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Droits d'exécution réservés

BATTERIA (SCHLAGWERK)

SCHERZO

Op. 3 Nr. 2

Richard Strauss (*1864)
Arrangement Arnold Wilke

Allegro vivace scherzando

Handwritten: *Solo*

Handwritten: *№ 62522*
Заслуженного
Радио Комитета
ОПШЕРНО
1938 г.

1. *Camp.* *pp* 2. *Timp.* *pp* 3. *Tamb. picc.* *ff*

4. *Camp.* *f* 5. *Camp.* *pp* 6. *Timp.* *pp* 7. *Tgl.* *pp* 8. *Camp.* *pp*

9. *Tgl.* *pp* 10. *Tgl.* *pp* 11. *Camp.* *pp* 12. *Camp.* *pp*

13. *Bi.* *p* 14. *Tamb. picc.* *p* 15. *Cresc.* *p*

16. *Timp. trm.* *f* 17. *Camp.* *p* 18. *Da Capo al ♪ Senza repet. e poi la coda*

19. *Coda* *Timp.* *pp* 20. *Camp.* *ppp* 21. *Tgl.* *ppp* 22. *Timp.* *ff* (abampfen)

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CLARINETTO I IN LA (A)

SCHERZO

Op. 3 Nr. 2

Richard Strauss (*1864)
Arrangement: Arnold Wilke

Allegro vivace scherzando

2 *pp*

1. 2. *ff*

1 *ff sempre*

2 *dim.*

3 *pp*

1. 2. *ff*

CLARINETTO I IN LA (A)

Musical score for Clarinet I in A, featuring 11 staves of music. The score includes various dynamics, articulations, and performance instructions.

Staves 1-2: *pp* (pianissimo). Staff 1 has a measure marked with a box containing the number 3. Staff 2 has a measure marked with a box containing the number 4.

Staff 3: Contains rests and fingerings (3, 1).

Staff 4: *pp*. Measure marked with a box containing the number 5.

Staff 5: Measure marked with a box containing the number 6.

Staff 6: Measure marked with a box containing the number 7. Dynamics include *p* (piano).

Staff 7: Dynamics include *p* (piano).

Staff 8: *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte). Measure marked with a box containing the number 8.

Staff 9: Dynamics include *p* (piano).

Staff 10: *p* (piano). Instruction: *Da Capo al ♯ senza repet. e poi la coda*.

Staff 11: *Coda*. Measure marked with a box containing the number 2. Dynamics include *ppp* (pianississimo).

Staff 12: Dynamics include *ppp* (pianississimo), *ff* (fortissimo). Measure marked with a box containing the number 2.

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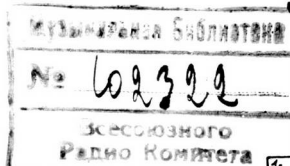
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CONTRABASSO

SCHERZO

Op. 3 Nr. 2

Richard Strauss (*1864)
Arrangement: Arnold Wilke



ВСОЮЗНОГО
РАДИО КОМИТЕТА
1956 г.

Allegro vivace scherzando

1. pizz. *pp* 2. pizz. *pp* 3

arco *ff* 1 *sempre ff*

1 13 *pizz. pp*

2. pizz. *pp* 3 4 8 4

arco *pp*

5 6 7 *vic.*

8 *p* *vic.* *Da Capo al ♯ senza repet e poi la coda*

Coda *pizz. pp* 10 *arco ff* 1

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FLAUTO I

SCHERZO

Op. 3 Nr. 2

Richard Strauss (*1864)
Arrangement: Arnold Wilke

Allegro vivace scherzando

Handwritten annotations and stamps:

- Stamp: № 69392, Всесоюзного Радио Комитета, СРОДЕРНО 1966 г.
- Handwritten: 106.
- Handwritten: 1, 4, 4
- Handwritten: ff 9/4
- Handwritten: 1, 2, 8
- Handwritten: 1, 2, 3
- Handwritten: pp
- Handwritten: 3
- Handwritten: 3

Plu

Allegro **FLAUTO I**

2

4

5 *1. Cl., 1. Ob.*

6

7

8

8

pp

pp

pp

p

cre... scen... do...

f

1. Ob.

p

Da Capo al ♯ senza repet. e poi la coda

Coda

ppp

ppp

ff

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SCHERZO

Op. 3, Nr. 2

Richard Strauss (*1864)
Arrangement: Arnold Wilke



FLAUTO II

МОДЕРНО
1986 г.

Allegro vivace scherzando

2 *pp*

2. *ff*

Ob. 1.

1 5 *ff* 1 8 *pp*

3 4 *pp* 3 1

5 2 *pp* 4 4 3 1 1

Bl.

1 3 1 *p* *cresc.*

f 1 *p* 2

Da capo al fine senza repet. e poi la coda

Coda 2 *ppp*

5 *ff*

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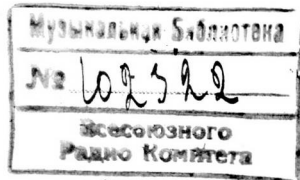
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HARMONIUM

SCHERZO

Op. 3 Nr. 2

Richard Strauss (*1864)
Arrangement: Arnold Wilke



СПОДЕПНО
1966 г.

Allegro vivace scherzando

2. Fl.
1. 2. Ob.
1. 2. Kl.
pp
Cor.
Trp.
gr. Jen. ff
Tutti
Ob. Kl. Cor.
Trpt. Cor.
Cor. sempre ff
gr. Jen.
Orch.

HARMONIUM

First system of the Harmonium score. It consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a series of chords and moving lines in both staves.

Second system of the Harmonium score. It includes a tritone (Tr.) and a second ending (2) for the Cor. The music features a series of chords and moving lines in both staves. Dynamics include *gr. Jen*, *dim.*, and *via.*. The bass staff has a *vic. Fg.* marking.

Third system of the Harmonium score. It includes a first ending (1. 2. M.) and a *pp* dynamic marking. The music features a series of chords and moving lines in both staves.

Fourth system of the Harmonium score. It includes a second ending (2. Fl.), a first ending (1. 2. Ob.), and a *Cor.* marking. The music features a series of chords and moving lines in both staves. A *gr. Jen* marking is present in the bass staff.

Fifth system of the Harmonium score. It includes a second ending (2.), a third ending (3 Ob.), and a *pp* dynamic marking. The music features a series of chords and moving lines in both staves. A *1. 2. M.* marking is present in the bass staff.

Sixth system of the Harmonium score. It includes a *pp* dynamic marking. The music features a series of chords and moving lines in both staves.

HARMONIUM

Ob. Hr. f Tutti

Ob. Cl. p Cor. Fg. 1. Hr. f

Da Capo al Φ senza repet. e poi la coda

Coda Holz ppp Cor. Fg.

Fl. Hr. ppp Ob. Cor. gr. Jen ff

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SCHERZO

Op. 3 Nr. 2

Richard Strauss (*1864)
Arrangement: Arnold Wilke



ЭРОДЕПНО
1936 г.

Allegro vivace scherzando

2 *pp*

ff

1 *ff*

1 *ff*

ff

2 1 8 *pp*

1 *ff*

2 3 1 *pp*

OBOE I/II

pp

pp

pp

pp

p

p cresc.

Da Capo al Φ senza repet. e poi la coda

Coda

ppp

ff

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PIANO DIRECTION

SCHERZO

Op. 3 Nr. 2

Richard Strauss (*1864)
Arrangement: Arnold Wilke

Музыкальная Библиотека

№ 102322

Всесоюзного
Радио Управления

ПРОДЕРЖА
1900

Allegro vivace scherzando (♩ = 104)

Str. pp

Viol. Hbl.

Viol. Fl. Cl. I (Harm.) Str. Hbl. Cor. 1. 2. Timp. Tamb. picc. ff Tutti

Tr. (Harm.) Ob. Cl. Cor. Tutti Cor. (Harm.) Fg. Cb. Vlc. Trb.

Viol. Ob. Cl. Camp. sempre ff

Cl. I Viol. II 2. f Vlc. Fg. Trb.

Viol. I (Solo) dim.

Abkürzungen / Abbreviations:

Str. = Streicher = Strings = Instruments à cordes / Hbl. = Holzbläser = woodwind = bois / Bl. = Blech = brass = cuivre

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V. C. 87

Printed in Austria

427a gr

PIANO (DIRECTION)

Str. 8

pp

Str. pizz. Hbl. Camp.

Viol. Hbl. Viol. Hbl.

Fl. Cl. I Viol. Str. Hbl.

Cor.

1. 2. 3. Fl. Ob. (Harm.)

Timp. Str. pizz. Cl. pp Str. arco Hbl.

ff

4. Fl. Camp.

Str.

5. Hbl. Cor. (Harm.) Fl. Viol. Str.

pp

6. Fl. Cl. I Str. Camp.

This piano score is written for a grand piano and includes various orchestral instruments. The score is divided into six numbered sections. Section 1 (measures 1-8) features a piano introduction with strings (Str.) and woodwinds (Fl. Cl. I, Viol.). Section 2 (measures 9-16) includes a timpani (Timp.) part and woodwinds (Fl. Ob. (Harm.), Cl.). Section 3 (measures 17-24) features a flute (Fl.) and a camp (Camp.) part. Section 4 (measures 25-32) features a string (Str.) part. Section 5 (measures 33-40) features a horn (Hbl. Cor. (Harm.)) and woodwinds (Fl., Viol. Str.). Section 6 (measures 41-48) features a flute (Fl. Cl. I) and a camp (Camp.) part. The score includes various dynamics such as pp (pianissimo), ff (fortissimo), and Str. arco (string arco).

PIANO (DIRECTION)

3

Str. 7 Viol. Cl. I

Bl. Viol. I Cl. I Bl. Viol. I Hbl. *cresc. - Tr.* Tamb. picc.

Fl. 8 Tutti *f* Timp.

Fl. Cl. Vi. I Str. (Harm.) Ob. Cl. Cor. Fg. Str. Hbl. *p*

Da Capo al $\oplus$ senza rep. e poi la coda

Coda

Hbl. Cor. Fg. (Harm.) Camp. Str. *ppp* Str. Hbl. Cor. Timp.

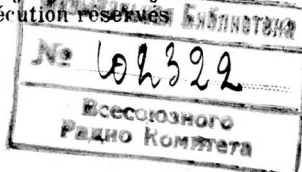
Str. Hbl. Str. Cl. (Harm.) Ob. Tutti *ff* Timp. Cor. I (Harm.)

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SCHERZO

Op. 3 Nr. 2

TROMBA I IN LA (A)

Richard Strauss (*1864)
Arrangement: Arnold Wilke

Allegro vivace scherzando

УПОДПЕЛНИК
'966 г.

The musical score is written for Tromba I in La (A). It consists of 11 staves of music. The key signature is one flat (B-flat). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *ppp* (pianississimo) to *ff* (fortissimo). The score is divided into sections by numbered brackets (1-8). The first section (1) is marked *Cor. I.* and *sempre ff*. The second section (2) is marked *mf*. The third section (3) is marked *dim.*. The fourth section (4) is marked *pp*. The fifth section (5) is marked *pp*. The sixth section (6) is marked *pp*. The seventh section (7) is marked *p*. The eighth section (8) is marked *f*. The score concludes with a Coda section marked *Cor. I.* and *ppp*. The final dynamic is *ff*.

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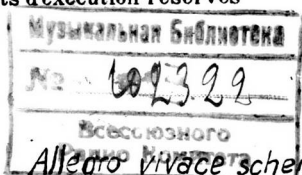
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TROMBONE

SCHERZO

Op. 3 Nr. 2

Richard Strauss (*1864)
Arrangement: Arnold Wilke



ПРОБЕЖНО
1956 r.

Allegro vivace scherzando

Da capo al ϕ senza repet. e poi la coda

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SCHERZO

Richard Strauss (*1864)
Arrangement: Arnold Wilke

ПРЕПЕЧ
1956 г. pizz.

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VIOLA

5 *Con.I.*

pp

pp

6

7

div.

cre.

8

unis.

scen.

do

f

p

Da Capo al ♪ senza repet. e poi la coda

Coda

ppp

2

1

ff

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VIOLINO I (DIRECTION)

SCHERZO

Op. 3 No. 2

Richard Strauss (*1864)
Arrangement: Arnold Wilke



ОБОИ
1956

Allegro vivace scherzando (♩ = 104)

Str. *pp* Hbl. (Harm. Piano) Camp. *pizz.* arco Hbl. *arco*

Cor. Str. Hbl. 1. 2. Tutti Tamb. picc. Ob. Cl. Cor. Tr. (Harm.)

Vla. Vlc. Bl. 1

Vla. Vlc. Cb. Fg. (Harm. Piano) Camp *ff*

Fg. Cb. Trb. *ff* Cor (Harm.) Tr. Cor. *sempreff*

Cor. Trb. *div.* Viol. II Vla. Cl. I

2 col. Cl. I unis. Solo Str. *dim.* *pp*

Hbl. Camp. (Harm. Piano) Str. arco Hbl. 1. Cor. Timp. *ff* Vla. Vlc.

2. Hbl. Harm. 3. arco Str. Hbl. *pp*

Timp. *pizz.*

427.2

VIOLINO I (DIRECTION)

3

4 Camp. col Fl. Cor.

5 Ob. Cl. Fg. *pp*

Cor. I (Harm.) Fl. Trgl. Str. (Piano) *pp*

6 Camp. Fl. Cl. I div. Str. (Piano) unis. *pp*

7 Str. Hbl. Tr. Bl. (Harm.) Str. Hbl. Bl. Str. (Piano) *p*

8 Tamb. picc. (Harm.) Hbl. Tutti Timp. *cresc.* *f*

Hbl. (Harm.) Camp. Cl. Str. Piano arco col Viol. II Solo *pizz.*

Coda

Hbl. (Harm.) Camp. Str. (Piano) *ppp* Str. Hbl. *Da Capo al $\oplus$ senza repet. e poi la Coda*

Fl. Cl. I (Harm.) Ob. Cor. I (Harm.) Tutti *ppp* *ff* Timp. *ff*

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SCHERZO

Op. 3 Nr. 2

VIOLINO OBLIGATO

Richard Strauss (*1864)
Arrangement: Arnold Wilke

ВВЕДЕНИЕ
1936 г.

Allegro vivace scherzando

pp

pizz.

arco.

ff

1.

2.

1

ff sempre

dim.

1

pp

pizz.

arco

2.

3

pizz.

pp

arco

pp

4

VIOLINO OBLIGATO

2

5 2. Ob. 2. Cl. pp

6

7 p

8 f

9 pizz.

10 arco

11 Da Capo al ♪ senza repet. e poi la coda

Coda ppp

1 ff

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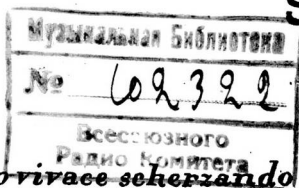
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VIOLONCELLO

SCHERZO

Op. 3 Nr. 2

Richard Strauss (*1864)
Arrangement: Arnold Wilke



Allegro vivace scherzando

pp pizz.

arco 2 pp ff

1. 2.

1. sempre ff

2. f dim.

1. pp pizz.

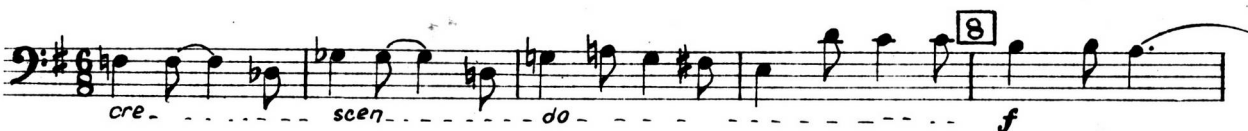
2. pp ff

2. 3. pizz. pp

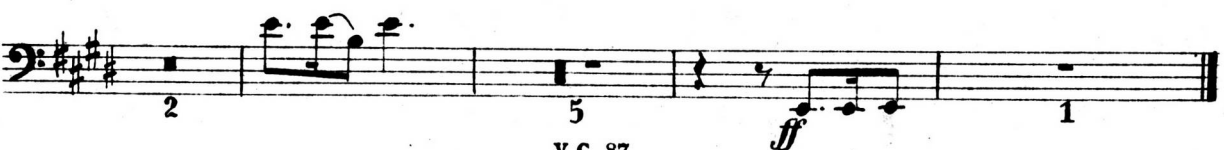
arco

VIOLONCELLO

2



Da capo al Φ senza repet. e poi la coda



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партитура		Флейта	11	Трубы	1
Скр. дир.		• piccolo		Корнет Вент	
Вертел	1	Гобой	1/2	Тромбоны	1
Гармон	1	Анг. Гитте		Тубы	
Скр. I	111	Кларнет	1	Тимпаны	
• обл.	1	• басс		Б. барабаны	
• II		Саксофон		М. "	
Альт	1	Шагот		Медн. удары	1
Внелом.	1	Контрфаг		Ксилофон	
Контр басс	1	Валторна		Арфы	
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