

ISLAMEY.

Fantaisie orientale

composée

par

Mili Balakirew.

Instrumentée pour grand orchestre

par

Alfred Casella.

Partition: Rb. 6.—

Parties: Rb. 12.—



1900. Exposition univers.
de Paris.



„Grand prix“
et Médaille d'or.

1896

Propriété de l'éditeur

P. JURGENSON,

Commissionnaire de la Chapelle de la Cour, de la Société Impériale
Musical russe et du Conservatoire à Moscou.

MOSCOU,

Neglinny pr., 14.



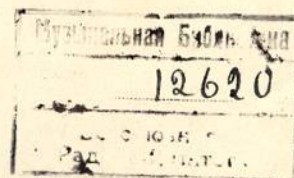
LEIPZIG,

Thalstrasse, 19.

St.-Petersbourg, chez J. Jurgenson. | Varsovie, chez E. Wende & C^o.

Kiew, chez L. Idzikowski.

Imprimerie de musique P. Jurgenson à Moscou.



K

K 1998

Composition de l'orchestre.

Instruments à vent:

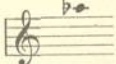
1. Petite Flûte (Fl. piccolo *).
- 3 grandes Flûtes (Flauti).
- 2 Hautbois (Oboi).
- 1 Cor anglais (Corno inglese).
- 1 petite Clarinette (Cl. piccolo) en mi $\flat$ (en ré dans l'„Andantino espressivo“).
- 2 Clarinettes (Clarineti) en si $\flat$ (en la dans l'„Andantino espressivo“).
- 3 Bassons (Fagotti) et 1 Contrebasson (Contrafagotto).
- 4 Cors (Corni) en fa.
- 4 Trompettes (Trombe) en ut.
- 3 Trombones (Tromboni) et Bass-Tuba.

Instruments à cordes:

- 16 premiers Violons (Violini).
- 16 seconds Violons („)
- 12 Altos (Viole).
- 12 Violoncelles (Violoncelli).
- 10 Contrebasses (Contrabassi).

Batterie:

- 4 Timbales (Timpani).
- Glockenspiel, Triangolo (Triangolo).
- Tambour de basque (Tamburino),
- Tambour militaire (Tamburo militare).

1 petite cloche aigüe: **) 

Tam-Tam.

3 Cymbales (Piatti) et Grosse Caisse (Gran cassa).

2 Harpes à pédales (Arpe).

*) Joue aussi la 4-me grande Flûte.

**) ad libitum; peut être remplacée, à la rigueur, par une Cymbale, frappée avec une mailloche.

Remarque.

La batterie occupe 7 *exécutants*: le Glockenspiel, la petite Cloche, le Tam-Tam et la 3-me Cymbale peuvent être joués par une seule personne. Les roulements de Grosse-casse doivent être exécutés avec une double mailloche.

Составъ оркестра.

Духовые инструменты:

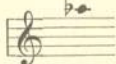
- 1 пикколо-флейта *).
- 3 большія флейты.
- 2 гобоя.
- 1 англійскій рожокъ.
- 1 малый кларнетъ in Es (in D въ „Andantino espressivo“).
- 2 кларнета in B (in A въ „Andantino espressivo“).
- 3 фагота и 1 контрфаготъ.
- 4 валторны in F.
- 4 трубы in C.
- 3 тромбона и басовая туба.

Струнные инструменты:

- 16 первыхъ скрипокъ.
- 16 вторыхъ скрипокъ.
- 12 альтовъ.
- 12 виолончелей.
- 10 контрабасовъ.

Ударные инструменты:

- 4 литавры.
- Glockenspiel, треугольникъ.
- Тамбуринъ, военный барабанъ.

1 маленькій колоколъ: **) 

Тамъ-Тамъ.

4 пары тарелокъ и турецкій барабанъ.

2 педальные арфы.

*) Играетъ также партію 4-й флейты.

**) ad libitum; можетъ быть, въ крайности, замѣненъ ударами деревянной колотушки по тарелкѣ.

Примѣчаніе.

Составъ ударныхъ инструментовъ требуетъ семи исполнителей: партіи Glockenspiel, мал. колокола, тамъ-тама и 3-й пары тарелокъ могутъ быть исполнены однимъ лицомъ. Дробь на турецкомъ барабанѣ слѣдуетъ исполнять двойной деревянной колотушкой.



MILI BALAKIREW.

Instrumentée par ALFRED CASELLA.

Allegro agitato. M. M. = 186.

2 Clarinetti in B.

2 Fagotti.

4 Corni in F.

Trombe.

Violini I.

Violini II.

Viole.

V.-Celli.

C.-Bassi.

Allegro agitato. M. M. = 186.

1

Cor. Ingl.

 $CA \cdot f' =$

Fag. =

Fig. 2.

verts)

力

b. *FF* ✓

10

 $\frac{1}{2}$

Propriété de :

998³²

32

P. Jurgenson à Leipsic et Moscou.

3

31
4
2

5/7
4
3

6

75161

(31)

7

5+16x

The musical score is written for a string orchestra, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into several sections, with some parts marked as *SOLI* or *SOLO*. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also performance instructions like *uniso*, *div.*, *pizz.*, *arco*, and *unis.*. The score is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The page number 11 is in the top right corner. There are handwritten annotations: "75161" at the top left, "(31)" in a circle at the top center, "7" in a box at the top right, and "5+16x" at the top right. A large handwritten "31" is also visible in the middle of the page.

363

[illegible]

10 (Un poco meno mosso.)

ggr *2C 3T 7+* *32. primo* *ve*

(X)

contabile espressivo possibile
P SOLO

mf espr.

p dolce

p dolce

(ouverts)
dolce sempre
p

enlevez les sourdines

mf
accompagnando

un poco marcato
mf

mf un poco marcato sempre

1. 2. 3. 4.
div. 5. 6.
SOLI. cantabile espressivo possibile
arco
arco
mp accompagnando

SOLI. un poco f espr. assai

SOLO. un poco f espr. assai

più f espr.

più f espr.

dolce
p

unis. cantabile
arco
mf

mf (Un poco meno mosso.)

8

11 a tempo

12

pp a tempo

11 a tempo $_{32464}$

rall. -

31
7
3

15

stacc. secco

mp

p

ff

pp

mettez les sourdines

etouffez

pp

pizz.

arco

div.

div.

32464

15

31
7
9
2

This page of a musical score, likely for a symphony or opera, contains multiple staves of music. The notation is complex, featuring various musical symbols such as notes, rests, and dynamic markings. Key elements include:

- Dynamic Markings:** *mf* (mezzo-forte), *cresc.* (crescendo), *marcato assai* (marked very), *p* (piano), *sonoro* (sonorous), *div.* (divisi), *un.* (unison), and *cresc.* (crescendo).
- Performance Instructions:** *con sordini* (with mutes) and *simile* (similar).
- Notation:** The score includes various musical notations such as notes, rests, and complex rhythmic patterns. There are also some numerical markings like *3 4 1* and *4 3 2* under some notes.
- Page Number:** The page is numbered *16* at the bottom center.

This is a page from a musical score, likely for a symphony, featuring multiple staves with complex notation. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). There are also performance instructions like "con sordini" (with mutes) and "div." (divisi). The score is divided into measures by vertical bar lines, and the page number "17" is visible at the bottom left. The notation is dense and intricate, typical of a full orchestral score.

Handwritten: 3A, 7- (7819), 9A 3.27-

ff

mf

enlevez les sourdines

Timb.

Triangle, Tambour militaire.

Piatti.

Grosse-caisse.

2 Harpes.

18

ff

mf

f

con molto arco

arco non div.

pizz.

non div.

con molto arco

arco unis.

con molto arco

con molto arco

con molto arco

21

18 31x

p espress.

p espress.

p espress.

con sordini 6

con sordini

Timp. *mf*

Triang. *p*

Tamburino. *pp*

Tamb. mil. *pp*

Piatti *pp*

Gr. Cass. *ppp*

1^a Arpa. *mf*

1 Viol. - solo.

V. I. *espr. dolce, ma ben pronunziato*

V. II.

Viola - solo.

Viola pizz. *espr. dolce, ma ben pronunziato*

Violono. - solo. *espr. dolce, ma ben pronunziato*

Violono. pizz. *p*

C. bassi. *p*

div.

This page of musical notation is for a piano and voice ensemble. It consists of 18 staves in total, arranged in three systems of six staves each. The key signature is D major (two sharps). The time signature is 4/4. The notation includes a variety of musical elements: melodic lines with slurs and ties, complex rhythmic patterns including triplets and sixteenth-note runs, and dynamic markings such as *sfz* (sforzando) and *un.* (unison). The piano part is written for both hands, while the voice part is written for a single voice. The notation is dense and detailed, with many notes and rests. The page number 24 is in the top left corner. The number 32464 is at the bottom center. The word "unis." is at the bottom right.

32464

unis.

Poco riten.

SOLO. *mf* scherzando

senza sordini.

Triang. *pp* Gr. Cassa.

SOLO. *mf*

SOLO. *mf* (sons harmoniques)

div. a 3. *p*

(cogli altri)

arco div. a 2. *p*

(cogli altri)

arco div. a 3. *p*

(cogli altri)

arco *mf*

Poco riten.

Handwritten annotations: 9 11/4 11/4 31, 99, 21, 9c, 31, 21, 11

mf espr. cantabile

mf espr. cantabile

mf espr. cantabile

più f espr. cantabile

SOLO. mf

mf dolce

espress.

più f

espress.

più f

Timp. baguettes ordinaires

mf

mf (sempre un poco marcato)

mf (sempre un poco marcato)

mf (sempre un poco marcato)

pizz. arco

mf

poco più f espr. cantabile

pizz. arco

mf

div. P

pizz. arco

mf

div. P

pizz. arco

mf

div. P

pizz. arco

mf

poco più f espr. cantabile

pizz. arco

mf

div.

mf

(sempre un poco marcato)

Poco a poco animato

mf

mf espr animando

più f

SOLI.

pp un poco marc.

SOLI.

pp un poco marc.

mf espr animando

più f

Timp.

mf più marcato

mf più marcato

mf più marcato

un poco f
(sons harmoniques)
(ordinaires)

V. I. div.

V. II. div.

pizz.

m.s.

div. a 3.

pizz.

mf più marcato

mf espr animando

più f

mf più marcato

Poco a poco animato

27

This page of a musical score, numbered 28, contains a complex orchestral and vocal arrangement. The score is written in G major (one sharp) and 2/4 time. It features a variety of musical notations, including triplets, slurs, and dynamic markings such as *espress.*, *più ff*, *f molto*, and *molto*. The instrumentation includes multiple woodwinds, strings, and a percussion section with timpani and glockenspiel. The vocal parts are also present, with some lyrics in French, such as "mettez les sourdines". The score is densely packed with musical notation, including many beamed sixteenth and thirty-second notes, and rests.

723

29

This page of musical notation is a score for a symphony, likely from the 19th century. It features a large number of staves, each representing a different instrument or section of the orchestra. The notation is dense and complex, with many notes, rests, and other musical symbols. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. There are several dynamic markings, such as *mf* (mezzo-forte) and *f* (forte), and articulation symbols like accents and slurs. The notation includes a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The overall style is characteristic of the Romantic era, with a focus on expressive and dramatic music. The page is numbered 31 in the top right corner, and there is a small number 29 in a box near the top center. The page is also marked with a large number 723 in the top left corner. The bottom of the page features a small number 32464 and another boxed number 29.

4
9

29

32

214

Poco a poco accelerando

The image shows a page of a musical score, likely for a symphony orchestra. The page is numbered 32 in the top left corner. The title "Poco a poco accelerando" is written at the top right. The score is written in G major (one sharp) and 4/4 time. It features multiple staves for various instruments, including strings, woodwinds, brass, and percussion. The score is marked with various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). There are also performance instructions like "Bouches en dehors", "con sordini", "tres en dehors", "ben-marc", "glissando", "arco", "pizz.", "div.", "non div", and "unis". The score is written in a standard musical notation with notes, rests, and other musical symbols. The page is numbered 32164 at the bottom center.

Bouches en dehors
marcatissimo

con sordini

tres en dehors
ben-marc

Timp

Piatti *mf* I baguettes
d'éponge.

Gr. Cas. *p*

pp

glissando

glissando

glissando

arco

arco

div.

non div.

pizz.

pizz.

arco

div.

unis.

Poco a poco accelerando

32164

Tempo I. (Agitato.)

[illegible]

7251261

Fl. picc. **32** SOLO. legg.

IV. Fl. grande **33**

Fl. I. II. *p* SOLO. legg.

Fl. III. *p* SOLO. legg.

Cl. *p* SOLO. legg.

Fag. *SOLO. leggiero*

Cor. I. II. *col legno dell'arco*

mf *pizz.* *mf*

f *arco* *ord.* *arco* *univ.* *arco* *univ.* *pizz.* *pizz.*

SOLO *pp* *pp SOLO.*

24

32 poco ritenuto - - a tempo energico

Fl. III. *p*

Fl. III. *p*

Ob. *pp*

Cl. *f*

Cor. III. *I. SOLO dolce*

Timp. *pp SOLO dolce*

Triang. *SOLO*

2 Viol. Soli. *du talon* *du talon* *arco div.* *arco div.* *pizz.* *univ.* *pizz.* *univ.* *p*

p *leggiero* *pizz.* *univ.* *pizz.* *univ.* *p*

poco ritenuto - - a tempo energico

32464

26

34

Fl. I. II.

Fl. III.

Ob.

Cor. ingl.

Cl.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

SOLI.

SOLI.

SOLI.

SOLI.

SOLI.

SOLI.

SOLI.

SOLI.

SOLI.

SOLI.

SOLI.

SOLI.

SOLI.

SOLI.

SOLI.

SOLI.

SOLI.

SOLI.

SOLI.

SOLI.

SOLI.

SOLI.

SOLI.

SOLI.

SOLI.

SOLI.

35 Un poco largamente.

SOLI.

SOLI.

SOLI.

SOLI.

SOLI.

SOLI.

SOLI.

SOLI.

SOLI.

SOLI.

SOLI.

SOLI.

SOLI.

SOLI.

SOLI.

SOLI.

SOLI.

SOLI.

SOLI.

SOLI.

SOLI.

SOLI.

SOLI.

SOLI.

SOLI.

35 Un poco largamente.

24

2644 27-2

[37] Poco a poco animando e stringendo.

Fl. picc.

Changer en Si $\flat$

sostenuto

p

SOLI.

mf marc.

pp

ppp

pp

III. *bd.*

Timp. *bd.*

pp (derrière la scène)

Tamb. mil.

f marcato assai

cresc.

mp

mp

SOLI.

mf marc.

1.2. *arco*

simile

div. *p pizz.*

simile

mf un poco marcato

[37] Poco a poco animando e stringendo.

38

mf marcato
SOLI.
più f
cresc.
sostenuto
mf
marcato
mf
cresc.
div. a 2
mf
div. pizz.
gliss.
fff
gliss.
unis. marcato
f
div. pizz.
unis. arco
f
cresc.

[illegible]

Poco a poco crescendo e stringendo.

This page of a musical score, numbered 42, is titled "Poco a poco crescendo e stringendo." It contains a dense arrangement of musical staves. The top section features a large ensemble of woodwinds and strings, with many staves showing rapid sixteenth-note passages. Below this, there are staves for voices, including a solo part with lyrics "piu f" and "cresc." and a choral part with lyrics "cresc." and "simile". The bottom section includes a timpani part marked "Timp." and "poco", and a final section with a "div." marking. The score is written in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The overall texture is highly rhythmic and dynamic, with frequent crescendos and stringing.

Handwritten markings on the right margin include the numbers 3, 26, and 28.

Poco a poco crescendo e stringendo

41

Sempre crescendo e animando

43

II. III.

Gr. Cas.

pos. ord-re

pos. ord-re

41

Sempre crescendo e animando

[illegible]

This page of a musical score, likely for a symphony, contains multiple staves for various instruments. The notation includes complex rhythmic patterns, dynamic markings, and performance instructions. Key elements include:

- Dynamic Markings:** *mf subito*, *quivrez*, *subito*, *p*, *pp*, *a 2*, *non div.*, *unif.*
- Performance Instructions:** *quivrez*, *subito*, *possibile*, *unif.*
- Instrument Labels:** *Timp.*, *Tamb. mil.*, *Gr. Cas.*, *unif.*
- Rehearsal Markers:** Roman numerals *I II*, *III*, and *a 2* are used to mark specific sections of the music.

The score is written in a standard musical notation with various clefs and key signatures, indicating a complex and detailed composition.

Tempo del principio. (Agitato.)

44

Handwritten musical score for orchestra and choir. The score is divided into two systems, 44 and 45. System 44 includes staves for strings, woodwinds, brass, and percussion. System 45 includes staves for choir and additional instrumental parts. The tempo is marked 'Tempo del principio. (Agitato.)'. The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *ff*, *f*, *mf*, and *ff brillante*. The key signature is B-flat major. The time signature is 2/4. The score is written in a traditional musical notation style with various ornaments and slurs.

44

Tempo del principio. (Agitato.)

45

This image shows a page from a musical score, likely for a large ensemble or orchestra. The score is written on multiple staves, with some staves containing complex rhythmic patterns and others containing more melodic lines. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The score is divided into measures, with some measures containing multiple notes and rests. The page number 46 is visible in the top right corner. The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'mp' (mezzo-piano) and 'f' (forte). The overall style is that of a classical or romantic era musical score.

47

I.
II.
III.

(Pia ti soli)

unis.

32464

21
28
26

The musical score is written for a large ensemble, likely a symphony or concert band. It consists of multiple staves, each representing a different instrument or section. The key signature is one sharp (F#), and the time signature is 12/16. The score is marked with various dynamics and performance instructions.

Dynamic markings and performance instructions:

- mp* (mezzo-piano)
- p* (piano)
- sf* (sforzando)
- pp* (pianissimo)
- mf* (mezzo-forte)
- div.* (divisi)
- div. A* (divisi A)
- div. V* (divisi V)
- div.* (divisi)
- cresc.* (crescendo)
- molto* (molto)
- 8* (octave)
- Tam-tam* (tam-tam)
- bouchés* (bouchés)
- ouverts* (ouverts)

Handwritten annotations:

- 31
- 28
- 26

[illegible]

29 21

289

50 Allegro vivo. M.M. ♩ = 132.

This musical score is for a symphony orchestra and a choir. The orchestral parts include strings (Violins I & II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba), and percussion (Timpani, Tam-tam, Triangle, Tom-tom, Cymbals). The choir consists of Soprano, Alto, Tenor, and Bass voices. The score is written in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegro vivo' with a metronome marking of 132 beats per minute. The score is divided into two systems, each starting with a rehearsal mark '50'. The first system contains measures 1 through 16, and the second system contains measures 17 through 32. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (e.g., *mf*, *p*, *dim.*). The choir parts are marked with 'unis.' (unison) and 'div.' (divisi) instructions.

29

50 Allegro vivo. M.M. ♩ = 132.

287

Musical score for a large ensemble, featuring multiple staves with various instruments and dynamics. The score is divided into two systems, labeled 51 and 52.

System 51:

- Top Staves:** Multiple staves with dynamics *mf* and *SOLO*. Some staves have the instruction *loggiero*.
- Middle Staves:** Dynamics *mf*, *SOLO*, and *loggiero*.
- Bottom Staves:** Dynamics *mf*, *SOLO*, *p*, and *poco marcato*. Includes parts for *Triang.*, *Piatti.*, and *Gr. Cas.* with dynamics *pp*.

System 52:

- Top Staves:** Dynamics *f* and *SOLO*.
- Middle Staves:** Dynamics *f* and *SOLO*.
- Bottom Staves:** Dynamics *ff marcato*, *mf*, and *pizz.*. Includes parts for *arco* and *brillante*.

The score includes various musical notations such as notes, rests, and dynamic markings. The bottom right corner of the page is marked with the number 29.

This page of a musical score, page 53, features a complex arrangement of instruments and voices. The top section includes staves for woodwinds (flutes, oboes, clarinets, bassoons) and strings (violins, violas, cellos, double basses). The middle section contains staves for percussion (Timp., Triang., Tam. mil., Piatti.) and a Grand Cassin (Gr. Cas.). The bottom section is dedicated to vocal parts, with staves for Soprano (Sopr.), Alto (Alto), Tenor (Tenor), and Bass (Bass). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *espr.*, *dim.*, *div.*). Performance instructions like *Allegando* and *arco* are also present. The page is numbered 53 in the top left corner and 32464 at the bottom center.

This page contains musical notation for a string ensemble, likely a string quartet or quintet. The notation is arranged in two systems of staves. The first system consists of 12 staves, and the second system consists of 10 staves. The music is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature.

Key markings and instructions include:

- SOLO**: Indicated on several staves, including the 3rd, 5th, 6th, and 10th staves of the first system.
- mf** (*mezzo-forte*): Marked on the 5th, 6th, 10th, and 11th staves of the first system.
- leggiero**: Marked on the 5th and 6th staves of the first system.
- SOLI**: Marked on the 8th and 9th staves of the first system.
- ff** (*fortissimo*): Marked on the 7th and 11th staves of the first system.
- marcatissimo**: Marked on the 11th and 12th staves of the first system.
- non div.** (*non diviso*): Marked on the 13th, 14th, and 15th staves of the second system.
- pizz.** (*pizzicato*): Marked on the 16th, 17th, 18th, 19th, and 20th staves of the second system.
- arco** (*arco*): Marked on the 18th and 19th staves of the second system.
- unis.** (*unis.*): Marked on the 13th and 14th staves of the second system.

The notation includes various musical symbols such as notes, rests, beams, and slurs. The page number 54 is printed at the bottom center, and the number 32464 is printed at the bottom right.

55

8

8

SOLI

poco marcato

mf

mf

marcato

marcato e cresc. sempre

poco marcato

poco marcato

mf

poco

poco

Timb.

Piatti.

Gr. Cas.

pp cresc.

crescendo

crescendo

arco

pizz.

arco

div. arco

unis.

55

32464

Stringendo.

58 Presto furioso. M.M. $\text{♩} = 152 = 160$.

57

Stringendo.

58 Presto furioso. M.M. $\text{♩} = 152 = 160$.

30

29

32464

Stringendo.

This image shows a page from a musical score, likely for a string quartet. The score is written on multiple staves, each with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *mf* (mezzo-forte) and *pizz.* (pizzicato) are visible. The notation includes various musical symbols like beams, slurs, and accents. The page is numbered 'a 2' in the bottom left corner. The overall layout is dense and typical of a professional musical manuscript.

[illegible]

This page of musical notation contains several staves of music. The notation includes various dynamics such as *mf*, *cresc.*, *pp*, *ppp*, *ff*, and *arco*. There are also articulations like *marcato* and *arco*. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. The page is numbered 10 in the bottom left corner.

Handwritten musical score for multiple staves, likely for a guitar or similar instrument. The score is divided into two main sections, 60 and 61, separated by a double bar line.

Section 60: The first section contains 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include *marcato* (marked), *creso.* (crescendo), and *non troppo* (not too much).

Section 61: The second section contains 12 staves of music. It begins with a *ff* (fortissimo) dynamic marking. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include *ff* (fortissimo), *non troppo* (not too much), *étouffez.* (muffle), *sempre* (always), *pizz.* (pizzicato), and *quasi chitarra non div.* (quasi guitar, not divided).

Handwritten annotations on the right margin include "30" and "29".

62

63

mf *non troppo* *ff* *SOLI brillante* *ff* *SOLI* *mf*

sempre simile e ff

32464

62 63

30

29

Musical score for multiple staves, featuring various instruments and vocal parts. The score includes dynamic markings such as *mf*, *cresc.*, *marcato*, *arco*, *piu f*, *piu ff*, and *pp*. The tempo is marked *And.* (Andante). The score is divided into measures, with some measures containing rests or specific articulation marks like *acc.* (accents). The bottom of the page features a large number **64** and the number **32464**.

30
29

3044 31 Rama

Handwritten musical score for a piece titled "31 Rama". The notation is written on multiple staves, including treble and bass clefs. It features various musical symbols such as notes, rests, and dynamic markings like "marcato", "cresc.", "mf", "f", and "laissez vibrer". The page is numbered "65" in the top left and "63" in the top right. There are also handwritten numbers "3044" and "31" at the top, and "30" and "29" on the right margin. The bottom of the page has a small box with "65" and "unis." next to it, and a page number "32464" at the very bottom center.

30
29

30
29

I.
 II.
 III.

Timp.
 Triang.
 Tamb.
 Tamb. mil.
 Piatti II.
 Gr. Cas.

II. (deux Cymb. à l'ordinaire)

glissando sempre *fff* possibile

68 32464

30
29

69 30x 294

quasi trillo

quasi trillo

quasi trillo

staccato marcato

staccato marcato

staccato marcato

mf marcato

mf marcato

mf marcato

Timp.

I. (une Cymb. frappée avec une mailloche)

Platti II.

Gr. Cas. *piu* *mp*

ad libitum II.

non div.

non div.

non div.

non div.

non div.

non div.

div.

div.

div.

div.

div.

div.

unis.

unis.

etouffez!

etouffez!

30
29

904
JP

12620

Музыка для Библиотеки