



TOUTE REPRODUCTION  
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LA COPIE SERA RIGOU-  
REUSEMENT POURSUIVIE

# ARAGONESA

Pièce Espagnole de MANUEL de FALLA

БИБЛИОТЕКА  
№ 7854  
Моск. Радиотел. Ст. С. А.

K 239

CONTREBASSE

Копировано в 1938 г. по  
инициативе H. МOUTON  
№ 3

10.11

*ff* *sf* 8

①

*mf* 8

② ③

*mf pizz* 8

②

*arco* *pizz*

poco Rit. ④ Tranquillo

*arco p*

8

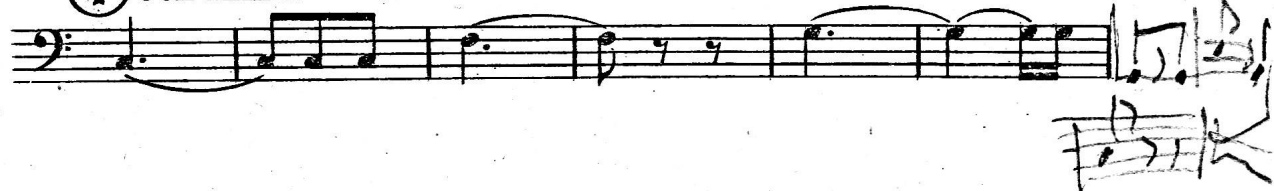
⑤

8

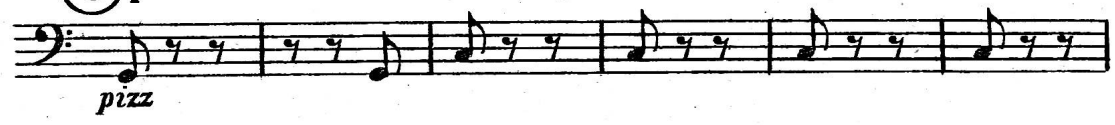
8



7 Con anima



8 poco Rit. a T° un poco meno vivo



9 poco rit



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Музыкальная Библиотека  
№ 29181  
Всесоюзного Радио Комитета

Музыкальная Библиотека  
№ 33885  
Моск. Радио-ещ. Узла

K 239

# ARAGONESA

Pièce Espagnole de MANUEL de FALLA

TOUTE REPRODUCTION  
PAR L'AUTOGRAPHIE OU  
LA COPIE SERA RIGOU-  
REUSEMENT POURSUIVIE

Orchestrés par  
H. MOUTON

1<sup>re</sup> CLARINETTE en LA

Allegro

Handwritten notes and stamps:  
"MACH."  
"MONTENA"  
"378"

Handwritten number: 14

The musical score consists of several staves of music in 3/8 time, key of A-flat major. It includes dynamic markings such as *sf*, *mf*, and *p*. There are circled numbers 1, 2, 3, 4, and 5 marking specific measures. A section labeled "SOLO" begins at measure 7. The tempo changes from "Allegro" to "Tranquillo" at measure 10. The score ends with a "cresc." marking.

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1956 г.



6

7 *Con anima*

8 *poco Rit.*  
*a Tº un poco meno vivo*  
 SOLO *mf* *dim.*

9 *poco Rit.* SOLO *pp*

D & F 10342



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TOUTE REPRODUCTION  
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REUSEMENT POURSUIVIE

# ARAGONESA

Pièce Espagnole de MANUEL de FALLA

РОДАНО В 1938 г.  
Музыкальный редактор № 3

Orchestrée par  
H. MOUTON

2<sup>me</sup> CLARINETTE en LA

БИБЛИОТЕКА  
№ 285  
Моск. Радиоцентр Узла

Allegro

The musical score consists of seven staves of music for the 2nd Clarinet in A. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Allegro'. The first staff begins with a fortissimo (*ff*) dynamic. The second and third staves contain triplet patterns. The fourth staff has a mezzo-forte (*mf*) dynamic and a circled '1' rehearsal mark. The fifth staff has a fortissimo (*ff*) dynamic and a circled '2' rehearsal mark. The sixth and seventh staves continue the triplet patterns, with the seventh staff marked with a circled '3' and a fermata.

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Музыкального центра

Музыкальная библиотека телеин.  
№ 33885  
Всероссийного  
Музыкального центра

ПРОБЕЖНО  
1956 г.

5 (4) Tranquillo 12 (5) 2

3 *cresc.* *f*

(6) 4 *f*

3 3

(7) Con anima

3

(8) poco Rit. 7 *dim.* *p*

(9) poco Rit. 3 *pp*

D & F 10349



K 239

A RAGONESA

Pièce Espagnole de MANUEL de FALLA

В 1938 г.

Регистратор № 3  
Dirigée par  
H. MOUTON

TOUTE REPRODUCTION  
PAR L'AUTOGRAPHIE OU  
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CORS en FA

Allegro

Музыкальная Библиотека  
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Моск. Рабоч. Узда

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. Starts with a forte (ff) dynamic and ends with a mezzo-forte (mf) dynamic. A circled number 1 is above the staff.

Musical staff 2: Continuation of the first staff.

Musical staff 3: Continuation of the first staff. Includes circled numbers 2 and 3. Ends with a *dim.* (diminuendo) dynamic.

Musical staff 4: Continuation of the first staff. Includes circled number 4 and the tempo marking *Tranquillo*. Starts with a piano (p) dynamic.

Musical staff 5: Continuation of the first staff. Includes circled number 5. Ends with a mezzo-forte (mf) dynamic.

Musical staff 6: Continuation of the first staff. Includes circled number 6.

Musical staff 7: Continuation of the first staff.

Musical staff 8: Continuation of the first staff. Includes circled number 7 and the tempo marking *Con anima*.

Musical staff 9: Continuation of the first staff. Includes circled number 8.

Musical staff 10: Continuation of the first staff. Includes circled number 9 and the tempo marking *poco Rit.* (poco ritardando). Starts with a pianissimo (pp) dynamic.

Musical staff 11: Continuation of the first staff. Includes circled number 9 and the tempo marking *poco Rit.* (poco ritardando). Ends with a pianissimo (pp) dynamic.

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№ 2854  
33885  
Всесоюзного Радио Комитета

K 239

В. П. К.  
A RAGONESA B 1938 г.

Pièce Espagnole de MANUEL de FALLA  
Музыкальный редактор № 239  
Регистрирована в 1938 г.  
H. MOUTON

TOUTE REPRODUCTION  
PAR L'AUTOGRAPHIE OU  
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REUSEMENT POURSUIVIE

Музыкальная Библиотека  
№ 7854  
Моск. Радио-вещ. УЗМ

CORS en FA

Allegro

First staff of music with notes, rests, and dynamic markings *ff* and *mf*. Includes a circled number 1 and a measure number 9.

Second staff of music with notes and rests.

Third staff of music with notes, rests, and dynamic markings *dim.*. Includes circled numbers 2 and 3, and a measure number 8.

Fourth staff of music with notes, rests, and dynamic marking *p*. Includes a circled number 4 and a measure number 7.

Fifth staff of music with notes, rests, and dynamic marking *mf*. Includes a circled number 5 and a measure number 19.

Sixth staff of music with notes, rests, and dynamic marking *mf*. Includes a circled number 6 and a measure number 8.

Seventh staff of music with notes, rests, and dynamic marking *mf*. Includes a circled number 7 and a measure number 19.

Eighth staff of music with notes, rests, and dynamic marking *pp*. Includes a circled number 8 and a measure number 14.

Ninth staff of music with notes, rests, and dynamic marking *pp*. Includes a circled number 9 and a measure number 5.

Durand & Cie Editeurs, Paris, 4 Place de la Madeleine.

ПРОВЕРКА  
1956 г.

Музыкальная Библиотека  
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Музыкальная Библиотека  
№ 29182  
Всесоюзного  
Радио Комитета



K 239

# ARAGONESA

Pièce Espagnole de MANUEL de FALLA

ВВЕДЕНО В 1938 Оркестрeе par  
Дирижирователь № 31 MOUTON

BASSON

TOUTE REPRODUCTION  
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Музыкальная Библиотека  
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Масю. Дедювещ. Узла

Allegro

The musical score is written for Bassoon and consists of ten staves. It begins with a dynamic marking of *ff* and a tempo marking of *Allegro*. The first staff contains a melodic line with a triplet of eighth notes. The second and third staves continue this melodic line with various dynamics including *sf* and *f*. The fourth staff marks the beginning of the first ending (1) with a circled '1' and a fermata. The fifth staff marks the beginning of the second ending (2) with a circled '2'. The sixth staff continues the second ending. The seventh staff marks the beginning of the third ending (3) with a circled '3'. The eighth staff concludes the piece with a *dim.* marking. The final two staves show the concluding notes of the piece.

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Paris, 4, Rue de la Madeleine  
- 33808 -  
L. 2. 1. 1.  
PARIS 1938

ПРОБЕРЕНО  
1956 г.



10-11

poco Rit. 4 Tranquillo



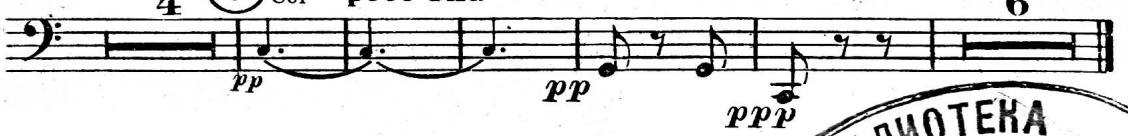
7 Con anima



8 poco Rit. 7



4 9 Cor poco Rit.



K 239

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# ARAGONESA

Pièce Espagnole de MANUEL de FALLA

Orchestrée par

H. MOUTON

FLÛTE

Инвентаризатор № 3

БИБЛИОТЕКА  
№ 2854  
Моск. Радиовещательный ЦС

В. П. К.  
АРХИВИРОВАНО В 1938 г.  
Инвентаризатор № 3

*Allegro*

①

②

③

N 10 11

④

Durand & Cie Editeurs

D & F 10342

Paris, 4, Place de la Madeleine

ПРОВЕРЕНО  
1950 г.

Музыкальный Скрипичный  
35885  
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Музыка. б. л. Библиотека № F 10342  
№ 29/81  
Всероссийского  
Радио Комитета

БИБЛИОТЕКА  
№ 7854  
Моск. Радиовещ. Узла

K 239

# ARAGONESA

Pièce Espagnole de MANUEL de FALLA

Проверено в 1933 г.  
Инструментальный № 3  
H. MOUTON

TOUTE REPRODUCTION  
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10  
11  
7854  
Музыкальная Библиотека  
№ 29181

Allegro

1

12  
12a  
13  
tacet

2

3

poco Rit.

SOLO

4

Tranquillo

Durand & Co Editeurs

Музыкальная Библиотека  
№ 29181  
Всероссийского Радио Комитета

Проверено 1956 г.  
Музыкальная Библиотека  
№ 33885  
Российского Радио Комитета

Paris, 4, Place de la Madeleine.

5

6

*p*

7 **Con anima**

*ff*

8 **poco Rit.**  
*SOLO*

*mf*

**a T<sup>o</sup> un poco meno vivo**

9 **poco Rit.**

*pp*

Detailed description: The image shows a page of musical notation for a piano piece. It consists of ten staves of music. The first staff has a circled '5' above it. The second staff has a circled '6' above it. The third staff has a circled '6' above it and a dynamic marking of *p*. The fourth staff has a circled '7' above it and the instruction **Con anima**. The fifth staff has a circled '7' above it and a dynamic marking of *ff*. The sixth staff has a circled '8' above it and the instruction **poco Rit.** with *SOLO* written below it. The seventh staff has a circled '8' above it and the instruction **a T<sup>o</sup> un poco meno vivo**. The eighth staff has a circled '9' above it and the instruction **poco Rit.**. The ninth staff has a circled '9' above it and a dynamic marking of *pp*. The music includes various rhythmic patterns, including triplets and eighth notes, and is written in a key with one sharp (F#).

D & F 40342



Flûte  
Hautbois  
2 Clar.  
Basson  
2 Cors en fa  
2 Tromp. en ut  
1 Tromb.  
Timbales  
Tamb. de B. & Cast.  
Quintette

# ARAGONESA

TOUTE REPRODUCTION  
PAR L'AUTOGRAPHIE OU  
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REUSEMENT POURSUIVIE

Pièce Espagnole de MANUEL de FALLA

Orchestrée par  
HENRI MOULTON

Piano Cond' ..... 0f75  
Orch. & Piano Cond' 2f50  
Chaque suppl' ..... 0f25

Б. П. К.  
ПЛАНО-КОНДУКТЕУР  
МАРИО ВЪ 1938 Г.  
ИНВЕСТИЦИОННО-ПРОДЪЛЖИТЕЛНО

Музыкальная Библиотека  
№ 2  
1938 г.  
Инвентарный № 3

ПРОСЕРВНО

Allegro

TUTTI

ff  
Allegro  
Tutti  
ff con brio  
Cl. B<sup>1</sup> Alto velle  
Timb

sf 1<sup>a</sup> & 2<sup>d</sup> vns

Fl. II Vn  
mf

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ПРОСЕРВНО  
1953 г.  
33885  
Всесоюзного  
Радио Комитета

Музыкальная Библиотека  
№ 2  
1938 г.  
Инвентарный № 3  
Всесоюзного  
Радио Комитета



①

Cl. & Velle  
*mf*

Tamb. de  
Basque

Cl. Bb Alto velle

*dim.* *ff*

②

*mf*

Trp.

1<sup>r</sup> Vn Hb.  
*arco*  
*mf*

3

Trp. & Velle

Basses *pizz*

Musical notation for Trp. & Velle and Basses *pizz*. The Trp. & Velle part features a melodic line with triplets and slurs. The Basses *pizz* part consists of a simple bass line with triplets and slurs.

C.B.

Musical notation for C.B. (Cello/Bass). The part features a melodic line with triplets and slurs.

Cl. *mf*

Hb. *mf*

Qual. *pizz* *mf*

Musical notation for Cl. (*mf*), Hb. (*mf*), and Qual. (*pizz*, *mf*). The Cl. and Hb. parts feature melodic lines with triplets and slurs. The Qual. part features a bass line with triplets and slurs.

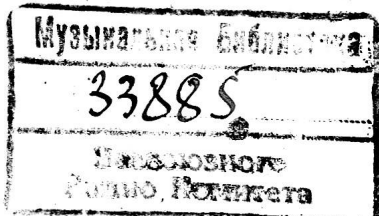
*poco Rit.*

*1<sup>re</sup> Vn* *dim.*

*poco Rit.*

*dim.*

Musical notation for *1<sup>re</sup> Vn* (*poco Rit.*, *dim.*) and the piano part (*poco Rit.*, *dim.*). The *1<sup>re</sup> Vn* part features a melodic line with triplets and slurs. The piano part features a bass line with triplets and slurs.



W 10, 11

PIANO CONDUCTEUR

④ Tranquillo

*mf* Hb. *Tranquillo* Cl. *velle* 3

Fl. *velle* 3

⑤ *mf* 1<sup>re</sup> vn

Cl. Bois *f* Cl. Alto

Trp. *p* *velle* Cl. 3

Musical score for Piano Conductor, measures 1-5. The score includes staves for Bois, Trp., and Velle. The key signature is one sharp (F#) and the time signature is 7/8. The music features complex rhythmic patterns with triplets and slurs. A dynamic marking of *f* is present in the Velle part.

Musical score for Piano Conductor, measures 6-10. The score includes staves for Velle and Trp. Measure 6 is marked with a circled '6' and a *p* dynamic. The music continues with complex rhythmic patterns and slurs. A dynamic marking of *f* is present in the Velle part.

Musical score for Piano Conductor, measures 11-15. The score includes staves for Tutti and Cl. Alto Velle. The music is marked *TUTTI* and *f*. The Cl. Alto Velle part features complex rhythmic patterns with triplets and slurs.

Musical score for Piano Conductor, measures 16-20. The score includes staves for Cl. Alto Velle. The music continues with complex rhythmic patterns and slurs.

7

Con anima

ff

Con anima

sempre ff

8

Hb. mf

Cl. mf

poco Rit.

a T<sup>o</sup> un poco meno vivo

Basses

pizz

БИБЛИОТЕКА  
№ 7854  
М. Радновещ. Узла

Hb. Cl. 1<sup>re</sup> Vn

Trp. sourdine

*pp*

Alto velle

This system contains three staves. The top staff is for Horns (Hb.), Clarinets (Cl.), and the first Violins (1<sup>re</sup> Vn), each with a triplet of eighth notes. The middle staff is for Trumpets with mutes (Trp. sourdine), showing a series of chords. The bottom staff is for the piano accompaniment, with a triplet of eighth notes in the right hand and a melodic line in the left hand. A dynamic marking of *pp* is present. An 'Alto velle' part is indicated with a melodic line.

*sempre dim.*

Quat.

velle

This system contains two staves. The top staff continues the woodwind parts with triplet markings and a dynamic marking of *sempre dim.*. The bottom staff continues the piano accompaniment with a melodic line in the right hand and chords in the left hand. A 'Quat.' (Quatuor) part is indicated. A 'velle' part is also indicated with a melodic line.

9 *poco Rit.*

Cl. *poco Rit.*

Quat.

Timb.

Cor

velle

This system contains three staves. The top staff is marked with a circled '9' and *poco Rit.*. The middle staff is for Clarinets (Cl.) with *poco Rit.* and a 'Quat.' part. The bottom staff is for Timpani (Timb.) and Horns (Cor), with a 'velle' part. The piano accompaniment continues with a melodic line in the right hand and chords in the left hand.

*pp*

Cl.

Bois *ppp*

*ppp*

This system contains three staves. The top staff is for the piano accompaniment with a dynamic marking of *pp*. The middle staff is for Clarinets (Cl.) with a triplet and a dynamic marking of *ppp*. The bottom staff is for the woodwinds (Bois) with a dynamic marking of *ppp*. The piano accompaniment continues with a melodic line in the right hand and chords in the left hand.





K 239

# ARAGONESA

Pièce Espagnole de MANUEL de FALLA

TOUTE REPRODUCTION  
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LA COPIE SERA RIGOU-  
REUSEMENT POURSUIVIE.

Оркестр par H. MOUTON  
ТАР. ЦИРОВАНО В 1938  
TROMPETTES en Ut (C) № 3

БИБЛИОТЕКА  
№ 7854  
Моск. Рад. Ком. Уста

Allegro

1 *mf*

2 *mf*

3 *p* Solo

4 *dim.* *mf* Cor. *mf* Tranquillo

5

6 *p* *f* *cresc.*

7 *f* Con anima

8 *pp* poco Rit. Soli sourdines

9 poco Rit

Durand & Cie Editeurs

Музыкальная Библиотека  
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В. Союзного  
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Музыкальная Библиотека  
ПРОСВЕТА  
1956 г. 33885  
П. С. М. Т. С.

K 239

# ARAGONESA

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Музыкальная Библиотека  
№ 7854  
Моск. Радиовещательная

Оркестр par H. MOULTON  
TROMPETTES en Ut (C) 3

Allegro

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Музыкальная Библиотека  
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Всесоюзного  
Радио Комитета

Музыкальная Библиотека  
PROSPER, Place de la Madeleine  
1956 г. 33885  
Радио Комитета

K 239

# ARAGONESA

Pièce Espagnole de MANUEL de FALLA

TOUTE REPRODUCTION  
PAR L'AUTOGRAPHIE OU  
LA COPIE SERA RIGOU-  
REUSEMENT POURSUIVIE

Библиотека  
№ 7857  
Моск. Рад. Ком. УЗТ

PROBERTO B 3038  
H. MOUTON

TROMBONE

*Allegro*

*ff*

①

*p*

*dim.*

② 8 ③ 14 ④ *Tranquillo* 12

⑤ 8 *p* *cresc.*

⑥ 2 *f*

⑦ *Con anima*

*p*

⑧ poco Rit. 14 ⑨ poco Rit. 11

Durand & Cie Editeurs

Музыкальная Библиотека  
№ 24181  
Всероссийского  
Радио Комитета

ПРОБЕРТО  
1936  
Музыкальная Библиотека  
Paris, 6, Place de la Madeleine.  
33885  
Радио Комитета



K 239

# ARAGONESA

Pièce Espagnole de MANUEL de FALLA

Orchestree par

В. П. К.

J. MOUTON

VIOLONCELLE, Интендантатор № 3

TOUTE REPRODUCTION  
PAR AUTOGRAFIE OU  
KA POPIE SERA RIÉGU-  
REUSEMENT POURSUIVIE

БИБЛИО  
№ 7854  
Моск. Радио-вещ. у-з

*Allegro*

The musical score consists of ten staves of music for Violoncelle. The first staff begins with a dynamic marking of *ff* and includes accents. The second and third staves feature triplets and are marked *sf*. The fourth staff has a circled '1' and a dynamic marking of *mf*. The fifth staff has a circled '2' and a dynamic marking of *ff*. The sixth staff has a circled '3' and a dynamic marking of *mf*. The seventh staff has a circled '4' and a dynamic marking of *mf*. The eighth staff has a circled '4' and a dynamic marking of *p*, with the instruction *poco Rit.* above it. The ninth staff has a circled '5' and a dynamic marking of *f*. The tenth staff has a circled '5' and a dynamic marking of *f*, with the instruction *Alto* below it.

10  
11

12-4

Musical score for the first section, measures 1-6. The bass line contains triplets and slurs. Dynamics include *cresc.*, *f*, *dim.*, and *p*. A circled number 6 is present at the end of the section.

Musical score for the second section, measures 7-9. The bass line contains triplets and slurs. Dynamics include *ff*, *p*, and *p*. A circled number 7 is present at the start of the section, and a circled number 8 is present at the end of the section. The tempo marking *poco Rit.* is present.

Musical score for the third section, measures 10-12. The bass line contains slurs and dynamics including *pizz* and *arco*. The tempo marking *a Tº un poco meno vivo* is present.

Musical score for the fourth section, measures 13-15. The bass line contains slurs and dynamics including *pizz* and *arco*. A circled number 9 is present at the start of the section.

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 Ленинград  
 Радио Ком. Т. П.

10342-РЕТНО  
 1956 г.

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 № 29187  
 Ленинград



K 239

# ARAGONESA

Pièce Espagnole de MANUEL de FALLA

TOUTE REPRODUCTION  
PAR L'AUTOGRAPHIE OU  
LA COPIE SERA RIGOU-  
REUSEMENT POURSUIVIE.

ЗПК

Orchestrée par

ТАРШИРОВАНО В 1938 г.

H. MOUTON

Арт-редактор № 3

Allegro

БИБЛИОТЕКА  
№ 7854  
Меср. Раднoвещ. Уз

33095  
342  
С. СЮНГ  
РАДИО КОМИТЕТА

1956 г.

29184

# K 230 ARAGONESA

инв 53-101 К572

TOUTE REPRODUCTION  
PAR L'AUTOGRAPHIE OU  
LA COPIE SERA RIGOU-  
REUSEMENT POURSUIVIE

Pièce Espagnole de MANUEL de FALLA

Piano Cond'.....07  
Orch. & Piano Cond' 2 50  
Chaque suppl!.....025

Музыкальная Библиотека  
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Orchestrée par  
MOUTON

Allegro

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D & F 10342

н/2 инв К 2000 нар.

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33885  
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5 Bois

6 *p* *ff*

7 **Con anima** *ff*

8 *Alto* *poco Rit.* *mf*

*a T<sup>o</sup> un poco meno vivo* Cl. Hb. Cl.

*sempre dim.*

9 *velle* *pp* *DIV.* *ppp*

n13 R542 [58]



К 239

# ARAGONESA

Pièce Espagnole de MANUEL de FALLA

Orchestrée par  
**H. MOUTON**

2<sup>d</sup> VIOLON

УПР. КОПИРОВАНО В 1953 г.  
Информационный № 3

**Allegro**

*Handwritten:*  $\frac{3}{8}$



①



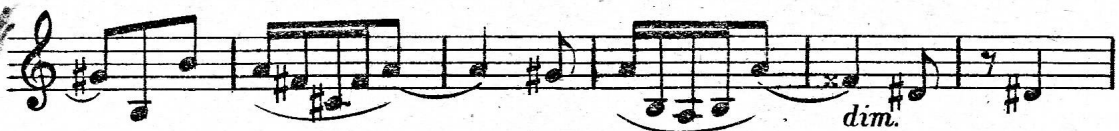
② *pizz*



③ *arco*



*Handwritten:* A large downward-pointing arrow.

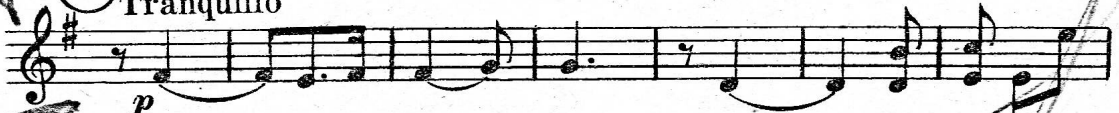


**poco Rit.**



④ **Tranquillo**

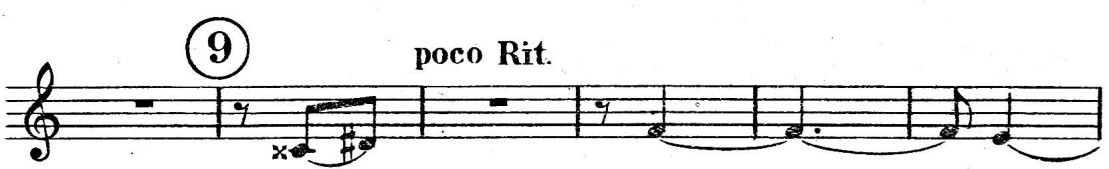
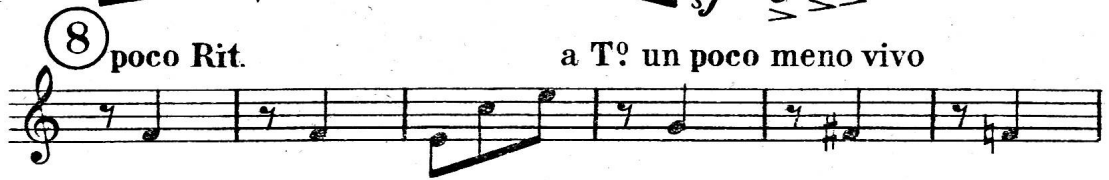
*Handwritten:*  $\frac{3}{8}$ ,  $\frac{10}{11}$ , and an upward-pointing arrow.



⑤







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Скрипки I . . . . .	11	
« облигато . . . . .		
« II . . . . .	1	
Альты . . . . .	1	
Виолончели . . . . .	1	
Контрабасы . . . . .	1	
Флейты . . . . .	1	
« Пикколо . . . . .		
Гобой . . . . .	1	
Англ. рожок . . . . .		
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Бас кларнет . . . . .		
Фаготы . . . . .	1/2	
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Тимпаны (Литавры) . . . . .	1	
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Арфы . . . . .		
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Всего . . . . .	17н	20.2