

Aria

Музыкальная Библиотека

103102

Всесоюзного Радио Комитета

Basso

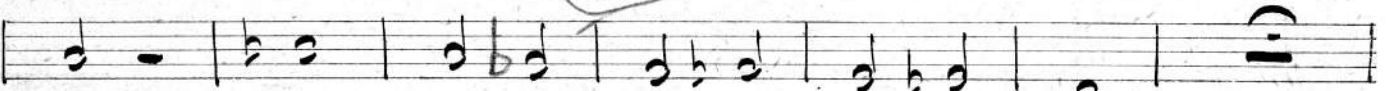
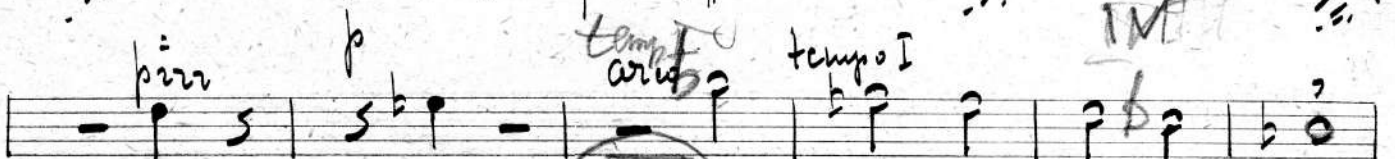
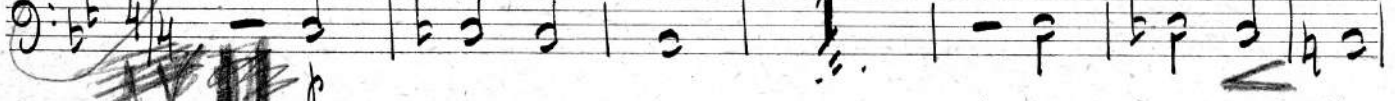
4

ИЗДАТЕЛЬСКОЕ
1956 г.

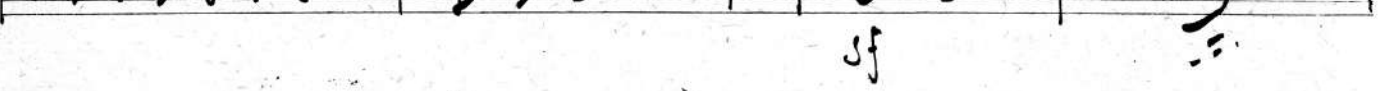
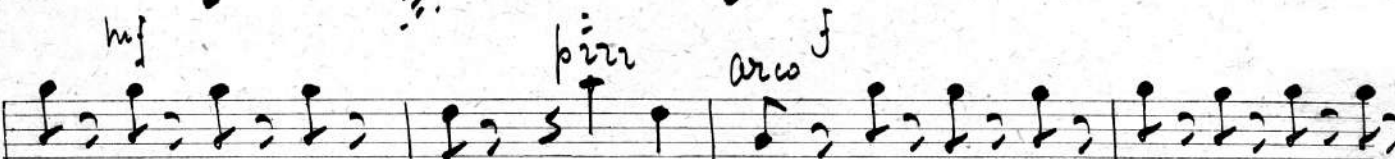
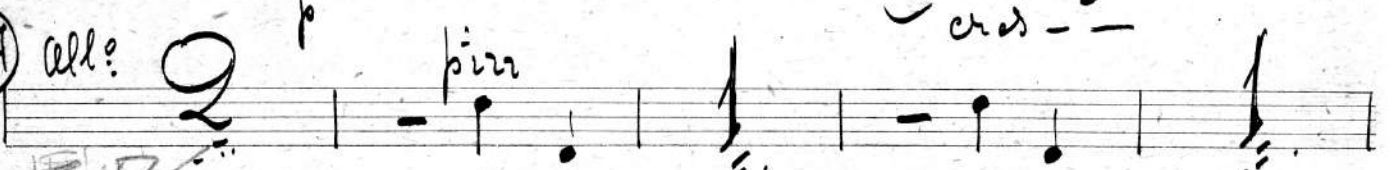
Борозни.

Хана Хонгала

all. mod. tto



(A) *all.*



7.8

3

Musical staff with notes and dynamics: *mf*

Musical staff with notes and dynamics: *mf*

Musical staff with notes and dynamics: *pp*, *meno moto*, *arco*

Musical staff with notes and dynamics: *rit*, *Andantino arco*, *3/4*, *dir*, *pp*, *arco*, *1 2 3 4 5 6 7 8 9*

Musical staff with notes and dynamics: *arco*, *arco*, *pp*, *arco*

Musical staff with notes and dynamics: *arco*, *pp*, *arco*, *And.*

Musical staff with notes and dynamics: *arco*, *arco*

Musical staff with notes and dynamics: *© pochissimo più moto*, *pp*, *arco*, *pp*, *arco*, *pp*, *arco*

Musical staff with notes and dynamics: *pp*, *arco*, *pp*, *arco*

Musical staff with notes and dynamics: *Hem kynto*, *arco*, *pp*, *pp*, *2 3 4 5 6 7 8 9*

Musical staff with notes and dynamics: *And. p*, *arco*, *pp*, *pp*, *pp*, *arco*

Musical staff with notes and dynamics: *pp*, *pp*, *pp*, *pp*, *2/4*, *4*

Handwritten musical score for a string instrument, likely a violin or viola, in 3/4 time with a key signature of one flat (B-flat). The score consists of seven staves of music.

Staff 1: Starts with the tempo marking *And.* and the instruction *arco*. The music begins with a half note followed by quarter notes. A fermata is placed over the first measure. The tempo changes to *all. modto* (allegro molto) in the second measure. The staff ends with a double bar line and a 7-measure rest.

Staff 2: Features a dynamic marking of *p* (piano) and a circled **E** above the first measure. The music continues with quarter notes and rests. A *rit.* (ritardando) marking is present. The instruction *arco* is written above the staff. Fingering numbers 1 through 5 are indicated below the notes.

Staff 3: Continues the melodic line with quarter notes and rests. A *rit.* marking is present. Fingering numbers 6 through 8 are indicated below the notes.

Staff 4: Shows a *rit.* marking and a section of music that has been heavily scribbled out with dark ink. The instruction *arco* is written above the staff. Fingering numbers 1 through 3 are indicated below the notes.

Staff 5: Continues with quarter notes and rests. A *rit.* marking is present. Fingering numbers 1 through 4 are indicated below the notes.

Staff 6: Features a *rit.* marking and a section of music that has been heavily scribbled out with dark ink. The instruction *arco* is written above the staff. Fingering numbers 5 through 9 are indicated below the notes.

Staff 7: Ends with a double bar line and a *ff* (fortissimo) dynamic marking.

Four empty musical staves at the bottom of the page, providing space for further notation.

Aria

Музыкальная Библиотека
 Проверено 1956 г.
 103102
 Всесоюзного Радио Комитета

Cello

Борис Гин.

Хана Корра

All: mod: II

Handwritten musical score for the first system, including notes, rests, and dynamic markings like *p*, *mf*, and *arco*.

Halte *Animato*

Handwritten musical score for the second system, marked with circled 'A', including notes, rests, and dynamic markings like *mf*, *pizz*, *mf*, *p*, *cresh*, and *arco*.

Handwritten musical score for the third system, marked with circled 'B', including notes, rests, and dynamic markings like *pizz*, *arco*, and *p*.

Meno mosso III

Музыкальная Библиотека
 № 1758
 Всесоюзного Радио Комитета

ЗМК. Библиотека
 10/10/56

Образцовые Эмографии Гиз, Москва, Валова-28

5

arco

Andantino

dir

pp

triple

arco

pp pizz

2 paja

pp

rit

a tempo

p

arco

2/4

3/4

V Π Π C poco all'inizio più mosso.

D

al tempo.

rit

r. s.

4
II

arco *V* *All. modto*

p *pin* *dit* *dir* *arco*

mus. *mus.* *arco*

poco più vivo *ff* *arco*

ff
arco

Музыкальная библиотека
№ 1736
Всесоюзное
Радио Комитета

18

Timpani

Aria

Ugual tempo
Хорошо
Борогун
Кот ВВ
Игорь

2n. B.E. *all. modto.* *Per cut 80* *piu animato*
4/4 7 5 6

Tempo I
7 3

all.
2

1 - s - 1 - s -

2 - s - 2 - s -

sf 1 2 3 4

sf mf

meno mosso *Andantino* *sf*
8 3/4 8 7 8

8 2/4 4 3/4 4

Музыкальная библиотека
103102.

ПРОСРЕНО
1958 г.

Музыкальная библиотека

v. 8

⑤ *piu mosso.*

Trononi

Handwritten musical notation on a grand staff. The first system shows a treble clef with a 6/8 time signature. The second system shows a bass clef with a 2/4 time signature. The third system shows a treble clef with a 6/8 time signature. The fourth system shows a bass clef with a 4/4 time signature. The fifth system shows a treble clef with a 3/4 time signature. The sixth system shows a bass clef with a 3/4 time signature. The notation consists of rhythmic patterns of eighth and sixteenth notes.

tempo
tamb.
pratti

in G C

in G m. E

all: modtto

III

tutti in E m. B.

poco piu rivo

Handwritten musical notation on a grand staff. The first system shows a treble clef with a 7/8 time signature. The second system shows a bass clef with a 4/4 time signature. The third system shows a treble clef with a 4/4 time signature. The fourth system shows a bass clef with a 4/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some handwritten annotations like '1-11' and '2'.

sf

ПРОВЕРКА
1966 г.

Музыкальная библиотека

10-3102

Всероссийского
Радио Комитета

~~Музыкальная Библиотека
№ 1/37
Всероссийского
Радио Комитета~~

Viola 33

Aria

Бородин

Лана Гончарова

rit *Largo* *molto* *sol*

Handwritten musical score for Viola, featuring a single melodic line and a dense accompaniment of chords. The score includes various dynamics (f, p, mf, cresc., decresc.), articulation (accents, slurs), and performance instructions like "rit" and "Largo molto sol".

~~Музыкальная Библиотека~~

Музыкальная Библиотека
Инвентаризация
Музыкальная Библиотека

Handwritten initials or signature

3

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes eighth and sixteenth notes with various articulations like slurs and accents.

Handwritten musical notation for the second system, continuing the melodic line with similar rhythmic patterns and articulations.

Handwritten musical notation for the third system, including a "Cello" label, a 2/4 time signature, and the instruction "arco".

Handwritten musical notation for the fourth system, featuring a 3/4 time signature and dynamic markings like "pp".

Handwritten musical notation for the fifth system, continuing the melodic line with slurs and accents.

Handwritten musical notation for the sixth system, including a 2/4 time signature and dynamic markings like "p".

Handwritten musical notation for the seventh system, featuring a circled "C" and the instruction "pochissimo più mosso".

Handwritten musical notation for the eighth system, including dynamic markings like "sf" and "mf".

Handwritten musical notation for the ninth system, continuing the melodic line with slurs and accents.

Handwritten musical notation for the tenth system, including a circled "D" and dynamic markings like "pp".

Handwritten musical notation for the eleventh system, including a "rit" marking and the instruction "arco".

Handwritten musical notation for the twelfth system, including a "rit" marking and the instruction "arco".

Handwritten musical notation on a single staff, featuring a sequence of chords and melodic lines.

Handwritten musical notation on a single staff, continuing the sequence of chords and melodic lines.

Handwritten musical notation on a single staff, including a large '4' and the word 'arco' written above the staff.

Handwritten musical notation on a single staff, featuring a large '8' and the word 'rit' written above the staff.

Handwritten musical notation on a single staff, including a large '3' and a 'v-ni' marking.

Handwritten musical notation on a single staff, featuring a large '7' and various dynamic markings such as 'p' and 'pp'.

Handwritten musical notation on a single staff, including a large '2' and a sequence of chords.

Handwritten musical notation on a single staff, including a large '9' and the word 'arco' written above the staff.

Three empty musical staves at the bottom of the page.

M 72

Altra *Violino I*

W. F. Kreisler Уроки

Хана Хонрака

ПРОВЕРЕНО
1956 г.

Борозин
Музыкальная Библиотека

10402

Объединенного
Радио Комитета

Allegro mod.to

The musical score consists of ten staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked *Allegro mod.to*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p*, *mf*, and *f*. There are also tempo changes indicated by *Tempo I* and *Tempo Arco*. The piece concludes with a double bar line and a fermata over the final notes.

ПРОВЕРЕНО

Музыкальная Библиотека
10402
1956 г.

Handwritten musical score with multiple staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Dynamic markings:** *f p*, *crd*, *Andantino*, *rit*, *a tempo*, *rit*, *mf*, *rit*.
- Tempo markings:** *Andantino*, *rit*, *a tempo*, *rit*.
- Performance instructions:** *arco*, *cello*, *arco*, *Andantino*, *rit*, *a tempo*, *rit*.
- Time signatures:** $2/4$, $3/4$, $4/4$, $3/4$, $3/4$, $3/4$, $3/4$.
- Other markings:** \textcircled{B} , \textcircled{C} , *Andantino*, *rit*, *mf*, *rit*.

Музыкальная Библиотека
 № 4556
 В. го
 Д. го

В.Р.И.

Музыкальная Библиотека № 4556

10

tempo I
pp *dim* *pp*
rit

a tempo
pp
rit

arco
rit *a tempo* *dim*
all: mod.

crs. *pp* *pp* *pp* *pp* *pp* *pp*
rit

ff

Богиня и Миша
Мурдес - Ковальский

ПРОВЕРЕН
 1968 г.
 Музыкальная Библиотека
 105102
 Всесоюзного
 Радио Комитета

И. 72

Aria

Музыкальная Библиотека
103102
Бессоюзного
Радио Комитета

ПРОВЕРЕНО
1988 г.

Violino II

Борогун.

Хана Франка

All. mod. vivace *Maestri*

Музыкальная Библиотека
№ 1158
Бессоюзного
Радио Комитета

Музыкальная Библиотека
ИЗЫМ. Библиотека
Музыкального
Радио Комитета

Музыкальная Библиотека
Инвентарь
Музыкального
Радио Комитета

Музыкальная Библиотека, фотография Гиза, Москва, Валовая, 23.

7.5

Handwritten musical score, first system. Includes notes, rests, and dynamic markings such as *pp*, *ord...*, *pizz*, *ff*, and *arco*. Time signatures $3/4$ and $4/4$ are visible.

Handwritten musical score, second system. Includes notes, rests, and dynamic markings such as *pp*, *rit*, *atempo*, and *mf*. Time signatures $3/4$ and $4/4$ are visible.

Handwritten musical score, third system. Includes notes, rests, and dynamic markings such as *pp*, *rit*, *arco*, *atempo*, *pizz*, and *rit*. Time signatures $3/4$ and $4/4$ are visible.

TAK
in?

© *podrissimo piu molto*

① *pizz*

Handwritten musical notation on a single staff. It begins with a treble clef, a 2/4 time signature, and a 4-measure rest. The tempo marking "all. mod. to" is written above the staff. The notation continues with a 3/4 time signature, a dynamic marking "p", and a melodic line with various note values and rests. A "cresc." marking is present above the staff.

Handwritten musical notation on a single staff. It starts with a treble clef, a 7-measure rest, and a circled "E" time signature. The tempo marking "a tempo" is written above the staff. The notation includes a dynamic marking "p" and a melodic line with notes and rests.

Handwritten musical notation on a single staff. It begins with a treble clef, a 3-measure rest, and a circled "E" time signature. The tempo marking "a tempo" is written above the staff. The notation includes a dynamic marking "p" and a melodic line with notes and rests.

Handwritten musical notation on a single staff. It features a treble clef, a 3-measure rest, and a circled "E" time signature. The tempo marking "a tempo" is written above the staff. The notation includes a dynamic marking "p" and a melodic line with notes and rests.

Handwritten musical notation on a single staff. It features a treble clef, a 3-measure rest, and a circled "E" time signature. The tempo marking "a tempo" is written above the staff. The notation includes a dynamic marking "p" and a melodic line with notes and rests.

Handwritten musical notation on a single staff. It features a treble clef, a 3-measure rest, and a circled "E" time signature. The tempo marking "a tempo" is written above the staff. The notation includes a dynamic marking "p" and a melodic line with notes and rests.

Handwritten musical notation on a single staff. It features a treble clef, a 3-measure rest, and a circled "E" time signature. The tempo marking "a tempo" is written above the staff. The notation includes a dynamic marking "p" and a melodic line with notes and rests.

Handwritten musical notation on a single staff. It features a treble clef, a 3-measure rest, and a circled "E" time signature. The tempo marking "a tempo" is written above the staff. The notation includes a dynamic marking "p" and a melodic line with notes and rests.

Handwritten musical notation on a single staff. It features a treble clef, a 3-measure rest, and a circled "E" time signature. The tempo marking "a tempo" is written above the staff. The notation includes a dynamic marking "p" and a melodic line with notes and rests.

Handwritten musical notation on a single staff. It features a treble clef, a 3-measure rest, and a circled "E" time signature. The tempo marking "a tempo" is written above the staff. The notation includes a dynamic marking "p" and a melodic line with notes and rests.

Handwritten musical notation on a single staff. It features a treble clef, a 3-measure rest, and a circled "E" time signature. The tempo marking "a tempo" is written above the staff. The notation includes a dynamic marking "p" and a melodic line with notes and rests.

Aria

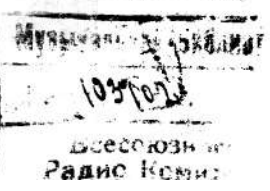
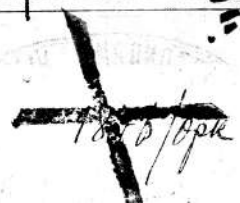


Coro I

Борогун.

Хора Контра.

Handwritten musical score for Coro I. The score is written on ten staves. It begins with a treble clef, a 4/4 time signature, and the tempo marking 'All. moderato'. The first staff contains the lyrics 'На 4fp' and 'fp'. The second staff has 'piu animato' and '6'. The third staff has 'all.' and 'A'. The fourth staff has 'B'. The fifth staff has 'cresc.' and 'mf'. The sixth staff has 'meno mosso' and '5'. The seventh staff has 'Andantino' and '3/4'. The eighth staff has 'atempo.' and '5'. The ninth staff has 'pp' and 'ppp'. The tenth staff has 'pp' and '5'.



a tempo

pp

rit

4

pp

clar. I

6

tempo I

pp

rit

4

7

rit

2/4

Allo molto

rit

III

Ha I

rit

III

Ha I

a tempo

8

8

7

8

poco più vivo

dim.

This is a handwritten musical score for Clarinet I. The score consists of 12 staves of music. The first staff begins with the tempo marking 'a tempo' and a dynamic marking 'pp'. The second staff features a circled '4' and the instruction 'pochissimo più molto'. The third staff has a circled '6' and 'tempo I'. The fourth staff includes a circled '4' and a dynamic marking 'pp'. The fifth staff has a circled '7' and 'rit'. The sixth staff starts with '2/4' and 'Allo molto'. The seventh staff has a circled '8' and 'a tempo'. The eighth staff has a circled '8'. The ninth staff has a circled '7'. The tenth staff has a circled '8' and the instruction 'poco più vivo'. The eleventh staff has a circled '7' and 'dim.'. The score includes various musical notations such as notes, rests, and dynamic markings.

И 72

10

Corno II

Aria

Муз. альманах Библиотека
 № 19
 Всесоюзное
 Радио Гомит

Бердичев

Хана Хонрака

Allo moderato

Handwritten musical score for Corno II, Aria "Хана Хонрака". The score is written on ten staves. It begins with a treble clef and a 4/4 time signature. The tempo is marked *Allo moderato*. The score includes various dynamics such as *p*, *pp*, *mf*, *f*, *cres.*, and *dim*. There are also tempo changes to *piu a riuando* and *a tempo*. The score features several measures with rests and some complex rhythmic patterns. A circled "B" is visible in the fifth measure of the fifth staff. The piece concludes with a double bar line and a final chord.

Музыкальная Библиотека
 103102.
 Всесоюзного

ПРОВЕРЕН
 1966 г.

18/6/66

Музыкальная Библиотека

72

© pochissimo più mosso.

3/4 4 *pp*

3 I corno 4

♩ *al tempo* *pp* I corno

atempo *pp*

pp rit 2/4 4 3/4 2 4

Allegro molto

I 3 6 II Cor. *rit* 8

8

2 7

poco più vivo

p

p

Corno III

Aria

Бородин

Музыкальный Б...
№ 17
Всероссийское
Радио Комитет

Хона Хортара

All: modto *piu animatto*

tempo I *all:*

1/2 corni

f *sf* *sf*

mf cresc- *sf*

Andant^{mo}

1/2 corni

pp

poch ult^{imo} piu modto.

МУЗЫК. БИБЛИОТЕКА
1956

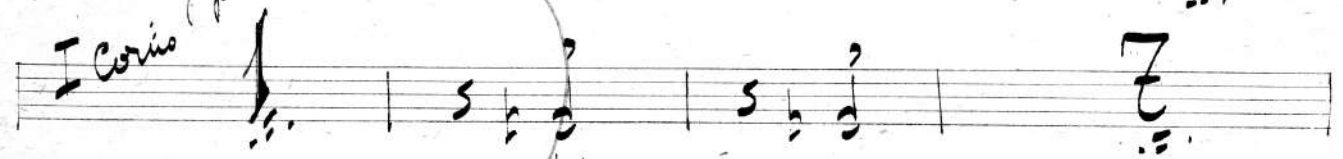
ПРОБЕЛ
1956 г.

Музыкальный Б...
103100

① tempo I

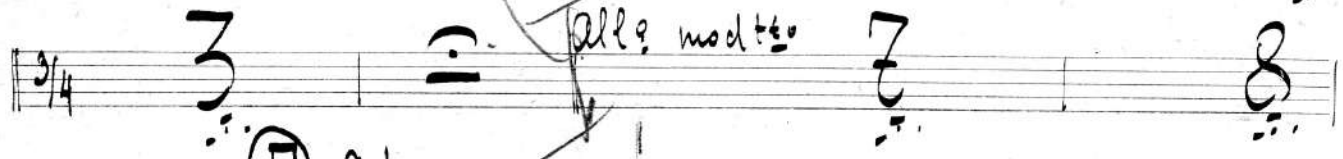


I Corno pp

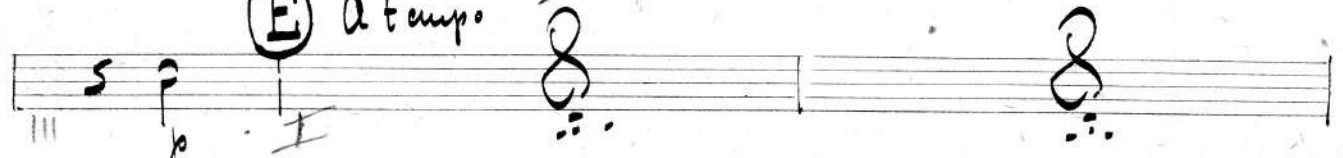


3/4

Alleg. molto



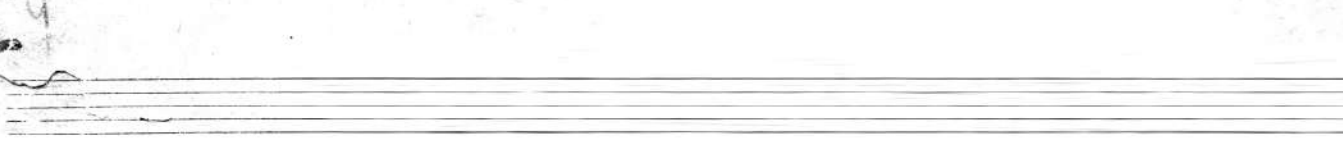
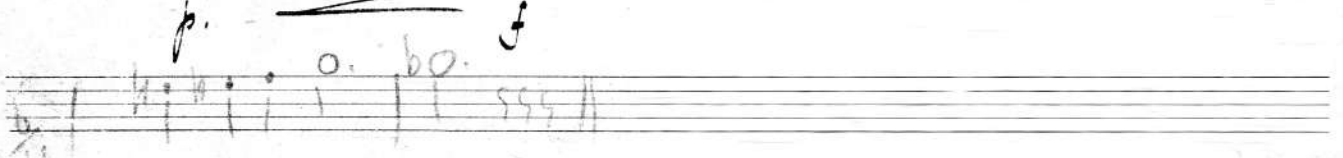
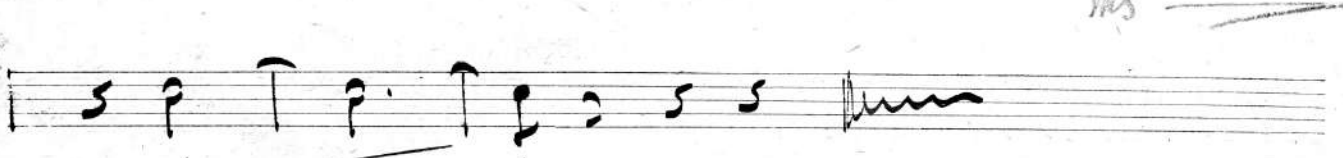
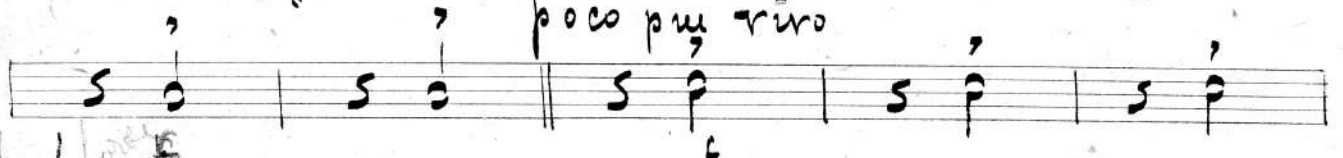
② A tempo



I Corno



poco più vivo



Coro I

Aria 8

Музыкальная Библиотека
 № 17556
 Всесоюзного
 Радио Комитета
 ПОЛУЧЕНО
 1956 г.

Борозина

№ 8 Хана Хонрака

pru animato

tempo

all?

meno mosso

Andante no

mi cres

sf

pochiddina rit

pru mosso

rit

МУЗЫК. БИБЛИОТЕКА
 № 17556/8рк

И. 72

3 Corni
1 Corno

3 Corni
pp

All: moderato

4
p rit

poco più vivo

mf

no comp 1 2

3

Музыкальная Библиотека
№ 100
Секции
однокомнатной

Обоим

Сред

Бородав.

Хара Хонора

Handwritten musical score for two parts. The score includes various dynamics and tempo markings:

- Tempo 1:** *All. molto* (marked with a circled '2')
- Tempo 2:** *piu animato* (marked with a circled '3')
- Tempo 3:** *Tempo I* (marked with a circled '3')
- Tempo 4:** *all.* (marked with a circled 'A')
- Tempo 5:** *Meno mosso* (marked with a circled '2')

The score features multiple staves with notes, rests, and dynamic markings such as *mf*, *cres.*, and *sf*. There are also circled letters 'B' and 'D' marking specific sections.

Музыкальная Библиотека
103102
Секции
однокомнатной

ПРОВЕРЕН
1966 г.
БИБЛИОТЕКА
18.06.66
Редко-изданный

3/4
Y. S.
with
1966

Andantino

Handwritten musical notation on a staff, including a treble clef, a key signature of two flats, and a 3/4 time signature. There are some scribbles and corrections above the staff.

Handwritten musical notation on a staff, starting with a treble clef and a key signature of two flats. The word "Solo" is written above the staff.

Handwritten musical notation on a staff, starting with a treble clef and a key signature of two flats. The word "rit" is written below the staff, and "a tempo" is written above it.

Handwritten musical notation on a staff, starting with a treble clef and a key signature of two flats. It includes time signatures of 2/4 and 3/4, and the word "rit" is written below the staff.

Handwritten musical notation on a staff, starting with a treble clef and a key signature of two flats. It includes the circled letter "C", the text "pochissimopiu molto", and "a tempo Clarin".

Handwritten musical notation on a staff, starting with a treble clef and a key signature of two flats. It includes the word "rit" at the end of the staff.

Handwritten musical notation on a staff, starting with a treble clef and a key signature of two flats. It includes the circled letter "D", the text "a tempo", and "rit".

Handwritten musical notation on a staff, starting with a treble clef and a key signature of two flats. It includes the word "rit" and time signatures of 3 and 1.

Handwritten musical notation on a staff, starting with a treble clef and a key signature of two flats. It includes time signatures of 4, 3, and 8, and the circled letter "D" with the text "Dillo moderato".

Handwritten musical notation on a staff, starting with a treble clef and a key signature of two flats. It includes the circled letter "E" and time signatures of 8 and 8.

Handwritten musical notation on a staff, starting with a treble clef and a key signature of two flats. It includes time signatures of 5, 4, and 6, and the text "poco piu vivo".

Handwritten musical notation on a staff, starting with a treble clef and a key signature of two flats. It includes various rhythmic markings and time signatures.

Handwritten musical notation on a staff, continuing the piece with various rhythmic markings.

И. 72
8

(4)

Музыкальная Библиотека
№ /
Института
Радио Комитета

Овоё II
Бородин

Музыкальная Библиотека

ПРОВЕРЕНО
1956 г.

103102

Всесоюзного
Радио Комитета

Дана Кончага

All. mod. crallo *rit. Trans. crallo.*

mf *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf*

rit. *3/4* *7-8*

Meno mosso.

5042

Музыкальная Библиотека
10/11/56

Музыкальная Библиотека
Института
Радио Комитета
Оформлена типографией Гиза, Москва, Валовая, 23.

Andantino

Musical staff with notes and rests, including a *rit* marking.

a tempo Solo Ob. I *a tempo*

Musical staff with notes and rests, including *a tempo* markings.

Musical staff with notes and rests, including a circled **C** and *pochissimo, piu molto* marking.

clar. I ob. I

Musical staff with notes and rests, including *clar. I* and *ob. I* markings.

rit *a tempo* *rit* *a tempo*

Musical staff with notes and rests, including *a tempo* and *rit* markings.

ob. I

Musical staff with notes and rests, including *ob. I* marking.

rit *2/4* *4* *rit.*

Musical staff with notes and rests, including *rit.*, *2/4*, and *4* markings.

II

Musical staff with notes and rests, including a circled **II** marking.

poco piu vivo

Musical staff with notes and rests, including *poco piu vivo* marking.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.



Aria

5

Музыкальная Библиотека
 № 176
 Всесоюзного Радио Комитета

Marinetto I - III
 Тороуши

Allegro 8 Кана Конрака

All: moderato $7/5$ *piu animato* $3/2$

mf *mf* *f* *sf* *p*

2 *trab.*

103102
 Всесоюзного Радио Комитета

A *All:* $4/2$

Prosa prosa et

B

Final

10/5/59

В.Р.К. Образцовая типография Гиза. Москва, Восток
 КОПИРОВАНО

Meno molto

mf *cres.*

dim *ppp.* *rit.*

rit. *a tempo*

a tempo *rit.*

rit. *pochi più mosso più molto*

p

Solo. *p*

rit. *D tempo*

pp *dim.*

rit. *p* *a tempo*

Musical staff 1: Treble clef, 3/4 time signature, notes with accents.

Musical staff 2: Treble clef, notes with accents and a handwritten *rit* marking.

Musical staff 3: Treble clef, notes with accents and a handwritten *rit* marking.

Musical staff 4: Treble clef, notes with accents, a large fermata, and a handwritten *alleg. moderato* marking.

Musical staff 5: Treble clef, notes with accents and slurs.

Musical staff 6: Treble clef, notes with accents and slurs.

Musical staff 7: Treble clef, notes with accents, a circled **E** marking, and a handwritten *al tempo* marking.

Musical staff 8: Treble clef, notes with accents and slurs.

Musical staff 9: Treble clef, notes with accents and a handwritten *rit* marking.

Musical staff 10: Treble clef, notes with accents and a handwritten *rit* marking.

Musical staff 11: Treble clef, notes with accents, a handwritten *po poco più vivo* marking, and a **4** marking.

Musical staff 12: Treble clef, notes with accents, a **f** marking, and a handwritten *rit* marking.

~~WIND INSTRUMENTS~~

И 72

(6)

Clarinetto in B_{II} А. Бартолом

" Князь Игорь "

н 15

Ария хана Кончака

Allegro moderato

♩ 4/4 1 2 Più animato 2 3

♩ > ̇ 0 4 > ̇ # 8 4 # ̇ ̇ 7 -

♩ 1 Tempo I. 2 8

♩ A Allegro 2 10

♩ 2 11

n. 5.

Игорь 20
2.7.85

Handwritten musical score consisting of 12 staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is written in a single system with multiple staves.

Key markings and instructions include:

- Dynamics:** *f*, *sf*, *p*, *mf*, *ppp*
- Tempo/Performance:** *Andantino*, *rallent*, *poco a poco cresce*, *meno mosso*, *a tempo o 1/2 m ppp*
- Other:** *B* (likely a section marker), *3.* (triplets), *V* (crescendo hairpin), *pp* (piano), *ppp* (pianissimo)

poco rit. *a tempo*

riten.

Pochissimo piu mosso

pp *riten* *a tempo*

The image shows a handwritten musical score on a page with ten systems of staves. The notation includes treble and bass clefs, various time signatures (3/4, 4/4, 3/4, 4/4), and dynamic markings such as *poco rit.*, *a tempo*, *riten.*, *Pochissimo piu mosso*, *pp*, and *a tempo*. The score features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. There are also some handwritten annotations and symbols, such as a large 'C' and a circled 'B', which may indicate specific performance instructions or structural markers. The handwriting is clear and legible, typical of a composer's or arranger's manuscript.

riten

Allegro moderato

p

poco rit

E a tempo

A handwritten musical score for guitar, consisting of 12 staves. The notation includes various chords, melodic lines, and technical markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score features several measures with complex chordal textures, including triads and dyads. A prominent feature is a series of chords in the lower register, some marked with a 'p' (piano) dynamic. The notation includes slurs, ties, and accents. A 'riten' (ritardando) marking is present in the fifth staff. The piece concludes with a final chord and a double bar line. The bottom of the page shows two empty staves and a handwritten number '6' in the right margin.

D Tempo I
 2/4 4 || 3/4 3 - 3 || 8
 8 (F) 8 8 8
 poco più vivo
 tutti 5
 6 5 5 5
 на стр. 7

1st 5 5 5 5

Ария / Сузанина

40 1 - 5 5 5 5 5 5 - 1 Tacet

26



Trombone 5
Борогун.

Aria

8

Хана Хорзата

Allegro mod.to 4/4 || 7 5 6

piu animato

tempo I 7 3 7 **A** all: IV 7

B *Messa* Tromb I

Meno mosso 8

Andantino 3/4 ~~4/4~~ 8 8

2/4 4 3/4 4 **C** *piu mosso* 7

3 3 8 8

D tempo I 8 ppp 7

8 2/4 4 3/4 3 8

ПРОВЕРЕНО
1956 г.

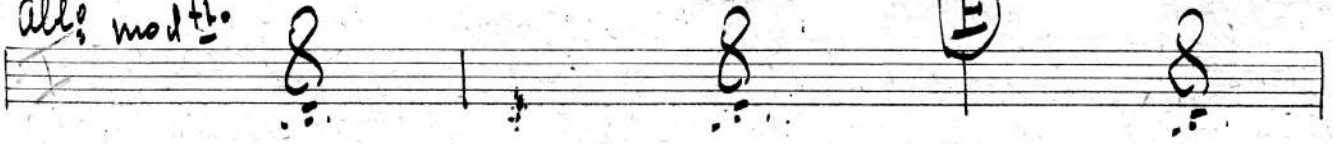
Музыкальная Библиотека
103602
Радио Комитета

Г.Д.

6

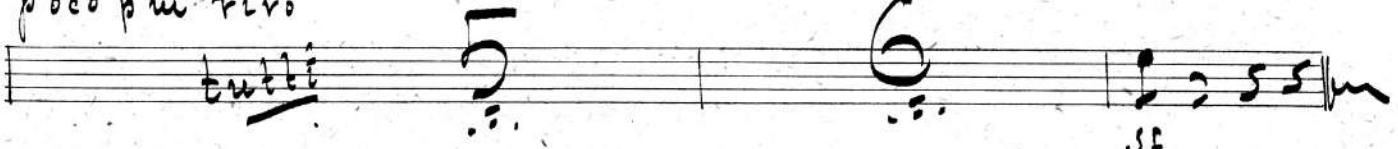
Alto molto

(E)



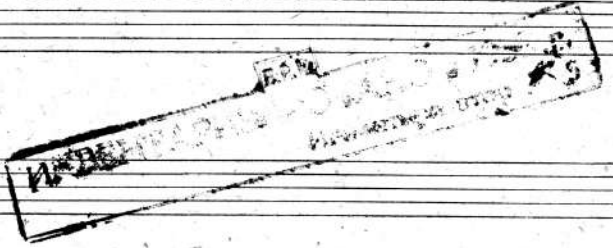
poco più vivo

tutti



sf

Ha emp.



И. 72

Aria



17

Тромбон III

Бородин

Tr-brp
Fag II
495

Хана Хонгара

Handwritten musical score for Trombone III, including notes, rests, and dynamic markings.

Tempo markings: *All: mod to*, *piu andantino*, *tempo I*, *all: IV*, *meno mosso*, *Andantino*, *piu mosso*, *ppp*.

Dynamic markings: *mf*, *sf*, *f*.

Rehearsal marks: **A**, **B**, **C**, **D**.

Section markings: *Tr-bron I*, *II Tr-bron*.

Time signatures: $9/8$, $4/4$, $3/4$, $4/4$.

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Всесоюзного Радио Комитета

ПРОВЕРЕНО
1956

18/10/56

Музыкальный сектор Библиотеки
1-я Образцовая эстрада
Москва, Вязовый пер.

Handwritten musical score on five staves. The first staff contains time signatures $2/4$, $4/4$, and $3/4$, and a fermata. The second staff has the tempo marking *all. mod.to* and a fermata. The third staff has a circled **E** and a fermata. The fourth staff has the markings *poco più vivo* and tutti with a fermata. The fifth staff has a fermata and a melodic line starting with a forte *sf* dynamic.

Seven empty musical staves.

Музыкальная Библиотека
№ 1957
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Gronda I

Aria

Борогун.

Хана Гонрага

All? moderatto

м. В 4/4

sl più animato

tempo I

Ⓐ all?

Ⓑ

Meno mosso.

Andantino

Ⓒ pochissimo più mollo.

ПРОВЕРКА
1968 г.

Музыкальная Библиотека

105102

Всесоюзного
Радио Комитета

МУЗЫК. БИБЛИОТЕКА
Всесоюзного
Радио Комитета

D tempo

Corno 3/4

Allegro modto

(E)

3 Corni

poco più vivo

m.

diviso

sf

4/4

Музыкальная библиотека
№ 1556
Всероссийского
Радиокомитета

Третья II 9

Aria

Бородин

8

Хана Козака

Handwritten musical score for Tromba II 9, featuring the aria 'Хана Козака' by Borodin. The score is written on ten staves with various musical notations, including notes, rests, and dynamic markings.

Tempo and performance markings include: *allegro moderato*, *piu animato*, *tempo I*, *allegro*, *Meno mosso*, *Andantissimo*, and *piu mosso*.

Dynamic markings include: *pp*, *sf*, *f*, and *pp*.

Handwritten annotations include circled letters A, B, and C, and various musical symbols like 'III', 'II', and 'I'.

On the right margin, there is a vertical notation: $\frac{2}{4} \frac{2}{4} \frac{2}{4}$.

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ПРОВЕРКА
1968 г.
Музыкальная Библиотека
№ 1556/Врк

И. 72

10 D temp. i

Corno 3/4

2/4 3/4

All? mod^{to}

E I

3 corni poco più lento

p *p* *p* *p* *p* *p*

p *p* *p* *p* *p* *p*

на стр. 11

11-72

19

TAMBURO
PLATTI

NIS APUR KOMYAKA

ALLEGRO

TEMPO I

ALLO

Musical staff with notes and rests. Handwritten numbers 17, 10, and 17 are written above the staff. A circled letter 'A' is written above the staff.

B 5

TAMBURO

Musical staff with notes and rests. The word 'tutti' is written below the staff.

TAMBURO

MENU MOSSO

AND^{mo}

Piano accompaniment for Tamburo and Platti. The top staff is labeled 'TAMBURO' and the bottom staff is labeled 'PLATTI'. Handwritten numbers 8, 23, 4, 3, and 4 are written between the staves.

Bch. più mosso

TEMPO I

Musical staff with notes and rests. Handwritten numbers 19, 19, and 1 are written below the staff. The word 'tutti' is written above the staff. The word 'PLATTI' is written below the staff. A circled letter 'D' is written above the staff.

Musical staff with notes and rests. Handwritten numbers 7, 8, 9, 1, 2, 3, 4, and 5 are written below the staff.

Musical staff with notes and rests. Handwritten numbers 6, 7, 8, 9, 10, 11, 12, 14, 4, and 3 are written below the staff.

95
 ♩ koremb na nserimuzy poco ut. (E) 23
 13 1

↓ rnozh korimub mri? 1 rall. 4
 9/16

TAMBURO
 1 m.
 PLAFI
 1 2 3 4 5 6 7

2 9 10

245
 1 9 4
 8 16 2 1 3 16
 105/102
 ПРОДЕРЖАНО
 1956 г.
 КОМИТЕТ

И 72

20*

АРИЯ КОМЧАКА

PIATTI

Allegro moderato 17 tempo I 10 (A) All.^o 17 (B) 5

timpani tamburo PIATTI

Meno. 8 AND.^{te} 23 4 3 4

(C) Più mosso 19 2. rit. (D) Tempo I PIATTI 2 3 4 5 6 7

8 9 10 11 12 13 14 15 16 17 18

19 20 21 22 23 rit. 4 3 3

I Allegro moderato 15 1. rit. (E) 23

1 rall. 4 Furt. PIATTI

5 6 7 8 9 10 1

этой могущества?

ПРОДЕРЖА
1966 г.

МУЗЫКАЛЬНАЯ БИБЛИОТЕКА
103102
ВЕСОКОУЗНОГО
РАДИО

Музыкальная Библиотека
№ 1726
Всероссийского
Радио Комитета

Fagotto I 9

Бородин

8 Фис

Хана Хонгара

1 *All. moderato*

Pizz. animato

Handwritten musical notation for the first system, including clefs (bass and alto), time signatures (4/4 and 3/4), and dynamic markings (f, sf, sfz). Includes a circled '3' and 'All.' marking.

ПРОВЕРЕН
1966 г.

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103102
Всероссийского
Радио Комитета

Handwritten musical notation for the second system, featuring complex rhythmic patterns and dynamic markings like 'cres.' and 'sf'.

Handwritten musical notation for the third system, including a circled '3' and 'cres.' markings.

Handwritten musical notation for the fourth system, with a circled '2' and 'sf' markings.

Handwritten musical notation for the fifth system, including a circled '3', 'Andantino', and 'ppp' markings.

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Всероссийского
Радио Комитета

ИЗДАТЕЛЬСТВО ГИЗ

Handwritten musical score for a string quartet, consisting of 11 staves. The score includes various musical notations such as clefs, time signatures, dynamics, and performance instructions.

Staff 1: Treble clef, 4/4 time signature. Tempo: *a tempo*. Dynamics: *pp*. Includes a circled 'C' marking.

Staff 2: Treble clef, 4/4 time signature. Tempo: *a tempo*. Dynamics: *pp*. Includes the word *rit*.

Staff 3: Treble clef, 4/4 time signature. Tempo: *Pochissimo più molto*. Dynamics: *pp*. Includes a circled 'C' marking.

Staff 4: Treble clef, 4/4 time signature. Dynamics: *pp*.

Staff 5: Treble clef, 4/4 time signature. Dynamics: *pp*.

Staff 6: Treble clef, 4/4 time signature. Tempo: *a tempo*. Dynamics: *pp*. Includes the word *rit*.

Staff 7: Treble clef, 4/4 time signature. Dynamics: *pp*.

Staff 8: Treble clef, 4/4 time signature. Tempo: *Alleg. molto*. Dynamics: *pp*. Includes a circled 'E' marking.

Staff 9: Treble clef, 4/4 time signature. Dynamics: *pp*.

Staff 10: Treble clef, 4/4 time signature. Dynamics: *pp*.

Staff 11: Bass clef, 4/4 time signature. Dynamics: *pp*. Includes a circled 'E' marking and the instruction *3^a viol - 1 -*.

con

rit.

poco più vivo

na emp 14

И. 73

8

Fagotto II

Allegro
8
Aria

Музыкальная библиотека
№ 136
Восемьдесят
Радио Комитета

Бородкин

Кака Коррака

All. moderato $4/4$ *piu animato* $3/4$

Allegro *Fag. I* *tempo I* $2/4$ $3/4$

All.? $4/4$

f

f

f

B mf sf

sf

Meno mosso $3/4$ sf

Andantino $2/4$ sf $4/4$

Музыкальная библиотека
103102

ПРОВЕРЕНА
1956 г.
Музыкальная библиотека
№ 136/врк

1-я Образцовая типография Гиза. Москва. Велоса, 23.
ИЗДАТЕЛЬСТВО

10

M. 11. Fs. II
A tempo.

Musical staff with notes and rests, including a large number 6 at the end.

Musical staff with dynamic markings *pp* and *ppp*, and tempo markings *po chritissimo piu moto*.

Musical staff with dynamic marking *pp* and tempo marking *A tempo.*

Musical staff with dynamic marking *pp* and tempo marking *A tempo I*.

Musical staff with dynamic marking *pp* and tempo marking *A tempo*.

Musical staff with dynamic marking *pp* and tempo marking *A tempo*.

Musical staff with dynamic marking *pp* and tempo marking *rit*.

Musical staff with dynamic marking *pp* and tempo marking *rit*.

Musical staff with dynamic marking *pp* and tempo marking *rit*.

Musical staff with dynamic marking *pp* and tempo marking *rit*.

Musical staff with dynamic marking *pp* and tempo marking *rit*.

Musical staff with dynamic marking *pp* and tempo marking *rit*.

Musical staff with dynamic marking *pp* and tempo marking *rit*.

AR 11

И. 72

1-20

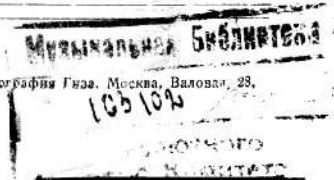
Fl. I

Ария



Хана Конрада

Handwritten musical score for Flute I, titled "Ария" (Aria) by Хана Конрада (Hana Konrada). The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked "Allegro Moderato". The score includes various musical notations such as notes, rests, and dynamic markings like "mf" and "p". There are several large handwritten numbers (2, 3, 5) and circled letters (A, B) indicating specific measures or sections. The piece concludes with a double bar line and a fermata. The score is annotated with "Fl. I" and "piu animato".



Handwritten musical notation for a woodwind instrument, featuring a series of eighth notes and a triplet of eighth notes.

Handwritten musical notation for a vocal line, starting with the lyrics "dieu, moi, or." and ending with "dieu".

Handwritten musical notation for a Clarinet part, marked "Andantino" and "rit".

Handwritten musical notation for a Bassoon part, marked "atempo" and "rit".

Handwritten musical notation for a Trombone part, marked "rit" and "pochissimo più mosso".

Handwritten musical notation for a Trumpet part, marked "atempo" and "Solo".

Handwritten musical notation for a Horn part, marked "rit" and "a tempo".

Handwritten musical notation for a Trombone part, marked "rit" and "a tempo".

Handwritten musical notation for a Horn part, marked "rit" and "a tempo".

Handwritten musical notation for a Trombone part, marked "rit" and "a tempo".

Handwritten musical notation for a Trombone part, marked "rit" and "a tempo".

Handwritten musical notation for a Trombone part, marked "rit" and "a tempo".

И 72

Flauto II



Apia

Музыкальная Библиотека
№ 1656
Всесоюзного
Радио Комитета

Бородин

Хана Хонгара

rit *All. moderato* *piu animato*

rit *tempo I*

mf *all.* *flauto I*

sf **B**

poco a poco cresc.

mf *cres.*

Meno mosso *p* *rit* *ppp.*

ИНВЕНТАРИЗОВАНО
Музыкальная Библиотека

Музыкальная Библиотека
103402
Всесоюзного
Радио Комитета

8 *Andantino* 6 *4* *1* *atempo.* 8

rit. 1 *atempo.* 3 *1* *rit.* \parallel 2/4 4

3/4 3 *pochissimo più mosso.* 8 *I Flauto.* 7

3 *rit.* *1* *atempo.* 7 7 2

1 *rit.* *atempo.* 8 5 \parallel 2/4 4

3/4 3 *All. moderato* 7 8

rit. *atempo* 30 *Corni* 2 *meno più vivo*

Handwritten musical notation for the first staff of the lower section, including notes, rests, and dynamics.

Handwritten musical notation for the second staff of the lower section, including notes, rests, and dynamics.

Handwritten musical notation for the third staff of the lower section, including notes, rests, and dynamics.

Handwritten musical notation for the fourth staff of the lower section, including notes, rests, and dynamics.

na org. 12
I Flauto
2-11-90