

Музыкальная Б.С.И.Э. 1
 № 1024
 Всесоюзного
 Радио Комитета

ОРЛЕАНСКАЯ ДЬВА.

DIE JUNGFRAU VON ORLEANS.

Опера

Oper von

П. ЧАЙКОВСКОГО.

P. TSCHAIKOWSKY.

АРИЯ ИОАННЫ.

№ 7.

ARIE der JOHANNE.

Moderato assai.

Basso.

Handwritten notes: *f*, *ff*, *p*, *rit.*, *3*, *Più mosso.*, *Allegro moderato.*, *Poco riten.*, *4*.

A tempo.

pizz.

Handwritten notes: *mf*, *arco*, *1*, *2*, *pp*, *più f*, *sf*.

Andantino. Alla breve.
 pizz.

Handwritten notes: *pp*, *arco*, *a tempo.*, *p*.

Ritento al

Handwritten notes: *1*, *3*, *2*, *f*, *p*, *mp*.

9 *arios*

Basso.

Tempo I.

11 *pp*

10 *pizz.*

pp

mf poco a poco cre-scen-do

10 *arios*
L'istesso tempo.

a 6 arco f

f f f ff f mf dim.

Riten.

13 *Tempo I. pizz.*

14 *pp*

pp

Piu mosso. arco

mf p

cre-scen-do

sf p

cre-scen-do

mf f ff

arco

p mf p

(5)

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ARIE der JOHANNA.

Clarinetto I in B.

Moderato assai.

Più mosso.

Allegro moderato. 3

Poco riten. 1

Andantino. (Alla Breve) a tempo 16

espress.

cre - - - scen - - - do

Tempo I. 21

L'istesso tempo.

Riten. 3

Tempo I. 120

Più mosso. 8

1 2 3 4 3

8 9

ff

Fi

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№27.

ARIE der JOHANNA.

Corno I in F.

Moderato assai. **Allegro moderato.** **Andantino (Alla breve).** **Allegro moderato.**

11 **Fin mosso** 3 2 **20 a tempo** 4 **pespress.**

poco riten. f **SOLO** *Andantino (Alla breve)* **7 8** *Riten.* **7 8** *a tempo* **100**

dim. *p* *pp* *mf* *p* *Ob. p* *pp*

11 **Lo stesso tempo.** *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.*

Riten. **3** *a tempo* **7** *pp* *pp* *pp*

14 *ff* *pp* *pp* *pp* **15** **Fin mosso.** **7**

4 **2** **v1** **ff**

1 *p* *p* *mf* *pp* *pp* **16** **Fine.**

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Опера

Oper von

П. ЧАЙКОВСКОГО.

P. TSCHAIKOWSKY.

Музыкальная Библ. Комитета
№ 24097
1956 г.

ПРОВЕДЕНА АРИЯ ЮАНЫ
1956 г.

№7

ARIE der JOHANNA.

Corno II in F.

Moderato assai. Più mosso. Allegro moderato.

Corno I.

11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Andantino (Alla Breve) Fag. 12

pp mf cresc. f p cresc. ff

riten. poco riten. a tempo

Tempo I. riten. p

pp Fine

ОРЛЕАНСКАЯ ДЪВА.

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ARIE der JOHANNA.

Es

Corno III in Es

Moderato assai.

Più mosso. Allegro moderato. Poco riten.

The musical score is written for Corno III in E-flat. It consists of ten staves of music. The tempo markings are Moderato assai, Più mosso, Allegro moderato, Poco riten., Andantino (Alla Breve), a tempo, Tempo I., Riten., Più mosso, and FINE. The dynamics range from piano (p) to fortissimo (ff). There are several triplets and slurs throughout the piece. Handwritten annotations include circled numbers (1, 2, 3, 4, 7, 9, 10, 11, 12, 13, 14), 'a tempo', 'cresc.', 'mf', 'pp', 'f', 'ff', 'riten.', 'piuf', 'm D', 'colt.', and '17'. The score ends with the word 'FINE' and a double bar line.

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ARIE der JOHANNA.

Corno IV in Es.

Moderato assai.

Più mosso.

The musical score for Corno IV in Es consists of ten staves of music. It begins with a 3/4 time signature and a tempo marking of 'Moderato assai'. The first staff contains measures 1-3, with a handwritten 'in Es' and a circled '1'. The second staff starts with 'Allegro moderato' and measure 2, followed by 'Poco riten.' and measure 17, which is circled and labeled '2a tempo'. A box indicates 'muta in D.' between measures 16 and 17. The third staff begins with 'Andantino. (Alla Breve) in D.' and measure 16, marked 'a tempo'. It includes dynamic markings 'mf' and 'p', and a circled '7' labeled 'Riten'. The fourth staff continues with 'Tempo I.' and measure 8, marked 'pp' and 'mf'. The fifth staff is marked 'Eistesso tempo.' and contains measures 11-13, with dynamics 'f p cresc.' and 'f p cresc.'. The sixth staff has 'Riten. 3' and measures 14-15, with dynamics 'f p cresc.' and 'ff'. The seventh staff is marked 'Tempo I.' and measure 10, with a circled '10'. The eighth staff is marked 'Più mosso.' and measure 7, with dynamics 'mf' and 'f'. The ninth staff has measure 1, marked 'ff'. The final staff ends with measure 9, marked 'pp Fine'. Handwritten annotations include 'in Es', '1', '2a tempo', 'muta in D.', '7', '10', and '1'.

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ARIE der JOHANNA.

Corno Inglese.

Moderato assai.

① Più mosso.

Allegro moderato.

The score consists of several staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It includes markings for *p* and *poco rit.*. The second staff has a treble clef, a key signature of one flat, and a 3/4 time signature, with markings for *a tempo*, *f*, and *p*. The third staff has a treble clef, a key signature of one flat, and a 3/4 time signature, with markings for *a tempo*, *Fag. e Clar.*, *Riten.*, and *Tempo I.*. The fourth staff has a treble clef, a key signature of one flat, and a 3/4 time signature, with markings for *Listesso tempo.*, *fp cresc.*, and *f cresc.*. The fifth staff has a treble clef, a key signature of one flat, and a 3/4 time signature, with markings for *ff*, *Riten.*, *Tempo I. SOLO*, and *mf molto espress.*. The sixth staff has a treble clef, a key signature of one flat, and a 3/4 time signature, with markings for *p* and *ff*. The seventh staff has a treble clef, a key signature of one flat, and a 3/4 time signature, with markings for *ff* and *Corni*. The eighth staff has a treble clef, a key signature of one flat, and a 3/4 time signature, with markings for *p* and *Fine.*. There are also handwritten annotations in Russian, such as "процуре бы на" and "8 13".

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АРІЯ ІОАННЫ.

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ARIE der JOHANNA.

Moderato assai.

Fagotto I.

3 p p cresc. f

2 1 13

2 13/7 4

4 5 2

2 10 5

7 11 5

1 3

7 4 7

4 2 1 9

(14)

FtKu

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ARIE der JOHANNA.

Flauto I.

Moderato assai.

Più mosso.

Allegro moderato.

Andantino. (Alla Breve)

Oboe SOLO

Lo stesso tempo.

Riten. Tempo I.

Riten. Tempo I.

Più mosso.

Fine

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Moderato assai.

Flauto II

Piu mosso.

The musical score for Flute II consists of ten staves of music. The first staff begins with a *Moderato assai* tempo and a *p* dynamic. It includes a circled measure 7 and a circled measure 1. The second staff transitions to *Allegro moderato. (Alla Breve)* with a *f* dynamic, followed by *poco rit. a tempo* and *Andantino. (Alla Breve) SOLO* with a *pp* dynamic. Circled measures 2, 4, 7, 8, and 11 are present. The third staff continues with *Riten. Tempo I.* and circled measures 6, 8, 9, 10, and 11. The fourth staff features *Despress.* and *a tempo* markings, with circled measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12. The fifth staff has *fp cresc.* and *f cresc. ff* dynamics, with circled measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12. The sixth staff includes *Riten. Tempo I. Piu mosso.* and circled measures 6, 9, 11, and 12. The seventh staff has *Despress.* and *cresc.* markings. The eighth staff has *cresc.* and circled measure 16. The ninth staff has *f* and *ff* dynamics. The tenth staff has *p* dynamics and circled measure 3. The score concludes with *Fine.*

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ARIE der JOHANNA.

Moderato assai.

solo Flauto III.

Più mosso.

7 2

mf cresc. *f* *pp*

Allegro moderato.

1 4 5 8 4

f *poco rit.* *a tempo*

4 5 9 4 6 8 13

Andantino (Alia Breve) a tempo Oboe Riten. Tempo I.

11

L'istesso tempo. *sp* *cresc.*

sp *cresc.* *f* *cresc.*

13

ff *Riten.* *Tempo I.*

15

Più mosso. *p* *espress.* *cresc.*

f *cresc.* *cresc.*

16

f *ff* *Fine*

(c)

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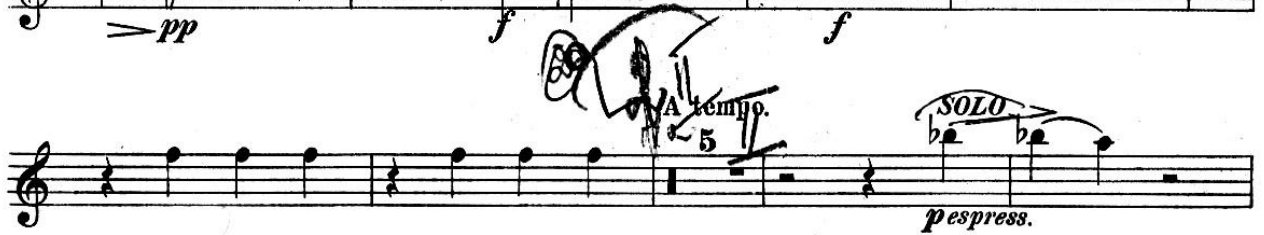
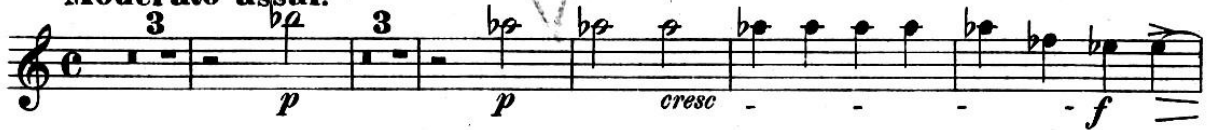
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ARIE der JOHANNA.

Moderato assai.

Oboe I.



Oboe I.

6 ² ⁸⁰ ¹¹ ^{SOLO} ^{Tempo I.}

p

fp cresc.

fp cresc. - - - - *f cresc.*

ff **Riten.** *un poco* ¹³ **Tempo I.** **For. Ingl.** **Cl. I.**

pespress. **Poco mosso.** *pespress.*

cresc. - - - - *f*

cresc. - - - - *f*

f *ff* *p*

p *f* *f* **Fine.**

Handwritten annotations include: ⁶, ², ⁸⁰, ¹¹, ¹²⁰, ¹³, ¹⁴, ¹⁵, ¹⁶, ¹⁷, ¹⁸, ¹⁹, ²⁰, ²¹, ²², ²³, ²⁴, ²⁵, ²⁶, ²⁷, ²⁸, ²⁹, ³⁰, ³¹, ³², ³³, ³⁴, ³⁵, ³⁶, ³⁷, ³⁸, ³⁹, ⁴⁰, ⁴¹, ⁴², ⁴³, ⁴⁴, ⁴⁵, ⁴⁶, ⁴⁷, ⁴⁸, ⁴⁹, ⁵⁰, ⁵¹, ⁵², ⁵³, ⁵⁴, ⁵⁵, ⁵⁶, ⁵⁷, ⁵⁸, ⁵⁹, ⁶⁰, ⁶¹, ⁶², ⁶³, ⁶⁴, ⁶⁵, ⁶⁶, ⁶⁷, ⁶⁸, ⁶⁹, ⁷⁰, ⁷¹, ⁷², ⁷³, ⁷⁴, ⁷⁵, ⁷⁶, ⁷⁷, ⁷⁸, ⁷⁹, ⁸⁰, ⁸¹, ⁸², ⁸³, ⁸⁴, ⁸⁵, ⁸⁶, ⁸⁷, ⁸⁸, ⁸⁹, ⁹⁰, ⁹¹, ⁹², ⁹³, ⁹⁴, ⁹⁵, ⁹⁶, ⁹⁷, ⁹⁸, ⁹⁹, ¹⁰⁰, ¹⁰¹, ¹⁰², ¹⁰³, ¹⁰⁴, ¹⁰⁵, ¹⁰⁶, ¹⁰⁷, ¹⁰⁸, ¹⁰⁹, ¹¹⁰, ¹¹¹, ¹¹², ¹¹³, ¹¹⁴, ¹¹⁵, ¹¹⁶, ¹¹⁷, ¹¹⁸, ¹¹⁹, ¹²⁰, ¹²¹, ¹²², ¹²³, ¹²⁴, ¹²⁵, ¹²⁶, ¹²⁷, ¹²⁸, ¹²⁹, ¹³⁰, ¹³¹, ¹³², ¹³³, ¹³⁴, ¹³⁵, ¹³⁶, ¹³⁷, ¹³⁸, ¹³⁹, ¹⁴⁰, ¹⁴¹, ¹⁴², ¹⁴³, ¹⁴⁴, ¹⁴⁵, ¹⁴⁶, ¹⁴⁷, ¹⁴⁸, ¹⁴⁹, ¹⁵⁰, ¹⁵¹, ¹⁵², ¹⁵³, ¹⁵⁴, ¹⁵⁵, ¹⁵⁶, ¹⁵⁷, ¹⁵⁸, ¹⁵⁹, ¹⁶⁰, ¹⁶¹, ¹⁶², ¹⁶³, ¹⁶⁴, ¹⁶⁵, ¹⁶⁶, ¹⁶⁷, ¹⁶⁸, ¹⁶⁹, ¹⁷⁰, ¹⁷¹, ¹⁷², ¹⁷³, ¹⁷⁴, ¹⁷⁵, ¹⁷⁶, ¹⁷⁷, ¹⁷⁸, ¹⁷⁹, ¹⁸⁰, ¹⁸¹, ¹⁸², ¹⁸³, ¹⁸⁴, ¹⁸⁵, ¹⁸⁶, ¹⁸⁷, ¹⁸⁸, ¹⁸⁹, ¹⁹⁰, ¹⁹¹, ¹⁹², ¹⁹³, ¹⁹⁴, ¹⁹⁵, ¹⁹⁶, ¹⁹⁷, ¹⁹⁸, ¹⁹⁹, ²⁰⁰, ²⁰¹, ²⁰², ²⁰³, ²⁰⁴, ²⁰⁵, ²⁰⁶, ²⁰⁷, ²⁰⁸, ²⁰⁹, ²¹⁰, ²¹¹, ²¹², ²¹³, ²¹⁴, ²¹⁵, ²¹⁶, ²¹⁷, ²¹⁸, ²¹⁹, ²²⁰, ²²¹, ²²², ²²³, ²²⁴, ²²⁵, ²²⁶, ²²⁷, ²²⁸, ²²⁹, ²³⁰, ²³¹, ²³², ²³³, ²³⁴, ²³⁵, ²³⁶, ²³⁷, ²³⁸, ²³⁹, ²⁴⁰, ²⁴¹, ²⁴², ²⁴³, ²⁴⁴, ²⁴⁵, ²⁴⁶, ²⁴⁷, ²⁴⁸, ²⁴⁹, ²⁵⁰, ²⁵¹, ²⁵², ²⁵³, ²⁵⁴, ²⁵⁵, ²⁵⁶, ²⁵⁷, ²⁵⁸, ²⁵⁹, ²⁶⁰, ²⁶¹, ²⁶², ²⁶³, ²⁶⁴, ²⁶⁵, ²⁶⁶, ²⁶⁷, ²⁶⁸, ²⁶⁹, ²⁷⁰, ²⁷¹, ²⁷², ²⁷³, ²⁷⁴, ²⁷⁵, ²⁷⁶, ²⁷⁷, ²⁷⁸, ²⁷⁹, ²⁸⁰, ²⁸¹, ²⁸², ²⁸³, ²⁸⁴, ²⁸⁵, ²⁸⁶, ²⁸⁷, ²⁸⁸, ²⁸⁹, ²⁹⁰, ²⁹¹, ²⁹², ²⁹³, ²⁹⁴, ²⁹⁵, ²⁹⁶, ²⁹⁷, ²⁹⁸, ²⁹⁹, ³⁰⁰, ³⁰¹, ³⁰², ³⁰³, ³⁰⁴, ³⁰⁵, ³⁰⁶, ³⁰⁷, ³⁰⁸, ³⁰⁹, ³¹⁰, ³¹¹, ³¹², ³¹³, ³¹⁴, ³¹⁵, ³¹⁶, ³¹⁷, ³¹⁸, ³¹⁹, ³²⁰, ³²¹, ³²², ³²³, ³²⁴, ³²⁵, ³²⁶, ³²⁷, ³²⁸, ³²⁹, ³³⁰, ³³¹, ³³², ³³³, ³³⁴, ³³⁵, ³³⁶, ³³⁷, ³³⁸, ³³⁹, ³⁴⁰, ³⁴¹, ³⁴², ³⁴³, ³⁴⁴, ³⁴⁵, ³⁴⁶, ³⁴⁷, ³⁴⁸, ³⁴⁹, ³⁵⁰, ³⁵¹, ³⁵², ³⁵³, ³⁵⁴, ³⁵⁵, ³⁵⁶, ³⁵⁷, ³⁵⁸, ³⁵⁹, ³⁶⁰, ³⁶¹, ³⁶², ³⁶³, ³⁶⁴, ³⁶⁵, ³⁶⁶, ³⁶⁷, ³⁶⁸, ³⁶⁹, ³⁷⁰, ³⁷¹, ³⁷², ³⁷³, ³⁷⁴, ³⁷⁵, ³⁷⁶, ³⁷⁷, ³⁷⁸, ³⁷⁹, ³⁸⁰, ³⁸¹, ³⁸², ³⁸³, ³⁸⁴, ³⁸⁵, ³⁸⁶, ³⁸⁷, ³⁸⁸, ³⁸⁹, ³⁹⁰, ³⁹¹, ³⁹², ³⁹³, ³⁹⁴, ³⁹⁵, ³⁹⁶, ³⁹⁷, ³⁹⁸, ³⁹⁹, ⁴⁰⁰, ⁴⁰¹, ⁴⁰², ⁴⁰³, ⁴⁰⁴, ⁴⁰⁵, ⁴⁰⁶, ⁴⁰⁷, ⁴⁰⁸, ⁴⁰⁹, ⁴¹⁰, ⁴¹¹, ⁴¹², ⁴¹³, ⁴¹⁴, ⁴¹⁵, ⁴¹⁶, ⁴¹⁷, ⁴¹⁸, ⁴¹⁹, ⁴²⁰, ⁴²¹, ⁴²², ⁴²³, ⁴²⁴, ⁴²⁵, ⁴²⁶, ⁴²⁷, ⁴²⁸, ⁴²⁹, ⁴³⁰, ⁴³¹, ⁴³², ⁴³³, ⁴³⁴, ⁴³⁵, ⁴³⁶, ⁴³⁷, ⁴³⁸, ⁴³⁹, ⁴⁴⁰, ⁴⁴¹, ⁴⁴², ⁴⁴³, ⁴⁴⁴, ⁴⁴⁵, ⁴⁴⁶, ⁴⁴⁷, ⁴⁴⁸, ⁴⁴⁹, ⁴⁵⁰, ⁴⁵¹, ⁴⁵², ⁴⁵³, ⁴⁵⁴, ⁴⁵⁵, ⁴⁵⁶, ⁴⁵⁷, ⁴⁵⁸, ⁴⁵⁹, ⁴⁶⁰, ⁴⁶¹, ⁴⁶², ⁴⁶³, ⁴⁶⁴, ⁴⁶⁵, ⁴⁶⁶, ⁴⁶⁷, ⁴⁶⁸, ⁴⁶⁹, ⁴⁷⁰, ⁴⁷¹, ⁴⁷², ⁴⁷³, ⁴⁷⁴, ⁴⁷⁵, ⁴⁷⁶, ⁴⁷⁷, ⁴⁷⁸, ⁴⁷⁹, ⁴⁸⁰, ⁴⁸¹, ⁴⁸², ⁴⁸³, ⁴⁸⁴, ⁴⁸⁵, ⁴⁸⁶, ⁴⁸⁷, ⁴⁸⁸, ⁴⁸⁹, ⁴⁹⁰, ⁴⁹¹, ⁴⁹², ⁴⁹³, ⁴⁹⁴, ⁴⁹⁵, ⁴⁹⁶, ⁴⁹⁷, ⁴⁹⁸, ⁴⁹⁹, ⁵⁰⁰, ⁵⁰¹, ⁵⁰², ⁵⁰³, ⁵⁰⁴, ⁵⁰⁵, ⁵⁰⁶, ⁵⁰⁷, ⁵⁰⁸, ⁵⁰⁹, ⁵¹⁰, ⁵¹¹, ⁵¹², ⁵¹³, ⁵¹⁴, ⁵¹⁵, ⁵¹⁶, ⁵¹⁷, ⁵¹⁸, ⁵¹⁹, ⁵²⁰, ⁵²¹, ⁵²², ⁵²³, ⁵²⁴, ⁵²⁵, ⁵²⁶, ⁵²⁷, ⁵²⁸, ⁵²⁹, ⁵³⁰, ⁵³¹, ⁵³², ⁵³³, ⁵³⁴, ⁵³⁵, ⁵³⁶, ⁵³⁷, ⁵³⁸, ⁵³⁹, ⁵⁴⁰, ⁵⁴¹, ⁵⁴², ⁵⁴³, ⁵⁴⁴, ⁵⁴⁵, ⁵⁴⁶, ⁵⁴⁷, ⁵⁴⁸, ⁵⁴⁹, ⁵⁵⁰, ⁵⁵¹, ⁵⁵², ⁵⁵³, ⁵⁵⁴, ⁵⁵⁵, ⁵⁵⁶, ⁵⁵⁷, ⁵⁵⁸, ⁵⁵⁹, ⁵⁶⁰, ⁵⁶¹, ⁵⁶², ⁵⁶³, ⁵⁶⁴, ⁵⁶⁵, ⁵⁶⁶, ⁵⁶⁷, ⁵⁶⁸, ⁵⁶⁹, ⁵⁷⁰, ⁵⁷¹, ⁵⁷², ⁵⁷³, ⁵⁷⁴, ⁵⁷⁵, ⁵⁷⁶, ⁵⁷⁷, ⁵⁷⁸, ⁵⁷⁹, ⁵⁸⁰, ⁵⁸¹, ⁵⁸², ⁵⁸³, ⁵⁸⁴, ⁵⁸⁵, ⁵⁸⁶, ⁵⁸⁷, ⁵⁸⁸, ⁵⁸⁹, ⁵⁹⁰, ⁵⁹¹, ⁵⁹², ⁵⁹³, ⁵⁹⁴, ⁵⁹⁵, ⁵⁹⁶, ⁵⁹⁷, ⁵⁹⁸, ⁵⁹⁹, ⁶⁰⁰, ⁶⁰¹, ⁶⁰², ⁶⁰³, ⁶⁰⁴, ⁶⁰⁵, ⁶⁰⁶, ⁶⁰⁷, ⁶⁰⁸, ⁶⁰⁹, ⁶¹⁰, ⁶¹¹, ⁶¹², ⁶¹³, ⁶¹⁴, ⁶¹⁵, ⁶¹⁶, ⁶¹⁷, ⁶¹⁸, ⁶¹⁹, ⁶²⁰, ⁶²¹, ⁶²², ⁶²³, ⁶²⁴, ⁶²⁵, ⁶²⁶, ⁶²⁷, ⁶²⁸, ⁶²⁹, ⁶³⁰, ⁶³¹, ⁶³², ⁶³³, ⁶³⁴, ⁶³⁵, ⁶³⁶, ⁶³⁷, ⁶³⁸, ⁶³⁹, ⁶⁴⁰, ⁶⁴¹, ⁶⁴², ⁶⁴³, ⁶⁴⁴, ⁶⁴⁵, ⁶⁴⁶, ⁶⁴⁷, ⁶⁴⁸, ⁶⁴⁹, ⁶⁵⁰, ⁶⁵¹, ⁶⁵², ⁶⁵³, ⁶⁵⁴, ⁶⁵⁵, ⁶⁵⁶, ⁶⁵⁷, ⁶⁵⁸, ⁶⁵⁹, ⁶⁶⁰, ⁶⁶¹, ⁶⁶², ⁶⁶³, ⁶⁶⁴, ⁶⁶⁵, ⁶⁶⁶, ⁶⁶⁷, ⁶⁶⁸, ⁶⁶⁹, ⁶⁷⁰, ⁶⁷¹, ⁶⁷², ⁶⁷³, ⁶⁷⁴, ⁶⁷⁵, ⁶⁷⁶, ⁶⁷⁷, ⁶⁷⁸, ⁶⁷⁹, ⁶⁸⁰, ⁶⁸¹, ⁶⁸², ⁶⁸³, ⁶⁸⁴, ⁶⁸⁵, ⁶⁸⁶, ⁶⁸⁷, ⁶⁸⁸, ⁶⁸⁹, ⁶⁹⁰, ⁶⁹¹, ⁶⁹², ⁶⁹³, ⁶⁹⁴, ⁶⁹⁵, ⁶⁹⁶, ⁶⁹⁷, ⁶⁹⁸, ⁶⁹⁹, ⁷⁰⁰, ⁷⁰¹, ⁷⁰², ⁷⁰³, ⁷⁰⁴, ⁷⁰⁵, ⁷⁰⁶, ⁷⁰⁷, ⁷⁰⁸, ⁷⁰⁹, ⁷¹⁰, ⁷¹¹, ⁷¹², ⁷¹³, ⁷¹⁴, ⁷¹⁵, ⁷¹⁶, ⁷¹⁷, ⁷¹⁸, ⁷¹⁹, ⁷²⁰, ⁷²¹, ⁷²², ⁷²³, ⁷²⁴, ⁷²⁵, ⁷²⁶, ⁷²⁷, ⁷²⁸, ⁷²⁹, ⁷³⁰, ⁷³¹, ⁷³², ⁷³³, ⁷³⁴, ⁷³⁵, ⁷³⁶, ⁷³⁷, ⁷³⁸, ⁷³⁹, ⁷⁴⁰, ⁷⁴¹, ⁷⁴², ⁷⁴³, ⁷⁴⁴, ⁷⁴⁵, ⁷⁴⁶, ⁷⁴⁷, ⁷⁴⁸, ⁷⁴⁹, ⁷⁵⁰, ⁷⁵¹, ⁷⁵², ⁷⁵³, ⁷⁵⁴, ⁷⁵⁵, ⁷⁵⁶, ⁷⁵⁷, ⁷⁵⁸, ⁷⁵⁹, ⁷⁶⁰, ⁷⁶¹, ⁷⁶², ⁷⁶³, ⁷⁶⁴, ⁷⁶⁵, ⁷⁶⁶, ⁷⁶⁷, ⁷⁶⁸, ⁷⁶⁹, ⁷⁷⁰, ⁷⁷¹, ⁷⁷², ⁷⁷³, ⁷⁷⁴, ⁷⁷⁵, ⁷⁷⁶, ⁷⁷⁷, ⁷⁷⁸, ⁷⁷⁹, ⁷⁸⁰, ⁷⁸¹, ⁷⁸², ⁷⁸³, ⁷⁸⁴, ⁷⁸⁵, ⁷⁸⁶, ⁷⁸⁷, ⁷⁸⁸, ⁷⁸⁹, ⁷⁹⁰, ⁷⁹¹, ⁷⁹², ⁷⁹³, ⁷⁹⁴, ⁷⁹⁵, ⁷⁹⁶, ⁷⁹⁷, ⁷⁹⁸, ⁷⁹⁹, ⁸⁰⁰, ⁸⁰¹, ⁸⁰², ⁸⁰³, ⁸⁰⁴, ⁸⁰⁵, ⁸⁰⁶, ⁸⁰⁷, ⁸⁰⁸, ⁸⁰⁹, ⁸¹⁰, ⁸¹¹, ⁸¹², ⁸¹³, ⁸¹⁴, ⁸¹⁵, ⁸¹⁶, ⁸¹⁷, ⁸¹⁸, ⁸¹⁹, ⁸²⁰, ⁸²¹, ⁸²², ⁸²³, ⁸²⁴, ⁸²⁵, ⁸²⁶, ⁸²⁷, ⁸²⁸, ⁸²⁹, ⁸³⁰, ⁸³¹, ⁸³², ⁸³³, ⁸³⁴, ⁸³⁵, ⁸³⁶, ⁸³⁷, ⁸³⁸, ⁸³⁹, ⁸⁴⁰, ⁸⁴¹, ⁸⁴², ⁸⁴³, ⁸⁴⁴, ⁸⁴⁵, ⁸⁴⁶, ⁸⁴⁷, ⁸⁴⁸, ⁸⁴⁹, ⁸⁵⁰, ⁸⁵¹, ⁸⁵², ⁸⁵³, ⁸⁵⁴, ⁸⁵⁵, ⁸⁵⁶, ⁸⁵⁷, ⁸⁵⁸, ⁸⁵⁹, ⁸⁶⁰, ⁸⁶¹, ⁸⁶², ⁸⁶³, ⁸⁶⁴, ⁸⁶⁵, ⁸⁶⁶, ⁸⁶⁷, ⁸⁶⁸, ⁸⁶⁹, ⁸⁷⁰, ⁸⁷¹, ⁸⁷², ⁸⁷³, ⁸⁷⁴, ⁸⁷⁵, ⁸⁷⁶, ⁸⁷⁷, ⁸⁷⁸, ⁸⁷⁹, ⁸⁸⁰, ⁸⁸¹, ⁸⁸², ⁸⁸³, ⁸⁸⁴, ⁸⁸⁵, ⁸⁸⁶, ⁸⁸⁷, ⁸⁸⁸, ⁸⁸⁹, ⁸⁹⁰, ⁸⁹¹, ⁸⁹², ⁸⁹³, ⁸⁹⁴, ⁸⁹⁵, ⁸⁹⁶, ⁸⁹⁷, ⁸⁹⁸, ⁸⁹⁹, ⁹⁰⁰, ⁹⁰¹, ⁹⁰², ⁹⁰³, ⁹⁰⁴, ⁹⁰⁵, ⁹⁰⁶, ⁹⁰⁷, ⁹⁰⁸, ⁹⁰⁹, ⁹¹⁰, ⁹¹¹, ⁹¹², ⁹¹³, ⁹¹⁴, ⁹¹⁵, ⁹¹⁶, ⁹¹⁷, ⁹¹⁸, ⁹¹⁹, ⁹²⁰, ⁹²¹, ⁹²², ⁹²³, ⁹²⁴, ⁹²⁵, ⁹²⁶, ⁹²⁷, ⁹²⁸, ⁹²⁹, ⁹³⁰, ⁹³¹, ⁹³², ⁹³³, ⁹³⁴, ⁹³⁵, ⁹³⁶, ⁹³⁷, ⁹³⁸, ⁹³⁹, ⁹⁴⁰, ⁹⁴¹, ⁹⁴², ⁹⁴³, ⁹⁴⁴, ⁹⁴⁵, ⁹⁴⁶, ⁹⁴⁷, ⁹⁴⁸, ⁹⁴⁹, ⁹⁵⁰, ⁹⁵¹, ⁹⁵², ⁹⁵³, ⁹⁵⁴, ⁹⁵⁵, ⁹⁵⁶, ⁹⁵⁷, ⁹⁵⁸, ⁹⁵⁹, ⁹⁶⁰, ⁹⁶¹, ⁹⁶², ⁹⁶³, ⁹⁶⁴, ⁹⁶⁵, ⁹⁶⁶, ⁹⁶⁷, ⁹⁶⁸, ⁹⁶⁹, ⁹⁷⁰, ⁹⁷¹, ⁹⁷², ⁹⁷³, ⁹⁷⁴, ⁹⁷⁵, ⁹⁷⁶, ⁹⁷⁷, ⁹⁷⁸, ⁹⁷⁹, ⁹⁸⁰, ⁹⁸¹, ⁹⁸², ⁹⁸³, ⁹⁸⁴, ⁹⁸⁵, ⁹⁸⁶, ⁹⁸⁷, ⁹⁸⁸, ⁹⁸⁹, ⁹⁹⁰, ⁹⁹¹, ⁹⁹², ⁹⁹³, ⁹⁹⁴, ⁹⁹⁵, ⁹⁹⁶, ⁹⁹⁷, ⁹⁹⁸, ⁹⁹⁹, ¹⁰⁰⁰

ОРЛЕАНСКАЯ ДѢВА.

DIE JUNGFRAU VON ORLEANS.

Opera
И. ЧАЙКОВСКАГО.

Oper von
P. TSCHAIKOWSKY.

АРИЯ ИОАННЫ.

№ 7.

ARIE der JOHANNA.

Oboe II.

Moderato assai.

3 3 *p* *p* *cresc.* *f*

① *pp* Più mosso. Allegro moderato. *f* Poco riten. 1 2

2a tempo 7 10 ④ Andantino. (Alla Breve) Oboe I. 2 6 6 8 Clar. II. *a tempo*

Riten. 7 8 10 13 Tempo I. Oboe I.

⑪ *mf* *più f* *fp* *cresc.* *f* *cresc.* *f* *cresc.*

⑫ Riten. 3 2 Tempo I. 8 7

Più mosso. *pespress.* *cresc.* *f* *cresc.* 2

⑩ 1 4 3 *ff* *f* *Fine.*

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Опера
П. ЧАЙКОВСКАГО.

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АРИЯ ИОАННЫ.

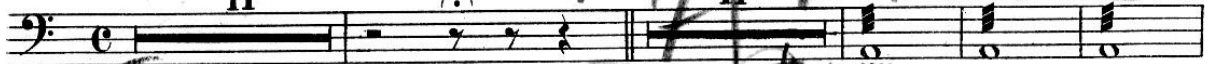
№7.

ARIE der JOHANNA.

Timpani in D, A.

Moderato assai.

Più mosso. Allegro moderato.



Andantino. (Alla Breve)

a tempo.



Riten.

Tempo I.

Più mosso tempo.



Riten.

Tempo I.



Più mosso.



ОРЛЕАНСКАЯ ДѢВА.

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№ 7.

ARIE der JOHANN.

Tromba I in Es.

Moderato assai.

Più mosso.

Allegro moderato.

Oboe. 1

Corno III. 1

Andantino. (Alla Breve)

Riten.

Tempo I.

W m b in Es.
Eistesso tempo.

Riten.

Tempo I.

Più mosso.

ОРЛЕАНСКАЯ ДЭВА.

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ARIE der JOHANNA.

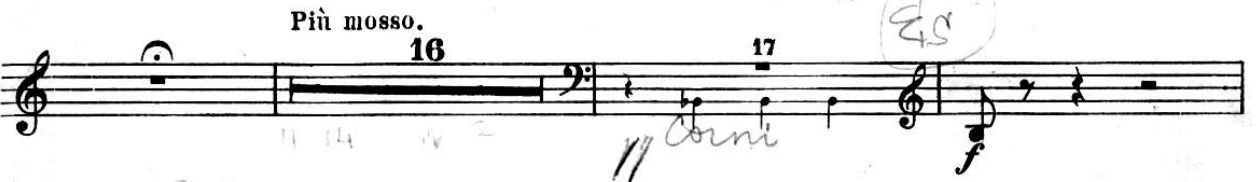
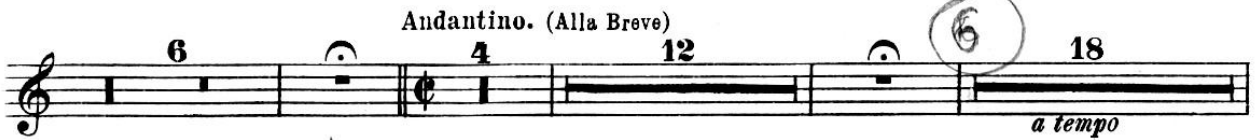
Tromba II in Es.

Moderato assai.

Più mosso. Allegro moderato.

Oboe. 1

Corno III.



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АРИЯ ИОАННЫ.

№7.

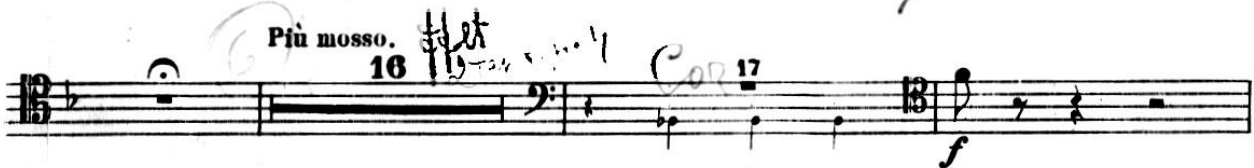
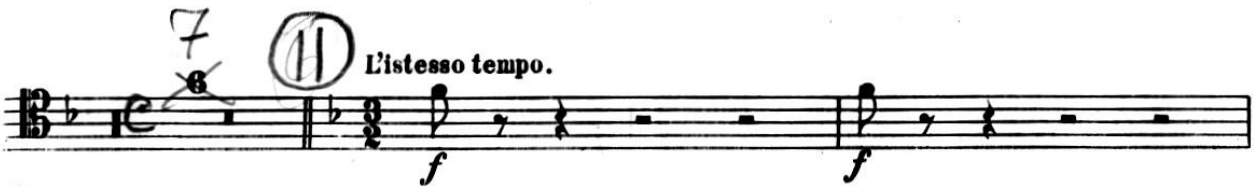
ARIE der JOHANNA.

Тростница ди. фанова I.

Moderato assai.

Più mosso

Allegro moderato.



Fine

ОРЛЕАНСКАЯ ДѢВА.

DIE JUNGFRAU VON ORLEANS.

Опера
П. ЧАЙКОВСКАГО.

Oper von
P. TSCHAIKOWSKY.

АРИЯ ЮААННЫ.

№7.

ARIE der JOHANNA.

Trombone di tenore II.

Moderato assai.

Più mosso.

Allegro moderato.

a tempo

11 3 4 10
poco riten.

Andantino. (Alla Breve)

7 4 12

6 *Clarinetto*
a tempo

Riten.

9 *Tempo I. Solo на 4/7*

18 7 14 3 2

11 *al b*
L'istesso tempo.

f

f *ff*

Riten.

Tempo I.

3 2 8 7

Più mosso.

14 *на 4/2* 16 17 *f*

1 9 *pp*

ОРЛЕАНСКАЯ ДѢВА.

DIE JUNGFRAU VON ORLEANS.

Опера

Oper von

П. ЧАЙКОВСКАГО.

P. TSCHAIKOWSKY.

АРИЯ ИОАННЫ.

№7.

ARIE der JOHANNA.

Trombone di basso.

Moderato assai.

Più mosso.

Allegro moderato.

11 *Conto* 17

Andantino. (Alla Breve)

raggato 16

Conto 18

Riten. 7

4 *Conto* 18 *a tempo* 7

Tempo I.

16

2 cori

4

alarg.

16 *2 cori* 4 *alarg.* 5

Lo stesso tempo.

Riten. 3

Tempo I. 15

3 2 *Conto* 15

Più mosso. 16

Aut. cori 17

16 *Aut. cori* 17 *f*

1 *ff* 9 *pp*

(24)

Fine.

ОРЛЕАНСКАЯ ДѢВА.

DIE JUNGFRAU VON ORLEANS.

Опера
И. ЧАЙКОВСКАГО.

Oper von
P. TSCHAIKOWSKY.

АРИЯ ЮАНЫ.

№7.

ARIE der JOHANNA.

Tuba.

Moderato assai.

Più mosso. Allegro moderato.

11 12 12

Andantino. (Alla Breve)

a tempo

Riten.

Tempo I.

16 18 7 14

piu mosso

7 poco all.

Ha
listesso tempo.

Riten.

Tempo I.

4 3 2 14

Più mosso.

1 16 17

riten. *f*

1 9

ff *pp*

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ARIE der JOHANNA.

Moderato assai.

Viola.

The musical score consists of ten staves of music. It begins with a key signature of one flat and a common time signature. The tempo is marked 'Moderato assai'. The score includes various dynamic markings: *f*, *p*, *pp*, *mf*, and *cresc.*. There are several tempo changes indicated by handwritten notes and printed text: 'Più mosso.', 'Allegro moderato.', 'A tempo.', 'Andantino. Alla breve.', and 'poco più mosso a tempo'. The score is annotated with circled numbers 1 through 7, likely indicating rehearsal marks. There are also handwritten notes such as 'a 2', 'Si am le', and 'poco più mosso a tempo' written in a cursive hand. The piece concludes with a final measure marked with a '3'.

Viola.

Ritenu to al

Tempo I.

80

First staff of music with notes, rests, and dynamic markings *f*, *p*, *pp*.

Second staff of music with notes and dynamic marking *pp*.

Piu mosso

10

Third staff of music with notes and dynamic marking *mf*.

11 100
L'istesso tempo

Fourth staff of music with notes and dynamic markings *f*, *ff*.

Fifth staff of music with notes, rests, and dynamic markings *f*, *ff*, *sf*, *mf*.

Riten. Ha

Tempo I.

Sixth staff of music with notes, rests, and dynamic markings *dim.*, *p*, *pp*, *pp*.

6 pizz.

Seventh staff of music with notes and dynamic marking *mf*.

Piu mosso.
arco

Eighth staff of music with notes and dynamic markings *sf*, *p*, *sf*, *p*.

16 V-2

Ninth staff of music with notes and dynamic markings *f*, *p*, *mf*, *f*, *ff*.

Tenth staff of music with notes and dynamic markings *p*, *mf*, *pp*.

ОРЛЕАНСКАЯ ДѢВА.

DIE JUNGFRAU VON ORLEANS.

Опера

Oper von

П. ЧАЙКОВСКАГО.

Р. TSCHAIKOWSKY.

АРИЯ ЮАННЫ.

№ 7.

ARIE der JOHANNA.

a4 **Moderato assai. V** **Violino I.**

1 *f* *p* *pp* *f* *pp* *3*

1 **Più mosso. Allegro moderato.** *4* *a tempo.* *1*

a4 *pp* *cresc* *sf* *pp* *mf* **Andantino Alla breve.**

5 *6* *7* *8* *9* *10*

Ritenuito al **Tempo I.**

The musical score is written for Violino I in G major, 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic of *f* and a tempo marking of **Moderato assai**. The second staff has a tempo change to **Più mosso. Allegro moderato**. The third staff changes to **Andantino Alla breve**. The fourth staff has a tempo change to **Ritenuito al Tempo I.** The score includes various dynamics such as *f*, *p*, *pp*, *mf*, and *sf*. There are numerous handwritten annotations in black ink, including circled numbers 1 through 10, slurs, and other markings. The key signature has one sharp (F#).

(Parties, 26)
(1) Собственность издателя

piu mosso

Violino I

a2

mf *poco* *a* *poco* *cre*

scen *do*

100

f *f* *f*

Allo stesso tempo

f *ff*

13

f *mf* *dim* *p* *pp*

Riten.

Tempo 1.

pp

14

p *pizz.* *mf*

15

Piu mosso.
arco

f *p* *f* *p*

cre - scen - do *cre - scen - do*

94

f *p* *mf* *f* *ff*

a2

p *mf* *pp* *Fine.*

ОРЛЕАНСКАЯ ДѢВА.

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ARIE der JOHANNA.

IV

Moderato assai. *V* **Violino II.** *V*

f *p* *pp* *f* *pp* *3*

Piu mosso. Allegro moderato. *Poco rit.* *A tempo.*

f *mf* *cresc.* *3* *pp* *sf* *pp*

Andantino. Alla breve. *3* *pp* *Simile*

p *f* *3* *Ritento al* *2* *PROBEPIEN*

Violino II.

Tempo I.

sim.

poco a poco crescen - do

1. stesso tempo.

Riten.

Tempo I.

pizz.

Piu mosso.

ОРЛЕАНСКАЯ ДЕВА

DIE JUNGFRAU VON ORLEANS.

Опера

П. ЧАЙКОВСКОГО.

P. TSCHAIKOWSKY.

АРИЯ ЮАННЫ.

№ 7.

ARIE der JOHANNA.

Музыкальная Библиотека
№ 26926
В. Соколов
Р. Соколов

Moderato assai.

Violoncello.

The musical score for Violoncello consists of eight staves. It begins with a *Moderato assai* tempo and a dynamic of *f*. The first staff contains a melodic line with various ornaments and slurs. The second staff continues this line with a dynamic of *ff*. The third staff introduces a triplet of eighth notes, marked *Piu mosso* and *Allegro moderato*, with a dynamic of *pp*. The fourth staff continues the triplet, marked *tempo* and *f*. The fifth staff features a *pizz.* (pizzicato) section with a dynamic of *f*, followed by an *arco* (arco) section with a dynamic of *piu f* and *f*. The sixth staff is marked *Andantino* and *Alla breve*, with a dynamic of *pp*. The seventh staff continues the *Alla breve* section, marked *arco* and *p*. The eighth staff concludes with a *Ritenuito al* marking and a dynamic of *f*. Handwritten annotations include circled numbers 1 through 8, slurs, and various performance markings.

Violoncello.

Tempo I

Handwritten circled number 10.

p *pp*

pp

piu mosso

mf *poco*

a *poco* *cre* *scen* *do*

Handwritten notes: *arco*, *pp*, *mf*, *poco*, *cre*, *scen*, *do*.

L'istesso tempo.

Handwritten circled number 11.

f *f* *ff* *sf* *mf* *dim.* *p*

Tempo I.
pizz.

pp *pp* *pp*

piu mosso.
arco

mf *p* *cre* *scen* *do*

f *p* *cre* *scen* *do* *f* *p* *mf* *f*

ff *p* *mf* *p*

Handwritten notes: *arco*, *pp*, *mf*, *p*, *cre*, *scen*, *do*, *f*, *p*, *mf*, *f*.