

K 2791

LE VOL DU BOURDON

de l'opéra
Le Conte du Tzar Saltan.

The Flight of the Bumble-Bee.

Hummelflug.

Clarinetto I in A

N. Rimsky-Korsakov
Arrangement de J. Strimer

PODEM
1956

Vivace ♩ = 144

15. 6 1

F2 1 Solo

pp *sf*

p *mf*

pp *mf*

pp *mf*

Solo *p*

cresc.

cresc. molto *ff* *sf* *mf*

mf *ff* *p* *ff*

p *ff* *ff* *9*

5. *Kynop.*

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Clarinetto I in A

Clarinetto I in A

mf

5

3

p

cresc.

f

3

f

cresc.

6

11

Clarinetto II p

17

8

f

Clarinetto I in A

3

ff
 9 *p* *pp*
Solo *p*
cresc.
 10 *mf*
cresc. poco
mf *p* *mf*
cresc.
 11 *dim.* *p*
Solo *pp* *pp*

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LE VOL DU BOURDON

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Clarinetto II in A

N. Rimsky-Korsakov
Arrangement de J. Strimer

ОПЕРЕНО
1936 г.

The musical score for Clarinet II in A is written on ten staves. It begins with a tempo marking of *Vivace* and a metronome marking of 144. The score includes various dynamics such as *sf* (sforzando), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *ff* (fortissimo), and *cresc. molto* (crescendo molto). There are also articulations like *Fl. I. Solo* and *Clar. I. Solo*. The score is marked with fingerings (1-5) and includes a *Fl. I. II* section. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4.

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Clarinetto II in A

p *cresc.* *p* *cresc.* *p* *Fig. 1 p* *p* *6* *Clar. I* *8*

Clarinetto II in A

3

ff
 9
pp
 5
Clar. I Solo p
Clar. I
 10
mf
mf
cresc. poco
f
mf
p
mf
cresc.
 11
f
dim.
 2
Clar. I solo pp
 2
pp

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+4

LE VOL DU BOURDON

de l'opéra
Le Conte du Tzar Saltan.

The Flight of the Bumble-Bee. Hummelflug.

Concrabasso

N. Rimsky-Korsakov
Arrangement de J. Strimer

OPUS 100
1906

Vivace $\text{♩} = 144$

1 *pizz.* 19 21. 1 16

2 *f* 21 14. 3 10 *Vello. arco* *f*

2 *pizz.* 2 *Fl. pice.* *mf*

4 2 2

1 *pizz.* 2 *mf*

mf

5 15 6 12 *Viola*

pizz. 3 *arco* 3

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Contrabasso

7 *f marcato*

8 *sf*

9 *cresc.*

10 *pizz. mf*

11 *cresc. poco*

p

mf *p*

pp

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LE VOL DU BOURDON

de l'opéra
Le Conte du Tzar Saltan.

The Flight of the Bumble-Bee. Hummelflug.

Corno I in F

N. Rimsky-Korsakov
Arrangement de J. Strimer



ПОДАРИ
1986

Vivace ♩ = 144

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LE VOL DU BOURDON

de l'opéra
Le Conte du Tzar Saltan.

The Flight of the Bumble-Bee.

Hummelflug.

Corno II in F

N. Rimsky-Korsakov
Arrangement de J. Strimer

Vivace $\text{♩} = 144$

21 23. 1 4

Clar. I *p*

mf

2 6.

Clar. I *pp* +

1 +

pp

3 3 10

Vla. *f*

mf

4 2 2

sf *mf*

5 12

Clar. I *p* *cresc.* *f*

6 *p*

1 Clar. I *p* 1

Corno II in F

p *Cor. III, IV* *mf* *Cor. I* *pp* *pp* *his* *mf* *10* *14* *Ob. Clar. Fg.* *p* *cresc.* *11* *mf* *8*

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LE VOL DU BOURDON

de l'opéra

Le Conte du Tzar Saltan.

The Flight of the Bumble-Bee. Hummelflug.

Corno III in F'

N. Rimsky-Korsakov
Arrangement de J. Strimer

ПРОБЕНО
1958 г.

[illegible]

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LE VOL DU BOURDON

de l'opéra
Le Conte du Tzar Saltan.

The Flight of the Bumble-Bee.

Hummelflug.

Corno IV in F

N. Rimsky-Korsakov
Arrangement de J. Strimer

ОПЕРА
1936 г.

23. *Vivace* $\text{♩} = 144$ $\text{♩} = 144$ 1 8 Cor. I, II 2 13 12. *tacet al Fine*

3 3 12 Cor. II *mf*

4 7 2 5 16 6 Cor. III *p*

Cor. II *p*

1 3 7 14 *Fine III*

8 *mf*

9 4 16 10 16 12 11 15

K 2 791

LE VOL DU BOURDON

de l'opéra
Le Conte du Tzar Saltan.

The Flight of the Bumble-Bee.

Hummelflug.

*Fagotto I*N. Rimsky-Korsakov
Arrangement de J. StrimerОПЕРЕНО
1956

Vivace $\text{♩} = 144$

sf *23.* *1* *4*

Clar. I *p* *mf*

P *P* *PP*

pp *9* *6* *mf cresc. molto*

ff *1* *mf*

Vla. Vcllo. cb. *mf* *ppizz.* *f* *8*

mf *5* *p*

p *cresc.* *f* *p* *p*

cresc. *f*

6 *p* *p* *5*

1 *3*

Fagotto I

Handwritten musical score for Fagotto I, measures 7 through 11. The score is written in bass clef with a key signature of one flat (B-flat). Measure 7 begins with a forte (*f*) dynamic. Measure 8 includes a first ending bracket and a 4-measure rest. Measure 9 starts with a piano (*p*) dynamic, followed by a piano-piano (*pp*) section, and ends with a piano-piano (*pp*) dynamic. Measure 10 features a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. Measure 11 includes a first ending bracket, a 2-measure rest, and a piano (*p*) dynamic. The score concludes with a 4-measure rest and a piano-piano (*pp*) dynamic.

7 *f*

8 4

9 *p* *pp* *pp*

10 *mf* *cresc.*

11 2. *p*

4 *p* 4 *pp*

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LE VOL DU BOURDON

de l'opéra
Le Conte du Tzar Saltan.

The Flight of the Bumble-Bee.

Hummelflug.

Fagotto II

N. Rimsky-Korsakov
Arrangement de J. Strimer

ЭПОПЕЯ
1956 г.

Vivace $\text{♩} = 144$

Measures 1-14 of the musical score for Fagotto II. The score includes various dynamics (f, p, pp, mf, ff, cresc., decresc.), articulations (accents, slurs), and performance instructions (Fg. I, Ab. I, Vln. I, Vln. II, Cb.). Measure numbers 1, 2, 3, 4, 5, 6, 8, 11, 12, 13, 14 are indicated. There are also handwritten annotations like '25.' and '11.'.

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LE VOL DU BOURDON

de l'opéra
Le Conte du Tzar Saltan.

The Flight of the Bumble-Bee.

Hummelflug.

Flauto I

Vivace ♩ = 144

N. Rimsky-Korsakov
Arrangement de J. Strimer

OPUS 100
1906 r.

f *dem.* *Solo* *p* *mf* *pp* *cresc. molto* *ff*

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Flauto I

p *p* *mf* *f* *f* *f* *f* *f* *f* *p* *f*

4 1 5 8 6

Flauto I

Flauto II

Flauto III

Flauto IV

Flauto V

Flauto VI

Flauto VII

Flauto VIII

Flauto IX

Flauto X

Flauto XI

Flauto I

3

Musical score for Flauto I, page 3. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. Rehearsal marks 2, 8, and 9 are present. The piece concludes with a first ending bracket.

Flauto I

pp

p *cresc.* *mf* **10**

mf

mf

cresc. poco

f

cresc.

11 *dim.* *Solo* *pp*

p *pp*

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Hummelflug.

Flauto II

N. Rimsky-Korsakov
Arrangement de J. Strimer

Vivace $\text{♩} = 144$

f *dim.* *p* *Fl. I Solo* *mf* *cresc. molto* *sf* *p* *mf* *f*

16 21 5 3 1 2 1 4 1

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ВХОДНОЙ БИЛЕТ
№ 83074
Бессоновичу
Павлу Ковалю

ПРОДЕРЖИ
1936 г.

Flauto II

Flauto II

Viol. I *mp*

5 4 1 6

mp

Flauto II

3

5

Fl. picc.
f

7

f

8

ff

9

p

3

Flauto II

8 *Fl. I pp* *p* *cresc.*

10 *mf* *B*

mf

cresc. poco

f

cresc.

11 *f* *dim.* *p* *3*

Fl. I Solo pp *2* *2*

Detailed description: This is a musical score for Flauto II, spanning measures 8 to 11. The music is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 8 begins with a piano (p) dynamic and a crescendo (cresc.) marking. Measure 9 features a mezzo-forte (mf) dynamic and a handwritten 'B' above the staff. Measure 10 continues with the mf dynamic. Measure 11 starts with a forte (f) dynamic, followed by a decrescendo (dim.) and a piano (p) dynamic. A triplet of eighth notes is marked with a '3'. The score concludes with a 'Fl. I Solo pp' marking and a final measure with a fermata.

LE VOL DU BOURDON

de l'opéra

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Hummelflug.

Oboe I

N. Rimsky-Korsakov
Arrangement de J. Strimling

ПРОВЕРЕНО
1986 г.

This page of musical notation is for a string arrangement, titled "Vivace" with a tempo of 144 beats per minute. The music is written for multiple staves, likely representing different string parts. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key performance instructions include "FLI Solo" (First Violin Solo), "Clar. I Solo" (Clarinet I Solo), and "Vcllo. Fig. I" (Violoncello Figure I). The dynamics range from *pp* (pianissimo) to *sf* (sforzando), with crescendos and decrescendos indicated. The piece is marked with several measures, including 13, 15, 16, 8, 2, 3, 1, 4, 2, 16, 5, 6, 8, and 3. The notation is in G major, with a key signature of one sharp (F#). The time signature is 2/4. The piece is arranged by J. Strimling.

Musical score for Oboe I, measures 2 through 11. The score is written in G major (one sharp) and 4/4 time. It features various musical notations including eighth notes, quarter notes, half notes, and rests. Dynamic markings include *f*, *pp*, *mf*, and *f*. Performance instructions include *Vla. Vello*, *Fig. I*, *crase. poco*, and *unpoco*. Measure numbers 2, 8, 9, 10, and 11 are indicated in boxes. A double bar line is present between measures 9 and 10.

Measures 2-8: *f* (measures 2-4), *pp* (measures 5-8). Measure 8 has a box with the number 8 and a second ending bracket.

Measure 9: *p*, *Vla. Vello*, *Fig. I*, *pp*. Measure 9 has a box with the number 9.

Measure 10: *mf*, *crase. poco*, *unpoco*. Measure 10 has a box with the number 10.

Measure 11: *f*, *pp*. Measure 11 has a box with the number 11.

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Oboe II

N. Rimsky-Korsakov
Arrangement de J. StrimerСПБЕРЕНГ
1936 г.

Vivace ♩ = 144

23. 1 16 2 13 13.

Ob. I *pp*

mf *sf* *mf cresc. molto* *ff*

1

4 1 2 3

mf *ff* *p* *ff*

16 5 16

6 14 Ob. I *p*

3

Oboe II

7

8

9

10

11

12

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14

15

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K 2791

LE VOL DU BOURDON

de l'opéra
Le Conte du Tzar Saltan.

The Flight of the Bumble-Bee. Hummelflug.

Flauto piccolo

tacet

N. Rimsky-Korsakov
Arrangement de J. Strimling

СПОДЕРЕНО
1958 г.

Vivace ♩ = 144 24. 1 16 2 *Fl. I Solo*

6. *Fl. I Solo*

3. *p*

3 9 *Vcllo. f*

3 *Fl. II p*

Viola. mf

4 *f*

21 5 16

6 *Fl. I, II mp* 8

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Flauto piccolo

1

Ob. I p

Fl. I, II

2

7

19

8

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4

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16

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12

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15

16

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K2791

LE VOL DU BOURDON

de l'opéra

Le Conte du Tzar Saltan.

in E

The Flight of the Bumble-Bee.

Hummelflug.

Timpani u. Platti

tacet al Tim

N. Rimsky-Korsakov
Arrangement de J. Strimer

WUBEPHO
1986 r.

Vivace ♩ = 144
Platti
Timp. in E, 4 *Fin D* 21 1 16 2 7
Timp. sf
9 3 4 *tr. (con sord.)* 14
14 *tr. (con sord.)* *p* *sf* *p* 23 5 16 6 8
Vcllo. Fig. I *p*
5 *Timp.* 1
mf *sf* *mf* 3 7 3 1
3 1
8 *tr.*
1 1 1
1 1
1 9 4 16 10 16 12 11 15

K 2791

LE VOL DU BOURDON

de l'opéra
Le Conte du Tzar Saltan.

The Flight of the Bumble-Bee. Hummelflug.

Tromba I in B

N. Rimsky-Korsakov
Arrangement de J. Strimer

23. *tacet al Fine*

Vivace ♩ = 144

Cor. I, II *p*

Cor. I *pp*

con sord.

pp — *sf*

con sord.

mf — *sf* *p* — *sf* *p* — *sf*

(*senza sord.*)

Cor. III *p*

senza sord.

sf

LE VOL DU BOURDON

de l'opéra
Le Conte du Tzar Saltan.

The Flight of the Bumble-Bee. Hummelflug.

Tromba II in B

N. Rimsky-Korsakov
Arrangement de J. Strimer

Heart al Fine

Quart. et 1. Fl.

Vivace $\text{♩} = 144$

23.

1 16 2 13

3 4

14

23 5 16 6

19 7 20 8

1 9 4

16 10 16 11 15

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LE VOL DU BOURDON

de l'opéra

Le Conte du Tzar Saltan.

Поёт шшшш

The Flight of the Bumble-Bee.

Hummelflug.

Trombone I

N. Rimsky-Korsakov
Arrangement de J. Strimer

ПРОПЕНО
1956 г.

Trombone I

N. Rimsky-Korsakov
Arrangement de J. Strimer

tacet al fine

Vivace ♩ = 144

241 24 1 16 2 7

ff 9 3 4 *Tr. I pp* 14 24 *Tr. I mf* *ff*

23 5 16 6 8 *Vello. By. I p*

5 1 3

7

8

1 1 9 4

16 20 16 13 41 15

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LE VOL DU BOURDON

de l'opéra
Le Conte du Tzar Saltan.

The Flight of the Bumble-Bee. Hummelflug.

Trombone II

N. Rimsky-Korsakov
Arrangement de J. Strimer

ПОБЕДНО
1956 г.

Trombone II *24. tacet al Fin* N. Rimsky-Korsakov
Arrangement de J. Strimer

Vivace ♩ = 144

ff *Tr. I (con sord.)* *pp* *ff* *Tr. II (con sord.)* *pp* *ff* *Tr. III (con sord.)* *pp* *ff* *Tr. IV (con sord.)* *pp* *ff* *Tr. V (con sord.)* *pp* *ff* *Tr. VI (con sord.)* *pp* *ff* *Tr. VII (con sord.)* *pp* *ff* *Tr. VIII (con sord.)* *pp* *ff* *Tr. IX (con sord.)* *pp* *ff* *Tr. X (con sord.)* *pp* *ff* *Tr. XI (con sord.)* *pp* *ff* *Tr. XII (con sord.)* *pp* *ff* *Tr. XIII (con sord.)* *pp* *ff* *Tr. XIV (con sord.)* *pp* *ff* *Tr. XV (con sord.)* *pp* *ff* *Tr. XVI (con sord.)* *pp* *ff* *Tr. XVII (con sord.)* *pp* *ff* *Tr. XVIII (con sord.)* *pp* *ff* *Tr. XIX (con sord.)* *pp* *ff* *Tr. XX (con sord.)* *pp* *ff* *Tr. XXI (con sord.)* *pp* *ff* *Tr. XXII (con sord.)* *pp* *ff* *Tr. XXIII (con sord.)* *pp* *ff* *Tr. XXIV (con sord.)* *pp* *ff* *Tr. XXV (con sord.)* *pp* *ff* *Tr. XXVI (con sord.)* *pp* *ff* *Tr. XXVII (con sord.)* *pp* *ff* *Tr. XXVIII (con sord.)* *pp* *ff* *Tr. XXIX (con sord.)* *pp* *ff* *Tr. XXX (con sord.)* *pp* *ff* *Tr. XXXI (con sord.)* *pp* *ff* *Tr. XXXII (con sord.)* *pp* *ff* *Tr. XXXIII (con sord.)* *pp* *ff* *Tr. XXXIV (con sord.)* *pp* *ff* *Tr. XXXV (con sord.)* *pp* *ff* *Tr. XXXVI (con sord.)* *pp* *ff* *Tr. XXXVII (con sord.)* *pp* *ff* *Tr. XXXVIII (con sord.)* *pp* *ff* *Tr. XXXIX (con sord.)* *pp* *ff* *Tr. XL (con sord.)* *pp* *ff* *Tr. XLI (con sord.)* *pp* *ff* *Tr. XLII (con sord.)* *pp* *ff* *Tr. XLIII (con sord.)* *pp* *ff* *Tr. XLIV (con sord.)* *pp* *ff* *Tr. XLV (con sord.)* *pp* *ff* *Tr. XLVI (con sord.)* *pp* *ff* *Tr. XLVII (con sord.)* *pp* *ff* *Tr. XLVIII (con sord.)* *pp* *ff* *Tr. XLIX (con sord.)* *pp* *ff* *Tr. L (con sord.)* *pp* *ff* *Tr. LI (con sord.)* *pp* *ff* *Tr. LII (con sord.)* *pp* *ff* *Tr. LIII (con sord.)* *pp* *ff* *Tr. LIV (con sord.)* *pp* *ff* *Tr. LV (con sord.)* *pp* *ff* *Tr. LVI (con sord.)* *pp* *ff* *Tr. LVII (con sord.)* *pp* *ff* *Tr. LVIII (con sord.)* *pp* *ff* *Tr. LIX (con sord.)* *pp* *ff* *Tr. LX (con sord.)* *pp* *ff* *Tr. LXI (con sord.)* *pp* *ff* *Tr. LXII (con sord.)* *pp* *ff* *Tr. LXIII (con sord.)* *pp* *ff* *Tr. LXIV (con sord.)* *pp* *ff* *Tr. LXV (con sord.)* *pp* *ff* *Tr. LXVI (con sord.)* *pp* *ff* *Tr. LXVII (con sord.)* *pp* *ff* *Tr. LXVIII (con sord.)* *pp* *ff* *Tr. LXIX (con sord.)* *pp* *ff* *Tr. LXX (con sord.)* *pp* *ff* *Tr. LXXI (con sord.)* *pp* *ff* *Tr. LXXII (con sord.)* *pp* *ff* *Tr. LXXIII (con sord.)* *pp* *ff* *Tr. LXXIV (con sord.)* *pp* *ff* *Tr. LXXV (con sord.)* *pp* *ff* *Tr. LXXVI (con sord.)* *pp* *ff* *Tr. LXXVII (con sord.)* *pp* *ff* *Tr. LXXVIII (con sord.)* *pp* *ff* *Tr. LXXIX (con sord.)* *pp* *ff* *Tr. LXXX (con sord.)* *pp* *ff* *Tr. LXXXI (con sord.)* *pp* *ff* *Tr. LXXXII (con sord.)* *pp* *ff* *Tr. LXXXIII (con sord.)* *pp* *ff* *Tr. LXXXIV (con sord.)* *pp* *ff* *Tr. LXXXV (con sord.)* *pp* *ff* *Tr. LXXXVI (con sord.)* *pp* *ff* *Tr. LXXXVII (con sord.)* *pp* *ff* *Tr. LXXXVIII (con sord.)* *pp* *ff* *Tr. LXXXIX (con sord.)* *pp* *ff* *Tr. LXXXX (con sord.)* *pp* *ff* *Tr. LXXXXI (con sord.)* *pp* *ff* *Tr. LXXXXII (con sord.)* *pp* *ff* *Tr. LXXXXIII (con sord.)* *pp* *ff* *Tr. LXXXXIV (con sord.)* *pp* *ff* *Tr. LXXXXV (con sord.)* *pp* *ff* *Tr. LXXXXVI (con sord.)* *pp* *ff* *Tr. LXXXXVII (con sord.)* *pp* *ff* *Tr. LXXXXVIII (con sord.)* *pp* *ff* *Tr. LXXXXIX (con sord.)* *pp* *ff* *Tr. LXXXXX (con sord.)* *pp* *ff* *Tr. LXXXXXI (con sord.)* *pp* *ff* *Tr. LXXXXXII (con sord.)* *pp* *ff* *Tr. LXXXXXIII (con sord.)* *pp* *ff* *Tr. LXXXXXIV (con sord.)* *pp* *ff* *Tr. LXXXXXV (con sord.)* *pp* *ff* *Tr. LXXXXXVI (con sord.)* *pp* *ff* *Tr. LXXXXXVII (con sord.)* *pp* *ff* *Tr. LXXXXXVIII (con sord.)* *pp* *ff* *Tr. LXXXXXIX (con sord.)* *pp* *ff* *Tr. LXXXXXX (con sord.)* *pp* *ff* *Tr. LXXXXXXI (con sord.)* *pp* *ff* *Tr. LXXXXXXII (con sord.)* *pp* *ff* *Tr. LXXXXXXIII (con sord.)* *pp* *ff* *Tr. LXXXXXXIV (con sord.)* *pp* *ff* *Tr. LXXXXXXV (con sord.)* *pp* *ff* *Tr. LXXXXXXVI (con sord.)* *pp* *ff* *Tr. LXXXXXXVII (con sord.)* *pp* *ff* *Tr. LXXXXXXVIII (con sord.)* *pp* *ff* *Tr. LXXXXXXIX (con sord.)* *pp* *ff* *Tr. LXXXXXXX (con sord.)* *pp* *ff* *Tr. LXXXXXXXI (con sord.)* *pp* *ff* *Tr. LXXXXXXXII (con sord.)* *pp* *ff* *Tr. LXXXXXXXIII (con sord.)* *pp* *ff* *Tr. LXXXXXXXIV (con sord.)* *pp* *ff* *Tr. LXXXXXXXV (con sord.)* *pp* *ff* *Tr. LXXXXXXXVI (con sord.)* *pp* *ff* *Tr. LXXXXXXXVII (con sord.)* *pp* *ff* *Tr. LXXXXXXXVIII (con sord.)* *pp* *ff* *Tr. LXXXXXXXIX (con sord.)* *pp* *ff* *Tr. LXXXXXXXX (con sord.)* *pp* *ff* *Tr. LXXXXXXXXI (con sord.)* *pp* *ff* *Tr. LXXXXXXXII (con sord.)* *pp* *ff* *Tr. LXXXXXXXIII (con sord.)* *pp* *ff* *Tr. LXXXXXXXIV (con sord.)* *pp* *ff* *Tr. LXXXXXXXV (con sord.)* *pp* *ff* *Tr. LXXXXXXXVI (con sord.)* *pp* *ff* *Tr. LXXXXXXXVII (con sord.)*

LE VOL DU BOURDON

de l'opéra
Le Conte du Tzar Saltan.

The Flight of the Bumble-Bee. Hummelflug.

Trombone III

toget al Fine

N. Rimsky-Korsakov
Arrangement de J. Strimer

ПРОДЕРЖАНО
1966 г.

Vivace $\text{♩} = 144$

sf *Vcllo:pp* *Tr. J. (con sord.)* *mf* *p* *ff* *p* *ff* *f* *sf* *f* *mf* *f* *sf*

24 1 16 2 7 9 3 4 14 24 23 5 16 6 8 3 7 8 1 1 1 9 4 16 10 16 12 11 15

LE VOL DU BOURDON

de l'véra

Le Conte du Tzar Saltan.

The Flight of the Bumble-Bee.

Hummelflug.

N. Rimsky-Korsakov

Arrangement de J. Strimer

Turbo

tacet at Time

Vivace ♩ = 144

K 2791

LE VOL DU BOURDON

de l'opéra
Le Conte du Tzar Saltan.

The Flight of the Bumble-Bee.

Hummelflug.

Violino I

Vivace $\text{♩} = 144$
con sord.

N. Rimsky-Korsakov
Arrangement de J. Strimer

СПОДЕПНО
1896 г.

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Violino I

div. arco

3

p

1

unis.

p *sf*

cresc. molto

sf

1

pizz.

1

arco

sf

4

div.

unis.

(détaché)

The musical score for Violino I consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. It features a dynamic marking of *p* and a performance instruction *div. arco*. A box containing the number 3 is placed above the first measure. The second staff continues the melody with a dynamic marking of *p* and a performance instruction *unis.*. The third staff features a dynamic marking of *sf* and a performance instruction *cresc. molto*. The fourth staff features a dynamic marking of *sf* and a performance instruction *arco*. The fifth staff features a dynamic marking of *sf* and a performance instruction *div.*. The sixth staff features a dynamic marking of *sf* and a performance instruction *unis.*. The seventh staff features a dynamic marking of *sf* and a performance instruction *(détaché)*. The eighth staff features a dynamic marking of *sf* and a performance instruction *sf*. The ninth staff features a dynamic marking of *sf* and a performance instruction *sf*. The tenth staff features a dynamic marking of *sf* and a performance instruction *sf*.

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Violino I

3

senza sord.

mp

p

sf

sf

p

pizz.

arco

3

4

Violino I

Violino I musical score, measures 1-12. The score is written for Violino I in G major (one sharp) and 4/4 time. It consists of 12 measures across 11 staves. Measure numbers 7, 8, and 9 are indicated in boxes above the staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff feroce* at measure 10 and *pp (détaché)* at measure 12. The piece concludes with a double bar line and a first ending bracket over the final measure.

7

8

9

ff feroce

con sord.
pp (détaché)

1

Violino I

5

pizz.
P

10 *arco*
mf

mf

cresc. poco

f

pizz.
mf

P *mf*

11 *f* *dim.* *mf* *dim.*

P

1 *pizz.*
pp

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LE VOL DU BOURDON

de l'opéra
Le Conte du Tzar Saltan.

The Flight of the Bumble-Bee. Hummelflug.

Violino II

Violino

Vivace 144

N. Rimsky-Korsakov
Arrangement de J. Strimer

ОПЕРЕНО
1886 г.

sf *pizz.* *con sord.* *pp*

arco *p* *mf* *pp*

sf *mf* *p* *pizz.*

Viol. I *pp* *3.*

p *2* *p* *unis.* *1* *sf*

3. dir. arco *senza sord.* *pizz.* *8*

cresc. molto *sf*

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Violino II

3

Violino II musical score page 3. The score is written for Violino II and consists of 12 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are two boxed numbers, 7 and 8, indicating specific measures. The score ends with a double bar line and a final measure marked with a 2. The following table provides a detailed description of the musical notation on each staff:

Staff	Measure Range	Key Signature	Time Signature	Tempo/Expression	Other Markings
1	1-4	B-flat major	4/4		Boxed number 7
2	5-8	B-flat major	4/4		
3	9-12	B-flat major	4/4		
4	13-16	B-flat major	4/4		
5	17-20	B-flat major	4/4		
6	21-24	B-flat major	4/4		Boxed number 8
7	25-28	B-flat major	4/4		
8	29-32	B-flat major	4/4	<i>ff feroce</i>	
9	33-36	B-flat major	4/4		
10	37-40	B-flat major	4/4		
11	41-44	B-flat major	4/4	<i>pp</i>	<i>Viol. I</i>
12	45-48	B-flat major	4/4	<i>p</i>	<i>con sord.</i> , <i>1</i> , <i>2</i>

24

Violina II

Handwritten "2" in the margin.

10 arco

p *mf*

mf

cresc. poco

pizz. *mf*

p *arco* *mf* *dim.* *mf*

f *dim.* *p*

pizz. *pp*

1

K 2791

+5

LE VOL DU BOURDON

de l'opéra
Le Conte du Tzar Saltan.

The Flight of the Bumble-Bee. Hummelflug.

Violoncello

N. Rimsky-Korsakov
Arrangement de J. StrimeИЗДАНИЕ
1936 г.

Vivace ♩ = 144 **1** *pixx.* **5.** *con sord.*

mf *pp*

1 *Viola*

4 **3** *V-le*

mf **2** *arco pixx.* **1.**

p

p **1.** **4**

Fl. I. II **3** *mf* **4** *ff*

arco *f* **2**

pixx. **3** **4** *mf* *Vol. I* **3**

senza sord. *pixx.* **2**

f

mf

mf

5

Viola

sf

mp

f

6 *pizz.* *p*

p

5

sf **1** *arco* *f* **3**

7 *f marcato*

8 **1**

Violoncello

3

1

ff

9

pizz.

1

p

1

4

con sord.

2

10

mf

mf

cresc. poco

p

7.

2.

11

cresc.

mf

p

1

arco

pizz.

pp

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