

IBERIA

1°-Par les rues et par les chemins

Finé (dans un rythme alerte mais précis) (♩ = 176)

3 GRANDES FLÛTES

1 PETITE FLûTE

2 HAUTOBOIS

1 COR ANGLAIS

1^{re} et 2^e CLARINETTES en Sib

3^e CLARINETTE en SI $\flat$

1^{er} et 2^e BASSONS

3^e BASSON

1 CONTRE-BASSON

4 CORRS en FA chromatiques

3 TROMPETTES en UT

3 TROMBONES

1 TUBA

TIMBALES

TAMBOUR DE BASQUE

CASTAGNETTES

**TAMBOUR MILITAIRE
et CYMBALES**

2 HARPES

Assez animé (dans un rythme alerte mais précis)

Div.

(♩ = 176)

Unis

Div.

Unis

VIOLONS

ALTOS

VOLONCELLES

CONTREBASSES

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АПОДЕРЕН
1958 г.

Paris, 4, Place de la Madeleine

Бессовестного

1

Score for various instruments, including Flutes (Gdes Fl., 1re Fl.), Horns (Hrb), Cor A., Clarinet (Cl.), Basses (Bons), C. Bon, Cors, Timb., T. de B., and Cast. The score is divided into two systems, each marked with a boxed "1".

System 1:

- Gdes Fl.:** Treble clef, key signature of one sharp (F#).
- 1re Fl.:** Treble clef, key signature of one sharp (F#).
- Hrb:** Treble clef, key signature of one sharp (F#). Includes triplets and dynamics *p*.
- Cor A.:** Treble clef, key signature of one sharp (F#). Includes dynamics *p*.
- Cl.:** Treble clef, key signature of one sharp (F#). Includes dynamics *mf* and the instruction *mf élégant et bien rythmé*.
- Bons:** Bass clef, key signature of one sharp (F#). Includes dynamics *p* and *mf*.
- C. Bon:** Bass clef, key signature of one sharp (F#). Includes dynamics *pp*.
- Cors:** Treble clef, key signature of one sharp (F#). Includes dynamics *dim.*, *p*, and *pp*.
- Timb.:** Bass clef, key signature of one sharp (F#). Includes dynamics *p*.
- T. de B.:** Treble clef, key signature of one sharp (F#). Includes dynamics *p*.
- Cast.:** Treble clef, key signature of one sharp (F#). Includes dynamics *p*.

System 2:

- Cl.:** Treble clef, key signature of one sharp (F#). Includes dynamics *dim.* and *p*.
- Bons:** Bass clef, key signature of one sharp (F#). Includes dynamics *dim.* and *p*.
- C. Bon:** Bass clef, key signature of one sharp (F#). Includes dynamics *dim.* and *p*.
- Cors:** Treble clef, key signature of one sharp (F#). Includes dynamics *dim.* and *p*.
- Timb.:** Bass clef, key signature of one sharp (F#). Includes dynamics *dim.* and *p*.
- T. de B.:** Treble clef, key signature of one sharp (F#). Includes dynamics *dim.* and *p*.
- Cast.:** Treble clef, key signature of one sharp (F#). Includes dynamics *dim.* and *p*.

Additional markings include *Div.* (Divisi) and *1^o pizz.* (first pizzicato) for the strings.

Score for a symphonic band, page 3. The score includes parts for the following instruments:

- Gdes Fl.
- pte Fl.
- Hrb
- Cor A.
- Cl.
- Bons
- C. Bon
- Cors
- Tromp.
- Timb.
- T. de B.
- Cast.

The score is written in 2/4 time and features various musical notations, including dynamics (e.g., *mf*, *f*, *più p*), articulation (e.g., accents, slurs), and performance instructions (e.g., *arco*, *pizz.*, *Unis*, *Div.*, *Tutti*). The bottom section of the score includes a large bracketed section for the strings, with parts for *arco*, *pizz.*, *Unis*, *Div.*, and *Tutti*.

Gdes Fl.

Hrb

Cor A.

Cl.

Bons

Cors

T. de B.

Cast.

Handwritten "06" above the Hrb staff.

Handwritten "1^o" above the Hrb staff.

Handwritten "p" below the Hrb staff.

Handwritten "mf" above the Cors staff.

Handwritten "dim." above the Cors staff.

Handwritten "p" above the Cors staff.

Handwritten "mf" above the Cors staff.

Handwritten "3^o" above the Cors staff.

Handwritten "dim." above the Cors staff.

Handwritten "p" above the Cors staff.

Handwritten "pizz." above the Cast. staff.

Handwritten "mf" above the Cast. staff.

Handwritten "dim." above the Cast. staff.

Handwritten "p" above the Cast. staff.

Handwritten "pizz." above the Cast. staff.

Handwritten "mf" above the Cast. staff.

Handwritten "dim." above the Cast. staff.

Handwritten "p" above the Cast. staff.

Handwritten "pizz." above the Cast. staff.

Handwritten "mf" above the Cast. staff.

Handwritten "dim." above the Cast. staff.

Handwritten "p" above the Cast. staff.

Handwritten "pizz." above the Cast. staff.

Handwritten "mf" above the Cast. staff.

Handwritten "dim." above the Cast. staff.

Handwritten "p" above the Cast. staff.

Handwritten "Div." above the Cast. staff.

Handwritten "p" above the Cast. staff.

Handwritten "p" above the Cast. staff.

m. f.

Gdes Fl. *p léger*

Hrb *p*

Cor A. *p*

Cl. *p*

Bons *1^o Solo* *p doux*

Cors *1^o* *p doux Sourdine*

T. de B. *p*

Cast. *p*

Div. *p*

Div. *p*

Div. *p*

Unis *p*

Sourdine *3^o* *p*

3

Gdes Fl.

2^o *p*

1^{re} Fl.

Solo
p grazioso

Htb

à 2
p

Cor A.

Solo
p grazioso
p
p

Cl.

p

Bons

2^o *p*
3^o *p*
1^o Solo
p grazioso

C.Bon

p

Cors

Sourdine
2^o
4^o
Sourdine
p
1. 2.
(sans Sourdine)
(3. 4. ôtent la Sourdine)
p

T. de B.

p

Cast.

p

3

non Div. *arco* *p*

Div. à 4 *pizz.*

arco *p*

Div. *pizz.*

6 *Alti Soli* *arco* *p grazioso* *p*

Tutti *pizz.* *p*

Div. *arco* *pizz.* *p*

4 C.B. Soli *pizz.* *p*

[illegible]

[illegible]

[illegible]

C1.

CURS

T.de B.

Cast.

C1.

BONS

Cors

T. de B.

Cast.

Persons
Div.

Div

Gdes Fl.

Hrb

Cor A.

Cl.

Bons

Cors

T.de B.

Cast.

Iers vons Div.

pizz.

Unis. pizz.

Solo

p expressif (en dehors)

2^o p léger

3^o p léger

1^o p léger

4^o

Div. arco

p expressif (en dehors)

Div. marc. sempre pizz.

expressif (en dehors)

marc. sempre pizz.

8

Gdes Fl.

H^{tb}

Cor A.
p en dehors expressif

Cl.
2^o

Bons
1^o
3^o
p

C. Bon
p

Cors
4^o
p

T. de B.

Cast.

8

p expressif

Div. 6

arco
p

arco
p

sempre pizz.
p

4 C.B. Soli
p

1. 2.

Gdes Fl. *mf cresc. molto*

Pte Fl. *p marc. cresc. molto*

Hrb *p marc. cresc. molto*

Cor A. *p e cresc. molto*

Cl. *p e cresc. molto*

Bons *p e cresc. molto*

C. Bon *p e cresc. molto*

Cors *1^o p marc. cresc. molto*
3^o p marc. cresc. molto

T. de B. *p*

Cast. *p*

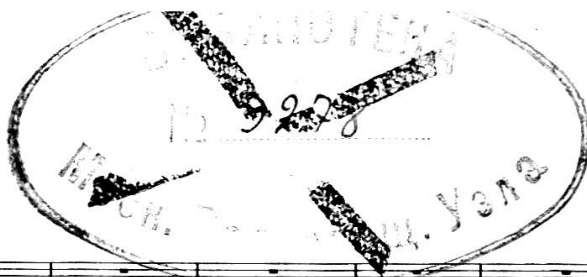
1ers Vons Div. *arco p e cresc. molto*
pizz. p e cresc. molto

4 C. B. Soli *Tutti pizz. p cresc. molto*

Unis. arco
pizz.
Unis. arco
pizz.
Unis.
pizz.
Unis.
pizz.
Unis.

9

Score for various instruments and voices, page 15. The score includes parts for Gdes Fl., Pte Fl., Hrb, Cor A., Cl., Bons, Cors, Tromp., T. de B., Cast., 1ers vons, and Div. The music is written in staff notation with dynamic markings (mf, f, ff) and articulation (accents, slurs). A section marked with a box containing the number 9 is present in the Tromp. and Div. parts. The Tromp. part includes a section marked 10. The Div. part includes a section marked 8 and 9, with the instruction "pos. ord." and "arco ff".



10

Orchestral score for measures 10 through 17. The score includes parts for the following instruments:

- Gdes Fl.
- Hrb
- Cor A.
- Cl.
- Bons
- Co.s
- Tromp.
- Tromb. et Tuba
- T. de B.
- Cast.
- 1ers Vons Div.

Measure 10 features a **Solo** for the Cor A. and Bons parts, marked *mf en dehors*. The woodwinds and strings play in *p* (piano). Measure 11 shows the Cor A. and Bons parts continuing their solo, with the woodwinds and strings still in *p*. Measure 12 features a **Soli** for the Cor A. and Bons parts, marked *mf en dehors*. The woodwinds and strings play in *p*. Measure 13 shows the Cor A. and Bons parts continuing their soli, with the woodwinds and strings still in *p*. Measure 14 features a **1. 2.** marking for the Tromb. et Tuba part, marked *f*. The woodwinds and strings play in *p*. Measure 15 features a **Talon** marking for the Tromb. et Tuba part, marked *f*. The woodwinds and strings play in *p*. Measure 16 features a **10** marking for the 1ers Vons Div. part, marked *mf*. The woodwinds and strings play in *p*. Measure 17 features a **10** marking for the 1ers Vons Div. part, marked *mf*. The woodwinds and strings play in *p*.

8123

[illegible]

[illegible]

13

Gdes Fl. *p doux*

pt^e Fl. *p doux*

Cor A. *più p*

Cl. *mf* *à 2* *p*

Bons *p doux*

Cors *p* *Sourdines^{3o}* *dim.*

T.de B. *p* *ppp* *dim.*

Cast. *p* *pp*

13

Harpes *p*

1ers Vons Div. *più p* *arco* *p* *pizz.* *p doux*

6 2ds Vons *p* *dim.*

6 Alti *p* *pizz.* *arco* *pizz.* *arco* *pizz.* *dim.* *dim.* *p marc.*

14

Gdes Fl. *p doux*
 pte Fl. *p doux*
 Hrb. *1^o Solo*
 Cor A. *p doux* *più p* *pp*
 Cl. *più p*
 Cors *più p* *1^o Sourdine p*
 Tromp. *più p* *1. 2. Sourdines p* *pp*
 T.de B. *pp*
 Cast. *pp*

14

Harpes *1^o Solo*
 1^{ers} Vons Div. *pizz.* *più p*
 2^{es} Vons *più p* *pp*
 1 Alto Solo *mf soutenu et très expressif*
 6 Alti *arco* *pizz.* *più p* *pp* *più pp*

Librement expressif

[illegible]

1. 2.

Gdes Fl. *très doux*

pte Fl. *très doux*

Hrb *mf*

Cor A. *p*

Cl. *pp* *1^o* *2^o* *p*

1^{er} et 2^e Bons *p*

Cors *pp* *pp* *3^o* *p* *2^o* *p*

Tromp. *pp* *pp* *p* *2^o* *p*

T. de B. *pp*

Cast. *pp*

Harpes *p*

1^{ers} vons

6 2^{ds} vons *pizz.* *arco* *pizz.* *arco*

1 Alto Solo *mf* *mf* *pizz.* *arco* *pizz.* *arco* *pizz.*

6 Alti *à 6* *5.8* *pizz.* *arco* *pizz.* *arco* *pizz.*

16

Gdes Fl. 1. 2. *pp*

Hrb

Cor A. *p* *pp*

Cl. *pp* *pp*

Bons 2^o *pp* *pp*

Cors *p* *p*

Tromp. 1. 2. *p* *p*

T. de B. *ppp*

Cast. *ppp*

Harpes *a 2*

16

8. 1^{ers} yons Div. à 4 *pp* sur la touche

6. 2^{ds} yons *pp* sur la touche à 6

1 Alto Solo *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

6 Alti *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

Animez peu à peu

Gdes Fl.

Htb

Cor A.

Cl.

Bons

Cors

Tromp.

T. de B.

Cast.

1^{re} Harpe

2^e Harpe

17 *Animez peu à peu*

8. 1^{ers} vons
Div. à 4

6. 2^{ds} vons

1 Alto Solo

6 Alti

Div.

p sur la touche

This is a page from a musical score, likely for a grand opera or symphonic work. The page is numbered 18 at the top center. The score is written for a large ensemble, including the following parts:

- Gdes Fl.** (Great Flutes)
- pte Fl.** (Piccolo Flute)
- Htb** (Horn in B-flat)
- Cor A.** (Corn in A)
- Cl** (Clarinet)
- Bons** (Bassoon)
- C. Bon** (Cello/Bass)
- Cors** (Trumpets)
- Tromp.** (Trumpet)
- T. de B. Cast.** (Trombone and Contrabass)
- 1^{re} Harpe** (First Harp)
- 2^e Harpe** (Second Harp)
- 8. 1^{ers} vions** (8 First Violins)
- Div. à 4** (Divisi Violins, 4 parts)
- 6. 2^{ds} vions** (6 Second Violins)
- 1 Alto Solo** (Solo Alto)
- 6 Alti** (6 Altos)

The score is written in G major (one sharp) and 4/4 time. The lyrics are in French and include the words "cre", "scen", and "do". The music features a variety of dynamics, including *p* (piano), *più f* (pianissimo), and *cresc.* (crescendo). There are also markings for *arco* (arco) and *pizz.* (pizzicato). The score is divided into measures by vertical bar lines, and the lyrics are written below the corresponding vocal parts. A large diagonal line is drawn across the right side of the page, possibly indicating a page fold or a section boundary.

Grandes Fl.

Pte Fl.

Hrb

Cor A.

Cl.

Bons

C. Bon

Cors

Tromp.

Tromb.

Tuba

T. de B.

Cast.

1^{re} Harpe

2^e Harpe

f très en dehors

f très en dehors

dim.

dim.

10

2. 3.

2

4

8. 1^{ers} vons

Div. à 2

6. 2^{ds} vons

Div. à 2

1 Alto Solo

6 Alti

Div. à 2

Unies

Score for various instruments and voices, page 30.

Instruments and Voices:

- Gdes Fl.
- H^{rb}
- Cor A.
- Cl
- Bons
- C. Bon
- Cors
- Tromp.
- T. mb.
- T. mil.
- 1ers vons
- Div.
- 2ds vons

Annotations and Performance Instructions:

- p* *expressif et léger* (under Cor A.)
- p* (under Bons)
- p* (under C. Bon)
- (la nuance très peu accusée)* (under C. Bon)
- pp* (under T. mb.)
- pp* (under T. mil.)
- p* *sur le chevalet* (under 1ers vons)
- pizz. p* (under Div.)
- p* (under 2ds vons)
- 1^o* (under Tromp.)
- fin* (handwritten, under 2ds vons)



21

Score for page 33, featuring various instruments and woodwinds. The score is written in 4/4 time and includes the following parts:

- Gdes Fl.
- ptes Fl.
- Htb
- Cor A.
- Cl.
- Bons
- C. Bon
- Cors
- Tromp.
- Tromb.
- Tuba
- T. mil.
- 1ers vons
- Div.
- 2ds vons

The score includes various musical notations such as dynamics (e.g., *p*, *mf*, *dim.*), articulation (e.g., *pizz.*, *Unis.*), and performance instructions (e.g., *à 2*, *1^o*, *2^o*, *3^o*). The woodwinds and brass sections play complex melodic and harmonic lines, while the percussion and strings provide a rhythmic foundation.

Score for page 34, featuring various instruments and strings. The score is written in 4/4 time and includes dynamic markings such as *p*, *mf*, *dim.*, *più p*, and *LA #*.

Instrumental Parts:

- Gdes Fl.** (Great Flute)
- Hrb** (Horn B)
- Cor A.** (Cor Anglais)
- Cl.** (Clarinet)
- Bons** (Bassoon)
- Cors** (Trumpet)
- Tromp.** (Trombone)
- T. mil.** (Tuba)
- Harpes** (Harp)
- 4ers vons** (Violins 4th)
- Div.** (Violins)
- 2ds vons** (Violins 2nd)
- arco** (Arco)
- Unis. pizz.** (Unison Pizzicato)

Key Features:

- à 2** (Alto 2)
- LA #** (La sharp)
- mf** (mezzo-forte)
- dim.** (diminuendo)
- più p** (pianissimo)
- p** (piano)

The score includes various musical notations such as notes, rests, and dynamic markings, indicating a complex orchestral arrangement.

мбко

22 Expressif et souple (♩ = 132, pour commencer)

gdes Fl. *p marc.*

ptes Fl. *p marc.*

Hrb *p marc.*

Cl. *p marc.*

Bons *p expressif et soutenu*

Cors *p expressif et soutenu*

Tromb. *p doux, mais soutenu*

Tuba *p doux, mais soutenu*

Timb. *pp*

T. mil. *pp*

1^{re} Harpe *LA # pp m.g.m.d.m.g.m.d. simile*

2^e Harpe *LA # pp m.g.m.d.m.g.m.d. simile*

22 Expressif et souple (♩ = 132, pour commencer)

1^{ers} vons *p*

Div. *p*

2^{ds} vons *pp*

arco *p expressif et soutenu*

arco *p expressif et soutenu*

arco *p*



Gdtes Fl. *p* *à 2*

Ptes Fl. *p*

Htb *p* *à 2*

Cor A. *p*

Cl. *p* *à 2*

Bons *p* *2^o*

Cors *p*

Tromb. *p*

Tuba *p*

Timb. *pp*

T. mil. *pp*

1re Harpe

2e Harpe

1ers vons Div. *arco* *p doux et expressif*

2ds vons *arco* *p doux et expressif*

Div. *p*

Div. *p*

Rubato - - - - - a Tempo

Orchestral score page 38, featuring various instruments and sections. The score is divided into two systems, each marked with "Rubato" and "a Tempo".

First System:

- Gdes Fl.** (Great Flutes)
- ptes Fl.** (Piccolo Flutes)
- Htb** (Horn in B-flat)
- Cor A.** (Cor Anglais)
- Cl.** (Clarinets)
- Bons** (Bassoons)
- Cors** (Horns)
- Tromp.** (Trumpets)
- Tromb.** (Trombones)
- Tuba**
- Timb.** (Timpani)
- T. mil.** (Tubular bells)
- 1^{re} Harpe** (First Harp)
- 2^e Harpe** (Second Harp)

Second System:

- 1^{ers} vons** (First Violins)
- Div.** (Divisi)
- 2^{ds} vons** (Second Violins)
- Unis. pizz.** (Unison pizzicato)
- Div. arco** (Divisi arco)
- pizz.** (Pizzicato)
- arco** (Arco)

The score includes dynamic markings such as *pp* (pianissimo), *p* (piano), *p²* (piano second), *p³* (piano third), *p² doux* (piano second, soft), and *p³ doux* (piano third, soft). It also features tempo markings "Rubato" and "a Tempo", and a section marked "à 2".

Handwritten markings include a large "2" in the first system and a large "4" in the second system.

24 1^o Tempo (♩ = 176)

f dim. molto

f gaie ment en dehors

légèr et rythmé

légèr et rythmé

1^o Solo

sur le chevalet

Div. b₂

pp

sur le chevalet

Div. b₂

pp

pizz. f

arco p sur le chevalet

pizz. pp légèr

pp légèr

1^{re} Harpe

2^e Harpe

1^{ers} vons

Div.

2^{ds} vons

Cor A.

Cl.

bons

Cors

Tromp.

Tromb.

Tuba

Timb.

T. de B.

Cymb.

G^{des} Fl.

ptes Fl.

H^{tb}

[illegible]

26

G^{des} Fl. *mf en dehors*
à 2

p^{tes} Fl. *mf en dehors*
à 2

H^{tb}

Cl. *pp*
1^o Solo *p*

Bons *pp*
3^o *p*
p léger

C. Bon

Cors *Sourdines*
p léger, mais marqué
Sourdines
p léger, mais marqué
ôtez la Sourdine aux 4 Cors

Tromp. *Sourdines aux 3 Trompettes*
p léger

T. de B. *pp*

1^{re} Harpe *p*

26

1^{ers} vons *pp*
Div. *pp*
Unis. *pp*

2^{ds} vons *pp*
Div. *pp*
Unis. *pp*
arco *pp*

pp

This image shows a page of a musical score, likely for a symphony orchestra. The page is numbered '28' in the top right corner. The score is written for various instruments, including:

- Gdes Fl. (Grosso Flute)
- Hrb (Horn)
- Cor A. (Cor Anglais)
- Cl. (Clarinet)
- Bons (Bassoon)
- C. Bon (Contrabassoon)
- Cors (Cymbals)
- Tromp. (Trombone)
- T. de B. (Tuba)
- Cymb. (Cymbal)
- 1ers vons Div. (First Violins Divisi)
- 2ds vons (Second Violins)
- Div. (Divisi)
- 1ers arco (First Violins arco)
- 2ds pizz. (Second Violins pizzicato)
- Div. 1ers arco (Divisi First Violins arco)
- 2ds pizz. (Second Violins pizzicato)

The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *sfz* (sforzando). There are also markings for *1^o*, *3^o*, and *à 2*. The page is divided into measures by vertical bar lines. The bottom of the page features a large, stylized signature or mark.

[illegible]

Woodwinds:
Gdes Fl.
ptes Fl.
Hib.
Cor A.
Cl.
Bons.
C. Bons.

Brass:
Cors.
Tromp.
Tromb.
Tuba.
Timb.
T.de B.
Cast.
Cymb.

Strings:
1ers vons
Div.
2ds vons
Div.
Unis.
Unis. arco
Unis. arco

Rehearsal Mark 30

Handwritten number 17

Performance markings: *sfz*, *sf*, *pizz.*, *arco*, *à 2*, *2°*, *3°*.

Orchestral score page 46, featuring various instruments and woodwinds. The score is written in G major (one sharp) and 4/4 time.

Instruments and Parts:

- Gdes Fl.
- ptes Fl.
- H^{tb}
- Cor A.
- Cl.
- Bons
- Cors
- Tromp.
- Timb.
- T.de B.
- Cast.
- 1ers vons
- Div.
- 2ds vons

Key Musical Elements:

- Flutes (Gdes Fl., ptes Fl.):** Play a melodic line in the upper register, often with slurs and ties.
- Horn (H^{tb}):** Plays a melodic line in the middle register, often with slurs and ties.
- Cor Anglais (Cor A.):** Plays a melodic line in the middle register, often with slurs and ties.
- Clarinet (Cl.):** Plays a melodic line in the middle register, often with slurs and ties.
- Bassoons (Bons):** Play a rhythmic pattern in the lower register, often with slurs and ties.
- Cor Anglais (Cors):** Play a rhythmic pattern in the lower register, often with slurs and ties.
- Trombone (Tromp.):** Play a melodic line in the lower register, often with slurs and ties.
- Timpani (Timb.):** Play a rhythmic pattern in the lower register, often with slurs and ties.
- Tuba (T.de B.):** Play a rhythmic pattern in the lower register, often with slurs and ties.
- Castanets (Cast.):** Play a rhythmic pattern in the lower register, often with slurs and ties.
- Violins (1ers vons, 2ds vons):** Play a melodic line in the upper register, often with slurs and ties.
- Div.** (Divisi): Indicated for the Violins and Viola parts.
- arco pizz.** (arco pizzicato): Indicated for the Violins and Viola parts.
- f** (forte): Indicated for the Violins and Viola parts.
- mf** (mezzo-forte): Indicated for the Trombone part.

Handwritten Markings:

- A large 'X' is written over the Castanets part in the middle of the page.
- A 'Div.' marking is written above the Viola part in the middle of the page.

31

Fl. a 2 *f* *dim.*

Fl. a 2 *f* *dim.*

tb

r.A.

ll.

pus *mf* *f* *dim.*

ors *mf* *p* *f* *dim.*

temp. *mf* *dim.*

remb. 1.2 *p* 3. *p*

mb. *dim.* *f*

31

rs vous *dim.* *f*

Div. *dim.* *f*

ts vous *dim.* *f* Unis.

arco pizz. *f* *mf* *dim.*

arco pizz. *f* *mf* *dim.*

Cor A.
 Cl.
 Bons
 Cors
 Tromp.
 Tromb.
 Timb.
 Cymb.
 Harpes
 1ers vons
 Div.
 2ds vons

p
p léger
p
p
10
30
p
più p
30
più p
mf
pp
più pp
pp
p
più p
mf
mf
mf
mf
mf
mf
Div. 1ers Soli
Div. 1ers Soli
Div. 1ers Soli
arco
1. 2. 3. 4. 5. 6. arco
p
dim molto
dim molto
Div. 1ers Soli
pp
dim. molto

3
3

32

Sans rigueur **33** *a Tempo*

à 2

gdes Fl. *p*

ptes Fl. *p*

Cl. *p* *sensible*

Bons *p* *à 2 Soli*

C. Bon *p*

Cors *p* *Sourdisines aux 4 Cors*

Timb. *pp*

T. de B. *pp*

Cast. *pp*

Cymb. *pp*

Harpes *pp*

Sans rigueur **33** *a Tempo*

Un 1^{er} vons Solo *p* *sensible* *più p*

1^{ers} vons Div. *pp*

2^{es} vons *pp*

2 Altos Soli arco *pp*

1 Alto Solo *p* *sensible* *più p*

1 Velle Solo arco *p* *sensible* *più p*

Tous pizz. *p*

Tous pizz. *p*

Tous pizz. *p*

Tous pizz. *p*



Sans rigueur -

à 2

Gdes Fl. *p*
 ptes Fl. *p*
 Cl. *p* *sensibile*
 Bons *1^o Solo* *p* *più p*
 C. Bon *p*
 Cors *p*
 Timb. *pp*
 T. de B. *pp*
 Cast. *p*
 Harpes *pp*
 Sans rigueur -
 1. 1^{er} von Solo *p* *sensibile* *più p*
 1^{ers} vons Div. *più p*
 2^{ds} vons *più p*
 1. velle Solo arco *p* *più p*
 Tous pizz. *più p*
 1. Alto Solo *arco p* *sensibile* *più p*
 1. velle Solo *arco p* *sensibile* *più p*
più p

34 a Tempo (sans presser)

Gdes Fl. *p doux*

Hrb. *p doux*

Cl. *p doux*

Bons. *p doux*

Cors.

Tromp. *p l'accent très doux*

Timb. *pp*

T. de B. *pp*

Cast. *aussi pp que possible*

Harpes *p*

34 a Tempo (sans presser)

1ers vons Div. *pp près du chevalet*

2ds vons *pp près du chevalet*

6. 2ds vons Div. sur la touche *arco*

6. Altos Soli Div. sur la touche *dim.*

6. velles Soli Div. sur la touche *pp*

4. C. B. Soli *pizz. p*

6. C. B. Soli *arco pp sur la touche*

1re Harpe *p*

Div. 1ers *pp*

Div. 1ers *pp*

Unis. *pp*

12. 94. 68. *pp*

17. *pp*

13. 8. 5. *pp*

[illegible]

Score for page 53, featuring various instruments and dynamics.

Instruments and Parts:

- Gdes Fl.
- ptes Fl.
- Cl
- Bons
- Cors
- Tromp.
- Timb.
- T. de B.
- Cast.
- Harpes
- 1ers vons
- Div.
- 2ds vons

Dynamics and Performance Markings:

- pp* (pianissimo)
- ppp* (pianississimo)
- perdendosi* (fading away)
- pizz.* (pizzicato)
- Div.* (divisi)
- 1^o Solo*
- à 2* (allegretto)
- 8* (octave)

Handwritten Annotations:

- Large handwritten "3" in the Timb. and T. de B. staves.
- Large handwritten "X" in the 1ers vons and Div. staves.
- Large handwritten "3" in the 2ds vons staff.

II. - Les parfums de la nuit

Lent et rêveur (♩ = 92) 37

2 GRANDES FLÛTES *2^o* *pp* *à 2* *2^o*

2 PETITES FLÛTES *pp* *pp* *pp* *pp* *pp*

2 HAUTBOIS *1^o Solo* *p* *expressif un peu traîne*

1 COR ANGLAIS

1^{re} et 2^e CLARINETTES en LA *doux et léger* *2^o* *p*

3^e CLARINETTE en LA

1^{er} et 2^e BASSONS

3^e BASSON

1 CONTRE-BASSON

4 CORNS en FA

3 TROMPETTES en UT

3 TROMBONES

1 TUBA

TIMBALES

XYLOPHONE *pp*

TAMBOUR DE BASQUE

CÉLESTA *celista* *pp* *3 3*

2 HARPES

Lent et rêveur (♩ = 92) 37

1^{ers} VIOLONS Div. (Sourdines) *8. 1^{ers} vons* *pp* *pp* *pp* *pp*

2^{ds} VIOLONS (Sourdines) *1^{er} de chaque pupitre* *pp* *pp* *pp* *pp*

ALTOS (Sourdines) *pp* *pp* *pp* *pp*

VIOLONCELLES (Sourdines)

CONTREBASSES *6 velles Div. à 3 pizz.* *5. 6.* *p*

2+

Orchestral score for measures 1-5. The score includes parts for Flutes (Gdes Fl., ptes Fl.), Horns (Hth), Cor Anglais (Cor A), Clarinet (Cl.), Bassoons (Bons, 3e Bon), Cors, Xyl., T. de B., Celesta, Harpes, 1ers Vons Div., 2ds Vons, and C. B. (Cello/Bass).

Measure 1: Flutes (Gdes Fl., ptes Fl.) play *pp*. Clarinet (Cl.) plays *p*. Bassoons (Bons, 3e Bon) play *p*. Celesta plays *p*. Harpes play *p*. 1ers Vons Div. and 2ds Vons play *p*. C. B. plays *p*.

Measure 2: Flutes (Gdes Fl., ptes Fl.) play *pp*. Clarinet (Cl.) plays *più p*. Bassoons (Bons, 3e Bon) play *più p*. Celesta plays *più p*. Harpes play *p*. 1ers Vons Div. and 2ds Vons play *p*. C. B. plays *più p*.

Measure 3: Flutes (Gdes Fl., ptes Fl.) play *pp*. Clarinet (Cl.) plays *pp*. Bassoons (Bons, 3e Bon) play *pp*. Celesta plays *pp*. Harpes play *più p*. 1ers Vons Div. and 2ds Vons play *pp*. C. B. plays *pp*.

Measure 4: Flutes (Gdes Fl., ptes Fl.) play *pp*. Clarinet (Cl.) plays *pp*. Bassoons (Bons, 3e Bon) play *pp*. Celesta plays *pp*. Harpes play *pp*. 1ers Vons Div. and 2ds Vons play *pp*. C. B. plays *pp*.

Measure 5: Flutes (Gdes Fl., ptes Fl.) play *pp*. Clarinet (Cl.) plays *pp*. Bassoons (Bons, 3e Bon) play *pp*. Celesta plays *pp*. Harpes play *pp*. 1ers Vons Div. and 2ds Vons play *pp*. C. B. plays *pp*.

Handwritten annotations: "Cor 3" is circled in the Cors part. "expressif et un peu trainé" is written above the Cor A part in measure 4. "pizz." is written above the C. B. part in measure 5.



[illegible]

Gdes Fl. *pp*
 ptes Fl. *pp* à 2
 Htb *pp*
 Cor A. *pp*
 Cl. *pp*
 Bons *pp*
 Cors Sourdines 1^o
 Sourdines 3^o
 Tromp. Sourdines *pp*
 Xyl.
 T. de B.
 Célesta
 1ers vons Div. 6. 1ers vons *p* doux et soutenu
 4. 1ers vons Soli *pp*
 2ds vons *pp*
 6 velles Div. *pp* à 6 arco *pizz.* 1. 2. 3. arco *pp* 4. 5. 6. *pizz.* *più pp*

39

Sans rigueur

Gdes Fl.

p

più p

p

p

ptes Fl.

p

più p

pp³

Htb

p

più p

Cor A.

p

più p

Cl.

p

più p

pp

Bons

1.2.

pp

Cors

1^o

p

più p

pp

3^o

Tromp.

pp

Xyl.

pp

T.de B.

pp

Célesta

pp

Harpes

pp

J. Kuhn

39

Sans rigueur

1ers vons

Div.

più p

pp

pp

2ds vons

6. Altos Soli Div. à 3

pp

1.2.3.

ten.

arco

pp

4.5.6.

pp

pp expressif et pénétrant

Les autres

pp expressif et pénétrant

sur la touche

arco

Tutti

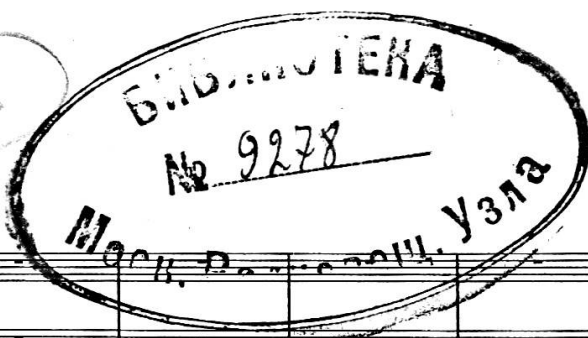
pp expressif

[illegible]

T.de B.

velles
Div.

2+



41

Handwritten musical score for various instruments and voices. The score includes parts for Gdes Fl., ptes Fl., Htb, Cor A., Cl., Bons, Cors, Harpes, 1ers vons Div., 2ds vons, and valls Div. The music is written in G major (one sharp) and 4/4 time. The score is marked with various dynamics such as *pp*, *mf*, and *pp marc.*. There are also handwritten annotations like "3-" and "11" in the woodwind and brass sections, and "1. 2. 3." and "4. 5. 6." in the vocal parts. The vocal parts include lyrics in French: "6. 1ers vons Soli", "Tutti", and "Unis.".

a Tempo

Gdes Fl.
 ptes Fl.
 Hrb
 Cor A.
 Cl
 Bons
 Cors
 Harpes
 1ers vons
 Div.
 2ds vons
 3es vons
 4es vons
 5es vons
 6es vons
 7es vons
 8es vons
 9es vons
 10es vons
 11es vons
 12es vons
 13es vons
 14es vons
 15es vons
 16es vons
 17es vons
 18es vons
 19es vons
 20es vons
 21es vons
 22es vons
 23es vons
 24es vons
 25es vons
 26es vons
 27es vons
 28es vons
 29es vons
 30es vons
 31es vons
 32es vons
 33es vons
 34es vons
 35es vons
 36es vons
 37es vons
 38es vons
 39es vons
 40es vons
 41es vons
 42es vons
 43es vons
 44es vons
 45es vons
 46es vons
 47es vons
 48es vons
 49es vons
 50es vons
 51es vons
 52es vons
 53es vons
 54es vons
 55es vons
 56es vons
 57es vons
 58es vons
 59es vons
 60es vons
 61es vons
 62es vons
 63es vons
 64es vons
 65es vons
 66es vons
 67es vons
 68es vons
 69es vons
 70es vons
 71es vons
 72es vons
 73es vons
 74es vons
 75es vons
 76es vons
 77es vons
 78es vons
 79es vons
 80es vons
 81es vons
 82es vons
 83es vons
 84es vons
 85es vons
 86es vons
 87es vons
 88es vons
 89es vons
 90es vons
 91es vons
 92es vons
 93es vons
 94es vons
 95es vons
 96es vons
 97es vons
 98es vons
 99es vons
 100es vons

43 Un peu plus allant

[illegible]

Handwritten annotations at the top: $+ 2 \times 100$ (circled), 3?, 1-

Score for various instruments:

- Gdes Fl.** (Flutes)
- Hrb** (Horn)
- Cor A.** (Trumpet)
- Cl** (Clarinet)
- Bons** (Bassoon)
- 1^{er} Cor** (First Trumpet): *sans Sourdine* (circled), *1^o Solo*, *p doux et mélancolique*
- Célésta** (Celesta): *pp doux et égal*
- 2^e Harpe** (Second Harp)
- Div. à 2 sur la touche** (Divided 2 on the touch)
- Div. sur le chevalet** (Divided on the bridge)
- arco** (arco)
- pp** (pianissimo)
- vclles** (Violins)
- Div.** (Divided)

Gdes Fl.

Htb

Cor A.

Cl.

Bons

1^{er} Cor

Xyl.

Célesta

2^e Harpe

1^{ers} vons Div.

2^{ds} vons

velles Div.

44

44

6. 1^{ers} vons

6. 1^{ers} vons

sur la touche

sur la touche

ôtez les Sourdines

ôtez les Sourdines

dim.

écho

pp

p

xyl

11

66

Score for page 66, featuring various instruments and voices. The score is written in G major (one sharp) and 4/4 time. The instruments and voices are:

- G¹^{re} Fl.
- H¹b
- Cor A.
- Cl.
- Bons
- 1^{er} Cor
- Xyl.
- Célésta
- 2^e Harpe
- Vons
- Velles
- Div.

The score includes dynamic markings such as *pp* (pianissimo) and *dim.* (diminuendo). The 1^{er} Cor part features a triplet of eighth notes. The 2^e Harpe part features a continuous arpeggiated figure. The Vons and Velles parts feature sustained chords. The Div. part features a sustained bass line.

2+

Rubato

45 a Tempo

67

Gdes Fl.

Htb

Cor A.

Cl.

Bons

Cors

Tromp.

Xyl.

Célesta

Harpes

1ers Vons

Div.

2ds Vons

écho

sans Sourdines

Sourdine

1^o

Rubato

45

a Tempo

f expressif et passionné

f expressif et passionné

mf

p

Rubato - tempo

2

B

En animant peu à peu

Cédez —

Gdes Fl.
 Hb
 Cl.
 Bons
 C. Bou
 Cors
 Tromp.
 Harpe
 1^{er} Violon Solo
 6^{es} Violons
 2^{es} Violons
 Alt.
 Violles Div.
 C.B.

pp
 1^o Solo
 p
 très doux
 Solo
 p lointain et expressif
 2^o
 3^o
 3+
 pp
 1^o Sourdine
 pp
 En animant peu à peu
 avec Sourdine p lointain et expressif
 Cédez
 6^{es} Violons
 mf
 sur la touche
 p
 sur le chevalet
 TOUS pp
 par pupitre
 à pizz.
 pp

1^o Solo
 2^o
 3^o
 1^o Sourdine
 VI
 les 1^{ers} Soli
 les 1^{ers} Soli
 Div. à 3

Htb

C1.

Bons

C. Bond

Cors

Tromp.

Harpe

11er von

6 persons

2dsyons

Alt.

velles
Div. à 2

C.B.

a Tempo (En animant)

47

Div. à 2

[illegible]

a Tempo (En animant)

71

Retenu **Très retenu**

Gdes Fl. *mf*

Hrb

Cor A.

Cl. *mf*

Bons

C. Bon *mf*

Cors

Tromp.

Harpe

6 1/4 1/4 1/4 3/4 4

Retenu **a Tempo (En animant)** **Très retenu**

6 1ers vons *sul G*

6 1ers vons *sul G*

2ds vons *TUTTI pos. ord.*

Alt. Div. *TUTTI Unis*

velles Div. *pos. ord.*

C.B. *TUTTI arco*

mf *f* *p*

2+ 3?

48 Tempo (Sans traîner) (♩ = 80)

Gdes Fl. *p* doux et soutenu dans l'expression

ptes Fl. *p* doux et soutenu dans l'expression

Hrb

Cor A

1^{re} et 2^e Cl. *pp* léger

1^{er} et 2^e Bons *pp* léger

Cors *pp* léger

Tromp. *p* doux et soutenu dans l'expression

Sourdis aux 2^o. 3^o

Meno (nicht schleppen)

Harpe

48 Tempo (Sans traîner) (♩ = 80)

2^{es} vons Soli *p* doux et soutenu dans l'expression

1^{er} vons

2^{ds} vons Div. *pp* très léger

Alt. Div. *pp* très léger

2^{es} velles Soli *p* doux et soutenu dans l'expression

velles

C.B. *pp* doux mais soutenu

En animant avec une grande intensité dans l'expression

Gdes Fl.

ptes Fl.

Hrb

Cor A.

1er et 2e Cl.

1er et 2e Bsns

Cors

Harpe

Rubato

// Tempo 1°

En animant avec une grande intensité dans l'expression

6 1ers Vons

6 2es Vons

Alt.

Vclles Div.

C.B.

74

Htb

Cor A.

Cl.

Bons

Coron

1^{re} et 2^e
Tromp.

Tromb.

Harpe

6 1^{ers} vons6 1^{ers} vons2^{ds} vons

Alt.

velles

Div.

C.D.

49

p très appuyé dans l'expression
*cre**scen**do**p* très appuyé dans l'expression
*cre**scen**do**p* *cre**scen**do**p* *cre**scen**do**p* *cre**scen**do**p* *cre**scen**do**p* *cre**scen**do**p* *molto* *cre**scen**do*

72-

Retenu à 2 ²/₂ Tempo 1^o 75

Gdes Fl. *p* *più p* *p doux et expressif*

ptes Fl. *f* *p* *più p*

Htb *f* *p* *più p* *1^o Solo*

Cor A. *f* *p* *più p*

Cl. *f* *1^o Solo* *p*

Bons *f* *p très doux* *più p*

C. Bon *f*

Cors *f* *p* *più p*

Tromp. *f* *1^o Solo* *p expressif en dehors*

Tromb. *1^o* *2^o* *mf expressif et sans dureté*

Tuba *p*

2 Harpes *f* *pp*

Bu m...

[illegible]

gdes Fl.

ples Fl.

Htb

Cor A.

1^{re} et 2^e Cl.

1^{er} et 2^e Bons

Cors

Tromp.

1^{re} Harpe

2^e Harpe

1^{ers} vons Soli

2^{ds} vons

3 Alt. Soli

vailles div.

4 C.B.

1^o Solo

3^o 4^o Sourdines

1^o 2^o Sourdines

Sourdines

Sourdines

sar la touche

p

più p

pp

pp marqué

p e molto dim.

[illegible]

Ch. 90v. 2+?

3+

fl

// 51 En retenant

Gdes Fl. *pp* *a 2*

ptes Fl. *pp* *a 2*

Hrb *1^o Solo* *pp*

Cor A. *p très expressif* *pp*

Cl. *p doux* *pp*

Bons *p doux* *pp*

Cors *più p* *p en s'éloignant* *pp*

Timb. *p en s'éloignant* *pp*

Xyl. *più pp* *pp*

Harpes *più p* *pp* *pp*

6¹ers vons Soli *pp en s'éloignant* *Unis sur la touche* *pp*

1ers vons *pp* *6¹ers vons sur la touche* *pp*

2ds vons *pp pizz.* *1^o velle Solo* *p*

6 Alt. Soli *pp* *pp*

velles div. *p*

4 C.B. *p*

3^{des} Fl.
ptes Fl.
H^{tb}
Cor A.
Cl
Bons
Cors
Tromb.
Timb.
Xyl.
Harpes
1^{ers} vons
Soli
2^{ers} vons
Alt.
1^{elle} Solo
velles
4 C.B.

1^o Solo
pp doux et lointain
1^o Solo
p doux et lointain
2^o Solo
pp
Sourdines aux 3 Trombones
sempre pp
so clock
1^{er} von Solo
pp doux et lointain
Tous
pp pizz.
sur la touche
avec

Handwritten annotations: *3+* (circled), *3* (circled), *2* (circled), *Enchaînez* (wavy line), *1^o Solo* (circled), *4^e Cor ôte la Sourdine*, *1^o Solo* (circled), *Enchaînez* (wavy line).

Score for various instruments and voices:

- Gdes Fl
- Hib
- Cor A
- Cl.
- 1^{er} et 2^e Bons
- C. Bon
- Cors
- Tromp.
- Tromb.
- Timb.
- Cloches
- Xyl.
- Vous
- Alt.
- Velles
- 4 C.B.

Dynamic markings: *pp*, *pp lointain*, *pp* sur le chevalet, *pp* sur la touche.

Other markings: *1^o Solo*, *4^e Cor ôte la Sourdine*, *Enchaînez*.

Gdes Fl.
 H^{rb}
 Cor A.
 Cl.
 Rous.
 Cors
 Tromp.
 Tromb.
 Tub.
 Tmb.
 Xyl.
 Cloches
 T. de B.
 Vions
 Alt. Div.
 Velles Div.
 C. B.

54 Animez peu à peu

gdes Fl.

Htb

Cor A.

Cl.

1^{er} et 2^e
Bons

C. Bon

Cors

Tromb.

Cloches

T. de B.

T. mil.

54 Animez peu à peu

vons

6. 2ds vous Soli

1. 2. 3.
pizz.
4. 5. 6.
pp

arco

Alt.
Div.

velles
Div.

C. B.

84

Gdes Fl.

Hrb

Cor A.

Cl.

1er et 2e Bons

C. Bon

Cors

Tromb.

Cloches

T. de B.

T. mil.

2ds Vons Div.

Alt. Div.

velles Div.

C. B.

10

p

3

p

p

p

pp

10

30

Comme des cloches

pp

doux et sonore

Div.

Div.

Toutes Div.

20

Grandes Fl.

Htb.

Cor A.

Cl.

1^{er} et 2^e Bons

C. Bon

Cors

Tromp.

Tromb.

Tuba

Cloches

T. de B.

T. mil.

1^{ers} vons

2^{ds} vons Div.

Alt. Div.

velles Div.

1^o *p* *à 2* *mf*

3^o *p* *4^o* *1^o* *p un peu en dehors*

6. 2^{ds} vons Soli arco

6. 2^{ds} vons Soli pizz.

[illegible]

gdes Fl.

ptes Fl.

H^{tb}

Cor A.

Cl.

1^{er} et 2^e BONS

C. BON

Cors

Tromp.

Timb.

Cloches

T. de B.

T. mil.

1^{ers} yons Div.

2^{ds} yons Div.

Alt. Div.

velles Div.

C. B.

Molto 

56 a Tempo (Mouv't de marche joyeuse et alerte) ($\text{♩} = 112$)
le Violon sous le bras

(Quasi Guitara) pizz.
Div. par pupitre *pp* *cresc.*
arco *pp* *cresc.*

(Quasi Guitara) pizz.
le Violon sous le bras *pp* *cresc.*
arco *pp* *cresc.*

(Quasi Guitara) pizz.
l'Alto sous le bras *pp* *cresc.*
arco *pp* *cresc.*

(Quasi Guitara) pizz.
Div. *pp* *cresc.*
arpege descendant *ppp* sur le chevalet *cresc.*

Score for page 89, featuring various instruments and vocal parts. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation markings like *tr* (trill) and *pizz.* (pizzicato). The instruments listed on the left are:

- Gdes Fl.
- ptes Fl.
- Hrb
- Cor A.
- C.
- Bons
- C. Bon
- Cors
- Tromp.
- Timb.
- Cloches
- T. de B.
- T. mil.
- 1ers vons Div.
- 2ds vons Div.
- Alt. Div.
- velles Div.

Handwritten notes and markings are present, including "à 2" above the first staff, "à 2" above the second staff, "à 2" above the third staff, "à 2" above the fourth staff, "à 2" above the fifth staff, "à 2" above the sixth staff, "à 2" above the seventh staff, "à 2" above the eighth staff, "à 2" above the ninth staff, "à 2" above the tenth staff, "à 2" above the eleventh staff, "à 2" above the twelfth staff, "à 2" above the thirteenth staff, "à 2" above the fourteenth staff, "à 2" above the fifteenth staff, "à 2" above the sixteenth staff, "à 2" above the seventeenth staff, "à 2" above the eighteenth staff, "à 2" above the nineteenth staff, "à 2" above the twentieth staff, "à 2" above the twenty-first staff, "à 2" above the twenty-second staff, "à 2" above the twenty-third staff, "à 2" above the twenty-fourth staff, "à 2" above the twenty-fifth staff, "à 2" above the twenty-sixth staff, "à 2" above the twenty-seventh staff, "à 2" above the twenty-eighth staff, "à 2" above the twenty-ninth staff, "à 2" above the thirtieth staff, "à 2" above the thirty-first staff, "à 2" above the thirty-second staff, "à 2" above the thirty-third staff, "à 2" above the thirty-fourth staff, "à 2" above the thirty-fifth staff, "à 2" above the thirty-sixth staff, "à 2" above the thirty-seventh staff, "à 2" above the thirty-eighth staff, "à 2" above the thirty-ninth staff, "à 2" above the fortieth staff, "à 2" above the forty-first staff, "à 2" above the forty-second staff, "à 2" above the forty-third staff, "à 2" above the forty-fourth staff, "à 2" above the forty-fifth staff, "à 2" above the forty-sixth staff, "à 2" above the forty-seventh staff, "à 2" above the forty-eighth staff, "à 2" above the forty-ninth staff, "à 2" above the fiftieth staff, "à 2" above the fifty-first staff, "à 2" above the fifty-second staff, "à 2" above the fifty-third staff, "à 2" above the fifty-fourth staff, "à 2" above the fifty-fifth staff, "à 2" above the fifty-sixth staff, "à 2" above the fifty-seventh staff, "à 2" above the fifty-eighth staff, "à 2" above the fifty-ninth staff, "à 2" above the sixtieth staff, "à 2" above the sixty-first staff, "à 2" above the sixty-second staff, "à 2" above the sixty-third staff, "à 2" above the sixty-fourth staff, "à 2" above the sixty-fifth staff, "à 2" above the sixty-sixth staff, "à 2" above the sixty-seventh staff, "à 2" above the sixty-eighth staff, "à 2" above the sixty-ninth staff, "à 2" above the seventieth staff, "à 2" above the seventy-first staff, "à 2" above the seventy-second staff, "à 2" above the seventy-third staff, "à 2" above the seventy-fourth staff, "à 2" above the seventy-fifth staff, "à 2" above the seventy-sixth staff, "à 2" above the seventy-seventh staff, "à 2" above the seventy-eighth staff, "à 2" above the seventy-ninth staff, "à 2" above the eightieth staff, "à 2" above the eighty-first staff, "à 2" above the eighty-second staff, "à 2" above the eighty-third staff, "à 2" above the eighty-fourth staff, "à 2" above the eighty-fifth staff, "à 2" above the eighty-sixth staff, "à 2" above the eighty-seventh staff, "à 2" above the eighty-eighth staff, "à 2" above the eighty-ninth staff, "à 2" above the ninetieth staff, "à 2" above the ninety-first staff, "à 2" above the ninety-second staff, "à 2" above the ninety-third staff, "à 2" above the ninety-fourth staff, "à 2" above the ninety-fifth staff, "à 2" above the ninety-sixth staff, "à 2" above the ninety-seventh staff, "à 2" above the ninety-eighth staff, "à 2" above the ninety-ninth staff, "à 2" above the hundredth staff.

Handwritten notes include "Cloches" in the right margin and "à 2" repeated multiple times above the staves.

[57] En cédant et plus libre

Gdes Fl.

ptes Fl.

Hrb

1^{re} et 2^e Cl.

Bous

Cors

Cloches

T.de B.

Cast.

[57] En cédant et plus libre

1^{ers} vons

Div.

2^{ds} vons

Div.

Alt.

Div.

velles

Div.

p e dim

p e dim molto

arco

2 velles Soli

p e dim molto

Div.

Gdes Fl.
 ptes Fl.
 Htb
 Cor A.
 1^{re} et 2^e Cl.
 Bons
 Cors
 T. de B.
 Cast.
 vons
 Alt. Div.
 velles Div.

a 2
f guement, et très en dehors
 en exagérant les accents
pp
 2 Altos Soli
pp
 2 Altos Soli
pp
più dim.
pp
più dim.
pp
più dim.
pp
più dim.
pp

58

Gdes Fl.

Hrb

Cor A.

1^{re} et 2^e
Cl.1^{er} et 2^e
Bons

Corns

T.de B.

Cast.

58

1. 1^{er} von Solo

soul G

1^{ers} von

Div.

2^{ds} von

Div.

Alt.

Div.

velles

Div.

4 C. B. Soli

Handwritten note: *bigg*

Measure 58: *mf expressif* (Cor A., 1^{er} et 2^e Bons), *mf* (Hrb), *pp* (T.de B., Cast.).

Measure 59: *pp* (T.de B., Cast.), *p* (1^{ers} von, 2^{ds} von, Alt. Div., velles, 4 C. B. Soli), *f* (1^{ers} von, 2^{ds} von, Alt. Div., velles, 4 C. B. Soli).

Measure 60: *mf* (Hrb), *mf expressif* (Cor A., 1^{er} et 2^e Bons), *pp* (T.de B., Cast.), *pp* (1^{ers} von, 2^{ds} von, Alt. Div., velles, 4 C. B. Soli).

Rubato

Gdes Fl. *mf* *expressif et un peu moqueur*

Htb *mf*

Cor A.

1^{re} et 2^e Cl. *mf*

1^{er} et 2^e Bons *mf* *expressif et un peu moqueur*

C. Bon *p* *pp*

Cors *p* *pp* les 3 *légèrement cuivrées*

Xyl. *so xy*

T. de B.

Cast. *Rubato*

Rubato

1^{ers} vons Div. *p* *f*

2^{ds} vons Div. *pp*

Alt. Div. *pp*

velles Div. *pp*

C. B. *pp*

[illegible]



Score for various instruments and voices, including woodwinds, brass, strings, and vocal soloists.

Instrumentation:

- Gdes Fl.
- ptes Fl.
- Hib
- Cor A.
- Cl.
- 3e Bon
- C. Bon
- Cors
- Tromp.
- Xyl.
- ers Vons Div.
- eds Vons Div.
- Alt. Div.
- elles Div.

Key Performance Instructions:

- mf* (mezzo-forte), *f* (forte), *p* (piano), *pp* (pianissimo), *ppp* (pianississimo)
- perdendosi* (fading away)
- pizz.* (pizzicato)
- arco* (arco)
- pp léger* (pianissimo, light)
- Div. par pupitre* (Divide by staff)
- Sourdine* (Mute)
- 3e*, *2e*, *4e* (3rd, 2nd, 4th)
- 3* (triple)

The score is written in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The woodwinds and brass sections play a prominent role in the melody, while the strings provide a harmonic foundation. The vocal soloists enter in the latter half of the page, performing a melodic line with various dynamics and articulations.

Gdes Fl.

ptes Fl.

Hrb

Cor A.

Cl.

Bons

Cors

Tromp.

1ers Vons
Div.2ds Vons
Div.Alt.
Div.velles
Div.

Serrez *En retenant* - - - - **Tempo** (♩ = 112)

Gdes Fl.

Ptes Fl.

Hrb

Cor A.

Cl.

1er et 2d Bous

Cors

Xyl.

T. de B.

Cast.

Serrez *En retenant* - - - - **Tempo** (♩ = 112)

1ers vons Div.

2ds vons

Alt.

velles

C. B.

mf *f* *à 2* *f* *1^o Solo* *mf gai et fantasque* *p* *pp* *mf* *p* *6. 1ers vons* *p* *6. 1ers vons* *p*

H^b

Cor A.

mf gai et fantasque

6. 1ers vons

1ers vons Div.

6. 1ers vons

2ds vons

Alt.

velles et C.B.

Gdes Fl.

H^b

Cor A.

Commencez à animer peu à peu

1^o

mf

mf

Commencez à animer peu à peu

pizz.

arco

pizz.

p

pizz.

arco

pizz.

p

Div. pizz.

mf

1ers vons

1ers vons Div.

2ds vons

Alt.

velles et C.B.

En animant toujours



Corps

[illegible]

[illegible]

64 Mouvt de la Marche

Gdes Fl.
 Ptes Fl.
 Hrb
 Cor A.
 Cl.
 Bons
 C. Bon
 Cors
 Tromp.
 T. de B.
 T. Mil.
 Harpes

64 Mouvt de la Marche

(Quasi Guitara le Violon sous le bras)

1ers Vons
 Div.
 2ds Vons
 Div.
 Alt.
 Div.
 velles
 Div.
 C. B.

[illegible]

IO4

65

à 2

66 au Mouvt (Modéré, sans lenteur)

Gdes Fl.

pp

f subito

tr

10

ptes Fl.

à 2

f subito

tr

à 2

Hib

pp

f subito

tr

à 2

Cor A.

pp

f subito

tr

à 2

Cl.

pp

f subito

tr

à 2

Bons

pp

f subito

C. Bon

à 2

Cors

à 2

p

enlevez la Sourdine aux 4 Cors

ff

mf

Tromp.

pp

enlevez la Sourdine aux Trompettes

ff

mf

Timb.

Xyl.

T. de B.

T. Mil.

Cymb.

Célesta

8

f subito

3

Harpes

65

66 au Mouvt (Modéré, sans lenteur)

1ers Vons

Div.

pizz.

f

ff

2ds Vons

Div.

pizz.

f

ff

Alt. Div.

pizz.

f

ff

mf

mf

mf

velles Div.

pizz.

f

ff

mf

C. B.

pizz.

f

ff

mf

1^{res} Fl.

H^{rb}

Cor A.

Cl.

C. B^{on}

Cors

Timb.

Xyl.

T. de B.

T. Mil.

Cymb.

1^{ers} vons Div.

2^{ds} vons Div.

Alt. Div.

velles Div.

C. B.

68 Vif et nerveux

Gdes Fl.

ptes Fl.

H^b

Cor A.

Cl.

Bons

C. Bon

Cors

Tromp.

Tromb.

Timb.

Xyl.

T. Mil.

Cymb.

Harpes

1ers vons Div.

2ds vons

Ast.

à 2

mf

cresc. molto

Vivo

1. 2.

pp

1

Solo p

68 Vif et nerveux

Gdes Fl.
 Hth
 Cor A.
 Cl.
 1^{er} et 2^e
 Bons
 Cors
 1^o
 3^o
 Tromp.
 Xyl.
 Cloches
 T. Mil.
 Cymb.
 1^{er} violon
 Div.
 2^e violon
 3^e violon
 4^e violon
 Violoncelle
 Contrebasse
 Piano
 Orgue
 Chœur
 Solistes

69

70

109

Gdes Fl.

ptes Fl.

Hrb

Cor A.

Cl.

1er et 2e
Bons

Cors

Trump.

1er et 2e
Tromb.

Xyl.

Cloches

T. Mil.

Cymb.

Harpes

69

70

1ers vons

Div.

Handwritten notes and markings are present on the page:

- Don't stop* (circled in the middle section)
- Pizz.* (written vertically in the middle section)
- 24* (written in the bottom right section)

The score includes various musical notations such as *piu f*, *f*, *ff*, *pizz.*, and *à 2*.



II O

Gdes Fl.

ptes fl.

B¹b

Cor A.

Cl.

Bons

C. Bon

Cors

Tromp.

Tromb.
et Tuba

Timb.

Cloches

T. de B.

T. Mil.

Cymb.

Harpes

1ers Vons
Div.

1^{er} Mouvt (♩=176)

Fl.