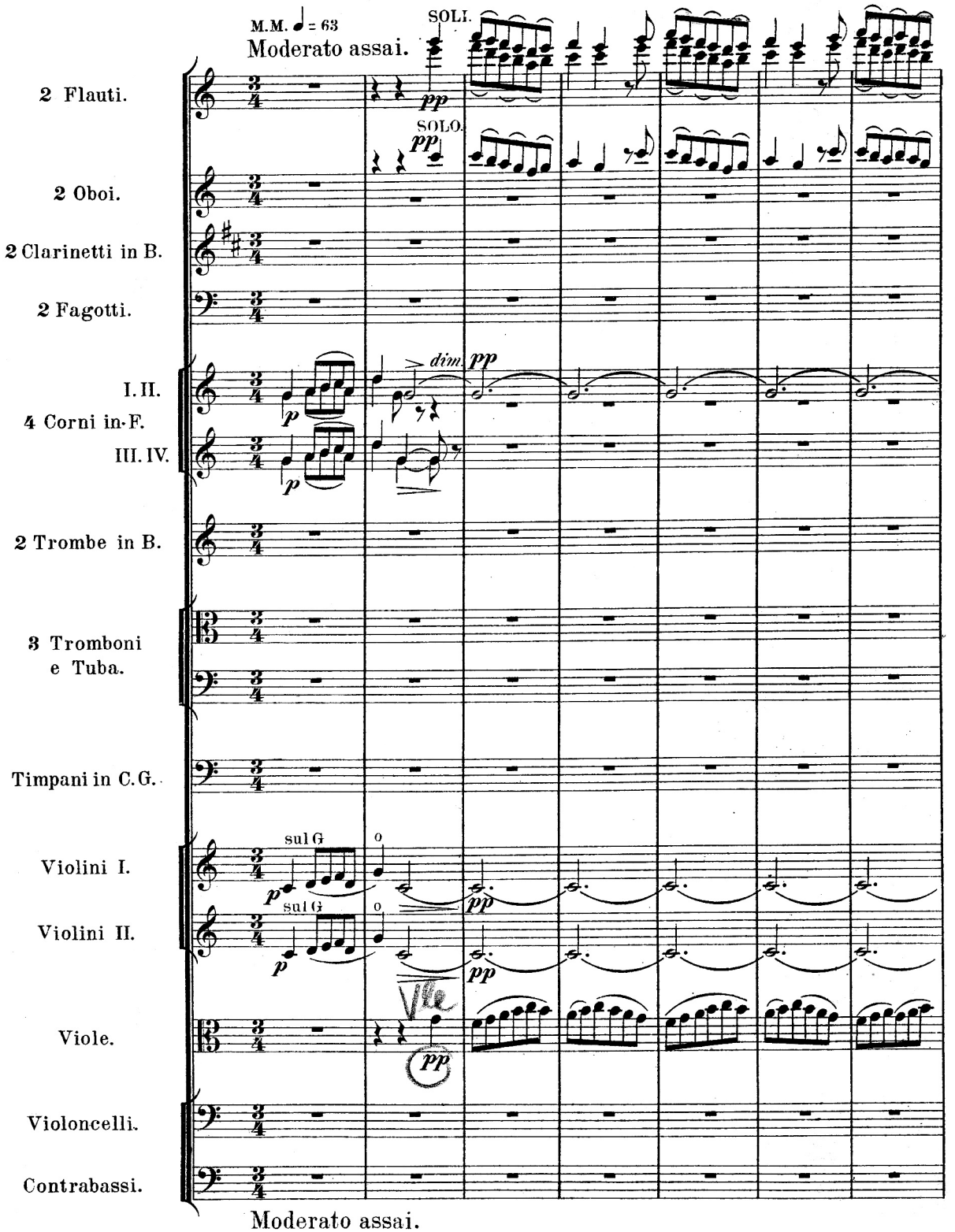
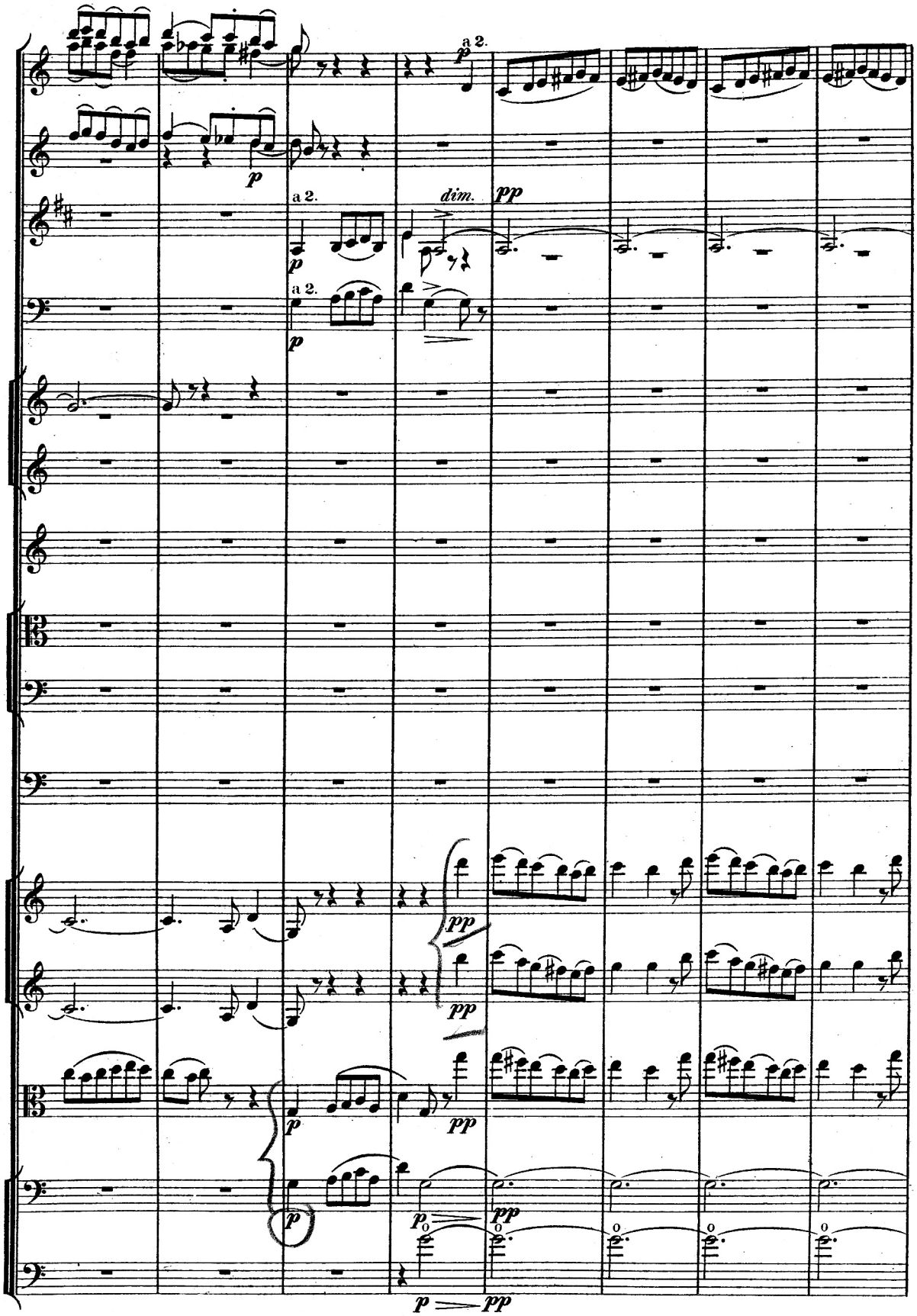
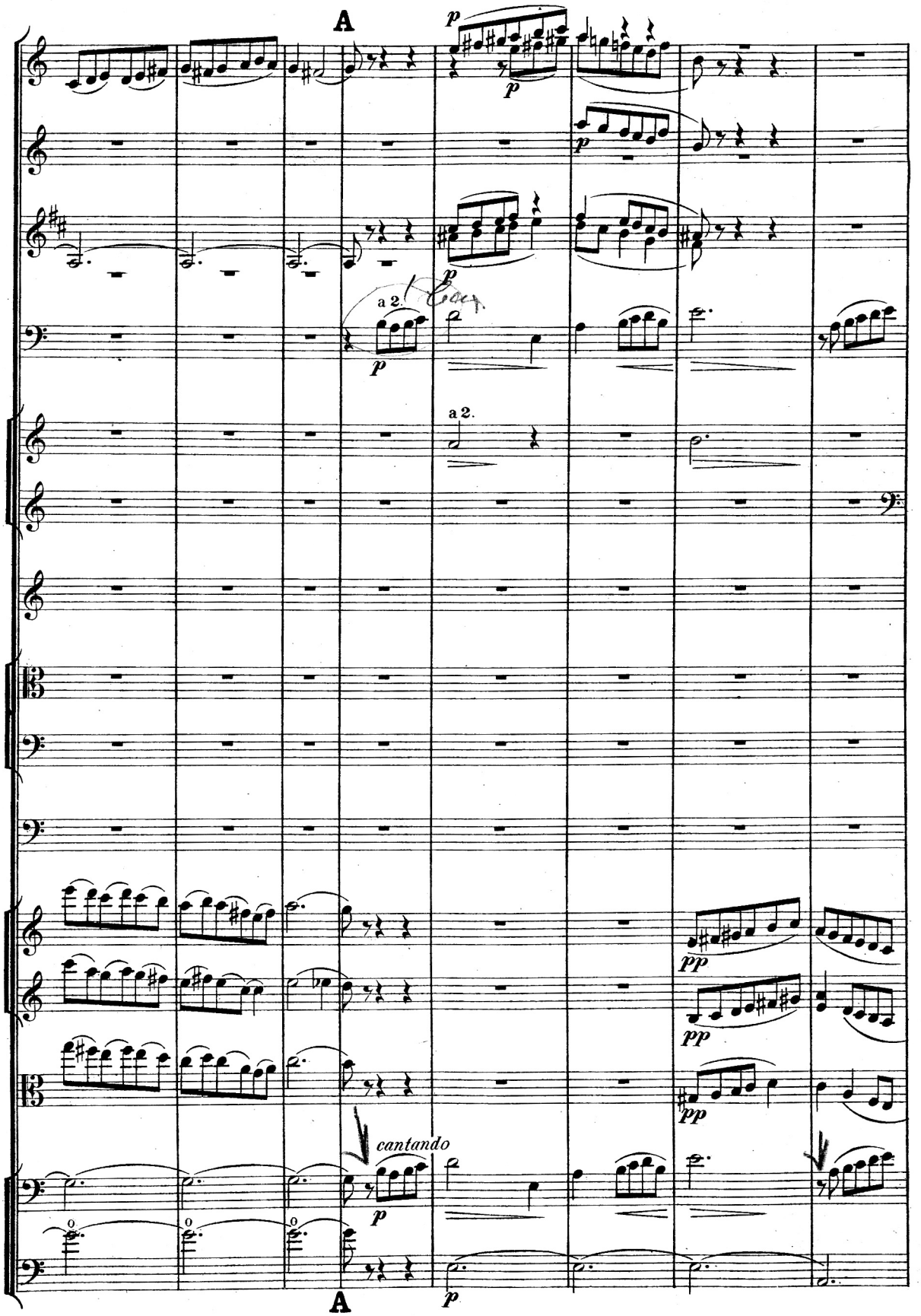
3me Symphonie.

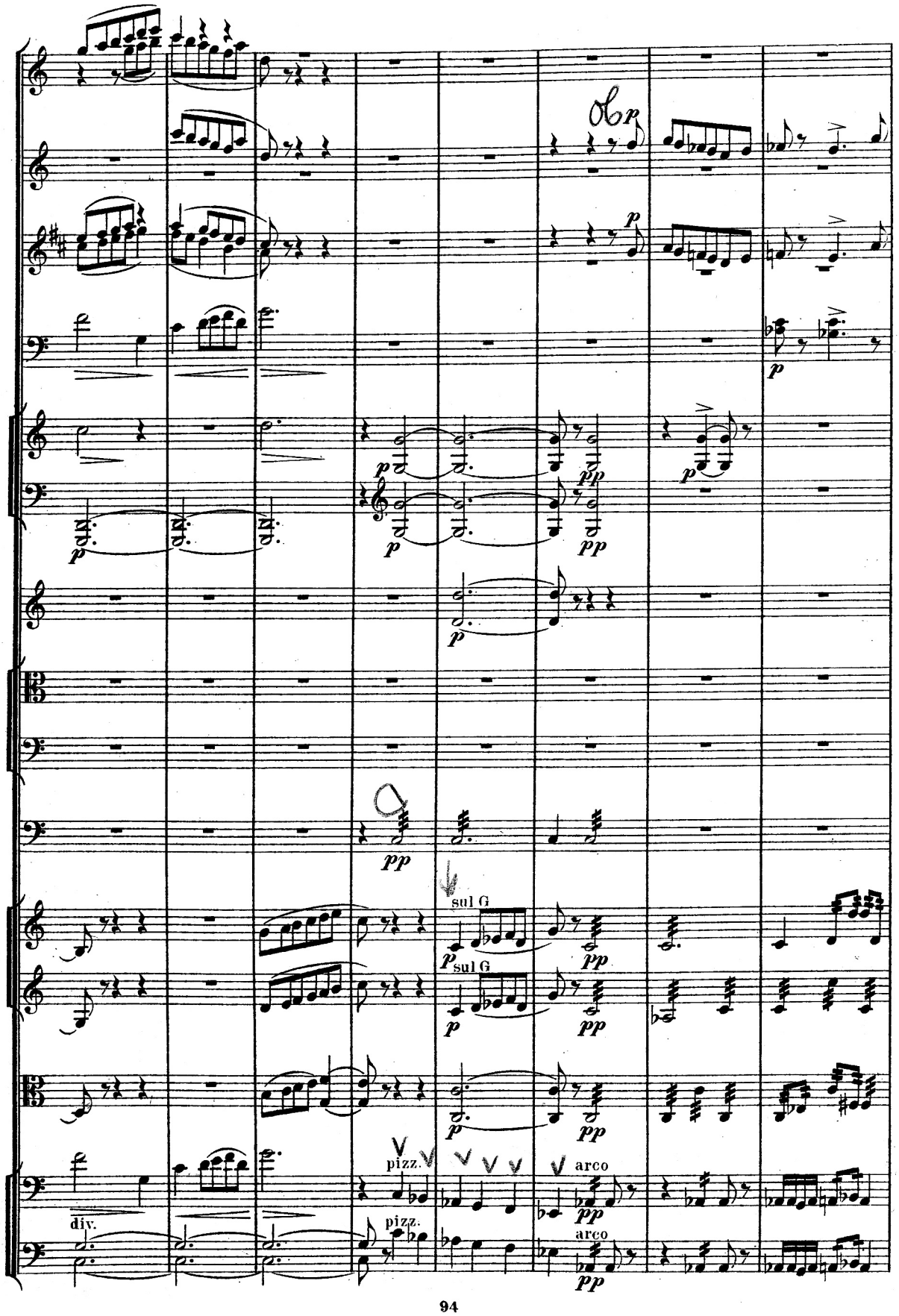
N. Rimsky-Korsakow, Op. 32.

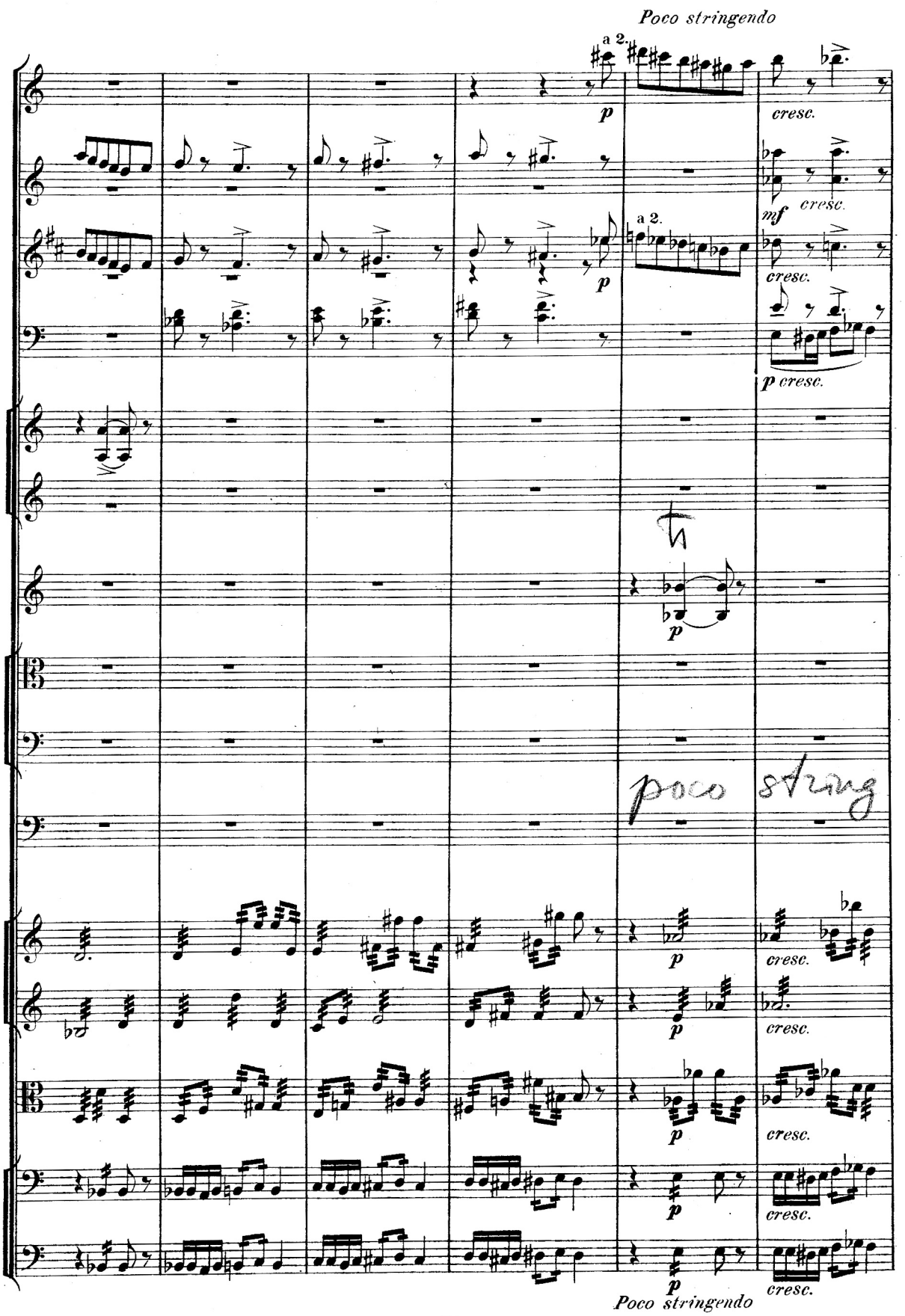


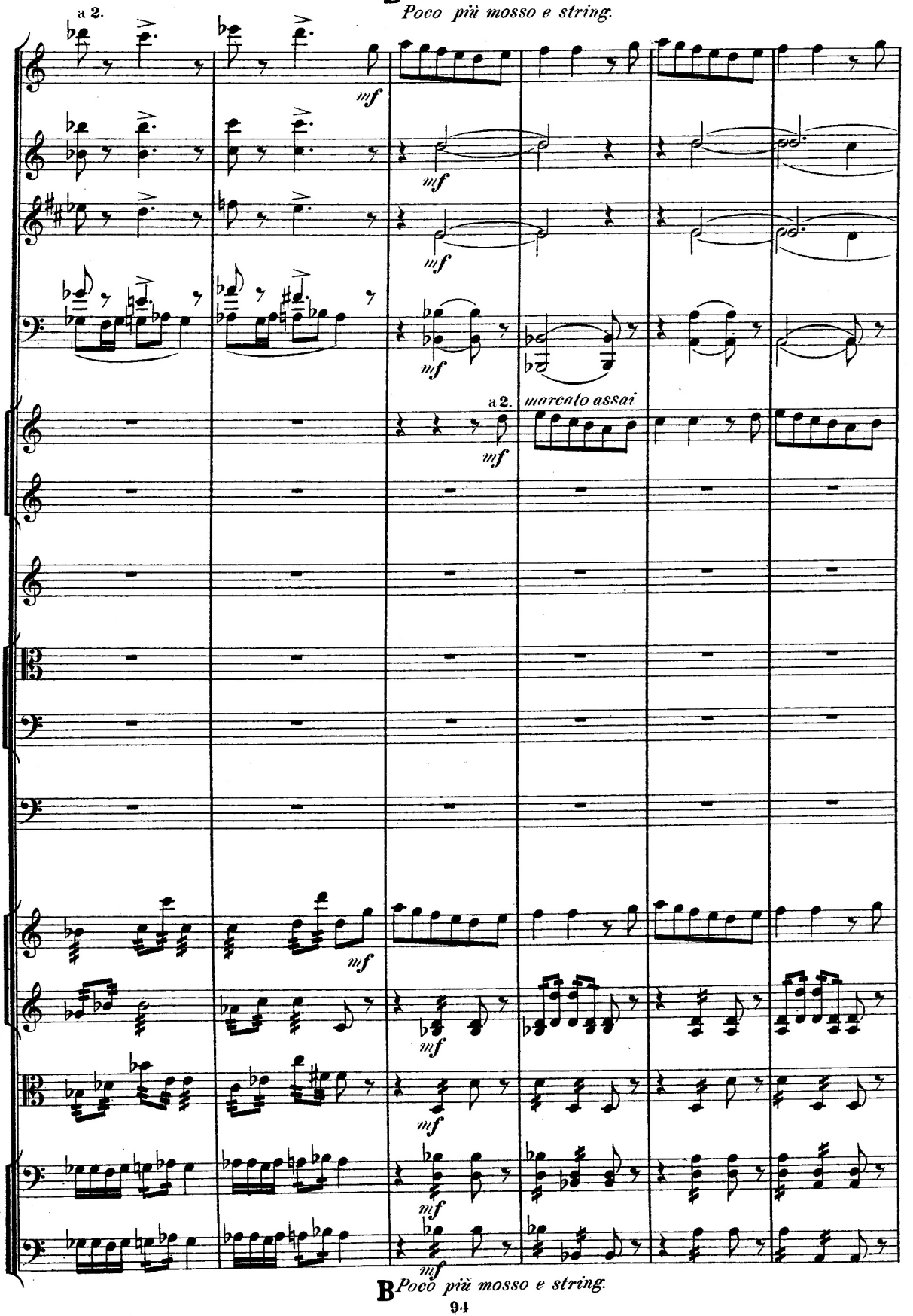
Stich und Druck der Röder'schen Officin in Leipzig.

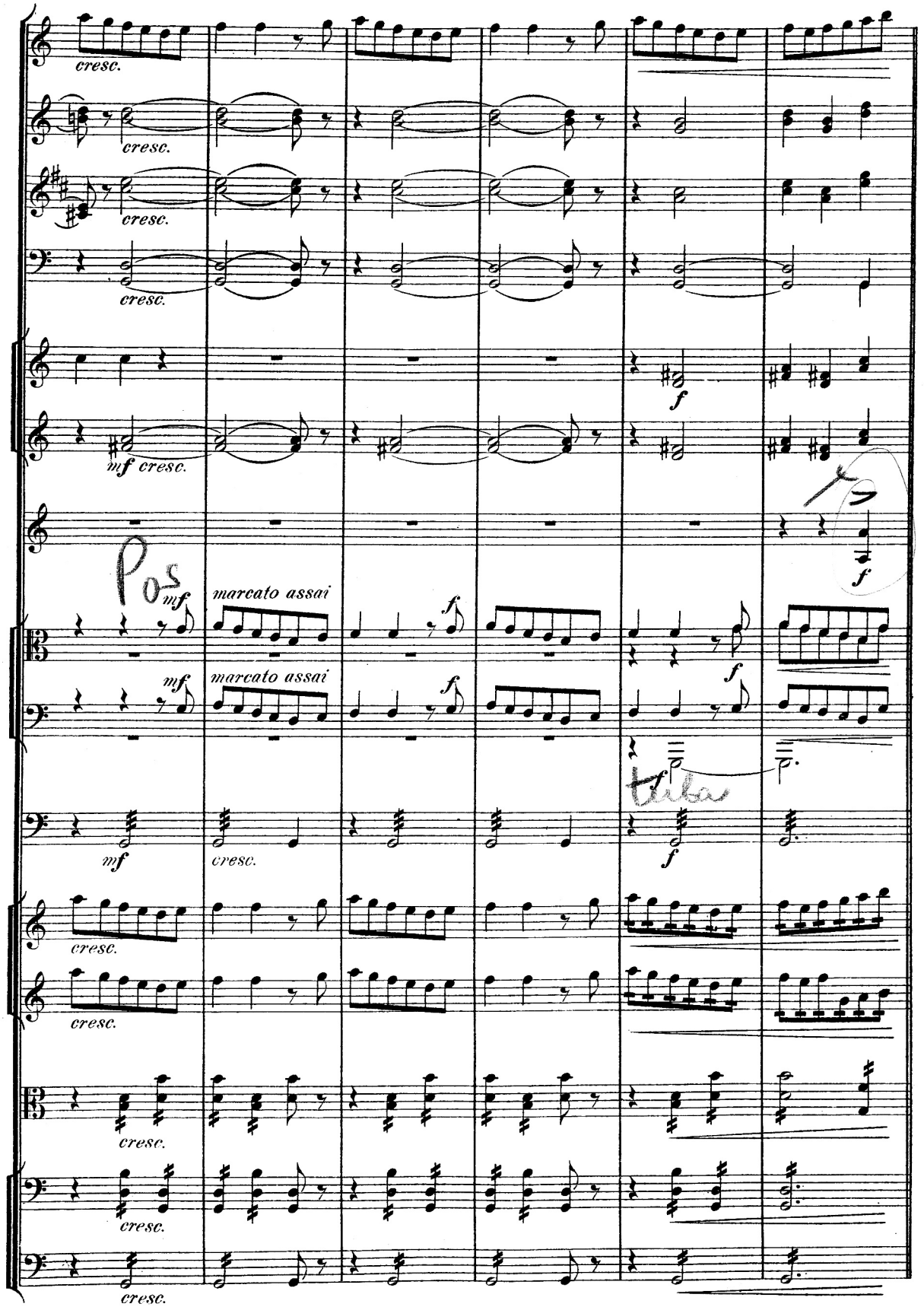

a 2.
p
a 2.
p
dim.
pp
a 2.
p
pp
pp
p
pp
p
pp
p
pp

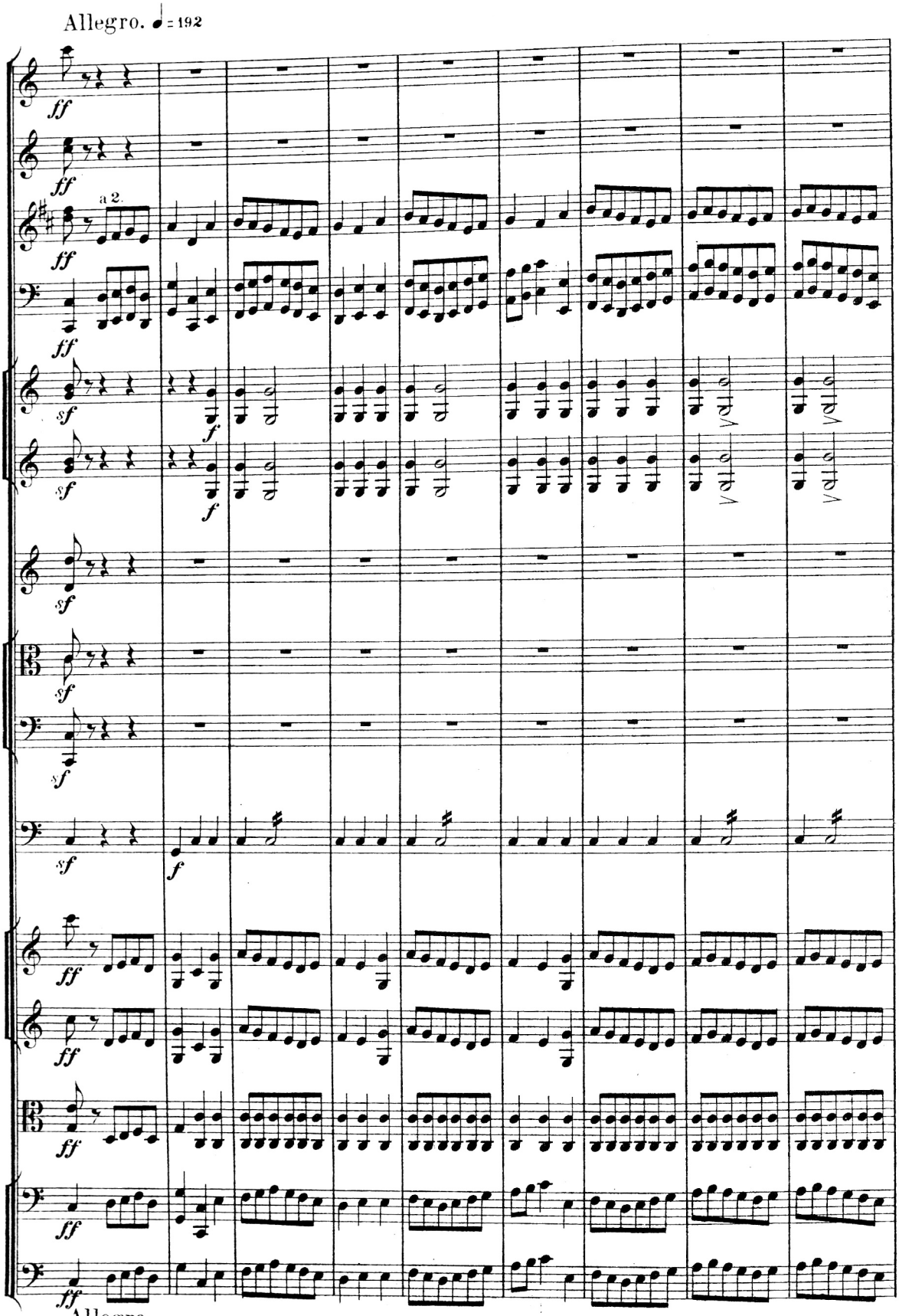

A
p
p
p
a 2.
p
a 2.
pp
pp
pp
cantando
p
A
p

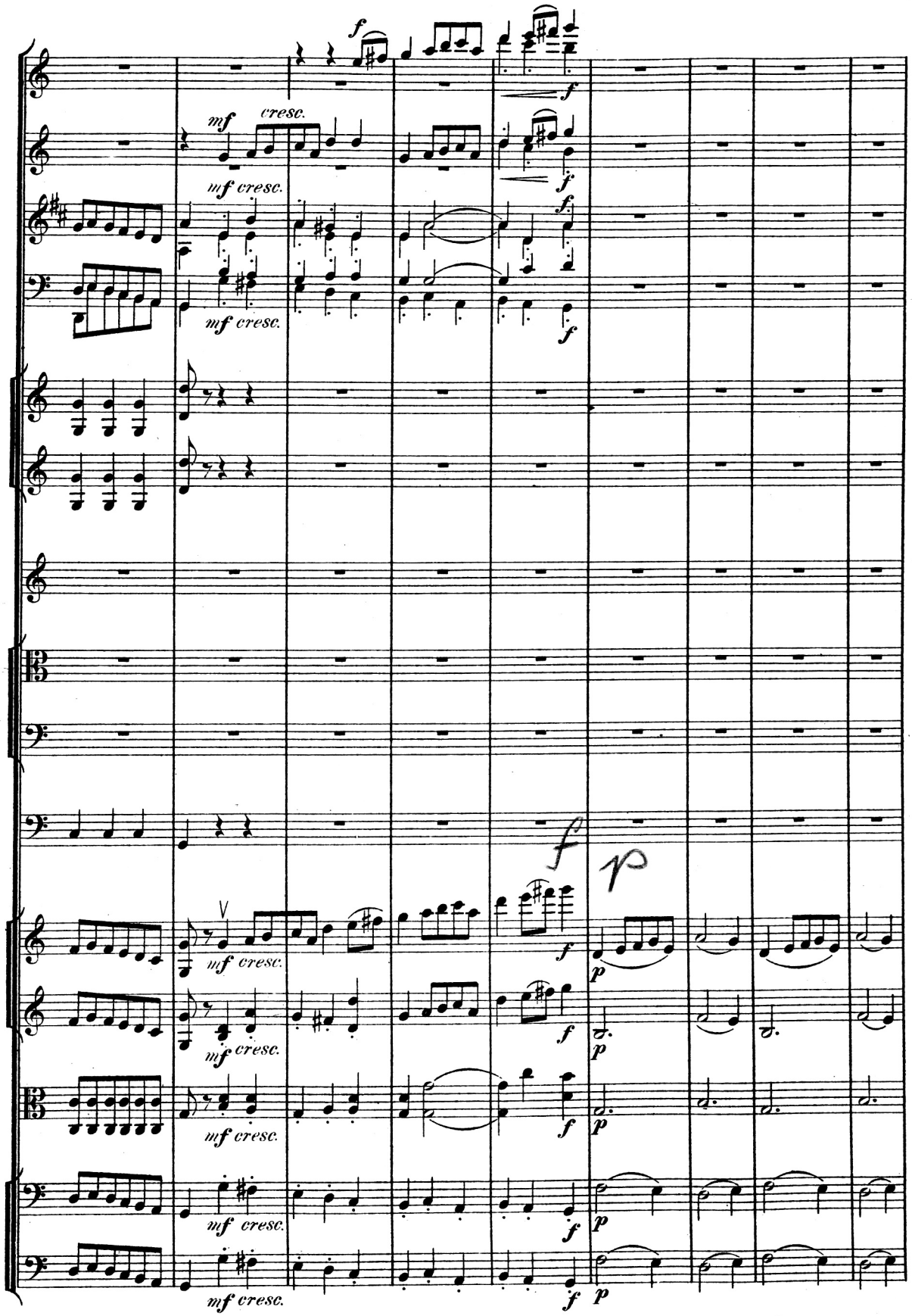

Hp
p
pp
sul G
pizz.
arco
div.

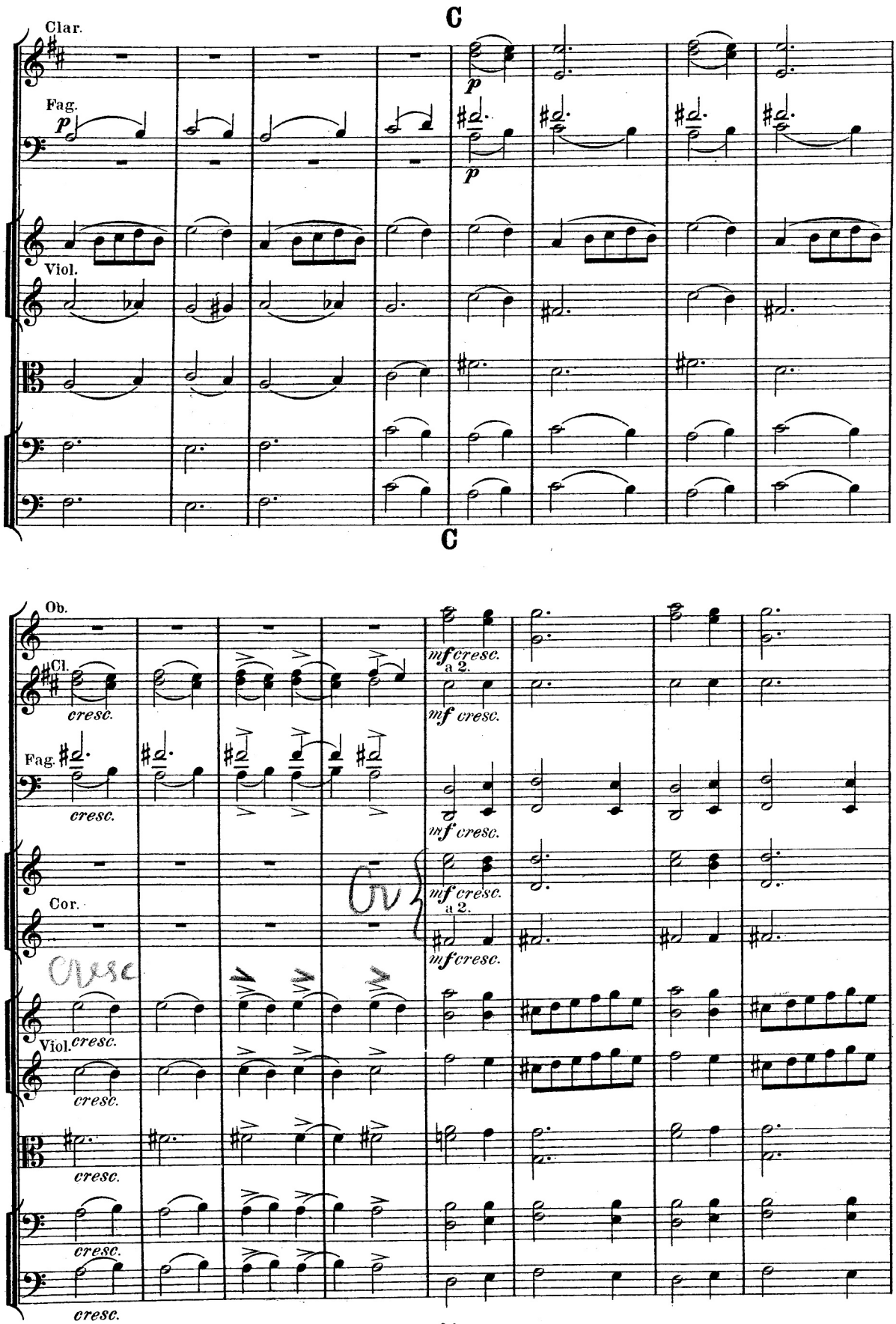

Poco stringendo
a 2.
p
cresc.
mf
cresc.
a 2.
cresc.
p cresc.
p
poco string
p
cresc.
p
cresc.
p
cresc.
p
cresc.
p
cresc.
Poco stringendo

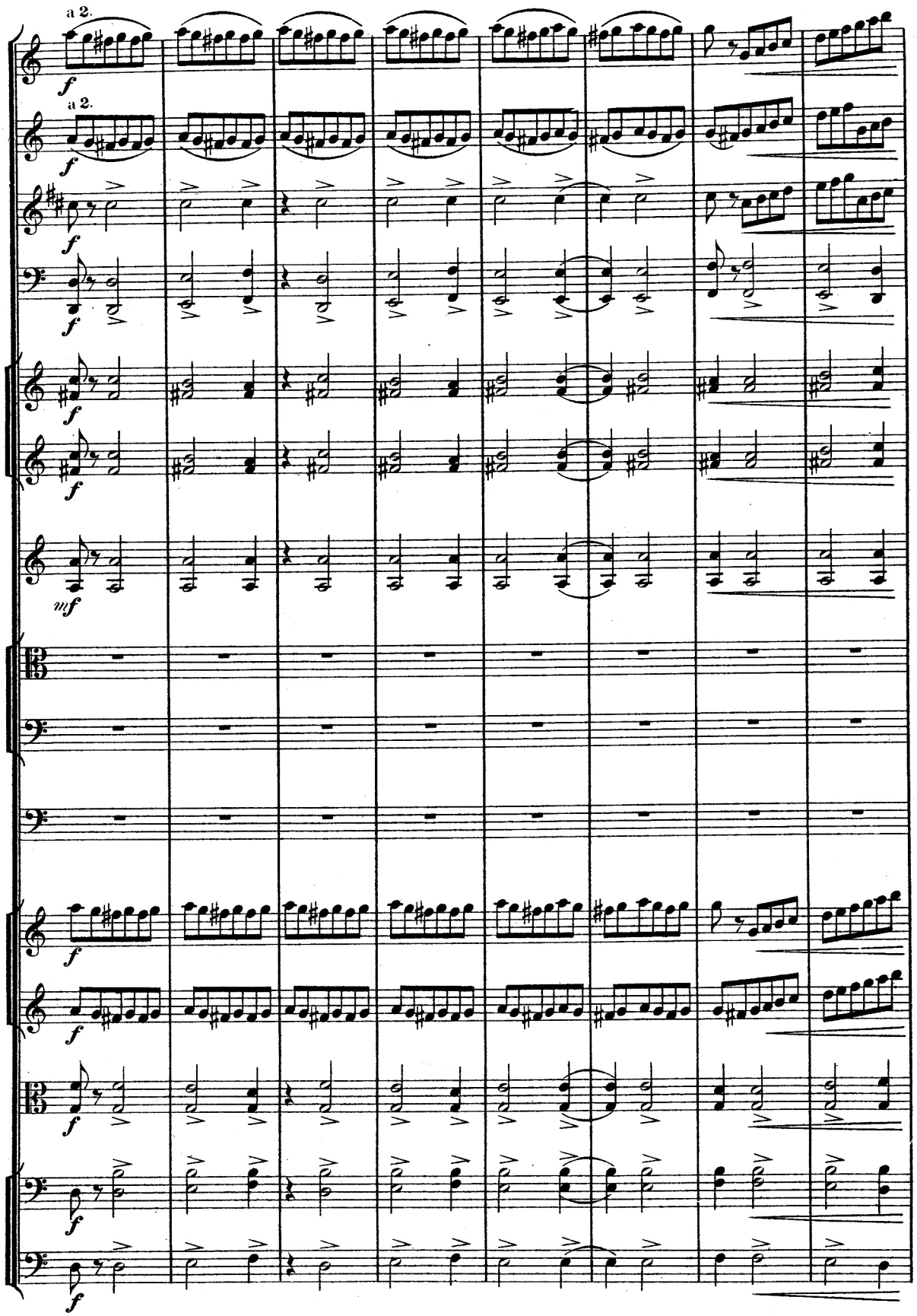

B
Poco più mosso e string.
a 2.
mf
a 2.
marcato assai
B
Poco più mosso e string.

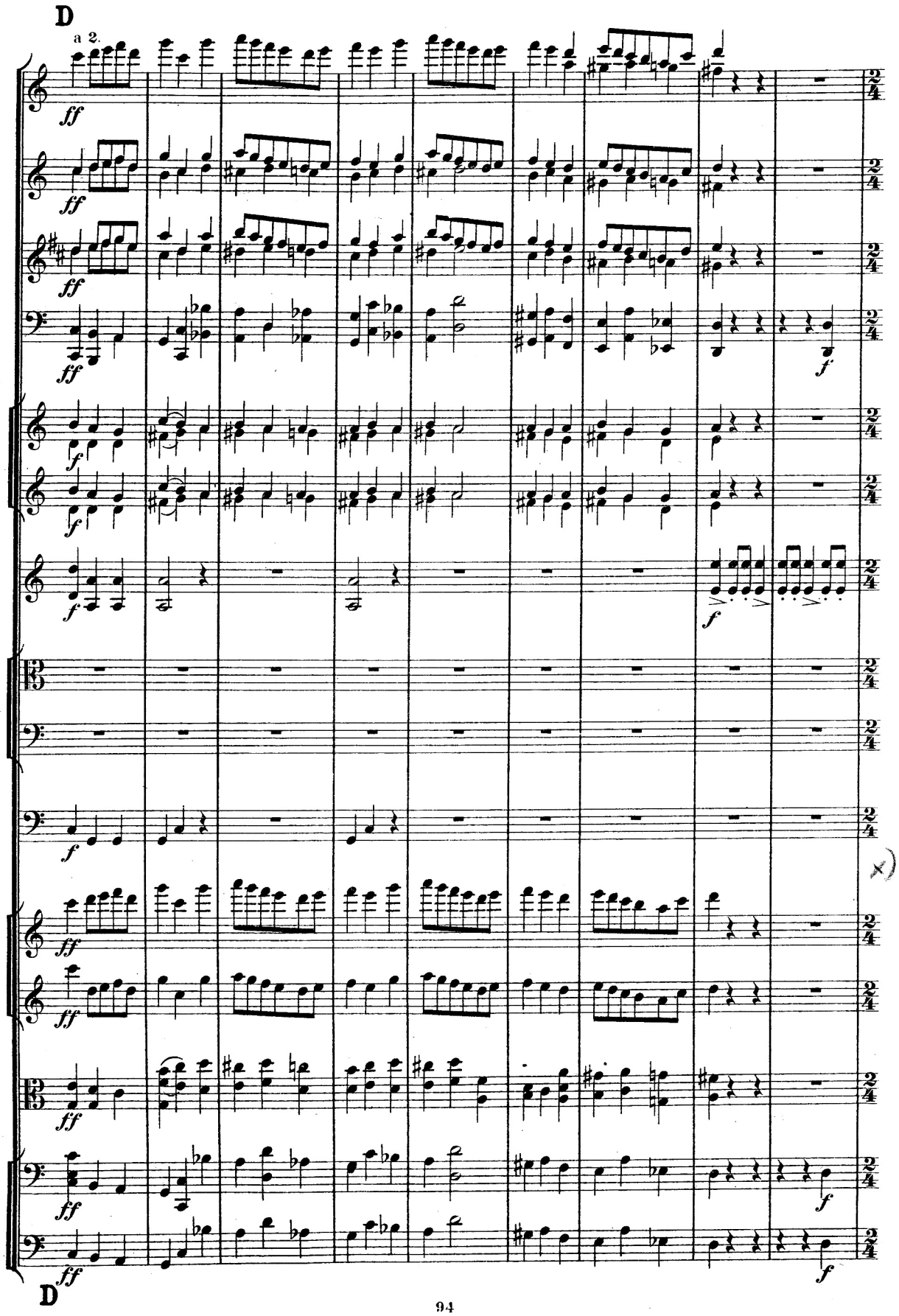

cresc.
cresc.
cresc.
cresc.
f
mf cresc.
f
Pos
mf
marcato assai
f
f
mf
marcato assai
f
f
mf
cresc.
f
cresc.
cresc.
cresc.
cresc.
cresc.

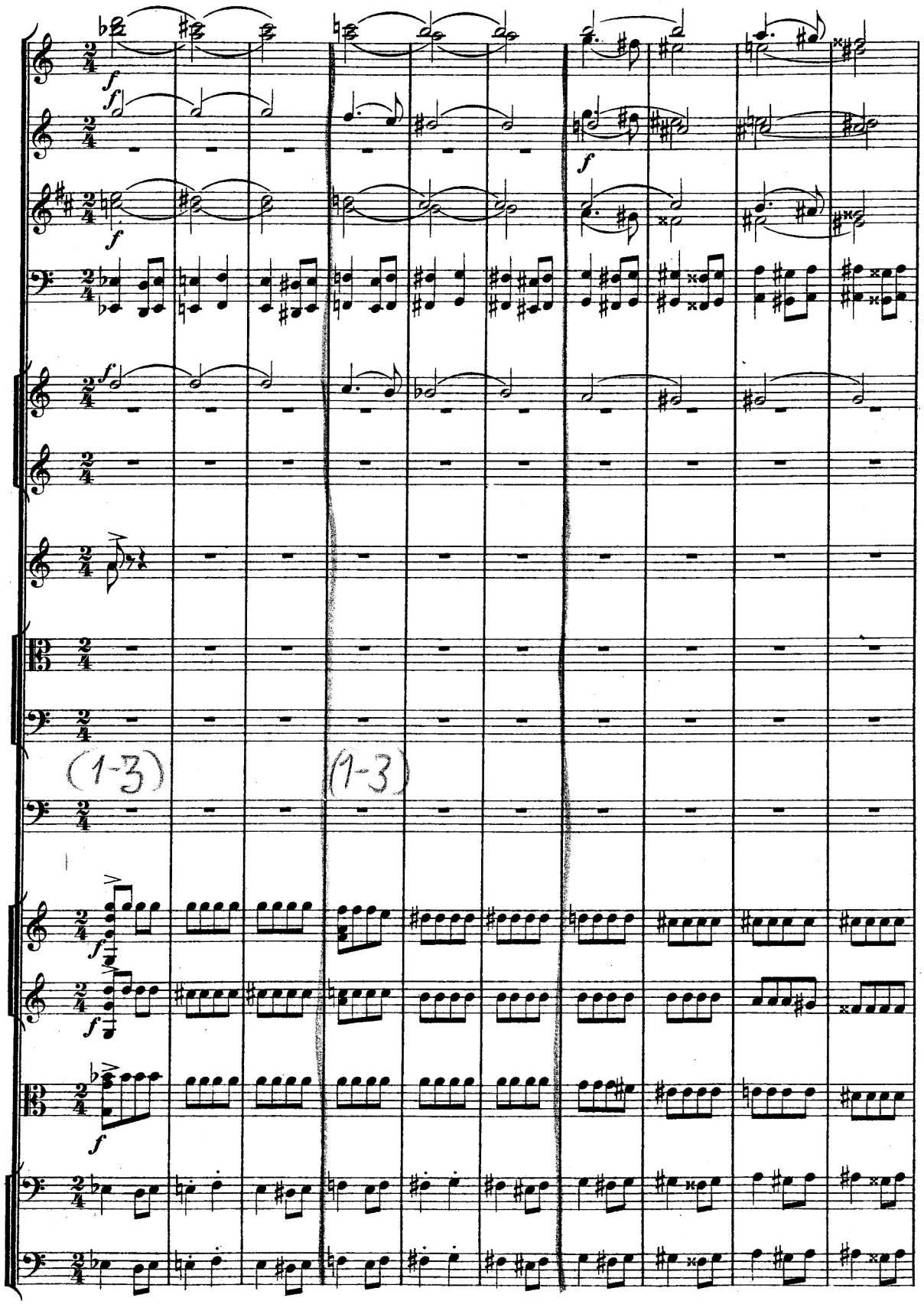

Allegro. ♩ = 192
a 2.
Allegro.

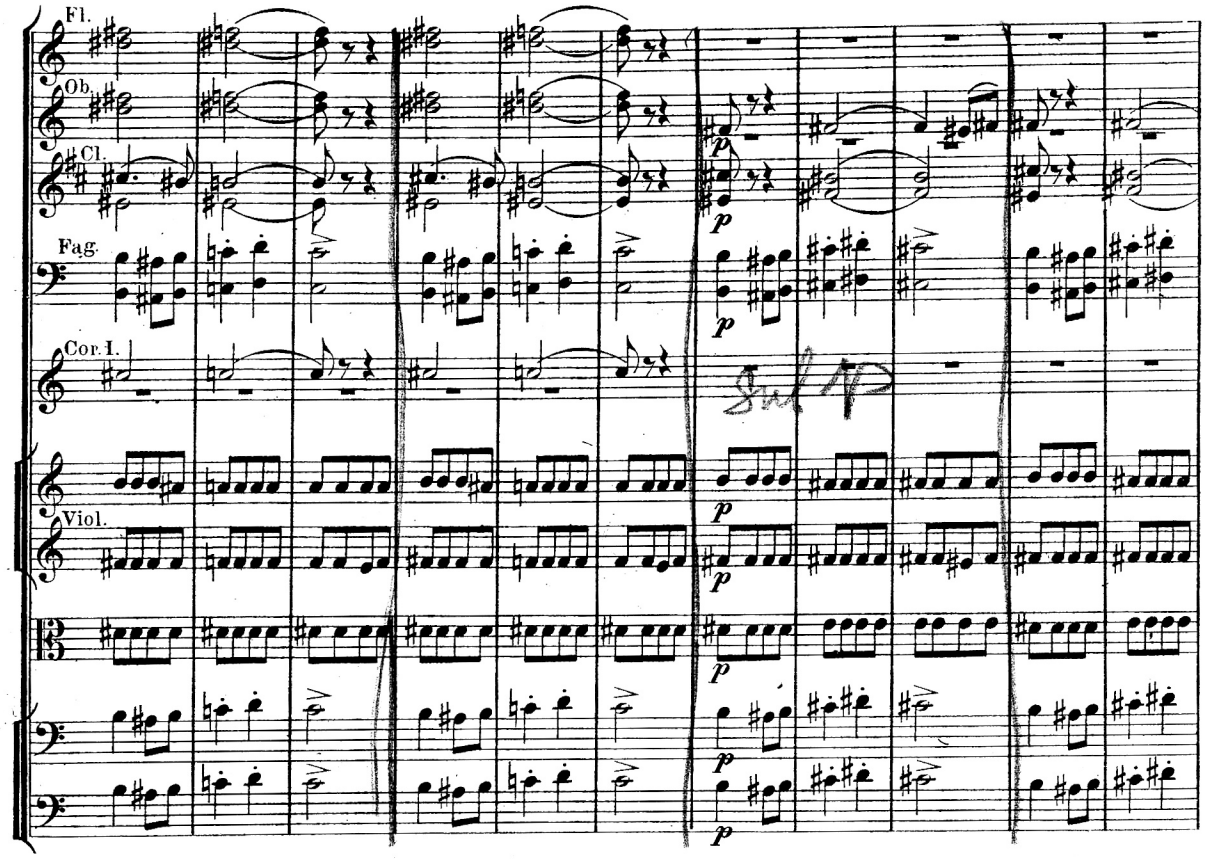

f
mf cresc.
f
mf cresc.
f
mf cresc.
f
mf cresc.
f
mf cresc.
f
mf cresc.
f
mf cresc.
f
mf cresc.
f
p
p
p
p
p
p

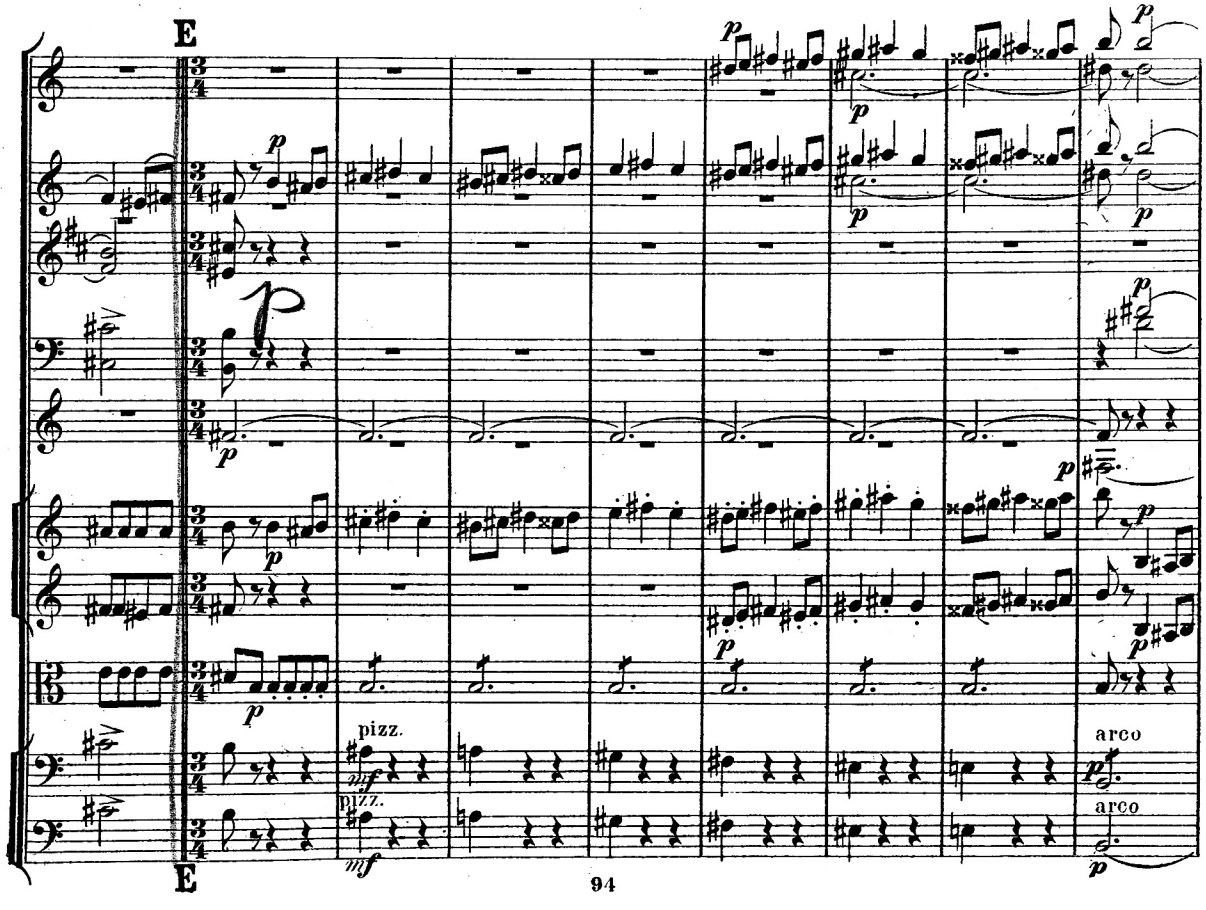

C
Clar.
Fag.
p
p
Viol.
C
Ob.
Cl.
cresc.
mf cresc.
a 2.
mf cresc.
Fag.
cresc.
mf cresc.
mf cresc.
Cor.
a 2.
mf cresc.
cresc
Viol.
cresc.
cresc.
cresc.
cresc.
cresc.

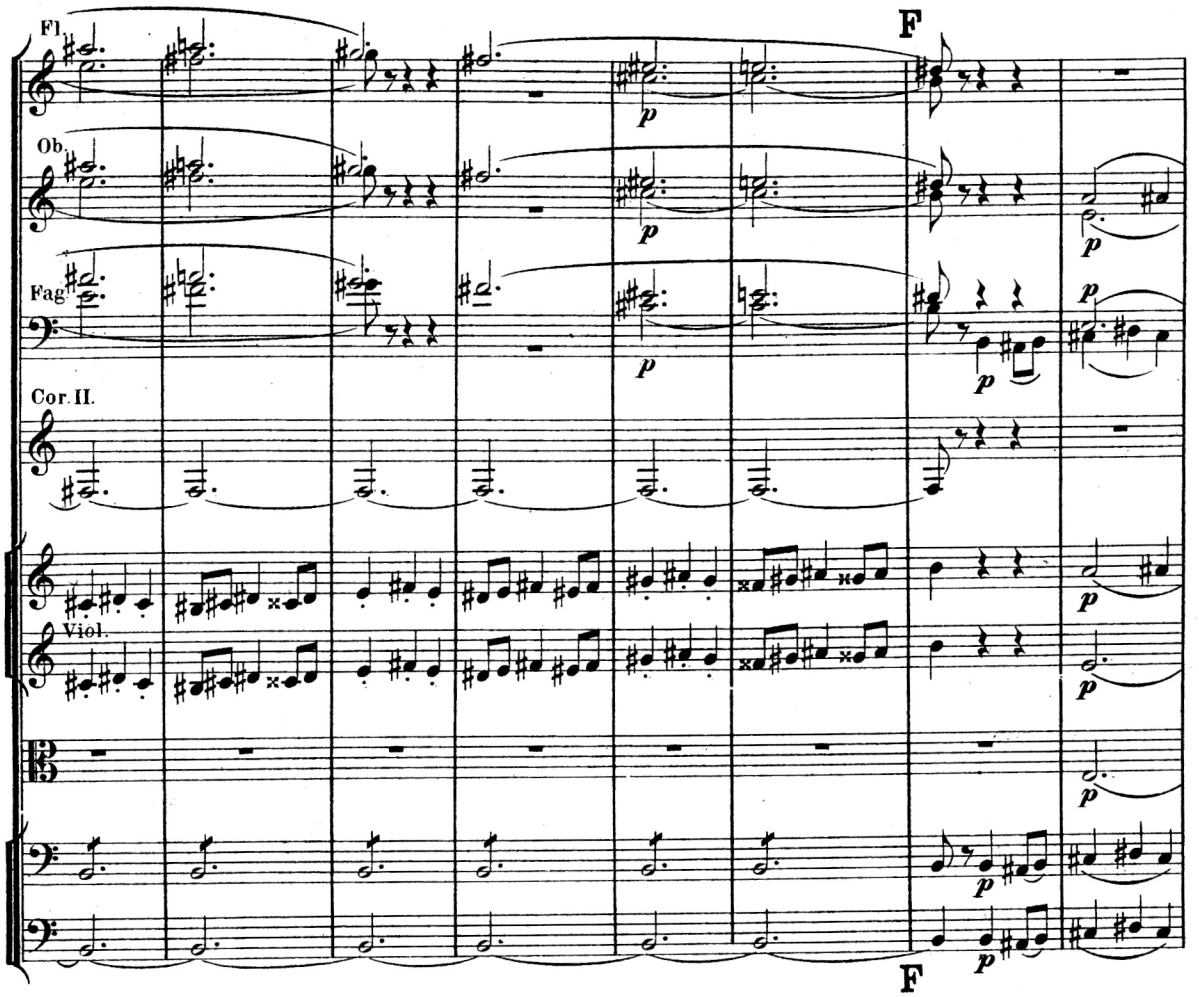

a 2.
a 2.
f
mf

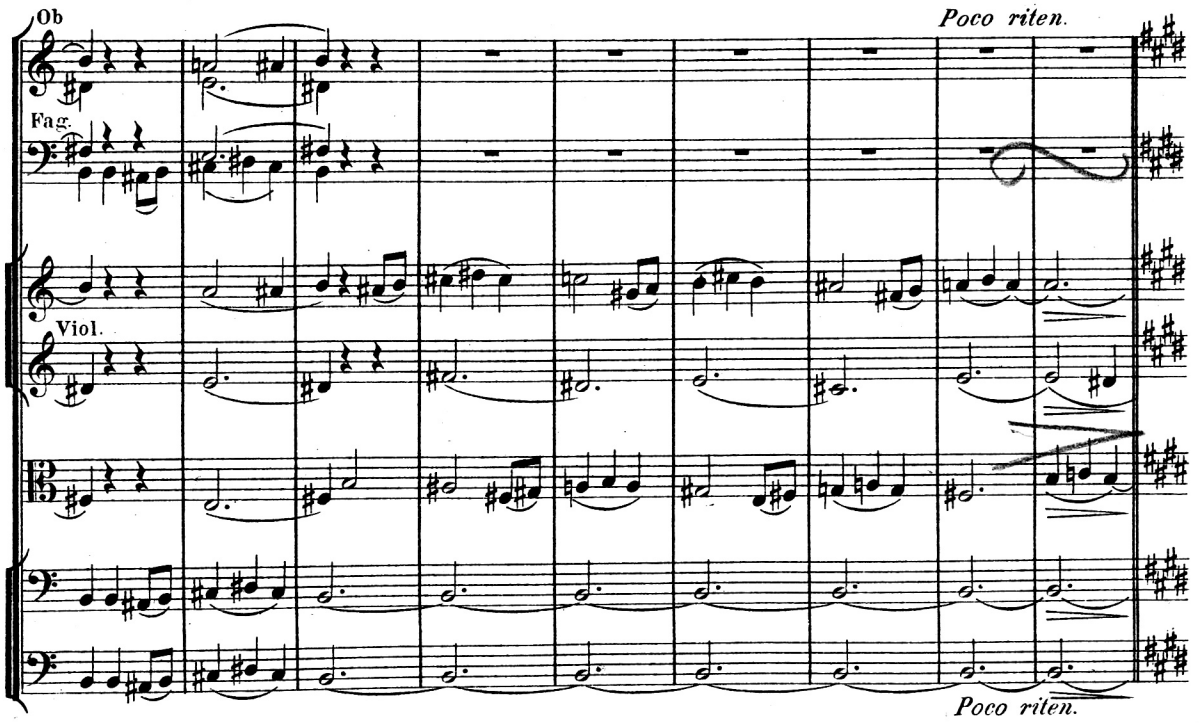

D
a 2.
ff
f
D
ff
f


(1-3)
(1-3)

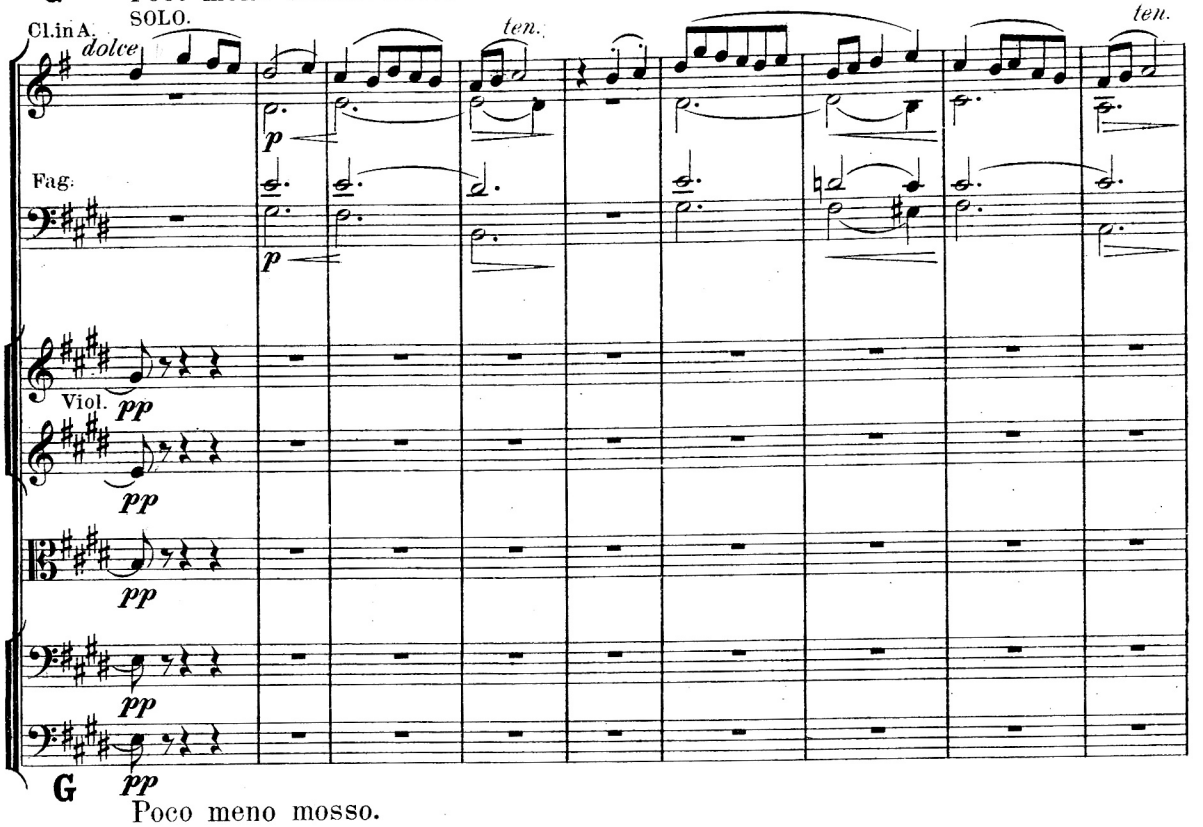

Fl.
Ob.
Cl.
Fag.
Cor. I.
Viol.


E
pizz.
pizz.
arco
arco
E

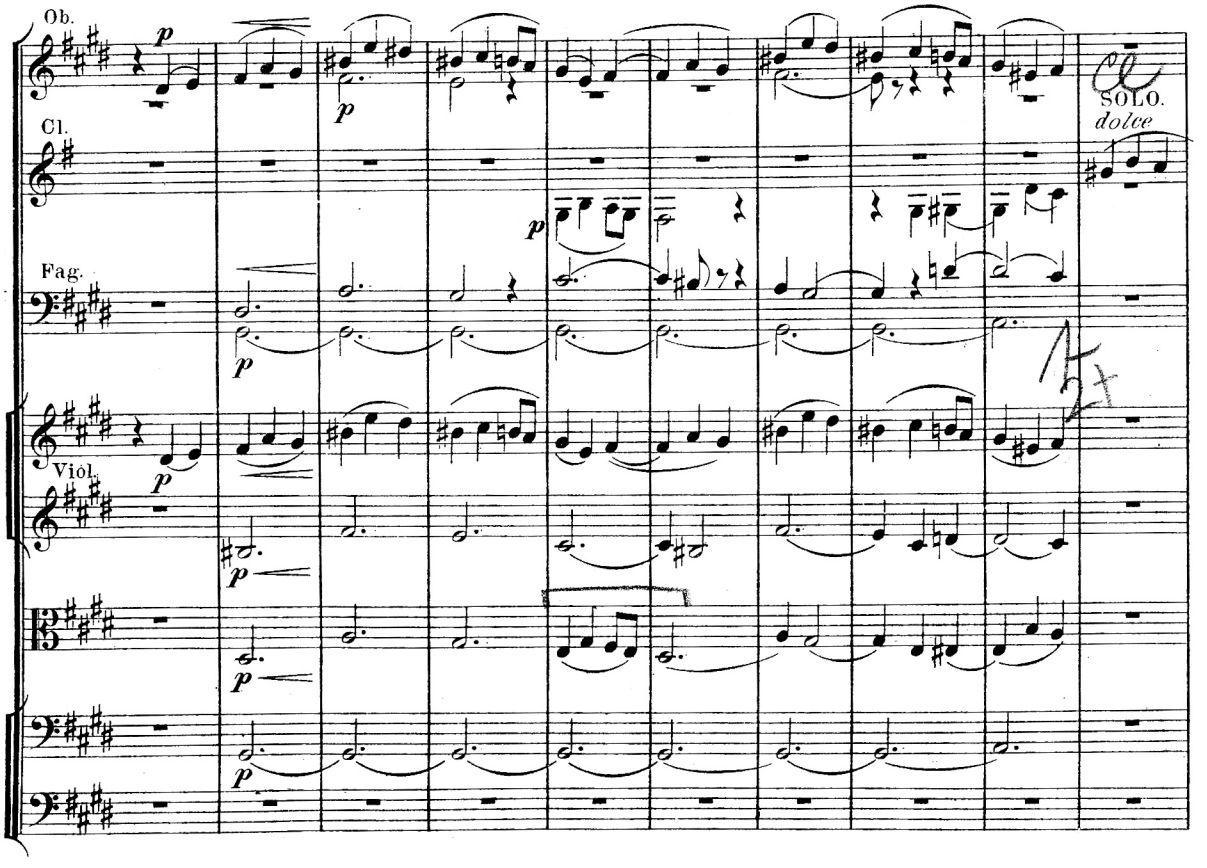

Fl.
Ob.
Fag.
Cor. II.
Viol.
F
p
F

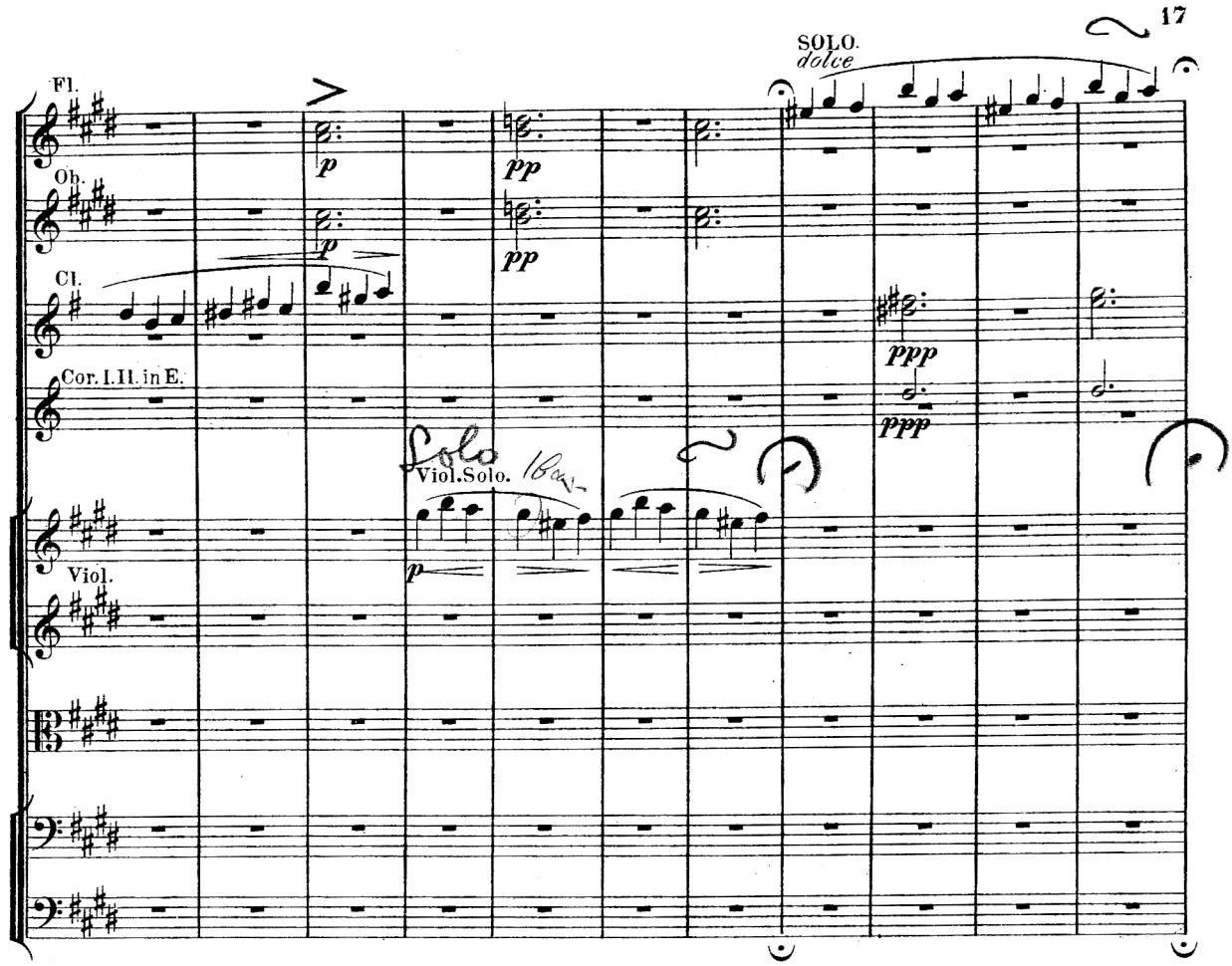

Ob
Fag.
Viol.
Poco riten.
Poco riten.

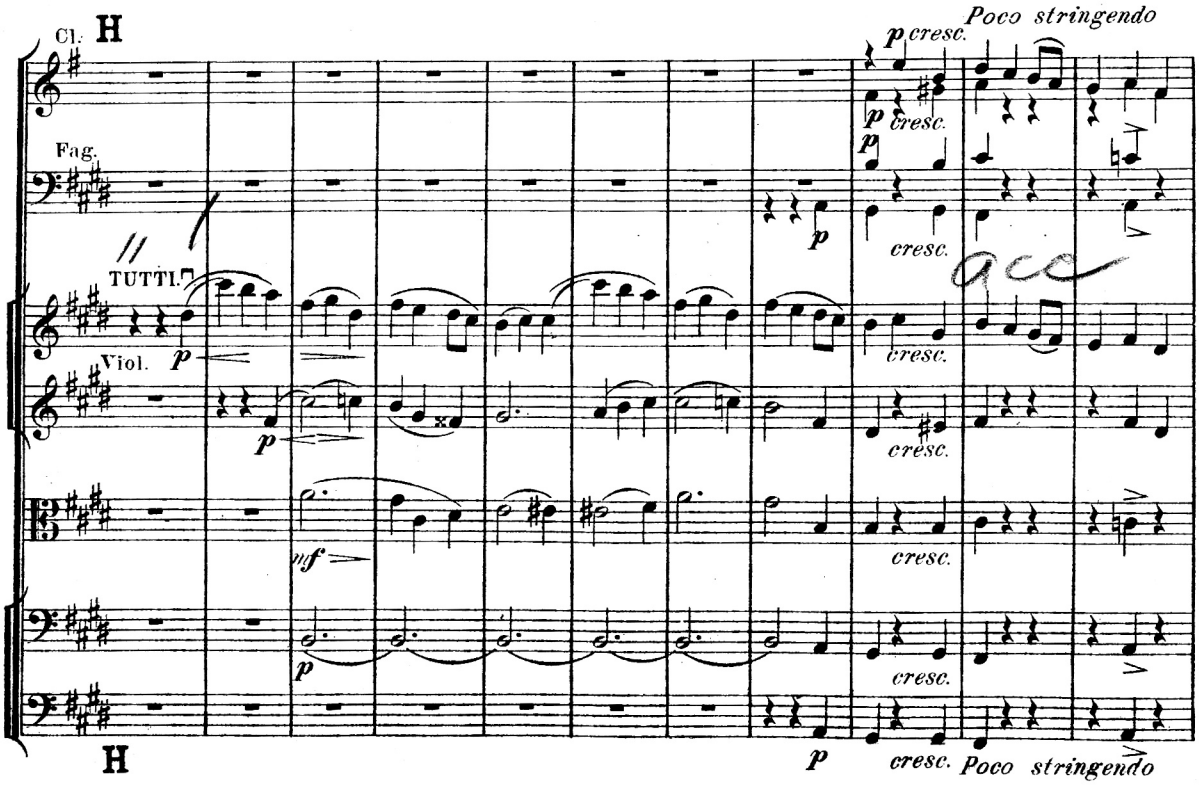
G Poco meno mosso. ♩ = 152

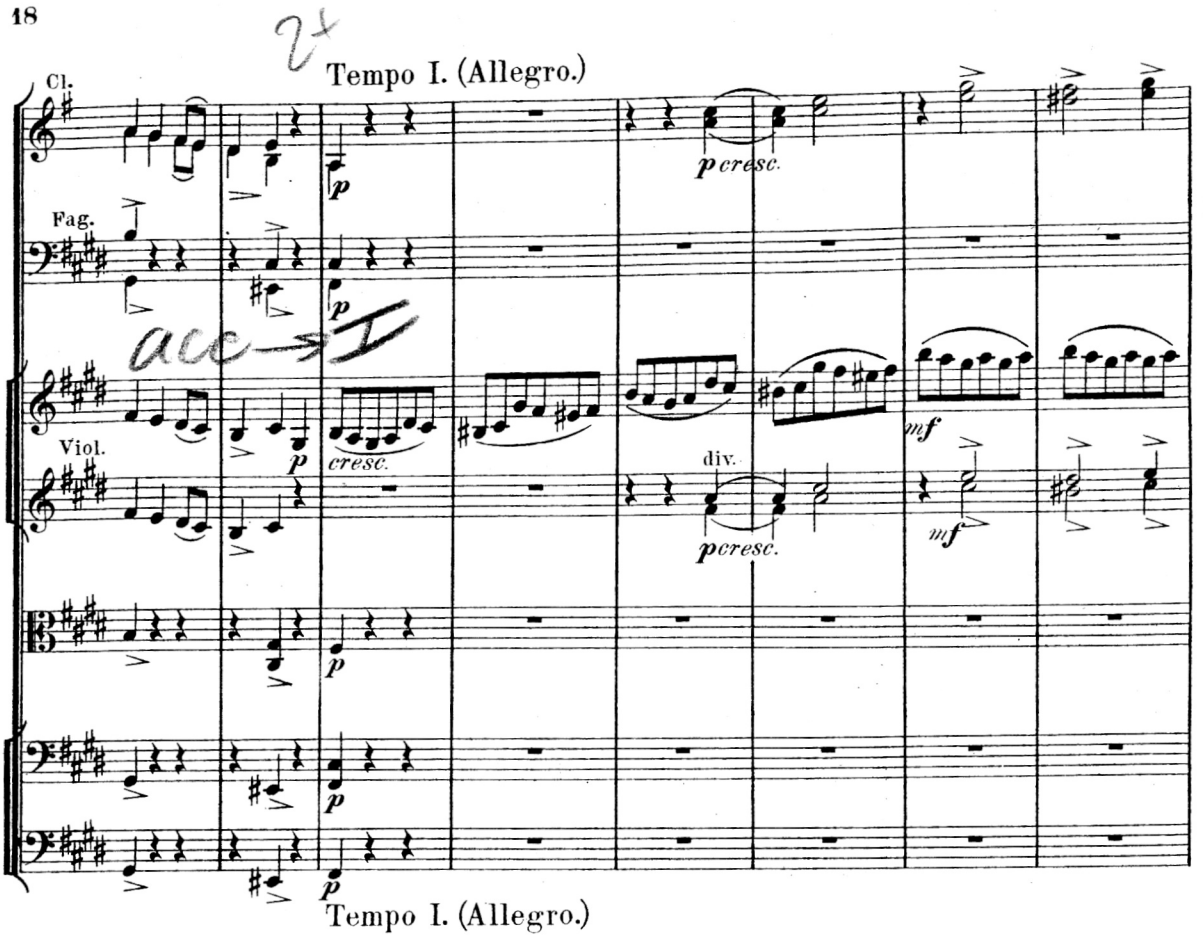


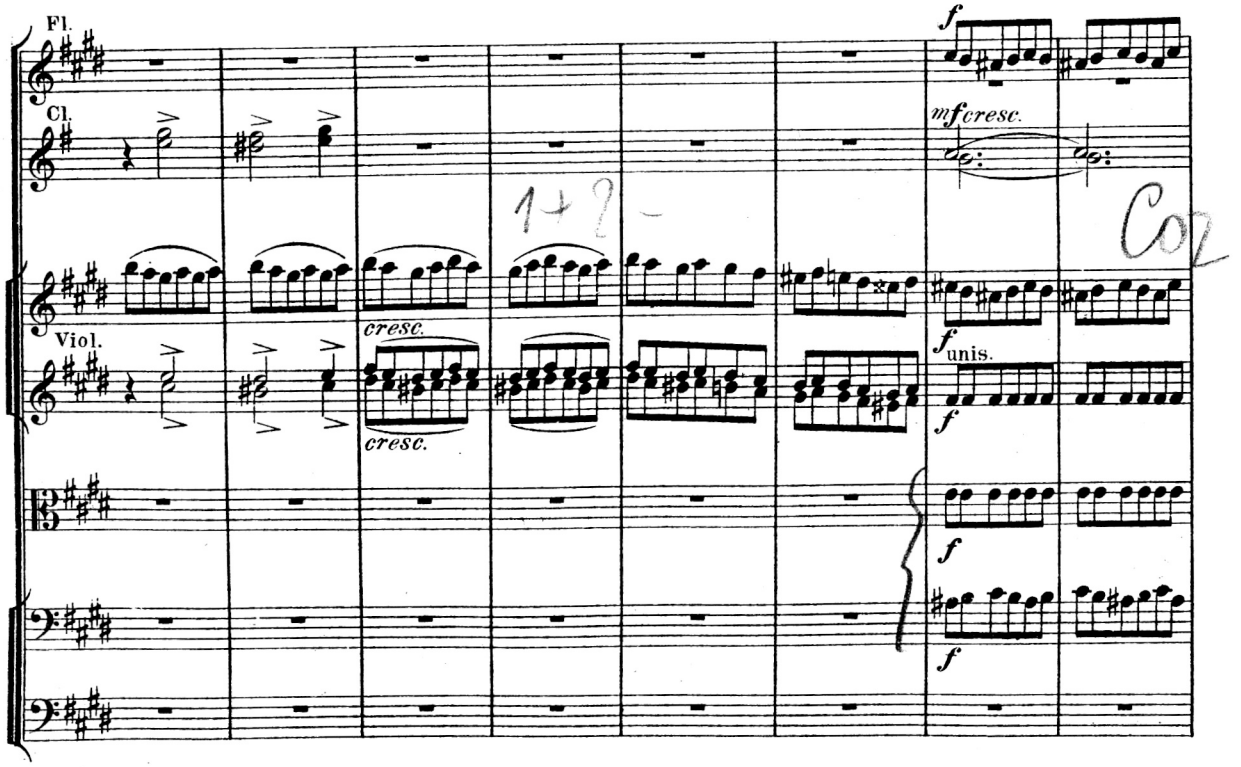
G Poco meno mosso.

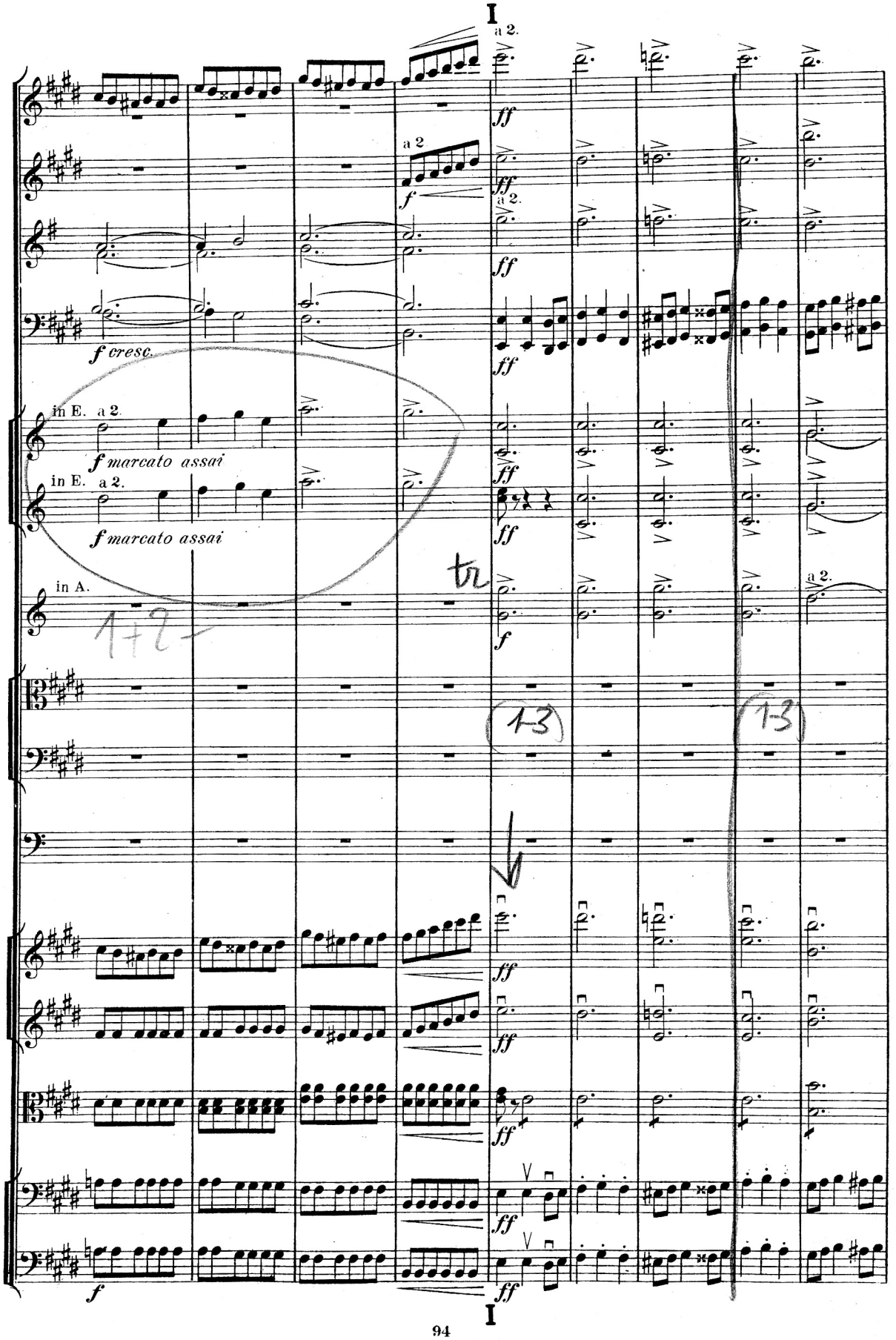


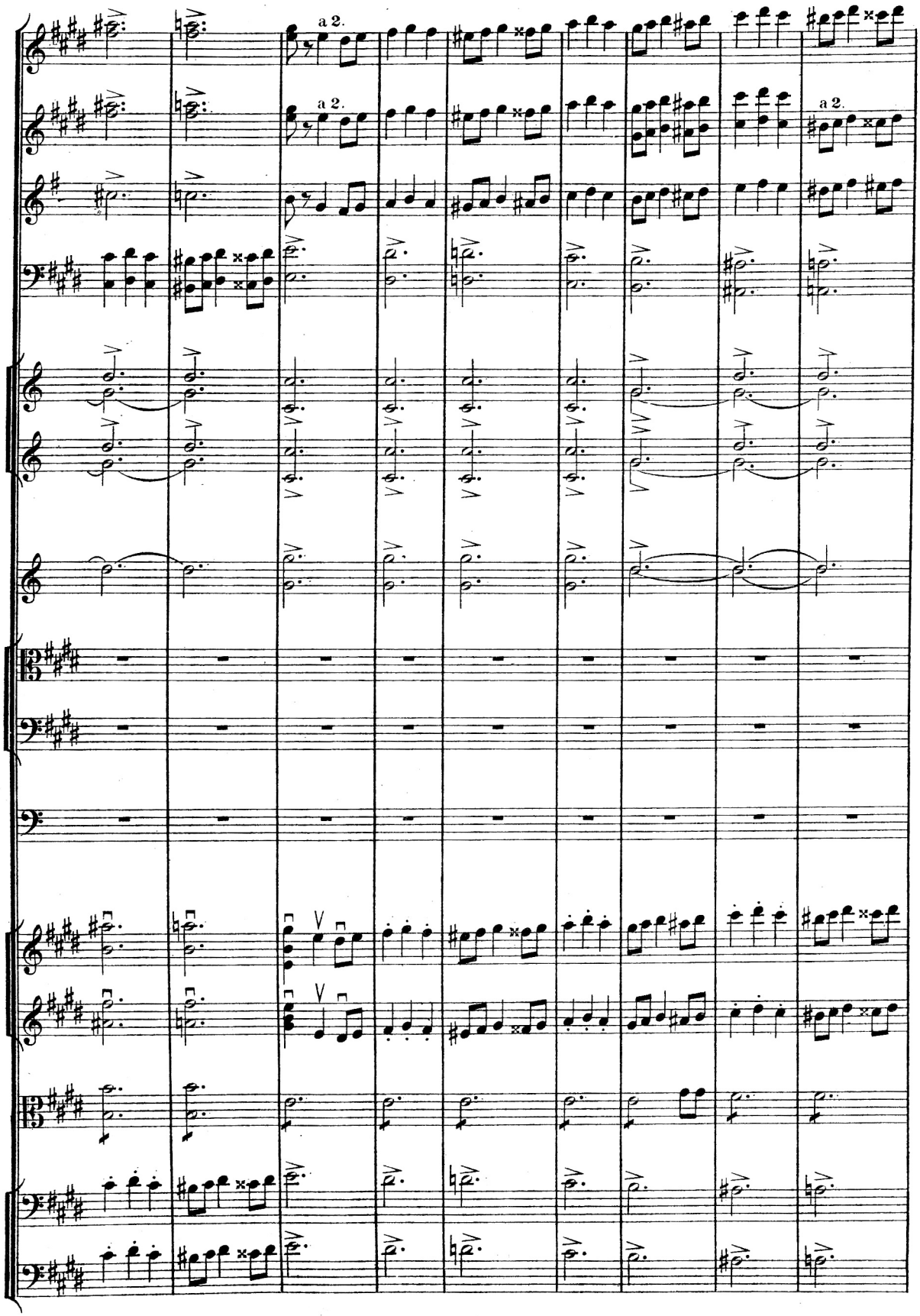

SOLO.
dolce
Fl.
Ob.
Cl.
Cor. I. II. in E.
Viol. Solo.
Viol.
p
pp
ppp

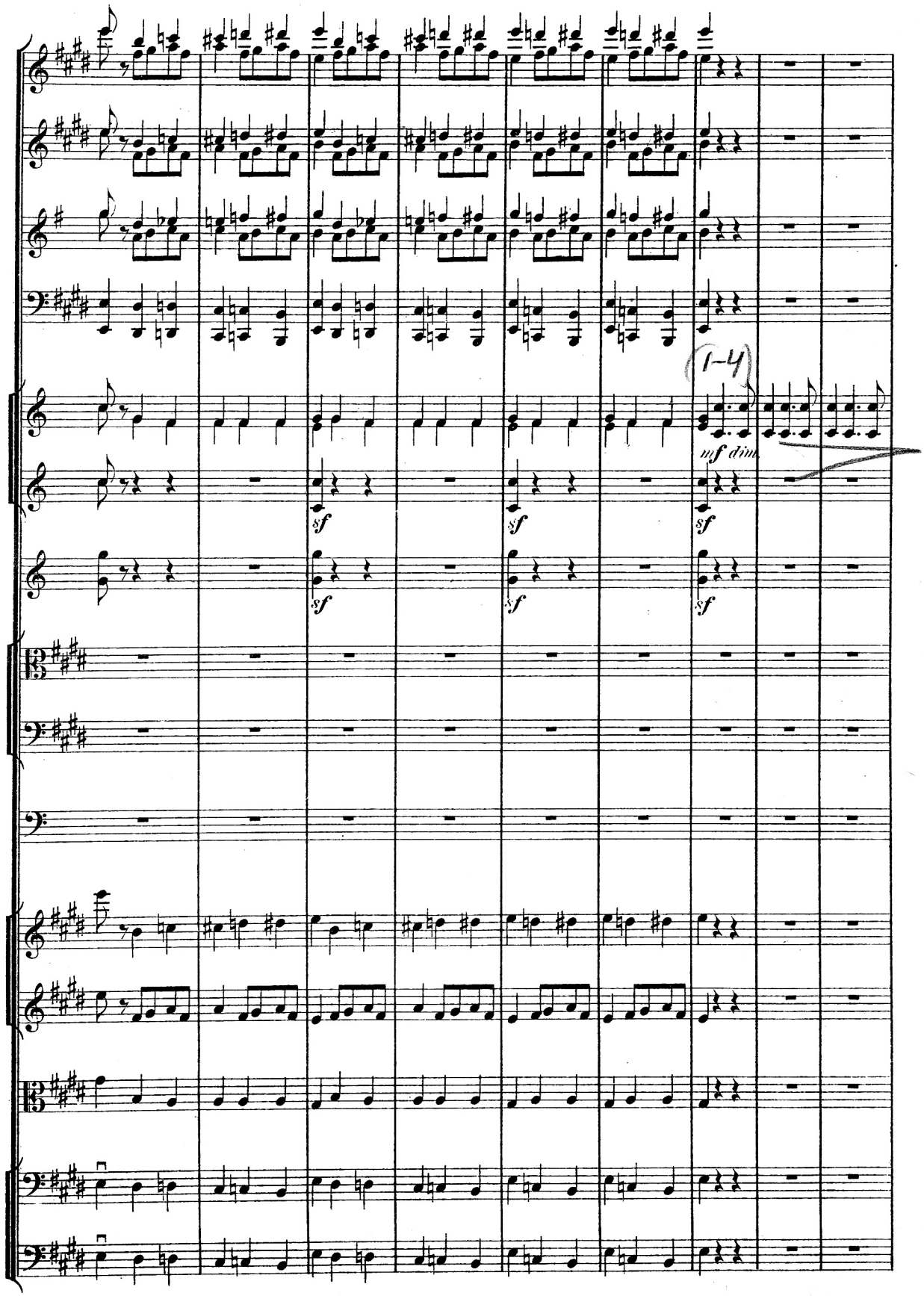

Cl.
H
Fag.
TUTTI.
Viol.
Poco stringendo
p
cresc.
mf
H

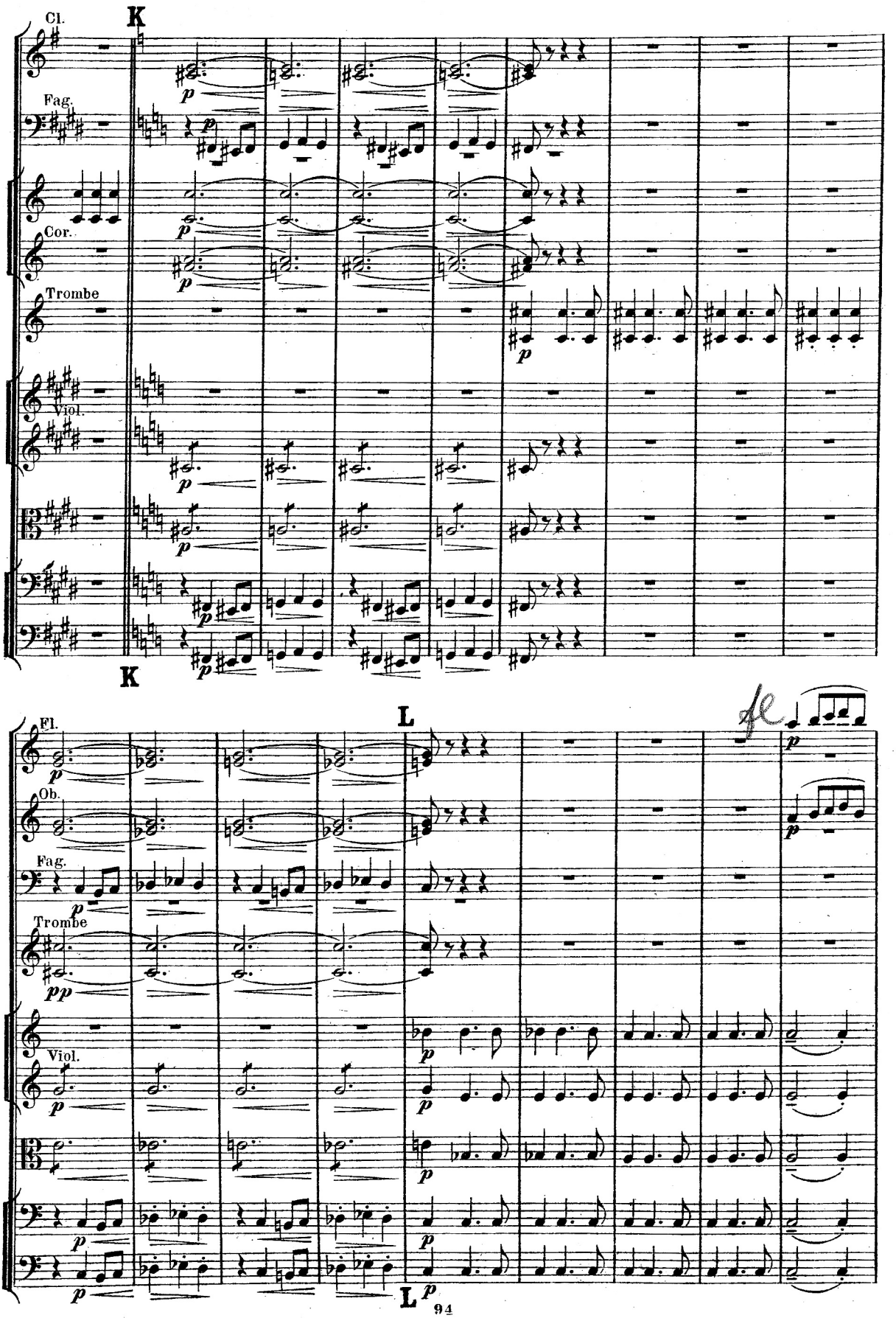

Tempo I. (Allegro.)
Cl.
Fag.
Viol.
p
cresc.
div.
mf
Tempo I. (Allegro.)

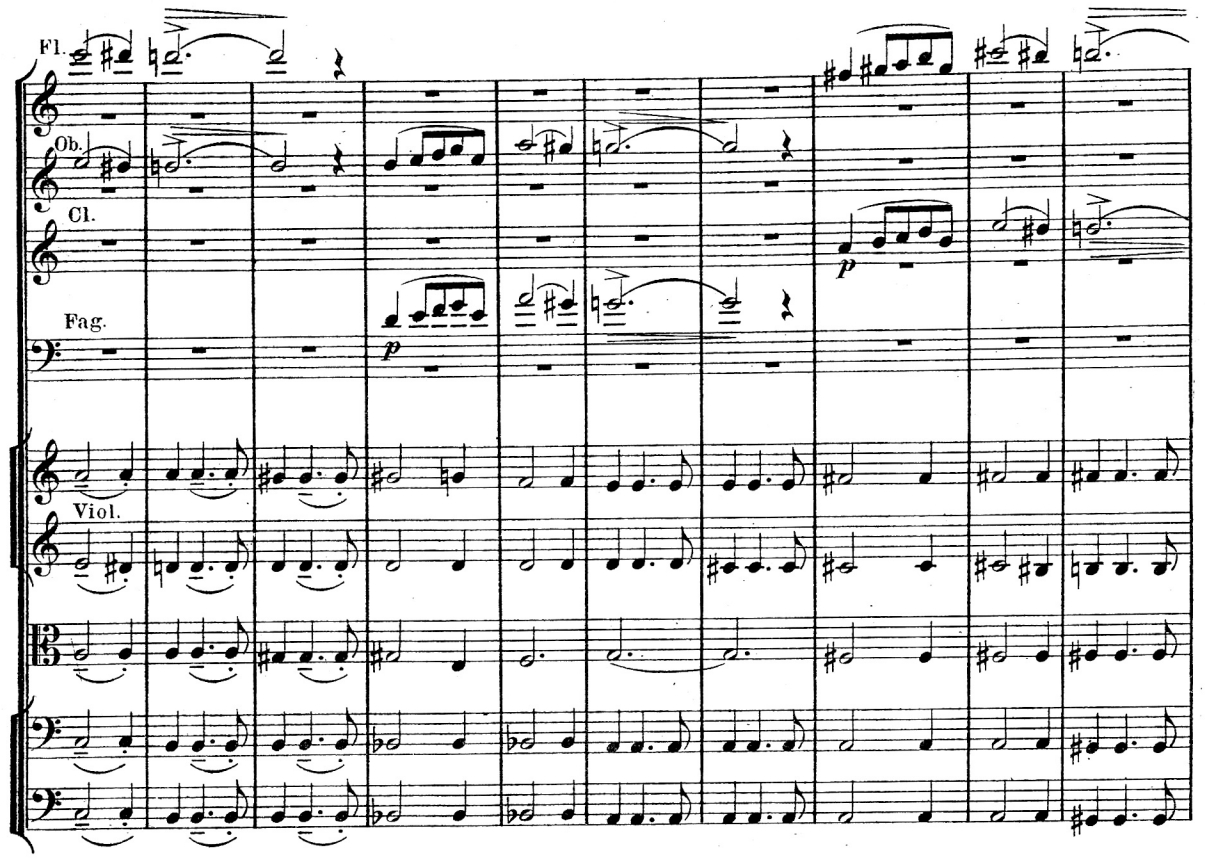

Fl.
Cl.
Viol.
f
mf cresc.
cresc.
unis.

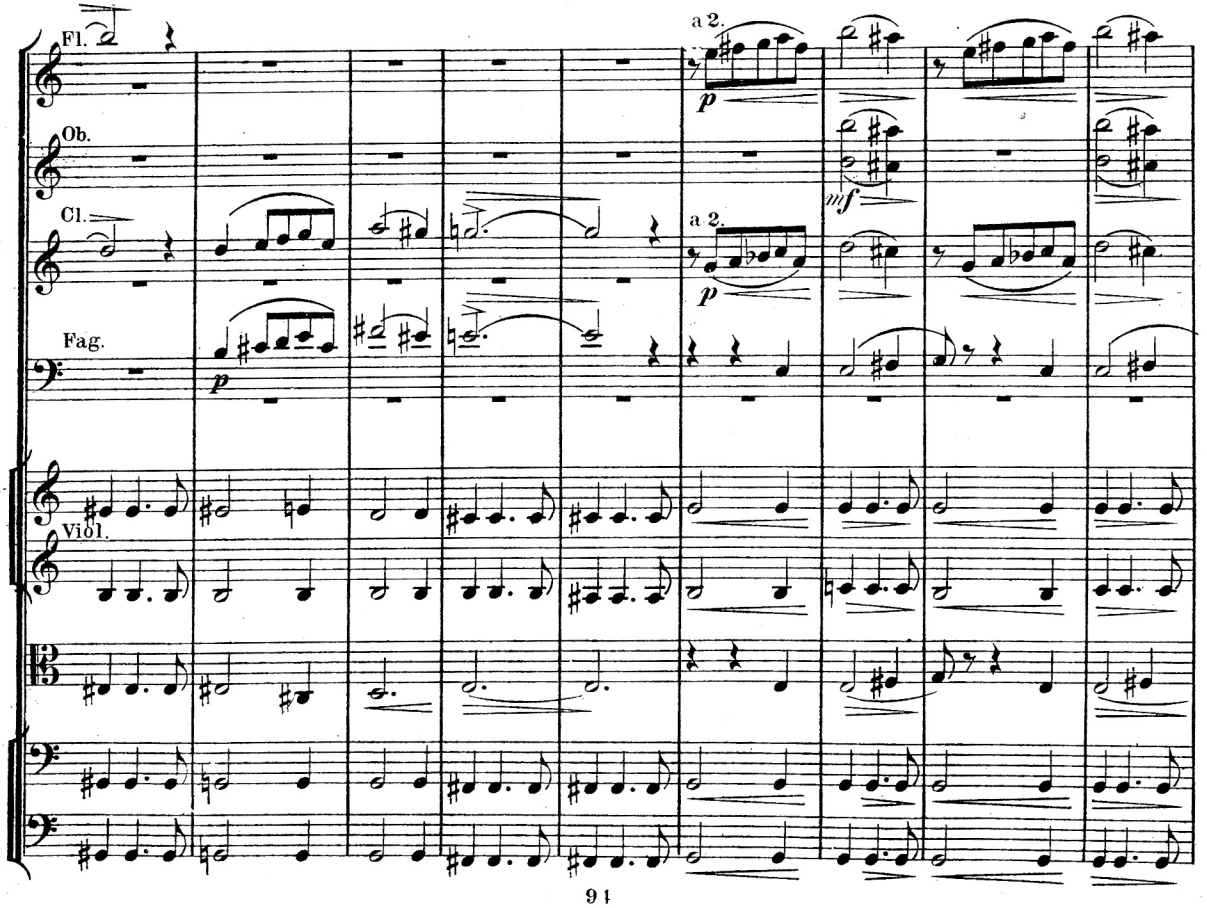

I
a 2.
ff
a 2
f
f cresc.
in E. a 2.
f marcato assai
in E. a 2.
f marcato assai
in A.
tr
1+2
(1-3)
(1-3)
a 2.
f
f
I

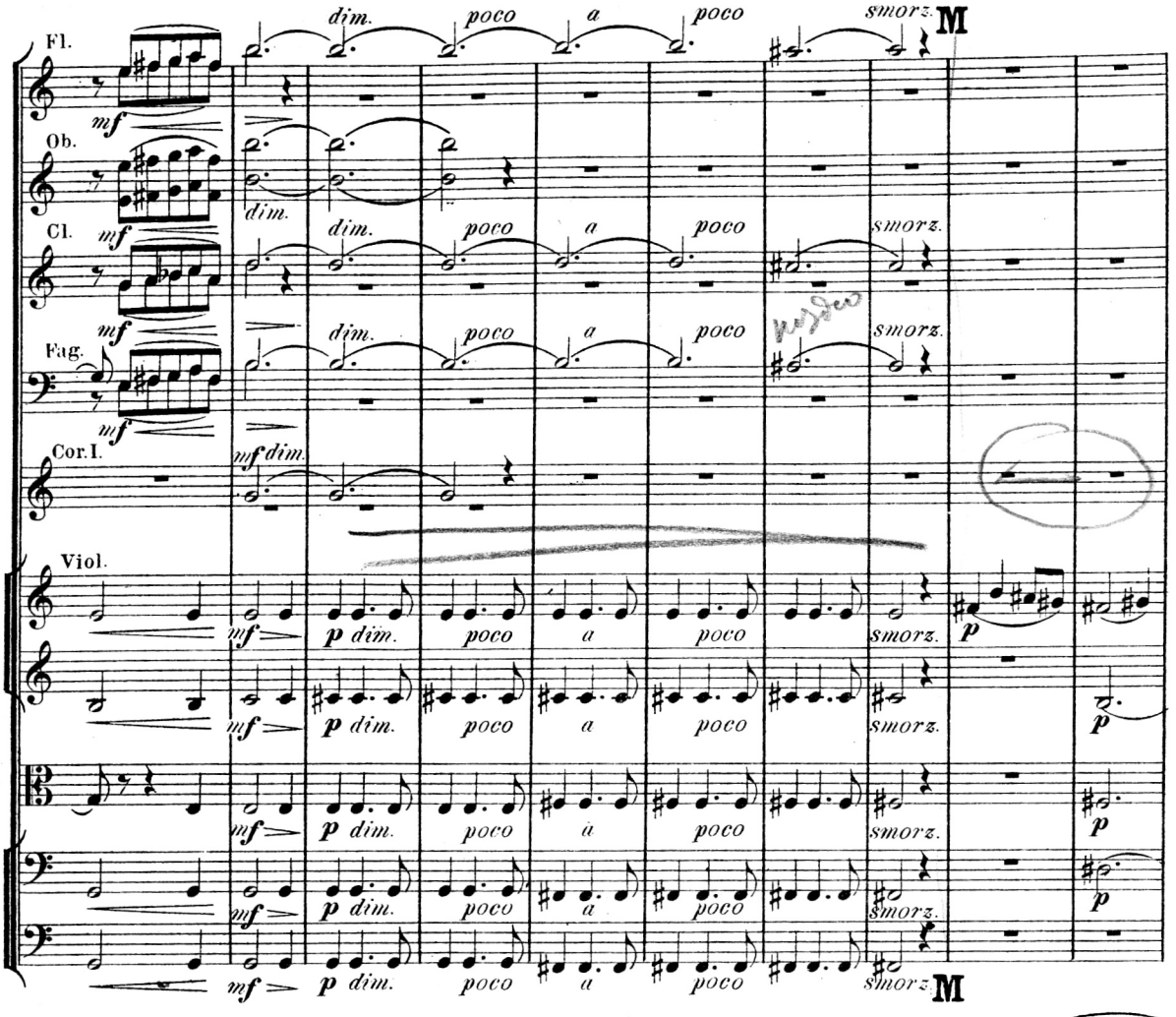

a 2.
a 2.
a 2.

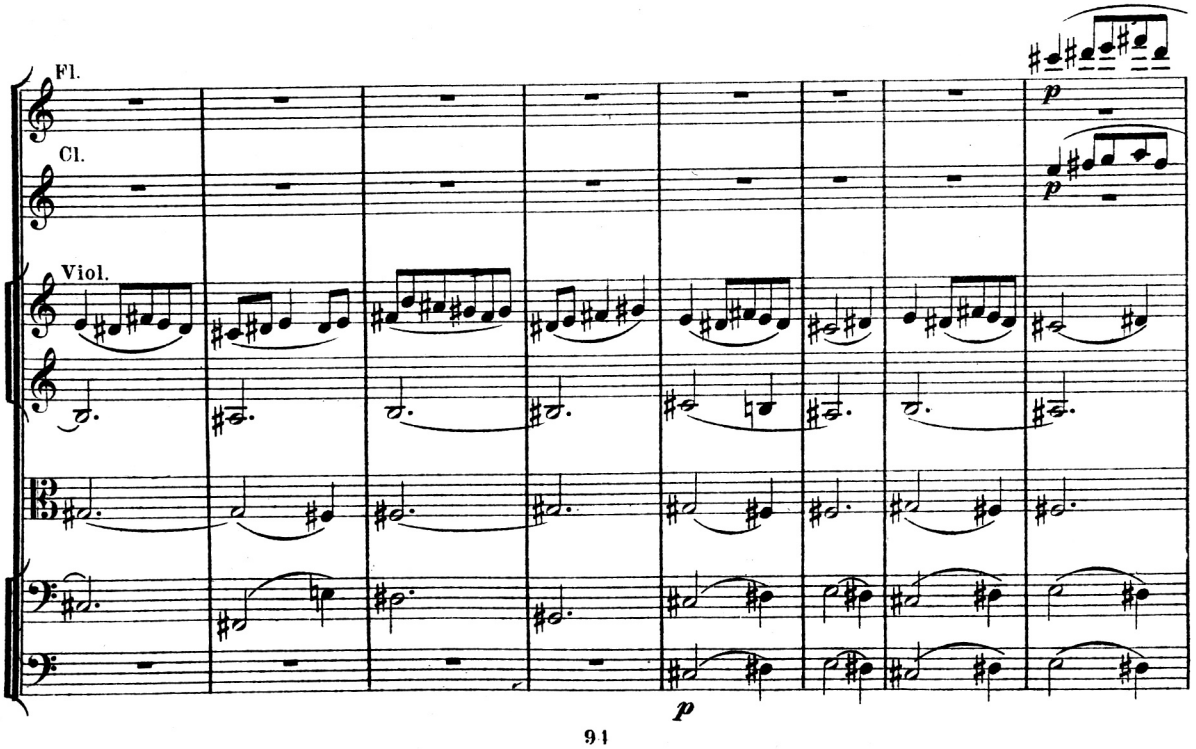

(1-4)
mf dim.
sf
sf
sf
sf
sf
sf

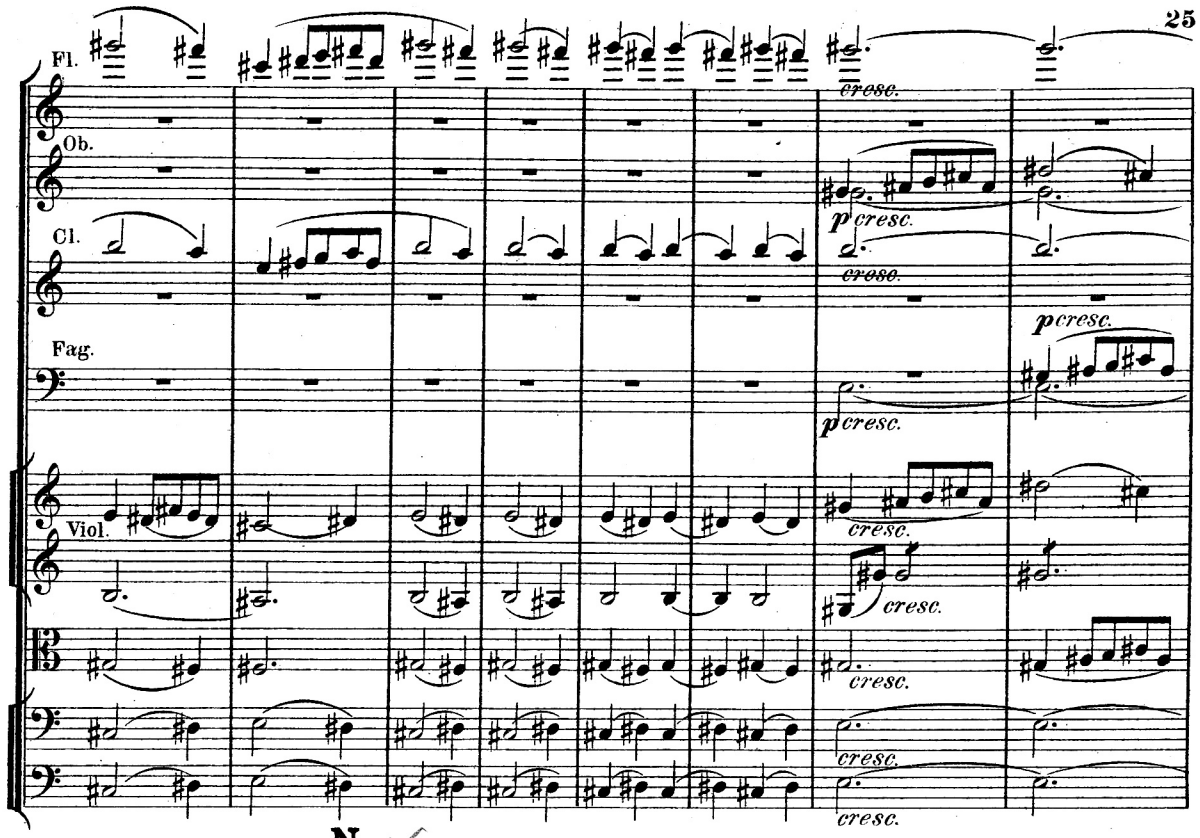

Cl.
K
Fag.
Cor.
Trombe
Viol.
K
L
Fl.
Ob.
Fag.
Trombe
Viol.
L

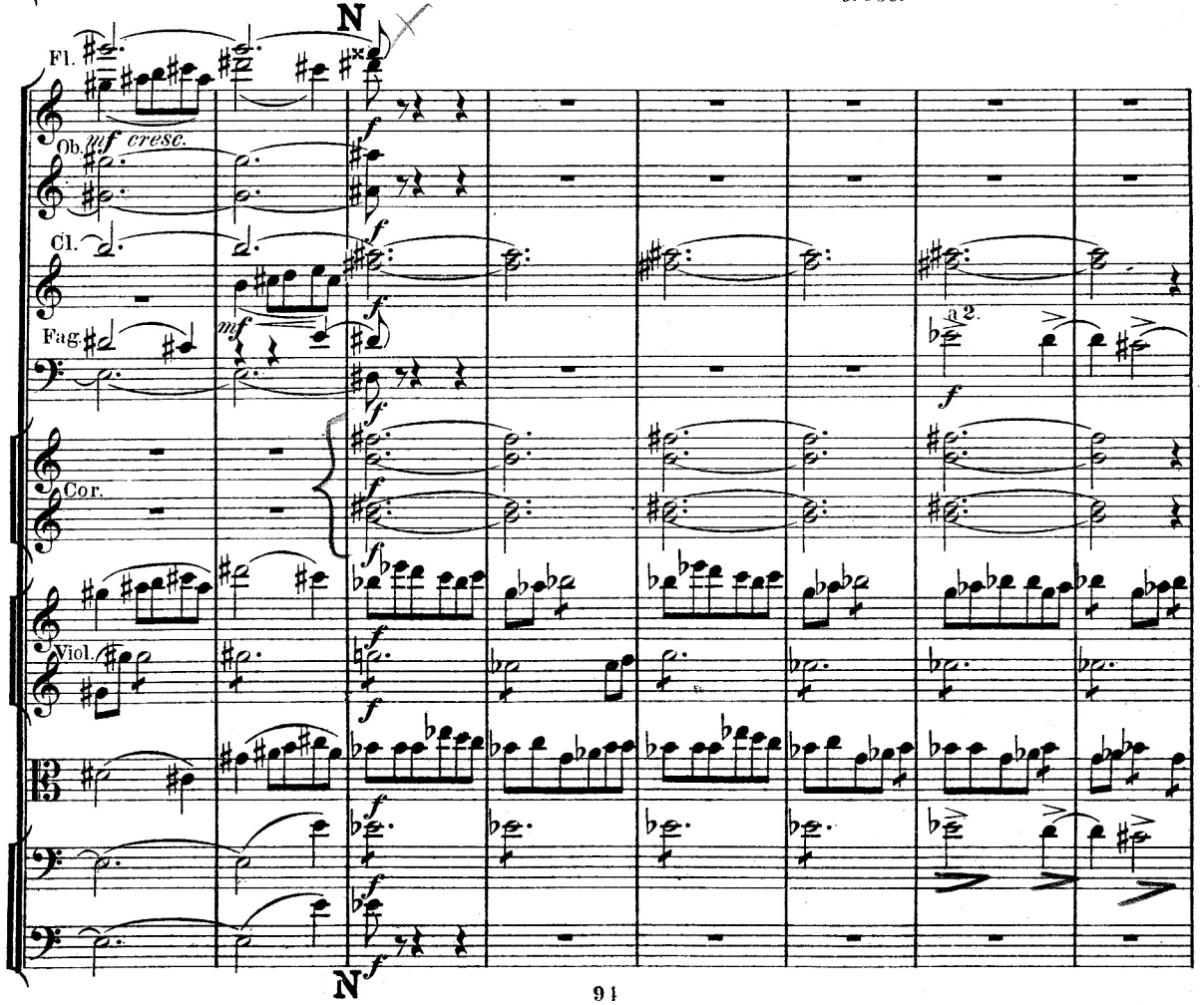

Fl.
Ob.
Cl.
Fag.
Viol.
p

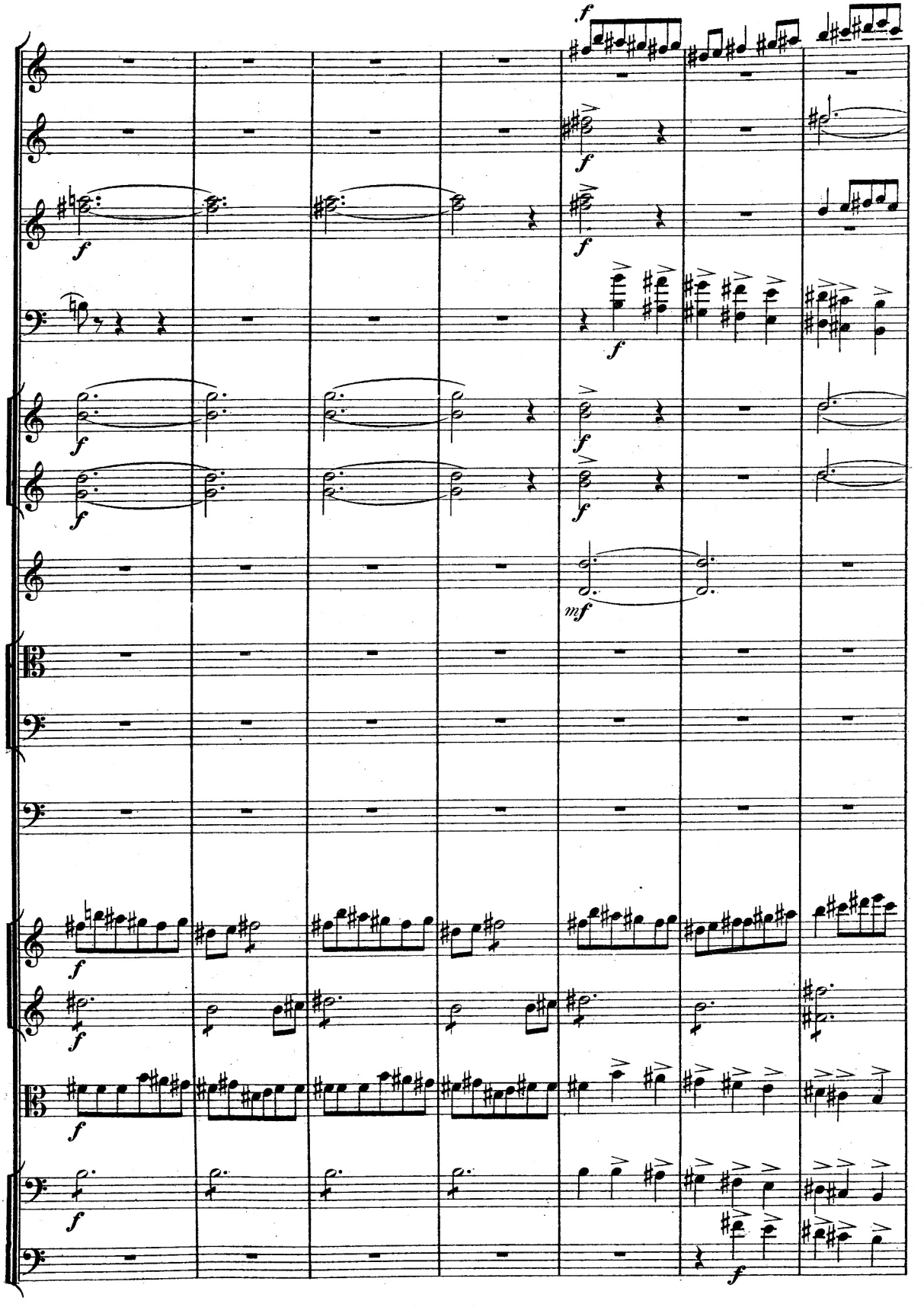

Fl.
Ob.
Cl.
Fag.
Viol.
a 2.
a 2.
p
mf

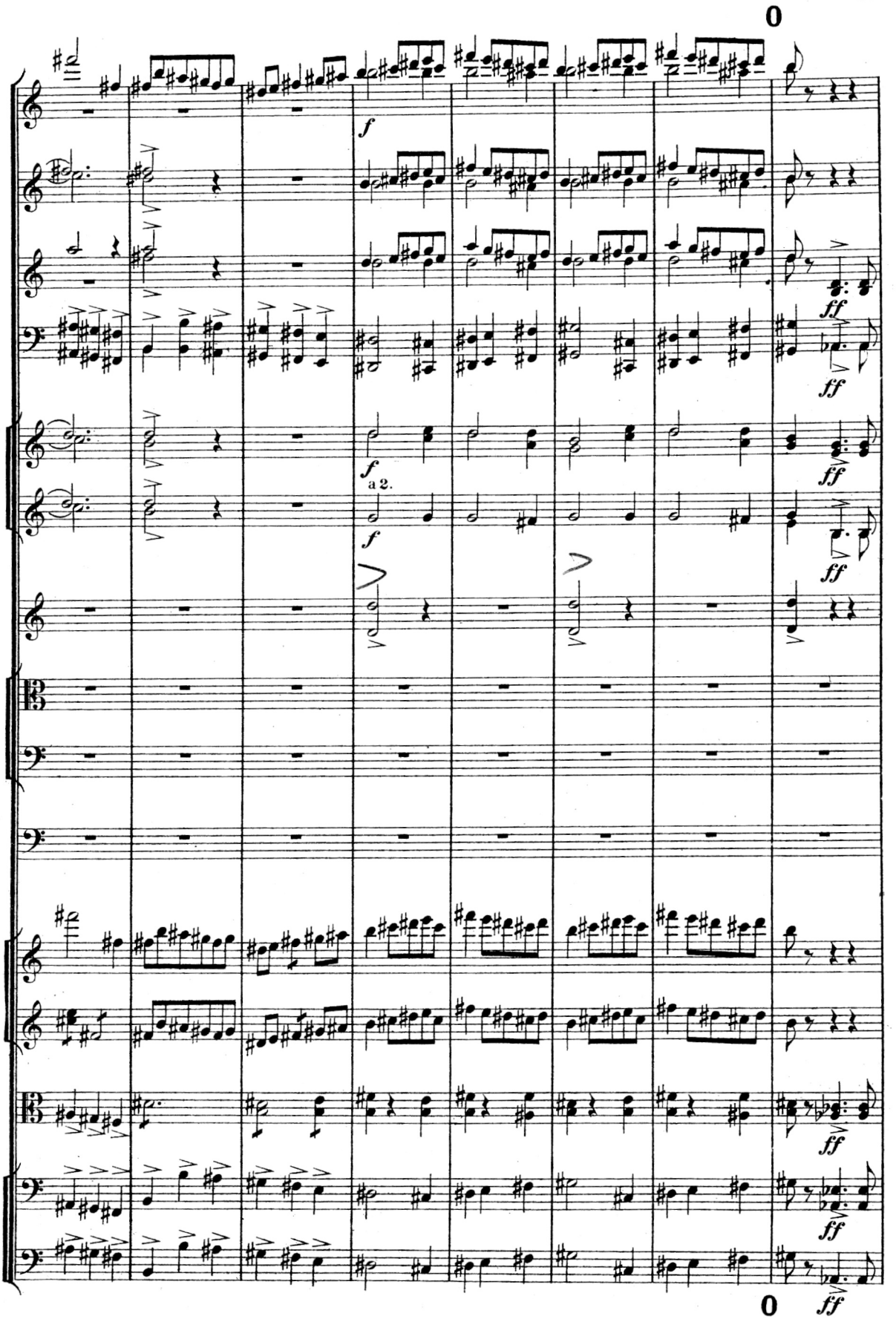

Fl.
Ob.
Cl.
Fag.
Cor. I.
Viol.
dim.
poco
a
smorz.
M
mf
p

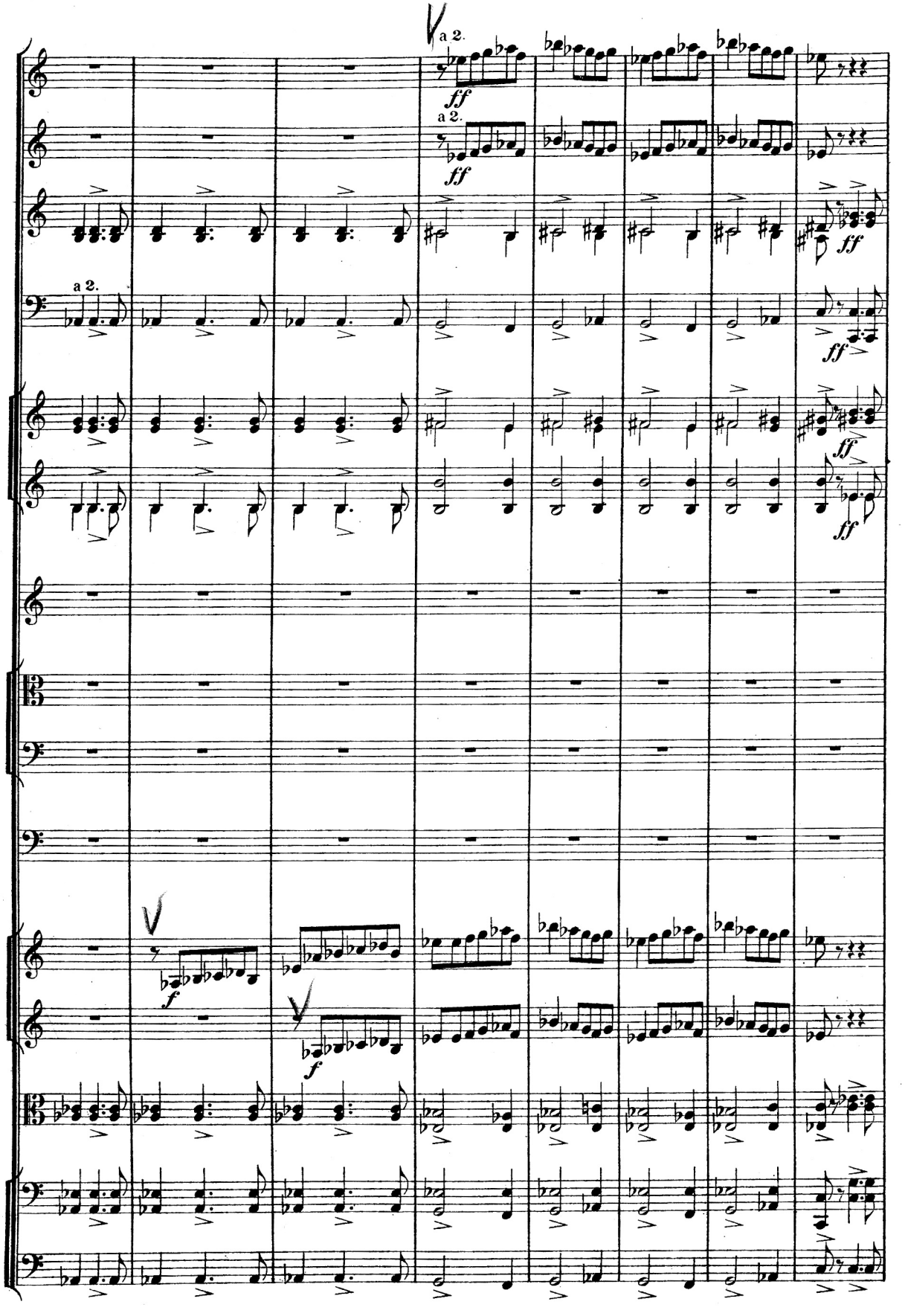

Fl.
Cl.
Viol.
p

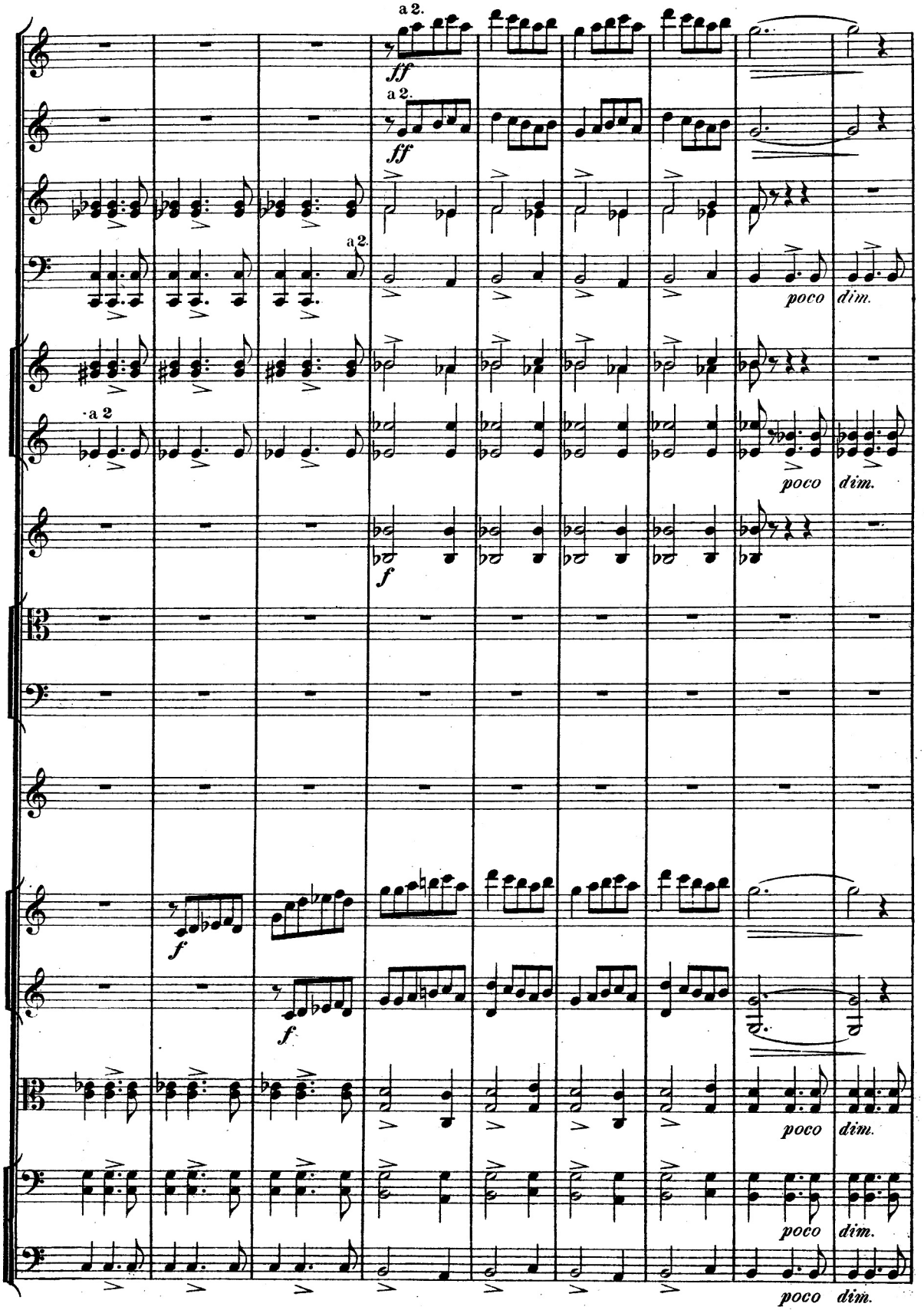

Fl.
Ob.
Cl.
Fag.
Viol.
cresc.
p cresc.

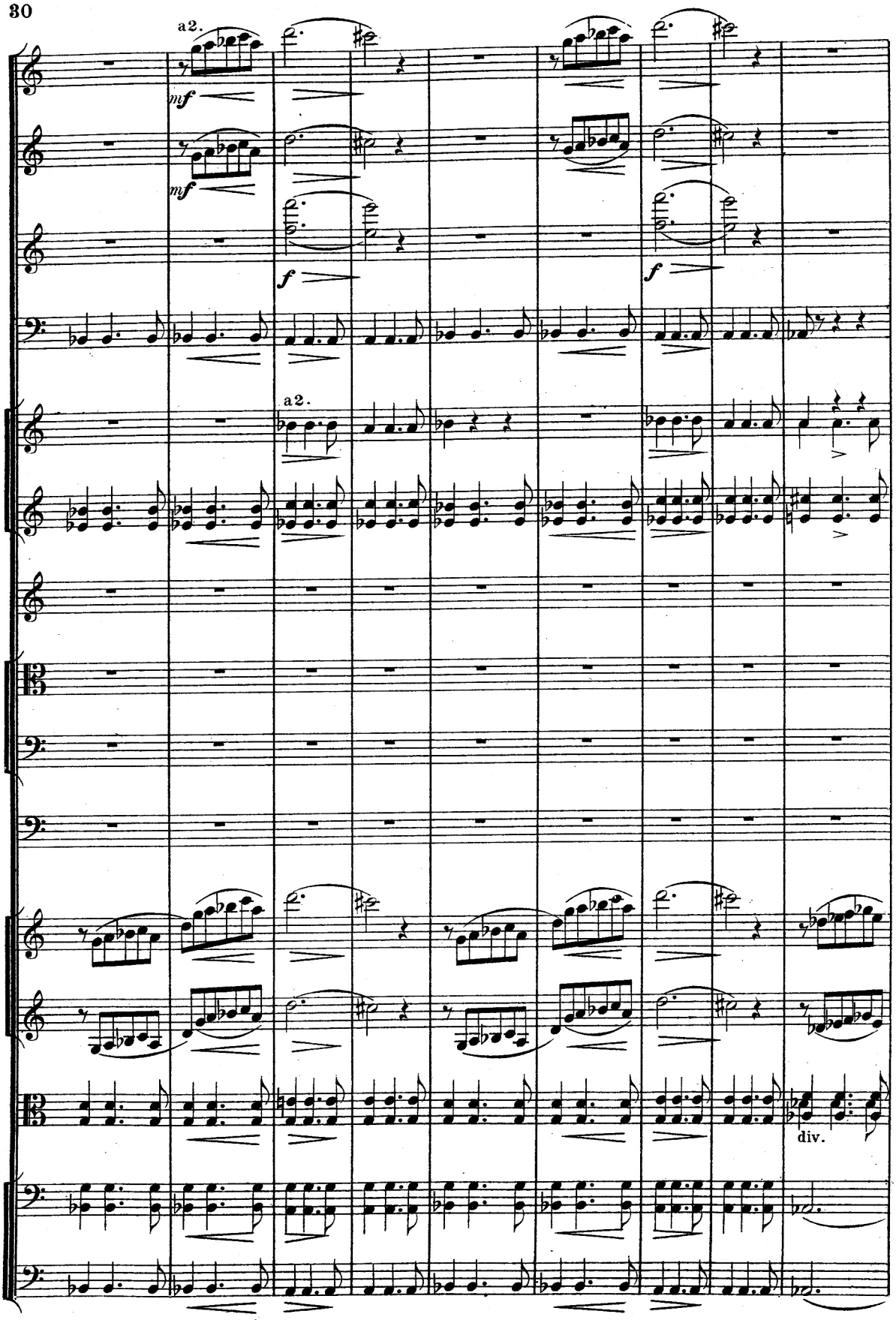

N
Fl.
Ob.
mf cresc.
Cl.
Fag.
mf
a 2.
Cor.
Viol.
f
N

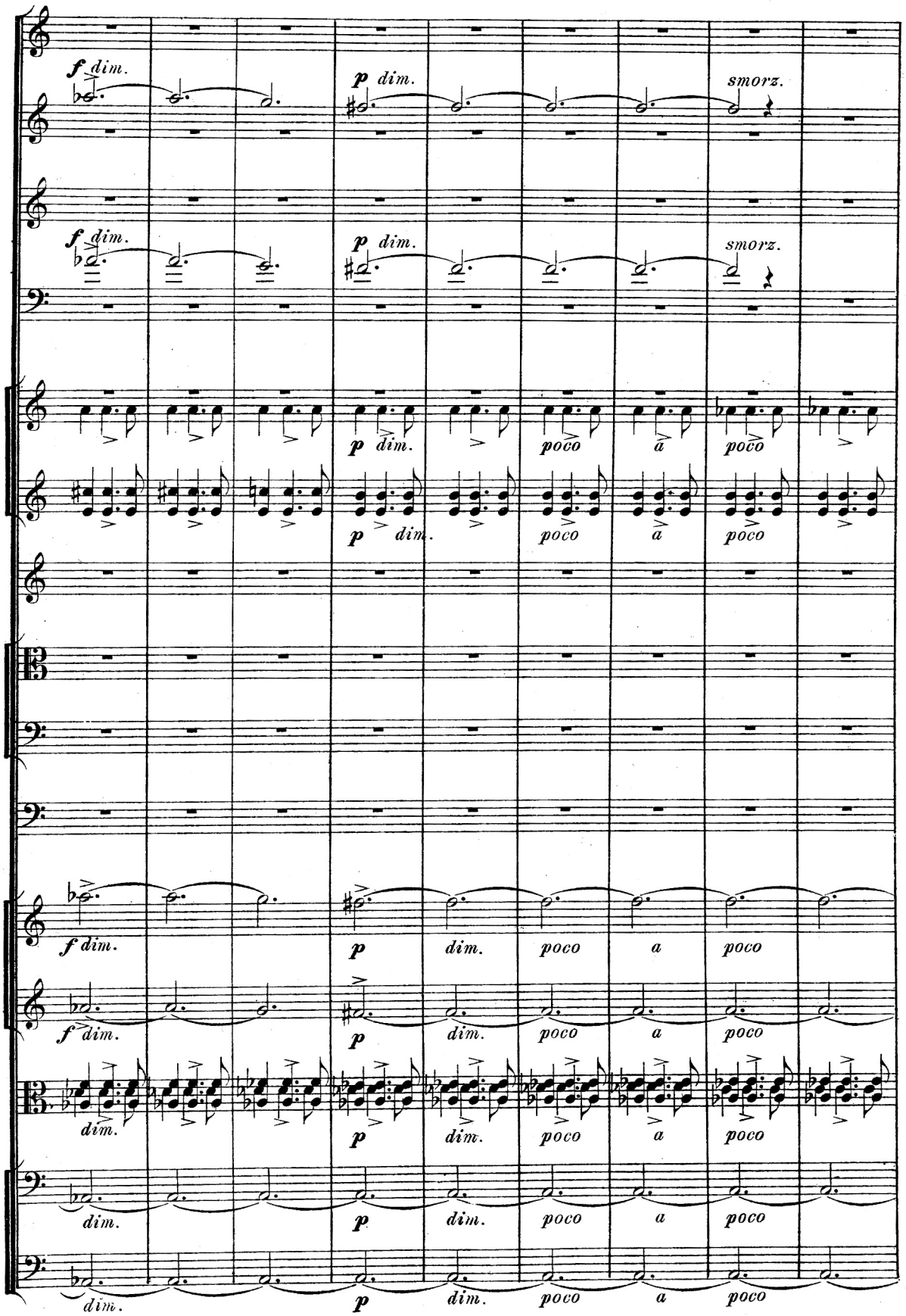


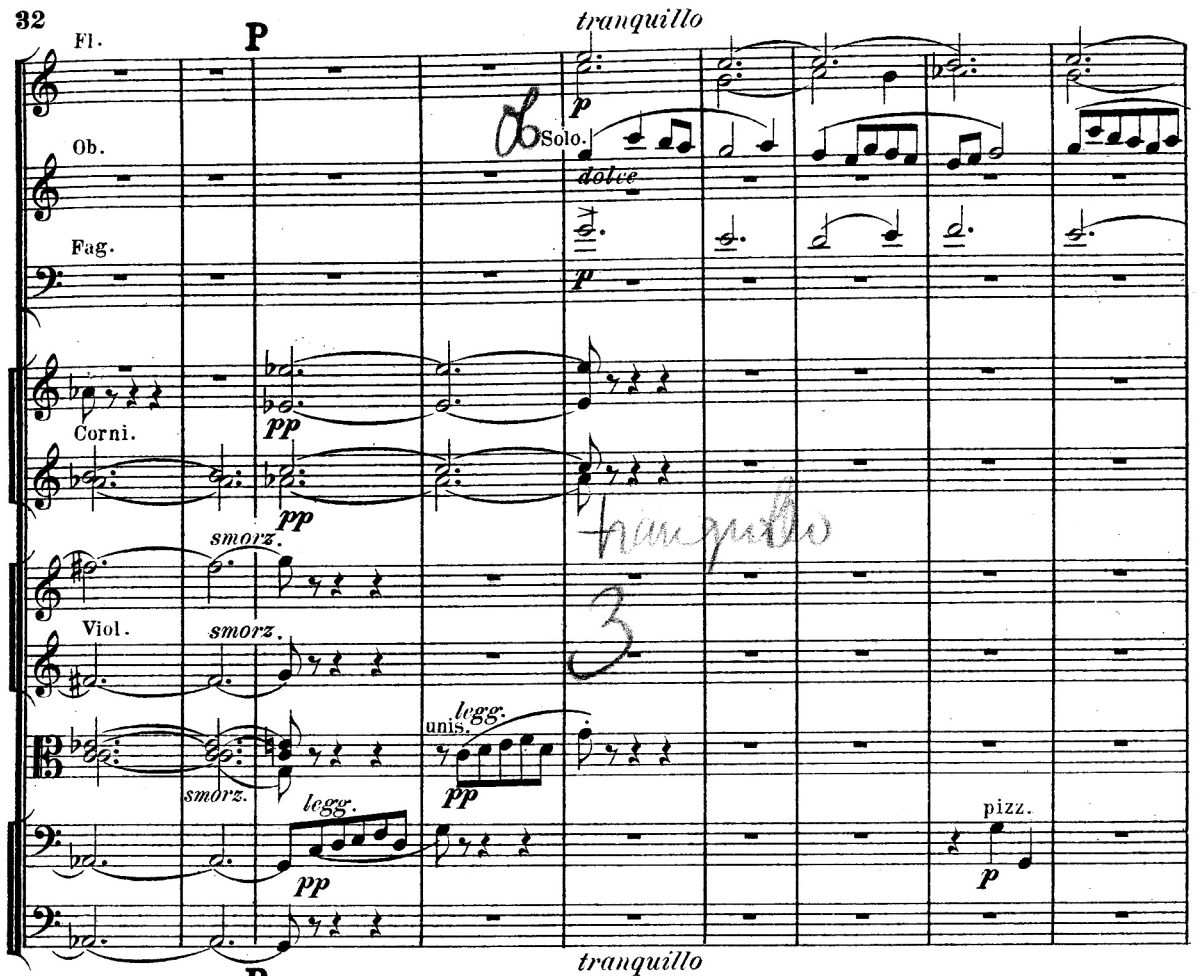

0
f
ff
a 2.
0

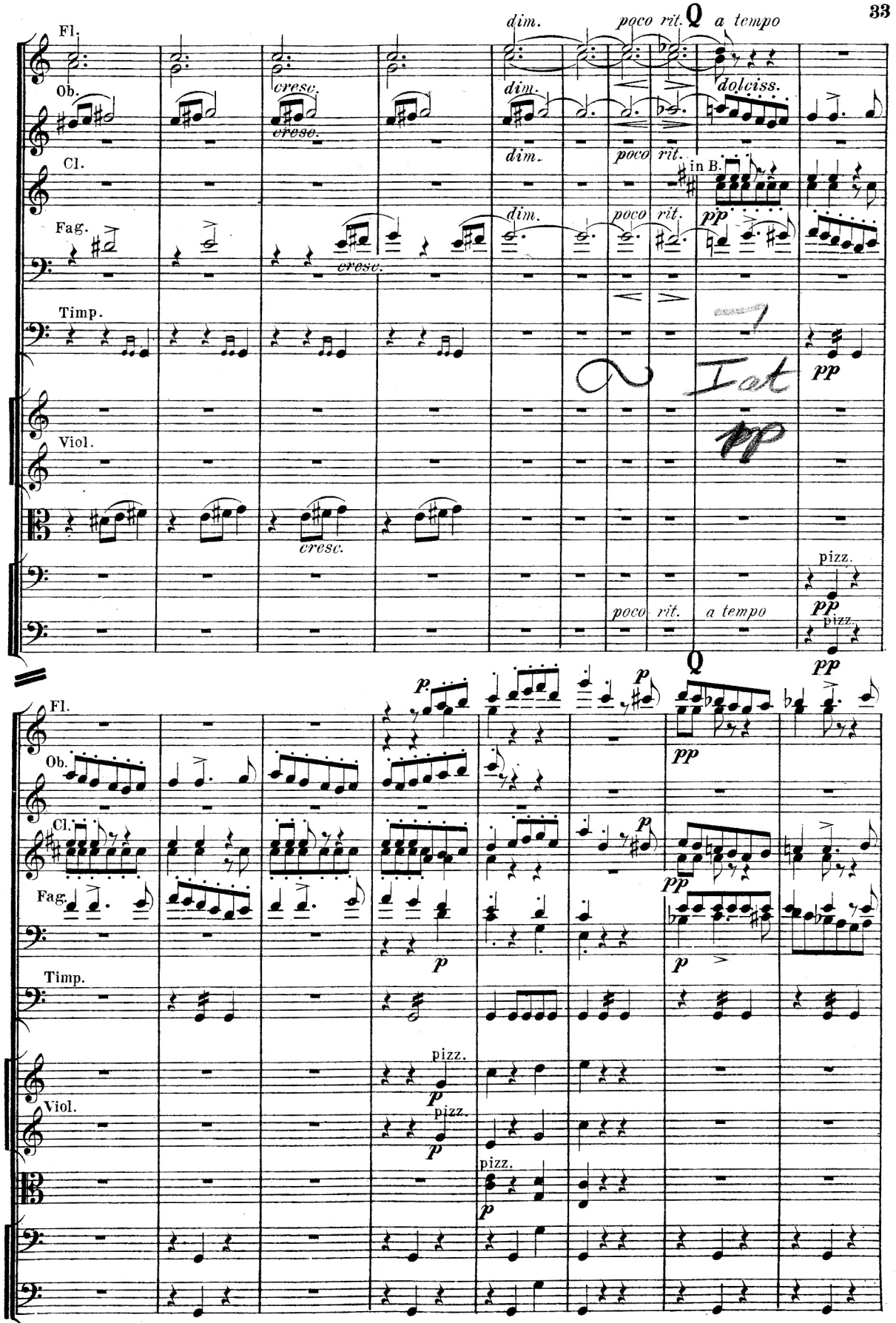

a 2.
ff
a 2.
ff
ff
a 2.
ff
ff
ff
f
f

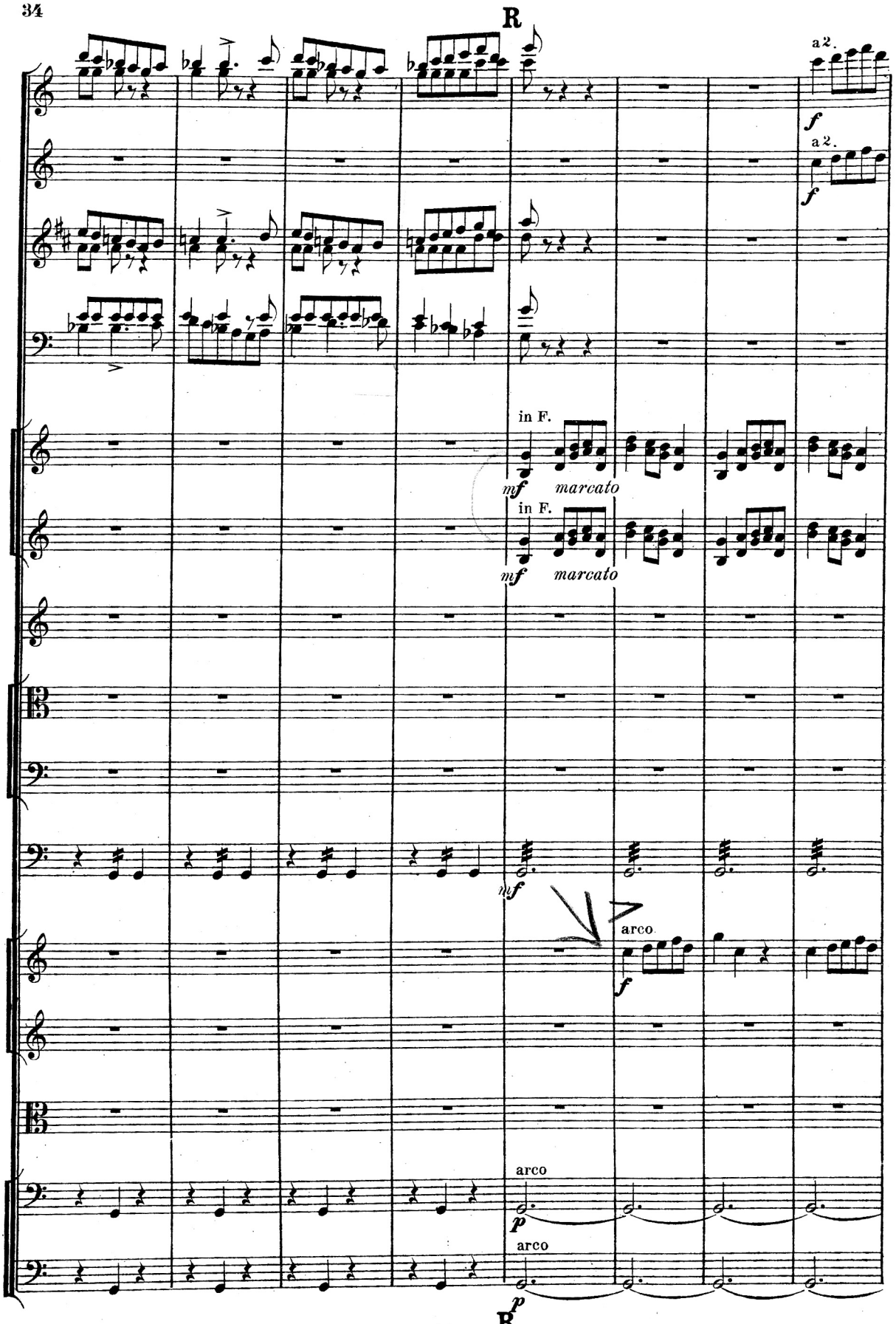

a 2.
ff
a 2.
ff
a 2.
poco dim.
·a 2
poco dim.
f
f
f
poco dim.
poco dim.
poco dim.

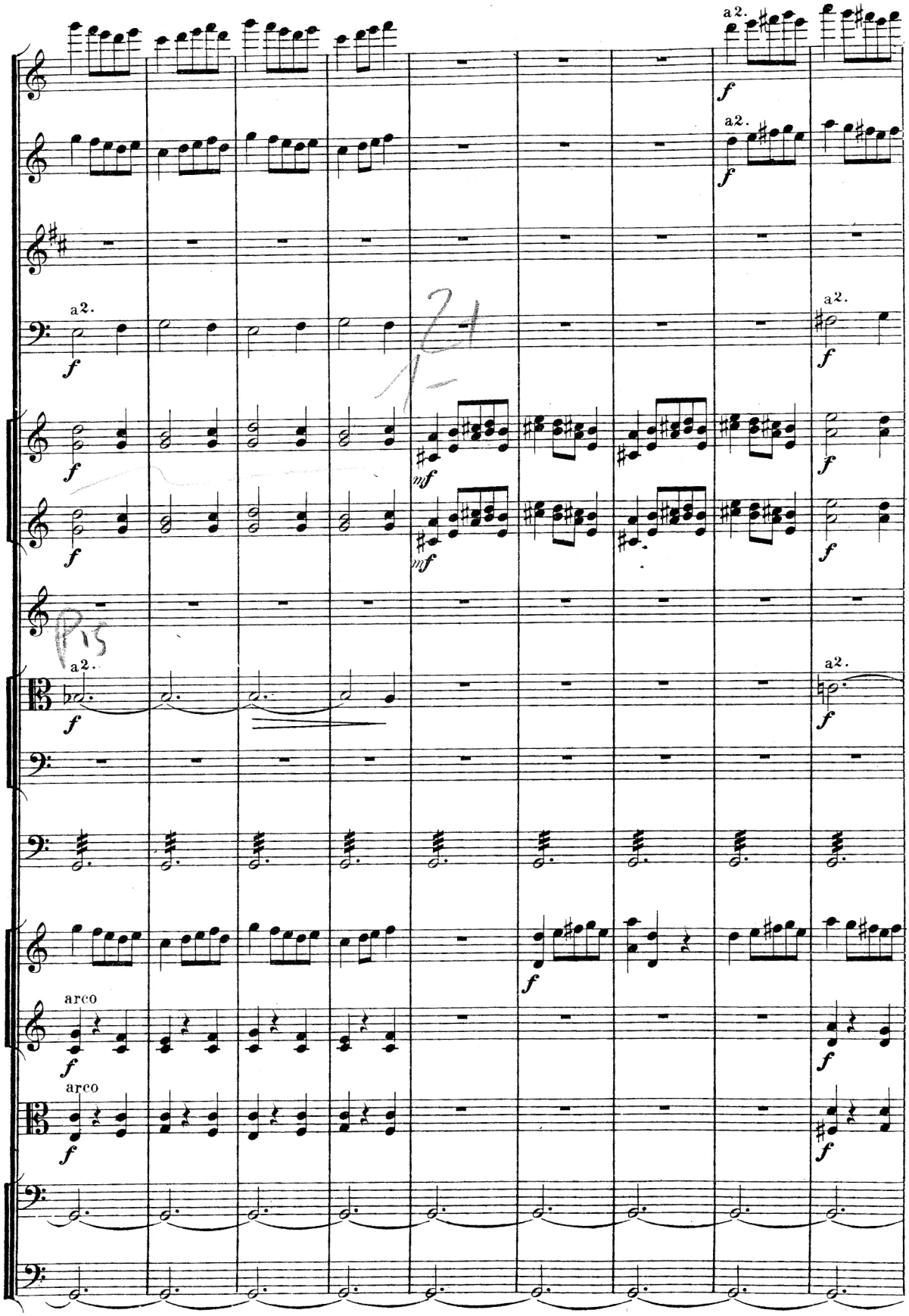

30
a2.
mf
mf
f
f
a2.
div.

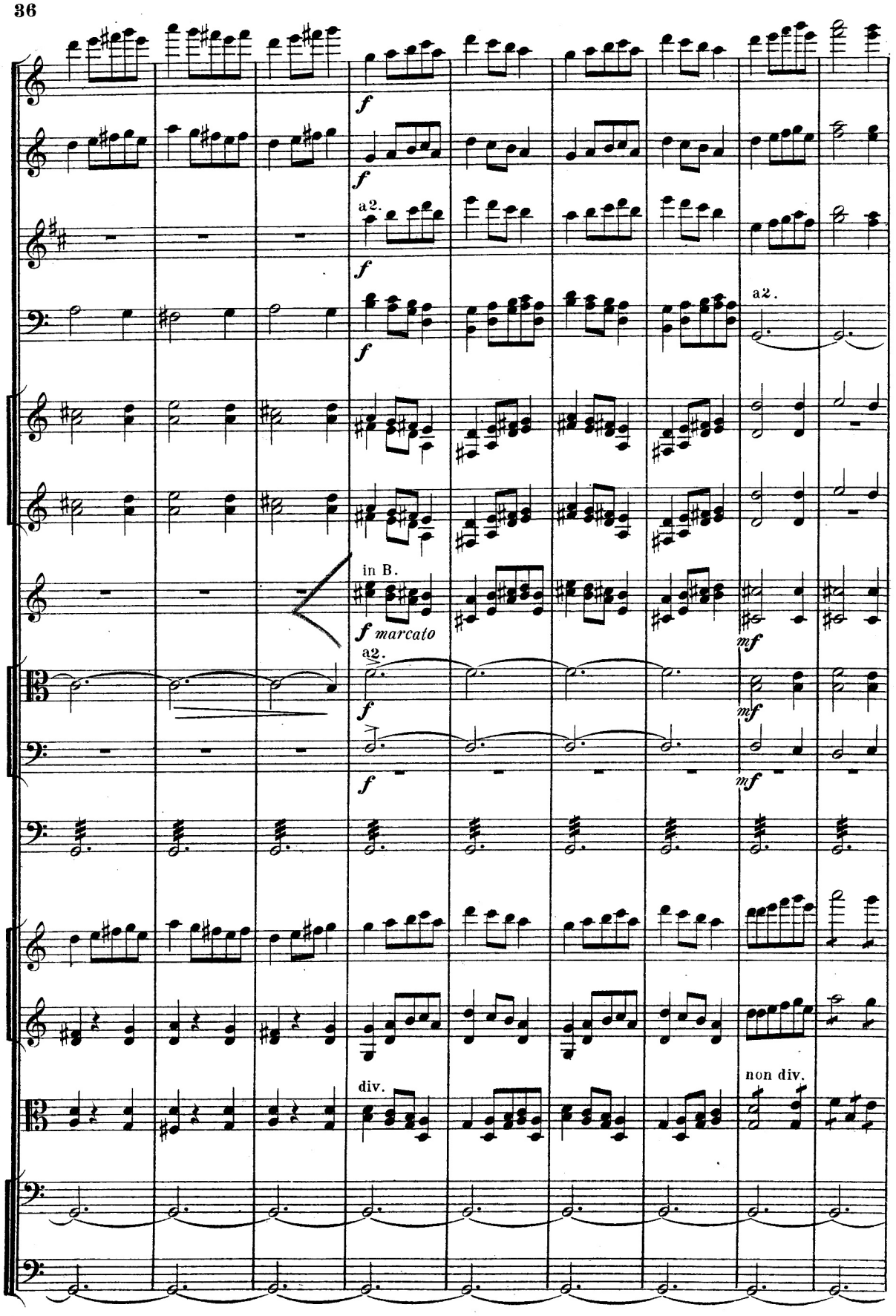

f dim.
p dim.
smorz.
poco
a
dim.

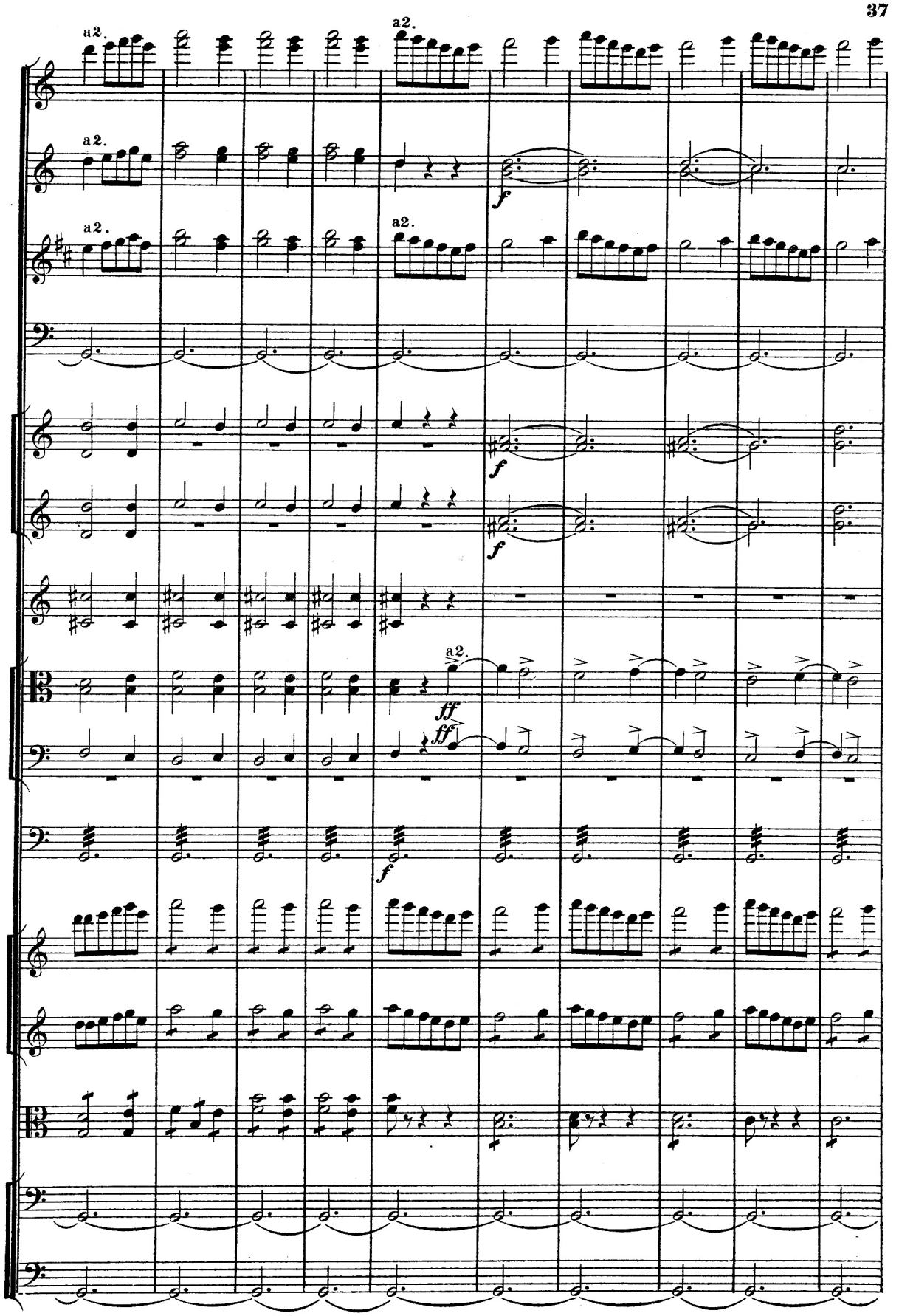

Fl.
P
tranquillo
p
Ob.
Solo.
dolce
Fag.
p
Corni.
pp
pp
smorz.
Viol.
smorz.
smorz.
legg.
unis.
legg.
pp
pp
pizz.
p
tranquillo
P
Fl.
Ob.
Fag.
Timp.
pp
Viol.
pp

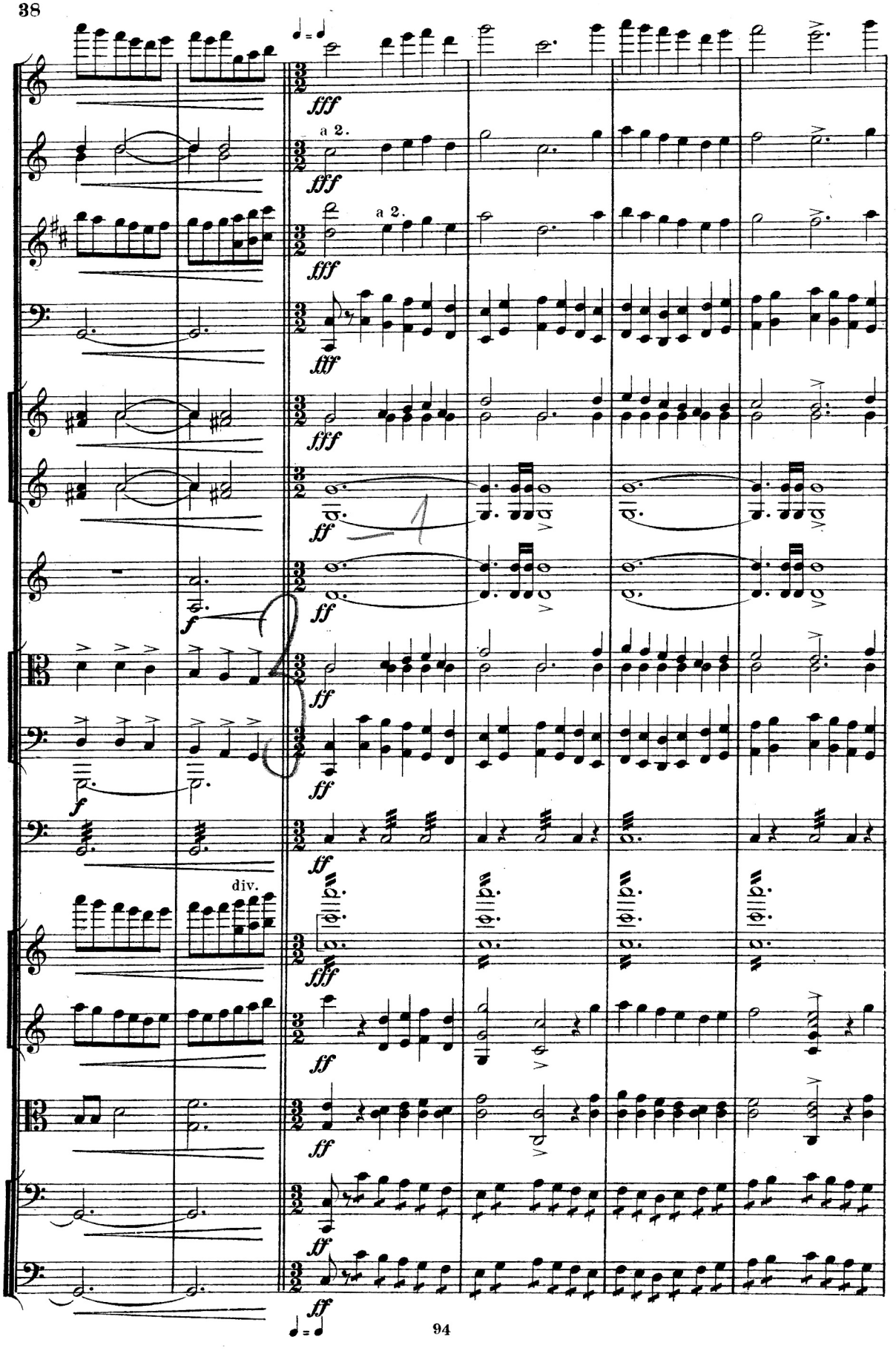

Fl.
Ob.
Cl.
Fag.
Timp.
Viol.
dim.
poco rit.
Q
a tempo
cresc.
dolciss.
in B.
pp
pizz.
p

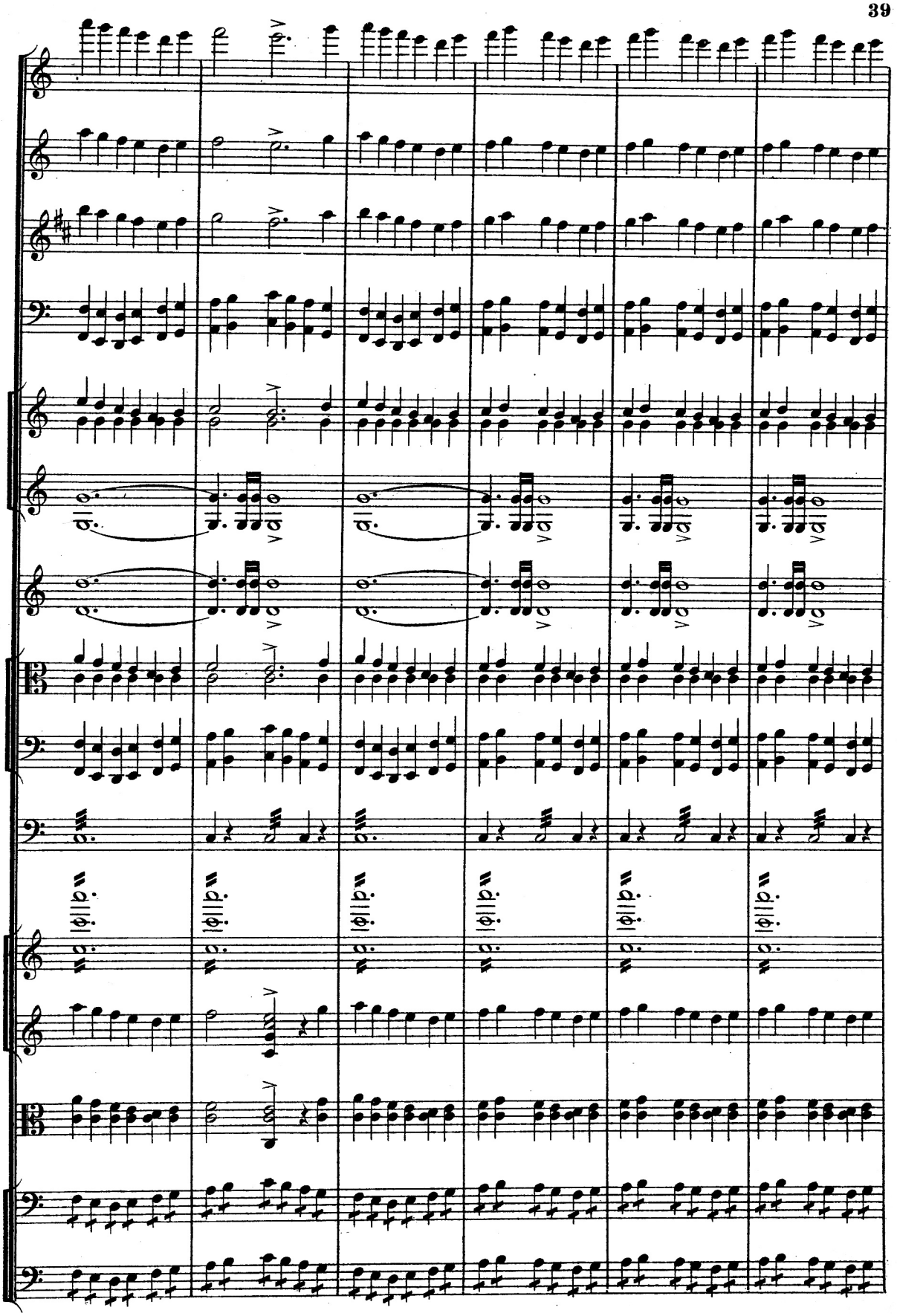

R
a 2.
f
a 2.
f
in F.
mf marcato
in F.
mf marcato
mf
arco
f
arco
p
arco
p
R

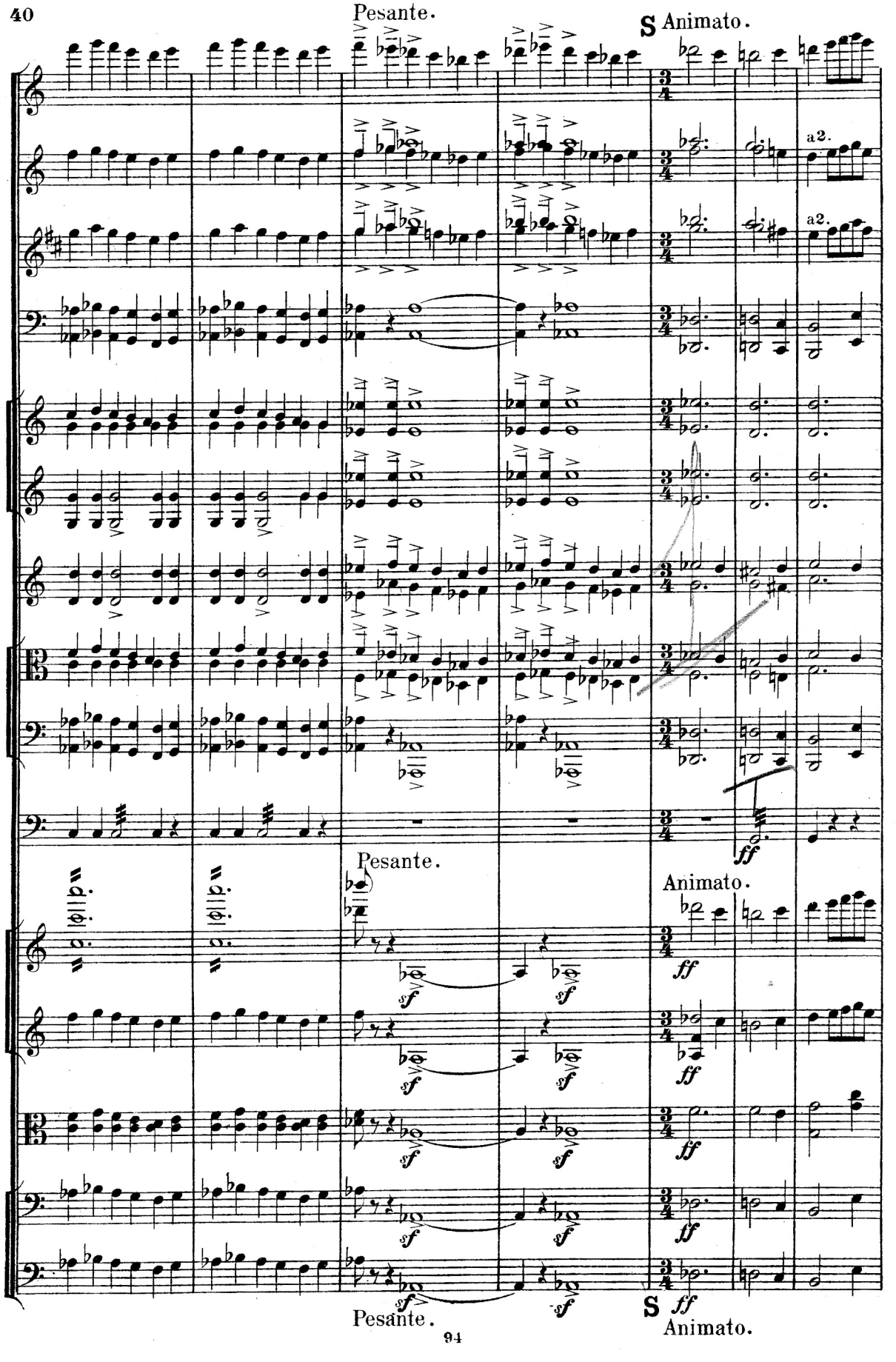

a2.
f
a2.
f
a2.
f
a2.
f
mf
f
mf
f
a2.
f
a2.
f
arco
f
arco
f
f
f
f

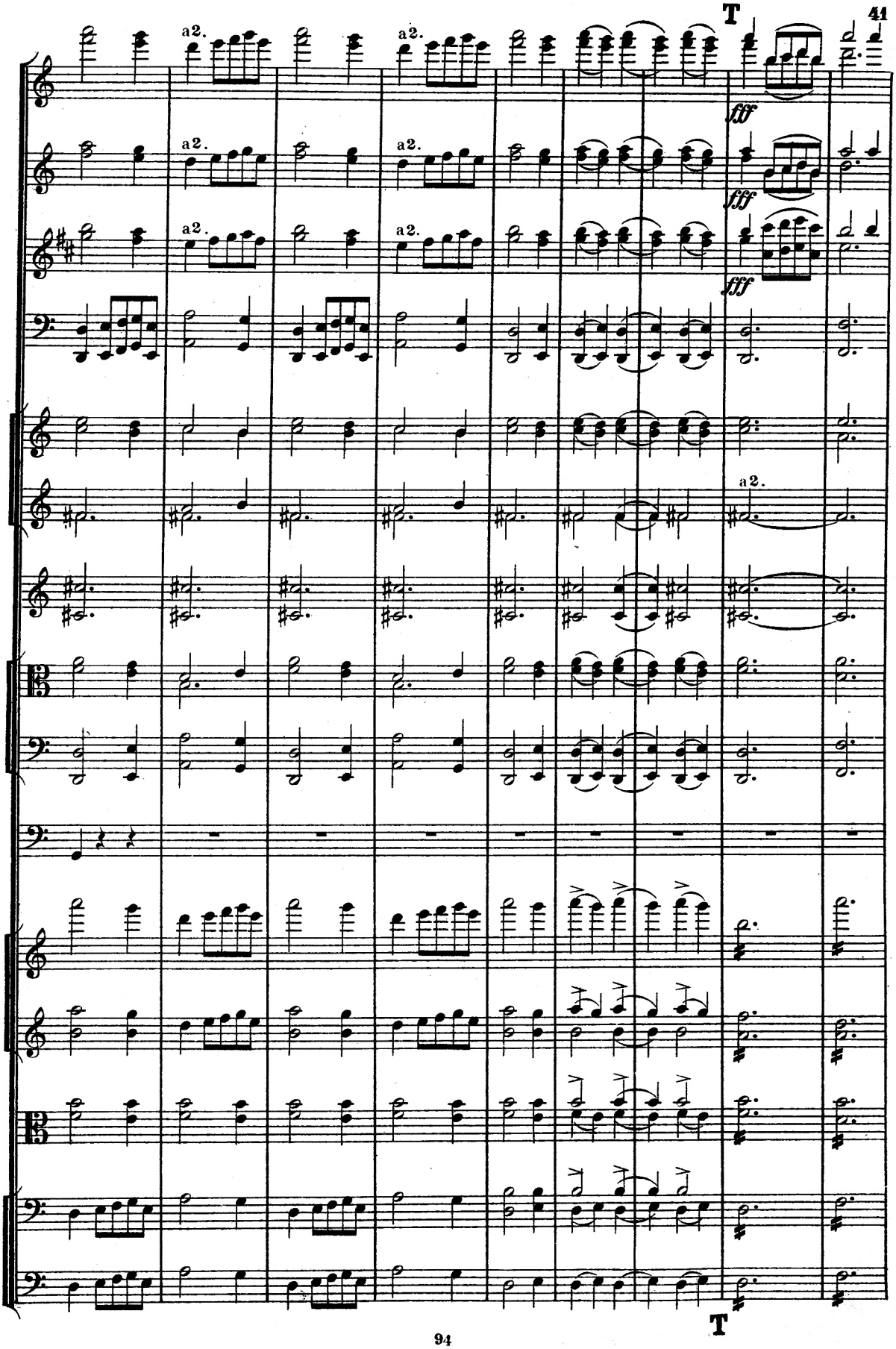

f
a2.
in B.
f marcato
mf
div.
non div.

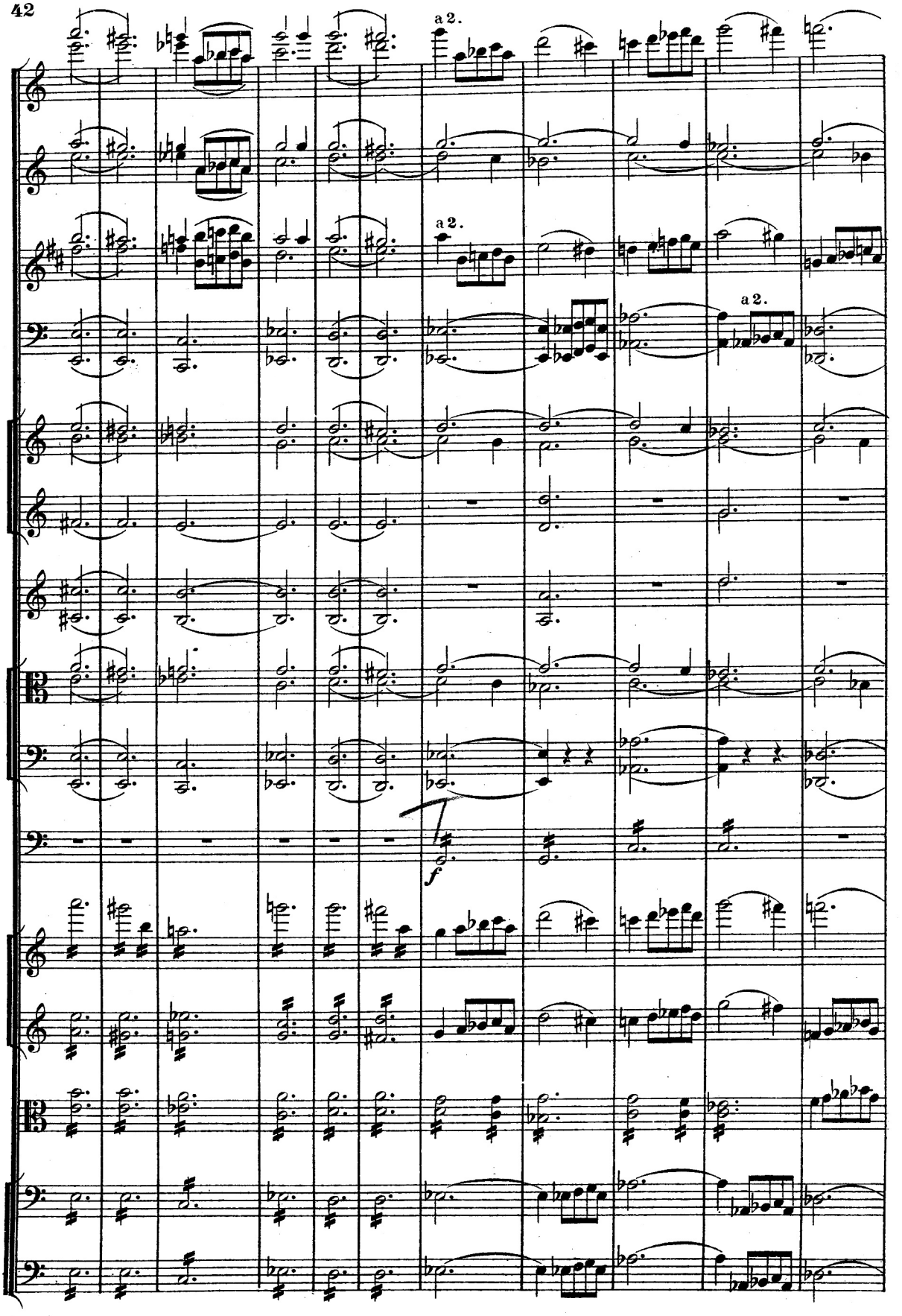

a2.
a2.
a2.
a2.
a2.
f
f
f
a2.
ff
ff
f

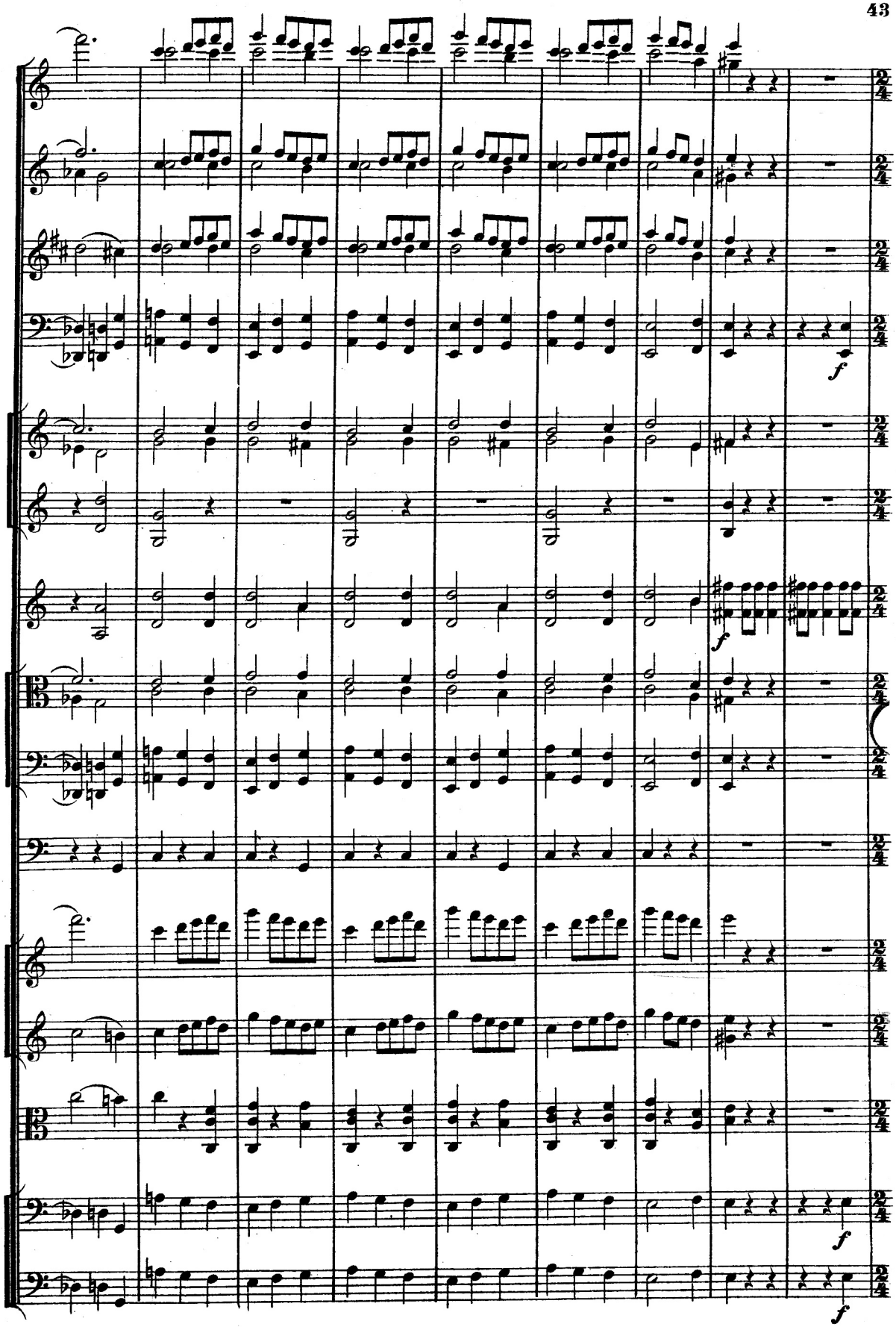

fff
a 2.
fff
a 2.
fff
fff
fff
ff
f
ff
f
ff
ff
div.
fff
ff
ff
ff
ff

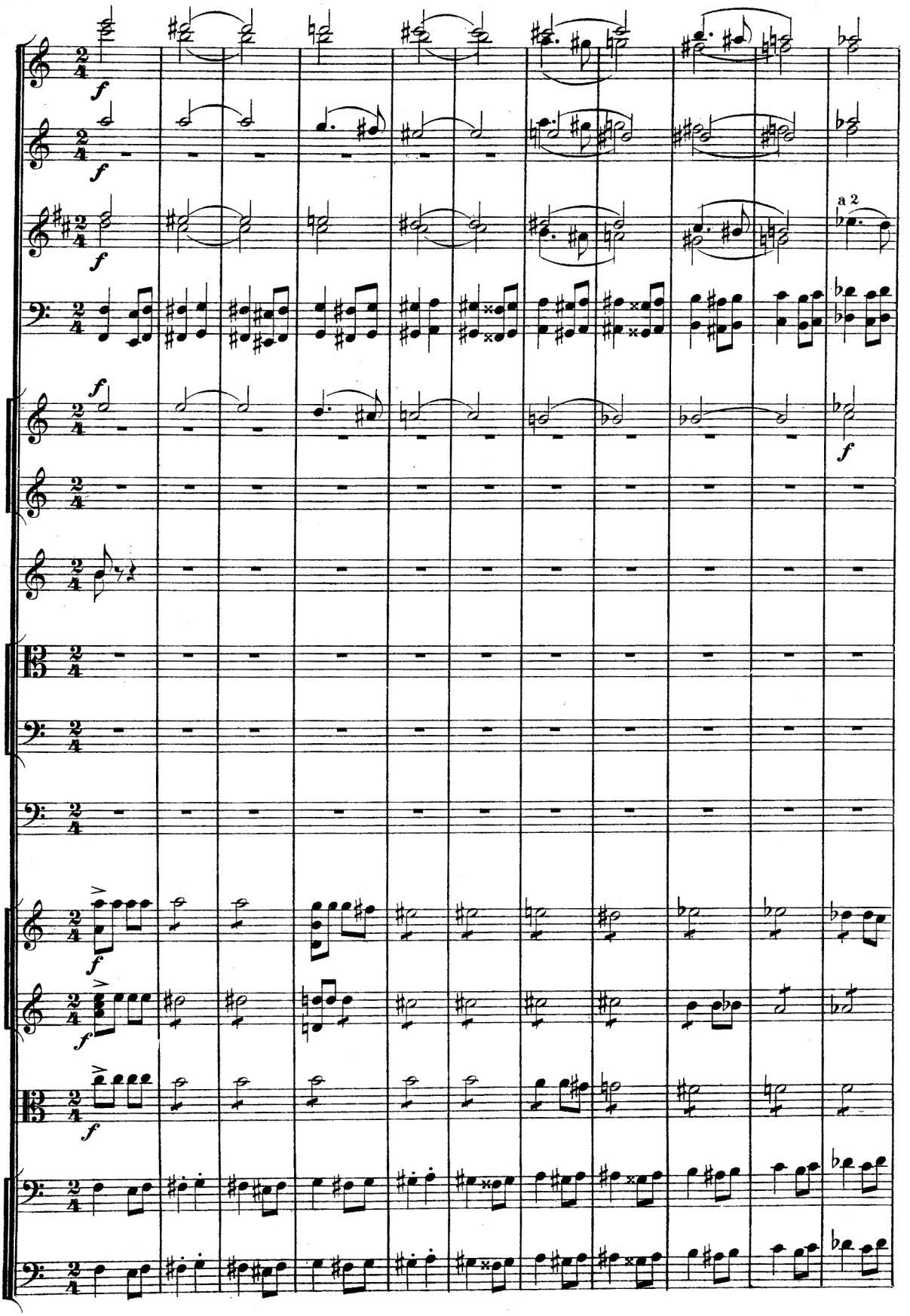


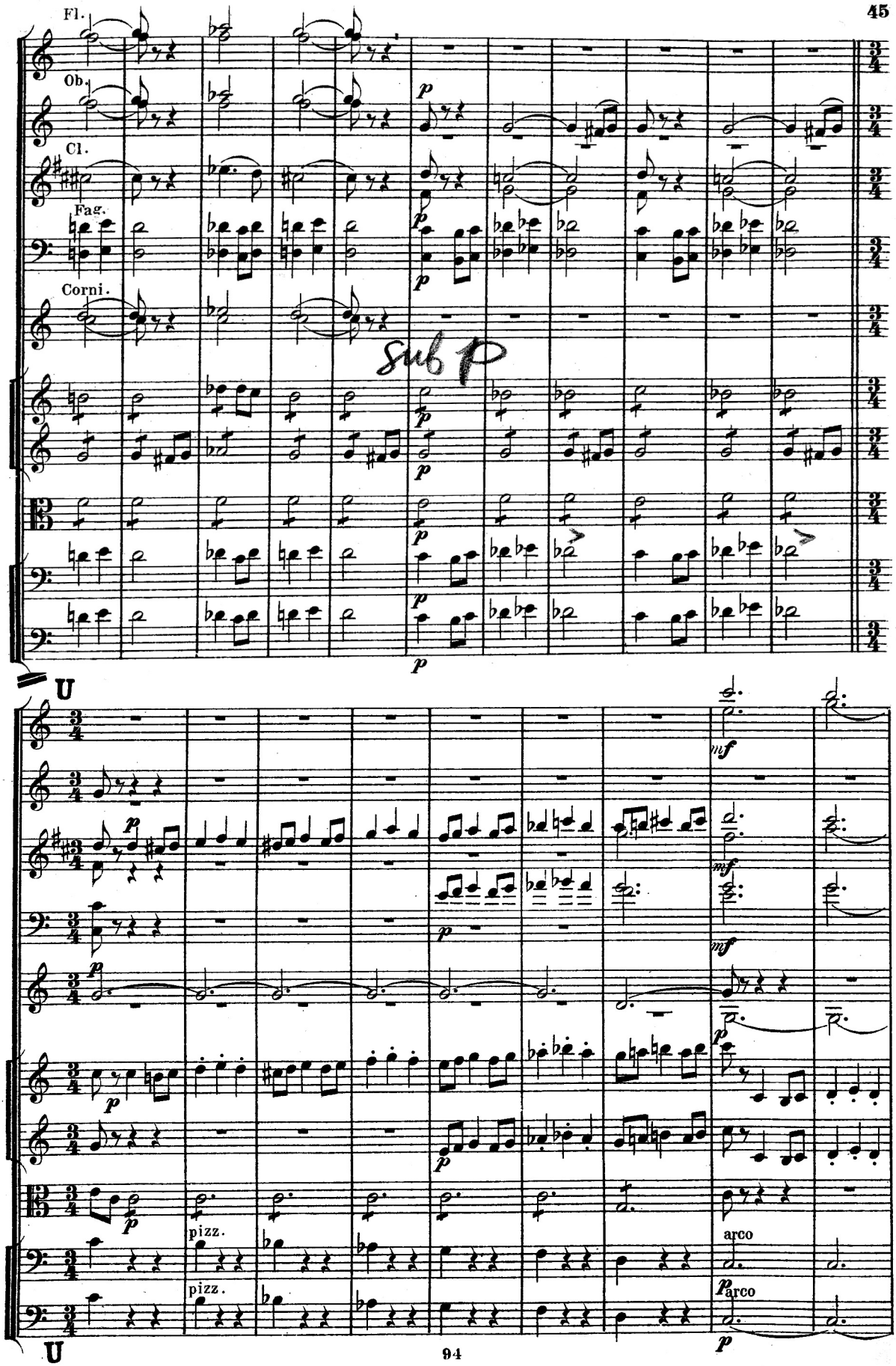

Pesante.
S Animato.
a2.
a2.
Pesante.
Animato.
ff
sf
Pesante.
S ff
Animato.

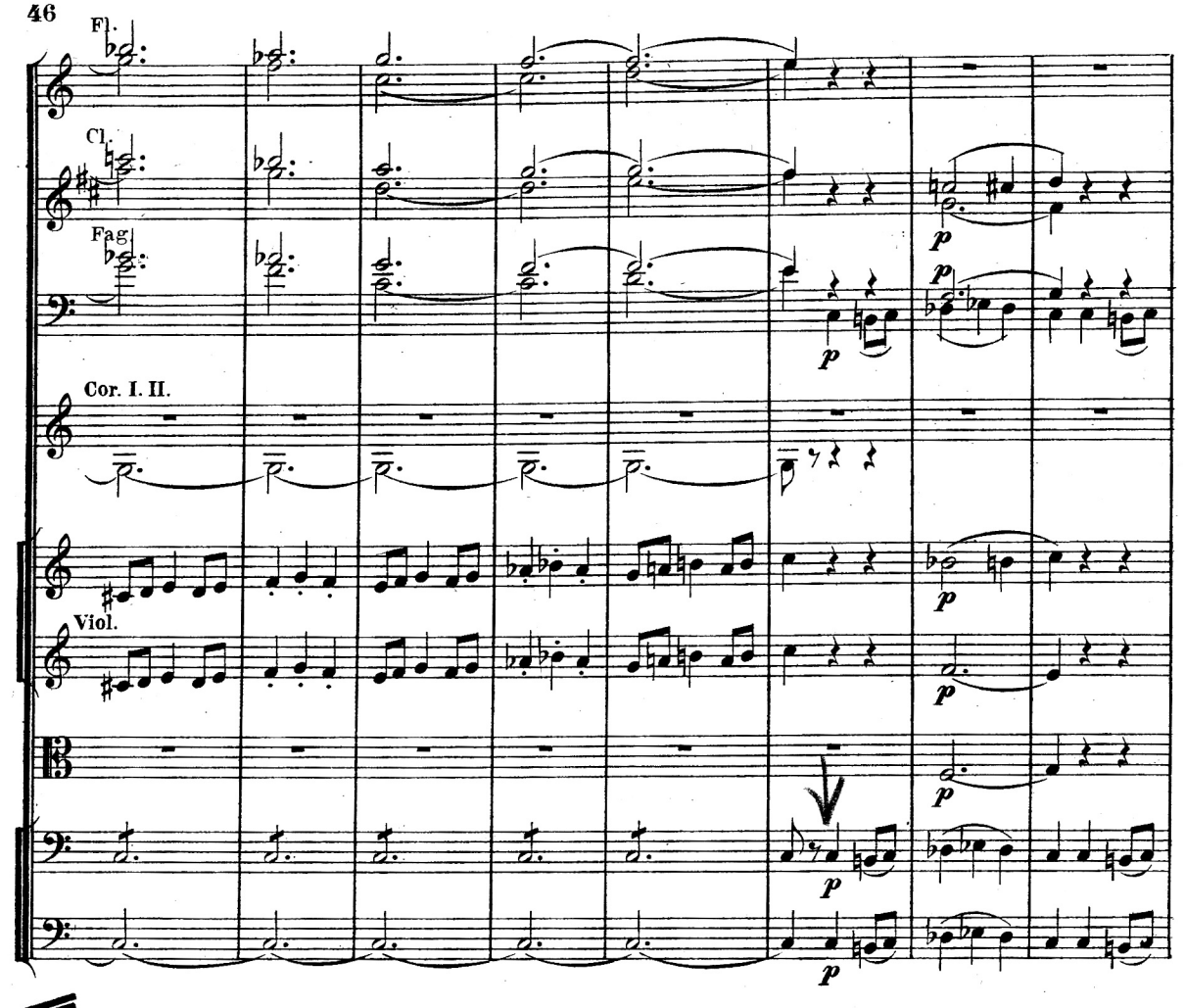

T
41
a2.
fff
T

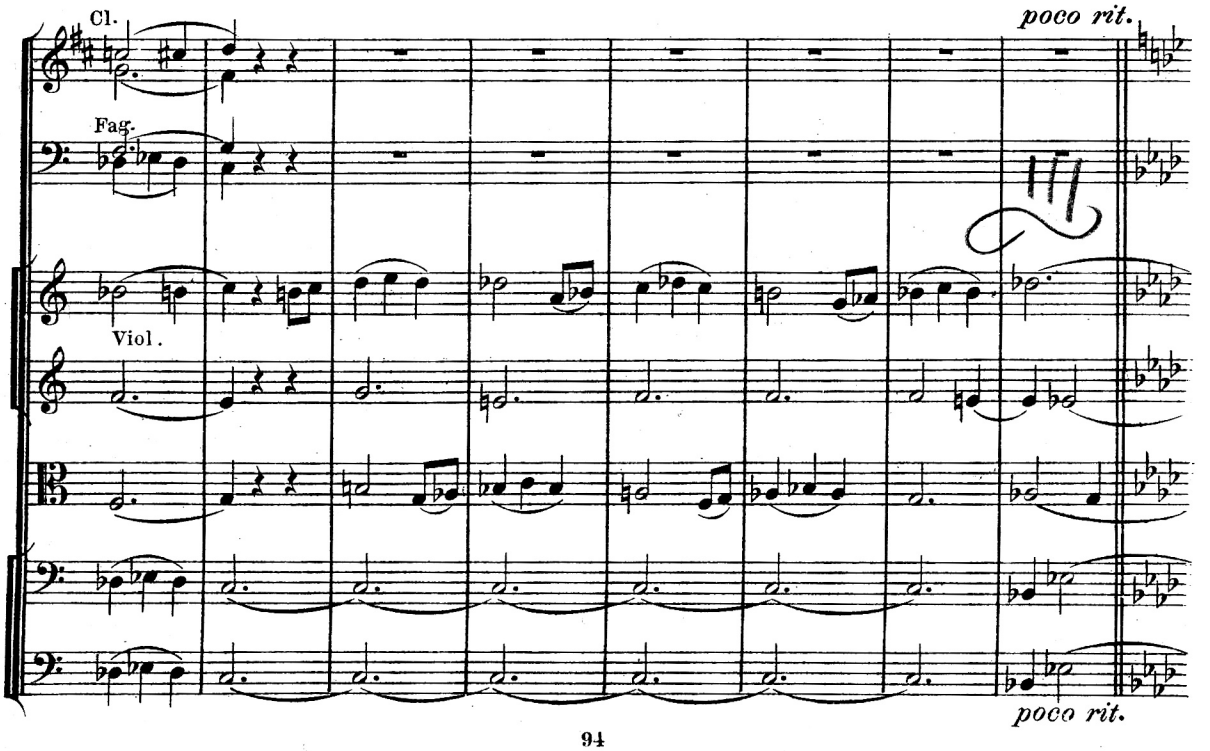

a 2.
a 2.
a 2.
f

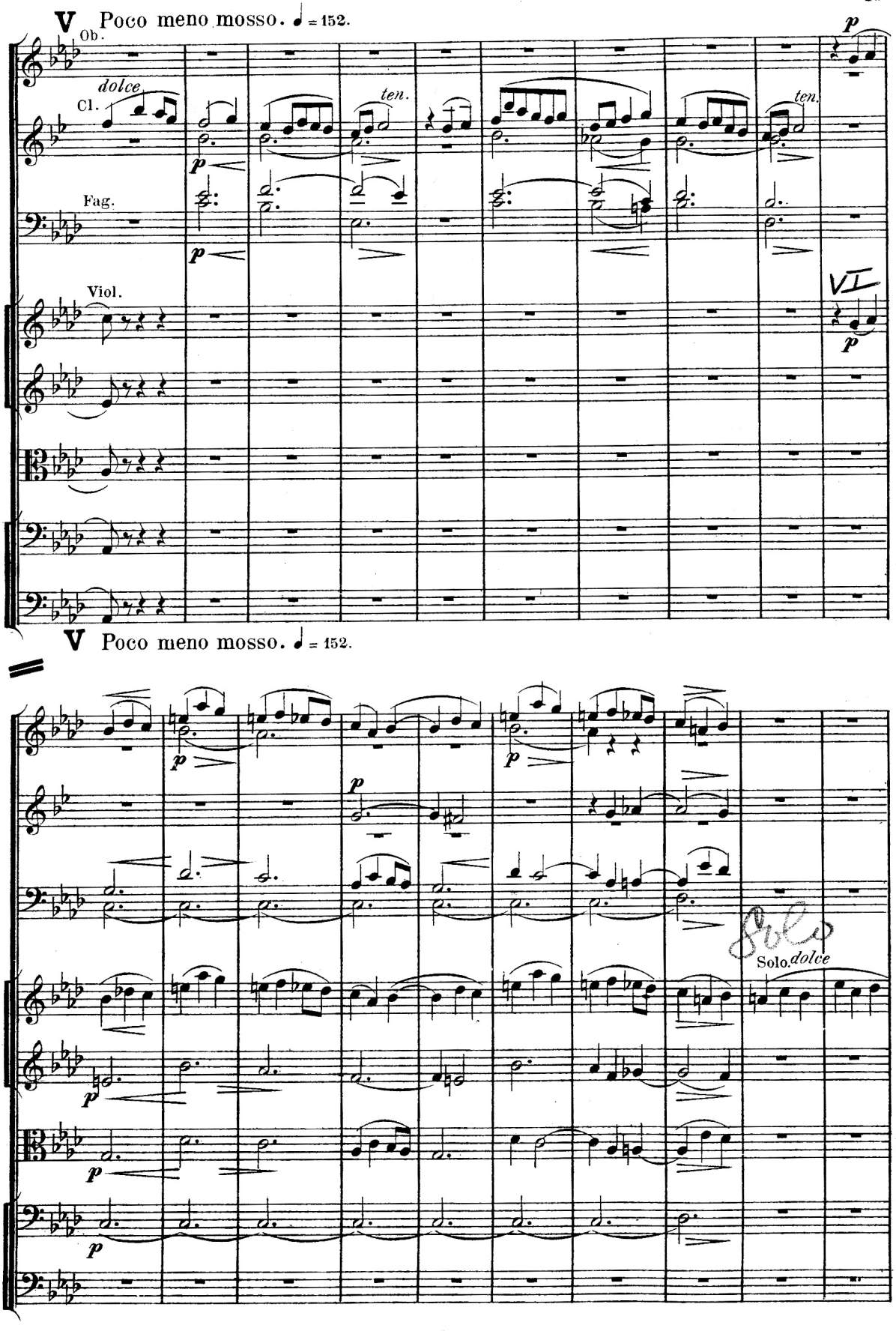

f
f
f
f
f

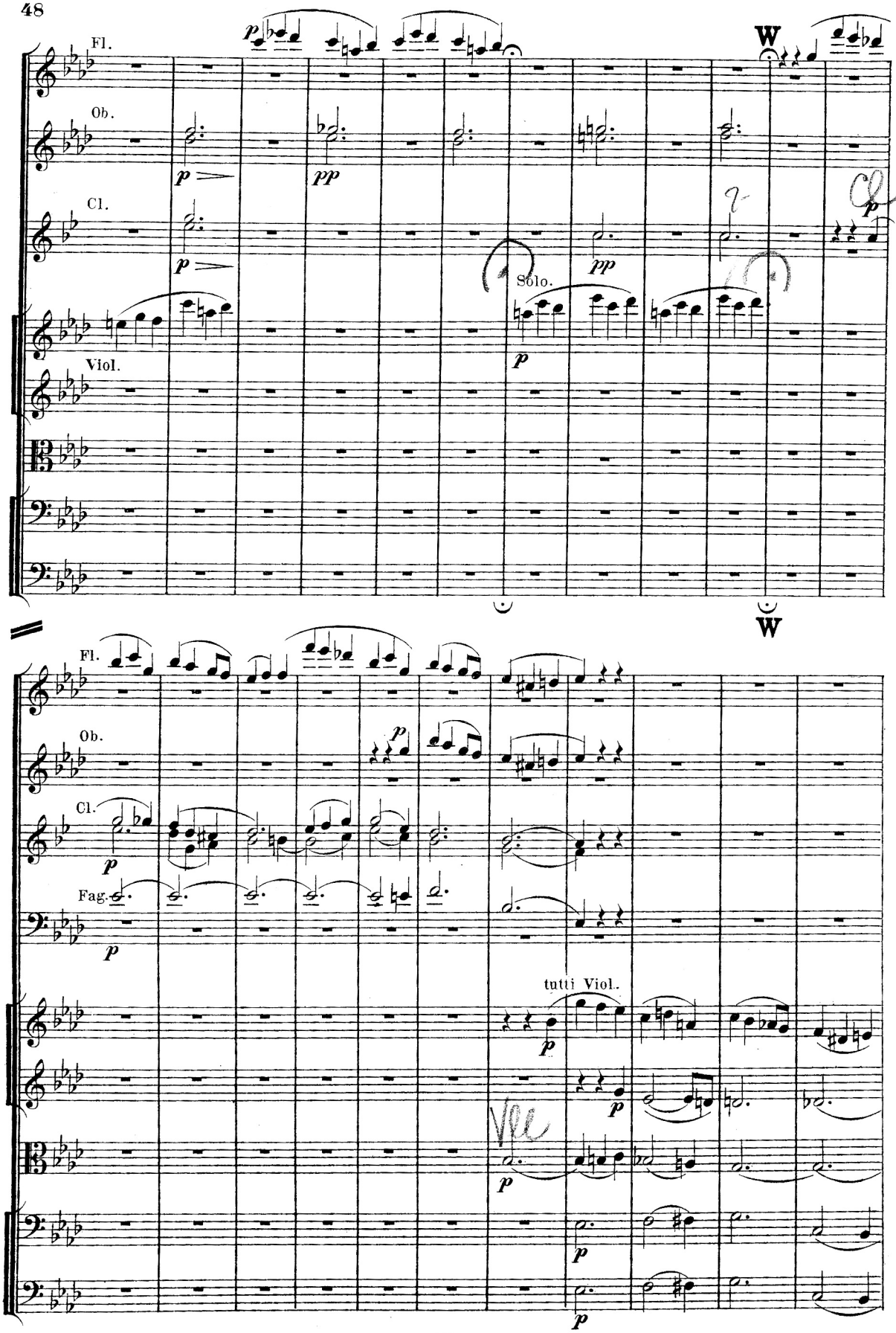

a 2

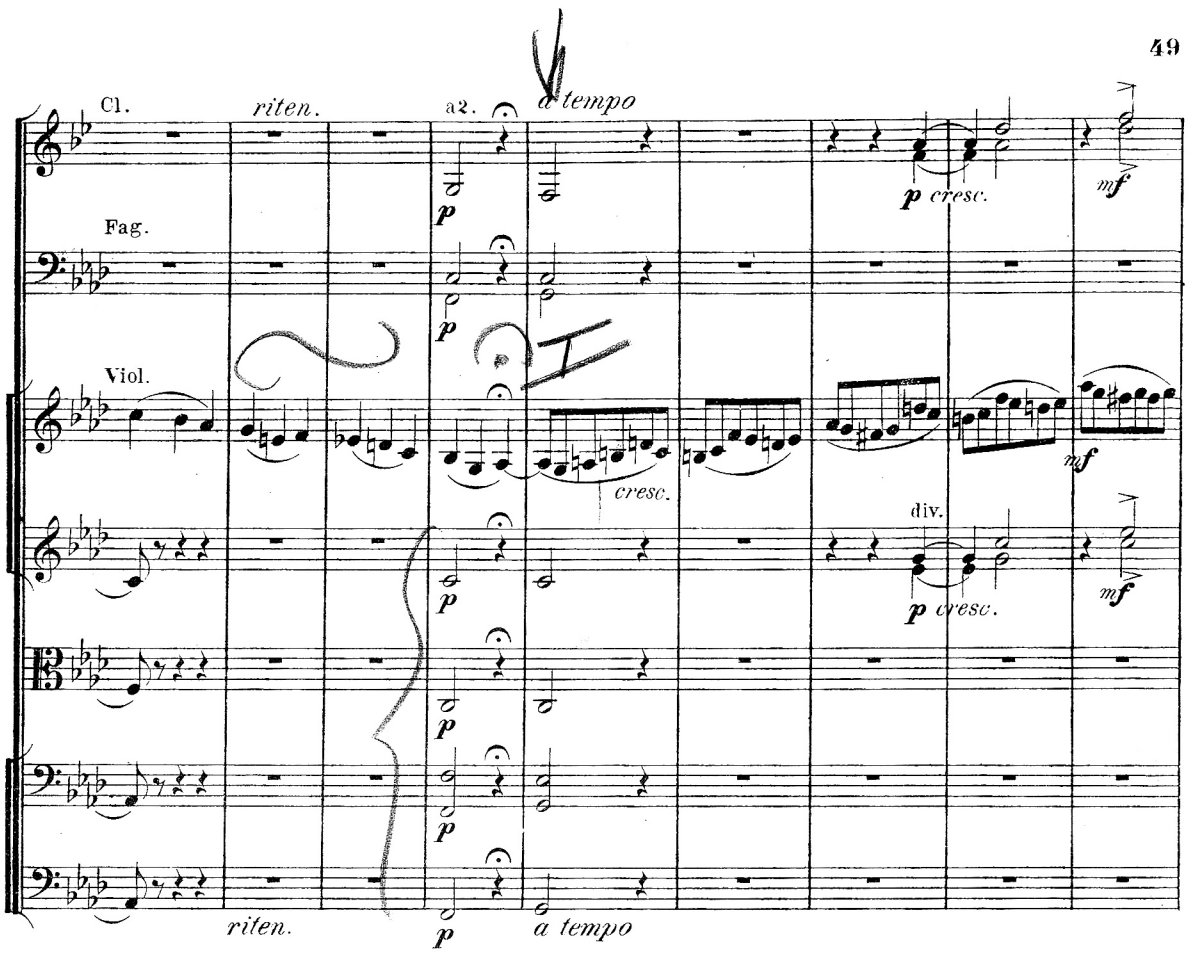

Fl.
Ob.
Cl.
Fag.
Corni.
Sub P
U
pizz.
pizz.
arco
arco
U

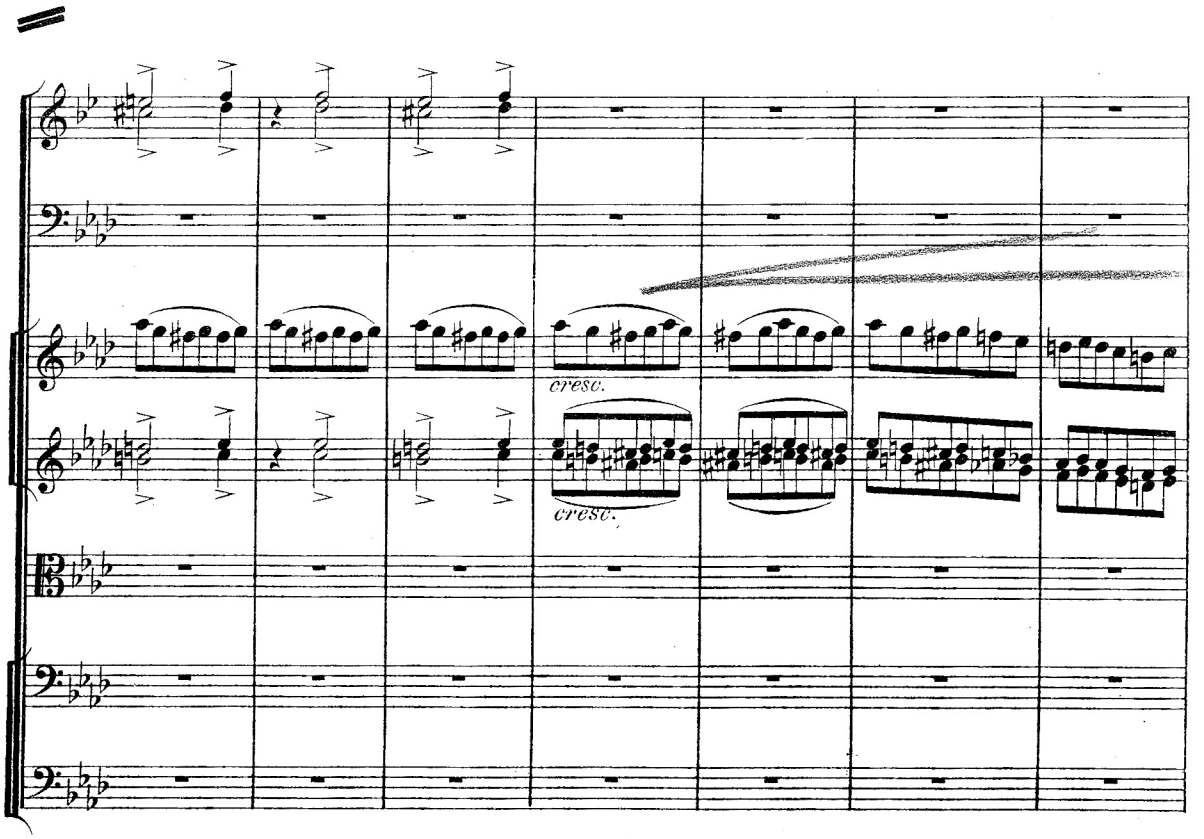

Fl.
Cl.
Fag.
Cor. I. II.
Viol.
p

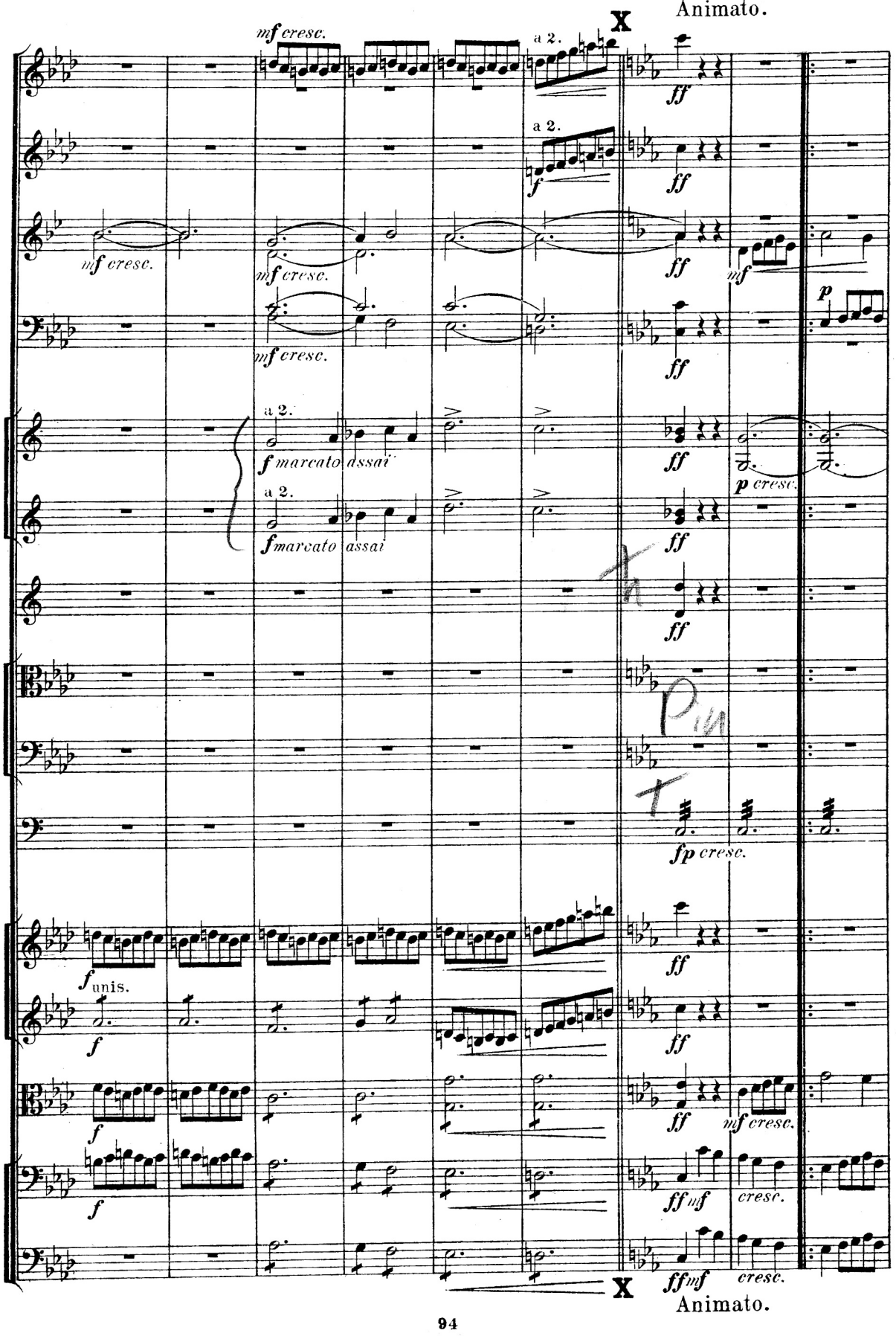

Cl.
poco rit.
Fag.
Viol.
poco rit.

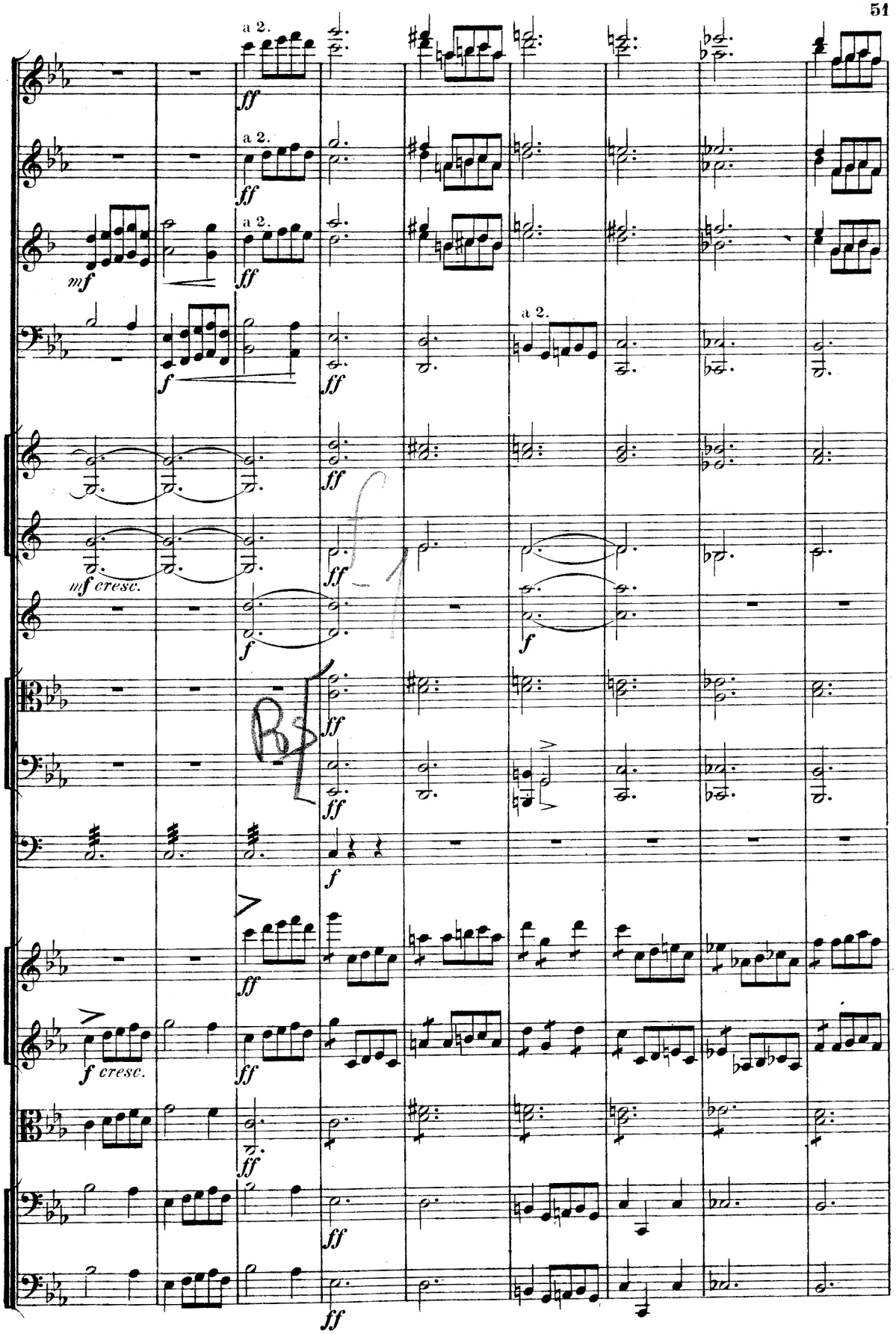

V Poco meno mosso. ♩ = 152.
Ob.
dolce
Cl.
ten.
p
Fag.
Viol.
VI
V Poco meno mosso. ♩ = 152.
Solo.
dolce

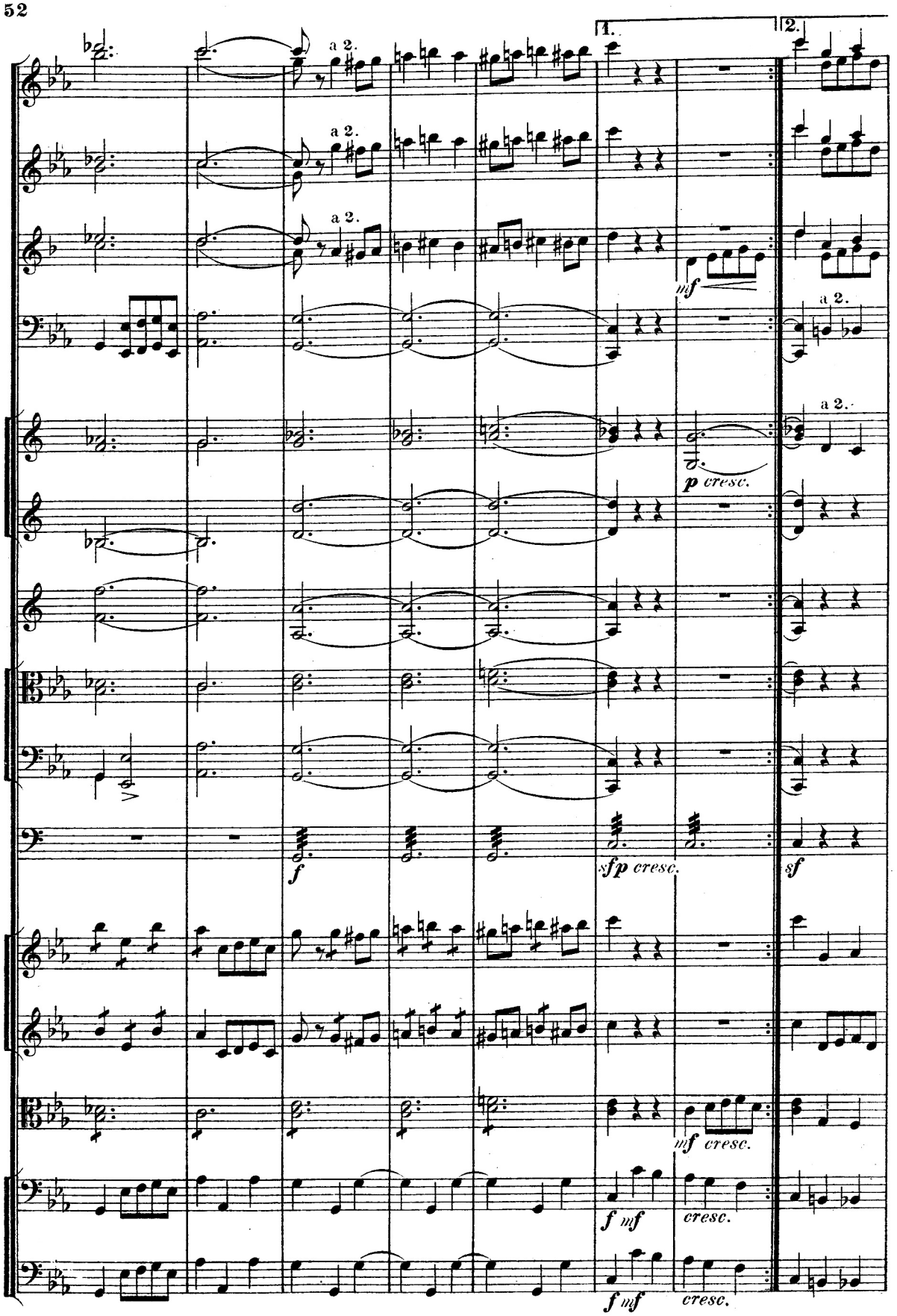

Fl.
Ob.
Cl.
Viol.
Solo.
W
Fl.
Ob.
Cl.
Fag.
tutti Viol.

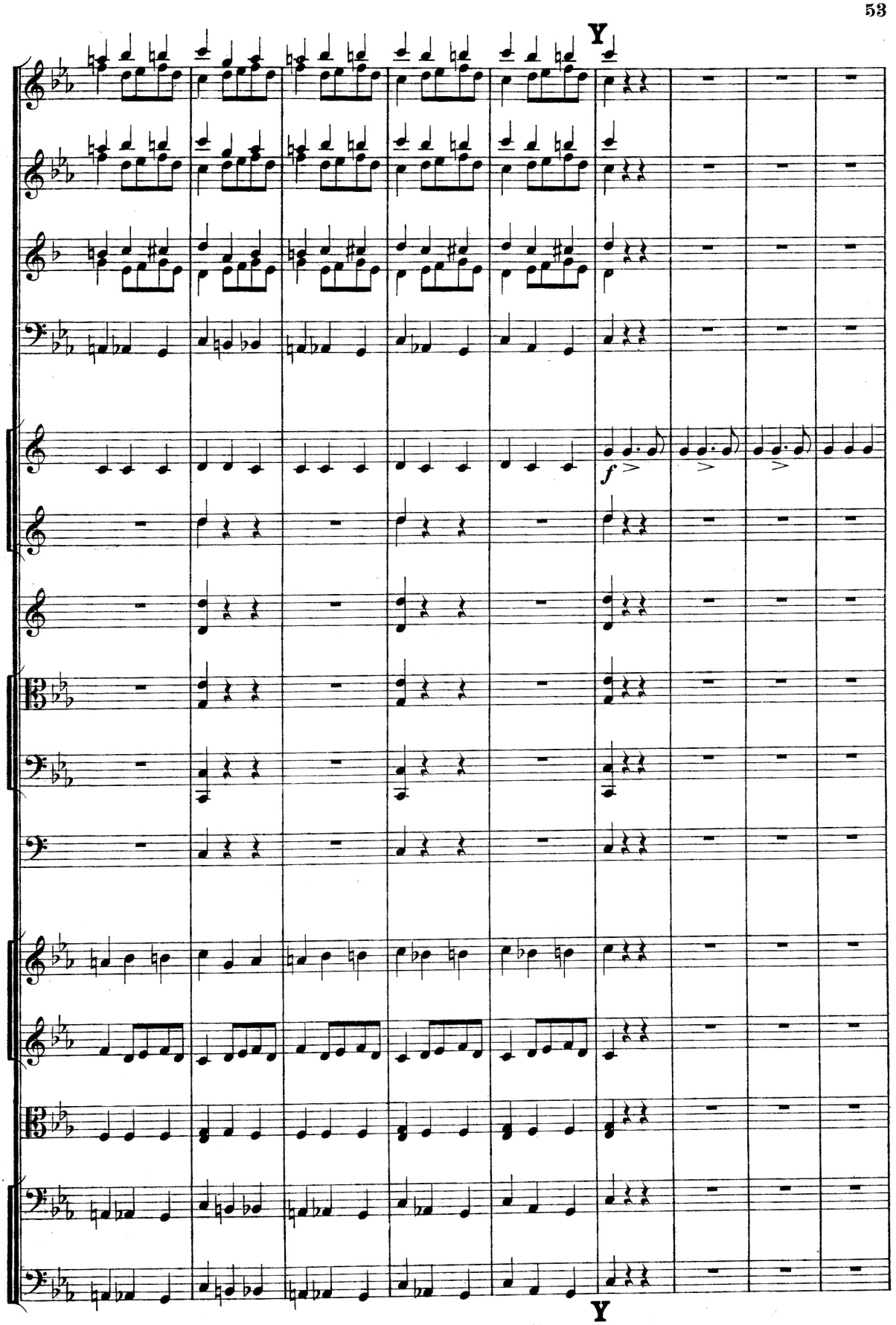

Cl.
riten.
a2.
a tempo
p
p cresc.
mf
Fag.
Viol.
cresc.
div.
p cresc.
mf
riten.
p
a tempo

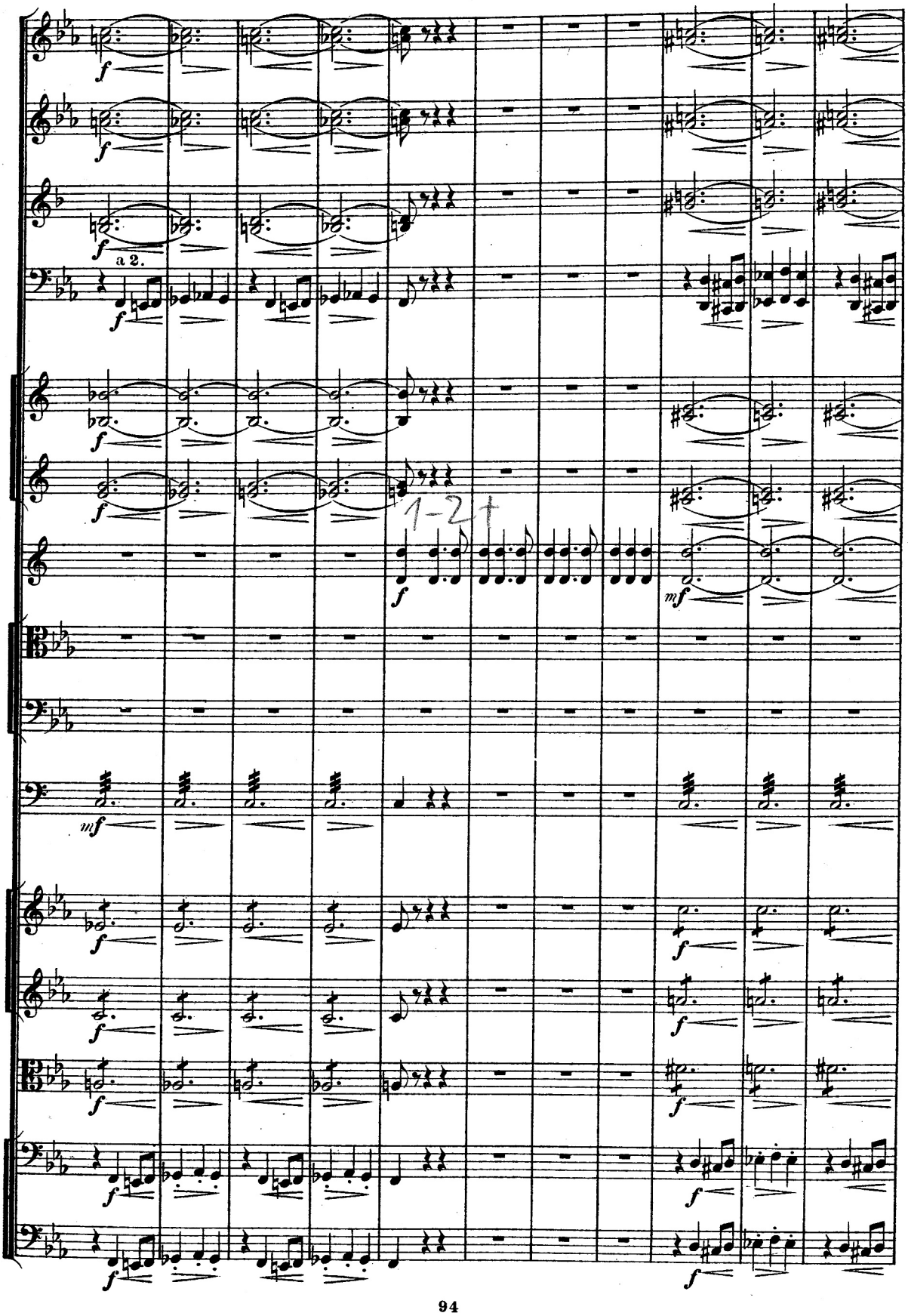

cresc.
cresc.

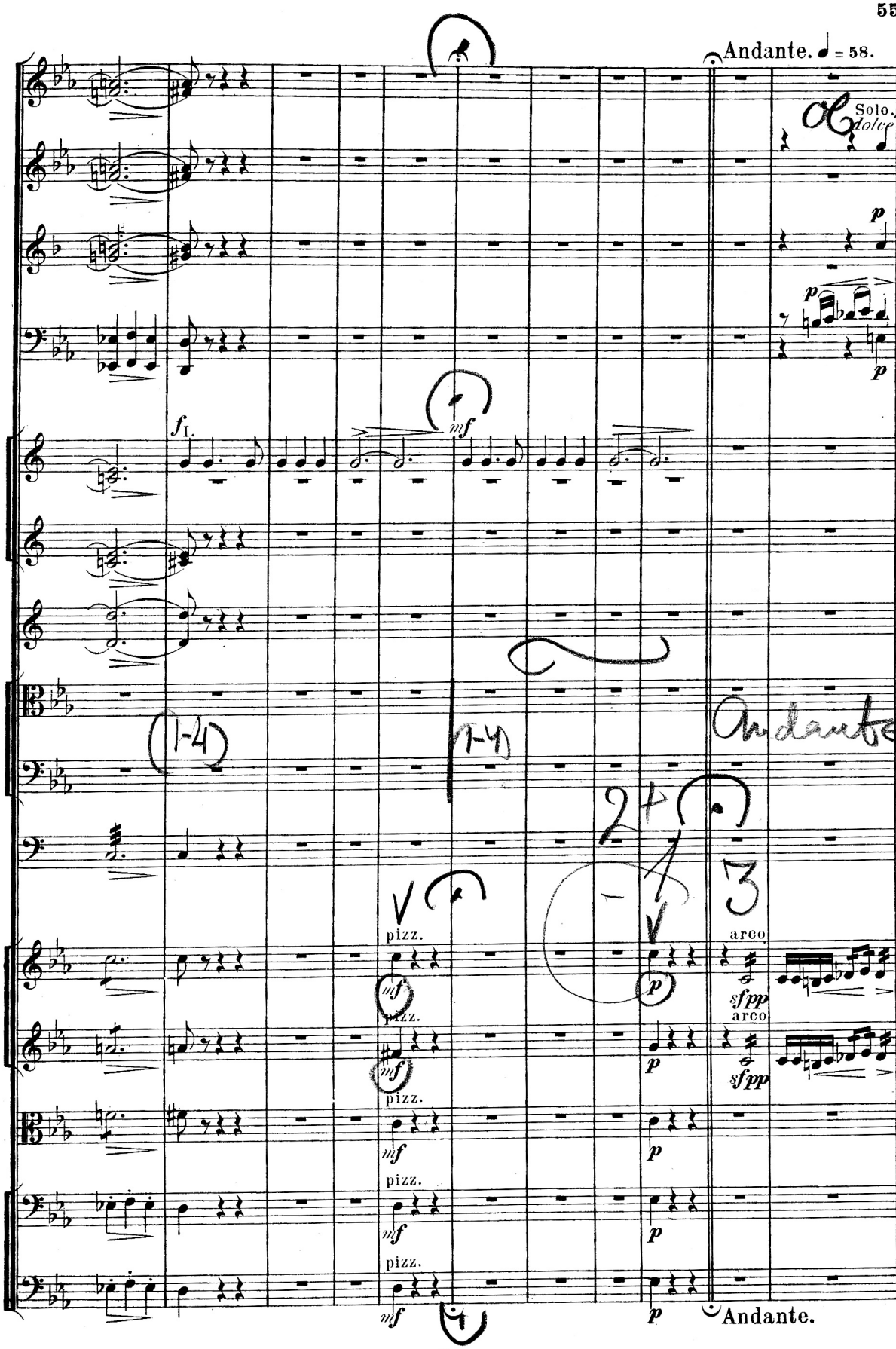

Animato.
X
mf cresc.
a 2.
ff
f
mf
p
f marcato assai
p cresc.
fp cresc.
f unis.
ff nf
cresc.
X
Animato.

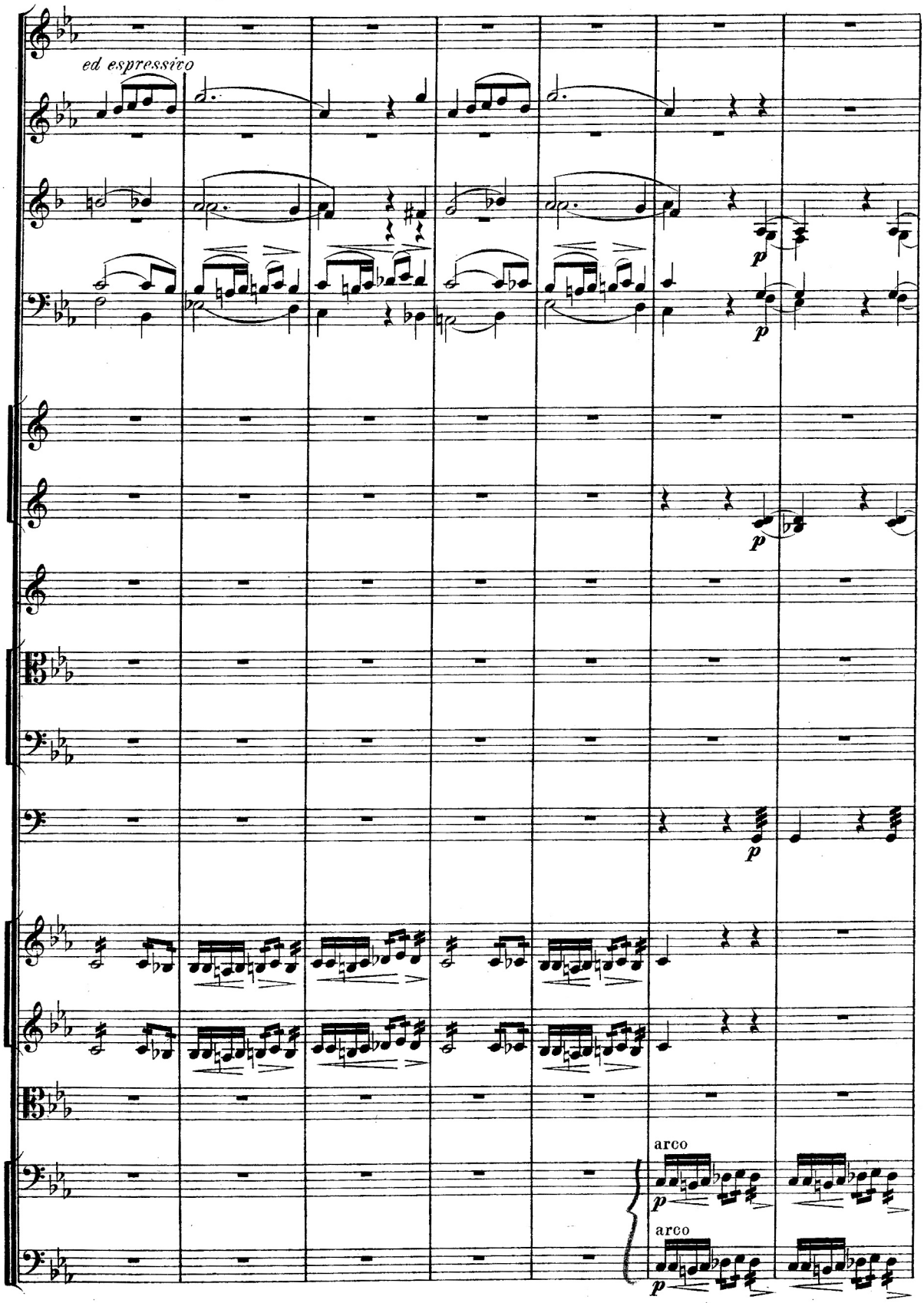

a 2.
ff
mf
f
mf cresc.
f cresc.

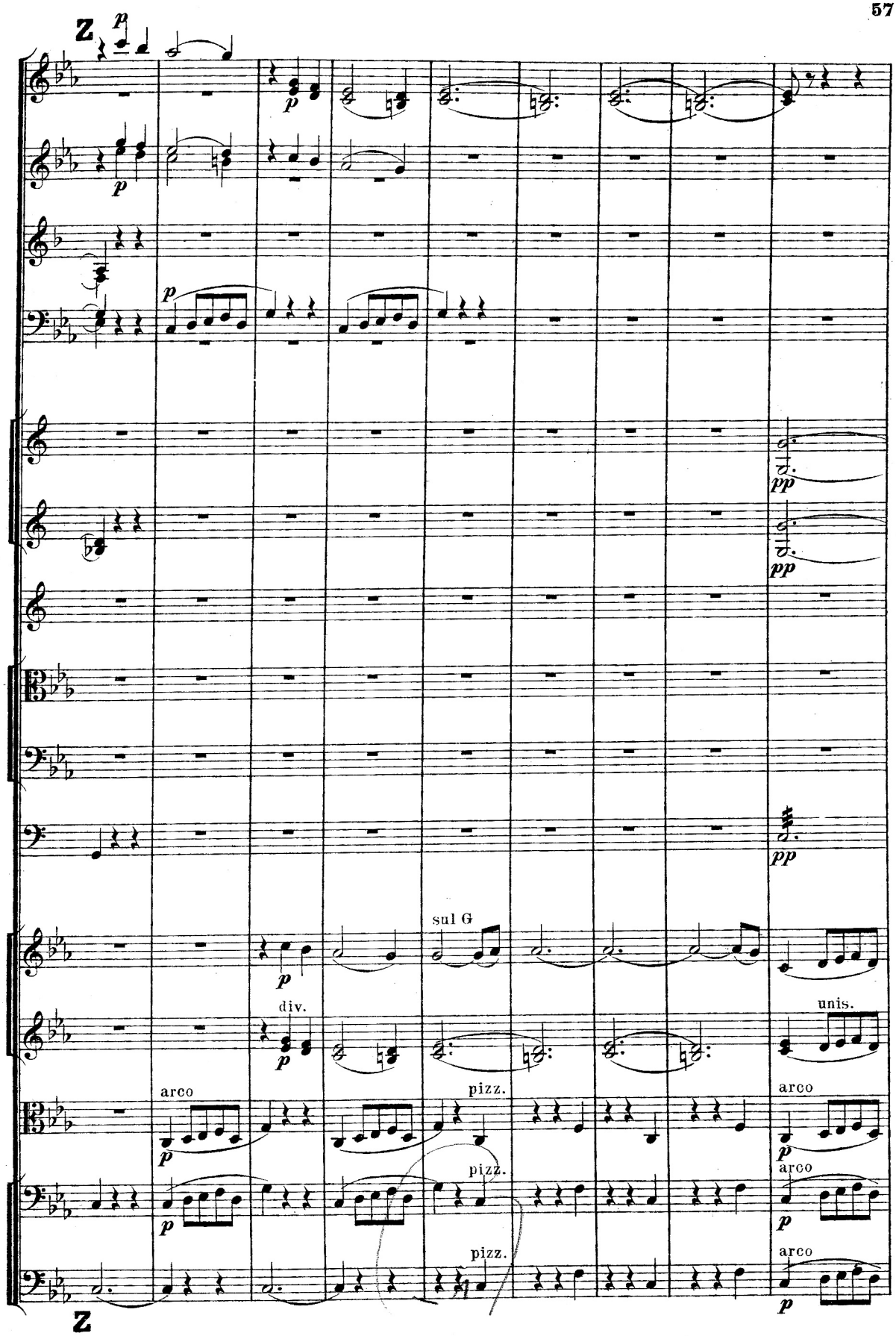

1.
2.
a 2.
a 2.
a 2.
mf
a 2.
a 2.
p cresc.
f
sfp cresc.
sf
mf cresc.
f mf
cresc.
f mf
cresc.

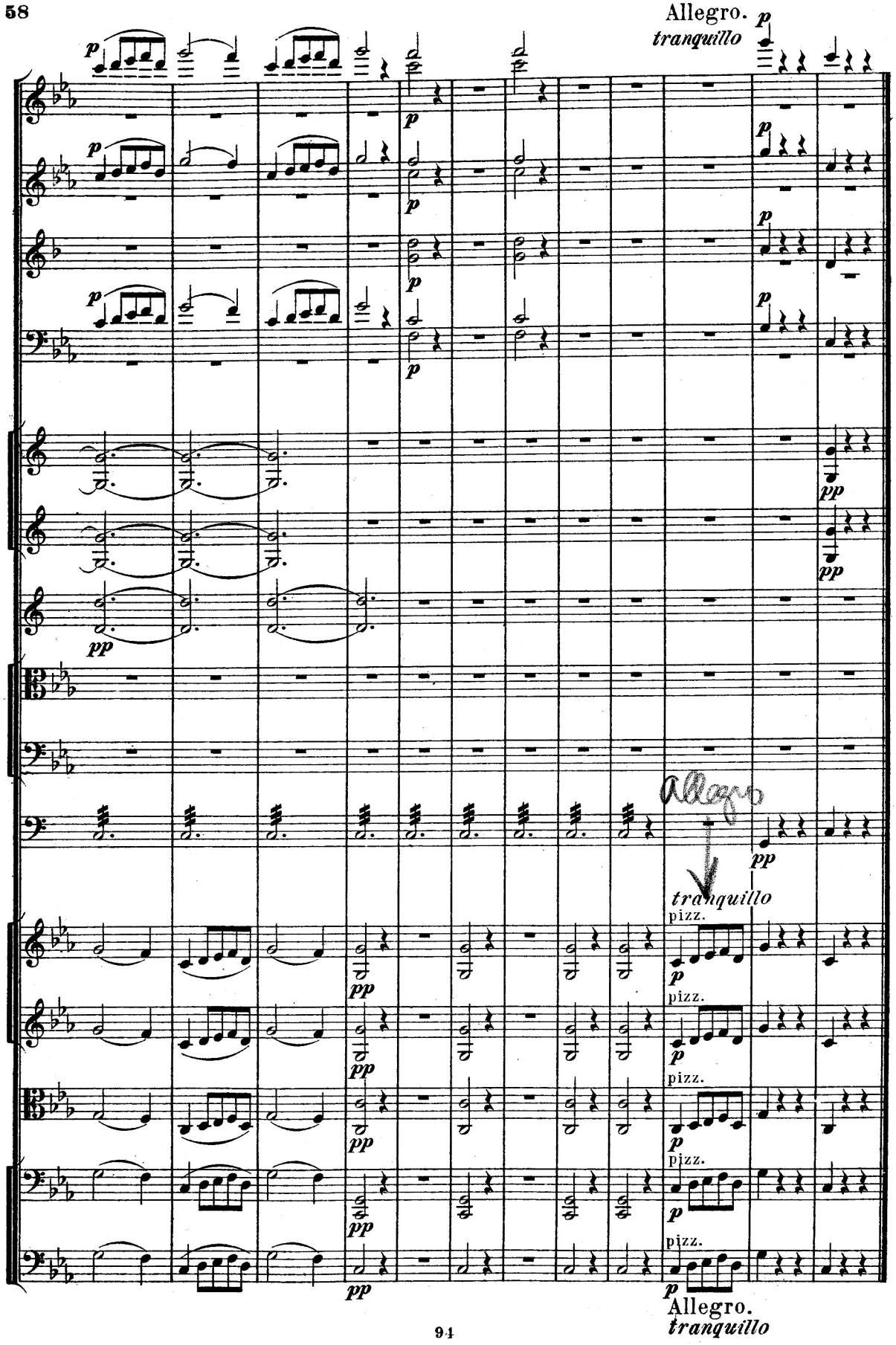

Y
f
Y


a 2.
1-2 t


Andante. ♩ = 58.
Solo.
dolce
p
f I.
mf
pizz.
arco
sfpp
Andante.

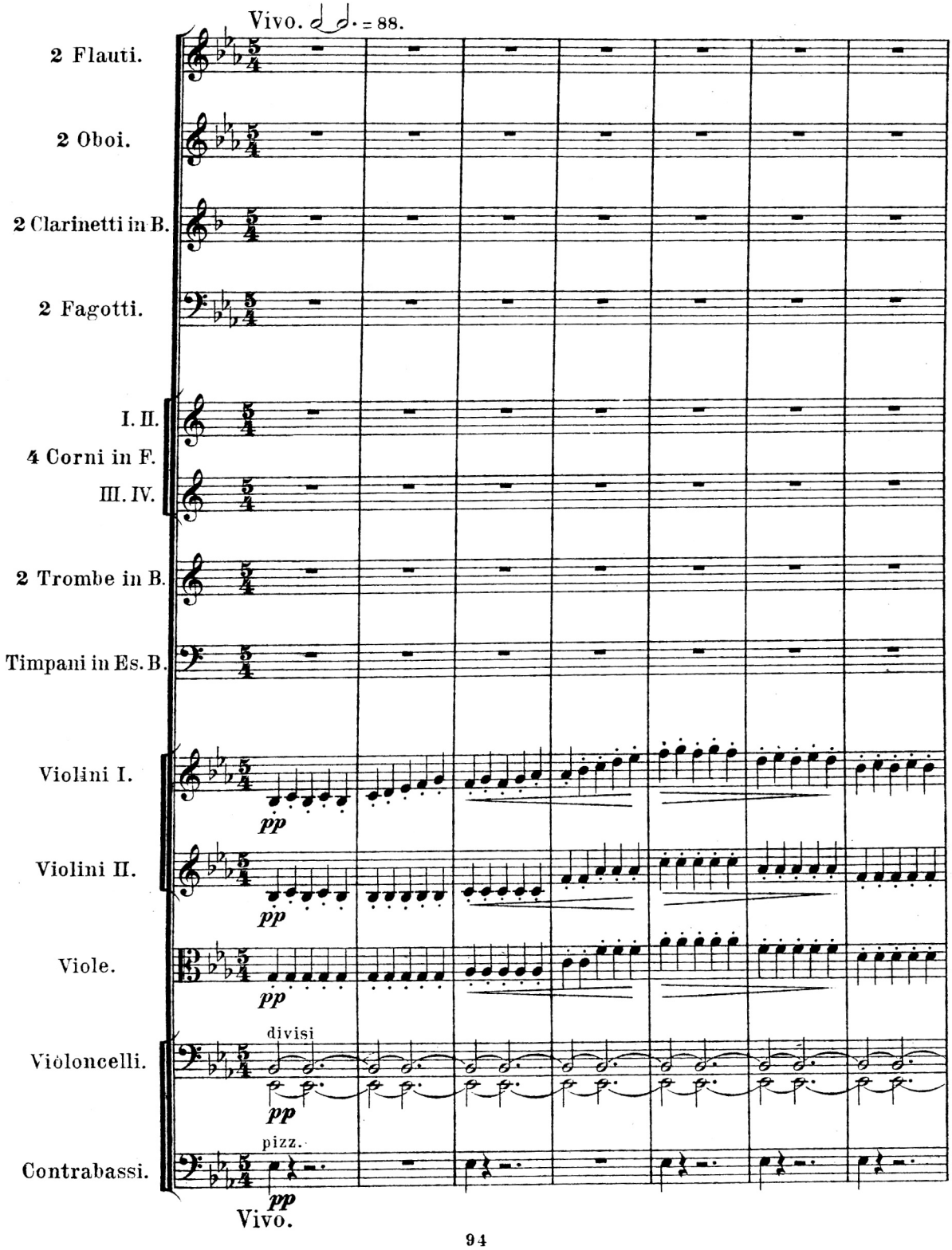

ed espressivo
p
p
p
p
arco
p
arco
p

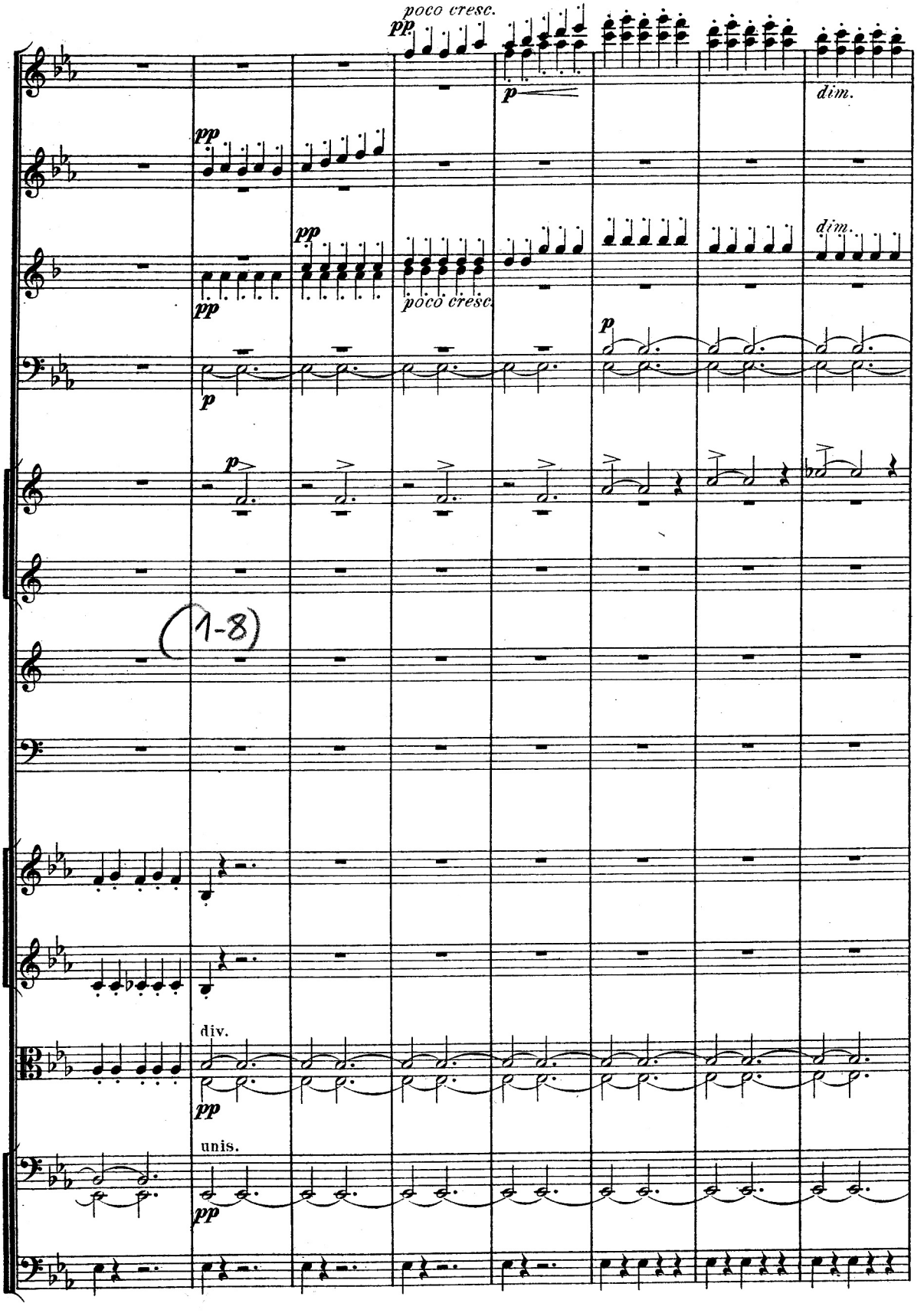

Z
p
p
p
p
pp
pp
pp
sul G
p
div.
unis.
arco
p
pizz.
pizz.
pizz.
arco
p
arco
p
arco
p
Z

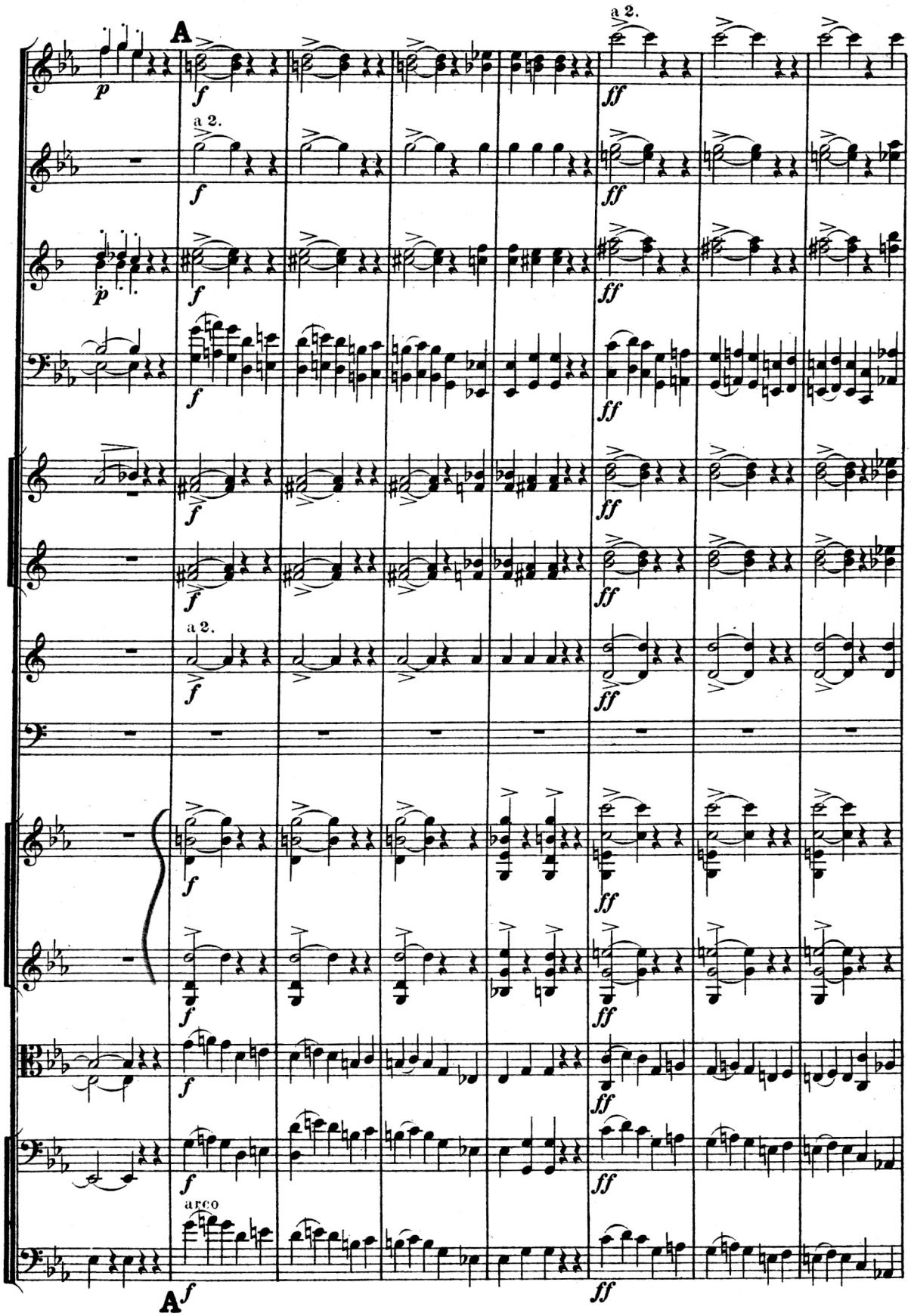

Allegro.
tranquillo
tranquillo
pizz.
Allegro.
tranquillo

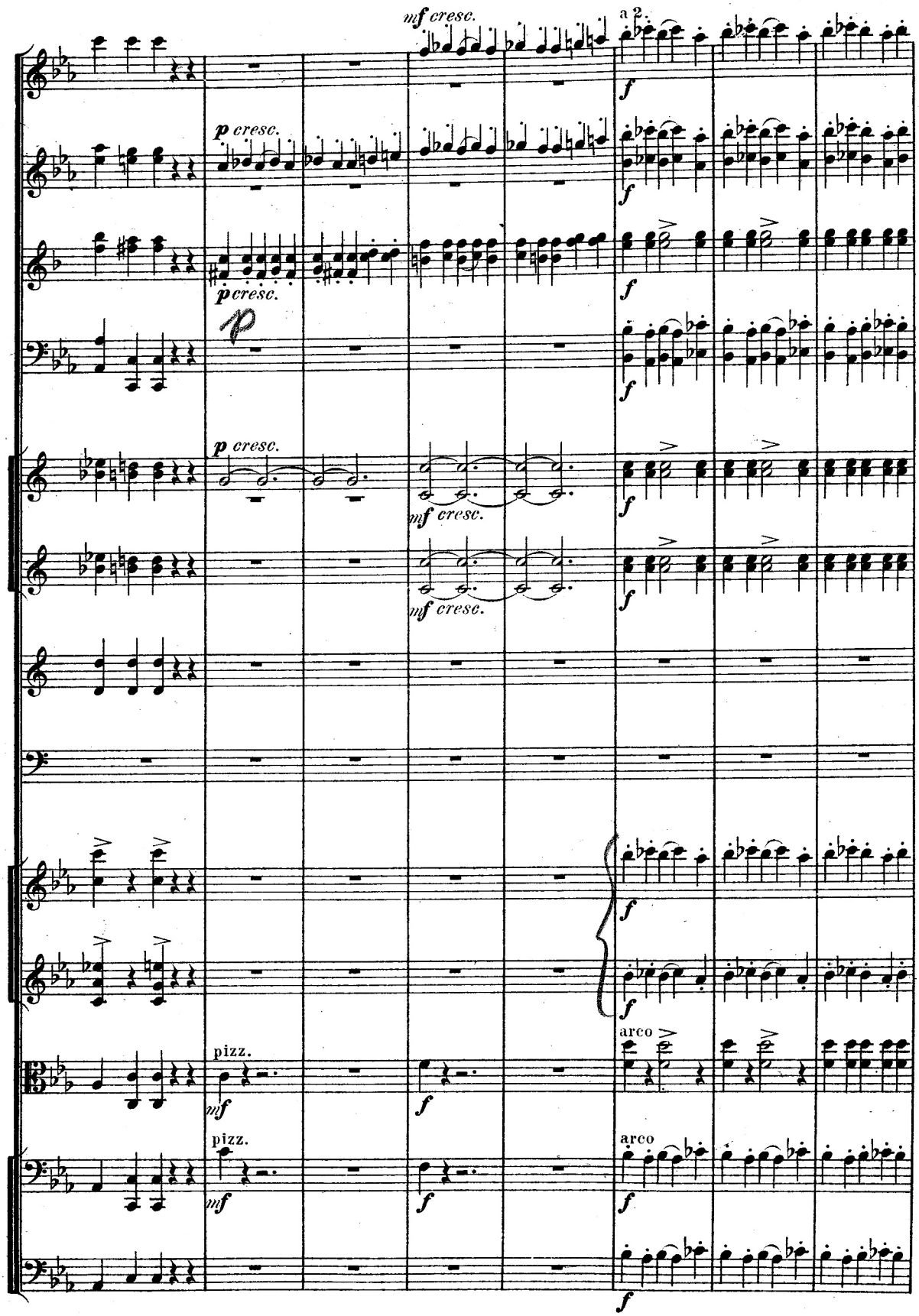
II.

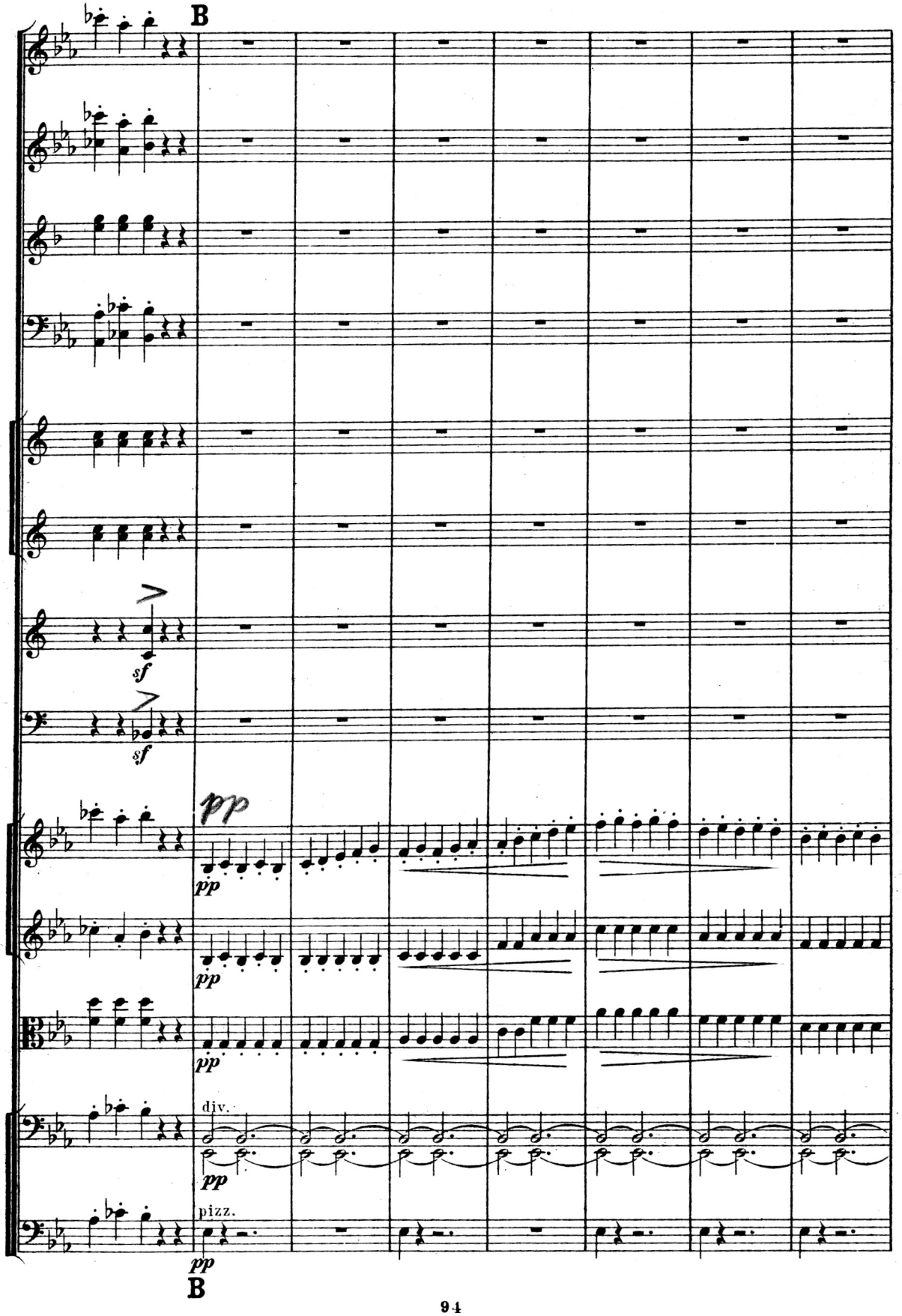
SCHERZO.

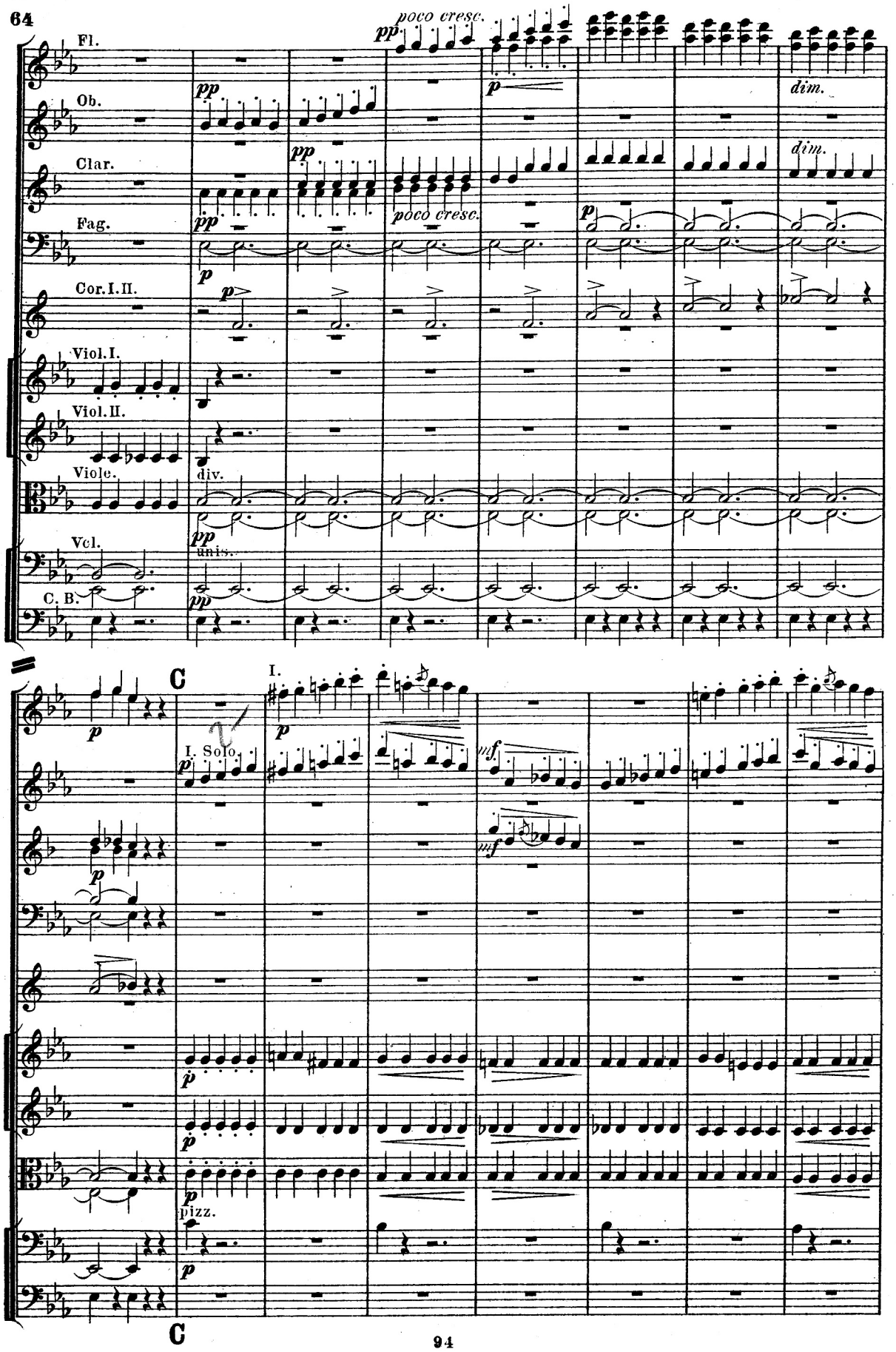

Vivo. = 88.
2 Flauti.
2 Oboi.
2 Clarinetti in B.
2 Fagotti.
I. II.
4 Corni in F.
III. IV.
2 Trombe in B.
Timpani in Es. B.
Violini I.
pp
Violini II.
pp
Viole.
pp
divisi
Violoncelli.
pp
pizz.
Contrabassi.
pp
Vivo.

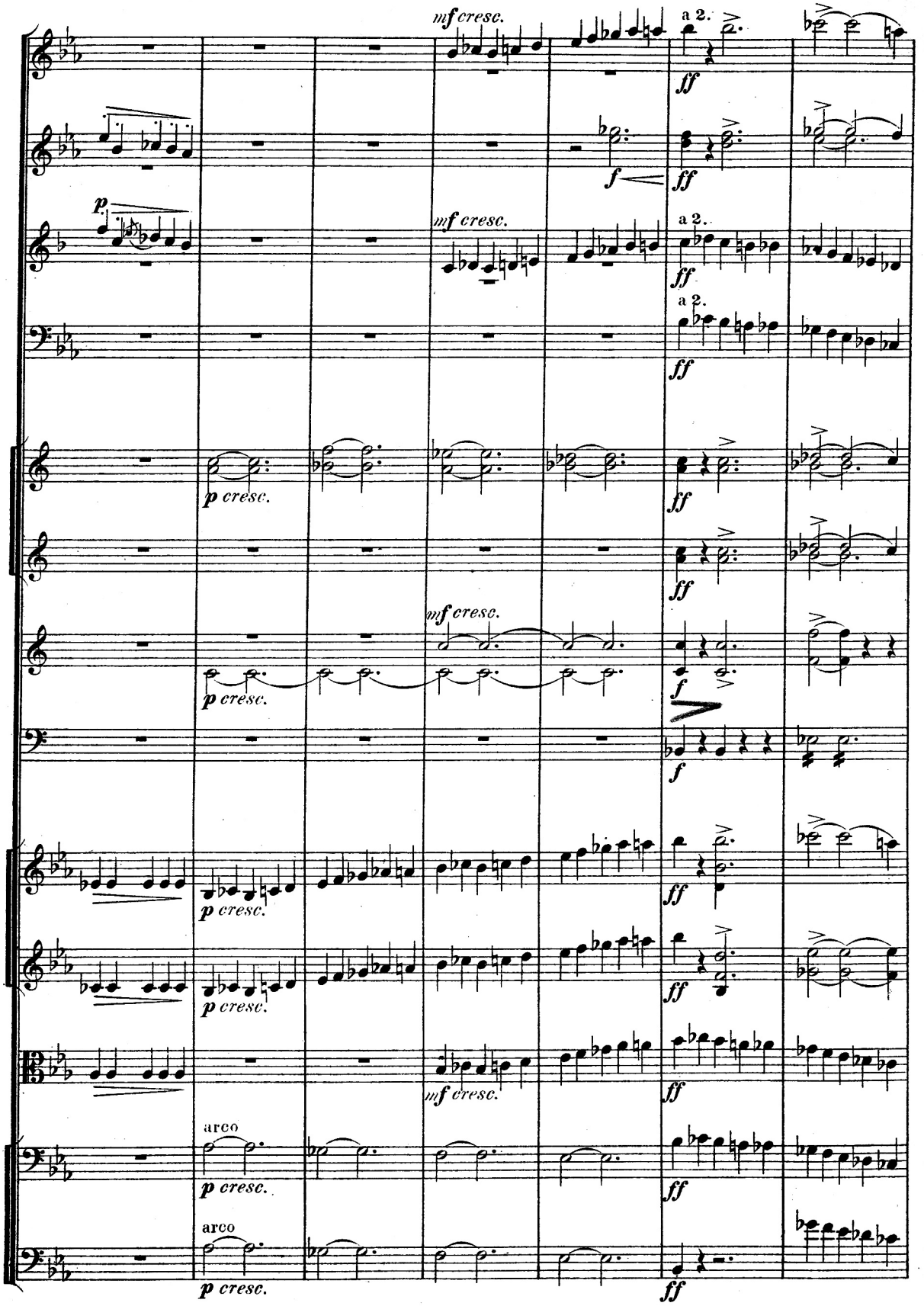

poco cresc.
pp
p
dim.
pp
poco cresc.
p
(1-8)
div.
pp
unis.
pp

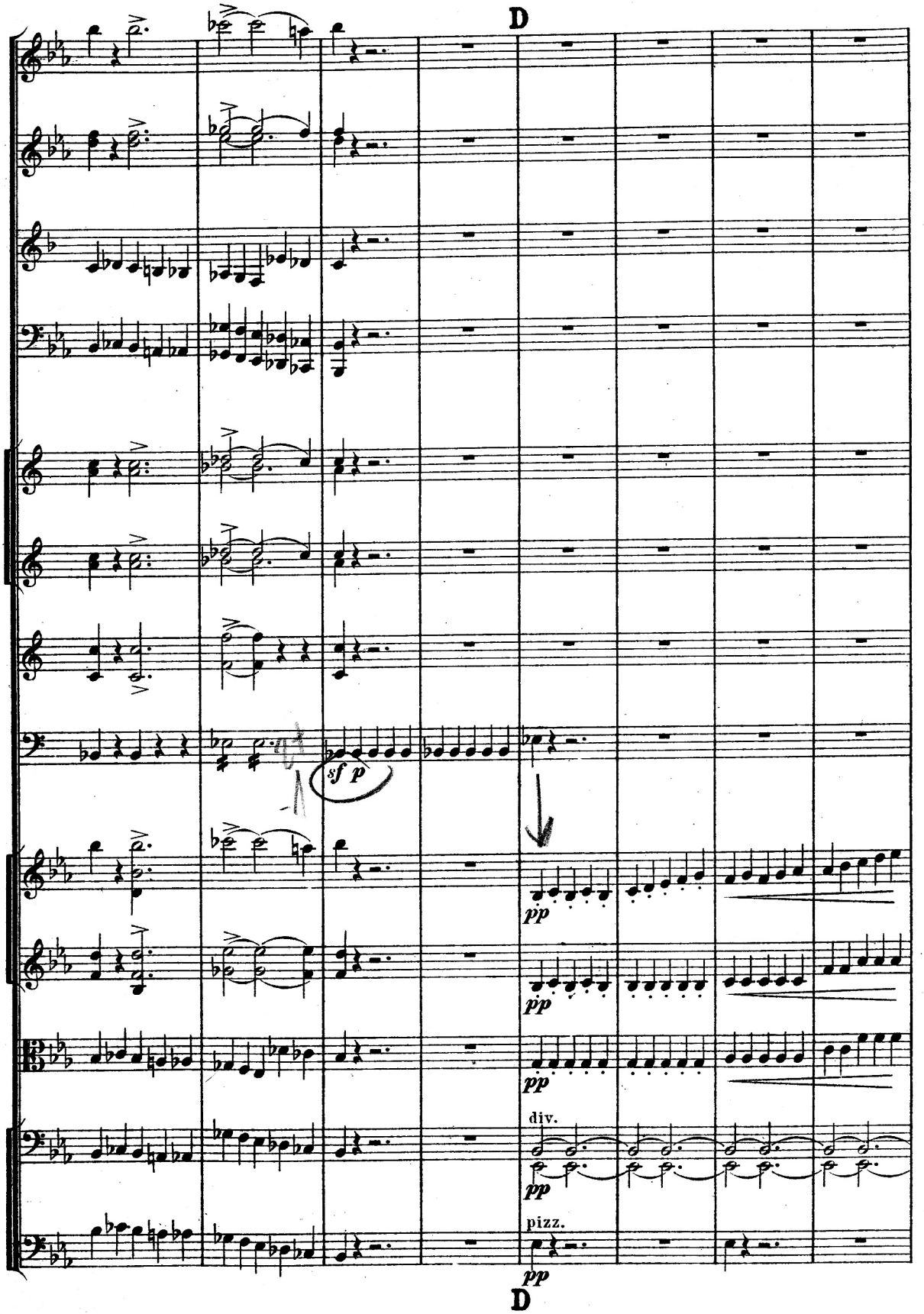

A
a 2.
a 2.
a 2.
arco
A

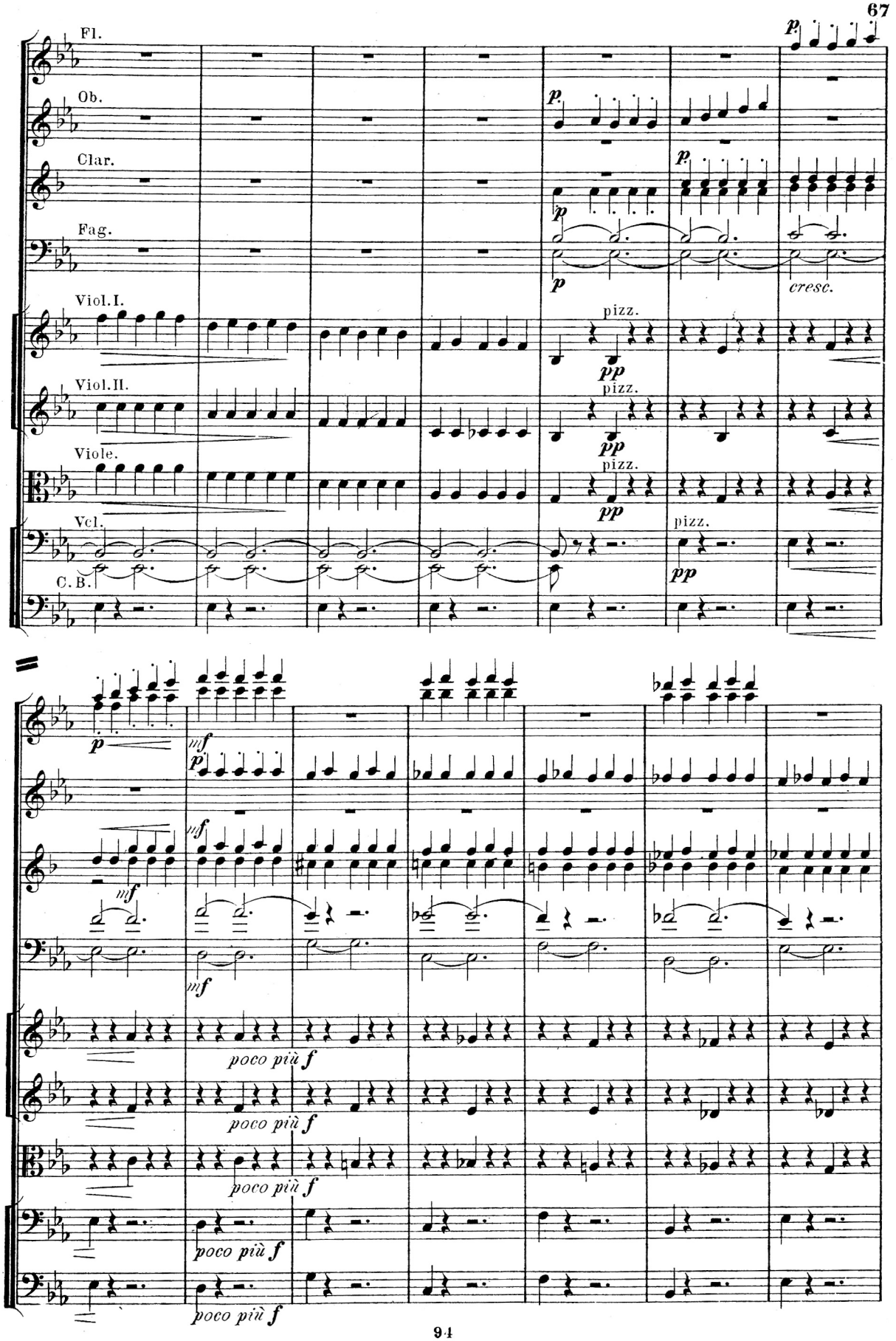

mf cresc.
a 2.
p cresc.
p cresc.
p cresc.
mf cresc.
mf cresc.
pizz.
pizz.
arco
arco

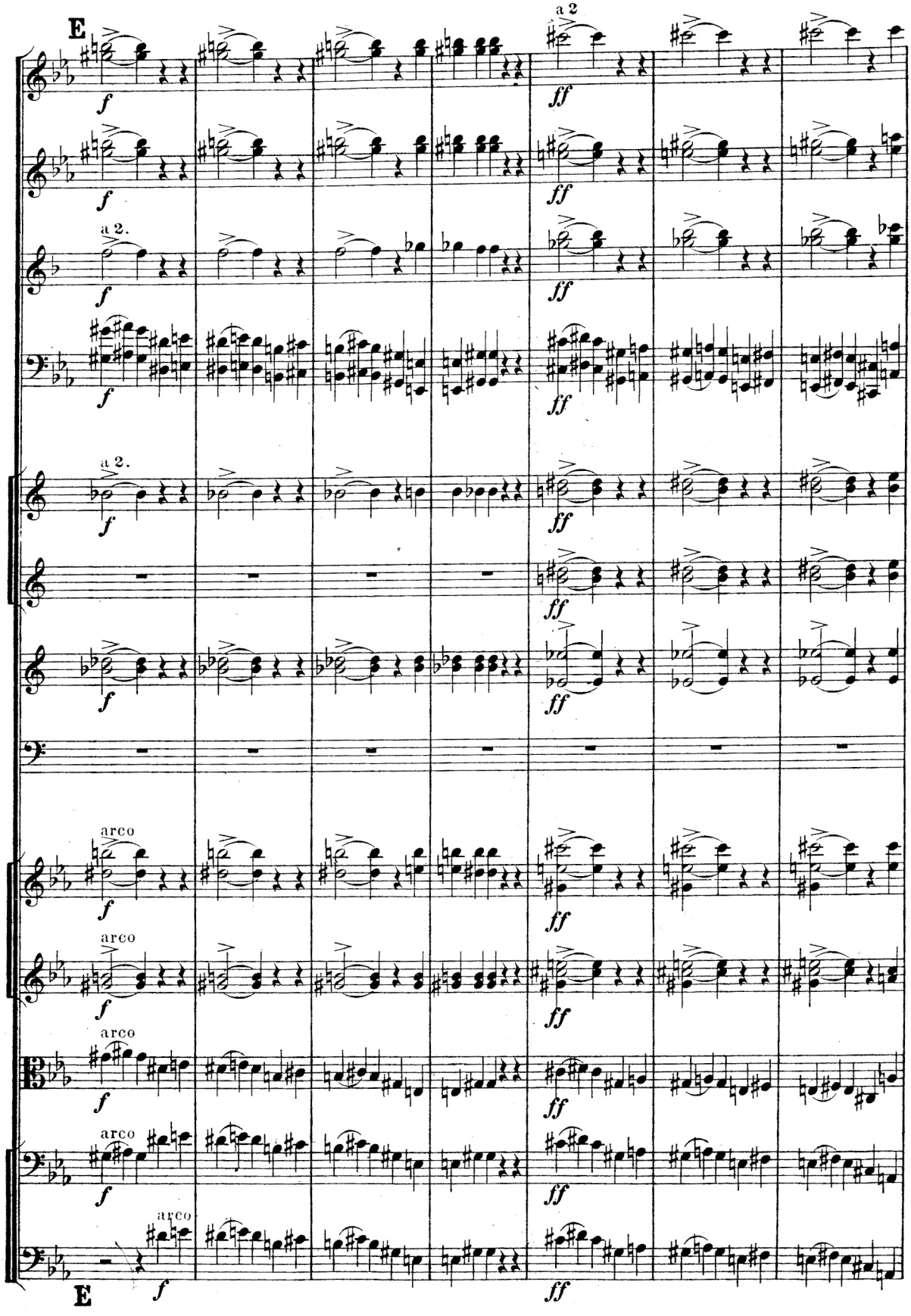

B
sf
sf
pp
pp
pp
pp
div.
pp
pizz.
pp
B

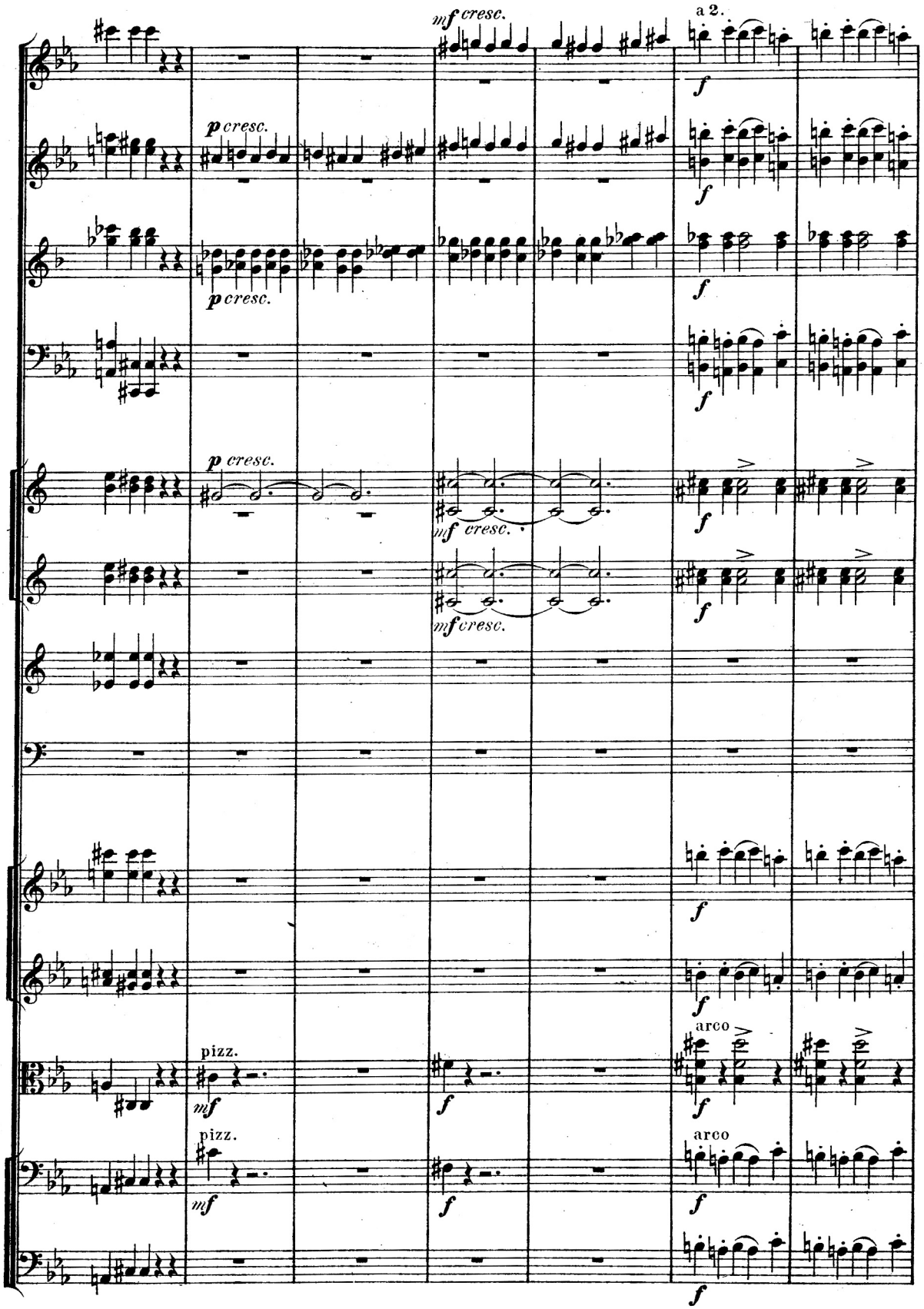

Fl.
Ob.
Clar.
Fag.
Cor. I. II.
Viol. I.
Viol. II.
Viole.
Vcl.
C. B.
poco cresc.
dim.
div.
unis.
C
I.
I. Solo
pizz.

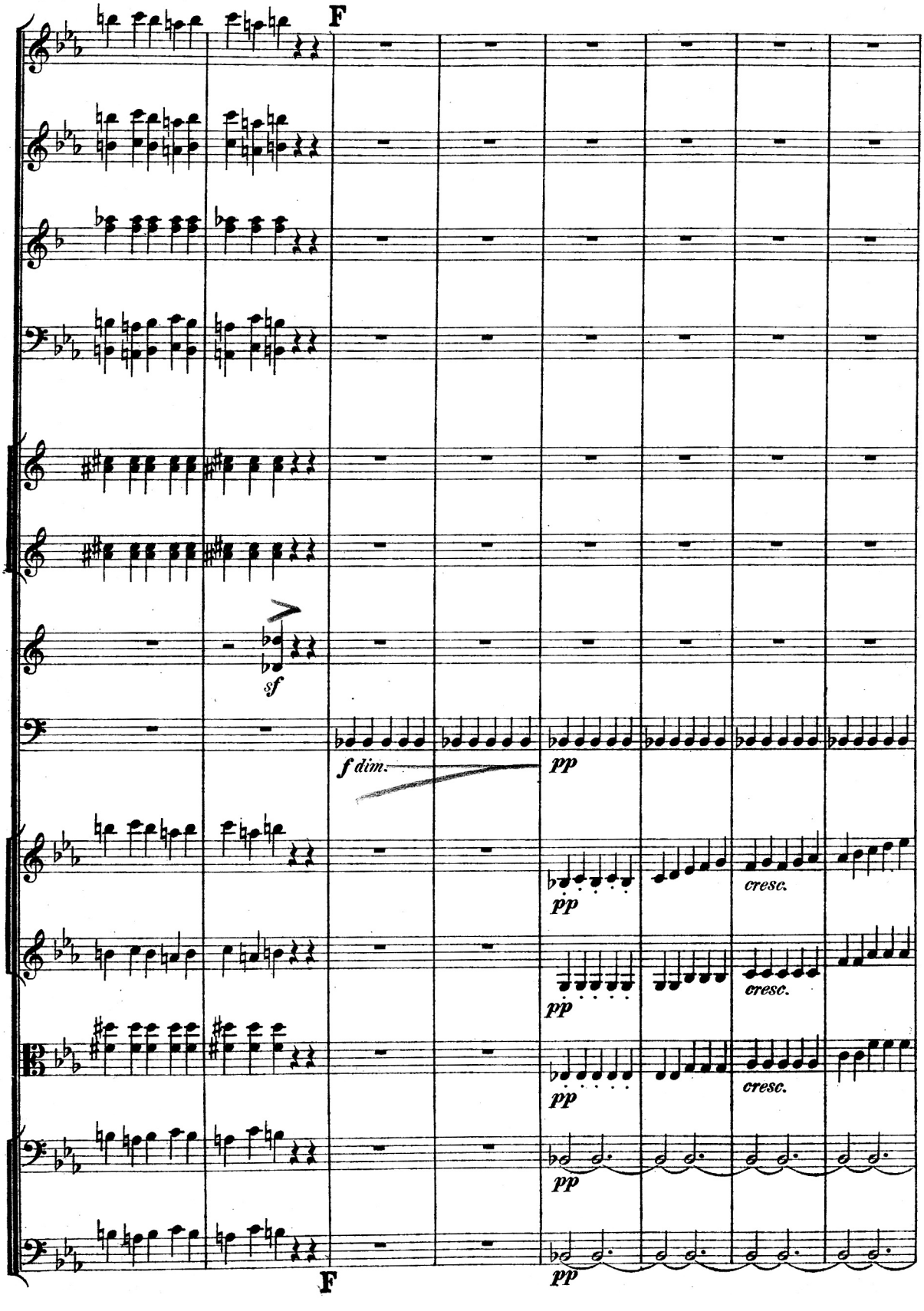

mf cresc.
a 2.
ff
f
p
p cresc.
arco

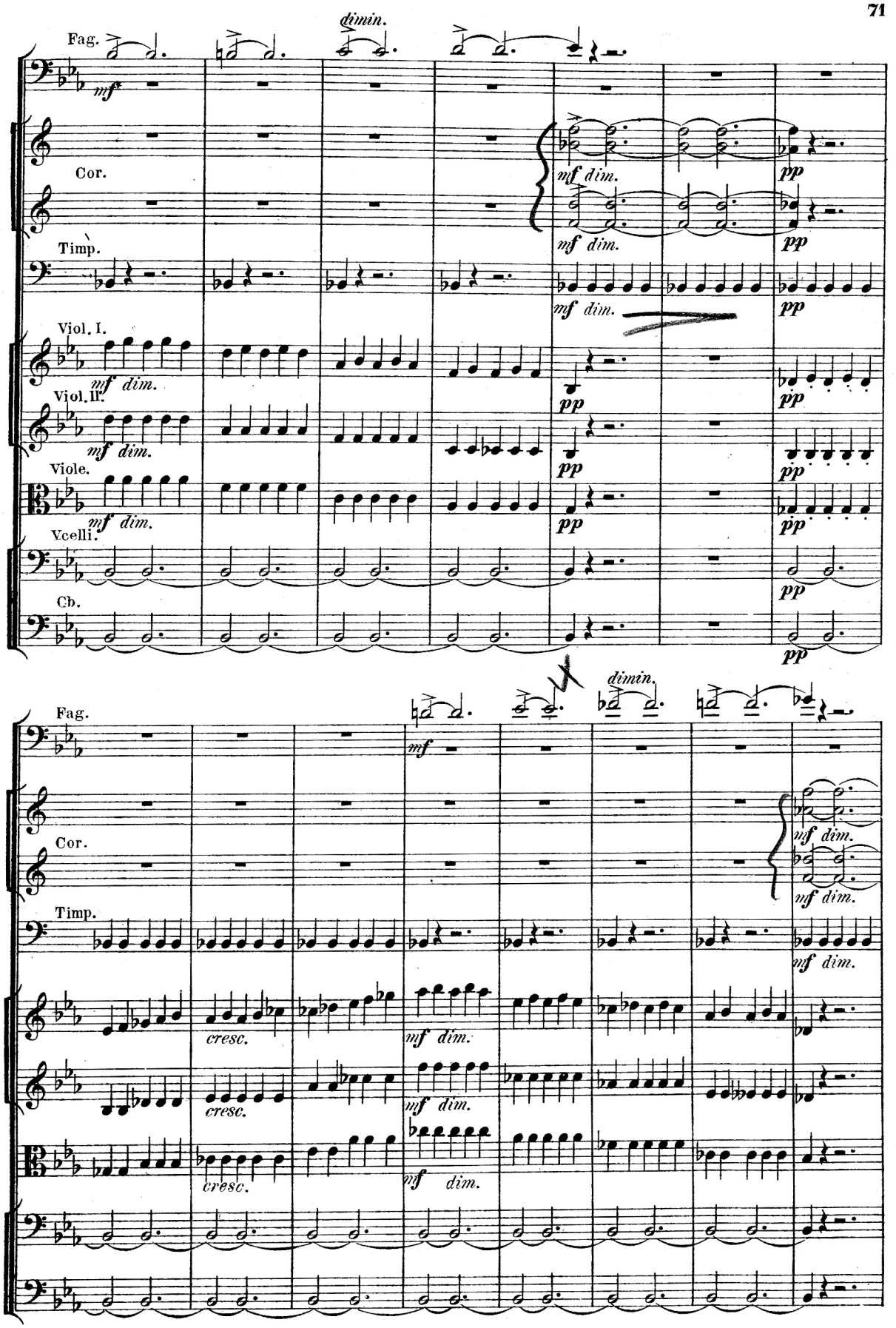

D
sf p
pp
pp
pp
div.
pp
pizz.
pp
D

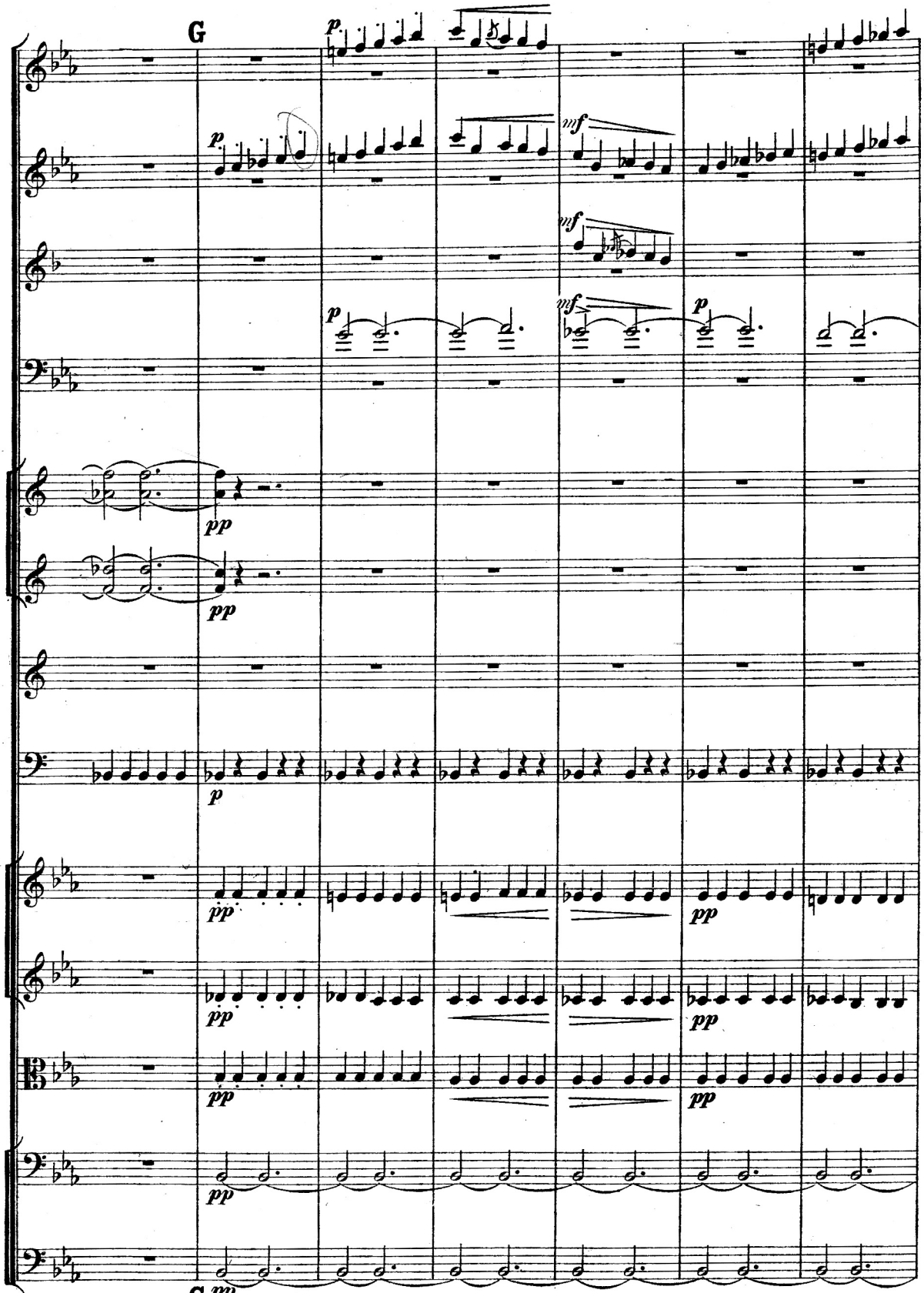

Fl.
Ob.
Clar.
Fag.
Viol.I.
Viol.II.
Viole.
Vcl.
C.B.
p
cresc.
pizz.
pp
mf
poco più f

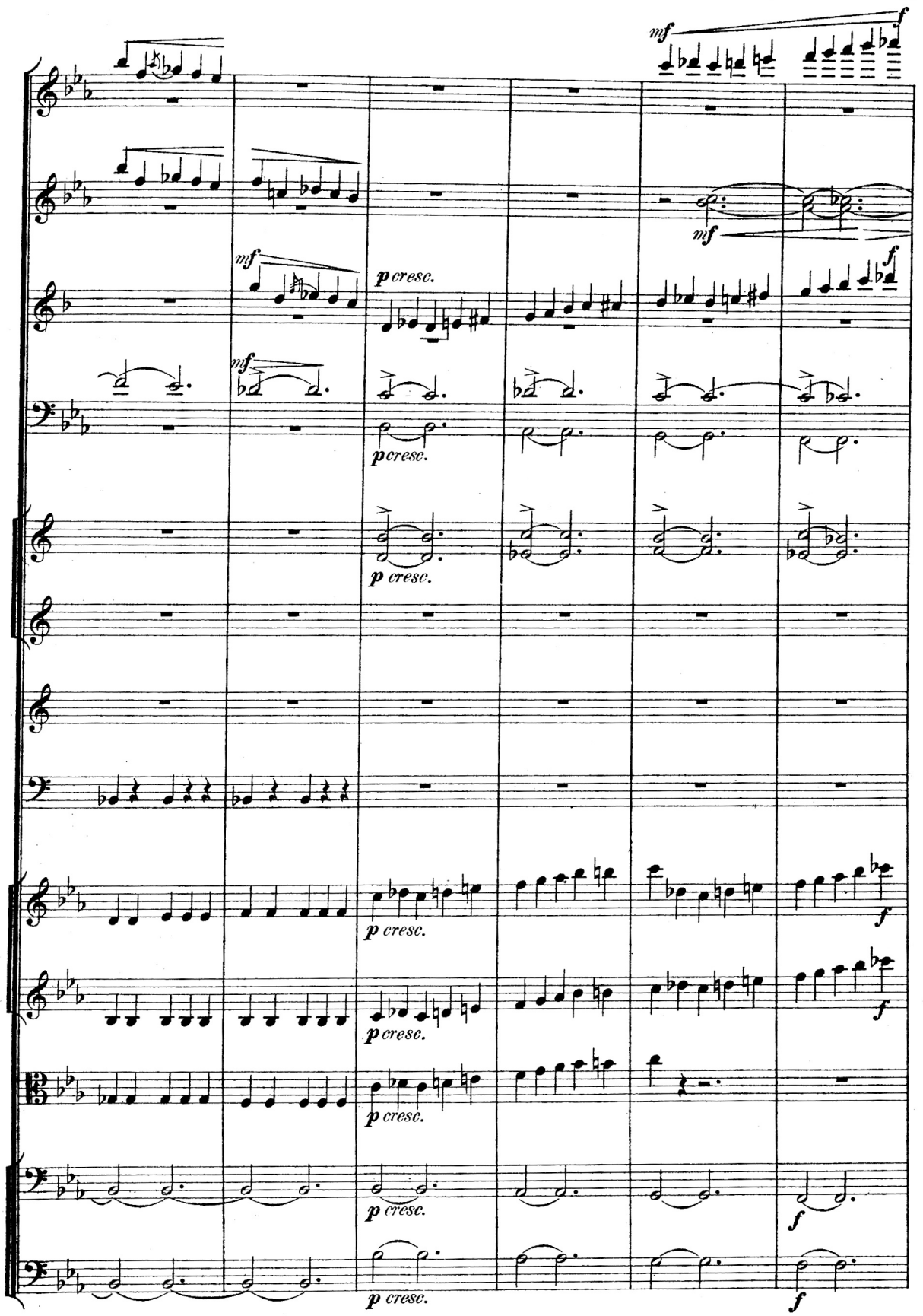

E
a 2
a 2.
arco
E

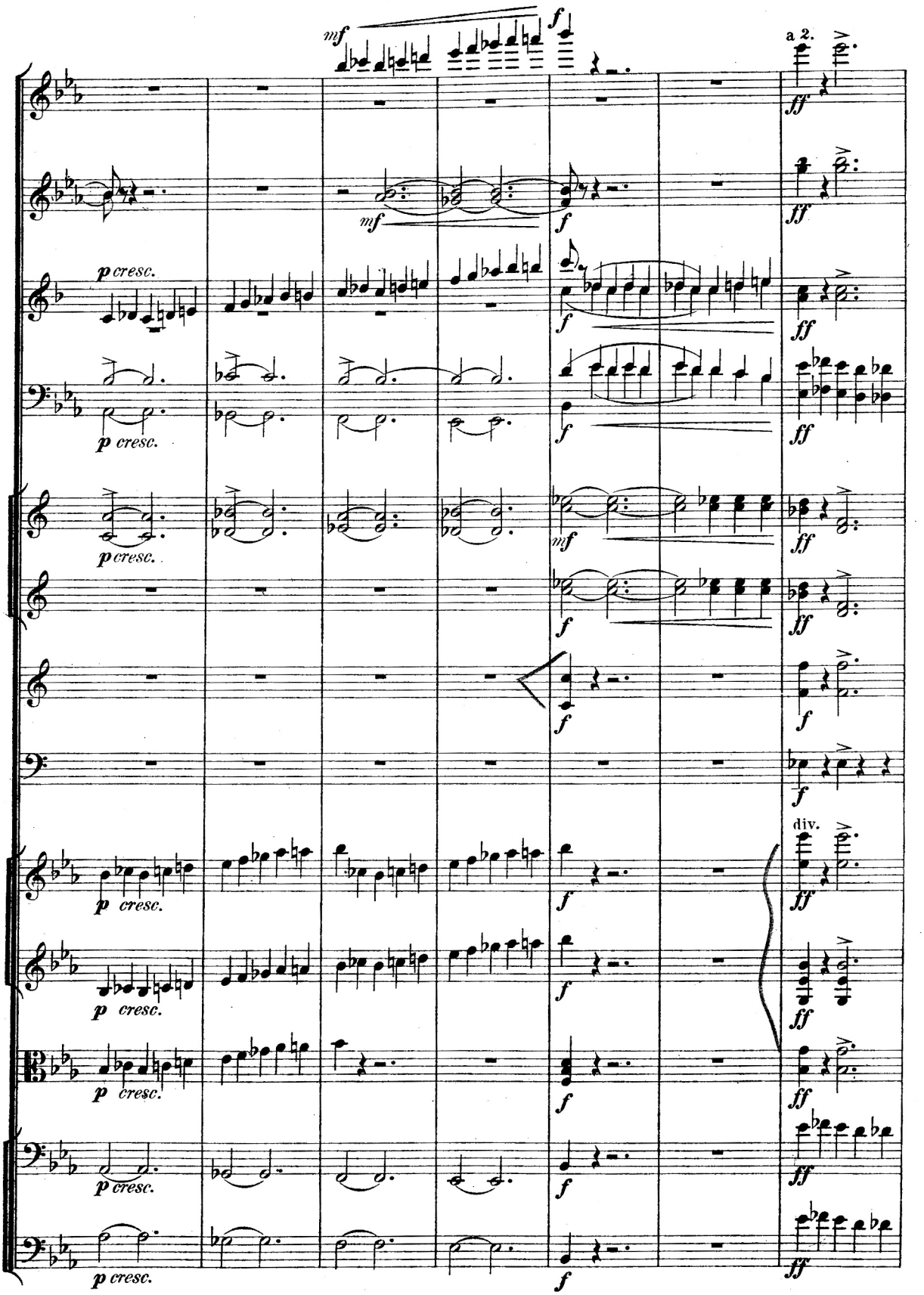

mf cresc.
a 2.
f
p cresc.
f
p cresc.
f
p cresc.
mf cresc.
f
mf cresc.
f
pizz.
mf
f
arco
f
pizz.
mf
arco
f
f

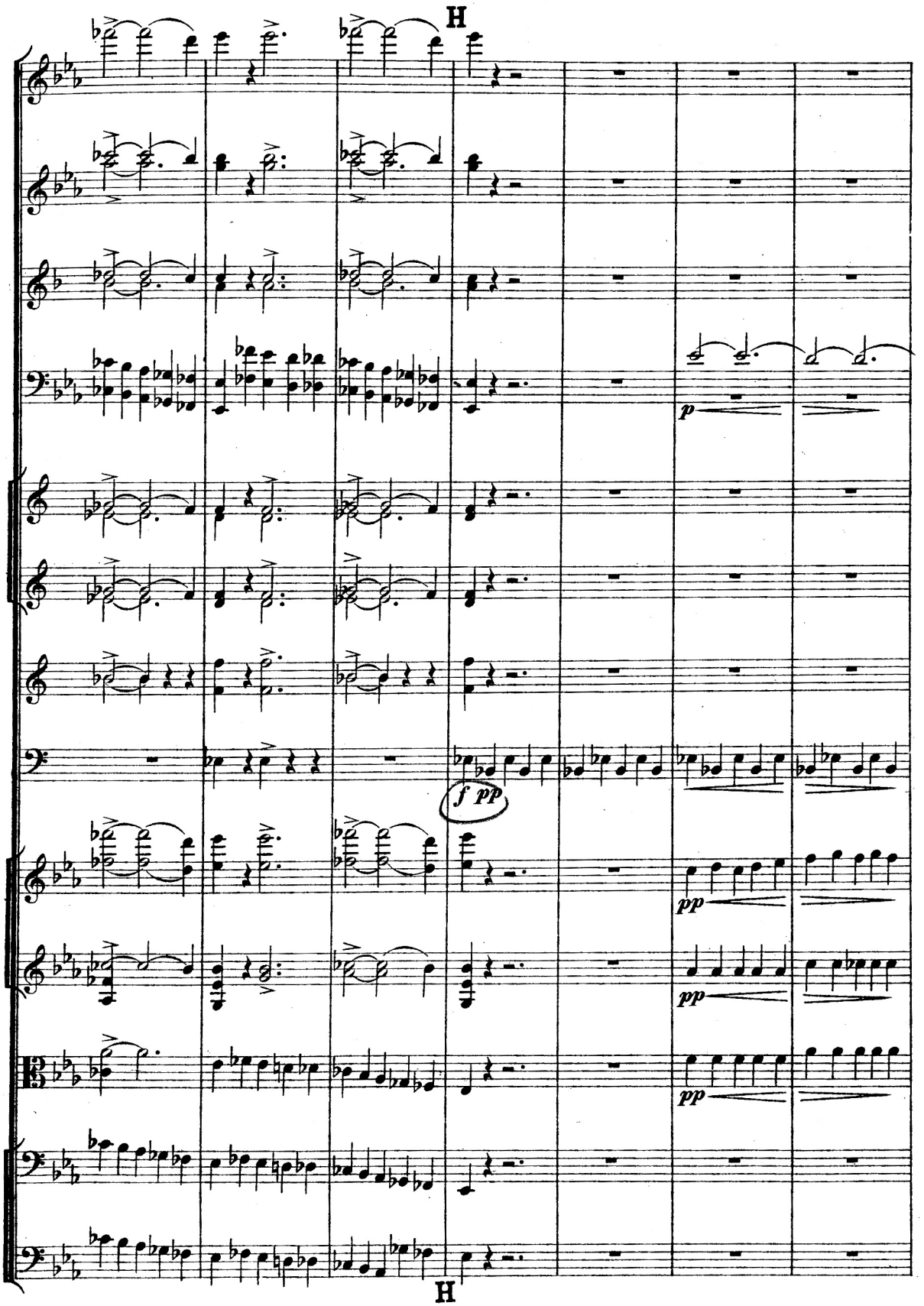

F
sf
f dim.
pp
pp
cresc.
pp
cresc.
pp
cresc.
pp
pp
F

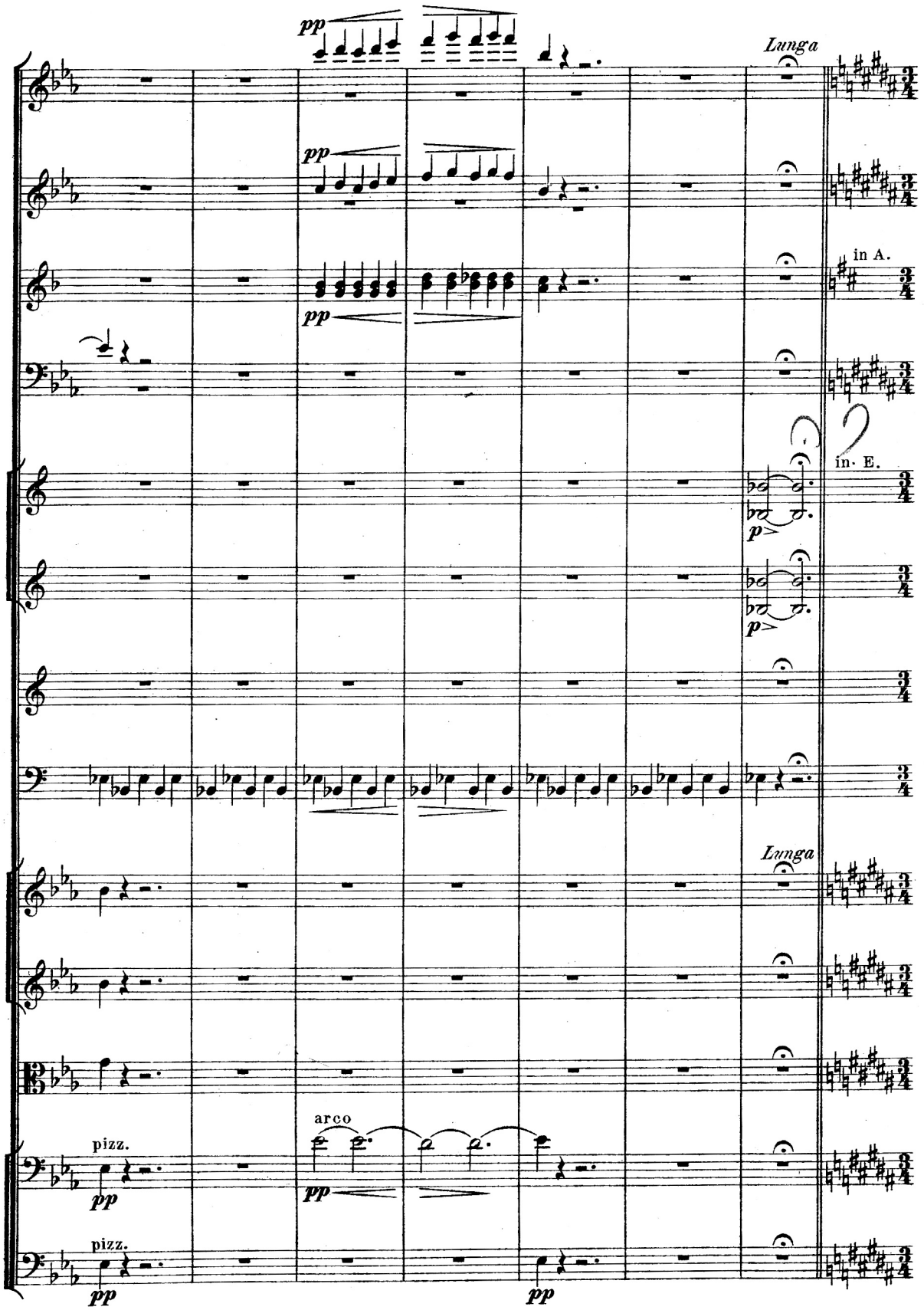

Fag.
dimin.
mf
Cor.
Timp.
Viol. I.
Viol. II.
Viole.
Vcelli.
Cb.
mf dim.
pp
Fag.
dimin.
mf
Cor.
Timp.
cresc.
mf dim.

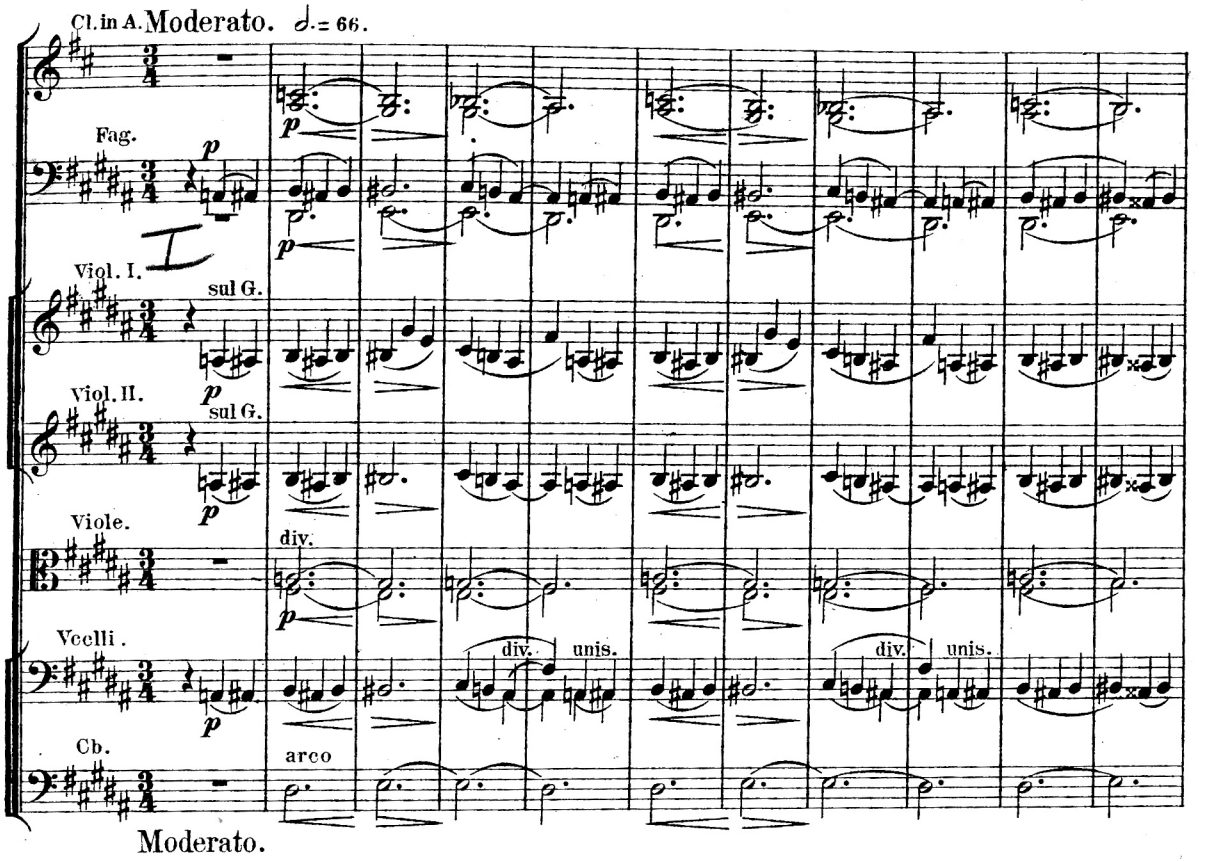

G
p
mf
pp
G

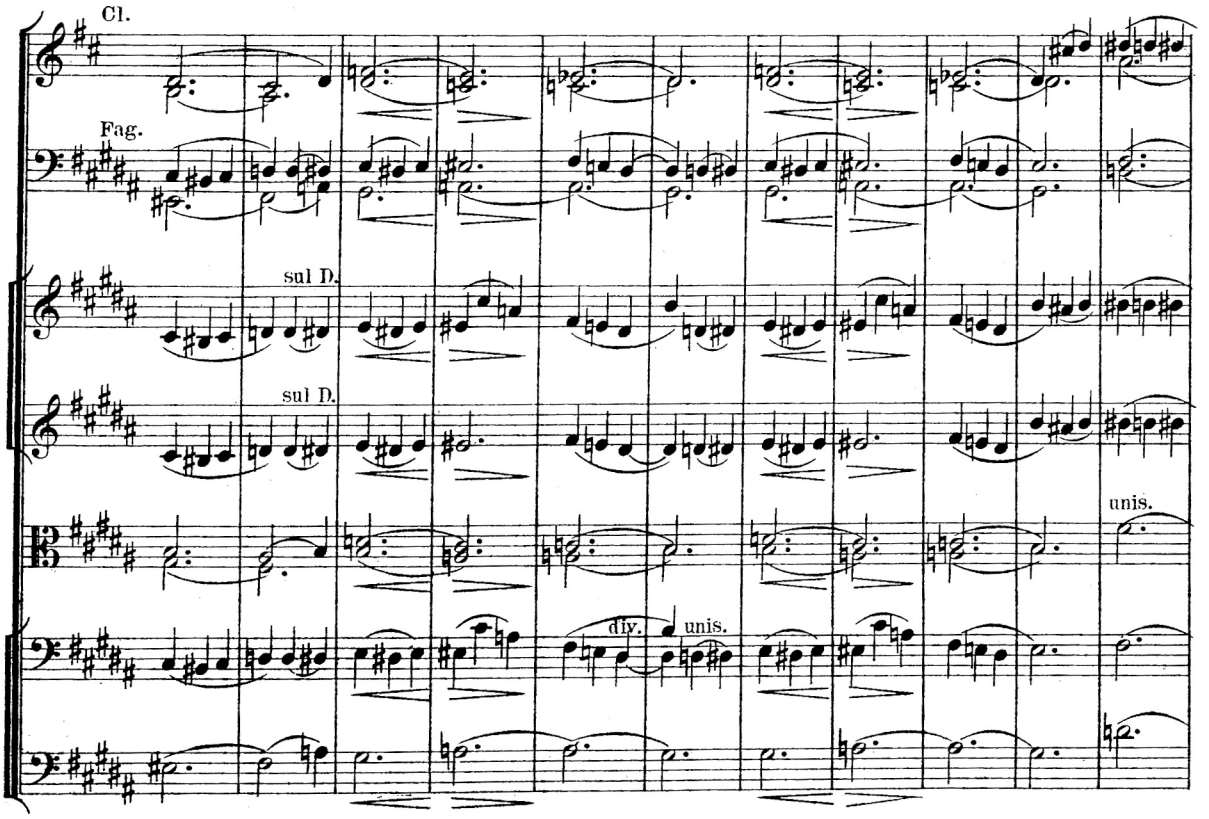

mf
f
mf
mf
p cresc.
mf
p cresc.
p cresc.
p cresc.
f
p cresc.
f
p cresc.
f
p cresc.
f

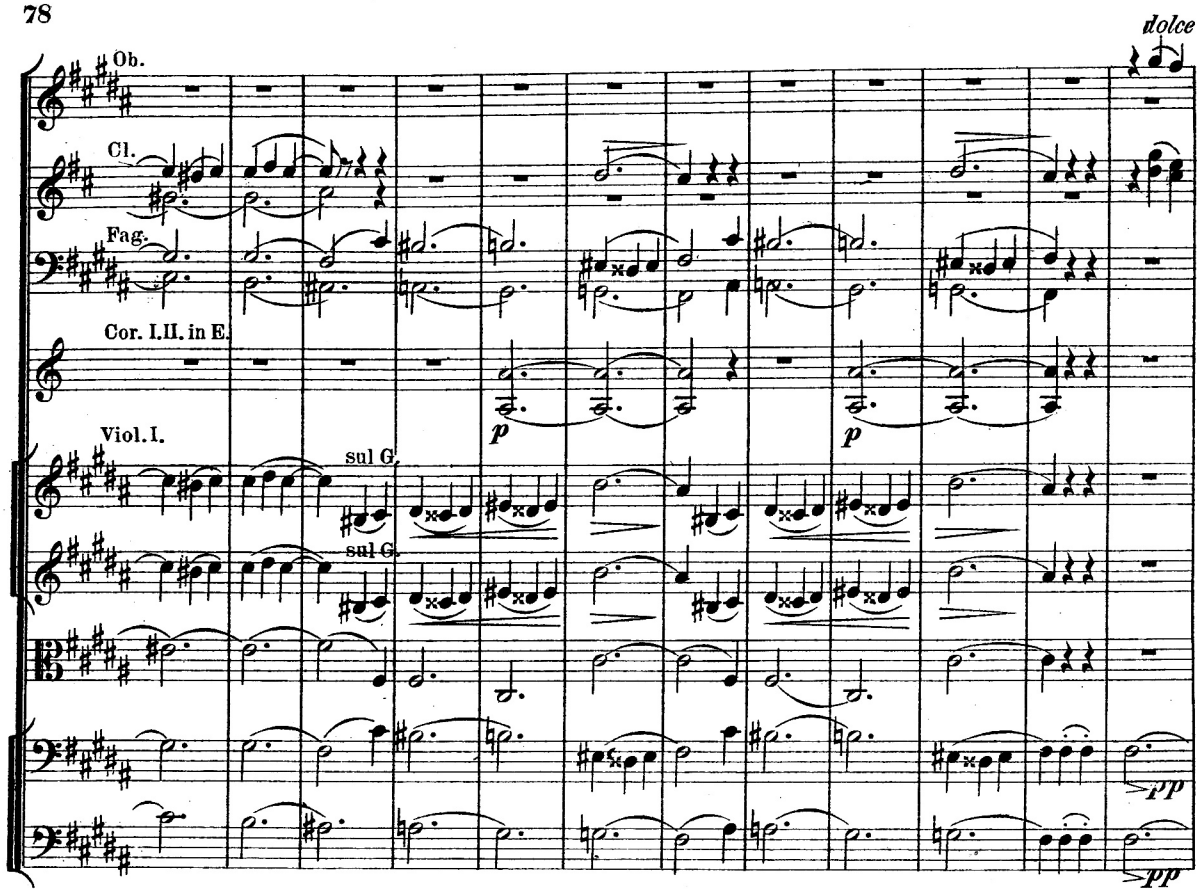

mf
f
a 2.
ff
mf
f
p cresc.
p cresc.
p cresc.
mf
f
ff
f
f
div.
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
f
ff

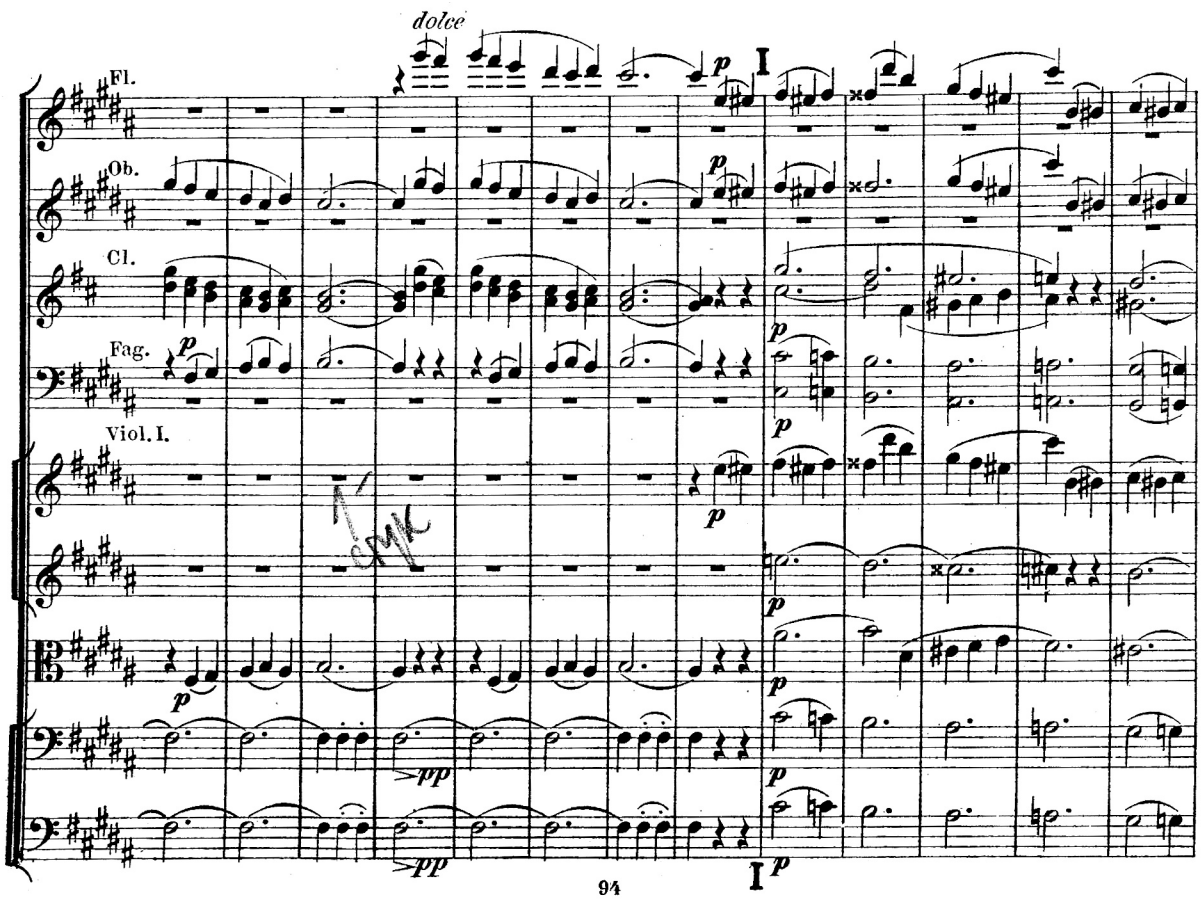

H
p
f pp
pp
pp
pp
H

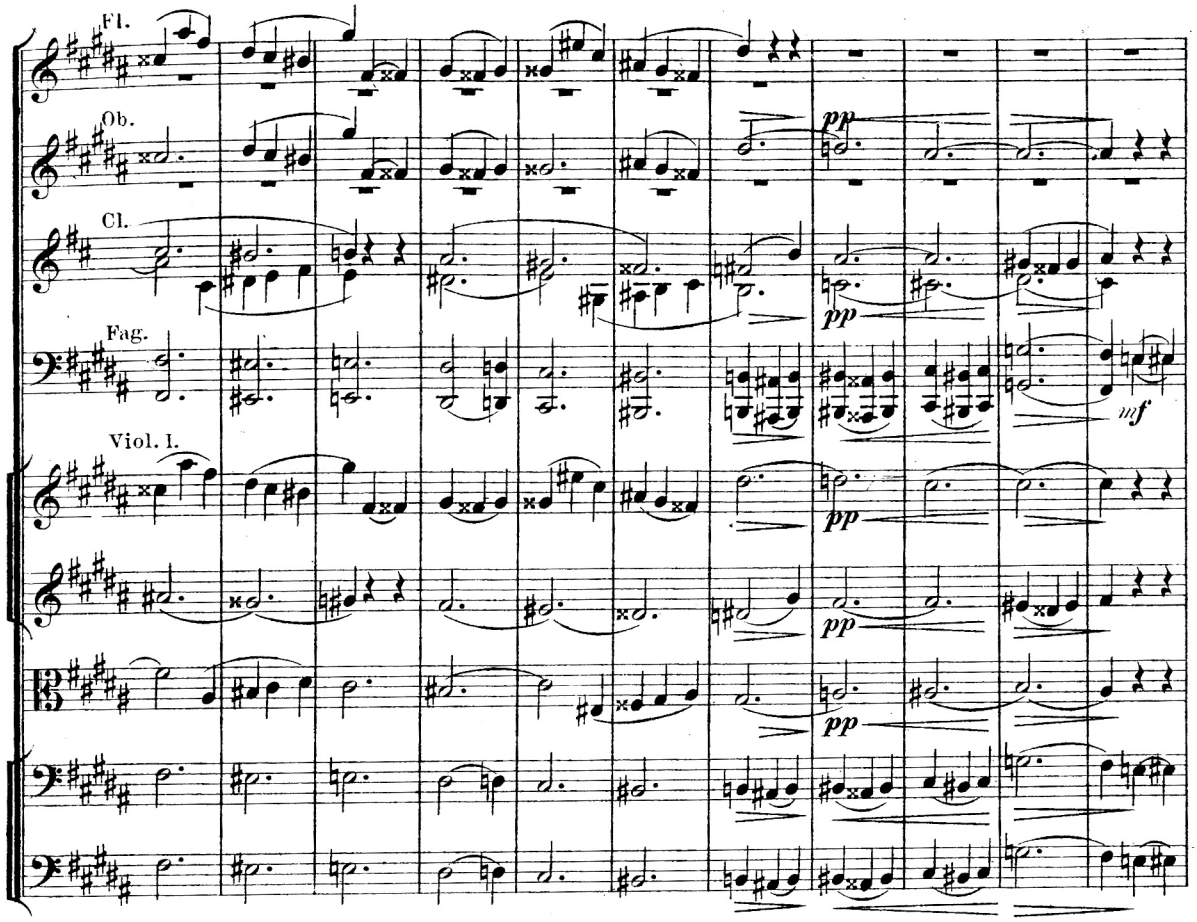

pp
Lunga
in A.
in. E.
p>
Lunga
arco
pizz.
pp

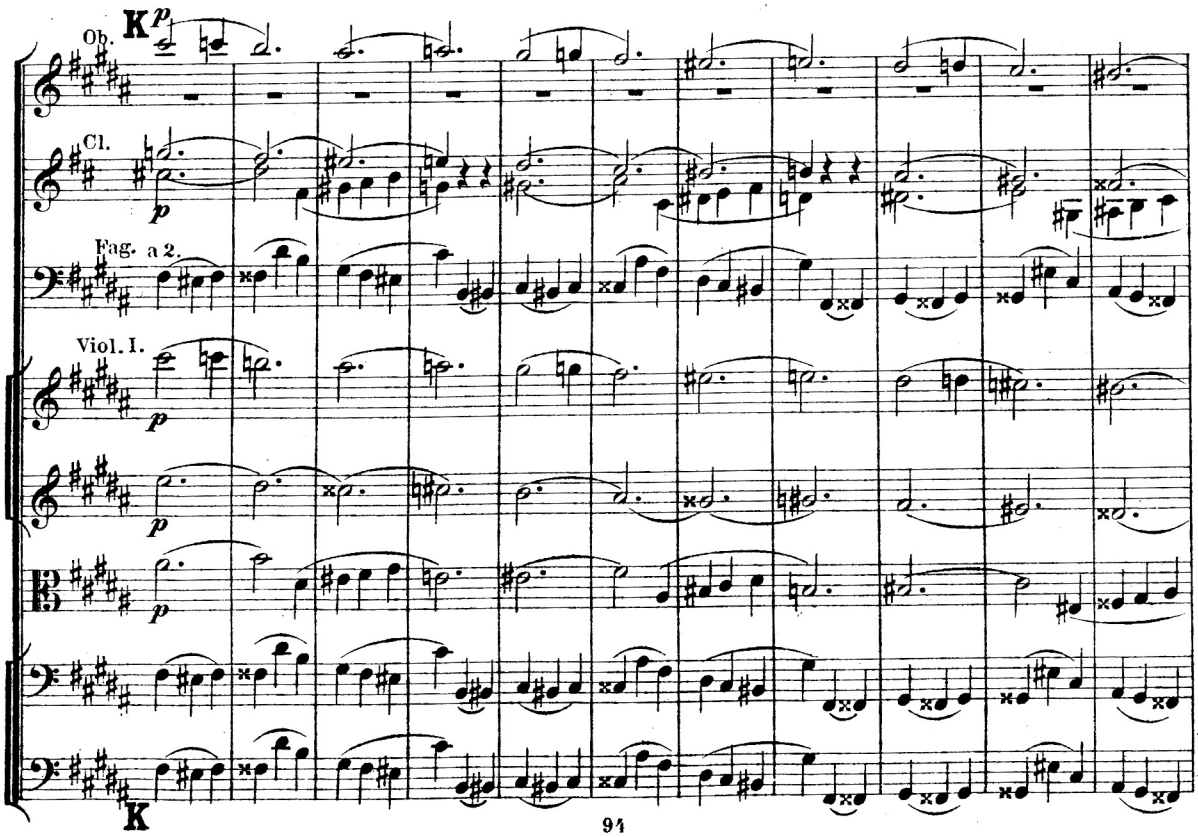

Cl. in A.
Moderato. ♩. = 66.
Fag.
I
Viol. I.
sul G.
Viol. II.
sul G.
Viole.
div.
Vcelli.
div.
unis.
div.
unis.
Cb.
arco
Moderato.

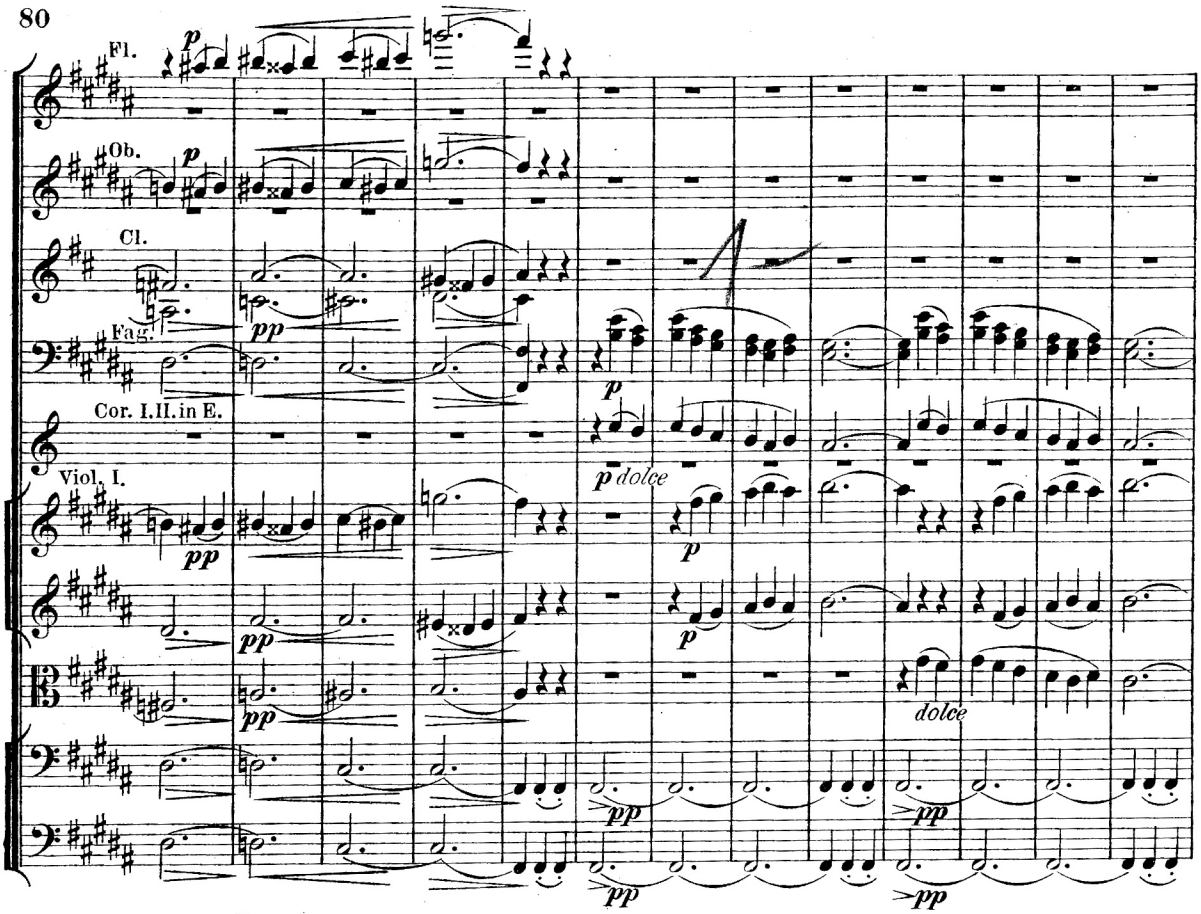

Cl.
Fag.
sul D.
sul D.
unis.
div.
unis.

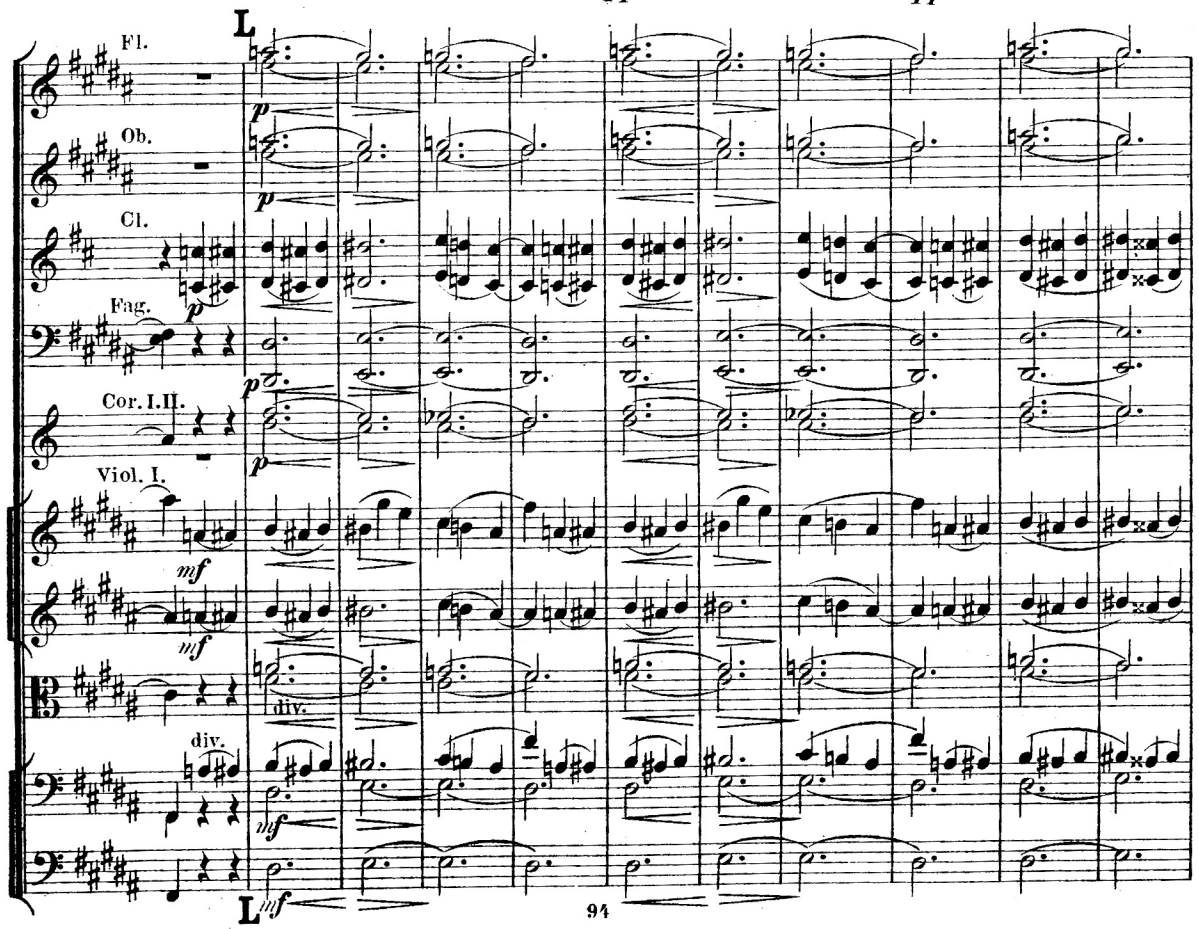

dolce
Ob.
Cl.
Fag.
Cor. I.II. in E.
Viol. I.
sul G.
sul G.
p
p
pp
pp

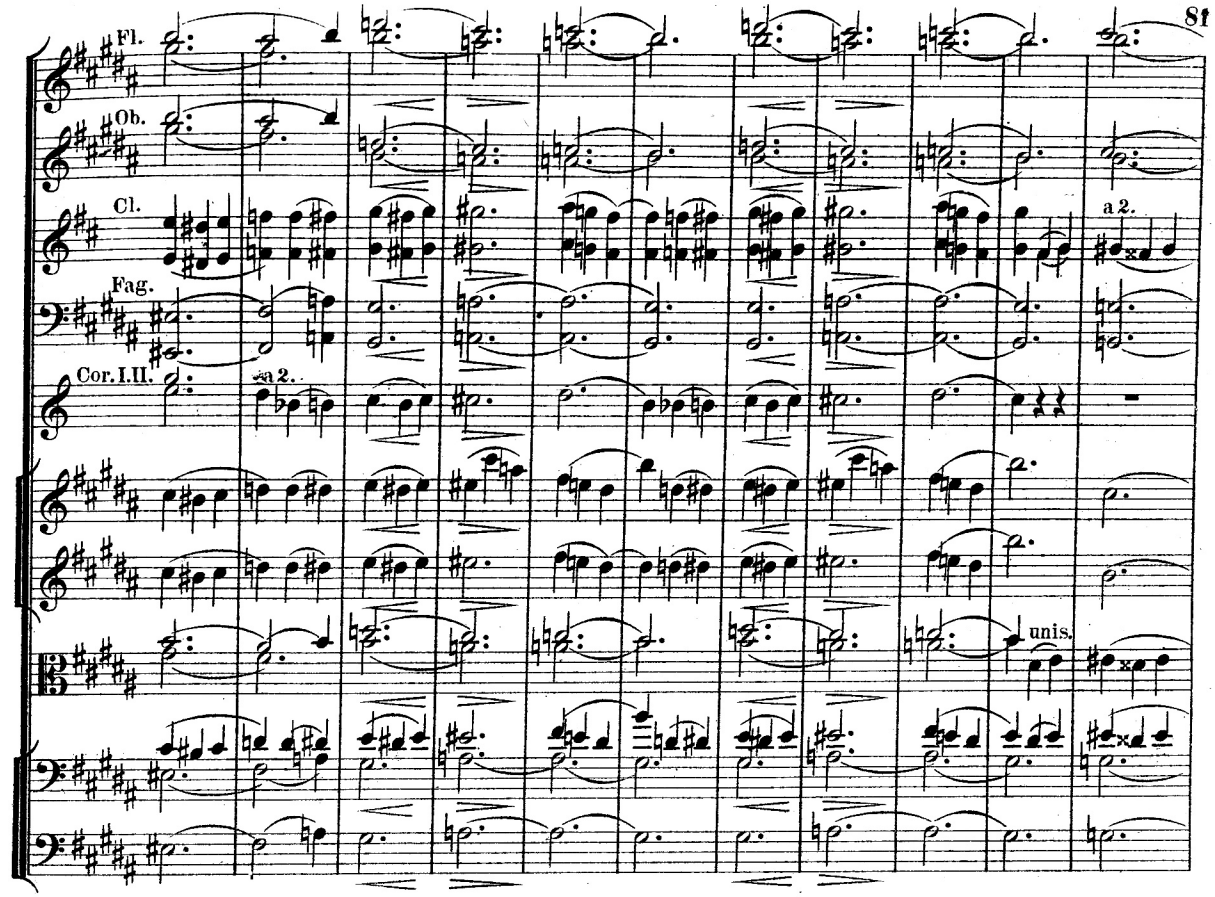

dolce
Fl.
Ob.
Cl.
Fag.
Viol. I.
p
I
p
pp
pp
I
p

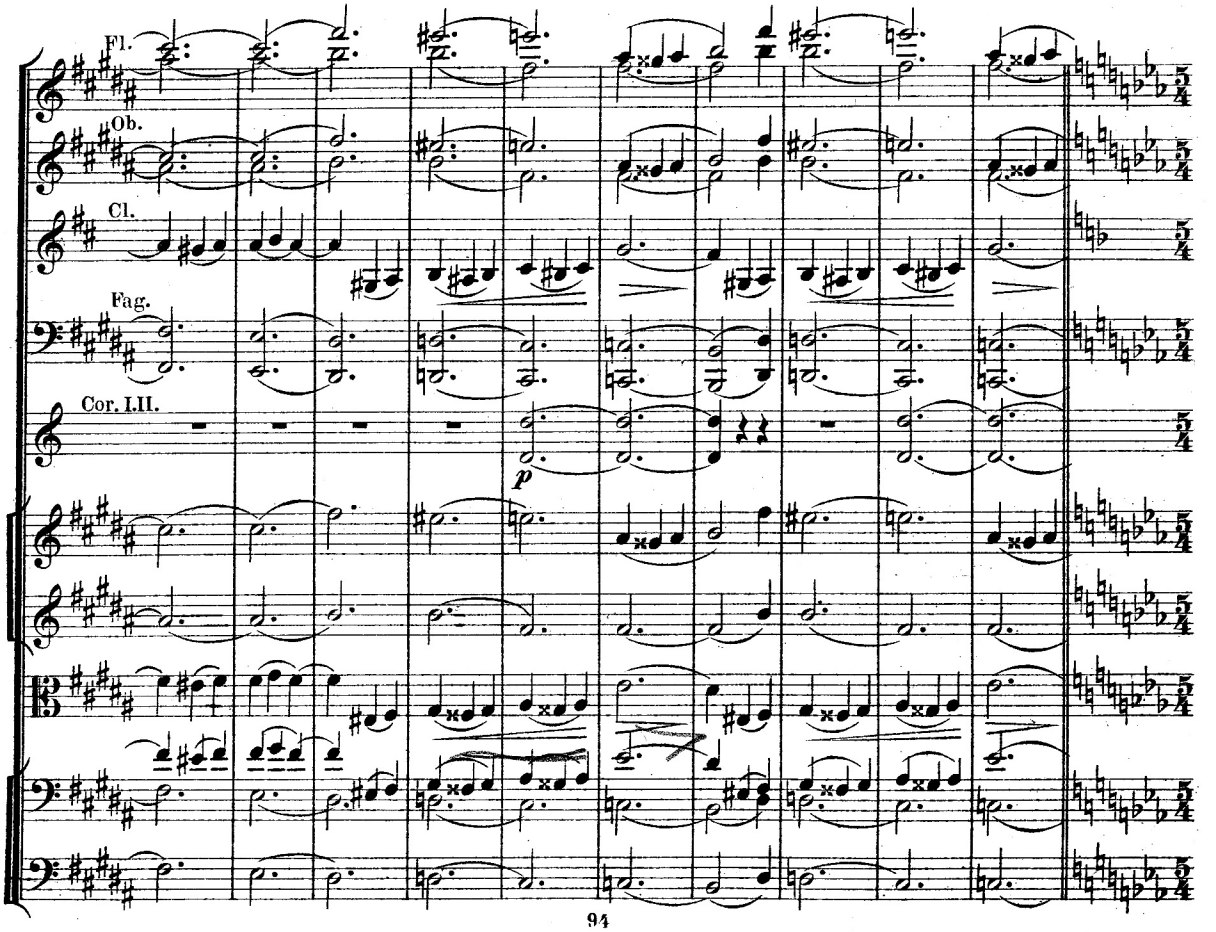

Fl.
Ob.
Cl.
Fag.
Viol. I.
pp
mf

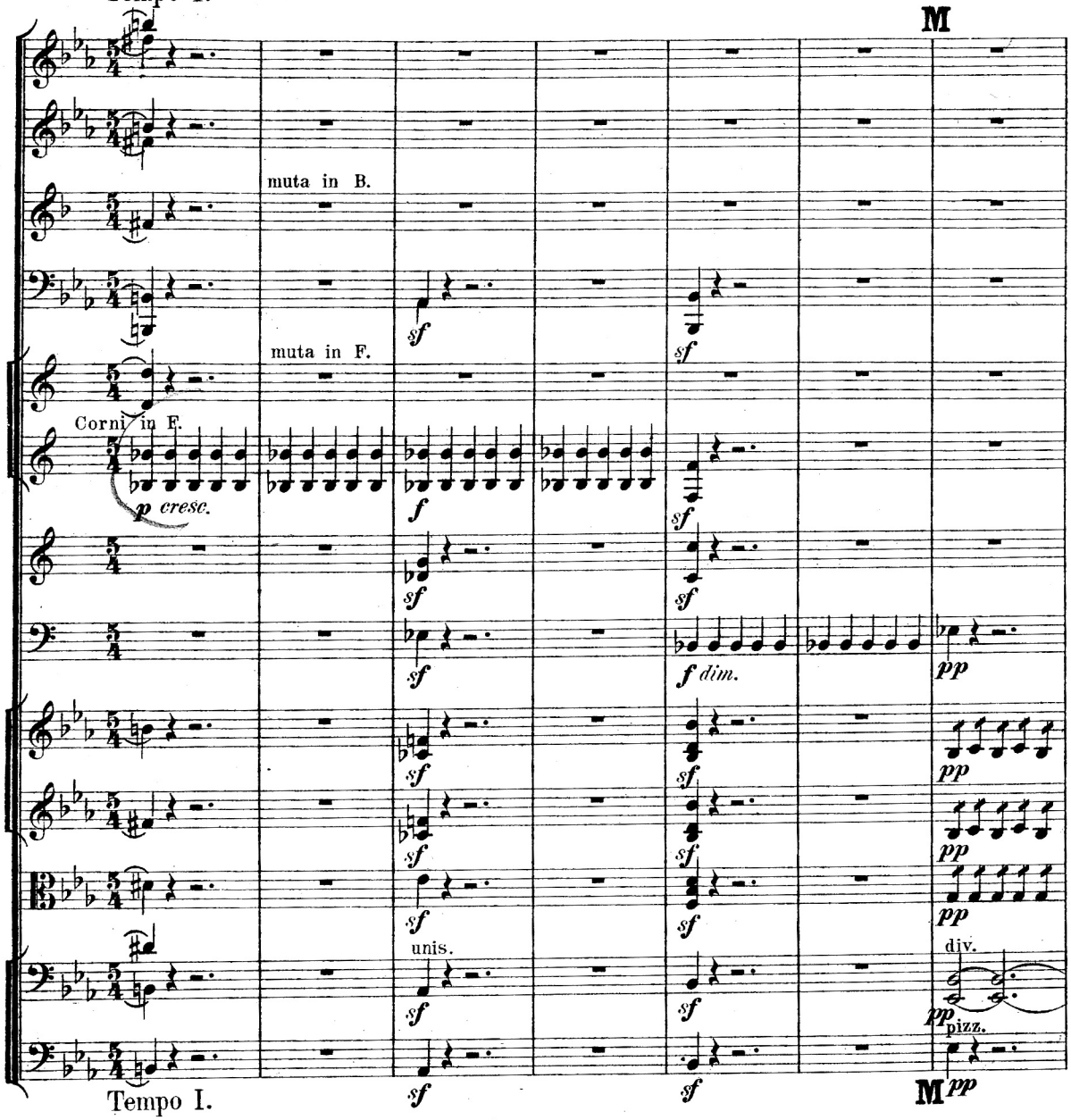

K
Ob.
Cl.
Fag. a 2.
Viol. I.
p
K

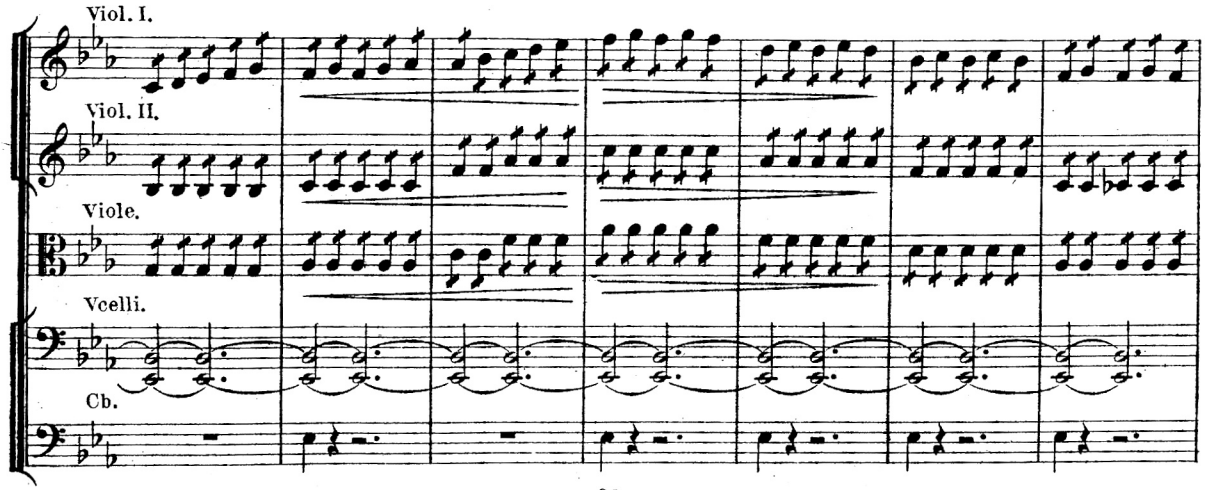

Fl.
Ob.
Cl.
Fag.
Cor. I.II. in E.
Viol. I.
p
pp
p dolce
dolce

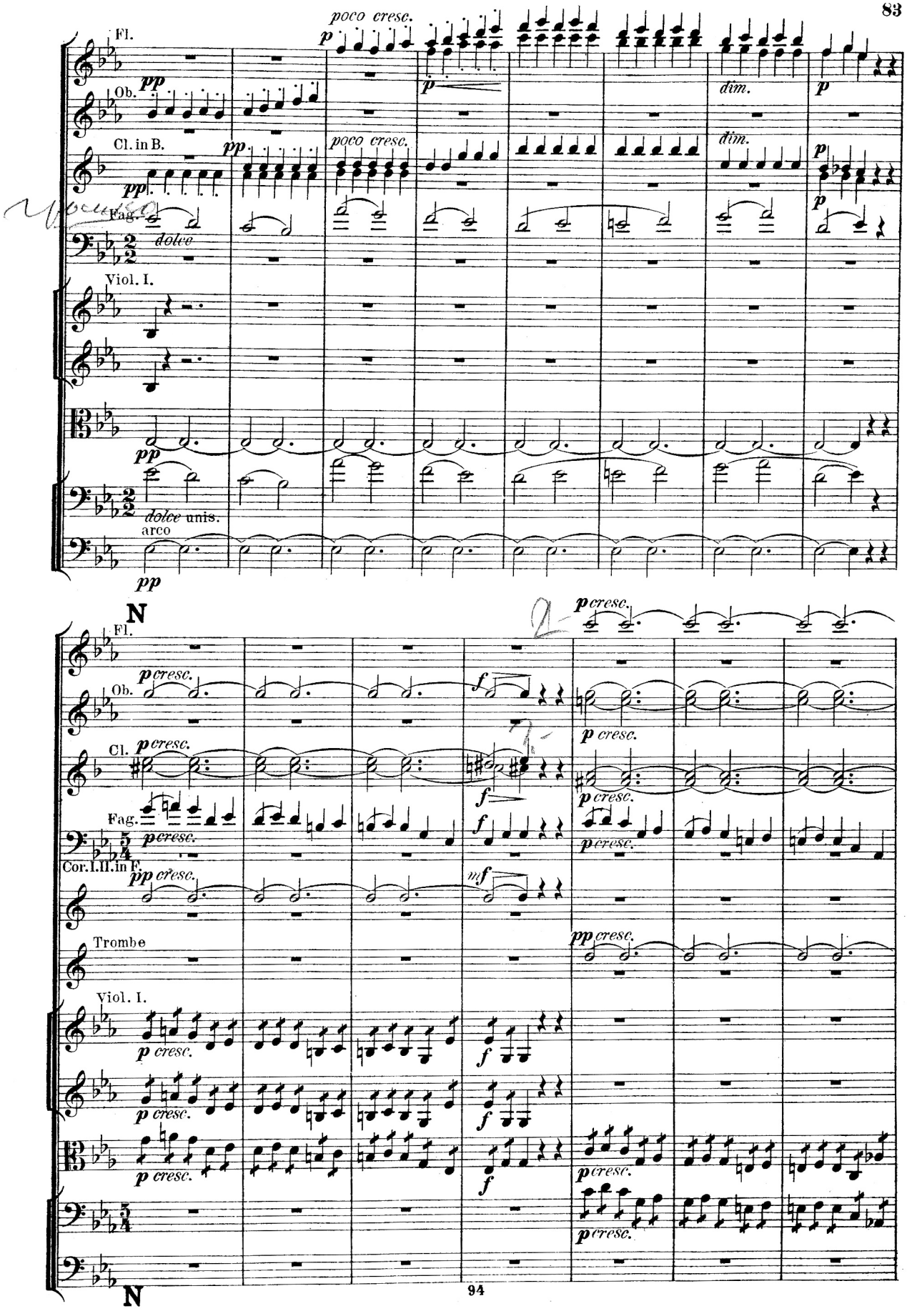

L
Fl.
Ob.
Cl.
Fag.
Cor. I.II.
Viol. I.
p
mf
div.
L mf

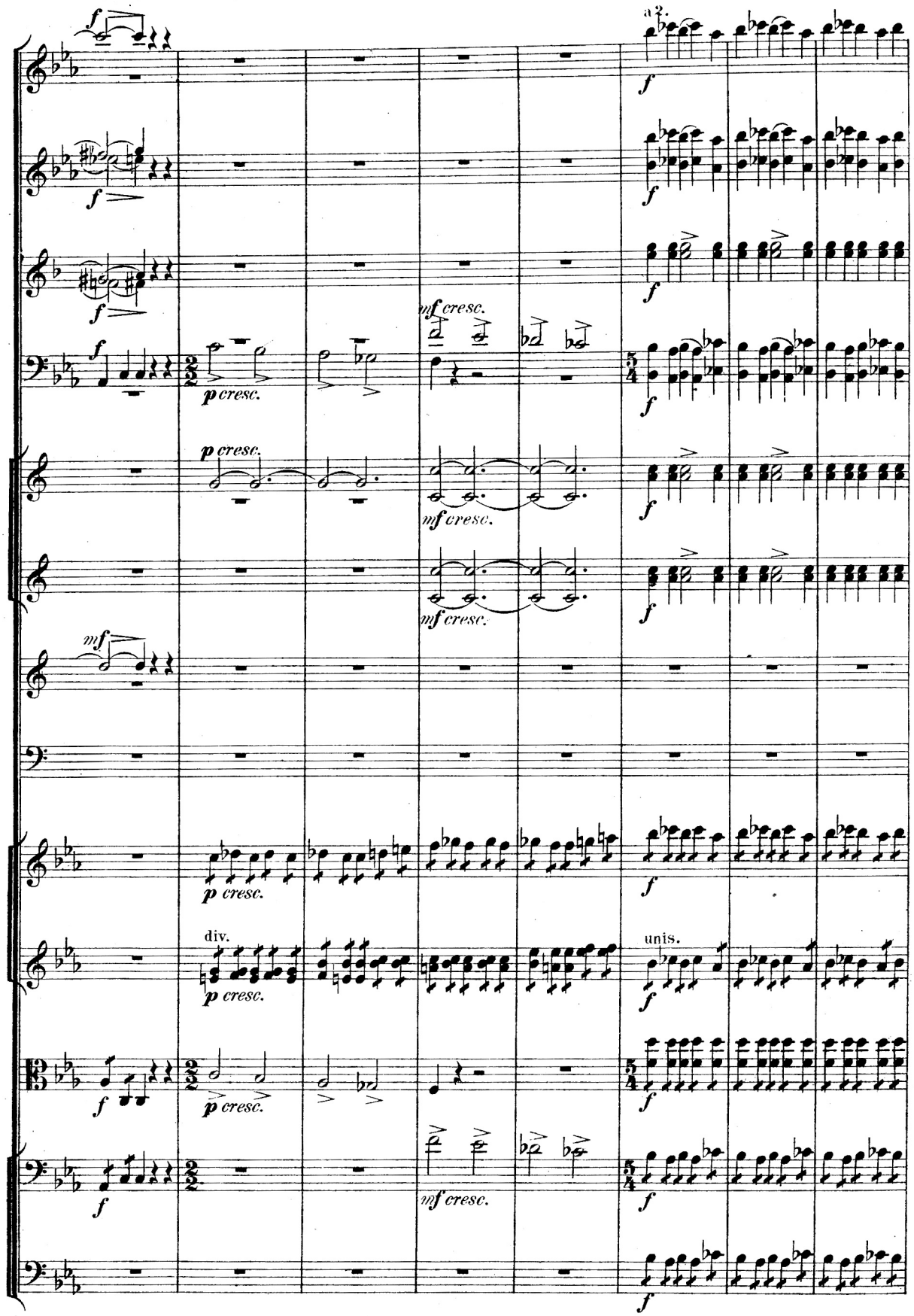

Fl.
Ob.
Cl.
a 2.
Fag.
Cor. I. II.
a 2.
unis.

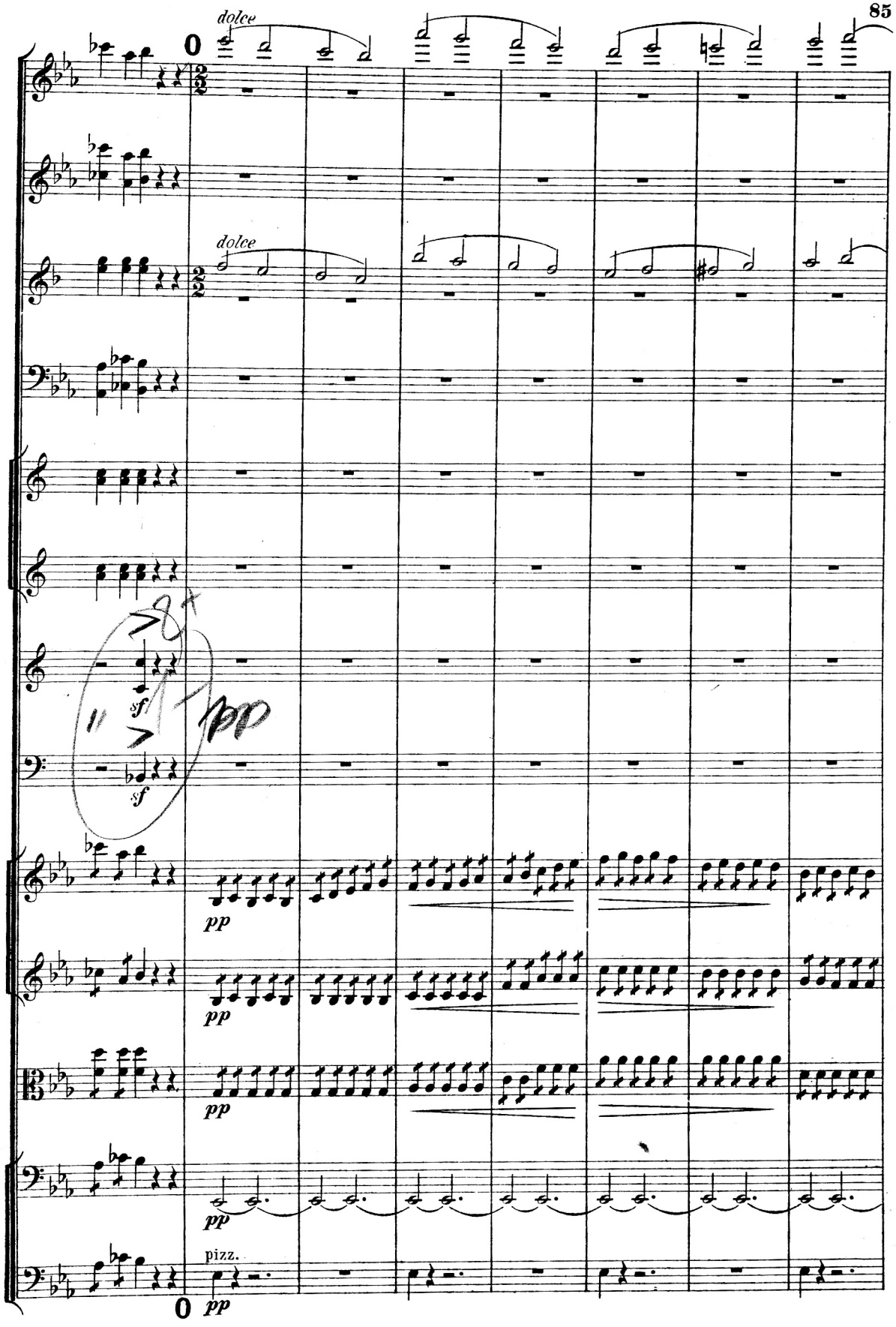

Fl.
Ob.
Cl.
Fag.
Cor. I. II.
p

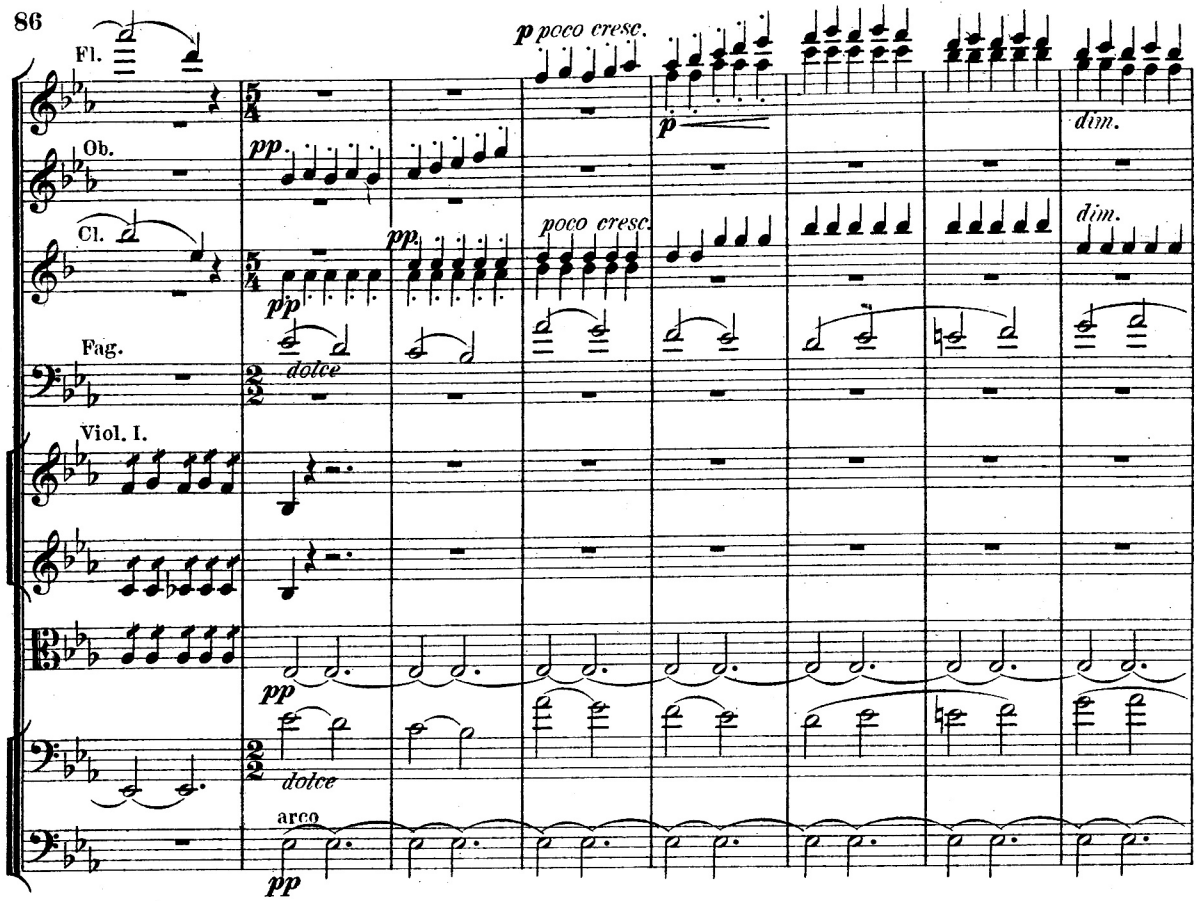

Tempo I.
M
muta in B.
muta in F.
Corni in F.
p cresc.
f
sf
f dim.
pp
unis.
div.
pizz.
Tempo I.
M pp

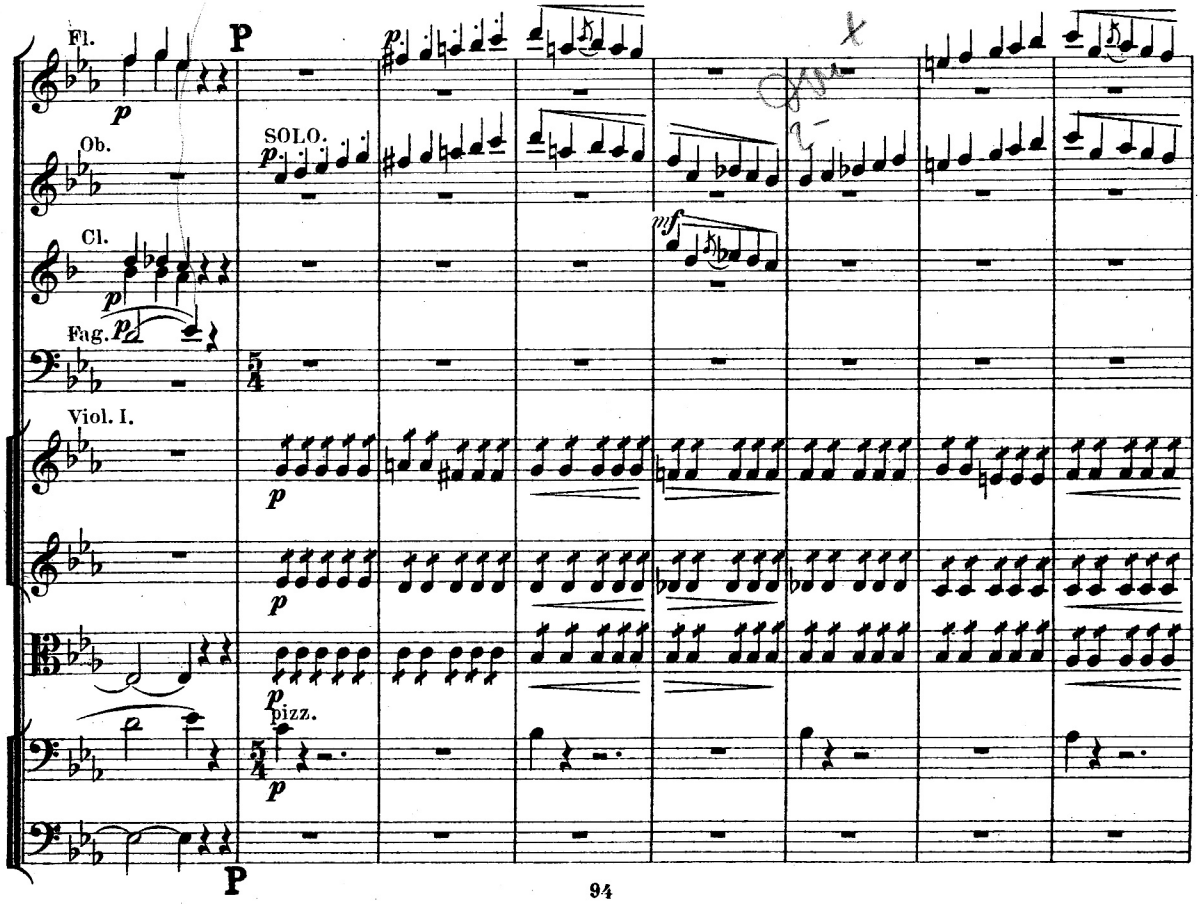

Viol. I.
Viol. II.
Viole.
Vcelli.
Cb.

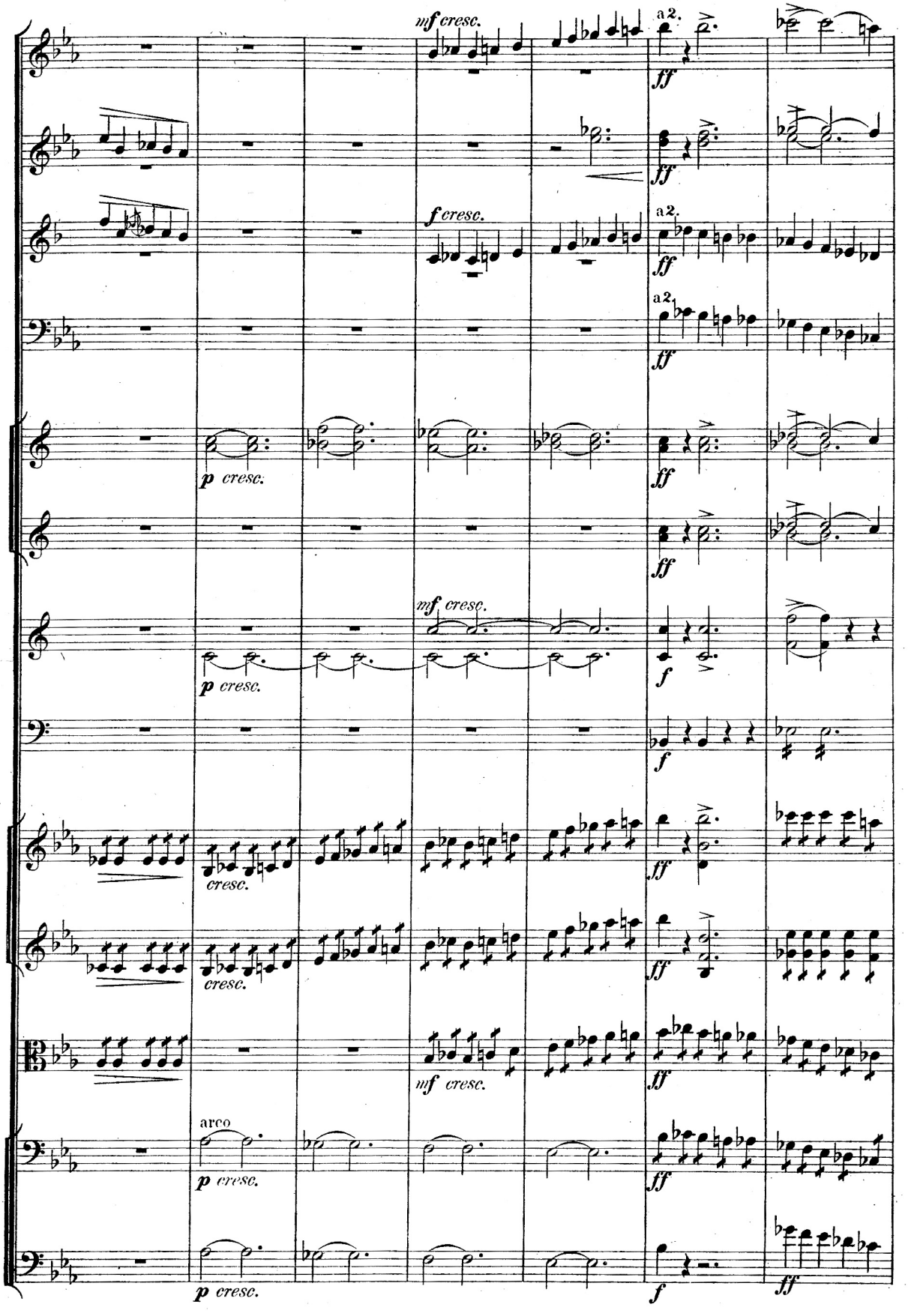

Fl.
Ob.
Cl. in B.
Fag.
Viol. I.
poco cresc.
dim.
dolce
dolce unis.
arco
N
Cl.
Cor. I. II. in F.
Trombe
cresc.
N

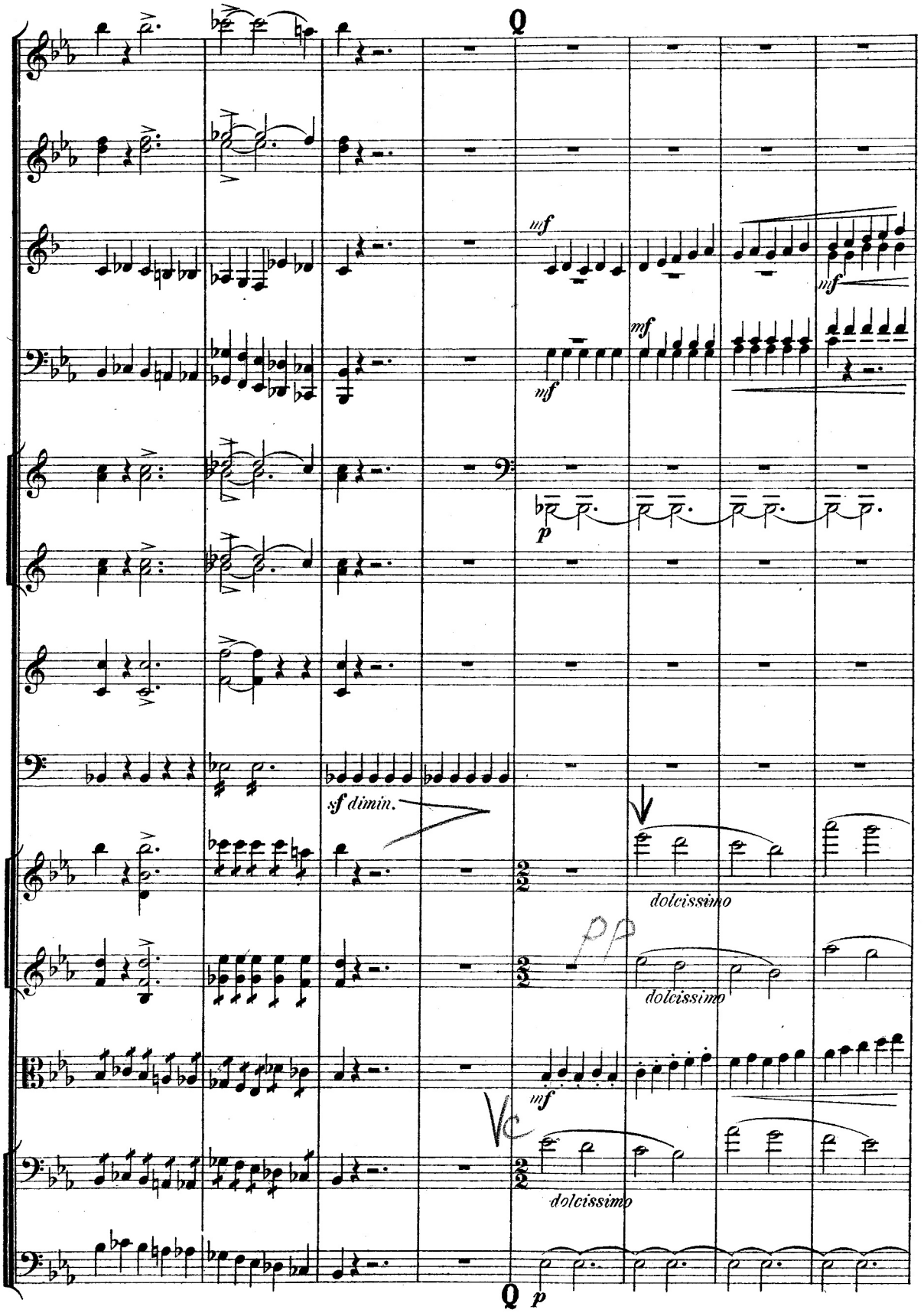

a 2.
f
mf cresc.
p cresc.
div.
unis.

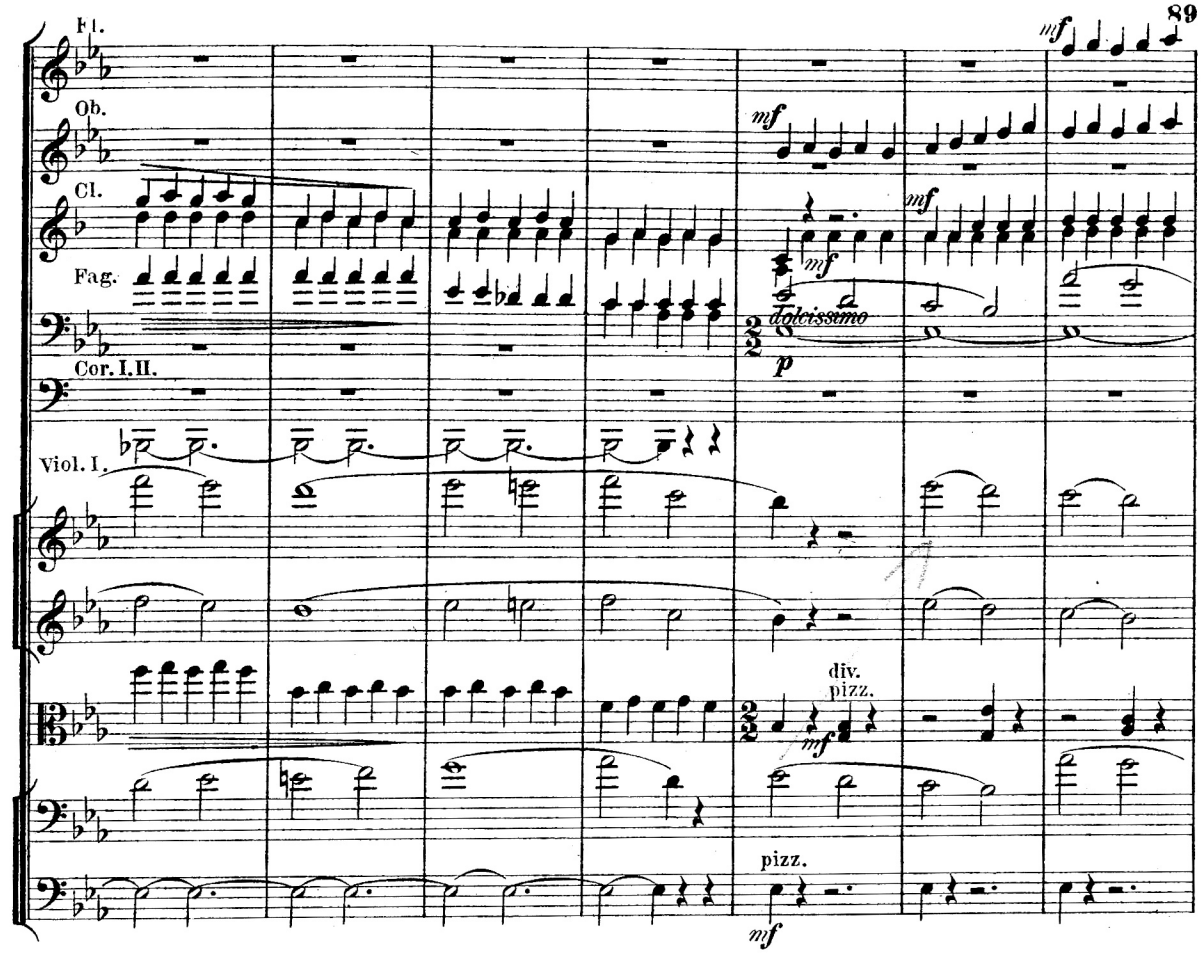

dolce
dolce
sf
sf
pp
pp
pp
pp
pp
pizz.
pp

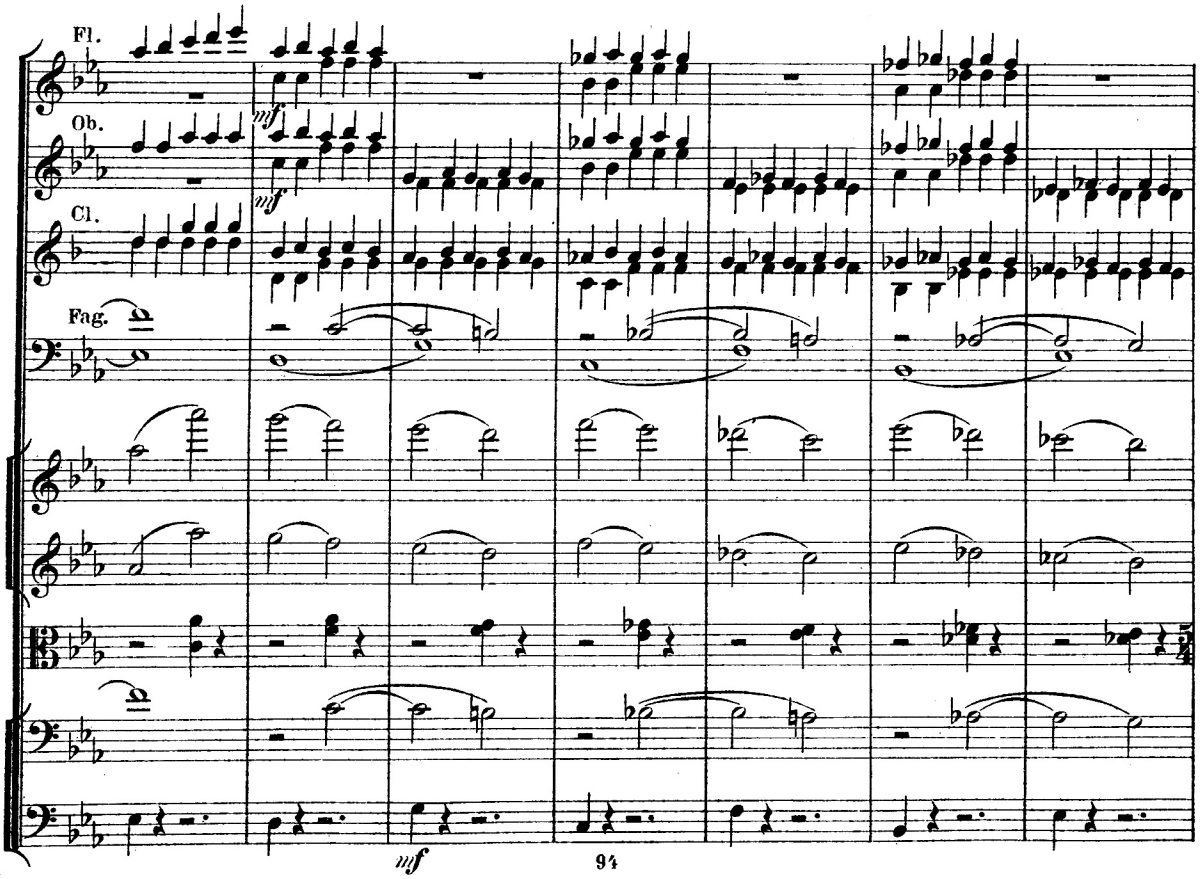

Fl.
Ob.
Cl.
Fag.
Viol. I.
p poco cresc.
poco cresc.
dim.
dim.
pp
dolce
arco

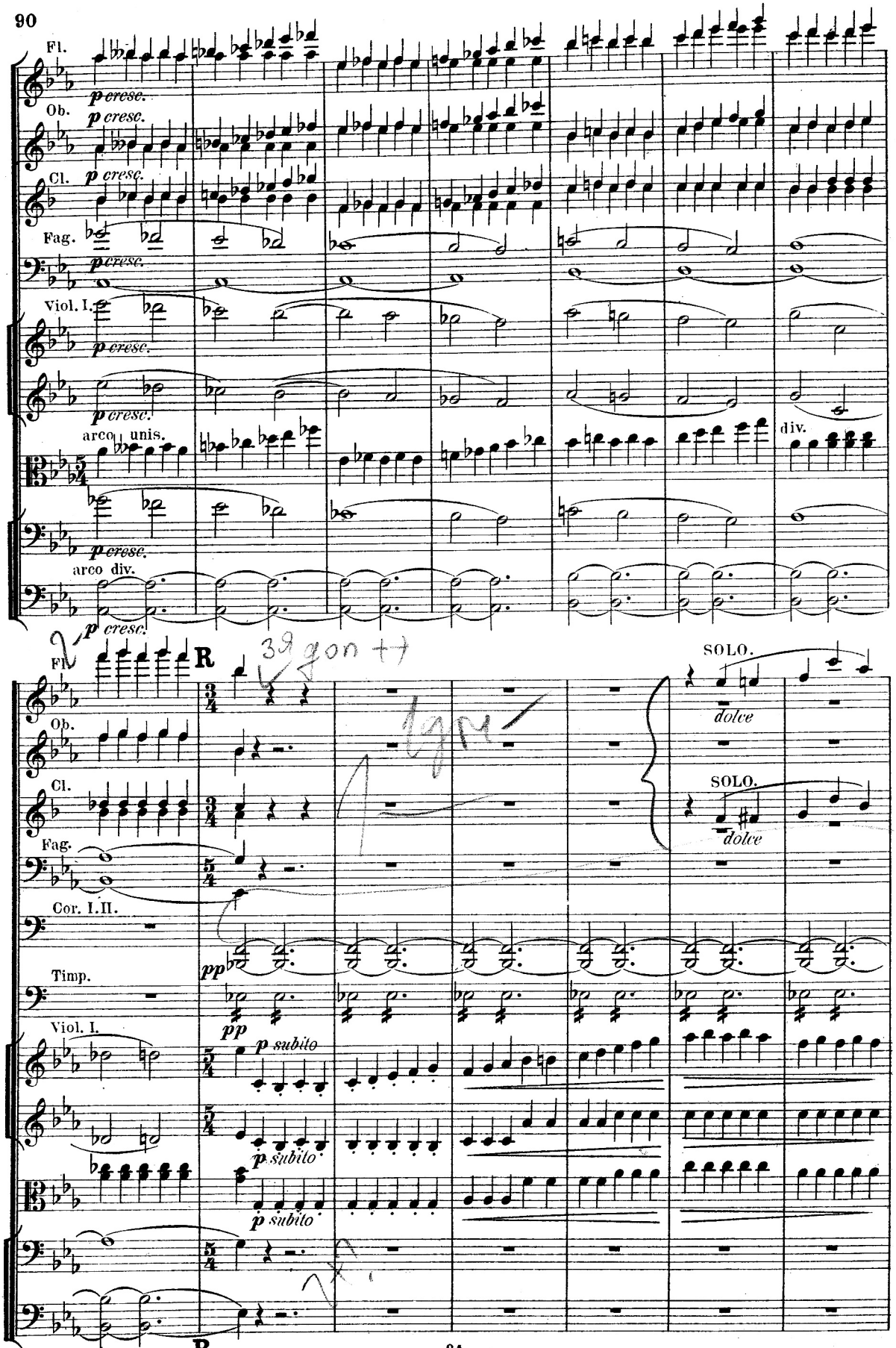

Fl.
Ob.
Cl.
Fag.
Viol. I.
P
SOLO.
mf
pizz.
P

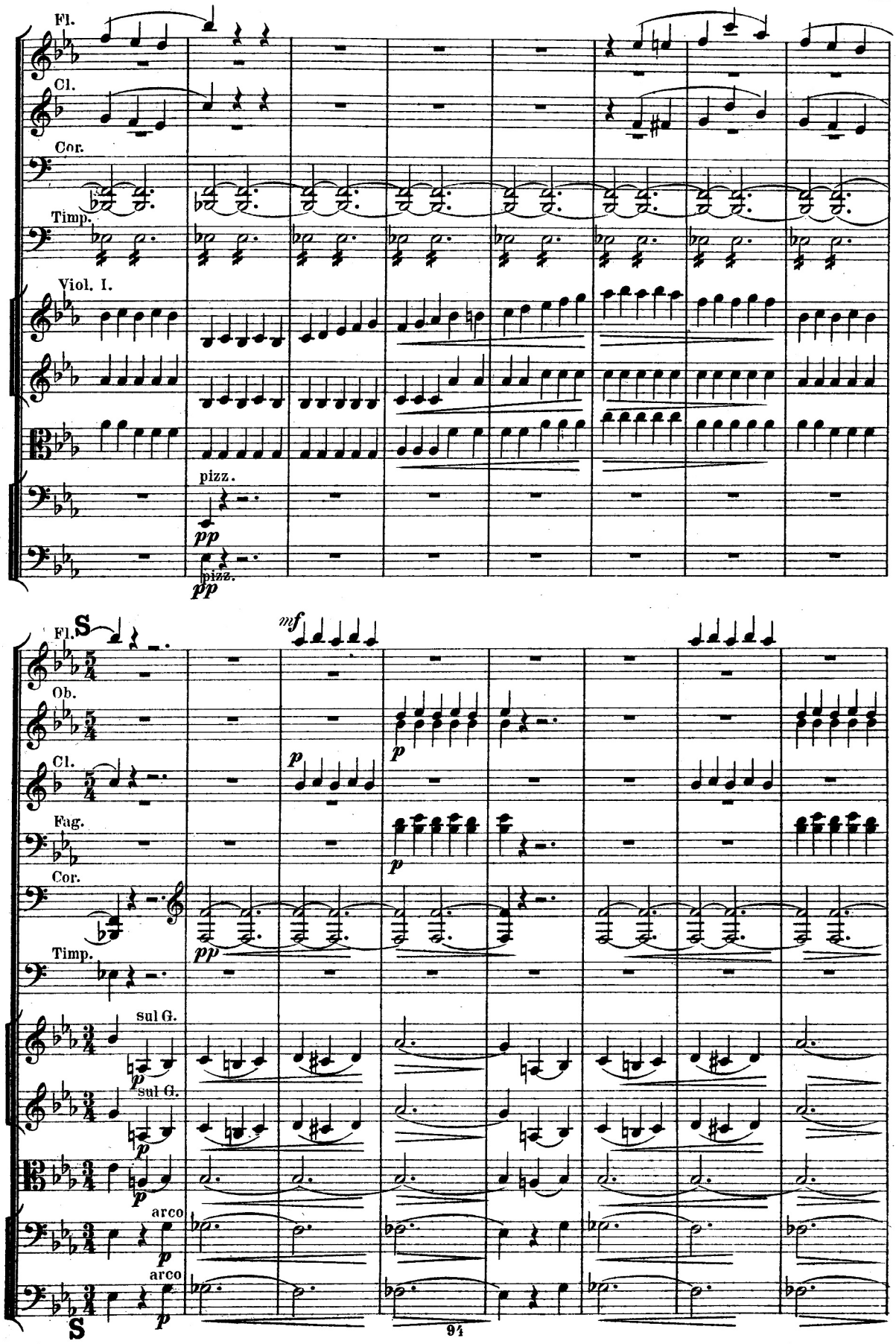

mf cresc.
a 2.
ff
f cresc.
a 2.
ff
a 2.
ff
p cresc.
ff
ff
mf cresc.
p cresc.
f
f
cresc.
ff
cresc.
ff
mf cresc.
ff
arco
p cresc.
ff
p cresc.
f
ff

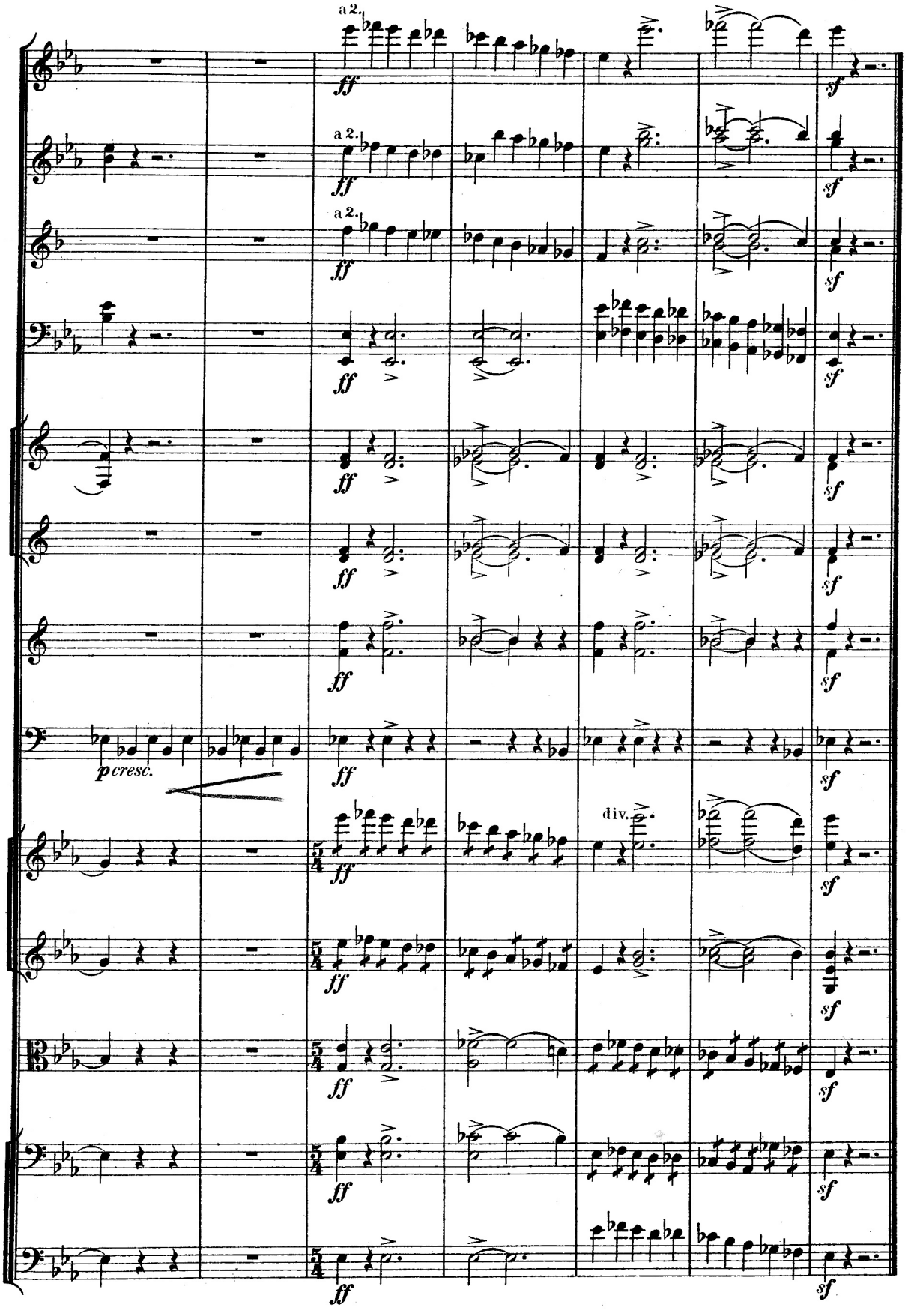

Q
mf
mf
mf
mf
p
sf dimin.
dolcissimo
pp
dolcissimo
mf
dolcissimo
Q
p


Fl.
Ob.
Cl.
Fag.
Cor. I. II.
Viol. I.
mf
dolcissimo
p
div.
pizz.
pizz.

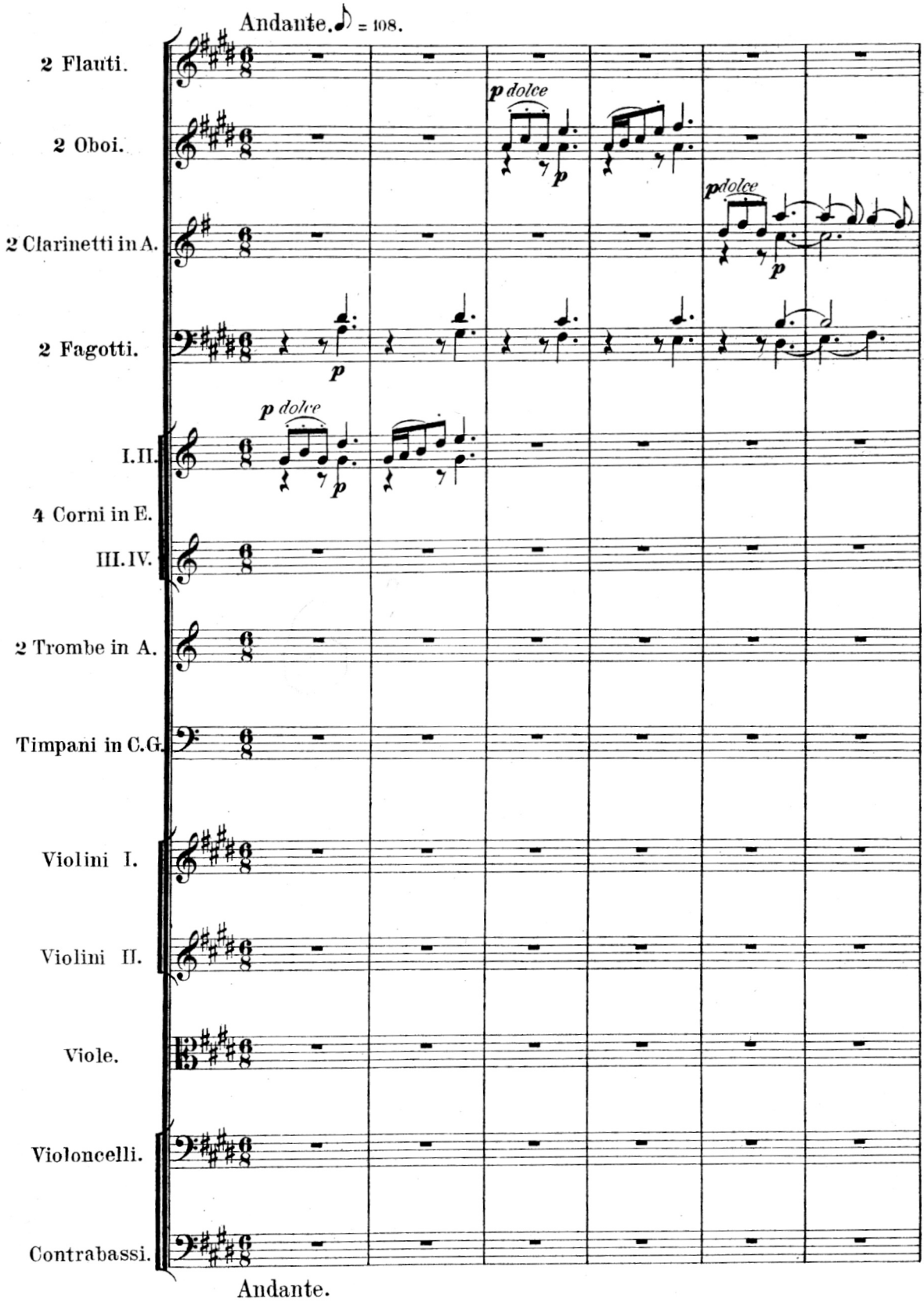

Fl.
Ob.
Cl.
Fag.
mf

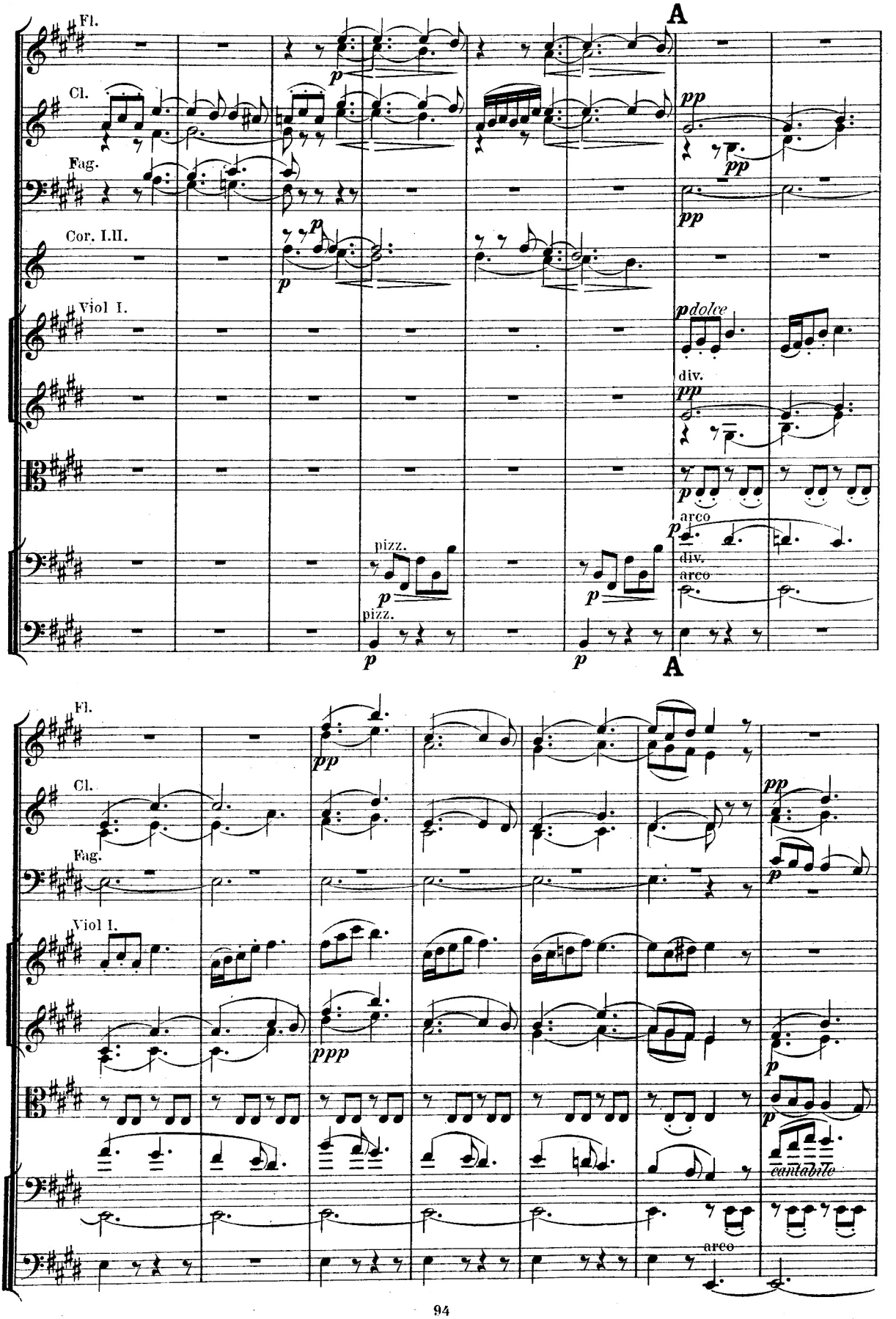

Fl.
p cresc.
Ob.
p cresc.
Cl.
p cresc.
Fag.
p cresc.
Viol. I.
p cresc.
p cresc.
arco unis.
div.
p cresc.
arco div.
p cresc.
R
Fl.
Ob.
Cl.
Fag.
Cor. I. II.
Timp.
pp
pp
Viol. I.
p subito
p subito
p subito
SOLO.
dolce
SOLO.
dolce
R

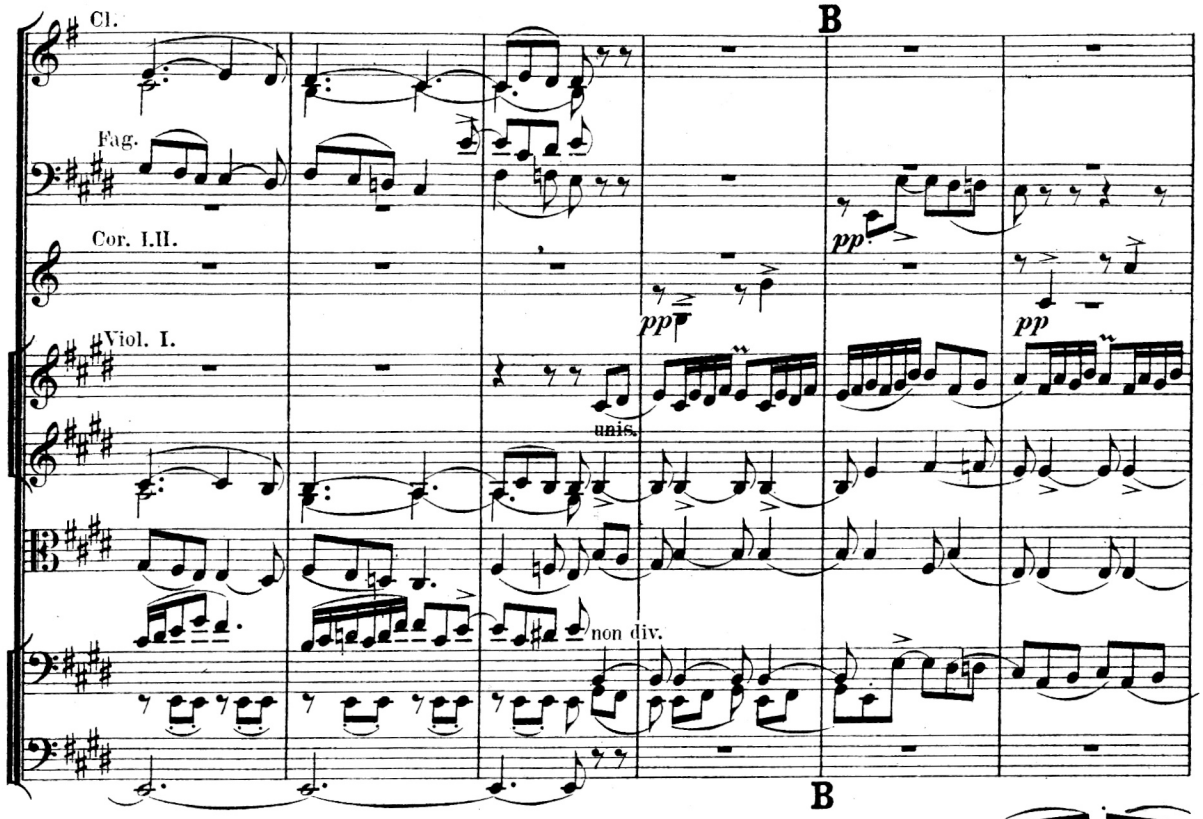

Fl.
Cl.
Cor.
Timp.
Viol. I.
pizz.
pp
pizz.
pp
S
Fl.
mf
Ob.
p
Cl.
p
Fag.
p
Cor.
pp
Timp.
sul G.
p
sul G.
p
p
arco
p
arco
p
S
94

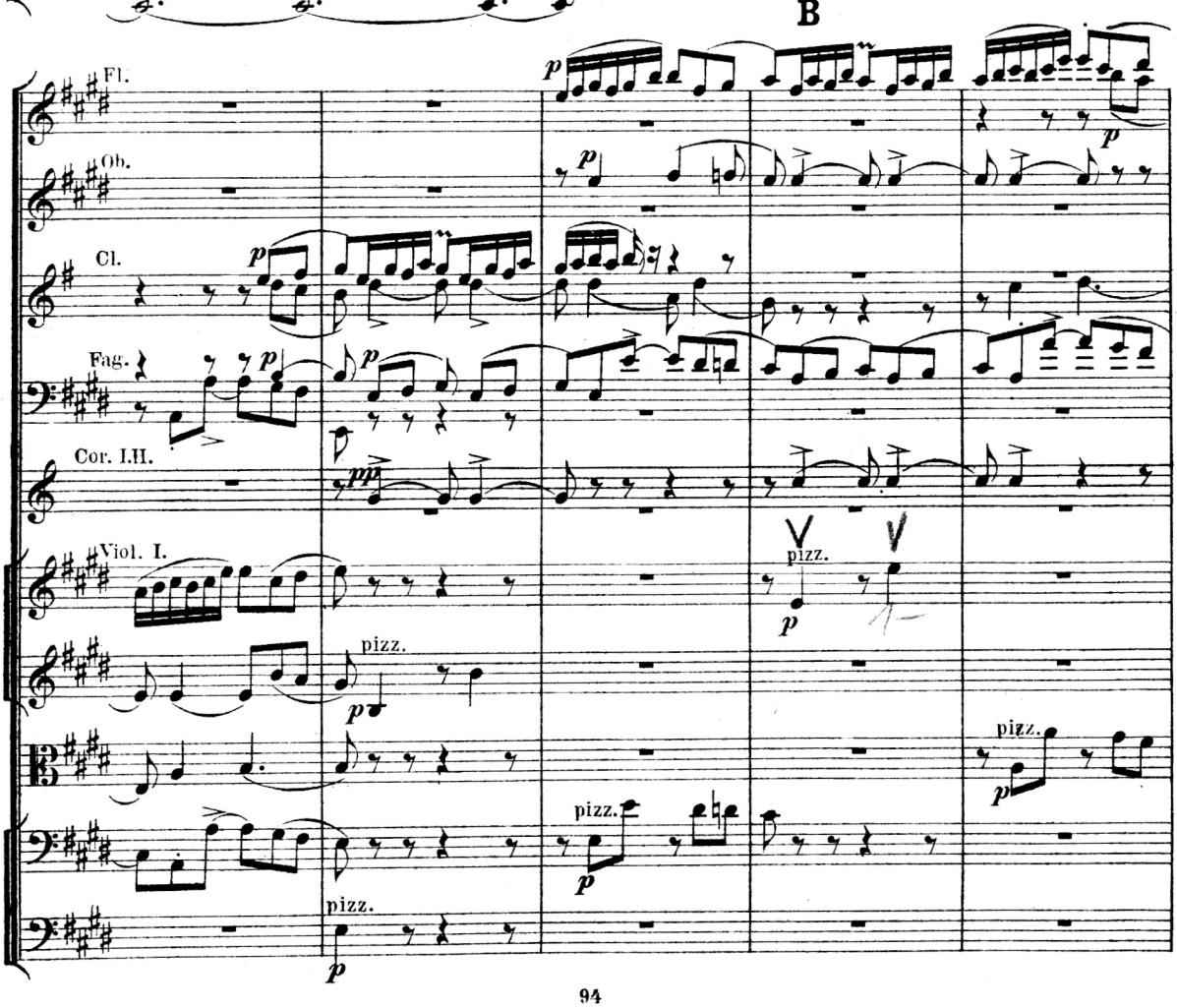

a 2.
ff
sf
pcresc.
div.

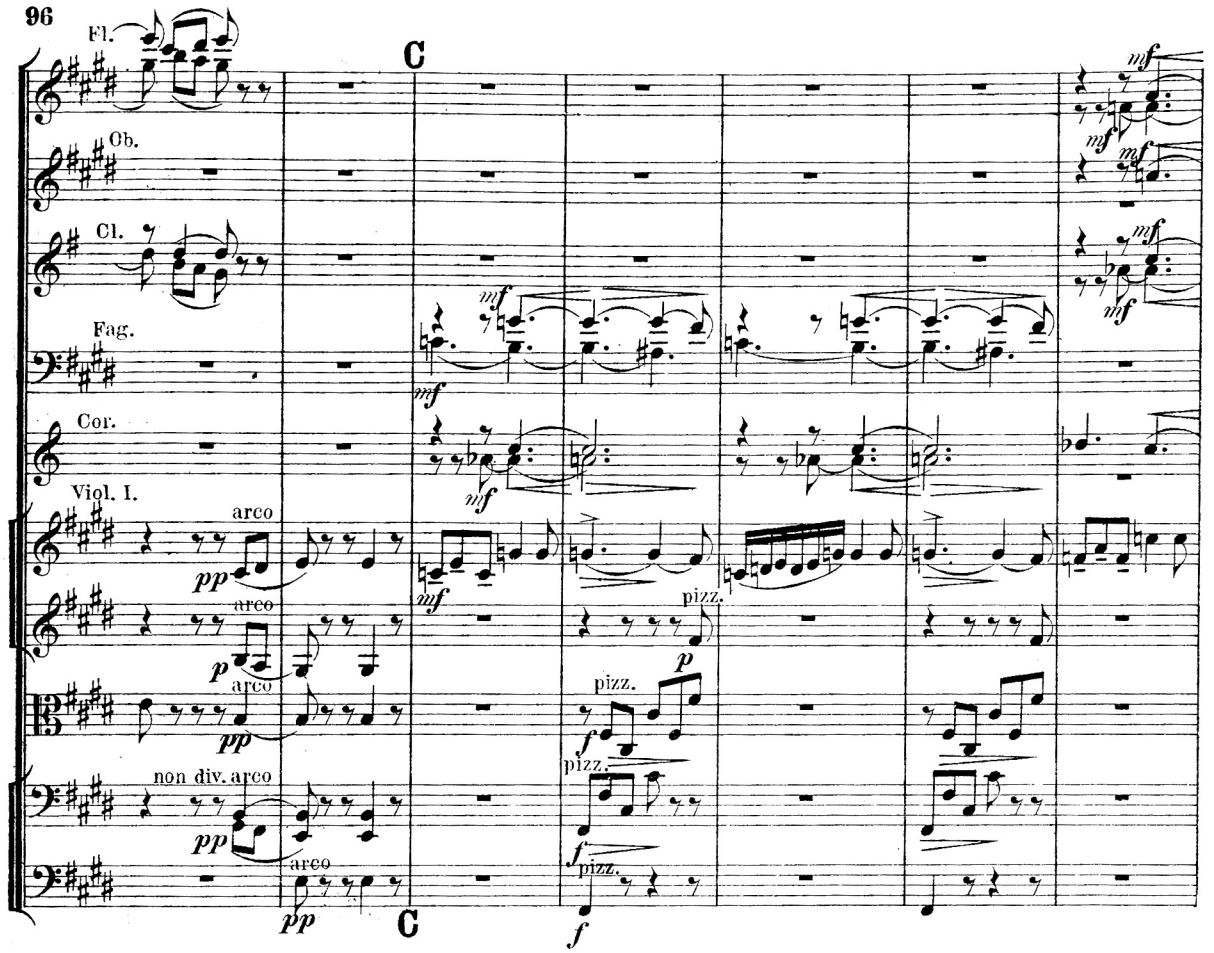
III.

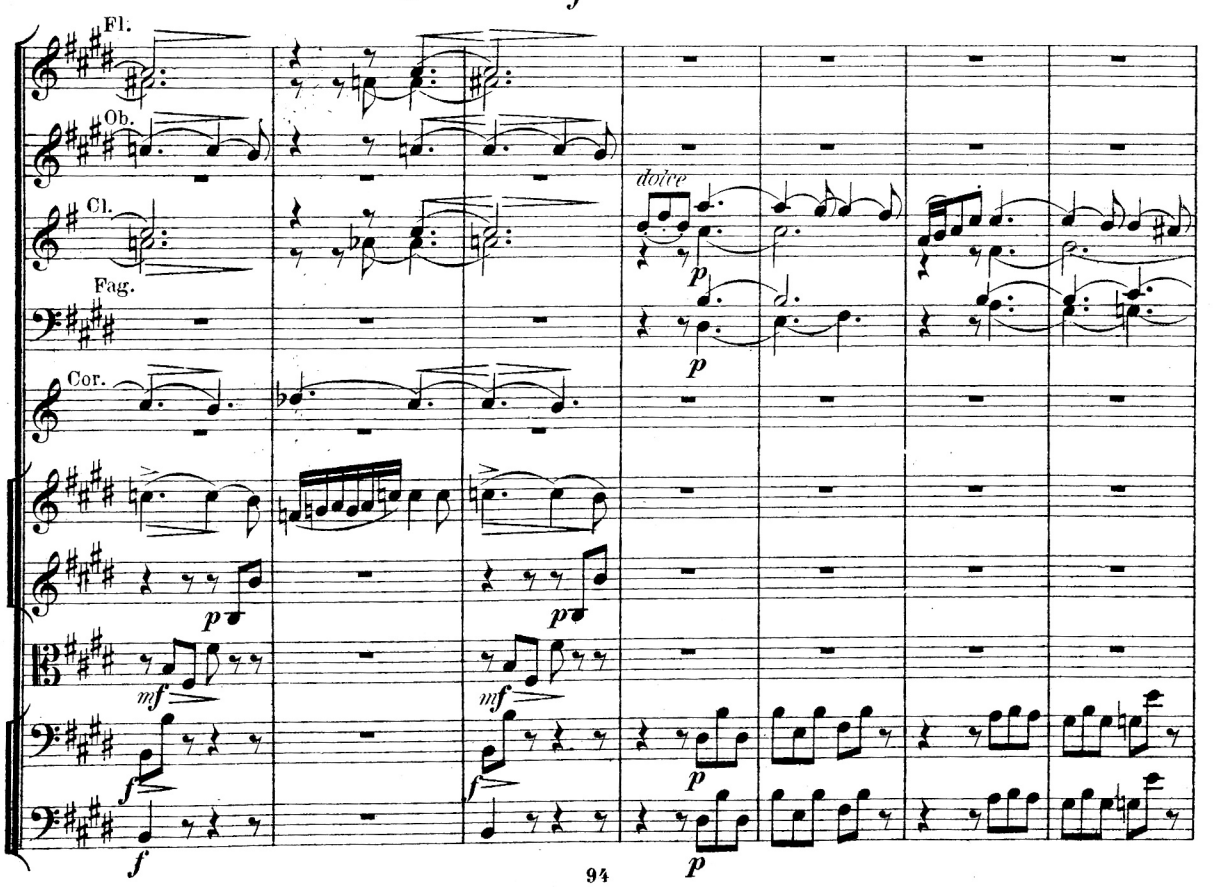

Andante. = 108.
2 Flauti.
2 Oboi.
2 Clarinetti in A.
2 Fagotti.
I. II.
4 Corni in E.
III. IV.
2 Trombe in A.
Timpani in C. G.
Violini I.
Violini II.
Viole.
Violoncelli.
Contrabassi.
p dolce
p
Andante.

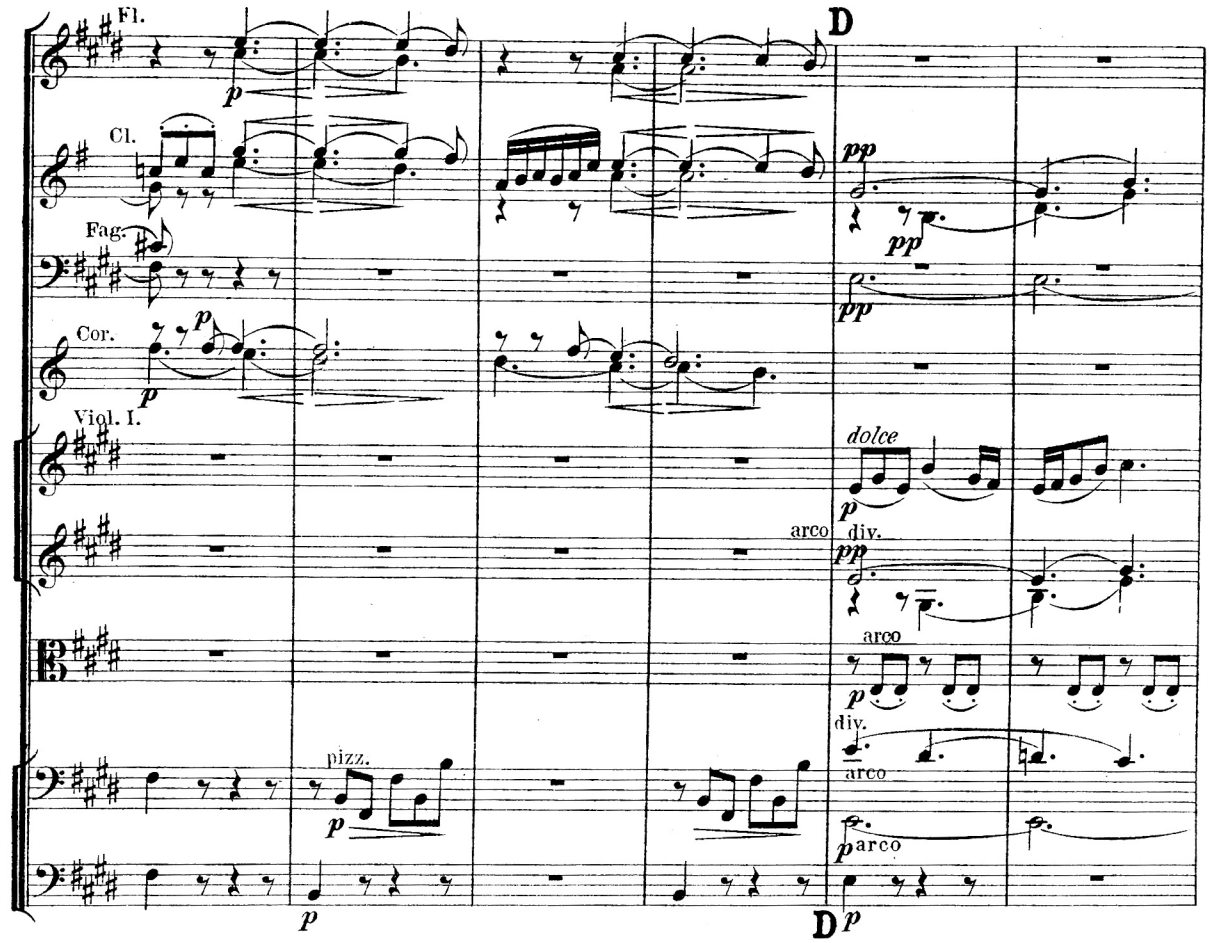

Fl.
Cl.
Fag.
Cor. I.II.
Viol I.
A
p
pp
p dolce
div.
pizz.
arco
cantabile
ppp

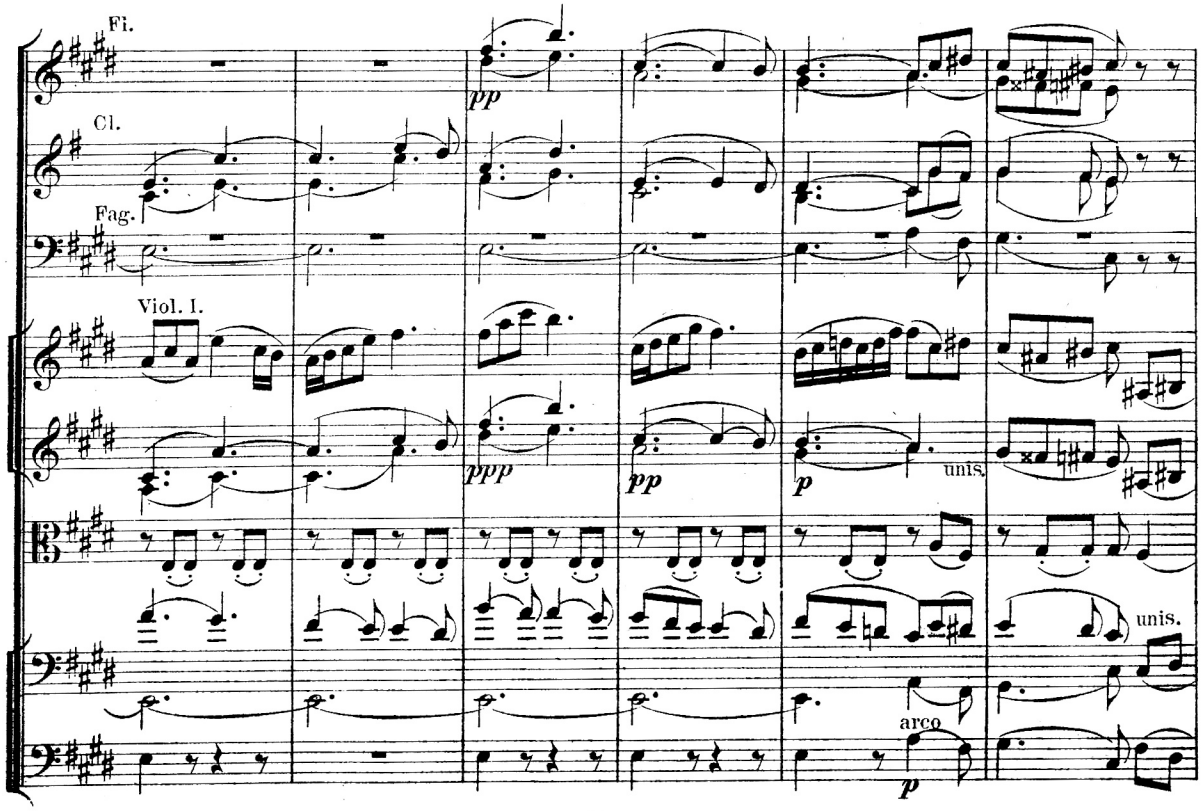

B
Cl.
Fag.
Cor. I.II.
Viol. I.
pp
pp
pp
unis.
non div.

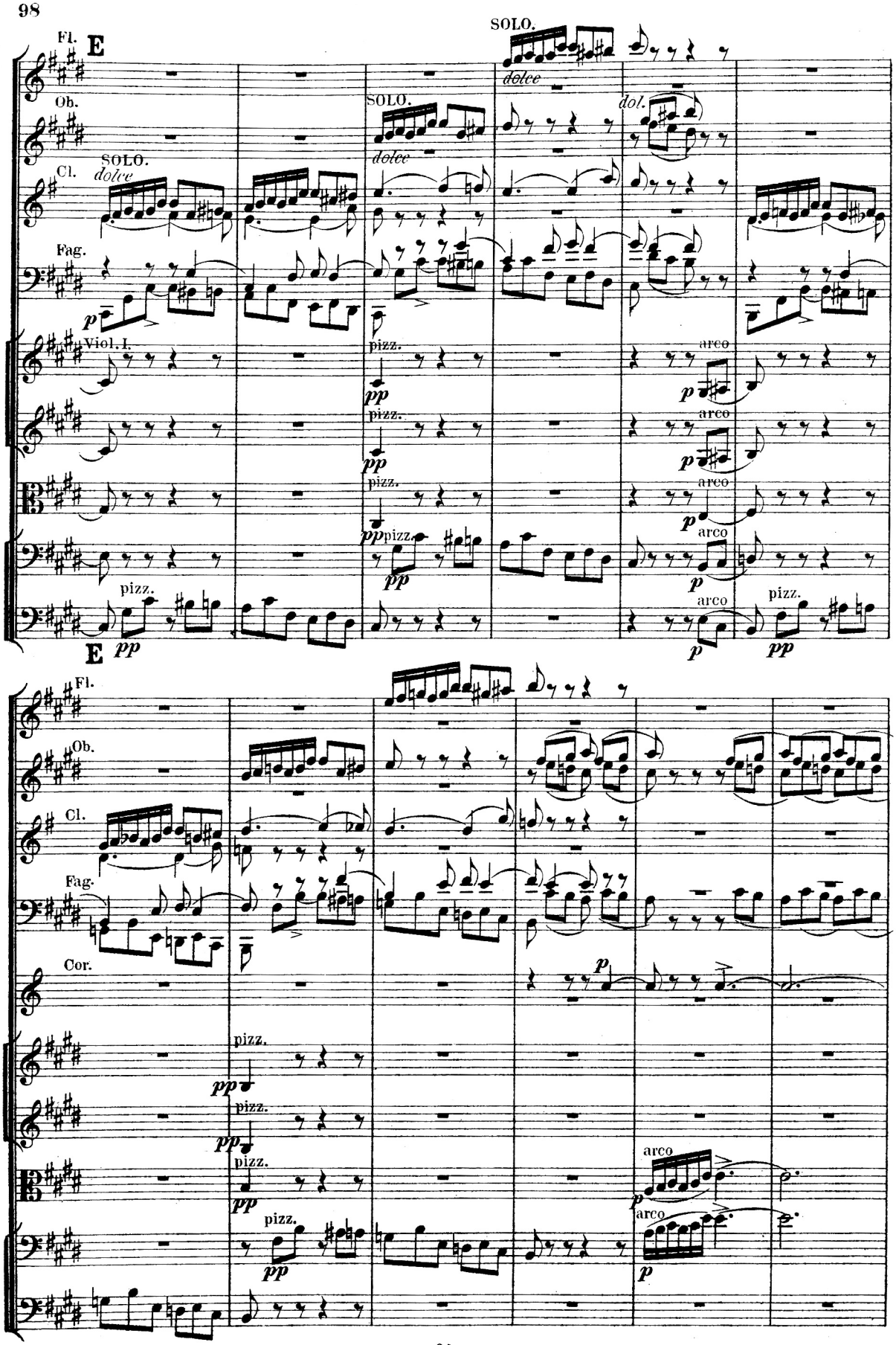

B
Fl.
Ob.
Cl.
Fag.
Cor. I.II.
Viol. I.
p
pizz.
pizz.
pizz.
pizz.
pizz.

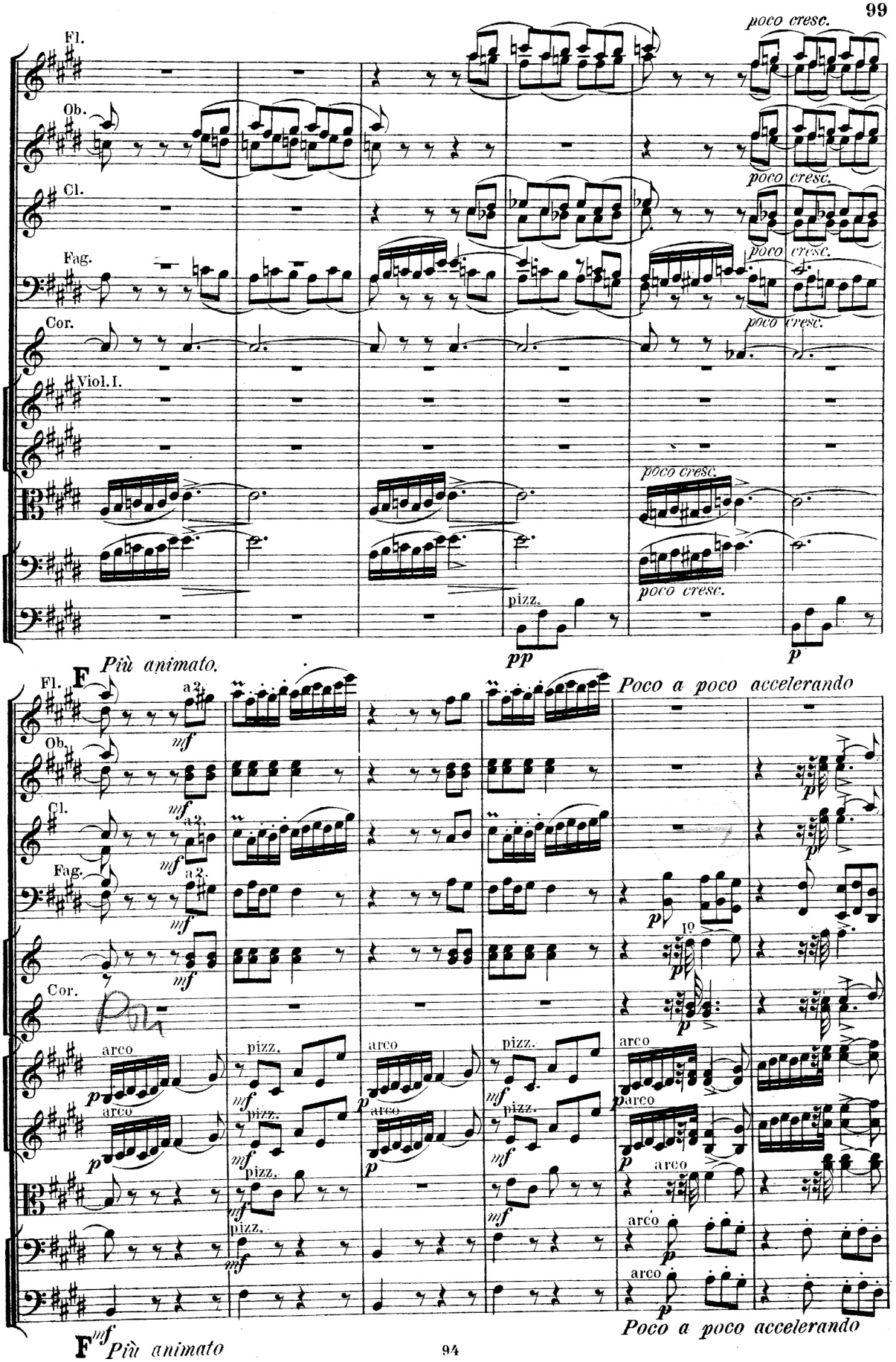

Fl.
Ob.
Cl.
Fag.
Cor.
Viol. I.
arco
pp
mf
p
pizz.
f
non div.
C

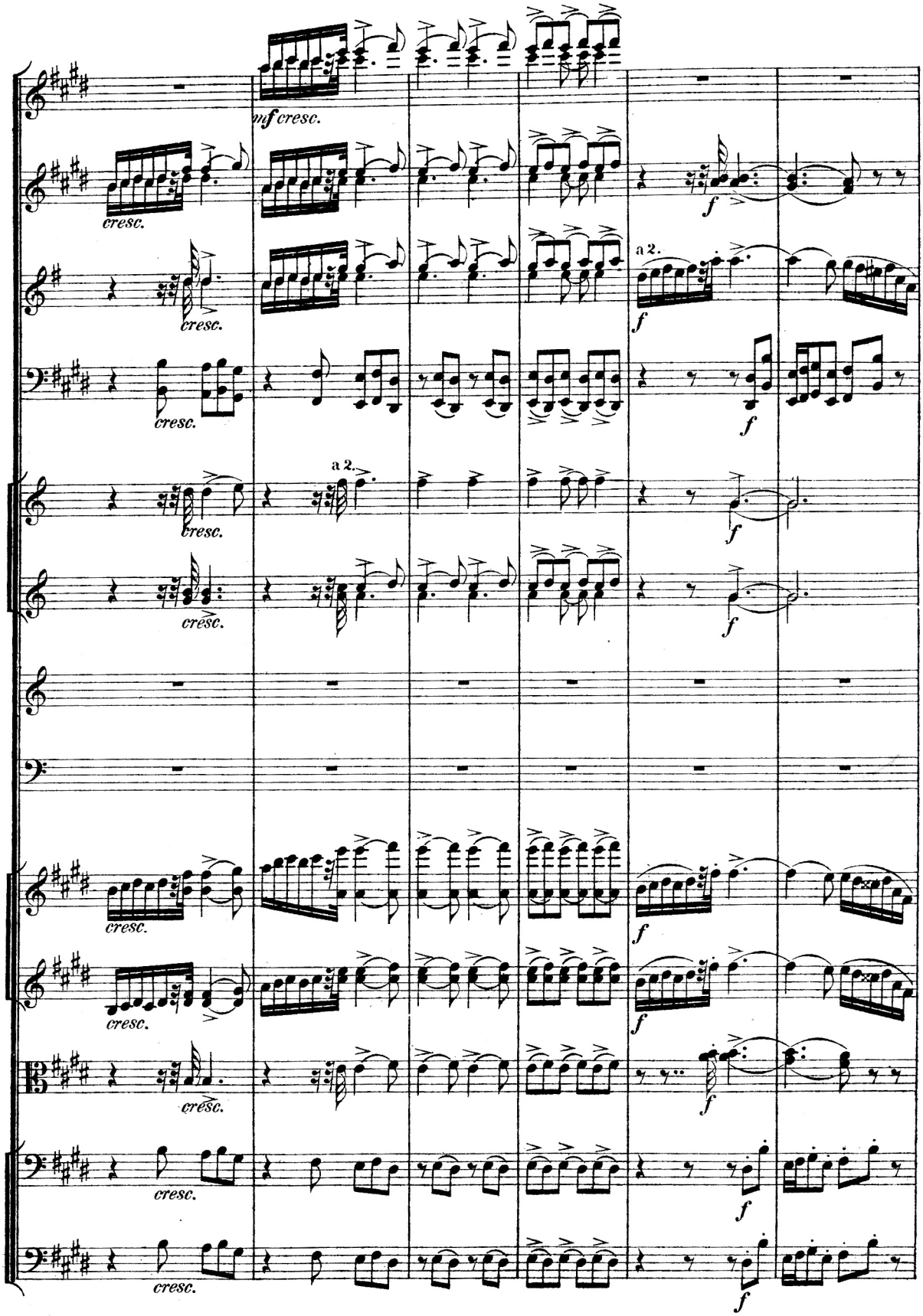

Fl.
Ob.
Cl.
Fag.
Cor.
dolce
p
mf
f

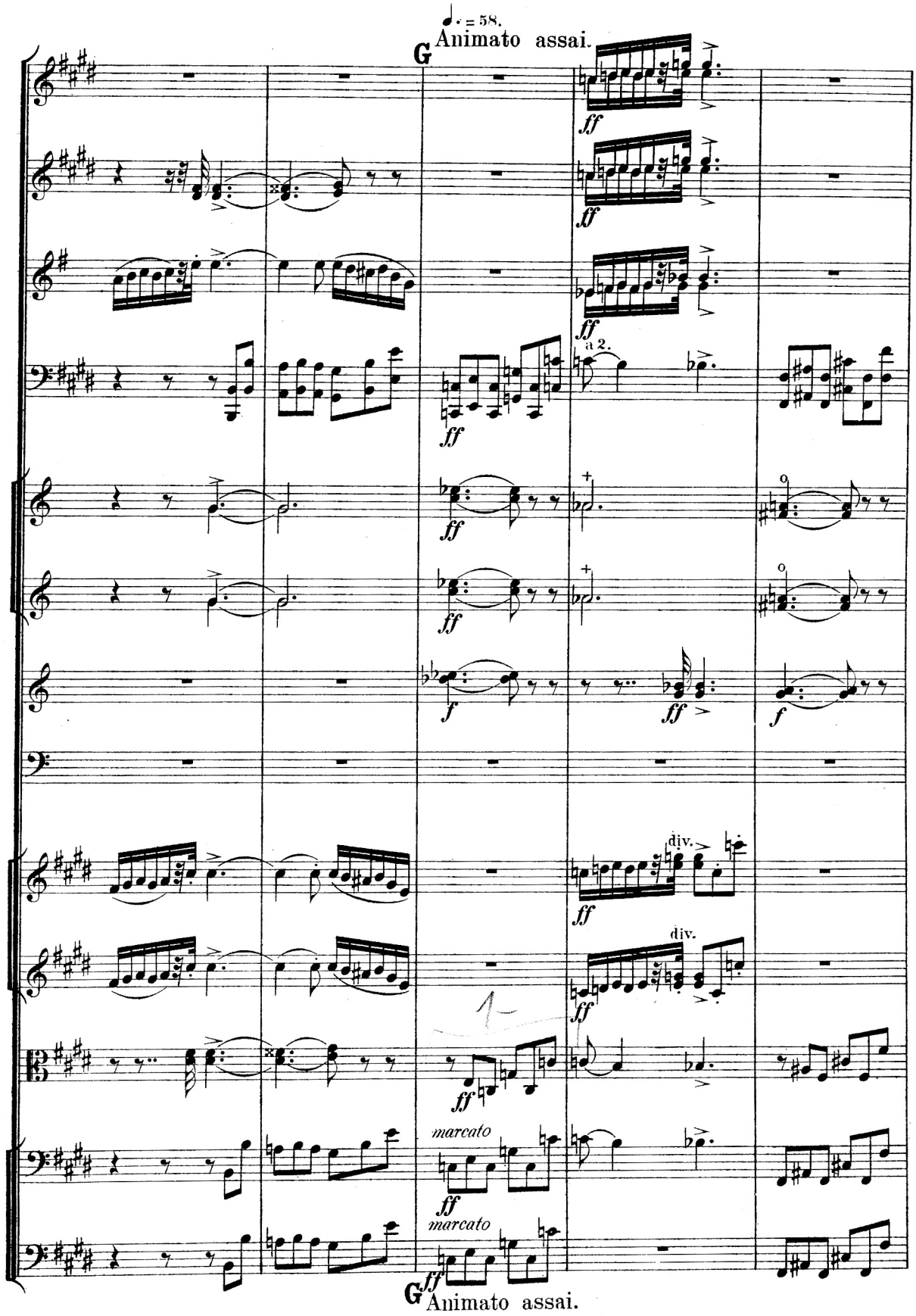

Fl.
Cl.
Fag.
Cor.
Viol. I.
D
pizz.
dolce
arco
div.
arco
div.
arco
arco
D

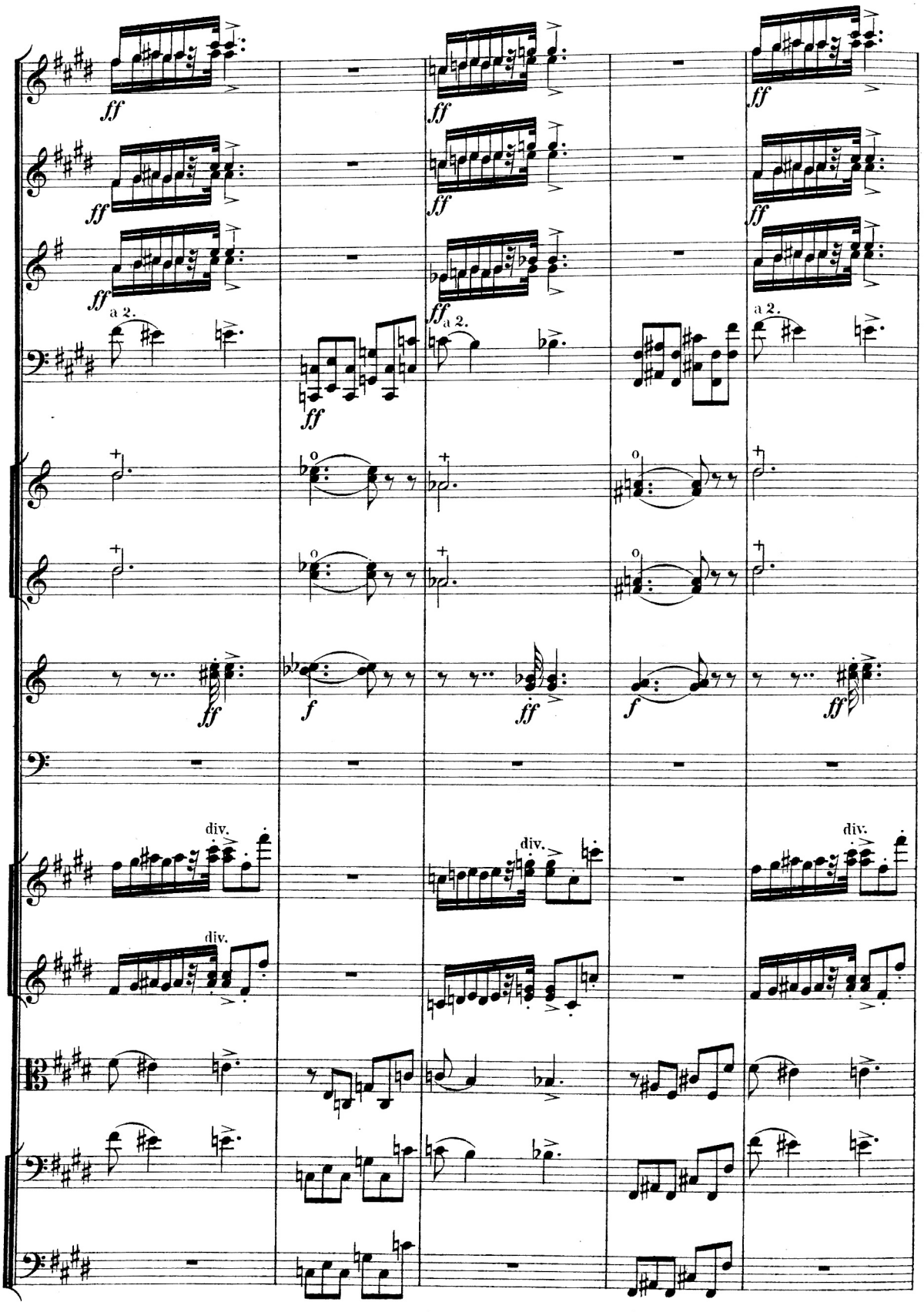

Fl.
Cl.
Fag.
Viol. I.
unis.
unis.
arco

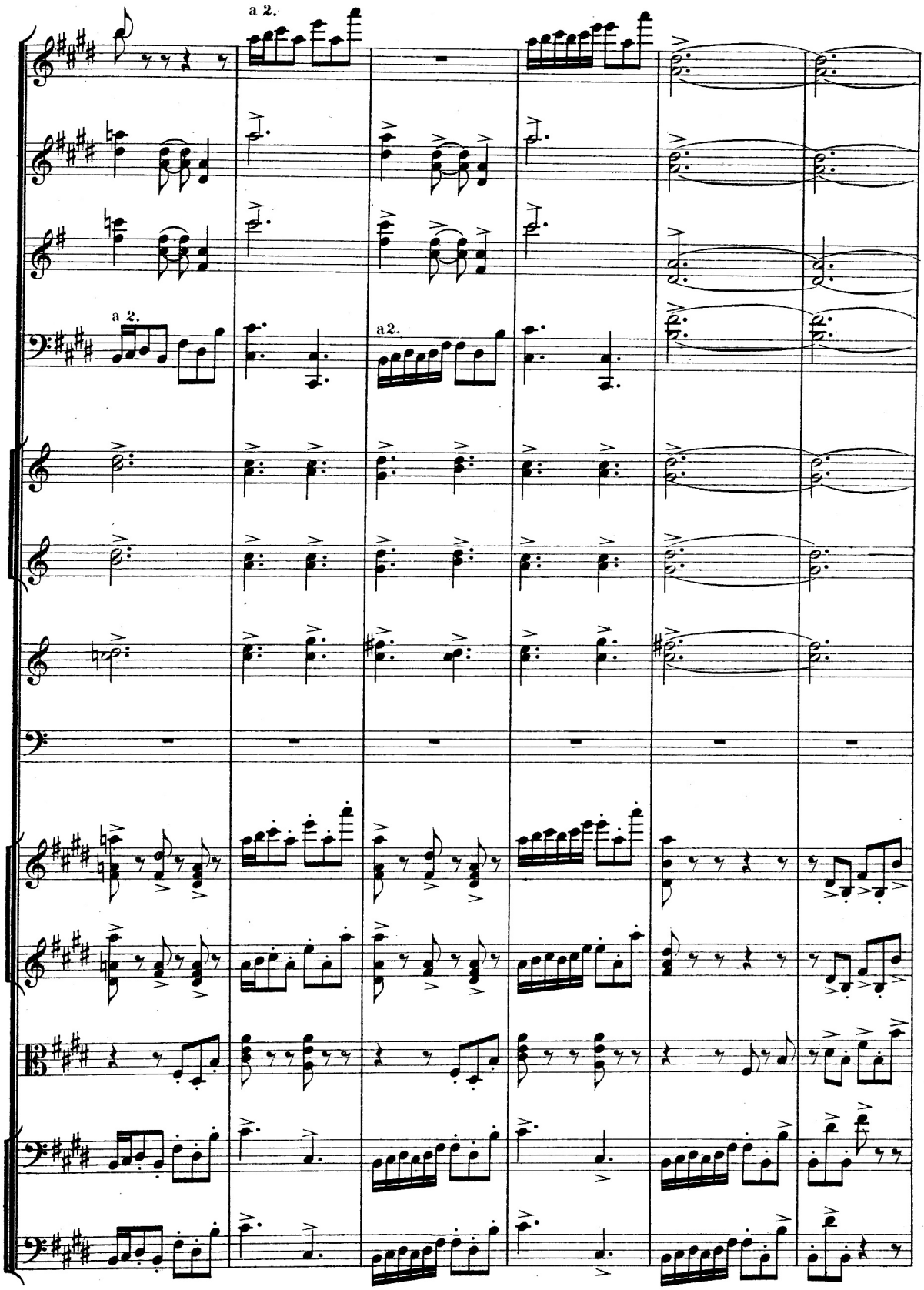

Fl.
E
Ob.
Cl.
SOLO.
dolce
Fag.
Viol. I.
pizz.
pp
arco
p
dol.
E

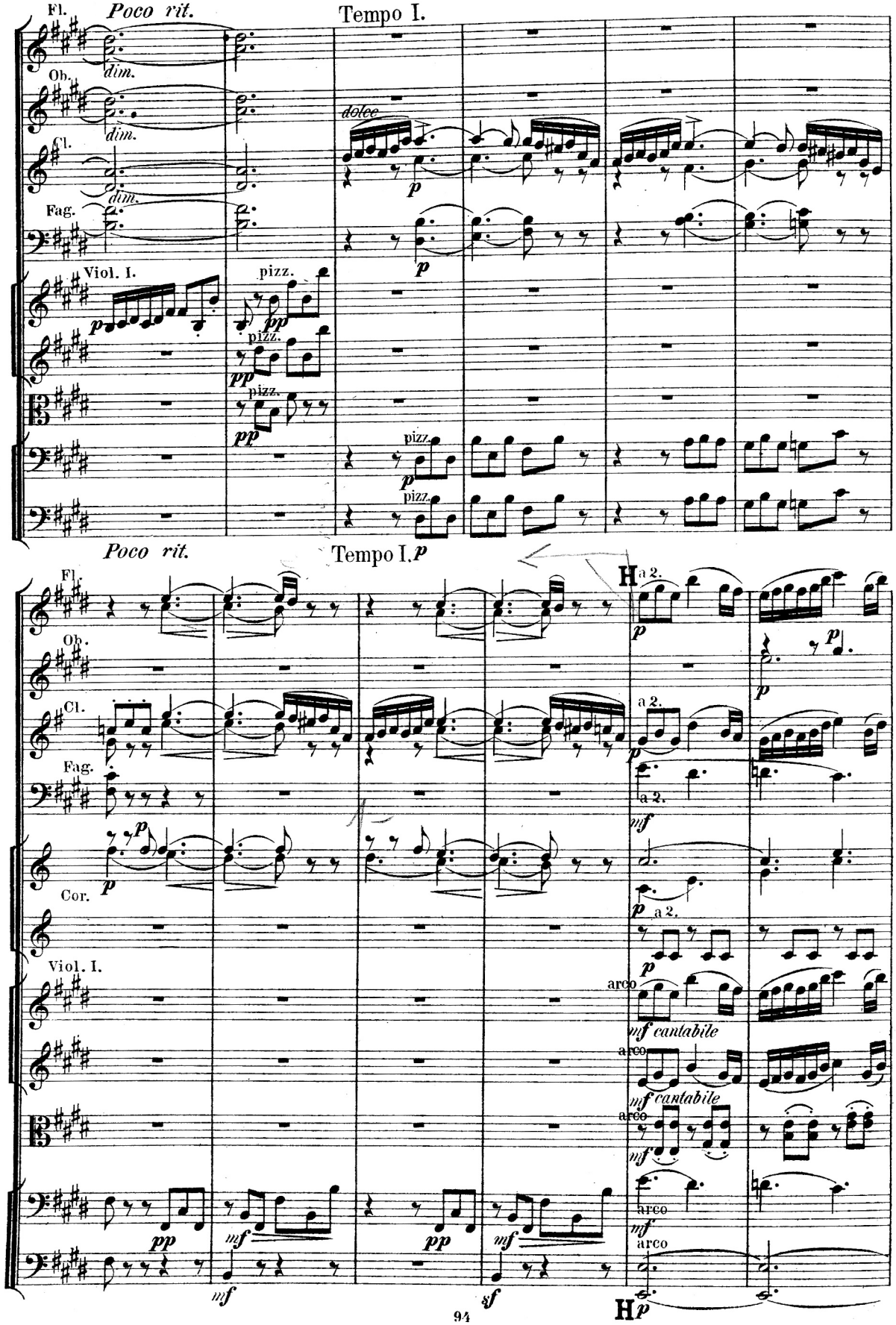

Fl.
Ob.
Cl.
Fag.
Cor.
Viol. I.
poco cresc.
pizz.
pp
p
Più animato.
F
a2.
mf
arco
pizz.
Poco a poco accelerando
F mf Più animato
Poco a poco accelerando

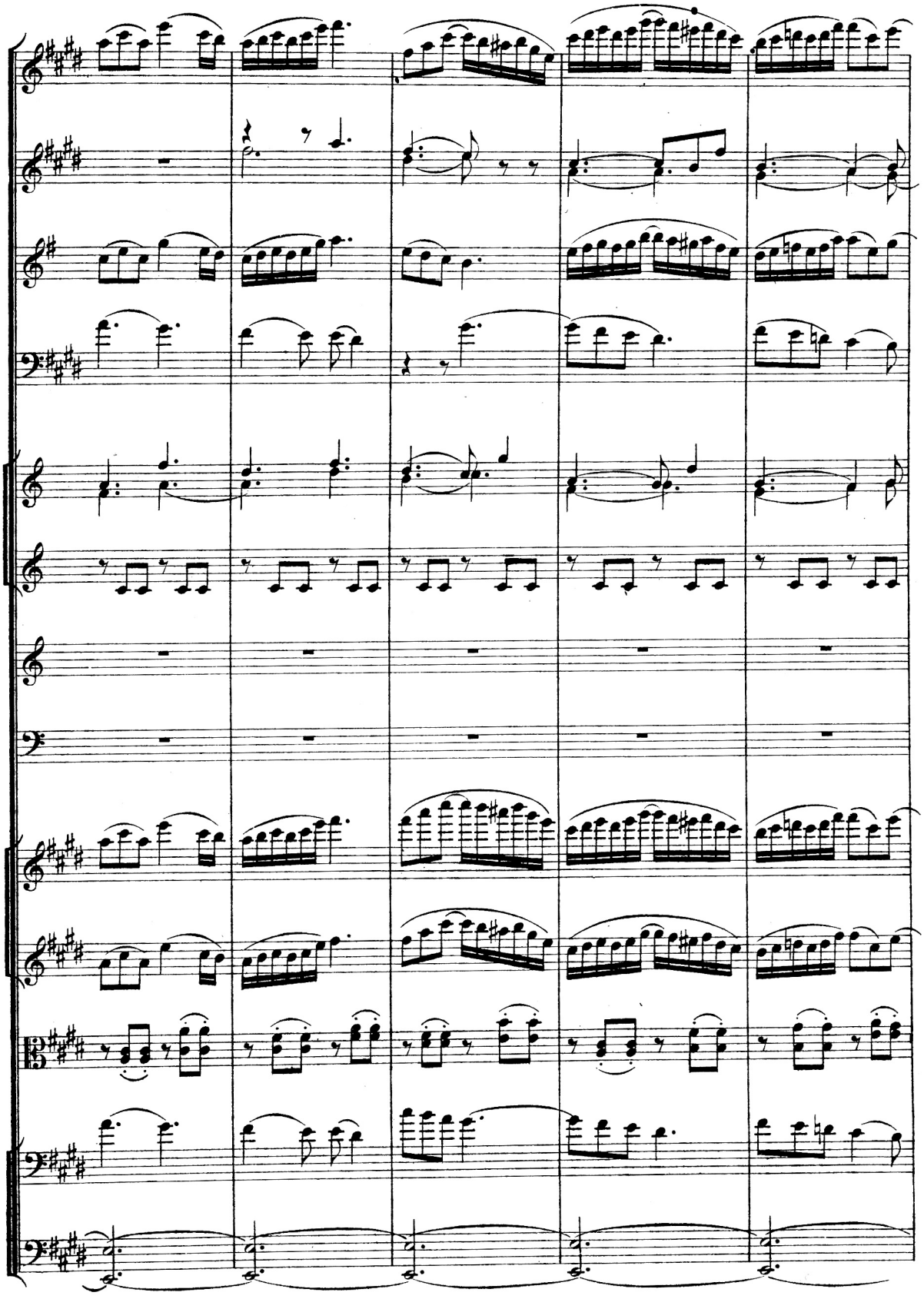

mf cresc.
cresc.
a 2.
f

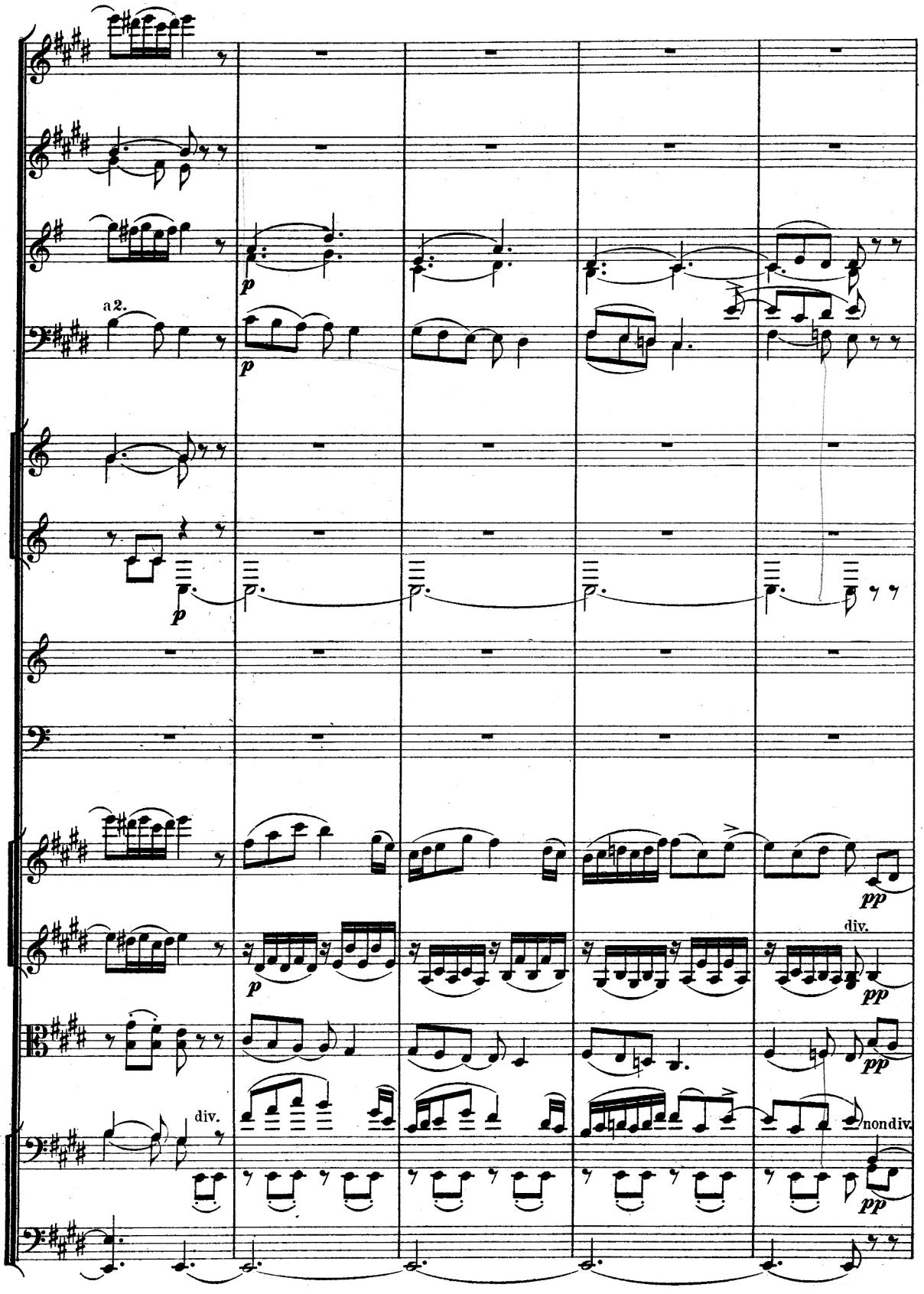

♩. = 58.
Animato assai.
G
a 2.
div.
div.
marcato
marcato
G
Animato assai.

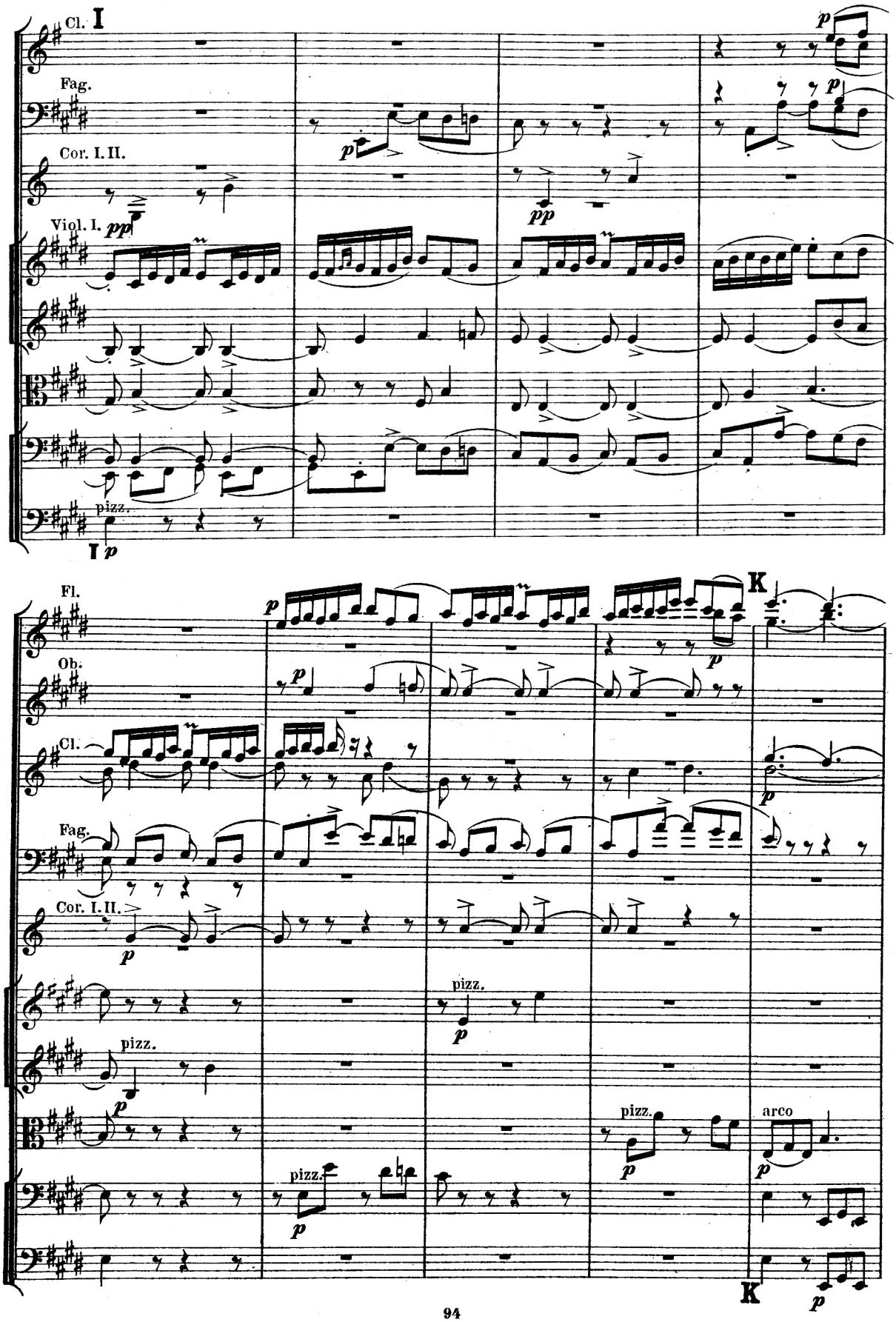

ff
a 2.
f
div.

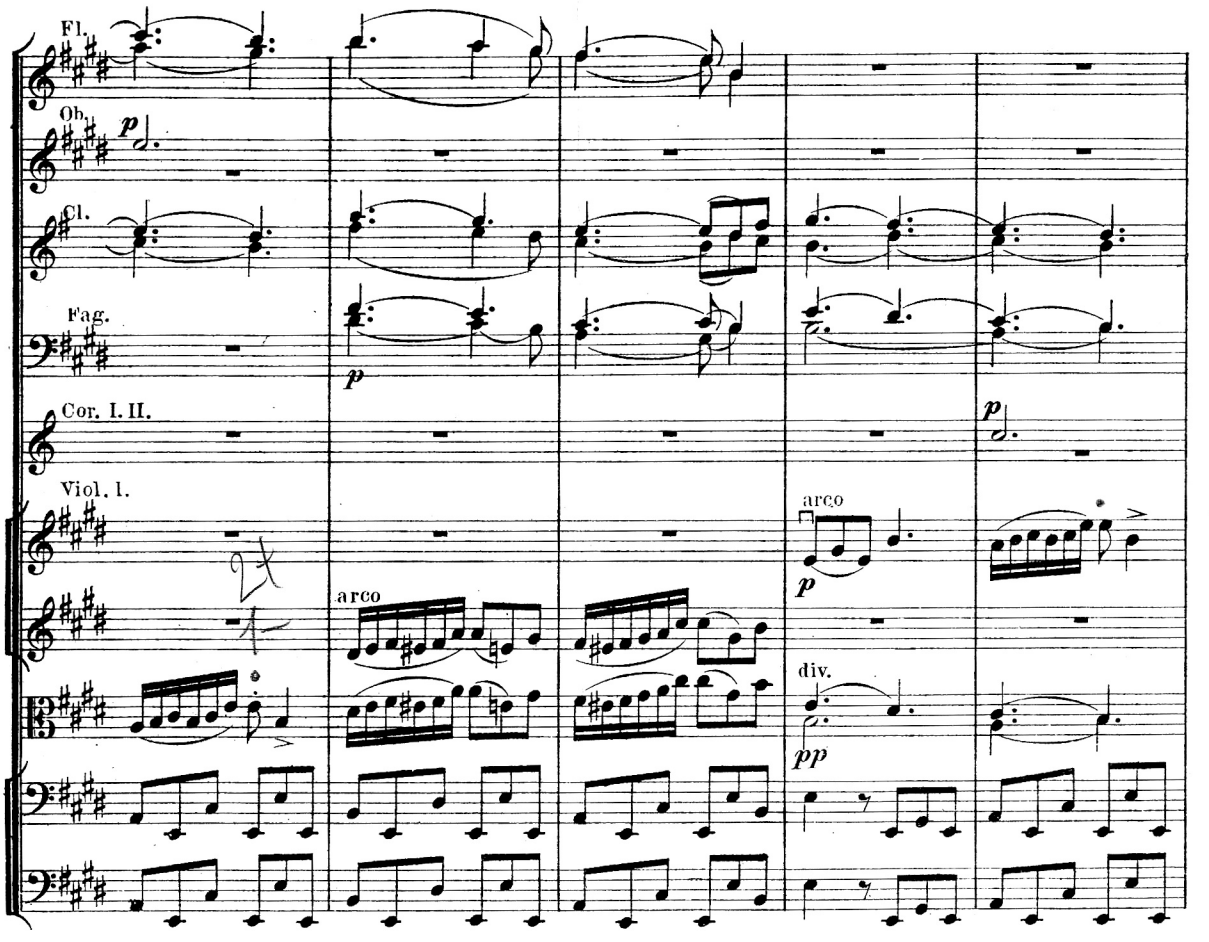

a 2.
a 2.
a2.

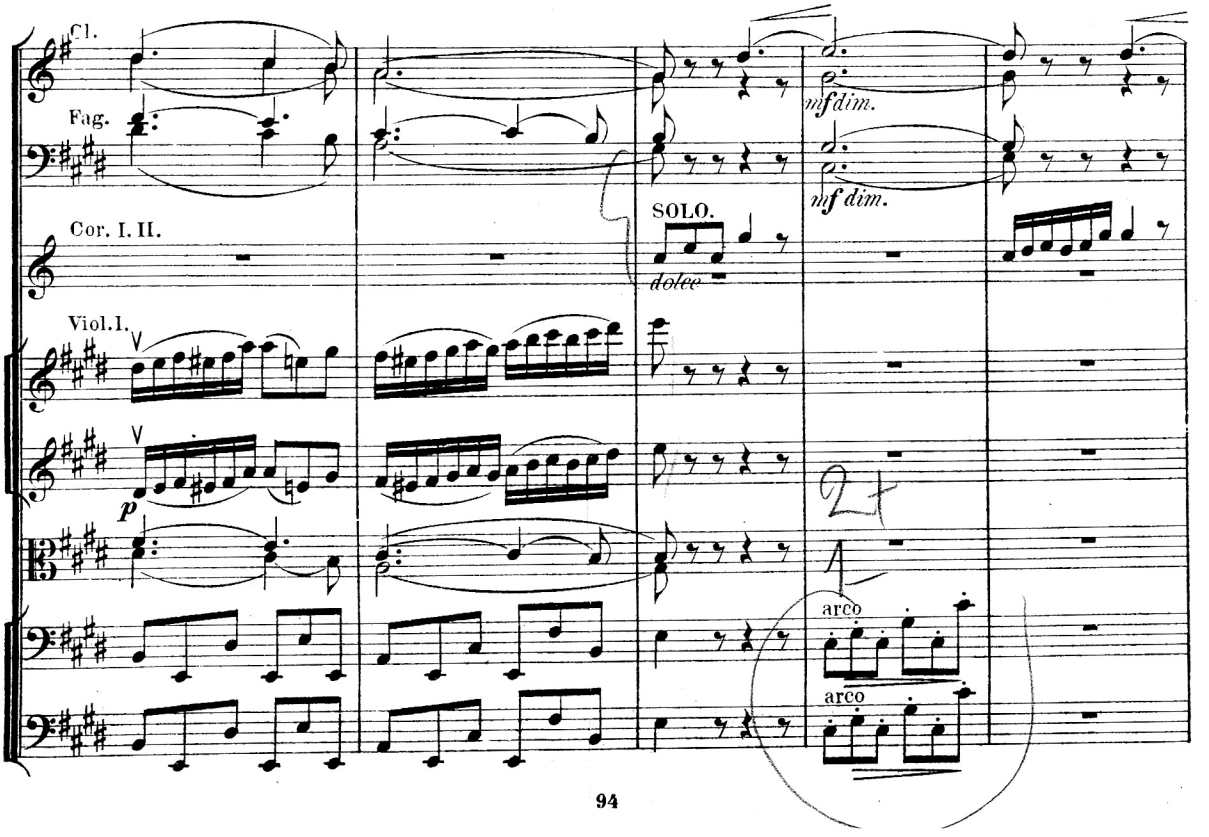

Fl.
Poco rit.
Tempo I.
Ob.
dim.
dolce
Cl.
Fag.
Viol. I.
pizz.
Poco rit.
Tempo I. p
H
a 2.
Cor.
arco
mf cantabile
sf
H p

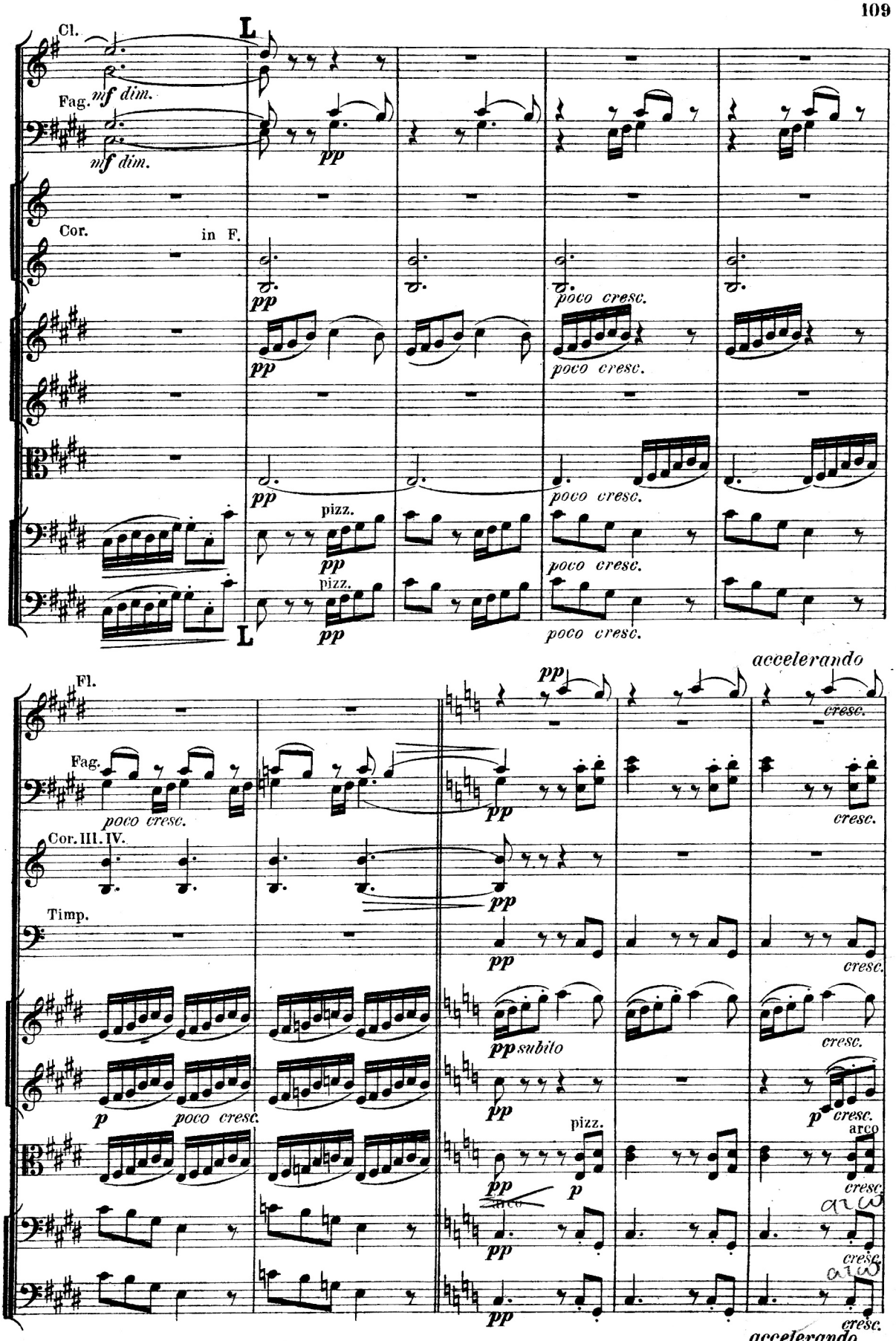


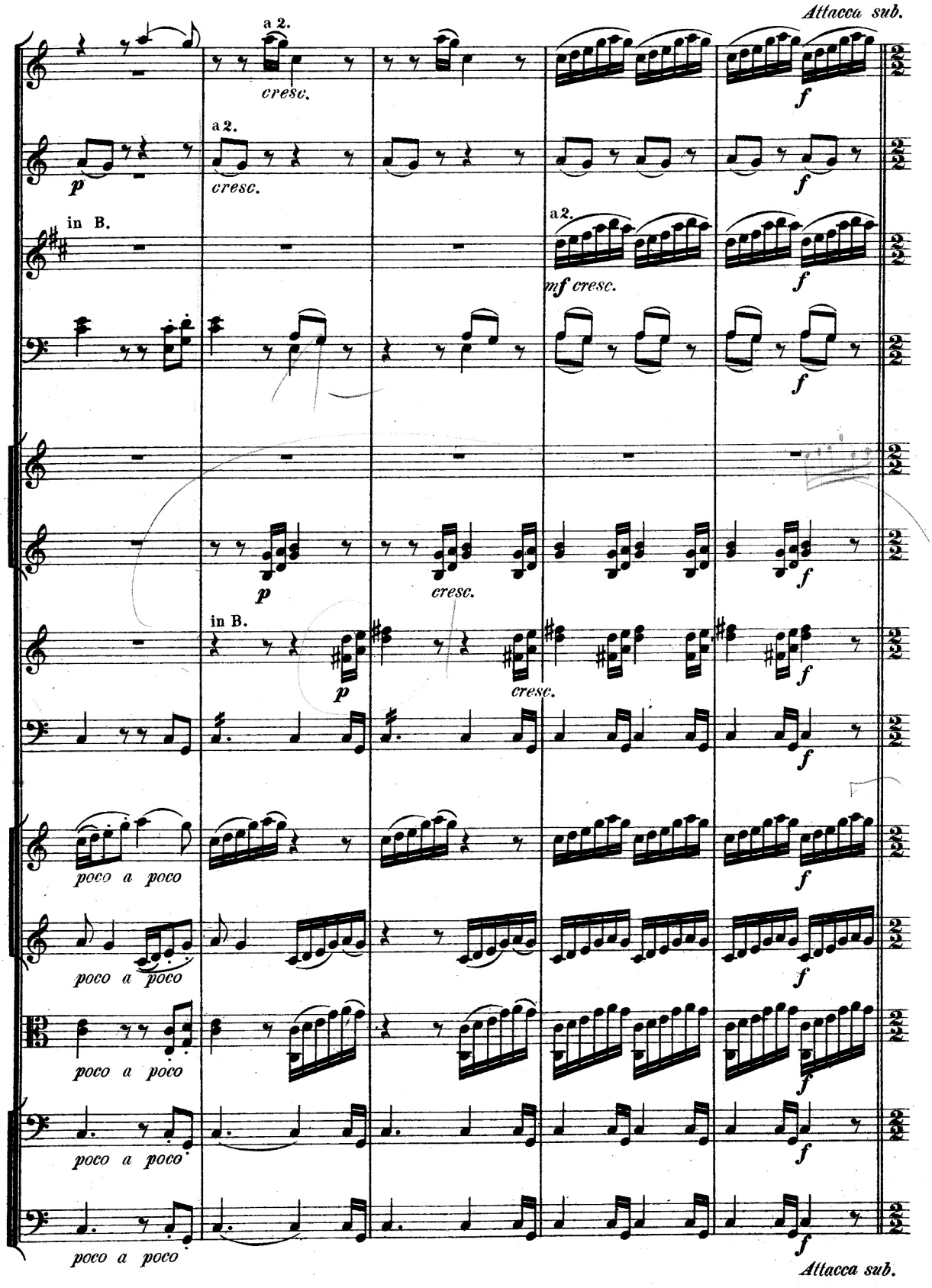

a2.
p
p
p
p
pp
div.
p
pp
pp
div.
nondiv.
pp


Cl. I
Fag.
Cor. I. II.
Viol. I.
pizz.
I
Fl.
Ob.
Cl.
Fag.
Cor. I. II.
pizz.
pizz.
pizz.
pizz.
arco
K
K

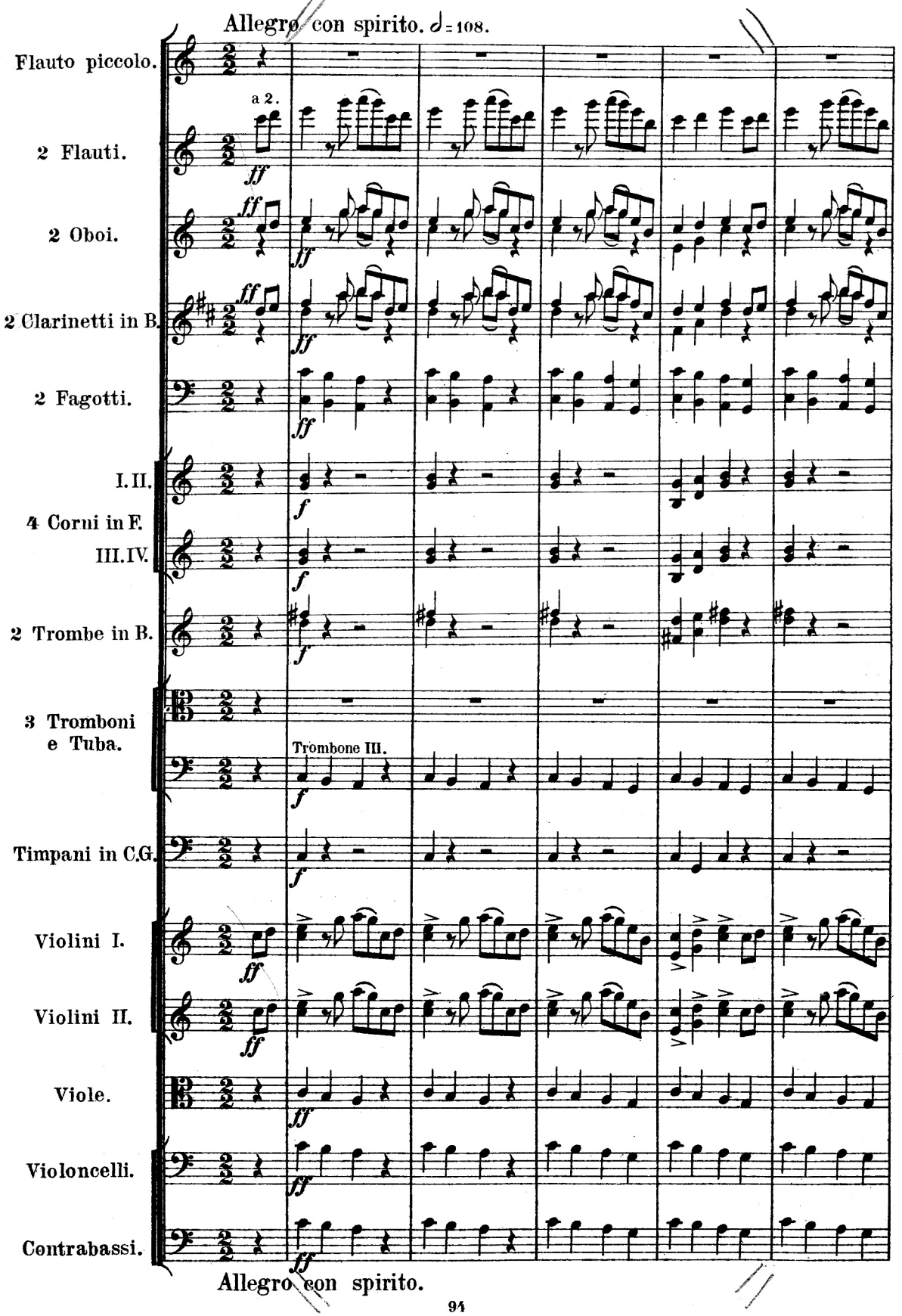

Fl.
Ob.
p
Cl.
Fag.
p
Cor. I. II.
p
Viol. I.
arco
p
arco
div.
pp

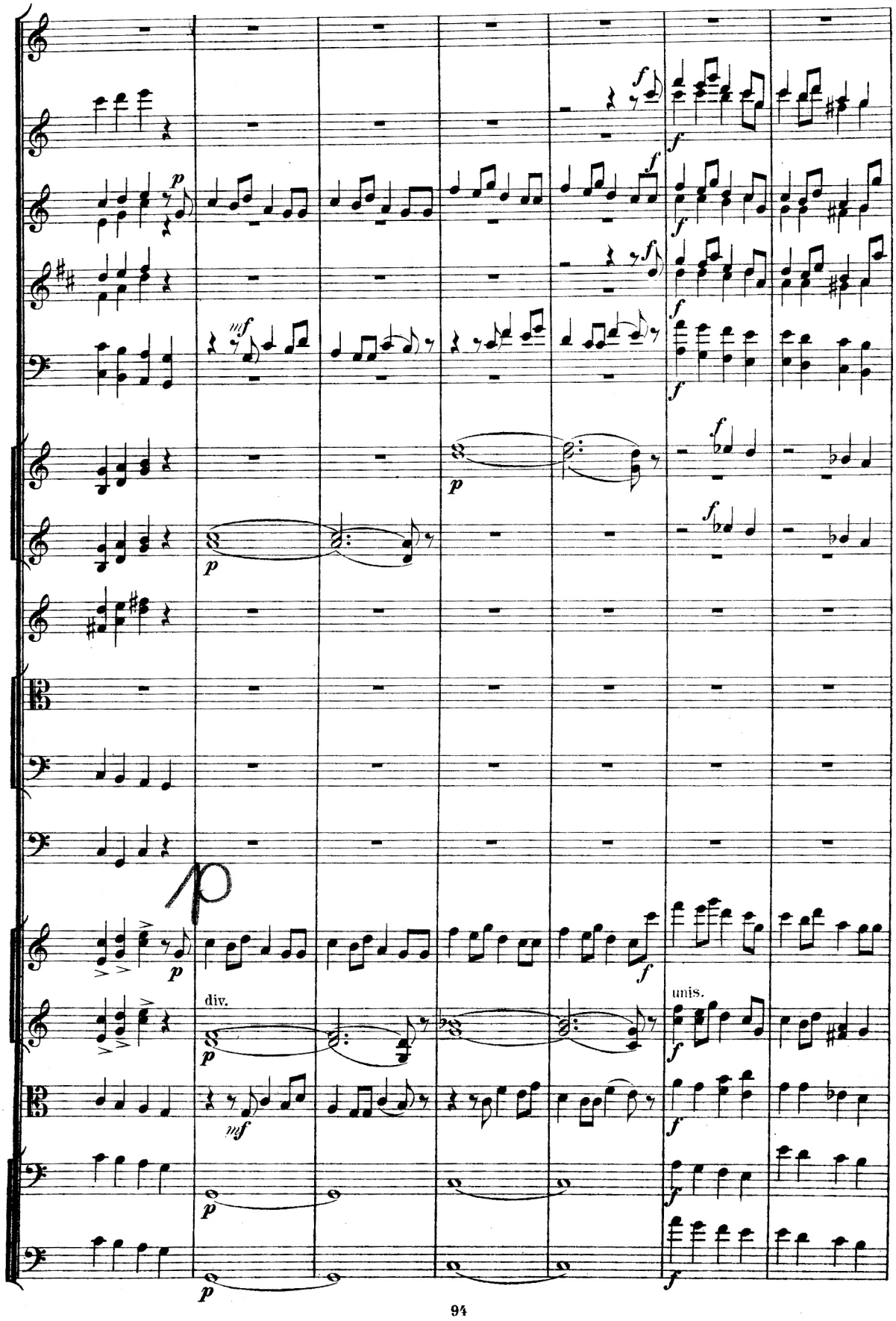

Cl.
Fag.
mf dim.
mf dim.
Cor. I. II.
SOLO.
dolce
Viol. I.
p
arco
arco

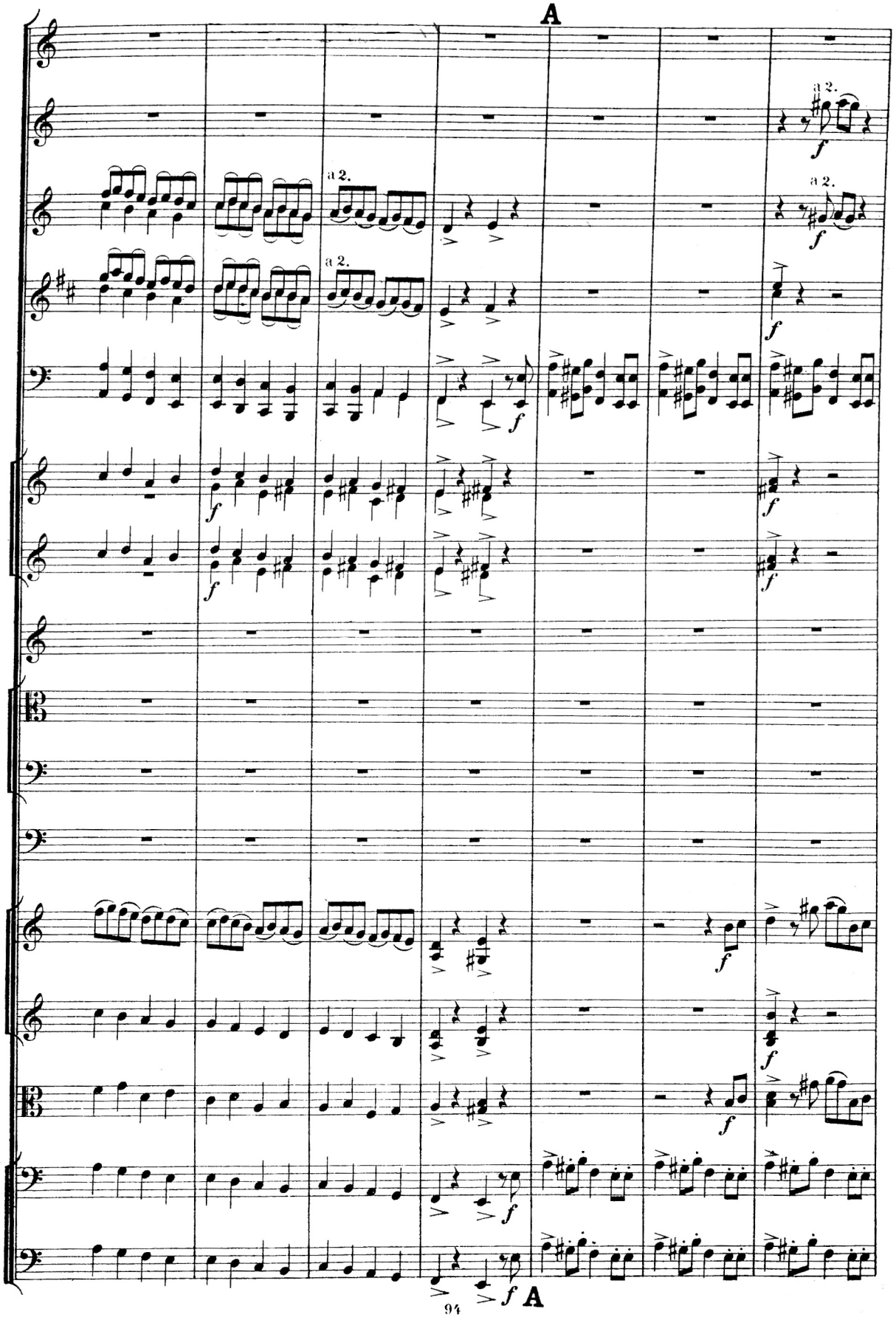

Cl.
L
Fag.
mf dim.
mf dim.
pp
Cor.
in F.
pp
poco cresc.
pp
poco cresc.
pp
poco cresc.
pizz.
pp
poco cresc.
pizz.
pp
poco cresc.
L
accelerando
Fl.
pp
cresc.
Fag.
poco cresc.
pp
cresc.
Cor. III. IV.
pp
Timp.
pp
cresc.
pp subito
cresc.
p
poco cresc.
pp
p
cresc.
pizz.
arco
pp
p
cresc.
arco
pp
cresc.
arco
pp
cresc.
accelerando

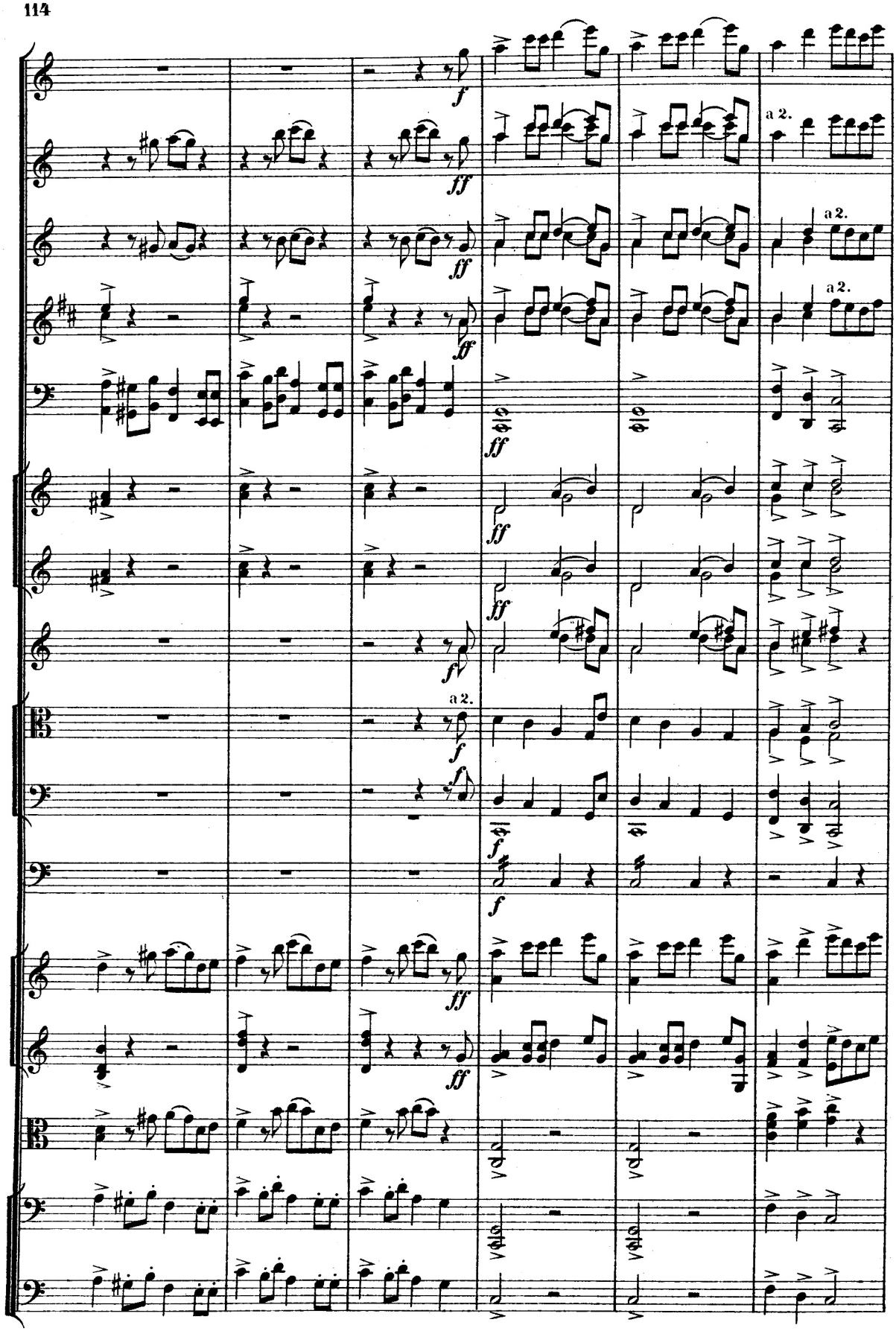

Attacca sub.
a 2.
cresc.
f
p
a 2.
cresc.
f
in B.
a 2.
mf cresc.
f
p
cresc.
f
in B.
p
cresc.
f
f
poco a poco
f
poco a poco
f
poco a poco
f
poco a poco
f
poco a poco
f
Attacca sub.

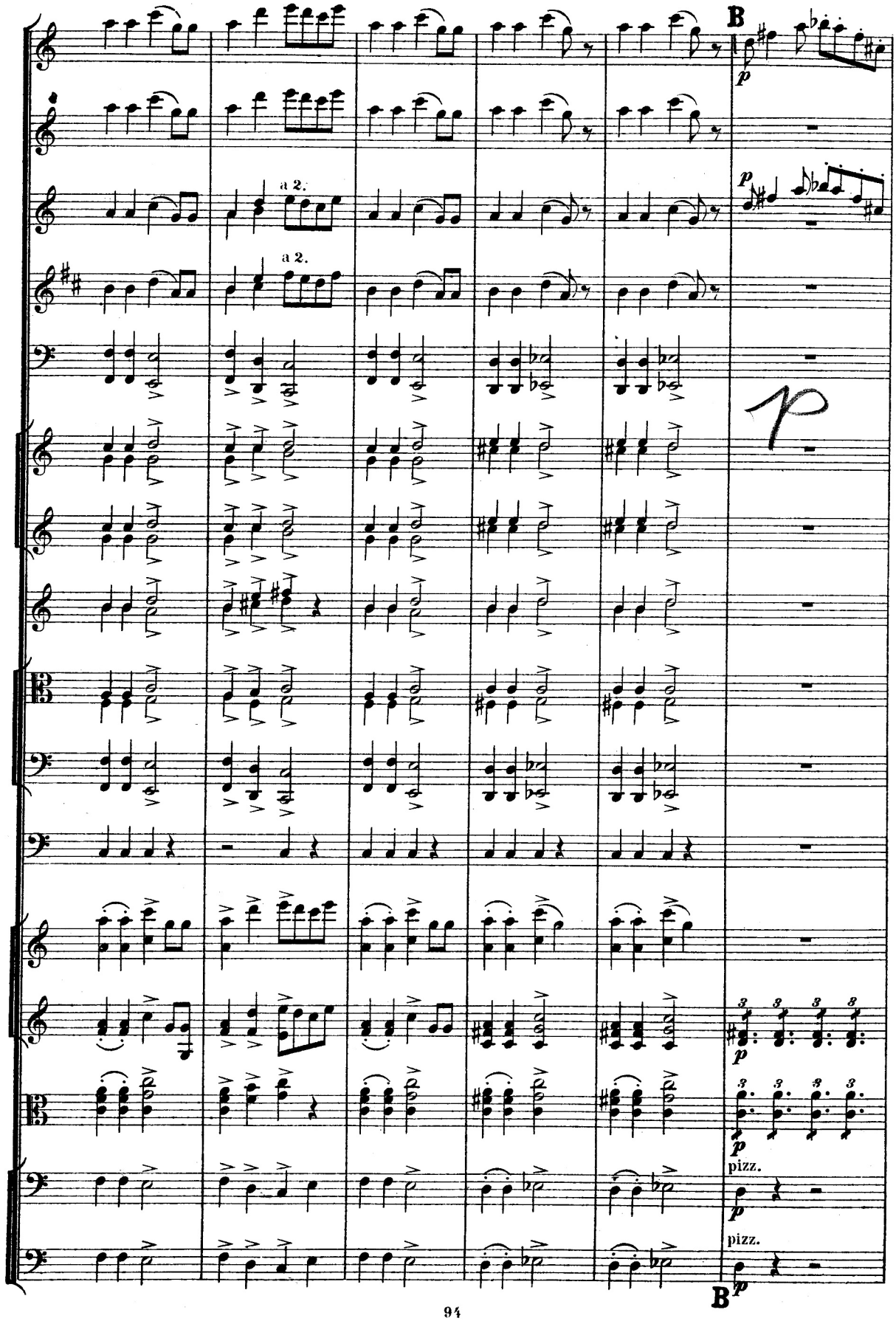
IV.

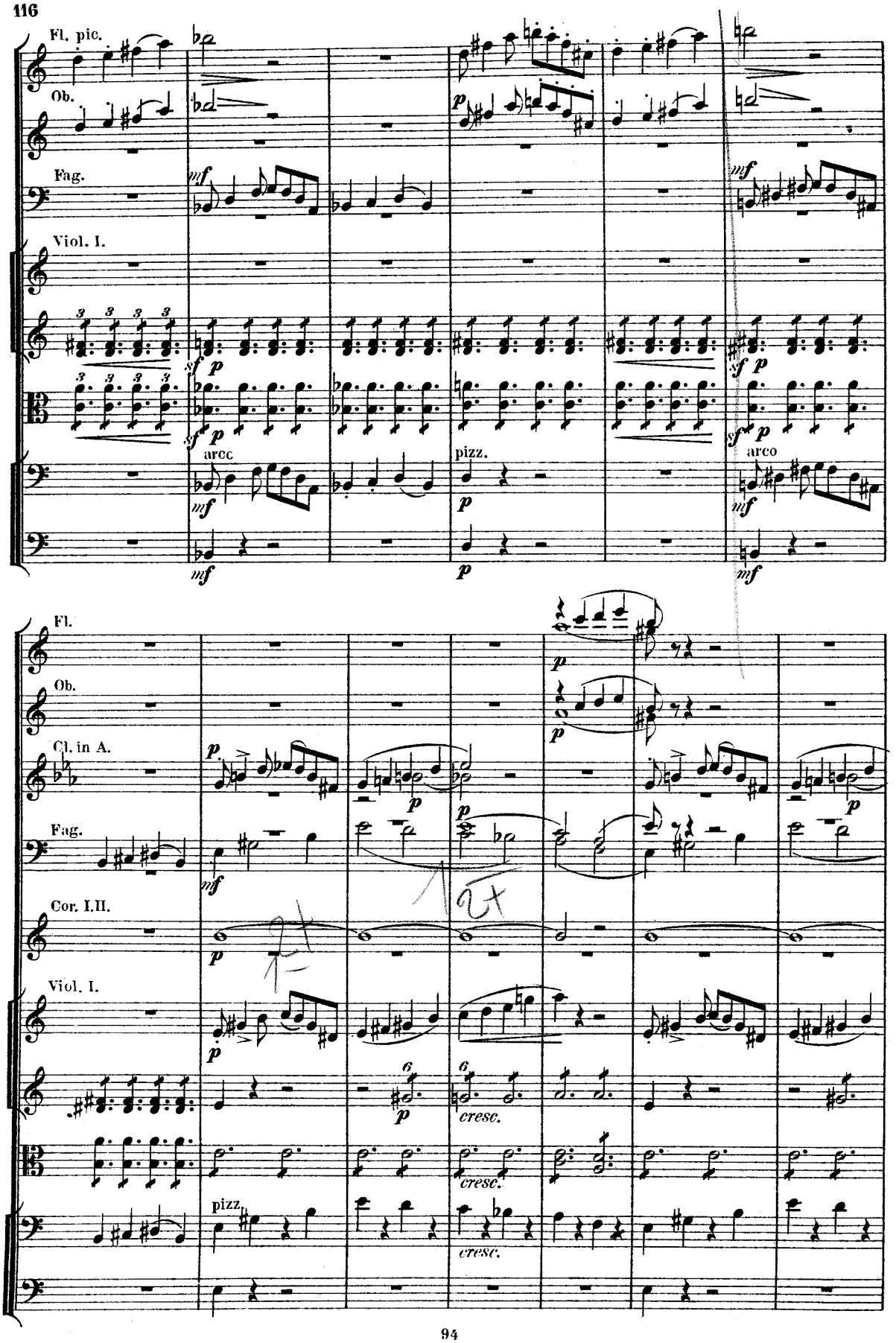

Allegro con spirito. ♩= 108.
Flauto piccolo.
a 2.
2 Flauti.
2 Oboi.
2 Clarinetti in B.
2 Fagotti.
I. II.
4 Corni in F.
III. IV.
2 Trombe in B.
3 Tromboni e Tuba.
Trombone III.
Timpani in C.G.
Violini I.
Violini II.
Viole.
Violoncelli.
Contrabassi.
Allegro con spirito.

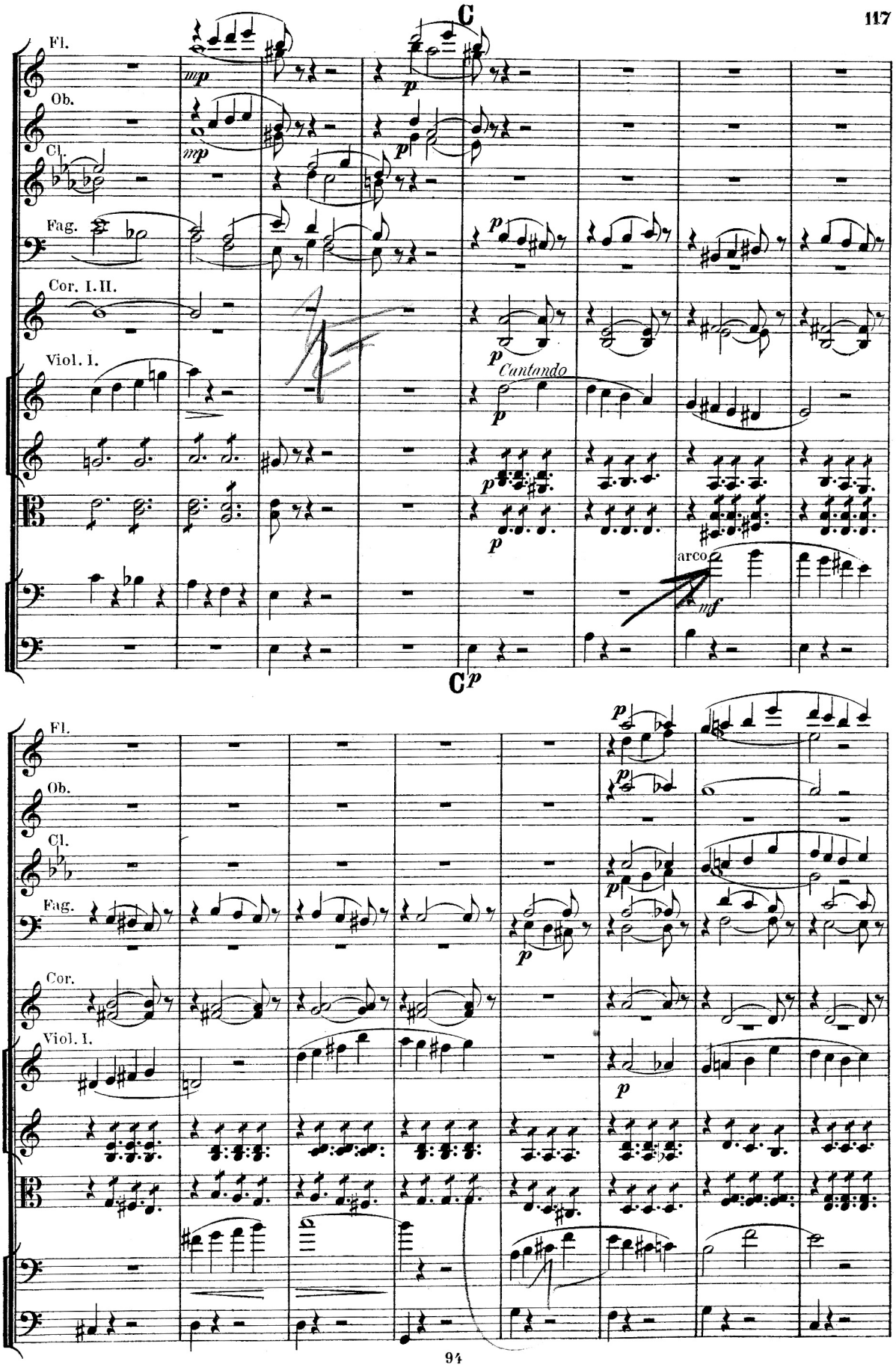

div.
unis.

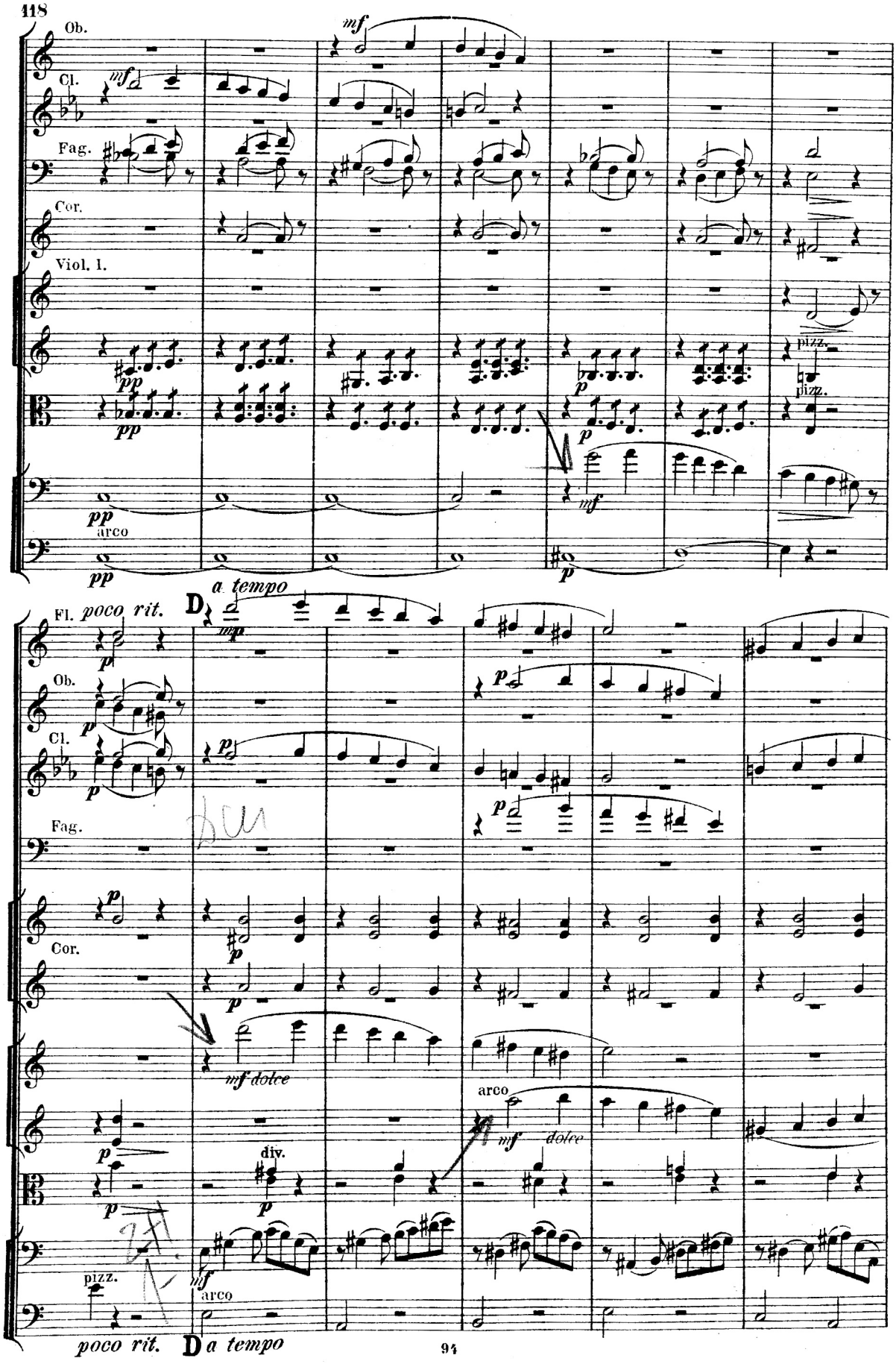

A
a 2.
a 2.
a 2.
a 2.
f
A

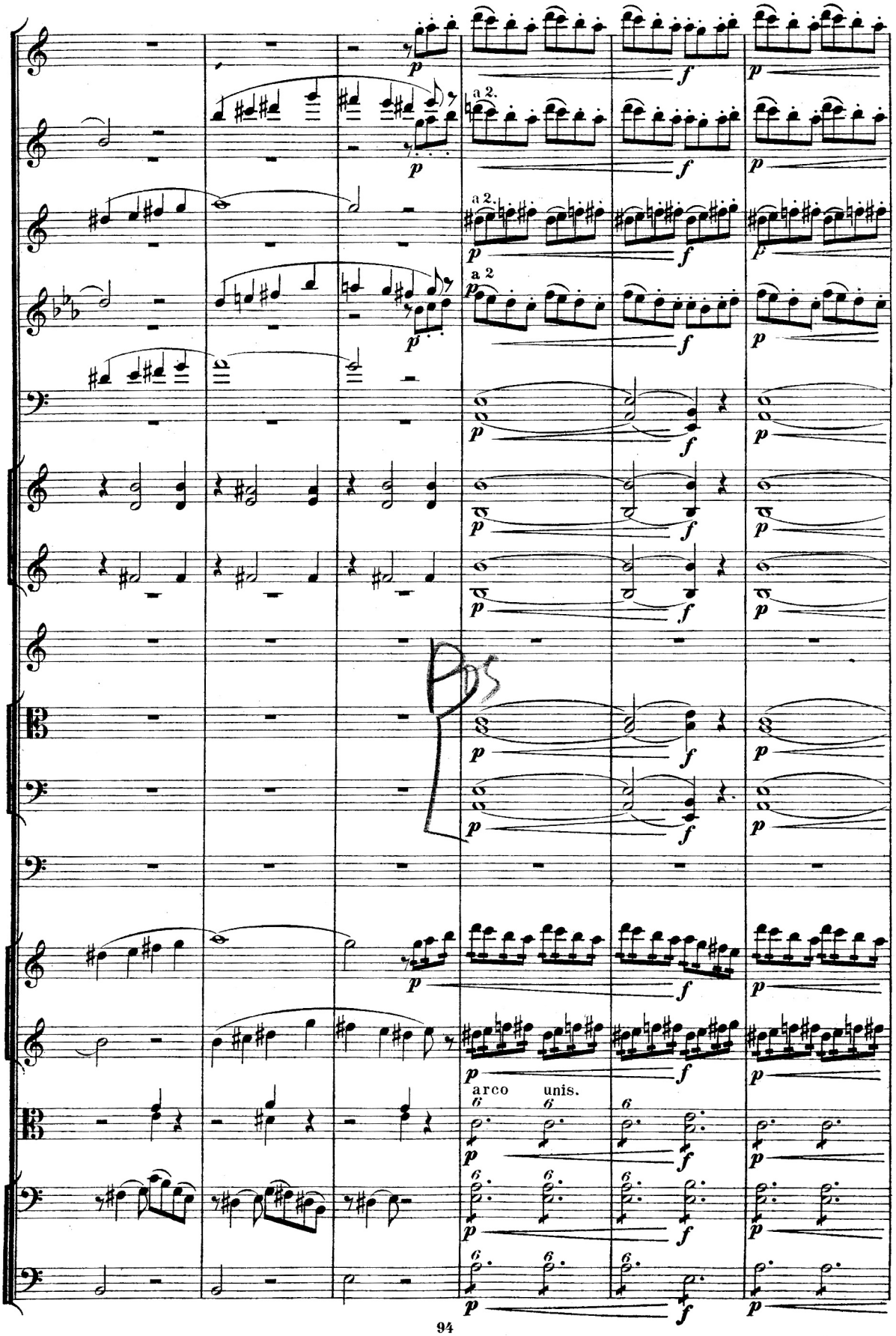

a 2.
a 2.
a 2.
a 2.

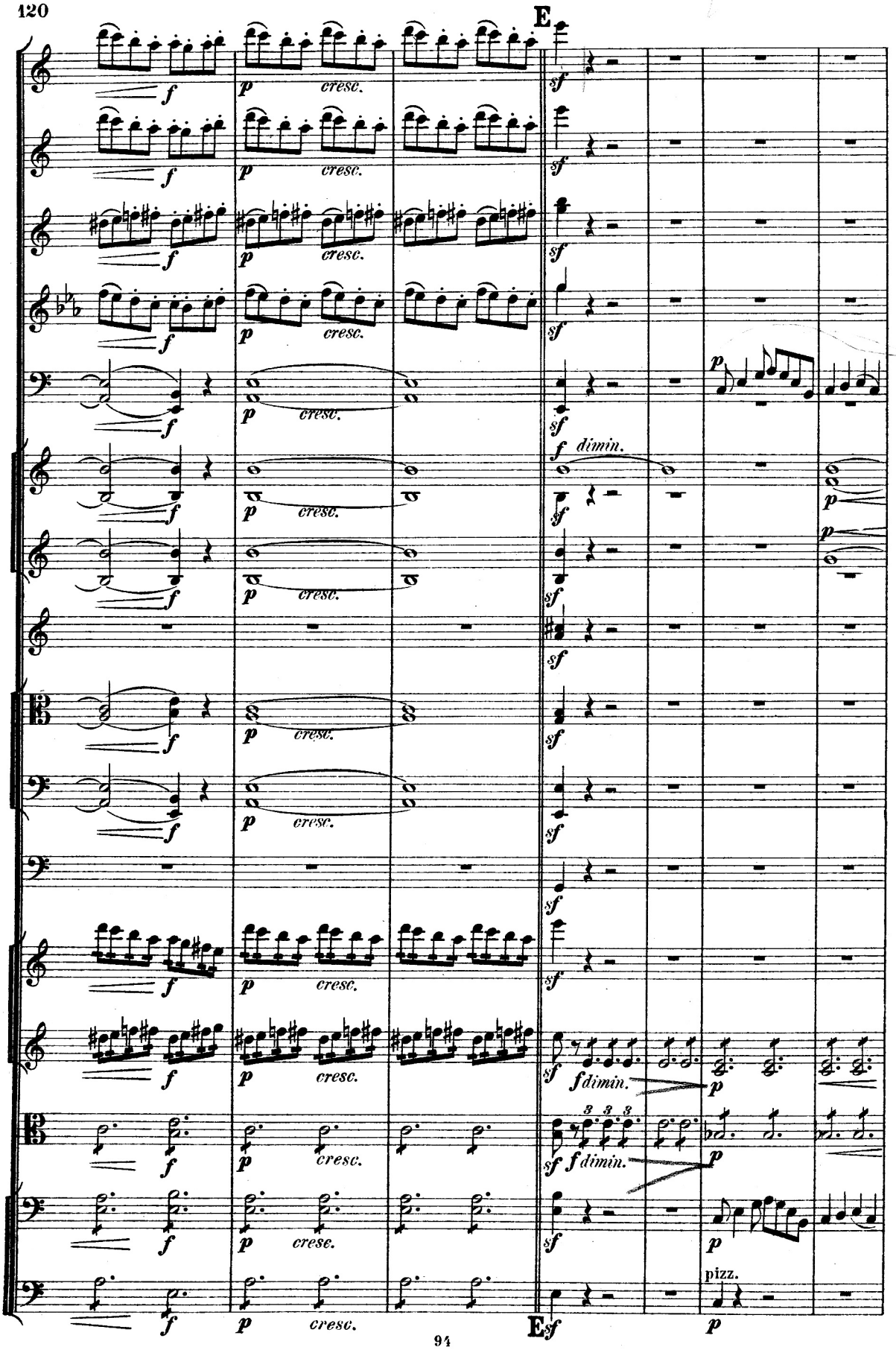

B
a 2.
a 2.
p
p
p
p
pizz.
pizz.
B

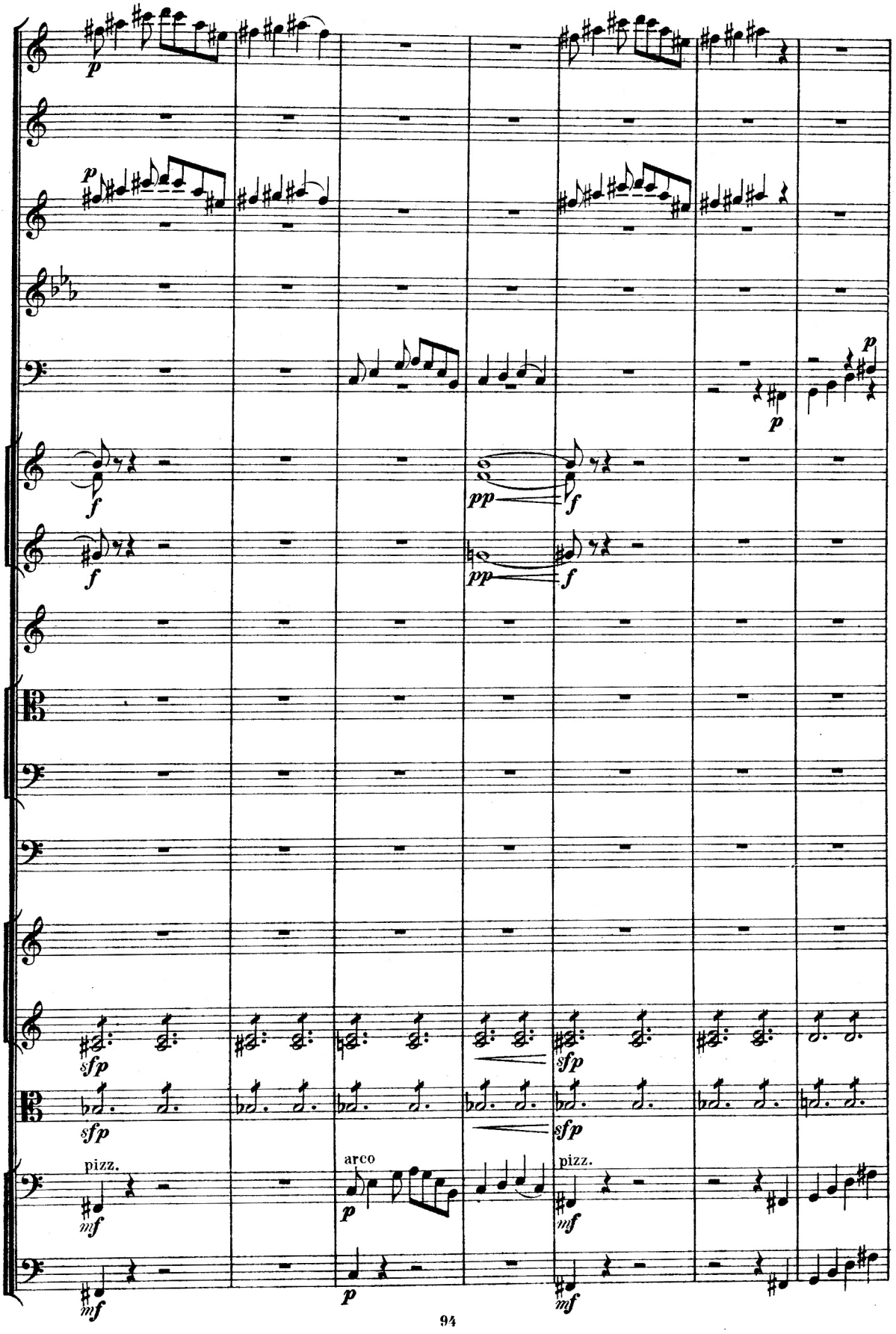

Fl. pic.
Ob.
Fag.
Viol. I.
arco
pizz.
arco
Fl.
Ob.
Cl. in A.
Fag.
Cor. I.II.
Viol. I.
cresc.
cresc.
pizz.
cresc.

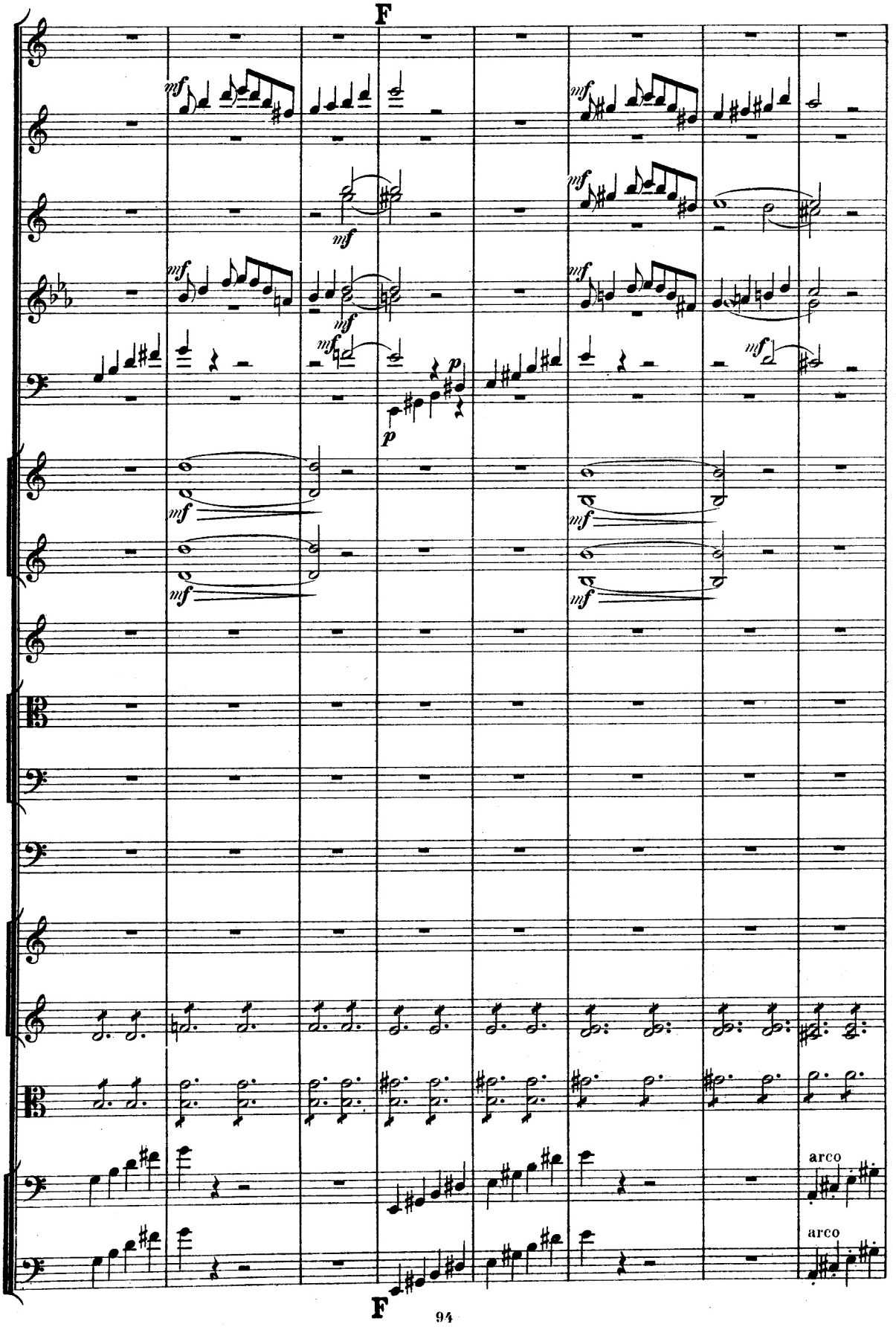

C
Fl.
Ob.
Cl.
Fag.
Cor. I. II.
Viol. I.
Cantando
arco
C
Fl.
Ob.
Cl.
Fag.
Cor.
Viol. I.

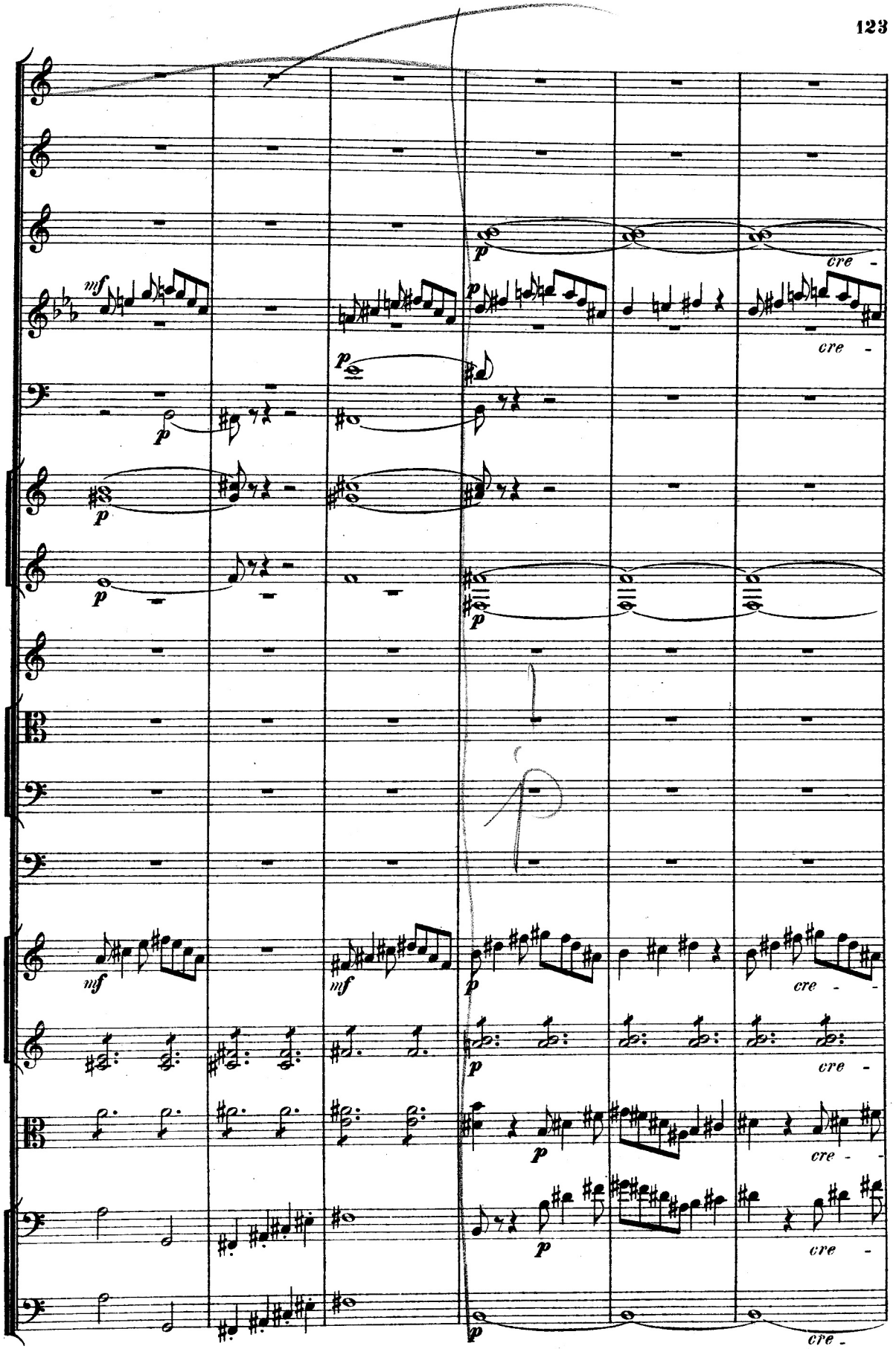

Ob.
Cl.
Fag.
Cor.
Viol. I.
mf
pizz.
arco
a tempo
D
Fl.
poco rit.
mp
mf dolce
div.
poco rit.
D
a tempo

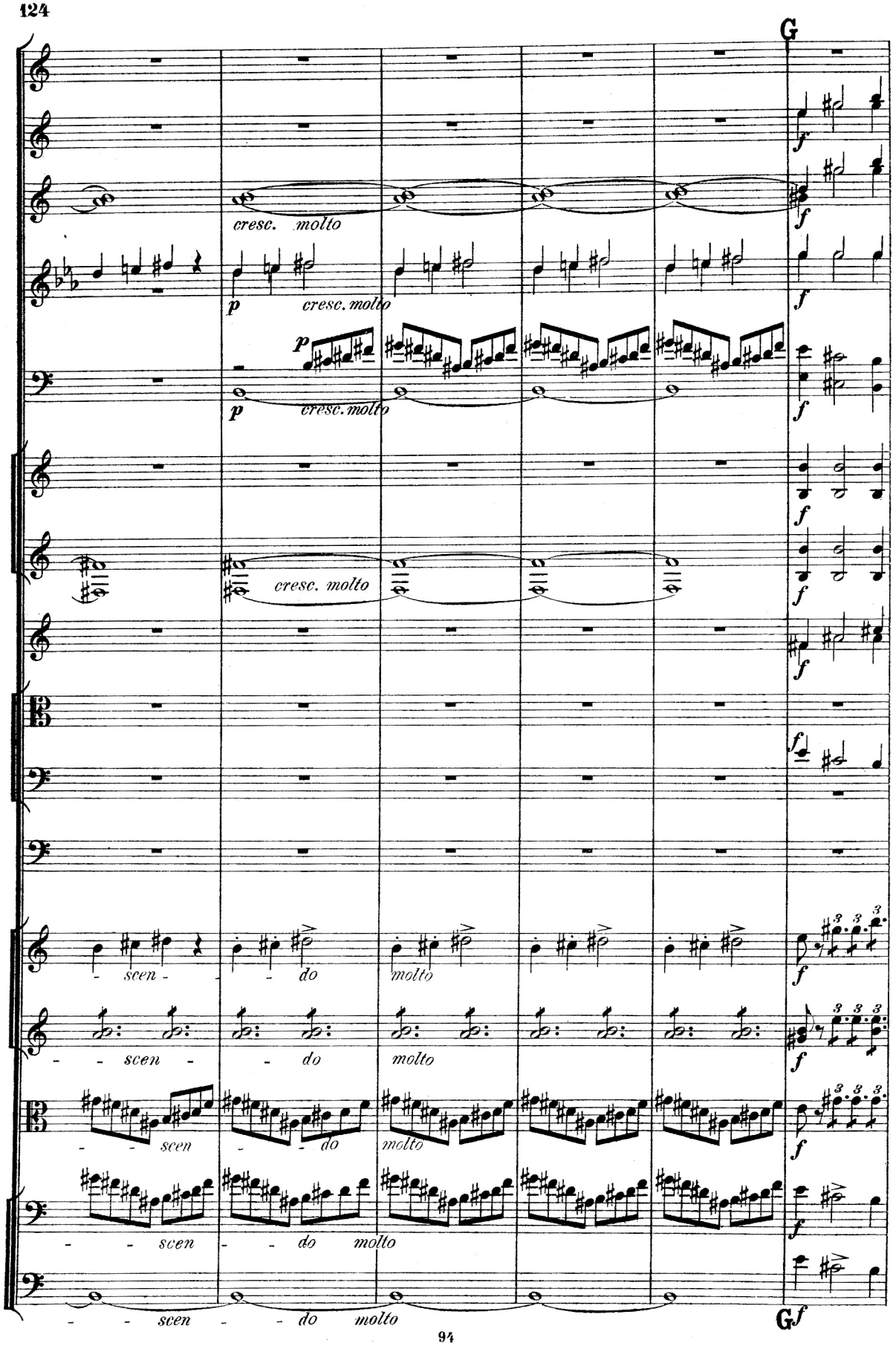

a 2.
a 2.
a 2
arco
unis.

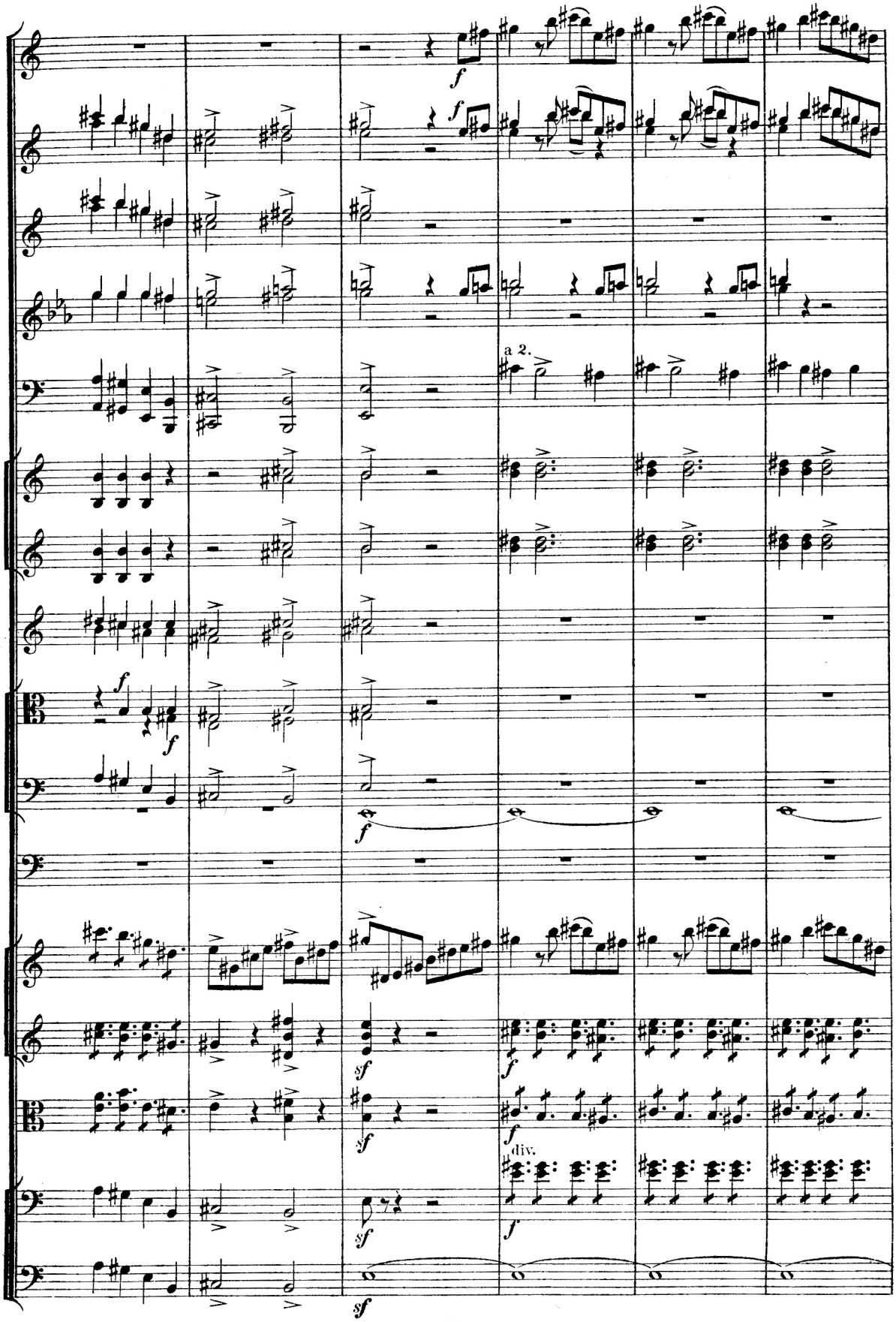

E
f
p
cresc.
sf
f dimin.
pizz.
E

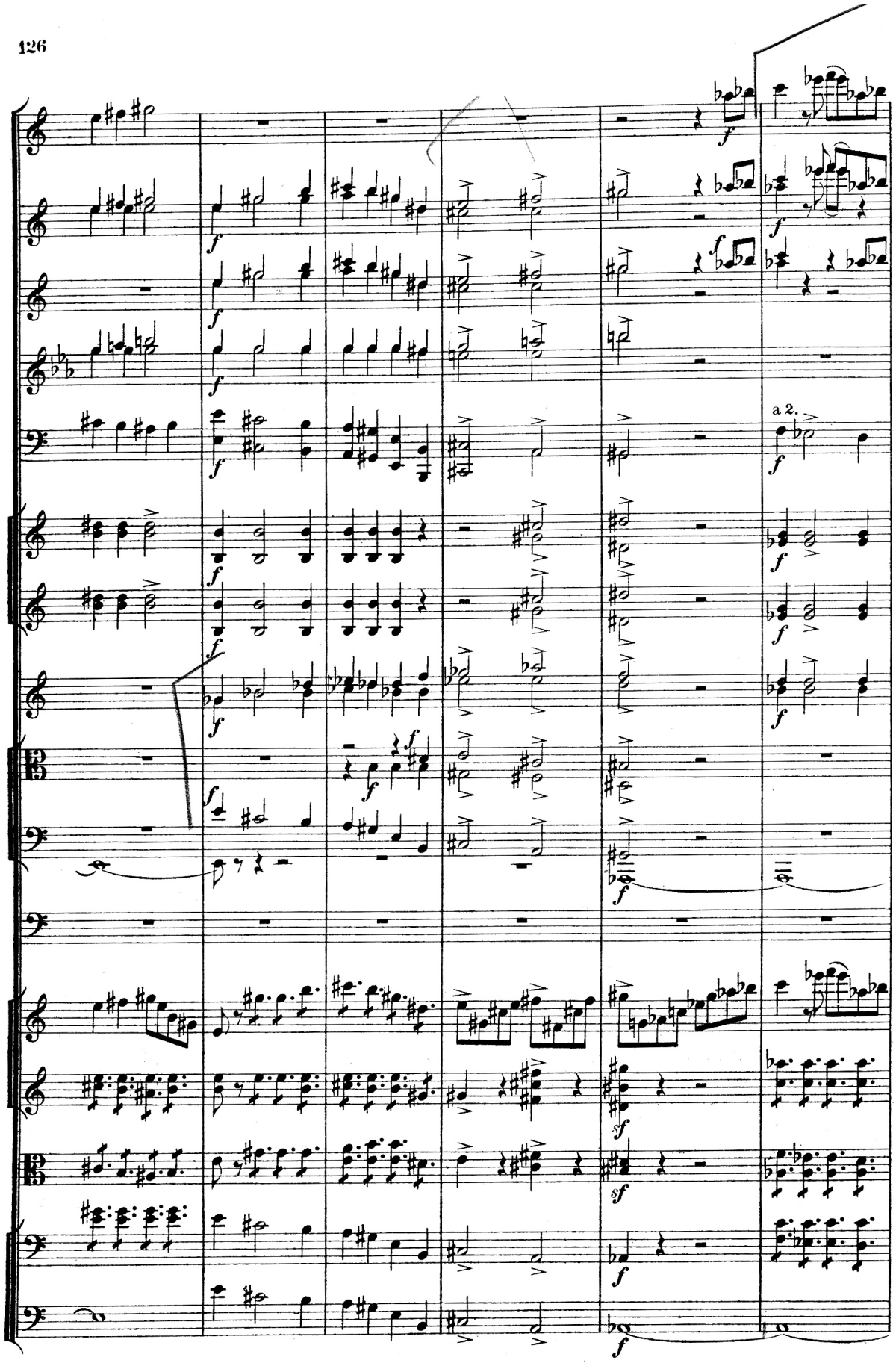

p
p
f
f
pp
f
p
f
pp
f
sfp
sfp
sfp
sfp
pizz.
mf
arco
p
pizz.
mf
mf
p
mf

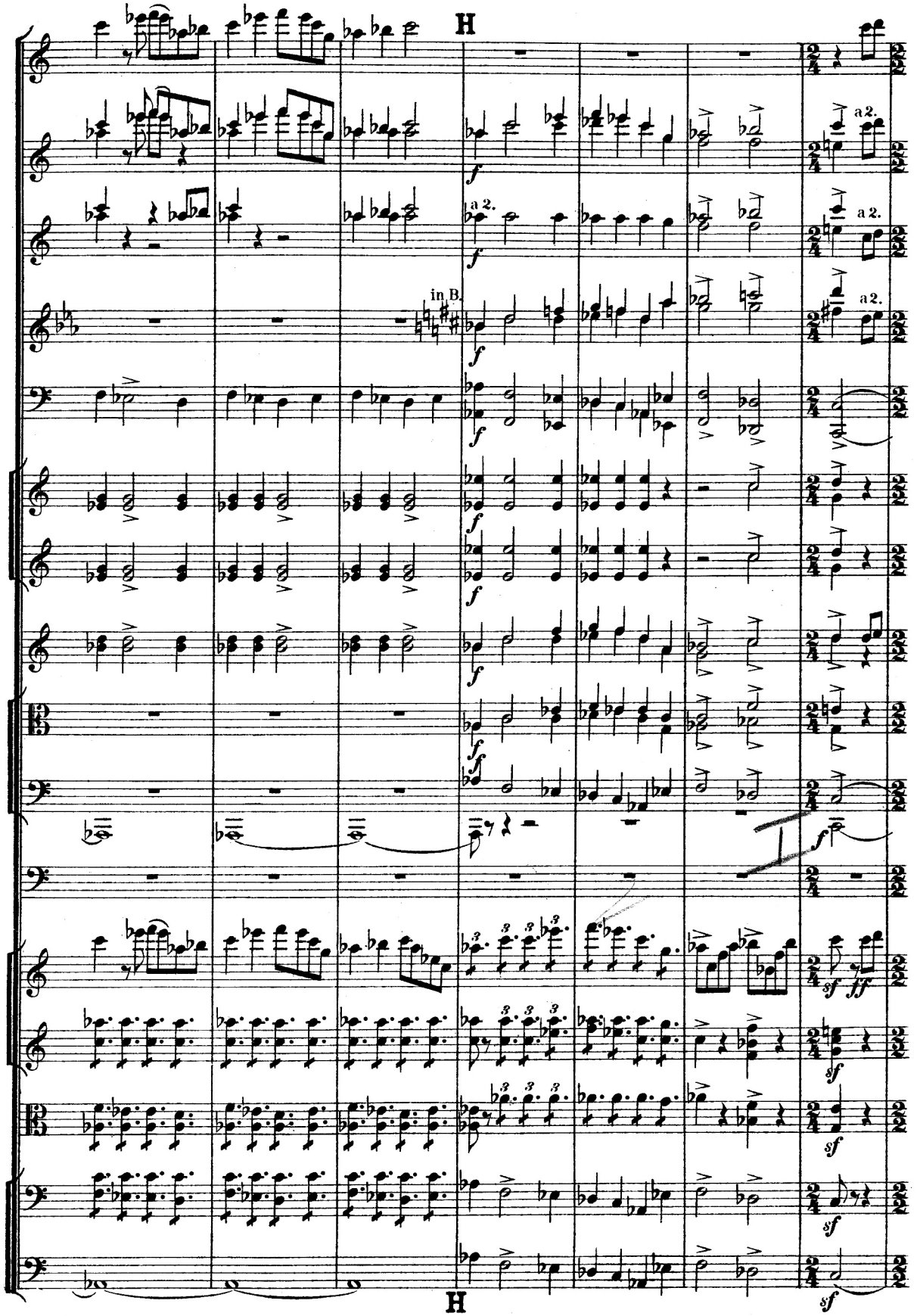

F
mf
p
arco
arco
F

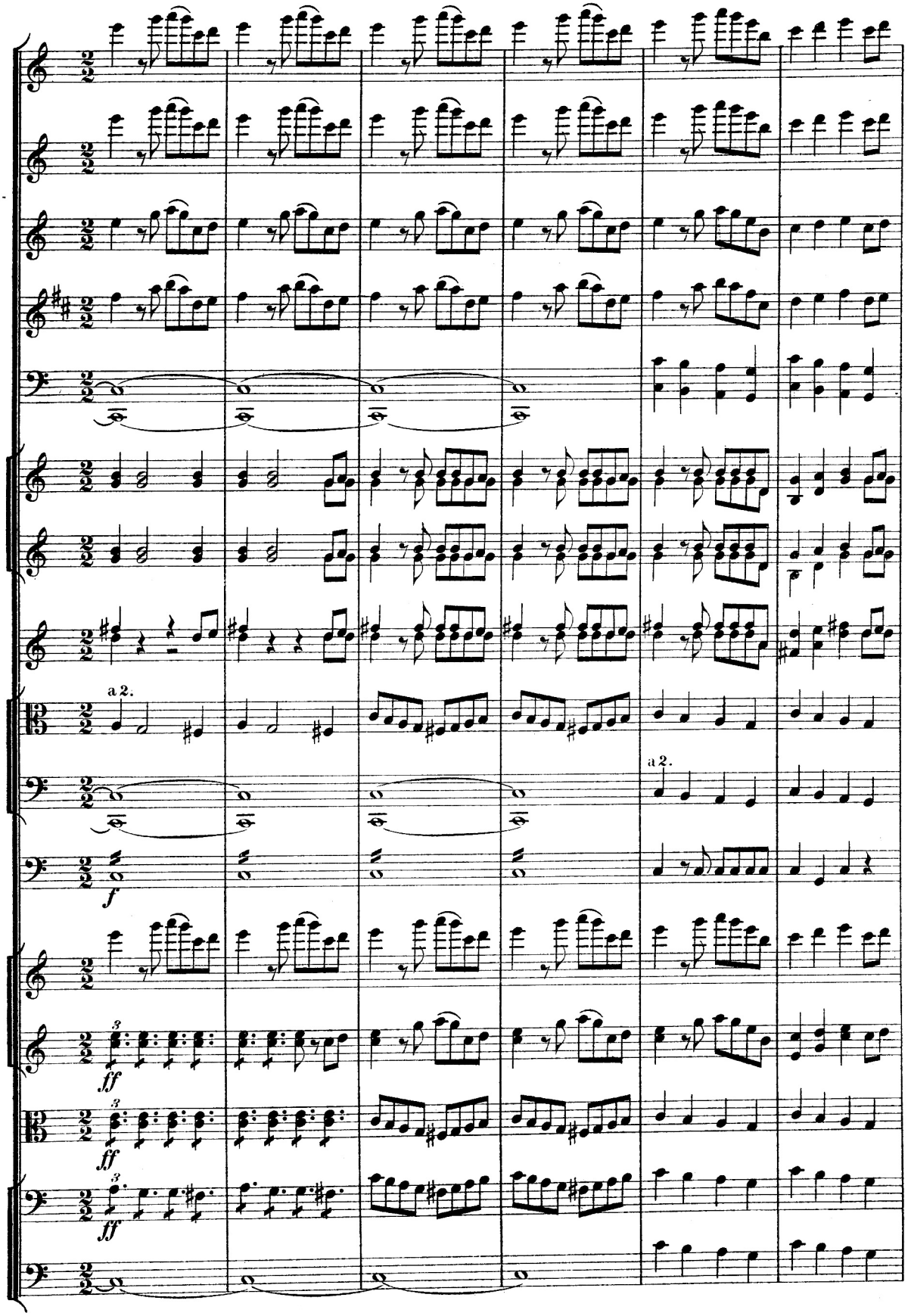

mf
p
cre -
mf
mf
p
cre -

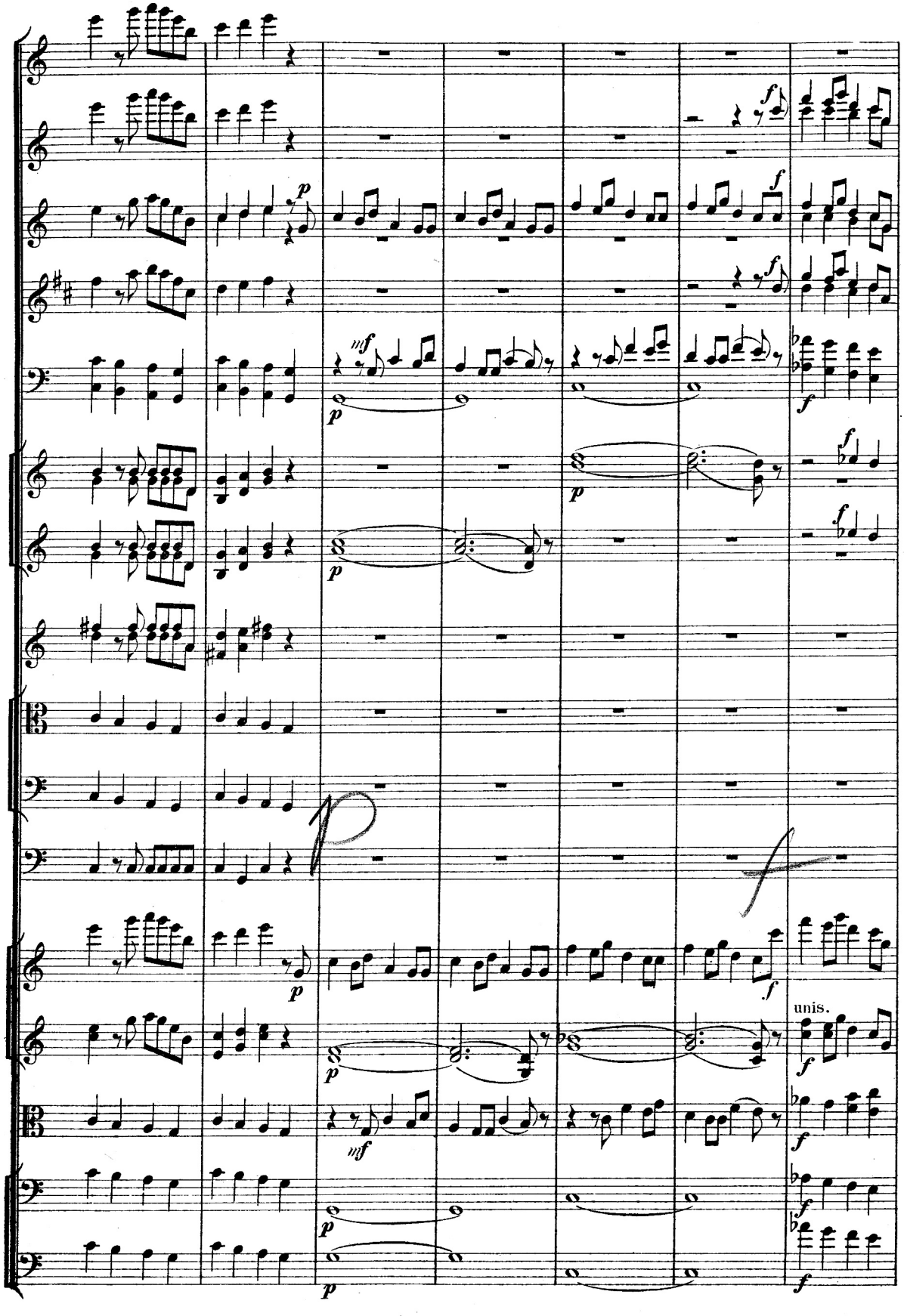

G
cresc. molto
cresc. molto
cresc. molto
cresc. molto
cresc. molto
- scen - - do molto
- - scen - - do molto
- - scen - - do molto
- - scen - - do molto
- - scen - - do molto
Gf

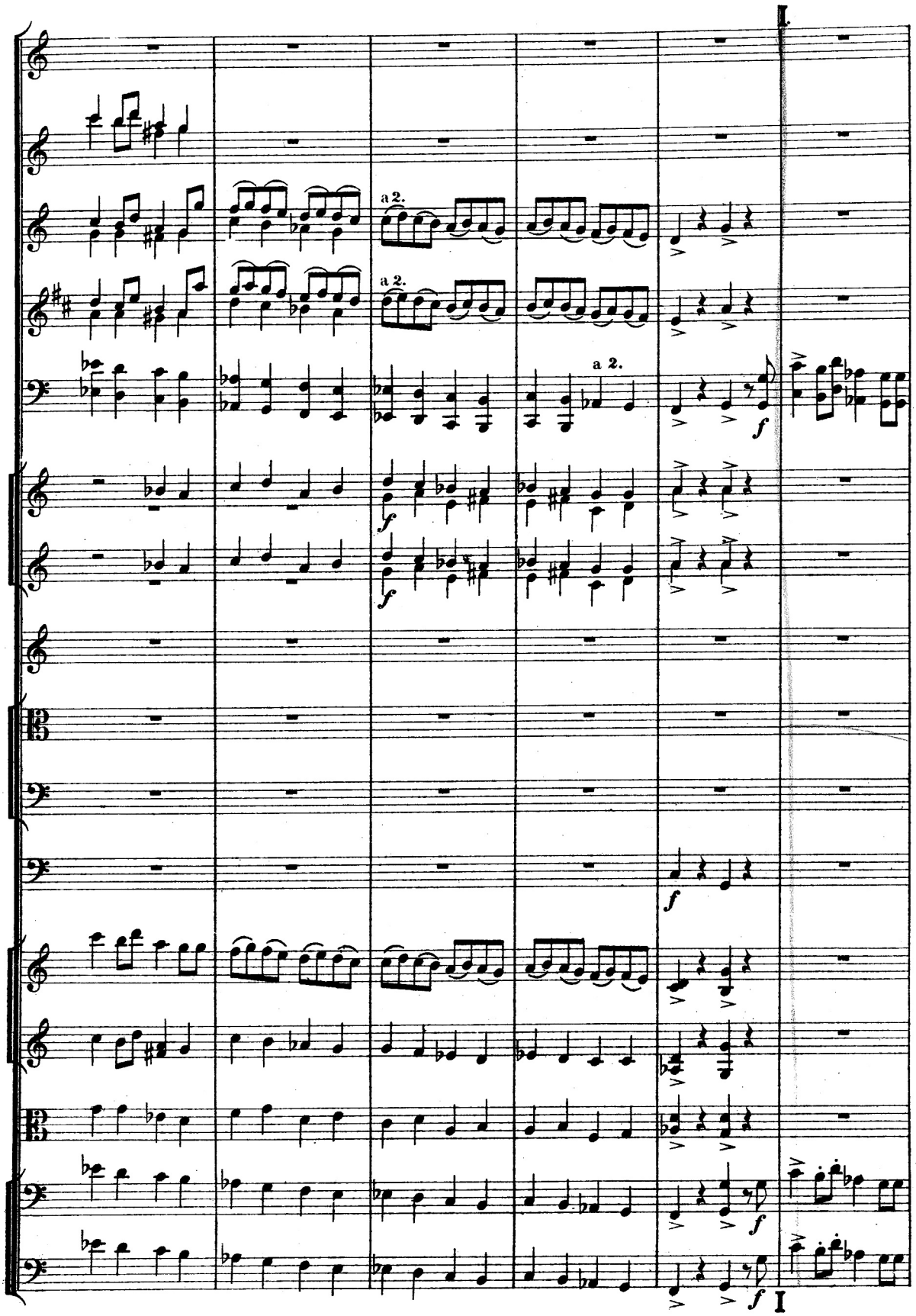

a 2.
div.

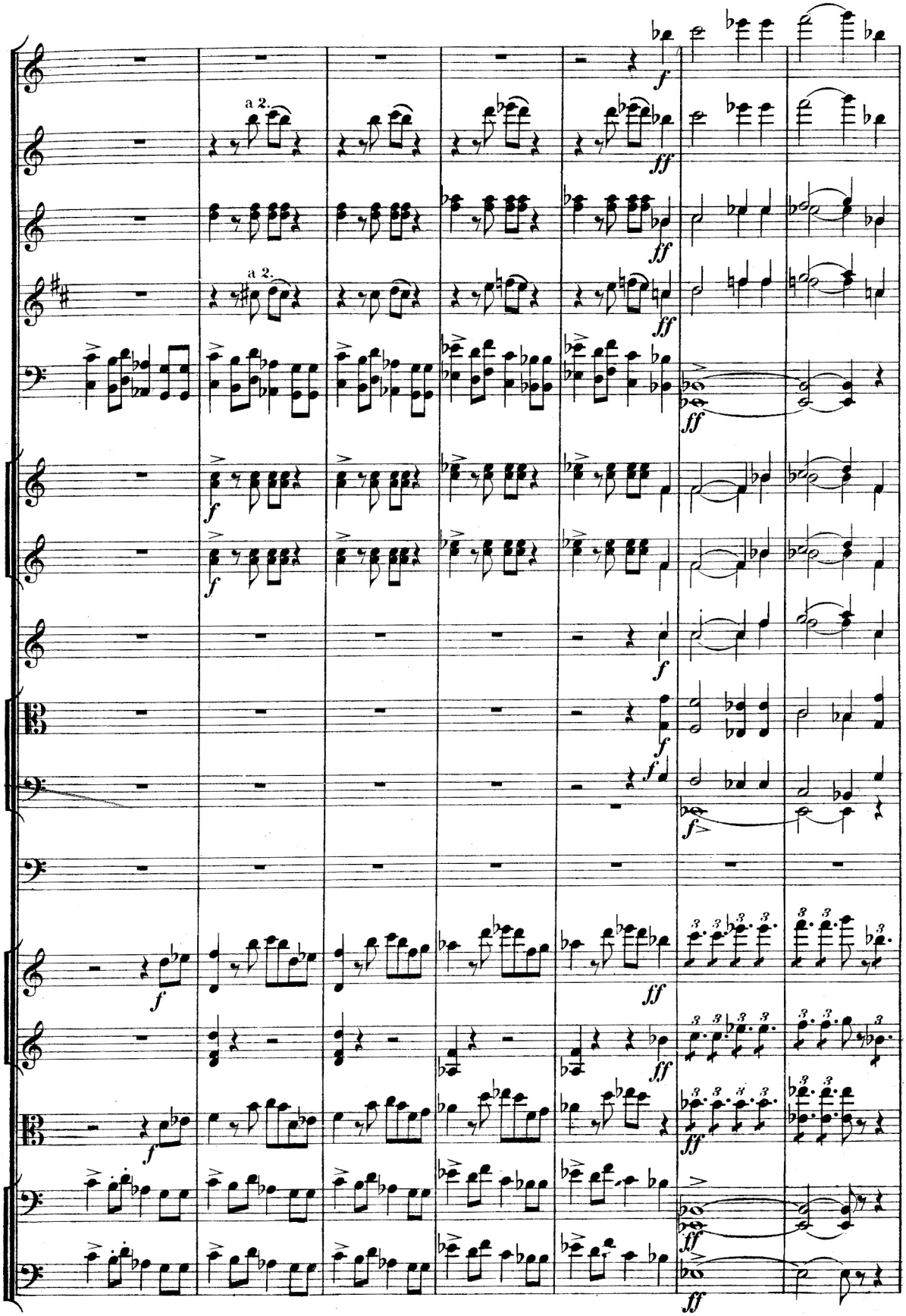

a 2.

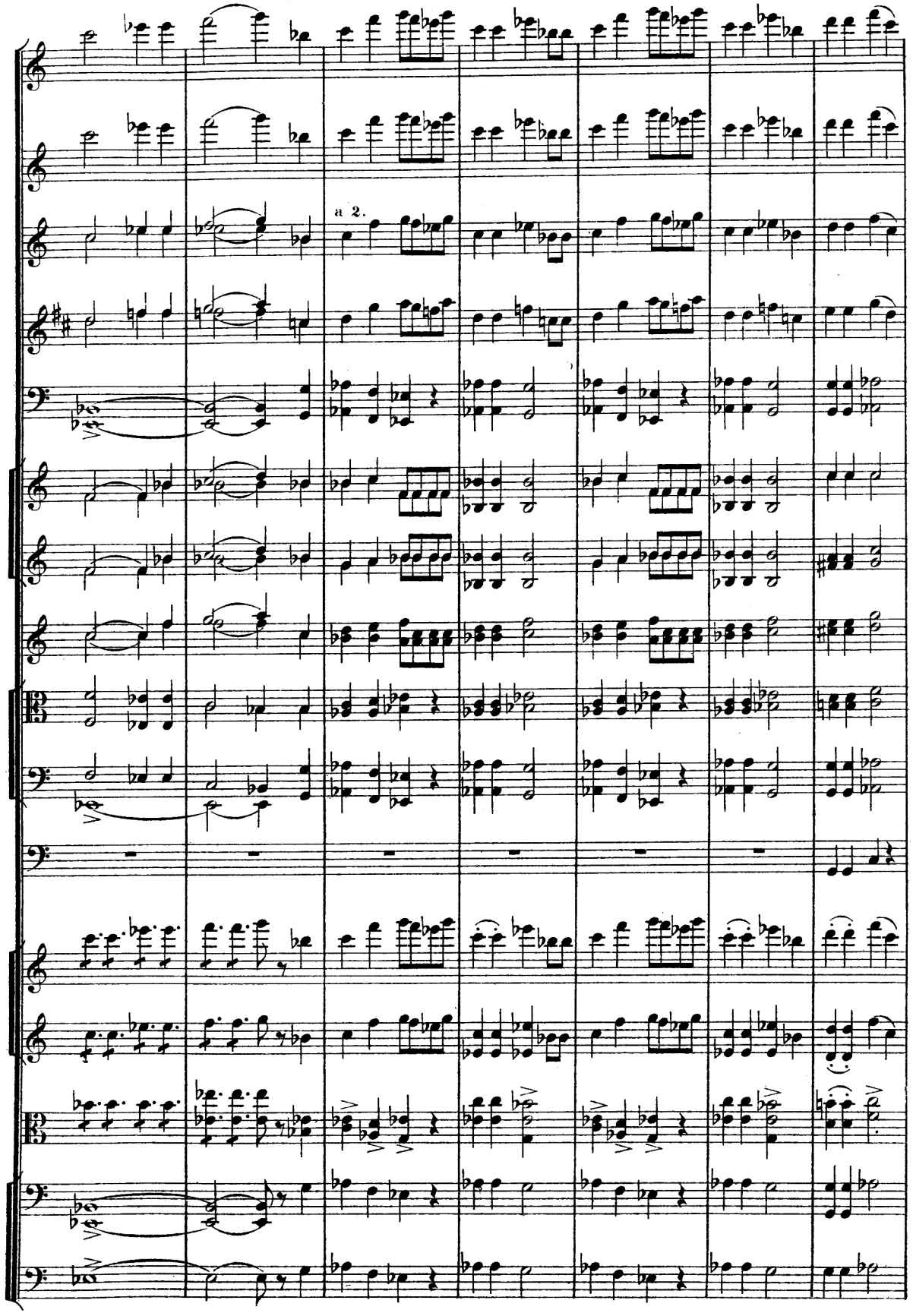

H
a 2.
in B.
H

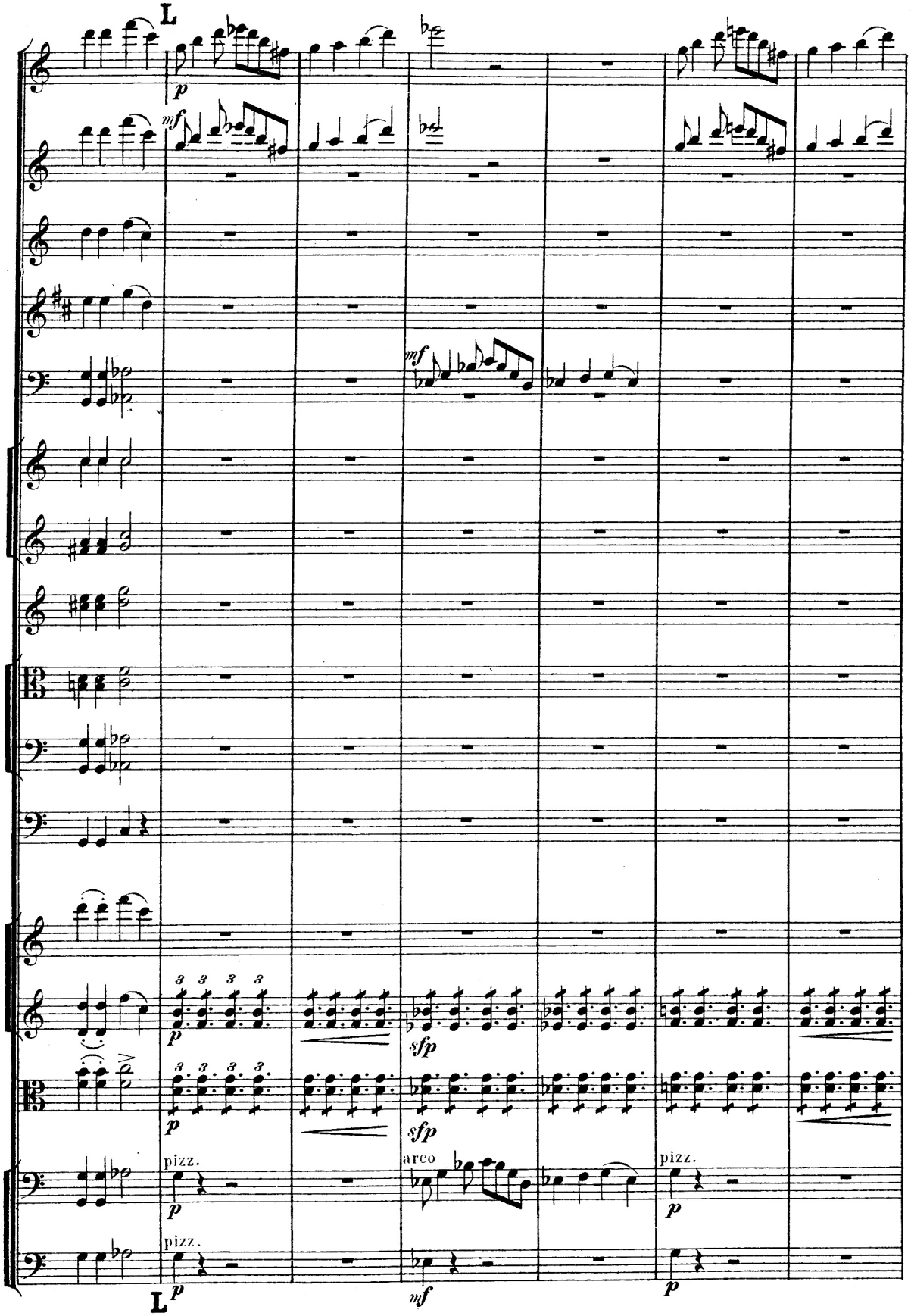

a 2.
a 2.
f
ff
ff
ff

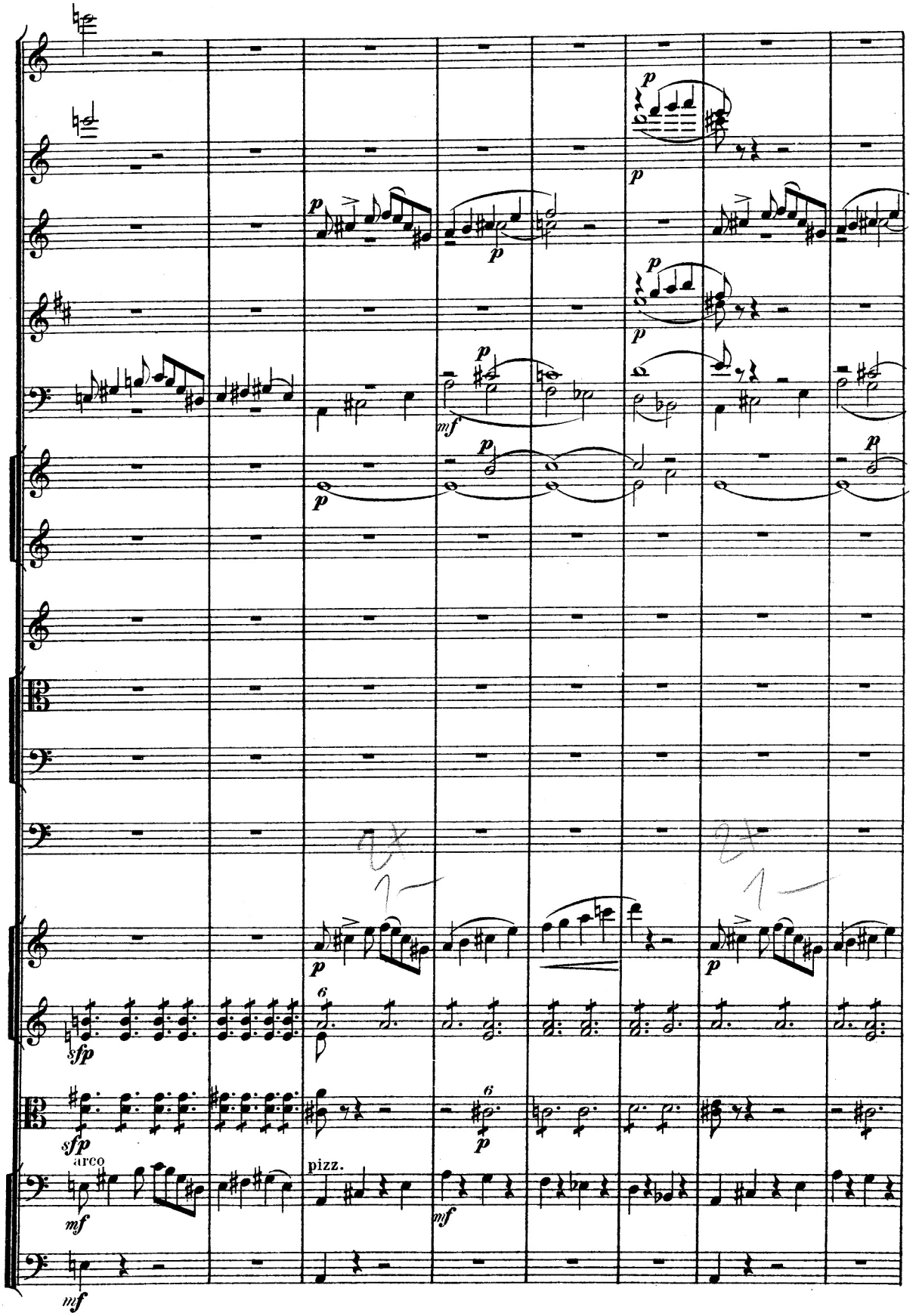

unis.

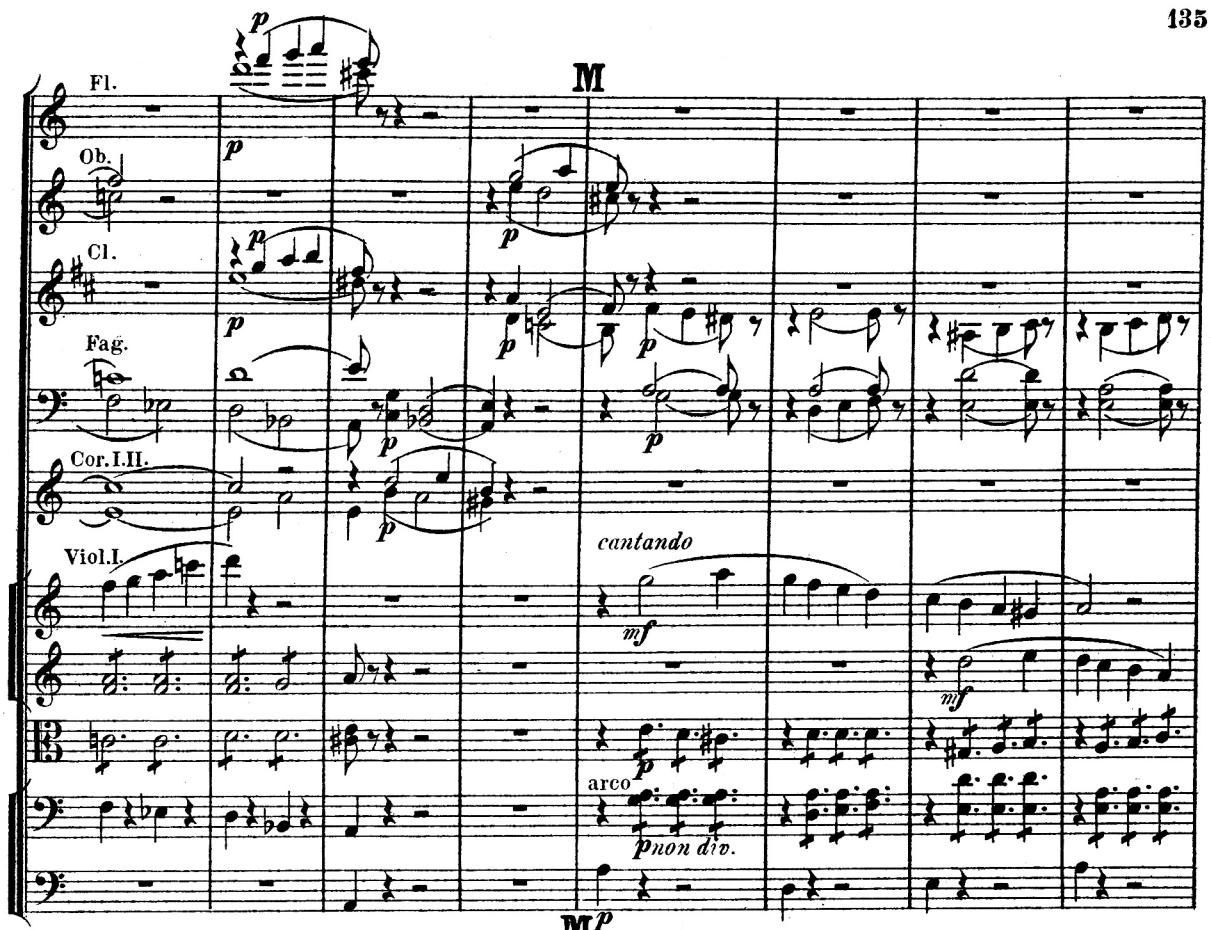

a 2.
a 2.
a 2.
f
f
f
f
f
I
I

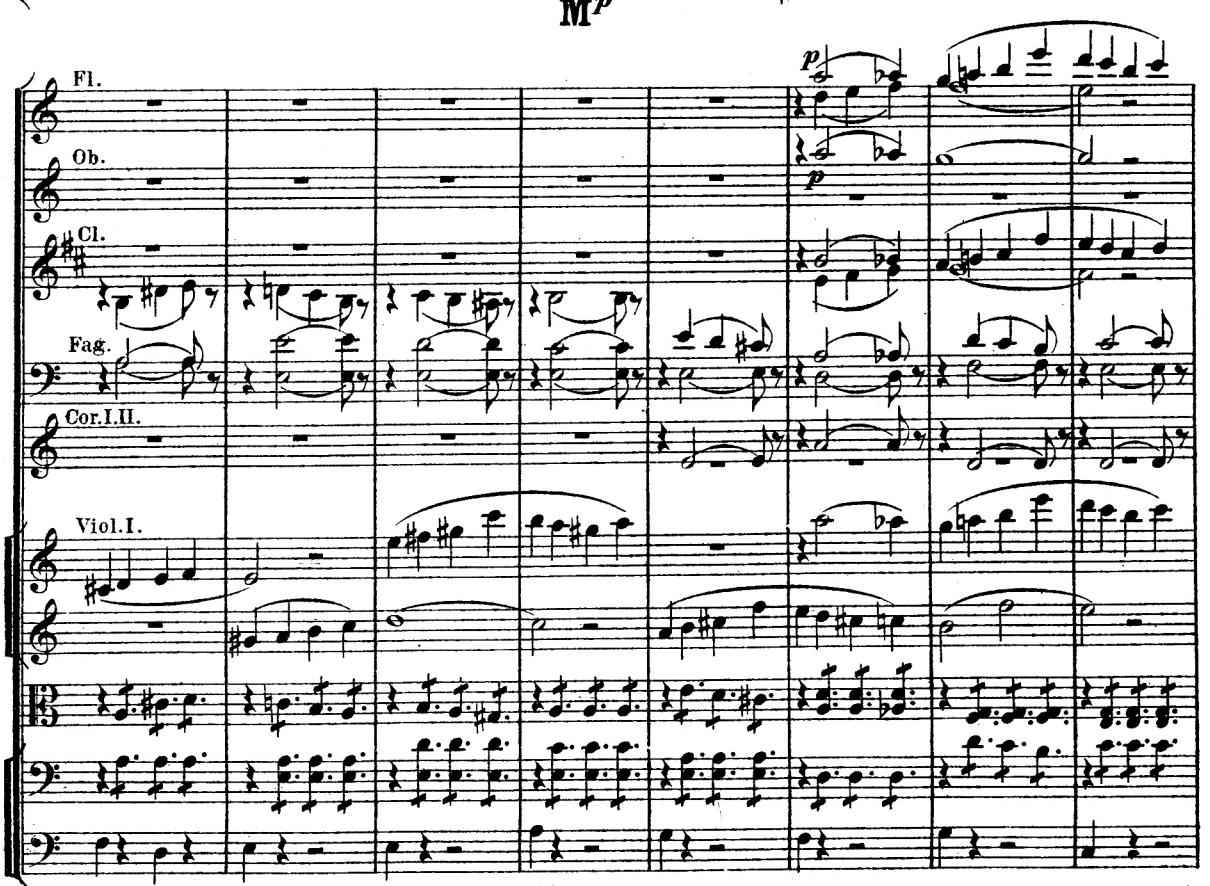

a 2.
a 2.

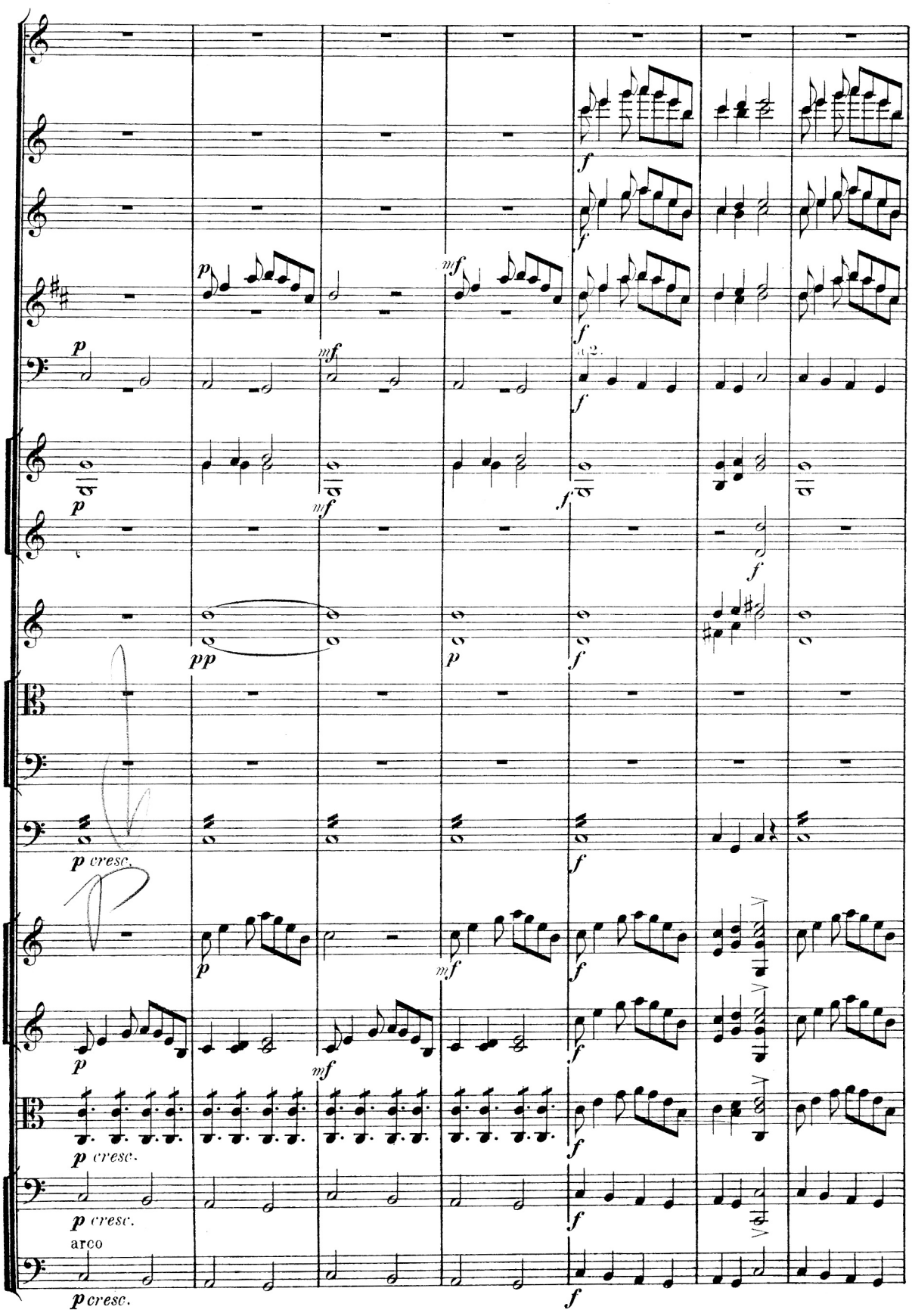

a 2.

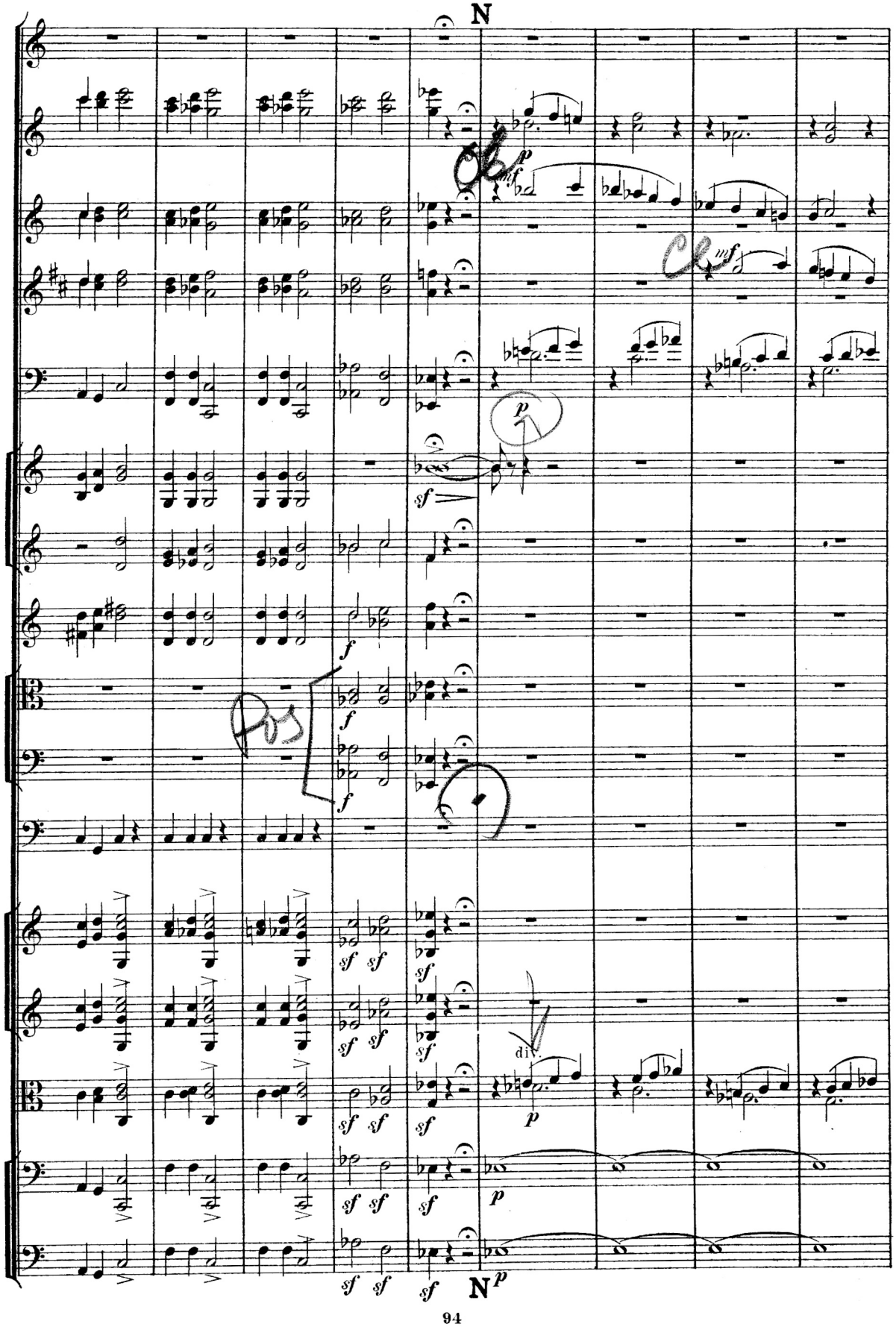

L
p
mf
mf
3 3 3 3
p
sfp
3 3 3 3
p
sfp
pizz.
p
arco
pizz.
p
pizz.
p
mf
p
L

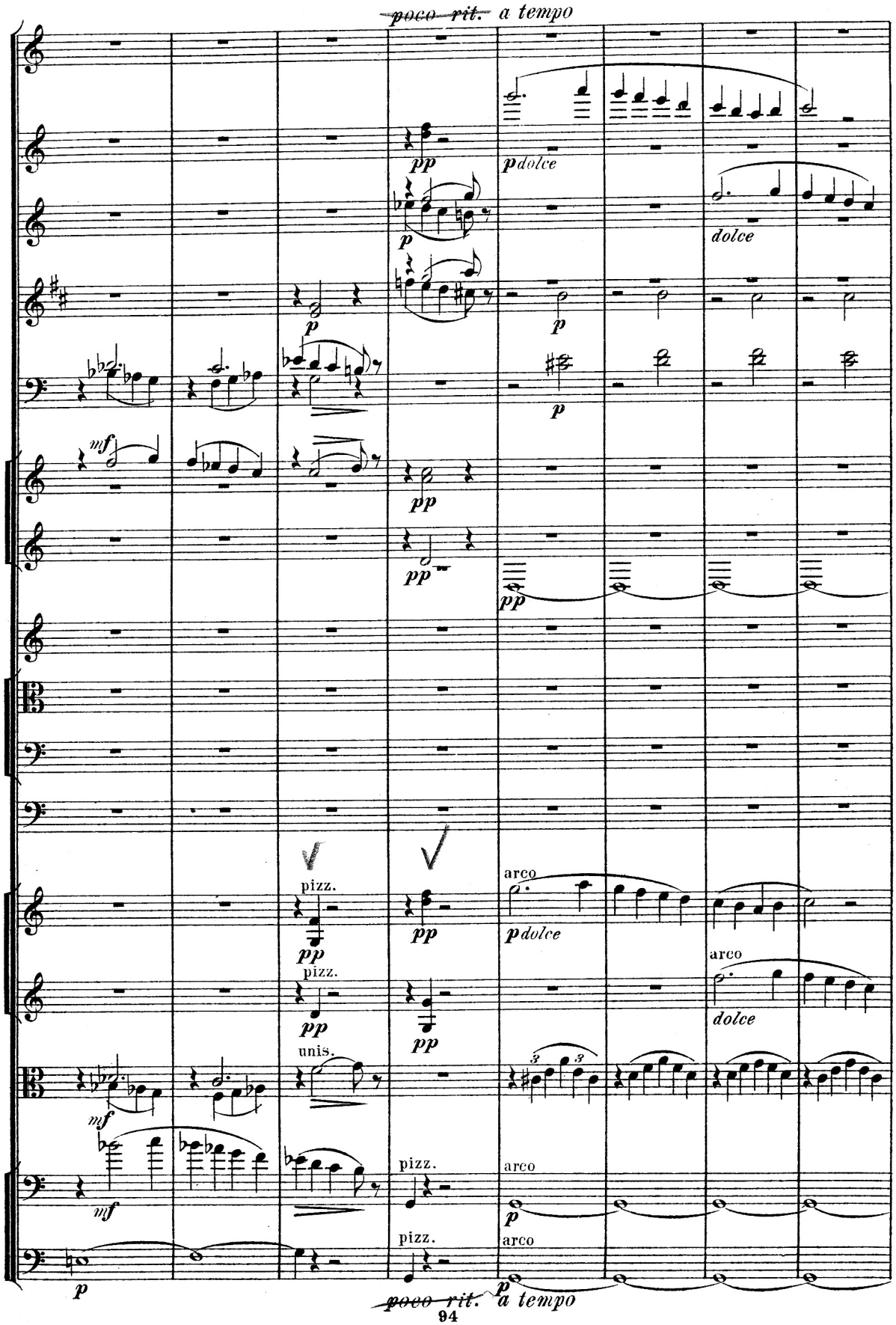

p
mf
sfp
arco
pizz.

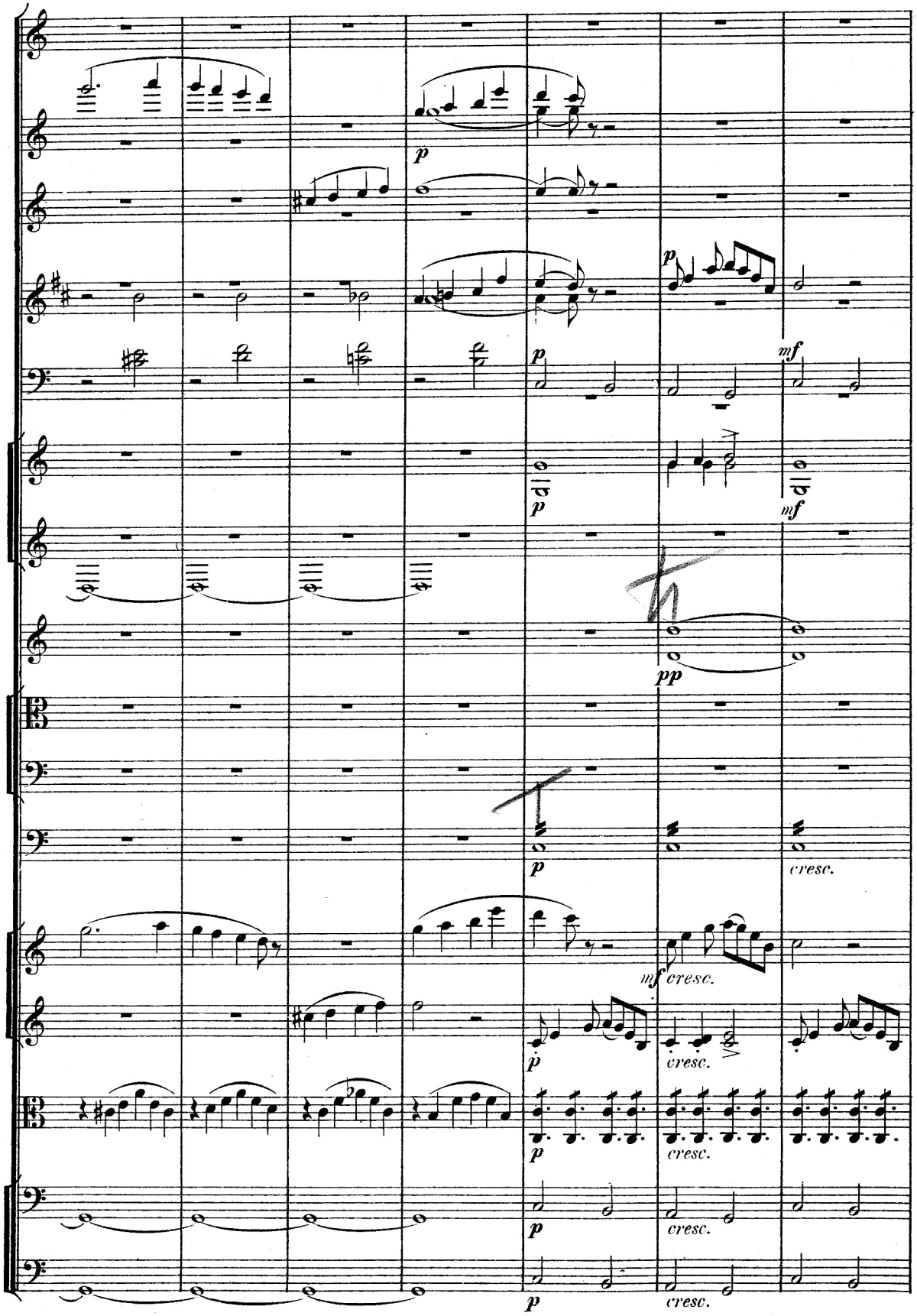

Fl.
Ob.
Cl.
Fag.
Cor.I.II.
Viol.I.
M
cantando
arco
non div.

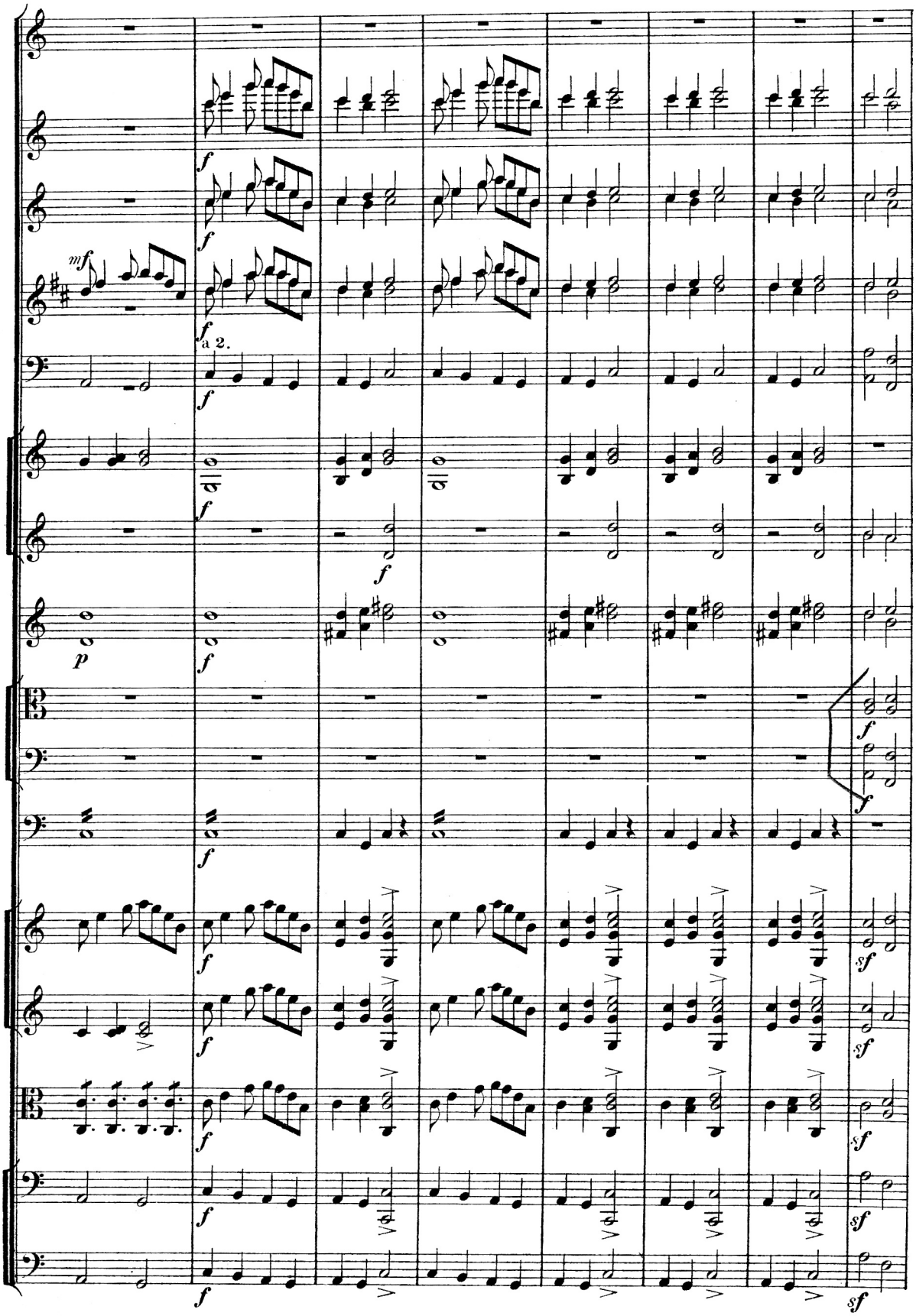

M
Fl.
Ob.
Cl.
Fag.
Cor.I.II.
Viol.I.

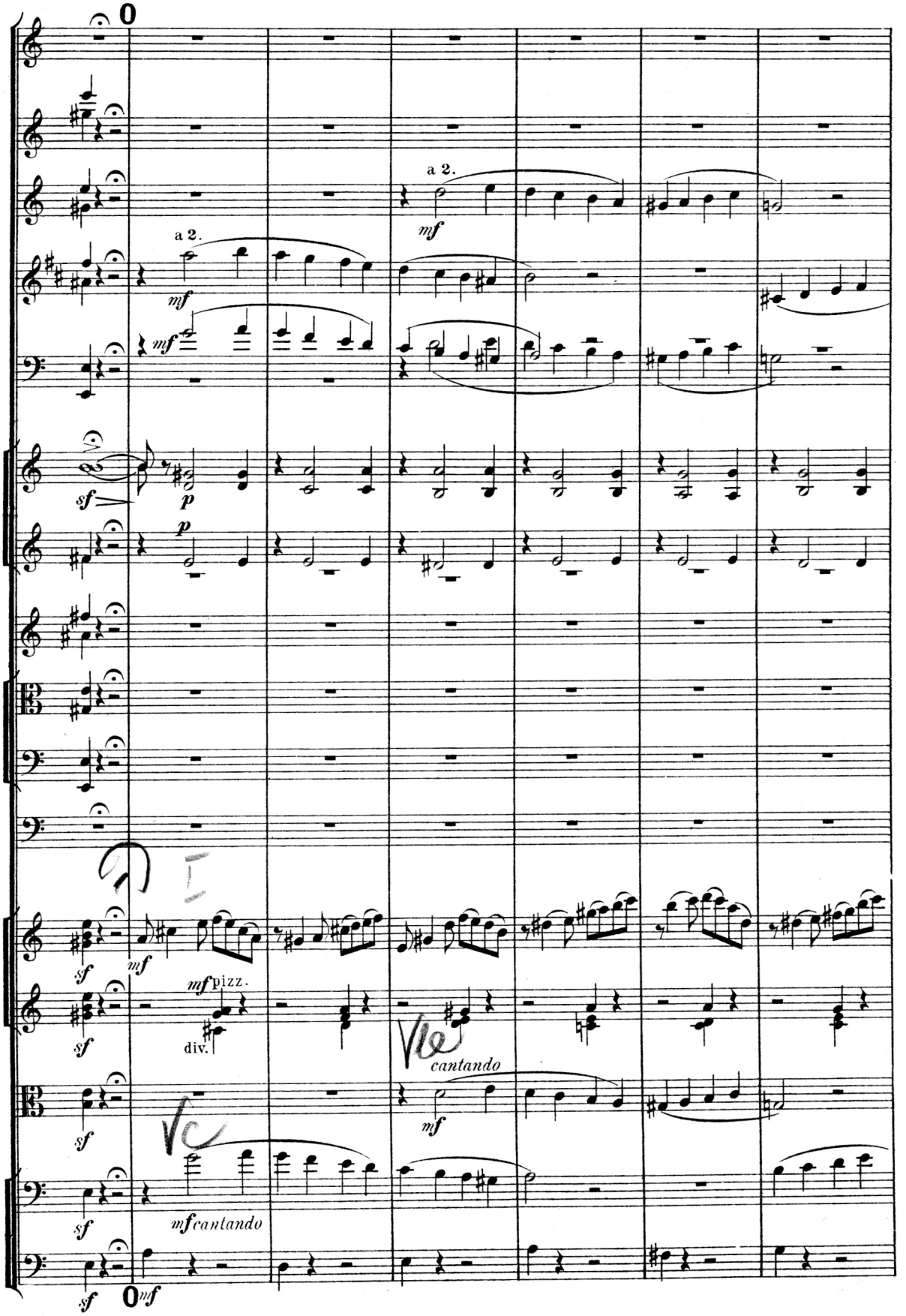

p
mf
f
pp
p cresc.
arco

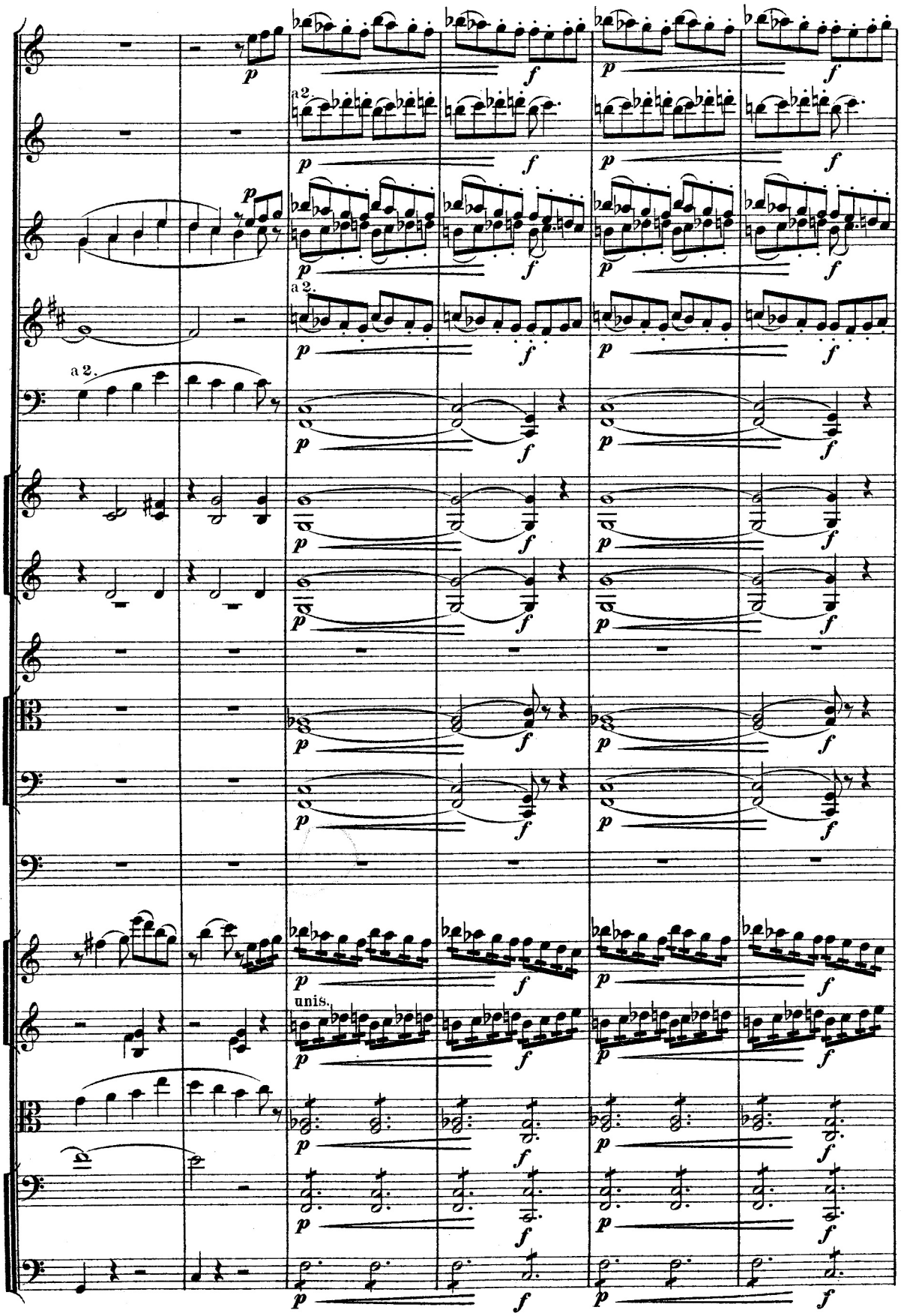

N
p
mf
mf
p
sf
f
f
f
sf sf
sf
sf sf
sf
div.
p
sf sf
sf
p
sf sf
sf
N
p

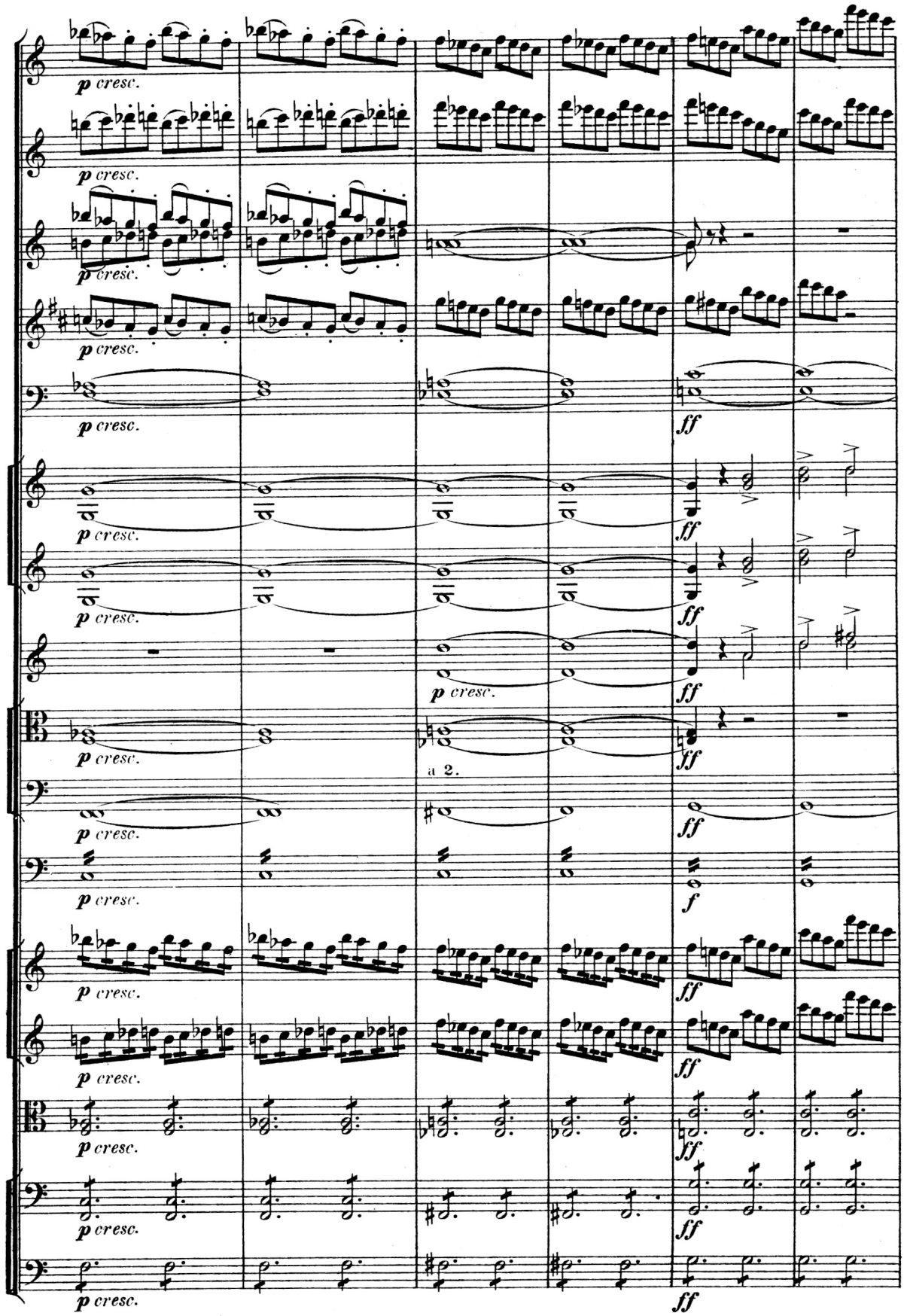

poco rit. a tempo
pp
p
p dolce
dolce
mf
pizz.
arco
unis.
poco rit. a tempo

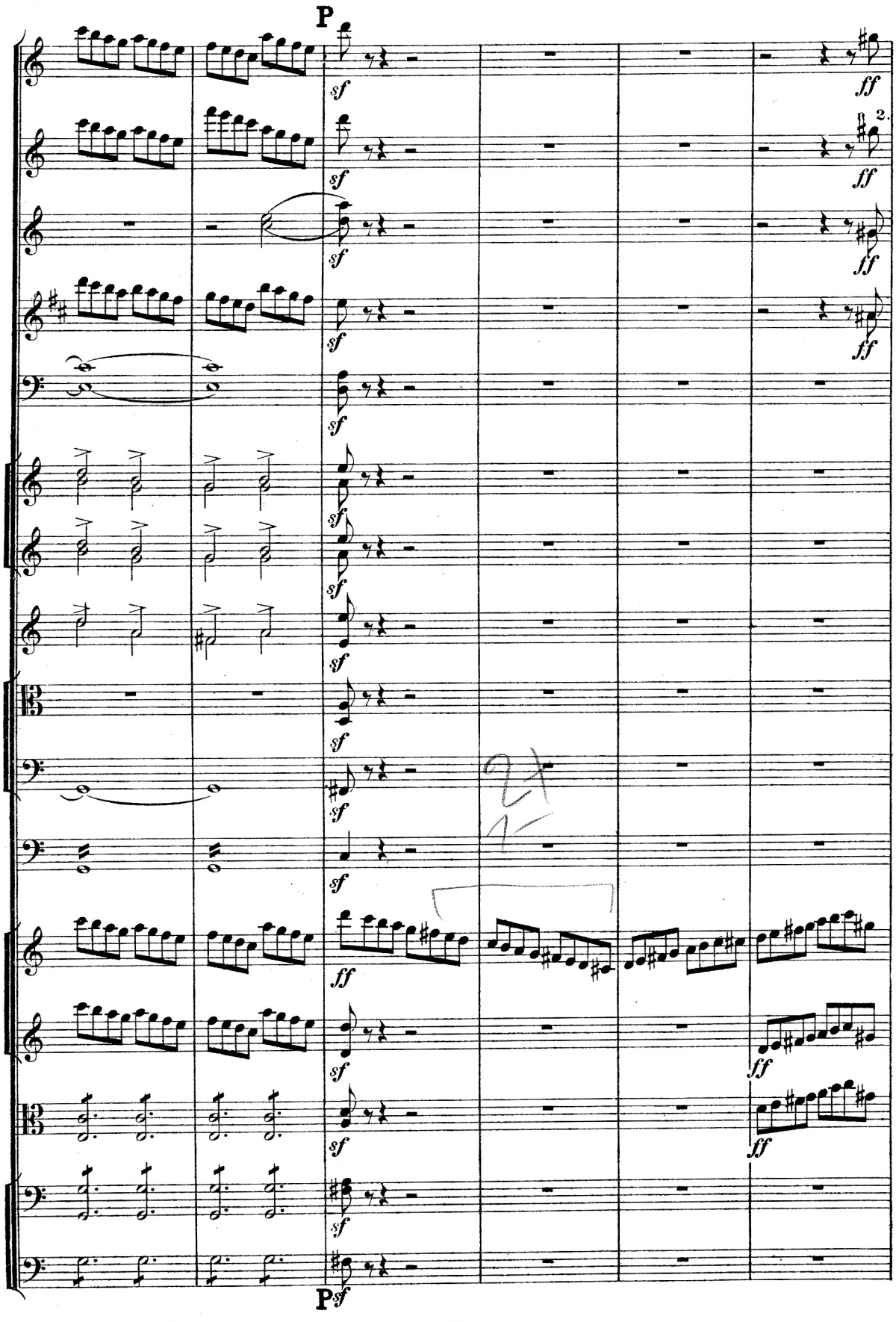

p
p
p
mf
p
mf
pp
p
cresc.
mf
cresc.
p
cresc.
p
cresc.
p
cresc.

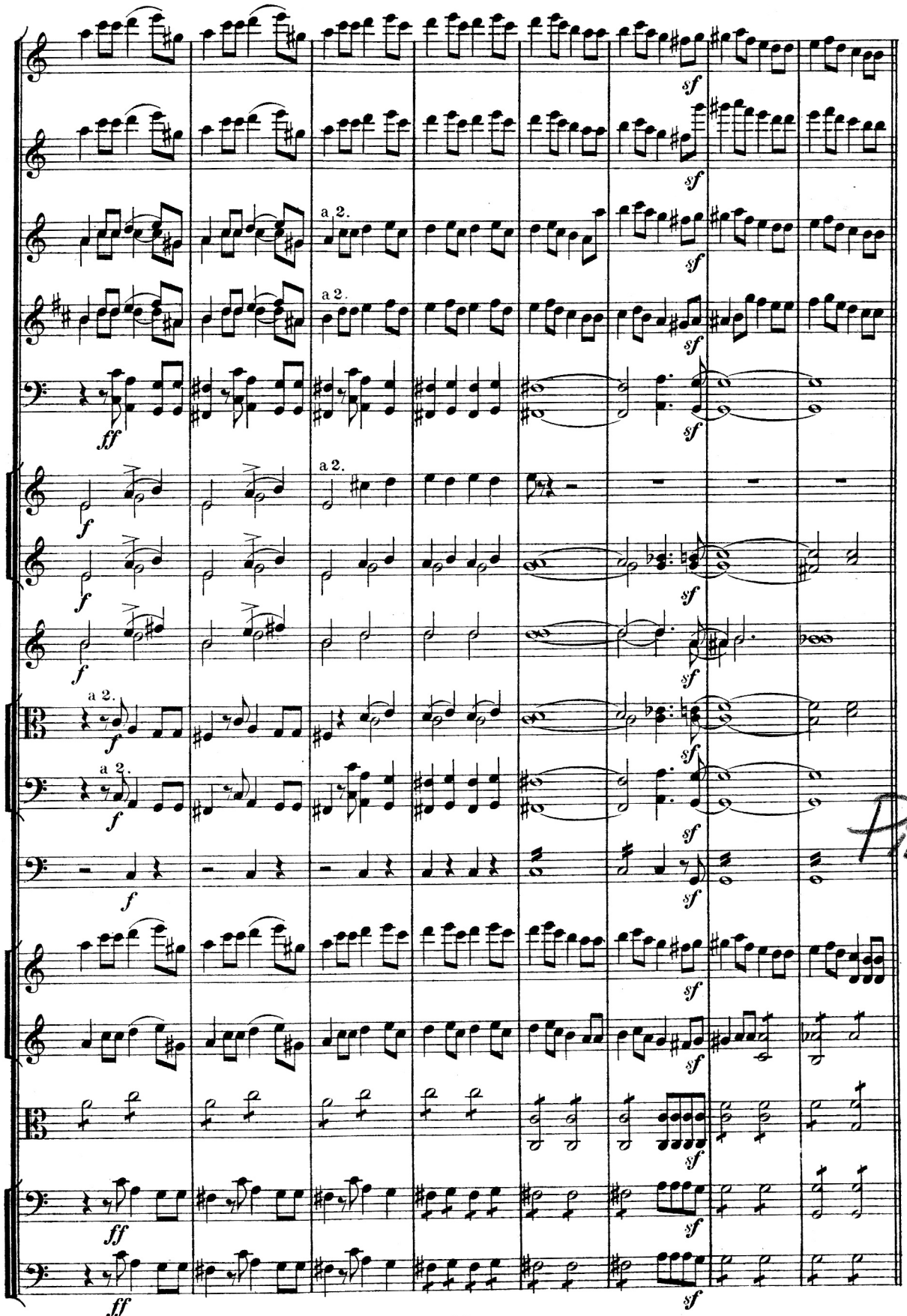

mf
f
a 2.
p
sf

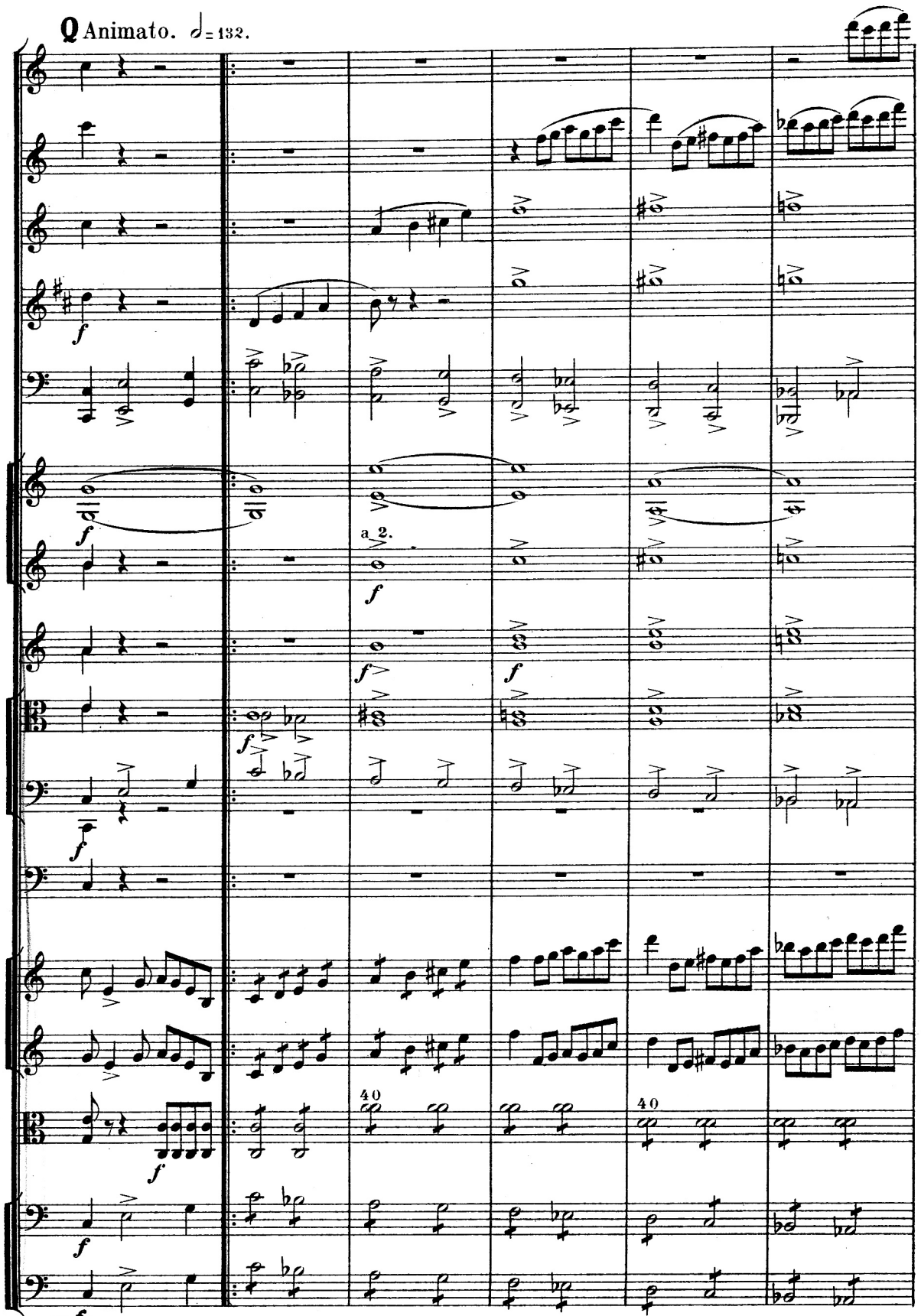

0
a 2.
mf
a 2.
mf
mf
sf
p
p
sf
mf
mf pizz.
div.
sf
sf
cantando
mf
sf
mf cantando
sf
0 mf

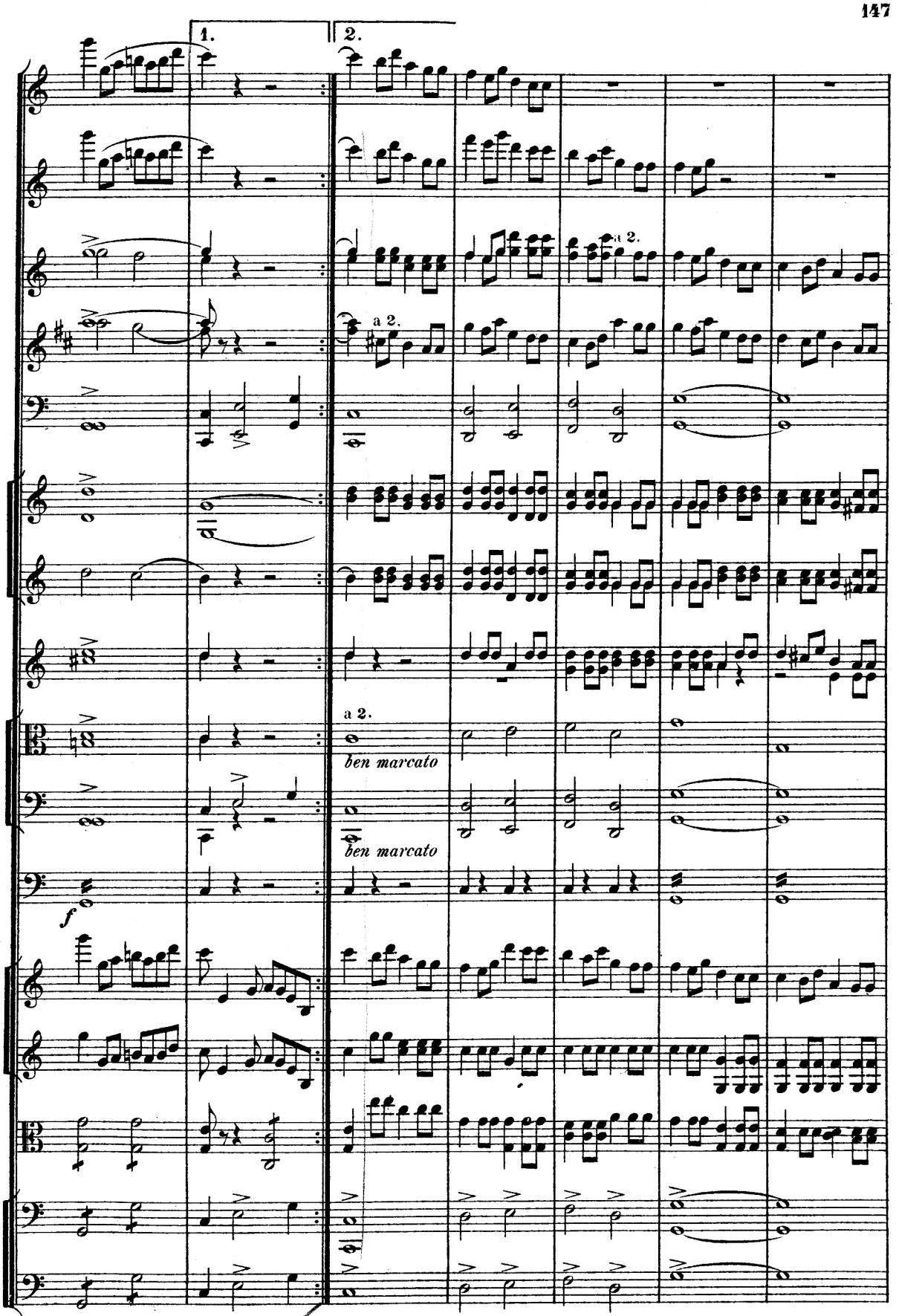

a 2.
a 2.
a 2.
unis.

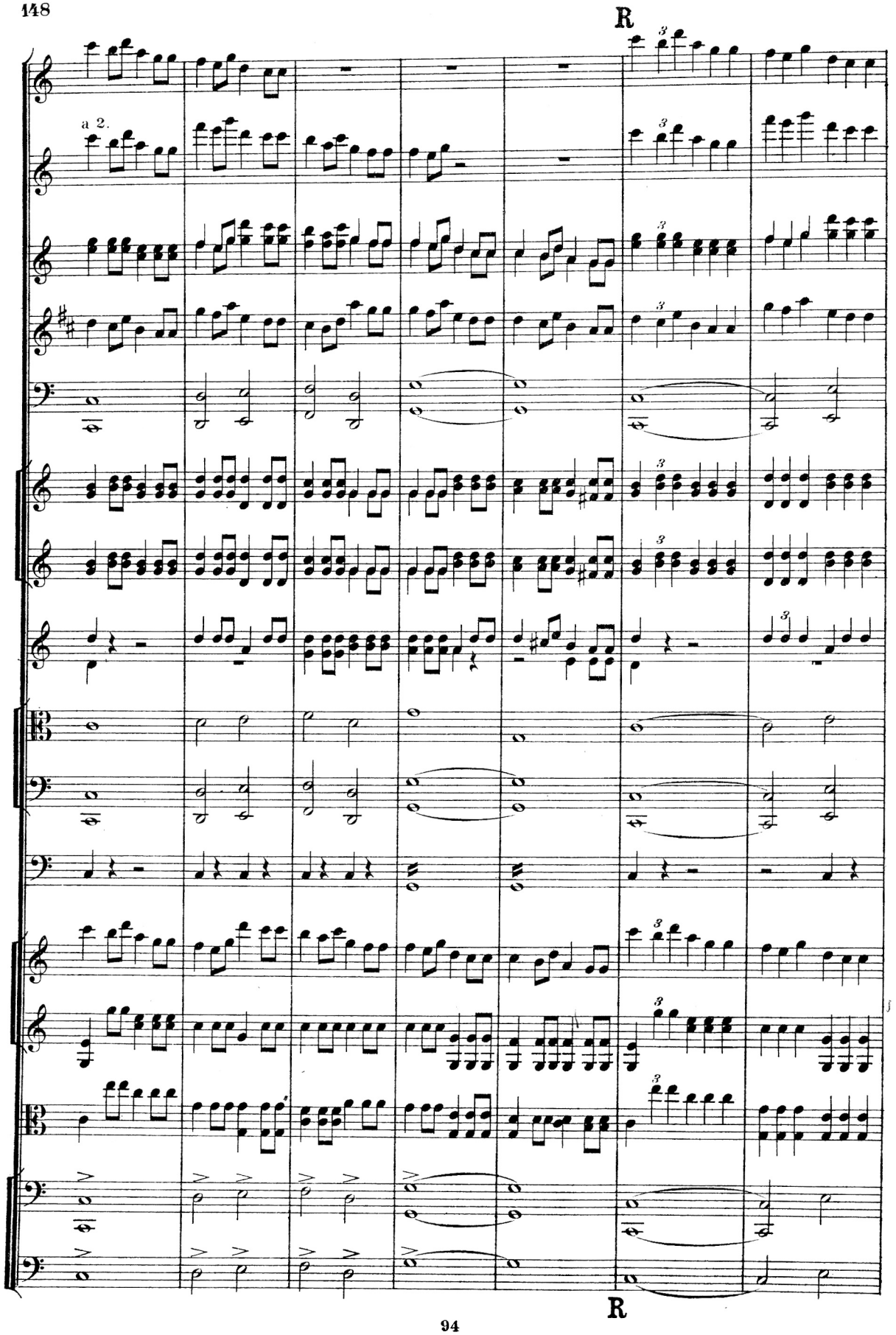

p cresc.
ff
a 2.
f

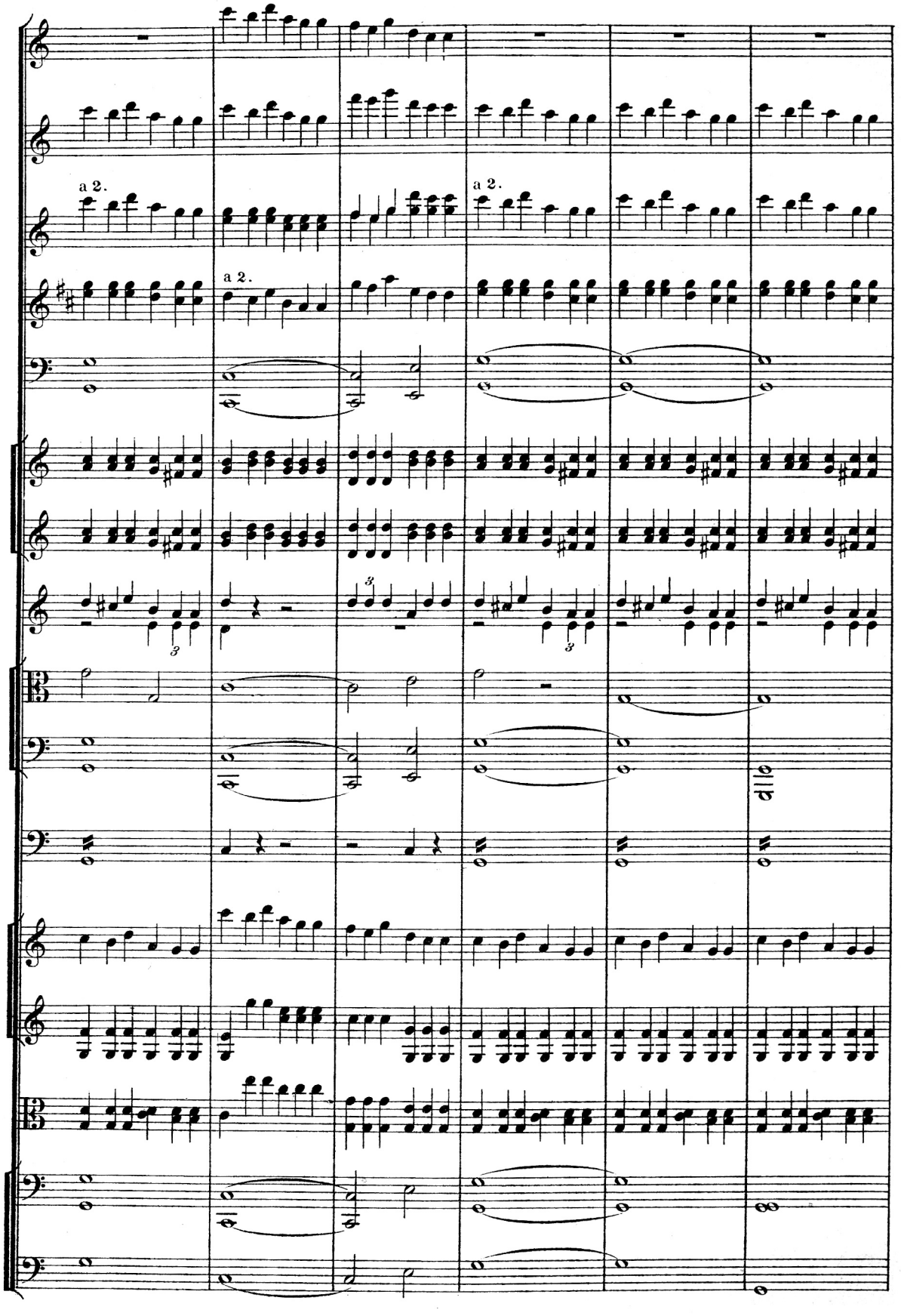

P
sf
ff
2.
P
sf

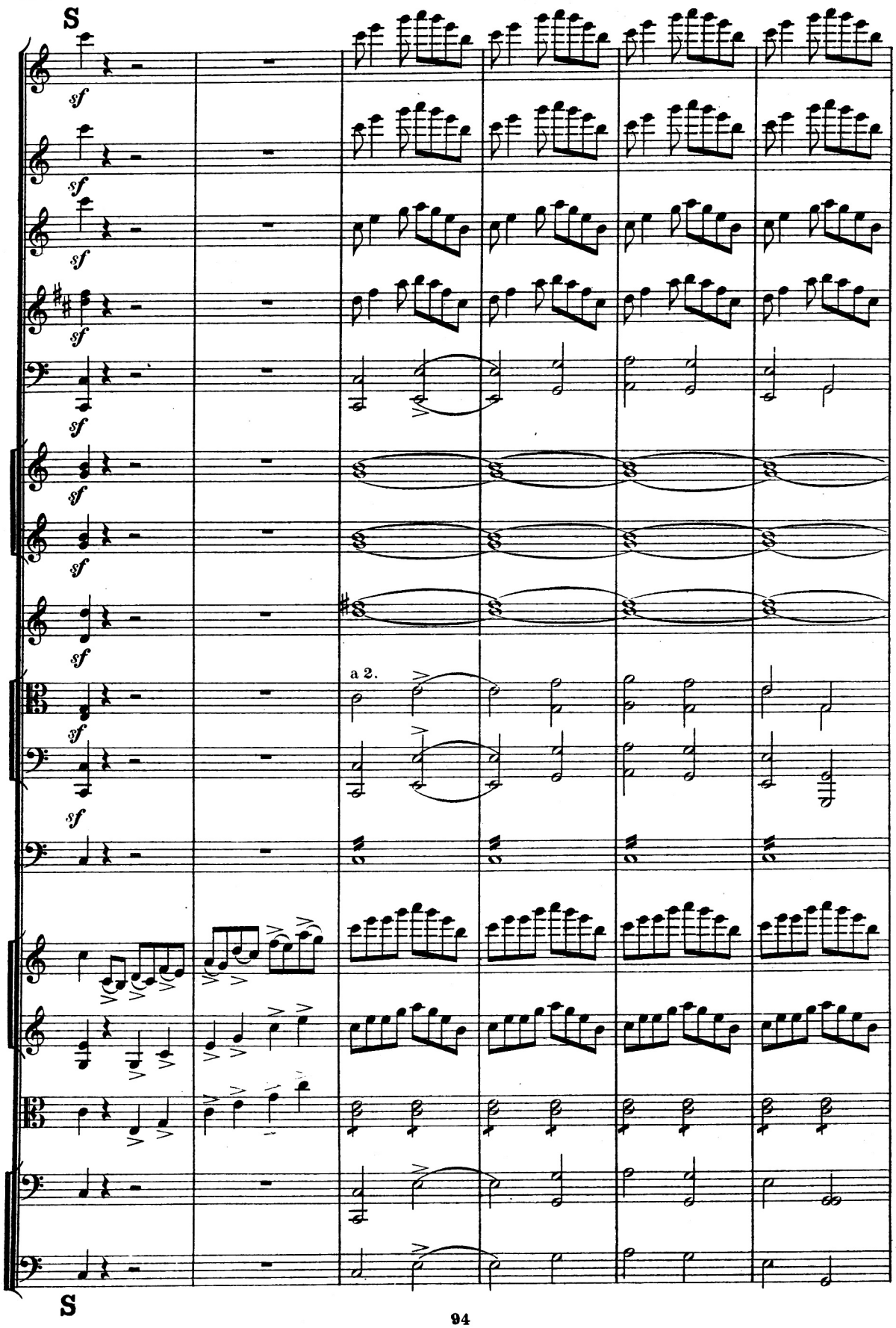

a 2.
a 2.
a 2.
a 2.
a 2.
a 2.
ff
f
sf

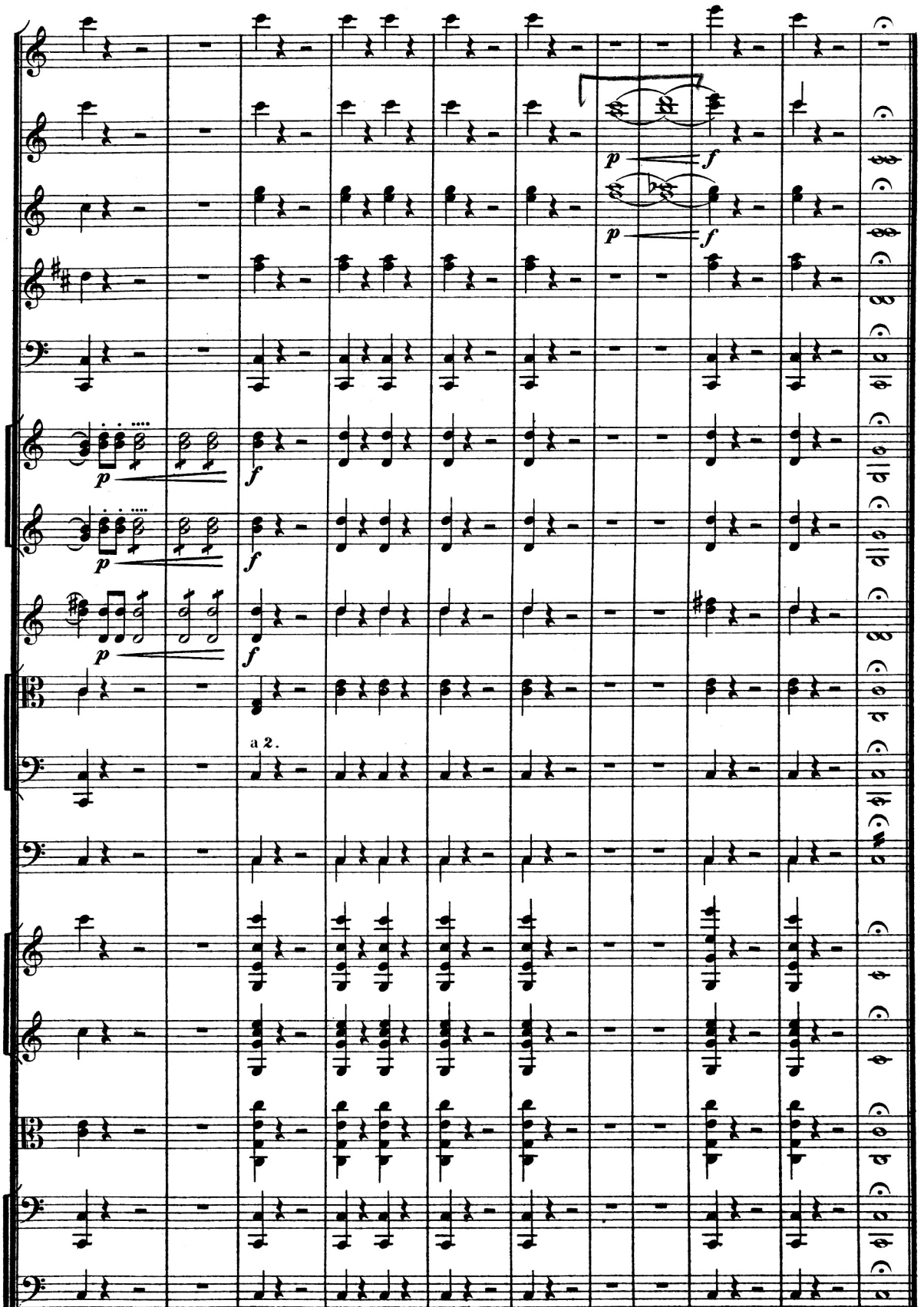

Q Animato. 𝅗𝅥 = 132.
a 2.
40
40
Q f Animato.


1.
2.
a 2.
a 2.
a 2.
ben marcato
ben marcato
f


R
a 2.
R


a 2.
a 2.
a 2.
3
3
3
dl lo


S
sf
a 2.
S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(UT majeur)

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OP. 32

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Orchestre

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