

ИЧБ

Basso

"Моцарта" П. И. Чайковский

Ария Роберта

ПРОБЕРАНО
1966 г.

72825

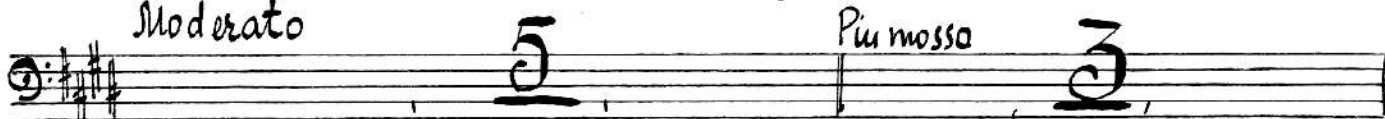
Ряди: _____

Vivace

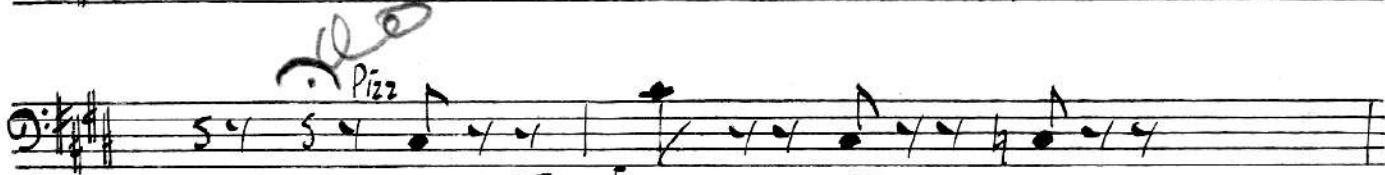


Moderato

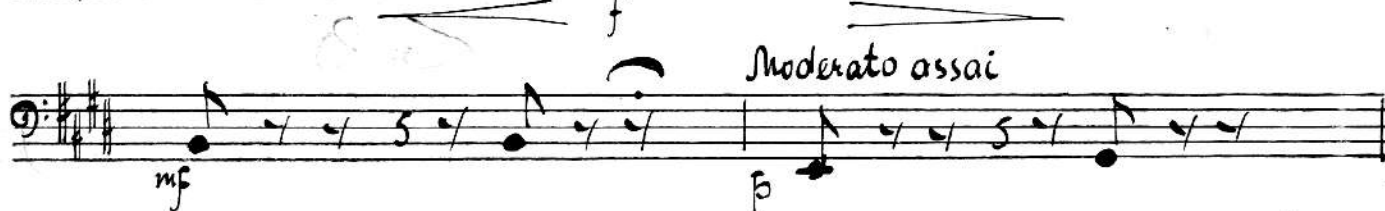
Piu mosso



Pizz



Moderato assai



animando

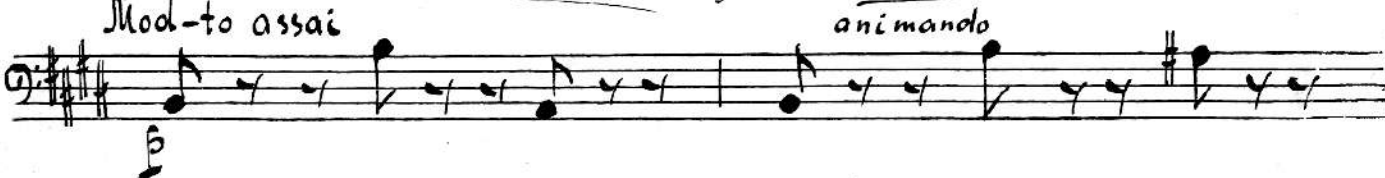


riten.



Mod-to assai

animando



riten.



poco cresc.

arco Andante

First staff of music, treble clef, key signature of two sharps (F# and C#), time signature of 3/4. It begins with a fortissimo piano (*ffp*) dynamic and features a half note followed by a dotted half note, with a slur over the latter.

Second staff of music, bass clef, key signature of two sharps, time signature of 3/4. It starts with a forte (*f*) dynamic, followed by a piano (*pp*) dynamic. A *riten.* marking is present above the staff. The tempo changes to *Piu animato.* and the dynamic becomes *poco cresc.*

Third staff of music, treble clef, key signature of two sharps, time signature of 3/4. It begins with a mezzo-piano (*mp*) dynamic, followed by a *dim.* (diminuendo) marking, and ends with a piano (*p*) dynamic.

Fourth staff of music, bass clef, key signature of two sharps, time signature of 3/4. It starts with a fortissimo piano (*pp*) dynamic and a *riten.* marking. The tempo changes to *Vivace*, and the music becomes more rhythmic with eighth notes.

Fifth staff of music, bass clef, key signature of two sharps, time signature of 3/4. It features a *riten.* marking and a fortissimo (*ff*) dynamic.

Sixth staff of music, treble clef, key signature of two sharps, time signature of 3/4. It is marked *Moderato* and contains a large, stylized number '2'.

Seventh staff of music, treble clef, key signature of two sharps, time signature of 3/4. It is marked *Piu vivo* and contains a large, stylized number '3'. The dynamic is *Pizz* (pizzicato) and it includes a *cresc.* marking.

Eighth staff of music, treble clef, key signature of two sharps, time signature of 3/4. It is marked *arco* and *Poco sostenuto*. It features a fortissimo (*ff*) dynamic.

Ninth staff of music, bass clef, key signature of two sharps, time signature of 3/4. It is marked *Moderato* and *f* (forte). It features a fortissimo (*ff*) dynamic.

Three empty musical staves at the bottom of the page, each consisting of five lines.

Handwritten musical notation on a single staff. The key signature has three sharps (F#, C#, G#). The tempo is marked *Moderato*. The dynamics include *cresc.* and *ff*. The notation consists of a series of eighth notes.

Handwritten musical notation on a single staff. The key signature has three sharps. The dynamics include *ff* and *Pizz*. The notation consists of a series of eighth notes.

Handwritten musical notation on a single staff. The key signature has three sharps. The dynamics include *ff* and *Pizz*. The notation includes a slur over a group of notes and a double bar line.

Handwritten musical notation on a single staff. The key signature has three sharps. The tempo is marked *Moderato*. The dynamics include *Pizz*. The notation consists of a series of eighth notes.

Handwritten musical notation on a single staff. The key signature has three sharps. The notation consists of a series of eighth notes.

Handwritten musical notation on a single staff. The key signature has three sharps. The notation consists of a series of eighth notes, with the latter portion crossed out with a large scribble.

Handwritten musical notation on a single staff. The key signature has three sharps. The notation consists of a series of eighth notes, with the beginning crossed out with a large scribble.

Handwritten musical notation on a single staff. The key signature has three sharps. The tempo is marked *Piu vivo*. The dynamics include *mf*. The notation consists of a series of eighth notes.

Handwritten musical notation on a single staff. The key signature has three sharps. The dynamics include *cresc.* and *ff*. The notation includes a slur and a fermata.

Handwritten musical notation on a single staff. The key signature has three sharps. The tempo is marked *Poco sostenuto*. The dynamics include *f*. The notation consists of a series of eighth notes.

Handwritten musical notation on a single staff. The key signature has three sharps. The tempo is marked *Moderato*. The dynamics include *ff*. The notation includes a slur and a fermata.

Two empty musical staves at the bottom of the page.

Moderato assai p

Animando

Molto assai

mf animando p poco cresc.

rit. *arco*

Andante

fp f

Piu Animato *SP* pp poco cresc.

pp

p

riten pp

Vivace *div.* mf

Viola И96

Музыкальная Библиотека
№ 79895
Всесоюзное
Радио "СЭ"

П. Чайковский

"Уоланта"

Ария Роберта № 6

Vivace (♩ = 120)

Moderato (♩ = 70)

Piu Vivo (♩ = 80)

Moderato assai (♩ = 66)

dimando

Vivace (♩ = 120)

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/2 time signature. The tempo is marked 'Vivace' with a quarter note equal to 120 beats per minute. The first measure contains a fermata over a half note. The music consists of eighth and sixteenth notes. A dynamic marking 'mf' is written below the first measure.

Handwritten musical notation on a single staff, continuing from the previous staff. It features a dynamic marking 'cresc.' (crescendo) written below the first measure.

Handwritten musical notation on a single staff, continuing from the previous staff. It features a dynamic marking 'p' (piano) written below the first measure.

Moderato (♩ = 72)

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of two sharps, and a 2/2 time signature. The tempo is marked 'Moderato' with a quarter note equal to 72 beats per minute. The music consists of eighth notes with stems pointing down.

Handwritten musical notation on a single staff, continuing from the previous staff. It features a dynamic marking 'pp' (pianissimo) written below the first measure.

Handwritten musical notation on a single staff, continuing from the previous staff. It features a dynamic marking 'mf' (mezzo-forte) written below the first measure. A handwritten note 'Pin Vivo' is written above the staff.

Handwritten musical notation on a single staff, continuing from the previous staff. It features a dynamic marking 'mf' (mezzo-forte) written below the first measure.

Handwritten musical notation on a single staff, continuing from the previous staff. It features a dynamic marking 'ff' (fortissimo) written below the first measure. A circled number '29' is written above the staff.

Handwritten musical notation on a single staff, continuing from the previous staff. It features a dynamic marking 'f' (forte) written below the first measure. The tempo is marked 'poco sostenuto' written below the staff.

Handwritten musical notation on a single staff, continuing from the previous staff. It features a dynamic marking 'f' (forte) written below the first measure. The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute.

Four empty musical staves at the bottom of the page, each with a treble clef and a key signature of two sharps.

Moderato assai

Animando.

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of eighth-note chords with slurs. Above the staff, there are handwritten annotations: a checkmark, a '4', and a '7'. The second staff continues the sequence of chords, with annotations including 'V', '1 4 7 9 4 7', '1 4 7 9 4 7', '1 4 7 9 4 7', and '1 4 7 9 4 7'. A 'rit.' marking is present above the second staff.

Andante (♩ = 60)

Handwritten musical notation on a single staff. It features a treble clef, a key signature of one sharp, and a 2/4 time signature. The music consists of a sequence of chords, primarily triads and dyads, with slurs. A dynamic marking of *fp* is written below the first few notes, and *mf* appears later.

Handwritten musical notation on a single staff, continuing the chordal sequence from the previous staff. A dynamic marking of *fp* is at the beginning, and *mf* and *f* are marked later. A handwritten number '28' is written above the staff.

Piu animato

Handwritten musical notation on a single staff. It features a treble clef, a key signature of one sharp, and a 2/4 time signature. The music consists of a sequence of chords with slurs. A dynamic marking of *pp* is at the beginning, and *poco cresc.* is written below the staff.

Handwritten musical notation on a single staff, continuing the chordal sequence. A dynamic marking of *mp* is at the beginning.

Handwritten musical notation on a single staff, continuing the chordal sequence. A dynamic marking of *p* is at the beginning, and *ff* is at the end. A 'rit.' marking is written above the staff.

V.S.

72825

96
Violino I^e

Музыкальная библиотека
17562

П. Чайковский

Vivace (♩ = 120) "Уоланта" Арка Рубина № 6

The musical score consists of ten staves of handwritten notation. The key signature is three sharps (F#, C#, G#) and the time signature is 9/8. The score includes various musical markings such as *arco*, *cresc.*, *Moderato* (♩ = 72), *Piu vivo* (♩ = 80), *Moderato assai* (♩ = 66), *animando*, *Andante* (♩ = 60), *Piu animato* (♩ = 72), and *pp*. The score is marked with a large 'X' at the bottom right. A stamp at the bottom center reads "ИНВЕНТАРЬ".

Handwritten musical score on ten staves. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo and dynamics markings include:

- Staff 1: *mp* (mezzo-piano)
- Staff 2: *dim.* (diminuendo), *rit.* (ritardando), *pp* (pianissimo)
- Staff 3: *rit.* (ritardando)
- Staff 4: *resc.* (rescortando)
- Staff 5: *rit.* (ritardando)
- Staff 6: *Andrato* (Andante), *(♩ = 72)*
- Staff 7: *f* (forte)
- Staff 8: *Poco sospinto.* (Poco sostenuto), *f* (forte)
- Staff 9: *ff* (fortissimo), *(♩ = 100)*
- Staff 10: *Andrato* (Andante), *f* (forte)

The score features various musical notations including slurs, ties, and dynamic hairpins. There are some handwritten annotations and corrections throughout the piece.

Administrative stamps and markings at the bottom of the page:

- A rectangular stamp with the number **72825** in the center.
- A smaller rectangular stamp to the right with the number **1986** and some illegible text.
- Faint handwritten text and scribbles are visible in the background of the lower staves.

Violino II И96

I

ИЧ. 101

"Уоланта"

No 7282

Рзпу

Тз

Ария Роберта № 6

МОССТ
1956

П. И. Чайковский

Vivace (♩ = 120)

ff

cresc.

Moderato

PIU VIVO

Moderato assai (♩ = 66)

p

mf

p

lento

Moderato

Animando

mf

p

Andante

poco cresc.

rit.

И-96

28

Piu animato

Handwritten musical score for the first system, measures 28-31. The music is in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with dynamic markings *mf*, *f*, *pp*, and *poco cresc.*. There are also *dim.* markings. Performance instructions include *Piu animato* and *rit.*. Handwritten notes include *v* (accents) and *rit.* (ritardando).

Handwritten musical score for the second system, measures 32-35. The music continues in treble clef with three sharps. It includes dynamic markings *pp* and *mf*. Performance instructions include *rit.* and *v*. Handwritten notes include *v* and *rit.*.

Handwritten musical score for the third system, measures 36-39. The music continues in treble clef with three sharps. It features a melodic line with dynamic markings *ff*. Performance instructions include *rit.* and *v*. Handwritten notes include *v*.

Handwritten musical score for the fourth system, measures 40-43. The music continues in treble clef with three sharps. It includes dynamic markings *ff* and *mf*. Performance instructions include *rit.* and *v*. Handwritten notes include *v* and *rit.*.

Handwritten musical score for the fifth system, measures 44-47. The music continues in treble clef with three sharps. It includes dynamic markings *ff* and *mf*. Performance instructions include *Moderato (♩ = 72)* and *Piu VNO*. Handwritten notes include *v* and *rit.*.

Handwritten musical score for the sixth system, measures 48-51. The music continues in treble clef with three sharps. It includes dynamic markings *ff* and *mf*. Performance instructions include *Moderato (♩ = 100)*. Handwritten notes include *v* and *rit.*.

Maysa

C - Ingl.

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П. Чайковский

"Уоланта"

Арт. Роберта № 6.

Vivace (♩=120) *Moderato*

Piu Vivo *Moderato anim.* *Moderato anim.*

Andante 28.

Piu animato (♩=72) *pp* *poco cresc.* *mp* *rit.* *dim.*

Vivace (♩=120) *Moderato* *Piu vivo* (♩=80) *pp* *cresc.*

Moderato (♩=100) *f*

Музыкальный магазин
 в 1938 г.
 стор. № 13



Музыкальный магазин
 № 42800

46

Corn 1^a in G.

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Минск

П. Чайковский

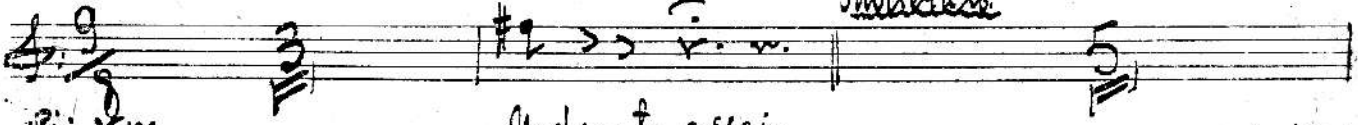
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№ 17562
Республика Беларусь
Минск

Уоланна

Ант Роберта № 6.

Vivaci (♩=120)

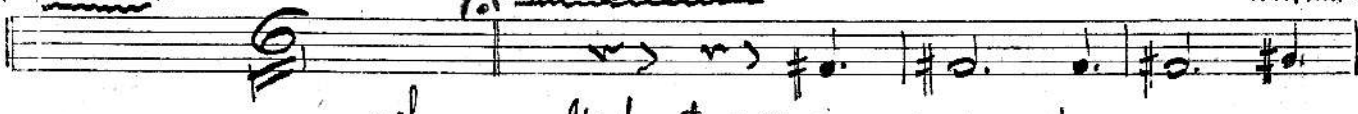
Moderato



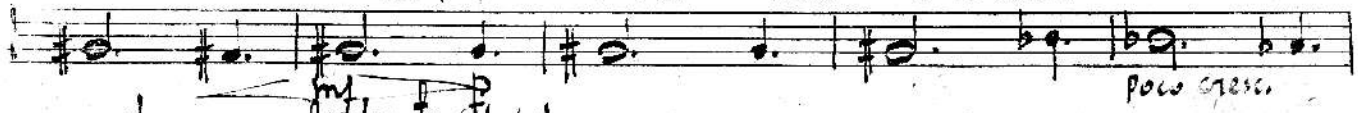
Piu Vivo.

Moderato assai.

animando.



rit. Moderato assai. animando



rit. Andante (♩=60)

Poco cresc.



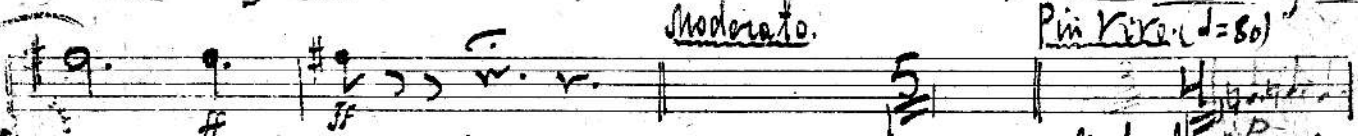
Piu animato.

rit. Vivace (♩=120) f P



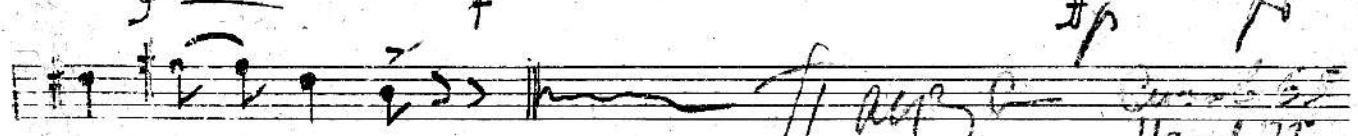
Moderato.

Piu Vivo (♩=80) f



Poco sostenuto

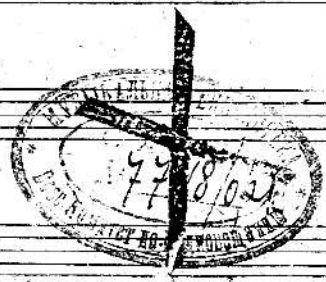
Moderato



А. Купелман 1970-80

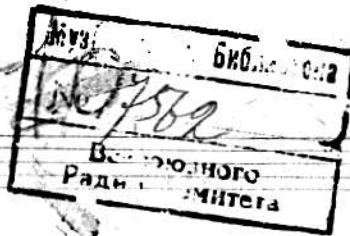
СРВЕРЕНО
1938 г.

Музыкальная библиотека
№ 72825



ИНВЕНТАРИЗОВАНО в 1938 г.

Corn 3^a in F



Г. Чайковский

"Уоланга"

Ария Робертта № 6^b

Vivace.

Moderato. (♩=70)

Piu Vivo.

Moderato assai

animando *rit.* *Moderato assai.*

animando. *rit.* *Andante.*

f *mp* *f* *p* *Piu animato.* *rit.*

Vivace. (♩=120)

Moderato.

Piu Vivo. *Poco sostenuto.*

Moderato.

f

№ 11 арии Чап. 16

№ 12 арии Чап. 16

72525

Муз. Библ. имени
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В. Ленинского
Коллекция Комитета

44

Corno 4^a in F.

Д. Чайковский

"Чарамма"

Ария Роберта. № 6.

Vivace.

Moderato.

Handwritten musical score for Corno 4^a in F, titled "Чарамма" (Charamma), which is the Aria of Robert from Tchaikovsky's opera. The score is written on ten staves and includes the following tempo and dynamic markings:

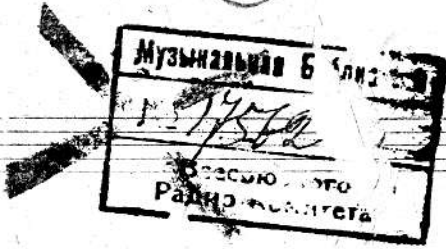
- Staff 1:** Vivace. (9/8 time signature)
- Staff 2:** Moderato.
- Staff 3:** Piu Vivo.
- Staff 4:** Moderato assai.
- Staff 5:** Moderato assai. (12/60)
- Staff 6:** Piu animato. Vivace.
- Staff 7:** Moderato. (12/72)
- Staff 8:** Piu Vivo. (12/80)
- Staff 9:** Poco sostenuto.
- Staff 10:** Moderato. (12/100) cresc.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*, *f*, and *rit.* There are also some handwritten annotations and a circled number '25' on the fifth staff.

Муз. Библ. имени
17552
В. Ленинского
Коллекция Комитета
44
17552

Обая I

П. Чайковский



Молитва

Ария Роберта, 176

Vivace (♩ = 120)

Moderato

Piu Vivo (♩ = 80)

Moderato assai (♩ = 66) *sol*

Moderato assai *animato*

Andante (♩ = 60)

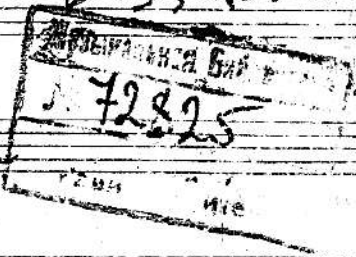
Piu animato (♩ = 72) *poco cresc.*

Vivace (♩ = 120) *dim.*

Moderato

Piu Vivo (♩ = 80) *poco cresc.*

Moderato (♩ = 100)



11 70

(5)

Oboe 2^a

No 1756
Всероссийского
Радио имени
Г. Димитрова

И. Чайковский

Vivace (♩=120) Утренняя *Ande* Роберт Шуман

Musical score for Oboe 2^a with various dynamics and tempo markings:

- Piu vivo.*
- Moderato.*
- Moderato a voi.*
- Moderato a voi.*
- Moderato a voi.*
- Andante* (♩=60)
- Piu animato.* (♩=72)
- Vivace.* (♩=120)
- Moderato.*
- Piu vivo.* (♩=80)
- Poco sostenuto.*
- Moderato.* (♩=100)

ИНВЕНТАРИЗ



Clarinete 1^a in A.



7

П. Чайковский

Уолланта. Ария Роберта. № 6.

Vivace. (♩ = 120)

First system of musical notation with treble clef, key signature of one sharp (F#), and 9/8 time signature. It contains two staves of music with various notes and rests.

Moderato.

piu vivo.

Moderato assai. (♩ = 65)

Second system of musical notation, continuing the piece with similar notation and dynamics.

animando

Moderato assai.

animando.

Third system of musical notation, featuring a change in tempo and dynamics.

Andante.

poco cresc.

piu Animato.

Fourth system of musical notation, including a section marked 'Vivace' with a tempo of 120.

Vivace. (♩ = 120)

Fifth system of musical notation, continuing the piece with various dynamics and articulation.

Moderato assai.

piu vivo.

Sixth system of musical notation, ending the piece with a final flourish.

Moderato (♩ = 100)

Clarinetto 2^a in A.

Музыкальная Библиотека
 № 1752
 Всесоюзного Радио Комитета

Т. Чайковский

"Уоланта"

Антон Роберта

Vivace (d=120)

The musical score consists of several systems of staves. The first system is marked *Vivace* (d=120) and includes dynamic markings *f* and *Moderato*. The second system is marked *Piu vivo* and *Moderato assai*. The third system is marked *Andante* (d=60) and includes a measure number 28. The fourth system is marked *Piu animato* (d=72) and includes dynamic markings *pp* and *mf*. The fifth system is marked *mp Vivace* (d=120) and includes *dim.* and *p*. The sixth system is marked *Piu vivo* and includes *meno.* and *Moderato*. The seventh system is marked *Piu sostenuto* and *Moderato* (d=100). The eighth system includes a dynamic marking *f*.

ПРОБЕРАНО 1956 г.

Музыкальная Библиотека
 № 72825



ИВ

Trombon. I^o

17512
Ред. ПИТЕТА

П. Чайковский

Vivace. "Моранна" Ария Роберта № 5. *Moderato.*

Moderato assai.

Moderato assai. *Andante.*

Piu animato. *rit.*

Vivace.

Piu Vivo.

Poco sostenuto.

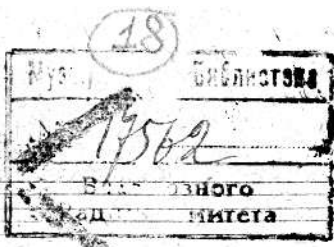
Moderato.

28 29

72325

Ред. ПИТЕТА

Trombon 2^b



П. Чайковский

"Уоланта"

Ария Родерме, № 52

Vivace.

Moderato

Piu Vivo.

Moderato assai.

animando

Moderato assai

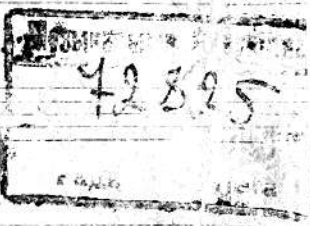
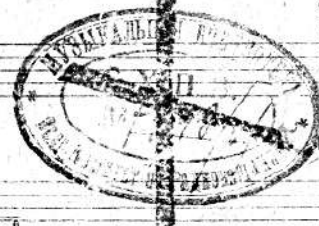
Andante.

Piu animato.

Vivace.

pp Moderato.

Moderato



19

19562
 РАБ КОМПОЗИТОРА КОМПОЗИТА

T. Chaikovski.

Trombon Bass 3^e

"Hosanna"

Après l'obscure. 4/5

Vivace.

Moderato

Piu Vivo.

Moderato assai.

animando.

Moderato assai.

Andante.

28

Piu animato.

Vivace.

Moderato

Piu Vivo.

Poco sostenuto

Moderato.

29

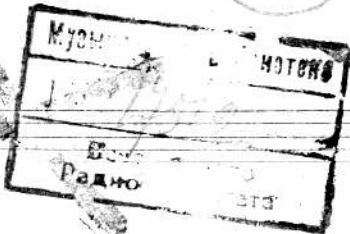
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Музыкальный магазин
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Tromba I

П. Чайковский



Марш

Апрель Победа № 6

Moderato

ritace.

Musical notation on a staff with a treble clef and a 9/8 time signature. It includes dynamic markings like *f* and *p*.

Piu vivo

Musical notation on a staff with a bass clef, showing rhythmic patterns.

Moderato assai

Musical notation on a staff with a treble clef, including dynamic markings like *f* and *rit.*

Moderato assai

Andante

Musical notation on a staff with a treble clef, including dynamic markings like *f* and *rit.*

Piu animato

Musical notation on a staff with a treble clef, including dynamic markings like *mf* and *f*.

rit.

ritace.

Moderato

Musical notation on a staff with a treble clef, including dynamic markings like *pp* and *f*.

Piu vivo

Musical notation on a staff with a bass clef, including dynamic markings like *mf* and *f*.

Moderato

Musical notation on a staff with a treble clef, including dynamic markings like *f*.

85-642
26/11-29
12.07.842



72825

Handwritten title: "Гloranna" № 66

Stamp: No. 1562
В. С. КОЗЛОВ
Р. А. КОЗЛОВ

"Гloranna"

Ант. Рубин, № 66

Vivace.

mf

Moderato.

Piu vivo

Moderato al

Moderato assai

mf Andante.

Piu animato.

Vivace.

Moderato.

Piu vivo.

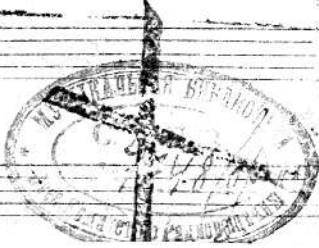
29 *p < mf*

Moderato *crase...*

72825

R.P.P.

Stamp: 1938 г. 13



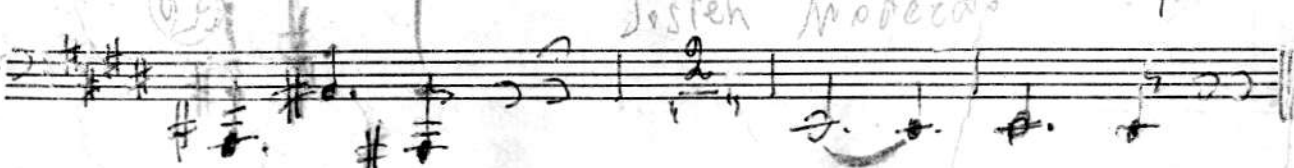
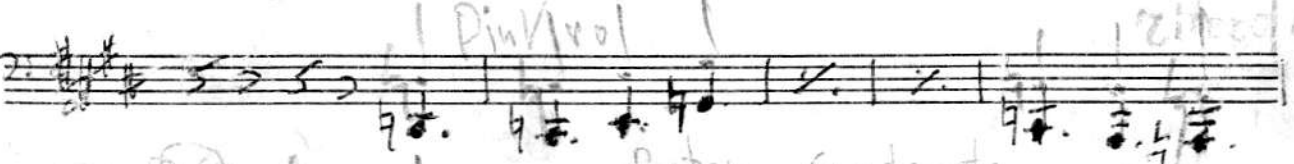
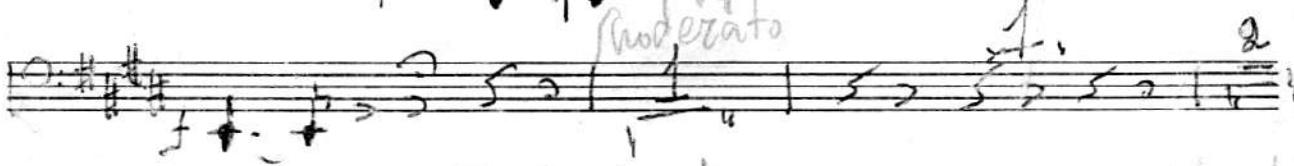
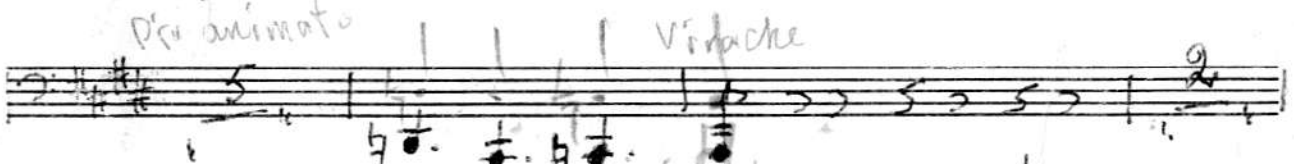
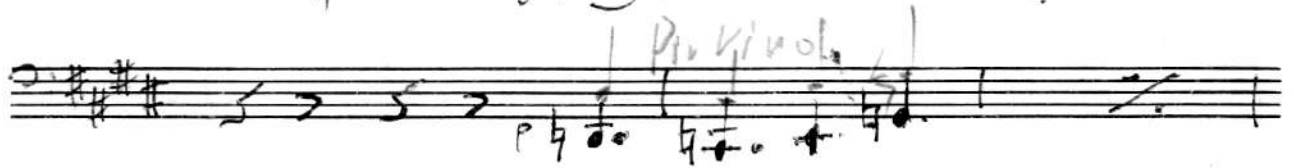
М 96
Зайковский оп. Моланта"

(20)

Труба

Армия Роберта

МУЗЫКАЛЬНАЯ
БИБЛИОТЕКА
№ 11562
ГОСТИНЕРАДИО



M

26

(21) *

Balthar.

Tram in 6

17562
Piano

F. G. ...

Ucraina

Apud Poberezia N. 5.

Vivace
Piu vivo
Andante
Crece.
Piu vivo.
Moderato

Tanto mit.
Moderato
Moderato assai.
Moderato.
crec.

Mit.
Moderato assai.
Mit.
Piu animato
Moderato.
foco sostenuto

28
29



Finis

RPI

NO. 1938 F.

№ 12

72825

И 96

Fagott. II

П. Чайковский

Моранна

Ария Подарма № 6

Vivace (♩ = 120)

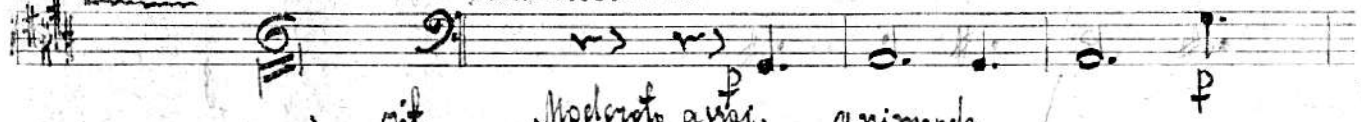


Moderato.

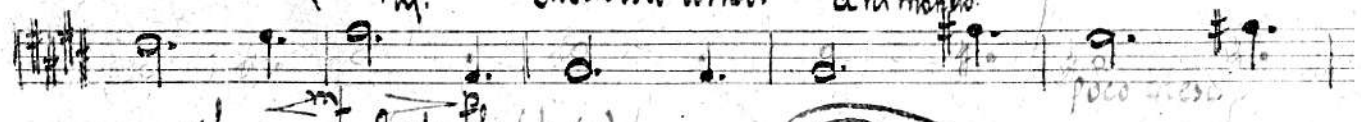


Piu vivo.

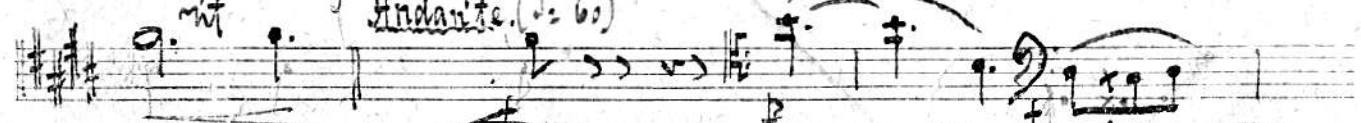
Moderato anim.



Moderato anim. animando.



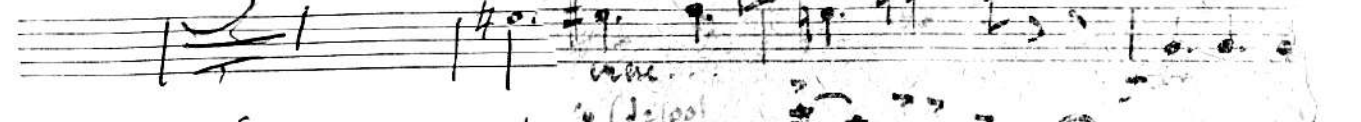
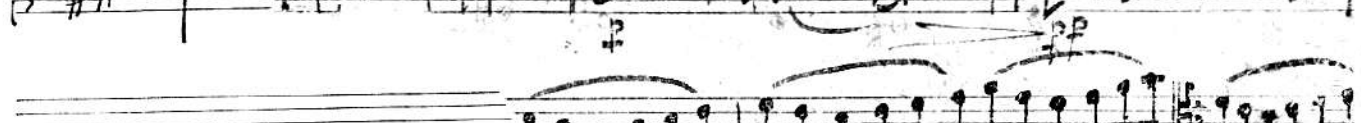
Andante (♩ = 60)



Piu animato.



Moderato.



Бедошеев 1963/8-21

Fagott 2^a

17562
 Областная
 Библиотека
 Музыкального
 театра

П. Чайковский

Уоланна

Ария Роберта 57 б¹

Vivace. (♩=120)



Moderato.



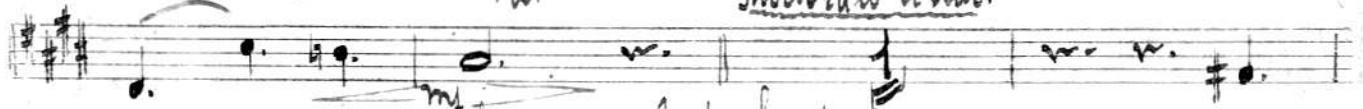
Piu vivo.

Moderato assai.



rit.

Moderato assai.



Andante. (♩=60)



poco rit.

Piu animato.



pp

poco rit.



Vivace (♩=120)



Moderato.

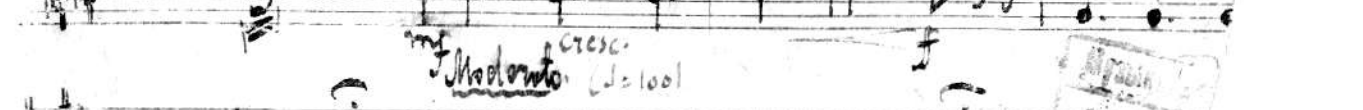


Piu Vivo (♩=80)

Poco sostenuto



Moderato cresc. (♩=100)



204

И 98

1-212

Музыка №	17572
Всесоюзного Радио	Москва

Flauto 1^o

П. Чайковский

Увертюра

Амур Подепма

Vivace (♩=120)

Moderato (♩=72)

Piu vivo (♩=80)

Moderato assai (♩=66)

Andante (♩=60)

Piu animato (♩=72)

Vivace (♩=120)

Andante (♩=72)

Piu vivo (♩=80)

Poco sostenuto

Moderato



2196

Flauto 2^o

П. Чайковский

Музыка: ...
 № 17562
 Всесоюзного
 Радио Комитета

Уоллута

Ария Роберта

Vivace (♩=120)

З.Р.К.
 РАДИО

72825



Flauto 5^a

(3)

17562
 Всесоюзного
 Радио Комитета

П. Чайковский

Уолантца Ария Роберта № 6.

Vivace (♩=120) *Piu Vivo.* *Moderato assai* rit.

Moderato. *Moderato assai* *Animato* rit. *Allante.* (♩=60) 1-2-3-4-5

Moderato assai *Piu animato.* rit. *Vivace.* (♩=120) 1-2-3-4-5

Moderato. (♩=72) *Piu Vivo.* (♩=80) *Poco sostenuto.*

Moderato (♩=100)

ИНВЕНТАРИЙ В.Р.К. 10.11.1938 г.

Инвентарный № 13



72825