



K 2790

F F M  
No 8

# Rauschende Festmusik

Exuberant Feast-day Music | Frémissante Musique de Fête

nach Motiven aus „Guntram“  
von

**Richard Strauss**

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vorbehalten

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Reproduktion irgendwelcher Art und  
Tonfilmzwecke benutzt werden

ПРОДЕРЖАНО  
1956 г.

**BASSO**

Bearbeitet von Hans Erdmann,  
instrumentiert von Eduard Rudolf

**Molto vivace**  
14

*p sempre*

3 *p* *mf* *p* 3 4

*accel.* *cresc.* *f*

*cresc.*

*ff* *fff*

Fine I *al. ff* 3 Tromboni

**Più mosso**  
*ff*

*fff*

Fine II *al pp* *ritard.*  
*dim.* *p > pp* *morendo*



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**Clarinetto I in A (1a)** Bearbeitet von Hans Erdmann  
instrumentiert von Eduard Rudolf

**Molto vivace**

The musical score consists of eight staves of music in G major, 2/4 time. It begins with a dynamic of *pp* and includes various articulations such as *tr* (trill), *trm* (trill marcato), and *trm* (trill marcato). There are also dynamic markings like *pp II*, *p*, *sempre p*, *mf*, and *p*. The score features several triplet figures and concludes with an *accel.* (accelerando) and a *cresc.* (crescendo) marking.

Clarinetto I in A (1a)

*f*

*tr*

*tr*

*cresc.* - - - - - *ff*

*fff*

Fine I *al ff*

*tr* Più mosso *tr*

*tr*

Fine II *al pp*

*dim.* - - - - - *p* *ritard.* 3



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Музыкальная библиотека  
№ 33253  
2 Min.  
ДИДАНО КОМПОЗИТОРА

ПРОДЕРЖИ  
1966 г

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## Flauto I

Molto vivace

Bearbeitet von Hans Erdmann  
instrumentiert von Eduard Rudolf

# Flauto I

First staff of music, treble clef, key signature of two sharps (F# and C#). It begins with a triplet of eighth notes, followed by a five-measure rest, then a series of eighth notes with trills. A fermata is placed over a quarter note, followed by another five-measure rest and a final eighth note.

Second staff of music, treble clef, key signature of two sharps. It features a series of eighth notes with trills, followed by a half note with a trill, and then a sequence of eighth notes with trills. A *cresc.* marking is present below the staff.

Third staff of music, treble clef, key signature of two sharps. It consists of a series of eighth notes with trills. A *ff* dynamic marking is placed below the staff.

Fourth staff of music, treble clef, key signature of two sharps. It features a series of eighth notes with trills, followed by a quarter note with a trill, and then a seven-measure rest. A *fff* dynamic marking is placed below the staff.

Fifth staff of music, treble clef, key signature of two sharps. It begins with a quarter note with a trill, followed by a seven-measure rest, and then a series of eighth notes with trills. A *Fine I al ff* marking is placed above the staff.

*Più mosso*

Sixth staff of music, treble clef, key signature of two sharps. It features a series of eighth notes with trills. A *ff* dynamic marking is placed below the staff.

Seventh staff of music, treble clef, key signature of two sharps. It features a series of eighth notes with trills, followed by a quarter note with a trill, and then a series of eighth notes with trills.

Eighth staff of music, treble clef, key signature of two sharps. It features a series of eighth notes with trills, followed by a quarter note with a trill, and then a series of eighth notes with trills. A *fff* dynamic marking is placed below the staff.

Ninth staff of music, treble clef, key signature of two sharps. It begins with a quarter note with a trill, followed by a series of eighth notes with trills. A *Fine II al pp* marking is placed above the staff. The staff concludes with a two-measure rest and a final quarter note.

*dim.* - - - - - *p* - - - - - *pp* - - - - - *ritard.*



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# Rauschende Festmusik

2 Min.

Exuberant Feast-day Music | Frémissante Musique de Fête

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nach Motiven aus „Guntram“  
von

**Richard Strauss**  
**Harmonium**

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Molto vivace

Bearbeitet von Hans Erdmann,  
instrumentiert von Eduard Rudolf

Музыкальная Библиотека  
83258  
Всероссийского Радио Комитета  
ПРОДЕРЖО  
1936 г.

Trba. Ob.  
*mf*  
*sempre p*

Viol. I

Archi pizz.  
*mf* Corni (Vel.)

# Harmonium

First system of musical notation for Harmonium. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The time signature is 7/8. The upper staff begins with a *mf* dynamic and contains several triplet markings. The lower staff contains sustained chords and bass lines. A *p* dynamic marking is present in the lower staff. The system concludes with a *Vcl.* marking.

Second system of musical notation. The upper staff features a *mf* dynamic and includes triplet markings. The lower staff contains a *tr* (trill) marking and an *accel.* (accelerando) marking. A *Viol. I* marking is positioned above the upper staff.

Third system of musical notation. The upper staff includes a *cresc.* (crescendo) marking and a *f* (forte) dynamic. The lower staff contains complex chordal textures and triplet markings.

Fourth system of musical notation. The upper staff features a *marc.* (marcato) marking. The lower staff contains rhythmic patterns and chordal accompaniment.

Fifth system of musical notation. The upper staff includes a *marc.* marking and a *cresc.* marking. The lower staff continues with rhythmic and harmonic accompaniment.

Sixth system of musical notation. The upper staff features a *ff* (fortissimo) dynamic and contains complex rhythmic patterns. The lower staff provides harmonic support with chords and bass lines.

# Harmonium

3

Fl. *tr* *fff*  
Basso, Tromboni

This system contains the first two staves of music. The top staff is for Flute (Fl.) and the bottom staff is for Bass Trombones (Basso, Tromboni). The music begins with a *tr* (trill) and *fff* (fortissimo) dynamic. The key signature has two sharps (F# and C#).

Fine I *al ff* *Più mosso* *ff* Trba

This system contains the third and fourth staves. The top staff continues the Flute part, and the bottom staff continues the Bass Trombone part. It includes the instruction *Fine I al ff* and *Più mosso* (faster tempo). The dynamic *ff* is present. The bottom staff is labeled *Trba*.

This system contains the fifth and sixth staves. The music continues with complex rhythmic patterns and triplets in both staves.

This system contains the seventh and eighth staves. It features *fff* dynamics and a *marc.* (marcato) instruction. The music concludes with a double bar line.

Fine II *al pp* *dim.* *p*

This system contains the ninth and tenth staves. It begins with *Fine II al pp* and *dim.* (diminuendo). The dynamic *p* (piano) is indicated. The music concludes with a double bar line.

*pp* *ritard* *morendo*

This system contains the eleventh and twelfth staves. It starts with *pp* (pianissimo) and includes *ritard* (ritardando) and *morendo* (morendo) instructions. The music concludes with a double bar line.



2 **K2790**



F  
F  
M  
N<sup>o</sup>  
8

# Rauschende Festmusik

Exuberant Feast-day Music | Frémissante Musique de Fête

nach Motiven aus „Guntram“

von

**Richard Strauss**

**Oboi**

(Oboe II ad lib.)

Bearbeitet von Hans Erdmann

instrumentiert von Eduard Rudolf

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**Molto vivace**

The musical score is written for Oboe II (ad libitum) and consists of seven staves. The tempo is marked 'Molto vivace'. The key signature has two sharps (F# and C#). The score includes various dynamics: *pp*, *p*, *mf*, *marc.*, *sempre p*, and *f*. There are also performance instructions such as *a 2*, *accel.*, and *cresc.*. The score features several triplet figures and a trill in the first staff.

Oboi

Handwritten flourish above the first staff.

3

tr

tr

tr

cresc. - - - - - ff

a 2

fff

tr

Fine I *al ff*

a 2

tr

Piu mosso

ff

tr

tr

tr

fff

tr

Fine II *al pp*

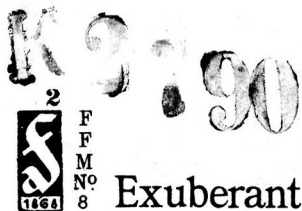
F1.I

pp

ritard.

2

dim.



# Rauschende Festmusik

2 Min.

## Exuberant Feast-day Music | Frémissante Musique de Fête

nach Motiven aus „Guntram“  
VON

**Richard Strauss**

Aufführungsrecht  
vorbehalten

83258  
Всесоюзного  
Радио Комитета  
PROBENS  
1966 r.

Piano-Direction

Bearbeitet von Hans Erdmann,  
instrumentiert von Eduard Rudolf

Molto vivace (M.M.  $\text{♩} = 88$ )

The musical score is arranged in three systems. The first system includes Violin I (pp Triang), Flute (pp), Oboe I, Violin II, Clarinet I, Oboe II, Clarinet II, Violin, and Horn I. The second system includes Flute piccolo, Violin II, Tambourin Triang., and Horn I. The third system includes Oboe, 2 Bassoons, 2 Horns, and Bassoon. Dynamics include pp, mf marc., and sempre p. The score features complex rhythmic patterns with triplets and slurs.

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Piano-Direction

Musical score for Piano-Direction, first system. It features a grand staff with treble and bass clefs. The music includes various rhythmic patterns, including triplets and sixteenth notes. A dynamic marking of *mf* is present. The section is labeled "Trombne II,III" and "Timp.".

Musical score for Piano-Direction, second system. It features a grand staff with treble and bass clefs. The music includes various rhythmic patterns, including triplets and sixteenth notes. A dynamic marking of *dim.* is present. The section is labeled "2 Corni Trombnel", "Legni", "Archi pizz.", "Viol. I arco", and "mf 2 Corni".

Musical score for Piano-Direction, third system. It features a grand staff with treble and bass clefs. The music includes various rhythmic patterns, including triplets and sixteenth notes. A dynamic marking of *cresc.* is present. The section is labeled "Viol. I", "mf 2 Corni", "Fag. Vcl. Basso Timp.", "Trba I", and "3 Trombni".

Musical score for Piano-Direction, fourth system. It features a grand staff with treble and bass clefs. The music includes various rhythmic patterns, including triplets and sixteenth notes. A dynamic marking of *arco* is present. The section is labeled "Trba I", "Legni", "2 Corni", "Fl. picc. Clar. I", "2 Ob.", "Clar. II", and "3 Trombni".

Musical score for Piano-Direction, fifth system. It features a grand staff with treble and bass clefs. The music includes various rhythmic patterns, including triplets and sixteenth notes. A dynamic marking of *accel.* is present. The section is labeled "2 Ob. Viol. I", "Fl.", "Viol. I", "Fl. picc.", "2 Trbe", "f Tutti", "2 Fag. Trombne III", and "Basso Timp.". A *cresc.* marking is also present.

# Piano-Direction

2 Corni  
2 Corni, Vel.  
*marc.*

Timp.  
*marc.*

Timp.  
*marcatissimo*  
Tutti  
Timp.  
*cresc.*

Fl. (picc.) 8vb  
Legni  
Violini  
*ff*  
Tutti

Fl. (picc.)  
*fff*  
2 Trbe  
3 Trombni  
Timp.

Fine I *al ff*  
2 Corni  
2 Trbe  
3 Trombni  
Timp.

Piano - Direction

*Più mosso*

2 Trbe

This system shows the musical score for two trumpets. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a melodic line with triplet markings and a bass line with chordal accompaniment. A dynamic marking of *tr* (tristesse) is present at the beginning.

2 Ob  
2 Trbe

This system continues the musical score for two oboes and two trumpets. The notation is similar to the previous system, with a treble clef, one sharp key signature, and 3/4 time. It includes melodic lines with triplet markings and a bass line with chordal accompaniment.

*Tutti fff*

Legni  
Violini Vla

2 Trbe  
3 Trombni

*mare.*

This system shows the musical score for woodwinds and strings. The notation includes a treble clef, one sharp key signature, and 3/4 time. It features a melodic line for woodwinds and a bass line for strings. The dynamic marking is *fff* (fortissimo). The woodwind section includes two oboes, two trumpets, and three trombones. The string section includes violins and violas. A dynamic marking of *mare.* is present.

*Fine II al pp*

*dim.*

Fl. I  
Clar. I

*p dim.*  
*p*

2 Corni

This system shows the musical score for woodwinds. The notation includes a treble clef, one sharp key signature, and 3/4 time. It features a melodic line for woodwinds and a bass line with chordal accompaniment. The dynamic marking is *pp* (pianissimo). The woodwind section includes two flutes and two clarinets. The dynamic marking *dim.* (diminuendo) is present.

2 Fl. picc.

Violini

Trba I

*pp*

2 Corni

2 Fg.

*ritardando*

*morendo*

Triang.

This system shows the musical score for woodwinds and strings. The notation includes a treble clef, one sharp key signature, and 3/4 time. It features a melodic line for woodwinds and a bass line with chordal accompaniment. The dynamic marking is *pp* (pianissimo). The woodwind section includes two piccolo flutes, two trumpets, two horns, and two fagots. The string section includes violins and a triangle. The dynamic marking *pp* is present. The woodwind section includes two piccolo flutes, two trumpets, two horns, and two fagots. The dynamic marking *ritardando* (ritardando) and *morendo* (morendo) are present.



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83258  
2 Min.

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nach Motiven aus „Guntram“  
von

**Richard Strauss**

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## Tambourin, Triangolo e Tamburo

Bearbeitet von Hans Erdmann,  
instrumentiert von Eduard Rudolf

**Molto vivace**

**Triangolo** *pp* **3**

**Tambourin** *pp* **1**

**Tamburo** *mf* **1**

*pp* **1**

*mf* **1**

*p* **1**

*mf* **1**

*p* **2 accel.**

*f*

# Tambourin, Triangolo e Tamburo

The musical score consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat. It features a melody with accents and a dynamic marking of *f*. The second staff continues the melody with first and second endings, marked with *1* and *2*, and includes a *ff* dynamic marking. The third staff shows a rhythmic accompaniment with sixteenth-note patterns. The fourth staff features a *fff* dynamic marking and a repeat sign. The fifth staff is marked *Più mosso* and includes a *Fine I al ff* section with trill markings (*tr*) and a *trm* marking. The sixth staff continues the accompaniment with a *trm* marking. The seventh staff features a *fff* dynamic marking and a *trm* marking. The eighth staff is marked *Fine II al pp* and includes a *dim.* marking, a *tr* marking, a *p* dynamic marking, and first and second endings marked with *1* and *2*, ending with a *pp* dynamic marking.







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VON

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МУЗЫКА  
2 Min.  
3258  
СОПРОВО  
966 г.

**Tromba I in A (1a)** Bearbeitet von Hans Erdmann,  
instrumentiert von Eduard Rudolf

**Molto vivace**

The musical score is written for Tromba I in A (1a). It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Molto vivace'. The score consists of ten staves of music. The first staff is for Corno I, starting with a dynamic of *p*. The second staff is for Trombone I, also starting with *p*. The third staff has an *accel.* marking and a dynamic of *f*. The fourth staff has a *cresc.* marking. The fifth staff has a *ff* marking. The sixth staff has a *fff* marking. The seventh staff is marked 'Fine I al *ff*' and 'Piu mosso'. The eighth staff has a *ff* marking. The ninth staff has a *marc.* marking. The tenth staff is marked 'Fine II al *pp*' and 'ritard.'. The score includes various musical notations such as slurs, accents, and dynamic markings.



2 **K 2790**  
F M No 8  
1664

# Rauschende Festmusik

Exuberant Feast-day Music | Frémissante Musique de Fête

Музыкальная Библиотека  
83258  
2 Min.  
СОБЕРЕНА  
1956

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nach Motiven aus „Guntram“  
von  
**Richard Strauss**

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Bearbeitet von Hans Erdmann,  
instrumentiert von Eduard Rudolf

**Violino II**  
(Violino obbligato)

**Molto vivace**

pp p sempre p mf p mf arco accel.

Violino II (obligato)

3 5 5

*f* *f*

*cresc.* *ff*

*fff*

Fine I *al ff* *f* *Piu mosso*

Cor. I Viola

*fff*

Fine II *al pp* *ritard.* 3

*dim.* *p* *pp*

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FFM  
N<sup>o</sup> 8

# Rauschende Festmusik

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von

**Richard Strauss**

**Violino I-Direction**

Bearbeitet von Hans Erdmann,  
instrumentiert von Eduard Rudolf

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2 Min.  
ГОДЕПЕНО  
1986 г.

**Molto vivace**

Fl. Ob. I Ob. II  
Triang. Viol. II Clar. I Clar. II Vol.  
Corno I Triang. Tambourin  
2 Fag.  
Ob. marc. 2 Trbo.  
2 Corni  
Trombe II. III Timp.  
Viol. II Vla. pizz. Vol. pizz.  
2 Corni Trombe I  
dim. p

# Violino I - Direction

arco  
pizz.  
mf 2 Corni  
Vcl. Basso 8<sup>va</sup> bassa...  
Timp.

cresc.  
p  
Trba. I  
3 Trombni.

2 Ob.  
Fl. pizz.  
Clar. I  
Clar. II  
2 Fag.  
Trombne III  
Basso  
pizz.  
arco  
mf  
3 Trombni  
Timp.  
accel

Fl.  
Fl. picc.  
cresc.  
Tutti  
2 Trbe.

2 Corni  
2 Corni Vel.  
marc.  
Tutti

marc.  
Tutti  
marcatissimo  
cresc.

Tutti  
Fl. (picc) 8  
ff

# Violino I - Direction

MYNARS  
8B 258

*fff*

2 Trbe.  
3 Trombni  
Timp

Fine I *al ff*

2 Trbe, 3 Trombni  
Timp  
*più mosso*  
Legni  
2 Trbe  
2 Corni

2 Trbe.  
2 Trbni  
20b.  
2 Trbe.

Tutti *fff*

Fine II *al pp*  
*dim...*  
*p*  
*fff*  
*ritardando*  
*morendo*



2 K2 790



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Музыкальный Бюро  
№ 3258 2 Min.  
Издательство  
1956  
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## Violoncello

Bearbeitet von Hans Erdmann,  
instrumentiert von Eduard Rudolf

**Molto vivace** *tr*

*pp* *pp* *pp*

Cor. II *p*

Viola *mf*

*sempre p* *p*

*pizz.* *mf* Cor. I (Trombone III)

*arco* *mf* *p*

*trium* *mf* *accel.*

2 Corni (Trombone III) *f* *marc.*

# Violoncello

Basso *marc.* Basso *marcatissimo* *cresc.*

*ff*

*fff*

Fine I *al ff* Cor. II *trm* *ff* Più mosso

2. Trbe 8va *ff* Trba II *ff*

3. Tromboni *marc.* *fff*

Fine II *al pp* Cor. I *pp* *ritard.* *morendo* *morendo*

*dim.* *p* *pp*

К 2790

партитура		Флейта		Трубы	
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