

П.И. Чайковский

"ЕВГЕНИЙ ОНЕГИН"

Ва 330 3

1751

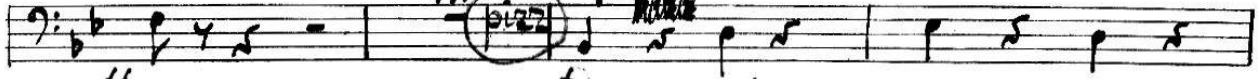
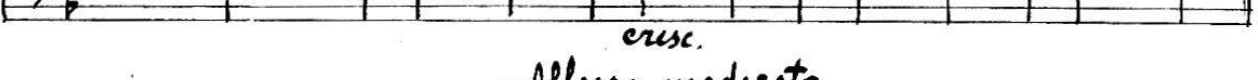
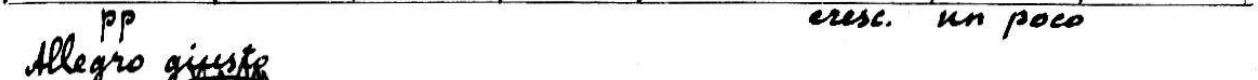
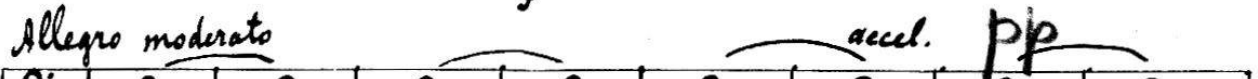
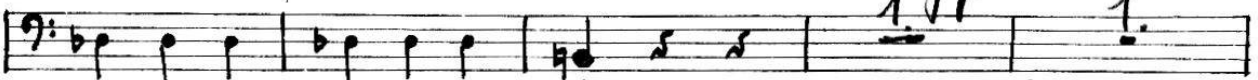
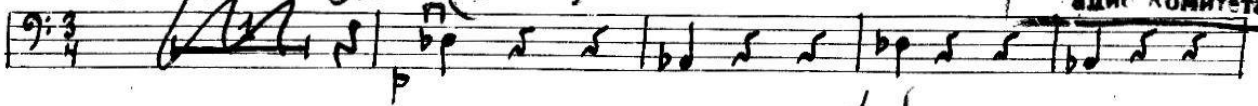
Сцена и ариозо Онегина

Музыкальный магазин

76531

Всесоюзного
ЭДИС Комитета

Allegro moderato *arco*



rit

rit arco

V. S.

Allegro vivace

A single staff of music in bass clef with a key signature of one flat (B-flat). The notation consists of a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The piece concludes with a double bar line and a fermata over the final note.

7 7 7 7

Ten empty musical staves, each consisting of five horizontal lines, arranged vertically below the first staff.

Clarineto I in B 5

П.И. Чайковский

И 1751

"ЕВГЕНИЙ ОЦЕРИН"
№ 21.

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Всесоюзного
Радио Комитета

Сцена и ариозо Оцерица.

Allegro moderato

dolce

p

l'istesso tempo

U. Allegro moderato

acceler.

Allegro giusto

cresc.

Allegro moderato

rit

V.S.

mf
Poco animando

rit
ritenu.
Allegro vivace
ff >>>>

Clarineto II in B 6

П.И. Чайковский.

И 1751

"ЕВГЕНИЙ ОНЕГИН"

№ 21

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Радио Комитета

Счета и ариозо Онегина

Allegro moderato *Harap* 7 9 d'istesso tempo 4

U. Allegro moderato

U.

Allegro moderato *mf*

Poco animando

rit

riten.

Allegro vivace

Corno I in F 9

П. И. Чайковский

ЕВГЕНИЙ ОТЕЦ

МУЗЫКАЛЬНАЯ ЗАПИСЬ

И. 1751

№ 21

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ВЕСЕЛОГО РАДНО КОМПАНИИ

Света и аруосо ОТЕЦ

Allegro moderato

Handwritten musical notation on a staff with notes and rests. Includes dynamic marking *pp. cresc.*

Lo stesso tempo

U. Allegro moderato

Handwritten musical notation on a staff with notes and rests. Includes dynamic marking *pp.*

accelerando

pp.

Allegro giusto

Handwritten musical notation on a staff with notes and rests. Includes dynamic markings *cresc. un poco* and *pp*.

cresc.

p. cresc.

Allegro moderato

Handwritten musical notation on a staff with notes and rests. Includes dynamic marking *mp*.

Handwritten musical notation on a staff with notes and rests. Includes a triplet marking *3*.

Poco animando

Handwritten musical notation on a staff with notes and rests. Includes dynamic marking *mp*.

rit. rit.

Allegro vivace

Handwritten musical notation on a staff with notes and rests. Includes dynamic marking *ff*.

ff >>>>

Corno II 10

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"Евгений Онегин"
№ 21.

М 1751

Музыкальный Институт

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Государственного
Музыкального Комитета

956

Сцена и ариозо Онегина.

Allegro moderato

Втор.

Handwritten musical score for Corno II, Op. 10, No. 21 by Tchaikovsky. The score consists of 10 staves with various musical notations, including notes, rests, dynamics (pp, ff, p), and tempo markings (Allegro moderato, Allegro vivace). The score includes a first ending marked 'Solo I' and a second ending marked '(7)'. There are also some handwritten annotations and corrections throughout the piece.

Corno III in F

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Счета и ариозо Онегина

f Allegro moderato

pp, cresc. 3 d'istesso tempo

U. *f* Allegro moderato

pp, crescendo 1, *f* pp, Allegro moderato, mp

Poco animando

mp, rit., riten

f Allegro vivace

ff >>>>

Corno IV in F 12

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И 1751 "Евгений Онегин"

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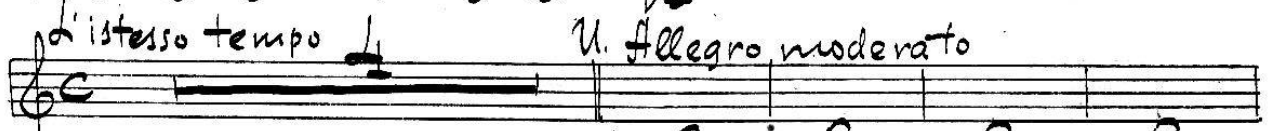
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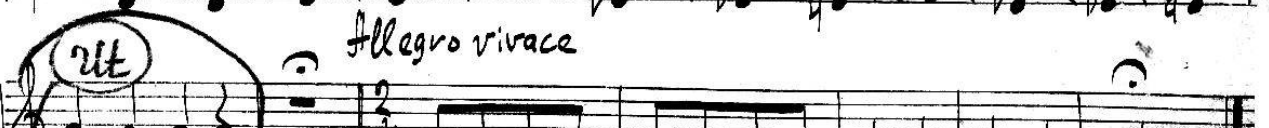
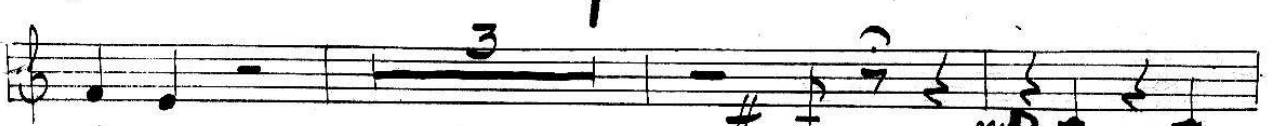
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Сцена и ариозо Онегина.

Allegro moderato



pp



riten

ff >>>

Fagotto I

П.И. Чайковский

И 1751

ЕВГЕНИЙ ОНЕГИН

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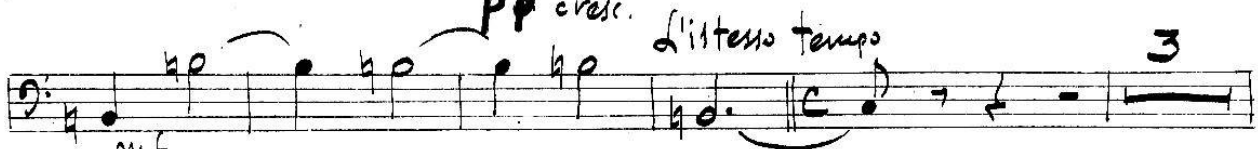
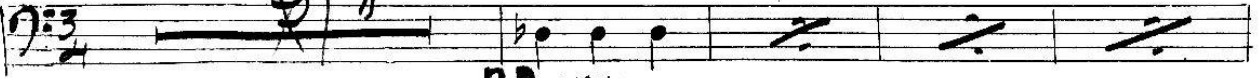
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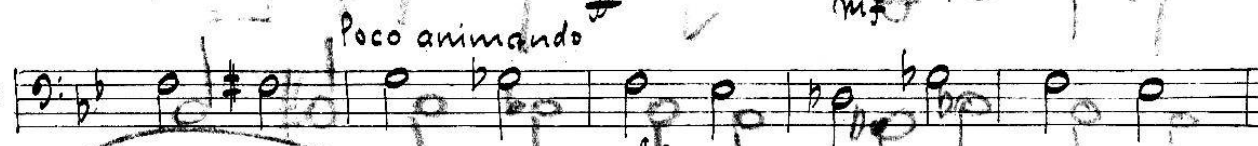
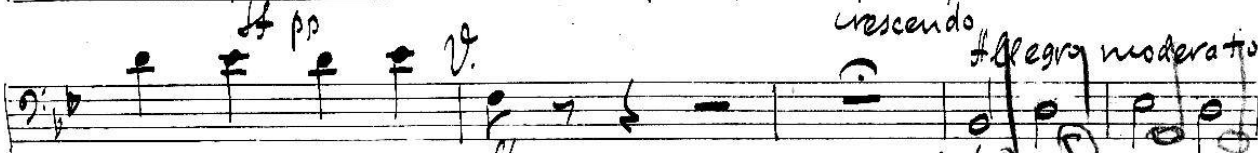
Сцена и ариозо Онегина

↓ начало

Allegro moderato



Allegro moderato



rit
ritard



26 XII 1982 M. Ferrell

1999

Handwritten signature

Fagotto II

П.И. Чайковский

№ 1751

ЕВГЕНИЙ ОТЕГУН
№ 21

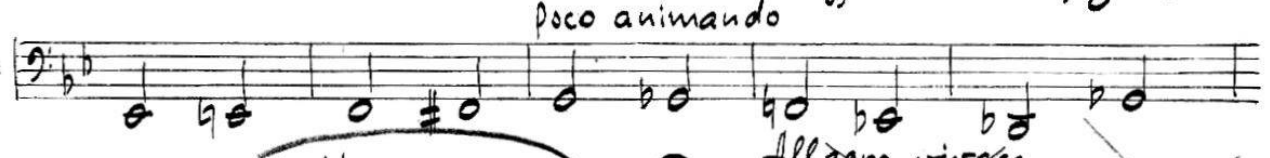
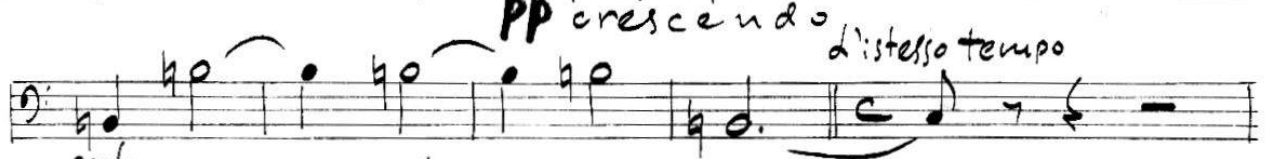
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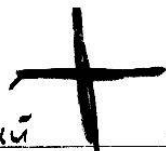
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Радио Комитет
ПРОСЛУШАТЬ
10
г.

Суета и бурное ОТЕГУНО

Allegro moderato, c. i. ^{Morano}



П.И. Чайковский



Flauto I/

И 1751

"ЕВГЕНИЙ ОНЕГИН"

№ 21

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Всесоюзного
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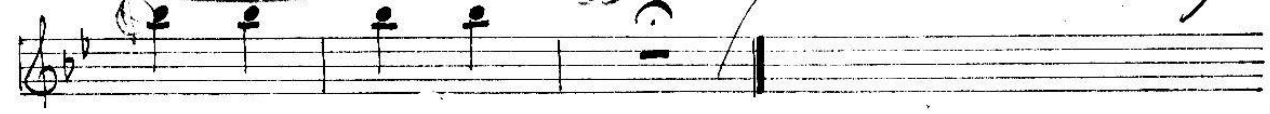
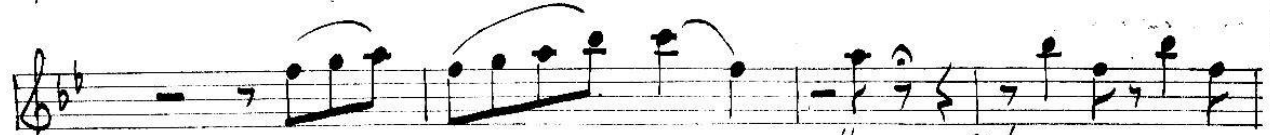
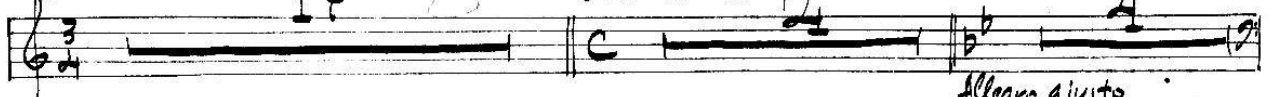
ПРИЕМА
1956 г.

Сцена и оркестр Онегина.

Allegro moderato

Lo stesso tempo

Allegro moderato



Flauto II 2

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Радио-Комитета
ДЛЯ РЕПЕРТОА
1968 г.

Сцена и ариозо Онегина.

Allegro moderato 17 *Lo stesso tempo* *Allegro moderato*

Canto

Allegro giusto
pp

cresc. *pp*

Allegro moderato
ff *mf*

ff poco animando

ff *riten.*

Allegro vivace
ff

ff

ff

ff

Обое I

П.И. Чайковский

И 1751

Евгений Онегин

№ 21

Музыкальная библиотека

№ 76581

Всесоюзного радио Комитета

ПРОБЕЖИ
1951

Сцена и ариозо Онегина.

f Allegro moderato 17 *L'istesso tempo* u. *Allegro moderato*

pp *f* *legro giusto*

crescendo *pp* *ffpp*

cresc. *ff* *Allegro moderato* *mf*

mf *Poco animando*

rit *riten.* *ff* *Allegro vivace*

Обое I

П. И. Чайковский

И 1751

ЕВГЕНИЙ ОТЕЦ

№ 21

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Всесоюзного
Радио Комитета

ПРЕСЛЕН
1956 г.

Суета и ариозо Отец

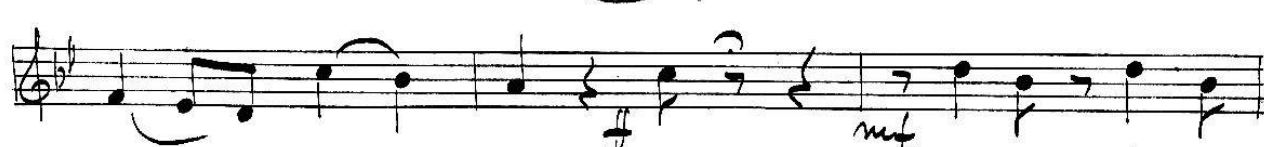
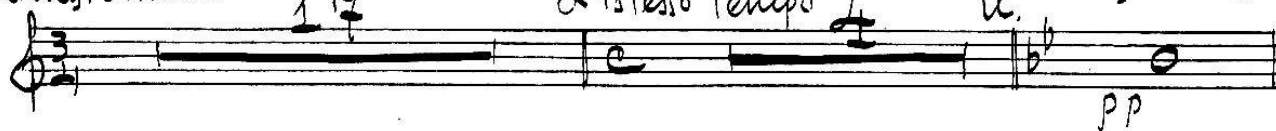
Allegro moderato

17

Lo stesso tempo

18

Allegro moderato



Тимпани in B, F

П.И. Чайковский

И 751

"Евгений Онегин"

Музыкальная Библиотека

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Исполнитель:
Владимир Кочетков

№ 21

Сцена и ариозо Онегина.

С 1010919 8
Allegro moderato 17

L'istesso tempo

И. Allegro moderato

pp poco a poco crescendo
Allegro giusto
pp
Allegro moderato
cresc

Poco animando

Allegro vivace

f > > > >
V V

Tromba I in F

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 МУЗЫКАЛЬНАЯ БИБЛИОТЕКА

Сцена и ариозо Отегина

Allegro moderato

L'istesso tempo

U. Allegro moderato

Allegro giusto

U. Smp cresc. Allegro moderato

ff > > > >

П.И. Чайковский

Tromba II in F

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Всероссийского
Радио Комитета

ПРОСЛУШАНО
956 г.

Сцена и ариозо Онегина

Allegro moderato 17 *L'istesso tempo* 1

Allegro moderato 8 *Allegro giusto*

cresc. *Allegro moderato* 8 *Allegro vivace*

pp *v.* *sp* *ft* > > > >

Trombone I

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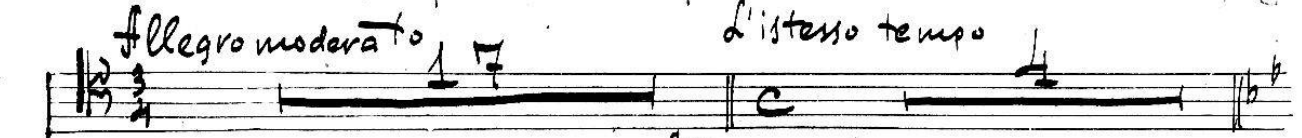
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Всероссийского
Ансамбля

Сцена и ариозо Онегина

Allegro moderato

d'istesso tempo



Allegro moderato

Allegro giusto

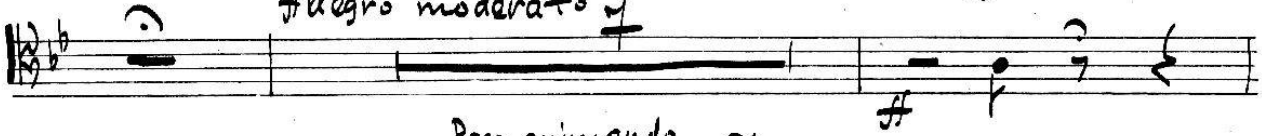


p *Soli*

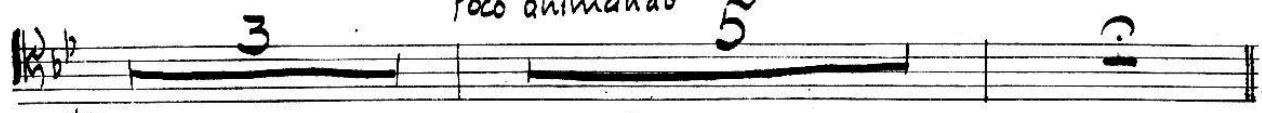


cresc.

Allegro moderato



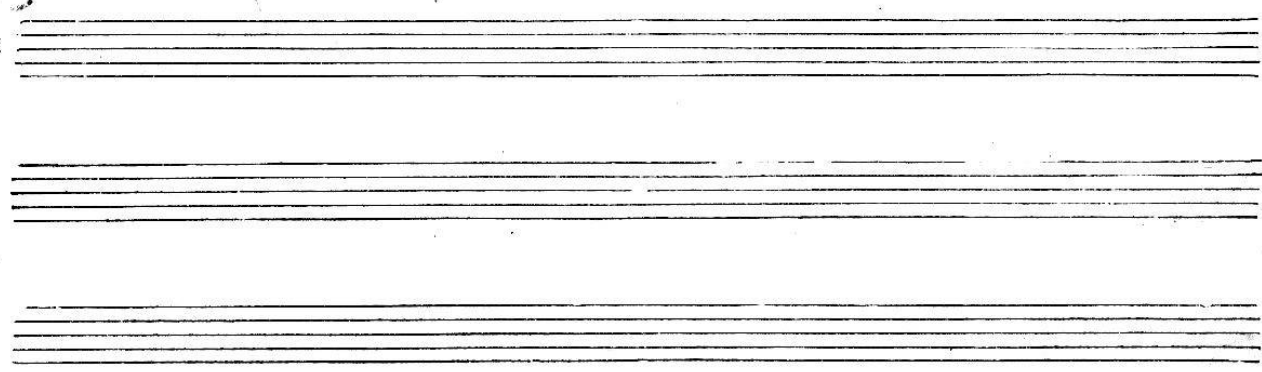
Poco animando



Allegro vivace



ff



П.И. Чайковский

Trombone II

И 1751

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Сцена и ариозо Онегина

Allegro moderato 17 *L'istesso tempo* 4

2. *Allegro moderato* 8 *Allegro giusto*

P *Soli*

cresc. *Allegro moderato* *mf* *ff*

ff

Poco animando 3 4 1

Allegro vivace *riten.* *ff*

Trombone III

П.И. Чайковский

И 1751

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Всероссийского
Радио Комитета

0
ЕРЕНД

Сцена из оперы Онегин

Allegro moderato

Andante

d'istesso tempo

Allegro moderato

8

Allegro giusto

Allegro vivace

ff >>>

П.И. Чайковский

"Евгений Онегин"

Cello

№ 1751

№ 21

Музыкальный магазин

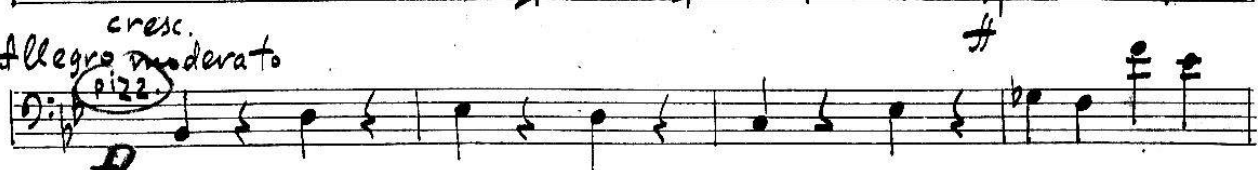
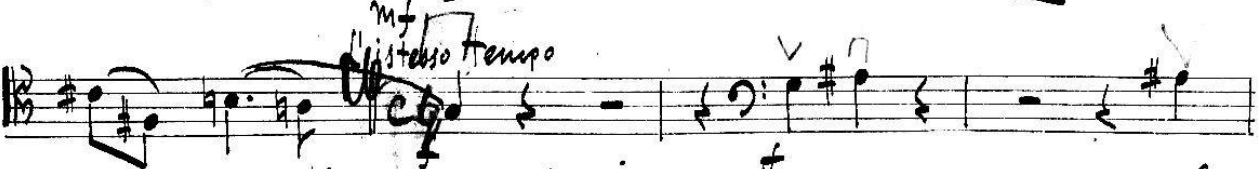
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Всесоюзного Радио Комитета

Сцена и ариозо Онегина.

Allegro moderato

(arco)



Allegro vivace

Handwritten musical notation on a single staff. The first part consists of a series of notes with slurs and accents, followed by a bar line. The second part consists of three chords, each with a flat symbol (b) above it, and a final note with a fermata.

Ten empty musical staves, each consisting of five horizontal lines, arranged vertically below the first staff.

П.И. ЧАЙКОВСКИЙ

"ЕВГЕНИЙ ОНЕГИН"
№ 21

Viola 1-3

И 1751

Музыкальная библиотека

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Всесоюзного
радио комитета

1950 г.

Сцена и оркестр Онегина
Моргенштерн

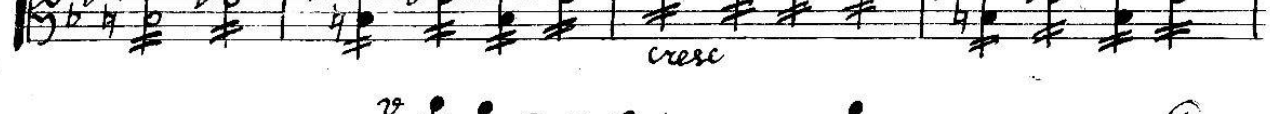
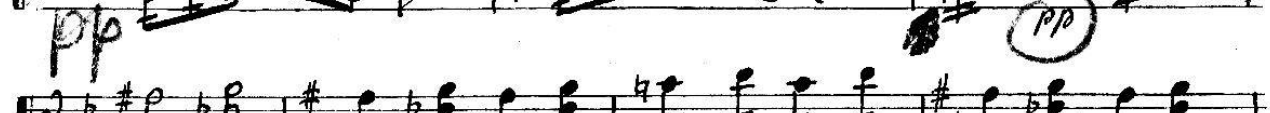
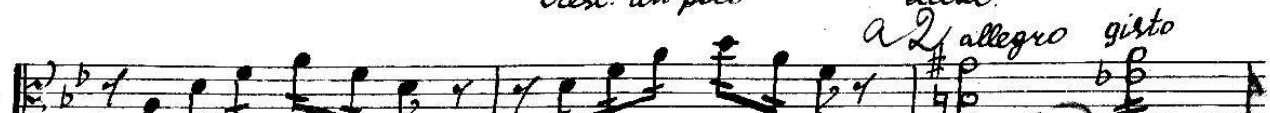
~~Allegro moderato~~



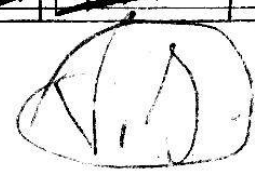
d'istesso tempo



u Alle mod^{to}



All^o mod^{to}



Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains a melodic line starting with a half rest, followed by quarter notes G4, A4, B4, C5, and D5. A dynamic marking *p* is placed below the first note. The staff ends with a double bar line, a fermata over a quarter note G4, and a final measure with a quarter note G4 and a 3-measure rest.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a continuous eighth-note melody. A dynamic marking *mp* is placed below the first measure. A *v* (accents) marking is placed above the eighth note in the fifth measure.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a continuous eighth-note melody. A dynamic marking *mp* is placed below the first measure. The instruction *poco animando* is written above the staff in the middle.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a continuous eighth-note melody.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a continuous eighth-note melody. A circled *rit* (ritardando) marking is placed above the staff in the middle. The staff ends with a double bar line, a fermata over a quarter note G4, and a final measure with a quarter note G4 and a 3-measure rest.

Allégre vivace

Musical staff 6: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a continuous eighth-note melody. The first three measures are crossed out with diagonal lines. A dynamic marking *f* is placed below the eighth note in the fifth measure.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically below the first staff.

П.И. Чайковский

Violino I

И 1751

«Евгений Онегин»

№ 21

34
1751

Онегин и дуэло Онегина

КОРЕНО
1955 г.

Allegro moderato

20

Allegro moderato

Handwritten musical notation for the first system, featuring treble clef, key signature of two flats, and a 7/8 time signature. The music consists of three staves with various rhythmic patterns and dynamics like *mp* and *p*.

Handwritten musical notation for the second system, continuing the previous piece. It includes the instruction *Poco animando* and dynamics like *mp*.

Handwritten musical notation for the third system, including a circled *rit* marking and various performance instructions.

Allegro vivace

Handwritten musical notation for the fourth system, featuring a 2/4 time signature and a series of chords.

Four empty musical staves at the bottom of the page.

П.И. Чайковский

Евгений Онегин

*1-ый
музыка*

Violino II 1-4

№ 1751

№ 21

Сцена и ариозо Онегина

Музыкальная библиотека

№ 76537

Всероссийское
Радио Коммунистическое
г. Москва

Allegro moderato



Lo stesso Tempo



Allegro molto



cresc. un poco

accel.

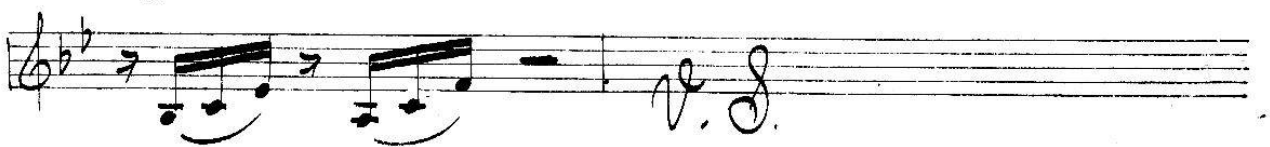


Allegro giusto



cresc.

Allegro moderato



Poco animando

Allegro vivace