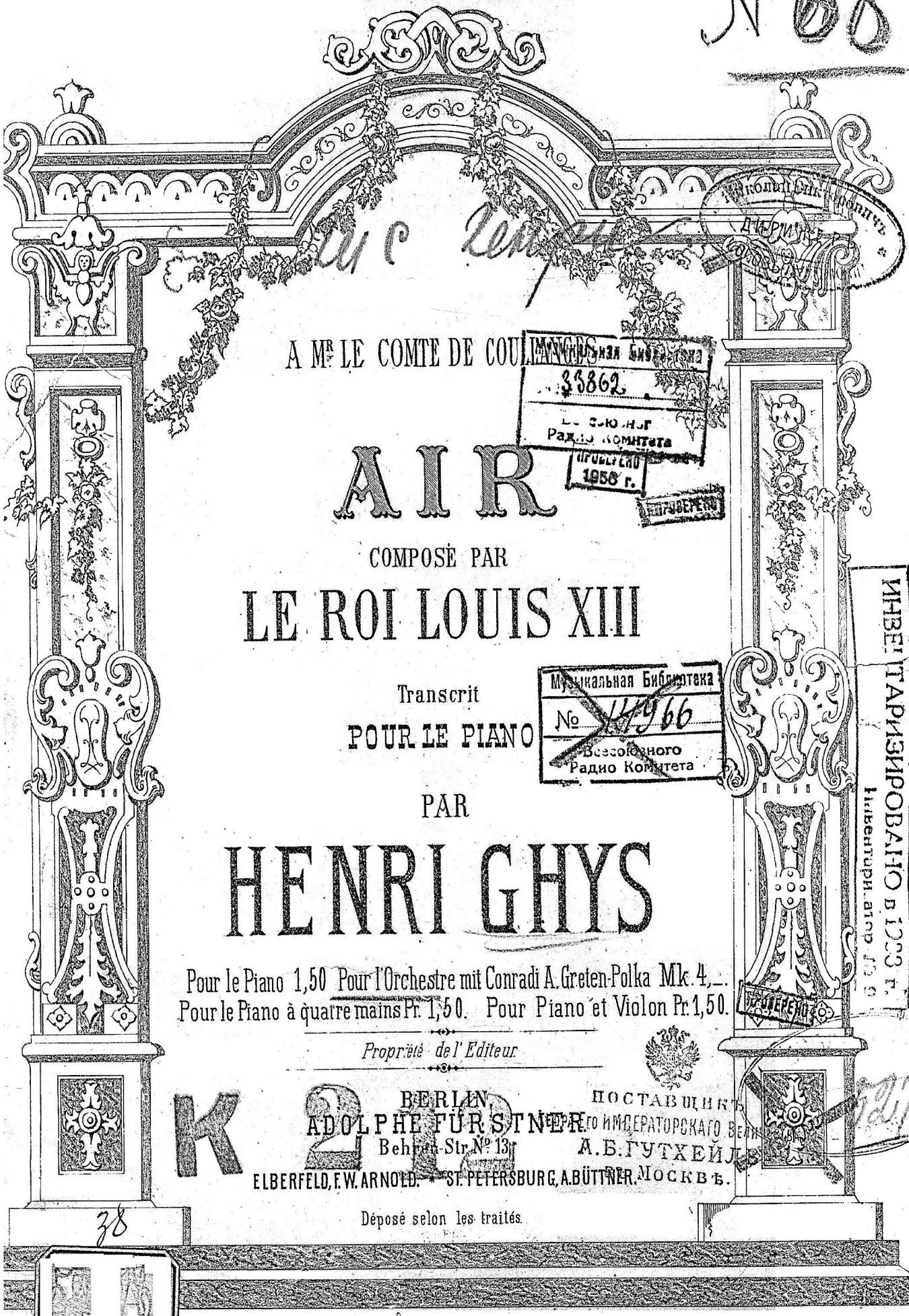


Das Recht der öffentlichen Aufführung ist vorbehalten
§§. 50 - 56, Gesetz vom 11^{ten} Juni 1870.

№ 68



A M^{re} LE COMTE DE COULMANS

AIR

COMPOSÉ PAR

LE ROI LOUIS XIII

Transcrit

POUR LE PIANO

PAR

HENRI GHYS

Pour le Piano 1,50 Pour l'Orchestre mit Conradi A. Greten-Polka Mk. 4,--
Pour le Piano à quatre mains Pr. 1,50. Pour Piano et Violon Pr. 1,50.

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K 2

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ГО ИМПЕРАТОРСКОГО ВЕЩА
А. Б. ГУТХЕЙЛЪ

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Das Ab- und Ausschreiben der Partitur, resp. der Stimmen, ist nach § 4 des Gesetzes,
betreffend das Urheberrecht, pp. vom 11^{ten} Juni 1870 verboten.

A I R,

composé par le Roi Louis XIII.

Allegro moderato.

Harfe.

Henri Ghys.

The musical score is written for harp and consists of five systems of two staves each. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked "Allegro moderato." The dynamics are indicated as *pp* (pianissimo) in the first system, *f* (forte) in the second system, *pp* in the third system, and *p* (piano) in the fourth and fifth systems. A measure rest of 8 measures is indicated in the third system. The score features a variety of chordal textures and melodic lines.

Harfe.

The first system of music consists of two staves, treble and bass. The key signature has three sharps (F#, C#, G#). The music is characterized by dense, vertical chordal textures with some melodic movement in the upper voices. The bass line provides a steady accompaniment.

The second system continues the dense chordal texture. The treble staff shows some melodic lines within the chords, while the bass staff maintains a consistent accompaniment pattern.

The third system begins with a measure rest in both staves, indicated by the number '8'. The music then resumes with a dynamic marking of *p* (piano). The texture remains complex and chordal.

The fourth system features a dynamic marking of *pp* (pianissimo). The music continues with intricate chordal patterns and some melodic fragments.

The fifth system includes a dynamic marking of *f* (forte). The music shows more pronounced melodic lines in both the treble and bass staves, though the chordal texture is still present.

The sixth system concludes with a dynamic marking of *ppp* (pianississimo). It features a measure rest in the final measure, indicated by the number '3'. The music ends with a final chordal texture.

compose par le Roi Louis XIII.

Allegro moderato.

Basso.

Henri Ghys.
arco

The musical score is written for Bassoon (Basso) in G major (one sharp) and 3/4 time. It begins with a dynamic of *p* and a *pizz.* (pizzicato) instruction. The first staff includes a first ending bracket marked with a '1'. The score features a variety of dynamics: *p* (piano), *ff* (fortissimo), *pp* (pianissimo), and *ppp* (pianississimo). Articulations include *pizz.* and *arco* (arco). The piece concludes with a *ppp* dynamic and an *arco* instruction.

A I R

composé par le Roi Louis XIII.

Allegro moderato.

Cello.

Henri Ghys.

The musical score is written for Cello and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked "Allegro moderato." The score includes various dynamics such as *pizz.*, *arco*, *f*, *ff*, *p*, *pp*, and *ppp*. There are also first and second endings marked with "1".

A I R,

composé par le Roi Louis XIII.

in A.

Allegro moderato.

Clarinetto I.

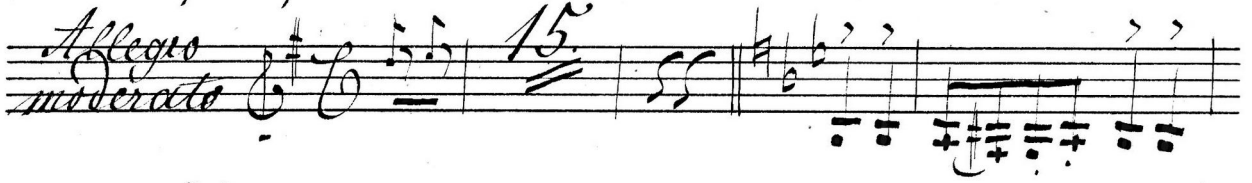
Henri Ghys.

The musical score consists of 12 staves of music for Clarinet I. The key signature is one sharp (F#) and the time signature is common time (C). The piece is marked 'Allegro moderato'. The dynamics range from *p* (piano) to *pp* (pianissimo) and *ff* (fortissimo). The score includes various articulations such as accents (>) and slurs. There are also first and second endings marked with '1' and '2' respectively. The piece concludes with a final cadence.

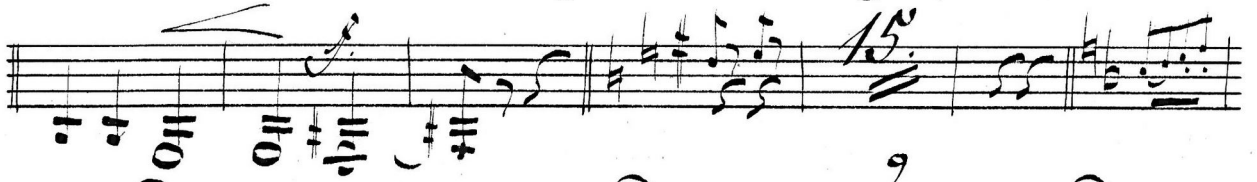
K 212

Clarinete II^{do} 3^{in A.}

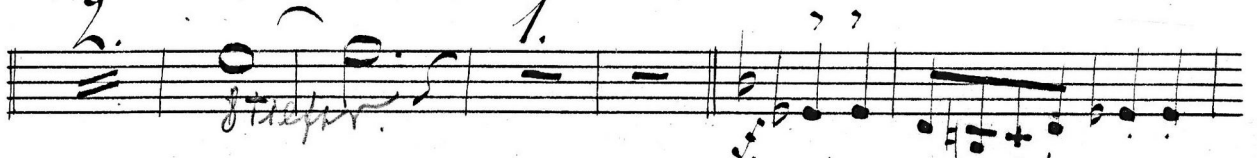
Air composé par le Roi Louis XIII

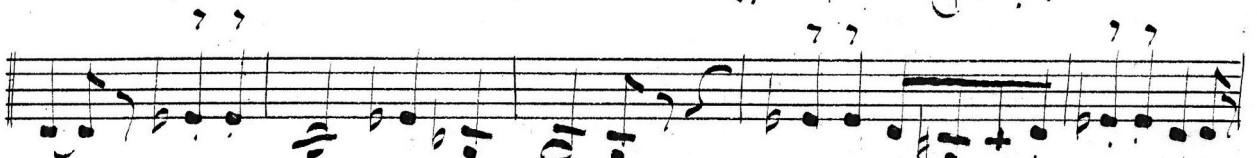
Allegro moderato 

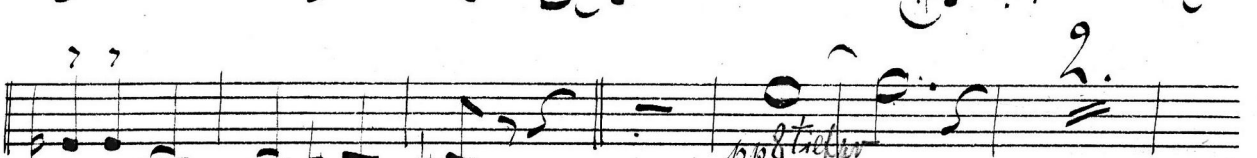




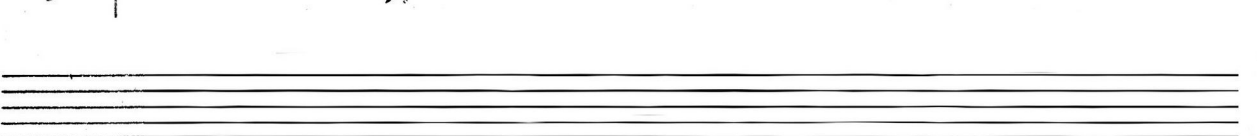
pp & tiefer 

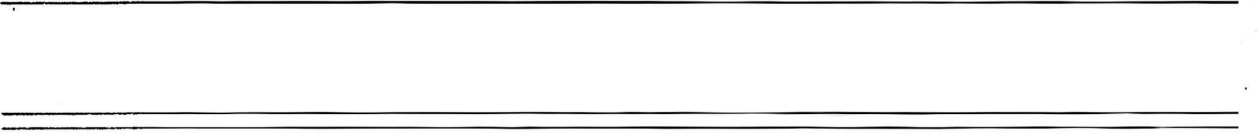
8 tiefer 

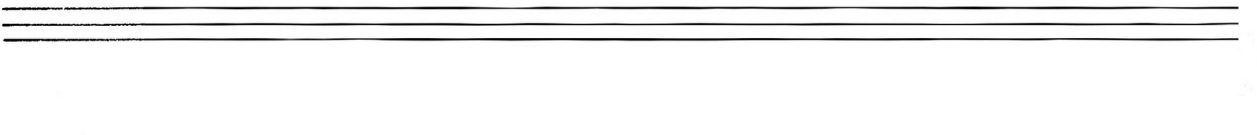


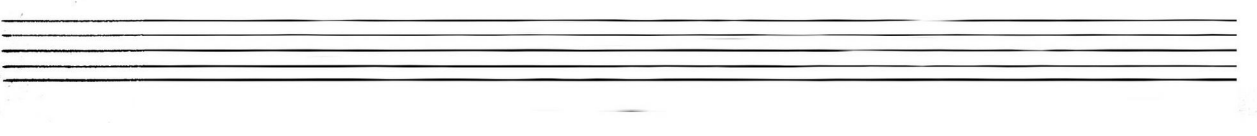
pp & tiefer 

8 tiefer 









Garotte. Air composé par le Roi Louis XIII. *Herari Thys.* **Corno I^o in E.**
Toco: moderato. **K 212**

The musical score consists of six staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The notation includes various rhythmic values, rests, and repeat signs. The second staff contains a melodic line with some slurs and accents. The third staff features a series of notes with a large '8.' annotation above it. The fourth staff has a '15.' annotation above it and a '2.' annotation at the end of the line. The fifth staff includes a '3.' annotation above it and a '7.' annotation above it, followed by a '8.' annotation above it. The sixth staff concludes with a '3.' annotation above it and a double bar line followed by the word 'Fine'.

Carotte Air compose par le Roi Louis XIII.

H-212

Henri Ghyss

Allo. moderato.

COMO II^{do} in C

8.

8.

15.

7.

8.

3.

Op. 212 *Fagotto.*
Sarotte. Air composé par le Roi Louis XIII.

Allo. moderato.

8.

7 7

7 7

7 7

8.

15

7

8.

1.

Solo

1/2

A I R

composé par le Roi Louis XIII.

Flauto I.

Allegro moderato.

Henri Ghys.

The musical score is written for Flauto I and consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked "Allegro moderato". The score includes various dynamic markings: *p* (piano) and *f* (forte). There are also articulation marks such as accents and slurs. Fingerings are indicated by numbers 6, 7, and 8. The piece concludes with a final cadence marked with a double bar line and repeat dots.

A I R

composé par le Roi Louis XIII.

Flauto II.

Allegro moderato.

Henri Gluss.

p

f

8 *p*

f

15 8 7

p

f

3

AIR

Composé par le Roi Louis XIII.

Oboe.

Henri Ghys.

The musical score is written for Oboe and consists of five staves. The key signature is G major (one sharp) and the time signature is 3/4. The piece begins with a treble clef and a key signature of one sharp. The first staff starts with a dynamic marking of *f*. The second staff contains a measure with a fermata and the number 8 above it. The third staff continues the melody. The fourth staff features a measure with a fermata and the number 15 above it, followed by a measure with the number 8, and another with the number 7. The fifth staff concludes with a measure containing the number 3 above it. The score includes various musical notations such as notes, rests, and dynamic markings.

K 212

A I R

compose par le Roi Louis XIII.

Allegro moderato.

Tromba I in E.

Henri Ghys.

The musical score consists of five staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). It starts with a 7-measure ornament and a dynamic marking of *f*. The second staff continues the melody with an 8-measure ornament and another *f* marking. The third staff features a 15-measure ornament. The fourth staff includes three 7-measure ornaments and a *f* marking. The fifth staff concludes with a 3-measure ornament. The piece ends with a double bar line.

R-212

A I R

composé par le Roi Louis XIII.

Tromba II in E.

Allegro moderato.

Henri Ghys.

Musical score for Tromba II in E, composed by Henri Ghys. The score consists of five staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro moderato.' The score includes various musical notations such as slurs, accents (f), and fingerings (7, 8, 15, 3). The first staff begins with a 7-finger fingering. The second staff has an 8-finger fingering and a 7-finger fingering. The third staff has a 15-finger fingering. The fourth staff has three 7-finger fingerings. The fifth staff has a 3-finger fingering. The music is written in a single system with five staves.

A I R

compose par le Roi Louis XIII.

Allegro moderato.

Trombone.

Henri Ghys.

The musical score is written for Trombone in G major (one sharp) and 3/4 time. It consists of five staves of music. The first staff begins with a dynamic of *f* and a fermata over the first measure. The second staff includes accents (>) and a dynamic of *f*. The third staff starts with a dynamic of *f* and includes a fermata. The fourth staff features a dynamic of *f* and includes measures with fingerings 15, 7, and 7. The fifth staff begins with a dynamic of *f* and includes a fermata. The score concludes with a final cadence.

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A I R

composé par le Roi Louis XIII.

Allegro moderato

Tuba.

Henri Ghys.

8

8

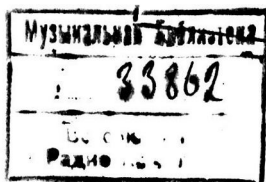
15

7

7

8

3



AIR

composé par le Roi Louis XIII.

Viola.

Allegro moderato.

Henri Ghys.

The musical score is written for Viola in 3/8 time and A major. It consists of 12 staves of music. The tempo is marked "Allegro moderato." The composer is Henri Ghys, and the piece is titled "AIR" composed by the King Louis XIII. The score includes various dynamics and articulations: *p* (piano), *pizz.* (pizzicato), *f* (forte), *f* *arco* (forte arco), *p* *pizz.* (piano pizzicato), *f* *arco* (forte arco), *p* *pizz.* (piano pizzicato), *f* *arco* (forte arco), *p* *pizz.* (piano pizzicato), *f* *arco* (forte arco), *pp* *pizz.* (pianissimo pizzicato), *arco* (arco), and *ppp* (pianissimo). The score begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The music features a mix of eighth and sixteenth notes, with some passages marked with accents and slurs. The piece concludes with a final cadence marked *ppp*.

AIR

composé par le Roi Louis XIII.

Allegro moderato.

Violino I.

Henri Ghys.

p pizz.

f arco

ff

pizz.

f arco

p

f

p *delicatissimo*

p pizz.

f arco

pizz. *pp*

arco *ppp*

A I R

composé par le Roi Louis XIII.

Violino II.

Allegro moderato.

Henri Ghys.

The musical score for Violino II consists of 13 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score includes various dynamic markings and articulations:

- Staff 1: *ppizz.*
- Staff 2: *f arco*
- Staff 3: *f*
- Staff 4: *ff*
- Staff 5: *p pizz.*
- Staff 6: *f arco*
- Staff 7: *pp pizz.*
- Staff 8: *arco*
- Staff 9: *f*
- Staff 10: *pp pizz.*
- Staff 11: *pizz.*
- Staff 12: *p*
- Staff 13: *arco*, *f*
- Staff 14: *pp pizz.*, *arco*, *ppp*

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