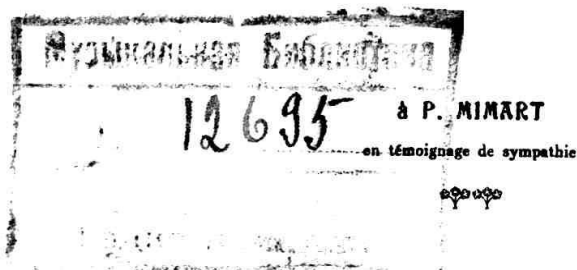


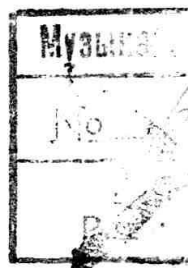
CLAUDE DEBUSSY



Première Rhapsodie

Pour Orchestre

Avec Clarinette principale en Si b



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CLAUDE DEBUSSY



à P. MIMART

en témoignage de sympathie



Première Rhapsodie

Pour Orchestre

Avec Clarinette principale en Si $\flat$



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PREMIÈRE RHAPSODIE

POUR ORCHESTRE AVEC CLARINETTE PRINCIPALE

CLAUDE DEBUSSY

Rêveusement lent (♩ = 50)

1^{re} et 2^e GRANDES FLUTES

3^e GRANDE FLUTE

2 HAUTBOIS

1 COR ANGLAIS

1 CLARINETTE SOLO en Si♭

2 CLARINETTES en Si♭

1^{er} et 2^e BASSONS

3^e BASSON

4 CORS en FA

2 TROMPETTES en UT

TRIANGLE

CYMBALES

2 HARPES

Rêveusement lent (♩ = 50)

1 1^{er} VIOLON SOLO sans Sourdine

1^{ers} VIOLONS Div. Sourdines

2^{ds} VIOLONS Sourdines

1 ALTO SOLO sans Sourdine

ALTOS Sourdines

VIOLONCELLES Sourdines

CONTREBASSES

pp

pp

pp

p doux et expressif

p

1^o

pp

pp

pp

la moitié

la moitié

harm.

harm.

pp

pp

pp

Tutti Div.

Tutti Div.

pp

pp

pp

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Paris, 4, Place de la Madeleine.

Gdes Fl. *pp*

Htb

Cl. Solo *pp* *pp*

Cl. *1°* *pp*

Cors *Sourdines* *pp*

Harpes *1° Solo* *pp*

Vons Solo *pp* *pp*

1ers Vons Div. *pp* *pp*

2ds Vons Div. *Tutti Div.* *pp doux et égal* *pp doux et égal*

Alt. Solo *pp* *pp*

Alt. Div. *pp* *pp* *pizz.* *pp* *pizz.*

velles Div. *pp*

C. B. *2 Pup. Soli* *pp* *pizz.*

1

Gdes Fl.

H^{tb}

Cl. Solo

pp doux et pénétrant

Hous

Cors

Harpes

1^{ers} Vons Div.

2^{ds} Vons Div.

Alt. Div.

velles Div.

C. B.

The musical score is written for a large ensemble. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The score is divided into measures by vertical bar lines. The instruments and vocal parts are listed on the left. The Cl. Solo part has a dynamic marking 'pp doux et pénétrant' and a triplet. The Harpes part has a triplet. The 2ds Vons Div. part has a triplet. The Alt. Div. part has a triplet. The velles Div. part has a triplet. The C. B. part has a triplet.

Score for page 4, featuring various instruments and voices. The score is written in B-flat major (two flats) and 4/4 time. The instruments and voices are listed on the left:

- Gdes Fl.
- Hrb
- Cor A.
- Cl. Solo
- Cl.
- Bons
- Cors
- Harpes
- 1ers Vons Div.
- 2ds Vons Div.
- Alt. Div.
- Vclles Div.
- C. B.

The score includes various musical notations, including dynamics (pp, ppp, p), articulation (pizz., arco), and performance instructions (1^o, 2^o, 3^o). The bottom staff (C. B.) has a *pp* marking at the beginning and a *p* marking at the end.

des Fl.

Hr.

Ob.

Solo

Cl.

B.

Viol.

Viola

Cello

B.

P.

S.

Alt.

B.

Allegretto

p

pp

arco

Div.

pp

arco

p

Score for page 7, featuring various instruments and vocal parts. The score is written in G major (one sharp) and 4/4 time. The instruments and parts are:

- Gdes Fl. (Goblet Flute): *p* (piano), *p* (piano)
- Htb (Horn): *p* (piano), *p* (piano)
- Cor A. (Cornet A): *p* (piano), *p* (piano)
- Cl. Solo (Clarinet Solo): *p* (piano), *p* (piano), *p en serrant* (piano, tightening)
- Cl. (Clarinet): *p* (piano), *p* (piano)
- Bous (Bassoon): *p* (piano), *p* (piano)
- Cors (Trumpet): *p* (piano), *p* (piano)
- 1ers Vons Div. (First Violins): *pizz.* (pizzicato), *p* (piano)
- 2ds Vons Div. (Second Violins): *pizz.* (pizzicato), *p* (piano), *arco* (arco), *pizz.* (pizzicato), *p* (piano)
- Alt. Div. (Alto): *pizz.* (pizzicato), *p* (piano), *pizz.* (pizzicato), *p* (piano)
- Velles Div. (Violas): *pizz.* (pizzicato), *p* (piano), *pizz.* (pizzicato), *p* (piano)
- C. B. (Cello/Bass): *p* (piano)

The score includes various musical notations such as dynamics (*p* for piano), articulation (*pizz.* for pizzicato, *arco* for arco), and performance instructions (*p en serrant*).

Scherzando (Le double plus vite)

G^{des} Fl.
 H^{tb}
 Cor A.
 Cl. Solo
 Cl.
 Bons
 Cors

Scherzando (Le double plus vite)

1ers Vons Div.
 2ds Vons Div.
 Alt. Div.
 velles Div.
 C. B.

En retenant peu à peu

En attendant peu à peu

Andante

Fl. I & II
Hr.
Cor A.
Cl. Solo
Cl.
Bsn.
Ob.
Harpes
Violons Div.
Vclle Div.
C. B.

f, *p*, *più p*, *arco*, *8va*

3 1^o Tempo

Cl. Solo *pp*

Cl. *pp*

Bons

Cors *pp* *p très doux*

1^{re} Harpe *pp*

2^e Harpe *pp*

1^{ers} Vons Div. *pp*

2^{ds} Vons Div. *pp*

Alt. Div.

Vclles Div. *arco* *pp expressif*

C.B.

Detailed description: This is a page of a musical score, page 10, for a symphony orchestra. It contains measures 1 through 3 of a section marked '3 1^o Tempo'. The score is written for various instruments: Clarinet Solo, Clarinet, Bassoon, Horn, Trumpet, First Harp, Second Harp, First Violins (divided), Second Violins (divided), Viola (divided), Violoncelles (divided), and Double Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first measure features a Clarinet Solo with a *pp* dynamic, a Clarinet with *pp*, and a First Harp with *pp*. The second measure continues these parts, with the Horns and Trumpets entering with *pp* and *p très doux* dynamics. The third measure shows the First and Second Violins (divided) and Violoncelles (divided) with *pp* dynamics, and the Viola (divided) with *pp*. The Double Bass is marked *arco* and *pp expressif*. The score is written in a standard musical notation with staves, clefs, and various musical symbols like notes, rests, and dynamics.

Retenu - - - - - Le double plus vite

Cl. Solo *più pp* *perdendosi*

Cl. *p*

Bons *p*

Cors

1^{re} Harpe *più pp* 8

2^e Harpe *più pp*

1^{ers} Vons Div. *più pp* Retenu - - - - - Le double plus vite

2^{ds} Vons Div. *più pp* ôtez les Sourdines

Alt. Div. *pp* ôtez les Sourdines

velles Div. *pp* *pizz.* *arco* *più pp* ôtez les Sourdines

C. B. *pp* Tutti sur la touche Div. *pp très serré* sur la touche *pp très serré*

Gdes Fl.
 Htb
 Cor A.
 Cl. Solo
 Cl.
 f Bons
 Cors
 Cymb.
 1ers vons
 2ds vons
 Div.
 Alt.
 Div.
 velles
 Div.
 C. B.
 Div

Musical score for page 12, featuring various instruments and woodwinds. The score includes staves for Gdes Fl., Htb, Cor A., Cl. Solo, Cl., f Bons, Cors, Cymb., 1ers vons, 2ds vons Div., Alt. Div., velles Div., and C. B. Div. The music is written in a key with one sharp (F#) and includes various dynamics (p, pp, ppp, pppp) and articulations (pizz., arco, sur la touche, ppp très serré).

The musical score is for the piece "L'Espresso" by Maurice Strakosky. It is a full orchestral score with vocal parts. The score is written for the following instruments and voices:

- Gdes Fl.
- H^b
- Cor A.
- Cl. Solo
- Cl.
- B^b BS
- Cors
- Cymb.
- Harpes
- 1^{er} Vons
- 2^{es} Vons Div.
- Alt. Div.
- Velles Div.
- C. B.

The score is divided into measures, with a large number "4" indicating a specific measure. The tempo is marked "Un peu retenu". The key signature is one sharp (F#). The score includes various musical notations, including notes, rests, and dynamic markings (p, p^{marqué}). The lyrics "cre - - scen - - do" are written below the vocal parts. The score is a page from a larger manuscript, with the page number "4" in the top right corner.

Score for page 14, featuring various instruments and their parts:

- G^{des} Fl.**: Part 1, marked *p* *expressif*.
- H^{tb}**: Part 1, marked *p* *più p*.
- Cor A.**: Part 1, marked *p* *expressif*.
- Cl. Solo**: Part 1, marked *p*.
- Cl.**: Part 1, marked *p*.
- Bons**: Part 1, marked *p* *expressif*.
- Cors**: Part 1, marked *p*.
- Harpes**: Part 1, marked *p* *più p*.
- 1ers vons Div.**: Part 1, marked *p*.
- 2ds vons Div.**: Part 1, marked *p*.
- Alt. Div.**: Part 1, marked *p*.
- velles**: Part 1, marked *p*.
- C.B.**: Part 1, marked *p*.

The score includes various musical notations such as *p* (piano), *più p* (piano più), *expressif* (expressive), *pizz.* (pizzicato), and *1^o* (first). The instruments are arranged in a standard orchestral layout, with the woodwinds and strings in the upper staves and the brass and harp in the lower staves.

Cédez -

5

Modérément animé (Scherzando) ($\text{♩} = 72$)

Cédez

Modérament animé (Scherzando) ($\text{♩} = 72$)

Gdes Fl.

Htb

Cor A.

Cl. Solo

Cl.

Bons

Cors

Harpes

1ers Vons Div.

2ds Vons

Alt. Div.

Velles

C. B.

pp

p

pp dolce sost.

à 2

Unis arco

arco

pizz.

Unis pizz.

pizz.

1^o

Gdes Fl. *pp dolce*

Hrb

Cor A.

Cl. Solo *p* *p* *più p*

Cl.

Bons *pp* *p.*

Cors *3^o* *p dolce*

Harpes *p* *p*

rs yons Div. *pp*

is yons Div. *pp* *sur la touche* *sempre pp*

Alt. Div. *sur la touche* *sempre pp* *sur la touche* *sempre pp*

elles

C.B.

Detailed description: This is a page of a musical score, page 16, featuring a large orchestra and vocal soloists. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are: Gdes Fl. (Goblet Flute), Hrb (Horn in B-flat), Cor A. (Cor Anglais), Cl. Solo (Clarinet Solo), Cl. (Clarinet), Bons (Bassoon), Cors (Corn), Harpes (Harp), rs yons Div. (Soprano Soloist), is yons Div. (Alto Soloist), Alt. Div. (Alto Soloist), elles (Vocals), and C.B. (Cello/Bass). The music is divided into four measures. The first measure has a first ending bracket (1^o) over the Gdes Fl. part. The Cl. Solo part has a melodic line with dynamics *p* and *più p*. The Harpes part has a rhythmic accompaniment with dynamics *p* and *p*. The vocal soloists enter in the third measure with a melodic line, marked *pp* and *sempre pp*, with the instruction *sur la touche* (on the touch). The instrumental parts continue with various dynamics and articulations.

Gdes Fl. *p doux et expressif*
 Htb *p doux et expressif*
 Cor A.
 Cl. Solo *p* *piu p* *p* *p*
 Cl.
 Bons
 Cors *p* *1^o* *p* *p doux et expressif*
 Harpes *p* *pp*
 1ers Vons Div.
 2ds Vons Div.
 Alt. Div.
 Velles Div. *arco* *p* *pp*
 C.B. *pp*

Музыкальная Библиотека

12695

Всего 10 н. т.

Gdes Fl.

Hr

Cor A.

Cl. Solo

Cl.

1er et 2e Bons

Corns

Harpes

1^{er} von Solo

1ers vons

2ds vons

3 Alt. Soli

Alt.

1^e velle Solo

velles

C.B.

p

pp

tr

1^o

pp doux

3°

p

pizz.

3 Pup.

pp

p doux et expressif

2 Pup.

pp

pizz.

1 Pup.

pp

p doux et expressif

les autres arco

pp

arco

2 Pup. Soli

pizz.

pp

Un peu retenu

Gdes Fl. *pp* *2^o* *pp*
 Htb *1^o* *pp*
 Cor A. *pp*
 Cl. Solo *p* *molto dim.* *pp doux et expressif*
 Cl. *1^o* *pp*
 1^{er} et 2^e Bons *p* *pp*
 Cors *p* *4^o* *1^o* *pp* *3^o* *pp*
 Harpes *p* *pp* *pp* *pp*
 1^{er} Violon Solo *Un peu retenu* *3 Pup. Soli* *pp*
 1^{er} Violon *pp*
 2^{es} Violon *pp* *Tous div. en 2*
 2^{es} Violon *pp* *arco* *pp*
 3^e Alt. *3 Pup. Soli* *pp*
 Alt. *pp*
 1^{re} Velle Solo *pp* *Tous div. en 2* *pp*
 Velles *pp*
 C.B. *pp*

Plus retenu

6 a Tempo (Modérément animé)

1^{re} et 2^e
Gdes Fl.

H^{rb}

Cor A.

Cl. Solo

Cl.

1^{er} et 2^e
Bons

Cors

Harpes

Plus retenu

a Tempo (Modérément animé)

3^{es} vons
Soli

1^{ers} vons

2^{ds} vons
Div.

3^{es} Alt.
Soli

Alt.

velles
Div.

C.B.

1^{re} et 2^e Gdes Fl. 1^o Solo **Même Mouvt**

Hrb *pp*

Cor A. *p*

Cl. Solo *p*

Cl. *p*

Bons *p*

Cors *f*

Tromp. *f*

Cymb. *ppp*

1^{ers} Vons Div. *pizz.* *pp* **Même Mouvt**

2^{ds} Vons Div. *pizz.* *p* *arco.* *f*

Alt. Div. *pizz.* *p* *arco.* *f*

Vclles *pizz.* *p* *arco.* *f*

C.B. *pizz.* *p* *arco.* *f*

Detailed description: This is a page of a musical score, page 21, for a symphonic or chamber work. The score is written for a large ensemble. The top system includes parts for 1^{re} and 2^e Flutes (Gros Flutes), Horns (Hrb), Cor Anglais (Cor A.), Solo Clarinet (Cl. Solo), Clarinet (Cl.), Bassoon (Bons), Cors, Trompe (Tromp.), and Cymbale (Cymb.). The bottom system includes parts for 1^{ers} Violons Divisés (1^{ers} Vons Div.), 2^{ds} Violons Divisés (2^{ds} Vons Div.), Alto Divisé (Alt. Div.), Violoncelles (Vclles), and Contrebasse (C.B.). The score is in 2/4 time and features a key signature of two sharps (F# and C#). The tempo/mood is indicated as 'Même Mouvt'. The score includes various dynamic markings such as *pp*, *p*, *f*, and *ppp*, as well as performance instructions like *pizz.* (pizzicato) and *arco.* (arco). The 1^{re} and 2^e Flutes have a '1^o Solo' section. The 1^{ers} Violons Divisés have a 'Tous' section. The 2^{ds} Violons Divisés have a 'Tous' section. The Alto Divisé has a 'Tous' section. The Violoncelles and Contrebasse have a 'Tous' section. The score is written for a large ensemble, with multiple parts for each instrument.

1^{re} et 2^e Gdes Fl. $\text{à } 2$ p molto dim. 1^o Solo

Hrb f sf

Cl Solo

Bons sf sf

Cors $sf p$ pp

Tromp $sf p$ pp

Trg. p molto dim.

Cymb.

ers vous Div. Tutti $pizz.$ sf $pizz.$ sf

ds vous Div. sf sf

Alt. Div. sf p molto dim.

elles $pizz.$ Unis sf p molto dim.

C. B.

Detailed description: This is a page of a musical score, page 22. It contains staves for various instruments and vocal parts. The top staff is for the 1st and 2nd Flutes (1^{re} et 2^e Gdes Fl.), which play a melody marked 'à 2' (allegretto) with dynamics 'p' and 'molto dim.', and includes a '1^o Solo' section. The Horns (Hrb) and Clarinet Solo (Cl Solo) parts are also shown. The Woodwinds (Bons) and Horns (Cors) have parts with dynamics like 'sf' and 'p'. The Trumpets (Tromp) and Trombone (Trg.) parts are marked with 'sf p' and 'pp'. The Cymbals (Cymb.) and Timpani (Trg.) parts are also present. The vocal parts include 'ers vous Div.', 'ds vous Div.', 'Alt. Div.', and 'elles', with dynamics like 'sf', 'p', and 'molto dim.'. The 'pizz.' (pizzicato) instruction is used for some parts. The 'Tutti' instruction is also present. The bottom staff is for the C. B. (Cello/Bass).

Scherzando

1^{re} et 2^e
Gdes Fl.

Hrb

Cl. Solo

1^{er} et 2^e
Bons

Cors

Sourdines

Sourdines

Tromp.

Trg.

Cymb.

Scherzando

cors vous

Div.

2ds vous

Div.

Alt.
Div.

velles

Div.

C.B.

The musical score is for a full orchestra and includes parts for woodwinds, brass, percussion, and strings. The tempo is Scherzando. The key signature has two flats. The score is divided into two systems. The first system includes parts for 1st and 2nd Flutes, Horns, Clarinet Solo, 1st and 2nd Bassoons, Cors, Sourdines, Trombones, Traps, and Cymbals. The second system includes parts for Cors vous, Div., 2ds vous, Div., Alt. Div., velles, Div., and C.B. The score features various musical notations including notes, rests, dynamics (p, pp), and articulation marks.

[illegible]

7

1^{re} et 2^e
Gdes Fl.

Hrb

Cl. Solo

Cl.

1^{er} et 2^e
Bons

Cors

Tromp.

Trg.

Cymb.

Harpes

1^{ers} vons
Unis

2^{ds} vons
Unis

Alt.
Div.

velles
Div.

C.B.
la moitié
pizz. pp

1^{re} et 2^e
Gds Fl.

Hrb

Cl. Solo
più p léger

Cl.

1^{er} et 2^e
Bons

Cors

Tromp.

Trg.

Cymb.

Harpes

1^{er} et 2^e Pup.
1^{ers} vons
Div.
arco *pp*

3^e Pup.
arco *pp*

pizz.
pp

2^{ds} vons
Div.
pizz.
pp

Alt.
Div.

velles

C.B.
Div.
arco *pp* sur la touche

Tutti div.
pp sur la touche

1^{er} et 2^e Pup.
pp

3^e Pup.
pp

pizz.
pp

pizz.
pp

arco *pp* sur la touche

arco *pp* sur la touche

arco *pp* sur la touche

arco *pp* sur la touche

pp pizz.
pp sur la touche

Cédez - - //

This is a page from a musical score, likely for a symphony orchestra. The score is written in a major key with a 2/4 time signature. The instruments and parts shown are:

- Gdes Fl.** (First Flute): Resting in the first measure, then playing a melodic line in the second and third measures.
- Hrb** (Horn): Resting throughout the page.
- Cl. Solo** (Clarinet Solo): Playing a melodic line in the first measure, then resting in the second and third measures.
- Bons** (Bassoon): Playing a low, sustained note in the first measure, then resting in the second and third measures.
- Cors** (Cor Anglais): Playing a low, sustained note in the first measure, then resting in the second and third measures.
- Tromp.** (Trumpet): Resting throughout the page.
- Harpes** (Harp): Playing a low, sustained note in the first measure, then resting in the second and third measures.
- 1ers Vons Div.** (First Violins): Playing a rhythmic pattern in the first measure, then resting in the second and third measures.
- 2ds Vons Div.** (Second Violins): Playing a rhythmic pattern in the first measure, then resting in the second and third measures.
- Alt. Div.** (Alto Violins): Playing a rhythmic pattern in the first measure, then resting in the second and third measures.
- C. B.** (Cello and Double Bass): Playing a rhythmic pattern in the first measure, then resting in the second and third measures.

The score includes various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *p* (piano). There are also performance instructions like *port.* (portamento) and *pizz.* (pizzicato). The page is numbered 111 at the bottom.



a Tempo

Gdes Fl. 1/2 *pp léger*

Htb *1^o Solo*
pp doux et expressif

Cl. Solo *pp*

Bons *1^o Solo*
pp doux et expressif

Cors *pp*

Harpes *marqué*

a Tempo

1^{ers} vons Div. *2^e Pup.*
pp

2^{es} vons Div. *3^e Pup.*
pp

Alt. Div. *pp*

velles *1^{er} Pup. Solo*
pp expressif

C. B. *pp*

The musical score is written for a full orchestra and vocal ensemble. The top system includes Grand Flutes (1/2), Horns in B-flat (Htb), Clarinet Solo, Bassoon Solo (Bons), Horns (Cors), and Harps. The bottom system includes First and Second Violins (1^{ers} vons Div., 2^{es} vons Div.), Alto (Alt. Div.), Violas (velles), and Cello/Double Bass (C. B.). The score is marked 'a Tempo' at the beginning and middle. Dynamic markings include 'pp' (pianissimo) and 'p' (piano). Performance instructions include 'léger' (light), 'doux et expressif' (soft and expressive), 'marqué' (marked), and 'expressif' (expressive). The vocal parts have specific entries for '2^e Pup.', '3^e Pup.', and '1^{er} Pup. Solo'.

Act II

Scène I

8

Gds Fl. $\frac{1}{2}$

Hrb.

Cl. Solo

Bons

Cors

Harpes

1^{ers} Vons Div.

2^{ds} Vons Div.

Alt. Div.

Velles

C. B.

pp

p avec charme

pp

pp

pp

pp

pp

pp

pp

arco

pp

arco

pp

pp sur la touche

Gdes Fl. 1 & 2

Hrb

Cor A.

Cl. Solo

Bons

Cors

Harpes

1ers Vons Div.

2ds Vons Div.

Alt. Div.

velles

C. B.

p doux

p doux et expressif

p délicatement

p

più p

p e dim.

arco

p

2 Pup. Soli

32

Gdes Fl. 1 2 *più p* Cédez - - - //

Htb *p* 1^o

Cor A.

Cl. Solo *più p* 3 3

Bons

Cors

Harpes *più p* *pp* Cédez - - - //

1^{ers} vons *più p* *pp* Div.

2^{ds} vons *più p* *pp* Div.

Att.

velles *più p* *pp*

C. B. *più p* *pp*

9 1^o Tempo

1^o 2^o 3^o

Gdes fl. *pp doux et expressif*

Hrb

Cor A.

Cl. Solo *p*

Bons *pp* *pp marqué*

Cors *pp doux et expressif* *pp doux et expressif*

1^o Tempo

1^{ers} Vons Div. *pizz.* *pp*

2^{ds} Vons Div. *pizz.* *pp*

Alt. Div. *pp sur la touche*

Tutti Vclles Div. *pp sur la touche*

C. B. *pp*

Detailed description of the musical score: The score is for a full orchestra and includes parts for woodwinds, strings, and woodwinds. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The first system includes parts for Gdes fl. (1st, 2nd, 3rd), Hrb, Cor A., Cl. Solo, Bons, Cors, and 1^{ers} Vons Div. The second system includes parts for 2^{ds} Vons Div., Alt. Div., Tutti Vclles Div., and C. B. The score includes various musical notations such as notes, rests, and slurs. Dynamic markings include *pp* (pianissimo), *p* (piano), and *ppp* (pianissimissimo). Performance instructions include *doux et expressif* and *sur la touche*. The score is numbered 9 and 1^o Tempo.

1
2

Gdes Fl.

pp léger

3

Hrb

pp léger

Cor A.

pp

Cl. Solo

Bons

pp

Cors

1^{rs} Vions

Div.

(pizz.)

pp

2^{ds} Vions

Div.

(pizz.)

pp

Alt.

Div.

pp

velles

Div.

C. B.

arco

pp sur la touche

pp

arco

pp sur la touche

arco

pp

Animez et augmentez peu à peu

Animez et augmentez toujours

Gdes Fl. $\frac{1}{2}$

Hrb

Cor A.

Cl. Solo

Bons

Cors

Animez et augmentez peu à peu

Animez et augmentez toujours

1ers Vons Div.

2ds Vons Div.

Alt. Div.

Velles Div.

C. B.

10 Animé

Gdes Fl. 1. 2

Hrb

Cor A.

Cl Solo

Bons

Cors

Tromp.

Harpes

1^{ers} Vons Div.

2^{ds} Vons Div.

Alt. Div.

Velles Div.

C. B.

mf

8

10

20

Animé

1^{re} Fl. *f* *p*

2^{de} Fl. *f* *p*

3^e Fl. *f* *p*

Hrb. *f* *p subito*

Cor A. *f* *p subito*

Cl. Solo *mf* *f* *p*

1^{er} et 2^e Bons *f* *p*

Cors *f* *p (bouchés)*

Tromp. *f* *p (bouchés)*

Trg. *f* *p*

Cymb. *f* *p*

Harpes *m.d.* *m.g.* *f* *p subito*

1^{ers} Vons Div. *pizz.* *f* *p*

2^{ds} Vons Div. *pizz.* *f* *p*

Alt. Div. *pizz.* *f* *p*

Velles *pizz.* *f* *p*

C.B. *f* *p*

Plus animé
(Scherzando)

1
2
3
Gdes Fl. *p*

Hrb *f* *p subito*

Cor A. *f* *p subito*

Cl. Solo *f* *p* *f* *f* *p*

Bons *p*

Cors *f* (ouverts) *p* (bouchés)

Trg. *f* *p*

Cymb. *f* *p*

Harpes *f* *p subito*

rsyons Div. *f* *p*

dsyons Div. *f* *p*

Alt. Div. *f* *p*

elles *f* *p*

C.B. *f* *p*

arco sur la touche *p*

Div. pizz. *pp*

arco *pp*

Fl. Fl.

Hrb

Cor A.

Cl. Solo

Bbbs

Cors

Trog.

Cymb.

Perc.

Div.

Alt.

Div.

Velles

Div.

C.B.

arco sur la touche

sempre pizz.

p

mf

p

arco

glissando

p marqué

Gdes Fl. *mp*

Hrb *p*

Cor A. *p staccato*

Cl. Solo *p*

Cl. *p*

Bons *p staccato*

Cors *p*

Trg. *p*

Cymb. *mf*

1ers violons Div. *p*

2ds violons Div. *p* *pizz.*

Alt. Div. *p* *pizz.*

Violles Div. *p* *glissando* *pizz.*

C.B. *marqué* *pizz.*

Gdes Fl.

Hrh

Cor A.

Cl. Solo

Cl.

Horns

Cors

Trg.

Cymb.

First Vns Div.

Second Vns Div.

Alt. Div.

Viols Div.

Cellos Div.

D.B.

Sopr.

Alto

Tenor

Bass

cre - scen - do

pizz.

p

sforz.

sf

mf

cresc.

molto

à 2

11

Gdes Fl. *mf*

Htb *mf*

Cor A.

Cl. Solo *f*

Cl. *f*

Bons *mf*

Cors *mf*

Tromp. *mf*

Trg. *f*

Cymb. *f*

1ers vns Div. *f* *arco*

2ds vns Div. *f* *arco*

Alt. Div. *f* *arco*

velles Div. *f*

C.B. *p*

Score for page 43, featuring various instruments and string divisions. The score includes parts for Gdés Fl., Htb, Cor A., Cl. Solo, Cl., Bons, Cors, Tromp., Trg., Cymb., 1ers violons Div., 2ds violons Div., Alt. Div., velles Div., and C.B. The music is in 4/4 time with a key signature of three flats. Dynamics range from *p* (piano) to *mf* (mezzo-forte). The string section is marked *arco*.

Key instruments and parts shown:

- Gdés Fl.
- Htb
- Cor A.
- Cl. Solo
- Cl.
- Bons
- Cors
- Tromp.
- Trg.
- Cymb.
- 1ers violons Div.
- 2ds violons Div.
- Alt. Div.
- velles Div.
- C.B.

Dynamic markings include *p*, *mf*, and *f*. The string section is marked *arco*.

12 Un peu retenu

Gdes Fl.

Hrb

Cor A.

Cl. Solo

Cl.

Bons

Cors

Tromp.

Trg.

Cymb.

1ers vons Div.

2ds vons Div.

Alt. Div.

velles Div.

C.B.

Unies

Un peu retenu

au Mouvt

Gdes Fl.

Htb

Cor A.

Cl. Solo

Cl.

Bons

Cors

Tromp.

Trg.

Cymb.

1ersyons Div.

2dsyons Div.

Alt. Div.

velles Div.

C.B.

colla parte del Clarinetto

au Mouvt

10