

K 2735

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CLARINETTO I in La (A)

INTERMEZZO

aus „STIMMUNGSBILDER“ Op. 9

Richard Strauss, Op. 9, No 3 (*1864)

Arrangement: Arnold Wilke

Allegretto

mit Laune / *con unmore*

УПОДПЕНО
1966 г.

12/8

p

f

mf

f

p

mf

p

mf

Ob.

Allegro molto agitato
sempre stacc.

pp

mp

p

mf

pp

ppp

mf

pp

CLARINETTO I in La (A)

mf

cresc...

60 pp

1 p

70 ff Solo p

Presto pp

80 molto calando e dim.

1 Allegretto Tempo I. p

90 f

p mf

100 p

1 mf

110 un poco calando p

Allegro molto vivace 1 p

Solo 2 3 120 pp

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INTERMEZZO

CLARINETTO II in La (A)

aus „STIMMUNGSBILDER“ Op. 9

Richard Strauss, Op. 9, Nr. 3 (*1864)

Arrangement: Arnold Wilke

Allegretto

mit Laune / *con umore*

10

20

30

40

50

Solo

Allegro molto agitato

1

2

4

p *mf* *f* *pp* *mp*

CLARINETTO II in La (A)

mf

60

cresc.

70

p

cresc.

ff

ff

p

Solo

pp

Presto

f

80

molto calando e dimin.

Allegretto Tempo I

p

90

mf

f

p

mf

100

p

110

un poco calando

Allegro molto vivace

120

p

pp

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CONTRABASSO¹

INTERMEZZO

aus „STIMMUNGSBILDER“ Op. 9

Richard Strauss, Op. 9, No. 3 (1864)
Arrangement: Arnold Wilke

Allegretto
mit Laune / *con umore*
pizz.

Measures 1-30 of the musical score for Contrabasso. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The score includes dynamic markings *p* (piano) and *mf* (mezzo-forte), and articulation markings *pizz.* (pizzicato) and *arco* (arco). Measure numbers 1, 10, and 30 are indicated in boxes. The notation includes eighth and sixteenth notes, rests, and slurs.

Allegro molto agitato

Measures 31-43 of the musical score for Contrabasso. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The score includes dynamic markings *pp* (pianissimo) and *mf* (mezzo-forte), and articulation markings *pizz.* (pizzicato) and *arco* (arco). Measure numbers 40 and 43 are indicated in boxes. The notation includes eighth and sixteenth notes, rests, and slurs.

CONTRABASSO

pizz. *mf* 1 arco *pp* 1 50 3 pizz. *mf* 1
 1 60 3
 1 *pp* 70 2 1
 arco *ff* *ff* *p* 1 *pp* 3 Presto 4 80 2 molto calando
 Allegretto Tempo I
 pizz. *p* 1
 90 1 2 arco *mf*
 pizz. *p* arco *mf*
 100 *p* *p* *mf* *mf*
 110 Vcl. *pp* un poco calando 1 1
 dim.
 Allegro molto vivace
pp *mf* *p* 1 pizz. *pp* 120

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INTERMEZZO

Richard Strauss, Op. 9, Nr. 3 (*1864)

Allegretto

mit Laune / *con umore*

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CORNO I/II in Fa (F)

1. *mf* *cresc.*

[60] *mf* *pp* 2 *p*

[70] *cresc.*

f *ff* *ff p* *mp* 3

Presto [80] 1 *f* *molto calando e dimin.*

Allegretto Tempo I *p* *p* 1 *l. p*

[90] *f* *p* *mf* *p*

[100] *mf* *mf* *p* *l. p*

p *mf* *mf*

[110] 1 *dim.* *p* *pp* *p*

[120] Allegro molto vivace 6 1

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FAGOTTO

INTERMEZZO

aus „STIMMUNGSBILDER“ Op. 9

Richard Strauss, Op. 9, Nr. 3 (*1864)
Arrangement: Arnold Wilke

Allegretto

mit Laune / con umore

12/8

p *1* *mf* *p*

f *mf*

mf *mf* *mf*

f *mf* *mf* *mf*

p *p*

mf *1* *2* *mf* *mf*

Allegro molto agitato

1 *p* *p* *p*

mf *1* *5* *pp* *1* *50* *4*

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FAGOTTO

Musical score for Bassoon (Fagotto) in G major (one sharp). The score consists of ten staves of music.

- Staff 1:** Measures 58-63. Dynamics: *mf*, *mf*, *cresc.*. Rehearsal mark 60.
- Staff 2:** Measures 64-69. Dynamics: *p*, *cresc.*. Rehearsal mark 70.
- Staff 3:** Measures 70-75. Dynamics: *ff*, *ff p*, *pp*. Rehearsal mark 80.
- Staff 4:** Measures 76-81. Tempo: **Presto**. Dynamics: *f*, *molto calando e dim.*. Rehearsal mark 80.
- Staff 5:** Measures 82-87. Tempo: **Allegretto Tempo I**. Dynamics: *p*. Rehearsal mark 90.
- Staff 6:** Measures 88-93. Dynamics: *p*, *p*, *mf*. Rehearsal mark 90.
- Staff 7:** Measures 94-99. Dynamics: *f*, *mf*, *mf*, *mf*. Rehearsal mark 100.
- Staff 8:** Measures 100-105. Dynamics: *p*, *p*, *mf*. Rehearsal mark 100.
- Staff 9:** Measures 106-111. Dynamics: *mf*, *dim.*, *p*. Rehearsal mark 110.
- Staff 10:** Measures 112-117. Tempo: **un poco calando**, **Allegro molto vivace**. Dynamics: *pp*, *pp*. Rehearsal mark 120.

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FLAUTO

INTERMEZZO

aus „STIMMUNGSBILDER“ Op. 9

Richard Strauss, Op. 9, No 3 (*1864)

Arrangement: Arnold Wilke

Allegretto

mit Laune / con umore

10

20

30

40

50

Allegro molto agitato
sempre stacc.

FLAUTO

Musical score for Flute (Flauto) in G major. The score consists of 12 staves of music. Key markings include:

- Staff 1:** *mf*
- Staff 2:** *mf cresc.* (measures 60-61)
- Staff 3:** *pp* (measure 70)
- Staff 4:** *mf cresc.* (measure 70), *ff* (measures 71-72)
- Staff 5:** *p* (measure 73), *pp* (measure 74), *ff* (measures 75-76)
- Staff 6:** *Ob.* (measure 77), *Presto* (measure 78), *f* (measure 79), *molto calando e diminuendo* (measures 80-81), *mp* (measure 82)
- Staff 7:** *Allegretto Tempo I.* (measure 83), *p* (measures 84-85)
- Staff 8:** *Ob.* (measure 86), *mf* (measure 87), *f* (measure 88), *Ob.* (measure 89), *p* (measure 90)
- Staff 9:** *Ob.* (measure 91), *p* (measures 92-93), *mf* (measures 94-95)
- Staff 10:** *Ob.* (measure 96), *mf* (measures 97-98), *p* (measures 99-100)
- Staff 11:** *Solo* (measure 101), *dim.* (measures 102-103), *mp* (measure 104), *p* (measures 105-106), *1* (measure 107), *un poco calando* (measures 108-109), *pp* (measure 110)
- Staff 12:** *Allegro molto vivace* (measure 111), *2* (measure 112), *p* (measures 113-114), *3* (measure 115), *1* (measure 116), *120* (measure 117)

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INTERMEZZO

HARMONIUM

aus „STIMMUNGSBILDER“ Op. 9

Allegretto

mit Laune / *con umore*

Richard Strauss, Op. 9, Nr. 3 (*1864)

Arrangement: Arnold Wilke

Ob.
Cl. I.
p
Cl. II.

Cl. I. II.
p
Ob.
Cor.
Fg.

10
Ob.
f
Cl. I. II.
1
f
mf

Cl. I. II.
Fg.
Cl. I.
Ob.
Cl. II.
Fg.
f

Ob.
Cl. I.
Fl.
p
Cl. II.
Cor.
20
Ob.
Cl. I.
p
Cl. II.
Cor.

Cl. II.
Ob.
Cor.
Fg.
mf
Ob.

HARMONIUM

Tr. I. II. Cor. I. II.

p *mf* *mf*

Trb.

Cor. Fl. Ob. Ob. Cl. I.

30 *mp*

Cor. Fg. #

Allegro molto agitato

Ob. Cl. *p*

1

Cl. I. II. Cor. I.

p

40 Ob. Cl. I. II.

mf *pp*

Cl. I. II. Fl. Ob. Cl. I.

ppp *mf*

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HARMONIUM

3

50

Cl. I. II.

pp

Cor.

Fg.

Ob.

Cl. I.

Tr. I. *mf*

Ob.

Cl. I. II.

Tr. I. II.

Fg.

60

cresc.

Cor. II.

pp

Cor.

Trb.

Fl.

Ob.

Cl. I.

Ob.

Cl. I.

1

Cor. I.

p

70

cresc.

Cor.

Fg.

HARMONIUM

First system of the Harmonium score. The treble staff contains the main melody with dynamic markings *ff*, *ff*, *p*, and *pp*. The bass staff provides harmonic support. Instrument labels include Cl. I. II., Cl. I., Cor. I., and Fg.

Second system of the Harmonium score. The treble staff continues the melody, with dynamic markings *ff* and *p*. The bass staff has rests. Instrument labels include Cl. I., Ob., and Ob. Cl. I.

Third system of the Harmonium score, marked **Presto**. The treble staff has a dynamic marking of *f*. The bass staff has rests. A rehearsal mark **80** is present. The tempo instruction *molto calando e diminuendo* is written above the staff. Instrument labels include Ob., Cl. I., Cor. I., and Cor. II. Fg.

Fourth system of the Harmonium score, marked **Allegretto Tempo I**. The treble staff has dynamic markings *f* and *p*. The bass staff has rests. A rehearsal mark **90** is present. The tempo instruction *molto calando e diminuendo* is written above the staff. Instrument labels include Cl. I. II., Fl. *8va*, Cl. I., Ob., Cl. I., and Cl. I. II.

Fifth system of the Harmonium score. The treble staff has dynamic markings *f* and *p*. The bass staff has rests. A rehearsal mark **90** is present. Instrument labels include Ob., Cl. I. II., Fg., Cl. I., Ob., Cl. I., and Cl. II. Fg.

Sixth system of the Harmonium score. The treble staff has dynamic markings *f* and *p*. The bass staff has rests. A rehearsal mark **90** is present. Instrument labels include Ob., Cl. I., Cl. II., Cor., and Cl. II.

HARMONIUM

5

Cl. II.
Ob.
Cor.
Cor.
mf Fg.

Ob.
100
p Fg.
Tr. I. II.
mf

Cor. I. II.
mf
Fg. Vlc.
p

Ob.
Ob. Cl.
Ob.
Cor.
Fg.
dimin.
p

110
Cl. II.
un poco calando
p Cor.
Vlc.
pp
Fg.
Fl.
Ob.
pp Cl. I.
Cor. II.
Fg.

Allegro molto vivace
pp Fg.
Vlc.
1
Cl. I. II. soli
p
120
pp

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OBOE

INTERMEZZO

aus „STIMMUNGSBILDER“ Op. 9

Richard Strauss, Op. 9, No 3 (*1864)

Arrangement: Arnold Wilke

Allegretto

mit Laune / con umore

1938 r.

1 *mf* *p*

10 *p* *mf* *f* *f*

20 *p* *mf*

30 *p* *mf* *mp*

Allegro molto agitato
sempre stacc.

40 *mp* *p* *mf* *pp*

50 *pp* *1* *1* *pp*

OBOE

Musical score for Oboe, measures 60-120. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It includes various dynamics (*mf*, *pp*, *p*, *f*, *ff*, *cresc.*, *dim.*), articulation (accents), and performance instructions like *Presto*, *Allegretto Tempo I.*, and *Allegro molto vivace*. Measure numbers 60, 70, 80, 90, 100, 110, and 120 are boxed. The time signature changes from 4/8 to 12/8 at measure 100 and back to 4/8 at measure 120.

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120

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PIANO (DIREKTION)

INTERMEZZO

aus „STIMMUNGSBILDER“ Op. 9

ИПОДЕПЕНО
1936 г.

Allegretto

mit Laune / *con umore*

Richard Strauss, Op. 9, Nr. 3 (1864)

Arrangement: Arnold Wilke

Cl. (Harm.) Fl. 3^{va} Str. Cl.

p

Red. *

Fl. 3^{va} Cl. I. II. (Harm.) Str. Cl. I. VI. II. VI. I. Ob.

p

Red. *

Cl. Str. Fl. 3^{va} 10

f *mf*

Red. *

Fl. Str. Cl. Fl.

mf *mf*

Red. *

VI. I. Fl. Ob. Cl. (Harm.) VI. II. VI. c.

f

Red. *

NB. Die Pedalzeichen sind sehr genau zu beachten / Pedalization may be strictly observed / Observez la pedalisation
Abkürzungen / Abbreviations.

Str. = Streicher = Strings = Instruments à Cordes / Hbl. = Holzbläser = woodwind = bois / Bl. = Blech = brass = cuivre
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PIANO (DIREKTION)

Ob. Cl. I. Fl. VI. I. Ob. Cl. I. (Harm.) Cl. II. p p

Ped. * Ped. * Ped. *

mf mf Orch. 20 12 8

Ped. * Ped. * Ped. * Ped. * Ped. *

VI. I. Fl. Cl. Str. p

Ped. * Ped. * Ped. * Ped. *

Tr. p Cor. Ped. *

VI. I. Fl. Ob. VI. I. Ob. Cl. I. 30 mf VI. Cl. Ped. *

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Allegro molto agitato
sempre stacc.

PIANO (DIREKTION)

3

pp Str. Hbl.
senza Ped.

(Harm.) Cl. Cor.

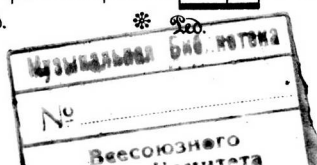
40
(Harm.) Ob. Cl. VI. I. Fl. 8...
mf Vlc. Fg. pp Vla. VI. II.

8... (Harm.) Ob. Cl. VI. I. Fl. 8...
Vlc. Fg. Vla. ppp Cl. (Harm.)

8... Fl. Ob. Cl. I. II.
mf Vla. Vlc. Cor. I.

50
VI. I. II. Fl. VI. VI. II. Cl. I. II. Vla. Vlc. Vla. Cor.

V. C. 81



PIANO (DIREKTION)

Fl. Ob. 8

VI. I II pizz.

Red.

mf Str. Hbl.

Vla. Tr. I

Ob. Cl. I II

Vlc. Cb.

Vlc. Cor. I

cresc.

[50]

Hbl. (Harm)

pp VI. I

Vlc.

Red.

VI. I

pp Str.

VI. I Ob. Cl. I

cresc.

PIANO (DIREKTION)

5

70

VI. I Fl.

Tr.

ff Orch.

Cl. II Solo (Harm.)

VI. I Fl.

ff Vcl. Fg.

Vla. Vlc.

Cl. II Cor. I

pp Vcl.

Str.

Red. * Red. * Red. * Red. * Red. * Red. *

8

VI. I Fl.

Red. * Red. *

Presto

80

VI. I Cl. I

Ob.

f Orch.

molto calando e dimin. Vla. Vlc.

Cor. II

Fg.

VI. I Cl. I

Fl. Cl. I

Ob. Cl. I (Harm.)

VI. I

Str.

Allegretto Tempo I

Cl. Str.

Fl. gva

p

Red. * Red. *

PIANO (DIREKTION)

The musical score is written for Piano (Direktion) and consists of six systems of staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8.

- System 1:** Features a piano (p) and strings (Str.). The piano part has a melodic line with slurs and ties. The strings play a rhythmic pattern. Dynamics include *p* and *f*. Rehearsal marks are indicated by asterisks (*).
- System 2:** Includes Flute (Fl. Ob.), Clarinet (Cl. Harm.), and Clarinet (Cl. Ob.). The piano part continues with a melodic line. Dynamics include *p* and *f*. Rehearsal marks are indicated by asterisks (*).
- System 3:** Starts with a boxed number 90. Features Violin I (VI. I). The piano part continues with a melodic line. Dynamics include *p* and *f*. Rehearsal marks are indicated by asterisks (*).
- System 4:** Features a mezzo-forte (*mf*) piano part. The piano part continues with a melodic line. Dynamics include *p* and *f*. Rehearsal marks are indicated by asterisks (*).
- System 5:** Starts with a boxed number 100. Features Violin I (VI. I *gva*), Flute (Fl.), and Clarinet (Cl. Str.). The piano part continues with a melodic line. Dynamics include *p* and *f*. Rehearsal marks are indicated by asterisks (*).
- System 6:** Features a piano (*p*) and strings (Str. Tr.). The piano part continues with a melodic line. Dynamics include *p* and *f*. Rehearsal marks are indicated by asterisks (*).

PIANO (DIREKTION)

7

Str. Cl. (Harm.) VI. I Ob. Cl. I VI. I Ob.

dim.

Red. *

Fl. 8va Fl. Camp. VI. I 8va

Hbl. Cor. (Harm.) Red. *

p *p* *p*

110

Fl. Ob. Cl. I

pp un poco calando Str. Vic. pizz. (Harm.) Cor. II Fg.

Red. *

Allegro molto vivace

pp m.s. Fg. Vlc. Cb. (Harm.) VI. II Cl. I

Red. *

Fl. VI. I Cl. I, II Solo (Harm.) Str. pizz.

mf Vlc. Cb. *p* *pp*

120

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aus „STIMMUNGSBILDER“ Op. 9

Arrangement: Arnold Wilke

Allegretto

mit Laune / *con umore*

Ныт. (С)

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TROMBA II in La (A)

INTERMEZZO

aus „STIMMUNGSBILDER“ Op. 9

Richard Strauss, Op. 9, Nr. 3 (*1864)

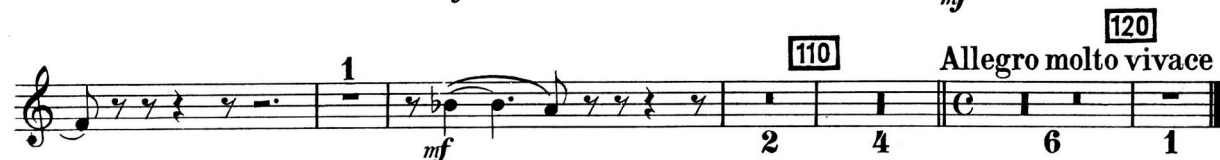
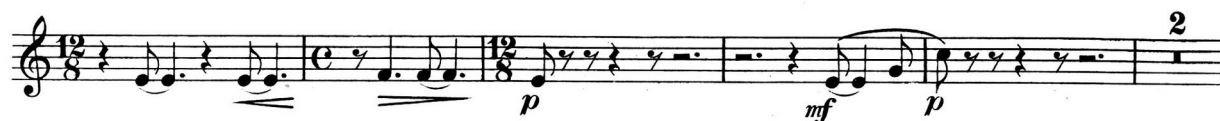
Arrangement: Arnold Wilke

Allegretto

10

mit Laune/ *con umore*

20



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TROMBONE

INTERMEZZO

"STIMMUNGSBILDER" Op. 9

Richard Strauss, Op. 9, Nr. 3 (*1864)

Arrangement: Arnold Wilke

Allegretto [10]

mit Laune / *con umore*



[20]



[30]



[40]

Allegro molto agitato

[50]



Fg.

[60]

[70]

5



Presto

[80]

molto calando

Allegretto Tempo I

[90]



[100]

[110]

Allegro molto vivace

[120]



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VIOLA

INTERMEZZO

aus „STIMMUNGSBILDER“ Op. 9

Richard Strauss, Op. 9, No. 3 (*1864)

Arrangement: Arnold Wilke

Allegretto

mit Laune / con umore

10

20

30

40

2

p, *mf*, *f*, *pp*, *pizz.*, *arco stacc.*, *div.*

VIOLA

Musical score for Viola, measures 45-84. The score is in G major (one sharp) and 3/4 time. It includes various dynamics (*mf*, *pp*, *ff*, *p*, *cresc.*, *molto calando e dimin.*), articulations (*arco*, *pizz.*), and performance markings (50, 60, 70, 80, *Presto*).

Measures 45-50: *mf*, *arco*, *pizz.*, *pp*. Measure 50 is marked with a box containing "50".

Measures 51-60: *pizz.*, *mf*. Measure 60 is marked with a box containing "60".

Measures 61-70: *cresc.*, *arco*, *pp*. Measure 70 is marked with a box containing "70".

Measures 71-80: *ff*, *ff*, *p*, *pp*. Measure 80 is marked with a box containing "80".

Measures 81-84: *Presto*, *arco*, *f*, *pizz.*, *molto calando e dimin.*.

VIOLA

3

Allegretto Tempo I

Musical score for Viola, Allegretto Tempo I, measures 85-110. The score is written in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). There are two instances of *Cl. II.* (Clarinet II) entries. Measure 90 is marked with a box containing the number 90. Measure 100 is marked with a box containing the number 100. Measure 110 is marked with a box containing the number 110. The score ends with a double bar line and a common time signature 'C'.

Allegro molto vivace

Musical score for Viola, Allegro molto vivace, measures 111-120. The score is written in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamics include *pp* (pianissimo). There are two instances of *(pizz.)* (pizzicato). Measure 120 is marked with a box containing the number 120. The score ends with a double bar line.

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1

VIOLINO I (DIRECTION)

INTERMEZZO

aus „STIMMUNGSBILDER“ Op. 9

Richard Strauss, Op. 9, No 3 (1864)

Arrangement: Arnold Wilke

Allegretto

mit Laune / *con umore*

СПЕЦИАЛ
1956 г.

Str. *p* Cl. Fl.^{5va} Ob. *p* Str. *p* Cl.
Vlc. Fg. Cb.
Cl. (Harm.) Fl. Cl. (Harm.) Fl. Cl. I. (Harm.) Ob. *mf*
Camp. Camp.
Fl.^{5va} Ob. *mf*
Vlc. Cb. *p*
Cl. (Piano) **10**
VI. I. Cl. (Piano) Fl.^{5va} Ob. (Harm.) VI. I. Cl. Fl.^{5va} *mf*
Vlc. Fg. Cb. *mf*
Fl. Hbl. (Harm. Piano) *p* Camp.
Ob. (Harm.) Cl. I. Ob. *mf*
VI. II. Vla. Vlc. (Piano) Vla. Vlc. Fl. Ob. Cl. I. (Harm.) *p*
Fl. *f* *mf*

VIOLINO I (DIRECTION)

20

Cor. Fg.

mf

div.

mf

VI. I. Cl. (Piano)

p

Tr. I. II. (Harm.)

mf

p

Cor. I. II. (Harm.)

Fl. Ob. Cor. (Harm. Piano)

mf

p

mp

30

Fl. Ob. (Harm.)

Cor. Fg.

Tr. Trb.

VI. I. II.

Ob. Cl. I.

Fl. 3^{va}

Allegro molto agitato

Vlc. pizz.

pp

Str. Hbl. (Piano)

div.

pp

pizz.

Camp. Ob. Cl.

Str. Hbl. (Piano)

(Harm.)

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VIOLINO I (DIRECTION)

3

arco

Camp. Ob. (Harm.)

arco stacc.

Str. Cl. Cor. (Harm.)

Str.

[40] Vlc. Fg. Ob. Cl. Camp. (Harm.) Fl. Vlc. Fg. Ob. Cl. Camp. (Harm.)

mf pp

mf pp

Fl. Cl. (Harm.)

ppp

ppp

Vla. Vlc. pizz. mf

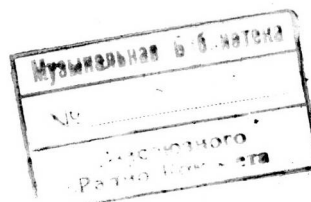
Str. Hbl. (Harm.) div. pizz. mf

arco Cl. Camp. (Harm.) Fl. pp

arco pizz. arco

[50] Vlc. Vla. Cl. (Harm.) Fl. Ob. Cl. I

pizz. arco



VIOLINO I (DIRECTION)

Str. Vln. Tr. I. Vlc. Cb. Vlc. Cor. I.

mf Str. Hbl. (Piano) div.

mf

Tr. *cresc.*

cresc.

[60] [Tutti] non div. Hbl. (Harm.) *pp* *pppizz.*

Str. (Piano) arco *pp*

Cor. I. (Harm.) Camp. Str. Ob. Cl. (Harm.) Cl. (Piano) *cresc.*

[70] Tr. Vlc. Fg. Cl. I. II. (Harm.) *ff* *ff*

Fl. *ff*

VIOLINO I (DIRECTION)

5

Fl. Ob. Vlc. Fg. (Harm.) Fl. Cl. I.
 VI. I. Cl. I. Str.
pp

Presto Tr.
 div. Fl.
 Fl. Ob. (Piano) Ob. Cl. I. *f*

80 Bl. Cor. II. Fg. Vla. Vlc.
molto calando e dimin.
 Cl. I. Ob. Cl. I.
molto calando e dimin.

Fl. Cl. I. Ob. Cl. I. (Harm.)
mp
 Str. Allegretto Tempo I
p VI. I. Cl. (Piano) Fl. 3^{va}
 Vlc. Fg. Cb.

Ob. (Harm.) VI. I. Cl. Fl. 3^{va} Ob. (Harm.)
p

Fl. Hbl. (Harm. Piano) 90
p Camp. Cl. I. Ob.

VI. II. Vla. Vlc. (Piano) Ob. Cl. I. (Harm.) Fl. Ob. Cl. I. (Harm.)
f *p* *mf*

VIOLINO I (DIRECTION)

Fl. Cor. Fg. **[Tutti]** div. *mf*

100 Vi. I. Cl. (Piano) *p*

Tr. I. II. (Harm.) Cor. I. II. (Harm.) Vi. Tr. (Piano) *mf*

Str. Cor. Fg. Cl. II. Tr. Fl. Solo *dim.* *mp* *p*

Cl. (Harm.) Ob. Cl. I. Ob. *dim.* **110** Fl. Camp. Cor. Fg. Camp. Cl. II. (Harm.) Vi. (Piano) div. *pp* *un poco calando* Cor. II. Fg.

Allegro molto vivace Fg. Vlc. Cb. (Harm.) Vi. II. Cl. I. Camp. Vlc. Cb. (Piano) *mf* **120** Str. (Piano) div. *pp* Fl. div. pizz. *mf* Cl. I. II. Soli (Harm.) pizz. *pp*

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VIOLINO II

INTERMEZZO

aus „STIMMUNGSBILDER“ Op. 9

Richard Strauss Op. 9, No 3 (*1864)

Arrangement: Arnold Wilke

Allegretto

mit Laune / *con umore*

p *p* *f* *mf* *mf* *f* *mf* *mf* *mf* *p* *mf* *Allegro molto agitato* *pizz.* *pp* *arco stacc.* *mf* *pizz.* *pp*

VIOLINO II

div. *ppp* arco

mf pizz. arco *pp*

pizz. **50** arco pizz.

arco *mf*

60 *cresc.*

2 *pp*

cresc.

70 *ff*

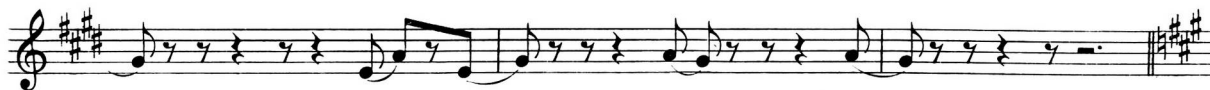
ff pizz. *p* arco *pp*

pizz.

VIOLINO II

3

Presto
arco



Allegretto Tempo I



Allegro molto vivace



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VIOLINO OBLIGATO

INTERMEZZO

aus „STIMMUNGSBILDER“ Op. 9

Richard Strauss, Op. 9, No. 3 (*1864)
Arrangement: Arnold Wilke

Allegretto
mit Laute/con umore

10

20

30

40

Allegre molto agitato
pizz.
arco stacc.

VIOLINO OBLIGATO

Violino Obligato musical score, measures 45-80. The score is written for a single violin in G major (one sharp) and 2/4 time. The notation includes various dynamics, articulations, and performance instructions.

Measures 45-46: *arco*, *ppp*, *mf*, *pizz.*

Measures 47-48: *pp*, *arco*, *pizz.*

Measure 49: **50**, *arco*, *pizz.*

Measures 50-51: *arco*, *mf*

Measures 52-53: *cresc.*, **60**

Measures 54-55: *pp*

Measures 56-57: *cresc.*, **70**

Measures 58-59: *ff*, *ff*, *Cl. II.*

Measures 60-61: *pizz.*, *p*, *arco*, *pp*, **2**

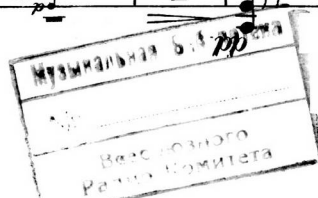
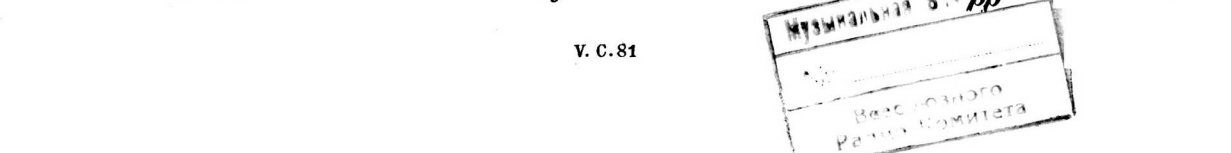
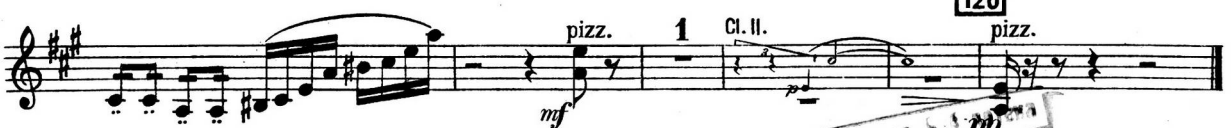
VIOLINO OBLIGATO

3

Presto



Allegretto Tempo I



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STIMMUNGSBILDER“ Op. 9

Richard Strauss Op. 9, № 3 (*1864)
Arrangement: Arnold Wilke

Allegretto

mit Laune / *con umore*

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VIOLONCELLO

pizz. **1** *mf*
cresc. **60** arco *pp*
 pizz. *pp* arco
cresc. **70** *ff*
2
ff pizz. *pp*
 Presto *f* **80** arco *molto calando e dim.*
 Allegretto Tempo I *p*
p **90** *f* *pp* Cor. II
 Cor. II *p* *mf* **100** pizz. arco *p*
 pizz. arco *mf*
dim. *p* **110** *un poco arco* *pp*
calando *pp* *pp* **120** pizz. *pp*
 Allegro molto vivace *mf* *p* **1** *pp*

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партитура		Флейта	I	Трубы	II
Скв. дир.		„ piccolo		Корнет Вест	
Фортел	I	Гобой	I	Тромбоны	I
Гармон	I	Анг. Рокко		Тубы	
Скр. I	II	Кларнет	II	Тимпаны	
„ обл.	I	„ басс		Б. Барабаны	
„ II	II	Саксафон		М. „	
Альт	I	Фагот	I	Мелл. удары	I
Виолонч.	I	Контрафг		Ксилофон	
Контр басс	I	Вяточная	1/2 1/9	Арфы	
		Гитара		Челеста	
		Акордеон		Банджо	

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