

289/290

Alto.

# Опер. "Корневищские Колокола"

№ 2.

МУЗЫКАЛЬНАЯ БИБЛИОТЕКА  
 № 104097  
 ВСЕОБЩЕОБЩАЯ  
 РАДИО

Музыкальная Б.б.  
 26287  
 1954

*Alto*

*p*

*pizz*

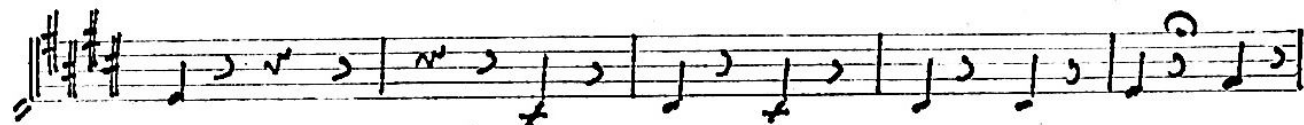
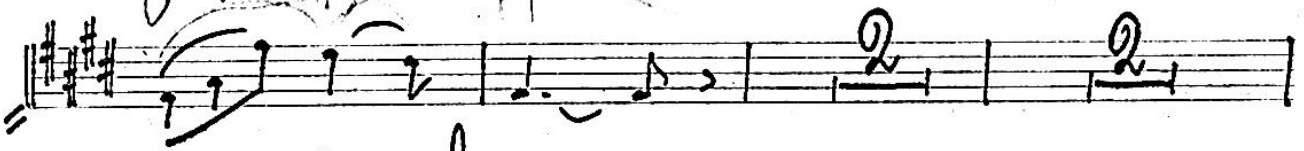
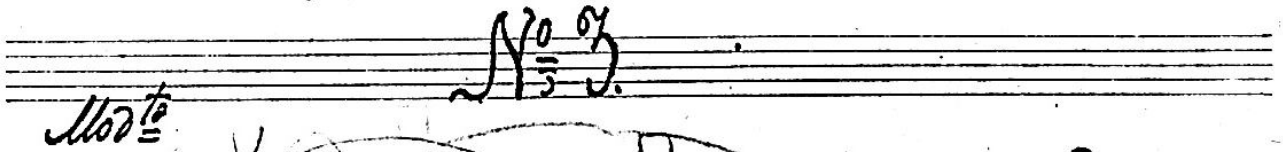
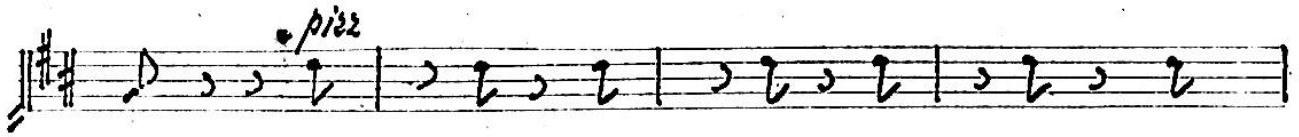
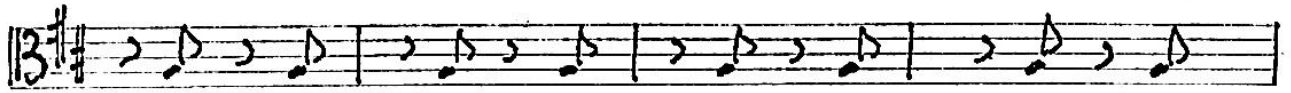
*rall. a/c*

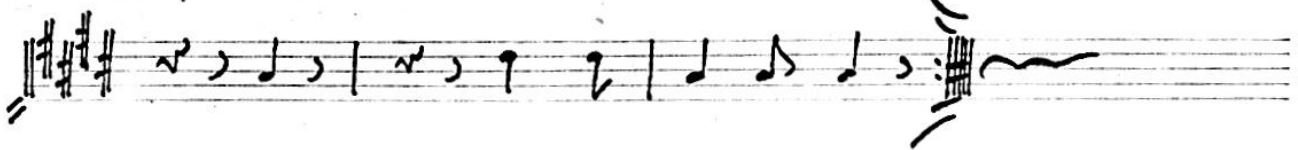
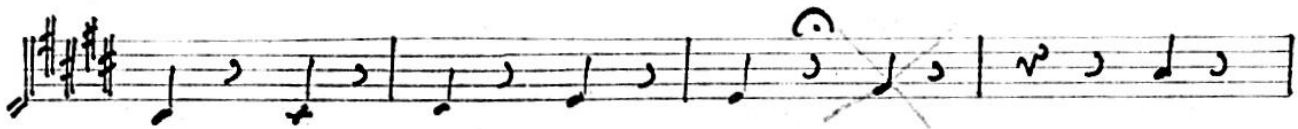
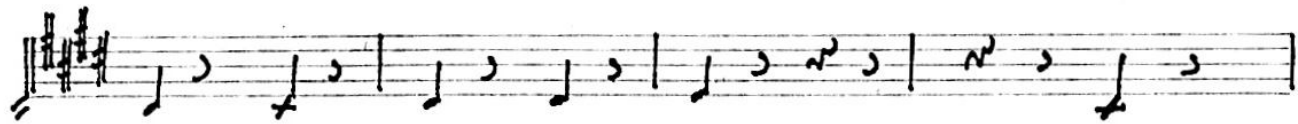
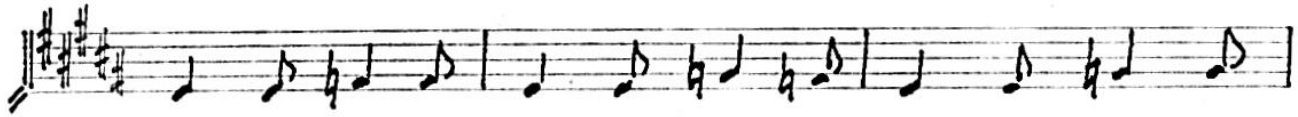
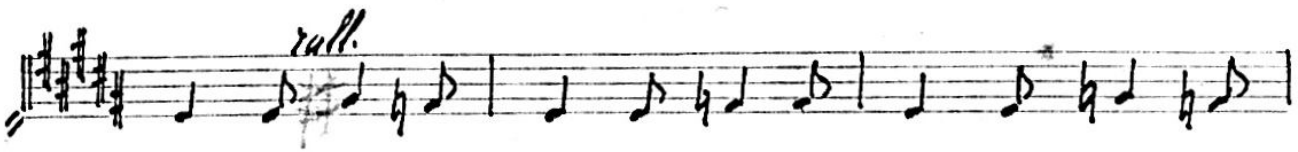
*pp*

*rall. Tempo.*

*pp*

УЧЕТНО-КЛАССИФИЦИРОВАНО  
 Институт музыки





Рондо "Сернация" Basso.  
Опера "Корневище Кольцо"

МУЗЫКАЛЬНАЯ БИБЛИОТЕКА  
№ 104097  
ВСЕОБЩЕГО  
РАДИО

ПРОСЕРЕН  
1933 г.

Музыкальный О.  
№ 268  
В. 1034

*Alto*  
 Musical score for Bass, consisting of 12 staves. The score includes various dynamics such as *mf.*, *pp.*, *ritz.*, *all.*, *ritz.*, *ff.*, *all.*, and *pp.*. The notation features treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The score concludes with a double bar line and a fermata over the final note.

ЛИЦЕНЗИРОВАНО В 1938 г.  
Музыкальный О.





„Trobare non reuere“.

No 3.

*Molto*

*pizz*

*pizz*

**B** *Animato.*  
*pp arco*

*rit*

*pizz*

Cello.

Опер: "Корневищские Колокола"

МУЗЫКАЛЬНАЯ БИБЛИОТЕКА  
№ 104097  
ВСЕСОЮЗНОГО  
РАДИО

№ 2.

Музыкальный отдел  
№ 104097  
1959 г.

*Silento*

First staff of musical notation with dynamic markings *mf.* and *ff.*

Second staff of musical notation with dynamic marking *pp*

Third staff of musical notation with dynamic marking *piu.*

Fourth staff of musical notation with dynamic markings *fatt* and *rall arc*

Fifth staff of musical notation with dynamic marking *arco*

Sixth staff of musical notation with dynamic markings *pp* and *h*

Seventh staff of musical notation with dynamic marking *rall*

Eighth staff of musical notation with dynamic markings *rall* and *pp.*

Ninth staff of musical notation with dynamic marking *piu.*

Tenth staff of musical notation with dynamic markings *rall.* and *arco*

Eleventh staff of musical notation with dynamic marking *arco*

Twelfth staff of musical notation with dynamic marking *mf.*

ИНВЕНТАРИЗОВАНО \* 1938 г.  
Инвентарный № 12

No. 9

Molto

Handwritten musical score for a piece titled "No. 9". The score is written on ten staves. The first staff is a bass clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The music features various dynamics including "p", "pizz.", "pp", and "rit.". There are also performance markings such as "arco" and "cappo". The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line and a fermata on the final note.

239/290

№ 6 Марш (4)

1<sup>mo</sup> Clarinet in A.

Опера Корнейчукские Колокола

МУЗЫКАЛЬНАЯ БИБЛИОТЕКА  
№ 104097  
ВСЕСОЮЗНОГО  
РАДИО

ПРИЗЕФЕНА  
1966 г.

Муз. № 249 Л. О. Р.  
№ 26007  
P. D. 033

Handwritten musical score for Clarinet in A, consisting of ten staves. The score includes various musical notations such as clefs, time signatures, and dynamic markings.

- Staff 1: *All.<sup>o</sup>*, *in A*, *pp*
- Staff 2: *pp*
- Staff 3: *Solo.*, *coll.*
- Staff 4: *pp*
- Staff 5: *f*
- Staff 6: *Tempo*, *pp*
- Staff 7: *f*
- Staff 8: *f*
- Staff 9: *f*
- Staff 10: *f*

1938 г.  
12



No. 3.

Molto

*mf - cresc p*

*2 in A*

Animato.

*ma*



№ 104087  
ВСЕСОЮЗНОЕ  
РАДИО

5 Clarinetto in Bb

Музыка Б. А. Козлов  
№ 12  
р. ...  
ите

Опер: Корневищские Колоса

*Allegro*

*Molto*

*Animato.*

ИЗДАНО В 1938 Г.  
Интегратор № 12

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music with notes, stems, and beams. A slur covers a group of notes in the second measure. The bottom staff begins with a bass clef and a key signature of one sharp (F#). It contains several measures of music, including a measure with a circled note. A double bar line is present in the middle of the staff, with the word "Fine" written above it. The notation is somewhat messy and appears to be a student exercise or a rough draft.

Ten blank musical staves, each consisting of five horizontal lines, arranged vertically. They are completely empty of any musical notation or markings.

239/290

Военн.

# Опер. Корневые Клокола

МУЗЫКАЛЬНАЯ БИБЛИОТЕКА

№ 104097

ВСЕСОЮЗНОГО РАДИО

№ 2

U 4/6

Музей: В. Е. О. Н. О. Н. С. О. Н. С.

№ 26787

F

1952

*in D.*

*Allegro*

Handwritten musical score consisting of 8 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* and *me* are indicated. There are several slurs and accents throughout the piece. The score ends with a double bar line on the eighth staff.

Музыкальный фонд № 738

№ 23 in ~~F~~ G

Morte in G

Handwritten musical score for 'Morte in G'. The score consists of six staves. The first staff is in treble clef with a 2/8 time signature. The second staff is in bass clef with a 2/8 time signature. The third staff is in treble clef with a 2/8 time signature. The fourth staff is in bass clef with a 2/8 time signature. The fifth staff is in treble clef with a 2/8 time signature. The sixth staff is in bass clef with a 2/8 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. There are several handwritten annotations: 'Ka 6' under the second staff, '3a 2p' under the fifth staff, and a circled 'G' in the first staff. The score ends with a double bar line and a fermata on the sixth staff.

Five empty musical staves, each consisting of five lines, arranged vertically at the bottom of the page.



239 / 290

(8)

Сорто 2.

Опер. "Воронежские Колокола"

МУЗЫКАЛЬНАЯ БИБЛИОТЕКА  
№ 104097  
ВСЕСОЮЗНОГО  
РАДИО

№ 2  
N. in D

Музыкаль. ...  
№ 2338  
ПРЕДЕРЖ.  
1958 г.

Handwritten musical score for the opera "Воронежские Колокола". The score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *Allegro*. The first measure is marked with a '1'. The second staff has a '2' above the first measure. The third staff has a '2' above the first measure and a *f* dynamic marking. The fourth staff has a '10' above the first measure and a *mp* dynamic marking. The fifth staff has a '2' above the first measure and a *mp* dynamic marking. The sixth staff has a '2' above the first measure. The seventh staff has a '2' above the first measure. The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations: "Сорто II" above the second staff, "Сорто I" above the fourth staff, and "Сорто II" above the fifth staff.



*No. 3* ~~in G~~ *in E*

*Molto*

10

21

*f*

A musical staff containing several measures of music. It features quarter notes, eighth notes, and rests. There are some scribbles at the end of the staff.

A musical staff with notes and rests. It includes a measure with a double bar line and a measure with a large 'B' above it. There are some scribbles at the end.

A musical staff with notes and rests. It starts with a treble clef and a key signature of one sharp (F#). It contains several measures of music.

A musical staff with notes and rests. It contains several measures of music, including a measure with a double bar line and a measure with a large '2' above it.

An empty musical staff with five lines.

An empty musical staff with five lines.

A musical staff with notes and rests. It contains a few measures of music.

A musical staff with notes and rests. It contains a few measures of music.

An empty musical staff with five lines.

An empty musical staff with five lines.

39/290

(C)

у адои.

# Опера "Корневищские Колокола"

Ромео Сергеевич

№ 7

№ 9

МУЗЫКАЛЬНАЯ БИБЛИОТЕКА  
ПРЕС. СЕРЕНУ  
№ 104097 / 1938 г.  
БЕСПЛОЩНОГО  
РАДИО

Муз. ...  
№ 2628

*mf*

*pp*

20

*ff*

№ 8

*ff*

ИНДИКАЦИЯ  
УТВЕРЖДЕНО 1938 г.  
Инвентарь

*Animato.*

Handwritten musical score for six staves. The first staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains a melodic line with notes, rests, and dynamic markings like 'p' and 'x'. The second staff is in treble clef with the same key signature and time signature, featuring a melodic line with slurs and dynamic markings like 'p' and 'f'. The third staff is in treble clef with the same key signature and time signature, containing a melodic line with slurs and dynamic markings like 'p' and 'f'. The fourth staff is in treble clef with the same key signature and time signature, containing a melodic line with slurs and dynamic markings like 'p' and 'f'. The fifth staff is in treble clef with the same key signature and time signature, containing a melodic line with slurs and dynamic markings like 'p' and 'f'. The sixth staff is in treble clef with the same key signature and time signature, containing a melodic line with slurs and dynamic markings like 'p' and 'f'. The score concludes with a double bar line and a wavy line indicating the end of the piece.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically below the first six staves.

289/290

(1-12)

Flauto 1.

«Корневищские Колокола»

Волыко Сернолещко

№ 2.

ПРОВЕРЕНО  
1936 г.

Музыкальная Б. Б.  
№ 262  
Ред. Ю. Ю.  
Пар. ите

*allegro*

*mf.*

*ff.*

*atempo.*

*f*

*Tempo*

*mf*

МУЗЫКАЛЬНАЯ БИБЛИОТЕКА  
№ 104097  
ВСЕСОЮЗНОГО  
РАДИО

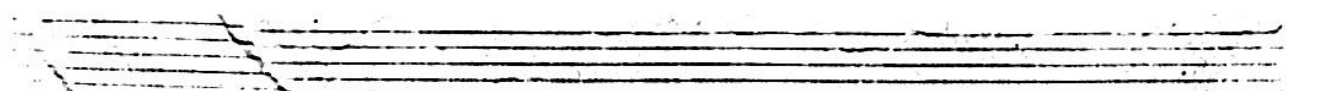
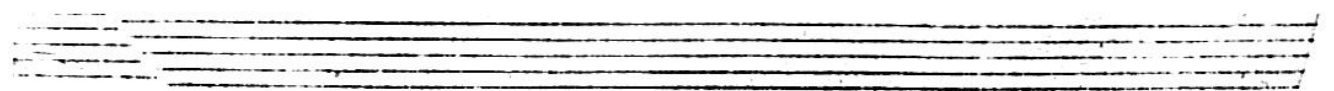
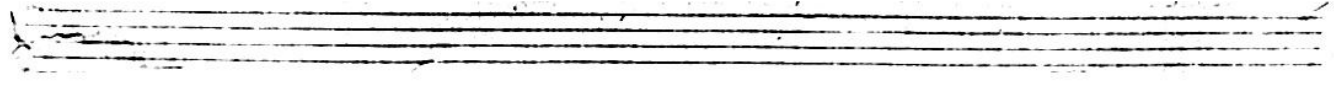
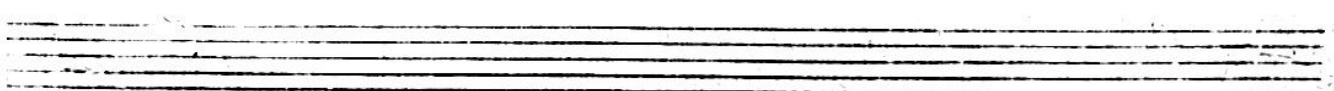
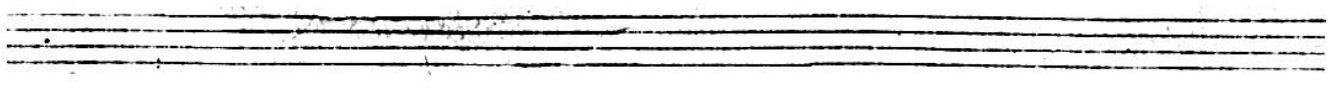
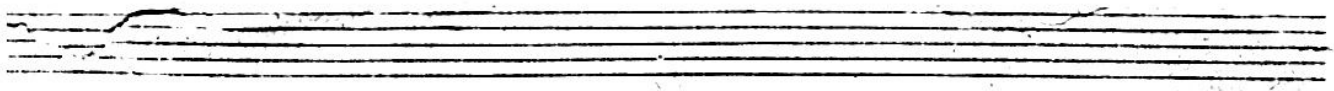


No 3

*Molto*

*Allegro*

*Animato.*





200 / 290

Купю (2)

Parto 2

опера "Корневицские Колокола"

№ 2.

ПРОВЕРЕНО  
1956 г.

Музыкальная библиотека  
№ 28  
В. С. С.  
Ф. С. С.

*Allegro*

№ 3.

МУЗЫКАЛЬНАЯ БИБЛИОТЕКА  
№ 104097  
ВСЕОБЩЕГО  
РАДИО

*Moderato*

32 м.ст. разом

В. П. Р.  
ОЗНАЧЕНО В 1938 г.  
ДИКТОР № 13

289 / 290

3

Обое.

Опер. «Корневицкие Колокола»

№ 2.

МУЗЫКАЛЬНАЯ БИБЛИОТЕКА  
№ 104097  
ВСЕСОЮЗНОГО  
РАДИО

Музыкальный  
№ 262  
Ран

*all<sup>mo</sup>*

*mf*

*f*

*rall.*

*f*

*rall.*

*pp*

*f*

*5*

*2*

*f*

СОБРАНО в 1938 г.  
ЦЕНТРАЛЬНЫЙ

# No. 3

*Molto*  
2

*Solo*

*mf*

*f* *mf* *Solo* *pp*

*Animato*

*R. Fin.*

This is a handwritten musical score for a piece titled "No. 3". The score is written on ten staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The tempo marking "Molto" is written above the first staff, and a "2" is written below it. The second staff has a "Solo" marking above it. The third staff has a "mf" marking below it. The fourth staff has "f", "mf", "Solo", and "pp" markings above it. The fifth staff has an "Animato" marking above it. The sixth staff has a "2" marking below it. The seventh staff has a "2" marking below it. The eighth staff has a "2" marking below it. The ninth staff has a "2" marking below it. The tenth staff has a "2" marking below it. The score includes various musical notations such as notes, rests, beams, and slurs. There are also some handwritten annotations and corrections throughout the score.

289/290

12\*

МУЗЫКАЛЬНАЯ БИБЛИОТЕКА  
№ 104097  
ВСЕСОЮЗНОГО  
РАДИО

Титрані.

Опер. Корневицкие Колокола

№ 2 in D. A.

Музыкальная Б.  
№ 289  
В. С.  
Р.

ПРЕСЛЕДОВАНО  
1955 г.

7

Handwritten musical notation for the first system of '№ 2 in D. A.'. It consists of two staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and rests. Measure numbers 16 and 18 are written above the staff. The second staff continues the melody with similar notation and a measure number of 2.

№ 3 in B.

Handwritten musical notation for the second system of '№ 3 in B.'. It consists of two staves. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of two sharps (F# and C#). The notation includes quarter notes, eighth notes, and rests. Measure numbers 10, 21, 8, and 12 are written above the staff. The second staff continues the melody with similar notation and a measure number of 8.

Музыкальная Б.  
№  
В. С.  
Р.



289/290

9

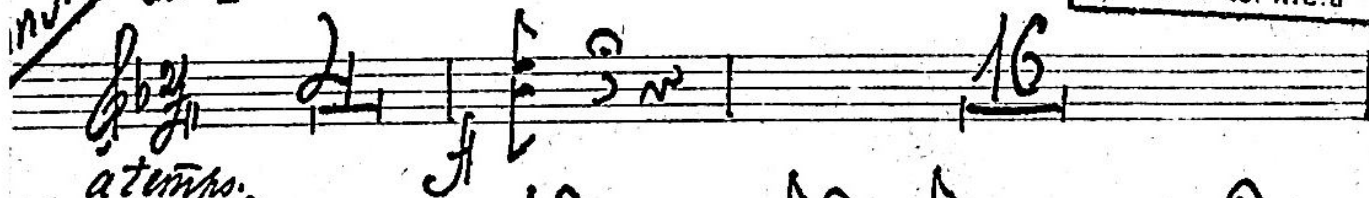
Труба 1-2.

Опер Корневиловские Колокола.

№ 2. in D.

Музыкальная Библиотека  
№ 26287  
Всесоюзное Радио  
Радиотехника

*mf* *all<sup>o</sup>*



*atempo.*



МУЗЫКАЛЬНАЯ БИБЛИОТЕКА  
№ 104097  
ВСЕСОЮЗНОЕ  
РАДИО

№ 3.



*tacet*

Труба мой друг, но горе вам

всем вашим судьба

Второй инструмент

из слез, из горькой судьбы

Труба мой друг, не ждите от

меня радости (инструмент)

На рваных волосах

Все волосы замешает

весь материал от

жести, жести но горе вам всем

Другой инструмент

Мы в родной стороне

можем жить и в нежизни

замедленной в отчужденности

ИНВЕНТАРИЗОВАНО В 1989 г.  
Инвентаризатор № 12



289 / 290

(10)

МУЗЫКАЛЬНАЯ БИБЛИОТЕКА  
№ 104097  
ВСЕСОЮЗНОГО  
РАДИО

Стомбоне 1.2.

Op. 11 "Stornwechseln" No. 10

No. 11

allegro

МУЗЫКАЛЬНАЯ БИБЛИОТЕКА  
№ 21287  
ВСЕСОЮЗНОГО  
РАДИО  
ИНТЕРНАЦИОНАЛЬНЫЙ  
ЦЕНТР

*Andante*

*Andante*

16

16

ff

No. 11 *Andante*



283 / 290

(11)

Trombone?

Opus: "Storrelbæverne Skolekor" "

No 2.

16

16

МУЗЫКАЛЬНАЯ БИБЛИОТЕКА  
№ 104099  
РАДИО КОМПОЗИТОР  
РАДИО *al tempo.*

Музыкальный Бюро  
№ 104099  
РАДИО КОМПОЗИТОР  
РАДИО КОМПОЗИТОР

Handwritten musical notation on staves. The notation includes treble clefs, a key signature of one sharp (F#), and various notes and rests. A large '18.' is written above the first staff. Dynamics markings include *ff* and *f*. The notation is written in a cursive, handwritten style.

No 3 Kacok.

МУЗЫКАЛЬНАЯ БИБЛИОТЕКА  
ИЗМЕРОВАНО В 1939 Г.  
ИДЕЛТА

И 289/290

Violino I<sup>mo</sup>

Опер: "Корневишские Колоса."

№ 9.

МУЗЫКАЛЬНАЯ БИБЛИОТЕКА  
№ 104097/1958  
ВСЕСОЮЗНОГО  
РАДИО

Музыкальная библиотека  
№ 283

*Alto*

*mf*

*pp*

*pizz*

*sall.*

*a tempo.*

*Tempo.*

*pp*

*pizz*



*rall*  
*arco*  
*pp.*

Handwritten musical score for the first system, featuring a violin part and two piano parts. The violin part starts with a *rall* marking. The piano parts include chords and arpeggiated figures. A circled section of the violin part is indicated by a bracket.

No 9

*Molto*

Handwritten musical score for the second system, consisting of ten staves. It includes violin and piano parts with various markings such as *Molto*, *arco*, *pizz*, and *rit.*. The piano part features a complex rhythmic pattern with many sixteenth notes.



*rall.*

*rit.*

*V*

*V*

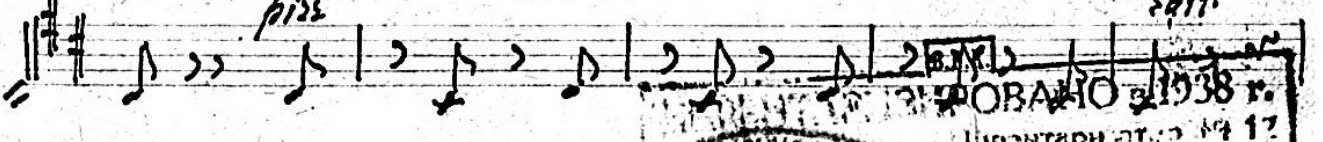
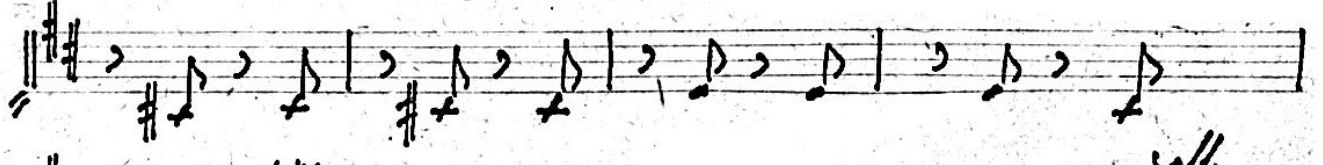
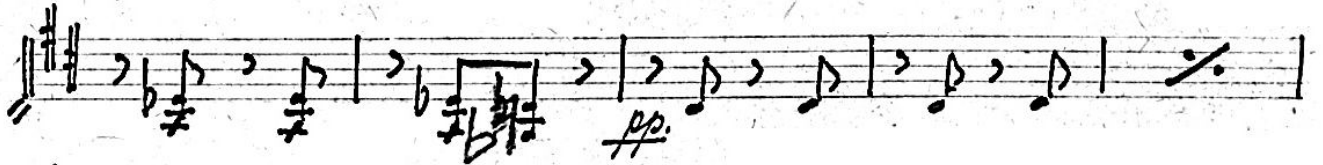
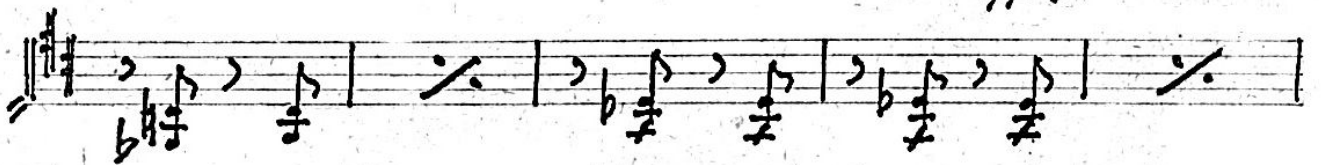
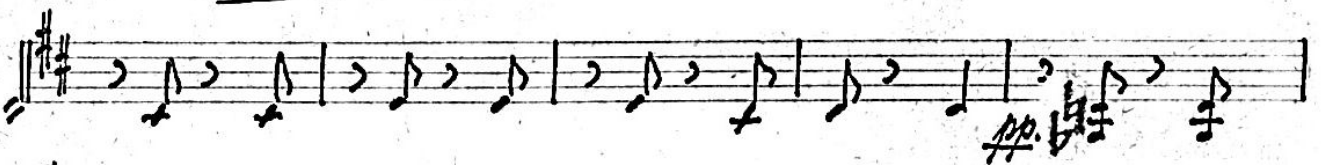
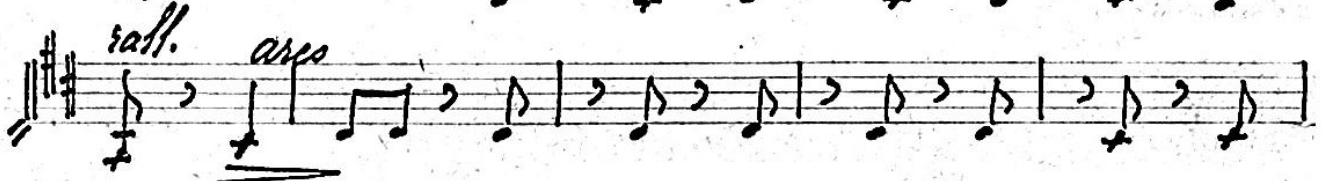
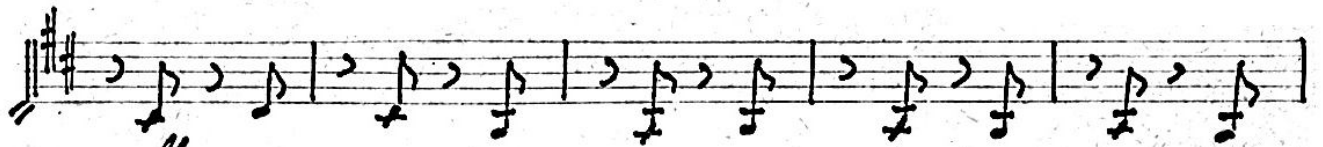
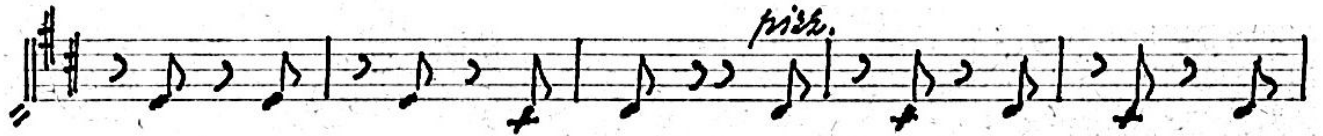
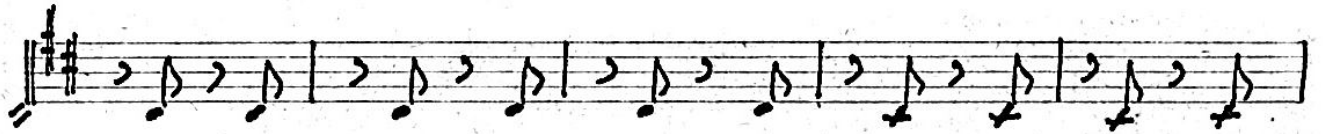
Y. Anon. Apr. 12

Опер. "Корневищские Колокола"

№ 2

Музыкальная Библиотека № 104097 Всесоюзного РАДИО	Музыкальная Библиотека № 289 Всесоюзного Радиостанции
--	--

*Allto*



Музыкальная Библиотека  
№ 104097  
Всесоюзного  
РАДИО

Музыкальная Библиотека  
№ 289  
Всесоюзного  
Радиостанции

1938 г.  
Лицензия № 17

Музыкальная Библиотека  
№ 104097

Perp. Mod.

N. 290

No. 3

Molto

rit.

Handwritten musical score consisting of five staves. The first staff is a treble clef with a key signature of three sharps (F#, C#, G#). The second staff is a bass clef with a key signature of three sharps and includes the annotation "rall.". The third staff is a bass clef with a key signature of three sharps. The fourth staff is a bass clef with a key signature of three sharps and includes the annotation "Arco". The fifth staff is a bass clef with a key signature of three sharps and includes the annotation "Fina". The score concludes with a double bar line and a fermata.