissimo piano), *pizz* (pizzicato), *Harm.* (Harmonics), *C* (Section C).

ALTO

3



K 238.

Andante du 3^e Concerto

DURAND & Co

NET : 1,25

Flûte Hautb.
2 Cl. Basson
Cors Fa
Quintette

de C. SAINT-SAËNS

Pour Violon & Orchestre

3 PT transcription de

**TOUTE REPRODUCTION
PAR L'AUTOGRAPHIE OU
LA COPIE SERA RIGOU-
REUSEMENT POURSUIVIE**

W. C. ELTA CLARK H. MOUTON

В 1938 г.

УНЕСЕНТИЗАТОР № 3

And.^{no} quasi All.^{to} (56 = )

And. quasi All. (56 = 57) HES. 133arop № 3

p

dolce

Cl.

Bois

Bois

Hb. Solo

dim. *pp*

Bois

Bois

p

Bois Fl.

pp *dim.*

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D. & F.

Музыкальный Бюро

la Madeleine.

33884

No. 29/80

B: 2000

ПРОВЕРЕНО
 1956

1^{er} VIOLON

Musical score for 1^{er} Violon, featuring various instruments and dynamics.

INSTRUMENTS AND DYNAMICS:

- DIV.** (Divisi): *pp* (pianissimo)
- UNIS.** (Unison): *cresc.* (crescendo), *fp* (fortissimo)
- 2^d vn** (2nd Violon): *fp* (fortissimo), *p* (piano)
- Bois** (Woodwinds): *f* (forte), *fp* (fortissimo)
- Cl.** (Clarinet): *f* (forte), *p* (piano)
- Fl. ou pno** (Flute or Piano): *pp* (pianissimo), *p* (piano)
- mf** (mezzo-forte)
- dim.** (diminuendo)

REHEARSAL MARKS:

- B** (Rehearsal Mark B)
- C** (Rehearsal Mark C)

Other markings: *1* (first ending), *fp* (fortissimo), *p* (piano), *mf* (mezzo-forte), *dim.* (diminuendo).

1^{er} VIOLON

3

Hb. ou Fl.
pp
 Bois
D
 Bois
 Fl.
pp
 1
 Fl. ou Pro
pp
E DIV.
 Fl.
sf
 Hb. ou Fl.
 sempre **Molto**
 DIV.
 tranquillo
 Hb. *mf*
 DIV.
 1 UNIS
pizz
pp

K 238

Andante du 3^e Concerto

TOUTE REPRODUCTION
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LA COPIE SERA RIGOU-
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de C. SAINT-SAËNS

Transcription de H. MOUTON

2^e VIOLON

And^{no} quasi All^{to}

Cl.

Cl.

dim. **A**

pp

1

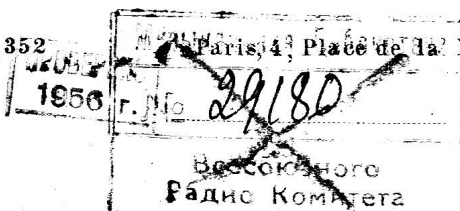
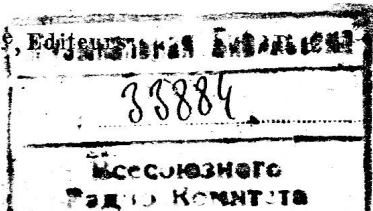
Bois

p

fp

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Paris, 4, Place de la Madeleine.



2^d VIOLON

fp dim. pp cresc.

B

fp

p >

Harm.

fp

p

2 1

fp fp fp fp fp p

C

pp pp mf

dim. p

Detailed description: This is a musical score for the 2nd Violon part, consisting of 12 measures. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written on a single staff. Measure 1 starts with a half rest, followed by a quarter note G4, a quarter note F4, and a half note E4. Measure 2 has a half note D4, a quarter note C4, and a half note B3. Measure 3 has a half note A3, a quarter note G3, and a half note F3. Measure 4 has a half note E3, a quarter note D3, and a half note C3. Measure 5 has a half note B2, a quarter note A2, and a half note G2. Measure 6 has a half note F2, a quarter note E2, and a half note D2. Measure 7 has a half note C2, a quarter note B1, and a half note A1. Measure 8 has a half note G1, a quarter note F1, and a half note E1. Measure 9 has a half note D1, a quarter note C1, and a half note B0. Measure 10 has a half note A0, a quarter note G0, and a half note F0. Measure 11 has a half note E0, a quarter note D0, and a half note C0. Measure 12 has a half note B0, a quarter note A0, and a half note G0. The score includes various dynamics: *fp* (fortissimo piano), *dim.* (diminuendo), *pp* (pianissimo), *cresc.* (crescendo), *p* (piano), *p >* (piano with accent), *Harm.* (harmonic), *mf* (mezzo-forte), and *pp* (pianissimo). There are also articulation marks like accents and slurs. A section marker **B** is at the beginning of measure 6, and a section marker **C** is at the beginning of measure 11. Fingering numbers 1 and 2 are shown above the notes in measure 10.

pp

Bois

p

D

pp

sf

E

pp

sempre pp

Molto tranquillo

1 *pizz*

pp



Andante du 3^e Concerto

Flûte Hautb.
2 Cl. Basson
Corns Fa
Quintett

de C. SAINT SAËNS

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VIOLON SOLO

And^{no} quasi All^{to} (56 = ♩)

semplice

1^{er} Vn
p
1^e Vn Hb.
Fl. Vn Solo
Cl. Hb. Fl.
mf
dim.
mf
Hb.

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VIOLON SOLO

Violon Solo musical score, measures 1-10. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations:

- Measure 1: *p* (piano).
- Measure 2: *poco cresc.* (poco crescendo).
- Measure 3: *p* (piano).
- Measure 4: *pp* (pianissimo).
- Measure 5: *pp* (pianissimo).
- Measure 6: *pp* (pianissimo).
- Measure 7: *pp* (pianissimo).
- Measure 8: *pp* (pianissimo).
- Measure 9: *pp* (pianissimo).
- Measure 10: *pp* (pianissimo).

Other markings include *poco cresc.*, *mf* (mezzo-forte), *dim.* (diminuendo), *cresc.* (crescendo), and *f* (forte). The score includes trills (tr.) and slurs. A bracket labeled 'B' is placed above the staff in measure 9.

VIOLON SOLO

3

mf *express.*
fp
fp
fp
f
f
dim.
 C *serv*
dim. Fl.
 Solo
dolce

VIOLON SOLO

Violon Solo musical score, page 4. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff features a dynamic marking of *mf*. The third staff includes a dynamic marking of *legg.* and a *dim.* marking. The fourth staff starts with a box containing the letter 'D' and includes dynamic markings of *mf*, *f*, and *dim.*. The fifth staff begins with a dynamic marking of *p*. The sixth staff includes a dynamic marking of *sf*. The seventh staff features a box containing the letter 'E' and a dynamic marking of *sf*. The eighth staff includes a dynamic marking of *sf* and a tempo marking of *dolce tranquillo e semplice*. The ninth staff includes a tempo marking of *Molto tranquillo* and a measure with a '3' above it. The tenth and eleventh staves continue the melodic line with various dynamics and articulations. The score is printed on a single page with a white background and black ink.



№

Партитура		
Скрипка дирижер		
Фортепиано	/	
Гармониум		1
Скрипки I	// Solo	
« облигато		
« II	/	
Альты	/	
Виолончели	/	
Контрабасы	/	
Флейты	/	
« Пикколо		
Гобой	/	
Англ. рожок		
Кларнеты	//	
Бас кларнет		
Фаготы	/	
Контрфагот		
Валторны	1/2	
Трубы		
Тромбоны		
Тубы		
Тимпаны (Литавры)		
Больш. барабан		
Мал. барабан		
Мелк. ударные		
Арфы		
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