

C. BASSI 189

Музыкальная Библиотека
№ 1016

БОРОДИН.

ПЕСНЯ ГАЛИЦКОГО ИЗ ОП. № 36 ИГОРЬ.

Vivo $\text{♩} = 80$. *piu sosten. ed accel.*

f *piu ff*

cresc. *arco*

f *arco* *ff* *f* *p*

D *Impetuoso e vivo* *piu sosten. ed accel.* *Allegro moderato* *piu*

sempre alla base

arco

cresc. *a tempo* *piu*

f *f* *p*

ff string.

ИНВЕНТАРИЗИРОВАНО в 1973 г.
Инвентарный № 00000

194/орк

arco

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of three flats. The notes are half notes with a slur over them. A dynamic marking of *p* is present. The word "arco" is written above the staff.

ritem

atempo

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of three flats. The notes are quarter notes with a slur over them. A dynamic marking of *p* is present. The word "ritem" is written above the staff, and "atempo" is written below it.

rallent

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of three flats. The notes are half notes with a slur over them. The word "rallent" is written above the staff.

Impetuoso e vivo

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of three flats. The notes are quarter notes with a slur over them. A dynamic marking of *sf* is present. The tempo marking "Impetuoso e vivo" is written above the staff.

piu sosten. ed acceler.

sf

pizz

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of three flats. The notes are quarter notes with a slur over them. A dynamic marking of *sf* is present. The tempo marking "piu sosten. ed acceler." is written above the staff, and "pizz" is written below it.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of three flats. The notes are quarter notes with a slur over them.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of three flats. The notes are quarter notes with a slur over them.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of three flats. The notes are quarter notes with a slur over them.

arco

crise. rit

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of three flats. The notes are quarter notes with a slur over them. A dynamic marking of *p* is present. The word "arco" is written above the staff, and "crise. rit" is written below it.

atempo

pizz

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of three flats. The notes are quarter notes with a slur over them. A dynamic marking of *mf* is present. The tempo marking "atempo" is written above the staff, and "pizz" is written below it.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of three flats. The notes are quarter notes with a slur over them.

ff poco string.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of three flats. The notes are quarter notes with a slur over them. A dynamic marking of *ff* is present. The tempo marking "ff poco string." is written below the staff.

И 189

72926

Cello

Бородин

ПРОВЕРЕНО
1956 г.

Песня Галицкого из оп. Князь Игорь

Vivo $\text{♩} = 80$

più sost. ed accel.

Moderato

pizz.
cresc.

arco
fp

pizz.

2 Impetuoso e Vivo

arco
ff

più sosten. ed accel.
njet

Allegro moderato (sempre alla breve!)

pizz.
p

div. arco
f

rit E *al tempo* *pizz.*
f *f* *p* *cr. se.*

fff

arco
p

V.S.

V a tempo

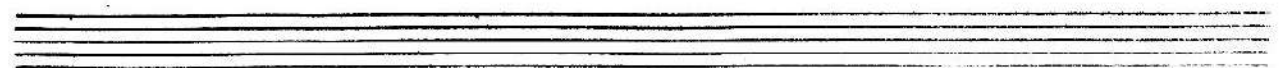
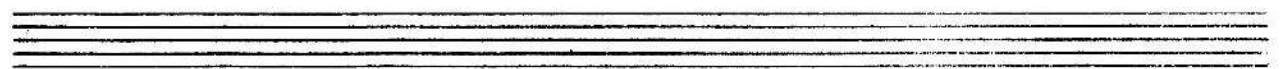
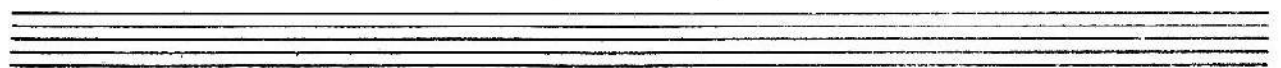
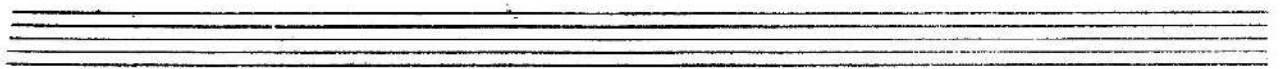
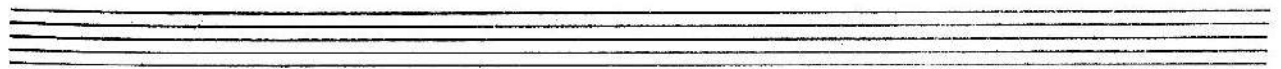
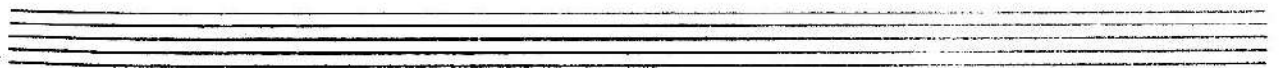
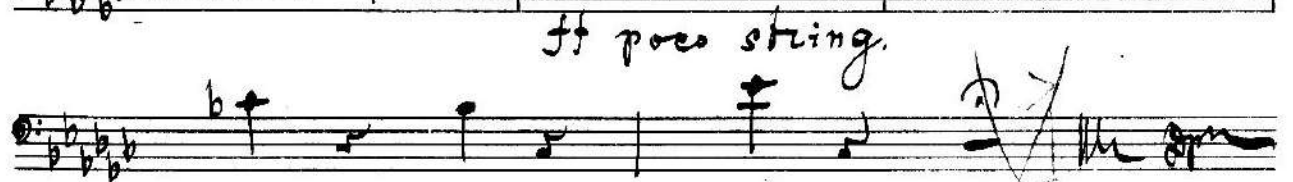
F dir. *p*

G

Allegro moderato

pizz.

p



189

Novi Taururo

ou. Kreuz Uopt (6)

Clarinetto I.

b) in B

Vivo. $\text{♩} = 80.$

più sostenuto ed acceler.

Moderato. $\text{♩} = 112.$

D Impetuoso e vivo. *più sostenuto ed acceler.*

Allegro moderato. (sempre

alla breve.)

rallent.

G Impetuoso e vivo. *più sostenuto ed acceler.*

Allegro moderato.

Alphonse Lacombe No. 2b. Clarinetto II.

4

Clarinetto II.

in B. Vivo. $\text{♩} = 80$. No. 2b. Moderato. $\text{♩} = 112$.

ff *p* *mf dim.* *f* *mf*

più sostenuto ed accelerando

D Impetuoso e vivo. $\text{♩} = 144$. Allegro moderato. (sempre alla breve.)

ff *p* *f* *p*

riten. **E** a tempo

p cresc. *ff* *p*

string. *ff* *p*

riten. **F** a tempo

p *ff* *p*

rallent. **G** Impetuoso e vivo.

p *ff* *p*

più sosten. ed acceler. Allegro moderato. $\text{♩} = 112$.

f *p* *rit.* *cresc.* *mf*

H a tempo

p *ff* *poco string.*

Kurt Uop
Corno I in F. (40)

Nº 2b V-189

Vivo. $\text{♩} = 80.$ *più sostenuto ed accelerando*

Moderato. $\text{♩} = 112.$

Impetuoso e vivo. $\text{♩} = 114.$ *più sostenuto ed accelerando*

Allegro moderato. (sempre alla breve)

E a tempo

rit. *string.*

15 *riten. F a tempo rallent.* Basel. 15 16 17

Impetuoso e vivo. *più sostenuto ed accelerando* Allegro moderato.

H a tempo

poco string.

U-189

Apua Tauri **14** coro

by com. Kuznetsov

Corno II in F.

No. 2b

Vivo. $\text{♩} = 80.$ *più sostenuto ed accelerando*

Moderato. $\text{♩} = 112.$

mf dim. **D** Impetuoso e vivo. $\text{♩} = 144.$ *più sostenuto ed accelerando*

Allegro moderato. (sempre alla breve.)

rit. **E** a tempo

string.

rit. **F** a tempo Bassi.

G Impetuoso e vivo. *più sostenuto ed accelerando* Allegro moderato.

rit. **H** a tempo

poco stringendo

Neue Sammlung von Konzerten

8

Fagotto I.

No 2b

Vivo. $\text{♩} = 80$. *più sosten. ed accelerando* **Moderato.** $\text{♩} = 112$. *p cresc.*

ff *mf* *mf* *4 - Solo*

D Impetuoso e vivo. $\text{♩} = 114$. *più sosten. ed acceler.* **Allegro moderato.** (sempre alla breve.)

f **3** **p** **3** **p**

riten. *a tempo* **f** **f** **p**

cresc. **ff string.** **p**

6 rit. **Fag. II.** **1** **1** **2** **3** **4** **5** **6**

7 **p** **rallent.** **II.**

G Impetuoso e vivo. **Allegro moderato.**

f **3** *più sosten. ed acceler.* **p**

p **f**

riten. *a tempo* **p** **cresc.** **mf** **p**

poco stringendo **ff**

Milano Conservatorio di Musica Giuseppe Verdi

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Fagotto II.

Nº 2b

Vivo. $\text{♩} = 80.$ *più sostenuto ed accelerando* **Moderato.** $\text{♩} = 112.$

f *ff* *mf* *mf* *f* *4 p cresc.*

D Impetuoso e vivo. $\text{♩} = 144.$ *più sosten. ed acceler.* **Allegro moderato.** (sempre alla breve.)

p *3* *p* *3* *riten.* *p* *cresc.* *f*

E a tempo *string.*

f p *ff* *p*

6 *riten.* **F a tempo** *p*

7

G Impetuoso e vivo. **Allegro moderato.**

rallent. *p* *mf* *3* *più sosten. ed acceler.* *p* *f*

riten. **H a tempo**

p *cresc.* *mf* *p*

ff poco stringendo

Flauto I.

1-17

Nº 2b

Vivo. $\text{♩} = 80$.
Viol. **ff** *più sosten. ed accel.*

Moderato. $\text{♩} = 112$.
Ob. **mf** **ff**

Impetuoso e vivo. $\text{♩} = 144$.
ff *più sosten.*

Allegro moderato. (sempre alla breve)
mf *ed accel.* **rit.** *a tempo*

mf *string: ff* *dolce*

Viol. I. Impetuoso e vivo. **ff** *riten.* *più sosten. ed accel.*

Allegro moderato. **mf marcato** *rallent.* **p** **f** **p**

f **mf** *rit.* **mf** *a tempo* **mf**

p **f** **p** *poco string.* **ff**

2

Flauto II.

No 2b

Vivo. $\text{♩} = 80$.
Viol.

1 2 3 *ff* *più sosten. ed accel.*

Moderato. $\text{♩} = 112$.

7 8 9 *ff*

6 1 *mf*

Impetuoso e vivo. $\text{♩} = 144$.

D 3 2 *ff* *più sosten. ed accel.* 15 *Allegro moderato. (sempre alla breve) riten.*

a tempo E 10

1 2 3 4 5 6 7 *dolce*

Impetuoso e vivo.

a tempo F 14 1 2 3 *ff* *più sosten.*

Allegro moderato.

15 7 4 *ed accel.* *rit.* *poco string.*

3

Flauto Piccolo.

Nº 2b

Vivo. $\text{♩} = 80.$
 Viol. I.
 Musical notation with dynamics *f*, *ff*, and *più sosten. ed accel.*

Moderato. $\text{♩} = 112.$
 Musical notation with dynamic *ff*

Impetuoso e vivo. $\text{♩} = 144.$
 Musical notation with dynamic *ff* and *più sosten. ed accel.*

Allegro moderato. (sempre alla breve)
 Musical notation with dynamics *mf*, *riten.*, and *mf*

Allegro moderato.
 Musical notation with dynamics *string.*, *ff*, *riten.*, and *rallent.*

Impetuoso e vivo.
 Musical notation with dynamic *ff* and *più sosten. ed acceler.*

Allegro moderato.
 Musical notation with dynamics *mf marcato*, *p*, *f*, *p*, and *f*

Allegro moderato.
 Musical notation with dynamics *mf*, *rit.*, *a tempo*, and *mf*

Allegro moderato.
 Musical notation with dynamics *p*, *f*, *p*, and *ff*, and *poco string.*

Handwritten title: *Handwritten title*

(4)

Oboe I.

No. 2b

Vivo. $\text{♩} = 80.$ *f* *più sosten. ed acceler.* Moderato. $\text{♩} = 112.$ *f*

p cresc. *mf* *ff* *p*

Impetuoso e vivo. $\text{♩} = 144.$ *mf dim.* *ff* *più sosten. ed acceler.*

Allegro moderato. (sempre alla breve.) *p*

f *p* *rit. f f p* *E a tempo*

ff *string.*

rit *dolce*

Impetuoso e vivo. *F a tempo* *riten.* *rallent.* *G* *ff* *più sosten. ed*

Allegro moderato. *acceler.* *p*

f *cresc. rit. mf* *p* *H a tempo*

ff *poco string.*

Primo Tammoro 1/3 on. Kuzo 1/3

5

Oboe II.

No 2b

RIMSKY-KORNS

Vivo. $\text{♩} = 80$. *più sostenuto ed accelerando*

Moderato. $\text{♩} = 112$. *1 f mf ff 3*

p mf dim. 3 **D** Impetuoso e vivo. $\text{♩} = 144$.

più sostenuto ed acceler. *6 p*

breve.) *1 f p 1 rit. E a tempo f f*

5 string. ff 7

dolce *riten.*

F a tempo *rallent. Bassi.* **G** Impetuoso e vivo. *più sostenuto ed acceler.* *14 15 16 17 ff 3*

Allegro moderato. *2 p f*

rit. H a tempo *1 p* *cresc. mp mf*

poco stringendo *ff*

Timpani. ¹⁴*

Recuerda Timpani
de un. *Wolff*

Nº 2b

in Es & B.

Vivo. $\text{♩} = 80$ *più sost ed accel.* Moderato.

1 2 1 17

D Impetuoso e vivo. *più sost ed accel.*

Allegro moderato, *rit.*

E a tempo

3 2 14 15 9

15 *rit.* **F** a tempo *rall.*

G Impetuoso e vivo. *più sost ed accel.*

1 14 Bassi 15 16 17 3 2

Allegro moderato.

8 9 p

H a tempo

rit. 7 *poco string.*

1 189

Несколько Тараканов (12) из м. Кнута Угофа

ИНВЕНТАРИЗИРОВАНО
L. P. M.
L. P. M.

Princelgor Tromba I.
Nº 2b

in B.
Vivo.
Viol. I.

3 *più sost. ed accel.* Moderato

6 2 *Impetuoso e vivo* *più sosten. ed accel.*

Allegro moderato. (sempre alla breve)

E a tempo *p* 9 15 1 F 14 *rallent.* *riten.*
Bassi.

G *Impetuoso e vivo.* *più sosten. ed accel.* *Allegro moderato.*

mf 1 3 *riten.* 7 3 *riten.* 7 3

mf *riten.* 7 3

189 *Сергей Танеев* Tromba II. ¹²

in B.

Nº 2b

Vivo.

Viol. I.

3 *più sost. ed accel.*

Moderato. *ritz.*

6 2 D **Impetuoso e vivo.** 3 *più sost. ed accel.*

Allegro moderato. (*sempre alla breve*)

7 3 *riten.*

E *a tempo*

p

9

mf

sf

15

riten.

F

14

rall.

15 16 17 *riten.*

G **Impetuoso e vivo.**

più sost. ed accel.

Allegro moderato.

1 3 2 7 *p*

1 3 **H** *a tempo poco string.* *riten.* 7 8

Королю и королеве

Trombone I.

Nº 2b

Handwritten musical notation on a staff with a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. It includes notes, rests, and dynamic markings like *mf*. A large handwritten flourish or scribble is present over this staff and extends into the first system below.

First system of musical notation. It begins with a treble clef, key signature of two sharps, and a 2/4 time signature. The tempo is marked **Vivo.** with a *Viol.* instruction. The music features a triplet of eighth notes. Dynamics include *f* and *mf*. The tempo changes to **Moderato.** at the end of the system. Measure numbers 13 and 17 are indicated.

Second system of musical notation. It starts with a bass clef, key signature of two sharps, and a 2/4 time signature. The tempo is **Impetuoso e vivo.** with a *f* dynamic. It includes a triplet and a *riten.* marking. The tempo changes to **Allegro moderato.** with a *riten.* marking. Measure numbers 1, 3, and 9 are indicated.

Third system of musical notation. It begins with a bass clef, key signature of two sharps, and a 2/4 time signature. The tempo is **Allegro moderato.** with a *riten.* marking. It includes a triplet and a *riten.* marking. Measure numbers 14, 15, 9, and 15 are indicated.

Fourth system of musical notation. It starts with a bass clef, key signature of two sharps, and a 2/4 time signature. The tempo is **Impetuoso e vivo.** with a *f* dynamic. It includes a triplet and a *riten.* marking. Measure numbers 14, 15, 16, 17, and 3 are indicated.

Fifth system of musical notation. It begins with a bass clef, key signature of two sharps, and a 2/4 time signature. The tempo is **Allegro moderato.** with a *riten.* marking. It includes a triplet and a *riten.* marking. Measure numbers 15, 7, and 7 are indicated. The system ends with *poco string.*

Trombone II.-I. *Neuro Trombone*

on... Kunst Org

Nº 2b

Vivo. $\text{♩} = 80.$
 Viol. $\text{♩} = 80.$
 3 *più sost. ed accel.* Moderato. $\text{♩} = 112.$
 17

Voce. **D** *Impetuoso e vivo.* *più sost. ed accel.*
 1 3

E *Allegro moderato.* *a tempo* 9 15
 14 15 *rit.* *mf*

F *rit.* **G** *Impetuoso e vivo.* *più sost. ed accel.*
 14 15 16 17 3 *f*

H *Allegro moderato.* *a tempo* 15 7 *poco string.* *f*

Trombone III

Nº 2b

Vivo. Viol. I. *3* *3* *più sost. ed accel.* Moderato. 17

Voce. *1* *D* *Impetuoso e vivo.* *3* *più sost. ed accel.*

Allegro moderato. *rit.* *12* *E* 9 15

1 *F* *14* Bassi. *G* *Impetuoso e vivo.* *più sost. ed accel.*

rit. 15 16 17 *f* 3

Allegro moderato *H* *a tempo* Voce. *V* 7

15 *rit.* 7 *poco string.* *f*

Танец

Клевет Уинстон

Violoncelli e Contrabassi.

Музыкальная Биб. И.С.С. 1
 10/6
 Библиотечный
 № 10/6

№ 2b

Vivo. $\text{♩} = 80$.

Moderato. $\text{♩} = 112$. pizz.

f *ff* *piu sosten. ed accel.* *f* *mf* *p* *pizz.*

cresc. *f* *ff* *fp* *arco* *arco*

Impetuoso e vivo. $\text{♩} = 144$.

fizz. *f* *pizz.* *Soli. arco* *arco* *ff*

Allegro moderato. (sempre alla breve)

pizz. *piu sosten. ed accel.* *p* *pizz.*

arco *div.* *f* *arco* *p* *cresc.* *rit.* *f* *f* *p* *tempo* *pizz.*

ff *string.* *ff*

Violoncelli e Contrabassi.

arco

p 1 2 3 4 5 6 7 8 arco *p* 1 2 3

F div.

p *rit.* *a tempo* 1 2 3 4 5

p *rallent.*

Impetuoso e vivo.

G *ff* *f* *rit. sosten. ed accel.*

Allegro moderato.

pizz. *p* *pizz.* *p*

f *arco* *p* *rit.* *Ha tempo* *pizz.* *cresc. mf* *rit.* *p* *a tempo* *pizz.*

f *ff poco string.* *ff*

И 189

Viola

Бородин

"Князь Игорь"

Тема из Галопов.

2 Vivo?



Moderato
tenori

piu sostenuto ed accel.

Pizz



cresc Pizz

arco



Impetuoso, e vivo

arco



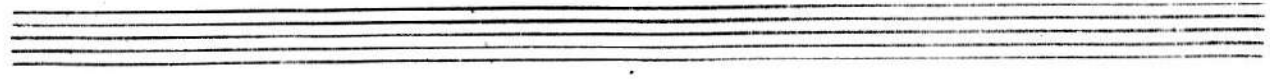
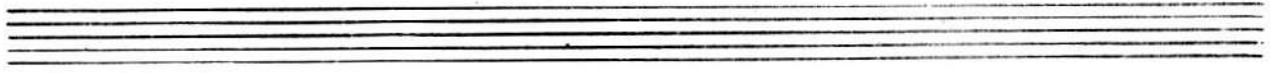
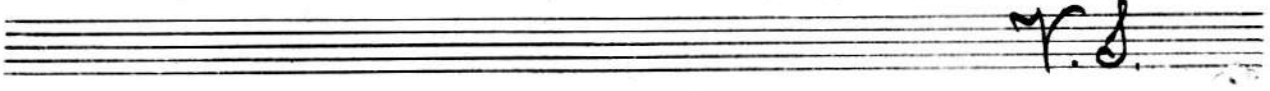
piu sostenuto ed accel



Pizz Allegro moderato



p



Cantabile — 2
arco

Musical score for the Cantabile section, measures 1 through 12. The music is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first six measures feature a melody in the upper voice with a piano (p) dynamic. The lower voice provides harmonic support with chords and some melodic fragments. Measure 7 includes a 'rit' (ritardando) marking. The section concludes with a double bar line and repeat sign.

C Impetuoso e Viro rallent

Musical score for the Impetuoso e Viro section, measures 13 through 16. The tempo and character change significantly. The music is written in 3/4 time with a key signature of three flats. The first measure has a forte (f) dynamic. The melody is more rhythmic and driving. The section ends with a double bar line.

Allegro molto più sostenuto ed accel.
Pizz

Musical score for the Allegro molto section, measures 17 through 20. The tempo is further increased. The music is written in 3/4 time with a key signature of three flats. The first measure has a piano (p) dynamic. The melody is characterized by staccato notes and a driving rhythm. The section ends with a double bar line.

Handwritten musical score for a string ensemble. The score consists of six staves, each with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various rhythmic values, accidentals, and performance markings. The first staff contains a melodic line with eighth and sixteenth notes. The second staff features a bass line with chords and rests. The third staff includes a melodic line with a fermata and a handwritten 'arco' instruction. The fourth staff has a melodic line with a 'rit' marking, a circled 'H' in a box, 'pizz' (pizzicato), and 'p' (piano) markings. The fifth staff contains a melodic line with a 'poco string' marking. The sixth staff has a bass line with a 'poco string' marking. The score concludes with four empty staves.

rit

H

arco

PA. tempo

pizz

p

usc

poco string

f

Tienez

ca musica

И 189

Violini I.

No 24

a Ritardando tempo

Роздана

Музыкальный Бюро
№ 1016
Всесоюзный
Центр

Vivo. $\text{♩} = 80$.

First staff of music with notes and dynamics: *f cresc.* and *più sostenuto ed accel.*

Moderato. $\text{♩} = 112$.

Tenori.

Second staff of music with notes and dynamics: *f*, *mf*, *p*, *pizz.*

cresc.

pizz.

arco

Third staff of music with notes and dynamics: *f*, *ff*, *fp*

Impetuoso e vivo. $\text{♩} = 144$.

D

arco

Fourth staff of music with notes and dynamics: *p*, *f*, *ff*

più sostenuto ed accel.

Allegro moderato. (sempre alla breve.)

pizz.

Fifth staff of music with notes and dynamics: *p*

arco

f

p

Sixth staff of music with notes and dynamics: *f*, *p*

a tempo

pizz.

cresc. riten. f

p

Seventh staff of music with notes and dynamics: *f*, *p*

ff string.

Музыкальный Бюро
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Всесоюзный
Центр

72926

Музыкальный Бюро
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Центр

Violini I.

al

12

arco

riten. dolce

rallent.

Bassi

Impetuoso e vivo.

G

ff

Allegro moderato.

più sostenuto ed acceler.

pizz.

p

arco

p

cresc.

f

riten. mf

a tempo

pizz.

p

poco string.

ff

arco

Violino I № 189

VII

Бородин.

„Кудзг Урогг“

Перл Д. Таурков

D:vo
cresc.
Pitt.
arco
Moderato
Più sostenuto ed accel.
mf
f
Pitt.
1
2

D Impetuoso e vivo

a.c.o.

Piu sostenuto ed acceler.

Rit.

Allegro moderato (tempo alla breve)

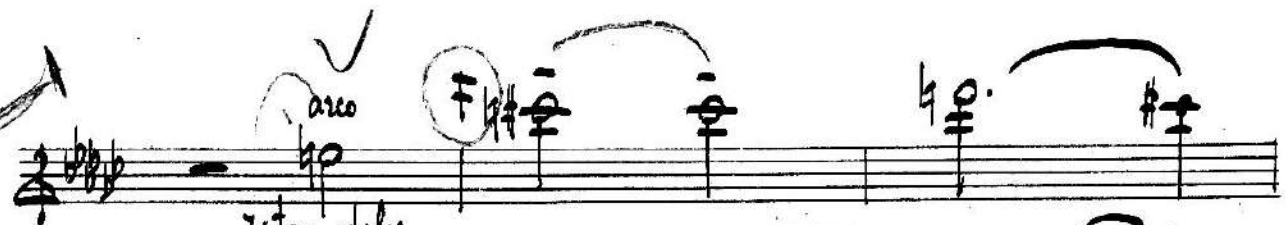
a.c.o.

cresc. *riten.*

ff *string.*

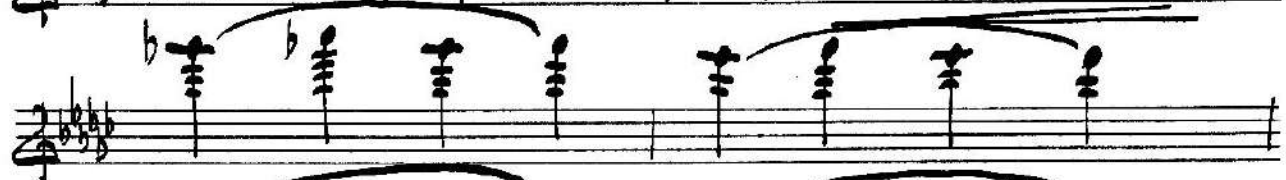
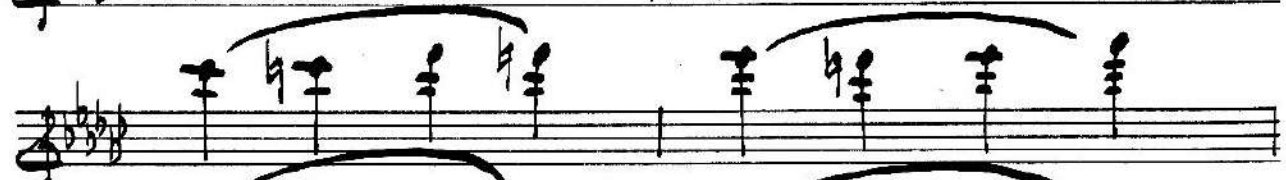
15

15

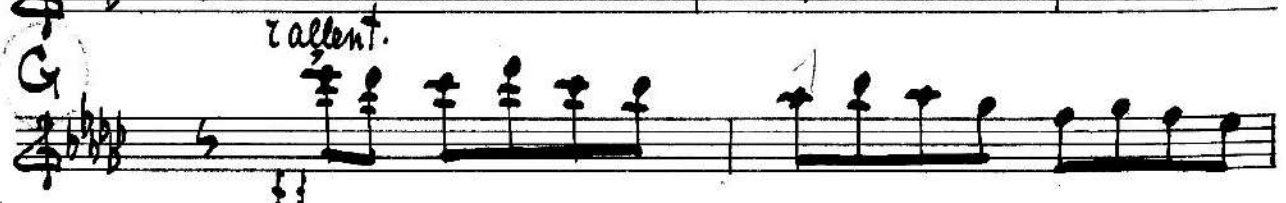
arco


riten. dolce





allent.




riten. ad acceler.




Allegro moderato


Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 2/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter.

Musical staff 2: Treble clef, key signature of three flats, 2/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter.

Musical staff 3: Treble clef, key signature of three flats, 2/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter.

Musical staff 4: Treble clef, key signature of three flats, 2/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter.

Musical staff 5: Treble clef, key signature of three flats, 2/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter. Includes dynamic marking *Alto* and *p*.

Musical staff 6: Treble clef, key signature of three flats, 2/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter. Includes dynamic marking *ff* and *riten. mf*. A slur covers the first four notes.

Musical staff 7: Treble clef, key signature of three flats, 2/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter. Includes dynamic marking *atempo*, *rit.*, and *p*. A circled 'H' is on the left.

Musical staff 8: Treble clef, key signature of three flats, 2/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter.

Musical staff 9: Treble clef, key signature of three flats, 2/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter.

Musical staff 10: Treble clef, key signature of three flats, 2/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter. Includes dynamic marking *piu mos*, *ff*, and *string.*

Musical staff 11: Treble clef, key signature of three flats, 2/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter.

Empty musical staff at the bottom of the page.

82

Музыкальный фонд

13.01.1956

Музыкальный фонд
1016
Бессоновского
Радио Комитета

Violini II.

No 2b

II

Vivo $\text{♩} = 80$. *f cresc.* *più sostenuto ed*

accelerando *Moderato.* $\text{♩} = 112$. *Tenori.* *f* *pizz.* *p*

cresc. *f* *ff*

arco *fp* *p* *f* *pizz.* *1*

Impetuoso e vivo. $\text{♩} = 144$. *arco* *ff* *più sostenuto ed*

accelerando *Allegro moderato.* (sempre alla breve.) *pizz.* *p*

arco *f*

rit. *E a tempo* *pizz.* *p cresc.* *f* *p*

string.

Музыкальный фонд
72986
703
Лен. фил.
703

ПРОЗЕРНО
1956 г.

ИНВЕНТАРИЗИРОВАНО в 1956 г.
Музыкальный фонд

Violini II.

12 arco **F**
rit. dolce

rall.

Impetuoso e vivo.

G
 Cbassf. **ff**

più sostenuto ed accelerando

Allegro moderato.

pizz.
p

f arco

riten. **H** *a tempo*
cresc. **mf** **p** *pizz.*

poco string.
ff

D *Impetuoso e vivo*

arco *ff*

Più sostenuto ed accelerando

P:tt.

arco

2

rit. *2:tt.*

cres.

ff *string.*

15

15

Handwritten musical score consisting of ten staves. The notation includes notes, rests, and accidentals. Performance instructions include "alco", "T. t. dolce", "rall.", and "Più sostenuto ed accelerando". A circled "F" is located in the first staff, and a circled "C" is in the seventh staff. The key signature has three flats, and the time signature is 2/4.

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 2/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Musical staff 2: Treble clef, key signature of three flats, 2/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamic marking: *f*.

Musical staff 3: Treble clef, key signature of three flats, 2/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamic marking: *f*.

Musical staff 4: Treble clef, key signature of three flats, 2/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamic marking: *arco*.

Musical staff 5: Treble clef, key signature of three flats, 2/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamic marking: *mf*. Performance markings: *rit.*, *arco*, *a tempo*, *Pitt.*, *cresc.*

Musical staff 6: Treble clef, key signature of three flats, 2/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Musical staff 7: Treble clef, key signature of three flats, 2/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Musical staff 8: Treble clef, key signature of three flats, 2/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Musical staff 9: Treble clef, key signature of three flats, 2/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamic marking: *ff*. Performance marking: *Poco string.*

Musical staff 10: Treble clef, key signature of three flats, 2/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamic marking: *sf*. Performance marking: *arco*.

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