

Ю 4612

МУЗЫКАЛЬНАЯ БИБЛИОТЕКА  
№: 272273  
РАДИО

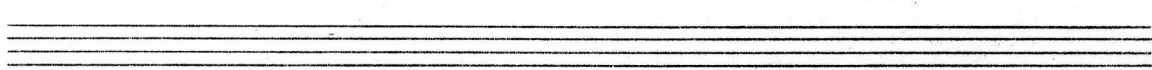
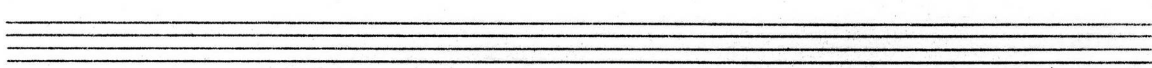
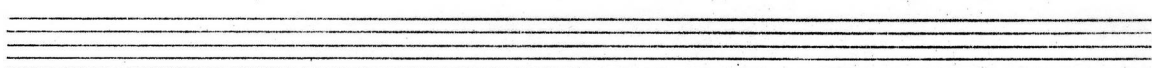
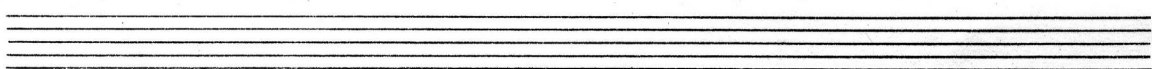
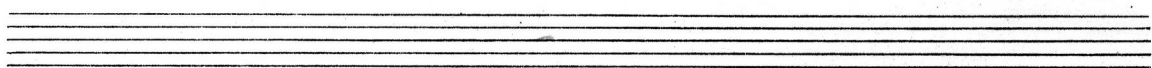
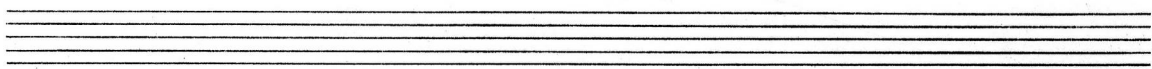
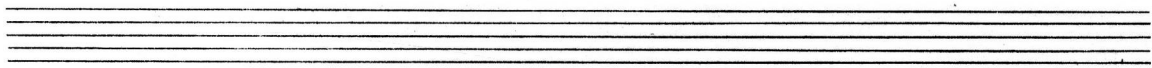
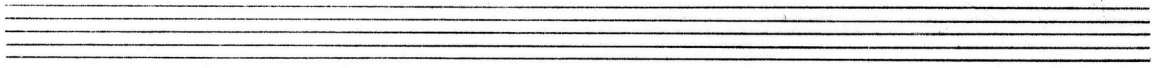
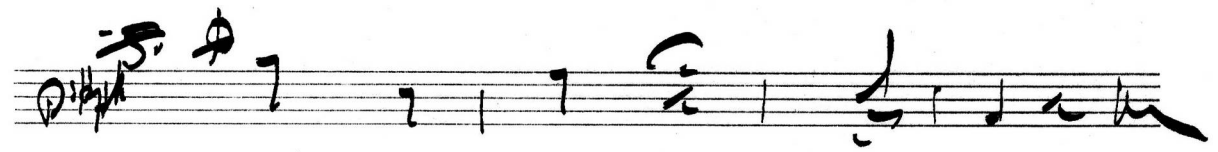
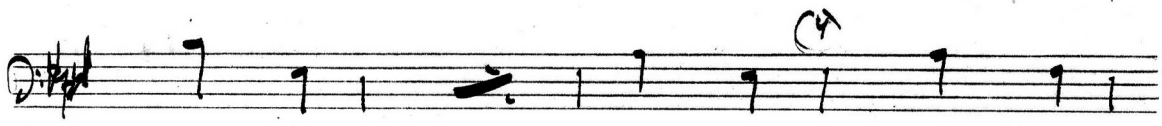
C: Bassi

Первое начало, Кошачья.

от Редькина.

*Andante  
poco*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a simple, rhythmic style with quarter and eighth notes, and rests. There are several performance markings throughout the score, including circled numbers 1, 2, and 3, and a circled 'C'. The notation is handwritten and appears to be a first draft or a working manuscript.



HO 4612

SYNTHANALYSE INSTITUT  
272273  
BOULEVARD  
PARIS

Clarinete.

Herputavelat Roubellat

op. 243

Andante.

The musical score is written for Clarinet and consists of nine staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Andante'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'Solo' and 'p'. The piece concludes with a double bar line and repeat signs.

Ю 4612

Соло I

Нерпундирская волыбушка.

МУЗЫКАЛЬНАЯ БИБЛИОТЕКА  
№ 279773  
ВОЛОЖСКОГО  
РАДИО

обр. Кутузова

*Andante.*

Handwritten musical score for "Нерпундирская волыбушка" (Nerpundirskaya volyubushka) by Kutyuzov. The score is written in five staves. The first staff is in 2/4 time and contains a melodic line. The second and third staves are in 3/4 time and contain a bass line. The fourth staff is in 2/4 time and contains a bass line. The fifth staff is in 3/4 time and contains a melodic line. There are some handwritten annotations and markings throughout the score, including a circled '3' and some symbols.

Four empty musical staves, each consisting of five lines.

Ю 4812

ГОСУДАРСТВЕННАЯ БИБЛИОТЕКА  
№ 272243  
РАДИО

Flauto

КЕГЛУТМЕЗЕН КОРТЕЖИНИ

обработка Ружанка.

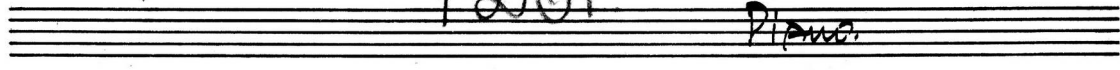
Andante.

Empty musical staves at the bottom of the page.

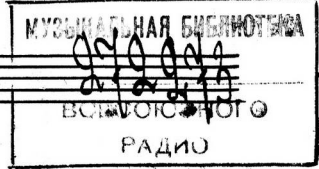
104612

4261

Львов  
Piano

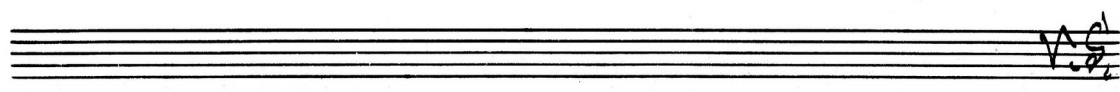


Неопределенная композиция



Академик  
Фр. Купчинский

Musical score for piano, consisting of four systems of staves with handwritten notation.



104612

Handwritten musical notation for the first system. The top staff is in treble clef and contains several chords with stems pointing downwards. The bottom staff is in bass clef and contains a melodic line with eighth notes.

Handwritten musical notation for the second system. The top staff features more complex chordal textures with some notes beamed together. The bottom staff continues the melodic line with eighth notes.

Handwritten musical notation for the third system. It begins with a circled '3' indicating a triplet. The top staff has chords with stems pointing downwards. The bottom staff has a melodic line with eighth notes.

Handwritten musical notation for the fourth system. The top staff has chords with stems pointing downwards. The bottom staff has a melodic line with eighth notes. There are some slanted lines in the bass staff, possibly indicating rests or specific articulation.

Handwritten musical notation for the fifth system. The top staff has chords with stems pointing downwards. The bottom staff has a melodic line with eighth notes.

Handwritten musical notation for the sixth system. The top staff has chords with stems pointing downwards. The bottom staff has a melodic line with eighth notes. The system ends with a circled 'F' or similar symbol.

5. ①

Handwritten musical notation on a grand staff. The top staff has a treble clef and the bottom staff has a bass clef. The music consists of several measures with notes, rests, and some vertical lines. The notation is somewhat sketchy and appears to be a first draft.

Handwritten musical notation on a grand staff, continuing the piece. It features notes, rests, and some vertical lines, similar to the first system. The notation is still sketchy.

A set of empty musical staves, consisting of two five-line staves.

A set of empty musical staves, consisting of two five-line staves.

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A set of empty musical staves, consisting of two five-line staves.



Ю 4612

272273  
Sax. Baritone  
1924

Sax. Baritone

«Аcapita uerens potest edere!»

адp. РодыЗакле

Andante.

10 4612

272279

Sarı tenor I

Herpitişecek postürümüz

of. KAYIZAMA.

Andante.

Handwritten musical score for voice and piano. The score is written on four staves. The first staff is for the voice (Sarı tenor I) and contains the lyrics "Herpitişecek postürümüz". The second staff is for the piano accompaniment. The music is in 2/4 time and features a melodic line with a fermata over the first measure, followed by a series of chords and a final cadence. The piano part includes a bass line with a fermata over the first measure and a series of chords. The score is marked "Andante." and "of. KAYIZAMA.".

Five empty musical staves, each consisting of five horizontal lines, arranged vertically.

Ю 4612

Музыкальный институт  
№ 972243  
Бюро  
ПАРИЖ

Trance

Мелодическая разработка

от Р. К. Зайна

*Andante*

*Sow*

*with*

Ю 46 12

МУЗЫКАЛЬНАЯ БИБЛИОТЕКА  
№ 27273  
ВОЗДУШНОЕ  
РАДИО

Celli

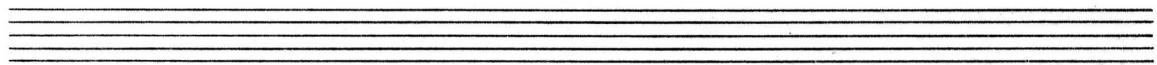
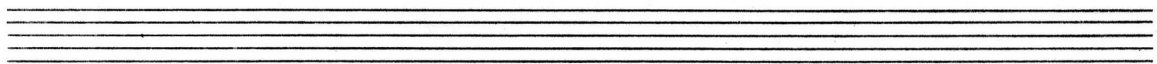
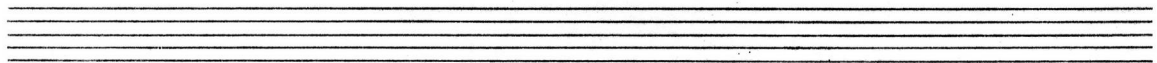
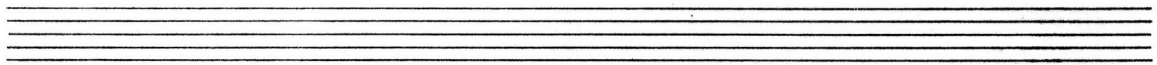
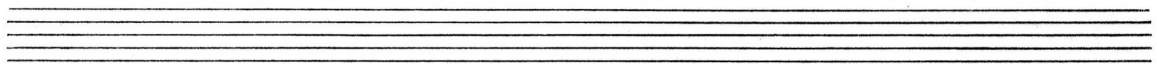
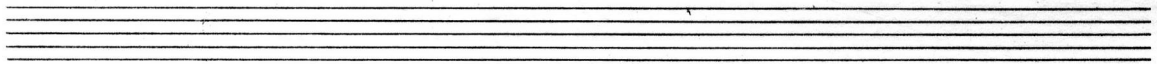
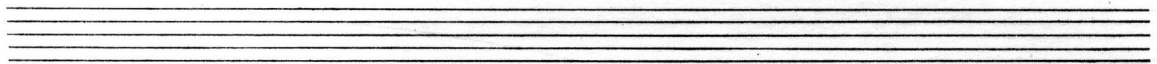
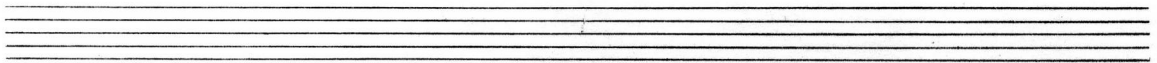
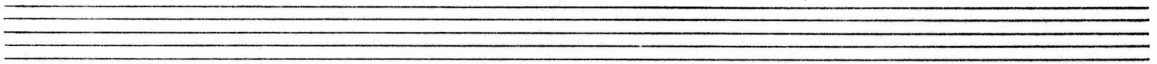
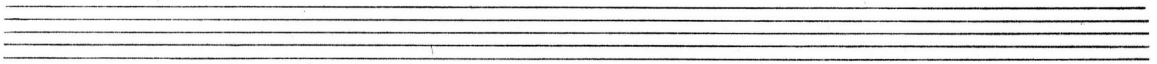
ЧЕТРИТАНОВАЯ КОЛЫБЕЛЬНАЯ.

отр. РИТЗАНОВА

*Andante.*

Handwritten musical score for Cello, consisting of ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a *pizz* marking. The second staff has a *arco* marking. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The notation includes eighth notes, quarter notes, and rests, with some measures containing multiple notes beamed together. There are also some handwritten annotations and symbols throughout the score.

Handwritten musical notation on two staves. The top staff contains a melodic line with notes and rests, ending with a double bar line and a circled 'S' and a circled 'P' with 'LIT' written above. The bottom staff contains a bass line with notes and rests.



W 4612

МУЗЫКАЛЬНАЯ БИБЛИОТЕКА
№ 272273
ВСЕОБЩЕОБРАЗОВАТЕЛЬНОЕ РАДИО

Flöte

Керпүт дүүлүкүшү көндүрүлүшү,

сүрүтүшү

*Andante.*

The musical score is written for a flute and consists of ten staves. It begins with a treble clef and a 2/4 time signature. The first staff contains a few notes and rests, with a dynamic marking of *ppc.* (pianissimo). The second staff continues the melody with more notes and rests. The third staff shows a change in the melody with some slurs. The fourth staff has a circled '2' indicating a second ending or a specific measure. The fifth staff continues the melodic line. The sixth staff features a long slur over several notes. The seventh staff has a circled '3.' indicating a third ending. The eighth staff continues the melody. The ninth staff has a circled '9' at the end. The tenth staff concludes the piece with a final note and a double bar line.

Handwritten musical notation on four staves. The notation includes various notes, rests, and symbols. The first staff begins with a treble clef and a circled '9'. The second staff has a treble clef and a circled '8'. The third staff has a treble clef and a circled '7'. The fourth staff has a treble clef and a circled '6'. There are also some handwritten annotations like 'ent.' and 'A. 4.'.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically below the first four staves.

104612

ГОСУДАРСТВЕННАЯ БИБЛИОТЕКА  
№ 272273  
ВОСРЕСМОТРИТЕЛИ  
РАДИО

Violini II

ЧЕТРИТЯКОВАЯ РОДЫБЕЖНАЯ

Andante. от. КУТЗАМА

The musical score is written for Violini II and consists of ten staves. The tempo is marked 'Andante' and the origin is 'от. КУТЗАМА'. The score includes various musical notations: notes, rests, slurs, and dynamic markings. Specific performance instructions include 'pizz.' (pizzicato) and 'arco' (arco). There are four circled numbers (1, 2, 3, 4) indicating specific measures or techniques. The notation is handwritten and appears to be a working draft or a personal score.



Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes a series of notes and rests, with the word "pizz." written above the first measure. The second staff also starts with a treble clef and two sharps, and contains notes and rests, with the word "evan" written above the fifth measure. The third staff begins with a treble clef and two sharps, followed by notes and rests. The notation is somewhat sketchy and appears to be a preliminary draft.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically below the first three staves. These staves are completely blank and contain no musical notation.

КЛУТЗАМЭ

Неегритянская КОЛЫБЕ-  
ЛЫНЯ

Партитура		Флейта		Трубы	
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" II		Саксафон		М. "	
Альт		Фагот		Мелк. ударн.	
Виолонч.		Контрфаг		Ксилофон	
Контр. басс		Валторна		Арфы	
		Гитара		Челеста	
		Аккордеон		Банджо	

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Зак. 833 Тир. 10000

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