N. Rimsky-Korsakov

Le Vol du Bourdon

The Flight of the Bumble-Bee. = Hummelflug

Scherzo

tiré de l'opéra

«Le Conte du Tsar Saltan»

Arrangement pour orchestre (J. Strimer) Partition..... } en location
Parties séparées }

Transcriptions :

	Fr.
Piano seul	2.00.
Grand orgue	2.00.
Violon et piano	2.50.
Violoncelle et piano	2.50.
Flûte et piano	2.50.

Paraphrase de Concert pour piano par J. Strimer . 3.00.

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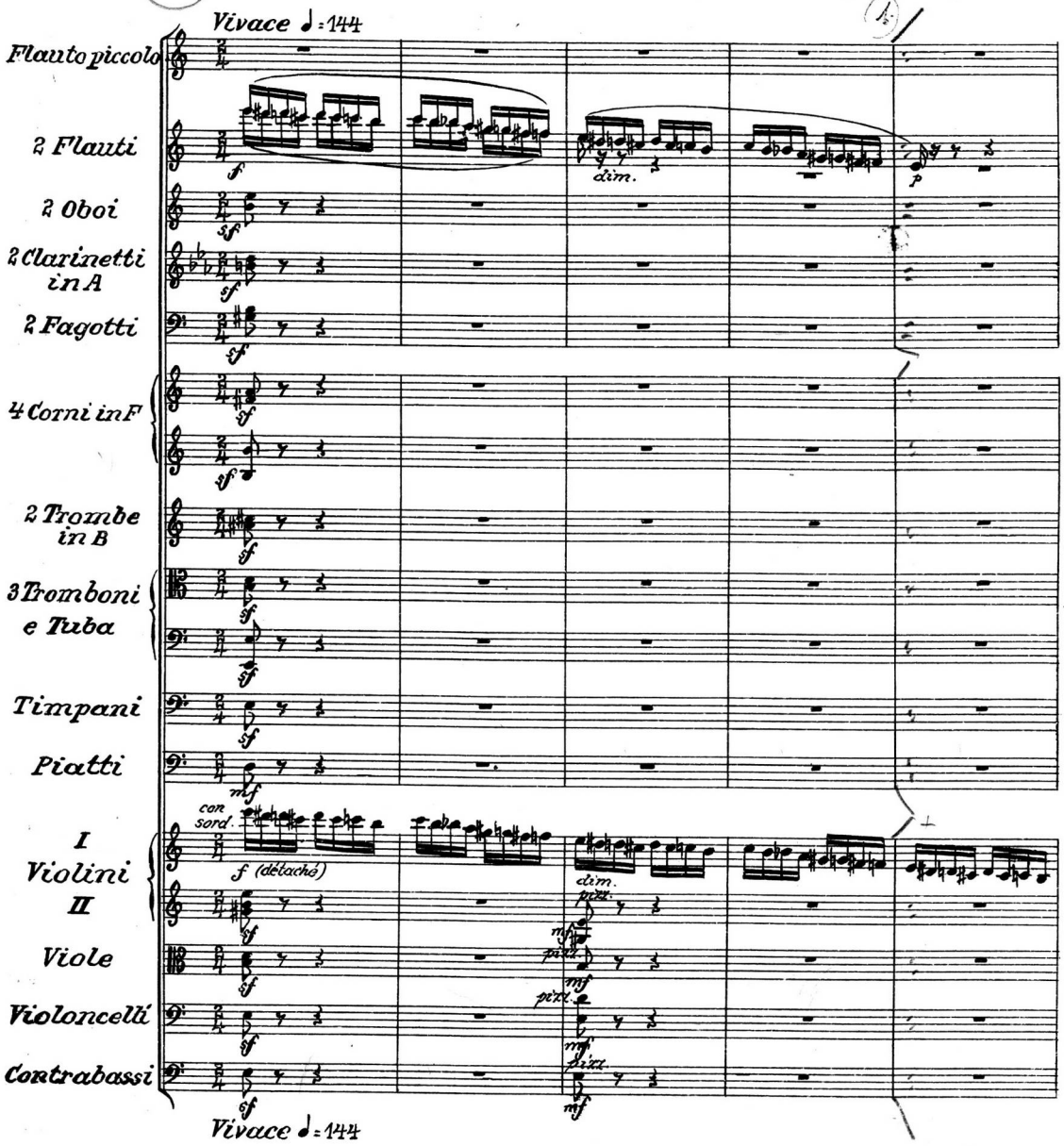
LE VOL DU BOURDON

de l'opéra

Le Conte du Tzar Saltan.

The Flight of the Bumble-Bee. Hummelflug.

N. Rimsky-Korsakov
Arrangement de J. Strimer



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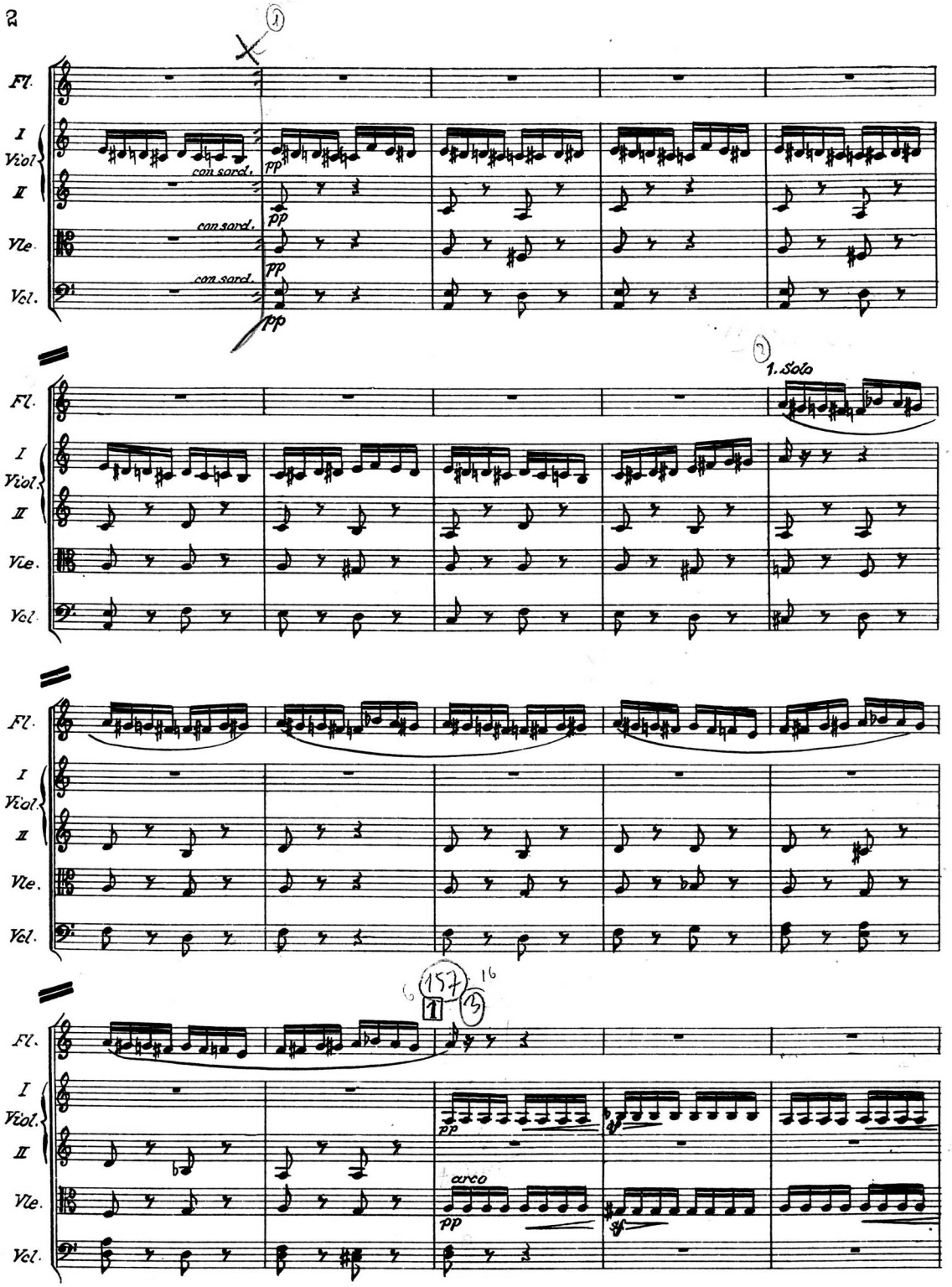
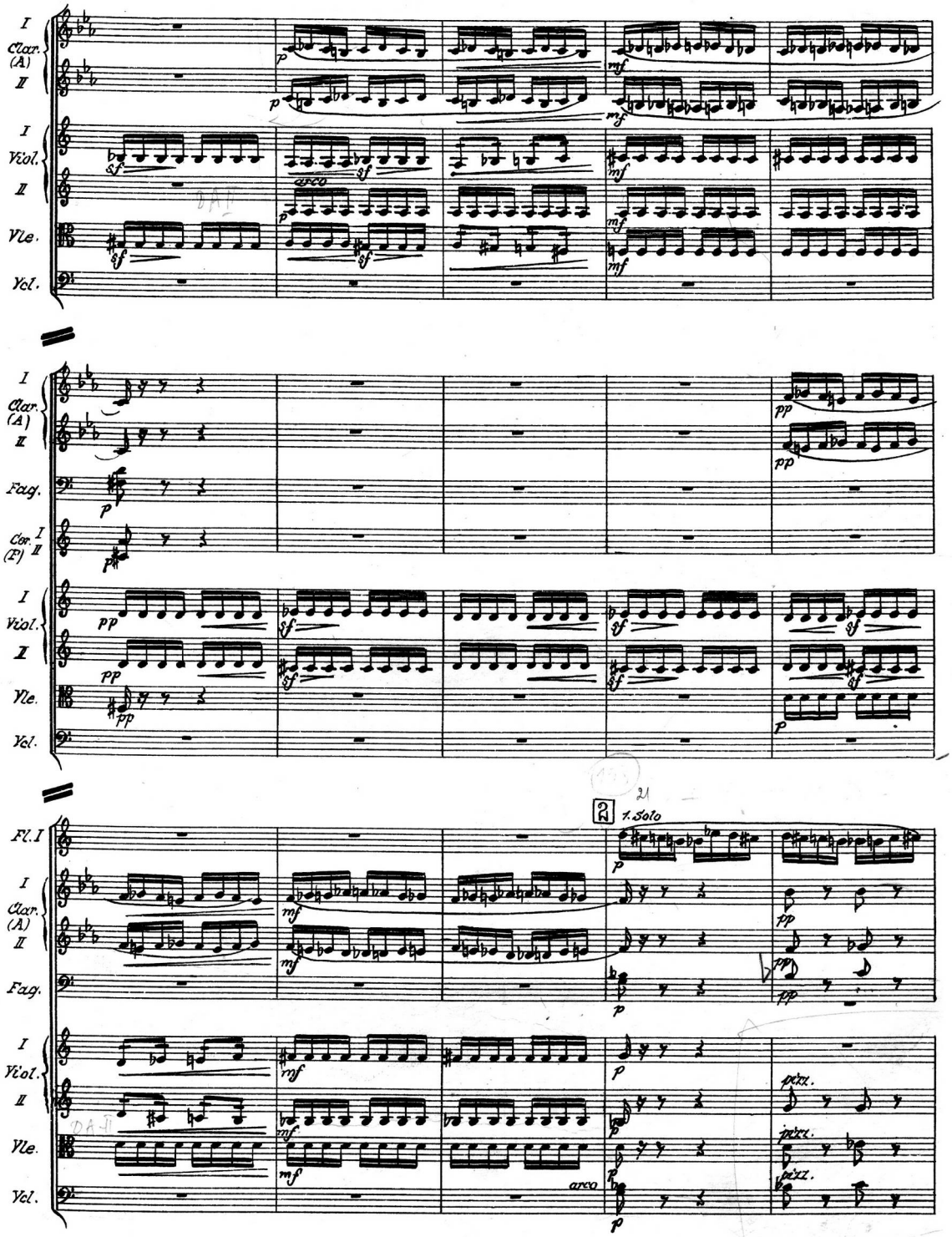
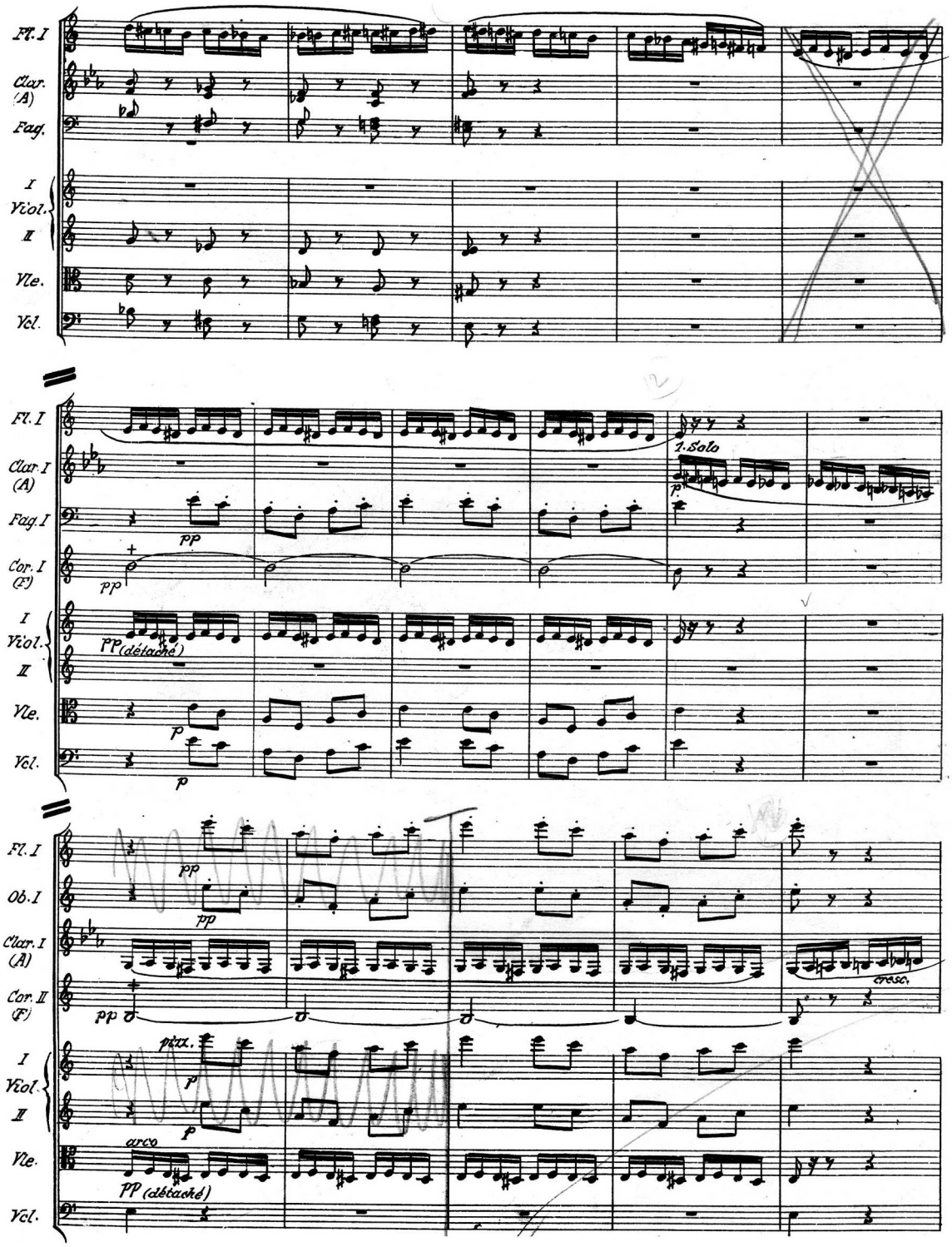
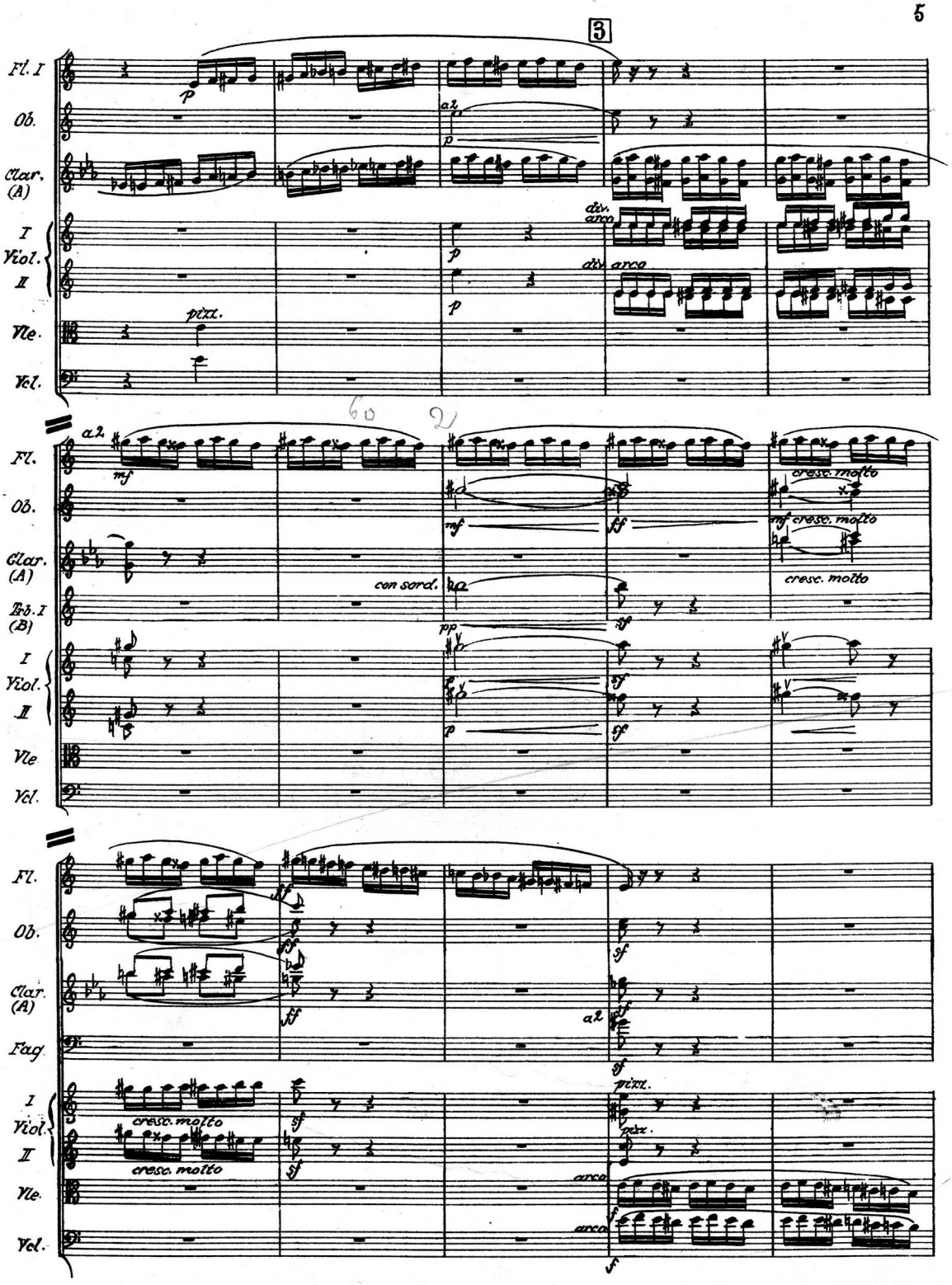
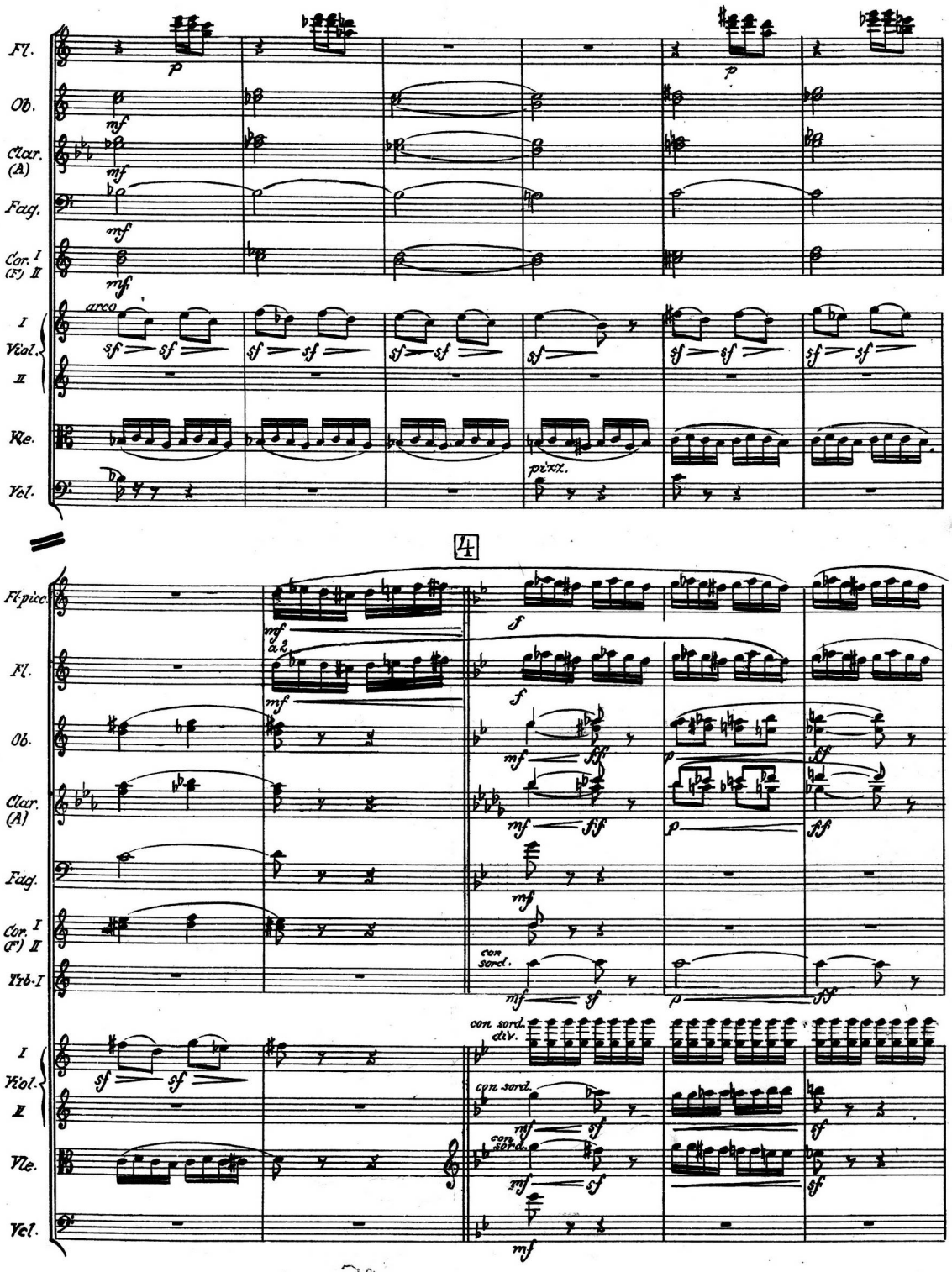
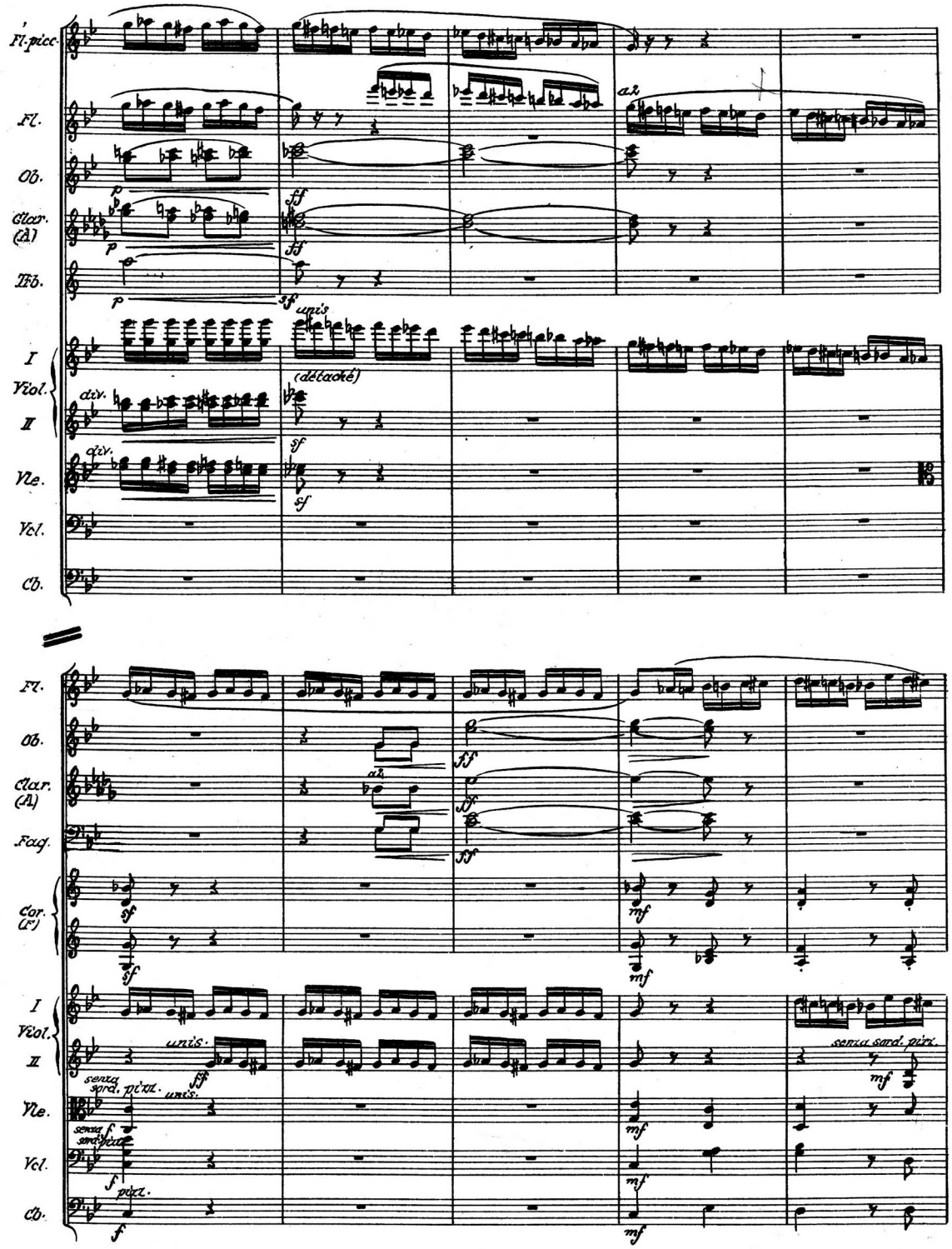

Fl.
I Viol.
II
Vle.
Vcl.
con sord.
pp
1. Solo
arco
sf

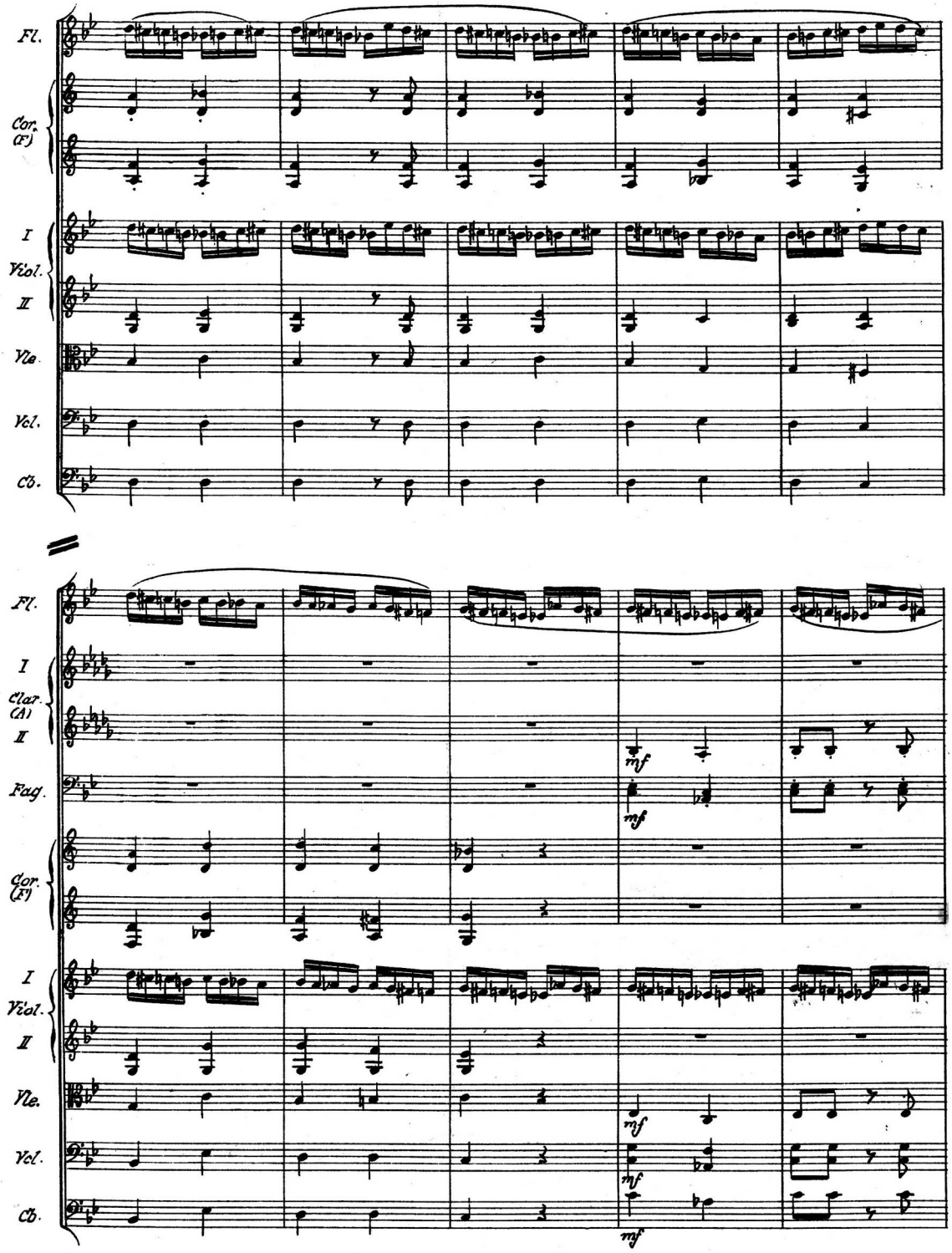

I
Clar.
(A)
II
Viol.
Vle.
Vcl.
Fag.
Cor. (F)
Fl. I
1. Solo
arco
pizz.

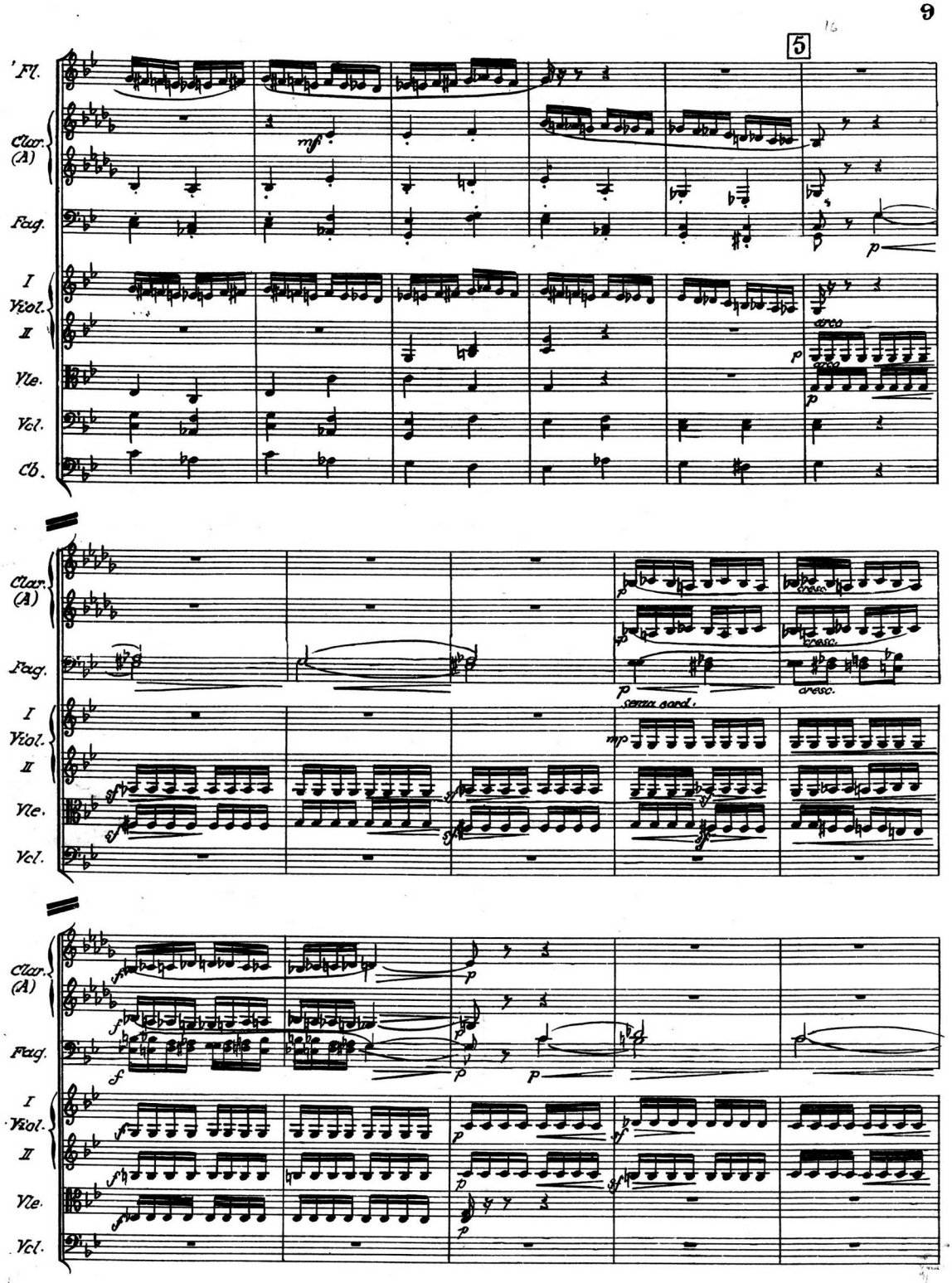

Fl. I
Clar. (A)
Fag.
I Viol. II
Vle.
Vcl.
1. Solo
Fl. I
Clar. I (A)
Fag. I
Cor. I (F)
pp
pp (détaché)
p
I Viol. II
Vle.
Vcl.
Fl. I
Ob. I
Clar. I (A)
Cor. II (F)
pp
cresc.
I Viol. II
pizz.
arco
pp (détaché)
Vle.
Vcl.

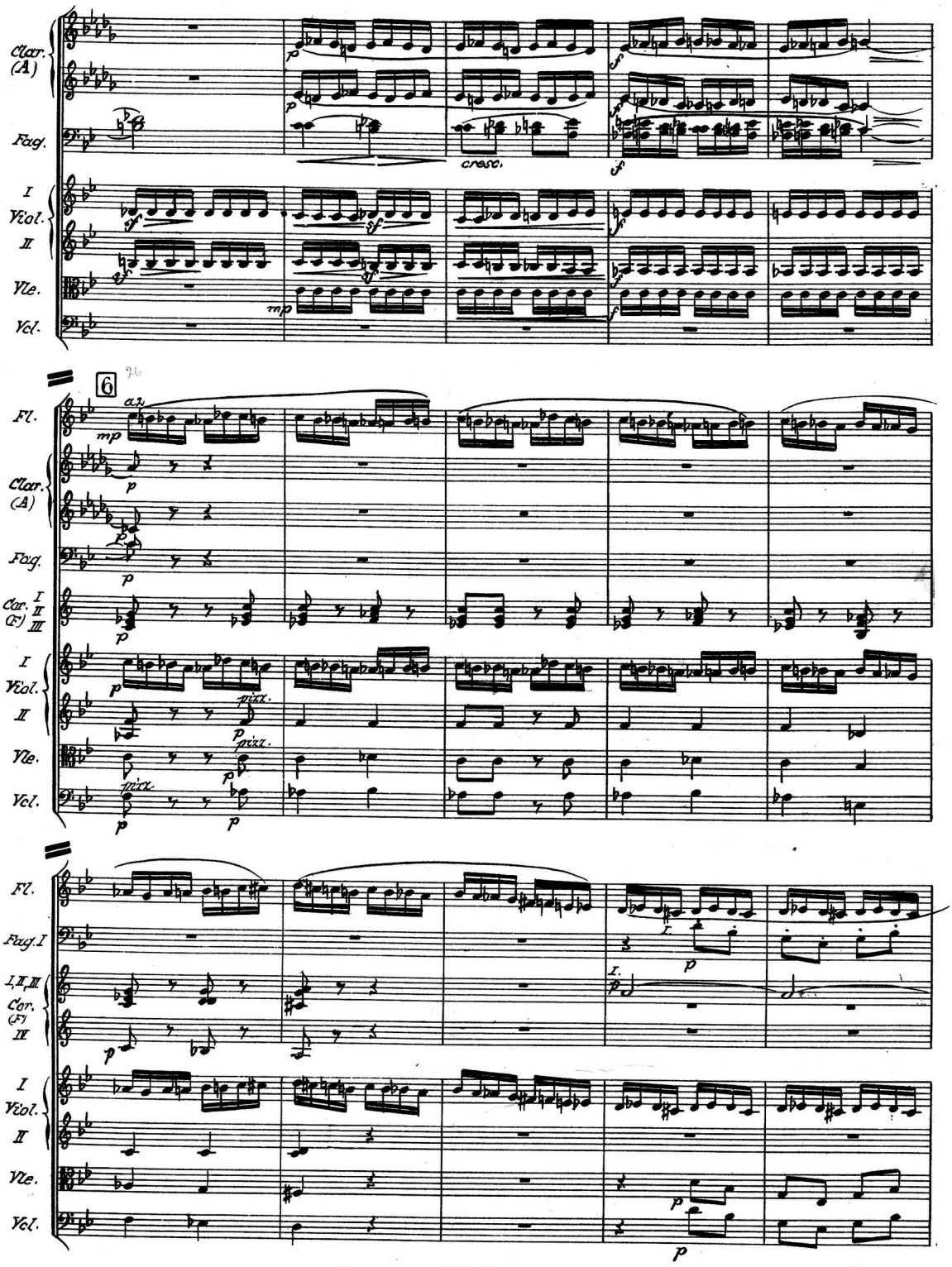

3
Fl. I
Ob.
Clar. (A)
I
Viol.
II
Vle.
Vcl.
a2
div. arco
pizz.
Fl.
Ob.
Clar. (A)
Trb. I (B)
con sord.
cresc. molto
Fag.
arco

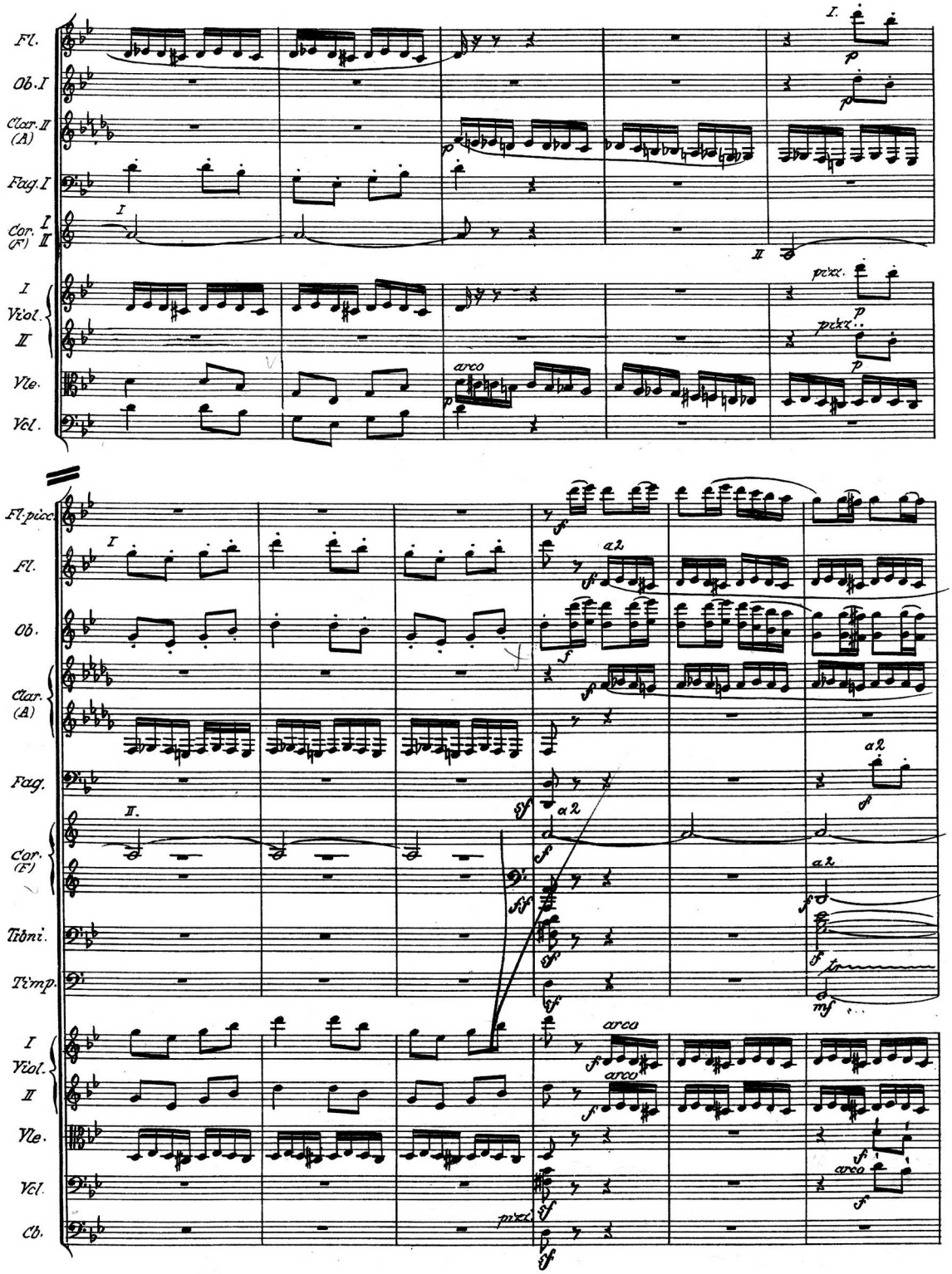

Fl.
Ob.
Clar. (A)
Fag.
Cor. I (F) II
I Viol. II
Vle.
Vcl.
arco
pizz.
4
Fl. picc.
Fl.
Ob.
Clar. (A)
Fag.
Cor. I (F) II
Trb. I
con sord.
I Viol. II
Vle.
Vcl.
con sord. div.
con sord.

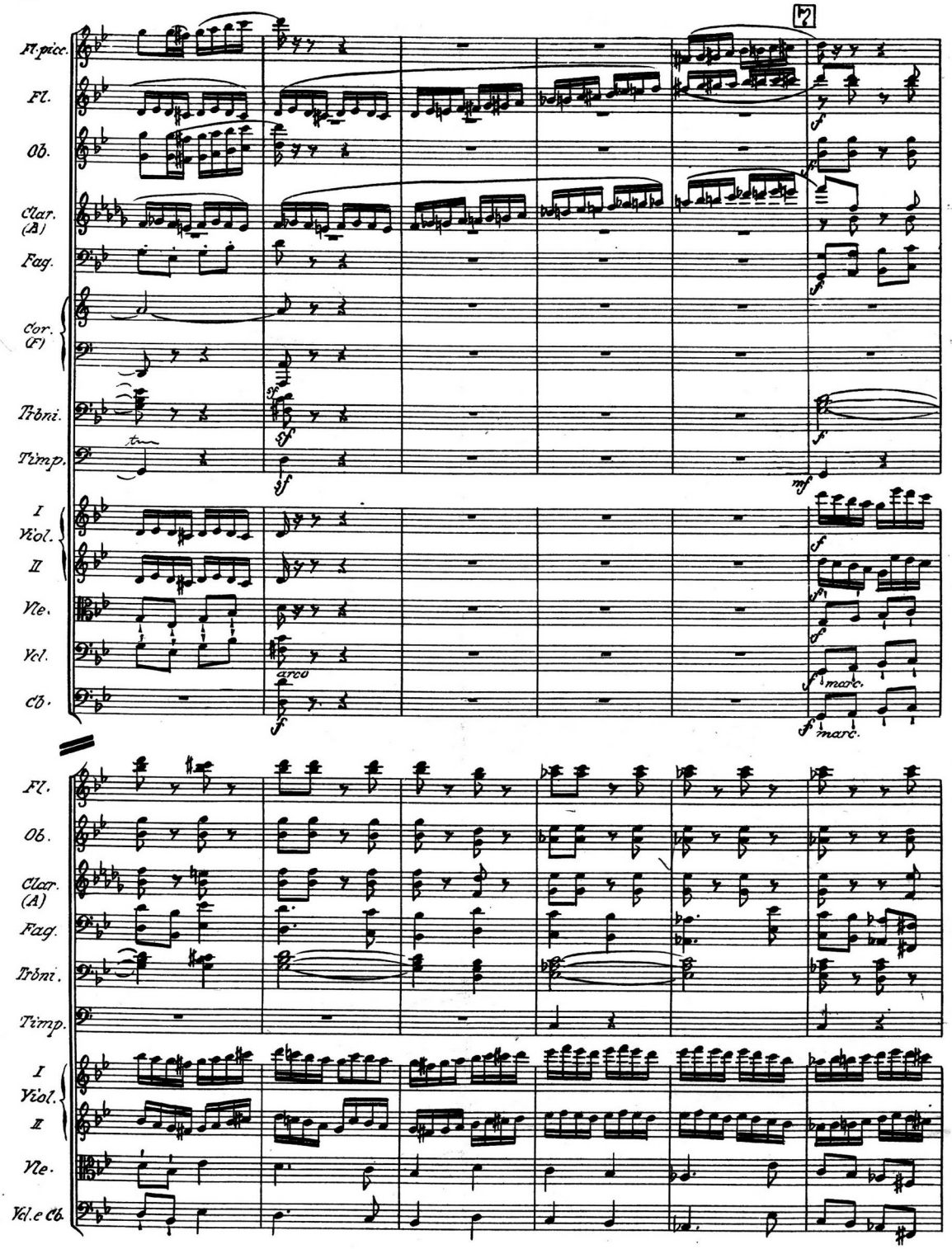

Fl. picc.
Fl.
Ob.
Clar. (A)
Trb.
I
Viol.
II
Vle.
Vcl.
Cb.
a2
p
ff
sf
unis
(détaché)
div.
Fag.
Cor. (F)
mf
unis.
senza sord. pizz.
f
pizz.

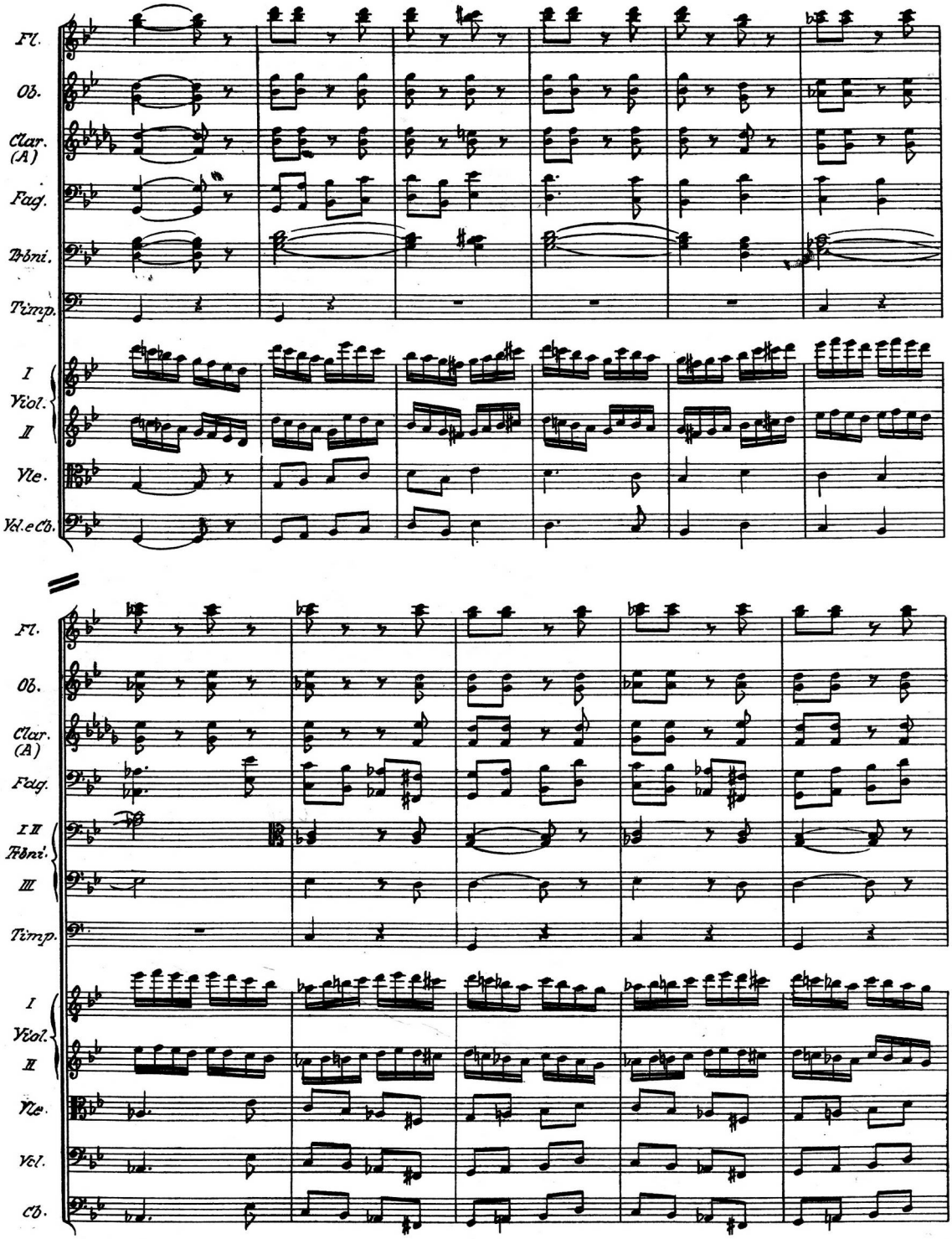

Fl.
Cor. (F)
I
Viol.
II
Vle.
Vcl.
Cb.
Fl.
I
Clar. (A)
II
Fag.
mf
Cor. (F)
I
Viol.
II
Vle.
Vcl.
Cb.

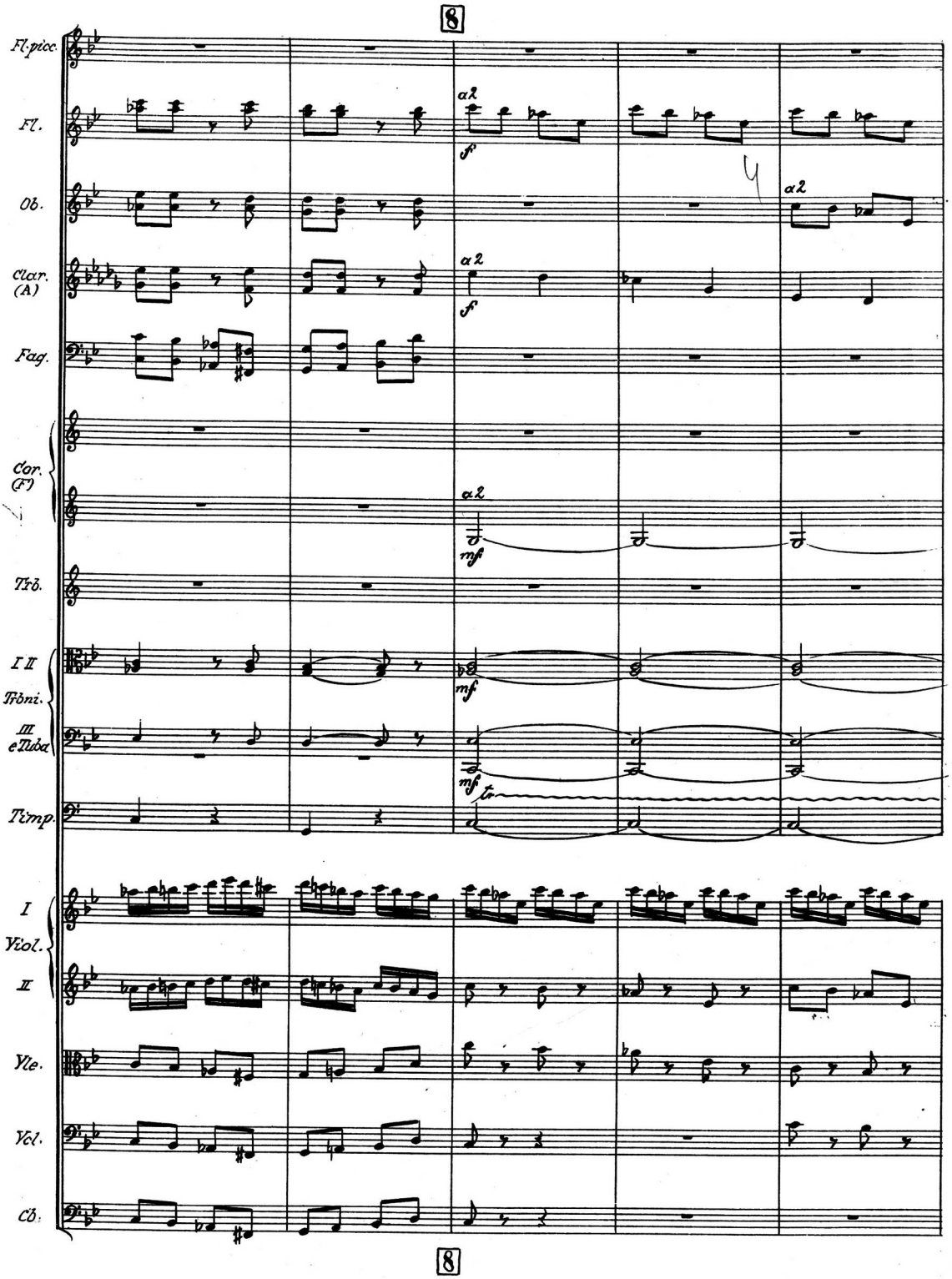

5
Fl.
Clar. (A)
Fag.
I Viol.
II
Vle.
Vcl.
Cb.
arco
senza sord.
cresc.

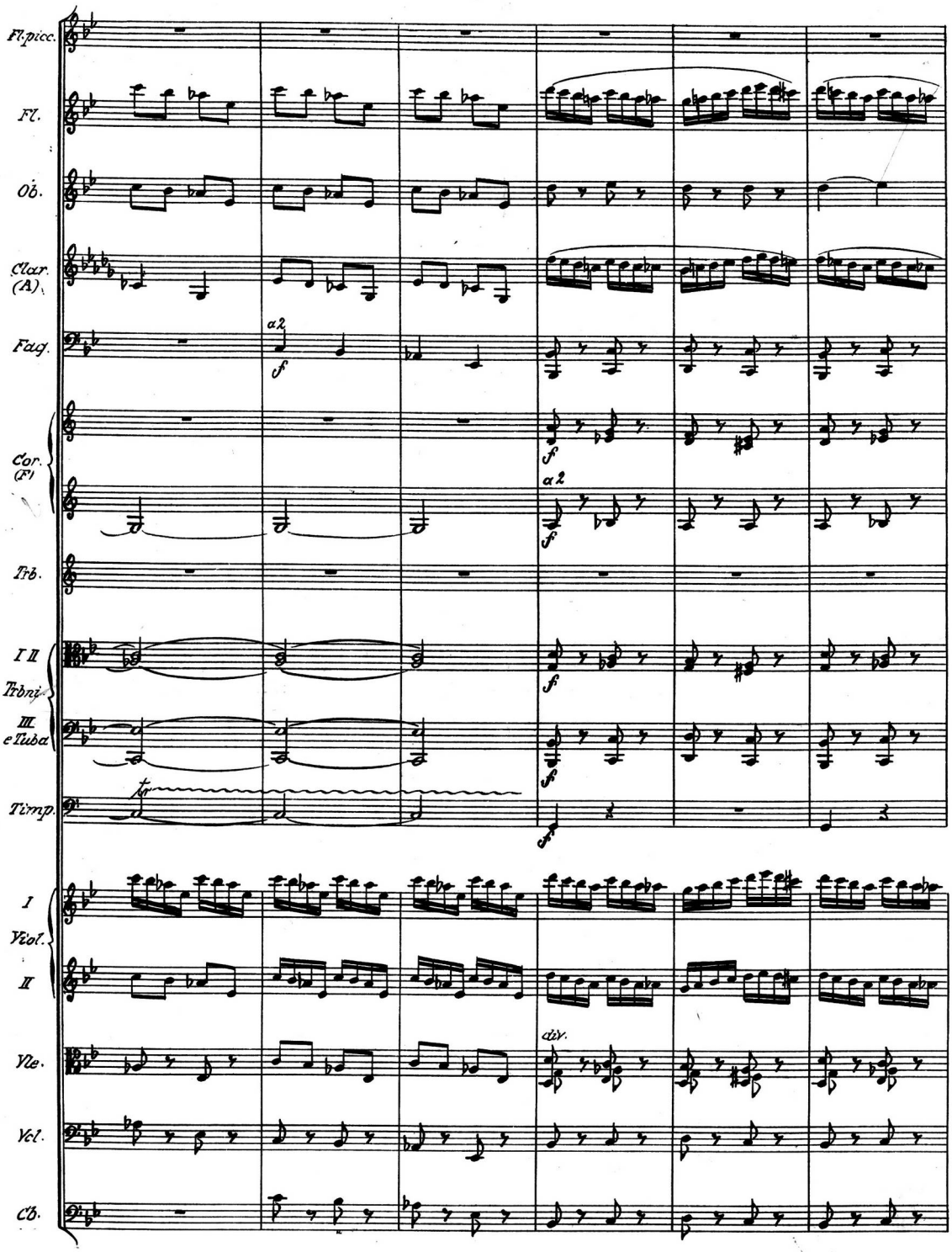

Clar. (A)
Fag.
I Viol.
II
Vle.
Vcl.
cresc.
6
Fl.
Clar. (A)
Fag.
Cor. (F) I II III
I Viol.
II
Vle.
Vcl.
pizz.
Fl.
Fagf. I
I, II, III Cor. (F) III
I Viol.
II
Vle.
Vcl.

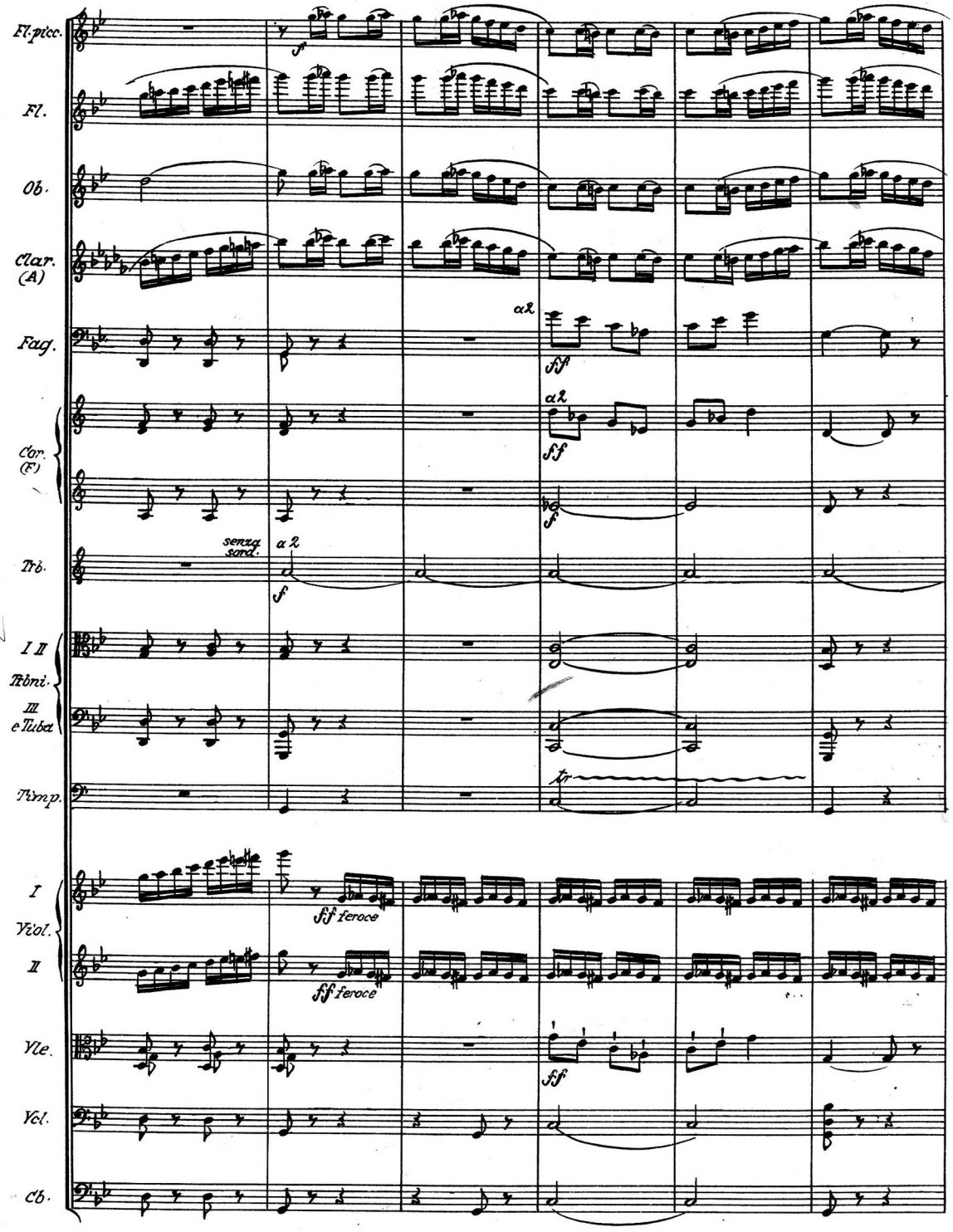

Fl.
Ob. I
Clar. II (A)
Fag. I
Cor. I II (F)
I Viol. II
Vle.
Vcl.
arco
pizz.
Fl. picc.
Fl.
Ob.
Clar. (A)
Fag.
Cor. (F)
Tröni.
Timp.
a 2
Cb.


17
Fl.picc.
Fl.
Ob.
Clar. (A)
Fag.
Cor. (F)
Trbni.
Timp.
I Viol.
II
Vle.
Vcl.
Cb.
arco
marc.
Fl.
Ob.
Clar. (A)
Fag.
Trbni.
Timp.
I Viol.
II
Vle.
Vcl. e Cb.


Fl.
Ob.
Clar. (A)
Fag.
Tbni.
Timp.
I
Viol.
II
Vle.
Vcl. e Cb.
Fl.
Ob.
Clar. (A)
Fag.
I II
Tbni.
III
Timp.
I
Viol.
II
Vle.
Vcl.
Cb.


8
Fl.picc.
Fl.
Ob.
Clar. (A)
Fag.
Cor. (F)
Trb.
I II Tröni.
III e Tuba
Timp.
I Viol.
II
Vle.
Vcl.
Cb.
a2
f
mf
ff
8


Fl.picc.
Fl.
Ob.
Clar. (A)
Fag.
a2
sf
Cor. (F)
a2
Trb.
I II Trbni
III. e Tuba
Timp.
I Viol.
II
Vle.
div.
Vcl.
Cb.


Fl. picc.
Fl.
Ob.
Clar. (A)
Fag.
a 2
Cor. (F)
a 2
Trb.
senza sord.
a 2
I II
Trbni.
III e Tuba
Timp.
tr
I
Viol.
II
ff feroce
ff feroce
Vle.
Vcl.
Cb.

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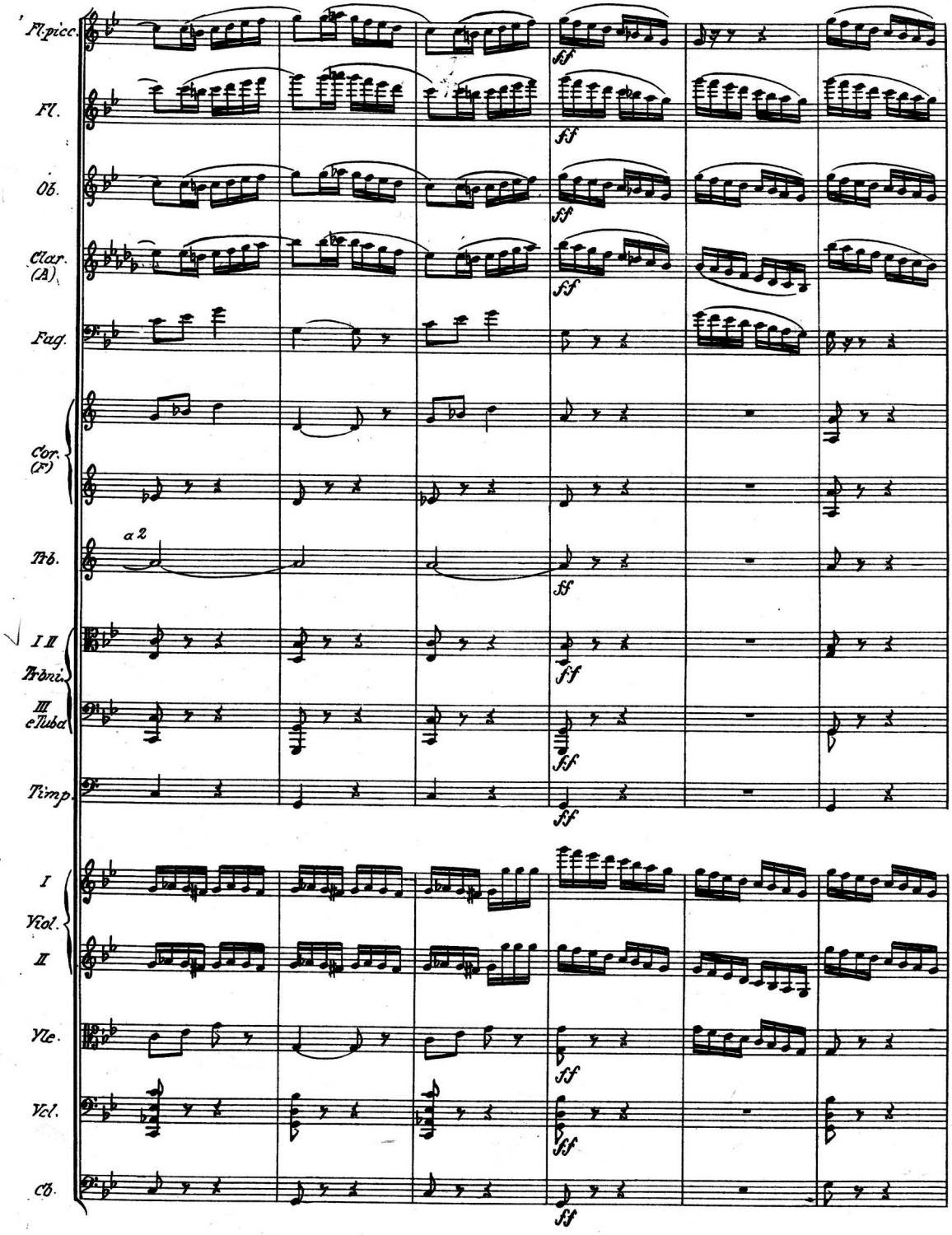
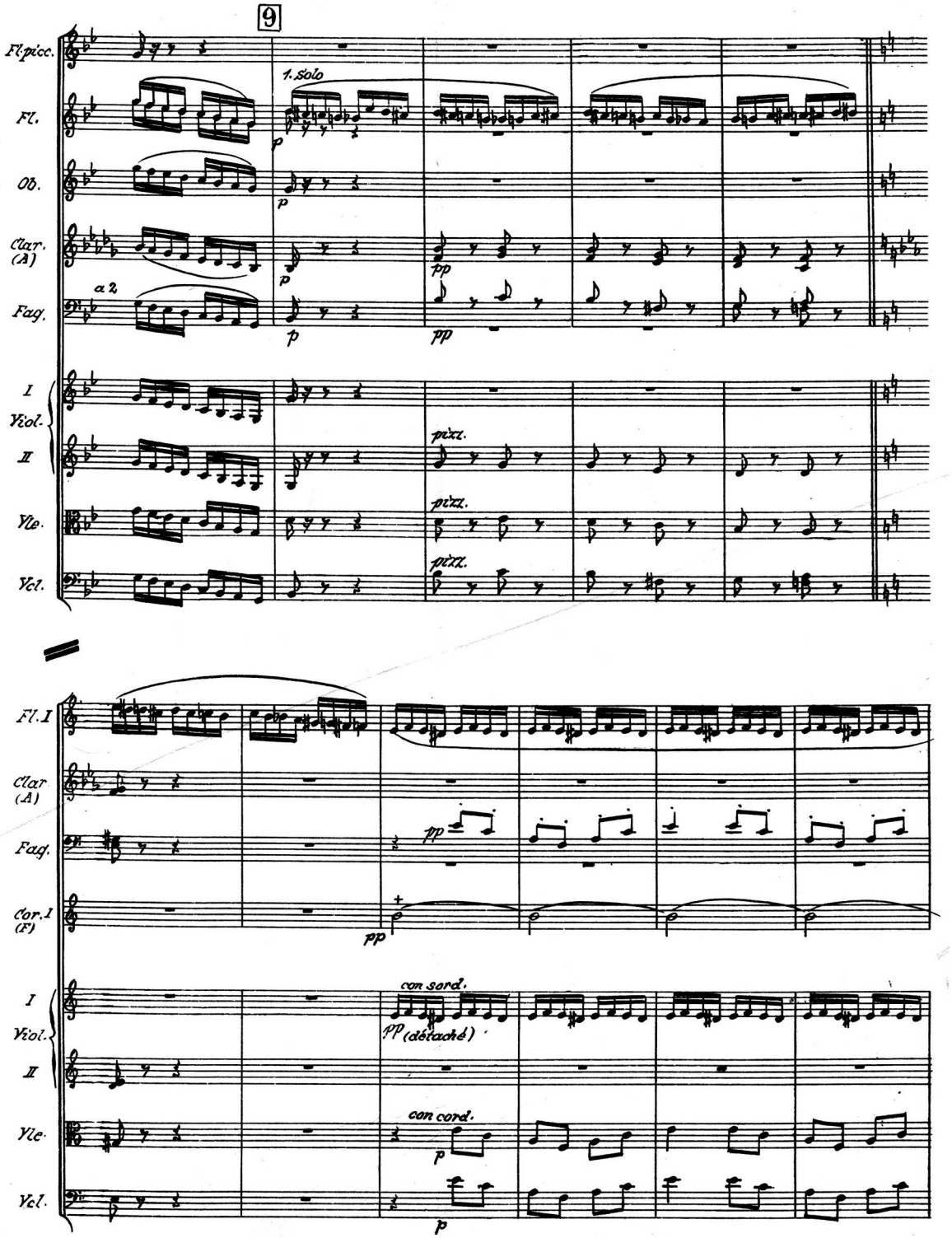
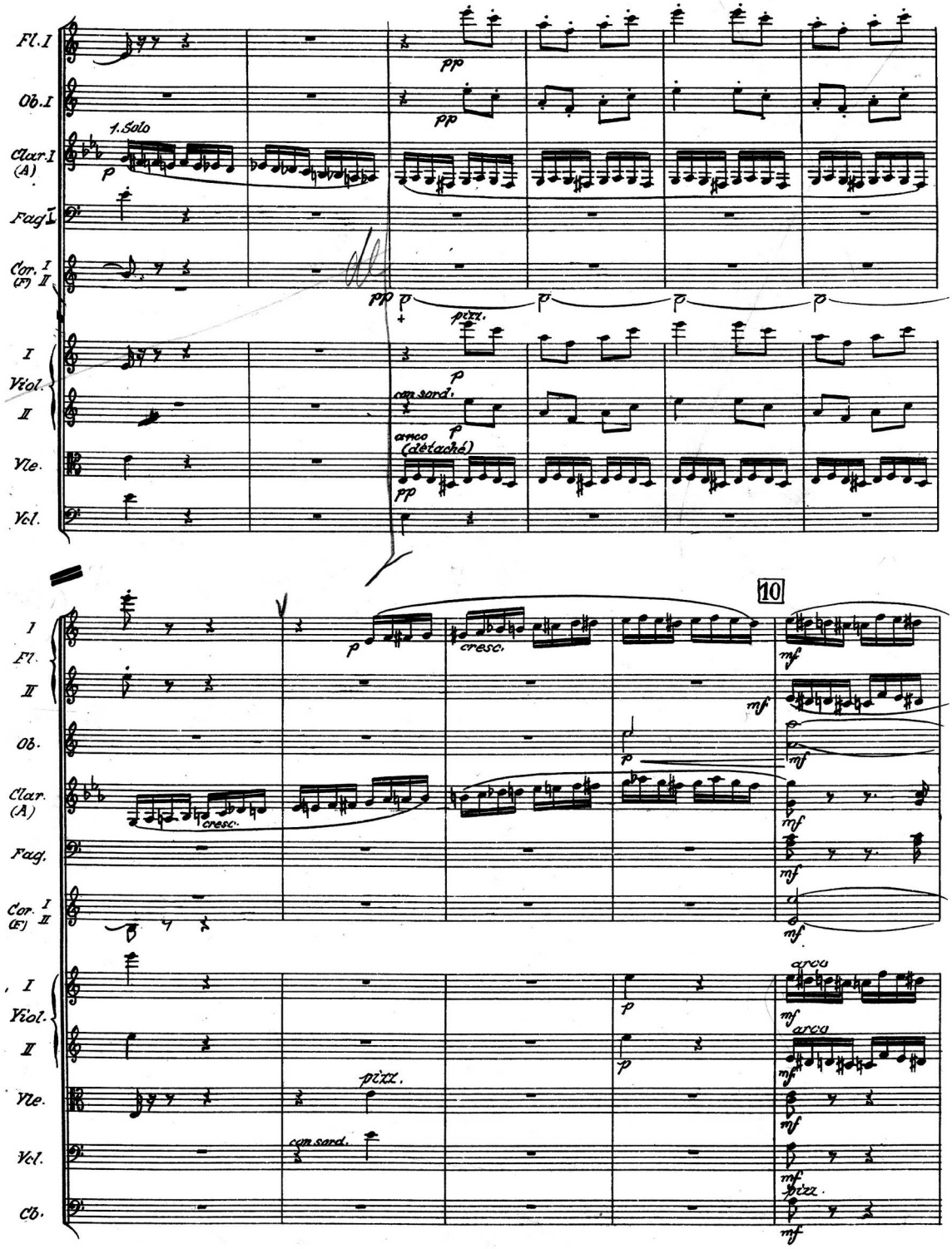
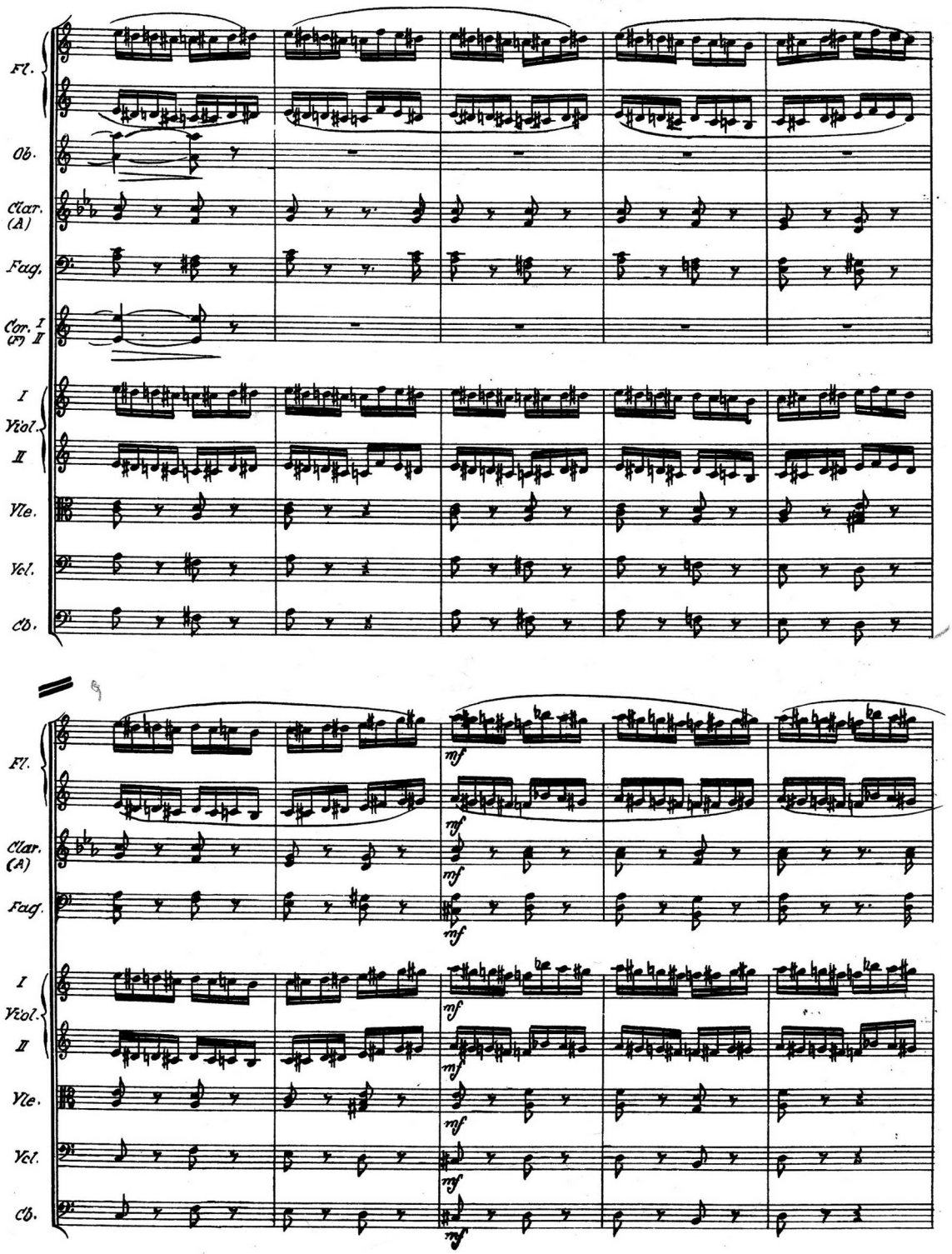

Fl.picc.
Fl.
Ob.
Clar. (A)
Fag.
Cor. (F)
Ptb.
a 2
I II Trbni.
III e Tuba
Timp.
I Viol.
II
Vle.
Vcl.
Cb.
ff


9
Fl.picc.
Fl.
1. Solo
Ob.
Clar. (A)
Fag.
a 2
I Viol.
II
Vle.
Vcl.
pizz.
Fl. I
Clar (A)
Fag.
Cor. I (F)
con sord.
(détaché)
con cord.


Fl. I
Ob. I
1. Solo
Clar. I (A)
Fag. I
Cor. I II (F)
pp
p
pizz.
I
Viol.
II
Vle.
Vcl.
con sord.
arco (détaché)
10
Fl. I
II
Ob.
Clar. (A)
cresc.
Fag.
Cor. I II (E)
mf
Viol. I
II
Vle.
Vcl.
Cb.
arco
pizz.


Fl.
Ob.
Clar. (A)
Fag.
Cor. I (F) II
I
Viol.
II
Vle.
Vcl.
Cb.
9
mf

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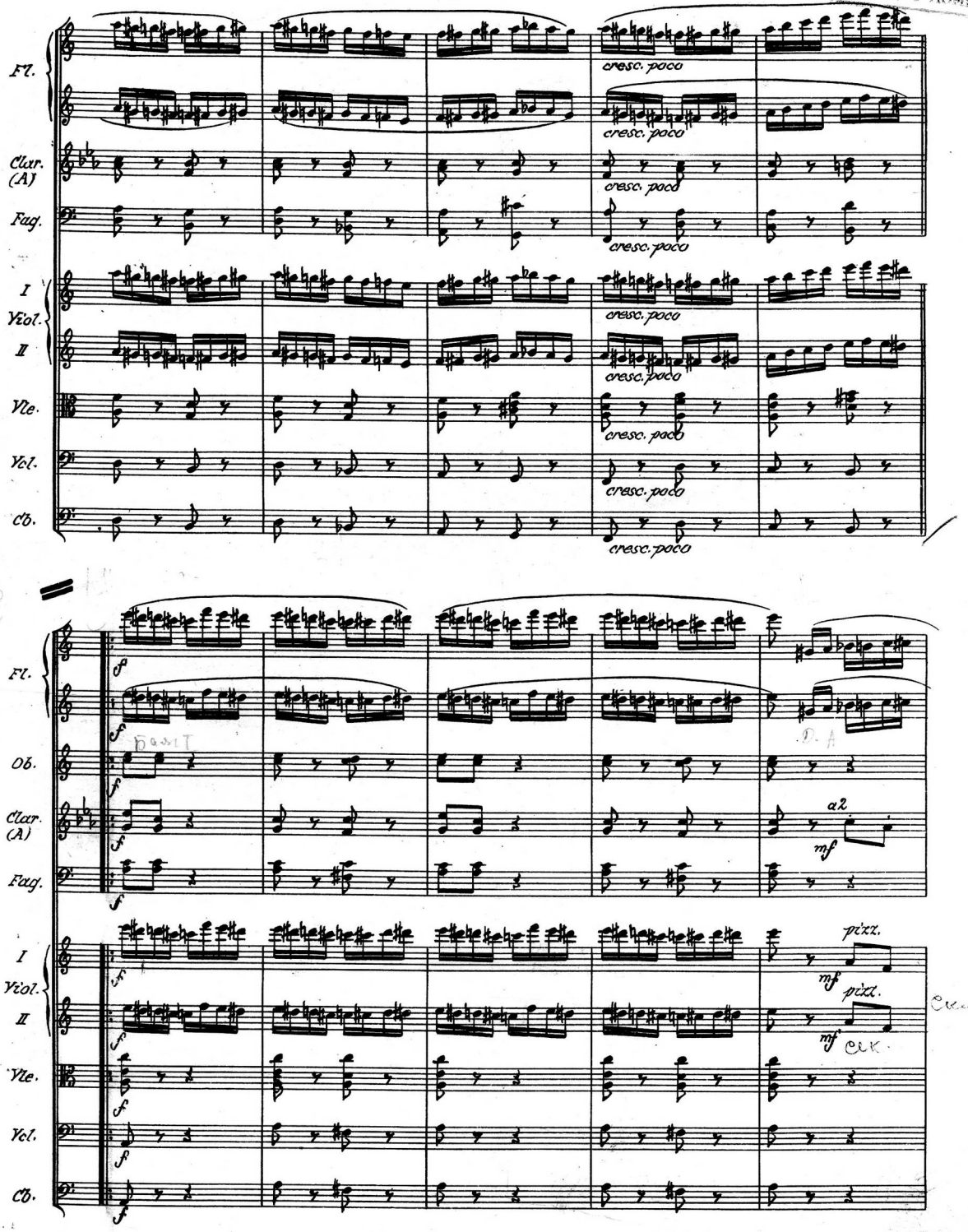

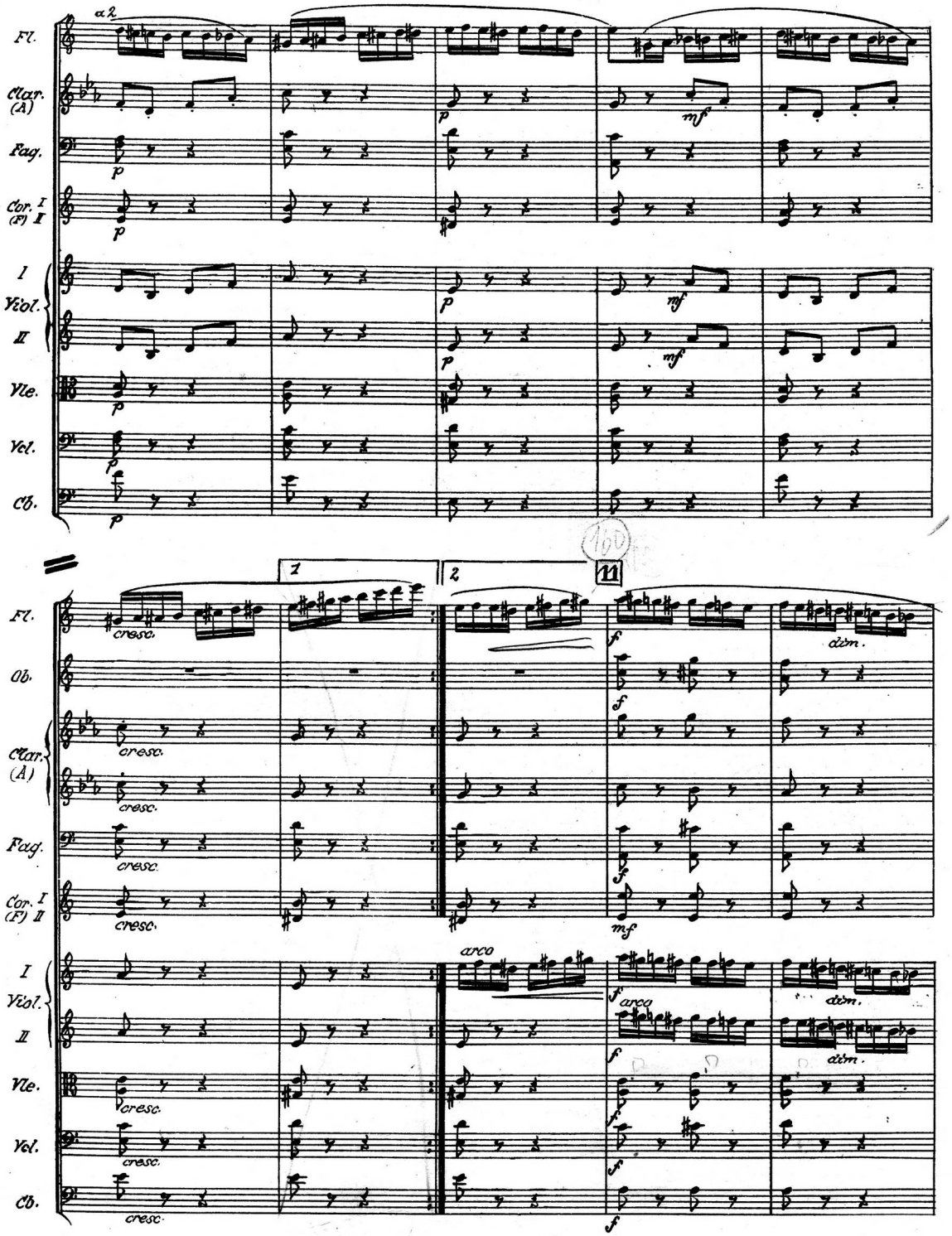
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Fag.
Cor. (F) I II
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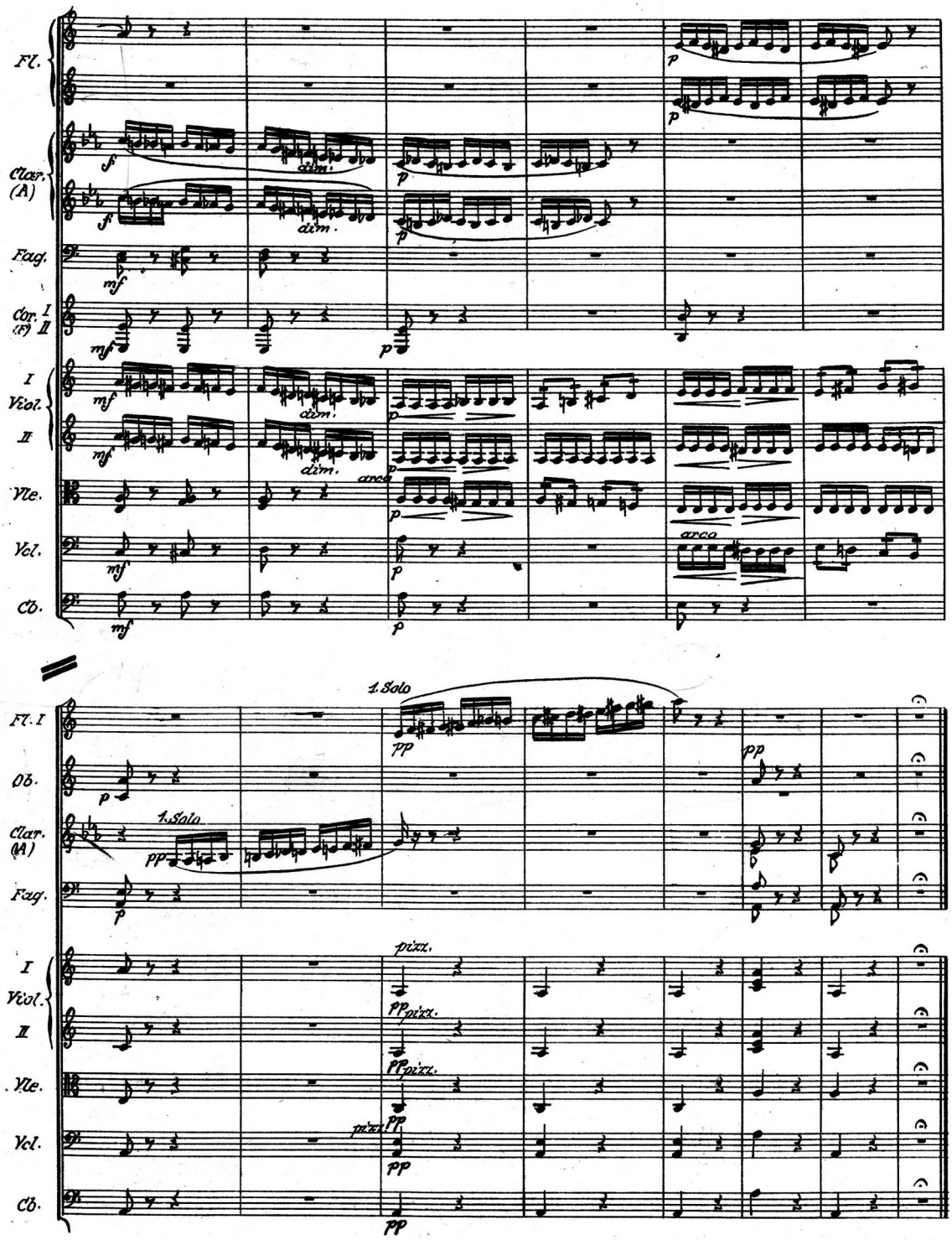
Vcl.
Cb.
a 2.
p
mf
1
2
11
cresc.
f
dim.
arco


Fl.
Clar. (A)
Fag.
Cor. I (in) II
I Viol.
II
Vle.
Vcl.
Cb.
dim.
arco
1. Solo
Fl. I
Ob.
pizz.